

Best Sound Editing: Dialogue and ADR for Short Form Television

CBS

Presents

CSI: CRIME SCENE INVESTIGATION

“Cockroaches”

Produced by: Carol Mendelsohn

Naren Shankar

Philip Conserva

Directed by: William Friedkin

NOMINEES

Supervising Sound Editor: Mace Matiosian

Supervising Dialogue Editor: Jivan Tahmizian

Supervising ADR Editor: Ruth Adelman

WARNER BROTHERS TELEVISION

Presents

ER

“Murmurs of the Heart”

Produced by: John Wells

Directed by: Christopher Chulack

NOMINEES

Supervising Sound Editor: Walter Newman

Supervising Dialogue Editor: Darleen R. Stoker

Supervising ADR Editor: Bob Redpath

Editors: Darleen R. Stoker

Bruce Honda

FOX BROADCASTING COMPANY

Presents

HOUSE, M.D.

“Human Error”

Produced by: Katie Jacobs

David Shore

Directed by: Katie Jacobs

NOMINEES

Supervising Sound Editor: Bradley North

Dialogue Editors: Jackie Oster  
Tiffany Griffith  
Assistant Sound Editors: Alex Parker  
Kirk Herzbrun

NBC UNIVERSAL  
Presents  
LAW & ORDER: CRIMINAL INTENT  
“Offense”

Produced by: Tim Deluca  
Directed by: Tom DiCillo

NOMINEES

Supervising Sound Editor: Jeffrey Rosen  
Dialogue Editor: Sonya Lindsey  
Supervising ADR Editors: Jeffrey Rosen, Michael Jacobi  
Assistant Sound Editors: Alex Parker  
Kirk Herzbrun

NBC UNIVERSAL  
Presents  
LAW & ORDER: SPECIAL VICTIMS UNIT  
“Paternity”

Produced by: Dick Wolf  
Peter Jankowski  
Arthur Forney

NOMINEES

Supervising Sound Editor: Jeffrey Kaplan  
Dialogue Editor: Jeff Kushner  
Supervising ADR Editor: Michael Jacobi  
Assistant Sound Editors: Alex Parker  
Kirk Herzbrun

ABC STUDIOS  
Presents  
LOST  
“Greatest Hits”

Produced by: J.J. Abrams  
Damon Lindeloff  
Carlton Cuse

NOMINEES

Supervising Sound Editor: Thomas de Gorter  
Supervising Dialogue Editor: Macieck Malish, MPSE  
Supervising ADR Editor: Lloyd Jay Keiser  
Sound Effects Editor: Scott Weber

AMC  
Presents  
MAD MEN  
“Smoke Gets in Your Eyes”

Produced by: Matthew Weiner  
Directed by: Alan Taylor

NOMINEES

Supervising Sound Editor: Jason George  
Supervising Dialogue Editor: Jed Dodge  
ADR Editor: Julie Altus  
Dialogue Editors: Dale Chaloukian  
Charles Kolander