



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, ADR AND MUSIC IN AN ANIMATION FEATURE FILM

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#### Focus Features

Produced by: Jim Lemley, Tim Burton, Timur Bekmambetov & Dana Ginsburg

Directed by: Shane Acker

#### Nominees:

Supervising Sound Editor/Sound Designer: William Files

Supervising Foley Editor: Pascal Garneau

Supervising Dialogue Editor: Jill Purdy, M.P.S.E.

Music Editor: Shie Rozow, M.P.S.E.

Sound Effects Editor: Jeremy Bowker

Sound Effects Editor: Luke Dunn-Gielmuda

Foley Editor: Pascal Garneau

Foley Artist: Jana Vance

Foley Artist: Dennie Thorpe

#### Additional Crew:

Assistant Sound Designer: Jeremy Bowker

Composer: Deborah Lurie

Themes: Danny Elfman

Mixer: Sean Eglund

Mixer: Larry Winer

Re-recording Mixer: William Files

Re-recording Mixer: Garry Rizzo



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#### **Cloudy With A Chance of Meatballs** Columbia Pictures

Produced by: Pam Marsden  
Directed by: Chris Miller & Phil Lord

#### Nominees:

Supervising Sound Editor: Geoffrey Rubay  
Supervising Sound Editor: Jason George  
Sound Designer: John Pospisil  
Music Editor: Andrew Dorfman  
Sound Editor: John Dunn  
Sound Editor: Ben Wilkins, M.P.S.E.  
Sound Editor: John Cannon  
Sound Editor: Bob Fisher  
Foley Artist: Gary Hecker  
Foley Artist: Michael J. Broomberg

#### Additional Crew:

Re-recording Mixer: Michael Semanick  
Re-recording Mixer: Greg P. Russell



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#### **Coraline** Focus Features

Produced by: Claire Jennings, Mary Sandell, Henry Selick & Bill Mechanic  
Directed by: Henry Selick

#### Nominees:

Supervising Sound Editor/Sound Designer: Ronald Eng  
Supervising Sound Editor: David A. Cohen  
Sound Designer: Randy Thom  
Supervising Foley Editor: Willard J. Overstreet  
Supervising Dialogue/ADR Editor: David A. Cohen  
Music Editor: Ronald Eng  
Sound Editor: Steve Boeddeker  
Sound Editor: Steve Tushar  
Foley Artist: Dan O'Connell

#### Additional Crew:

Assistant Sound Designer: Dana LeBlanc Frankley  
Assistant Sound Designer: Leff Lefferts  
Composer: Bruno Coulais  
Mixer: Carlos Sotolongo  
Re-recording Mixer: Colette Dahanne  
Re-Recording Mixer: Tom Johnson  
Re-recording Mixer: Randy Thom



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#### **Fantastic Mr. Fox** 20<sup>th</sup> Century Fox

Produced by: Scott Rudin, Allison Abbate, Jeremy Dawson, Arnon Milchan & Wes Anderson

Directed by: Wes Anderson

#### Nominees:

Supervising Sound Editor: David G. Evans  
Supervising Sound Editor: Jacob Ribicoff  
Supervising Foley Editor: Harry Barnes  
Supervising Dialogue Editor: Tony Currie  
Music Editor: Gerard McCann  
Sound Effects Editor: Steve Browell  
Sound Effects Editor: Stefan Henrix  
Sound Effects Editor: Andy Kennedy  
Foley Editor: Stuart Stanley  
Dialogue Editor: Gerald Donlan  
Dialogue Editor: Tony Martinez  
Foley Artist: Peter Burgis  
Foley Artist: Jay Peck

#### Additional Crew:

Assistant Sound Editor: Eric McAllister  
Composer: Alexandre Desplat  
Production Sound Mixer: Noah Tinman  
Production Sound Mixer: Stuart Wilson  
Re-recording Mixer: Steve Browell  
Re-recording Mixer: Sven Taits



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#### **Monsters vs. Aliens** Paramount Pictures

Produced by: Lisa Stewart  
Directed by: Rob Letterman & Conrad Vernon

#### Nominees:

Supervising Sound Editor: Ethan Van der Ryn  
Supervising Sound Editor: Erik Aadahl  
Supervising Foley Editor: Jonathan Klein  
Supervising ADR Editor: Susan Dudeck  
Music Editor: Adam Smalley, M.P.S.E.  
Sound Editor: John Marquis  
Sound Editor: PK Hooker  
Sound Editor: Wayne Lemmer  
Foley Artist: Dan O'Connell  
Foley Artist: John Cucci

#### Additional Crew:

Composer: Henry Jackman  
Re-Recording Mixer: Anna Behlmer  
Re-Recording Mixer: Andy Nelson



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#### **The Princess and the Frog** Walt Disney Studios Motion Pictures

Produced by: Peter Del Vecho & John Lasseter

Directed by: John Musker & Ron Clements

#### Nominees:

Supervising Sound Editor/Sound Designer: Odin Benitez, M.P.S.E.  
Supervising Foley Editor: Todd Toon, M.P.S.E.  
Supervising Dialogue/ADR Editor: Greg W. Brown  
Music Editor: Bruno Coon, M.P.S.E.  
Music Editor: Earl Ghaffari  
Sound Effects Editor: Artie Farkas  
Sound Effects Editor: Greg Hedgepath, M.P.S.E.  
Sound Effects Editor: Jeff Sawyer  
ADR & Foley Editor: Chris Welch, M.P.S.E.  
Foley Editor: Willard Overstreet  
Foley Artist: Alyson Dee Moore, M.P.S.E.  
Foley Artist: John Roesch

#### Additional Crew:

Assistant Sound Editor: Pernell Salinas  
Composer: Randy Newman  
Mixer: David Boucher  
Mixer: Gabriel Guy  
Mixer: Doc Kane  
Mixer: Mary Jo Lang  
Re-Recording Mixer: Dave Fluhr  
Re-Recording Mixer: Dean Zupancic  
Field Recordist: John Leveque  
Field Recordist: Rory Oleson  
Sound Librarian: Paul Poduska



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MUSIC IN AN ANIMATION FEATURE FILM**

**WINNER**

**Up**

Walt Disney Studios Motion Pictures

Produced by: Jonas Rivera

Directed by: Pete Docter

Nominees:

Supervising Sound Editor: Michael Silvers  
Supervising Sound Editor/Sound Designer: Tom Myers  
Sound Designer: E.J. Holowicki  
Supervising Foley Editor: Pascal Garneau  
Music Editor: Stephen M. Davis, M.P.S.E.  
Sound Effects Editor: Al Nelson  
Sound Effects Editor: J.R. Grubbs  
Sound Effects Editor: Teresa Eckton, M.P.S.E.  
Foley Editor: Jonathan Null  
ADR Editor: Steve Slanec  
Foley Artist: Jana Vance  
Foley Artist: Dennie Thorpe

Additional Crew:

Assistant Sound Editor: Mac Smith  
Assistant Sound Designer: Dustin Cawood  
Composer: Michael Giacchino  
Mixer: Vince Caro  
Mixer: Doc Kane  
Mixer: Frank Rinella  
Mixer: Dan Wallin  
Re-Recording Mixer: Tom Myers  
Re-Recording Mixer: Michael Semanick  
Sound Effects Apprentice: Benny Burt