

TIME, HISTORY, AND MEMORY

Eviatar Zerubavel

January 21 TOWARD A SOCIOLOGY OF THE PAST

History and memory; social memory; the sociomental topography of the past; a formal-structural approach to social memory

Eviatar Zerubavel, *Time Maps: Collective Memory and the Social Shape of the Past* (Chicago: University of Chicago Press, 2003), pp. 1-2, 8-10.

January 28 THE SOCIAL FOUNDATIONS OF MEMORY

Shared memories; collective memory; mnemonic communities; mnemonic synchronization; mnemonic traditions; norms of remembrance; mnemonic socialization; impersonal sites of memory; the politics of memory: official memory and counter-memories, mnemonic battles

Maurice Halbwachs, *The Social Frameworks of Memory*, in Lewis A. Coser (ed.), *Maurice Halbwachs on Collective Memory* (Chicago: University of Chicago Press, 1992 [1925]), pp. 37-40, 74-83.

Maurice Halbwachs, *The Collective Memory* (New York: Harper Colophon, 1980 [1950]), pp. 22-30, 101-05.

Frances FitzGerald, *America Revised: History Schoolbooks in the Twentieth Century* (New York: Vintage, 1980), pp. 75-105.

Eviatar Zerubavel, "Easter and Passover: On Calendars and Group Identity," *American Sociological Review* 47 (1982): 284-89.

Michael Frisch, "American History and the Structures of Collective Memory: A Modest Exercise in Empirical Iconography," *Journal of American History* 75 (1989): 1133-43.

Barry Schwartz, "The Reconstruction of Abraham Lincoln," in David Middleton and Derek Edwards (eds.), *Collective Remembering* (London: Sage, 1990), pp. 83-97, 101-04.

Yael Zerubavel, *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (Chicago: University of Chicago Press, 1995), pp. 147-60, 179-85.

Eviatar Zerubavel, *Social Mindscapes: An Invitation to Cognitive Sociology* (Cambridge, MA: Harvard University Press, 1997), pp. 81-84, 87-101.

February 4 PLOTLINES AND NARRATIVES I

History as a narrative: historical scenarios and plotlines; progress: development, improvement, evolutionism; decline: Golden Ages, regression, degeneration; zigzag narratives: transitions, turning points

Hayden White, "The Historical Text as Literary Artifact," in *Tropics of Discourse: Essays in Cultural Criticism* (Baltimore: Johns Hopkins University Press, 1978 [1974]), pp. 81-87.

Agnes Hankiss, "Ontologies of the Self: On the Mythological Rearranging of One's Life-History," in Daniel Bertaux (ed.), *Biography and Society: The Life History Approach in the Social Sciences* (Beverly Hills, CA: Sage, 1981), pp. 203-09.

Peter J. Bowler, *Theories of Human Evolution: A Century of Debate, 1844-1944* (Baltimore: Johns Hopkins University Press, 1986), pp. 50-52.

Kenneth J. Gergen and Mary M. Gergen, "Narratives of the Self," in Lewis P. Hinchman and Sandra K. Hinchman (eds.), *Memory, Identity, Community: The Idea of Narrative in the Human Sciences* (Albany: SUNY Press, 1997), pp. 161-70.

E. Zerubavel, *Time Maps*, pp. 11-20.

Anthony D. Smith, *The Antiquity of Nations* (Cambridge: Polity, 2004), pp. 216-21.

February 11 PLOTLINES AND NARRATIVES II

Unilinear and multilinear plotlines: teleology, determinism; linearity and circularity: recurrence, historical "rhyming," mnemonic typification

Mircea Eliade, *The Sacred and the Profane: The Nature of Religion* (New York: Harcourt, Brace & World, 1959 [1957]), pp. 68-72, 77-80, 104-07.

Johannes Fabian, *Time and the Other: How Anthropology Makes Its Object* (New York: Columbia University Press, 1983), pp. 28-31, 75-77, 80-83, 147-49.

Eviatar Zerubavel, *The Seven-Day Circle: The History and Meaning of the Week* (New York: Free Press, 1985), pp. 83-86.

Bowler, *Theories of Human Evolution*, pp. 41-42, 213-23.

Stephen J. Gould, *Wonderful Life: The Burgess Shale and the Nature of History* (New York: W. W. Norton, 1989), pp. 29-35.

William M. Johnston, *Celebrations: The Cult of Anniversaries in Europe and the United States Today* (New Brunswick: Transaction, 1991), pp. 30-32.

Peter J. Bowler, *Life's Splendid Drama: Evolutionary Biology and the Reconstruction of Life's Ancestry, 1860-1940* (Chicago: University of Chicago Press, 1996), pp. 424-28.

E. Zerubavel, *Time Maps*, pp. 20-25.

February 18 THE SOCIAL MARKING OF THE PAST

Physico-mathematical and sociocultural time; marked and unmarked time; metrical and topological approaches to chronology; mnemonic density; norms of historical attention; social "eventfulness"; sacred periods and "empty lulls"; social time and chronology; commemograms

- Henri Hubert, "A Brief Study of the Representation of Time in Religion and Magic," in *Essay on Time* (Oxford: Durkheim Press, 1999 [1905]), pp. 50-56, 61-63, 72-76.
- Pitirim A. Sorokin, *Sociocultural Causality, Space, Time: A Study of Referential Principles of Sociology and Social Science* (Durham, NC: Duke University Press, 1943), pp. 171-72, 182-84, 197-204, 208-12.
- W. Lloyd Warner, *The Living and the Dead: A Study of the Symbolic Life of Americans* (New Haven: Yale University Press, 1959), pp. 129-35.
- Claude Lévi-Strauss, *The Savage Mind* (Chicago: University of Chicago Press, 1966 [1962]), pp. 257-60.
- Henry Glassie, *Passing the Time in Ballymenone: Culture and History of an Ulster Community* (Philadelphia: University of Pennsylvania Press, 1982), pp. 621-22, 652-54.
- E. Zerubavel, *The Seven-Day Circle*, pp. 107-08, 113-20, 133-38.
- Y. Zerubavel, *Recovered Roots*, pp. 6-10.
- Johanna Foster, "Menstrual Time: The Sociocognitive Mapping of 'The Menstrual Cycle,'" *Sociological Forum* 11 (1996): 525-28, 540-42.
- E. Zerubavel, *Time Maps*, pp. 25-34.
- Eviatar Zerubavel, "The Social Marking of the Past: Toward a Socio-Semiotics of Memory," in Roger Friedland and John Mohr (eds.), *Matters of Culture: Cultural Sociology in Practice* (Cambridge: Cambridge University Press, 2004), pp. 184-92.

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February 25 ANCESTRY

Predecessors; symbolic immortality; succession; bloodlines and descent; symbolic ancestry; historical contact chains; dynasties; genealogical depth; pedigree

- Herbert Spencer, *Principles of Sociology* (Hamden, CT: Archon, 1969 [1876]), pp. 444-47.
- Georg Simmel, "The Persistence of Social Groups," *American Journal of Sociology* 3 (1897-98): 669-71.
- Stanley Milgram, "The Small World Problem," in *The Individual in a Social World: Essays and Experiments* (New York: McGraw-Hill, 1992 [1967]), 2d ed., pp. 259-75.
- Hugh Baker, *Chinese Family and Kinship* (New York: Columbia University Press, 1979), pp. 26-28, 71-74, 88-91.
- Edward Shils, *Tradition* (Chicago: University of Chicago Press, 1981), pp. 34-38.
- Alex Shoumatoff, *The Mountain of Names: A History of the Human Family* (New York: Simon and Schuster, 1985), pp. 71-73.
- Randall Collins, *The Sociology of Philosophies: A Global Theory of Intellectual Change* (Cambridge, MA: Harvard University Press, 1998), pp. 55-56, 64-68.
- E. Zerubavel, *Time Maps*, pp. 55-61.
- Yael Zerubavel, "Trans-Historical Encounters in the Land of Israel: On Symbolic Bridges, National Memory, and the Literary Imagination," *Jewish Social Studies* 11 (2005): 115-35.

March 4 KINSHIP

Multilinear narratives of descent; common ancestry and co-descent; cousinhood; relatives; genealogical distance; embranchment and cladistics; family trees; evolution and phylogeny; genealogical communities: families, clans, ethnicity, nationalism; genealogical identities

Charles Darwin, *The Origin of Species* (New York: New American Library, 1958 [1859]), pp. 391-95.

Edward E. Evans-Pritchard, *The Nuer: A Description of the Modes of Livelihood and Political Institutions of a Nilotic People* (London: Oxford University Press, 1940), pp. 105-07, 195-202.

Luigi L. Cavalli-Sforza and Francesco Cavalli-Sforza, *The Great Human Diasporas: The History of Diversity and Evolution* (Reading, MA: Addison-Wesley, 1995 [1993]), pp. 36-41, 66-70.

Ian Tattersall, *The Fossil Trail: How We Know What We Think We Know about Human Evolution* (New York: Oxford University Press, 1995), pp. 122-26, 220-22.

Richard Dawkins, *River out of Eden: A Darwinian View of Life* (New York: Basic Books, 1995), pp. 5-12.

Bowler, *Life's Splendid Drama*, pp. 45-52.

Mary Bouquet, "Family Trees and Their Affinities: The Visual Imperative of the Genealogical Diagram," *Journal of the Royal Anthropological Institute* 2 (1996): 43-48, 55-59.

E. Zerubavel, *Time Maps*, pp. 63-66, 68-69, 73-77.

March 11 THE SOCIAL ORGANIZATION OF GENEALOGICAL TIES

Consanguinity; genetic essentialism; "roots"; race; the social construction of genealogical relatedness; norms of lineation; unilineal descent systems: matrilineality, patrilineality, genealogical denial, genealogical amnesia, surnames; bilateral descent systems; norms of delineation

David M. Schneider and Calvert B. Cottrell, *The American Kin Universe: A Genealogical Study* (Chicago: University of Chicago Press, 1975), pp. 41-51, 91-100.

David M. Schneider, *American Kinship: A Cultural Account* (Chicago: University of Chicago Press, 1980), pp. 67-75.

Shoumatoff, *The Mountain of Names*, pp. 31-37.

Israel Gershoni and James P. Jankowski, *Egypt, Islam, and the Arabs: The Search for Egyptian Nationhood, 1900-1930* (New York: Oxford University Press, 1986), pp. 165-68.

Mary C. Waters, *Ethnic Options: Choosing Identities in America* (Berkeley: University of California Press, 1990), pp. 16-26, 64-68.

Nancy Jay, *Throughout Your Generations Forever: Sacrifice, Religion, and Paternity* (Chicago: University of Chicago Press, 1992), pp. 30-32, 46-47.

Cavalli-Sforza and Cavalli-Sforza, *The Great Human Diasporas*, pp. 121-25.

Dorothy Nelkin and Susan Lindee, *The DNA Mystique: The Gene as a Cultural Icon* (New York: W. H. Freeman, 1995), pp. 58-60, 66-72.

Jonathan Marks, "'We're Going To Tell These People Who They Really Are': Science and Relatedness," in Sarah Franklin and Susan McKinnon (eds.), *Relative Values*:

- Reconfiguring Kinship Studies* (Durham: Duke University Press, 2001), pp. 355-72.
 E. Zerubavel, *Time Maps*, pp. 56, 67-68.
 Catherine Nash, "Genetic Kinship," *Cultural Studies* 18 (2004): 1-27.
 Richard Dawkins, *The Ancestor's Tale: A Pilgrimage to the Dawn of Civilization* (Boston: Mariner, 2005), pp. 307-10.

March 25 THE POLITICS OF DESCENT

Genealogical continuity; genealogical myopia; origin myths; monogenism and polygenism; taxonomic inflation and deflation; genealogical purity: "pruning" the family tree, the "one-drop rule"; genealogical engineering: integration and segregation, endogamy and exogamy, miscegenation and anti-miscegenation, multiculturalism vs. the "melting pot"

- Marshall D. Johnson, *The Purpose of the Biblical Genealogies* (Cambridge: Cambridge University Press, 1969), pp. 77-82.
 Anthony D. Smith, *The Ethnic Origins of Nations* (Oxford: Basil Blackwell, 1986), pp. 24-25, 52-53.
 Virginia R. Domínguez, *White by Definition: Social Classification in Creole Louisiana* (New Brunswick: Rutgers University Press, 1986), pp. 268-71.
 Bowler, *Theories of Human Evolution*, pp. 55-58.
 Jared Diamond, *The Third Chimpanzee: The Evolution and Future of the Human Animal* (New York: HarperCollins, 1992), pp. 23-25.
 Tattersall, *The Fossil Trail*, pp. 213-19.
 Morris Goodman, "Epilogue: A Personal Account of the Origins of a New Paradigm," *Molecular Phylogenetics and Evolution* 5 (1996): 269-85.
 France W. Twine, *Racism in a Racial Democracy: The Maintenance of White Supremacy in Brazil* (New Brunswick: Rutgers University Press, 1998), pp. 122-33.
 Anthony D. Smith, *Myths and Memories of the Nation* (Oxford: Oxford University Press, 1999), pp. 64-65.
 E. Zerubavel, *Time Maps*, pp. 61-63, 69-73, 77-81.
 Smith, *The Antiquity of Nations*, pp. 42-48.

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April 1 THE SOCIAL CONSTRUCTION OF HISTORICAL CONTINUITY I

Continuity and discontinuity; gradualism and catastrophism; traditionalism and conservatism; nostalgia; mnemonic "bridging" and "pasting"; ruins, pilgrimage, preservationism, archaeology; relics and memorabilia, antiques, commemorative monuments, museums; imitation, replication, restoration and revivals, repetition, ritual reenactment; invented traditions

- David Hume, *A Treatise of Human Nature* (1739), Book 1, Part 4, Section 6.
 Sigmund Freud, *Civilization and Its Discontents* (New York: Norton, 1962 [1930]), pp.

16-18.

Bernard Lewis, *History: Remembered, Recovered, Invented* (Princeton: Princeton University Press, 1975), pp. 71-76.

Fred Davis, *Yearning for Yesterday: A Sociology of Nostalgia* (New York: Free Press, 1979), pp. 64-67, 101-08.

Shils, *Tradition*, pp. 43-54, 63-73, 163-68.

Eric J. Hobsbawm, "Introduction," in Eric J. Hobsbawm and Terence Ranger (eds.), *The Invention of Tradition* (Cambridge: Cambridge University Press, 1983), pp. 1-5.

Samuel C. Heilman, *A Walker in Jerusalem* (New York: Summit Books, 1986), pp. 77-111.

Helen R. F. Ebaugh, *Becoming an Ex: The Process of Role Exit* (Chicago: University of Chicago Press, 1988), pp. 155-63.

E. Zerubavel, *Time Maps*, pp. 37-46.

April 15 THE SOCIAL CONSTRUCTION OF HISTORICAL CONTINUITY II

Symbolic simultaneity: holidays and other anniversaries; historical analogies: models, parallels, and "lessons"; discursive continuity: timelines; biographical continuity: resums

Harold Garfinkel, "Passing and the Managed Achievement of Sex Status in An Intersexed Person," in *Studies in Ethnomethodology* (Englewood Cliffs, NJ: Prentice-Hall, 1967), pp. 128-31.

Haskell Fain, *Between Philosophy and History: The Resurrection of Speculative Philosophy of History within the Analytic Tradition* (Princeton: Princeton University Press, 1970), pp. 74-80.

Lewis, *History*, pp. 83-87.

Gershoni and Jankowski, *Egypt, Islam, and the Arabs*, pp. 143-49, 154-58.

Paul Connerton, *How Societies Remember* (Cambridge: Cambridge University Press, 1989), pp. 41-48, 65-66.

Yuen F. Khong, *Analogies at War: Korea, Munich, Dien Bien Phu, and the Vietnam Decisions of 1965* (Princeton: Princeton University Press, 1992), pp. 4-6.

Charlotte Linde, *Life Stories: The Creation of Coherence* (New York: Oxford University Press, 1993), pp. 151-58.

Y. Zerubavel, *Recovered Roots*, pp. 70-75, 138-44, 160-67, 216-21.

Vered Vinitzky-Seroussi, *After Pomp and Circumstance: High School Reunions as Autobiographical Occasions* (Chicago: University of Chicago Press, 1998), pp. 113-27.

E. Zerubavel, *Time Maps*, pp. 46-54.

April 22 THE SOCIAL CONSTRUCTION OF HISTORICAL DISCONTINUITY I

The sociomental partitioning of the past: history as a classification system, the social construction of historical "periods", historical assimilation and differentiation, mnemonic inflation and compression, the politics of periodization; the social punctuation of the past: staccato narratives, historical "watersheds"; identity transformation, rites of passage, social death and rebirth

- Arnold van Gennep, *The Rites of Passage* (Chicago: University of Chicago Press, 1960 [1909]), pp. 74-82, 91-96.
- Halbwachs, *The Collective Memory*, pp. 80-82.
- Eviatar Zerubavel, *The Fine Line: Making Distinctions in Everyday Life* (Chicago: University of Chicago Press, 1993 [1991]), pp. 9-10, 18-32, 61-62, 67-69, 72, 74-76.
- Y. Zerubavel, *Recovered Roots*, pp. 13-36, 86-91, 229-31.
- Nicole E. Isaacson, "The 'Fetus-Infant': Changing Classifications of *In Utero* Development in Medical Texts," *Sociological Forum* 11 (1996): 467-70, 472-76.
- Barry S. Strauss, "The Problem of Periodization: The Case of the Peloponnesian War," in Mark Golden and Peter Toohey (eds.), *Inventing Ancient Culture: Historicism, Periodization, and the Ancient World* (London: Routledge, 1997), pp. 165-75.
- Eviatar Zerubavel, "Language and Memory: 'Pre-Columbian' America and the Social Logic of Periodization," *Social Research* 65 (1998): 315-28.
- E. Zerubavel, *Time Maps*, pp. 34-36, 82-100.

April 29 THE SOCIAL CONSTRUCTION OF HISTORICAL DISCONTINUITY II

History and pre-history: points of historical departure, collective amnesia; the social construction of beginnings and endings; origins and symbolic birth; antiquity and legitimacy; priority and out-pasting; natives, aborigines, and indigenous people

- Lewis, *History*, pp. 30-41.
- Y. Zerubavel, *Recovered Roots*, pp. 221-28.
- E. Zerubavel, *Time Maps*, pp. 101-10.