Utah Humanities Council Competitive Grants to Organizations Projects approved April 2004

Native American Collaboration Grant Anasazi State Park Museum and Edge of the Cedars State Park Museum http://www.stateparks.utah.gov/heritage/default.htm

Anasazi State Park Museum in Boulder and Edge of the Cedars State Park Museum in Blanding will collaborate on a project with the Hopi Tribe and two humanities scholars. The project will include an exhibit and interactive lecture on Kokopelli, an icon of the Southwest in September 2004. Michael Nelson (435-335-7308) Grant award: \$3,205

Guest Writers Series and Outreach Program University of Utah Department of English and the University of Utah College of Humanities http://www.hum.utah.edu/english/guest\_writers\_series/index.html

The University of Utah's Guest Writers Series and Outreach Program will host 11-13 distinguished writers of fiction, nonfiction and poetry who will not only visit at the University, and give readings free and open to the public, at the Art Barn on Thursdays throughout the 2004-05 academic year, but most of them will also visit a youth facility, high school, or other venue to provide a reading, teach a workshop, or lecture on a humanities topic related to writing and interpreting literature. Francois Camoin (801-581-5687) Grant award: \$4,000

Seeing the Skies Through Navajo Eyes Indigenous Education Institute www.indigenousedu.org

The Indigenous Education Institute (IEI) will develop a CD to be used in a Starlab for a series of Navajo astronomy presentations to children and adults. IEI scholars will interview Navajo knowledge holders, write the script, and record stories in English and Navajo. Evening presentations will be given at Bluff Elementary School, the Navajo Senior Citizens Center in Bluff, and Blanding's Edge of the Cedars Museum during late fall 2004.

Nancy C. Maryboy (435-672-2482) Grant award: \$4,000

Intermedia Arts: An Exploration of Language Salt Lake Art Center www.slartcenter.org

The Salt Lake Art Center will present a series of four lecture/discussions to accompany the exhibition *Gary Hill: Language Willing.* In addition to Gary Hill, one of the most respected and well-known artists working in video today, the lecture/discussion program will bring nationally and internationally known scholars and experts to Salt Lake City to focus on topics and themes from the exhibition in order to reach beyond aesthetics and touch on contemporary social issues. These issues include communication, the use of language, technology and our perception of time, memory, and visual stimuli, among others. The series will take place on Wednesdays from October 20 through November 10, 2004. Jim Edwards (801-328-4201) Grant award: \$4,000

Illuminating the Human Story

Committee for the Appreciation of Manuscript Illumination and Crandall Historical Printing Museum

The Committee for the Appreciation of Manuscript Illumination will sponsor a lecture series about the history of human communication through the visual imagery of illuminated handwritten books from Ancient Egypt up through the Middle Ages. Lectures have been confirmed and will take place at public libraries and schools, museums and community centers in Salt Lake, Utah, Sanpete, Weber, Iron, and Washington counties during October 2004. Karen P. Martin (801-426-6600) Grant award: \$3,500

May Swenson Symposium Utah State University Department of English and the Mountain West Center (Bennion Foundation) www.usu.edu/mayswenson

The Utah State University English Department hosted a series of public readings and discussions with noted poets/scholars as a part of the May Swenson Symposium. Events took place on the USU campus June 10-12, 2004. Paul Crumbley (435-797-3797) Grant award: \$4,000

3rd Utah Symposium in Science and Literature University of Utah Office of the Vice President for Research and the University of Utah College of Humanities www.scienceandliterature.org

"Science and Literature" is a program of the University of Utah's Office of the Vice President for Research, in collaboration with the College of Humanities' Department of English, among others. It will begin on a fall Thursday and conclude the following Saturday. Events will include a keynote lecture by each of three distinguished guests, concurrent panel sessions, and a panel moderated by National Public Radio's Ira Flatow and broadcast live on *Talk of the Nation: Science Friday*. Katherine Coles (801-581-7868) Grant award: \$4,000

Religion and Social Justice Conference Center for the Study of Ethics at Utah Valley State College and Westminster College www.uvsc.edu/ethics

In partnership with Westminster College, the Religious Studies Program in the Center for the Study of Ethics is hosting its Ninth Annual Religion and the Humanities Conference titled "Religious Perspectives on Social Justice." The conference will explore various issues concerning the relationship between religion and social policy. Events will take place on October 21-22, 2004 on the campus of Utah Valley State College. Brian Birch (801-863-8759) Grant award: \$4,000

Shoshone Huvia: Seeking Our Roots Northwestern Band of Shoshone Nations and the School of Natural Learning

The Northwestern Band of Shoshone Nations in partnership with the School of Natural Learning will lead Shoshone families on field trips to places of historical tribal significance in Northern Utah and Southern Idaho. Elders and tribal leaders will recount tribal, family, and personal stories and history brought to mind by places visited. Interviewers will record the elders, creating a repository of tribal history and lore. Teachers will supplement tribal history and culture by teaching natural history, traditional life skills, and aesthetic expression. Social contact and group learning activities will build family and tribal ties and foster pride in Great Basin traditional heritage. Activities are held for 4 hours on the fourth Saturday of most months; four overnight field trips are planned during warm weather. Public programs will share tribal culture and history.

Paula Watkins, (435-753-9506) Grant award: \$4,000

Saving the Legacy University of Utah Office of Sponsored Projects www.amwest.utah.edu/legacy.htm

"Saving the Legacy: An Oral History of World War II Veterans" is a project conducted by the American West Center at the University of Utah. Over the next year, the Center will conduct interviews with women who served in the USO or Red Cross, or who worked in the defense industry. This will create a more complete and inclusive picture of the World War II experience, and enhance the diversity of the Center's oral history collection. As part of this project, the Center will host a free public event in conjunction with Women's History Month that will feature the women interviewed. Dan McCool (801-581-7611) Grant award: \$2,279

Food for Thought: A Reading/Discussion Series Brigham City Library bcpl.lib.ut.us

The Brigham City Library will host a reading/discussion series titled, "Food for Thought" from October 2004 to May 2005. The grant will purchase 25 paperback copies of eight titles chosen by the core scholar, Dr. Kathryn MacKay. Dr. MacKay will write an overview of this discussion series and a series of study guides for each of the eight titles for use of the scholars discussing the books and the participants in the series. Scholars will be chosen to lead the discussion of each of the eight titles during the course of the grant. All study guides, promotional materials, and all copies of the books will be donated to the Utah Humanities Council at the end of the series so this reading/discussion series can be replicated in other areas of the state. Sue Hill (435-723-5850)

Grant award: \$1,600

Documenting the Elephant and Other Pioneer Trails Between Dixie and Long Valley, Utah Red Rock Chapter of the National Society of the Sons of Utah Pioneers www.sonsofutahpioneers.org

The Red Rock Chapter of the National Society of the Sons of Utah Pioneers will document the historic, pioneer Elephant Trail, a major early route between the St. George area and Long Valley, Utah and other significant trails in terms of their location, their contribution to the area, of Utah and the region. A history will be published, portions of the trails marked with and discussed at town meetings in Orderville, Kanab, St. George, Utah. Warren C. Foote (435-644-3570

Grant award: \$1,200

Civilian Conservation Corps Camps in Escalante Escalante Center

The Escalante Center is researching, writing, and producing a historical presentation on the Civilian Conservation Corps (CCC) camps located in Escalante nearly 70 years ago. These camps of men were started by President Roosevelt in an effort to provide work for thousands of men across the whole United

States. Quinn D, Griffin (435-826-4660) Grant award: \$1,500

West Valley City 6th Annual Pow Wow West Valley City Native American Association, Inc.

The West Valley City Native American Association, Inc. will host a series of discussions on American Indian cultural traditions, concepts, and issues regarding American Indian senior citizens and how this ties all of us, the nation, and the world together. This event will take place at Granger Park in West Valley City on August 28, 2004. Prestine K. James (801-955-1089) Grant award: \$1,000

We the People, Then and Now Paria River Natural History Association www.paria.com

The Paria River Natural History Association will host a monthly series titled "We the People, Then and Now," to explore the history, culture and community of the rural Kane County. Five programs May-Sept 2004 will be held at Paria Outpost and utilize diverse formats including speakers, book discussions, historic photographs, and a folklife festival that will examine this area's unique history as a part of American history. Local citizens will celebrate our living history and developing community as "we the people" of Kane County. Susan Dodson (435-691-1047) Grant award: \$1,500

On the Winds of Destiny Camp Floyd / Stagecoach Inn State Park www.stateparks.utah.gov/park\_pages/camp.htm

Camp Floyd / Stagecoach Inn State Park will host a historic exhibit titled "On the Wings of Destiny: A Biographical Look at Pony Express Riders." This is a traveling exhibit created by the St. Joseph Museum Inc., St. Joseph, Missouri. Mark A. Trotter (801-768-8932) Grant award: \$1,300

Conversations in Culture: Impact of Diversity on Our Community Bountiful/Davis Art Center www.bdac.org

Bountiful/Davis Art Center will host a series of "Conversations in Culture" that focuses on diversity, assimilation, and the impact of ethnic groups on Utah's communities. The series will be on the first Monday of each month starting in May through August. Geographical areas covered will be: the Middle East, the Philippines, China, and Eastern Europe. There will be a strong component of interactive communication between the audience and the presenters. Arley G. Kurtz (801-292-0367) Grant award: \$1,500