## Sony Ericsson WTA TOUR

## The Sony Ericsson WTA Tour 2010 Official Rulebook

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## INTRODUCTION

## THE SONY ERICSSON WTA TOUR

## I. INTRODUCTION

## A. DESCRIPTION

The Sony Ericsson WTA Tour (the "WTA Tour" or "Tour") is an international award competition open to all female players.

Tournaments on the WTA Tour are connected by a points system in which players earn ranking points based on the Tournament category level and their performance at each Tournament.

## B. ADMINISTRATION

The WTA Tour is administered and governed by WTA Tour, Inc. ("WTA"), a US registered corporation whose members are the players, its recognized WTA Tour Tournaments worldwide, and the International Tennis Federation ("ITF"). The Chief Executive Officer ("CEO") of the WTA is responsible for the day-to-day operations of the WTA Tour. The Board of Directors of the WTA is comprised of three (3) representatives of the players, three (3) representatives of the Tournaments, one (1) representative of the ITF and the CEO. The Board of Directors is responsible for establishing the long-term strategic plan for the WTA Tour. Alternates for the players, WTA Tour Tournaments and the ITF may also attend Board of Directors meetings as determined by the CEO.

## C. RULES

In accordance with the Rules set forth in this WTA Tour Official Rulebook ("Rulebook"), the WTA selects and schedules Tournaments and is responsible for the resolution of any matter of dispute pertaining to the Tour, including imposition of penalties on players, Tournaments, Tournament officials, player relatives and representatives, coaches and other credentialed persons.

The ITF Rules of Tennis shall apply to all WTA Tour Tournaments except as amended by the Rules. The ITF Rules of Tennis are set forth in Appendix G - page 417.

The Rules set forth herein may be altered, amended or repealed by the WTA pursuant to its By-Laws. Capitalized terms which are used but not defined in these Rules have the meanings set forth in the Code of Conduct - page 239 and the Glossary appearing in Appendix F - page 415. The headings and titles to the Sections contained herein are inserted solely for convenience purposes and shall not affect the meaning or construction of the Rules.

## INTRODUCTION

Any action of the WTA pursuant to these Rules or otherwise with respect to the WTA Tour shall be deemed effective only when the parties affected thereby shall have been sent notice of the action, or, in the case of any action of general applicability, notice thereof shall have been published in a manner that will ensure wide circulation.

The WTA may impose appropriate sanctions, including monetary sanctions, upon any person or entity subject to these Rules who participates in or aids and abets any violations of these Rules. Any violations of these Rules which do not specify a process for imposition of a penalty shall be decided by the CEO and such decision of the CEO may be appealed to the Board of Directors.

All monetary terms are in United States dollars unless otherwise stated herein.

English is the official language of the WTA Tour.

## D. TOURNAMENT ACCEPTANCES

Entries and acceptances for all Tournaments shall be the responsibility of the WTA Tour. With the exception of the Grand Slam tournaments and unless otherwise provided for hereunder, the WTA is obligated to provide players by formula set forth in Section VI of these Rules ("Player Commitment").

## E. TOUR YEARS

For the purposes of these Rules, the WTA Tour has been organized into Tour Years. The "Tour Year" commences the day immediately following the final WTA Tour Tournament of the calendar year and extends through the day of the final WTA Tour Tournament of the following calendar year.

## F. WORLD CHAMPION

The ITF World Champion will be determined by the ITF in consultation with the WTA. Selection will be based primarily on the WTA Tour Rankings and will take into account performances in the Fed Cup and, in a Summer Olympics year, the Olympic tennis event.

## INTRODUCTION

## G. WTA TOUR BOARD OF DIRECTORS

## Directors

- Steve Simon (Tournament Class Director)
- Micky Lawler (Tournament Class Director)
- Peter-Michael Reichel (Tournament Class Director)
- Lisa Grattan (Player Class Director)
- Vanessa Webb (Player Class Director)
- Carlos Fleming (Player Class Director)
- Juan Margets (Federation Class Director)
- Stacey Allaster (Chief Executive Officer)


## Alternate Directors \& Observers

- Kevin Livesey (Tournament Class Alternate)
- Nicole Pratt (Player Class Alternate)
- Francesco Ricci Bitti (Federation Class Alternate)

Tentative 2010 Meeting Schedule for Board of Directors

- Week 18 (Stuttgart, Germany)
- Week 36 (New York, New York, USA)
- Week 44 (Doha, Qatar)


## PLAYERS

## II. TOP 10 PLAYER LIST

## A. COMPOSITION AND ORDER

## 1. Top 10 List

The "Top 10 List" shall consist of the 10 highest-ranked singles players as of the WTA Tour Rankings produced immediately following the previous year's Sony Ericsson Championships ("Top 10 Players"). The order of the list shall follow the ranking order without consideration for Special Rankings.

The order of the Top 10 List shall be used for the purposes of (a) the Player Commitment Formula; (b) Incentive Monies; and (c) the Prize Money Policy.

## 2. Minimum Age Requirement

Although qualified by ranking, a player may not be named a Top 10 Player until the year of her 17th birthday. (See page 227).

## 4. Elevation of Players

a. If any of the following occurs with respect to a Top 10 Player:
i. Withdraws from two (2) consecutive Tournaments due to medical reasons;
ii. Informs the WTA she will be out of competition for a minimum of eight (8) consecutive weeks;
iii. Retires from the WTA Tour; or
iv. Is suspended,
then solely for the purposes of the Player Commitment Formula and incentives, the next highest ranked player (as of the WTA Tour Rankings immediately following the end of the Tour Year) who is not already on the Top 10 List shall be immediately temporarily elevated and each player on the Top 10 List in a position which is below the injured/ill/retired/suspended player shall also be immediately elevated one (1) position on the list, for so long as the injured/ill/suspended player remains unable to play singles, or in the case of a retired player, for the remainder of the Tour Year.

## PLAYERS

While a player is elevated, she shall be eligible for the Top 20 Wild Card and it will not count against her annual Wild Card limit.
b. While temporarily elevated, a player shall be entitled to incentive payments for playing Tournaments for which the Player Commitment Formula has not been met; but she shall not be subject to any of the additional or increased minimum commitment requirements or other restrictions.
c. If, at anytime, it is determined that a Top 10 Player will be unable to compete for the remainder of a Tour Year, the Worldwide Tournament Directors may mutually agree with the Tour, in consultation with the Player Class Board Representatives, to add an additional player to the Top 10 List. The Minimum Commitment Requirements and compensation available to such player shall be pro-rated based on the time of the elevation.

## B. MINIMUM COMMITMENT REQUIREMENTS

## 1. Commitments

Top 10 Players must commit to specific WTA Tour Tournaments, exclusive of the Grand Slam events and WTA Tour Championships ("Commitment Tournaments"), as outlined below.

| Tournament Category | Commitment |
| :--- | :---: |
| Premier Mandatory | 4 |
| Premier 5 | 4 |
| Premier 700 | 2 |
| TOTAL | 10 |

## 2. Additional Commitment Requirements

a. A Top 10 Player must commit to each Premier 5 Tournament at least once every other year.
b. Main Draw spots available for the Top 6 Players on the Top 10 List ("Top 6 Players") at Premier 700 Tournaments may be limited based on the Premier 700 Prize Money Policy.
c. A next-in list will be maintained for Top 6 Players who were not accepted into a Premier 700 Tournament due to the Premier 700

## PLAYERS

Prize Money Policy. If a Top 6 Player spot becomes available due to a withdrawal or an increase in prize money, Top 6 Players on the next-in list will automatically move into the open Top 6 Player spot either by direct acceptance or via a Top 20 Wild Card. The order of the next-in list at the Player Commitment Deadline shall be based on the Top 10 List order.
d. For additional rules regarding entries and acceptance under the Premier 700 Prize Money Policy, see page 117.
e. A Top 6 Player on the next-in list may withdraw, without penalty, anytime before moving into the Main Draw.

## 3. Top 10 Player Entry Rules

a. Subject to the Age Eligibility Rule and the Premier 700 and International Prize Money Policies, a Top 10 Player will be accepted into the Main Draw of any Tournament entered by the entry deadline, regardless of her ranking.
b. See Section VI.D for additional rules regarding Premier 700 and International Tournament entries.

## C. COMPENSATION

Top 10 Players shall be entitled to the following compensation payments, provided they play all of the Tournaments in each of the categories below:

## PLAYERS

| Year End <br> Ranking | Premier <br> Mandatory | Premier 5* | 9th Premier <br> Mandatory/Premier <br> 5 Super Bonus** | Premier 700 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $\$ 400,000$ | $\$ 400,000$ | $\$ 100,000$ | $\$ 100,000$ |
| 2 | $\$ 300,000$ | $\$ 300,000$ | $\$ 100,000$ | $\$ 100,000$ |
| 3 | $\$ 300,000$ | $\$ 300,000$ | $\$ 50,000$ | $\$ 50,000$ |
| 4 | $\$ 200,000$ | $\$ 200,000$ | $\$ 50,000$ | $\$ 50,000$ |
| 5 | $\$ 200,000$ | $\$ 200,000$ | $\$ 50,000$ | $\$ 50,000$ |
| 6 | $\$ 150,000$ | $\$ 150,000$ | $\$ 50,000$ | $\$ 50,000$ |
| 7 | $\$ 100,000$ | $\$ 100,000$ | $\$ 25,000$ | $\$ 25,000$ |
| 8 | $\$ 100,000$ | $\$ 100,000$ | $\$ 25,000$ | $\$ 25,000$ |
| 9 | $\$ 100,000$ | $\$ 100,000$ | $\$ 25,000$ | $\$ 25,000$ |
| 10 | $\$ 100,000$ | $\$ 100,000$ | $\$ 25,000$ | $\$ 25,000$ |

* To be eligible for the Premier 5 compensation payment, a player must play in four (4) Premier 5 Tournaments.
** To be eligible for the 9th Premier Mandatory/Premier 5 Super Bonus, a player must play in all four (4) Premier Mandatory and all five (5) Premier 5 Tournaments.


## D. MINIMUM COMMITMENT DEADLINES AND RULES

## 1. Player Commitment Due Dates

Top 10 Players are required to submit their Minimum Commitment Requirement Tournaments, using a Player Commitment Form, to Tour Operations by the Monday before the Main Draw Entry Deadline for the first Tournament of the following Tour Year.

## 2. Failure to Submit

If a Top 10 Player does not submit all of her Minimum Commitment Requirement Tournaments by the due date, she will remain on the Top 10 List and will continue to be bound by the obligations of a Top 10 Player. In addition, she will be automatically subject to the following penalties and provisions:
a. She will forfeit all rights to any Bonus Pool compensation;
b. She will not be eligible to receive singles Wild Cards into any WTA

## PLAYERS

Tour Tournament;
c. She will be subject to withdrawal fines based on her position on the Top 10 List;
d. She will not be entitled to any Medical Withdrawals under Section III.B.4;
e. She will continue to count for Player Commitment; however, an additional player will also be added to the Top 10 List, based on year-end ranking;
f. If the player is a Top 6 Player, for the purposes of the Premier 700 Prize Money Policy acceptance order, she will be co-listed as the second player in the number six (6) position;
g. She will not be eligible to play in International Tournaments under Section II.D. 5 below; and
h. For the purposes of the International Prize Money Policy acceptance order, she will be co-listed as the second player in the number 10 position.

## 3. Entries After the Entry Deadline

A Top 10 Player will not be permitted to enter a Tournament after the entry deadline, but will be eligible for unlimited Wild Cards.

## 4. Withdrawals

Once a Top 10 Player enters a Tournament, the player may not withdraw those entries to enter another WTA Tour Tournament scheduled in the same week. Notwithstanding any provision in this Section, all players will continue to be subject to applicable Late Withdrawal fines, as described in Section III.B. See the Suspension Rule in Section F below.

## 5. Play Down Restrictions

a. Top 10 Players may play one (1) International Tournament in each half of the Tour Year (with July 1st designated as the beginning of the second half of the Tour Year), provided they play all of their Commitment Tournaments in the previous half of the Tour Year or are excused under the Suspension Rule in Section F or the On-Site Exception Rule in Section III.B.4.c for any Commitment

## PLAYERS

Tournaments not played or have used a medical withdrawal at a Premier 700 Commitment Tournament in accordance with Section III.B.4.a.
b. A Top 10 Player that is not accepted into a Premier 700 Tournament due to the Premier 700 Prize Money Policy, may enter an International Tournament in the same week provided she meets the requirements under sub-Section a above and it will not count in the allotment set out therein. If the player is accepted into such International Tournament, she will be automatically removed from the Premier next-in list.
c. In any weeks in which a Premier Mandatory or Premier 5 Tournament is scheduled, Top 10 Players may not play in any other WTA Tour Tournaments.
d. These Play Down Restrictions shall apply whether a player plays singles or doubles.

## E. INCENTIVE PAYMENTS

## 1. Basis

When Top 10 Players are notified by the WTA that a Tournament's Player Commitment Formula has not been met and the player's entry is needed for Player Commitment at that Tournament, the player shall have the right to earn extra compensation ("Incentive Payments") by playing in Tournaments that are not part of her Commitment Tournaments and do not qualify the player for a Bonus Pool payment.

## 2. Availability

Incentive Payments are only available to a player if:
a. The non-Commitment Tournament's Player Commitment Formula has not been met at the time of her entry or Top 20 Wild Card acceptance; or
b. The non-Commitment Tournament's Player Commitment Formula was met at the time of her entry or Top 20 Wild Card acceptance, but as a result of another player's withdrawal, the she has become the player who fulfills the non-Commitment Tournament's Player Commitment Formula (in either case a "Non-Commitment Tournament").

## PLAYERS

## 3. Amount

| Non-Commitment <br> Tournament Added | Position on <br> Top 10 List | Amount of <br> Incentive |
| :---: | :---: | :---: |
| Premier 5 | $1-10$ | $\$ 50,000$ |
| Premier 700 | $1-6$ | $\$ 25,000$ |
| Premier 700 | $7-10$ | $\$ 12,500$ |

## 4. Multiple Players Vying for Incentive Payments

If two (2) or more players enter the same Non-Commitment Tournament and would be eligible for an Incentive Payment, the Incentive Payment shall be distributed as follows:
a. If notification from the WTA occurs more than seven (7) days prior to the first day of the Main Draw of the Non-Commitment Tournament, to the highest listed Top 10 Player who enters or accepts the Top 20 Wild Card into the Tournament prior to or within 48 hours of notification from the Tour. After 48 hours, to the player who enters or accepts the Top 20 Wild Card first who fulfills the Player Commitment Formula.
b. If notification occurs seven (7) days or less prior to the first day of the Main Draw of the Non-Commitment Tournament, to the player who commits to play first who fulfills the Player Commitment Formula.

## F. SUSPENSION RULE

A Top 10 Player who, for any reason, fails to compete at a Premier Mandatory or Premier 5 Tournament that is part of her Commitment (a "Missed Tournament") will be required to perform Option 1 or Option 2 below unless (i) her failure to play is the result of an absence from play in any form of women's professional tennis, including WTA Tour Tournaments, Grand Slams, Fed Cup, ITF Women's Circuit events, and any Exhibition/Non-Tour Event ("Professional Tennis"), due to injury or illness for at least eight (8) consecutive weeks during the Tour Year ("Long Term Injury"), or (ii) the Missed Tournament is part of a continuous absence from play in Professional Tennis and the player previously completed her ACES activities at the first Missed Tournament to occur during that absence.

## PLAYERS

## 1. Player Options

a. The player may choose either:
i. Option 1: Attend the Missed Tournament and perform ACES activities on a date designated by the WTA, in its sole discretion (maximum time commitment at the Missed Tournament will be 24 hours); or
ii. Option 2: Perform ACES activities on one (1) of three (3) alternate dates outside of the Missed Tournament ("Alternate Dates") designated by the WTA in consultation with the Missed Tournament.
b. Under either Option 1 or 2, the ACES Time Commitment shall be as set forth in Section IV.; however, the specific activities shall be designated by the WTA in consultation with the Missed Tournament.
c. Under Option 2, the ACES activities shall be performed at a location within the Missed Tournament's market (125 mile radius) to be designated by the WTA in consultation with the Missed Tournament.
d. For the purposes of this rule, the Sony Ericsson Championships shall be considered a Premier Mandatory Tournament and part of the Commitment of any qualified player.

## 2. Procedures

a. Ten (10) days before each Premier Mandatory and Premier 5 Tournament (or on an earlier date if requested by the WTA), the Tournament shall provide the WTA with three (3) Alternate Dates in which a Top 10 Player can complete her ACES activities if she is unable to compete in the Tournament. At least one (1) of the Alternate Dates shall be during the week before the Missed Tournament in the following year, unless there is a Premier Mandatory or Premier 5 Tournament scheduled in such week.
b. When a Top 10 Player notifies the WTA of her withdrawal from a Premier Mandatory or Premier 5 Commitment Tournament, the WTA shall inform the player by email, with a copy to her agent, of (i) the date she can perform her ACES at the Missed Tournament (Option 1); or (ii) three (3) Alternate Dates from which she can select one (1) day to perform her ACES in the Tournament's market

## PLAYERS

(Option 2).
c. Within 48 hours of receiving the email from the WTA, the player shall notify the WTA whether she will perform her ACES on the date during the Missed Tournament (Option 1); or on an Alternate Date (Option 2). If the player selects Option 2, she shall also notify the WTA which of the three (3) Alternate Dates she has selected to perform her ACES activities.
d. Any player electing to perform her ACES activities on an Alternate Date (Option 2) shall be automatically entered in the Missed Tournament the following year, regardless of whether she is a Top 10 Player the following year and it shall be treated as a Top 10 Commitment Tournament with all accompanying penalties, including suspension.

## 3. Suspension

a. Any Top 10 Player that does not notify the WTA of her decision within 48 hours or elects to conduct her ACES at the Missed Tournament (Option 1) and fails to perform her ACES at the Missed Tournament as scheduled, will automatically:
i. Receive a Late Withdrawal Fine; and
ii. Be suspended from competing in all WTA Tour Tournaments through the next two (2) Premier Tournament weeks, inclusive of any International Tournaments scheduled in that time period, beginning with either: (a) the first day after the completion of the Missed Tournament; or (b) such other date as may be determined by the CEO so as to prevent the circumvention, or perceived circumvention, of these Rules in her sole discretion.
b. Any Top 10 Player that selects an Alternate Date (Option 2) and fails to perform her ACES on such Alternate Date as scheduled, will automatically:
i. Receive a double Late Withdrawal Fine; and
ii. Be suspended from competing in all WTA Tour Tournaments through the next two (2) Premier Tournament weeks, inclusive of any International Tournaments scheduled in that time period, beginning with either: (a) the first day after the completion of the next year's edition of the Missed Tournament; or (b) such other date as may be determined by the CEO so as to

## PLAYERS

prevent the circumvention, or perceived circumvention, of these Rules in her sole discretion.
c. In determining the length of the suspension, the Sony Ericsson Championships (if the player qualifies) shall be considered as one (1) Premier Tournament week and each Premier Mandatory 12-day Tournament shall count as two (2) Premier Tournament weeks.
d. All fines and suspensions shall be final with no right of appeal.

## 4. International Tournament Eligibility

If a player elects to perform her ACES either at the Missed Tournament (Option 1) or on an Alternate Date (Option 2), and fails to perform her ACES as scheduled, she shall not be eligible to play her allotment of International Tournaments pursuant to Section II.D. 5 in the next full halfyear period.

## 5. Ranking Penalty

In addition to the mandatory zero (0) ranking points for the Missed Tournament, a player will also receive mandatory zero (0) ranking points for any Commitment Tournaments missed as a result of the suspension and such mandatory zero (0) ranking points shall count on the player's ranking as one (1) of her best 16 Tournament results.

## 6. Travel Expenses

If a player elects to perform her ACES during the Missed Tournament or on an Alternate Date occurring during the week before the Missed Tournament in the following year, she will be responsible for all travel costs with the exception of local ground transportation and hotel, which will be paid for by the Missed Tournament.

If a player elects to perform her ACES on an Alternate Date not occurring during the week before the Missed Tournament in the following year, the WTA will book her travel arrangements which shall include one (1) round-trip, business class airline ticket, hotel accomodations and ground transportation. Where feasible, a WTA staff member will accompany the player at the ACES activities. Reimbursements for player and WTA staff member airline, hotel and ground transportation expenses booked by the WTA will be made at the end of the Tour Year in accordance with the policy established by the Board of Directors.

## PLAYERS

## 7. Exhibition/Non-Tour Event Rule

The Exhibition/Non-Tour Event Rule as set out on page 253, will continue to apply during any suspension period.

## 8. Long Term Injury

A Top 10 Player who is out of competition due to a Long Term Injury is not subject to the Suspension Rule or Late Withdrawal Fines for Missed Tournaments during the period of the Long Term Injury and may appeal to the WTA to play additional Premier 700 and/or International Tournaments, without being excluded due to the Prize Money Policy. (See Section XIV.A.6.a.ii for ranking point penalties.)

## G. CALCULATION AND PAYMENT

Any payments to Top 10 Players will be made in one (1) lump sum (including any Incentive Payments and fine deductions) upon the conclusion of the Tour Year. Payments will be made on or before November 30.

## H. ADDITIONAL RULES FOR TOP 10 PLAYERS

## 1. Mandatory Tournaments

a. All players who by ranking qualify for acceptance into the Main Draw of a Premier Mandatory Tournament, will be entered automatically, subject to Age Eligibility Rule.
b. All players who by actual ranking qualify for acceptance into the Main Draw of any Grand Slam, will be entered automatically.

## 2. WTA Tour Championships

If a player earns entry into the singles or doubles competition of the WTA Tour Championships, such event shall become an additional Tournament to be added to her Minimum Commitment Requirement.

## 3. Changes to Tournaments

a. In the event a Tournament selected by a player on her Player Commitment Form is approved by the WTA to change its week, surface or venue to a location outside the original Related Geographical Area, the player shall have a period of seven (7) days after official announcement of the change to remove the

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Tournament from her Player Commitment Form and replace it with another Tournament without incurring a Late Withdrawal fine. Such withdrawal, however, shall not reduce a player's Minimum Commitment Requirement.
b. See Section XiV.A.4.b for the rules governing Top 10 Player Rankings.

## I. YEARS OF SERVICE

Players who are 30 years of age as of January 1 of the current Tour Year, may elect not to be designated as a Top 10 Player, provided written notice of such election is delivered to Tour Operations by November 1 of the prior Tour Year. A player electing to decline eligibility will still be required to play the four (4) Premier Mandatory Tournaments, if she qualifies by ranking; however, she will not be subject to the Top 10 Player rules and will not be entitled to any Player Commitment compensation. If a player elects not to be designated, an additional player will be added to the Premier List.

## J. FUNDING OF BONUS POOL

## 1. Top 10 Players

The collective amount of the Bonus Pool offered to Top 10 Players will be $\$ 4,900,000$. Of the $\$ 4,900,000$ offered to such players, the contributions by the Tournaments and players to the Bonus Pool shall be determined annually by the Board of Directors.

## 2. Excess Compensation

With respect to that portion of the Bonus Pool offered to players in excess of the Bonus Pool, and payable to players at the conclusion of the Tour Year, such amount shall be paid $50 \%$ by the Tournaments and $50 \%$ by the players. In the event that less than the Bonus Pool is earned at the conclusion of the year by players, $50 \%$ of the difference shall be returned to Tournaments, and $50 \%$ shall be provided to players.

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## III. ENTRIES/WITHDRAWALS/DRAWS/SCHEDULING

## A. ENTRIES AND ACCEPTANCES

## 1. Tour Responsibility

The WTA is responsible for processing all player applications for any Tournament, including Grand Slam events and notifying Tournaments of their player field in a timely fashion. (Grand Slam events may also require players to sign their individual tournament entry forms prior to playing their first match).

## 2. Open Competition/No Discrimination

Entry into Tournaments shall be open to all female tennis players based on merit and without discrimination, subject only to the conditions herein set forth and to those provisions of the Age Eligibility Rule.

## 3. Player Entry and Commitment to Rules

Any player who is included in the WTA Tour Rankings (singles or doubles) and/or commits to enter or participates in any Tournament consents and agrees with the following:

## a. Compliance with Rules

To comply with and be bound by all of the provisions of the Rulebook and the WTA By-Laws, including but not limited to, all amendments there to.
b. Compliance with Tennis Anti-Doping Program

The ITF may conduct anti-doping testing at WTA Tour-sanctioned events under the ITF Tennis Anti-Doping Program (the "AntiDoping Program"), the full text of which can be found at www.itftennis.com/antidoping/rules/. The WTA will honor and enforce any penalties or sanctions against players resulting from the Anti-Doping Program. The Anti-Doping Program shall apply to and be binding upon all players and shall govern participation in the events specified at Article B of the Anti-Doping Program, which includes all WTA Tour-sanctioned events. Players shall submit to the jurisdiction and authority of the ITF to manage, administer and enforce the Anti-Doping Program and to the jurisdiction and authority of the Anti-Doping Tribunal and the Court of Arbitration for Sport to determine any charges brought under the Anti-Doping Program.

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## c. Written Consent

Each calendar year, all players shall, as a condition of entering or participating in any event organized or sanctioned by the WTA, in conjunction with their execution of the Annual Form, consent to and agree to comply with the Rulebook, Anti-Doping Program and Uniform Tennis Anti-Corruption Program.

## 4. Eligibility

## a. Gender Verification

The Tour shall be comprised of Tournaments open to female tennis players only. If there is any question as to the eligibility of an applicant for entry into a Tournament, including Wild Cards and Qualifying, based on the applicant's sex, the WTA shall have the right to require a player to submit to gender verification to determine sexual status.

In the event that the gender of a player is questioned, the medical delegate (or equivalent) of the WTA shall have the authority to take all appropriate measures for the determination of the gender of a player. The results of any tests conducted will not be made public, but will be reported to the WTA Legal Department who shall advise the Board of Directors of the gender of the player concerned.

Failure by a player to submit to testing upon the request of the WTA shall subject the player to immediate suspension from competition until such time as the appropriate testing is carried out in accordance with this rule. All tests will be at the expense of the player.
b. Transsexuals

Any individuals undergoing sex reassignment from male to female before puberty are regarded as girls and women (female), while those undergoing reassignment from female to male before puberty are regarded as boys and men (male).

Individuals undergoing sex reassignment from male to female after puberty are eligible for participation in WTA Tour Tournaments under the following conditions:
i. Surgical anatomical changes such as gonadectomy have

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been completed, including external genitalia changes;
ii. Legal recognition of the female gender has been conferred by the appropriate official authorities;
iii. Hormonal therapy appropriate for the female sexual assignment has been administered in a verifiable manner and for a sufficient length of time to minimize gender-related advantages in sport competitions; and
iv. Eligibility should begin no sooner than two (2) years after gonadectomy.

In all instances, a confidential case-by-case evaluation will occur.

## 5. WTA Tour Entry Form

## a. Annual Player Form

A player must complete the Annual Player Form prior to playing her first match in each Tour Year and provide the following information:
i. Proof of identity and birth date by attaching to the Annual Player Form, a copy of the player's passport or if a player does not have a valid passport, a copy of her birth certificate and a photographic ID, if not already filed at the WTA office; and
ii. Whether the player is playing as an amateur or professional.

Under no circumstances will a player be able to participate in a Tour event or receive prize money until she has completed and returned the Annual Player Form, including the required copy of her passport or birth certificate, to the WTA for that Tour Year.

It shall be the player's responsibility to assure the WTA office has a current copy of the player's passport at all times.
b. Entries

A player must complete and submit to the Tour Operations Department ("Tour Operations"), a WTA Tour entry form to gain entry into Tournaments. Official entries may be submitted on one (1) of the following:

## i. Official WTA Tour Entry Form (all players); or

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ii. On-line via the PlayerZone (all ranked players excluding Top 10 Players).
c. Both the Official WTA Tour Entry Form and the Annual Player Form must be completed and signed prior to the start of play by all players including Wild Cards and those players who are competing only in the doubles events.
d. The WTA will accept entries from players and/or designated coaches and agents. Regardless of whom a player designates to act upon her behalf, ultimately the player is responsible for all of her entries and withdrawals.
e. Players may enter Tournaments on more than one (1) entry form. However, if more than one (1) entry form is used, any one (1) entry form does not supersede another. If a player has entered a Tournament, she is obligated to withdraw from any Tournament she does not plan to play and will be subject to Late Withdrawal fines as outlined in Section III.B.
f. No entry will be valid unless and until the player's participation in the Tournament complies with the Age Eligibility Rule and her PRO $U^{\text {TM }}$ requirements.
g. All outstanding fines from prior Tour Years must be paid in full before a player can enter or compete in a Tour event in the current Tour Year.
h. Players must have a WTA Tour Singles Ranking of 375 or better at the entry deadline to be eligible to enter a Premier Mandatory, Premier 5 or Premier Tournament and 750 or better at the entry deadline to be eligible to enter an International Tournament. Players must have a WTA Tour Singles or Doubles Ranking of 500 or better at the entry deadline to be eligible to enter doubles at any WTA Tour Tournament. The foregoing cut-offs shall not apply to players entering via Wild Card.
i. All ranked players who are not WTA Tour members shall be required to subscribe to the PlayerZone each year, prior to entry in their first Tournament of the year; the fee shall be $\$ 200$ per calendar year, and payment shall be due ten (10) business days prior to the Tournament entry deadline which triggers the subscription requirement. Such entries will not be accepted without payment in full of the subscription fee.

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## 6. Nationality

A player's nationality shall be based on the issuing country of the valid passport provided by the player to the WTA with her Annual Player Form, provided the player is a national of that country (as defined below), has lived in that country for 24 consecutive months at some time, and has not represented any other country (as defined below) during the previous 36 months. If the player does not have a passport, and a birth certificate is provided in lieu of a passport, then the country of birth set forth on the birth certificate shall be used to determine a player's nationality.

A player who has represented, or has been eligible to represent, a country and such a country is divided into two (2) or more countries, shall immediately be eligible to represent any of those countries. A player who has represented, or has been eligible to represent, a country and such a country is absorbed in whole or in part by another country, shall immediately be eligible to represent such other country.

The following shall determine the country for which a player is considered a national: i) in the case of a player who has represented a country, the country which she last represented; or ii) in all other cases, the country for which the player is, for the time being, qualified to represent.

A player shall be deemed to have represented a country if she has been nominated and has accepted the nomination to play in the Olympic Games Tennis Event or in any international Team Competition recognized by the ITF. A player who represented a country under the ITF Rules in force in 1994 or prior thereto, shall continue to be eligible to represent that country even if she is no longer qualified to do so under the terms hereof.

## 7. WTA Administrative Fee for Non-Members of the WTA Tour/Women's Tennis Benefit Association

Any player who is not a member of the WTA Tour and the Women's Tennis Benefit Association will be charged a $\$ 150$ administrative fee for each WTA Tour Tournament she plays.

## 8. Entry Deadlines and Acceptances - Singles

a. Main Draw Entry Deadlines for WTA Tour Tournaments shall be six (6) weeks prior to the start of the Main Draw of each Tournament. This deadline shall not apply to the WTA Tour Championships.

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(See Section IX for entries and acceptances at WTA Tour Championships.)
b. Qualifying Entry Deadlines for WTA Tour Tournaments shall be three (3) weeks prior to the start of the Main Draw of each Tournament.
c. All entry deadlines will close on Mondays, and all references to entry deadlines refer to 5:00 p.m. Eastern Time (New York, USA Time) unless specified differently. (See Top 10 Player Entry Rules on page 13).

## 9. Composition of Acceptance Singles

A player may enter an unlimited number of Tournaments (subject to Age Eligibility Rule and Top 10 List Player restrictions) provided she has paid all outstanding fines from prior years, and in the case of a nonmember, has paid the PlayerZone fee. Tournament acceptances are based on the most current rankings as of the applicable entry deadline, except where the Premier 700 and International Prize Money Policies apply.

Once a player has been accepted into a Tournament, she will not be removed from the Acceptance List unless she officially withdraws from the Tournament.

## 10. Singles Tournament Acceptance and Seeding Procedure if Rankings Tied

If players' rankings are tied at the time of Tournament acceptances (or Tournament seeding), the following tie-break procedures will be used in the following order:
a. Player with the highest ranking from the previous week;
b. Player with the fewest number of Tournaments played over the previous 52-week period (including any Premier Mandatory Tournaments, if the player qualified for acceptance); and
c. For entries of players with Special Rankings, in the event of a tie between two (2) players with Special Rankings, the 1st tie-break procedure is the player's actual current ranking, the 2nd tie-break procedure is the highest actual ranking from the previous week and the 3rd tie-break procedure shall be the highest ranking from the week prior to the start of each player's out of competition.

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## 11. Top 10 Player List Entries/Acceptances

(See Top 10 Player List rules beginning on page 11).

## 12. Special Rankings

(See WTA Tour Special Ranking Rule - page 217).

## 13. Mandatory Tournament Entries

All players who by ranking qualify for acceptance into the Main Draw of a Premier Mandatory Tournament, will be entered automatically.

All players who by actual ranking qualify for acceptance into the Main Draw of any Grand Slam will be entered automatically.

## 14. Main Draw Alternate - Singles

Any Main Draw Alternate who is not in the Qualifying Draw, must reconfirm her intention to play the Tournament by contacting (either in person or by a telephone conversation) a Tour Operations staff person or the on-site Supervisor on the day prior to the start of Qualifying by 4:00 p.m. tournament local time. The player must leave her contact number with the Tour Operations staff member or Supervisor with whom she speaks. If a player fails to sign in on the requisite day by 4:00 p.m. tournament local time, her entry will be automatically withdrawn from the Next In Main Draw Alternate List.

## 15. Distribution of Acceptance Lists

The initial Tournament Acceptance Lists are distributed to Tournaments, Supervisors and to individual Tournament Directors immediately upon their availability and will be posted on the PlayerZone and TournamentZone websites.

## 16. Tournament Status

Tournament status is available to players on the PlayerZone website, via a Tour Operations staff member in the Florida office or through an on-site Supervisor.

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## 17. Administrative Error on Acceptance Lists

a. Player Omitted

If an administrative error has been made in an Acceptance List resulting in a player being omitted from the list, the player will be placed at the top of the Next In Lists for Main Draw and/or Qualifying based on the appropriate ranking used for player movement.
b. Too Many Players Accepted

See On-Site Draw Procedure for Administrative Error - Preliminary Match on page 48.

## 19. More than One Tournament Per Week

If a player (excluding Top 10 Players, where related to their Commitment Tournaments) enters more than one (1) Tournament per week, the following rules apply:
a. Indicating Choices

The player must indicate which Tournament is her first, second or third choice. If she fails to do so, the highest Tournament category event will be indicated as her first choice; however, if two (2) Tournaments entered are at in the same category, the Tournament that is listed first on the Official WTA Tour Entry Form will be entered as her first choice. All applicable withdrawal rules will apply.

## b. Main Draw Entries and Acceptances

If at the time of the Main Draw entry deadline, a player is accepted into the Main Draw of any of the Tournaments entered in the same week (based on her order of choice) she will be automatically withdrawn from all other Tournaments entered that week.

If at the time of the Main Draw entry deadline, a player is not accepted into the Main Draw of any Tournaments, she will remain on all alternate lists up until three (3) weeks prior to the Tournament and she can change her preferences at anytime up until the Qualifying entry deadline, provided she makes the change before she moves into the Main Draw. If she moves into a Main Draw of any Tournament between the Main Draw entry deadline and the

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Qualifying entry deadline, she will be removed from all other Main Draw Alternate Lists.

If a player is not accepted into the Main Draw of any Tournaments at three (3) weeks prior to the Tournament, she will either (i) remain only on the Main Draw Alternate List of the Tournament in which she was accepted into Qualifying and be removed from all other Main Draw Alternate Lists; (ii) remain only on the Main Draw Alternate List of her first choice Qualifying Tournament where she is a Qualifying Alternate and be removed from all other alternate lists; or (iii) if not entered into any Qualifying Tournaments, remain only on the Main Draw Alternate List of her first preference Main Draw Tournament.

## c. Qualifying Entries and Acceptance

If at the time of the entry deadline, a player is accepted into the Qualifying Draw of any of the Tournaments entered in the same week (based on her order of choice) she will be automatically withdrawn from all other Tournaments entered that week.

If a player is not accepted into the Qualifying Draw of any Tournaments entered in the same week, she will remain on the Qualifying Alternate List of her first choice Tournament and will be automatically withdrawn from all other Tournaments.

## d. Second Week of a Grand Slam

A player is allowed to play in an ITF Women's Circuit event only during the second week of a Grand Slam, or a combined 12-day WTA Tour Tournament, provided the player has been eliminated from the singles and doubles of the above-mentioned tournaments. A player will not be permitted to withdraw from WTA Tour Tournaments to play an ITF event, and players will be subject to ITF late withdrawal fines if forced to withdraw from the ITF event due to continued participation in the WTA Tour Tournament.
e. Playing Two (2) Singles Tournaments in One (1) Week

A player is not allowed to compete in singles in two (2) Tournaments held in one (1) week and will be withdrawn from the second Tournament by the appropriate entry authority (i.e., a player may not play the Qualifying of a WTA Tour Tournament, lose, and then play the Main Draw of an ITF Women's Circuit event in the same week). If a player does play two (2) singles Tournaments in

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one (1) week, upon the first occurrence, the player will receive the lesser of the ranking points earned from the two (2) Tournaments. Upon the second and subsequent occurrences, the player will not be awarded any ranking points, and she will be subject to a fine.
f. Playing Two (2) Doubles Tournaments in One (1) Week

A player is not allowed to compete in doubles in two (2) Tournaments held in the same week, at which ranking points are awarded. If a player does play two (2) doubles Tournaments in one (1) week, upon the first occurrence, the player will receive the lesser of the ranking points earned from the two (2) Tournaments. Upon the second and subsequent occurrences, the player will not be awarded any ranking points, and she will be subject to a fine.
g. Playing Singles/Doubles the Same Week in Different Tournaments

A player is allowed to play singles in one (1) Tournament and doubles in another Tournament played the same week, provided the player has been eliminated from one (1) Tournament prior to playing in the other Tournament. A player may not participate in both Tournaments at the same time.

For the purposes of the Age Eligibility Rule, each Tournament in which a player earns ranking points will count towards her allotment of Tournaments under the Age Eligibility Rule.

## 20. Qualifying Alternate List Freeze Deadline

The Qualifying Alternate Next In List will be frozen at 2:00 p.m. Eastern Time (New York, USA Time) on the day prior to the Qualifying Sign-In (the "Qualifying Freeze Deadline"). After the Qualifying Freeze Deadline, no more Alternates will be moved into the Qualifying Draw and such alternate players are no longer committed to play the Tournament. Players on the Alternate List can preserve their eligibility for possible Qualifying Draw positions by signing in with a Tour Operations staff member or the Supervisor by 4:00 p.m. tournament local time on the day before the start of the Qualifying Draw.

## B. WITHDRAWING FROM A TOURNAMENT

## 1. Withdrawal Requirements

a. No withdrawal from a Tournament will be effective unless the player submits the withdrawal in writing or via the PlayerZone to Tour

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Operations, using a WTA Tour Withdrawal Form and/or Medical Information Form, as applicable. Withdrawals from the next week's Tournament, which are made after work hours from Friday through to Sunday, must also be faxed or e-mailed to the Supervisor on site.
b. Players should contact Tour Operations if they do not receive a withdrawal confirmation.
c. A player must provide the reason for her withdrawal at the time of her withdrawal, as well as a suitable quotation. The WTA may release this reason and quotation to the media and public.
d. The WTA will accept withdrawals from players and/or designated coaches and agents. Regardless of whom a player designates to act upon her behalf, ultimately the player is responsible for all of her entries and withdrawals.
e. A player will not be withdrawn from any WTA Tour Acceptance List unless the WTA has received written notification from the player of her withdrawal, with the exception of the rules that apply when a player enters more than one (1) Tournament per week. (See More than One Tournament Per Week - page 30). A player will not be automatically withdrawn from any WTA Tour event due to her participation in an ITF event that same or the following week.
f. If a player is unable to arrive at the Qualifying of a WTA Tour Tournament for her first scheduled match due to her (i) participation in the previous week's WTA Tour Tournament or (ii) success in a Regional Fed Cup event which extends her Fed Cup participation into the weekend, provided the Supervisor at the previous week's Tournament (or the Referee in the case of Fed Cup) confirms that such player is unable to arrive in time, her withdrawal from the Tournament will not be considered a late withdrawal as long as the player fills out the proper Withdrawal Form indicating the reason for withdrawal and has such form approved in writing by such Supervisor (or Referee in the case of Fed Cup).
g. If a player is automatically entered into the Main Draw of a Premier Mandatory Tournament or Grand Slam, the player must follow the procedures set forth in this Section to withdraw from such Tournament and the player shall be subject to the Late Withdrawal fines set out on page 35.
h. Any player who publicly announces a Tournament withdrawal prior

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to officially submitting her withdrawal in writing to the WTA with the required reason for the withdrawal and quotation, will be subject to a fine for Unprofessional Conduct under the Code of Conduct.

## 2. Main Draw Late Withdrawals

a. Definition

A Main Draw withdrawal shall be considered a Late Withdrawal according to the following table:

| Top 10 Players | Withdrawing from a Tournament after entering <br> the Tournament $\star \S$ |
| :--- | :--- |
| All Other Players | Withdrawing from a Tournament any time after <br> acceptance into the Main Draw |

* Top 10 Players who enter but are not accepted into an International Tournament due to the Prize Money Policy, may withdraw before acceptance, without penalty.
§ Top 6 Players who enter but are not accepted into a Premier 700 Tournament due to the Prize Money Policy, may withdraw before acceptance, without penalty.
b. No Show Offense

A player who is entered in a Tournament and fails to show up to the Tournament will have committed a No Show Offense. A No Show Offense shall be considered as a Late Withdrawal after the Qualifying Sign-In deadline (4:00 p.m. tournament local time, the day prior to the start of Qualifying).
c. Fines
i. Procedures
(a) Except as otherwise provided below, all players (including Top 10 Players) will be subject to mandatory withdrawal fines for withdrawing late from the Main Draw of a Tournament.
(b) The Late Withdrawal fines for doubles shall be based on $25 \%$ of the equivalent before Qualifying Sign-In deadline singles fine based on the player's doubles ranking.
(c) All Late Withdrawal and No Show Offense fines shall be retained by the WTA, with the exception of Late

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Withdrawal and No Show Fines assessed against Top 10 Players for missed Commitment Tournaments, which shall be split 50/50 between the WTA and the Tournaments, with the Tournament share distributed to the Tournaments in accordance with a distribution formula established by the Tournament Council.
(d) A Bona Fide Injury will not relieve a player of a Late Withdrawal fine for a No Show Offense.
ii. Amounts

The amount of the automatic mandatory Late Withdrawal fine is based on the following chart and the below criteria:

| Top 10 List or, if not on <br> the Top 10 List, <br> Ranking at Time of <br> Withdrawal | Premier <br>  <br> Premier 5 |  <br> Premier 600 | International |
| :--- | :--- | :--- | :--- |
| $1-3$ | $\$ 75,000$ | $\$ 50,000$ | $\$ 10,000$ |
| $4-6$ | $\$ 50,000$ | $\$ 25,000$ | $\$ 10,000$ |
| $7-10$ | $\$ 25,000$ | $\$ 15,000$ | $\$ 10,000$ |
| $11-20$ | $\$ 15,000$ | $\$ 10,000$ | $\$ 5,000$ |
| $21-50$ | $\$ 5,000$ | $\$ 5,000$ | $\$ 2,500$ |
| $51+$ | $\$ 2,500$ | $\$ 2,500$ | $\$ 1,250$ |

(a) A player's position on the Top 10 List, or for non Top-10 players, the player's ranking at the time of the withdrawal;
(b) The Tournament category;
(c) The number of Main Draw Late Withdrawals the player already has made in the Tour Year in the applicable Tournament category; and
(d) The time of the withdrawal (in relation to the Qualifying Sign-In deadline).
iii. Fines shall double with each subsequent offense within a Tournament category (i.e. \$10,000, \$20,000, \$40,000, $\$ 80,000)$.
iv. Fines for withdrawals after the Qualifying Sign-In deadline

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(4:00 p.m. tournament local time, the day prior to the start of Qualifying) shall be $50 \%$ greater than the applicable withdrawal fine set out above, including any doubling.
d. Prohibition Against Withdrawing from One Tournament to Play Another
i. Once a Top 10 Player has entered a Tournament or any other player has been accepted into the Main Draw of a Tournament, such player may not withdraw from the Main Draw of any Tournament to play another Tour or ITF event in the same week. If a player is discovered at any time to have violated this prohibition, the player shall forfeit any ranking points received (singles and doubles) from the other event in which she played and will be subject to late withdrawal fines.
ii. Notwithstanding the foregoing, Top 6 Players who enter but are not accepted into a Premier 700 Tournament due to the Premier 700 Prize Money Policy, may withdraw to play an International Tournament.

## 3. Qualifying Late Withdrawals

## a. Definition

A withdrawal shall be considered a Late Withdrawal if (i) the withdrawal occurs after acceptance into the Qualifying Draw; or (ii) if a player accepted into the Qualifying Draw withdraws, and the player is not subsequently accepted into the Main Draw.
b. No Show Offense

If a player entered in the Qualifying Draw of a Tournament does not withdraw and fails to show up at the Tournament by the Qualifying Sign-In deadline (4:00 p.m. tournament local time, the day prior to the start of Qualifying), she will have committed a No Show Offense and will receive an automatic fine of $\$ 600$ for a first offense. The fine shall double for each additional offense thereafter (i.e., \$600, $\$ 1,200, \$ 2,400$ ). A medical reason will not be cause for a No Show fine dismissal.
c. Fines and Withdrawal Restrictions

## i. Procedures

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Alternates waiting to get into Qualifying who are accepted into Qualifying any time up until the Qualifying Freeze Deadline are obligated under these rules to play the Tournament and thus subject to the same Sign-In procedure and No Show fines. See Qualifying Alternate List Freeze Deadline procedures page 32.
ii. Amounts

If a player withdraws within three (3) weeks prior to a Tournament, the automatic withdrawal fine shall be $\$ 300$ for a first offense and shall double for each offense thereafter (i.e. \$300, \$600, \$1,200).
iii. Prohibition Against Withdrawing from One Tournament to Play Another

Once a player is accepted into the Qualifying of any WTA Tour Tournament, she may not withdraw to play (or accept a Wild Card) in another WTA Tour Tournament or ITF Women's Circuit event in the same week, singles and/or doubles. If a player is discovered at any time to have violated this prohibition, the player will forfeit any ranking points received (singles and doubles) from the other event in which she played and may be subject to late withdrawal fines.

## 4. Medical Withdrawals

a. Annual Allowance

Two (2) withdrawals per Tour Year occurring prior to the Qualifying Sign-In deadline. Top 10 Players may only use the Annual Allowance for withdrawals from (i) Premier 700 Commitment Tournaments and (ii) Non-Commitment Tournaments before the Qualifying Sign-In deadline.

## b. Definition

Subject to the preceding provision, any two (2) Late Withdrawals by a player during the Tour Year that are substantiated by the player as being medical withdrawals for a bona fide injury or Illness ("Bona Fide Injury") shall not count as a Late Withdrawal offense and shall not subject the player to a Late Withdrawal fine provided the player:

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i. Withdraws prior to the Qualifying Sign-In deadline (4:00 p.m. tournament local time, the day prior to the start of Qualifying);
ii. Within 10 days of the event, submits to Tour Operations, a WTA Tour Medical Information Form, which must be written in English, and completed by an accredited physician, indicating the nature of the Bona Fide Injury and verifying that she is unable to play in the Tournament from which she was forced to withdraw;
iii. Attaches copies of the records of the clinical visit to the physician, including the physician's notes/documentation and all relevant laboratory tests in English;
iv. Personally signs the Medical Information Form, warranting that she is unable to play in the Tournament from which she was forced to withdraw; and
v. Provides a suitable quotation relating to her inability to play in the event and authorizes the WTA to publicly release the quotation along with the basis for her withdrawal.
c. On-Site Exception
i. Definition

A withdrawal will not count as a Late Withdrawal, and the player may be relieved of the obligation to pay a Late Withdrawal fine provided she fulfills the conditions enumerated in sub-Section ii below and the player:
(a) Is still competing at another WTA Tour Tournament at the time of the Qualifying Sign-In deadline and subsequently must withdraw from the next week's Tournament due to injury or illness, or
(b) Withdraws before the Qualifying Sign-In deadline due to an injury or illness.

A player may only use the On-Site Exception set forth in subSection (b) above twice per Tour Year.
ii. Requirements

In either case (a) or (b) in sub-Section i above, the player must

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fulfill the following requirements in order to qualify for an onsite medical withdrawal:
(a) Meet the on-site PHCP and Tournament Physician for an evaluation and assessment of the injury or illness prior to the player leaving the Tournament city;
(b) Submit a copy of a signed WTA Tour Medical Information Form and Withdrawal Form to the on-site Supervisor, stating the reason for withdrawal and authorizing the WTA to release such reason to the media and public;
(c) Complete the Mandatory Activities set forth in Section IV as scheduled by the WTA; and, if applicable,
(d) Complete a First Round Retirement Form with the PHCP and the Supervisor (in cases when a retirement has occurred prior to or during the 1 st round).
iii. The On-Site Exception rule shall not apply to Top 10 Players withdrawing from Premier Mandatory or Premier 5 Tournaments. For Top 10 Player withdrawals, see the Suspension Rule in Section II.F.
iv. Top 10 Players may utilize the On-Site Exception rule when withdrawing from a Premier 700 Commitment Tournament due to injury or illness after the Qualifying Sign-In deadline.

## d. Consecutive Medical Withdrawals

A player's withdrawal from consecutive Tournaments due to a Bona Fide Injury or following an On-Site Medical Withdrawal, will be considered as one (1) withdrawal, and the player will only be required to pay one (1) Late Withdrawal fine or use one (1) Medical Withdrawal for consecutive subsequent withdrawals, should they occur prior to the Qualifying Sign-In deadline (4:00 p.m. tournament local time, the day prior to the start of Qualifying).

## 5. Extraordinary Circumstances

In an extreme personal emergency or under other extraordinary circumstances (e.g., a death in the family or a serious illness or life-threatening situation for the player or her family), a player has the right to appeal a fine to the WTA, provided such appeal is filed within 21 days from the date of notice. Such Extraordinary Circumstances must be substantiated by documentation.

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## 6. Retirement/Defaults

a. Matches Scheduled Same Day
i. A player who withdraws or retires from singles may be allowed to play doubles as long as the doubles has not been scheduled and the match called on the same day as the singles withdrawal or retirement.
ii. A player will be allowed to withdraw from doubles prior to the singles being played when both matches are scheduled for the same day.
b. Default due to Disciplinary Reasons
i. If the defaulting of a player from a singles event has been administered for disciplinary reasons, said player may be defaulted automatically from all other events in that Tournament.
ii. If a doubles team is defaulted under the Code of Conduct for disciplinary reasons, one or both players may be subject to automatic default from all other events in that Tournament. (See Defaults - page 108).
c. The Following Week's Tournament

A player may only enter and compete in one (1) WTA Tour Tournament or ITF Circuit event per Tournament week. Once a player enters and is accepted into the singles or doubles Main Draw, signs in or enters the Qualifying competition, she is committed to play that Tournament to completion or elimination for the week, unless released by the WTA.

A player who has lost in a Tournament (Week 1) may play the Qualifying for a Tournament scheduled for the next week (Week 2).

A player may not withdraw or retire from any draw of Week 1 to play in any other Tournament in Week 2. However, if a player is forced to withdraw or retire from a draw in Week 1 due to medical reasons, and she is entered in a Tournament in Week 2, that player must receive a medical examination from the Tournament Physician/PHCP from Week 1 and submit her medical examination to the Tournament Physician/PHCP for Week 2. To be eligible to compete in the Week 2 Tournament, the player must receive a

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medical examination by Tournament Physician and PHCP in Week 2.

Any player will automatically be withdrawn from Week 2 if:
i. She has withdrawn or retired from a draw in Week 1 without cause or for unprofessional reasons;
ii. She fails to provide proof of medical examination from the Tournament Physician/PHCP from Week 1 to the Tournament Physician/PHCP of Week 2; or
iii. She fails to receive a medical examination for Week 2 from the Tournament Physician/PHCP.

Any player who is discovered to have contravened this rule shall not receive ranking points for Week 2. The player will also be subject to a fine as permitted under these Rules. This rule does not apply to a player whose partner in doubles has been forced to withdraw or retire from their match.
d. Requirements for all Withdrawals/Retirements

Prior to retiring from a match, a player is required to call for the PHCP and the Supervisor to give the reason for the retirement. Once a player has withdrawn on site, retired or defaulted from a match, she is required to meet with the on-site PHCP and, at the discretion of the PHCP, the Tournament Physician for an evaluation and assessment of the injury or illness prior to leaving the Tournament city. Failure to meet the above requirements may result in a fine to the player.
i. If it is a 1st round withdrawal/retirement, the player must submit to the on-site Supervisor a copy of the following: (a) signed WTA Tour Medical Information Form; (b) Withdrawal Form; and (c) First Round Retirement Form stating her reason for withdrawal and giving authorization for public release.
ii. If it is a retirement in a match other than a 1st round, the player must see the PHCP as above, and submit all required documentation to the Supervisor.
e. Unsportsmanlike Conduct
i. In addition to the requirements set out above, for each 1st

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round retirement in excess of two (2) per Tour Year, a player will be fined in accordance with the Unsportsmanlike Conduct section of the Code of Conduct.
ii. Any player that withdraws, retires or defaults from a WTA Tour Tournament and plays in the Qualifying of a Grand Slam in the same week will automatically be fined $\$ 750$ for Unsportsmanlike Conduct.
f. Unprofessional

If the player's withdrawal is reported to the WTA as being for unprofessional reasons, or is damaging to the image of the WTA Tour, the player will be subject to a disciplinary review and/or penalties by the WTA.
g. Prize Money and Ranking Points
(See Defaults, Withdrawals and Byes - page 172).

## 7. Withdrawal of Seeds

(See procedures for Withdrawal of a Seed - page 65).
C. DRAWS

## 1. Singles Main Draw

a. Composition

The Main Draw will consist of some or all of the following:
i. Direct Acceptance

Those players accepted directly into the draw by virtue of their past performance as determined by the WTA Tour Rankings (unless an exception is authorized by the WTA via a Special Ranking). (See Section III.A.5.h for ranking requirements page 26.)
ii. Qualifiers

Those players accepted into the draw due to their success in the Qualifying competition. Following are the number of Qualifiers based on the draw size:

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| Main <br> Draw Size | Qualifying <br> Draw Size | Number of <br> Qualifiers |
| :---: | :---: | :---: |
| $30 / 32$ | 16 | 4 |
| $28 / 30 / 32$ | 32 | 4 |
| $28 / 30 / 32$ | 48 | 6 |
| 56 | 16 | 4 |
| $56 / 60$ | 64 | 8 |
| $56 / 64$ | 32 | 8 |
| $56 / 64$ | 48 | 12 |
| 96 | 48 | 12 |
| 128 | 96 | 12 |
| 128 | 128 | 16 |

iii. Wild Card Nominations

Those players named Wild Cards by the Tournament Director to fill their designated spots in the draw. Tournaments are required to submit a tentative list of Wild Card nominations to Tour Operations in the Florida office one (1) week prior to the start of the Main Draw. The WTA or the Supervisor must receive final Wild Card nominations by 4:00 p.m. tournament local time, the day of Qualifying Sign-In.

If there is no Qualifying event, Wild Card nominations must be made in writing by Friday, 4:00 p.m. tournament local time the week preceding the Tournament, or by 4:00 p.m. tournament local time the day before the draw is made, whichever comes first.

The WTA must approve all Wild Card nominations in regard to the Age Eligibility Rule and other rule limitations. (See Wild Cards - page 54).

## iv. Byes

Those positions allocated in the draw to byes based on the draw size of the Tournament. Byes will be given to seeded players in descending order. (See Byes - page 61 for the number of byes in a draw).

Notwithstanding the foregoing, there will be four (4) byes awarded at each of the Madrid and Beijing Premier Mandatory

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Tournaments, which will be awarded, respectively, to the semi-finalists of the Rome and Tokyo Premier 5 Tournaments. Any such byes not used by a semi-finalist will not be awarded.
v. Lucky Losers

A Lucky Loser is defined as a player who loses in the Qualifying competition and who is eligible for a second chance to play in the Main Draw.
(a) Status

The criterion for determining Lucky Loser status is determined first by the highest ranked players (in descending order) who have lost in the final round of Qualifying. (The ranking used to determine the Lucky Loser order is the same ranking used to determine the Qualifying seeding)*. If more Lucky Losers are required, the same procedure is followed for players who have lost in the second-to-last round of Qualifying, in descending rank order.

* A player's Special Ranking may not be used to determine her Lucky Loser position or status. Only actual rankings will be used to determine a player's Lucky Loser position or status. (See WTA Tour Special Ranking Rule - page 217).
(b) Eligibility

A player who is not entered and has not competed in Qualifying cannot be considered for a Lucky Loser status.

If a player is forced to retire or withdraws from the Qualifying, however, she may retain her right to Lucky Loser status for the duration of the Tournament provided that:
(i) She signs in with the Supervisor by the Lucky Loser deadline each day;
(ii) She receives a medical examination from the Tournament Physician and PHCP;
(iii) The Main Draw match is not scheduled for the same day she retired/withdrew from her Qualifying match.

## PLAYERS

(c) Procedures
(i) Lucky Loser positions in the Main Draw will not be released until the completion of the Qualifying event, unless Qualifying has not been completed by the time the Schedule of Play is released. In that event, the Supervisor may release a player's position where necessary and schedule players who have been accepted into the Main Draw.
(ii) If there are withdrawals from the Main Draw after Qualifying has begun and before Qualifiers have been drawn to the Main Draw, Qualifiers and Lucky Losers will be drawn together by lot to determine their positions in the Main Draw*.

* If a Main Draw Wild Card withdraws before the Main Draw has started, the Tournament Director may name an alternate Wild Card, even if the Wild Card nomination deadline has passed. (See Filling Vacant Wild Card Spots - page 56). The new Wild Card cannot be a player participating in the Qualifying. If the Tournament does not name another Wild Card, a Lucky Loser will fill the open spot.
(iii) At Tournaments where the last round of Qualifying and the 1st round of Main Draw are played on the same day and there is a withdrawal in the Main Draw matches scheduled for the cross-over day, all Qualifiers shall be drawn by lot to the Qualifier spots and all other openings in the draw shall be drawn by lot and filled by Lucky Losers.
(iv) When the last round of Qualifying and the 1st round Main Draw are played on the same day, Lucky Losers must sign in no later than 30 minutes after the conclusion of the last Qualifying match.
(v) If a Main Draw spot becomes available prior to the start of the last match of the day (singles or doubles), the Lucky Loser/Alternate will be determined by the Sign-In for that day. However, where there are no Lucky Losers/Alternates signed in and the match affected by the withdrawal is not scheduled for that day, the following day's Sign-In will be used to fill the vacant spot.


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If the spots become available after the start of the last match of the day/night (singles or doubles), the spot will be filled by the highest ranked player or team who signs in the following day.
(vi) If a Lucky Loser/Alternate is currently involved in or scheduled for another event/match pertaining to the Tournament, then the Lucky Loser/Alternate's match or other scheduled match may be rescheduled at the discretion of the Supervisor. Where Qualifying has not been completed or a Lucky Loser is unable to be determined, the match may be rescheduled.
(vii) The first Lucky Loser or Alternate must be ready to play a match within 15 minutes of the original No Show or default. If the first on-site Lucky Loser/Alternate fails to be ready to play within 15 minutes, the next on-site Lucky Loser/Alternate must be ready to play within five (5) minutes of the time her match is called. Any subsequent on-site Lucky Loser/Alternate must be ready to play within five (5) minutes of the time her match is called. If a Lucky Loser or an Alternate chooses not to sign in one (1) day, she may still sign in the next day. However, if she signs in, her match is called and she fails to show for the match (for any reason), she forfeits her Lucky Loser or Alternate status for the duration of the Tournament.
(viii) If a player retires/withdraws from her Qualifying match on the same day an open Lucky Loser position is on the schedule, thereby relinquishing her Lucky Loser status for that day, the open Lucky Loser position will go to the next eligible Lucky Loser for that day.
b. Openings in the Main Draw*
i. Before Qualifying Begins

Next In Main Draw Alternates, based on the WTA Tour Rankings currently used for alternate status, will fill any such openings.
ii. After the Qualifying Begins

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Lucky Losers will fill any such openings in the Main Draw, except in the following cases:
(a) An Alternate Wild Card replacement; or
(b) The correction of a Tour administrative error.
(See Wild Cards - page 54).

* See Withdrawal of a Seed - page 65 for the procedures to be followed when a seeded player withdraws from a Tournament.
c. Openings in Qualifying or Main Draw Only Events
i. On-Site Alternates

On-Site Alternates are those players waiting to get into the Main Draw or Qualifying who have:
(a) Signed an official WTA Tour Entry Form and entered the Tournament by the official deadline; and
(b) Signed in with the Supervisor or the Tour Operations staff by the 4:00 p.m. tournament local time Qualifying Sign-In deadline the day prior to the start of Qualifying (or if there is no Qualifying, on the Friday prior to the start of the Main Draw by 4:00 p.m. tournament local time).
ii. Additional Wild Cards

At Tournaments where there are no on-site Alternates, openings in the draw may be filled by additional Tournament Wild Cards. Players/teams waiting to get into the draw as additional Tournament Wild Cards must:
(a) Sign in with the Supervisor or the Tour Operations staff by the 4:00 p.m. tournament local time Qualifying Sign-In deadline the day prior to the start of Qualifying;
(b) Request to the Tournament Director and be approved as an additional Qualifying Wild Card; and
(c) Sign in with the Supervisor/Referee 30 minutes prior to the scheduled start of play each day to be eligible for any

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openings in the draw that day.
(See Wild Cards - page 54).
iii. Sign-In Procedures*
(a) Alternates' Sign-In deadline is 30 minutes prior to the scheduled start of play for the day.
(b) An Alternate or Lucky Loser is not required to sign in one day to be eligible as an Alternate/Lucky Loser another day. (This applies to singles and doubles Alternates and to Lucky Losers).
(c) An on-site Alternate is eligible to substitute for all 1st round matches and for 2nd round matches when the player or team has had a 1st round bye.
(d) The 1st Lucky Loser/on-site Alternate must be ready to play within 15 minutes of being called for a match. If the first on-site Alternate fails to be ready to play within 15 minutes, the next on-site Alternate must be ready to play within five (5) minutes of the time her match is called. Any subsequent on-site Alternate must be ready to play within five (5) minutes of the time her match is called. Matches will not be held for Alternates still competing in another ITF or WTA Tour Tournament. If an on-site Alternate fails to show for a match, she will be considered a No Show.

* The Acceptance Ranking determines the order of on-site Alternates.
d. On-Site Draw Procedure for Administrative Error - Preliminary Match

If an administrative error has been made in a Tournament player acceptance list and too many players have been accepted into the Tournament, the following procedures will be followed:
i. The last two (2) players accepted into the Tournament based upon the most current updated entry list, regardless of whether the draw has been made (excluding Wild Cards, Qualifiers and Top 10 Players), will play a preliminary match for one (1) spot in the draw.

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ii. The loser of the preliminary match will receive 1 st round prize money and 1st round ranking points.

Prize money payment to the loser of the preliminary match will not constitute an additional expense to the Tournament; the WTA will pay it.
iii. The winner of the preliminary match will receive prize money and ranking points for the round reached in the draw. In addition, the player will receive $25 \%$ of 2 nd round prize money (paid by the WTA) and $35 \%$ of 2nd round ranking points.

The WTA will reimburse per diem expenses to the loser of the preliminary match per WTA Tour Rules.

## 2. Singles - Qualifying Draw

a. Minimum Draw Size

Minimum number of places in the Qualifying competition will be 16.
b. Composition

The Qualifying Draw will consist of some or all of the following:
i. Direct Acceptance

Those players accepted based on the WTA Tour Rankings at the time of entry deadline or unless an exception is authorized via a Special Ranking.
ii. Wild Card Nominations

Those players named Wild Cards by the Tournament Director to fill designated spots in the draw. (See Wild Cards - page 54).

Tournament Directors must name and notify the WTA of their final Wild Card nominations, in writing, by the Qualifying SignIn deadline.

If there are open spots in the draw and no on-site Alternates, the open spots will revert to the Tournament Director as Additional Wild Card spots. These Wild Cards will count towards a player's yearly allotment of Wild Cards.

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If a Qualifying Wild Card withdraws before the Qualifying Draw has started, the Tournament Director may name an alternate Wild Card, even if the Wild Card nomination deadline has passed. (See Filling Vacant Wild Card Spots - page 56).
c. Sign-In Deadlines
i. Qualifiers

All Qualifiers must sign in by 4:00 p.m. tournament local time the day prior to the start of Qualifying. If a player does not sign in at this time, she will not be placed in the draw. The player must sign in by contacting (either in person or by a telephone conversation) the on-site Supervisor, a Supervisor at an event at which a player is competing or Tour Operations in Florida.
ii. On-Site Alternates

On-site Alternates must have signed in as set forth on page 47 - Openings in Qualifying or Main Draw Only Events. If an Alternate has not been accepted into the Qualifying Draw, she must sign in with or contact the Supervisor before 30 minutes prior to the scheduled start of play each day. An on-site Alternate is eligible to substitute for all 1st round matches and for 2 nd round matches when there are 1st round byes. A player (Alternate or Lucky Loser) will not lose her Alternate/Lucky Loser status if she chooses not to sign in each day.
d. Openings in the Qualifying Draw
i. Before the Qualifying Freeze Deadline (2:00 p.m. Eastern Time (New York, USA Time) the day prior to the Qualifying Sign-In)

Any such openings are filled by Next In Qualifying Alternates based on the WTA Tour Rankings used for Alternate Status.
ii. After the Qualifying Freeze Deadline but before Qualifying Sign-In (4:00 p.m. tournament local time)

Any such openings are filled by Alternates who have signed in with a Tour Operations staff member or the Supervisor, based on the WTA Tour Rankings used for Alternate status.

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e. After the Qualifying Sign-In

These openings are filled by on-site Alternates based on Acceptance Ranking.

The first on-site Alternate must be ready to play within 15 minutes of being called for a match. Matches will not be held for Alternates still competing in another ITF or WTA Tour Tournament.

## 3. Doubles Main Draw

a. Entries

All doubles-only players must sign an Official WTA Tour Entry Form prior to the commencement of the doubles event. This requirement shall not apply to the WTA Tour Championships, see Section IX for entry and acceptance rules at the WTA Tour Championships.

All doubles entries using a Special Ranking must be submitted to the Supervisor in writing. (See WTA Tour Special Ranking Rule page 217).
b. Deadlines
i. All teams must sign in by the 12:00 noon tournament local time Doubles Sign-In deadline, the day before the start of the singles Main Draw. The team must sign in to the event in person or, if necessary, by a telephone conversation either with the on-site Supervisor, the Supervisor from the previous week's Tour Tournament or Tour Operations. (Exceptions to the doubles entry deadline will be stated on the official WTA Tour Tournament Fact Sheets).
ii. A player may not sign in with more than one (1) player.
c. Acceptance
i. Doubles acceptance will be based on the WTA Tour Doubles Rankings the week prior to the start of play (the same date rankings used for the singles seeding).
ii. Entry cutoffs and seeding will be determined by the highest combined ranking of the teams entered. If teams are tied, the tie-break procedure will be in the following order:

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(a) Team with the greatest combined total points;
(b) Team with the highest combined ranking from the previous week; and
(c) Team with the fewest combined number of Tournaments played over the previous 52-week period.
iii. For entries and seeding, unranked players will be assigned a rank of one (1) plus the lowest player listed on the most current ranking used for the acceptances.
iv. Any teams not making the cut become Alternates for the SignIn day. To remain eligible for subsequent days, Alternates must initially have signed in as set forth in sub-Section a above, and also follow the procedures for Openings in the Main Draw - page 53.
d. Preliminary Matches

If it becomes necessary to play a doubles preliminary match in the Main Draw, the last two (2) doubles teams accepted into the Tournament based upon the most current ranking used for seeding (excluding Wild Cards) will play a preliminary match for one (1) spot in the draw.

The losers of the preliminary match will receive 1st round prize money and 1st round ranking points.

Prize money payment to the loser of the preliminary match will not constitute an additional expense to the Tournament; it will be paid by the WTA.

The doubles team who wins the preliminary match will receive prize money and ranking points for the round reached in the draw. In addition, the team will receive $25 \%$ of 2 nd round prize money (paid by the WTA) and $35 \%$ of 2 nd round ranking points.

The WTA will reimburse per diem expenses to the losers of the preliminary match per the Rules.

## e. Composition

The Main Draw will consist of some or all of the following:

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## i. Direct Acceptance

Those teams accepted based on the WTA Tour Doubles Rankings consistent with the ranking update used for the singles seeding and/or other Tour doubles event played the same week or through a Special Ranking authorized by the WTA.
ii. Wild Card Nominations

Those teams named Wild Cards by the Tournament Director to fill designated spots in the draw. (See Wild Cards - page 54).

Final Wild Card nominations must be named in writing by 11:30 a.m. tournament local time the day of the Doubles SignIn deadline. The WTA must approve all Wild Card nominations in regard to the Age Eligibility Rule and other rule limitations.

## f. Openings in the Main Draw*

i. At Sign-In Deadline

Openings in the Main Draw will be filled by the Alternate team with the next highest combined ranking at the time of the Sign-In deadline.
ii. After Sign-In Deadline

If openings occur on a day other than the day of Sign-In deadline, in order to be eligible, the team must sign in as an Alternate with or contact the on-site Supervisor 30 minutes prior to the start of doubles play each day or by another Doubles Alternate Sign-In deadline as determined by the onsite Supervisor/Referee and indicated on the order of play.

An on-site Alternate team is eligible to substitute for all 1st round matches and for 2nd round matches when there are 1st round byes. If a team chooses not to sign in on one (1) day, it will not lose its eligibility to sign in for subsequent days.
(a) Prior to the Start of the Last Match of Day

If a spot becomes available prior to the start of the last match of the day (singles or doubles), the Alternate will be determined by the Sign-In for that day. However, where

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there are no Alternates signed in, and the match affected by the withdrawal is not scheduled for that day, the following day's Sign-In will be used to fill the vacant spot.
(b) After the Start of the Last Match of Day

If the spot becomes available after the start of the last match of the day/night (singles or doubles), the spot will be filled by the highest ranked team who signs in the following day.

* See Withdrawal of a Seed - page 65 for the procedures to be followed when a seeded team withdraws from a Tournament.


## 4. Wild Cards

Wild Cards are those players chosen by the Tournament Director to fill designated spots in the draw. The only restrictions on Wild Cards are those for players who have already used the maximum number of Wild Cards allowed in a Tour Year, and those players who are ineligible to receive a Wild Card due to restrictions set forth in the Age Eligibility Rule, Anti-Doping Program and/or Prize Money Policy. By reason of the foregoing, Wild Cards are not considered official until approved by the WTA. A Wild Card may be seeded, based on WTA Tour seeding procedures.

## a. Main Draw Singles

A Player may not be awarded more than one (1) singles Wild Card in any calendar week.

## i. Top 20 Wild Card

Each non-Mandatory Tournament will receive two (2) Wild Card spots to be called the "Top 20 Wild Cards," which can only be used by Top 10 Players and players ranked 11-20 at the end of the 2009 Tour Year ("Top 20 Players"). The Top 20 Wild Cards can be used as follows:
(a) If a Premier 5 Tournament's Player Commitment Formula has not been met prior to the start of the Tournament, the Top 20 Wild Card will be first used by the WTA to move a Top 10 Player into the Main Draw of the Tournament to satisfy the Player Commitment Formula, no matter what the player's ranking.

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(b) If a Premier 700 Tournament's Player Commitment Formula has not been met prior to the start of the Tournament, the Top 20 Wild Card will be first used by the WTA to move a Top 10 Player into the Main Draw of the Tournament to satisfy the Player Commitment Formula, no matter what the player's ranking. If a Premier 700 Tournament's Player Commitment Formula has been met, the Top 20 Wild Card will be used to automatically fill any open Top 6 Player spots with players on the Top 6 nextin list.
(c) If the WTA does not use the Top 20 Wild Card at a Premier 5 or Premier 700 Tournament, the Wild Card may be used by the Tournament Director to be awarded to a Top 10 Player. If no Top 10 Player accepts the Wild Card, the Wild Card may be awarded to a Top 20 Player. If the Top 20 Wild Card is not used by the WTA or such Tournament, the Wild Card spot reverts to the next player waiting to get into the draw.
(d) For International Tournaments, the WTA can use the Top 20 Wild Cards to automatically fill any open Top 10 Player spots with players on the Top 10 next-in list. If the WTA does not use the first Top 20 Wild Card and there is no Top 20 Player requesting the first Top 20 Wild Card, it may be awarded by the Tournament to any player. If the Top 20 Wild Card is not used by the WTA or the Tournament, the Wild Card spot reverts to the next player waiting to get into the draw.
(e) An International Tournament will only be entitled to award a second Top 20 Wild Card if the first one has already been awarded by the WTA or the Tournament and accepted by a Top 20 Player. If there is no Top 20 Player requesting the second Top 20 Wild Card, it shall revert to the next player waiting to get into the draw.
(f) In all instances, the Top 20 Wild Card shall only be awarded to a Top 20 Player if no Top 10 Player is waiting to get into the draw.
(g) The awarding of the Top 20 Wild Card shall be subject to Age Eligibility, Anti-Doping Program, Premier Prize Money and Prize Money Policy restrictions.

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ii. Nomination Deadlines
(a) The Tournament Director must provide a tentative list of all Wild Card nominations seven (7) days prior to the start of the Main Draw of the Tournament.
(b) The Tournament Director must advise the WTA or the Supervisor in writing of the singles Wild Card nominations and Alternate Wild Card nominations by 4:00 p.m. tournament local time, the day of Qualifying Sign-In. If there is no Qualifying event, Wild Card nominations must be made in writing by Friday, 4:00 p.m. tournament local time the week preceding the Tournament, or by 4:00 p.m. tournament local time the day before the draw is made, whichever comes first.

Wild Cards named by the Tournament Director prior to the deadline will be tentative until the Qualifying Sign-In deadline.
iii. Filling Vacant Wild Card Spots
(a) With A Previously-Named Alternate Wild Card Nomination

As long as the Alternate Wild Card was named prior to the Wild Card nominations deadline, the Tournament Director will be allowed to fill a vacated Wild Card spot with his Alternate Wild Card or Wild Card team in the following instances:
(i) If at any time prior to the scheduled start of Qualifying, a Wild Card or Wild Card team is accepted into the Qualifying or Main Draw based upon her or their computer ranking; or
(ii) If a Wild Card has withdrawn from the Tournament.
(b) With a New Wild Card Nomination

If a Main Draw Wild Card withdraws before the start of the Main Draw, but after the start of the Qualifying, the Tournament has until the Main Draw schedule of play is released to name a new Wild Card. In this case, the new Wild Card does not have to be nominated prior to the Wild Card nominations deadline. The new Wild Card can-

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not be a player participating in the Qualifying.
In either of the cases above, if the current ranking (used to determine seeding) of the replacement Wild Card (pre-viously-named alternate or newly-nominated) is high enough to be seeded, the seeds will be adjusted accordingly. (See Openings in the Main Draw - page 46).
(c) With a Lucky Loser

If the Tournament does not name another Wild Card, a Lucky Loser will fill the open spot.

## iv. Additional Tournament Wild Cards

At Tournaments where there are no on-site Alternates, openings in the draw may be filled by additional Tournament Wild Cards. Players waiting to get into the draw, as additional Tournament Wild Cards must:
(a) Sign in with the Supervisor or the Tour Operations staff by the 4:00 p.m. tournament local time Qualifying Sign-In deadline the day prior to the start of Qualifying;
(b) Request to the Tournament Director and be approved as an additional Qualifying Wild Card;
(c) Sign in with the Supervisor/Referee 30 minutes prior to the scheduled start of play each day to be eligible for any openings in the draw that day.
v. Confirmation of Wild Card Acceptance
(a) Tournament Responsibility

Before advising the WTA or Supervisor of the singles Wild Cards, the Tournament Director shall have confirmed with the player that she will accept the Wild Card.
(b) Player Responsibility

In addition to confirming to the Tournament Director that she will accept a Wild Card, if offered, the player also must provide written notification of the Wild Card acceptance to the Supervisor on site at the relevant Tournament

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or to Tour Operations by the Qualifying Sign-In deadline (4:00 p.m. tournament local time, the day prior to the start of Qualifying).

If the player accepts the Wild Card and subsequently withdraws after the start of the Qualifying event, she will be subject to a late withdrawal fine.
vi. Wild Card Maximum

Except as otherwise set forth herein, the maximum number of Wild Cards any player may receive into a WTA Tour singles Tournament (including Grand Slams) during a Tour Year is six (6), with a maximum of three (3) allowed in the Main Draw.

It is the player's responsibility to track the number of Wild Cards she has used. Players will forfeit any ranking points earned at WTA Tour Tournaments and Grand Slams by the acceptance of Wild Cards above this limit. Wild Cards accepted into ITF Women's Circuit events count separately.
b. Doubles
i. Top 10 Wild Card

One (1) Wild Card in either a 16, 28 or 32 doubles draw will be a "Top 10 Wild Card" in which one (1) player on the team must be a Top 10 Player in order for the team to receive the nomination.

If there is no request for a Top 10 Wild Card at a Premier Tournament or a Premier Tournament does not grant the Top 10 Wild Card to an eligible team, then the unused Top 10 Wild Card will go to the next-in team.

If there is no request for a Top 10 Wild Card at an International Tournament, then the unused Top 10 Wild Card will revert to the Tournament as an additional Wild Card. However, if one (1) or more eligible team(s) requests the Top 10 Wild Card but the Tournament does not grant them the Wild Card, then the unused Wild Card will go to the next-in team.
ii. Confirmation of Wild Card Acceptance

In order for a player to accept a Wild Card, she must provide

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written notification to the Supervisor on site at the relevant Tournament by the 12:00 noon tournament local time Doubles Sign-In deadline, the day prior to the start of the Main Draw.

If the player accepts the Wild Card and subsequently withdraws after the 12:00 noon tournament local time Doubles Sign-In deadline, the day prior to the start of the Main Draw, she will be subject to a Late Withdrawal fine.
iii. Wild Card Maximum

Except as otherwise set forth herein, the maximum number of Wild Cards a player may receive into a WTA Tour doubles Tournament (including Grand Slams) during a Tour Year is six (6), with a maximum of three (3) allowed in the Main Draw.

It is the player's responsibility to track the number of Wild Cards she has used. Players will forfeit any ranking points earned at WTA Tour Tournaments and Grand Slam events by the acceptance of Wild Cards above this limit.

## c. Exceptions

The following exceptions apply to both singles and doubles Wild Cards where indicated:
i. Top 10 Players may receive an unlimited number of Wild Card nominations in singles and/or doubles. Any Doubles Wild Card that a Top 10 Player receives with a non-Top 10 partner under the "Top 10 Wild Card Rule" for doubles will not count towards the maximum number of Wild Cards the non-Top 10 partner can receive in the year. This does not apply to players under the Age Eligibility Rule.
ii. Players will forfeit any ranking points earned at WTA Tour Tournaments and Grand Slam events by the acceptance of Wild Cards above this limit.
iii. Players who have competed in WTA Tour Tournaments for 10 Tour Years or more (not necessarily consecutively) will be allowed three (3) additional Wild Cards, either in Main Draw or in Qualifying, in both singles and doubles.
iv. Any player who is a past singles champion of a Grand Slam or Premier WTA Tour Championship will be allowed an unlimited

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number of Singles Main Draw Wild Card nominations.
v. Any player who is a past champion of a Grand Slam or the Premier WTA Tour Championship Women's Doubles title will be allowed an unlimited number of Doubles Wild Card nominations, including the Top 10 Doubles Wild Card nomination, if such player is a Top 10 Player.
vi. Pursuant to the Age Eligibility Rule, players under the age of 17 are restricted in the number and level of Wild Cards they may receive. (See Event Participation beginning on page 225).
viii. Pursuant to the Anti-Doping Program, players who have retired may not receive a Wild Card until they have satisfied the applicable anti-doping testing requirements.

## Wild Card Reference Charts

| Singles Main Draw |  |  |
| :---: | :---: | :---: |
| Draw Size ${ }^{\text {¢ }}$ | Top 20 Wild Cards | Other Wild Cards |
| Premier 28/30/32! International 32* | 2 | 2 |
| Premier 56! International 56* | 2 | 3 |
| Premier Mandatory 60 | 0 | 5 |
| Premier Mandatory 96 | 0 | 8 |


| Doubles Main Draw |  |  |
| :---: | :---: | :---: |
| Draw Size ${ }^{\S}$ | Top 10 Wild Cards | Other Wild Cards |
| 16 | $1^{\dagger}$ | 1 |
| $28 / 32$ | $1^{\dagger}$ | 2 |
| Qualifying Draw |  |  |
| Draw Size ${ }^{\S}$ | Wild Cards |  |
| 16 | 2 |  |
| 32 | 4 |  |
| 48 | 6 |  |
| $64 / 96 / 128$ | 8 |  |

§ See Section IX for Wild Cards for WTA Tour Championships.
! See Section 4.a.i(c) on page 55 for unused Wild Cards at Premier events.

* See Section 4.a.ii(d) on page 55 for unused Wild Cards at International events.


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$\dagger$ One (1) Wild Card in either a 16, 28 or 32 doubles draw will be a "Top 10 Wild Card" in which one (1) player in the team must be a Top 10 Player in order for the team to receive the nomination.

## 5. Making a Draw

a. Place

The draw, which the public will be allowed to attend, is to be made by the Supervisor or the Official Referee (a person so designated by the Tournament and approved by the WTA) at a site selected by the Tournament Director in consultation with the Supervisor. Whenever possible, all draws should have a player present to witness the making of the draw, however, if a player is not available, a Player Relations staff member or the Supervisor may perform the draw in the presence of the Tournament Referee.
b. Time

The Singles Main Draw will be made no earlier than the Qualifying Sign-In deadline and no later than 3:00 p.m. tournament local time the day before the Main Draw starts. (Any exception must have the approval of the WTA).
c. Singles Qualifying

The Singles Qualifying Draw will be made immediately after the Qualifying Sign-In closes, or if deemed necessary, may be delayed by the Supervisor. The Doubles Main Draw will be made after the Doubles Sign-In closes.
d. Tournaments

All Tournaments will have a seeded draw. (See Seeding Procedures - page 63).
e. Byes
i. Number of Byes

The number of byes shall be based on draw size as follows:

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| Main Draw Size | Number of Byes |
| :---: | :---: |
| $16 / 32 / 64 / 128$ | 0 |
| 24 | 8 |
| 28 | 4 |
| 30 | 2 |
| 48 | 16 |
| 56 | 8 |
| 60 | $4^{\star}$ |
| 96 | 32 |

* The semi-finalists at the Rome Premier 5 Tournament will receive byes at the Madrid Premier Mandatory Tournament and the semi-finalists at the Tokyo Premier 5 Tournament will receive byes at the Beijing Premier Mandatory Tournament.
ii. Awarding of Byes
(a) Prior to the draw being made

Byes will be given automatically to the seeded players in descending order, except in the Madrid and Beiijing Premier Mandatory Tournaments, where the byes will be awarded as set out on page 43.

Once byes have been given to the seeds in any size draw, any remaining byes will be drawn and evenly distributed into each quarter of the draw.
(b) Once the draw is made
(i) If there are withdrawals and no Alternates to fill the spots, further byes will be assigned to the line from which a player withdrew and not to the remaining seeds in descending order.
(ii) In Qualifying, if a player's opponent withdraws and there is no Alternate to fill her spot, the player will be assigned a 1st round bye for ranking purposes, not a default. (See Defaults, Withdrawals and Byes beginning on page 172).

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## 6. Seeds

a. General Principles
i. All Main and Qualifying Draws will have a seeded draw.
ii. Seeding will be based on the WTA Tour Rankings the week prior to the start of the Tournament in question.
iii. Wild Card nominations are eligible for seeding.
iv. Seeding will not be official until the draw is made.
b. Number of Seeds

The number of players to be seeded will be as follows*:

| Main <br> Draw Size | Qualifying <br> Size | Main Draw <br> Seeds | Qualifying <br> Seeds | Number of <br> Qualifiers |
| :---: | :---: | :---: | :---: | :---: |
| $28 / 30 / 32$ | 16 | 8 | 8 | 4 |
| $28 / 30 / 32$ | 32 | 8 | 8 | 4 |
| $28 / 30$ | 48 | 8 | 12 | 6 |
| $48 / 56$ | 16 | 16 | 8 | 4 |
| $56 / 60$ | 32 | 16 | 16 | 8 |
| 56 | 48 | 16 | 24 | 12 |
| 56 | 64 | 16 | 16 | 8 |
| 96 | 48 | 32 | 24 | 12 |
| 128 | 96 | $32^{\wedge}$ | 24 | 12 |
| 128 | 128 | $32^{\wedge}$ | 32 | 16 |

* For exceptions, see Section IX - WTA Tour Championships.
$\wedge \quad$ The Grand Slams have the option to seed 16 or 32 players.
c. Seeding Procedures

Seeds shall be placed or drawn as set out below.
i. For All Main Draws
(a) Place Seed 1 on line 1 and Seed 2 on line 32 (32 draw), 64 (64 draw) or line 128 (128 draw).

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(b) To determine the placement of the remaining seeds, draw in pairs of two (Seeds 3 and 4), groups of four (Seeds 5-$8,9-12,13-16$ ) or groups of eight (Seeds 17-24 and 2532) from top to bottom and place seeds, in the order drawn, on the lines indicated in the following table:

|  | 16 Draw (4 seeds) | 32 Draw <br> (8 seeds) | 64 Draw (16 seeds) | 128 Draw <br> (16 seeds) | 128 Draw <br> (32 seeds) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Seeds | Line Placement on Draw Sheet |  |  |  |  |
| 3-4 | $\begin{gathered} 5 \\ 12 \end{gathered}$ | $\begin{gathered} 9 \\ 24 \end{gathered}$ | $\begin{aligned} & 17 \\ & 48 \end{aligned}$ | $\begin{aligned} & 33 \\ & 96 \end{aligned}$ | $\begin{aligned} & 33 \\ & 96 \end{aligned}$ |
| 5-8 |  | $\begin{gathered} 8 \\ 16 \\ 17 \\ 25 \end{gathered}$ | $\begin{aligned} & 16 \\ & 32 \\ & 33 \\ & 49 \end{aligned}$ | $\begin{aligned} & 32 \\ & 64 \\ & 65 \\ & 97 \end{aligned}$ | $\begin{aligned} & 32 \\ & 64 \\ & 65 \\ & 97 \end{aligned}$ |
| 9-12 |  |  | $\begin{gathered} 9 \\ 25 \\ 40 \\ 56 \end{gathered}$ | $\begin{array}{r} 17 \\ 49 \\ 80 \\ 112 \end{array}$ | $\begin{gathered} 17 \\ 49 \\ 80 \\ 112 \end{gathered}$ |
| 13-16 |  |  | $\begin{gathered} 8 \\ 24 \\ 41 \\ 57 \end{gathered}$ | $\begin{gathered} 16 \\ 48 \\ 81 \\ 113 \end{gathered}$ | $\begin{gathered} 16 \\ 48 \\ 81 \\ 113 \end{gathered}$ |
| 17-24 |  |  |  |  | $\begin{gathered} 9 \\ 24 \\ 41 \\ 56 \\ 73 \\ 88 \\ 105 \\ 120 \end{gathered}$ |
| 25-32 |  |  |  |  | $\begin{gathered} 8 \\ 25 \\ 40 \\ 57 \\ 72 \\ 89 \\ 104 \\ 121 \end{gathered}$ |

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ii. For Other Odd Numbered Draws

The WTA will determine the number of seeds.
iii. For All Qualifying Draws
(a) All Qualifying Draws will be drawn in sections.
(b) The number of sections and seeds shall be determined by the number of Qualifiers. There shall be two (2) seeds per section and one (1) Qualifier per section.
(c) The 1 st seed shall be placed at the top of the 1 st section; the 2 nd seed shall be placed at the top of the 2 nd section and so on until all sections have one (1) seed on the top line of each section.
(d) The remaining seeds shall be drawn as one (1) group. The 1st drawn shall be placed on the bottom line of the 1st section; the 2nd drawn shall be placed on the bottom of the 2 nd section and so on until all sections have one (1) seed on the bottom of each section.
iv. For the WTA Tour Championships Seeding
(See Section IX - WTA Tour Championships.)
d. Withdrawal of a Seed
i. Main Draw - Prior to Release of the Schedule of Play

In the Main Draw, in case of the withdrawal of a seed prior to the release of the schedule of play, the day preceding the start of play in that event (singles or doubles), the procedure below applies.
(a) 16 Draw (4 seeds)
(i) If seed number 1 or 2 withdraws:

- The 3rd seed will take that spot,
- The next player to be seeded takes the open 3rd seed spot, and


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- The next eligible player into the draw takes the position created by this move.
(ii) If seed number 3 or 4 withdraws:
- The next player to be seeded takes that spot, and
- The next eligible player into the draw takes the position created by this move.
(b) 28/30/32 Draw (8 seeds)
(i) If seed number 1 or 2 withdraws:
- The 3rd seed will take that spot,
- The 5th seed takes the open 3rd seed position,
- The next player to be seeded takes the open 5th seed position, and
- The next eligible player into the draw takes the position created by this move.
(ii) If seed number 3 or 4 withdraws:
- The 5th seed takes the open seed position,
- The next player to be seeded takes the open 5th seed position, and
- The next eligible player into the draw takes the position created by this move.
(iii) If the withdrawal is among seeds 5 through 8 :
- The next player eligible to be seeded takes the open seed position, and
- The next eligible player into the draw takes the position created by this move.
(c) 48/56/64 Draw (16 seeds)


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(i) If seed number 1 or 2 withdraws:

- The 3rd seed will take that spot,
- The 5th seed takes the open 3rd seed position,
- The 9th seed takes the 5 th seed position,
- The 13th seed takes the 9th seed position,
- The next player to be seeded will take the open 13th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(ii) If seed number 3 or 4 withdraws:
- The 5th seed will take that spot,
- The 9th seed takes the 5 th seed position,
- The 13th seed takes the 9th seed position,
- The next player to be seeded takes the open 13th seed position, and
- The next eligible player into the draw takes the remaining position.
(iii) If the withdrawal is among seeds 5 through 8:
- The 9th seed fills the open seed position,
- The 13th seed takes the 9th seed position,
- The next player eligible to be seeded takes the open 13th seed position, and
- The next eligible player into the draw takes the remaining position.
(iv) If the withdrawal is among seeds 9 through 12:


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- The 13th seed fills the open seed position,
- The next player eligible to be seeded takes the 13th seed position, and
- The next eligible player into the draw takes the spot created by this move.
(v) If the withdrawal is among seeds 13 through 16:
- The next player eligible to be seeded takes the open seed position, and
- The next eligible player into the draw takes the spot created by this move.
(d) 96/128 Draw (32 seeds)
(i) If seed number 1 or 2 withdraws:
- The 3rd seed will take that spot,
- The 5th seed takes the open 3rd seed position,
- The 9th seed takes the 5 th seed position,
- The 13th seed takes the 9th seeded position,
- The 17th seed takes the 13th seed position,
- The 25th seed takes the 17 th seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(ii) If seed number 3 or 4 withdraws:
- The 5 th seed will take that spot,
- The 9th seed takes the 5 th seed position,
- The 13th seed takes the 9th seed position,


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- The 17th seed takes the 13th seed position,
- The 25 th seed takes the 17 th seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(iii) If the withdrawal is among seeds 5 through 8 :
- The 9th seed fills the open seed position,
- The 13th seed takes the 9th seed position,
- The 17th seed takes the 13th seed position,
- The 25th seed takes the 17th seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(iv) If the withdrawal is among seeds 9 through 12:
- The 13th seed fills the open seed position,
- The 17th seed takes the 13th seed position,
- The 25 th seed takes the 17 th seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(v) If the withdrawal is among seeds 13 through 16:
- The 17th seed fills the open seed position,


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- The 25th seed takes the 17 th seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(vi) If the withdrawal is among seeds 17 through 24:
- The 25th seed fills the open seed position,
- The next player to be seeded will take the open 25th seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
(vii) If the withdrawal is among seeds 24 through 32:
- The next player to be seeded fills the open seed position, and
- The next eligible player into the draw takes the remaining position created by this move.
ii. Qualifying - Prior to the Release of the Schedule of Play

In the Singles Qualifying, in case of withdrawal of a seed prior to the release of the schedule of play, the day preceding the start of play in that event, the following procedure applies.
(a) 16/32 Draw (8 Seeds; 4 Qualifiers)
(i) If the withdrawal is among seeds 1 through 4:

- The 5th seed will take that open spot,
- The next player eligible to be seeded takes the open 5th seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(ii) If the withdrawal is among seeds 5 through 8:


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- The next player eligible to be seeded takes the open seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(b) 32/64 Draw (16 Seeds; 8 Qualifiers)
(i) If the withdrawal is among seeds 1 through 8:
- The 9th seed will take that open spot,
- The next player eligible to be seeded takes the open 9th seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(ii) If the withdrawal is among seeds 9 through 16:
- The next player eligible to be seeded takes the open seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(c) 48 Draw (12 Seeds; 6 Qualifiers)
(i) If the withdrawal is among seeds 1 through 6:
- The 7th seed will take that open spot,
- The next player eligible to be seeded takes the open 7th seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(ii) If the withdrawal is among seeds 7 through 12:
- The next player eligible to be seeded takes the open seed position, and
- The next eligible Alternate into the draw takes the


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spot created by this move.
(d) 48 Draw (24 Seeds; 12 Qualifiers)
(i) If the withdrawal is among seeds 1 through 12:

- The 13th seed will take that open spot,
- The next player eligible to be seeded takes the open 13th seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
(ii) If the withdrawal is among seeds 13 through 24:
- The next player eligible to be seeded takes the open seed position, and
- The next eligible Alternate into the draw takes the spot created by this move.
iii. Main Draw and Qualifying - After the Release of the Schedule of Play
(a) Prior to the 1st Match of the Event

If a seed withdraws from the Main Draw or Qualifying after the release of the schedule of play, the day preceding the start of the event (singles or doubles), up until the commencement of the first match of the event involved:
(i) The next eligible seed takes the open spot, and
(ii) A Qualifier/Lucky Loser (or an Alternate Wild Card if the withdrawal was from a Wild Card) takes the spot created by her move.
(b) Once Play Has Commenced

An Alternate in Qualifying or a Qualifier/Lucky Loser in Main Draw fills the open spot vacated by the seed.

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## D. SCHEDULING

## 1. WTA Responsibility

The Supervisor, in consultation with the Tournament Director, is responsible for match scheduling. All match time requests must go through the Supervisor.

Match scheduling will take into account relevant factors including television contracts, the possibility and timing of day matches the following day, the actual start time for the night matches and other relevant factors.

## 2. Player Obligations

a. Players will be expected to play when scheduled. Players may be required to play both singles and doubles any day of a Tournament.
b. Players may also be required to play several night matches in both singles and doubles during a Tournament week.
c. Top 10 Players are required to play a minimum of two (2) singles night matches during a Tournament if requested to do so.
d. When weather or other unavoidable circumstances cause a disruption in the schedule, a player may not be expected to play more than three (3) matches in a day without her consent.
e. A player must be available to play on the first day of a Tournament unless she played in the singles or doubles final or was competing on the final day of play of a Tournament ending the preceding day.
f. All players must be prepared to play doubles on the first day of play, regardless of whether or not they have received a bye in singles.
g. Players may be required to play doubles before singles if necessary due to scheduling difficulties in completing the Tournament in time.

However, there must be a minimum of two (2) matches scheduled in between the doubles and singles. In no case may there be less than one (1) hour in between matches unless all players agree.

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## 3. Late Start Requests

Previous Tournament commitments or illness are the primary considerations in granting late start requests. If a request is due to illness, the player must be evaluated by the PHCP and Tournament Physician. A request made due to illness or loss of luggage does not guarantee a player a late start.

## 4. Television

When a Tournament is televised, the television commitments will be taken into scheduling consideration.

## 5. Doubles Match Scheduling

a. When the singles and doubles finals are to be played on the same day, the doubles final shall be scheduled approximately two (2) hours prior to the published start time of the singles final. If the singles final is scheduled at 12:00 noon tournament local time or earlier, the doubles final may be played following the singles final.
b. It is recommended that i) each session (day and night) open with a doubles match; and ii) a minimum of one (1) doubles match per day be scheduled on a televised court. If there is only one (1) televised court, then the match may be played on the next largest court from a seating capacity standpoint.
c. The following shall be considered valid exceptions to the doubles scheduling requirements set forth in sub-Sections a and babove: i) contractual television obligations; ii) weather or other major scheduling interruptions; iii) combined event with the ATP; iv) security issues; and v) unforeseen circumstances as determined by the Supervisor. In addition, exceptions to sub-Section a above shall be permitted when at least one (1) of the doubles players is also a singles finalist.

## 6. Postponement of First Round Qualifying of WTA Tour Tournament

a. A player may sign in for Qualifying of any WTA Tour Tournament while she is still involved in another Tournament (i.e., WTA Tour Tournament or ITF Women's Circuit event) the week prior to that Tournament.
b. A player is eligible to play the Qualifying of a WTA Tour Tournament

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only if she has been eliminated or has withdrawn consistent with the Rules from both the singles and doubles of the prior week's Tournament.
c. If eligible, a player's 1st round match in a Premier Tournament may be postponed one (1) day (until the second scheduled day of Qualifying) due to her singles or doubles participation in the previous week's WTA Tour Tournament.
d. If eligible, a player's 1st round match in an International Tournament may be postponed one (1) day (until the second scheduled day of Qualifying) due to her singles or doubles participation in the previous week's WTA Tour Tournament or \$100,000 through \$75,000 ITF Women's Circuit event.

The match must be scheduled on the second day of Qualifying by 12:00 noon tournament local time or the first scheduled match, whichever is later, and the player may be required to play two (2) matches on the second day of Qualifying.*
e. Qualifying matches will not be postponed for players who lose in the previous week's Tournament on the Qualifying Sign-In day; these players will be scheduled to play on the first day of Qualifying in the next week's WTA Tour Tournament.
f. A player who is still competing in another tournament at the Qualifying Sign-In deadline (4:00 p.m. tournament local time the day before Qualifying begins) and not eligible for postponement of her 1st round of Qualifying will not be accepted into the draw.
g. In the case of the same player potentially being on two (2) Tournament schedules of play for the same day (i.e., singles or doubles semifinals of one [1] Tournament and singles Qualifying of another Tournament), the player must have a reasonable chance of meeting the Qualifying deadline as outlined above in order to remain eligible for the Qualifying event.

If, at the time the schedule is released, the player is not reasonably able to meet the Qualifying schedule deadline, she will be withdrawn from the Qualifying event. No special consideration or postponement of matches will be made for weather conditions.
h. A player receiving a 1st round bye or default will not be eligible for any postponement of her 2nd or subsequent round Qualifying match and must be ready to play when scheduled on the second

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day of the Qualifying.

* The 12:00 noon tournament local time/second day of Qualifying deadline for 1st round Qualifying matches and the intent to complete two (2) matches on the second day of Qualifying may, at the discretion of the Supervisor, be waived at any WTA Tour Tournaments which start Qualifying on a Friday.


## 7. Rescheduling of Matches

a. Under extenuating circumstances, a match may be rescheduled at the discretion of the Supervisor, in consultation with the Tournament Director.
b. Matches may not be rescheduled due to illness, injury or loss of luggage.
c. A player who personally and directly notifies the Supervisor or Referee of her impending tardiness sufficiently in advance in the opinion of the Supervisor or Referee, may at the latter's discretion, secure a release from reporting within 15 minutes of her match being called and not be subject to default and penalties.

## 8. Rescheduling of Finals

If, due to rain or extraordinary circumstances, a Tournament cannot be completed on the final day as scheduled, the Tournament shall be required to extend for one (1) day to complete the singles and/or doubles events unless the Tournament, players and WTA all agree to abandon the Tournament on the day the final was originally scheduled to be played. (The event must be extended even if only one [1] entity wants to play the final). No further extension will be permitted without the approval of the WTA.
a. Tournaments Scheduled the Week Prior to a Grand Slam

WTA Tour events scheduled the week prior to a Grand Slam shall schedule their finals no later than Saturday. The Tournament may be extended by one (1) day, only if all players in the finals are not scheduled to compete the first day of the Grand Slam or if all players in the finals agree to extend the Tournament by one (1) day.
b. Player Penalties for Failure to Play Postponed Final

An additional fine of $\$ 5,000$ shall be assessed to any player who fails to play a postponed final match in singles or doubles on the

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day following the originally scheduled final day of the Tournament concerned. All such fines shall be automatic and non-appealable, except in the case of Extraordinary Circumstances. Fine appeals must be filed within 21 days from the date of notice.
c. Alternate Indoor Venue

Where a Tournament cannot be completed outdoors, and where a suitable indoor facility exists, the Tournament should be played to completion. If Tournament play is interrupted or postponed, players will be required to play on the day following the originally scheduled final day of the Tournament. Any final scheduling decisions will be made by the Supervisor who has the authority (in consultation with the Tournament Director) to move a match to another court, indoors or outdoors, regardless of surface.

## 9. Changing Courts/Surface

If it is deemed necessary to move a match, the Supervisor, in consultation with the Tournament Director, has the authority to delay the start of the match or to move a match to another court, indoors or outdoors, regardless of surface. The Referee, in consultation with the Supervisor, may decide if a match shall be moved to another court if circumstances so require.

During the course of a match, if conditions or circumstances merit, players may be required by the Supervisor or Referee to move to another court.

## 10. Light and Weather

The Referee, in consultation with the Supervisor, shall decide when play will be halted in view of weather conditions or bad light. (See Extreme Weather Conditions and Lightning Rule - page 341.

## 11. Stadiums with Retractable Roofs

See Appendix I - page 463.

## 12. Time Between Matches

Players are entitled to a minimum of 30 minutes between matches when their singles and doubles matches are consecutive and one (1) hour when consecutive singles matches must be played.

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## 13. Interruptions and Breaks

a. Interruptions

If Tournament play is interrupted or postponed, players must be prepared to play when play is resumed. If play is interrupted or postponed, the period of re-warm up shall be as follows:

| Delay | Re-Warm Up |
| :--- | :--- |
| $0-15$ minutes | No re-warm up |
| $15-30$ minutes | Three (3) minutes re-warm up |
| 30 or more minutes | Five (5) minutes re-warm up |

b. Breaks
i. Change of Ends

When changing ends, a maximum of 90 seconds shall elapse from the moment the ball goes out of play at the end of the game until the time the first serve is struck for the next game. If such first serve is a fault, the second serve must be struck by the server without delay.

However, after the first game of each set and during a tiebreak, play shall be continuous, and the players shall change ends without a rest period.
ii. Set Break

At the conclusion of each set, regardless of the score, there shall be a set break of 120 seconds from the moment the ball goes out of play at the end of the game until the time the first serve is struck for the next game. If a set ends after an even number of games, there shall be no change of ends until after the first game of the next set.
iii. Televised Matches

During televised matches, the Chair Umpire may extend the change of ends and set breaks where necessary.

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## IV. PLAYER RESPONSIBILITIES/ON-COURT RULES AND PROCEDURES

## A. DIAMOND ACES POLICY

## 1. Overview

All Main Draw singles and doubles players must make themselves available for media/sponsor/Tour-related activities at each Tournament. All activities shall be arranged by the WTA's Communications and Marketing Departments.

## 2. ACES Time Commitments

Specific Diamond ACES ("ACES") player time commitments per Tournament are as follows, it being understood that a player will have been deemed to have fulfilled her total ACES time commitment when she performs the first of either i) the total required time; or ii) the total number of activities required, as specified below:

| Tournament \& Player Groups | ACES Commitment |
| :--- | :--- |
| WTA Tour Tournaments |  |
| Seeded players at Premier <br> Mandatory Tournaments and Top 8 <br> seeded players at all other WTA <br> Tour Tournaments | Three (3) hours or <br> Four (4) activities* |
| Unseeded players | 90 minutes or <br> Three (3) activities |
| Grand Slams | Three (3) hours or <br> Four (4) activities |
| All Players | Three (3) hours or <br> Four (4) activities |
| WTA Tour Championships |  |
| All Players |  |

* Third or fourth seeded players not receiving a bye in a Premier 700 Tournament may perform one (1) activity the week prior to the Tournament and the All Access Hour will be optional.


## 3. Division/Usage of ACES

The division and usage of ACES activities shall be as follows:

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a. $50 \%$ for use by, and to be decided upon, by each individual Tournament, and
b. $50 \%$ for use by, and to be decided upon, by the WTA; it being understood that at the WTA Tour Championships and at Premier Tournaments, the All-Access Hour shall count towards the WTA's ACES allotment.

For any player that is required to perform an odd number of ACES activities (e.g., three [3] activities), the WTA and Tournament shall mutually agree upon the best use of the remaining ACE after utilizing all other ACES per the formula described above.

## 4. Mandatory and Optional ACES Activities

a. Mandatory Attendance Activities

When a Communications Manager requests one (1) of the following activities, it shall be considered mandatory by the WTA for all WTA Tour Tournaments, the WTA Tour Championships and Grand Slams.
i. All-Access Hour
(a) WTA Tour Championships

All players will be required to conduct an "All-Access Hour" media roundtable.
(b) Premier Tournaments

Except for third or fourth seeded players not receiving a bye in a Premier 700 Tournament, seeded players will be required to conduct an "All-Access Hour" media roundtable; provided, however, such players will not be required to conduct an All-Access Hour on a day in which they are scheduled to play a match.
ii. Media Roundtables/Press Conferences/Teleconferences

All players shall be required, if requested, to participate in media roundtables and media teleconferences; however, with the player's approval, the WTA may substitute a press conference for the media roundtable. The media roundtable atten-

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dees will be selected by the Communications staff and limited to no more than eight (8) per session. Teleconferences may involve more participants.
iii. Tournament/WTA Tour Sponsor Autograph Sessions and Hospitality Visits

All players shall be required, if requested, to participate in hospitality visits, autograph sessions or other similar sponsorrelated activities.
iv. Satellite TV/Radio Tours

All players shall be required, if requested, to participate in satellite television and radio tours.
v. One-on-One Interviews

All players shall be required, if requested, to conduct a minimum of six (6) one-on-one interviews per year (in addition to the All Access Hour). One (1) of the one-on-one media interviews shall be designated by the WTA, and the remaining five (5) shall be jointly agreed upon by the WTA and the player.
vi. Photo Opportunities

All players shall be required, if requested, to participate in a minimum of two (2) photo opportunities per year. Each such photo opportunity shall be jointly agreed upon by the WTA and the player.
vii. Sponsor/WTA Tour Special Events and WTA Tour Awards Ceremony

All players shall be required, if requested, to participate in a minimum of two (2) sponsor/WTA Tour special events or WTA Tour Awards Ceremony. The WTA shall provide at least 60 days' advance notice of the date and location of the WTA Tour Awards Ceremony.

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viii. Tournament Withdrawal, Default and Retirement Press Conferences and Public Relations Appearances
(a) Prior to the Start of a Tournament

When a player withdraws from a Tournament prior to its start, she will be required to do a media teleconference or live press conference if the player is in the event market and physically capable. (See page 17 for additional requirements applicable to Top 10 Players that withdraw from Premier Mandatory or Premier 5 Commitment Tournaments.)
(b) After the Start of a Tournament

If a player defaults or retires after the start of a Tournament, she will be required to do a press conference, as well as complete any public address announcements, tournament public relations appearances or media appearances reasonably requested by the WTA and/or Tournament to announce her withdrawal, provided her medical condition does not prevent such appearances.

In either circumstance, a player shall be required to fulfill any scheduled ACES activities in the event market if the player is present, via telephone if the player did not travel to the event market or, where feasible, at the player's next scheduled Tournament, in which instance such activity shall be in addition to that Tournament's ACES. In no case will a player be required to remain in an event market for more than 48 hours after she withdraws in order to fulfill any ACES requirements.

## ix. Grand Slam/WTA Tour Championships Champion Media/Sponsor Day

All Grand Slam singles champions and WTA Tour Championships winners will be required to do a media/sponsor day (three [3] hour minimum) the Sunday and/or Monday following the final (at the WTA's discretion). This postTournament activity is in addition to the time/activity commitment required during a Grand Slam or WTA Tour Championships under ACES.
x. Grand Slam Defending Champions Media Activity

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Defending Grand Slam winners are required, if requested, to conduct a media activity availability session (not to exceed 90 minutes), which may include roundtables, a press conference, teleconferences, host and national broadcaster interviews, ENG news interviews and/or one-on-ones within 30 days of the start of the event.
xi. Grand Slam Singles Finalists Media Activity

The singles finalists at each Grand Slam are required to conduct press conferences, television interviews and/or other media and sponsor activities (not to exceed 60 minutes in total) the day before the final, if requested by the WTA Communications department, and only in those instances where the finalists are not playing a singles match that day.
b. Additional Mandatory Activities

During the year, the WTA may also designate other activities as mandatory, including, but not limited to:
i. Tournament special dedication ceremonies or events;
ii. Sponsor and WTA Tour-related off-court activities, such as award ceremonies, player parties and sponsor special events and;
iii. Marketing and publicity activities for the WTA and/or WTA Tour sponsors; however, each such marketing or publicity activity at a Tournament shall not exceed one (1) hour.
c. Grand Slam Main Draw Participants Media Activity

All players competing in the Main Draw of a Grand Slam are required, if requested, to conduct a press conference, as well as host and national broadcast TV interviews, on the Friday, Saturday or Sunday prior to the start of such Grand Slam (if the player is present in the Grand Slam event market).
d. Home Country Media/Sponsor Activity

All players are required, if requested, to conduct a minimum of two (2) media/sponsor activities for the Tour's title sponsor in or for such player's home country market media.

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e. Optional Activities

All other WTA and Tournament ACES requests made of players shall be considered optional activities. Such activities include, but are not limited to:
i. One-on-one print, television and radio media interviews and open photo shoots above the minimum required under mandatory activities; and
ii. Publicity events and charity activities (i.e., hospital visits, celebrity photo opportunities).

Players have the right to decline any of these requests as long as they fulfill their required ACES time commitment via other ACES opportunities. For those players who have not fulfilled their ACES time commitment, they must agree to at least one (1) out of every three (3) of the optional activities which are proposed by the WTA or a Tournament.

Once a player has committed to an optional event, it becomes an "arranged activity" and falls under the same requirements as mandatory attendance activities.

When possible, players will be notified by letter or e-mail of all confirmed requests surrounding a given Tournament no later than two (2) weeks prior to the Tournament. Please note that due to unknown play schedules, requests may continue to arise during the Tournament.

## 5. Scheduling

a. WTA Responsibility
i. All ACES activities must be organized through the WTA Communications department. If a Tournament arranges activities directly with a player, they are not enforceable under the Diamond ACES Policy.
ii. To maximize the effectiveness of the ACES program and to make the best use of player time, the WTA shall:
(a) Develop a list of "high impact" and "low impact" activities, in consultation with the Tournaments and players, and

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(b) Develop a list of player activity preferences, in consultation with players.

The WTA and the Tournaments then shall seek to customize activities to match up with such preferences where possible.
b. Tournament Responsibility

Tournaments are required to begin the scheduling of ACES activities at least two (2) months in advance of the Tournament.
c. Player Responsibility

Previously scheduled personal player sponsor commitments cannot override WTA-designated 'mandatory' activities, as long as the player has been notified of the mandatory activity two (2) weeks in advance.
i. Unless otherwise designated by the WTA, all players receiving byes must be available for ACES activities in the Tournament city by 12:00 noon tournament local time on Monday for the All-Access Hour and/or any other ACES activities scheduled at the Tournament on Monday.
ii. Finalists from the immediately preceding Tournament will be expected to participate in the All-Access Hour at a rescheduled time, as determined by the WTA Communications Department. If a player cannot be in attendance on Monday, she must arrange with the WTA and the Tournament, prior to the Tournament, acceptable alternative measures to help the WTA and Tournament with promotion either before the Tournament or once she arrives. Expenses associated with such appearances or activities, such as player travel if necessary, are the responsibility of the Tournament.

## 6. ACES Fines

a. Issuing of Fines

A player will be fined if she either: i) fails to appear for, or ii) is materially late to, a mandatory or previously agreed upon ACES activity.

A player also will be fined for failure to fulfill the total required ACES

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time commitment if activities are requested.
Each ACES violation will result in a separate fine.
b. Fine Procedure
i. Notification of WTA Legal Department

In the event a fine is to be issued, the appropriate Communications Manager will notify the WTA Legal Department and supply the necessary documentation and details.
ii. Notification of Player

The player will then be issued a fine notice by the WTA Legal Department. The fine will be deducted from the player's prize money at the next appropriate Tournament.
c. Fine Schedule

ACES fines for Top 10 Players are based upon their Top 10 listing; ACES fines for players not on the Top 10 List are based on the player's ranking at the entry deadline, and in each instance, such fines shall be in accordance with the following:

| Top 10 List or Player <br> Ranking at Entry Deadline | 1st and 2nd <br> Offenses | 3rd and <br> Subsequent |
| :---: | :---: | :---: |
| $1-4$ | $\$ 5,000$ | $\$ 10,000$ |
| $5-6$ | $\$ 3,750$ | $\$ 7,500$ |
| $7-10$ | $\$ 2,500$ | $\$ 5,000$ |
| $11-13$ | $\$ 2,000$ | $\$ 4,000$ |
| $14-20$ | $\$ 1,875$ | $\$ 3,750$ |
| $21+$ | $\$ 1,000$ | $\$ 2,000$ |

d. Fines for Doubles Players

If a doubles player fails to appear or is materially late to a mandatory or previously agreed upon ACES activity, the fine will be based on the higher of such player's Top 10 listing (if any) or such player's doubles ranking. The amount of the fine shall be $50 \%$ of the singles fine set out in sub-Section c above.

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## 7. Exceptions

Players who do not appear for, or are materially late to, mandatory or pre-arranged activities will be exempt from "failure to appear" fines under the following circumstances with appropriate notice:
a. Schedule of play change creates timing conflict - it being understood that practice time is not an excusable absence.
b. Player has been eliminated from the Tournament and has left the event market.
c. Withdrawal from Tournament due to injury or illness - it being understood that if the WTA Communications Department determines that a commitment is still achievable in the event market or via telephone at the present Tournament, or where feasible, in person at the player's next scheduled Tournament (in addition to that Tournament's ACES), then the player is expected to fulfill the commitment during such Tournament, or in person at the player's next scheduled Tournament. In no event will a player be required to remain in an event market for more than 48 hours after she withdraws in order to fulfill any ACES requirements.
d. Extenuating circumstances including delayed/cancelled flights - it being understood that every attempt must be made to reschedule commitments upon arrival.
e. Failure of the Communications staff or a Tournament to provide reasonable notice of an activity that the WTA would designate as "mandatory".

## 8. Appeals

Players may appeal ACES fines to the Code of Conduct Committee. All fine appeals must be filed within 21 days from the date of notice.
9. Player ACES Rewards Program

In recognition of players' ACES commitment, the WTA and Tournaments shall institute the following Player ACES Rewards Program:
a. Monthly WTA Tour Rewards

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The WTA shall award each month a gift package (which may include gifts from WTA Tour sponsors) to the player who has demonstrated the greatest commitment to the ACES program or overall Tournament promotion and success for such month. The WTA Communications staff shall determine which player is selected each month, in consultation with the Tournaments held during such month.
b. Joint WTA and Tournament Year-End Reward

The WTA and Tournaments shall jointly award a year-end gift package to the player who has demonstrated the greatest commitment to the ACES program for the year. The WTA and Tournaments shall jointly determine which player is selected.

## 10. Educational Activities

In addition to the ACES obligations set forth above, each Top 50 player (as of the end of the previous Tour Year) shall complete one (1) day of educational activities up to a maximum of eight (8) hours during the Tour Year. The WTA shall schedule full-day educational classes on site at one (1) Tournament to be designated by the WTA. In addition, the WTA may, at its sole discretion, provide an alternative option and/or additional day on site or at the WTA offices at a time and place to be designated by the WTA. If a player fails to attend such activities, she will be subject to an ACES fine.

Any Top 50 player who has obtained a year-end ranking of 250 or better for a minimum of 12 years on the WTA Tour, shall not be subject to the foregoing Educational Activities forfeiture.

## 11. Non-ACES Program Mandatory Activities

It is understood and agreed that players are required to perform additional non-ACES program mandatory activities as set forth in this Rulebook, including but not limited to, activities set forth in Media/Sponsor/Public Relations Responsibilities below and Media Responsibilities at the WTA Tour Championships - page 166.
B. MEDIA/SPONSOR/PUBLIC RELATIONS RESPONSIBILITIES

## 1. Additional Player Responsibilities Beyond ACES

In addition to ACES requirements, sub-Sections a-d below set forth the required player responsibilities for all categories of Tournaments and all

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players.
A player's violation of sub-Sections a-d below will subject a player to a fine in the amount equivalent to the ACES fines set forth in the Fine Schedule on page 86.
a. Post-match Interviews
i. Scope

Players are required to be available for a minimum of 25 minutes to do post-match interviews, win or lose, which must include:
(a) One (1) host broadcaster television interview per postmatch;
(b) One (1) WTA Tour TV Production interview for use on the Tour's Web site and video news releases;
(c) One (1) interview with a broadcaster of the player's country of origin;
(d) One (1) host broadcaster studio visit per week, if requested; and
(e) One (1) radio interview.

Provided the player has fulfilled the other media requests in (a)(d) above, the radio interview shall be optional.
ii. Timing

A player is required to do her singles post-match interview within 30 minutes following her match except if:
(a) She is scheduled for another match within one (1) hour following her 1st match; or
(b) She is scheduled to play two (2) singles matches on the same day, or unless given an extension by a member of the WTA Communications staff.

In this case, or under extenuating circumstances, as determined by the WTA staff, a player may choose to give

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the required interview immediately following her second match. However, if a player elects to give the required interview immediately following her second match, she must provide a statement and/or quotes for the media within 30 minutes following the completion of the first match. In addition, if the player's second match is held overnight (due to darkness, rain or other reasons), the player shall be obligated to conduct the required interviews that evening, if requested.

In any event, if a player is involved in both the singles and doubles final, she will be required to do 15 minutes of post-match interviews following the singles final (win or lose) and prior to the doubles final (or vice versa depending on the match order).

## b. Pre-match Interview

Players shall be required to conduct one (1) pre-match host broadcaster television interview, which shall be coordinated by the WTA. Such interview shall be no more than three (3) minutes in length and shall be conducted prior to the start of the match at one (1) of the following locations:
i. The on-court entrance;
ii. The practice courts; or
iii. A mobile location convenient to the player.

## c. Grand Slam Host Broadcaster Interview

Players shall be required to conduct one (1) host broadcaster interview of no greater than 15 minutes in length at each Grand Slam. This interview shall be in addition to the post-match interview requirements set forth above in sub-Section a.
d. Sponsor Visits

When requested by the WTA, players in the quarterfinals of each Grand Slam, Premier Mandatory and Premier 5 Tournament are required to participate in a 10-minute sponsor visit to be conducted on site and on the day of their quarterfinal, semifinal or final match.
e. Marketing Activity

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i. Requirement

All players are required, if requested, to participate in one (1) activity per year (not to exceed five [5] hours, including travel time) for major marketing or publicity purposes for the WTA and/or a WTA Tour sponsor that takes place in or around a Tournament in which a player is entered or at such other mutually-agreeable date and location, subject to the following restrictions:
(a) The five (5) hours must be within a single eight (8) hour period, unless otherwise approved by the player;
(b) The activity must be in conjunction with the promotion of the WTA and/or Tournaments;
(c) The activity cannot involve a WTA Tour sponsor that is in category conflict with an existing player sponsor;
(d) The activity cannot constitute a direct individual endorsement by the player of a commercial product;
(e) The player must be given the opportunity to select the activity photographs to be used; and
(f) For activities involving player photography, where the WTA can clear the rights without expense, players shall be permitted to utilize photographs for non-commercial purposes on their personal websites and in player promotional materials, following a possible hold back period set by the WTA. In no event shall a player utilize the photographs in conjunction with a sponsor or third party activity or allow a sponsor or other third party to utilize the photographs.
ii. Procedures
(a) The activity will not be scheduled at a WTA Tour Tournament during the following calendar weeks on the 2010 WTA Tour Calendar, without the player's prior approval: Weeks 4-5, 19-27, 33-37 and 41-44.
(b) For activities scheduled at a WTA Tour Tournament, the player shall not be required to play her first match until the

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second day after the scheduled activity.
(c) The player shall be provided with a minimum of 60 days advance notice, unless the player agrees to less notice.
(d) Notice to the player shall include a description of the marketing activity including current creative plans, an approximation of the total time commitment (within the restrictions set out above) and a description of the purpose and proposed use of the resulting creative.
(d) Where appropriate, the WTA shall utilize professional stylists to prepare players for the activity.

The activity shall count as two (2) ACES activities, unless the player is required to participate in the All Access Hour, in which case the activity shall count as one (1) ACES activity. If a player is required to travel solely to perform the activity, the WTA will book and pay for her travel arrangements, including airline, hotel and ground transportation, as applicable.
iii. Fines

A player failing or refusing to perform a marketing activity shall be subject to a fine in accordance with the following chart:

| Player Top 10 List Ranking or <br> Ranking at the Time of <br> Notification of the Activity, <br> whichever is greater | Fine Amount |
| :--- | :--- |
| $1-3$ | $\$ 100,000$ |
| $4-6$ | $\$ 75,000$ |
| $7-10$ | $\$ 50,000$ |

f. Practices

Players shall be required to allow filming of their on-site practices by photo and broadcast media, provided such media remain off court.
g. WTA Tour Public Relations and Charity Programs

Players are asked for their best efforts to participate in such programs, unless designated as 'mandatory' under the Diamond

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ACES Policy.

## h. Pro-Ams/Clinics

Players are asked for their best efforts to participate in the Tournament's Pro-Am or to conduct teaching clinics in connection with the Tournament. Appropriate attire is required at such ProAms and teaching clinics.

Any Tournament Director wishing to hold such an event must advise the Communications staff at least six (6) weeks in advance of the Tournament. The Supervisor, prior to players committing to participate, must approve the format, the length of time of participation and the fees for such an event. Following is a fee schedule for player participation in a Pro-Am.

| Event Duration | Fee |
| :---: | :---: |
| Up to 1 hour | $\$ 100$ |
| $1-2$ hours | $\$ 150$ |
| $2-3$ hours | $\$ 200$ |
| $3-4$ hours | $\$ 250$ |

If the number of entries into such an event exceeds the needed amount, then the Tournament Director may select half the number needed. The remaining entries will be randomly drawn. All players who lose in the 1st round or are entered in doubles only are expected to participate in the Pro-Am event.
i. WTA Tour Patches

The WTA reserves the right to require players to wear a WTA Tour or WTA Tour/sponsor patch (within defined sponsor region, if a regional sponsor) at all Tournaments.
i. Player Responsibility

It is the responsibility of the player to have the patch visible and properly adhered to her clothing for the entirety of her match. WTA staff are not responsible for delivering patches to players on court, but may elect at their discretion, to do so.
ii. Patch Placement and Size

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The patch must be worn and be visible on the sleeve, chest or front collar of her shirt or dress in every match played, except as provided in sub-Section iii below. The WTA Tour/sponsor patch may be worn in addition to the maximum allowable number of manufacturer or commercial patches.

The patch may be incorporated by the apparel manufacturer into the design and color scheme of the shirt or dress, subject to WTA approval of the visibility of the patch, and shall be three (3) square inches in area.

This rule applies in every situation where the player's contract with her apparel manufacturer permits any identification other than that of the manufacturer.
iii. Player Apparel Contracts Prohibiting Non-Manufacturer Identification
(a) On the sleeve, chest or front collar of shirt or dress

If a player has an apparel manufacturer contract that prohibits the wearing of any identification (other than manufacturer's) on the sleeve, chest or front collar of her shirt or dress, she may comply with the rule by wearing a hat or headband ("headwear") that displays the WTA Tour/sponsor patch on the front of the headwear, or on the side (over the ear) if the manufacturer's logo is on the front.

The patch must be two (2) square inches in size.
The player does not have to wear a hat or headband, but if she does, the WTA Tour/sponsor patch must be displayed. The WTA Tour/sponsor patch may be incorporated by the manufacturer into the design and color scheme of the headwear, subject to WTA approval of the visibility of the patch.
(b) Anywhere on shirt or dress

Where the apparel manufacturer's contract prohibits any identification other than that of the manufacturer on the shirt or dress, the WTA prefers that compliance with the rule be achieved under sub-Section (a) above (i.e., by the player wearing headwear displaying the WTA Tour/sponsor patch).

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If, however, a player does not consistently wear such headwear throughout her matches, or if the apparel manufacturer's contract prohibits any identification other than that of the manufacturer on the headwear, the WTA may require her to provide the sponsor and/or the WTA with benefits commensurate with the value of wearing the patch.

Such benefits may include, for example:
(i) One (1) or more full days of Tour/sponsor appearances when the player is not at a Tournament;
(ii) Participation at the sponsor's request in one (1) or more Pro-Ams or clinics when the player is not at a Tournament; or
(iii) Appearances/endorsements in one (1) or more sponsor advertisements, provided that the sponsor does not directly compete with products endorsed by the player.

The performance of such commitments shall not entitle the player to any compensation from the WTA and/or the sponsor and shall be in addition to the player's ACES commitments.

The benefits provided to the WTA and/or the sponsor may also include (unless precluded by the apparel manufacturer's contract) wearing the WTA Tour/sponsor patch as partial compliance with the rule - in less prominent places such as on the player's shorts, skirt, strap and/or wristband.
(c) On hats or headbands

No player may enter into any arrangement or agreement that prohibits her from wearing or incentivizes her not to wear (by financial or other provisions) headwear bearing the WTA Tour/sponsor patch.

If a player enters into such an agreement or arrangement, her failure to wear the patch-bearing headwear in any match will be viewed as a separate violation of this rule.

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iv. Non-compliance During Matches

Any player who does not wear a WTA Tour/sponsor patch throughout a WTA Tour Tournament match must also - in connection with that match - participate in the WTA Tour identification program. Where contractually permitted, such participation may include:
(a) Wearing the WTA Tour/sponsor patch on her shirt during post-match press appearances and commitments,
(b) Carrying a WTA Tour water bottle or towel (subject to individual Tournament approval), or
(c) Wearing a headband or hat conforming to the requirements in sub-Section iii.(a) above onto court before matches and during post-match press appearances and commitments.
v. Patch Rule Violations

Violation of any provision of this patch rule will subject a player to the following sanctions (which accrue on an annual Tour Year basis):

| Violation | Penalty |
| :--- | :--- |
| 1st Offense | Official Warning |
| 2nd Offense | $\$ 100$ |
| 3rd Offense | $\$ 500$ |
| 4th+ Offense | Fine up to $\$ 25,000$ in the <br> Tour's discretion |
| Not wearing the patch for the <br> duration of the match | $\$ 100$ (after 5 warnings) |
| Violation in any televised <br> match from quarterfinals on, <br> regardless of whether there <br> have been prior violations | Fine up to \$50,000 in the <br> Tour's discretion |

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Failure to provide the benefits specified in sub-Section iii above will subject a player to the fines specified above for each match at which she does not wear the patch.
vi. Appeals

Fine appeals must be filed within 21 days from the date of notice.
j. Court Etiquette

At the conclusion of each match, all players are requested to leave the court together.

## 2. Media Responsibilities of Grand Slam Winners

(See Mandatory Attendance Activities beginning on page 80 for Media Responsibilities related to the Grand Slams).
3. WTA Tour Championships Media Responsibilities
(See Media Responsibilities at the WTA Tour Championships beginning on page 166).

## 4. Media Obligation Upon Withdrawal

a. Player Media Responsibility

Any player who withdraws from an event after the initial acceptance date may be requested by the WTA or Tournament Director to give a minimum 15-minute to a maximum 30-minute, press conference or phone interview within 24 hours of her withdrawal.
b. Fines

Failure to comply will subject the player to the appropriate fines, as follows:

| Player Category | Fine |
| :---: | :---: |
| Top 10 | $\$ 6,000$ |
| $11-50$ | $\$ 3,000$ |
| Seeded | $\$ 2,000$ |
| All other | $\$ 500$ |

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c. Appeals

Fine appeals must be filed within 21 days from the date of notice.

## 5. Tournament Payment for Additional Services

Tournaments are responsible for player fees for media/sponsor/promotional services rendered in addition to the above detailed player responsibilities. The fee shall be determined based upon the value of a given player in a given market.

## 6. WTA Tour Commercial Benefits, Promotions and Endorsements

Each player who participates on the WTA Tour agrees that the WTA Tour, its sponsors and the Tournaments may use or grant to others the right to use her name, photograph, likeness, biography, logo, art work, voice or other identification, alone or in conjunction with the name, photograph, likeness, biography, logo, art work, voice or other identification of others, for the purpose of promoting the WTA Tour in newspapers, magazines, motion pictures, programs, player and Tournament yearbooks, broadcasts and telecasts, educational materials and all other publicity and promotional materials and media, including publicity and promotion in connection with a commercial product, as long as such publicity and promotion in connection with a commercial product is directly related to the publicity and promotion of the WTA Tour or the Tournaments comprising the WTA Tour and does not constitute a direct individual endorsement of such commercial product.

The following guidelines shall apply to all Tour sponsor uses of a player name, photograph, or likeness: (i) sponsor shall utilize a minimum of three (3) players or a series of three (3) players in each use; and (ii) players shall not be utilized in advertising for non-title sponsors which directly conflict with a player's primary sponsors.

Each player also conveys to the WTA any television rights she may own in all WTA Tour-approved events in which she participates. This includes, but is not limited to, the Tournaments, Grand Slam events (subject to their prior approval), and the WTA Tour Championships that comprise the WTA Tour.

## 7. Sponsorship Restrictions

Products that are distasteful or embarrassing to WTA Tour members, including but not limited to, tobacco, firearms, pornographic materials

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or similar items shall be prohibited as a player sponsor, without prior approval of the WTA.

## C. CLOTHING AND EQUIPMENT

## 1. General Appearance and Acceptable Attire

a. Matches

For Tournament matches all players will be expected to dress and present themselves in a professional manner. A player shall wear appropriate and clean tennis attire and shall not wear sweatshirts, sweat pants, t-shirts, jeans or cut-offs during matches. A player may be asked to change if the Referee deems it necessary. Failure to do so may result in default from a Tournament and/or a fine.
b. Warm-up Clothing

Players may wear warm-up clothing during warm-up and during a match provided it complies with the appearance and identification provisions contained in this Section IV.C and provided the players obtain the approval of the Referee or Supervisor prior to wearing the clothing during a match.
c. Footwear Requirements for Certain Surfaces

## i. Grass Court Shoes

In Tournaments played on grass courts, no shoes other than those with rubber soles, without heels, ribs or coverings, shall be worn by players.

Special grass court shoes shall not be used without the express approval of the WTA; such shoes shall not be approved unless they comply with the following specifications:
(a) Diameter

The pimples or studs on the base of the sole should be vertical from the outsoul and shall have a maximum top diameter of three (3) millimeters and a minimum top diameter of two (2) millimeters.
(b) Height and Slope

The maximum height of the pimples or studs shall be two

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(2) millimeters from the base of the shoe.
(c) Hardness and Maximum Number

The hardness of any pimple or stud shall be between 55 and 60 based on a Shore "A" scale. The number of pimples per square inch shall be no less than 15 and no more than 28.

Shoes with pimples or studs around the outside of the toes shall not be permitted. Additionally, the foxing/sidewall can be contoured only in the medial forefoot and media toe area but only within the following restrictions: the contoured area may begin in the transition area between the outsole and the sidewall but can only go to a maximum of 1.5 cm up the sidewall; and the countered area must be flat (not texturedc or undulating) but can be stepped with no more than 5 steps, each no more than 1 mm in depth.

Forefoot and heel areas may be separated, but there should be no more than a 2 mm step in the outsole of the shoe.

As an alternative to the above specifications, players may also use the special grass court shoes developed, tested and approved by Wimbledon. Players desiring approval of special grass court shoes for WTA Tour Tournaments shall submit a sample shoe to the WTA at least 90 days in advance of the grass court WTA Tour Tournament at which they seek to wear such shoes.

All shoes approved for play in 2009 shall continue to be approved.
ii. Clay Court Shoes

Players are required to wear tennis shoes generally accepted for play on clay courts or granular surfaces. The Supervisor has the authority to determine that a tennis shoe sole does not conform to such customs and standards and may prohibit its use at any WTA Tour Tournament.

Grass court shoes may not be worn during a match on a clay court.
iii. Hard Court Shoes

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Shoes shall not cause damage to the court other than what is expected during the normal course of a match or practice. Damage to a court may be considered as physical or visible, which may include a shoe that leaves a mark beyond what is considered acceptable. The Supervisor has the authority to determine that a shoe does not meet these criteria and may prohibit their use at any WTA Tour Tournament.

## d. Pro-Ams

In a Tournament Pro-Am all players will be expected to wear match clothes unless otherwise agreed.
e. Practice

At official Tournament practice courts a player shall dress and present herself in a professional manner. If a player is in doubt regarding permissible apparel, she should check with the Referee or the Supervisor, who may direct a change of attire.

## 2. Identification on Players' Clothing and Equipment

No identification is permitted on players, their clothing or equipment on court, during a match or a Tournament ceremony except as follows:
a. Shirts, Sweaters, Jackets
i. Sleeves

One (1) commercial (non-manufacturer's) identification for each sleeve, neither of which shall exceed three (3) square inches (or $19.4 \mathrm{sq} . \mathrm{cm}$ ) in size, plus one (1) manufacturer's standard logo on each sleeve, neither of which shall exceed two (2) square inches ( 12.9 sq . cm) in size. A 3rd patch may be worn on the sleeve or front of the garment if and only if it is a WTA Tour/sponsor patch. The WTA Tour/sponsor patch shall not exceed three (3) square inches (19.4 sq. cm) and must be worn on the upper part of the garment.
ii. Sleeveless

If a garment does not have sleeves, then the two (2) commercial (non-manufacturers') identifications permitted on the sleeves above, neither of which shall exceed three (3) square

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inches (or $19.4 \mathrm{sq} . \mathrm{cm}$ ) in size, may be placed on the front of the garment. A 3rd patch may be worn on the front of the garment if and only if it is a WTA Tour/sponsor patch. The WTA Tour/sponsor patch shall not exceed three (3) square inches (or 19.4 sq. cm).
iii. Front, Back and Collar

Two (2) standard logos of the manufacturer only, neither of which shall exceed two (2) square inches (12.9 sq. cm) may be placed in any of these three (3) locations (front, back and/or collar) or the option of a single manufacturer's logo of four (4) square inches (or $26 \mathrm{sq} . \mathrm{cm}$ ) may be placed in any one (1) of the locations.
iv. Other

A logo of the apparel manufacturer, without the name of the manufacturer or any other writing, may be placed once or repeatedly within an area not to exceed 12 square inches ( $77.42 \mathrm{sq} . \mathrm{cm}$ ) in one (1) of the following positions:
(a) On each of the shirt sleeves (if a manufacturer's logo is not on the sleeves pursuant to sub-Section i above); or
(b) Down the outer seems (side of torso) of the shirt.

Any player who chooses to have the logo of an apparel manufacturer appear in either area must wear the WTA Tour or WTA Tour/sponsor patch on her shirt as required on page 93 - WTA Tour Patches, without exception.
b. Skirts, Shorts or Track Suit Pants
i. Skirts, Shorts and Track Suit Pants

Two (2) standard logos of the manufacturer only, neither of which shall exceed two (2) square inches (or $12.9 \mathrm{sq} . \mathrm{cm}$ ) in size, or the option of a single manufacturer's logo of four (4) square inches (or 26 sq . cm ) will be allowed.
ii. Compression Shorts

Compression shorts may be worn during a match under a skirt, dress or shorts. If the player wears compression shorts,

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a single, manufacturer's logo of two (2) square inches (or 12.9 sq. cm) on compression shorts will be allowed.

No commercial or manufacturers' logos are allowed on the front or back of regular tennis panties.
c. Dress

A dress, for the purposes of permissible identification, shall be treated as a combination of a skirt and shirt (dividing dress at waist).
d. Socks and Shoes

Standard manufacturer's logos on each sock and on each shoe. The logos on the socks on each foot shall be limited to a maximum of two (2) square inches (or 12.9 sq. cm) in size.
e. Racquet

Standard logos of the manufacturer of the racquet and/or strings will be allowed on the strings.
f. Hat, Headband or Wristband

One (1) standard logo of the manufacturer, which may contain writing not to exceed two (2) square inches (or 12.9 sq. cm) in size.

WTA Tour/sponsor patches worn on hats, headbands and wristbands at WTA Tour Tournaments also shall not exceed two (2) square inches (12.9 sq. cm).
g. Bags, Towels or Other Equipment or Paraphernalia

Standard logos of the tennis equipment manufacturers, or the WTA Tour logo, on each item. In addition, two (2) separate commercial identifications on one (1) bag, neither of which exceeds four (4) square inches (26 sq. cm).
h. Other Tennis Events

Notwithstanding anything to the contrary, the identification by use of the name, emblem, logo, trademark, symbol or other description of any tennis circuit, series or tennis exhibition, tennis special event or tournament other than the WTA Tour may not appear on

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the player, her clothing or equipment at any Grand Slam, Tournament, or WTA Tour Championships unless approved in advance by the WTA.
i. General

In the event the utilization of any of the foregoing permitted commercial identification would violate any governmental regulation with respect to television, then the same shall be prohibited.

## j. Definition of Terms

i. Manufacturer

For the purpose of this rule, the 'manufacturer' means the manufacturer of the clothing or equipment in question. For a trademarked tennis apparel collection that includes a player's name, initials or other trademarked identifier that is owned by the player and solely used for tennis clothing and accessories ("Player ID"), such Player ID may be used interchangeably with the clothing manufacturer logo wherever manufacturer logos are permitted under this rule.
ii. Size Determination

In addition, the size limitation of two (2) square inches (or 12.9 sq. cm), three (3) square inches (19.4 sq. cm) or four (4) square inches ( $26 \mathrm{sq} . \mathrm{cm}$ ) where applicable shall be ascertained by determining the area of the actual patch or other addition to a player's clothing without regard to the color of the same. In determining the area, depending on the shape of the patch or other addition, a circle, triangle or rectangle shall be drawn around the same, and the size of the patch for the purpose of this rule shall be the area within the circumference of the circle or the perimeter of the triangle or rectangle as the case may be. When a solid color patch is the same color as the clothing, then in determining the area, the size of the actual patch will be based on the size of the logo identification.
iii. Identification

For the purposes of this sub-Section C.2, 'identification' shall mean any sort of identification associated with, or intended to be associated with, a commercial sponsor, an apparel manufacturer or any other person or entity, regardless of the trade-

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mark registration status of the identification, and shall include any and all forms of writing.
k. Penalty

Any player who violates this sub-Section C. 2 may be ordered by the Chair Umpire, Referee or Supervisor to change her attire or equipment immediately. Failure to comply with such an order may result in a fine and/or default from a Tournament. All fines must be appealed within 21 days from the date of notice.
I. Taping Patches

The taping over of patches on clothing or hats is not allowed.

## 3. Fines

A player who violates this Section C and is not defaulted, shall be subject to the following fines:
a. Commercial Identification

Violations of the provisions with respect to commercial identification shall result in a fine of up to $\$ 25,000$ for each offense.
b. Tennis Equipment Manufacturer's Logo

Violations of the provisions with respect to standard logos of manufacturers shall result in a fine of up to $\$ 25,000$ for each offense.
c. Other Tennis Event

Violations of the provisions with respect to the name of an event other than the WTA Tour shall result in a fine up to $\$ 5,000$.
d. Unacceptable Attire

Violations of the provisions with respect to unacceptable attire shall result in a fine of up to $\$ 500$.

Fine appeals must be filed within 21 days from the date of notice.

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## D. TOILET/CHANGE OF ATTIRE BREAKS

A player is allowed to request permission to leave the court for a reasonable time for a toilet break/change of attire break. These breaks may be taken for toilet visits, change of attire or both, but for no other reason.

## 1. Number and Nature of Breaks Allowed

## a. Singles

Each player is entitled to a maximum of two (2) breaks per match. A player may change her attire during a toilet break, if taken on a set break.

## b. Doubles

Each team is entitled to a maximum of two (2) breaks per match. If partners leave the court together, it counts as one (1) of the team's authorized breaks.

Any time a player leaves the court for a toilet or change of attire break, it is considered one (1) of the authorized breaks, regardless of whether or not the player's opponent has left the court.

## 2. Timing of Breaks

A player may not take a toilet break/change of attire break and a Medical Time Out consecutively, unless approved by the Referee/Supervisor.
a. Change of Attire Breaks

Change of attire breaks must be taken on a set break.
b. Toilet Breaks

Toilet breaks should be taken on a set break. However, if a toilet break is taken during a set, it must be taken before the player's own service game. If the player has been authorized to leave the court before her opponent's service game or during her own service game once started, then the player is leaving the court on her own time and will be penalized a Time Violation (i.e., warning for the 1st offense and loss of point for all subsequent infractions thereafter), if the player is not ready to play within the allowed time.

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Any toilet break taken after a warm up has started is considered one (1) of the authorized breaks. Additional breaks will be authorized but will be penalized in accordance with the Point Penalty Schedule if the player is not ready to play within the allowed time.

## 3. Denial of a Player Request

The Referee and/or Supervisor shall have the authority to deny a player permission to leave the court during a match for a toilet break if it is interpreted by the Referee and/or Supervisor as gamesmanship and/or flagrant abuse of the Rules.

## 4. Abuse of Rule

Players will be penalized in accordance with the Point Penalty Schedule for any abuse of this rule. (See Officials and Officiating - page 301). (See also Supervisor - page 318).

## E. WTA TOUR MEDICAL RULE

(See Medical Procedures - page 329).

## F. CODE OF CONDUCT

An on-court code offense, under the Code of Conduct, may be declared by the Chair Umpire acting on his or her own or when instructed by either the Supervisor or Referee.
(For full information, see Code of Conduct - page 239).

## G. DELAY OF PLAY

A player shall be subject to a Time Violation for any delay of play resulting in the ball not being struck within the following time limits:

| Breaks in Play | Time Limit |
| :---: | :---: |
| Between points | 20 seconds |
| Change of ends | 90 seconds |
| Set breaks | 120 seconds |
| Heat rule break between <br> 2nd and 3rd singles sets | 10 minutes |

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A player will receive a Time Violation warning for the first offense and a Time Violation loss of point for all subsequent infractions thereafter.

However, when a violation is a result of a medical condition or refusal to play after being ordered to do so by the Chair Umpire, a Code Violation for Delay of Game shall be assessed in accordance with the Point Penalty Schedule.

A player may not receive back-to-back Time Violations. Consecutive delays shall be penalized by a Delay of Game Code Violation, except when a player is late after the 10 minute heat rule break or leaves the court for a toilet break on her own time.

Any continual distraction of regular play, such as grunting, shall be dealt with in accordance with the Hindrance Rule. (See Section H below).

Monetary fines are not applicable.

## H. HINDRANCE RULE

If a player hinders her opponent, it can be ruled as either involuntary or deliberate.

## 1. Involuntary Hindrance

A let should be called the first time a player has created an involuntary hindrance (e.g., ball falling out of pocket, hat falling off, etc.), and the player should be told that any such hindrance thereafter will be ruled deliberate.

## 2. Deliberate Hindrance

Any hindrance caused by a player that is ruled deliberate will result in the loss of a point.

## I. DEFAULTS

## 1. Procedure

a. The Supervisor may declare a default for either a single violation of the Code of Conduct or pursuant to the Point Penalty Schedule set out in the Code of Conduct.

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b. In all cases of default, the Supervisor's decision shall be final and non-appealable.
c. Except as excluded below, a default assessed for violation of the Code of Conduct by a doubles player shall be assessed against both players on the team.

## 2. Penalties

a. See Defaults under the Code of Conduct - page 250. (Also see Resumption of Play and Penalties for Rule Violations - page 337 and Default due to Disciplinary Reasons - page 40).
b. Any player who is defaulted as per the Code of Conduct shall lose all prize money and ranking points earned for that event at that Tournament, in addition to any or all other fines levied with respect to the offending incident.
c. In addition, at the Supervisor's discretion, any player who is defaulted (or partner of a doubles player who is defaulted) for a single violation of the Code of Conduct which causes or could have caused an immediate default as per the Code of Conduct may be defaulted from all other events, if any, in that Tournament, except when the offending incident:
i. Involves only a violation of the Punctuality or Clothing and Equipment provisions;
ii. Results from a medical condition; or
iii. Involves a member of a doubles team who did not cause any of the misconduct which resulted in the team being defaulted, in which case, such doubles player shall receive ranking points and prize money from the previous round.
(See Retirement/Defaults - beginning on page 40).

## J. FINE APPEALS

Fine appeals must be filed within 21 days from the date of notice.

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## v. TOURNAMENT CATEGORIES

The Tournament categories for ranking Tournaments on the WTA Tour Calendar are comprised of Grand Slam events, the WTA Tour Championships and WTA Tour Tournaments. The category for each Tournament will be stated on the Official WTA Tour Entry Form and the WTA Tour Calendar published by the WTA.

For the purposes of the Prize Money Formula, references to minimum prize money in this Section shall mean Minimum Player Compensation.

## A. GRAND SLAM EVENTS

The official Championships of Australia, France, Great Britain and the United States of America:

- Australian Open - Melbourne, Australia
- Roland Garros - Paris, France
- The Championships - Wimbledon, England
- US Open - Flushing Meadows, New York, USA


## B. WTA TOUR CHAMPIONSHIPS

The Sony Ericsson Championships - Doha ("Sony Ericsson Championships" or "WTA Tour Championships") held at the end of the season, in Doha, Qatar, with minimum US\$4,450,000 prize money.

## C. TOURNAMENT CATEGORIES

## 1. Premier Mandatory

Mandatory play joint events with prize money which is equal to the total men's prize money for the same event.

- BNP Paribas Open - Indian Wells, CA, USA (12-day Tournament)
- Sony Ericsson Open - Miami, Florida, USA (12-day Tournament)
- Mutua Madrilena Madrid Open - Madrid, Spain (9-day Tournament)
- China Open - Bejing, China (9-day Tournament)*


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Equal prize money to the ATP 1000 Shaghai.

## 2. Premier 5

Tournaments having minimum prize money of US\$2,000,000.

- Barclay's Dubai Tennis Championships - Dubai, United Arab Emirates*
- Internazionali BNL d'Italia - Rome, Italy
- Western \& Southern Financial Group Women’s Open - Cincinnati, Ohio, USA
- Rogers Cup presented by National Bank - Montreal, Canada
- Toray Pan Pacific Open - Tokyo, Japan
* Will rotate between Premier 5 and Premier 700.


## 3. Premier

Tournaments having minimum prize money of US\$700,000 or US\$600,000.

- Medibank International - Sydney, Australia*
- OPEN GDF SUEZ - Paris, France
- Family Circle Cup - Charleston, South Carolina, USA
- Porsche Tennis Grand Prix - Stuttgart, Germany
- Polsat Warsaw Open - Warsaw, Poland*
- AEGON International - Eastbourne, England*
- Bank of the West Classic - Stanford, California, USA
- Southern California Open - San Diego, California, USA
- Pilot Pen Tennis at Yale - New Haven, Connecticut, USA*
- Kremlin Cup - Moscow, Russia*


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These Tournaments have US\$600,000 minimum prize money and are not entitled to Player Commitment.

## 4. International

Tournaments having minimum prize money of US\$220,000.

- Brisbane International - Brisbane, Australia
- ASB Classic - Auckland, New Zealand
- Moorilla Hobart International - Hobart, Australia
- PTT Pattaya Women's Open - Pattaya City, Thailand
- Regions Morgan Keegan Championships \& the Cellular South Cup - Memphis, Tennessee, USA
- Copa Sony Ericsson Colsanitas - Bogota, Colombia
- Abierto Mexicano TELCEL presentado por HSBC - Acapulco, Mexico
- Malaysia Classic 2010 - Kuala Lumpur, Malaysia
- Monterrey Open - Monterrey, Mexico, USA
- MPS Group Championships - Ponte Vedra Beach, Florida, USA
- Andalucia Tennis Experience - Marbella, Spain
- Barcelona Ladies Open - Barcelona, Spain
- Grand Prix de SAR La Princesse Lalla Meryem - Fes, Morocco
- Estoril Open - Estoril, Portugal
- Internationaux de Strasbourg - Strasbourg, France
- AEGON Classic - Birmingham, England
- Ordina Open - ‘s-Hertogenbosch, Netherlands
- GDF SUEZ Grand Prix - Budapest, Hungary


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- Collector Swedish Open Women - Bastad, Sweden
- Internazionali femminili di tennis de Palermo - Palermo, Italy
- ECM Prague Open - Prague, Czech Republic
- Banka Koper Slovenia Open - Portoroz, Slovenia
- NŰRNBERGER Gastein Ladies - Bad Gastein, Austria
- Istanbul Cup - Istanbul, Turkey
- e-Boks Danish Open - Copenhagen, Denmark
- Guangzhou International Women's Open 2010 - Guangzhou, China
- Bell Challenge - Quebec City, Canada
- Hansol Korea Open - Seoul, South Korea
- Tashkent Open - Tashkent, Uzbekistan
- Generali Ladies Linz - Linz, Austria
- HP Japan Women's Open Tennis 2010 - Osaka, Japan
- BGL BNP Parisbas Luxembourg Open - Luxembourg


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## VI. PLAYER COMMITMENT AND PRIZE MONEY POLICY

## A. PLAYER COMMITMENT FORMULAS

A Tournament's Player Commitment Formula is dependent on its Tournament category.

## 1. Fulfillment

Provided a Tournament has met its obligations to the WTA pursuant to these Rules, the WTA is obligated to fulfill the applicable singles Player Commitment Formula as set forth in the following table:

| Tournament Category* | Top 10 Player List |
| :--- | :--- |
| Premier Mandatory | 10 of 10 and all players who, by ranking, <br> qualify for acceptance into the Main Draw |
| Premier 5 | 7 of the Top 10 |
| Premier 700 | 1 of the Top 6 and <br> 2 of the Top 10 OR <br> 2 of the Top 6 |
| International | 1 of Top 20 or 4 of Top 21-50 ranked players <br> (based on a prior year-end or Main Draw entry <br> deadline rankings) |

* Premier Tournaments which are scheduled in the week immediately preceding a Grand Slam or the Sony Ericsson Championships are not entitled to any level of Player Commitment.


## 2. WTA Release from Player Commitment Obligation

The WTA has no obligation to fulfill the Player Commitment Formula of a Tournament for the current Tour Year, if such Tournament:
a. Has not met its obligations to the WTA pursuant to these Rules; or
b. Makes changes allowed by the WTA to its week or surface for such Tour Year:
i. After the WTA Tour Calendar is approved by the Board of Directors, and

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ii. Other than at the request of the WTA; or
c. Makes a change allowed by the WTA to its venue outside a Related Geographical Area, defined for purposes of this paragraph, as a radius of approximately 125 miles from the original venue for those countries having multiple WTA Tour Tournaments.

## B. TOURNAMENT MISSED PLAYER COMMITMENT

If a Tournament's Player Commitment Formula is not met, the affected Tournament shall be paid from the Bonus Pool the following amount(s):

| Tournament Category | Player Commitment Formula (Top 10 List) | Tournament Compensation for Missed Commitment |
| :---: | :---: | :---: |
| Premier Mandatory | 10 of Top 10 <br> 9 of Top 10 <br> 8 of Top 10 <br> 7 (or less) of Top 10 | $\begin{aligned} & \hline \$ 0 \\ & \$ 100,000 \\ & \$ 250,000 \\ & \$ 500,000 \end{aligned}$ |
| Premier 5 | 7 of Top 10 <br> 6 of Top 10 <br> 5 of Top 10 <br> 4 (or less) of Top 10 | $\begin{aligned} & \hline \$ 0 \\ & \$ 100,000 \\ & \$ 200,000 \\ & \$ 350,000 \end{aligned}$ |
| Premier 700 | 1 of Top 6 and 2 of $7-10$ or 2 of Top 6 | \$0 |
|  | 1 of 6 and 1 of 7-10 | \$25,000 |
|  | 1 of 6 or 2 of $7-10$ | \$50,000 |
|  | 1 of 7-10 | \$75,000 |
|  | 0 of 1-10 | \$100,000 |
| International | 1 of Top 20 or 4 of Top 21-50 (based on prior year-end or Main Draw entry deadline rankings) | \$0 |

## C. TOURNAMENT NOTIFICATION OF PLAYER COMMITMENT

## 1. WTA Responsibility

As applicable, the WTA will provide Premier 5 and Premier 700 Tournaments with written notification of the Top 10 Players who have committed to enter their events on or before the entry deadline for the

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first Tournament of the following Tour Year.

## 2. Tournament Responsibility

A Tournament may not announce its player field until formally notified by the WTA.

## D. PREMIER 700 AND INTERNATIONAL PRIZE MONEY POLICIES

## 1. Premier $\mathbf{7 0 0}$ Prize Money Policy

a. Increased Prize Money

Premier 700 Tournaments shall have the option to increase their prize money as set out below, to allow more than two (2) Top 6 Players on the Top 10 List to play singles and/or doubles in the Tournament. Prize money increases will be distributed in accordance with Section XII.D - page 202.

| Minimum Prize <br> Money | Top 6 Players |
| :---: | :---: |
| $\$ 700,000$ | 2 of Top 6 |
| $\$ 1,000,000$ | 3 of Top 6 |
| $\$ 1,400,000$ | 4 of Top 6 |
| $\$ 1,900,000$ | 5 of Top 6 |
| $\$ 2,400,000$ | 6 of Top 6 |

b. Player Commitment Formula

An increase in the Premier 700 Tournament's minimum prize money will not alter the Player Commitment Formula set out in Section A above.
c. Election Deadlines

If a Premier 700 Tournament wants to announce a prize money increase before the Player Commitment Deadline, it must notify the WTA by September 15. After the Player Commitment Deadline, Premier 700 Tournaments may notify the WTA anytime up until the Qualifying Sign-in deadline of its decision to increase its prize money above the minimum for the following Tour Year; however,

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in either instance, once a Tournament publicly announces or advertises a prize money increase or the entry of more than two (2) Top 6 Players, it cannot reduce its prize money, regardless of player commitment received.
d. Top 6 Player Premier 700 Commitment Tournament Acceptance

Top 6 Players will be accepted into their two (2) Premier 700 Commitment Tournaments submitted by the Player Commitment Deadline. If a Premier 700 Tournament receives more Top 6 Player commitments than allowed based on its prize money, the WTA shall contact the Tournament to provide it with the opportunity to increase its prize money to the required level so all Top 6 Players committed are secured to play the Tournament. If the Premier 700 Tournament agrees to increase its prize money to the required level, all Top 6 Players who submitted a commitment to the Tournament, will remain committed to the Tournament.
e. Premier 700 Opt-Out Opportunity

If a Tournament does not agree to increase its prize money to the required level, the WTA will offer the Top 6 Players who committed to the Tournament the opportunity to "opt out" of their commitment starting from the bottom of the Top 6 Player List, subject to the following rules and procedures:
i Top 6 Players may only "opt out" up until the Tournament has its allowable Top 6 Players based on its prize money.
ii. If a Top 6 Player elects to "opt out" of a Premier 700 Tournament, she will have fulfilled her commitment to the Premier 700 Tournament. Therefore, a withdrawal or ranking penalty will not apply, and the player will continue to be eligible to play her allotment of International Tournaments. A Top 6 Player who "opts out" of a Premier 700 Tournament will not be eligible to earn her Premier 700 Bonus Pool monies.
iii. A Top 6 Player who "opts out" will be given the priority to add an additional Premier 700 Tournament which does not have Player Commitment and will be eligible for Incentive Money.
f. Oversubscribed Premier 700 Tournaments

If not enough Top 6 Players select the option to "opt out" of a Tournament that has more than the allowable number of Top 6

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Players per its prize money, the Premier 700 Tournament will be an "over-subscribed" Tournament, and all Top 6 Players who committed to play the Tournament as a Premier 700 Commitment Tournament, will be allowed to play subject to the following provisions:
i. If a Top 6 Player withdraws from an "over-subscribed" Premier 700 event, the withdrawal fine will be $\$ 25,000$ (same withdrawal fine for all Top 6 Players).
ii. A Tournament will not be deemed hereunder as "over-subscribed" if by the 4 p.m. Qualifying Sign in deadline, the Tournament has raised its prize money to the required level, or if Top 6 Players have withdrawn and the Tournament receives the allowable number of Top 6 Players based on its prize money.
iii. If a Top 6 Player withdraws from one or more subsequent Premier 5 or Premier Mandatory events in the Related Swing of Tournaments, the player will have the ability to avoid suspension by selecting Option 1 or Option 2 under the Suspension Rule and performing her ACES; however, in lieu of the standard withdrawal fine, such player will receive an automatic $\$ 50,000$ fine which may not be eliminated and will revert to the first affected Tournament in the Related Swing as additional Bonus Pool compensation.

The "Related Swing" means Premier Tournaments immediately following a Premier 700 Tournament. For example, the Related Swing for the Stuttgart Premier 700 includes the Rome/Madrid events and the Related Swing for the Stanford and Los Angeles Premier 700s includes the Cincinnati/ Toronto events.

In addition, any such Premier 5 or Premier Mandatory Tournament that loses Player Commitment due to a withdrawal from a Top 6 Player who competed in an "over-subscribed" Premier 700 Tournament as one of her Commitment Tournaments in the Related Swing, will receive an additional Bonus Pool payment to be determined by the WTA.
iv. If a withdrawal under sub-Section iii above is due to a Long Term Injury as defined in the Suspension Rule, such player will not be subject to the automatic $\$ 50,000$ fine.

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v. For a Premier 700 Tournament that is not "over-subscribed" these provisions do not apply.
g. Additional Top 6 Premier Player List Entries at "Over-Subscribed" Premier 700 Events
i. If an "over-subscribed" Premier 700 Tournament receives additional Non-Commitment Top 6 Player List entries (after the Player Commitment Deadline), in order for such player to be accepted into the Tournament, the Tournament will be required to increase its prize money to the required level in accordance with the Premier 700 Prize Money Policy.
ii. If an "over-subscribed" Premier 700 Tournament receives a withdrawal from a Top 6 Player who is committed to the event as one (1) of her two (2) Commitment Tournaments, and an additional Top 6 Player would like to play the event, the Tournament must pay the required next level of increased prize money. Tournaments cannot replace "over-subscribed" players who withdraw without increasing prize money.

## 2. International Prize Money Policy

a. Increased Prize Money

International Tournaments shall have the option to increase their prize money as set out below, to allow more than one (1) Top 10 Player to play singles and/or doubles in the Tournament. Prize money increases will be distributed in accordance with Section XII.D - page 202.

| Minimum Prize Money | Top 10 Players |
| :---: | :---: |
| $\$ 500,000$ | 2 of Top 10 |
| $\$ 750,000$ | 3 of Top 10 |
| $\$ 1,000,000$ | 4 of Top 10 |
| $+\$ 250,000$ | Per each additional Top 10 <br> Player Spot |

b. Player Commitment Formula

An increase in the International Tournament's minimum prize money will not alter the Player Commitment Formula set out in

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Section A above.
c. Election Deadlines

If an International Tournament wants to announce a prize money increase before the Player Commitment Deadline, it must notify the WTA by September 15. After the Player Commitment Deadline, International Tournaments may notify the WTA anytime up until the Qualifying Sign-in deadline of its decision to increase its prize money above the minimum for the following Tour Year; however, in either instance, once a Tournament publicly announces or advertises a prize money increase or the entry of more than one (1) Top 10 Player, it cannot reduce its prize money, regardless of Player Commitment received.
d. Top 10 Player Acceptance

At the Player Commitment Deadline, players will be accepted in the available Top 10 Main Draw slots based on the Top 10 List. A next-in list will be maintained for Top 10 Players who were not accepted into the International Tournament due to the International Prize Money Policy. If a Top 10 Player spot becomes available due to a withdrawal or an increase in prize money, Top 10 Players on the next-in list will automatically move into the open Top 10 Player spot either by direct acceptance or via a Top 20 Wild Card. The order of the next-in list at the Player Commitment Deadline shall be based on the Top 10 List. Entries after the Player Commitment Deadline will be added to the next-in list on a first to enter basis.

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## VII. TOURNAMENT APPLICATIONS

## A. WTA TOUR CALENDAR

Appendix B to these Rules contains the WTA Tour Calendar for the current Tour Year which may be changed as necessary by the WTA.

## B. APPLICATION FOR A NEW TOURNAMENT ON THE WTA TOUR

Before a new application can be considered by the WTA, the prospective owner of a new Tournament must meet all of the obligations enumerated below.

Applicants for new Tournaments are advised that the WTA will grant a new membership only if, in the WTA's sole discretion, the new Tournament is geographically and temporally appropriate, within the requirements of the WTA By-Laws and otherwise serves the best interests of the WTA Tour.

## 1. WTA Tour Application Form

## a. Deadline

The WTA Tour Tournament Application must be submitted to the WTA by February 28 in the year prior to the Tour Year in which the Tournament is to be conducted.
b. Process

This application must be complete in order to ensure that the applicant is in good standing. No application will be acted upon until the WTA has received all information, along with the applicable deposit set forth in sub-Section 2 below.

Prior to consideration of the application by the Board of Directors, the CEO shall conduct such investigation as she deems appropriate and shall have the right to require the new Tournament applicant to furnish any information the CEO deems appropriate.
c. Late Applications

Applications received after the due date may be entitled to consideration under the following circumstances:
i. As replacements for any approved Tournaments which have

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been cancelled or disqualified as provided in these Rules;
ii. If deemed necessary to fulfill playing opportunities; or
iii. If it fulfills a geographic market goal of the WTA.

## 2. Application Fee and Letter of Credit

A new Tournament applicant must submit to the WTA:
a. A non-refundable application fee in the amount of US\$5,000; and
b. An irrevocable letter of credit (or other financial vehicle approved by the WTA), which must be valid for three (3) years with three (3) annual draws in the amount of the event's annual prize money pursuant to the Financial Security Requirements set forth in Section XII.C ("Letter of Credit").

The Letter of Credit will be cancelled should the Board of Directors not approve the Tournament application.

## 3. Approval from National Tennis Association or Federation

A new Tournament applicant should make every effort to contact and seek approval from their National Tennis Association or Federation. However, this approval is not required for acceptance onto the WTA Tour.

## 4. Site Check

A new Tournament applicant must be immediately available, upon request of the WTA, to organize one (1) or more site checks of the proposed venue for hosting the new Tournament. The site check(s) shall be completed prior to the Board of Director's consideration of application. If one (1) or more site checks are deemed necessary by the WTA, the applicant shall pay the cost of such site check(s) (including travel, lodging, food and other reasonable expenses).

## 5. Security Risk Assessment

A new Tournament applicant must pay the cost of a security risk assessment(s) prepared by the WTA's professional security consulting firm, if one is deemed necessary by the WTA.

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## 6. Letter of Agreement

The WTA will send to the Tournament a Letter of Agreement indicating provisional approval of the Tournament and the terms and conditions. This Letter of Agreement must be signed by the Tournament and returned before the application will be considered for final approval.

## 7. Membership Fee

Upon approval of the application, the Tournament must pay the required membership fee to the WTA (information regarding the amount to be provided by the WTA) and must abide by Financial Security Requirements for a new Tournament as set forth on page 199.

## C. CONDITIONS OF TOURNAMENT MEMBERSHIP

A Tournament Class Membership is contingent upon the following conditions:

## 1. Governing Agreements

The Tournament agrees to abide by and be bound by all of the following: the Rules; Code of Conduct; WTA By-Laws; WTA Contracts; and any other relevant agreements.

## 2. Prize Money

The Tournament agrees to the minimum prize money levels as indicated in Section V. C.

## 3. Equal Opportunity

The Tournament is open to all categories of female players without discrimination.

## 4. Minimum Draw Size

The Tournament agrees to a minimum draw for singles and doubles as set forth in these Rules and as determined in the sole discretion of the WTA.

## 5. WTA Tour Application Terms \& Provisions

The Tournament signs and agrees to abide by the terms and provisions of the WTA Tour Tournament Application.

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## 6. Product Exclusivities

The Tournament abides by any Product Exclusivities as set forth in Section VIII.A on page 149.

## 7. Supervisor Visit

If requested by the WTA, the Tournament must pay for the Supervisor's time and travel (lodging, food and other reasonable expenses) for the week prior to the first edition of the Tournament.

## D. ANNUAL PROCEDURES FOR AN EXISTING WTA TOUR TOURNAMENT

## 1. Tournament Information Form

The annual Tournament Information Form for existing Tournaments must be submitted no later than February 28 prior to the start of the applicable Tour Year on the form published by the WTA. Any Tournament Information Form submitted after the February 28 deadline must be accompanied by a late fee of US $\$ 1,000$. The Tournament Information Form shall be distributed annually by the WTA at least 60 days before the deadline.

## 2. Prize Money

Each Tournament must comply with the following provisions (subject to change) regarding prize money. Revised provisions, if any, will be distributed by the WTA.

## a. Payment Currency

i. US Dollars

Prize money listed in Tournament applications shall be expressed in US dollars. Prize money must be paid in US dollars in the amount stated on the applications and approved by the WTA.
ii. Non-US Dollars

A Tournament, however, may pay its prize money in non-US dollars if a written request is made to the WTA at least three (3) months in advance of the Tournament. The WTA reserves

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the right to deny the request based upon factors including: the stability of the currency against the US dollar; the international popularity of the currency; the players' convenience in converting that currency to US dollars or other currency; and the efficiency of the banking system upon which the prize money checks are drawn.

## b. Exchange Rates

i. Authorization

Upon approval of the Tournament's request to pay prize money in a non-US currency, the WTA will confirm the authorized rate of exchange to that Tournament based on the sixmonth average exchange rate to the US dollar as listed at the Internet site www.oanda.com /converter/cc_table and corresponding to the dates in the following table:

| Tournament Beginning | Exchange Rate as of the <br> previous: |
| :---: | :---: |
| January 1-March 31 | October 1 |
| April 1- June 30 | January 1 |
| July 1-September 30 | April 1 |
| October 1- December 31 | July 1 |

c. Fluctuation

If, seven (7) days prior to the 1st day of the Tournament, there is a fluctuation in the authorized rate of exchange of at least $5 \%$ up or down, then such exchange rate shall be adjusted up or down, as the case may be, according to the following table:

| Exchange Rate Fluctuation | Exchange Rate Adjustment |
| :---: | :---: |
| Less than 5\% | none |
| Between 5-10\% | $5 \%$ |
| $10 \%$ or greater | One-half the exchange rate <br> percentage fluctuation* |

* For example, if the currency fluctuates $11 \%$ from the authorized exchange rate, the exchange rate will be adjusted by $5.5 \%$.


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d. Communication of Adjusted Exchange Rate

Each Tournament paying on-site prize money in a specific non-US currency shall obtain from the WTA the official rate for the Tournament as provided above prior to the start of the Qualifying of the Tournament, and shall use the same. Round-by-round prize money breakdowns shall be prominently posted on site and shall include a reference to the corresponding breakdown in US dollars.

## 3. Additional Tournament Requirements

In addition to the above requirements, each Tournament must:
a. Comply with Product Category Exclusivities (as set forth on page 149).
b. Pay the cost of a security risk assessment(s) prepared by the WTA's professional security consulting firm, if the WTA, in its sole discretion, deems that a security risk assessment is appropriate.
c. Comply with the Financial Security Requirements applicable to Tournaments on the WTA Tour owned for three (3) years or less. (See page 199).

## E. REASONS FOR REJECTION

## 1. Tournament Membership Request

Any one (1) of the following shall be a valid and adequate reason for not granting a Tournament Class Membership to an applicant: (a) failure to meet the conditions of Tournament membership as set forth on page 125; (b) failure to accept or abide by these Rules and the Tournament Commitment herein set forth; (c) previous failure to meet its financial commitments or comply with these Rules; (d) lack of space on the WTA Tour Calendar; (e) direct or indirect ownership by a person or entity which would exceed the Limitations on Ownership (see page 144); or (f) other good causes clearly and demonstrably contrary to the integrity of tennis or the WTA Tour.

## 2. Calendar Date or Tournament Class Request

The reasons enumerated in sub-Section 1 above also shall be considered valid and adequate for not assigning the category or WTA Tour Calendar date requested by a Tournament.

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## F. TOURNAMENT PRIORITY

## 1. Applicable Situations

The WTA shall apply guidelines in determining which Tournaments merit priority in the following situations: (a) Tournament Class Membership grants; (b) WTA Tour Calendar rescheduling; and (c) new Tournament approval.

## 2. WTA Tour Guidelines

The priority guidelines applied by the WTA include:
a. Whether an applicant has filed a timely application in full compliance with the requirements published by the WTA.
b. Geographical practicality and balance in view of:
i. The travel convenience of players;
ii. The need for mobility between Tournament categories; and
iii. The desire to preserve the international concept and growth of the WTA Tour.
c. The history of the applicant including such factors as:
i. The number of years the applicant or its predecessor has operated a tournament at the location, or in the market, where it is currently located;
ii. Its promotion of the Tour's sponsor interest;
iii. Its status as a national title event;
iv. Its record as a women's Tournament administered by the WTA;
v. Its record of financial responsibility;
vi. Its compliance with the Rules and Code of Conduct; and
vii. Its involvement with Exhibitions/Non-Tour Events (in the case of a new applicant).

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d. Television exposure and whether there exists a finalized television commitment or a substantial prospect for same.
e. The relative quality of playing and spectator facilities, including whether the type of playing surface helps to maintain the desirable balance between the variety of playing surfaces in the game.
f. Marketing consideration consistent with the obligations to and objectives of the WTA.
g. Exposure adequate to promote the objectives and goals of the WTA and women's tennis.
h. Which application, in the judgment of the WTA, best serves the interest of the sport as a whole.
i. The applicant's participation in, or aiding and abetting, violations of these Rules.

## G. NO RELEASE

## 1. No Release Deadline

The "No Release Deadline" for each Tournament shall correspond to the following table:

| Tournament Beginning | No Release Deadline |
| :---: | :---: |
| January 1-June 30 | October 1 of previous year |
| July 1 - December 31 | March 15 of same year in which <br> the tournament is to occur |

## 2. Tournament Release Request

After receipt of a Tournament Class Membership and assignment of a place on the WTA Tour Calendar, a member may only be released from its obligation to conduct its Tournament under the following circumstances:

## a. Prior to No Release Deadline

The WTA shall approve a member's request to be released from conducting its Tournament provided the request:

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i. Is made in writing;
ii. Is made on or before the requesting Tournament's No Release Deadline as outlined in sub-Section 1 above;
iii. Includes the reason for the request;
iv. Is accompanied by payment to the WTA in the amount of the Tournament's prize money (the "Announced Prize Money") as set forth on the Tournament Application or annual Tournament Information Form, as applicable; and
v. Is a first-time request from the Tournament.

If the member complies with the foregoing requirements, it shall retain its Tournament Class Membership and shall be entitled to conduct a Tournament in the following Tour Year without a change in its status or category.

## b. After the No Release Deadline

i. Tournament Obligations

The WTA shall approve a member's request to be released from conducting its Tournament provided the request:
(a) Is made in writing;
(b) Is made after the requesting Tournament's No Release Deadline as outlined in sub-Section 1 above;
(c) Includes the reason for the request; and
(d) Is accompanied by payment to the WTA of the Tournament's Announced Prize Money.
ii. Additional Tournament Implications
(a) The Tournament Class Membership shall automatically be suspended, and the member shall have no right to operate a Tournament on the WTA Tour until its Tournament Class Membership is reinstated by the Board.
(b) Within 30 days of the suspension of the Tournament Class Membership, the member may make a written

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application for reinstatement to the Board of Directors. The Board of Directors may accept or reject an application for reinstatement in its sole and absolute discretion.
(c) If a member's request for reinstatement is denied by the Board of Directors, or if the member fails to apply for reinstatement in the designated time frame, the member shall have a limited opportunity to sell its Tournament Class Membership, provided the proposed transfer:
(i) Is for the entire Tournament Class Membership (partial sales, leases and management agreements are not permitted);
(ii) Is a bona fide arm's length transaction with an unrelated or unaffiliated 3rd party;
(iii) Complies in all respects with the Rules relating to transfer of ownership, including the Tour's approval rights and the WTA's right of first refusal, with the exception of the applicable Transfer Fee, which is addressed in sub-Section (v) below.

For the avoidance of doubt, nothing herein shall be construed:

- To alter or amend the member's obligation to seek and obtain the WTA's prior approval for any Tournament transfer according to the Rules;
- To limit or restrain WTA's rights to approve, deny or match a proposed Tournament transfer according to the Rules; or
- As requiring the WTA to approve any proposed transfer of the membership;
(iv) Is complete and consummated, including approval by the Board of Directors (if any), prior to the following year's No Release Deadline;
(v) Shall be subject to a Transfer Fee calculated at the maximum scheduled Transfer Fee percentage, regardless of the member's tenure with the Tour; and


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(vi) Stipulates the proposed transferee shall conduct the Tournament in the week on the WTA Tour Calendar in the following Tour Year designated for the Tournament by the Board of Directors.

In the event any of the preceding six (6) conditions is not met, the membership shall be forfeited. (See Tournament Implications - page 134).

## c. Extenuating Circumstances

Under extenuating circumstances, a member may apply to the Board of Directors for an extension of the deadline in sub-Section b.ii.(c)(iv) above, which application the Board of Directors may accept or reject in its sole and absolute discretion. The Board of Directors may attach conditions to the acceptance of such an application including, without limitation, a requirement that the member pay the Announced Prize Money for the following Tour Year.
d. Second or Subsequent Request from Tournament Class Member

The same provisions set out on page 131 - After the No Release Deadline - also apply to a Tournament making a second or subsequent request to be released from its obligation to conduct its Tournament.

Nothing herein shall either exempt or absolve the member from i) its obligation to pay the Announced Prize Money to the WTA, or ii) its other financial obligations set forth in the Rules.
e. Tournament Cancellation Due to Health, Safety or other Matters

The WTA may cancel or adjust a Tournament's schedule or procedures due to health, safety or other matters involving risk to players, staff and/or spectators. Before cancellation of a Tournament pursuant to this sub-Section e, the WTA will consult with the Tournament as well as the local health, law enforcement or other government authorities, where applicable. Cancellation should be undertaken as a last resort, and the WTA should use great discretion before taking such action. In the event of cancellation by the WTA pursuant to this sub-Section e, the No Release Rule will not apply; provided the reason for the cancellation was outside of the control or prevention of the Tournament.

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## 3. Appeal to Board of Directors

A member may appeal to the Board of Directors for a waiver or reduction of the requirements and penalties set forth above in the event of a fire, flood, act of war, terrorist act, or similar event which is outside the control or prevention of the Tournament.

However, the decision to grant such waiver or reduction shall be in the sole discretion of the Board of Directors.

## 4. WTA Payments to Tournament Class Members

Should a member not conduct its Tournament in a Tour Year, the WTA shall not make any payments to that member for such Tour Year, including payments for Commercial Benefits, media rights or any other financial payment otherwise due from the WTA.
5. Distribution of Collected Prize Money

All prize money collected in connection with the No Release Rule will be divided evenly between the WTA and the Women's Tennis Benefit Association ("WTBA").
6. Forfeiture of Membership
a. Causes

A Tournament Class Membership shall be forfeited immediately in the event a member:
i. Fails to conduct its Tournament for any reason, and
ii. Fails to comply with the release requirements set out above.
b. Tournament Implications

Upon forfeiture, a member shall have no future rights or privileges with the WTA and shall lose the right to conduct a Tournament on the Tour.

## H. TERMINATION OF TOURNAMENTS

## 1. Tournament Disqualification

The WTA may disqualify any Tournament from participation in the Tour

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if the Tournament commits any of the below acts.
a. Grounds for Disqualification
i. The Tournament fails to meet the prize money commitments.
ii. The Tournament fails to provide the commercial identification required pursuant to all relevant agreements.
iii. The Tournament fails to demonstrate financial responsibility to conduct a Tournament.
iv. The Tournament fails to pay all expenses or prize money of a Tournament it has conducted.
v. The Tournament fails to fulfill in a timely manner its financial obligations or breaches any other term or condition of the Rules, including Standards of Performance Requirements, or any relevant agreement.

## b. Disqualification Process

The WTA must provide the Tournament 30 days' written notice (via e-mail, certified mail or fax) prior to disqualification, unless a Tournament already has been advised that it will not be able to hold its Tournament at the time it has been appointed.

## 2. Letter of Credit in Lieu of Disqualification

In lieu of disqualification for any of the financial failures detailed in subSection 1.a above, the WTA, in its sole discretion, may require a Tournament to post a letter of credit in the full amount of the Tournament's prize money upon 30 days' written notice.

Failure to post a satisfactory letter of credit will result in disqualification from participation in the Tour.

## I. TOURNAMENT OWNERSHIP

## 1. Definition of Ownership

Ownership of a full Tournament Class Membership is a continuing right, provided the Tournament is in good standing. In addition to the rights provided in the WTA By-Laws, each Tournament has the following Tournament ownership rights:

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a. The right to a week on the WTA Tour Calendar; it being understood that the WTA establishes each Tournament's week subject to consideration of the Tournament's longevity on the Tour, longevity in the same city, Tournament category, traditional calendar week(s), venue (indoors and outdoors), court surface, geographic location and the orderly flow of Tournaments.
b. The right to a level of player participation determined by the WTA (i.e., Player Commitment).
c. It shall be understood that there shall be no downgrade of a Tournament's category without a mutually agreed upon compensation plan (financial or otherwise) between the Tournament owner and the WTA. If such agreement does not emerge through mutual discussions, the parties shall submit the issue of adequate compensation to binding arbitration by a single arbitrator subject to the Commercial Arbitration rules of the American Arbitration Association ("AAA") or other rules as may be agreed.
d. The WTA must approve all proposed transfers of Tournament location, all proposed changes to player commitment, as well as all proposed new Tournaments. Absent the approval of an existing Tournament in a location, no such transfers will be approved to, and no new Tournaments will be established in, locations within 125 miles of existing Tournaments. The foregoing protection shall not prevent the placement of a WTA Tour Championship event in any location.
e. The exclusive right to organize, promote and exploit the Tournament and to retain any and all proceeds derived there from, subject to the Tournament's obligations to make such payments (e.g., prize money and fees) as may be provided in the Rules, the governing agreements among the WTA's constituents and resolutions of the Board of Directors regarding the Media Pool. This grant of rights shall include, but not be limited to, revenue derived from tickets, sponsorships, television (foreign and domestic), radio, licensing, merchandising, film, video, publications, or any other form(s) of media hereafter discovered, subject to the Media Pool requirements set forth in Section XVII.I on page 358.
f. It shall be understood that the WTA Tour sponsor(s) shall be entitled to a negotiated benefits package, which may preclude title sponsorship of any Tournament in one (1) product category for the WTA Tour sponsor. With regard to any exclusive WTA Tour spon-

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sor product category, it is agreed that conflicting, pre-existing, title and presenting sponsors will be grandfathered. In addition, WTA Tour sponsorship agreements may not vitiate any Tournament's conflicting, pre-existing sponsorship or exposure agreements, but may preclude the renewal of any such agreements except title and presenting sponsorship agreements.
g. The right to advertise and promote the Tournament's association with the WTA Tour and the right to advertise and promote the participants entered in the Tournament, subject to the Rules.
h. The right to transfer or lease ownership subject to the guidelines in the Rules.
i. The above rights shall be subject to the Tournament's satisfactory compliance with the WTA's By-Laws, Certificate of Incorporation and Rules, including the Tournament Standards of Performance, which are a part of the Rules. Those Standards include, without limitation, the obligation to pay prize money and fees to the WTA; a preclusion of unauthorized use of the names and likenesses of the players; and the obligation to promote the WTA Tour.

## 2. Transfer of Ownership

No individual's or entity's holding, in whole or in part, in a Tournament Class Membership whether full or conditional (collectively referred to as "member") shall, directly or indirectly, be sold, transferred, assigned, conveyed or otherwise disposed of, in whole or in part, whether by operation of law or otherwise (each a "Transfer"), except in accordance with and subject to the following provisions:
a. No later than 30 calendar days prior to the next regularly scheduled meeting of the Board of Directors, the member wishing to apply for a Transfer shall submit a written request for approval of the Transfer to the CEO. The CEO shall have the right to require the member making the request to furnish (and that member shall furnish) any information the CEO deems appropriate, including, but not limited to, the following:
i. The name and address of each party to the Transfer and each officer, director and beneficial owner of each of those parties;
ii. A written statement certifying the material terms of the proposed Transfer;

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iii. If the Transfer is a sale, transfer, assignment, conveyance or other disposition:
(a) An executed copy of the bona fide written offer that the member proposes to accept;
(b) A statement of the amount and the terms and conditions of the purchase price or other consideration offered for the membership interest;
(c) Evidence of the proposed purchaser's ability (financial or otherwise) and experience to own and operate the member's Tournament or to acquire the membership interest subject to the Transfer; and
(d) A binding offer (the "Right of First Refusal Offer") to sell the membership to the WTA for a purchase price equal to the amount to be paid in cash by the proposed purchaser solely for the membership interest (without regard to any employment, consulting or other arrangements and subject to the WTA's right to pay the purchase price as and when it would have been due from the proposed purchaser); and
iv. Copies of any other agreements relating to the Transfer.

In addition, if the transfer includes a new venue, the CEO may request that the member organize one (1) or more site checks of the Tournament's new venue. The site check(s) shall be completed prior to the Board of Director's consideration of the Transfer. If one (1) or more site checks are deemed necessary by the CEO, the member shall pay the cost of such site check(s) (including travel, lodging, food and other reasonable expenses).
b. Upon receipt of the information required under sub-Section 2.a above, the CEO shall conduct such investigation as she deems appropriate and shall submit the proposed Transfer and the Right of First Refusal Offer to the Board of Directors for its approval, acceptance or other action, except that if the proposed Transfer will not result in the transferee possessing, directly or indirectly, a membership interest of $25 \%$ or more, the CEO shall have the power to approve or disapprove the proposed Transfer or accept the Right of First Refusal Offer without submitting it to the Board of Directors for approval or acceptance. The Board of Directors or CEO, as the case may be, shall have the right to disapprove a

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Transfer in its or her sole discretion; however, such approval or acceptance shall not be unreasonably withheld.
c. If the WTA elects to accept the Right of First Refusal Offer upon the terms set forth in sub-Section 2.a.iii(d), the WTA shall notify that member in writing of its acceptance within 30 days after the next regularly scheduled Board of Directors meeting following the furnishing to the CEO of all information required under sub-Section 2.a, provided that all such information was provided to the WTA corporate headquarters at least 30 calendar days prior to such Board of Directors meeting (the "Right of First Refusal Period"). If the WTA exercises its Right of First Refusal, the WTA and the member shall thereafter fix a mutually acceptable date for the consummation of the transaction. If the WTA does not notify the member of its intention to exercise the Right of First Refusal during the Right of First Refusal Period, during the 60 days following the expiration of the Right of First Refusal Period the member may sell its Tournament Class Membership interest to the proposed purchaser upon the terms of the offer, but if the sale is not consummated with the proposed purchaser within that 60-day period, then the provisions of this sub-Section 2 shall apply again.
d. Notwithstanding anything to the contrary in the preceding subSections 2.a-c, in the event a member wishes to transfer its membership interest in such Tournament, but has no satisfactory bona fide prospective purchaser, the member may at any time request that the WTA solicit prospective purchasers on its behalf. A request under this sub-Section 2 .d shall be made in writing to the CEO.

The member shall have no obligation to accept any offer that may be obtained by the WTA on its behalf, and the member may withdraw its request under this paragraph at any time.
e. At any time that a member consummates a Transfer with respect to a Tournament Class Membership interest, the applicable Transfer Fee percentage (set forth in the following table) assessed to the value of the consideration provided by the Tournament buyer to the member - shall be imposed by the Board of Directors.

| Number of Full Tournaments <br> Conducted to Conclusion | Transfer Fee Percentage ${ }^{\wedge}$ |
| :---: | :---: |
| 1 | $20 \%$ |
| 2 | $15 \%$ |
| 3 | $15 \%$ |
| 4 | $10 \%$ |
| 5 | $5 \%$ |
| 6 | $5 \%$ |
| 7 | $5 \%$ |
| 8 (or More) | $3 \%$ |

$\wedge$ The Board of Directors retains the discretion to assess a lesser fee where appropriate, as determined in its sole discretion. The relevant Transfer Fee will be waived for transfers that take place among members of the same immediate family, should the Transfer be approved pursuant to the Rules.
f. If the purchaser of a Tournament Class Membership interest is not currently promoting or operating any Tournament(s) or is not a member, as a precondition to approval of any Transfer under this sub-Section 2, the purchaser must agree in writing that it will deposit or provide a letter of credit guaranteeing payment of 100\% of the first year's prize money. Payment will be made under this letter of credit in the event the Tournament is not held; if the Tournament is held, payment will be made under the letter of credit only to the extent of a shortfall in prize money payments. Any payment under the letter of credit will be non-refundable.
g. The purchaser of a Tournament Class Membership, as a precondition to approval of any Transfer under this sub-Section 2, must also agree in writing that it will pay for the Supervisor's time and travel (lodging, food and other reasonable expenses) for the week prior to the first edition of the Tournament under the new ownership.
h. Any attempted Transfer in violation of this sub-Section 2 shall be void.

## 3. Membership Lease

No member shall be permitted, directly or indirectly, to enter into or become subject to a Lease, except in accordance with and subject to the provisions set forth in this Section 3. For purposes of this Section,

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"Lease" shall mean an agreement or other transaction whereby the right to operate or manage a Tournament are transferred, in whole or in part, directly or indirectly, by operation of law or otherwise, to an individual or entity that is not the owner of the applicable Tournament Class Membership.
a. Within 30 days of executing a Lease (the effectiveness of which shall be expressly subject to approval under this sub-Section 3), the member/lessor wishing to apply for approval of the Lease shall submit a written request for approval of the Lease to the CEO. The CEO shall have the right to require the member/lessor making the request to furnish (and that member/lessor shall furnish) any information the CEO deems appropriate, including but not limited to, the following:
i. The name and address of each party to the Lease and each officer, director, and beneficial owner of each of those parties;
ii. A written statement certifying the material terms of the proposed Lease;
iii. Evidence of the proposed lessee's ability (financial or otherwise) and experience to fulfill the obligations associated with the rights granted in the Lease; and
iv. Copies of any agreements relating to the Lease.
b. Upon receipt of the information required under sub-Section 3.a above, the CEO shall conduct such inquiry as deemed appropriate and shall submit the proposed Lease to the Board of Directors for approval, acceptance or other action. The Board of Directors shall have the right to disapprove a Lease in its sole discretion; however, such approval or acceptance shall not be unreasonably withheld.
c. The WTA may in its discretion waive any or all of the requirements of this Section 3.
d. Any Lease entered into in violation of this Section 3 shall be void and any member/prospective lessor not complying with its obligations under this Section 3 shall be deemed to be in breach of the Rules and not in good standing.
e. Each member shall be responsible for ensuring compliance with the provisions of this Section 3 in connection with any Lease

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directly or indirectly relating to it.
f. In the event a lessee defaults with respect to any of the financial or other obligations in the Rulebook applicable to Tournaments, including the prize money requirements and Tournament Standards of Performance, the lessor shall, at all times, remain liable for such defaults and any penalties for such defaults shall be imposed against the lessor's Tournament Class Membership.
g. The requirements set out above shall be waived for any Lease entered into before November 3, 2008.

## 4. Request for Change

All proposed changes to location, date or other Tournament information as set forth on the WTA Tour Tournament Application or annual Tournament Information Form must be approved by the WTA. All requests that would impact the WTA Tour Calendar for the next Tour Year must be submitted to the WTA for approval no later than 30 days prior to the Board of Directors meeting at which such WTA Tour Calendar is to be reviewed and approved. If any Tournament or prospective new owner seeks a change it must:
a. Register a notice requesting the change with the WTA no later than four (4) months (unless otherwise agreed by the WTA in its discretion) after the conclusion of the previous year's Tournament. (Request for Change Forms are available from the WTA);
b. Furnish the WTA with full details of the proposed change, as determined by the WTA;
c. Pay the cost of one (1) or more site checks (travel, lodging, food and other reasonable expenses) if deemed necessary by the WTA;
d. Pay the cost of a security risk assessment prepared by the WTA's professional security consultant, if one is deemed necessary by the WTA;
e. Pay for the Supervisor's time and travel (lodging, food and other reasonable expenses) for the week prior to the first edition of the Tournament at the new location; and
f. Be subject to Financial Security Requirements and a loss of Player Commitment, as set forth herein.

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For any proposed change of location for a membership which has been in the same location for less than five (5) years, if approved by the Board of Directors, such approval shall be subject to payment of a fee in accordance with the following schedule:

| Premier - <br> Mandatory | Premier 5 | Premier 700 | Premier 600 | International |
| :---: | :---: | :---: | :---: | :---: |
| $\$ 675,000$ | $\$ 300,000$ | $\$ 105,000$ | $\$ 90,000$ | $\$ 33,000$ |

The fees shall double with each subsequent move within a single five (5) year period (i.e., $\$ 33,000, \$ 66,000, \$ 132,000)$.

The Board of Directors retains the discretion to waive such fee or collect all or part of the fee in installments.

For the purposes of this Section 4, each Tournament on the 2008 WTA Tour Calendar, shall be deemed to have been conducted to a conclusion for five (5) years at their 2008 location.

The following shall not be deemed a change of location for the purpose of this Section 4: (a) a change of venue within the same Related Geographic Area; (b) Tournaments which have been pre-approved to annually alternate or rotate locations; and (c) location changes made at the request of the WTA.

## 5. Simultaneous Transfer of Ownership and Location

A proposed change of location made in conjunction with a request for a transfer of ownership must be made simultaneously, and those requests will be considered jointly. In addition, the change of location fee will not apply to a proposed location change in conjunction with a request for Transfer of ownership; however, the Transfer set out on page 190 shall apply.

## 6. WTA Action

a. If ownership is transferred, the new owner will succeed to the rights and obligations of the former owner. However, if change of location is involved, the new owner's rights and obligations will be the same as the owner of a new Tournament.
b. Regarding proposed changes of location, if the WTA approves such a change in connection with a Transfer of ownership, it will make best efforts to assign an appropriate date, and the

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Tournament will then become part of the WTA Tour.

## 7. Limitations on Ownership

a. No person or entity (or group of persons or entities acting in concert) shall, directly or indirectly, own or control (by contract or otherwise) an "ownership interest" in more than five (5) Tournaments, of which no more than two (2) may be multi-week combined men's and women's events of the same or similar category (e.g., Premier Mandatory Tournament).

Additionally, no person or entity (or group of persons or entities acting in concert) shall, directly or indirectly, own or control (by contract or otherwise) an ownership interest in more than 45\% of Tournaments in the European Geographic Region or the Americas Geographic Region or the Asia-Pacific Geographic Region (as these Regions are defined by the WTA for the purposes of Player Commitment); and/or:
(i) $25 \%$ of all Premier Mandatory and Premier Tournaments; or
(ii) $25 \%$ of all Premier 700 and Premier 600 Tournaments; or
(iii) $40 \%$ of all International Tournaments.
b. Any entity having ownership interests in Tournaments that exceed any of the limitations set forth in sub-Section a above as of June 23, 1999, will be grandfathered as to any such Tournaments above such limitations. However, if such entity sells its ownership interest in a Tournament, it thereafter will not have the right to purchase or obtain an ownership interest in any additional Tournament without WTA approval, if such entity has ownership interests at or above any of the limitations set forth in sub-Section a above.
c. For purposes of this Rule, the words "ownership interest" shall mean:
i. Any direct or indirect proprietary interest in a Tournament other than an interest of $5 \%$ or less in any call of the equity or debt securities of a member whose shares are traded on an internationally recognized securities exchange (a "proprietary interest"); or
ii. With respect to any Tournament in which the relevant person, entity or group does not have a proprietary interest, the right

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to:
(a) Exercise the Tournament's voting rights;
(b) Apply to the WTA for a change in the venue or geographic location of the Tournament;
(c) Serve as or appoint the Tournament's designated representative; or
(d) Transfer any of the rights described in sub-Sections (a)-(c) above, or apply to the WTA for approval to Transfer any direct or indirect proprietary interest in the Tournament.
d. Without limiting the generality of sub-Section c.i, a person or entity shall be deemed to have an ownership interest in a Tournament if it has a direct or indirect interest in the proceeds resulting from the sale of that Tournament or in the operating income or losses of that Tournament. But a person or entity providing services or guaranteed payments to a Tournament in consideration of an interest in the operating income or losses of that Tournament during the period it is providing those services or payments shall not be deemed to have an ownership interest in the Tournament, provided the CEO has approved the terms of such agreement between any such person or entity and any Tournament. Such agreement shall not be approved if it is found to be an attempt to circumvent Section I.1 - Definition of Ownership (see page 135).
e. Discovery and Sanctions for Non-compliance

If the WTA has reason to believe that a person or entity may own or control multiple Tournaments in addition to those already disclosed to the Tour, it may request such person or entity to provide information that will confirm or negate the existence of such ownership or control. If the person or entity fails to provide such information in a timely fashion or provides inaccurate or incomplete information, the WTA may, in the reasonable exercise of its discretion i) consider such non-compliance in determining whether to impose sanctions; and/or ii) conclude - based on such non-compliance - that the person or entity does in fact have an ownership interest in the Tournament or Tournaments in question.

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## J. TOURNAMENT MINIMUM INSURANCE REQUIREMENTS

## 1. General Liability Insurance

Each Tournament shall obtain and maintain General Liability Insurance in the amount of not less than US\$5,000,000 with an insurance carrier acceptable to the WTA.
a. Areas of Coverage.

The General Liability Insurance shall include coverage for (i) bodily injury; (ii) property damage; (iii) personal injury; (iv) participant legal liability; and (v) contractual liability.

## b. Insured Parties

The general liability insurance shall name the WTA Tour, Inc., its Directors and Officers, employees and agents (the "Insured Parties") as additional named insureds with respect to any claims or suits brought against the Insured Parties, regardless of the court of jurisdiction, arising out of the negligent act or omission of the Tournament, its directors or representatives.

It is also recommended that the General Liability Insurance be modified to include volunteers, on-court officials and ball persons as additional insureds.

## 2. Workers' Compensation or Excess Medical Insurance

Each Tournament is responsible for determining whether applicable workers' compensation statutes apply to injuries sustained by volunteers, sub-contractors, on-court officials or ball persons.

In the absence of a workers' compensation coverage requirement, it is recommended that the Tournament purchase Excess Medical Insurance for the event, to provide medical payments coverage to injured volunteers, on-court officials or ball persons involved in the event.

## 3. Notification of Cancellation or Reduction

All such insurance may not be cancelled or reduced below the requirements set forth above, without 30 days' prior written notice to the WTA.

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## 4. Certificate of Insurance

Each Tournament shall furnish the WTA, no later than 60 days prior to such Tournament, a certificate of insurance from such insurance carrier certifying compliance with the above requirements.

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## VIII.TOURNAMENT RESPONSIBILITIES/BENEFITS TO WTA

## A. WTA TOUR SPONSOR PRODUCT CATEGORY EXCLUSIVITIES

All Tournaments will have certain responsibilities relating to their sponsorship activities and must act in compliance with the Rules.

WTA Tour sponsorship agreements may not vitiate any Tournament's conflicting, pre-existing sponsorship or exposure agreements, but may preclude the renewal of any such agreements except title and presenting sponsorship agreements.

Conflicting, pre-existing, title and presenting sponsors will be grandfathered in connection with this rule.

A Tournament shall be required, upon request by the WTA, to immediately supply any pre-existing contract with a Tournament sponsor that conflicts with a WTA Tour sponsorship. The Tournament shall be entitled to conceal any competitively sensitive financial information in such a pre-existing contract prior to disclosure to the WTA.

As set forth herein, the WTA will pay the Tournament a Commercial Benefit payment in exchange for certain commercial benefits.

## B. COMMERCIAL BENEFITS GRANTED TO WTA TOUR

## 1. WTA Tour Identification

Each Tournament shall clearly and prominently identify itself to the public as being part of the WTA Tour and give its full cooperation to the WTA in furthering general public awareness of the competition. Any Tournaments which are combined or back-to-back with an ATP Tour event, shall provide a level of WTA Tour branding which is equal to or greater than the branding provided for the ATP Tour; however, in no instance shall such branding fall below the minimums required herein. Each Tournament shall assume all costs associated with compliance hereunder.

## 2. WTA Tour Name and Logo

## a. Identification on Printed Promotional Materials and Signage

The WTA Tour shall receive identification via the WTA Tour name and/or logo (including the name of any title or presenting sponsor, if applicable) ("Tour Logo") on all Tournament promotional materials

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and informational signage where a Tournament's title and/or presenting sponsor is identified, including, but not limited to: i) official notices; ii) all advertising; iii) press releases; iv) posters; v) program covers; vi) tickets; vii) counter cards; viii) direct mail pieces; ix) display materials; x) brochures; xi) announcements; xii) invitations; xiii) credentials/accreditation badges; xiv) ticket brochures/offers; xv) stationery (letterhead, envelopes, etc.); xvi) interview backdrops; xvii) draw boards; xviii) sponsor boards; xix) welcome entry signs; ( x ) vehicles; ( xxi ) website; (xxii) television graphics; and (xxiii) video board ads, etc. (See Pre-Tournament Responsibilities - page 157.)
b. Tournament Website

Each Tournament must include the WTA Tour's navigational bar with links at the top of its website home page. The look and placement of the navigational bar shall not be changed from its current format without the approval of the Board of Directors. Each Tournament must also identify the WTA Tour on its website using a standardized link to www.sonyericssonwtatour.com, which, at a minimum, should be placed in the area of the Tournament website devoted to website links.
c. Conformity to WTA Tour and Sponsor Trademark Guidelines

All Tournament use of the Tour Logo (including the name and logos of any WTA Tour sponsors, whether composite or stand alone) must conform to the WTA Tour and sponsor branding and trademark guidelines.

## d. Colors

Color uses of the Tour Logo must conform to the following:
i. Premier Tournaments must use the Purple PMS 259C color format.
ii. International Tournaments must use the green PANTONE 343 color format.
e. Size and Shape

The Tournament logo is the official identity of the Tournament that includes the Tournament name ("Tournament Logo"). When a text alternative of the Tournament Logo is used, it will be regarded as the Tournament Logo and the rules below will continue to apply.

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When a Tournament Logo is used repeatedly, or if both Tournament Logo and Tournament title are used, application rules will apply to the largest Tournament Logo or title. For multiple page documemts, wherever the Tournament Logo or name appears, that page must also include the Tour Logo.

The Tour Logo must be a minimum of $40 \%$ of the surface area of the Tournament Logo. For combined events, the Tour Logo must be the same size as the ATP Tour name/logo and together these two (2) logos must be a minimum of $60 \%$ of the surface area of the Tournament Logo.
f. Positioning

The Tour Logo must appear as a stand alone and must not be included in an associate sponsor or government logo strip. It is recommended that the Tour Logo be placed closest to the Tournament Logo and that no sponsor, federation or series logo be placed closer to the Tournament Logo than the Tour Logo.
g. Public Address Announcements

In all public address announcements in which the Tournament is identified, it will be identified as a part of the WTA Tour/sponsor. In addition, Tournaments shall broadcast a Sony Ericsson WTA Tour thirty-second (:30) spot once per hour on each match court video board.
h. Message Board Announcements and Player Introductions

The WTA Tour/sponsor shall also receive references in message board announcements and exposure in player introductions (i.e., "currently ranked 'x' on the Sony Ericsson WTA Tour").

## 3. Banners On Court

a. Number, Size and Location

At each Tournament the WTA shall be entitled to two (2) on-court banners measuring three (3) feet by seven (7) feet (. 91 meters by 2.12 m ) on all courts used for television broadcasts.
b. Placement on Court

One (1) banner must be in direct television view, to be located

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either:
i. On the backdrop; or
ii. Between the service line and the backdrop (on the side with maximum television exposure).

In addition, each Tournament is required to provide the WTA with a schematic of the on-court banner placement no later than 30 days prior to the start of the Qualifying.
c. Designated Promotional Usage

As notified by the WTA, the banners may be used to promote either or both the WTA Tour or a WTA Tour sponsor (provided there is no conflict as addressed on page 149 - WTA Tour Sponsor Product Category Exclusivities).
d. Production

The Tournament shall be responsible for the cost of producing such signage consistent with the design, coloring and quality of the other court signage produced by the Tournament.

## 4. Net Post Signs

WTA Tour/sponsor shall receive exclusive net post signage at both ends of the net on all competition costs. The WTA will provide specifications to each Tournament prior to production deadlines. (See Net page 301).

## 5. Other On-Court Signage

a. Court Surface

Where possible, and with individual Tournament approval, a Tour Logo may be painted or fixed to the court surface. Costs associated with application and removal of such logo will be borne by the WTA.
b. Back Walls, Sidewalls and/or Scoreboards

## i. Website Logo

Where possible, and with individual Tournament approval,

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each Tournament may place the "sonyericssonwtatour.com" logo on its back walls, sidewalls and/or scoreboards.
ii. Tour Logo

Where possible, and with individual Tournament approval, each Tournament may place the Tour Logo on its back walls, sidewalls, video boards and/or scoreboards in order to expose its affiliation with the WTA Tour.

## 6. Signage Within Precincts of Center Court

Each Tournament will prominently display one (1) WTA Tour/sponsor sign or banner measuring a maximum of three (3) feet by seven (7) feet $(.91$ meters by 2.12 m ) bearing the Tour Logo as close to the precincts of center court so as to maximize its visibility to tennis patrons without dislocating any commercial or sponsor banners that have been sold by or are obligations of the Tournament Director.

## 7. Press Area/Interview Room

WTA Tour/sponsor shall receive exposure in the press area/interview room via a WTA Tour/sponsor banner and/or microphone flags at each Tournament.

## 8. On-Site Display

## a. Tournament Obligations

At each Tournament, WTA Tour/sponsor shall have the right to a complimentary on-site display space for sampling, couponing, demonstration, promotion, sale of product or merchandise, etc.

This right to on-site display space will be available at all Tournament sessions for such activities and shall be at no charge to WTA Tour/sponsor so long as the display space consists of at least a basic structure with lighting and a lockable storage area and is consistent with the equipment and services provided to other Tournament display sponsors.
b. WTA Tour/Sponsor Obligation

WTA Tour/sponsor will be liable for the cost of staffing and decoration of the on-site display.

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c. Substitution

In the event that WTA Tour/sponsor informs the WTA that it will not use its on-site display space, the Tour may be substituted in its place.
d. Additional or Specific Requests
i. From WTA Tour/Sponsor

Should WTA Tour/sponsor require additional space or a specific structure, this will be negotiated with the Tournament on a case-by-case basis.
ii. From WTA

At each Tournament, the WTA may request additional on-site display space for Tour use. Costs shall be borne by the WTA at no greater than the Tournament's cost plus $15 \%$.

## 9. Tournament Program Pages

a. Number and Placement

WTA Tour/sponsor shall receive, free of charge, four (4) full color pages in total in each Tournament program. Whenever possible, three (3) of the pages should be placed in the first third of the Tournament program.
b. Additional Pages

At the Tournament's discretion, it shall provide one (1) additional full color page for use by the WTA to identify Tour sponsors, licensees and international television broadcasters. Each Tournament may also offer the WTA additional pages if available, the cost of which will be borne by the WTA at no greater than the Tournament's cost plus 15\%.

## 10. Seats/Tickets

## a. Prime Location and Box Seats

For every session of the Tournament, WTA Tour/sponsor shall receive, at no charge:

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i. At least six (6) box seats; and
ii. Six (6) reserved seats in a prime location.

WTA Tour/sponsor also will be given priority in purchasing, at a discount, additional seats in prime location.
b. Upper Level Stadium Tickets

WTA Tour/sponsor shall also receive 200 upper level stadium tickets to one (1) evening session early in the week of each Tournament provided that the stadium seating capacity is at least 3,000 . One hundred (100) of those seats may be allocated over two (2) or three (3) early week evening sessions. If the stadium seating capacity is less than 3,000 , the WTA Tour/sponsor shall receive 100 upper level stadium tickets to an evening session early in the week.
c. Player and Tour Credentials and Tickets

In addition to the foregoing, each Tournament shall provide the required tickets and credentials to players, player guests, the WTA and official guests of the WTA as set out under the Tournament Responsibilities. (See Credentials/Tickets/Seating - page 288).

## 11. Hospitality

WTA Tour/sponsor shall have access to hospitality at all sessions for the six (6) box seat holders. If the Tournament does not have VIP hospitality, it shall offer the six (6) box seat holders the same hospitality, free of charge, as it offers other box seat holders.

In addition, WTA Tour/sponsor shall receive a complimentary hospitality area for a minimum of two (2) sessions.

In North America, food and beverage cost and special tentage and décor costs shall be borne by WTA or sponsor.

## 12. Credentials and Parking

a. Credentials

WTA Tour/sponsor representatives shall receive six (6) credentials for access to the following areas: i) Press Room; ii) Tour Operations; iii) Hospitality; and iv) Players' Lounge, etc.

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b. Parking

WTA Tour/sponsor also shall receive eight (8) VIP parking passes.

## 13. Pro-Ams

WTA Tour/sponsor shall receive six (6) spots in the Tournament ProAm, where available, or a clinic for 12 hosted by players during the Tournament week.

## 14. Awards Ceremony

A WTA executive and a sponsor representative shall be entitled to inclusion and recognition in on-court Tournament award presentations.

## 15. Press Releases

The WTA (in connection with its sponsors) has the right to produce and distribute press releases about or relating to the Tour at each and all of the Tournaments provided that press releases relating to a particular Tournament will be approved by that Tournament prior to distribution.

## 16. Video/Film Rights

Each Tournament shall make available to the WTA five (5) minutes of film footage as long as it is used for non-commercial purposes, with the exception that film footage may be used for commercial purposes if it is to promote the WTA Tour (e.g., television highlight shows, vignettes, video news releases, etc.).

The WTA will be responsible for duplication and shipping costs.

## 17. Race to the WTA Tour Championships Billboard

Each Tournament shall post a "Race to the Sony Ericsson Championships - Doha" singles and doubles billboard in a prominent location on-site. The WTA will provide specifications to each Tournament prior to production deadlines.

## 18. Doubles Promotion

Each Tournament shall provide the following benefits:
a. Prominent on-site display of the doubles draw;

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b. Inclusion of the doubles draw and a featured doubles match in daily draw sheets (if any); and
c. Doubles section on the Tournament's website.

In addition, it is recommended that Tournaments schedule ACES activities which are specifically targeted for the utilization of Doubles players.

## C. FAILURE TO PROVIDE COMMERCIAL BENEFITS

All on-court and in-venue Commercial Benefits signage must be completed prior to the start of Qualifying. Failure to provide or timely provide all or a portion of the above Commercial Benefits granted to the WTA will be considered a breach of the Tournament Standards of Performance and will subject the Tournament to, among other things, a reduced Sponsor Benefit Payment. Additional penalties may be imposed in accordance with the procedures outlined beginning on page 315 - Breach of Tournament Standards of Performance. Before the reduction of any Commercial Benefits payment, every effort will be made by the WTA and the Tournament to cure the breach.

## D. SPONSORSHIP RESTRICTIONS

In addition to the sponsorship restrictions set forth above, products that are distasteful or embarrassing to WTA Tour members (including, but not limited to, tobacco, firearms, pornographic material or similar items), will not be permitted as sponsors or on-site promotions on the WTA Tour, without prior approval of the WTA.

## E. PRE-TOURNAMENT RESPONSIBILITIES

## 1. Operations

Each Tournament must complete a Tournament Fact Sheet and return it to Tour Operations no later than seven (7) weeks prior to the start of the Tournament Main Draw.

## 2. Sport Sciences \& Medicine

Each Tournament must complete the Tournament Physician Information Sheet and return it to a Sport Sciences \& Medicine ("SS\&M") staff member (no later than 12 weeks prior to the start of the Tournament Main Draw).

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## 3. Promotional Materials and Signage

Each Tournament must provide the WTA with proofs of the promotional materials no later than seven (7) weeks prior to the start of the Tournament Main Draw.

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## IX. WTA TOUR CHAMPIONSHIPS

The Tour Year culminates with the Sony Ericsson Championships.
All players who qualify for the Sony Ericsson Championships must comply with the player responsibilities as detailed in this Section.

## A. QUALIFICATION AND ATTENDANCE

## 1. Qualified Players - Singles

The Tournament shall consist of a singles draw of eight (8) players (including one (1) Wild Card, if applicable) in a round robin format to be determined by the WTA.

The top seven (7) players using the best of 16 ranking system, starting with the beginning of the Tour Year, shall qualify for the Sony Ericsson Championships. The qualification method will count the previous 52 weeks of events beginning the Monday of the week of the current Sony Ericsson Championships and dropping off the ranking points earned in the 2009 Sony Ericsson Championships and the 2009 Commonwealth Bank Tournament of Champions.

At its sole discretion and taking into account extraordinary circumstances, the WTA may select the 8th player for participation in the singles draw. If the WTA does not exercise its option to select the 8th player, the 8th spot in the draw will be awarded to the player who is in the 8th position using the method described above.

## 2. Qualified Players - Doubles

The doubles competition shall consist of four (4) teams in a single elimination format.

The top four (4) teams with the highest combined ranking points accumulated as a team during the current Tour Year shall qualify for the Sony Ericsson Championships. In order to be eligible, teams must have played together in a minimum of two (2) Tournaments (inclusive of Grand Slams).

Any player who may be eligible to qualify for the Doubles Championship with more than one (1) partner may choose the partner with whom she wishes to qualify and compete. The partner not chosen is ineligible to play unless she has qualified with another partner.

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## 3. Tie Break

If two (2) or more singles players have the same ranking, the tie-break procedure set forth on page 28 shall apply. If two (2) or more teams have the same number of ranking points, the tie-break procedure set forth on page 51 shall apply.

## 4. Mandatory Participation

A player who qualifies for entry into the Sony Ericsson Championships (singles and/or doubles) must attend and compete.

## 5. Players Unable to Compete

Any Qualified Player who is unable to compete in the Sony Ericsson Championships must attend the Tournament for a minimum of two (2) full days and participate in the Tournament on both of those days (for at least three [3] hours per day unless the player agrees to participate for a longer period of time) on a promotional basis for the benefit of the WTA Tour and/or the Sony Ericsson Championships. Promotional participation includes, but is not limited to, participation in: i) media and sponsor activities; ii) autograph sessions; iii) photo opportunities; iv) video news releases; and v) charity activities.

Qualified Players, including Alternates, who do not play but attend the Sony Ericsson Championships on a promotional basis shall be entitled to one (1) round-trip, first-class ticket to the Tournament city and per diem for each day of promotional attendance and participation but shall otherwise be responsible for all costs associated with their attendance. The WTA may elect to defer promotional participation for Qualified Doubles Players to a later date.

## 6. Fines, Ranking Penalties and Suspension

Qualified Players who fail to attend and compete or fail to attend and promote shall be subject to a fine of US $\$ 125,000$ for singles and a fine of US\$25,000 for doubles and may be suspended in accordance with the Suspension Rule set forth in Section II.F - page 17.

In addition, Qualified Players who fail to compete will automatically receive zero (0) points for the Tournament and it will count on that player's ranking as one of her best 16 Tournament results. Championships fines are non-appealable in accordance with the Suspension Rule.

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## 7. Withdrawals and WTA Notification

Withdrawals, if any, must be provided to the WTA in writing. A player may not make any public announcement concerning her participation without first providing the information to the WTA in writing.

## B. ALTERNATES

## 1. Determination of Alternates

After the field has been determined, the next two (2) players who would be accepted into the Sony Ericsson Championships, based on total WTA Tour Ranking points in that year, shall be the Alternates. Alternates shall be deemed to be Qualified Players. In the event the WTA is advised prior to the start of the event that any Qualified Players are unable to compete, additional Alternate players may be designated by the Tour based on the WTA Tour Rankings in that year.

The Alternates are required to be in the Tournament city from Monday of the Sony Ericsson Championships week and are required to attend mandatory functions. The Alternates are required to be on site and available to play from the start of the Tournament through to the completion of the round robin format, at which point they shall be released if they have not been accepted into the Sony Ericsson Championships.

## 2. Per Diem

The Alternates shall receive per diem beginning the Monday of the Sony Ericsson Championships week until they are released.

## 3. Participation

An Alternate must be prepared to substitute on all of the round robin days and is eligible only to replace a maximum of one (1) player.

An Alternate that plays matches will receive a round robin standing, ranking points and Prize Money in lieu of the Alternate payment designated herein.

## C. SEEDING

## 1. Basis for Seeding

Players or teams will be seeded based on the WTA Tour Rankings current the week prior to the Sony Ericsson Championships.

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## 2. Seeding Procedures

## a. Singles

i. Place seed 1 in Group A and seed 2 in Group B.
ii. To determine the placement of the remaining seeds, draw in pairs as follows:
(a) Seeds 3 and 4 (place 1st drawn seed in Group A and remaining seed in Group B).
(b) Seeds 5 and 6 (place 1st drawn seed in Group A and remaining seed in Group B).
(c) Seeds 7 and 8 (place 1st drawn seed in Group A and remaining seed in Group B).
b. Doubles

Place seed 1 on Line 1 and seed 2 on Line 4.

## 3. Withdrawal of a Seed

a. Prior to $4: 00$ p.m. tournament local time on the day before the Sony Ericsson Championships begin:
i. Singles
(a) If seed number 1 or 2 withdraws:
(i) The 3rd seed will fill the vacated spot;
(ii) The 5th seed will fill the 3rd seed's vacated spot;
(iii) The 7th seed will fill the 5th seed's vacated spot; and
(iv) The next player into the draw will fill the 7th seed's vacated spot.
(b) If seed number 3 or 4 withdraws:
(i) The 5th seed will fill the vacated spot;

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(ii) The 7th seed will fill the 5th seed's vacated spot; and
(iii) The next player into the draw will fill the 7th seed's vacated spot.
(c) If the withdrawal is from seeds 5-6:
(i) The next eligible seed will fill the open seed's spot; and
(ii) The next player into the draw will fill the open spot created by the next eligible seed's move.
(d) If the withdrawal is from seeds 7-8:

The next player into the draw will fill the vacated spot.
ii. Doubles

If seed number 1 or 2 withdraws, then the 3rd seed will take the vacated spot and the next eligible team will fill the open spot.
b. After 4:00 p.m. tournament local time on the day before the Sony Ericsson Championships begin:

If any seed (1-8) from singles or seed (1-2) in doubles withdraws, the next eligible seed will fill the the open seed's spot; and the next player or team into the draw will fill the open spot created by the next eligible seed's move.

## D. FINAL STANDINGS OF ROUND ROBIN COMPETITION

## 1. Final Standings

The final standings of each group shall be determined by the first of the following methods that apply:
a. Greatest number of wins;
b. Greatest number of matches played; or
c. Head-to-head results if only two (2) players are tied, or if three (3) players are tied then:

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i. If three (3) players each have one (1) win, a player having played less than all three (3) matches is automatically eliminated and the player advancing to the single elimination competition is the winner of the match-up of the two (2) players tied with 1-2 records; or
ii. Highest percentage of sets won; or
iii. Highest percentage of games won.

## 2. Ties

If the above tie-breaking methods produce one (1) superior player (1st place) or one (1) inferior player (3rd place), and the two (2) remaining players are tied, the tie between those two (2) players shall be broken by head-to-head record.

If a tie still exists after applying the above tie-breaking methods, then the WTA, in consultation with the Tournament, shall make the final determination.

## 3. Default or Retirement

In applying the tie-breaking procedures, a conduct default or retirement shall count as a straight-set win or loss. However, games won or lost in matches with a defaulting or retiring player shall not be counted in the application of the percentage of games won method.

A player who retires during the Round Robin because of illness or injury may continue in the competition if it is approved by the Tournament Physician.

## 4. Withdrawal

A player who withdraws from any match in the round robin competition will be eliminated from the singles event and replaced by an Alternate.

## 5. Semifinal Seeding

The winner of each group shall be placed in separate semi-finals brackets. The runner up of each group shall be placed in the semi-final bracket with the winner of the opposite group.

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## E. SEMIFINAL/FINAL DEFAULT

## 1. Semifinals

The 3rd place finisher from each round robin group shall be required to be on site and ready to play the day of the semifinals, to replace a semifinalist from her group if that semifinalist is unable to play.

## 2. Finals

The losing semifinalists shall be required to be on site and ready to play the day of the finals, to replace the finalist who defeated her the previous day, if that finalist is unable to play.
3. Match Format in Case of Default

If required, these matches shall be an 8- or 10-game pro-set exhibition.

## 4. Penalty

The penalty for a player not being on site and ready to play under Sections 1 and 2 above shall be a $50 \%$ deduction taken from the prize money earned.
5. Ranking Points and Prize Money

Ranking points and prize money shall be distributed consistent with the current Finals Default Rule.

## F. SCORING

## 1. Sony Ericsson Championships Singles

The Sony Ericsson Championships Singles shall be the best of three (3) tie-break sets with no rest period.

## 2. Sony Ericsson Championships Doubles

The Sony Ericsson Championships Doubles shall be best of three (3) sets with no-Ad scoring in the first two (2) sets and a 10-point match tie-break to be played as the third set.

## G. PRIZE MONEY AND RANKING POINTS

For Sony Ericsson Championships prize money, see the Sony Ericsson

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Championships Tournament Fact Sheet.
The Sony Ericsson Championships ranking points for 2010 are set forth in the following table:

|  | Matches <br> Played | Wins | Losses | $\mathbf{2 0 1 0}$ |
| :--- | :---: | :---: | :---: | :---: |
| Winner |  |  |  | $1500^{\star}$ |
| Finalist |  |  |  | $1050^{\star}$ |
| Semi-Finalists |  |  |  | $690^{\star}$ |
| Round Robin | 3 | 3 | 0 | 690 |
| Round Robin | 3 | 2 | 1 | 530 |
| Round Robin | 2 | 2 | 0 | 460 |
| Round Robin | 3 | 1 | 2 | 370 |
| Round Robin | 2 | 1 | 1 | 300 |
| Round Robin | 1 | 1 | 0 | 230 |
| Round Robin | 3 | 0 | 3 | 210 |
| Round Robin | 2 | 0 | 2 | 140 |
| Round Robin | 1 | 0 | 1 | 70 |

* If undefeated, 210 points for participation plus 160 points for each round robin win, plus 360 points for semifinal win, plus 450 points for final win.


## H. MEDIA REQUIREMENTS

At the Sony Ericsson Championships, players will be responsible for all of the media/sponsor/promotional functions as detailed in Section IV, including Diamond ACES commitments. In addition to ACES and nonACES activities set forth in Section IV, players shall be required to perform the media/sponsor/promotional activities set forth in sub-Sections 1-3 below at the Sony Ericsson Championships. (See Section XV.A.3.b - page 232 for restrictions on media activities for players under the age of 18 years.)

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## 1. Media Day in Advance of Sony Ericsson Championships

On or before September 15 of each Tour Year, the WTA will designate four (4) players, each of whom is required to do a full media day in advance of the Sony Ericsson Championships. The media days will be agreed upon by the player and the WTA. Additionally, the WTA may designate as many as six (6) additional players who must be available for a media activity such as a conference call, Web chat or interview.

While these activities do not count towards a player's ACES requirements, violation of this provision will subject a player to a fine as prescribed in the Diamond ACES Policy.

## 2. Media Session on the Day Prior to Start of Play

During the week of the Sony Ericsson Championships, all players must be available for television, print media and promotional activities as outlined in the Diamond ACES Policy. All Main Draw singles and doubles players are required to participate in a media availability session on the day prior to the start of play. This session is mandatory under the Diamond ACES Policy and will not exceed one (1) hour in length.

## 3. Additional, Mandatory non-ACES Commitments

In addition to ACES commitments, players must be available for the following:

## a. All Singles Players

All players qualifying for the Sony Ericsson Championships shall be required:
i. To participate in an official Championships photo opportunity; and
ii. To attend a Tournament Party/Banquet that will be held on an evening during the week of the Sony Ericsson Championships.

## b. Singles Finalists

Both Sony Ericsson Championships finalists must be available to attend media and sponsor functions immediately following the final, as well as the evening of the final match.

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c. Singles Winner

The singles winner of the Sony Ericsson Championships is required to be available for media and sponsor functions on the day following her victory.
d. All Doubles Players

Doubles players are required to be in the Tournament city by Thursday of the Tournament week and must attend all mandatory functions during this time.

## 4. Fines

The fine for non-attendance at each mandatory activity/function set forth in Sub-sections 2 and 3 above shall be US\$20,000 for all players. The fine shall be automatic and non-appealable, except in the case of Extraordinary Circumstances. Fine appeals must be filed within 21 days.

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## X. PRIZE MONEY

## A. DISTRIBUTION

## 1. Equal Opportunity

Payment of the same prize money must be available to all competitors without discrimination.

## 2. Timing and Process

a. Timing

Prize money at all Tournaments shall be paid through the WTA or its designated agent at the conclusion of the Tournament, except as set forth below or as otherwise approved by the WTA.
b. Tournament Obligations
i. Prize Money Spreadsheet

The WTA must receive a completed prize money spreadsheet, electronically, no later than 9:00 a.m. Eastern Time (New York, USA Time) on the Monday following the conclusion of the Tournament.
ii. Wire Transfer of Payment

Tournaments are required to wire net prize money to the bank trust account designated by the WTA to ensure receipt by the Wednesday following their respective Tournaments, and to provide a prize money breakdown from the Tournament to the WTA.

Prize money payments not made by the due dates specified herein are subject to a late charge due to the WTA of $2 \%$ per month, pro-rated for partial months.
iii. Taxes

The Tournament shall be responsible for withholding and payment of any taxes consistent with all laws concerning withholding taxes.

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(a) Income Tax on Players

Each Tournament is required to give at least 90 days' notice to the WTA of the percentage of the applicable player income tax deduction. No other tax deduction(s) by the Tournaments will be permitted from the prize money paid to a player.
(b) Additional Taxes

The Tournament shall be responsible for any additional taxes imposed.
(c) Tax Receipts and Forms

Tournaments must make best efforts to supply tax receipts or forms to the players before they collect their prize money. If tax forms are not available, players should be told when they will receive them and whom they can contact from the Tournament if they have a problem.

Players must receive the Tournament tax forms required by local law by the last day of the Tour Year or such other date as required by local law.
c. Qualifying Prize Money at International Tournaments
i. Payment Currency and Method

Qualifying prize money at International Tournaments shall be paid on site in US dollars by the Tournament, unless otherwise approved by the WTA.
ii. Withholding

In addition to the player's applicable income tax deduction, each International Tournament shall also withhold from Qualifying prize money any non-member service fees, fines or other WTA Tour expenses designated by the WTA.
d. Summary of Distribution

See Accounting - page 281.

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## B. AMATEUR EXPENSES

## 1. Amateur Status and Reimbursement

Subject to any non-WTA Tour guidelines regarding amateur status that may apply to a particular player, if a player chooses to retain her amateur status, she may not receive prize money, but may receive only reasonable, actual and necessary expenses substantiated by receipts and as documented on a signed WTA Amateur Reimbursement Form. (This Form may be obtained from the on-site Supervisor).
a. Allowable Items and Amount

Reasonable expenses include transportation, housing and board, providing such expenses are actual and necessary under the circumstances. In no case may an amateur player be reimbursed her actual and necessary expenses in an amount greater than the prize money the amateur would have won during the Tournament if she were playing as a professional.
b. Expenses for Chaperones of Amateurs Aged 18 or Younger

Expenses for one (1) chaperone of an amateur 18 years of age or younger may also be reimbursed as outlined above, providing the chaperone accompanies the player throughout the player's stay at the Tournament. A player and/or her chaperone shall be reimbursed only for those days she participates in the Tournament, plus one (1) day preceding the start of the Tournament.

## 2. Turning Professional

## a. Definition

Any player who receives prize money from a Tournament or from the Bonus Pool will be considered a professional.
b. Timing and Process

If an amateur chooses to turn professional, she must declare herself a professional before the start of the Tournament, whether that means before Qualifying if she is in Qualifying, or before the Main Draw if she is in the Main Draw. She also must complete and return a form to Tour Operations, providing written confirmation of her change in status.

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## C. AMATEUR PRIZE MONEY

Any unpaid prize money above and beyond an amateur's expenses at a Tournament will be divided evenly between the WTA and that Tournament, which must make payment to the WTA within 30 days of the conclusion of the Tournament.

## D. DEFAULTS, WITHDRAWALS AND BYES

## 1. Withdrawals from Semifinals and Finals

a. Prize Money Awarded to Withdrawing Singles Player

If a singles player withdraws in the semifinals or finals, her prize money is calculated per the round she withdrew less $50 \%$ of the difference between that round and the previous round. Such 50\% shall be retained by the Tournament.
b. Prize Money Awarded to Withdrawing Doubles Team

If a doubles team withdraws in the semifinals or finals, their prize money is calculated as follows: (i) the non-withdrawing partner shall receive prize money per the round they withdrew less $50 \%$ of the difference between that round and the previous round; and (ii) the partner causing the withdrawal shall receive the prize money from the previous round, unless one of the following apply, in which case the withdrawing partner shall receive prize money per the round they withdrew less $50 \%$ of the difference between that round and the previous round: (i) the player also withdraws from playing singles in a Tournament to be held the following week at the time she withdraws from doubles; (ii) the player is declared unfit to play singles or doubles at the same Tournament; (iii) the player withdraws/retires from a singles match which was scheduled the same day as doubles; or (iv) the player does not play in a tennis event the following week. The Tournament shall retain the difference in prize money.

## c. Prize Money Awarded to Substitute Player or Team

If a player or team withdraws from the final, and the Tournament Director so desires, a substitute player or team will play a best of three (3) set exhibition match against the Tournament winner. The substitute receives $60 \%$ of the intial $50 \%$ not paid to the withdrawing player (i.e., $50 \%$ of the difference between the loser's share in the semifinal and the loser's share in the final). Forty per-

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cent (40\%) of the prize money not paid to the withdrawing player is retained by the Tournament.

## 2. Withdrawals Prior to Semifinals

If a player withdraws prior to the semi-final round, she shall receive the loser's prize money and ranking points for reaching the round in which she withdrew, except that:
a. A Qualifier withdrawing in the 1st round of Qualifying receives no prize money, and the Tournament shall not count on her record.
b. A Qualifier who has not played a match in the Qualifying Draw and advances to the Main Draw will not receive Qualifier points.
c. A Qualifier withdrawing in the 1st round of the Main Draw receives prize money equal to last round Qualifying prize money.
d. A player or team accepted directly into the Main Draw who withdraws in the 1st round will receive no prize money, and the Tournament shall not count on her record.
e. A player or team who receives a walkover in any round except the 1 st round after having played and won a match shall be awarded ranking points for a walkover from an opponent. For any disciplinary default occurring in a Tournament after the match begins, the advancing player or team will be awarded ranking points over her opponent or team.
f. If a player or team receives one (1) or more consecutive byes and loses her/their 1st match played, 1st round losers' points will be awarded, and the player or team shall receive prize money for the round reached.
g. If a player or team receives one (1) or more consecutive byes and defaults her/their next round, no ranking points shall be awarded, the Tournament will not count on her/their record and no prize money shall be paid out.
h. If a doubles team withdraws in any round prior to the semi-finals, their prize money is calculated as follows: (i) the non-withdrawing partner shall receive prize money per the round they withdrew less $50 \%$ of the difference between that round and the previous round; and (ii) the partner causing the withdrawal shall receive the prize money from the previous round, unless one of the following apply,

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in which case the withdrawing partner shall receive prize money per the round they withdrew less $50 \%$ of the difference between that round and the previous round: (i) the player also withdraws from playing singles in a Tournament to be held the following week at the time she withdraws from doubles; (ii) the player is declared unfit to play singles or doubles at the same Tournament; (iii) the player withdraws/retires from a singles match which was scheduled the same day as doubles; or (iv) the player does not play in a tennis event the following week. The Tournament shall retain the difference in prize money.

## 3. WTA Tour Championships

For withdrawals during the WTA Tour Championships, see Section IX.

## 4. Prize Money and Ranking Points for Wild Cards

Player or teams who receive Wild Cards are awarded the same ranking points and prize money as any other player.

## E. SINGLES AND DOUBLES CANCELLATIONS

## 1. Tournament Cancellation Without Play Occurring

If the singles or doubles event of a Tournament is cancelled due to poor weather and there has been no play, 1st round prize money will be paid out to the players.

## 2. Tournament Cancellation After Play Has Begun

If play has commenced and been terminated before the Tournament is concluded, players will be paid loser's prize money for the individual round reached. Additionally, if the 1st round has been completed, all players/teams will receive their ranking points earned through the last completed round only, and the Tournament will count as a Tournament played.

## 3. Tournament Cancellation Without Completion of Finals

If a Tournament is officially terminated, and the finals have not been completed, the finalists will each receive finalist's prize money and ranking points. The difference between the winner and finalist prize money will revert back to the Tournament. (See Rescheduling of Finals - page 76).

## F. PRIZE MONEY BREAKDOWNS

Any Tournament whose prize money or draw does not fall into one of the following breakdowns contained herein, should contact the WTA for an approved breakdown.

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## XI. PRIZE MONEY

## A. PRIZE MONEY FORMULA

Each Premier Mandatory, Premier 5, Premier 700 and Premier 600 Tournament held during the period from the 2009 Tour Year through the 2013 Tour Year shall be required to pay players a minimum amount of compensation pursuant to the prize money formula provided for in this Section XI (the "PMF").

For the purpose of this Section XI, the term "Minimum Player Compensation" or "MPC" shall mean, with respect to any Tournament, the Tournament's minimum gross publicized compensation paid to players (i.e., announced prize money). For the avoidance of doubt, Barter (as defined below) shall not constitute compensation for purposes of this paragraph.

## 1. Premier Mandatory Tournaments

The Minimum Player Compensation for each Premier Mandatory Tournament shall be equal to the total gross publicized compensation paid in any form (including prize money, bonuses, fees and benefits) to male players participating in such event, provided that the Minimum Player Compensation for Premier Mandatory Tournaments shall not be less than $\$ 4,000,000$ for twelve 12-day events and $\$ 3,250,000$ for 9day events.

## 2. Premier 5 Tournaments

The Minimum Player Compensation for Premier 5 Tournaments shall be equal to the amount set forth below next to the applicable Tour Year:

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| 2009 | \$2,000,000 |
| :--- | :--- |
| 2010 | $\$ 2,000,000$ |
| 2011 | The product of $\$ 2,000,000$ multiplied by the PSI Growth <br> (as defined below) for all Premier 5 Tournaments from <br> (x) the PSI (as defined below) for 2009 to (y) the PSI <br> for 2010, as determined pursuant to Section XI.E <br> below and subject to adjustment pursuant to Section <br> XI.A.5 below, but not less than \$2,050,000. |
| 2012 | The product of the MPC for 2011 multiplied by the PSI <br> Growth for all Premier 5 Tournaments from (x) the aver- <br> age PSI for 2009 and 2010 to (y) the average PSI for <br> 2010 and 2011, as determined pursuant to Section XI.E <br> below and subject to adjustment pursuant to Section <br> XI.A.5 below, but not less than \$2,125,000. |
| 2013 | The product of the MPC for 2012 multiplied by the PSI <br> Growth for all Premier 5 Tournaments from (x) the aver- <br> age PSI for 2009, 2010 and 2011 to (y) the average PSI <br> for 2010, 2011 and 2012, as determined pursuant to <br> Section XI.E below and subject to adjustment pursuant <br> to Section XI.A.5 below, but not less than \$2,200,000. |

## 3. Premier $\mathbf{7 0 0}$ Tournaments and Premier $\mathbf{6 0 0}$ Tournaments

The Minimum Player Compensation for Premier 700 Tournaments and Premier 600 Tournaments shall be equal to the amount set forth below next to the applicable Tour Year:

| 2009 | $\$ 700,000$ for Premier 700 Tournaments <br> $\$ 600,000$ for Premier 600 Tournaments |
| :--- | :--- |
| 2010 | $\$ 700,000$ for Premier 700 Tournaments <br> $\$ 600,000$ for Premier 600 Tournaments |
| 2011 | The product of MPC for 2010 multiplied by the PSI <br> Growth <br> for all Premier 700 and 600 Tournaments from (x) the PSI <br> for 2009 to (y) the PSI for 2010, as determined pursuant <br> to Section XI.E below and subject to adjustment pur- <br> suant to Section XI.A.5 below, but not less than <br> $\$ 721,000$ for Premier 700 Tournaments and $\$ 618,000$ <br> for Premier 600 Tournaments. |
| 2012 | The product of the MPC for 2011 multiplied by the PSI <br> Growth for all Premier 700 and 600 Tournaments from (x) <br> the average PSI for 2009 and 2010 to (y) the average PSI <br> for 2010 and 2011, as determined pursuant to Section <br> XI.E below and subject to adjustment pursuant to <br> Section XI.A.5 below, but not less than \$743,000 for |
| Premier 700 Tournaments and \$637,000 for Premier 600 |  |
| Tournaments. |  |

## 4. International Tournaments

For the 2009 and 2010 Tour Years, each International Tournament shall be required to pay Minimum Player Compensation of at least $\$ 220,000$. The Board of Directors may, in its sole discretion, mandate MPC increases for International Tournaments for the 2011, 2012 and 2013 Tour Years.

## 5. Player Commitment

Notwithstanding the foregoing provisions, any increase in the Minimum Player Compensation for the Premier 5 Tournaments and Premier 700 Tournaments will be subject to the following adjustments in the event any Tournament in such category does not receive the Player

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Commitment provided for in Section VI.A. In the event any such Tournament does not receive such Player Commitment in a particular Tour Year (the "Prior Year"), such Tournament will be considered an "Exempt Tournament" for purposes of this Section XI and, in the Tour Year immediately following the Prior Year (the "Next Year"), such Tournament will not be required to pay player compensation in excess of the Minimum Player Compensation for the Prior Year. However, all such Tournaments that did receive their Player Commitment in the Prior Year shall be required to pay the new Minimum Player Compensation for the Next Year, but shall contribute towards player compensation for the Exempt Tournament, through a fund administered by the WTA Tour, a pro rata portion of the increase in the Minimum Player Compensation that such Tournaments would otherwise be required to pay (i.e., a pro rata portion of the difference between $(x)$ the Minimum Player Compensation for the Next Year as calculated without regard to this Section XI.A. 5 and (y) the Minimum Player Compensation for the Prior Year), such that the aggregate amount of player compensation paid in respect of the Exempt Tournament equals the amount paid to players by all other Tournaments in the same category.

The following example illustrates how the Minimum Player Compensation will be calculated for the Next Year in the event a Tournament covered by this Section XI.A. 5 does not receive its Player Commitment during the Prior Year. This example assumes that there are seven (7) Tournaments in a particular category, only one (1) Tournament is an Exempt Tournament, and such Tournaments would otherwise be subject to a $5 \%$ increase:
a. The Minimum Player Compensation for all Tournaments in such category will increase by only $4.29 \%$ (i.e., $5 \% \times 6 / 7$ ), and
b. Each of the remaining six (6) Tournaments in such category will contribute $0.71 \%$ (i.e., $1 / 6$ th of $4.29 \%$ ) to the WTA Tour, which shall be used to provide a $4.29 \%$ increase in player compensation for the Exempt Tournament.

A Tournament will only be an Exempt Tournament for the Tour Year immediately following the Tour Year in which such Tournament did not receive its Player Commitment. A new determination of which Tournaments, if any, are Exempt Tournaments for any Tour Year shall be made on an annual basis.

The terms of this Section XI.A. 5 shall not apply to Premier Mandatory Tournaments, as to which any absence of Player Commitment shall result in the consequences specified in Section VI.B.

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## 6. Not a Maximum

Nothing in this Section XI shall prevent a Tournament from paying player compensation in excess of the Minimum Player Compensation. For the avoidance of doubt, in the event any Tournament has been approved to pay player compensation in excess of the Minimum Player Compensation, and the Minimum Player Compensation increases from the prior Tour Year, such Tournament will not be required to increase its player compensation further. (For example, if a Tournament is paying $110 \%$ of the Minimum Player Compensation, and the Minimum Player Compensation increases by 5\%, such Tournament will not be required to increase its player compensation for that Tour Year.)

## B. ALLOCATION OF ADDITIONAL COMPENSATION

Notwithstanding the foregoing provisions, the Board of Directors may, in its sole discretion, allocate any increase in Minimum Player Compensation resulting from PSI Growth in excess of the guaranteed minimum (i.e., the amounts set forth in Sections XI.A. 2 and XI.A. 3 following the words "but in no event less than") to payments made to or for the benefit of players that are not traditional prize money. Such payments to or for the benefit of players may include, but are not limited to, additional compensation for particular players (such as top players), contributions to the WTBA and compensation to players for promotional activities and other services. However, increases in Minimum Player Compensation cannot be used to fund benefits that players already receive prior to such allocation.

For example, if PSI Growth for Premier 5 Tournaments from 2009 to 2010 equals 5\%, then Minimum Player Compensation for the 2011 Premier 5 Tournaments will be $\$ 2,100,000$ (i.e., $\$ 2,000,000 \times 1.05$ ). Therefore, the Board of Directors may allocate \$50,000 per Premier 5 Tournament (i.e., the difference between \$2,100,000 and \$2,050,000) to payments other than traditional prize money.

## C. DEFINITIONS

## 1. Primary Sources of Income

"Primary Sources of Income" or "PSI" for any category of Tournaments in any Tour Year shall be equal to, without duplication:
a. the aggregate revenues in respect of any advertising, sponsorship and promotion relating to such Tournaments (including the value of

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any property or services from any Barter), net of all Taxes (as defined below), receivable by such Tournaments or their Tournament Affiliates (as defined below) in respect of such Tour Year (as determined by the PMF Committee (as defined below)), including all revenues from any Tournament sponsor or advertiser in any form, irrespective of how such revenues are characterized by the Tournament or Tournament Affiliate (e.g., including any payments in respect of tickets, premium seating, hospitality, naming rights, etc. by any sponsor that are made in connection with such sponsor's arrangement with the Tournament or Tournament Affiliate, in each case, subject to Section XI.F.6); plus
b. the aggregate revenues (including the value of any property or services from any Barter) in respect of any sale, licensing or other exploitation of Television Rights, net of all Taxes, receivable by such Tournaments or their Tournament Affiliates in respect of such Tour Year (as determined by the PMF Committee); plus
c. the aggregate revenues (including the value of any property or services from any Barter) in respect of any sale, lease or license of, without duplication, (i) tickets and other gate receipts, (ii) luxury suites, premium or club seating and seat licenses, (iii) hospitality packages, and (iv) any other form of admission (including any payments or rebates from any ticketing agent), in each case, net of Taxes and any Ticketing Fees (as defined below) retained by any ticketing agent, receivable by such Tournaments or their Tournament Affiliates in respect of such Tour Year (as determined by the PMF Committee) (collectively, "Admission Rights"); plus
d. the aggregate payments receivable by such Tournaments or their Tournament Affiliates from the WTA (except for any payments for which the WTBA is due a like-kind amount), including, without limitation, payments from the WTA for commercial benefits or television; minus
e. for each Tournament that received a Capital Credit (as defined below) for such Tour Year, the product of $(x)$ such Capital Credit, multiplied by ( y ) a fraction, the numerator of which shall be the total player compensation paid by such Tournament for such Tour Year, and the denominator shall be the total actual, estimated or projected (as applicable) PSI of such Tournament and its Tournament Affiliates for such Tour Year. The Capital Credits may not reduce the increase in any Tournament's PSI below $\$ 0$.

Notwithstanding the foregoing provisions of this Section XI.C.1, PSI for

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any category of Tournaments shall always equal or exceed $85 \%$ of such Tournaments' aggregate revenues (as determined by the PMF Committee, subject to Section XI.D.6). In the event PSI would otherwise be less than $85 \%$ of such Tournaments' aggregate revenues, the PMF Committee shall adjust the calculation of PSI by including such Tournaments' next largest revenue category (from among those identified in the following sentence) in the calculation of PSI until the PSI for such category of Tournaments equals or exceeds $85 \%$ of their aggregate revenues, and any revenue categories so included shall continue to be included in the calculation of the PSI for such category of Tournaments going forward. The eligible revenue categories include, but are not limited to (i.e., new or currently unknown categories may be included), merchandise, parking and food and beverage.

## 2. PSI Growth

"PSI Growth" from Period A to Period B shall be equal to the sum of (i) one, plus (ii) the percentage difference, expressed as a decimal and rounded to the nearest hundredth of one percent, between PSI for Period A and PSI for Period B (the "PSI Percentage Increase"), minus (iii) an "Expense Credit", expressed as a decimal, determined as follows:

| PSI Percentage Increase | Expense Credit |
| :--- | :---: |
| Less than $7.00 \%$ | $3.00 \%$ |
| Equal to or greater than $7.00 \%$ but less than $7.50 \%$ | $2.00 \%$ |
| Equal to or greater than $7.50 \%$ but less than $8.00 \%$ | $1.50 \%$ |
| Equal to or greater than $8.00 \%$ | $1.00 \%$ |

; provided, however, that in no event may the Expense Credit for any period exceed the PSI Percentage Increase for such period (i.e., the result of the calculation for any period may never be less than zero).

## 3. Capital Credits

The purpose of "Capital Credits" is to provide an incentive for Tournaments to make capital investments in their stadia and other facilities. For 2011 through 2013, the Capital Credit for any category of Tournaments shall be equal to the actual amount of depreciation for all capital items (determined in accordance with IFRS or US GAAP (as such terms are defined below), as applicable) for Pre-Approved Capital Projects (as defined below) to the extent recorded by a Tournament or its Tournament Affiliate in accordance with IFRS or US GAAP (as appli-

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cable), applied on a straight-line method over the depreciable life of the applicable capital item (not to exceed 20 years) commencing with the first Tour Year in which such capital item is placed in service by the applicable Tournament or Tournament Affiliate.
"IFRS" means International Financial Reporting Standards, consistently applied.
"Pre-Approved Capital Projects" are those capital projects that (a) are placed in service by a Tournament or Tournament Affiliate on or after January 1, 2009, (b) constitute improvements to a Tournament's tennis stadium, arena or other facility that the Tournament demonstrates to the satisfaction of the PMF Committee is likely to result in growth in PSI, and (c) are approved in advance by the Board of Directors upon the recommendation of the PMF Committee.
"US GAAP" means United States generally accepted accounting principles, consistently applied.

## 4. Tournament Affiliates

For purposes of this Section XI, the term "Tournament Affiliate" means, with respect to any Tournament, any entity that is (a) involved in the operation, marketing or broadcast of such Tournament's event and (b) either (i) an operator of such Tournament, or an owner of, or an entity that controls, in either case whether directly or indirectly, a 30\% or greater equity interest in such Tournament (an "Owner/Operator"), (ii) an entity in which an Owner/Operator owns, directly or indirectly, a 30\% or greater equity interest, or (iii) otherwise in control of, controlled by or under common control with any Owner/Operator.

## 5. Other Definitions

For purposes of this Section XI:
a. The term "Barter" shall mean the value of any trade for goods or services receivable by a Tournament or Tournament Affiliate in exchange for any of the revenues that are included in the calculation of PSI under Section XI.C.1. All Barter, regardless of whether the Barter is utilized by the Tournament or by the Tournament Affiliate, shall be included in the calculation of PSI, except for the following:
(i) any Barter consisting of media commitments for promotional time or space that are not for resale and are used solely (a) to

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promote the Tournament, (b) to promote the WTA or any related event or activity of the Tournament that generates PSI, (c) to promote charitable or not-for-profit organizations or agencies that are unrelated to the Tournament or Tournament Affiliate, or (d) for public service announcements;
(ii) any Barter that is both used to satisfy the Tournament Standards of Performance and is for the direct benefit of the players. Such direct player benefits include, but are not limited to, hotel accommodations; player transportation; player food, meals and beverages; lounge for players; Internet access for players; and gifting and on-court supplies for players; and
(iii) any Barter that is transferred to a third party as part of an agreement that produces revenues that are included in the calculation of PSI under Section XI.C.1.
b. The term "Television Rights" means any and all rights to transmit the audio-visual depictions of matches, whether whole or partial, for reception by the public by any means and in any form now known or hereafter devised. "Television Rights" shall include the right to transmit such depictions to "in-flight" devices, computers, cellular telephones, handhelds, PDAs and other mobile devices capable of receiving the transmission of such depictions.
c. The term "Taxes" means any and all taxes, surcharges, levies, impositions and other charges imposed or assessed on any Tournament or Tournament Affiliate by any governmental or quasigovernmental authority that are not refunded to, or otherwise received as a benefit by, such Tournament or Tournament Affiliate in any form, except for any taxes, surcharges, levies, impositions and other charges that $(\mathrm{x}$ ) are imposed or assessed on the total income or revenues of any person or entity, or (y) are imposed or assessed specifically on or against the activities conducted by such Tournament or Tournament Affiliate at the site of the event, or any income, revenues, profits or other consideration generated therefrom (unless the tax, surcharge, levy, imposition or charge applies to the same or similar activities conducted by a reasonably broad range of other businesses or persons in the applicable jurisdiction or income, revenues, profits or other consideration therefrom, and otherwise qualifies under this definition of "Taxes").
d. The term "Ticketing Fees" means any and all fees, convenience charges, surcharges or other charges imposed on any

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Tournament or Tournament Affiliate by any ticketing agent on the purchase of tickets or other Admission Rights that are not refunded to such Tournament or Tournament Affiliate.

## D. PMF COMMITTEE

1. A committee (the "PMF Committee") shall be appointed as provided below to assist in all matters relating to the establishment, implementation, interpretation, administration and calculation of the PMF.
2. The PMF Committee will consist of (a) one Player Board Representative selected by a majority vote of the Player Board Representatives (the "Player Representative Member"), (b) one designee of the Player Board Representatives, who shall be selected by a majority vote of the Player Board Representatives and shall have experience in accounting matters (together with the Player Representative Member, the "Player Committee Members"), (c) one Tournament Board Representative selected by a majority of the Tournament Board Representatives (the "Tournament Representative Member"), (d) one designee of the Tournament Board Representatives, who shall be selected by a majority vote of the Tournament Board Representatives and shall have experience in accounting matters (together with the Tournament Representative Member, the "Tournament Committee Members"), and (e) the CEO. Members of the PMF Committee (other than the CEO) may be removed and replaced at any time by (x) in the case of any Player Committee Member, a majority vote of the Player Board Representatives, and (y) in the case of any Tournament Committee Member, a majority vote of the Tournament Board Representatives. Only the Player Representative Member and the Tournament Representative Member shall be entitled to vote in any proceedings or deliberations of the PMF Committee. The other members of the PMF Committee will be entitled to participate in all such proceedings and deliberations (unless otherwise mutually determined by the Player Representative Member and the Tournament Representative Member) but shall not be entitled to vote.
3. Subject to Section XI.D. 6 below, the PMF Committee will be responsible, in the first instance, for determining any and all issues that may arise from time to time with respect to the establishment, interpretation, implementation, administration or calculation of the PMF. All decisions and actions of the PMF Committee shall be determined by the unanimous vote of the Player Representative Member and the Tournament Representative Member. In the absence of such a unanimous vote, the PMF Committee shall not be deemed to have made any decision or taken any action. A quorum shall exist only when both the Player

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Representative Member and the Tournament Representative Member are present; in the absence of such a quorum, the PMF Committee shall not conduct any business whatsoever. The PMF Committee shall, if requested by any member of the PMF Committee or any member of the Board of Directors, set forth its decision in a written memorandum.
4. The PMF Committee shall also be responsible for (a) appointing an independent accounting firm (the "Independent Auditor") to assist the PMF Committee in developing and overseeing the system of Tournament reporting, to perform certain procedures on Tournament reports, to report on the results of such procedures and to assist the PMF Committee in its calculation of the Minimum Player Compensation utilizing information reported by the Local Accountants (as defined below) and by the Independent Auditor through such procedures (together with any other information otherwise received by the Independent Auditor and as the PMF Committee may determine from time to time), (b) recommending in advance any Capital Credits for eligible capital projects, and (c) reviewing and ratifying the Independent Auditor's calculation of the Minimum Player Compensation for each Tour Year in accordance with this Section XI.
5. The PMF Committee shall meet with representatives of the Independent Auditor at least twice during each Tour Year, including (a) at least once prior to March 31 of the Tour Year to review the scope of the Procedures (as defined below) and (b) again to review the results of the Procedures prior to finalizing the calculation of Minimum Player Compensation for the following Tour Year.
6. If the PMF Committee does not resolve an issue by the unanimous vote of the Player Representative Member and the Tournament Representative Member required under Section XI.D. 3 within 90 days after the issue has been disclosed to the PMF Committee (unless such period is extended for a further defined period by the PMF Committee in accordance with Section XI.D. 3 above), the matter shall be referred to an independent mediator (the "Mediator"). The Mediator shall not have any relationship to the WTA Tour (including, without limitation, any relationship to or with any member of the WTA Tour, any member of the PMF Committee, the Independent Auditor or management of the WTA Tour) that could reasonably be expected to interfere with the exercise of such person's independent judgment. The Mediator shall be appointed by the unanimous consent of the Board of Directors, after consultation with the CEO. If the Board of Directors is unable to agree on the appointment of the Mediator within a reasonable period of time, either the Player Representative Member or the Tournament Representative Member may request that the Mediator be appointed

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by the AAA. The Mediator shall serve for a defined term of no less than one (1) year (or a term of one (1) year, if appointed by the AAA), but may be discharged at any time by the unanimous consent of the Player Board Representatives and the Tournament Board Representatives. All proceedings conducted by or otherwise involving the Mediator shall be conducted in a cost-effective manner, with presentations by videoconference whenever such means are less costly than a live hearing. The Mediator shall set forth his or her recommended resolution in a written memorandum within 60 days of the date the mediation commenced (unless such period is extended for a further defined period with the unanimous consent of the Board of Directors). If the issue is not fully resolved by the unanimous vote of the Player Representative Member and the Tournament Representative Member required under Section XI.D. 3 within 10 days after the Mediator's issuance of his or her recommended resolution, any Player Board Representative, any Tournament Board Representative, the WTBA or any Tournament may refer the issue to arbitration for final and binding resolution in accordance with Section XVIII below. The recommendation of the Mediator shall be kept strictly confidential, and shall not be disclosed to or considered by any arbitrator appointed pursuant to Section XVIII.

## E. REPORTING SYSTEM

1. Each Tournament shall prepare and submit the following reports on an annual basis:
a. Each Tournament shall prepare and submit to the PMF Committee, within 60 days after the conclusion of its event, a complete report of its estimated PSI and other financial results for such event (including all business and operations related to the event conducted by any Tournament Affiliate), in the form prescribed from time to time by the PMF Committee (a "Preliminary Report"), which shall include a statement of all assumptions used in the preparation thereof;
b. Each Tournament shall prepare and submit to the PMF Committee, within 120 days after the conclusion of its event, a complete report of its actual PSI and other financial results for such event (including all business and operations related to the event conducted by any Tournament Affiliate), in the form prescribed from time to time by the PMF Committee (a "Final Report"); and
c. Each Tournament shall prepare and submit to the PMF Committee, on or before December 31 of each Tour Year, a complete report of its projected PSI and other financial results for its event for the fol-

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lowing Tour Year (including all business and operations related to the event conducted by any Tournament Affiliate), in the form prescribed from time to time by the PMF Committee (an "Advance Report" and, together with the Final Reports and Preliminary Reports, the "Reports"), which shall include a statement of all assumptions used in the preparation thereof.
2. Beginning in 2010, not later than September 1 of each Tour Year, the PMF Committee shall determine the Minimum Player Compensation for the following Tour Year in accordance with the PMF, based on the Reports submitted pursuant to Section XI.E.1. Such determination shall be based on (a) the estimated (or, to the extent Final Reports are available, actual) PSI and other financial results set forth in the Preliminary Reports (or, if available, Final Reports) for Tournaments that have been completed and have submitted such Reports, and (b) the projected PSI and other financial results set forth in the Advance Reports for Tournaments that have not yet submitted a Preliminary Report or Final Report.
3. The Independent Auditor shall review each Tournament's financial results and the reasonableness of any estimates or projections of revenues, expenses or Capital Credits included in the Reports and may propose adjustments to such estimates or projections as the Independent Auditor deems appropriate, provided, that, subject to Section XI.D.6, the determination of all calculations shall be made by the PMF Committee.
4. Beginning in 2011, not earlier than January 1 nor later than March 31 of each Tour Year, the PMF Committee and the Independent Auditor shall review its calculation of the Minimum Player Compensation for such Tour Year in light of the Final Reports for the previous Tour Year's Tournaments. If the PMF Committee determines, based on such review, that the actual PSI of the Tournaments for such previous Tour Year were, in the aggregate, more than $1 \%$ different from the projected or estimated PSI set forth in their Advance Reports and/or Preliminary Reports, the PMF Committee shall add any overage to (or, as applicable, subtract any shortfall from) the Minimum Player Compensation for the Tour Year following its determination (the "Following Year"), without any further adjustment to such overage or shortfall in respect of Capital Credits or Expense Credits for the Following Year. (For example, if the PMF Committee determines in January 2011 that the actual results for the 2010 Tournaments were more than $1 \%$ different than their projected results, the PMF Committee shall adjust the Player Compensation Minimum for 2012.)

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5. Unless otherwise determined by the PMF Committee, all Reports shall be prepared in accordance with IFRS (or, with respect to any Tournament held in the United States, US GAAP), this Section XI and the instructions to the various Reports (collectively, including IFRS or US GAAP (as applicable) and this Section XI, the "Reporting Requirements"). To the extent of any conflict or inconsistency between IFRS or US GAAP and the terms of this Section XI or any instructions to the various Reports, the terms of this Section XI or such instructions shall control.
6. All Final Reports shall be certified by the principal owner of the Tournament and the Tournament's tournament director as fairly presenting, in all material respects, the results of operations of the Tournament (including all business and operations conducted by any Tournament Affiliate), in accordance with the Reporting Requirements.
7. All Advance Reports and Preliminary Reports shall be certified by the principal owner of the Tournament and the Tournament's tournament director as (a) representing his or her good faith projection or estimate (as applicable) of the results of operations for the applicable Tournament (including all business and operations conducted by any Tournament Affiliate), (b) being based on the best information available to the Tournament after due inquiry, and (c) having been prepared in accordance with the Reporting Requirements in good faith based upon reasonable assumptions.
8. Each Tournament shall have its Final Report reviewed by such Tournament's independent accountants (the "Local Accountants"), who shall issue a report thereon to the PMF Committee. Furthermore, the PMF Committee may require any Tournament to submit such supplemental financial or other information as the PMF Committee may request from time to time.
9. The PMF Committee may from time to time, subject to Section XI.D.6, promulgate, amend and modify rules and interpretations under this Section XI, including, without limitations, financial reporting procedures and requirements and the forms for the various Reports.

## F. ACCOUNTING RULES

1. PSI shall be calculated exclusively pursuant to the accrual method of financial accounting and not, for any purpose, the cash method of financial accounting.
2. For the purpose of calculating PSI, any Barter shall be valued at the fair

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market value of the goods or services received by the Tournament or Tournament Affiliate.
3. If any Tournament or Tournament Affiliate receives guaranteed cash payments (including any up-front or lump-sum payment) in the first year of any agreement that produces PSI that exceed the average annual guaranteed cash payments due under such agreement (which average shall be calculated by dividing the aggregate guaranteed cash payments payable under such agreement, including the guaranteed cash payments payable in the first year, by the total number of years of the scheduled term of the agreement, excluding options to extend and customary early termination rights), the amount of such excess shall be deemed to have been received ratably by such Tournament or Tournament Affiliate over the scheduled term of such agreement, unless such scheduled term exceeds seven (7) years, in which case, such amount shall be deemed to have been received ratably over the first seven (7) years of such scheduled term, with interest at an appropriate rate determined by the PMF Committee.
4. If any Tournament or Tournament Affiliate receives guaranteed cash payments in any other year of any such agreement that exceed the average annual guaranteed cash payments due under such agreement (calculated as described in Section XI.F. 3 above), the PMF Committee may, subject to Section XI.D.6, allocate such excess over any period during the scheduled term of the agreement as the PMF Committee deems appropriate. Furthermore, if the PMF Committee determines that the payment schedule in any multi-year agreement is disproportionate to the allocation of rights or benefits receivable or conveyed thereunder (allowing for reasonable annual payment increases), the Committee may, subject to Section XI.D.6, reallocate such payments over such period as the PMF Committee deems appropriate.
5. Any and all revenues receivable by a Tournament Affiliate of any Tournament shall be included in the calculation of PSI, as if such revenues had been receivable by such Tournament itself, subject to Section XI.F. 6 below.
6. PSI shall only include those revenues that are attributable to a WTA tournament and shall exclude revenues to the extent they are attributable to any other events (other than events that are held as a part of, or in connection with, a WTA tournament, such as, without limitation, a concert held at the tournament site during and as part of the tournament). The PMF Committee shall, subject to Section XI.D.6, determine the allocation of any payments receivable by any Tournament or Tournament Affiliate between ( x ) those amounts that are attributable to

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a WTA tournament and (y) those amounts that are attributable any ATP or other men's tournament held by such Tournament or any of its Tournament Affiliates or any other events for which the payor has acquired rights.
7. For the calculation of the 2011 Minimum Player Compensation only, in the event that (a) a Tournament has a title sponsorship that is included in the calculation of PSI in 2009 but does not have a title sponsorship in 2010 or (b) a Tournament does not have a title sponsorship in 2009 but does have a title sponsorship in 2010, then the PMF Committee shall impute the same amount for title sponsorship in the calculation of PSI for the Tour Year for which the Tournament does not have a title sponsorship as was included for the Tour Year for which the Tournament has a title sponsorship.
8. If the PMF Committee determines that any Tournament or any of its Tournament Affiliates has entered into one or more transactions for the purpose of circumventing this Section XI, the Tournament shall be subject to an appropriate remedy as determined by the Board of Directors upon the recommendation of the PMF Committee (including, without limitation, the imposition of an appropriate Fine and/or the reallocation or imputation of PSI in one or more Tour Years).
9. Complimentary tickets and other Admission Rights shall be excluded from PSI, up to a maximum per Tour Year determined on an annual basis by the PMF Committee based on historical averages.
10. Any recovery by any Tournament or Tournament Affiliate under any business interruption insurance policy or any other insurance policy shall be included in PSI, but solely to the extent that such recovery compensates such Tournament or Tournament Affiliate for lost revenues that would otherwise have been included in PSI. The amount of such recovery shall be included in PSI net of any premiums paid for the policies under which such party recovers, any deductible and any unreimbursed out-of-pocket expenses arising out of or related to the events giving rise to such recovery.
11. All revenues described in this Section XI shall be based on U.S. dollars or, with respect to any revenues received in any non-U.S. currency, the U.S. dollar equivalent converted at the average exchange rate for the year in which such revenues are received (or, with respect to any revenues accrued but not actually received, the year of such accrual).
12. The PMF Committee may, subject to Section XI.D.6, develop such additional accounting rules and procedures as it may deem appropri-

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ate from time to time.

## G. AUDITS

The PMF Committee (through the Independent Auditor) and the WTBA (through an independent public accounting firm selected and engaged by the WTBA for such purpose) shall each have the right to audit the books and records of each Tournament and its Tournament Affiliates to confirm that such Tournament's Final Reports are complete and accurate, subject to the provisions of this Section XI.G.

Each Tournament shall be audited by the PMF Committee during 2010 with respect to its 2009 event. Thereafter, each Tournament shall be audited by the PMF Committee at least once every three (3) years. The PMF Committee may audit any Tournament more frequently if it so determines in its discretion. With respect to each such audit, the PMF Committee shall instruct the Independent Auditor to perform certain procedures on the Final Reports and other financial information submitted by the Tournaments, which procedures may be modified or supplemented by the PMF Committee from time to time (the "Procedures"). The Independent Auditor may rely on the procedures performed by each Tournament's Local Accountants or may test such procedures as directed by the PMF Committee.

The WTBA shall have the independent right each Tour Year to audit up to three (3) Tournaments at its own expense, provided that no Tournament shall be audited by the WTBA more than once in any three (3) year period, unless the previous audit by the PMF Committee or the WTBA revealed that such Tournament's Final Report contained any material misstatement or material omission (as determined by the PMF Committee, subject to Section XI.D.6).

Each Tournament and its Tournament Affiliates shall make available to the PMF Committee, the Independent Auditor, the independent accounting firm of the WTBA and their respective agents copies of all documents, agreements, financial statements, books and records relating to its event, PSI, Capital Credits and other financial results, including any and all work papers of its Local Accountants. No Tournament or Tournament Affiliate shall enter into any agreement that would prohibit or restrict such Tournament or Tournament Affiliate from providing such materials to such parties, limit such parties' access to such materials or otherwise preclude or impair the ability of the PMF Committee to calculate or review the Minimum Player Compensation.

Any audit of a Tournament undertaken by the PMF Committee or the

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WTBA under this Section XI.G may encompass such Tournament's three (3) most recently completed Tour Years and will include all transactions and other information directly or indirectly related to such Tournament's event with respect to those Tour Years, but may not include any transactions or other information that relates exclusively to any period prior to the start of the 2009 Tour Year. In the event that the Independent Auditor or the WTBA's independent accounting firm requests any document or other information from any Tournament or Tournament Affiliate with respect to any transaction that the Tournament asserts relates exclusively to a period prior to the start of the 2009 Tour Year, the PMF Committee may require the Tournament to make a sufficient showing of the pertinent time period of such transaction, without having to disclose to such auditor or accountant the substance of the underlying transaction (e.g., by disclosing the time period or "term" provision of a requested contract).

## H. COMPLIANCE

Any Tournament that fails to comply with this Section XI, or that submits a Report or any other document that contains any material misstatement or material omission, will be considered to be in breach of the Tournament Standards of Performance and will be subject to a Fine and/or other appropriate disciplinary action, as determined by the Board of Directors pursuant to a fine schedule to be adopted by the Board of Directors (except that, notwithstanding anything to the contrary in Section XVII.A.41(b)(iii) or any other provision of the Rules, the amount of such Fine shall not be subject to any maximum, cap or other limit, other than as provided in such fine schedule). Without limiting the generality of the foregoing sentence, any willful noncompliance with the terms of this Section XI shall be deemed grounds for disqualification under and in accordance with Section VII.H.1. In the event any material misstatement or material omission results in any amount of PSI not being included in the PMF calculation for the appropriate Tour Year, such amount shall be included in full in the PMF Committee's next calculation of PSI, with interest at an appropriate rate determined by the PMF Committee.

## I. EXPIRATION

Notwithstanding anything to the contrary in this Section XI or any other provision of this Rulebook, all of the provisions of this Section XI shall be applicable with respect to the period from the 2009 Tour Year through the 2013 Tour Year and may be extended for additional Tour Years pursuant to this Section XI.I.

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Each Tour Year, beginning in 2013, (a) the Player Board Representatives and the Tournament Board Representatives shall meet, not later than March 31 of such Tour Year, to discuss whether to extend the provisions of this Section XI for an additional Tour Year or to terminate the provisions of this Section XI following the end of such Tour Year, and (b) following such discussions, either (i) a majority of the Player Board Representatives or (ii) a majority of the Tournament Board Representatives, may each elect to terminate the provisions of this Section XI by giving written notice to the other members of the Board of Directors not later than July 31 of such Tour Year. In the event such a termination notice is given, the provisions of this Section XI shall remain effective notwithstanding such notice through the end of the Tour Year in which such notice is given and such termination shall become effective on the start of the immediately following Tour Year, provided that in no event shall any such termination be effective prior to the start of the 2014 Tour Year. However, unless a termination notice is delivered by July 31 of any Tour Year, this Section XI shall automatically be extended and shall remain in effect for the entirety of the following Tour Year (in which case, the guaranteed minimum amounts in Sections XI.A. 2 and XI.A. 3 will be increased for each successive Tour Year in the same proportion as the prior increases in such amounts).

If the provisions of this Section XI expire, the Board of Directors, in making determinations regarding minimum player compensation requirements (if any) for the first Tour Year after expiration of this Section XI (the "Post-Expiration Year"), will take into account any overage or shortfall with respect to the last Tour Year that this Section XI is in effect that, but for the expiration of this Section XI, would have otherwise resulted in an adjustment to the Minimum Player Compensation for the Post-Expiration Year under Section XI.E.4.

## J. AMENDMENT

Notwithstanding anything to the contrary in this Section XI or any other provision of this Rulebook, the terms of this Section XI may only be amended by the Board in its sole discretion, provided, that any amendment to this Section XI shall be deemed to be a "Supermajority Matter" for purposes of the By-laws and this Rulebook.

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## XII. TOURNAMENT FINANCIAL OBLIGATIONS

## A. TOURNAMENT FINANCIAL OBLIGATIONS

## 1. All Tournaments

Each Tournament is obligated to pay:
a. Prize money (must be paid in US dollars unless authorized by the WTA);
b. Tour Fees, without deduction for any taxes;
c. Officiating Fees; and
d. Bonus Pool amounts, as applicable, without deduction for any taxes.

## 2. Premier Tournaments

Each Premier Tournament must participate in Tournament Financial Disclosure. Tournaments that fail to comply will be subject to a fine and/or other disciplinary action
3. Payment Information

All payments must be directed to:
Vice President of Finance
Sony Ericsson WTA Tour
One Progress Plaza, Suite 1500
St. Petersburg, Florida 33701 USA
Tel.: +1 7278955000
Fax: +1 7278229470

Wire Transfer Info:
WTA Tour, Inc.
JPMorgan Chase
New York, New York 10017
SWIF: CHASUS33
ABA \#: 021000021
Acct \#: 134636732

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## B. TOURNAMENT FINANCIAL COMMITMENT

## 1. Fee Purpose and Collection Process

Tour Fees go towards funding Tour Operations and Player Services; and the Officiating Fees help fund a centralized Tour Officiating Program. Both the Tour Fees and the Tournament portion of the Bonus Pool are deducted from each Tournament's minimum prize money.

## 2. Payment Schedule and Amount

The obligation amounts and payment schedules are as follows:
a. Tour Fees, Bonus Pool and Marketing Fund

| Due Date | Financial <br> Requirement | Amount in Cash, USD |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
|  |  | International | Premier <br> 600 | Premier <br> 700 | Premier 5 |
| October 15 <br> year prior or <br> 6 months prior <br> to start of Main <br> Draw | Tour Fee <br> 1st Installment | $\$ 4,500$ | $\$ 12,000$ | $\$ 12,000$ | $\$ 22,500$ |
| No later than <br> 30 days prior <br> to start of Main <br> Draw | Tour Fee 2nd <br> Installment | Bonus Pool <br> Fund | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\$ 63,000$ |
|  | Marketing <br> Fund | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |


| Due Date | Financial <br> Requirement | Amount in Cash, USD |  |
| :--- | :--- | :---: | :---: |
|  |  | Premier Mandatory |  |
|  |  | USD\$* | Euro€^ |
| October 15 year <br> prior or 6 months <br> prior to start of <br> Main Draw | Tour Fee <br> 1st Installment | $\$ 22,500$ | $€ 15,371$ |
| No later than 30 <br> days prior to <br> start of Main <br> Draw | Tour Fee <br> 2nd Installment | Bonus Pool <br> Fund | $\$ 538,560$ |
|  | Marketing Fund | $\$ 125,000$ | $€ 475,000$ |

* Indian Wells, Miami and Beijing
$\wedge$ Madrid


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b. Officiating Fees

| Tournament Category | Draw | Amount in Cash, USD |
| :--- | :--- | :--- |
| Sony Ericsson <br> Championships | $\mathrm{N} / \mathrm{A}$ | $\$ 11,500$ |
| Premier Mandatory | 96 | $\$ 33,000$ |
| Premier Mandatory | 64 | $\$ 18,000$ |
| Premier 5 | 56 | $\$ 15,000$ |
| Premier 700 | 56 | $\$ 13,750$ |
| Premier 700 | 32 | $\$ 9,750$ |
| Premier 600 | 32 | $\$ 9,750$ |
| International | 56 | $\$ 11,750$ |
| International | 32 | $\$ 7,200$ |

In addition to the above Officiating Fees, any Tournament which implements an Electronic Line Calling (ELC) system as an officiating aid will require an additional official to serve as the "review official" and the following fee will apply:

| Tournament Category | Draw | Amount in Cash, USD |
| :--- | :--- | :--- |
| WTA Tour <br> Championships | N/A | $\$ 1,700$ |
| Any | 96 | $\$ 3,300$ |
| Any | 64 | $\$ 2,200$ |
| Any | 56 | $\$ 2,200$ |
| Any | 32 | $\$ 1,700$ |

Officiating Fees are due no later than 30 days prior to the start of the Main Draw.

## C. FINANCIAL SECURITY REQUIREMENTS

## 1. Timing and Specifications

Unless otherwise determined by the WTA, each existing Tournament that has owned its membership for three (3) years or less, and all new

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or transferred memberships for the first three (3) years must submit to the WTA within 30 days after approval on the WTA Tour Calendar, an approved Irrevocable Letter of Credit, or other financing vehicle approved by the WTA, in form and substance satisfactory to the WTA for $100 \%$ of the announced prize money.

All Letters of Credit must conform to the following format and shall not be amended unless approved by the WTA.

## INSTRUCTIONS FOR ISSUANCE OF LETTER OF CREDIT

```
Issue Date:
```

Letter of Credit Number:
Applicant Reference Number:
Please utilize the following information to instruct your bank to issue an IRREVOCABLE Letter of Credit in our favor. If there are any questions regarding these instructions, please contact us immediately.

| A. Advising Bank: | JPMorgan Chase Bank <br> SWIFT: CHASUS33 <br> c/o JP Morgan Treasury Services Standby Letter of Credit <br>  <br> Department, 4th Floor <br>  <br>  <br>  <br>  <br>  <br> Tampa, Florida Highland Manor Drive U3610 USA |
| :--- | :--- |

Required to request Advising Bank (JPMorgan Chase Bank) to add its confirmation
B. Applicant: <insert legal name and full address>
C. Beneficiary: WTA Tour, Inc.

One Progress Plaza, Suite 1500
Bank of America Tower
St. Petersburg, Florida 33701 USA

$$
\begin{array}{ll}
\text { Wire To: } & \text { JPMorgan Chase Bank } \\
& \text { SWIFT: CHASUS33 }
\end{array}
$$

D. CURRENCY: UNITED STATES DOLLARS: <INSERT AMOUNT IN NUMBERS AND WORDS>
E. TRANSFER: THE CREDIT IS NOT TRANSFERABLE.
F. BANK CHARGES: ALL BANK CHARGES INSIDE/OUTSIDE OF BENEFICIARIES COUNTRY

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ARE FOR APPLICANT'S ACCOUNT.
G. REQUIRED DOCUMENTS: SEE BELOW.
H. EXPIRATION DATE: <INSERT DATE - NOT LESS THAN 30 DAYS AFTER FINAL MATCH OF 3RD YEAR>

WE HEREBY ESTABLISH THIS IRREVOCABLE LEtter of Credit No. $\qquad$ in favor of the above mentioned Beneficiary for an aggregate amount not to exceed the amount indicated above, expiring at <our/ our Advising Bank> counters with our close of business on <insert expiry date>.

This Irrevocable Letter of Credit is available with <insert Advising Bank>, against presentation of beneficiary draft at sight drawn on Advising Bank, when accompanied by the documents indicated herein.

Beneficiary's dated statement purportedly signed by its Chief Executive Officer indicating this Irrevocable Letter of Credit number and reading as follows:

We certify that Applicant has failed to pay, in whole or in part, prize money to players or any required WTA membership or Tour fees.

Multiple drawings permitted. Single drawing not to exceed total under Section D. Currency above.

We hereby agree with the Beneficiary that any draft under and in compliance with the terms and conditions of this letter of credit will be duly honored.

This Irrevocable Letter of Credit is issued subject to the international standby practices 1998, International Chamber Publication 590 (ISP 98).

The number and date or our credit and the name or our bank must be quoted on all drafts required.

Irrevocable Letter of Credit is to be issued in English.

## 2. Penalties for Missed Deadline

Unless otherwise determined by the WTA, failure to provide financial security within the deadline specified will result in: i) cancellation of the Tournament; ii) forfeiture of all fees paid to date and iii) possible revocation of the Tournament membership.

## FINANCIAL

## D. TOURNAMENTS PAYING PRIZE MONEY IN EXCESS OF THE MINIMUM PRIZE MONEY LEVEL

Except for increases in accordance with the Premier 700 and International Prize Money Policies, each Tournament may submit a request to the WTA to pay prize money in excess of the minimum prize money level for that Tournament's category, but this requirement must be no later than six (6) months in advance of the Tournament (unless otherwise agreed by the WTA). The WTA will respond to requests as soon as possible after they are received, but it is preferred that requests are made at the time the Tournament Information Form is submitted for the following year.

Any excess prize money shall be distributed as follows:

## 1. Premier $\mathbf{7 0 0}$ and International Tournaments

a. $40 \%$ to singles semi-finals and finals prize money.
b. $40 \%$ into on-site prize money according to prize money breakdowns on page 182; and
c. $20 \%$ to the WTA Tour.
2. Premier Mandatory, Premier 5, and Premier 600 Tournaments
a. $80 \%$ into on-site prize money according to prize money breakdowns on page 176; and
b. $20 \%$ to the WTA Tour.

## E. CONDITIONS

Payment of all fees and deposits is a continuing condition for inclusion in the WTA Tour. Each Tournament must comply with all government, federal, state and local laws, regulations and ordinances affecting the facility and the conduct of that Tournament.

## F. LATE PAYMENTS

In the event any payment is not timely, the WTA is under no obligation to: i) provide Player Commitment to the offending Tournament or ii) further hold the dates of the Tournament.

If any payment other than prize money (by a Tournament or the WTA)

## FINANCIAL

is not made on or before the respective due date, the aggrieved party shall be entitled to a late penalty of $\$ 200$ per week. Said fines begin to accrue within (7) days after notice (via e-mail, fax or registered mail) by the aggrieved party. This penalty shall apply when the required Tour Fees are not paid by a Tournament.

The fines apply singularly to each category of payment that is in arrears. In cases of disputes, it is desirable (but not obligatory) that before any arbitration is instituted, the dispute be brought to the WTA for consideration and discussion.

## FINANCIAL

## XIII.WTA FINANCIAL RESPONSIBILITIES TO WTA TOUR TOURNAMENTS

## A. COMMERCIAL BENEFITS PAYMENTS

In consideration of the commercial benefits granted to the WTA by the WTA Tour Tournaments, the WTA will make payments to the WTA Tour Tournaments as determined by the Tournament Council.

To receive payment, Tournaments must have been on the published WTA Tour Calendar at the end of the previous Tour Year and be in good standing with the WTA.

## B. PAYMENT DATES

The WTA will make payments directly to each Tournament according to the following schedule:

| Tournament Completion Date | Subsequent <br> July 15 | Subsequent <br> December 15 |
| :--- | :--- | :--- |
| June 30 | $50 \%$ | $50 \%$ |
| November 30 | n/a | $100 \%$ |

## WTA TOUR RANKING SYSTEM

## XIV. WTA TOUR RANKING SYSTEM

## A. GENERAL

## 1. Description

The worldwide computer ranking for women's Professional Tennis (the "WTA Tour Rankings") reflect a player's performance in tournament play and determine player acceptances and seeding for all Tournaments. The WTA Tour Rankings are computed and published weekly by the WTA from its US Headquarters office in St. Petersburg, Florida, USA.

## 2. Eligibility

a. Number of Tournaments

Players must earn ranking points in at least three (3) valid Tournaments to appear on the WTA Tour Rankings.
b. Age Requirements
i. Players under the age of 14

Players under the age of 14 cannot obtain a WTA Tour Ranking. If a player under the age of 14 plays singles or doubles in a Tournament, that Tournament and the points acquired during play will not be counted for ranking purposes for that player.
ii. Players aged 14 through 17

If a player plays singles or doubles in a Tournament that exceeds the number permitted to be played under the Age Eligibility Rule (see Section XV), that Tournament and the points acquired during play will not be counted for ranking purposes for that player.

## 3. Processing of Rankings

WTA Tour Tournaments plus ITF \$100,000, \$75,000 and \$50,000 events (as long as the ITF events are completed by 11:59 p.m. US Eastern time on the Sunday of that week) are processed on a weekly basis.

ITF \$10,000 through \$25,000 events are processed a minimum of one

## WTA TOUR RANKING SYSTEM

(1) week following the completion of the tournament.

Points stay valid for 52 weeks from the week in which a Tournament is included in the WTA Tour Rankings totals.

## 4. Tournament Results Comprised in Rankings

## a. All Players

The ranking system is a 52-week, cumulative system in which the number of Tournament results comprising a player's WTA Tour Ranking is capped at 16 Tournaments for singles and 11 Tournaments for doubles.

The results used to determine a player's WTA Tour Ranking shall be those yielding the highest ranking points during a rolling, 52-week period, and must include a player's ranking points from the Grand Slams, Premier Mandatory Tournaments and the Sony Ericsson Championships plus the best two (2) Premier 5 Tournament results for Top 10 Players.

In addition, a Top 20 Player's WTA Tour Ranking must include her best two (2) Premier 5 Tournament results, if any.
b. Top 20 Players

For players transitioning in and out of being a Top 20 Player, the following rules shall apply:
i. New Top 10 Player

As a new Top 10 Player participates in Premier 5 Tournaments, the results from such Tournaments will be included in her ranking as her best two (2) Premier 5 Tournaments and replace her best results from other Tournaments. Once two (2) Premier 5 Tournaments are included in a Top 10 Player's ranking formula, she can substitute any of her Premier 5 Tournament results with better Premier 5 Tournament results during the remainder of the season. Once a Top 10 Player has two (2) Premier 5 Tournaments in her ranking, additional Premier 5 Tournament results can count towards her ranking as long as such results are better than the lowest of her best results from other Tournamenrts.

## WTA TOUR RANKING SYSTEM

## ii. Existing Top 10 Player

An existing Top 10 Player's Premier 5 Tournament results from the previous season will anniversary out and such results can be replaced with better Premier 5 Tournament results from the current season.
iii. Former Top 20 Player

A former Top 20 Player's ranking formula will be gradually adjusted and additional best results from other Tournaments can be used to count towards the players' ranking once the player's Premier 5 Commitment Tournmaments (whether counted torward her ranking or not) begin to drop off. The player's ranking formula will be completely adjusted after her 2nd Premier 5 Tournament from the previous year drops off.

## 5. Number of Tournament Ranking Points Awarded

The table on the following page details the number of ranking points awarded to players by round, including Qualifying, and by Tournament for both singles and doubles play.

SINGLES AND DOUBLES RANKING POINTS BY ROUND

| ---- Description ---- | W | F | SF | QF | R16 | R32 | R64 | R128 | QLFR | Q3 | Q2 | Q1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Grand Slam (Singles) | 2000 | 1400 | 900 | 500 | 280 | 160 | 100 | 5 | 60 | 50 | 40 | 2 |
| Grand Slam (Doubles) | 2000 | 1400 | 900 | 500 | 280 | 160 | 5 | - | 48 | - | - | - |
| Premier Mandatory (96S) | 1000 | 700 | 450 | 250 | 140 | 80 | 50 | 5 | 30 | - | 20 | 1 |
| Premier Mandatory (64S ) | 1000 | 700 | 450 | 250 | 140 | 80 | 5 | - | 30 | - | 20 | 1 |
| Premier <br> Madatory (28/32 D) | 1000 | 700 | 450 | 250 | 140 | 5 | - | - | - | - | - | - |
| Premier 5 (56 S) | 900 | 620 | 395 | 225 | 125 | 70 | 1 | - | 30 | - | 20 | 1 |
| Premier 5 (28 D) | 900 | 620 | 395 | 225 | 125 | 1 | - | - | - | - | - | - |
| Premier 5 (16 D) | 900 | 620 | 395 | 225 | 1 | - | - | - | - | - | - | - |
| Premier (56S) | 470 | 320 | 200 | 120 | 60 | 40 | 1 | - | 12 | - | 8 | 1 |
| Premier (32S) | 470 | 320 | 200 | 120 | 60 | 1 | - | - | 20 | 12 | 8 | 1 |
| Premier (16D) | 470 | 320 | 200 | 120 | 1 | - | - | - | - | - | - | - |
| International (56S) | 280 | 200 | 130 | 70 | 30 | 15 | 1 | - | 10 | - | 6 | 1 |
| International (32S, 32Q) | 280 | 200 | 130 | 70 | 30 | 1 | - | - | 16 | 10 | 6 | 1 |
| International (32S, 16Q) | 280 | 200 | 130 | 70 | 30 | 1 | - | - | 10 | - | 6 | 1 |
| International (16D) | 280 | 200 | 130 | 70 | 1 | - | - | - | - | - | - | - |
| ITF \$100,000 + H (32) | 150 | 110 | 80 | 40 | 20 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$100,000 + H (16) | 150 | 110 | 80 | 40 | 1 | - | - | - | - | - | - | - |
| ITF \$100,000 (32) | 140 | 100 | 70 | 36 | 18 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$100,000 (16) | 140 | 100 | 70 | 36 | 1 | - | - | - | - | - | - | - |
| ITF \$75,000 + H (32) | 130 | 90 | 58 | 32 | 16 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$75,000 + H (16) | 130 | 90 | 58 | 32 | 1 | - | - | - | - | - | - | - |
| ITF \$75,000 (32) | 110 | 78 | 50 | 30 | 14 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$75,000 (16) | 110 | 78 | 50 | 30 | 1 | - | - | - | - | - | - | - |
| ITF \$50,000 + H (32) | 90 | 64 | 40 | 24 | 12 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$50,000 + H (16) | 90 | 64 | 40 | 24 | 1 | - | - | - | - | - | - | - |
| ITF \$50,000 (32) | 70 | 50 | 32 | 18 | 10 | 1 | - | - | 6 | 4 | 1 | - |
| ITF \$50,000 (16) | 70 | 50 | 32 | 18 | 1 | - | - | - | - | - | - | - |
| ITF \$25,000 (32) | 50 | 34 | 24 | 14 | 8 | 1 | - | - | 1 | - | - | - |
| ITF \$25,000 (16) | 50 | 34 | 24 | 14 | 1 | - | - | - | - | - | - | - |
| ITF \$10,000 (32) | 12 | 8 | 6 | 4 | 1 | - | - | - | - | - | - | - |
| ITF \$10,000 (16) | 12 | 8 | 6 | 1 | 0 | - | - | - | - | - | - | - |

## WTA TOUR RANKING SYSTEM

## 6. Explanatory Notes

a. Automatic Main Draw Entry Tournaments
i. Definition

All players who qualify by ranking for acceptance into the Main Draw of the following Tournaments will be entered automatically:
(a) Premier Mandatory Tournaments;
(b) Grand Slam events; and
(c) Sony Ericsson Championships.
ii. Ranking Point Treatment
(a) The ranking points earned by any player who qualifies for acceptance in the Main Draw of the above Tournaments must count on a player's ranking as one (1) of her best 16 Tournament results.

Except as specified below, any player who is originally accepted into the Main Draw of the automatic entry Tournaments listed in sub-Section 6.a.i. above, or becomes a direct acceptance and subsequently withdraws and therefore fails to play the Tournament, will automatically receive zero (0) points for the Tournament, and it will count on that player's ranking as one (1) of her best 16 Tournament results. Notwithstanding the foregoing, a player who enters a Tournament listed in subSection 6.a.i. above by using her Special Ranking but does not qualify for Main Draw acceptance either under the Top 10 Player Rules or based on her ranking will not receive zero (0) points if she withdraws before the Qualifying Sign-In deadline.
(b) Any Top 10 Player who fails to play in a Premier 5 or Premier 700 Commitment Tournament will automatically receive zero (0) points for the Tournament and it will count on that player's ranking as one (1) of her best 16 Tournament results.
(c) Top 10 Players may only incur a maximum of three (3)

## WTA TOUR RANKING SYSTEM

zero (0) points for Missed Tournaments due to a Long Term Injury; however, all zero (0) points for missed Mandatory Tournaments (i.e., Premier Mandatory Tournaments, Grand Slams and the Sony Ericsson Championships) must count on the player's ranking. If there are less than three (3) Mandatory Tournament zero (0) point penalties during such absence, the priority order in counting the zero (0) point penalties shall be based on the highest Tournament Category Level of Missed Tournament first, and then to the first event missed during the Long Term Injury.
(d) A Top 10 Player's ranking must include her two (2) best results from Premier 5 Tournaments played during the year (which may be zero (0) points, if applicable), plus any other zero (0) points under sub-Sections (b) and (c) above.
(e) A Top 20 Player must include her two (2) best results from Premier 5 Tournaments if played during the year.
b. Ranking Points for 1st Round Losses at Grand Slams

Players receive five (5) ranking points for a 1st round loss in Grand Slam singles and doubles Main Draws and two (2) points for a 1st round loss in Grand Slam singles Qualifying.

## c. ITF Events

For the purpose of awarding ranking points, in all ITF tournaments with prize money of $\$ 50,000$ or greater, the round of 32 will be considered to be the 1st round of Qualifying, and all rules will apply as if that were the 1st round of play. In these ITF tournaments, the WTA will award ranking points in Qualifying starting in the round of 32, and play in any prior round will not be considered as having taken place for ranking purposes.

## B. GENERAL RULES

## 1. Ranking Order

Players are ranked on the basis of their total points.

## 2. Byes/Defaults/Withdrawals

> a. Byes

## WTA TOUR RANKING SYSTEM

The following rules will apply to the cases outlined below:
i. If a player or team receives one (1) or more consecutive byes and loses her/their 1st match played, 1st round losers' points will be awarded, and the player or team shall receive prize money for the round reached.
ii. If a player or team receives one (1) or more consecutive byes and withdraws from her/their 1st match, no ranking points shall be awarded, the Tournament will not count on her/their record and no prize money shall be paid out.
b. Defaults

The following rules will apply to the cases outlined below:
i. If a player or team receives a walkover in the 1st round, and there is no Alternate or Lucky Loser to take the spot, or if a player or team receives a walkover in a subsequent round without having yet played a match, the player or team will receive ranking points from the round preceding their elimination.
ii. A player or team who receives a walkover in any round except the 1st round after having played and won a match shall be awarded ranking points for the walkover from their opponent. For any disciplinary default occurring in a Tournament after the match begins, the advancing player or team will be awarded ranking points over her opponent or team.
c. Withdrawals

The following rules will apply to the cases outlined below:
i. Players or teams who withdraw from a Tournament before playing their 1st match will not have the Tournament count on their record, with the exception of Automatic Main Draw Entry Tournaments and Commitment Tournaments for Top 10 Players.
ii. If a player qualifies but is unable to play the Main Draw for any reason, she will receive last round Qualifying prize money and Qualifier points.
iii. If a doubles team withdraws in any round, their ranking points

## WTA TOUR RANKING SYSTEM

will be calculated as follows:
(a) the non-withdrawing partner shall receive the ranking points per the round they withdrew less than $50 \%$ of the difference between that round and the previous round; and
(b) the partner causing the withdrawal shall receive the ranking points from the previous round, unless one of the following apply, in which case the withdrawing partner shall receive ranking points per the round they withdrew less $50 \%$ of the difference between that round and the previous round: (i) the player also withdraws from playing singles in a Tournament to be held the following week at the time she withdraws from doubles; (ii) the player is declared unfit to play singles or doubles at the same Tournament; (iii) the player withdraws/retires from a singles match which was scheduled the same day as doubles; or (iv) the player does not play in a tennis event the following week.

## 3. Wild Cards

Player or teams who receive Wild Cards are awarded the same ranking points as any other player.

## 4. Tournament Cancellation or Early Termination

a. Tournament Cancellation Without Play Occurring

If the singles or doubles event of a Tournament is cancelled due to poor weather, and there has been no play, 1st round prize money will be paid out to the players.
b. Tournament Cancellation After Play Has Begun

If play has commenced and has been terminated before the Tournament is concluded, players will be paid loser's prize money for the individual round reached. Additionally, if the 1st round has been completed, all players/teams will receive their ranking points earned through the last completed round only, and the Tournament will count as a Tournament played.
c. Tournament Cancellation Without Completion of Finals

If a Tournament is officially terminated and the finals have not been

## WTA TOUR RANKING SYSTEM

completed, the finalists each will receive finalist's prize money and ranking points. The difference between the winner and finalist prize money will revert back to the Tournament.

## 5. Tie-breaking Procedures

When two (2) or more players have the same number of ranking points, the tie for the ranking position will be decided according to the following priorities:
a. The player with the most combined total points from Grand Slams, Premier Mandatory Tournaments, Premier 5 Tournaments and the Sony Ericsson Championships;
b. The player with the most total points from all WTA Tour Tournaments, including WTA Tour Championships;
c. The player with the fewest number of Tournaments in a 52-week period (including any Mandatory Tournaments, if the player qualified for acceptance); and
d. The highest number of points from one (1) single Tournament, then if needed, the second highest and so on.

If the results of all of these tie-breaks are the same, the rank for such players will be considered to be the same or tied for that ranking position. Last Name followed by First Name will list the players who are tied in the WTA Tour Ranking Alphabetically. If both the First and Last Names are the same, the players will be listed according to whichever one is encountered first during the ranking process.

## 6. Singles

a. Players are awarded ranking points for the highest round they reach.
b. In Tournaments where prize money is $\$ 25,000$ or greater:
i. Qualifiers earn Main Draw ranking points based on the highest round reached in the Main Draw plus the ranking points specified in the Qualifier (QLFR) column on the ranking points table on page 210.
ii. Qualifiers who lose in the 1st round of the Main Draw are awarded only the ranking points specified in the Qualifier

## WTA TOUR RANKING SYSTEM

(QLFR) column on the aforementioned table.
iii. Lucky Losers earn Main Draw ranking points based on the highest round reached in the Main Draw, unless they lose in the 1st round of the Main Draw in which case they receive only the ranking points earned in Qualifying.
c. In Tournaments where prize money is less than $\$ 25,000$ :
i. No Qualifying ranking points are awarded to Qualifiers or Lucky Losers.
ii. Qualifiers who lose in the 1st round of the Main Draw are awarded only the points specified in the Qualifier (QLFR) column on the ranking points table on page 210. However, Qualifiers earn Main Draw ranking points based on the highest round reached in the Main Draw plus the ranking points specified in the Qualifier (QLFR) column on the aforementioned table.
iii. Lucky Losers earn only Main Draw ranking points based on the highest round reached in the Main Draw.
d. Entries and seeding are determined by highest rank. In the event of a tie, the 1st tie-break procedure is the highest ranking from the previous week. The 2nd tie-break procedure is the player with the fewest number of Tournaments played over the previous 52 -week period (including any Mandatory Tournaments, if the player qualified for acceptance).

## 7. Doubles

a. Players are awarded ranking points for the highest round they reach.
b. Entries and seeding are determined by highest combined rank. For entries, unranked players will be assigned a rank equal to one (1) plus the rank of the lowest player on the latest rankings. Teams who receive Wild Cards are awarded the same ranking points as any other team.
c. In the event of a rankings tie, the 1st tie-break procedure is the team with the highest combined total points. The 2nd tie-break procedure is the team with the highest combined ranking from the previous week. The 3rd tie-break procedure is the team with the

## WTA TOUR RANKING SYSTEM

fewest combined number of Tournaments played over the previous 52 -week period.
d. Lucky Losers who lose in the Main Draw are awarded Main Draw ranking points only.
e. See the Grand Slam Rulebook for Grand Slam entry and doubles qualifying procedures.

## 8. Clarification of Ranking Points Rules and Procedures

For further information contact:

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```


## C. WTA TOUR SPECIAL RANKING RULE

## 1. Eligibility

In order to be eligible for a WTA Tour Special Ranking in either singles or doubles, a player:
a. Must have been out of competition a minimum of six (6) months and a maximum of two (2) years; and
b. Must have the following ranking at the time she stopped playing:
i. In the Top 300 in singles; or
ii. In the Top 200 in doubles.

## 2. Application Procedure and Timing

a. Request due to Injury/lliness

All injury/illness Special Ranking applicants must complete a Special Ranking Application Form and submit to the WTA i) within six (6) months after their last professional tournament played before being out of competition; and ii) no less than 10 business

## WTA TOUR RANKING SYSTEM

days before they plan to enter an event with their Special Ranking for the first time.

The signed Special Ranking Application Form must be submitted to Tour Operations, for the approval of a Special Ranking status along with the following documents, all of which shall be written in English:
i. Public release statement; and
ii. Medical documentation including:
(a) The diagnosis of condition;
(b) A copy of clinical visit;
(c) Physicians notes/documentation; and
(d) All relevant laboratory tests and applicable surgical reports.

If a player is requesting a Special Ranking due to more than one (1) injury, each injury must be documented.
b. Request due to Pregnancy

Maternity and injury/illness Special Ranking requests will be governed by the same rules. However, in cases of absences due to maternity leave, for a player to be eligible for a Special Ranking, such player must be ready to play her first tournament within 12 months of the birth of her child.

## 3. Medical Documentation Handling and Requests for Subsequent Medical Status Reports

Subsequent medical status reports may be requested by the WTA, and if a player fails to comply promptly with such requests, the WTA may revoke her Special Ranking status. All medical documentation will be turned over to the SS\&M Department to be kept in the player's confidential medical file.

## 4. Usage Criteria and Guidelines

a. Definition

## WTA TOUR RANKING SYSTEM

A player's Special Ranking will be the ranking she earned immediately after the points of the last Tournament she played has been added to the WTA Tour Rankings. (See Processing of Rankings page 207).
b. Number of Tournaments and Timing
i. Number of Tournaments

A player will be granted eight (8) Tournaments in which to use her Special Ranking.
ii. Timing

A player has one (1) year from the date she returns to competition to use the Special Ranking Tournaments granted by the WTA. The latest a player may use her singles and/or doubles Special Ranking is at a Tournament scheduled the same calendar week in which the Special Ranking expires.
"Return to Competition" is defined as a player playing any event (singles or doubles) where ranking points are awarded and using her actual ranking, her Special Ranking or a Wild Card to gain entry into that Tournament. Playing in any tennis event, even without ranking points being awarded, will count as a player's Return to Competition if such event takes place during the player's first six (6) months out of competition and will thus render the player ineligible for a Special Ranking.

Doubles and Singles Return to Competition dates shall be treated as the same date using the event that is played first (either singles or doubles).
c. Procedures
i. Mandatory Out-of-Competition Period

The six-month mandatory out-of-competition period is calculated using:
(a) The last Tournament a player played, whether in singles or in doubles.

The date for calculations will be either:

## WTA TOUR RANKING SYSTEM

(i) The last day of that Tournament; or
(ii) The Monday following the last match played, if it is during a multiple-week tournament.
(b) The first Tournament a player plays upon her return, whether she uses her Special Ranking or actual ranking, or receives a Wild Card. (See Player Responsibilities page 222).

The earliest a player may return to competition is in a match scheduled during the same calendar week in which the sixmonth period expires.

## ii. Tournament Entry and Acceptance

All requests for use of a Special Ranking in WTA Tour Tournaments or ITF Women's Circuit events must be made through Tour Operations by the respective WTA Tour entry deadline or at least one (1) week prior to the entry deadline of an ITF Women's Circuit event. No requests after the entry deadlines will be considered.
(a) WTA Tour Tournaments

A player may use her Special Ranking and actual ranking interchangeably; however, once a player designates which ranking she is using to enter a Tournament, she may not change her designation after the entry deadline. It should be noted that in instances where multiple players with the same ranking enter the same Tournament, for acceptance purposes, a player using the actual ranking shall supersede a player using her Special Ranking.
(b) Grand Slams

A player may enter a maximum of one (1) Grand Slam using her Special Ranking as part of her eight (8) Special Ranking Tournaments.

Mixed Doubles at a Grand Slam will count towards a player's doubles allotment under the Special Ranking Rule. If an eligible player uses her Doubles Special Ranking to enter a Doubles Main Draw and/or Qualifying and the Mixed Doubles at a Grand Slam, it will count as one (1)

## WTA TOUR RANKING SYSTEM

Doubles Grand Slam Special Ranking.
(c) WTA Tour Championships

A Special Ranking may not be used to gain entry into the Sony Ericsson Championships.
(d) Olympics

A player may use her Special Ranking for acceptance into the Olympic Tennis Event, and if she uses her Special Ranking for this purpose, her participation in the Olympic Tennis Event will count as one (1) of her eight (8) Special Ranking Tournaments.

## d. Automatic Entry into Premier Mandatory Tournament

A player will not be automatically entered into a Premier Mandatory Tournament with her Special Ranking. If a player wishes to enter a Premier Mandatory Tournament with her Special Ranking, she must notify Tour Operations in writing before the entry deadline. A player may use her Special Ranking to enter a maximum of two (2) Premier Mandatory Tournaments.
e. Tournament Withdrawal Prior to Playing a Match

If a player has been accepted into an event using her Special Ranking but withdraws from the Tournament by the Qualifying Sign-In deadline, it will not count as a Special Ranking Tournament. A player will, however, be responsible for any fines assessed for Late Withdrawals or No-Shows.
f. Wild Cards

If a player has been accepted into the Main Draw of a Tournament using her Special Ranking, she may not accept a Wild Card into the same event.

However, a player accepted into the Qualifying of a Tournament using her Special Ranking may accept a Wild Card into the Main Draw up until 4:00 p.m. tournament local time the day of the Qualifying Sign-In.
g. Seeding

A player may not be seeded using her Special Ranking; however,

## WTA TOUR RANKING SYSTEM

a player may be seeded using her actual ranking even if she has been accepted into the Tournament using her Special Ranking.
h. Lucky Loser Status

A player's Special Ranking will not be used to determine her Lucky Loser position or status. Only a player's actual ranking will be used to determine the Lucky Loser order.
i. Placement on Top 10 List

A player's Special Ranking will not be used for the purpose of placement on the Top 10 List.
j. Player Responsibilities
i. Upon Return to Play

Upon her return, the player is obligated to report to the WTA the first Tournament she actually plays, whether she is accepted into an ITF or WTA Tour Tournament using her Special Ranking, actual ranking or a Wild Card.
ii. Tracking Tournament Usage

It will be the Player's responsibility to track the number of tournaments in which she uses her Special Ranking. If she exceeds the limits set forth in this Section, a player will forfeit any ranking points earned at WTA Tour Tournaments and Grand Slams in which a Special Ranking was used.

## k. Abuse of Special Ranking Privilege

If Special Ranking privileges are abused, the player's Special Ranking will be revoked automatically.

## 5. WTA Option to Make Mid-Year Amendments

The WTA reserves the right to review and amend this rule during the year, if changes are in the best interest of the players and the Tour.

## D. RETIRING FROM THE WTA TOUR

If a player has decided to retire, she must submit a written request to the WTA in order to have her name removed from the WTA Tour Rankings.

## AGE ELIGIBILITY AND PRO UTM

## XV. AGE ELIGIBILITY AND PRO UTM

## A. AGE ELIGIBILITY RULE

PRO U ${ }^{\text {TM }}$ requirements and the Age Eligibility Rule ("AER") are applicable to competition in Professional Tennis Tournaments worldwide, including all WTA Tour Tournaments and ITF Women's Circuit events that receive ranking points.

## 1. Definitions

a. Competition in a Professional Tennis Tournament

For the purposes of this rule, competition in a Professional Tennis Tournament is defined as participation in the singles and/or doubles Main Draw, or the singles and/or doubles Qualifying Draw of a WTA Tour Tournament or ITF Women's Circuit event. Each Tournament in which a player earns ranking points (singles and/or doubles) counts towards a player's allotment of Tournaments under the AER. However, participation in the draws of the ITF Women's Circuit events in which a player does not earn ranking points does not constitute competition in a Professional Tennis Tournament under the AER.
b. Age

For the purposes of this rule, a player's age is determined by her age as of the date of start of a Tournament's singles Main Draw.

A player 18 years old or older no longer is subject to Part A of this rule but is required to continue participating in PRO UTM (Part B) until she receives notification of graduation from a WTA representative.

## 2. Event Participation

a. WTA Tour, ITF Women's Circuit and Fed Cup Event Participation
i. Players Under 14 Years of Age

A player who has not yet reached the date of her 14th birthday may not participate in any Professional Tennis Tournament on the WTA Tour or ITF Women's Circuit, or in any level of Fed Cup competition.

## AGE ELIGIBILITY AND PRO UTM

## ii. 14 Years Old

A player may earn a WTA Tour Ranking; however, she may not participate in WTA Tour Tournaments by direct ranking acceptance, or participate in the WTA Tour Championships, by direct ranking acceptance or Wild Card.
(a) Number and Type of Tournaments

Between the date of a player's 14th birthday and the day before her 15th birthday, a player may participate in:
(i) A maximum of eight (8) ITF Women's Circuit events, no more than three (3) of which may be at ITF Women's Circuit \$50,000 and above; plus
(ii) Fed Cup (any level of competition).

The number of ITF Women's Circuit events in which a player may participate will be reduced, however, if the player receives a Wild Card into a WTA Tour Tournament as provided in sub-Section b below.
(b) Wild Cards

These players are permitted to receive a maximum of three (3) Wild Cards as follows:
(i) One (1) Wild Card for use into the Main Draw or Qualifying Draw of either a WTA Tour International Tournament or ITF Women's Circuit event; and
(ii) Two (2) Wild Cards exclusively for use into the Main Draw or Qualifying Draw of any ITF Women's Circuit event.
iii. 15 Years Old
(a) Number and Type of Tournaments

Between the date of a player's 15th birthday and the day before her 16th birthday, a player may participate in:
(i) A maximum of 10 Professional Tennis Tournaments; plus

## AGE ELIGIBILITY AND PRO U™

(ii) The WTA Tour Championships (if she qualifies); plus
(iii) Fed Cup (any level of competition).
(b) Wild Cards

These players are permitted to receive a maximum of three (3) Wild Cards as follows:
(i) One (1) Wild Card for use into the Main Draw or Qualifying Draw of any category level of WTA Tour Tournament or ITF Women's Circuit event; and
(ii) Two (2) Wild Cards exclusively for use into the Main Draw or Qualifying Draw of any WTA Tour International Tournament or ITF Women's Circuit event.
iv. 16 Years Old
(a) Number and Type of Tournaments

Between the date of a player's 16th birthday and the day before her 17th birthday, a player may participate in:
(i) A maximum of 12 Professional Tennis Tournaments; plus
(ii) The WTA Tour Championships (if she qualifies); plus
(iii) Fed Cup (any level of competition).
(b) Wild Cards

These players may receive a maximum of four (4) Wild Cards into any WTA Tour Tournament and/or ITF Women's Circuit event, provided, however, that players do not exceed the WTA Tour and/or ITF Women's Circuit maximum calendar year limits for singles or doubles, Main Draw or Qualifying Wild Cards.

## AGE ELIGIBILITY AND PRO UTM

v. 17 Years Old
(a) Number and Type of Tournaments

Between the date of a player's 17th birthday and the day before her 18th birthday, a player may participate in:
(i) A maximum of 16 Professional Tennis Tournaments; plus
(ii) The WTA Tour Championships (if she qualifies); plus
(iii) Fed Cup (any level of competition).
(b) Wild Cards

Once a player reaches the age of 17 , she is permitted to receive the WTA Tour and ITF Women's Circuit calendar year maximums. (See Section III.C. 4 on page 54 for information on WTA Tour Wild Card maximums.) The number of Wild Cards she is allowed to receive pursuant to the Wild Card Rule is calculated over the course of the Tour Year in which she turned 17 (i.e., any Wild Cards used under the AER by the player in that Tour Year prior to turning 17 will count towards the total number of Wild Cards permitted under the Rules).
vi. 18 Years Old and Older
(a) Number and Type of Tournaments

Players 18 years of age or older may participate in an unlimited number of Professional Tennis Tournaments on the WTA Tour and ITF Women's Circuit.
(b) Wild Cards

Players 18 years of age or older are eligible to receive the at-large WTA Tour and ITF Women's Circuit maximum number of Wild Cards.
vii. Top 10 and Premier Player List Eligibility
(a) Age Requirement

## AGE ELIGIBILITY AND PRO UTM

Because Top 10 and Premier List Players must commit to a minimum number of Tournaments, a player may not be included on the Top 10 or Premier Player List until the Tour Year during which she will reach her 17th birthday.
(b) Ranking Requirement

In order to be be included on the Top 10 or Premier Player List, a player under the age of 18 years old must be ranked in the Top 50 (of singles) at the time of selection.
(c) Player Obligations Before Receiving Top 10 and/or Premier Player List Benefits

Prior to the beginning of the Tour Year during which she will be on the Top 10 and/or Premier Player List and prior to determining her Player Commitment schedule, a player is required to meet with representatives of the Tour Operations and PRO UTM Departments for the purpose of developing and agreeing upon the player's schedule for the upcoming Tour Year.

The player will be permitted to benefit from her Top 10 and/or Premier Player List status once she has:
(i) Met with representatives from both staffs;
(ii) Completed her PRO U ${ }^{\text {TM }}$ requirements;
(iii) Participated fully in PRO UTM programs; and
(iv) Acknowledged in writing that she has a full understanding of the Top 10 and/or Premier Player List status and PRO U ${ }^{\text {TM }}$ programs

If the player does not complete any of the above requirements, then she will not be permitted to benefit fully from her Top 10 and/or Premier Player List status.
viii. Merited Increases
(a) A player aged $15-17$ is allowed up to four (4) merited increases per birth year (i.e., birthday to birthday). Merited increases are in addition to a player's allotted number of Tournaments under the AER.

## AGE ELIGIBILITY AND PRO UTM

(b) A merited increase is earned when a player aged 15-17 has completed all of her PRO UTM requirements to-date and earned her way into the Main Draw or Qualifying of a Premier Mandatory Tournament or Grand Slam via a direct acceptance. Players may include up to two (2) Grand Slam events in their total number of four (4) merited increases.
(c) However, if a player is: i) accepted via a Wild Card; ii) 14 years of age; or iii) aged $15-17$ and was accepted by direct acceptance but has not completed her PRO UTM requirements prior to competing in the Premier Mandatory Tournament or Grand Slam event, then participation in such event is counted towards her total allotment of Tournaments under the AER.
b. Wild Cards
i. Wild Card Qualification

In order to qualify for any Wild Card into any WTA Tour Tournament, a player must have: (i) completed the Annual Player Form and the Official WTA Tour Entry Form; ii) submitted all requisite documentation (i.e., proof of identity [copy of player's passport or birth certificate], proof that her minimum educational requirements are being met, etc.); and iii) be current with all of her PRO $U^{\text {TM }}$ requirements.
ii. Wild Cards received at separate Tournaments

Wild Cards received at separate Tournaments count towards a player's total allotment, regardless of whether the Wild Card is for singles or doubles.
iii. Wild Cards received at same Tournament

If a player aged 14-16 receives both a singles and doubles Wild Card at the same Tournament, it will count as only one (1) Wild Card. The singles Wild Card will be used to determine how it is counted (Main Draw or Qualifying).
iv. Doubles Wild Card at Tournament where Singles Entry by Direct Acceptance

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In the event a player aged 14-16 is accepted into the singles draw (Main Draw or Qualifying) by direct acceptance and receives a Wild Card into the doubles draw, the following guidelines shall apply:
(a) If the player earns points in the singles draw (Main Draw or Qualifying), the doubles Wild Card will not count towards her allotment permitted under the AER.
(b) If the player does not earn points in the singles draw (Main Draw or Qualifying), the doubles Wild Card will count towards her allotment permitted under the AER.
v. WTA Tour Tournament Wild Card Awarded through PreQualifying Event/Circuit

In the event a player wins a pre-qualifying event/circuit that awards a Wild Card into a WTA Tour Tournament, the player will be permitted to accept the Wild Card if:
(a) The pre-qualifying event/circuit has been accredited by the WTA (please contact the WTA's Legal or PRO U ${ }^{\text {TM }}$ Departments for full details and guidelines regarding accredited events); and
(b) Acceptance of the Wild Card does not result in the player exceeding her allotment of Wild Cards permitted under the AER. Under no circumstances will a player be allowed to exceed the calendar year WTA Tour and/or ITF Women's Circuit maximum number of Wild Cards for singles or doubles.
c. Mandatory Tournaments

As set forth in Mandatory Tournament Entries - page 29 and Automatic Main Draw Entry Tournaments - page 211, all players, regardless of age, who by ranking qualify for acceptance into the Main Draw of a Premier Mandatory Tournament or the Main Draw of a Grand Slam will be entered automatically. Accordingly, players who are subject to the AER are responsible for planning their competition schedules to include these mandatory Tournaments within their allotment of Age Eligibility Tournaments. Players who have reached their maximum number of Professional Tennis Tournaments under the AER prior to a mandatory Tournament, unless they meet the provision for it to count in addition, will not be

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allowed to exceed their Tournament allotment to play.
The failure to play a Premier Mandatory Tournament or Grand Slam, even if due to ineligibility under the AER, will result in a fine and/or zero (0) ranking points for such player.
d. Olympic Participation

The Age Eligibility Restrictions with respect to the Women's Tennis Competition will be detailed in the 2012 WTA Tour Age Eligibility Rule and the ITF Olympic Tennis Event 2012 Regulations.
e. Exhibition/Non-Tour Events

There are no age-based restrictions on a player's participation in Exhibitions/Non-Tour Events. However, all players are subject to the WTA Tour Exhibition/Non-Tour Event Rule.
f. Summary Chart

The following table provides a summary of the event participation rules detailed in this sub-Section 2. Note that Premier Mandatory Tournaments and Grand Slam events are mandatory play events, which may impose additional regulations and/or restrictions on players subject to the AER. (See sub-Section c above for further details.)

## AGE ELIGIBILITY AND PRO UTM

| Age | WTA Tour^ | ITF Women's Circuit^ | Wild Cards $\pm$ | Fed Cup | Olympics | Exhibition/ <br> Non-Tour Events $\dagger$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | Unlimited | Unlimited | According to WTA Tour \& ITF Circuit Rules | Yes | Yes | Unlimited, subject to Exhibition/Non-Tour Event Rule |
| 17 $\ddagger$ | 16 + WTA Tour | Champs§ | According to WTA Tour \& ITF Circuit Rules | Yes | Yes | Unlimited, subject to Exhibition/Non-Tour Event Rule |
| $16 \ddagger$ | 12 + WTA T | rChamps§ | 4 | Yes | Yes | Unlimited, subject to Exhibition/Non-Tour Event Rule |
| 15 | 10 + WTA T | rChamps§ | 3 (maximum of 1 for Premier <br> Tournaments and remaining for International Tournaments and/or ITF <br> Women's Circuit) | Yes | Yes | Unlimited, subject to Exhibition/Non-Tour Event Rule |
| 14 | 0, except by Wild Card | 8\# | 3 (maximum of 1 for International Tournaments and remaining for ITF Women's Circuit) | Yes | No | Unlimited, subject to Exhibition/Non-Tour Event Rule |
| 13 | 0 | 0 | 0 | 0 | 0 | 0 |

$\wedge$ For the purposes of the AER and this Tournament Eligibility Chart, a Tournament is defined as any singles and/or doubles Main Draw, or singles and/or doubles Qualifying Draw of any WTA Tour Tournament or ITF Women's Circuit event in which a player earns ranking points. However, if a player participates in the Qualifying Draw and qualifies for the Main Draw, it will count as only one (1) Tournament. Similarly, if a player is competing in both the singles and doubles draws, it will count as only one (1) Tournament.
§ A player aged 15-17 is allowed up to four (4) merited increases per birth year (i.e., birthday to birthday). Merited increases are in addition to a player's allotted number of Tournaments under AER. (See the full rule in sub-Section 2.a.viii above for limitations and qualifications.)
$\pm$ In order to qualify for any Wild Card into any WTA Tour Tournament, a player must: i) complete and submit the Annual Player Form and an Official WTA Tour Entry Form; ii) submit all requisite documentation (i.e., proof of identity [copy of player's passport or birth certificate], proof that her minimum educational

## AGE ELIGIBILITY AND PRO UTM

requirements are being met, etc.); and iii) be current with all of her PRO U ${ }^{\text {TM }}$ requirements. Under no circumstances will a player be allowed to exceed the WTA and/or ITF Women's Circuit calendar year maximum number of Wild Cards for singles or doubles.
$\dagger$ There are no age-based restrictions on a player's participation in Exhibitions/Non-Tour Events. However, all players are subject to the Exhibition/Non-Tour Event Rule.
\# Players between the ages of 14 and 15 are permitted to compete in a maximum of eight (8) ITF Women's Circuit events, no more than three (3) of which may be at ITF Women's Circuit $\$ 50,000$ and above. The number of ITF Women's Circuit events in which a player may participate will be reduced if the player receives a Wild Card into a WTA Tour Tournament.
$\ddagger$ Players on the Top 10 List must refer to the current Rulebook and contact a representative of PRO $U^{T M}$ in the Florida office for specific details.

## 3. Player Activity On-site at Tournaments

## a. Evening Play

The WTA and WTA Tour Tournaments shall use best efforts not to schedule any player under the age of 16 years for a match after 9:00 p.m. tournament local time.
b. Media Requirements

Players under the age of 18 years are not permitted to engage in an excess of four (4) total hours of media requests and engagements per Tournament. This time is to include: i) one-on-one media requests; ii) WTA Tour requests; and iii) Tournament functions.
c. Personal Endorsement Commitments

A player's personal endorsement commitments are at the discretion of the player, but must not conflict with her: i) match schedule; ii) PRO $\cup^{T M}$ requirements; iii) professional appearance obligations of the aforementioned; and/or iv) physiological limitations.

## AGE ELIGIBILITY AND PRO UTM

## B. PRO UTM PROGRAMS

## 1. Program Overview and Process

PRO UTM programs are divided into the following four (4) phases:
a. Introductory;
b. Rookie;
c. Elite; and
d. Premier.

The specific player participation requirements of each phase are detailed below, but all players under the age of 18 and players still subject to PRO UTM requirements (regardless of age) are required to check in at each WTA Tour Tournament with the PRO UTM representative, or as designated by a PRO $U^{\text {TM }}$ representative, no later than the first day of Main Draw, one (1) hour prior to play (or at an alternate date and time as set by the WTA in advance) to participate in PRO UTM and their respective weekly PRO U ${ }^{\text {TM }}$ activities.

## 2. Introductory Phase

## a. Eligibility and Timing

The Introductory Phase begins when a player 18 years of age or younger enters in her first WTA Tour Tournament. Requirements for this phase must be completed as she completes the Annual Player Form process and by the end of her first WTA Tour Tournament.
b. Introductory Player Requirements
i. Relevant online modules including, but not limited to, "Intro to the Pros" and "Safety and Security".
ii. Minimum Educational Requirements

Each player under the age of 18 must have met (or continue to meet) the minimum educational requirements of her country of legal residence and, upon entry into her first WTA Tour Tournament, must submit to the WTA a certificate verifying the fulfillment of this educational requirement. Players must con-

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tinue to furnish proof of such fulfilment on an annual basis until the age of 18 .

## iii. Annual Medical Examination

Each player under the age of 18 must undergo an annual medical examination as specified by the WTA. This medical examination must be submitted to the WTA for continued approval to participate in Professional Tennis Tournaments. This information will be kept confidential and on file with SS\&M Department.

## 3. Rookie Phase

a. Eligibility and Timing

The Rookie Phase begins when a player 18 years of age or younger participates in:
i. Two (2) or more WTA Tour singles events in a 52-week period; or
ii. A Premier Mandatory singles event; or
iii. A Grand Slam singles event (Main Draw or Qualifying).

Players must complete their Rookie Phase requirements within two (2) additional WTA Tour Tournaments or three (3) months of the Tournament which has triggered their enrollment in the Rookie Phase, whichever comes first.
b. Rookie Phase Player Requirements
i. Participate in WTA Tour professional orientation, including:
(a) Completing the relevant online PRO UTM coursework and passing a written examination covering such material; and
(b) Participating in and passing the Onsite Activities portion of the 'Rookie Hours' Player Orientation.
ii. Participate in Educational Programs offered through PRO UTM.
iii. Continue providing proof that minimum educational requirements of country of residence are being met (or have been

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completed).
iv. Continue to undergo the Annual Medical Examination.
v. Notify the WTA of any changes in Player Support Team Members. It is the player's responsibility to advise the WTA if there is a change in a coach or agent.
c. Player Support Team Member Requirements
i. Parent(s)

At least one (1) parent or guardian/chaperone of each player under the age of 18 who has qualified to meet all the requirements of participation on the WTA Tour is required to do the following:
(a) Complete an online course and pass a written examination covering such material;
(b) Complete the PRO $U^{T M}$ orientation coursework within a maximum of three (3) months time;
(c) Agree in writing to abide by the Rules; and
(d) Comply with all requirements of any Player Support Team program established by the WTA.
ii. Coaches, Agents and Credentialed Individuals

Coaches and agents of and individuals being credentialed through PRO UTM players under the age of 18 must:
(a) Complete the PRO U ${ }^{\text {TM }}$ orientation coursework within a maximum of three (3) months' time;
(b) Agree in writing to abide by the Rules;
(c) Comply with all requirements of any Player Support Team program established by the WTA; and
(d) Sign in at the WTA office on site prior to the beginning of a WTA Tour Tournament.

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## 4. Elite Phase

a. Eligibility and Timing

The Elite Phase begins when a player 18 years of age or younger moves into the Top 100 of singles on the WTA Tour Rankings.

Players must continue to participate and fulfill the requirements of PRO UTM until notification of graduation.
b. Elite Phase Player Requirements
i. Continue completion of the relevant online coursework, including, but not limited to, the History Module, and pass a related written examination.
ii. Participate in the "Partners for Success" Mentor Program.
iii. Continue to undergo the Annual Medical Examination.
iv Continue providing proof that minimum educational requirements of country of residence are being met (or have been completed).
v. Participate in educational programs offered through PRO UTM.
vi. Participate in the Career Development Program.
vii. Complete Advanced Media Training, to be conducted at designated Tournament sites throughout the Tour Year.
viii. Within one (1) month of eligibility, meet with a PRO UTM representative and a Tour Operations representative to review the annual Tournament schedule via the online Schedule Zone module and agree to such schedule.
ix. Participate in a meeting with the CEO or President of the WTA.
c. Player Support Team Member Requirements
i. Coaches
(a) Continue to comply with all requirements of any Player Support Team program established by the WTA.

## AGE ELIGIBILITY AND PRO UTM

(b) Continue to sign in at WTA Tour Tournaments.
(c) Participate in $\mathrm{PRO} \mathrm{U}^{\top M}$ on-line education, as required.
(d) Pass the WTA Tour Rules test.
ii. Parents and Agents
(a) Continue to comply with all requirements of any Player Support Team program established by the WTA.
(b) Sign a Code of Ethics.
(c) Complete the Orientation.
(d) Sign in at WTA Tour Tournaments.
(e) Participate in PRO U ${ }^{\text {TM }}$ education, as required.

## 5. Premier Phase/Players

Any player who is named to the Top 10 and/or Premier Player List or is ranked in the Top 50 of singles at age 18 and younger will participate in Premier Player education and any other relevant PRO UTM activities.

## C. PLAYER PENALTIES

## 1. Ranking Point Penalty

In the event a player plays in a Tournament that exceeds the number and/or level permitted to be played under the AER, or enters a Tournament that in any way conflicts with the AER, that Tournament will not be counted for ranking points for that player.
2. Fine and/or Ban from Event Competition/Attendance

Additionally, players and/or Player Support Team Members who do not comply with any of the provisions of the AER or the requirements of PRO $U^{\text {TM }}$ are subject to a fine of up to $\$ 25,000$ and may be barred from competing in and/or attending WTA Tour Tournaments and ITF Women's Circuit events and Fed Cup for up to six (6) months.

## 3. Appeals

Fine appeals must be filed within 21 days from the date of notice.

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## 4. Clarification of PRO $\mathbf{U}^{\text {TM }}$ and Age Eligibility Rule

For any questions relating to $P R O U^{T M}$, including the AER, please contact the PRO UTM or Legal Affairs departments in the WTA's Florida office.

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## XVI.CODE OF CONDUCT

## FOR WOMEN PROFESSIONAL TENNIS PLAYERS ADMINISTERED BY THE WTA

It is the purpose of this Code of Conduct ("Code") to serve as a guide for the acceptable professional behavior of players, Tournament Support Personnel, Player Support Team Members and other Credentialed Persons as it relates to the promotion of the positive image of women's Professional Tennis.

## A. GENERAL PRINCIPLES

## 1. Tournament Acceptance

A player shall be accepted into a Tournament if she has applied in writing to play in that Tournament and the WTA has accepted her application in writing, whether or not the player has received written notice of that acceptance.

## 2. Deadlines

Unless otherwise noted, all times refer to local time at the Tournament site, and the official WTA Clock located in the on-site WTA office shall determine the time.

## 3. Fines

a. Payment Currency

All fines are established and payable in United States dollars.
b. Collection Method

The WTA may deduct player fines from player prize money at Tournaments to be determined by the WTA, in its sole discretion.
c. Process for Appeals

All permitted fine appeals must be filed within 21 days from the date of notice.

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## B. DEFINITIONS

## 1. Key Terms

a. The "ITF Rules of Tennis" shall refer to the rules of tennis promulgated by the ITF as modified from time to time.
b. "Rules" means the rules set forth in the Rulebook, as amended from time to time by the WTA.
c. The term "automatic" as it relates to fines, refers to fines (if determined to have occurred), for which the player shall receive notice from the WTA, and which shall be non-appealable, except in the case of Extraordinary Circumstances as defined on page 39.
d. "Tournament" means any singles or doubles tennis competition administered by the WTA, or approved as a WTA Tour Ranking Event by the WTA.
e. "Player" or "player" means any professional or amateur woman tennis player, whether a member of the WTA Tour/WTBA or not, who applies to enter a Tournament.
f. "Player Support Team Member" shall mean any coach, trainer, manager, agent, medical, paramedical, family member, tournament guest or other similar associate of any Player.
g. "Withdraw" means the written communication by a Player after her acceptance into a Tournament of the Player's inability or unwillingness to play given to any staff member of the Tour Operations Department or Rules and Competitions Department.

## 2. Key Decision-making Bodies

a. The "Code of Conduct Committee" shall refer to the body comprised of WTA staff members, player representatives, Tournament representatives and an ITF representative which shall hear appeals of Code violations and fines and consider changes to the Code.
b. The "Board of Directors" shall refer to the Board of Directors of the WTA.

## 3. Key Tournament Personnel

a. "Chair Umpire" shall have the meaning used in the ITF Rules of Tennis.

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b. "Referee" shall mean any official so designated by the WTA and/or Tournament at which this Code is in effect.
c. "Supervisor" shall mean any official so designated or approved by the WTA at any Tournament at which this Code is in effect.
d. "Tournament Director" or "Tournament Owner" means the person or persons so designated by the Tournament.
e. "Tournament Support Personnel" shall mean any Tournament Director, Tournament Owner, Tournament operator, Tournament employee or any designated agent of the Tournament.

## C. APPLICABILITY AND AVAILABILITY

## 1. Applicability

a. Tournaments

The Code, as amended from time to time, shall apply in all Professional Tennis matches of any Tournament and where appropriate, the WTA may take action on any Code violation that occurs outside of a WTA Tour event.
b. Players

Players shall at all times be subject to this Code and the ITF Rules of Tennis, as may be adopted by the WTA. Each Player who is accepted to play in a Tournament (singles or doubles, including Wild Cards) must have signed an entry form prior to commencement of play in the Tournament. The entry form provides that acceptance of the Rules, including the Rules that apply to Tournament entries, acceptance, withdrawals and scheduling, are binding on the player.
c. Tournament Support Personnel

The Code, as amended from time to time, shall apply to all Tournament Support Personnel.
d. Player Support Team Members and other Credentialed Persons

The Code, as amended from time to time, shall apply to all Player Support Team Members and other persons credentialed at Tournaments.

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## 2. Availability

A copy of the Code will be provided to any player, Player Support Team Member, Tournament Support Personnel or other credentialed persons upon request. A copy of the Code shall also be available on site at every Tournament.

## D. RULES AND PENALTIES - PLAYERS

## 1. Entry

All players shall abide by the rules for entries set forth in the Rules. For tournaments not subject to the Rules, all Players shall abide by the rules for entries published for such tournaments.

## 2. Withdrawals

Any Late Withdrawal by a player from a Tournament for reasons other than her annual allowance of Medical Withdrawals or a withdrawal due to Extraordinary Circumstances shall constitute a violation of the Code automatically punished by the fines listed in this Code.

For full explanation of the following, refer to the corresponding sections enumerated below:
a. Withdrawal Fines

See Withdrawing from a Tournament - page 32 for withdrawal fines.
b. No-Show Fines

See Main Draw Late Withdrawals - page 34 and Qualifying Late Withdrawals - page 36 for No-Show Fines.
c. Prohibition Against Withdrawing from One Tournament to Play Another
i. Once a Top 10 Player has entered a Tournament or any other player has been accepted into the Main Draw of a Tournament, such player may not withdraw from the Main Draw of any Tournament to play another Tour or ITF event in the same week. If a player is discovered at any time to have violated this prohibition, the player shall forfeit any ranking points received from the other event in which she played and

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will be subject to Late Withdrawal fines.
ii. Notwithstanding the foregoing, Top 6 Players who enter but are not accepted into a Premier 700 Tournament due to the Premier 700 Prize Money Policy, may withdraw to play an International Tournament.
d. Medical Withdrawal

See Medical Withdrawals - page 37 for Medical Withdrawal Procedures.
e. WTA Tour Championships Fine

See Section IX for WTA Tour Championships Mandatory Activity Fines.

## 3. Point Penalty Schedule

The Point Penalty Schedule to be used for violations of the Code is as follows:

| 1st Offense | Warning |
| :--- | :--- |
| 2nd Offense | Point Penalty |
| 3rd and Subsequent Offenses | Game Penalty |

However, after the third Code violation, the Supervisor/Referee shall determine whether each subsequent offense shall constitute a default.

Point penalties must be appealed on site to the Supervisor/Referee, whose decision shall be final. Any monetary penalties imposed in conjunction with a point penalty may be appealed in accordance with Procedures for Player and Tournament Support Personnel Violations page 271.

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## 4. Player On-Court and Off-Court Behavior

(Except at Grand Slam events which apply Grand Slam rules and procedures.)

## a. Player On-Court Offenses

i. Visible Obscenity
(a) Players shall not make obscene gestures of any kind within the precincts of the Tournament site. Visible obscenity is defined as the making of signs by a Player with hands and/or racquet or balls that commonly have an obscene meaning.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 5,000$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egregious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.
ii. Audible Obscenity
(a) Players shall not use an audible obscenity within the precincts of the Tournament site. Audible obscenity is defined as the use of words commonly known and understood to be profane and uttered clearly and loudly enough to be heard.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 5,000$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egregious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.
iii. Abuse of Racquet or Equipment

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(a) Players shall not violently, dangerously or with anger hit, kick or throw a racquet or other equipment within the precincts of the Tournament site. For the purposes of this rule, abuse of racquets or equipment is defined as intentionally, dangerously and violently hitting the net, court, umpire's chair or other fixture during a match out of anger.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 500$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule. The Player also will be liable for the repair or replacement of destroyed or damaged Tournament property.

## iv. Abuse of Balls

(a) Players shall not violently, dangerously or with anger hit, kick or throw a tennis ball while on the grounds of the Tournament site except in the reasonable pursuit of a point during a match (including warm up). For the purposes of this rule, abuse of balls is defined as intentionally or recklessly hitting a ball out of the enclosure of the court, hitting a ball dangerously or recklessly within the court or hitting a ball with disregard of the consequences.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 350$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.
v. Physical Abuse
(a) Players shall not at any time physically abuse any official, opponent, spectator other person within the precincts of the Tournament site. For the purposes of this rule, physical abuse is the unauthorized touching of an official, opponent and spectator or other person.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 10,000$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egre-

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gious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.
vi. Verbal Abuse
(a) Players shall not at any time directly or indirectly verbally abuse any official, opponent, sponsor, spectator or any other person within the precincts of the Tournament site. Verbal abuse is defined as any statement about an official, opponent, spectator or any other person that implies dishonesty or is derogatory, insulting or otherwise abusive.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 10,000$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egregious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.
vii. Coaching and Coaches
(a) Players shall not receive coaching during a match (including warm up) with the exception of the allowed coaching breaks as defined in the On-Court Coaching Requests on page 356. Communication of any kind, audible or visible, between a Player and a coach may be construed as coaching.

Players also shall prohibit their coaches on site from: i) using an audible obscenity or making obscene gestures of any kind; ii) abusing any official, opponent, spectator or other person, verbally or physically; iii) engaging in conduct contrary to the integrity of the game of tennis. Conduct contrary to the integrity of the game of tennis shall include, but not be limited to, public comments, whether or not to the media, that unreasonably attack or disparage a Tournament, sponsor, player, official or the WTA Tour.

Responsible expressions of legitimate disagreements with WTA Tour policies are not prohibited. However, public comments that one of the stated persons above knows,

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or should reasonably know, will harm the reputation or financial best interest of a Tournament, players, sponsor, official or the WTA Tour are expressly covered by this Section.
(b) Violations of this Section shall subject a Player to a fine up to $\$ 5,000$ for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egregious, the Supervisor/Referee shall have the authority to relocate the position of a coach if there is reasonable belief that coaching is occurring, or the Supervisor/Referee may order the coach to be removed from the match site or Tournament site and upon his/her failure to comply with such order, may declare an immediate default of such Player.
viii. Unsportsmanlike Conduct
(a) Players shall at all times conduct themselves in a sportsmanlike manner and give due regard to the authority of officials and the rights of opponents, spectators and others. Unsportsmanlike conduct is defined as any misconduct by a Player that is clearly abusive or detrimental to the success of a Tournament, the WTA Tour and/or the sport. In addition, unsportsmanlike conduct shall include, but not be limited to, the giving, making, issuing, authorizing or endorsing any public statement having, or designed to have, an effect prejudicial or detrimental to the best interest of the Tournament and/or the officiating thereof.
(b) Violations of this Section shall subject a Player to a fine up to \$10,000 for each violation. In addition, if such violation occurs during a match, the Player shall be penalized in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of the Tournament, or are singularly egregious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.

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ix. Best Efforts
(a) A Player shall use her best efforts during a match when competing in a Tournament.
(b) Violation of this Section shall subject a Player to a fine up to $\$ 10,000$ for each violation. For the purposes of this rule, the Supervisor/Referee and/or Chair Umpire shall have the authority to penalize a Player in accordance with the Point Penalty Schedule.

In circumstances that are flagrant and particularly injurious to the success of a Tournament, or are singularly egregious, a single violation of this Section shall also constitute the Player Major Offense of Aggravated Behavior.
x. Leaving the Court
(a) A Player shall not leave the court area during a match (including warm up) without the permission of the Chair Umpire or Supervisor/Referee.
(b) Violation of this Section shall subject a Player to a fine up to $\$ 3,000$ for each violation. In addition, the Player may be defaulted and shall be subject to the additional penalties for Failure to Complete Match.
xi. Failure to Complete Match
(a) A Player must complete a match in progress unless she is reasonably unable to do so.
(b) Violation of this Section shall subject a Player to a fine up to $\$ 5,000$ for each violation. Violation of this Section also shall subject a Player to immediate default and shall constitute the Player Major Offense of Aggravated Behavior.
xii. Punctuality

Players shall be ready when their matches are called.
(a) Any Player not ready to play within 10 minutes after her match is called shall be fined $\$ 250$ for each violation.
(b) Any Player not ready to play within 15 minutes after her

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match is called may be fined up to an additional $\$ 750$ and shall be defaulted unless the Supervisor, after consideration of all relevant circumstances, elects not to declare a default.
b. Off-Court Offenses

A Player also can be reported to the WTA for inappropriate offcourt behavior if a Player's behavior or obscene language during a match is not observed or heard by on-court officials, but causes a negative impact to the image of the game because it is seen on television.
c. Additional Fine and Appeal Procedures
i. Monetary fines do not apply for Code violations received due to loss of physical conditioning or as a result of medical treatment not being complete within the allocated time, unless it is interpreted by the Referee/Supervisor as gamesmanship.
ii. If a Player's on-court behavior is reported to the WTA Tour by another Player, an umpire or a Tournament official, such Player will be subject to the applicable fine, even if a warning was not issued during play.
iii. The WTA Tour shall determine the fine, which may be appealed to the Code of Conduct Committee, provided an appeal is filed within 21 days from the date of notice.
iv. Player fines may be deducted from player prize money at the Tournament at which the fine is levied or any subsequent tournament.

## 5. Media Obligations

See Section IV (Player Responsibilities/On-Court Rules and Procedures) for details on media/promotional/sponsor responsibilities with which each Player must comply.

## 6. Hindrance Rule

See page 108 for Hindrance Rule.

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## 7. Toilet/Change of Attire Break

See page 106 for Toilet/Change of Attire Rules

## 8. Defaults

The Supervisor may declare a default for either a single violation of this Code (immediate default) or pursuant to the Point Penalty Schedule set out on page 243. In all cases of default, the decision of the Supervisor/Referee shall be final and non-appealable.

## 9. WTA Tour Medical Rule

See page 322 for the WTA Tour Medical Rule and Penalties.

## 10. Clothing and Equipment

See page 99 for the WTA Tour Clothing and Equipment Rule and Penafties.

## 11. Delay of Play

See page 107.

## 12. Dishonorable or Unprofessional Conduct

a. Player Responsibilities
i. Player Conduct

A Player shall at all times, but particularly during a Tournament or event into which her entry has been accepted, whether at the Tournament site or not, refrain from engaging in conduct contrary to the integrity of the game of tennis. Conduct contrary to the integrity of the game of tennis shall include, but not be limited to, public comments, whether or not to the media, which unreasonably attack or disparage a Tournament, sponsor, player, official or the WTA. Responsible expressions of legitimate disagreement with WTA Tour policies are not prohibited. However, public comments that a player knows, or should reasonably know, will harm the reputation or financial best interests of a Tournament, player, sponsor, official or the WTA Tour are expressly prohibited by this Section.

Without limiting the generality of the foregoing, Players also

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must comply with the following:
(a) Proper Attire

A Player shall dress and present herself in a professional manner at all times on the Tournament site or any official practice site.
(b) Payment of Personal Expenses

A Player shall pay all of her just debts incurred in connection with her travel to and from, housing at and participation in Tournaments, including telephone, food, medical and racquet stringing charges.

In addition to being responsible for paying all unauthorized phone charges made during a Tournament, at a Tournament site, a Tournament hotel or at a private home, a Player also will be assessed a fine of $\$ 250$ regardless of the dollar amount of the unauthorized calls. These charges and fine may be deducted from the offending player's prize money. A Player shall be assessed a fine of \$20 if she fails to pay her racquet stringing bill before leaving the city.
(c) Avoidance of Criticism in Public or Media

A Player shall not address criticism of a Tournament, sponsor, player, official or the WTA to the media or public. All such complaints should be forwarded to the Supervisor, Player Relations or Tour Operations.
ii. Penalties

Failure to comply with any one of the above shall constitute a violation of the Code and shall subject the offending player to (a) a fine not to exceed the amounts set forth in the following table, (b) default according to the procedures provided for in Player On-Court and Off-Court Behavior beginning on page 244 and (c) suspension from participating in professionaltennis for a specified period of time as determined by the Board of Directors:

| Per Tour Year | Fine |
| :---: | :---: |
| Each Offense | From $\$ 250$ up to $\$ 5,000$ |

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b. Aggravated Behavior

No Player shall engage in Aggravated Behavior, as defined below:
i. Definition
(a) One (1) or more incidents of behavior designated in this Code as constituting Aggravated Behavior.
(b) An incident of behavior that is flagrant and particularly injurious to the success of a Tournament or the WTA, or is singularly egregious.
(c) A series of two (2) or more violations of the Code within a 12-month period which singularly do not constitute Aggravated Behavior, but when viewed together establish a pattern of conduct that is collectively egregious and is detrimental or injurious to the Tournaments.
ii. Penalties

Violation of this Section shall subject a Player to a fine up to $\$ 25,000$ or the amount of prize money won at the Tournament, whichever is greater, and/or suspension from play in a Tournament or event for a minimum period of 21 days and a maximum period of one (1) year. The suspension will commence on the Monday after the expiration of the time within which an appeal may be filed, or, in the case of appeal, commencing on the Monday after a final decision on appeal.
c. Decision-making Authority

The WTA shall have sole authority to declare a Player's violation under this Section acting upon a formal and substantiated complaint. The WTA decision may be appealed to the Code of Conduct Committee, with the exception of appeals of major offenses, such as suspension from the Tour, in which case the matter will be referred to the Board of Directors for a decision.

## 13. Hotel Room Policy

See page 277 for the WTA Tour Hotel Room Policy and Penalties.

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## E. EXHIBITION/NON-TOUR EVENT RULE

## 1. Definition

An Exhibition/Non-Tour Event is regarded as any tennis competition between two (2) or more Players who compete in Professional Tennis tournaments whether or not the players receive remuneration for their participation in the event, which is not a part of the WTA Tour or ITF Women's Circuit and is not recognized on the WTA Tour or ITF Women's Calendar. These events include single-day, multiple-day, week-long, seasonal team competitions and charity events.
2. Applicability to Players under the Age Eligibility Rule

Participation in Exhibition/Non-Tour Events by Players under the age of 18 is also subject to the Age Eligibility Rule. (See page 223).

## 3. Player Participation

Unless granted a waiver pursuant to sub-Section 6 below, a Player is not permitted to play in an Exhibition/Non-Tour Event if it is scheduled as follows:
a. Within 60 days before or 30 days after a WTA Tour Tournament (including the WTA Tour Championships) and the Exhibition/NonTour Event is located either (i) within 125 miles/200 kilometers, measured linearly, of the site of the Tournament, or (ii) within the same generally recognized market area of the Tournament, as determined by the CEO; or
b. During the same week a Tournament (including the WTA Tour Championships) is scheduled.

## 4. Exception

Notwithstanding anything to the contrary herein, as long as a Player is not competing in a WTA Tour Tournament in the week preceding a Grand Slam, she may participate in an Exhibition/Non-Tour Event on the Saturday or Sunday prior to the commencement of the Grand Slam Main Draw, if that Exhibition/Non-Tour Event is promoted by the Grand Slam.

## 5. Fine and Appeal Procedures

A Player in violation of the Exhibition/Non-Tour Event Rule shall be auto-

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matically fined in accordance with the following schedule, based on the higher of her Top 10 Listing or her ranking six (6) weeks prior to the Exhibition/Non-Tour Event:

| Ranking or Listing | Fine |
| :--- | :--- |
| $1-3$ | $\$ 100,000$ |
| $4-6$ | $\$ 75,000$ |
| $7-10$ | $\$ 50,000$ |
| $11-20$ | $\$ 20,000$ |
| $21-50$ | $\$ 15,000$ |

a. Exhibition/Non-Tour Event fines are automatic and non-appealable, except in the case of Extraordinary Circumstances. All fine appeals must be filed within 21 days from the date of notice.
b. Exhibition/Non-Tour Event fines will be shared equally between the WTA and the aggrieved Tournament(s), as determined by the Tournament Council.
c. A Player shall not be subject to the applicable Exhibition/Non-Tour Event fine if her entry in the applicable week would not have been accepted into the respective Tournament by virtue of her singles ranking being below the cutoff at the time the initial Main Draw Acceptance List was produced (6 weeks prior to the Tournament).

## 6. Waiver Consideration

Any Player subject to this Exhibition/Non-Tour Event rule may apply to the CEO for a waiver of the rule with respect to one (1) or more Exhibition/Non-Tour Events, which application the CEO may grant in her sole and absolute discretion. Waiver requests must be submited at least six (6) weeks prior to the Exhibition/Non-Tour Event.

The CEO may consider such waiver requests according to the individual circumstances presented. In considering whether or not to waive this rule, the CEO may take into account, among other factors, the extent to which the player's participation in the Exhibition/Non-Tour Event would (i) negatively impact the overall health of the WTA Tour, (ii) lead to confusion among tennis fans, media and others about the logic, flow and progression of the WTA Tour circuit and the importance of participation in WTA Tour events, and (iii) impact on the Tournament(s) within the radius and temporal restrictions set forth herein. As a gen-

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eral rule, waivers may be granted more freely in cases of bona fide charity events, bona fide team competitions, events with Pro-Am formats, events with non-traditional tennis scoring, and where the Exhibition/Non-Tour Event could be reasonably expected to promote fan and media interest, excitement, and attendance at those WTA Tour Tournaments nearest to where the Exhibition/Non-Tour Event is to take place.

## F. TOUR-AFFILIATED EVENTS - FED CUP

## 1. Overview

The international team competition known as Fed Cup, administered by the ITF, is a Tour-affiliated event. Fed Cup is played during three (3) weeks.

## 2. WTA Tour Calendar and Scheduling Opposite Fed Cup

## a. Premier Mandatory and Premier 5 Tournaments

No Premier Mandatory or Premier 5 Tournaments shall be scheduled during any of the weeks in which Fed Cup is played.
b. Premier Tournaments
i. No Premier 700 or Premier 600 Tournaments shall be scheduled during the first two (2) Fed Cup weeks.
ii. Up to two (2) WTA Tour Tournaments may be scheduled during the 3rd Fed Cup week, provided only one (1) of the two (2) Tournaments is a Premier Tournament and the location of the Premier Tournament is subject to reasonable ITF consideration.

## 3. Player Participation in Exhibition/Non-Tour Events Scheduled in Fed Cup Weeks

Subject to the other requirements set out in the Exhibition/Non-Tour Event Rule, players who are subject to the Exhibition/Non-Tour Event Rule or who, for any reason, decline an invitation to compete in Fed Cup may not participate in any Exhibition/Non-Tour event during those three (3) weeks, except that a player who is competing in the Fed Cup may participate in an Exhibition/Non-Tour Event occurring on the Monday and/or Tuesday of those respective weeks, provided that advance written approval of her Fed Cup Team Captain is obtained.

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## G. DISHONORABLE OR UNPROFESSIONAL CONDUCT OF TOURNAMENT SUPPORT PERSONNEL

The favorable public reputation of the WTA Tour, the Tournaments and the Players is a valuable asset and creates tangible benefits for all WTA Tour members.

## 1. Tournament Obligation

Accordingly, it is an obligation for Tournament Support Personnel to refrain from engaging in conduct contrary to the integrity of the game of tennis.
a. Definition

Conduct contrary to the integrity of the game of tennis shall include, but not be limited to, public comments, whether or not to the media, which unreasonably attack or disparage a Tournament, sponsor, player, official or the WTA.

Responsible expressions of legitimate disagreement with WTA Tour policies are not prohibited. However, public comments that one (1) of the stated persons above knows, or should reasonably know, will harm the reputation or financial best interests of a Tournament, Player, sponsor, official or the WTA are expressly prohibited by this Section.
b. Penalties

Violation of this Section shall subject a Tournament and/or Tournament Support Personnel to a fine of up to \$25,000, and/or loss or change in membership status, and/or forfeiture of all sums, if any, previously paid to the WTA.

## 2. Appeals Process

The WTA shall have sole authority to declare a Player's violation under this Section acting upon a formal and substantiated complaint. The WTA decision may be appealed to the Code of Conduct Committee, with the exception of appeals of major offenses, such as suspension from the Tour, in which case the matter will be referred to the Board of Directors for a decision.

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## H. UNIFORM TENNIS ANTI-CORRUPTION PROGRAM

## 1. Introduction

The purpose of the Uniform Tennis Anti-Corruption Program ("Program") is to (i) maintain the integrity of tennis, (ii) protect against any efforts to impact improperly the results of any match and (iii) establish a uniform rule and consistent scheme of enforcement and sanctions applicable to all professional tennis Events and to all Governing Bodies.

## 2. Definitions

a. "AHO" refers to an Anti-Corruption Hearing Officer.
b. "ATP" refers to the ATP Tour, Inc.
c. "CAS" refers to the Court of Arbitration for Sport.
d. "Consideration" refers to anything of value except for money.
e. "Corruption Offense" refers to any offense described in subSections 4 or 5 below.
f. "Covered Person" refers to any Player, Related Person, or Tournament Support Personnel.
g. "Decision" refers to a decision of an AHO regarding the commission of a Corruption Offense.
h. "Demand" refers to a written demand for information issued by the TIU to any Covered Person.
i. "Director" refers to the Director of the TIU.
j. "Event" refers to all professional tennis matches and other tennis competitions, whether men's or women's, including, without limitation, all tournaments organized, sanctioned or recognized by any of the Governing Bodies.
k. "Governing Bodies" refers to the ATP, the ITF, the WTA and the GSC.
I. "GSC" refers to the Grand Slam Committee.

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m . "Hearing" refers to a hearing before an AHO in accordance with sub-Section 7 below.
n. "information in the public domain" refers to information which has been published or is a matter of public record or can be readily acquired by an interested member of the public and/or information which has been disclosed according to the rules or regulations governing a particular event.
o. "Inside Information" refers to information about the likely participation or likely performance of a Player in an Event or concerning the weather, court conditions, status, outcome or any other aspect of an Event which is known by a Covered Person and is not information in the public domain.
p. "Notice" refers to written notice sent by the PTIO to a Covered Person alleged to have committed a Corruption Offense.
q. "Player" refers to any player who enters or participates in any competition, Event or activity organized or sanctioned by any Governing Body.
r. "PTIO" refers to the Professional Tennis Integrity Officer appointed by each Governing Body.
s. "Related Person" refers to any coach, trainer, therapist, physician, management representative, agent, family member, tournament guest, business associate or other affiliate or associate of any Player, or any other person who receives accreditation at an Event at the request of the Player or any other Related Person.
t. "TIB" refers to the Tennis Integrity Board.
u. "TIU" refers to the Tennis Integrity Unit.
v. "Tournament Support Personnel" refers to any tournament director, owner, operator, employee, agent, contractor or any similarly situated person at any Event.
w. "Wager" refers to a wager of money or Consideration or any other form of financial speculation.

## 3. Covered Players, Persons and Events

a. All Players, Related Persons, and Tournament Support Personnel

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shall be bound by and shall comply with all of the provisions of the Program and shall be deemed to accept all terms set out herein.
b. It is the responsibility of each Player, Related Person and Tournament Support Personnel to acquaint himself or herself with all of the provisions of the Program. Further, each Player shall have a duty to inform Related Persons with whom they are connected of all of the provisions of the Program and shall instruct Related Persons to comply with the Program.

## 4. Offenses

Commission of any offense set forth in sub-Sections 4 or 5 or any other violation of the provisions of the Program shall constitute a Corruption Offense for all purposes of the Program.

## a. Corruption Offenses

i. No Covered Person shall, directly or indirectly, wager or attempt to wager on the outcome or any other aspect of any Event or any other tennis competition.
ii. No Covered Person shall, directly or indirectly, solicit or facilitate any other person to wager on the outcome or any other aspect of any Event or any other tennis competition.
iii. No Covered Person shall, directly or indirectly, contrive or attempt to contrive the outcome or any other aspect of any Event.
iv. No Covered Person shall, directly or indirectly, solicit or facilitate any Player to not use his or her best efforts in any Event.
v. No Covered Person shall, directly or indirectly, solicit or accept any money, benefit or Consideration with the intention of negatively influencing a Player's best efforts in any Event.
vi. No Covered Person shall, directly or indirectly, offer or provide any money, benefit or Consideration to any other Covered Person with the intention of negatively influencing a Player's best efforts in any Event.
vii. No Covered Person shall, directly or indirectly, solicit or accept any money, benefit or Consideration, for the provision of any Inside Information.

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viii. No Covered Person shall, directly or indirectly, offer or provide any money, benefit or Consideration to any other Covered Person for the provision of any Inside Information.
ix. No Covered Person shall, directly or indirectly, offer or provide any money, benefit or Consideration to any Tournament Support Personnel in exchange for any information or benefit relating to a tournament.
b. Reporting Obligation
i. Players
(a) In the event any Player is approached by any person who offers or provides any type of money, benefit or Consideration to a Player to (i) influence the outcome or any other aspect of any Event, or (ii) provide Inside Information, it shall be the Player's obligation to report such incident to the TIU as soon as possible.
(b) In the event any Player knows or suspects that any other Covered Person or other individual has committed a Corruption Offense, it shall be the Player's obligation to report such knowledge or suspicion to the TIU as soon as possible.
(c) If any Player knows or suspects that any Covered Person has been involved in an incident described in sub-Section 4.b.ii below, a Player shall be obligated to report such knowledge or suspicion to the TIU as soon as possible.
(d) A Player shall have a continuing obligation to report any new knowledge or suspicion regarding any Corruption Offense, even if the Player's prior knowledge or suspicion has already been reported.
ii. Related Persons and Tournament Support Personnel
(a) In the event any Related Person or Tournament Support Person is approached by any person who offers or provides any type of money, benefit or Consideration to a Related Person or Tournament Support Person to (i) influence or attempt to influence the outcome of any aspect of any Event, or (ii) provide Inside Information, it shall be

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the Related Person's or Tournament Support Person's obligation to report such incident to the TIU as soon as possible.
(b) In the event any Related Person or Tournament Support Person knows or suspects that any Covered Person or other individual has committed a Corruption Offense, it shall be the Related Person's or Tournament Support Person's obligation to report such knowledge or suspicion to the TIU as soon as possible.

## 5. Additional Matters

a. Each Player shall be responsible for any Corruption Offense committed by any Covered Person if such Player either (i) had knowledge of a Corruption Offense and failed to report such knowledge pursuant to the reporting obligations set forth in sub-Section 4.b. above or (ii) assisted the commission of a Corruption Offense. In such event, the AHO shall have the right to impose sanctions on the Player to the same extent as if the Player had committed the Corruption Offense.
b. For a Corruption Offense to be committed, it is sufficient that an offer or solicitation was made, regardless of whether any money, benefit or Consideration was actually paid or received.
c. Evidence of a Player's lack of efforts or poor performance during an Event may be offered to support allegations that a Covered Person committed a Corruption Offense, but the absence of such evidence shall not preclude a Covered Person from being sanctioned for a Corruption Offense.
d. A valid defense may be made to a charge of a Corruption Offense if the person alleged to have committed the Corruption Offense (i) promptly reports such conduct to the TIU and (ii) demonstrates that such conduct was the result of an honest and reasonable belief that there was a significant threat to the life or safety of such person or any member of such person's family.

## 6. Investigation and Procedure

## a. Anti-Corruption Hearing Officer

i. The TIB shall appoint one or more independent AHOs, who shall be responsible for (i) determining whether Corruption

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Offenses have been committed, and (ii) fixing the sanctions for any Corruption Offense found to have been committed.
ii. An AHO shall serve a term of two (2) years, which may thereafter be renewed in the discretion of the TIB. If an AHO becomes unable to serve, a new AHO may be appointed for a full two-year term pursuant to this provision.
b. Investigations
i. The TIU shall have the right to conduct an initial interview and follow-up interviews, if necessary as determined solely by the TIU, with any Covered Person in furtherance of investigating the possibility of a commission of a Corruption Offense.
(a) The date and time of all interviews shall be determined by the TIU , giving reasonable allowances for Covered Persons' tournament and travel schedules.
(b) The Covered Person shall have the right to have counsel attend the interview(s).
(c) The interview shall be recorded. The interview tapes shall be used for transcription and evidentiary purposes and thereafter shall be sealed and stored by the TIU in a secure place.
(d) The Covered Person shall have the right to request an interpreter, and the cost shall be borne by the TIU.
(e) Transcripts of the interview shall be provided to the Covered Person, upon request, within a reasonable period of time following the conclusion of the interview.
ii. All Covered Persons must cooperate fully with investigations conducted by the TIU. No Covered Person shall tamper with or destroy any evidence or other information related to any Corruption Offense.
iii. If the TIU believes that a Covered Person may have committed a Corruption Offense, the TIU may make a Demand to any Covered Person to furnish to the TIU any information regarding the alleged Corruption Offense, including, without limitation, (a) records relating to the alleged Corruption Offense (including, without limitation, itemized telephone billing state-

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ments, text of SMS messages received and sent, banking statements, Internet service records, computers, hard drives and other electronic information storage devices), and (b) a written statement setting forth the facts and circumstances with respect to the alleged Corruption Offense. The Covered Person shall furnish such information within seven business days of the making of such Demand, or within such other time as may be set by the TIU. Any information furnished to the TIU shall be (i) kept confidential except when it becomes necessary to disclose such information in furtherance of the prosecution of a Corruption Offense, or when such information is reported to administrative, professional, or judicial authorities pursuant to an investigation or prosecution of non sporting laws or regulations and (ii) used solely for the purposes of the investigation and prosecution of a Corruption Offence.
iv. By participating in any Event, or accepting accreditation at any Event, a Covered Person contractually agrees to waive and forfeit any rights, defenses, and privileges provided by any law in any jurisdiction to withhold information requested by the TIU or the AHO. If a Covered Person fails to produce such information, the AHO may rule a Player ineligible to compete, and deny a Covered Person credentials and access to Events, pending compliance with the Demand.
v. If a PTIO concludes that a Corruption Offense may have been committed, the PTIO shall refer the matter and send the evidence to the AHO , and the matter shall proceed to a Hearing before the AHO in accordance with Section 7 below.
c. No Provisional Suspension

Until either (a) a Covered Person admits or confesses to commission of a Corruption Offense; or (b) the AHO has issued a Decision that such Covered Person has committed a Corruption Offense; or (c) the AHO determines that a Covered Person has failed to furnish information pursuant to a Demand from the TIU or the AHO, such Covered Person shall not be deemed to have committed such a Corruption Offense and shall remain eligible to compete and/or receive credentials, respectively, for the purposes of this Program.

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## 7. Due Process

a. Commencement of Proceedings
i. When the PTIO refers a matter to the AHO pursuant to subSection 6.b.v., the PTIO shall send a Notice to each Covered Person alleged to have committed a Corruption Offense, with a copy to the AHO, setting out the following:
(a) the Corruption Offense(s) alleged to have been committed, including the specific Article(s) of this Program alleged to have been infringed;
(b) the facts upon which such allegations are based;
(c) the potential sanctions prescribed under this Program for such Corruption Offense(s); and
(d) the Covered Person's entitlement to have the matter determined by the AHO at a Hearing.
ii. The Notice shall also specify that, if the Covered Person wishes to dispute the PTIO's allegations, the Covered Person must submit a written request for a Hearing so that it is received by the AHO as soon as possible, but in any event within 14 business days of the Covered Person's receipt of the Notice. If the Covered Person fails to file a written request for a Hearing by such deadline, he or she shall be deemed:
(a) to have waived his or her entitlement to a Hearing;
(b) to have admitted that he or she has committed the Corruption Offense(s) specified in the Notice; and
(c) to have acceded to the potential sanctions specified in the Notice.

If the Covered Person fails to file a written request for a Hearing by the deadline, the AHO shall promptly issue a Decision confirming the commission of the Corruption Offense(s) alleged in the Notice and ordering the imposition of sanctions (where this Program specifies a range of possible sanctions the AHO shall determine the appropriate sanction).
iii. The Covered Person shall be entitled at any stage to admit

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that he or she has committed the Corruption Offense(s) specified in the Notice and to accede to the sanctions specified in the Notice. In such circumstance, a Hearing shall not be required. Instead, the AHO shall promptly issue a Decision confirming the commission of the Corruption Offense(s) specified in the Notice and ordering the imposition of sanctions. Where a range of possible sanctions is specified in the Program, written submissions may be made by or on behalf of the Covered Person in mitigation at the time of admission of the Corruption Offense(s), and the AHO shall be entitled to take those submissions, as well as any rebuttal submitted by the PTIO, into account in determining what sanctions should apply.
iv. If, for any reason, the AHO is or becomes unwilling or unable to hear the case, then the AHO may request that the TIB appoint a substitute or successor AHO for such matter in accordance with sub-Section 6.a.
v. No more than 20 business days after the date of the Notice or request for Hearing if received, the AHO shall convene a meeting or telephone conference with the PTIO, its legal representatives, the Covered Person to whom the Notice was sent and his or her legal representatives (if any), to take jurisdiction formally over the matter and to address any pre-Hearing issues. The non-attendance of the Covered Person or his or her representatives at the meeting, after proper notice of the meeting has been provided, shall not prevent the AHO from proceeding with the meeting in the absence of the Covered Person, whether or not any written submissions are made on behalf of the Covered Person. In the meeting the AHO shall:
(a) determine the date(s) (which must be at least 20 business days after the meeting, unless the parties consent to a shorter period) upon which the Hearing shall be held. Subject to the foregoing sentence, the Hearing shall be commenced as soon as practicable after the Notice is sent, and ordinarily within 60 days of the date that the Covered Person requests a Hearing. The Hearing shall be completed expeditiously;
(b) establish dates reasonably in advance of the date of the Hearing at which:
(i) the Covered Person shall submit a brief with argu-

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ment on all issues that he or she wishes to raise at the Hearing;
(ii) the PTIO shall submit an answering brief, addressing the arguments of the Covered Person and setting out argument on the issues that the PTIO wishes to raise at the Hearing;
(iii) the Covered Person may submit a reply brief, responding to the PTIO's answer brief; and
(iv) the Covered Person and the PTIO shall exchange witness lists (with each witness's address, telephone number and a summary of the subject areas of the witness's anticipated testimony) and copies of the exhibits that they intend to introduce at the Hearing; and
(c) make such order as the AHO shall deem appropriate in relation to the production of relevant documents or other materials between the parties.
vi. The AHO may, at any time prior to issuing a Decision, request that an additional investigation be conducted into any matter reasonably related to the alleged Corruption Offense. If the AHO requests such an additional investigation, the TIU shall conduct the investigation in accordance with the AHO's directions and shall report the findings of that investigation to the AHO and the Covered Person implicated in the alleged Corruption Offense at least 10 days prior to the Hearing. If the Covered Person wishes to object to, or raise any issues in connection with, such additional investigation, he or she may do so by written submission to the AHO.

## b. Conduct of Hearings

i. Hearings shall be conducted on a confidential basis. Unless the AHO orders otherwise for good cause shown by a party, each Hearing shall take place in either Miami, Florida, USA or London, England, as determined by the AHO.
ii. The Covered Person shall have the right (a) to be present and to be heard at the Hearing and (b) to be represented at the Hearing, at his or her expense, by legal counsel. The Covered Person may choose not to appear at the Hearing, but rather

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to provide a written submission for consideration by the AHO, in which case the AHO shall take such submission into account in making his or her Decision. However, the nonattendance of the Covered Person or his or her representative at the Hearing, after proper notice of the Hearing has been provided, shall not prevent the AHO from proceeding with the Hearing in his or her absence, whether or not any written submissions are made on his or her behalf.
iii. The procedures followed at the Hearing shall be at the discretion of the AHO, provided that the Hearing shall be conducted in a fair manner with a reasonable opportunity for each party to present evidence (including the right to call and to question witnesses), address the AHO and present his, her or its case.
iv. The PTIO shall make arrangements to have the Hearing recorded or transcribed at the PTIO's expense. If requested by the Covered Person, the PTIO shall also arrange for an interpreter to attend the Hearing, at the PTIO's expense.
c. Burdens and Standards of Proof
i. The PTIO (which may be represented by legal counsel at the Hearing) shall have the burden of establishing that a Corruption Offense has been committed. The standard of proof shall be whether the PTIO has established the commission of the alleged Corruption Offense by a preponderance of the evidence.
ii. Where this Program places the burden of proof upon the Covered Person alleged to have committed a Corruption Offense to rebut a presumption or establish facts or circumstances, the standard of proof shall be by a preponderance of the evidence.
iii. The AHO shall not be bound by any jurisdiction's judicial rules governing the admissibility of evidence. Instead, facts relating to a Corruption Offense may be established by any reliable means, as determined in the sole discretion of the AHO.
d. Decisions
i. Once the parties have made their submissions, the AHO shall determine whether a Corruption Offense has been committed. Where Article H of this Program specifies a range of possible

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sanctions for the Corruption Offense found to have been committed, the AHO shall also fix the sanction within that range, after considering any submissions on the subject that the parties may wish to make.
ii. The AHO shall issue a Decision in writing as soon as possible after the conclusion of the Hearing. Such Decision will be sent to the parties and shall set out and explain:
(a) the AHO's findings as to what Corruption Offenses, if any, have been committed;
(b) the sanctions applicable, if any, as a result of such findings; and
(c) the rights of appeal applicable pursuant to sub-Section 9 below.
iii. The TIU shall pay all costs and expenses of the AHO and of staging the Hearing. The AHO shall not have the power to award costs or make any costs order against a Covered Person or the PTIO. Each party shall bear its own costs, legal, expert and otherwise.
iv. Subject only to the rights of appeal under Section 9 below, the AHO's Decision shall be the full, final and complete disposition of the matter and will be binding on all parties. If the AHO determines that a Corruption Offense has been committed, the TIB will publicly report the Decision.

## 8. Sanctions

a. The penalty for any Corruption Offense shall be determined by the AHO in accordance with the procedures set forth in Section 7 above, and may include:
i. With respect to any Player, (a) a fine of up to $\$ 250,000$ plus an amount equal to the value of any winnings or other amounts received by such Covered Person in connection with any Corruption Offense, (b) ineligibility for participation in any event organized or sanctioned by any Governing Body for a period of up to three (3) years, and (c) with respect to any violation of Sections 4.a.iii - ix, ineligibility for participation in any event organized or sanctioned by any Governing Body for a maximum period of permanent ineligibility.

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ii. With respect to any Related Person or Tournament Support Person, (i) suspension of credentials and access to any Event organized, sanctioned or recognized by any Governing Body for a period of not less than one year, and (ii) with respect to any violation of Sections 4.a.iii - ix, suspension of credentials and access to any Event organized, sanctioned or recognized by any Governing Body for a maximum period of permanent revocation of such credentials and access.
iii. No Player who has been declared ineligible may, during the period of ineligibility, participate in any capacity in any Event (other than authorized anti-gambling or anti-corruption education or rehabilitation programs) organized or sanctioned by any Governing Body. Without limiting the generality of the foregoing, such Player shall not be given accreditation for, or otherwise granted access to, any competition or event to which access is controlled by any Governing Body, nor shall the Player be credited with any points for any competition played during the period of ineligibility.
b. The TIU may report information regarding an investigation to the TIB and the PTIOs at any time.
c. The TIB may report Corruption Offenses that also violate nonsporting laws and regulations to the competent administrative, professional or judicial authorities.
d. If any Covered Person commits a Corruption Offense under this program during a period of ineligibility, it shall be treated as a separate Corruption Offense under this Program.

## 9. Appeals

a. Any Decision (i) that a Corruption Offense has been committed, (ii) that no Corruption Offense has been committed, (iii) imposing sanctions for a Corruption Offense, or (iv) that the AHO lacks jurisdiction to rule on an alleged Corruption Offense or its sanctions, may be appealed exclusively to CAS in accordance with CAS's Code of Sports-Related Arbitration and the special provisions applicable to the Appeal Arbitration Proceedings, by either the Covered Person who is the subject of the Decision being appealed, or the TIB.
b. Any Decision appealed to CAS shall remain in effect while under

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appeal unless CAS orders otherwise.
c. The deadline for filing an appeal with CAS shall be 20 business days from the date of receipt of the Decision by the appealing party.
d. The decision of CAS shall be final, non-reviewable, non-appealable and enforceable. No claim, arbitration, lawsuit or litigation concerning the dispute shall be brought in any other court or tribunal.

## 10. General

a. No action may be commenced under the Program against any Covered Person for any Corruption Offense unless such action is commenced within either (i) eight (8) years from the date that the Corruption Offense allegedly occurred or (ii) two (2) years after the discovery of such alleged Corruption Offense, whichever is later.
b. Section headings within the Program are for the purpose of guidance only and do not form part of the Program itself. Nor do they inform or affect the language of the provisions to which they refer.
c. The Program shall be governed in all respects (including, but not limited to, matters concerning the arbitrability of disputes) by the laws of the State of Florida, without reference to conflict of laws principles.
d. In the event any provision of the Program is determined invalid or unenforceable, the remaining provisions shall not be affected. The Program shall not fail because any part of the Program is held invalid.
e. Except as otherwise stated herein, failure to exercise or enforce any right conferred by the Program shall not be deemed to be a waiver of any such right nor operate so as to bar the exercise or enforcement thereof or of any other right on any other occasion.
f. The Program is applicable prospectively to Corruption Offenses occurring on or after the date that this Program becomes effective. Corruption Offenses occurring before the effective date of the Program are governed by the former rrles of the WTA which were applicable on the date that such Corruption Offense occurred.
g. Except as otherwise agreed to by the parties, all filings, Decisions, Hearings and appeals shall be issued or conducted in English.

## CODE OF CONDUCT

## I. PROCEDURES FOR PLAYER AND TOURNAMENT SUPPORT PERSONNEL VIOLATIONS

## 1. On-court Adjudication

Any violation of this Code that must by its nature be adjudicated prior to continuation of Tournament play shall be decided immediately by the official or officials given that authority under this Code. Any appeal of such decisions shall be made to the official making the decision, and the official's judgment with respect to any penalties other than fines shall be final in all cases. The fine portion of any on-court violation may be appealed to the Code of Conduct Committee as set out below.

## 2. Complaints

a. Process and Timing for Reporting Alleged Player Violations

Reporting a Player's violation of this Code by a Player may originate with the WTA, any Player or a Tournament official. Complaints shall be directed to the WTA. Complaints must be received by the WTA within 21 days of the alleged conduct and, where feasible, must be acted upon prior to the time of the next scheduled Code of Conduct Committee meeting. No complaint, except for violations of the Exhibition/Non-Tour Event Rule - page 253 and the Uniform Tennis Anti-Corruption Program - page 257, lodged more than 21 days following knowledge or reason to know of the incident or activity allegedly in violation of the Code may be considered by the WTA.
b. Process and Timing for Reporting Alleged Tournament Support Personnel Violations

Reporting a violation of this Code by Tournament Support Personnel may originate with the WTA, any Player or a Tournament official. Complaints shall be directed to the WTA. Complaints must be received by the WTA within 21 days of the alleged conduct and, where feasible, must be acted upon prior to the time of the next scheduled Code of Conduct Committee (or, if appropriate, Standards of Performance Committee) meeting.

## 3. Review, Appeal and Hearing

For those offenses which require the WTA to conduct a thorough investigation, the WTA may do so either prior or subsequent to notification being given to the Player or Tournament involved.

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The WTA and Code of Conduct Committee shall keep accurate records of all complaints and the disposition thereof and shall be responsible for recording all penalties imposed upon Players during any Tour Year.

## a. Review Process for Players

i. Player Notification of Charges

It the WTA determines there are grounds for the complaint of misconduct under this Code, the Player so charged shall thereupon be notified orally, if possible, and in writing, specifying: i) the provisions which she is charged as having violated and ii) the penalty such a violation carries if so specified in the Code.

If the penalty is not so specified, the Player shall be advised that the penalty will be determined by the WTA. This notification and any other in the course of a disciplinary proceeding shall be delivered to the player in person, sent to her by registered or certified mail, overnight delivery with confirmed delivery or sent by e-mail at her address as shown in the records of the WTA or on the most recent Tournament entry application submitted by the Player prior to the notification. All such notices shall be deemed given five (5) days after mailing.
ii. Player Response to Charges

After receipt of notification of the charges and the potential penalties, a Player charged with misconduct for which a fine is not automatic, shall have 21 days from the date of notice to respond in writing to the allegations. Failure to respond to the charges within the time limit cited above will subject the charged Player to the imposition of the fines as determined by the WTA, if the WTA determines that the Player committed the violation with which she is charged, and such Player fails to appeal to the Code of Conduct Committee as outlined in this Code.
iii. Player Request for Hearing

Any Player sanctioned for an offense which is subject to appeal, may request a hearing before the Code of Conduct Committee or, in the case of a Player Major Offense potentially resulting in suspension from the Tour or other sanction of similar magnitude, a Player may request a hearing before the

## CODE OF CONDUCT

Board of Directors. The WTA must receive a request for a hearing within 21 days following notification to the player of the fine or complaint against her.
b. Review Process for Tournament Support Personnel
i. Tournament Support Personnel Notification of Charges

If the WTA determines there are grounds for a complaint of misconduct under this Code, the Tournament Support Personnel so charged shall thereupon be notified orally, if possible, and in writing, specifying a) the provisions which he/she is charged as having violated and b) the penalty such a violation carries if so specified in the Code.

If the penalty is not so specified, the Tournament Support Personnel shall be advised that the penalty will be determined by the WTA. This notification and any other in the course of a disciplinary proceeding shall be delivered to the Tournament Support Personnel in person, sent to him/her by registered or certified mail, overnight delivery with confirmed delivery or sent by e-mail at his/her address as shown in the records of the WTA. All such notices shall be deemed given five (5) days after mailing.
ii. Tournament Support Personnel Response to Charges

After receipt of notification of the charges and the potential penalties, Tournament Support Personnel charged with misconduct shall have 21 days in which to respond in writing to the allegations. Failure to respond to the charges within the time limit cited above will subject the charged party to the imposition of the fines as determined by the WTA.
iii. Tournament Support Personnel Request for Hearing

Any Tournament Support Personnel charged with an offense for which a sanction was levied, may request a hearing before the Board of Directors. The WTA must receive a request for a hearing within 21 days following notification to the Tournament Support Personnel of the sanction.

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c. Hearing Process and Timing
i. Notification of Hearing Time and Place

A Player or Tournament Support Personnel requesting a hearing (as outlined in sub-Sections a.iii and b.iii above) shall be given at least 10 days' notice of the time and place of the hearing. Attendance at the appeal hearing is not mandatory.

It is intended that the hearing requested take place as soon as possible. If he/she wishes to shorten the time required for notice, the Code of Conduct Committee (or Standards of Performance Committee) or Board of Directors will cooperate in good faith.

## ii. Hearing Procedures

At the hearing, he/she may call witnesses testifying on his/her behalf and examine witnesses testifying against him/her. He/she may, if he/she chooses, be represented by counsel at the hearing. The Code of Conduct Committee (or Standards of Performance Committee) or Board of Directors may determine that an interpreter is required in the interest of fairness. If so, they may retain such person at the expense of the WTA Tour. The Code of Conduct Committee (or Standards of Performance Committee) or Board of Directors, as appropriate, shall make a determination, which shall be supported by written findings.
d. Meetings of the Code of Conduct Committee

The Code of Conduct Committee and Standards of Performance Committee shall be scheduled to meet in person or by teleconference at least two (2) times per year, at least one (1) meeting of which shall be scheduled to be held outside the United States, unless there are no matters scheduled to be heard at the time of any such meeting. All expenses of the Code of Conduct Committee and Standards of Performance Committee shall be borne by the WTA.
e. Notification of Decisions

Within 30 days of its decision, the Code of Conduct Committee (or Standards of Performance Committee) or Board of Directors shall give written notice to the Player or Tournament Support Personnel

## CODE OF CONDUCT

of its decision and the penalty to be imposed, if any, regardless of whether or not a hearing was requested. The decision of the Code of Conduct Committee (or Standards of Performance Committee) or Board of Directors shall be final and non-appealable.

## f. Payment of Fines

Any fine imposed must be paid to the WTA within 30 days of the final imposition, unless written extension of time is granted by the WTA. All unpaid fines at the end of the year will be subject to a penalty of $15 \%$ interest on the outstanding balance. Filing of an appeal will not prevent the WTA from deducting fines from player prize money or any payments due from the WTA to Tournaments, nor shall it delay the due date of any fine invoice.

## J. PROCEDURES FOR PLAYER SUPPORT TEAM MEMBERS AND CREDENTIALED PERSONS

## 1. Player Support Team

Player Support Team members are expected to conduct themselves in a professional manner at all times. In this regard, a Code of Conduct has been established to set out the rules by which all Player Support Team members must abide at all times.

## a. Competence

i. Player Support Team members shall provide services only within the boundaries of their competence, based on their education, training, supervised experience or appropriate professional experience.
ii. Player Support Team members who perform services for a Player shall strive to increase their level of proficiency and skill by remaining current and seeking continuing education and certification (e.g., by one [1] or more recognized tennis professional associations) on safety, health, training and other developments relevant to tennis.
iii. Player Support Team members who perform services for a Player shall seek advice and counsel of colleagues and experts, whenever such consultation is in the best interests of the Player.
iv. Player Support Team members shall strive to protect the

## CODE OF CONDUCT

health, safety, psychological and physical well-being of a Player under their direction by ensuring that all of the activities under their control are conducted for the Player's psychological and physical welfare.
b. Unfair and/or Discriminatory Conduct
i. Player Support Team members shall not engage in unfair or unethical conduct, including any attempt to injure, disable or intentionally interfere with the preparation or competition of any Player.
ii. Player Support Team members shall not discriminate in the provision of services on the basis of race, ethnicity, national origin, religion, age or sexual orientation.
c. Abuse of Authority; Abusive Conduct
i. Player Support Team members shall not abuse their position of authority or control and shall not compromise the psychological, physical or emotional well-being of any Player.
ii. Player Support Team members shall not engage in abusive conduct, either physical or verbal, or threatening conduct or language directed towards any Player, Tournament official, WTA staff member, on-court official, coach, parent, spectator or member of the press/media.
iii. Player Support Team members shall not exploit any Player relationship to further personal, political or business interests at the expense of the best interest of the Player.

## d. Sexual Conduct

In order to prevent sexual abuse and the negative consequences resulting from the imbalance of a dual relationship, sexual conduct of any kind between a player and her Player Support Team members expressly is discouraged. In addition, the following conduct specifically is prohibited:
i. Player Support Team members shall not advance towards, or have any sexual contact with, any player who is a) under the age of 17 or b) under the age of legal majority in the jurisdiction where the conduct takes place or where the player resides.

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ii. Player Support Team members shall not sexually abuse a player of any age. Sexual abuse is defined as the forcing of sexual activity by one (1) person on another person a) of diminished mental capacity or b) by the use of physical force, threats, coercion, intimidation or undue influence.
iii. Player Support Team members shall not engage in sexual harassment (for example, by making unwelcome advances, requests for sexual favors or other verbal or physical conduct of a sexual nature where such conduct may create an intimidating, hostile or offensive environment).
iv. Player Support Team members shall not share a hotel room with a player who is a) under the age of 17 or b) under the age of legal majority in the jurisdiction where the hotel is located or where the player resides, unless such Player Support Team member is the player's legal guardian or is related to the player. Hotel room per diems shall be withheld from any underage player who is found to have violated this Hotel Room Policy. Such penalty shall be in addition to any penalties that may be imposed on the Player Support Team member pursuant to sub-Section 3 below.

## e. Criminal Conduct

Player Support Team members shall comply with all relevant criminal laws. For greater certainty and without limiting the foregoing, this obligation is violated if Player Support Team members have been convicted of or entered a plea of guilty or no contest to a criminal charge or indictment for an offense involving:
i. Use, possession, distribution or intent to distribute illegal drugs or substances;
ii. Sexual misconduct, harassment or abuse; or
iii. Child abuse.

Further, this obligation may be violated if, depending upon the nature of the crime, a Player Support Team member has been convicted of or entered a plea of guilty or no contest to an offense that is a violation of any law specifically designed to protect minors.

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## f. Anti-Doping Activity

Player Support Team members shall comply with the Anti-Doping Program and shall not aid or abet in any way a player's violation of the Anti-Doping Program.
g. General Conduct and Requirements
i. Player Support Team members shall be familiar with, and agree to abide by, the Rules and encourage players to abide by the same.
ii. Player Support Team members must comply with all requirements of any Player Support Team member Registration program established by the WTA.
iii. Player Support Team members shall not conduct themselves in a manner that will reflect unfavorably on the WTA Tour or any WTA Tour Tournament, player, official or the game of tennis.

## 2. Credentialed Persons

No person who has been given a credential by a Tournament, including members of the media, may at any time during the Tournament engage in abusive conduct directed towards any player, official, spectator or Tournament or WTA staff.

## 3. Violations/Procedures

The following procedures shall apply to all complaints and violations under this Section K.
a. Process and Requirements for Reporting Alleged Violations

Any individual who believes that any Player Support Team member or Credentialed Person has failed to meet his or her obligations under this Code may file a written complaint with the CEO. That complaint shall be signed and shall state specifically the nature of the alleged misconduct.
b. Review or Investigation of Alleged Violations

Upon receipt of such a signed complaint, the CEO promptly shall initiate a review of the matter. The CEO also may initiate an investigation on the basis of a suspension or other disciplinary action

## CODE OF CONDUCT

taken against Player Support Team members or Credentialed Persons by a National Federation or other tennis organization or a conviction or plea of guilty or no contest to a criminal charge or indictment.
c. CEO Findings and Action

Upon review of the complaint and, where appropriate, additional investigation, the CEO may determine that the complaint does not merit further action.

However, if the CEO determines the complaint does merit further action, after giving the accused individual the opportunity to present his or her views to the CEO or his designee, either in person or in writing, at the CEO's discretion, the CEO may impose appropriate sanctions including:
i. Denial of privileges or exclusion of the person in question from any or all Tournaments; or
ii. Such other sanctions including monetary sanctions as the CEO may deem appropriate.

In addition, the CEO shall have authority to issue a provisional suspension, pending the completion of the investigation and issuance of a final decision on the matter.

## d. Appeal Process

Decisions of the CEO may be appealed to the Board of Directors. The Board of Directors shall decide whether to review the appeal based solely on the CEO's investigation or whether to hold a hearing in which the accused will be given the opportunity to present his/her views directly to the Board of Directors. The CEO shall not be entitled to a vote in any Board of Directors appeal decisions under this Section.

Any appeals to the Board of Directors under this Section must be filed in writing within 21 days from the date of notice of the CEO's decision, which is the subject of the appeal. The decision of the Board of Directors shall be final and non-appealable.

## STANDARDS

## XVII. STANDARDS

## A. TOURNAMENT STANDARDS OF PERFORMANCE

All WTA Tour Tournaments must be staged in a first-class professional manner. Standards are required unless otherwise noted or approved. Tournaments must apply to the WTA at least three (3) months in advance for an exemption from any Tournament Standard of Performance.

No experimental procedures or products can be used or offered to the players without prior written approval from the WTA. All procedures and products must be in compliance with the Rules.

Unless otherwise noted, all facilities and standards required hereunder must be ready by 9:00 a.m. on the day of Qualifying Sign-In.

Any Tournament which is combined or back-to-back with an ATP Tour event shall provide a level of Tournament Standards which is equal to or greater than the level of Tournament Standards provided for at its ATP Tour event; however, in no instance shall such Standards fall below the minimum required herein.

## 1. Accounting

Within 14 days following the conclusion of the Tournament, the Tournament shall submit to the WTA a full report of all aspects of the Tournament including: i) a copy of the prospectus; ii) a completed program; and iii) a statement showing all monies disbursed on site for prize money and traveling expenses as allowed under Section X Prize Money - page 169.

## 2. Animals

No animals will be allowed in the Player Restaurant, Locker Room, Treatment/Training Room or WTA Office. Animals on site must be restrained (either by leash or carry case). Facility rules regarding animals on site shall be enforced.

## 3. Anti-Doping Testing Facilities and On-Site Personnel Assistance

## a. On-Site Doping Control Station

Each Tournament, when selected to host testing of players, is obligated to provide, at its own cost, the facilities in Appendix H.

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b. Chaperones Provided by the Tournament

Each Tournament, when selected to host testing of players, is obligated to provide, at its own cost, adult female staff members and/or volunteers who can assist the Official Anti-Doping Personnel and Supervisor with the notification and observation of players selected for testing. The Tournament shall be notified of the chaperone schedule at least seven (7) days prior to the start of the Tournament.

## 4. Ball Persons

It is recommended that a coordinator be appointed to recruit and assign Ball Persons. There shall be a minimum of six (6) ball persons per match in the Main Draw and Qualifying. Dark-colored uniforms for ball persons are preferred.

## 5. Balls

## a. Ball Type and Specifications

i. ITF-approved Type 2 Regular Duty balls are to be used at all WTA Tour Tournaments unless otherwise approved by the Tour. Failure to comply may result in a Tournament Standards Violation and/or other sanctions.

High-altitude balls are not to be used unless conditions require, and such use must be approved by the WTA and must be stated on the Tournament Fact Sheet. It is requested that Tournament's use the WTA's recommended ball list when selecting a Tournament ball.
ii. WTA Tour Tournaments which are played the week before a Grand Slam are required to use the same brand of ball as that Grand Slam.
iii. Pressurized balls only will be used on the Tour.
b. Number and Procedure for Rotation during All Match Play

At all Tournaments for all matches in both Qualifying Singles and Main Draw Singles and Doubles, six (6) balls shall be used and changed after the first seven (7) games and thereafter every nine (9) games.

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c. Availability

Balls of the make to be used in the Tournament are to be available on site at least three (3) days prior to the commencement of the Qualifying for players in both the Main Draw and Qualifying until they are eliminated. Prior to the Qualifying Sign-In, players shall be required to purchase the balls. Beginning on the day of the Qualifying Sign-In, players are entitled to receive the complimentary daily allocation of practice balls in accordance with sub-Section d below.
d. Daily Allotted Number of Practice Balls

Main Draw and Qualifying Players are entitled to new practice balls as set out in the following chart:

| Tournament <br> Category | Player Daily Allotment <br> of New Practice Balls |  |
| :---: | :---: | :---: |
|  | While Competing in <br> Tournament | After Elimination |
|  | 6 | 3 |
| International | 6 | 3 |

If the practice courts are located off site, it is recommended that practice balls be provided at the practice site.

## 6. Chairs/Umbrellas

Chairs must be provided on court for player use during the change of ends. At outdoor Tournaments, umbrellas must be provided to shade the players' chairs.

## 7. Court

## a. Court Specifications

i. Court Surface
(a) Tournaments must be played on a surface that is approved by the WTA, including, but not limited to, the color of the court surface. Tournaments must submit a written request for approval to the WTA prior to making any changes to the existing surface.

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(b) If a new surface is being considered, approval must be given by the WTA. If the Tournament fails to utilize the surface recommended by the WTA, individual players may refuse to participate in the Tournament, in which case the WTA neither is responsible for such action by a player nor subject to any penalties.
(c) The surface must be maintained to the satisfaction of the Supervisor/Referee.
(d) Tournaments must ensure that the same surface is used for Main Draw and Qualifying. If there are circumstances beyond the control of the Tournament Director, Qualifying matches may be held on a different surface, only with approval of the WTA. A minimum of one (1) practice court must be on site and be of the same surface and condition (i.e., indoor/outdoor) as the Main Draw match court(s). (See the chart on page 285 for practice court requirements.)
ii. Court Measurements
(a) There must be at least 12 feet (or 3.66 meters) at each side of the doubles sideline and 21 feet (or 6.40 meters) behind each baseline. (This does not include the publicity/advertising placed around the line umpires' chairs). It is recommended that show courts have 15 feet ( 4.57 meters) at each side of the doubles sideline and 27 feet (8.23 meters) behind each baseline. At indoor Tournaments, the ceiling must be a minimum of 40 feet (or 12.19 meters) in height.
(b) Court Dimensions must comply with those set out under the ITF Rules of Tennis. It is the responsibility of the Tournament Director to ensure, upon final preparation of the tennis courts before the Tournament commences, that all court specifications, including court measurements, comply with the standards set forth on page 350Court Measurements.

## b. Minimum Numbers of Match and Practice Courts

i. Combined Tournaments with the ATP

## STANDARDS

For all combined Tournaments with the ATP other than Premier Mandatory Tournaments, minimum numbers of match and practice courts must be approved by the WTA at least six (6) months prior to the Tournament.
ii. Indoor Tournament

| Tournament <br> Category | Show <br> Courts | Additional <br> Match Courts | Practice <br> Courts <br> (on-site and <br> off-site) | On-Site <br> Practice <br> Courts |
| :---: | :---: | :---: | :---: | :---: |
| Premier 5 | 1 | 1 | 4 | 1 |
| Premier | 1 | 1 | 4 | 1 |
| International | 1 | 1 | 3 | 1 |

iii. Outdoor Tournament

| Tournament <br> Category | Show <br> Courts | Additional <br> Match Courts | Practice <br> Courts (on-site <br> and <br> off-site) | On-Site <br> Practice <br> Courts |
| :---: | :---: | :---: | :---: | :---: |
| Premier Mandatory -12 <br> Joint | 3 | 5 | 16 | 8 |
| Premier Mandatory -9 <br> Joint | 2 | 3 | 6 | 6 |
| Premier 5 (56) | 1 | 4 | 4 | 3 |
| Premier (32) Outdoors | 1 | 3 | 4 | 4 |
| Premier (32) Indoors | 1 | 1 | 4 | 1 |
| International (56) | 1 | 2 | 3 | 1 |
| International (32) | 1 | 2 | 3 | 1 |
| Outdoors | 1 | 1 | 3 | 1 |

c. Court Signage
i. On the Court Surface
(a) There can be no commercial identification on the surface of the court, except that the name of the court surface and the Tournament's host locality (as further described below) are permitted to be placed on the court surface with prior approval from the WTA. A Tournament must

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request WTA approval for the placement of the Tour Logo and host locality signage and/or court manufacturer identification, and provide full details of all signages (text and placement) to the WTA at least 90 days prior to the event.
(b) Tournaments may place on court the name of their host locality, which may include one (1) of the following: city, region (i.e., state or county) or country in the approved font HELVETICA NEUE BOLD CONDENSED. Signage must be consistent with the texture and feel of the court surface so as not to affect play or pose a safety hazard.

The position, size and font of the host locality signage shall be in accordance with one (1) of the following two (2) options; and, in either case, the Tournament must include the Tour Logo on court as specified:

HOST LOCALITY NAME OPTION 1: BASE LINE OPTION (not applicable to clay court tournaments)

- Upper case in white
- Displayed on one (1) line facing the main camera
- Written on one (1) or both ends of the court behind the baseline
- Centered between the singles sidelines
- Nearest distance from the baseline: $3 \mathrm{~m} / 9^{\prime} 10^{\prime \prime}$
- Height of lettering: Not greater than $80 \mathrm{~cm} / 2^{\prime} 8^{\prime \prime}$
- Width: Not greater than 5 meters/16'8"


## HOST LOCALITY NAME OPTION 2: SIDELINE OPTION

- Upper case in white
- Displayed on one (1) or two (2) lines, facing the main camera
- Written on the right and/or left side of the court at the service line, outside of the doubles sidelines. If the text is displayed on two (2) lines, they should together be centered on the service line (line spacing should be $20 \mathrm{~cm} / 8$ inches).
- Height of lettering: Not greater than $50 \mathrm{~cm} / 20$ inches
- Distance from the doubles sideline: $40 \mathrm{~cm} / 16$ inches
- Width: No restriction
- The text should be elongated by $27 \%$ for improved television visibility.
- If used on a clay surface, the text must not protrude


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above the surface of the court.

## TOUR LOGO (FOR OPTIONS 1 AND 2)

- Placed either (i) on both sides of the court, outside of the doubles sidelines; (ii) in the four (4) corners of the back fence on each end; or (iii) in a position immediately above and behind the back fence on each end so that the Tour Logo is in each side camera view*
- Logo Dimensions if Painted on the Court: At least 56.4 cm ( 22.2 inches) $\times 152.4 \mathrm{~cm}$ ( 60 inches)
- Logo Dimensions if on or Behind Back Fence: At least 22.6 cm (8.9inches) $\times 61 \mathrm{~cm}$ (24 inches)
- Artwork: Text only logo; same application as for backdrop/sidewall signage with a dark background
*The Tour may substitute the Tour Logo positioned on the back fence with 3-D signage placed on-court as a mat where the Net Umpire chair surrounding is normally placed.
(c) Two (2) identifications of the court manufacturer (maximum 20.13 square feet $/ 1.87$ square meters) may be permitted on the side of the court surface parallel to the sidelines. Such logo must be placed at least 1.5 meters (4.92 feet) from the doubles sideline. If used on a clay surface, the text must not protrude above the surface of the court.
(See examples beginning on pages 345 - On-Court Signage).
ii. Behind the Court

The back fences, back walls, net, net posts, line umpire boxes and other fixtures on a court shall not be predominantly white, gray, yellow or any other light color that can interfere with the vision of the players as determined by the Supervisor.
iii Banners
There can be no banners with predominantly white, gray, yellow or any other light color backgrounds behind the ends of the court. Background and lettering on rotating banners should be consistent with the color of the back walls. If placed in front of back walls, rotating banners can change only during

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a change of ends. If placed in front of side walls, rotating banners can change only after completion of any game.

When light lettering needs to be used on a darker background, PMS Color "Cool Gray" 4 to 6 ( 5 to 6 for outdoor tournaments) are the preferred colors.

## d. Court Preparation

Clay and loose surface courts must be swept, watered and lines cleared before the start of all matches, if the Supervisor or Referee deems it necessary. Clay courts also may need to be watered and/or swept between sets if requested by the Supervisor or Referee.
e. Seating
i. Color of Box Seats and Seats at Ends of the Court

It is recommended that spectator seating not have any white, gray, yellow or other light colors that can interfere with the vision of the players and that any such light colored seating be covered.
ii. Spectator Movement During Play

Spectators above the lowest tier of seating will be allowed to move freely to and from their seats at any time during play. The Tournament Director and Supervisor at each Tournament will determine this lowest tier of seating. Where there is no clear break, the Tournament Director and Supervisor will determine the most logical designation for spectator movement during play. (See Supervisor - page 318).
f. Smoking

Except where prohibited by law, smoking shall not be permitted within the lower level of seating around the courts and in all restrcted player areas as well as the offices of the WTA Tour and Officials.

## 8. Credentials/Tickets/Seating

In addition to the ticket allocation requirement as part of the Commercial Benefits granted to the WTA Tour/sponsor (see Seats/Tickets - page 154), each Tournament will provide the following:

## STANDARDS

a. Players, Coaches, Guest and WTA Staff
i. To Each Participating Player:
(a) One (1) credential;
(b) Two (2) player guest/coaches credentials; and
(c) Two (2) tickets for each day for which she remains in the Tournament.

A designated seating area in the grandstand for players and players' coaches, relatives or guests to sit and watch matches also must be provided at all sessions. Best efforts should be made for a minimum of 10 seats. This reserved seating area shall be in addition to the match box seats.
ii. To Each WTA Staff Member, Massage Therapist, WTA Tour Sponsor: One (1) credential.
iii. To Any Official Guest of the WTA: One (1) credential for any official guest of the WTA, at its request (provided such requests are reasonable and access limited as appropriate for security).
iv. To the WTA: Ten (10) tickets per session in a preferred location.
v. To WTA Tour Player Members not in the Tournament: On-site access is allowed, but such players are not permitted to use the site amenities and practice facilities without the Tournament Director's permission.
vi. To Each Registered Coach of the WTA Tour and WTA Tour Tournament Director: On-site access to all WTA Tour Tournaments.
b. Match Court Seats
i. A match box shall be provided to the guests of each player participating in the scheduled match. The boxes should offer identical views, have a minimum of six (6) seats and be of equal position and size to each other but located at opposite ends of the court.

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ii. Two (2) seats with easy and quick access to the court shall be provided for each player who will receive On-Court Coaching unless the match box provided to the player allows easy access to the court.
iii. To the Supervisor, PHCP and WTA Communications Manager: One (1) seat each close to the entrance of each court during all matches with easy access to the court.

Each person granted a credential to access secure player areas, must complete a Credential Form as required by the WTA. Tournaments must implement and comply with credentialing requirements established by the WTA.

A table summarizing the above requirements for credentials, tickets and seating is found below:

| Group Designation | Credentials | Tickets/Seats |
| :---: | :---: | :---: |
| Tour Players | 1 player badge and 2 <br> guest/coach badges | 2 each day <br> while competing |
| WTA Staff^ | 1 per staff member and <br> local massage therapist | 3 seats by court entrance <br> with easy access to the <br> court |
| WTA | 1 credential for any official <br> guest | 10 tickets in a preferred <br> location |
| WTA Tour Sponsor | 1 per sponsor | $\mathrm{n} / \mathrm{a}$ |
| Tour Members | On-site access | $\mathrm{n} / \mathrm{a}$ |
| Tour Registered Coaches | On-site access | $\mathrm{n} / \mathrm{a}$ |
| Tour Tournament Directors | On-site access | $\mathrm{n} / \mathrm{a}$ |

$\wedge$ The seats near the court entrance shall be designated for the Supervisor, PHCP and Communications Manager for all matches.

## 9. Fitness Center

Access to a complimentary fitness center is required at all Tournaments for all players and credentialed coaches, located within reasonable proximity to the site or the Tournament hotel. The fitness center should include a variety of cardiovascular equipment (bicycles, treadmills, stairsteppers) and strengthening equipment (free weights, nautilus, resistance bands and anti-burst swiss balls), as well as an area for flexibility and relaxation (stretching mats and foam rollers) with a full length mir-

## STANDARDS

ror.

## 10. Food and Beverage Selections

Each Tournament must provide complimentary food and drinks beginning one (1) hour before the start of the first scheduled match until one (1) hour after the start of the last match, for WTA staff and for all players (Main Draw and Qualifying) plus a minimum of one (1) guest per player from the first day of Qualifying until the player is eliminated. The Tournament shall assure that food and drinks are available on-site on the day before the start of Qualifying. If the Tournament hosts a night session, it is acceptable to provide complimentary food only to players scheduled for that night, as well as players involved in delayed day session matches, and to WTA staff.

Bottled, non-carbonated water and WTA-approved electrolyte replacement drinks in sealed bottles (in connection with the Anti-Doping Program) must be provided at all times in the restaurant area, locker room, player lounge and on the practice and match courts.

## a. Food Storage and Preparation

i. All food and beverages must be stored properly and maintained at an appropriate temperature which complies with local health regulations.
ii. Low-fat cooking methods should be used (baked, broiled, roasted, with no added butter or oil).
iii. Seasonings should be light; offer extra salt, pepper, garlic, etc. on the side.
b. Daily Meal Planning
i. When providing meals, a variety of quality and seasonal food choices are preferred on a daily basis.
ii. In addition to daily meals, snacks should be provided throughout the day and evening (e.g., fruits, breads, pretzels, low-fat snack bars, cheeses, yogurts, crackers, nuts, dried fruit and WTA-approved energy bars (in connection with the AntiDoping Program).
iii. A smoothie, juice bar and chocolate (1\%, low fat or skim) milk form an ideal recovery beverage.

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iv. If morning practices and matches are played, breakfast items also should be available (e.g., cold cereals, bagels, breads, yogurt and fruit).
v. Suggested lunch and dinner menus should include the following selections: two (2) carbohydrate selections and three (3) protein selections (one [1] red meat option, one [1] white meat option and one [1] meatless option). (See Recommended Food Groups - Carbohydrates and Proteins below).
vi. Practice hours and match schedule will determine when meals and/or snacks are served. Allow for during playing hours and up to one (1) hour after match play has been completed. Limited meal times, outside of this schedule require the preapproval of the Supervisor, and, in such instances, the Tournament must arrange for alternate on-site player and staff meals until the player restaurant reopens.
c. Recommended Food Groups

The following is a list of recommended food groups:
i. Carbohydrates ( $60 \%$ of total calorie intake)
(a) Breads and Cereals

Assorted wheat breads and rolls; bagels; crackers; lowsugar cereals; pasta; baked (white and sweet) potatoes; barley, couscous and rice.
(b) Fruits and Vegetables

Assorted fresh fruit salad; dried fruits; whole fresh fruits; and fresh-cut raw vegetables. Salad bar: tomatoes; potatoes; lettuce (variety); cucumbers; sprouts; mushrooms; carrots; peas; beans; etc. with a variety of dressings on the side.
(c) Performance Foods

Assortment of WTA-approved sport drinks and bars.
ii. Proteins ( $15 \%$ of total calorie intake)

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(a) Meat and Alternatives

Chicken (white meat); turkey (white meat); beef and lamb (red meat); fish (assorted variety); eggs; legumes; nuts and tofu.
(b) Dairy Products and Alternatives

Soft, low-fat cheeses; low-fat cottage cheese; low-fat yogurt; low-fat milk and soy milk.
iii. Fats and Oils (25\% of total calorie intake)

Limit intake of fats and oils high in saturated and/or trans fatty acids.
iv. Miscellaneous
(a) A selection of international condiments (e.g., jam, honey, peanut butter, vegemite, salsa, ketchup, curry sauce, soy sauce and sweet chili sauce).
(b) Broth-based soups (e.g., minestrone, chicken noodle, vegetable).
(c) All sauces should be served on the side (in a warmer, if necessary).
(d) Low-fat dessert options.

## d. Beverages

Bottled, non-carbonated water; mineral water; fruit juices; WTAapproved sports drink (in connection with the Anti-Doping Program); and a selection of coffees, teas, hot chocolate and soft drinks (decaffeinated, preferred).

## 11. Hotel Rooms/Per Diem - Player

a. Official Hotel Location and Transport Requirements

Tournaments will establish an official hotel that meets the standard requirements of the WTA. Hotels must be located in a secure and safe area. Motels or any accommodations that require entrance to rooms from the street or public outdoor walkways are not accept-

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able. Transport must be provided to and from the official hotel to the Tournament site.
b. Hotel Rates and Availability

Each Tournament should use its best effort to arrange for discounted or complimentary accommodations. If the official hotel daily rate for a double room (2 persons in room) excluding taxes and breakfast at Premier Tournaments is higher than US\$200 (€175 in Europe) per day or US\$150 (€125 in Europe) per day at International Tournaments, then an alternative player hotel must be provided with a rate of US\$200/€175 at Premier Tournaments (US\$150/€125 at International Tournaments) per day for a double room or less.

Rates should be available the day before Qualifying commences until the conclusion of the Tournament. It is requested that Tour Registered Coaches also be offered the player rate at the official hotel (or alternate, if provided).

Tournaments may apply to the Tour for relief from these hotel rate standards, which may be granted by the Tour on a case-by-case basis, depending upon local considerations which make compliance with such standards impractical and unrealistic.
c. Alternate Hotel Location and Transport Requirements

The alternate hotel should be no more than 10-15 miles (or 10-15 minutes) from the Tournament site. Tournament transportation must be provided from the alternate hotel.
d. WTA Notification of Hotel Accommodations and Room Lists

The Supervisor should be notified by the Tournament of all housing arrangements. In addition, each Tournament shall provide the WTA with an official hotel room list.
e. Player Hotel Room Entitlement

Under the per diem rule, each player competing in the Main Draw (singles or doubles) and the Qualifying at all WTA Tour Tournaments shall be entitled to a double room (or the cost of a double room), including room taxes, at one of the official hotel(s) selected by the Tournament. Specific hotels for Qualifying and Main Draw may be designated by a Tournament. The player may designate a family

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member, coach, trainer or agent to stay in her per diem room.
The Tournament shall only pay the per diem allowances through the official hotel(s). Payment to the players is prohibited. Tournaments may apply to the Tour for relief from this requirement, which will only be granted by the WTA if the Tournament agrees to make secure arrangements for per diem payments to underage athletes.
f. Reservation Process and Deadlines

If a player does not make her hotel reservation by the deadline stated on the Tournament Fact sheet, she is not guaranteed a room or any discounted rate.

The hotel booking process must be clearly described on the Tournament Fact Sheet. The Tournament must ensure that a contact person is available by phone and/or emails starting at least six (6) weeks before the event and the contact details must appear on the Tournament Fact Sheet.
g. Required Length and Timing of Hotel Stay
i. Minimum Per Diem Nights

The minimum numbers of nights for which singles and doubles Main Draw players shall receive hotel room/per diem is listed in the table below. Qualifying hotel room/per diem is fixed at two (2) nights for all Tournament categories.

| Tournament <br> Category | Singles <br> Main Draw | Singles <br> Qualifying | Doubles <br> Main Draw |
| :---: | :---: | :---: | :---: |
| Premier <br> Mandatory - 12 | 10 | 2 | 5 |
| Premier <br> Mandatory - 9 | 8 | 2 | 5 |
| Premier 5 | 7 | 2 | 4 |
| Premier | 6 | 2 | 4 |
| International | 4 | 2 | 3 |

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## ii. Start and End Dates

Per diem nights for Qualifying will be counted from the day of the Qualifying Sign-In deadline.

Per diem nights for Main Draw will be counted from the day prior to the first day of the Tournament's Main Draw or the day that the player registers, whichever is later. (However, in the case of a player's early elimination from the Tournament, the aforementioned timing subsequently shall be adjusted to ensure the player receives the minimum number of per diem nights, provided the player has stayed at the official hotel(s) for those nights) with the complimentary room beginning no earlier than two (2) nights prior to the first day of the Main Draw.

Per diem nights for singles and doubles Main Draw players shall continue through the night of a player's last match, or until a player has used all the nights she is entitled to receive under this rule, whichever is later. In all cases, the last eligible night for any player shall be the night following a Tournament's final match, whether or not she has used all of her allocated nights.

## iii. Exception for Combined Events with ATP

WTA Tour player hotel room/per diem at combined events shall be consistent with the WTA Tour per diem rules, except where per diem provided under the ATP rules is greater, in which case the ATP per diem rule shall apply.

## h. Per Diem for Qualifying Players

Successful Qualifiers shall be afforded the same accommodations as Main Draw players. However, nights used under the Qualifying per diem shall count towards the minimum number of nights to which a player is entitled under the Main Draw per diem. Regardless of the number of days played to qualify, all nights should be covered from the night before the start of Qualifying until the night following a player's last match.

Successful qualifiers receive per diem from the day of the Qualifying Sign-In through the night of a player's last match in the Main Draw, or until the minimum number of nights for a Singles Main Draw player has been provided, whichever is later.

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Players who play in the Qualifying but who do not qualify and then play in the Doubles Main Draw shall receive two (2) nights for Qualifying in addition to the standard Doubles Main Draw per diem allowance.
i. Hotel Upgrade or Per Diem in Lieu of Accommodation Request

If the official hotel designated by the Tournament does not meet the standard requirements, the WTA may request an upgrade in accommodations to a hotel of that standard rating.

If the Tournament is unable or refuses to comply with this rule, then the WTA may choose the $\$ 150$ per day per diem in lieu of hotel accommodations at the Premier Tournaments for a player who is entitled to a complimentary room.
j. Player Responsibility for Personal Expenses

A player is responsible for all hotel charges over and above those for the room rate and tax (double room or double room cost).

## 12. Hotel Rooms - WTA Staff

Tournaments are required to provide two (2) complimentary hotel rooms for the WTA staff, plus a 3rd room when a WTA Core Massage Therapist is present at the official hotel. The allocation of the rooms, however, shall be determined by the WTA and communicated to the Tournament by the Supervisor. The aforementioned rooms shall be provided from the day before the Qualifying starts through the final day of the Tournament. The Tournament shall be responsible for payment of hotel room taxes and the WTA staff shall be responsible for all incidental expenses.

## 13. Internet Communication

In each instance in the Rules where a high-speed Internet connection is required, it shall consist of an always-on, high-speed Internet connection. A minimum total $1 \mathrm{Mb} / \mathrm{sec}$ (mega bit per second) of available bandwith must be available for the WTA Tour offices and staff, including the PRO UTM and medical offices, unless otherwise approved by the WTA. User access via Ethernet or WiFi is recommended.

Unless reasonably unable to do so, Tournaments shall use web filtering activity to restrict access to internet gambling sites in all areas

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where internet access is provided by the Tournament.

## 14. Laptop Computers

The use of laptop computers within the confines of the Tournament match courts is strictly forbidden. The exception to this provision is properly credentialed media, tournament vendors and tournament staff when used in the performance of their duties.

## 14. Lighting

a. Specifications and Measurements

Lighting must be distributed evenly on the court, with the minimum and recommended standards as stated in the chart below.

It is the responsibility of the Tournament Director to ensure, upon final preparation of the tennis courts before the Tournament commences, that all court specifications, including lighting measurements, comply with the standards set forth on page 351 - Light Measurements.

Measurements should be taken from approximately three (3) feet ( 0.914 meters) above the court.

|  | Required |
| :--- | :---: |
| Light Measurements <br> (averaged over 15 readings) |  |
| Lux | 1,076 |
| Foot Candles | 100 |
| Ratio between <br> Highest/Lowest reading | $1 \times 1.5$ |
| Light Pole Heights | 40 feet* $^{*}$ |
| All Courts |  |

* Or no lower than other non-show court lights at the facility.

The Supervisor has the authority to suspend play on any court if the intensity of illumination, in his/her judgment, is insufficient for Professional Tennis.
b. Second Court for Outdoor Night Matches

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If an outdoor Tournament holds night sessions, a 2nd match court with lighting that meets Tour standards will be required.

## 16. Live Scoring

Beginning with the Qualifying, each Tournament shall be responsible for providing live scoring services including the set up and maintenance of an encrypted wireless internet network (WiFi) with a signal throughout the venue to support the live scoring services for each match of the event. Each Tournament must use a company approved by the WTA.

## 17. Locker Room

## a. Facility Requirements

Each Tournament must provide a secure "Players Only" locker room facility adjacent to the Tournament site, suitable for women's use, to which only players and WTA staff will be admitted.

The locker room should have good ventilation and temperature control and must include changing and bathing rooms and afford privacy to the players. Lockers or other similar storage units must be provided in order for the players to lock up and secure their belongings.

Showers must have hot/cold water with appropriate reserves for players' use. Towels must be provided near the showers in the locker room.

The locker room must be kept clean, and sanitary and towel bins must be provided.
b. Amenities to be Provided

Toiletries should be provided, including dispensed soap and paper towels for sanitary purposes for players' use. Additionally, it is requested that shampoo, hair conditioner, shower gel, tampons and Kotex pads be provided for the players' use.
c. Security and Oversight

A female attendant must be in charge, and there must be sufficient security to i) prevent unauthorized entry and ii) protect the players' personal belongings from the start of play until the completion of play.

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## d. Additional Facility for Coaches

Tournaments should make best efforts to provide locker room facilities for both female and male coaches.

## 18. Media Facilities

All Tournaments, including the WTA Tour Championships, must provide a full service media center, including:
a. Media working area;
b. Separate interview room (multiple rooms at Premier Mandatory Tournaments);
c. Separate media lounge, where appropriate;
d. Transcription service (Premier Mandatory, Premier 5 and Premier Tournaments only);
e. High-speed internet access (must be wireless at Premier Mandatory Tournaments); and
f. Multiple shared television monitors, phones, fax machines and printers.

In addition, the media center at Premier Mandatory Tournaments must include the following: (i) dedicated photographer area, including transmission capabilities; (ii) individual media work stations with high-speed Internet, phone and television monitor; and (iii) shared statistical system computer with printer and fax.

All media facilities must be ready by 9:00 a.m. tournament local time, on the day of Qualifying Sign-In.

In addition to the above, all Tournaments, including the WTA Tour Championships, must provide the following for the use of the WTA Communications staff: i) a telephone line; ii) a high-speed Internet access line for each Communications staff member; iii) a printer; and iv) access to a fax machine. The Tournament shall be responsible for the cost of installing the phone lines and Internet access lines.

All media areas shall be gambling-free zones and any persons credentialed for such areas, if found to be wagering on tennis or passing insid-

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er information to third parties for the purpose of wagering, shall have their credentials revoked.

## 19. Net

## a. Specifications

The net, posts, cord, cable, strap, singles sticks and band all must be to the requirements of the ITF Rules of Tennis. The net band shall be cloth or canvas (not plastic or vinyl), and the net shall extend to the ground.
b. Advertising and Signage Restrictions

WTA Tour/sponsor net post signage must be erected consistent with the specifications provided by the WTA. There shall be no advertisement on the strap, band, singles sticks or net posts.

Advertisement is permitted on the net as long as it is placed on the part of the net that is within three (3) feet ( 0.914 meters) from the center of the net posts and is produced in such a way that is does not interfere with the vision of the players or the playing conditions (per the ITF Rules of Tennis). This advertising may not contain white or yellow. (See also Net Post Signs - page 152).

## 20. Officials and Officiating

All WTA Tour Tournaments are required to appoint, in consultation with the WTA, an internationally certified Referee and Chief of Umpires to work in conjunction with the Supervisor.

All Chair Umpires appointed as designates for WTA Tour Tournaments are internationally certified Chair Umpires. All appointed officials are required to be fully conversant with the WTA Tour Rules and procedures, the ITF Rules of Tennis and the Code for Officials, and together with the Supervisor, ensure they are observed. All appointed officials must also be fluent in English.

At WTA/ATP joint events: (a) the selection of additional certified Chair Umpires must be coordinated and approved by the Officiating Departments of both the WTA and ATP; and (b) the Supervisors of the WTA and ATP will be responsiblefor the daily assignments, using the designates from both the WTA and ATP and the additional officials recruited by the Chief of Umpires.

## STANDARDS

## a. Referee

The Referee shall:
i. Be readily available to resolve any on-court dispute without delay, supervise Medical Time Outs and enforce the Code of Conduct.
ii. Decide, in consultation with the Supervisor, if a court is fit for play.
iii. Assign and replace, when necessary, Chair Umpires, Line Umpires and Net Umpires. The assigning of these officials (but not their replacement) may be delegated to the Chief of Umpires, but the Supervisor, in consultation with the Referee, has final say on all assignments.
iv. Liaise with the Chief of Umpires and decide on the competence of officials.
v. If necessary, conduct a clinic for local Chair Umpires and Line Umpires.
vi. In the absence of the Supervisor, be responsible for all matters of tennis law. His/her decision is final. (See Supervisor - page 318).
vii. Measure the courts, net posts/singles sticks and lights and check the quality of the nets and the availability of spare nets/straps prior to the start of Qualifying.
viii. Be responsible for conducting evaluations of Chair Umpires and Chief of Umpires.
ix. Arrive on-site at the Tournament either by 12:00 noon on the Qualifying Sign-In day or on-time for the Main Draw ceremony, whichever is earlier.
x. Arrive each day at least one (1) hour before the first scheduled match, remain on-site at all times during matches and leave no earlier than thirty (30) minutes after the end of play.
xi. Confirm that all updated draws and the order of play have been distributed at the end of play each day.

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xii. Be responsible for calling matches, including designating a visible timepiece at a fixed location as the "official clock", designating a specific area from which matches shall be called, determining a meeting point for players once the match is called, and coordinating security escorts to/from match courts.
xiii. When possible, assist the Supervisor in coordinating pre-match interviews with the players and host broadcasters.
xiv. When possible, assist the Supervisor and liaise with the host broadcaster's technicians for the equipment of coaches with microphones for On-Court Coaching.
xv. Not act as a Chair Umpire or Chief Umpire for the Tournament.
xvi. Be familiar with all WTA electronic forms and Officiating Arena content.
b. Chief of Umpires

The Chief of Umpires shall:
i. Be conversant in the local language.
ii. Have hired prior to the Tournament, in consultation with the Tournament Director, sufficient certified, additional Chair Umpires, and competent Line Umpires and Net Umpires (when no electronic net device is available) and provide the list of officials to the Tour Supervisor and the Officiating Department at least 28 days prior to the Tournament.
iii. Conduct meetings with the Line Umpires to specify assignments and specific procedures.
iv. In consultation with the Supervisor, schedule the on-court assignments for all Chair Umpires.
v. Coordinate the evaluations of all officials (Chair Umpires and Line Umpires) with the Supervisor and Referee.
vi. Not act as a Chair Umpire or a Line Umpire for the Tournament.
vii. Be able to assist the Referee and the Supervisor wherever

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needed and be present on site at all times during play.
viii. If necessary, conduct a clinic for the local Chair Umpires and Line Umpires.
ix. Arrive on-site at the Tournament by 12:00 noon on the Qualifying Sign-In day.
x. Arrive at least one (1) hour before the first scheduled match, remain on-site at all times during matches and leave after the end of play.
xi. Coordinate the uniforms for Lines Umpires and Chair Umpires and collect sizes from all in advance. If the Tournament does not provide a specific uniform, inform the officials well in advance about the dress code.
xii. Send all arrival / departure details of designated officials to the WTA at least fourteen (14) days prior to the Tournament.
xiii. Send information about on-site conditions such as transportation, hotel and meals to the designated officials at least seven (7) days prior to the Tournament.
xv. Be familiar with all WTA electronic forms and Officiating Arena content.
c. Chair Umpire

The Chair Umpire shall:
i. Ensure that the on-court rules are observed by the players, Line Umpires and Ball Persons. He/She must control the match in all respects. He/She can be overruled by the Referee/Supervisor only in matters of interpretation of law, not in matters of fact.
ii. Keep the score and record, before play begins, when balls are to be changed and be competent in using the PDA system.
iii. Take charge of all Line Umpires and Ball Persons when on court.
iv. Be responsible for, in the absence of a Net Umpire or net device, the calling of net cord service lets.

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v. Ensure that play is continuous within the Rules by:
(a) Maintaining the 90-and/or 120-second changeover, while having the authority to delay the resumption of play until the completion of the 90-and/or 120-second changeover during televised matches;
(b) Maintaining a minimum of 20 seconds from when the ball goes out of play at the end of the point until the time the ball is struck for the first serve of the next point. If such a serve is a fault, then the second service must be struck by the server without delay; and
(c) Observing an approved warm-up rule.
vi. Give the result of the match to the Referee and Supervisor immediately upon completion of the match and any action taken under the Code of Conduct during the match.
vii. If necessary, overrule a Line Umpire. He/She must do so when an obvious error has been made and must give a decision when a Line Umpire is unsighted.
viii. Provide a detailed report on any Code of Conduct penalty issued in connection with the relevant match(es).
d. Line Umpires
i. Responsibilities

The responsibilities for Line Umpires shall be as follows:
(a) Base, Side, Center Service and Service Line Umpires call "Out" and "Fault" for their respective lines.
(b) Base, Side and Center Service Line Umpires call "Foot Fault" on their respective lines.
(c) The Net Umpire calls all "Net" balls and assists with measuring the net and with ball changes.
(d) To give the recognized safe signal to acknowledge that a ball is good.

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(e) To give the recognized unsighted hand signal when their view of the ball landing is obstructed.
(f) To correct their call immediately upon realizing they have made a mistake.
(g) To report immediately to the Chair Umpire any breach of the Code of Conduct.
(h) To defer questions from players to the Chair Umpire. A Line Umpire shall not enter into any discussions with players.
ii. Numbers of Line Umpires per Match

The Tournament is required to provide the minimum numbers of Line Umpires per match as listed in the table below. Where possible, it is recommended the minimum number of Line Umpires per match should be seven.

| Round of Play |  |  |
| :---: | :---: | :---: |
| Qualifying | Main Draw <br> through QF | Main Draw SF <br> and Finals |
| 5 | $7^{\star}$ | 7 |

* International Tournaments may apply to the WTA three (3) months prior to the event to reduce the requirement to five (5) Line Umpires.
iii. Clothing of Line Umpires

Line Umpires may not wear any white or yellow clothing or accessories.
e. Standards of Officiating

All Tournaments must participate in the Tour officiating program and pay the fees as designated in Section XII.B on page 199.

All officials must be certified and approved by the WTA. The WTA will designate the internationally certified Chair Umpires for all Tournaments. The Tournament Directors, in consultation with the WTA, will hire the Referee, Chief of Umpires and additional Chair Umpires. Following are the minimum required Standards of Officiating for each level of Tournament:

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| Tournament Category <br> (Singles Draw Size) | Referee | Chief of Umpires | Designated Chair <br> Umpires (1)(2) |
| :---: | :---: | :---: | :---: |
| Sony Ericsson <br> Championships <br> (8 draw) | 1 Gold | 1 Gold/Silver | 3 |
| Premier Mandatory <br> (64 draw) | 1 Gold | 1 Gold/Silver | 7 |
| Premier Mandatory <br> (96 draw) | 1 Gold | 1 Gold/Silver | 8 |
| Premier <br> (32 draw) | 1 Gold | 1 Gold/Silver | 4 |
| Premier <br> (56 draw) | 1 Gold | 1 Gold/Silver | 6 |
| International <br> (32 draw) | 1 Silver | 1 Certified | 4 |
| International <br> (56 draw) | 1 Silver | 1 Certified | 6 |

(1) One designate will be added at Tournaments implementing an Electronic Line Calling system needing a Review Official.
(2) In addition to the designates, the Chief of Umpires will recruit a sufficient quantity of additional Chair Umpires based on the following guidelines: (i) minimum White badge for Qualifying at all Premier and International events; (ii) minimum Bronze badge for Main Draw at all Premier events; and (iii) strongly recommend hiring a minimum of one (1) additional Bronze badge for Main Draw at all International Tournaments.
f. Chairs - Chair Umpire

The Chair Umpire's Chair is recommended to be a minimum of six (6) feet ( 1.82 meters) and a maximum of eight (8) feet ( 2.44 meters) in height. The chair shall be centered along an extension of the net approximately three (3) feet ( 0.9 meters) from the net post. The chair must be stable and safe.

The Chair Umpire's microphone must have an on/off switch and must be easily adjustable and not hand held. The on-court announcer's microphone, if any, also must have an on/off switch.

For outdoor Tournaments there should be a sunshade available. Each Chair Umpire's chair must have an electrical outlet to power and recharge handheld PDAs and other similar electronics to be used by the Chair Umpire.

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## g. Conditions for Officials

Each Tour designated official should be provided with the following, from the day prior to the first day of matches (at the earliest) to the morning after their last match (at the latest), free of charge:
i. Airport pick-up (or taxi reimbursement);
ii. Single hotel room;
iii. Breakfast, lunch and dinner (at the hotel, on-site or by per diem from the night prior to the start of the assignment until the morning after the last day of the assignment);
iv. Complimentary laundry service for their tennis uniforms;
v. Transportation between the hotel and Tournament site; and
vi. Airport drop-off (or taxi reimbursement).

## 21. On-Court Supplies

At all times throughout play, each court must have a cooler supplied with bottled, non-carbonated water, WTA-approved electrolyte replacement drinks in sealed containers (in connection with the Tennis AntiDoping Program) and plastic bags filled with ice for players' medical needs. It is recommended these items routinely are checked and restocked prior to each match, or set, as needed.

Each Tournament must provide spill kits, which are maintained by court services, for the proper clean up and disposal of biohazardous material on each court and hand sanitizer which is available for use by Ball Persons following handling of used towels. Court services personnel must be trained in the proper handling of biohazardous waste. In Extreme Weather Conditions, fans and buckets of ice water, with towels placed in bucket, are required to reduce players' body temperature and implement safety precautions.

## 22. Parking

Each Tournament should provide, conveniently located to the locker room, a reserved parking area for the players.

## STANDARDS

## 23. Personnel

The Tournament shall provide the personnel necessary for the proper conduct of a tennis tournament.

## 24. Physician

The Tournament Director must appoint a Chief Tournament Physician in accordance with page 326 - Physician.

## 25. Player Entry

When requested, Tournaments must provide reasonable assistance to players, player support personnel and the WTA in obtaining any necessary Visas or Work Permits required for such individuals to attend and participate in the Tournament.

## 26. Players' Lounge

a. Required and Recommended Furniture and Amenities

Each Tournament must provide a furnished Players' Lounge (i.e., sofas, tables). Snacks and beverages (e.g., fruits, breads, pretzels, low-fat snack bars, cheeses, yogurts, nuts, crackers, dried fruits and WTA-approved energy bars and electrolyte replacement drinks in connection with the Tennis Anti-Doping Program) should be provided throughout the day and evening in a designated area for the players, such as the Player Restaurant, Players' Lounge or Locker Room. (See Daily Meal Planning - page 291).

It is recommended that magazines, newspapers and a television be provided in the Players' Lounge and that there be a telephone somewhere on site (other than the WTA telephone lines) which players can use to charge calls. At least two (2) computers with print capabilities and highspeed access to the Internet for players' use must be provided at all Tournaments and must include PRO $U^{T M}$ online learning as a trusted site. It is also strongly recommended to have wireless Internet set up in the Players' Lounge for players to use their own laptops to access the Internet.

## b. Media Access

Recommended members of the International Tennis Writers' Association ("ITWA") will be permitted access to the players' lounges at all Tournaments. Exceptions to this rule may be made

## STANDARDS

at Tournaments where limited space or security concerns (general or specific to an individual) exist, and those exceptions will be determined by the WTA staff and the Tournament Director. In some cases, access may be limited on a time basis or on a number basis (i.e., a limited number of ITWA members in the Players' Lounge at a given time).

## 27. Player Services/Welcome Desk

A Player Services/Welcome Desk should be provided where players can seek assistance with practice court bookings and other general Tournament information (e.g., pick up meal tickets, tennis balls, match and guest tickets). All necessary Tournament telephone numbers and Tournament information should be provided for players prior to the start of Qualifying. When not in an English-speaking country, the Tournament should provide an English-speaking representative to distribute the information and to host this area.

## 28. Player Treatment Area

(See page 322 for the requirements of the Player Treatment Area/Training Room).

## 29. Practice Facilities

a. Each Tournament must provide practice facilities for players during the stated hours to be arranged with the Supervisor. Practice courts must be the same surface and condition (i.e., indoor/outdoor) as used for matches and preferably should be on site. (See Court Specifications - page 283).
b. Tournaments are strongly recommended to provide Tournament personnel to allocate and supervise practice bookings, working in liaison with the Supervisor.
c. Practice courts should have nets in good condition equipped with net straps and singles sticks, as well as adequate running room surrounding the court and ceiling height.
d. All practice courts at indoor events should be heated and ventilated.
e. Practice balls are to be provided to players in the numbers specified (see Balls - page 282) and preferably at the practice facility, if located off site.

## STANDARDS

f. All new off-site practice courts must be located within a reasonable travelling distance from the Tournament site.

## 30. Scoreboards/Video Screens

Scoreboards must be provided on all match courts. The scoreboard will be placed at the corner or side of the court and must not obscure the playing visibility. The scoreboard must be a dark color.

Scoreboards and video screens may be placed a minimum of 40 feet ( 12.12 meters) above the court surface, as long as they do not interfere with play and/or present a distraction to the players.

## 31. Scoring System

a. All Singles (Main Draw and Qualifying) matches in all WTA Tour Tournaments are to be the best of three (3) tie-break sets. All Main Draw Doubles matches in all WTA Tour Tournaments shall be the best of three (3) sets with No-Ad scoring in the first two (2) sets and a 10-point match tie-break to be played as the third set. The WTA has the right to authorize the use of alternative scoring systems at WTA Tour Tournaments and to award appropriate ranking points.
b. The organizing committee of each Grand Slam Tournament will decide which scoring system will be used at each Grand Slam.
c. There will be no rest period before the final set except when the Extreme Weather Condition Rule is in effect. (See Extreme Weather Conditions and Lightning - page 341).
d. The ITF Rules of Tennis will apply in their entirety except where noted in these Rules.

## 32. Seating - Minimum

The minimum center court seating capacity shall be as follows:

| Tournament Category | Venue Type |  |
| :--- | :---: | :---: |
|  | Outdoor | Indoor |
| Premier Mandatory | 10,000 | Tour Approved |
| Premier 5 | 7,500 | 4,500 |
| Premier | 5,000 | 4,000 |
| International | 2,500 | 2,500 |

## STANDARDS

## 33. Security

The WTA has considered Tournament security issues and has determined that the Tournaments and players are the appropriate parties to bear the responsibility for Tournament security. Each Tournament shall be responsible for providing on-site security for players, Tournament staff, officials and spectators and shall, if requested, promptly provide the WTA with detailed information about security plans. As part of each Tournament's security plan, a photo credentialing system must be established. Players shall cooperate with Tournament security measures.

## 34. Stringing

Each Tournament must provide quality racquet stringing services onsite from the day before the start of Qualifying until the completion of the Tournament. The stringing costs per racquet must be approved by the WTA at least one (1) month prior to the Tournamenr.

## 35. Television and Digital Media

Tournaments must comply with the Television and Digital Media requirements set forth in Sections XVII.I and J.

## 36. Tournament Director

The Tournament Director shall be approved in advance by the WTA and shall be responsible for the overall conduct and organization of the Tournament and other such personnel as necessary for the proper conduct of a tennis tournament including, but not limited to, the Tournament Physician, Referee, Chief of Umpires, Chair Umpires, Line Umpires and Ball Persons. New Tournament Directors that have not previously been approved by the WTA, must attend a one (1) day orientation session at a WTA designated office or WTA Tour Tournament.

## 37. Towels and Sheets

Each Tournament must provide an adequate supply of already washed, absorbent, bath-sized towels that will accommodate i) all locker room (shower) needs, ii) SS\&M staff (PHCP and Massage Therapist) and iii) on-court needs. Each Massage Therapist will require a minimum of 30 sheets and 30 towels per day.

## STANDARDS

## 38. Transport

## a. Airport Transportation

Unless otherwise agreed upon by the WTA, airport transportation must be provided to Qualifying and Main Draw players, as well as PST members when traveling with a player, beginning the day before the Qualifying Sign-In deadline (as long as 24 -hour notice is given to the Tournament) until the morning following the final day of the Tournament.

Airport transportation must be provided to WTA staff, associates and contractors working at the Tournament.
b. Transportation between Hotels and Tournament Site

Tournaments are required to provide transportation for players and Tour staff between the official hotel (and alternative hotel, if provided) and the Tournament site and practice facility on a regular basis, beginning the day before the Qualifying Sign-In deadline. Transportation must be available up to one (1) hour after the last match is completed. It is requested that WTA Tour Registered Coaches also are provided with transport between the official hotel (and alternative hotel, if provided) and the Tournament site for purposes of practice and match, with or without the accompaniment of player.

If private housing is provided, the Tournament has the responsibility to advise players of the transportation available, if any. The Supervisor also should be advised of any other available local transportation. It is recommended that all Tournaments arrange for a player discount with a local car rental agency.

## 39. Walkie Talkies

Each Tournament must provide a walkie talkie for each Supervisor, PHCP, Communications Manager, Referee, Chief of Umpires, Tournament Physician and match court. A separate channel is required for the collective use of the Supervisor, officiating staff and PHCP to ensure direct and private communication for on-court matters among them. (See Section J.4.b.ii.(c) - page 379 for additional requirements applicable to Tournaments participating in the Media Pool.)

It is requested that a private medical channel is provided for use by the PHCPs and Tournament Physicians.

## STANDARDS

## 40. WTA Office

## a. Location and Security Requirement

The Supervisor shall be provided with a private and secure office with a desk from which the Supervisor can base him/herself in order to carry out his/her duties. Players and associated people conveniently should be able to access the Supervisor and Tour information in the WTA office. It is also a place for Officials and Tournament staff to meet, when necessary.
b. Office Equipment/Communication and Installation Timing

Each Tournament must provide the Supervisor with a printer and a minimum of two (2) international phone lines in the WTA office, one (1) for the telephone and one (1) for the fax, and high speed Internet connections operational by 9:00 a.m. tournament local time the day of Qualifying Sign-In. The Supervisor shall notify the Tournament at least eight (8) weeks prior to the start of Qualifying of the exact number of phone lines and Internet connections needed. At a minimum, each Tournament must provide one (1) high speed Internet connection for each staff permanently located in the WTA Office during the Tournament (Supervisors and Player Relations staff), wireless access is acceptable. The Tournament shall be responsible for the cost of installing the phone lines and Internet connections.

It is recommended that telephone and fax numbers be available at the time the Tournament Fact Sheet is published seven (7) weeks prior to each Tournament (one [1] week prior to the official entry deadline). Telephone and fax numbers, however, must be available prior to the Qualifying Sign-In day. A photocopy machine also should be available in the WTA office (or in a nearby convenient location).

## c. Office Furniture and Setup

The appropriate number of working positions must be prepared for each Supervisor and/or Player Relations representative working on site. The office should have adequate wall/table space or bulletin boards available for Tour information and must have a Live Score Monitor/TV or a radio system for court updates during play. A locking drawer or a cabinet must also be provided for the Supervisor's use.

## STANDARDS

## 41. Breach of Tournament Standards of Performance

## a. General

The provisions of the Tournament Standards of Performance shall be strictly applied by the WTA. Each WTA Tour Tournament must follow, abide by and conform to all requirements set forth in the Tournament Standards of Performance unless otherwise approved in writing by the WTA.

Tournaments seeking an exemption from any of the Tournament Standards of Performance must request the exemption from the WTA at least three (3) months in advance of the Tournament. Exemption requests must be sent in writing.

Breaches of the Tournament Standards of Performance and/or an apparent lack of ability to solve documented problems affecting the quality of the presentation of the Tournament shall result in a disciplinary penalty and/or loss or change in a Tournament's status as provided herein.
b. Violations/Procedures
i. Investigation of Alleged Violations

The WTA shall investigate any alleged violation of the Tournament Standards of Performance requirements.
ii. WTA Determination

The imposition of a warning, fine or other penalty shall be determined by the WTA. Upon the completion of its investigation, the WTA shall determine the potential wrongfulness of the conduct of the Tournament involved and shall notify the Tournament of any violations and penalties. A copy of the WTA's decision shall be delivered to the Tournament.

Where a violation is capable of being cured in a timely manner, with timeliness being based on the circumstances, the WTA will provide the Tournament with the opportunity to cure a violation prior to issuing a determination.

## STANDARDS

## iii. Possible Penalties

Violations of the Tournament Standards of Performance shall subject a Tournament to one (1) or more of the following: (a) a warning; (b) being placed on "Probationary" status; (c) loss or change in membership status; (d) forfeiture of all sums, if any, paid to the WTA; and/or (e) any other reasonable penalties.

Violations of the Tournament Standards of Performance shall be classified by the WTA by Tournament category and by Violation Level (Level 1 Violations, Level 2 Violations and Level 3 Violations). The maximum fine shall be $\$ 100,000$. Multiple fines at a specific level or repeat violations may increase the Violation Level.

## iv. Payment of Fines

All fines for violations of the Tournament Standards of Performance shall be paid by the Tournament to the WTA by delivery, to the attention of the Vice President of Finance, within 21 days after receipt of written notice thereof. Fines not paid within 21 days may be deducted from Commercial Benefits or other payments due from the WTA to the Tournament.

All Tournament Standards of Performance fines shall be retained by the WTA, with the exception of those fines assessed against a Tournament due to a violation which directly affects the players (i.e., violations due to insufficient courts, hotel facilities or medical staff), which shall be split 50/50 between the WTA and the WTBA.
v. Board of Directors Decision on Recommended Loss of Membership

In the event that the WTA recommends that the penalty imposed on the Tournament should be the loss of the Tournament's membership, such recommendation shall be reviewed by the Board of Directors, prior to the imposition of the penalty and the Board of Directors may affirm, modify or reverse the WTA's recommendation.
vi. Subsequent Violations

Subsequent violations of the Tournament Standards of

## STANDARDS

Performance by a Tournament previously placed on probation may result in a revocation of its WTA Tour membership in accordance with the procedures set forth in sub-Section v immediately above.
c. Review and Appeal Process
i. Tournament Request for Appeal

Any Tournament sanctioned for a breach of the Tournament Standards of Performance may request a hearing before the Standards of Performance Committee, or in the case of a loss or change in membership status, a Tournament may request a hearing before the Board of Directors, after paying all fines as provided above.

This petition shall be in writing and must be filed with the CEO within 21 days after notice of the penalty is received by the Tournament from the WTA. Such petition shall state in detail the basis for such appeal.
ii. Hearing Procedures

The Tournament shall be advised of the date, time and place for the hearing of such appeal; however, attendance is not mandatory. In addition to submitting a written submission of the basis for its appeal, a Tournament may also request in writting to send a representative to the hearing to orally present its appeal.

On appeal, the Standards of Performance Committee or the Board of Directors may affirm, reverse or modify the decisions of the WTA.

## B. WTA REPRESENTATIVES

The WTA may have representatives including, but not limited to, a Supervisor, PHCP, Massage Therapist, and Communications representative present at all times during a Tournament to ensure it is conducted pursuant to these Rules. The ITF Rules of Tennis will be enforced on site by the Supervisor with any modifications previously approved by the WTA.

## STANDARDS

## 1. Supervisor

a. The Supervisor has final authority on site. The Supervisor shall:
i. Know, understand and be conversant with the ITF Rules of Tennis, the Rules and, in conjunction with or in the absence of the Referee, ensure they are observed, as well as enforce the Code of Conduct. (See Referee - page 302).
ii. Make the draws for all Tournaments in accordance with the Rules.
iii. Oversee the inspection of the facilities.
(a) All features of the facilities and the playing area, including lighting and the press facilities, shall be subject to inspection by the Supervisor and must be in operation by the morning of the commencement of Tournament play (which includes Qualifying).
(b) The approval of the Supervisor or the Referee shall be a condition precedent to commencement of play.
iv. In consultation with the Tournament Director, liaise on television issues and scheduling and draw up a daily order of play by arranging the 1st matches on various courts at a specified time and subsequent matches on a "followed by" basis.
v. In consultation with the Referee and the Tournament Director, determine the lowest tier of seats that surround the playing area at the courts in which spectators will be allowed to move freely during play.
vi. Determine and notify competitors of the conditions of play (number of balls, type of balls, type of surface and other items of interest) prior to the commencement of the Tournament and/or Qualifying competition.
vii. Act as Practice Liaison. (See Practice Facilities - page 310).
viii. Act as final arbiter in all on-site matters concerning the conduct of the Tournament, players and staff and be available to assist where an on-court dispute develops.
ix. In conjunction with Tour Operations, notify the Tournament

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Director of changes to his or her player field for each Tournament.
b. Whenever the Supervisor is not available for a particular WTA Tour Tournament, the duties above will be assigned to the WTA Tour Representative or the designated WTA Tour Tournament Referee.

## 2. Primary Health Care Provider/Massage Therapist

a. Primary Health Care Provider

The WTA will provide a Primary Health Care Provider ("PHCP") for the Qualifying, Main Draw singles and doubles of all Tournaments. The PHCP is a licensed Physical Therapist and Certified Athletic Trainer (or the international equivalent specializing in sports medicine).

The PHCP will provide on-site medical/health care services for the players beginning one (1) hour before match play each day until the completion of all matches, with the assistance of the local Tournament Physician.

Players are treated on a first-come, first-served basis, with priority given to players getting ready for matches. The PHCP and the local Physician will be available after hours for emergency care, throughout the Tournament.
b. Massage Therapist

The WTA will provide one (1) or more licensed and formally-trained Sports Massage Therapists for the Qualifying and Main Draws of all Premier and International Tournaments.

At International Tournaments not assigned a WTA Core Massage Therapist, the WTA will provide a licensed and formally-trained local Sports Massage Therapist for the Qualifying and Main Draws.

All Massage Therapists must be available throughout match play each day to provide massage therapy services to the players on a daily sign-up basis. The MassageTherapist will be required to submit all treatment documentation to the Core Massage Therapist and PHCP or enter such evaluation and treatment documentation into a WTA on-line medical documentation system as directed by the Core Massage Therapist or PHCP. In either case, all such medical documentation must be in English and submitted or entered by the end of each Tournament.

## STANDARDS

## 3. Communications Manager

The WTA will provide Communications staff for the Main Draw of all Premier Tournaments, as well as certain International Tournaments.
a. Pre-Tournament Responsibilities

No later than six (6) weeks prior to the Tournament, the Communications Manager, in cooperation with the Supervisor, will be responsible for approving the Mandatory Party, Pro-Am and Clinics, as well as the Draw Ceremony.
b. On-Site Responsibilities

On site, the Communications staff shall:
i. Escort players to post-match interviews;
ii. Provide local media with information on the WTA Tour and its players, including player bios, current rankings and statistics;
iii. Arrange one-on-one interviews;
iv. Compile and distribute match notes;
v. Send out results via e-mail to the Tour's international distribution list; and
vi. Coordinate player appearances at sponsor and Tournament functions as outlined under the Diamond ACES Policy.

## 4. Player Relations

The WTA will provide Player Relations staff at various Tournaments throughout the calendar year.

Player Relations staff serve as the on-site communications liaison with the players, educating them on Tour, player and administrative issues. Player Relations staff assist the Supervisor with on-site operations functions at the Tournaments and may serve as the player representative at the making of the draw when a player is unavailable to attend. Player Relations provide feedback from the players to the WTA administration and staff.

## STANDARDS

## 5. PRO UTM Representative

The WTA will provide PRO UTM staff at various Tournaments throughout the calendar year.
a. PRO UTM Program Activities

PRO UTM representatives serve as on-site facilitators of the programs of the PRO UTM Department. These programs enhance the development of professional skills and educate the WTA Tour players and their Player Support Teams about all aspects of WTA Tour life. PRO U ${ }^{\text {TM }}$ representatives on site provide guidance and assistance to all levels of players to enable them to develop professional skills and coping mechanisms so that they can fully participate in all their professional responsibilities.

The programs of the PRO U ${ }^{\text {TM }}$ Department include:
i. The Age Eligibility Rule;
ii. Orientation Sessions for players and Player Support Team members (including, but not limited to, coaches, parents and agents);
iii. Mentor/Protégé Functions;
iv. Media Training; and
v. Other On-site Educational Activities such as interactive seminars and instructional training for players and Player Support Team members.
b. On-Site Office Requirements

If requested by the WTA, it is required that a private space, with a desk, three (3) chairs, a phone line and a high-speed Internet connection be made available for the PRO UTM staff members either near the WTA Office (e.g., a discreet corner area with positions in or near the Players' Lounge) or in or near the player treatment area. The Tournament shall be responsible for the cost of installing the phone lines and Internet connection.

Any such request will be made with a minimum of three (3) months' notice to the Tournament; specific locations will be recommended when possible.

## STANDARDS

## C. MEDICAL SECTION

## 1. Mandatory Annual Medical Examination

Each player participating in a WTA Tour Tournament must undergo an annual examination as specified by the WTA. If the exam is not performed by the SS\&M staff, medical and disability examinations will be at the expense of the player. The player's medical doctor will be required to complete the WTA Tour annual medical examination on-line using the WTA medical documentation system or as otherwise directed by the WTA and provide any supportive documentation such as vaccination records in English.
a. Timing

The completed medical examination documentation (provided by the WTA) must be submitted to the SS\&M Department by March 31 of the current Tour Year.
b. Medical Documentation Handling

This and all medical information will be maintained in a secure and confidential on-line medical documentation system or file with the SS\&M Department.
c. Penalties

If the examination is not completed by the deadline, the player may be subject to a $\$ 500$ fine, and if the player has purchased disability insurance from the WTA, the player will not be eligible for disability coverage under the WTA Plan.

## 2. Player Treatment Area/Training Room

Each Tournament must provide a secure, private medical treatment area. This area should be easily accessible to the locker room and the match courts and should have good ventilation and temperature control, as well as a sink for sanitary purposes.

## a. Specifications

The following size specifications are recommended based on draw sizes:

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| Singles Draw Size | Recommended Area of Treatment Room |
| :---: | :---: |
| 30 or 32 | 500 square feet (46.45 square meters) |
| 56 or 64 | 650 square feet (60 square meters) |
| 96 or 128 | 1000 square feet (93 square meters) |

b. Required Setup

This area is for treatment of players only and must be large enough to accommodate the SS\&M staff and the Massage Therapists. A separate area for physician examinations should be provided.

If two (2) training rooms are designated for player treatments, all of the requirements herein must be provided in both training rooms according to the number of PHCPs/Massage Therapists servicing each training room.
c. Required Equipment and Supplies
i. Automated External Defibrillator

An Automated External Defibrillator must be available on site at each Tournament.
ii. Physician Area

The following must be provided:
(a) Padded treatment table, desk, chair and lockable cabinet;
(b) Access to a telephone/fax machine and Internet connection for necessary medical documentation, confidential correspondence and consultations.
iii. PHCP Area
(a) One (1) padded adjustable treatment table (preferably electric or hydraulic) in good repair and sanitary condition for each PHCP*;
(b) A desk, tables or a counter top for medical supplies;
(c) One (1) chair and/or rolling stool for each PHCP;
(d) A lockable cupboard; and

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(e) An adequate supply of towels, sheets, ice and non-carbonated water and WTA-approved electrolyte replacement drinks (in connection with the Tennis Anti-Doping Program) must be provided for use during medical treatments.

Additionally, it is recommended that a large mirror be available in the training room.

* At the Sony Ericsson Championships, it is required that one (1) padded, adjustable (hydraulic or electric) treatment table per PHCP is provided at both the official hotel and on site.
iv. Massage Therapy Area

Each Massage Therapist also will require:
(a) A separate supply of towels (minimum of 30 per day); and
(b) A minimum of 30 sheets per day.

Easy access to proper hand washing and toilet facilities is requested. Also requested are: i) a desk or lockable cupboard; ii) waste bins; iii) chairs for players; and iv) one (1) rolling stool per Massage Therapist.

For all Tournaments, the WTA will provide WTA-approved Massage Therapy lotion to be used by the Massage Therapist(s) in order to be compliant with the Tennis AntiDoping Program.
v. Sanitation Requirements

Dispensed, liquid soap and paper towels are needed in the training room for proper hand washing. It is recommended that Tournaments provide metal waste bins with lids and be pedal-controlled in order to reduce the handling of infected waste. The locker room and training room must be cleaned regularly, including the floors.
vi. Communication Needs

The Tournament shall provide:

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(a) A two-way radio with adequate reception for each PHCP and for the Tournament Physician. A separate channel is required for the collective use of the Supervisor, officiating staff and PHCP to ensure direct and private communication for on-court matters among them.
(b) A secure, international long-distance phone line in each training room, if more than one, for the PHCP for emergency purposes.
(c) Access to a high-speed or wireless Internet connection for each PHCP, Core Massage Therapist and Tournament Physcian assigned to the Tournament. This can be provided through individual DSL/ADSL connections, a single ADSL line with a router and cabling to provide individual connections or a WiFi router providing adequate Internet service to the group. This should be provided in each training room, if more than one. The Tournament shall be responsible for the cost of installing the phone lines and Internet connection.

Additionally, it is requested that a live TV score monitor or a radio system be provided for court updates during match play.
d. Timing and Installation

All requirements must be ready and operable by 9:00 a.m. tournament local time the day of Qualifying Sign-In (day before Qualifying matches begin).
e. Accessibility and Security

Locker room and training room areas and the office of the Tournament Physician must be accessible to players and WTA personnel and the Massage Therapist(s) only. Security must be provided at all times, from the day before Qualifying through to the completion of the Tournament, outside the training room and locker room. The training room and office of the Tournament Physician should be locked or secured when the Tournament is not in session. No animals are permitted in the player treatment area/training room or locker room.
f. Treatment

Treatment in the official WTA locker room or player treatment

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area/training room will be given only by the WTA-approved personnel.
g. Area for Player Personal Health Care and Fitness Providers

Where space is available at Premier Tournaments, a private room/area with a partition and treatment table should be provided for players to receive treatment from their personal health care providers and fitness professionals. The room/area should be accessible and professional (i.e., not under stairwells or in player lounges, hallways, general gym areas, or Tournament staff areas). This area should be set up by the first day of Qualifying.

Players' health care providers are required to provide their own equipment and medical supplies.

## 3. Treatment On Court

Only WTA-approved personnel are permitted to provide treatment on court. Unauthorized personnel shall not be allowed on court during a match, Medical Time-Out, or when a player is being treated by a PHCP and/or Tournament Physician.

## 4. Physician

The Tournament Director must appoint a Chief Tournament Physician to coordinate the local medical team. Each Tournament must complete the Tournament Physician Information Sheet and provide it to a SS\&M Department, Tournament Relations staff member no later than 90 days prior to the event.

The local medical team should include no more than two (2) assistant physicians. The Tournament Physician may assist in providing medical care for spectators and Tournament staff; however, the priority will be to care for the Players. Therefore, it is recommended that separate medical staff, such as first aid or paramedics, be appointed to care for spectators and Tournament staff.
a. Physician Skills and Medical Qualifications

The Tournament Physician must:
i. Specialize in orthopedic, internal medicine or primary care sports medicine and tennis;

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ii. Be licensed and insured in the country and jurisdiction of the Tournament;
iii. Have admitting privileges at the local hospital; and
iv. Be fluent in both English and the local language.
b. Physician Responsibilities

The Tournament Physician must be prepared to perform the required duties established by the WTA and will be evaluated by the WTA's Vice President, SS\&M and PRO UTM Department and Medical Advisor.
i. Duties Prior to the Tournament
(a) It is required that all Tournament Physicians participate in a pre-tournament telephone orientation, including an online medical documentation training session, with a SS\&M Department, Tournament Relations staff member at least two (2) weeks prior to the start of the event.
(b) Tournament Physicians are required to submit a copy of licensure for their jurisdiction and proof of professional liability insurance coverage prior to the start of the event.
ii. Duties During the Tournament
(a) Schedule and Availability
(i) The Tournament Physician shall be on site at all times during play for both Qualifying and Main Draw matches at all Tournaments.
(ii) A Tournament Physician must be on site 30 minutes before matches begin and must remain on site until the end of play or after all players requiring physician care have been treated, whichever is later. It is recommended, however, that the Physician is on site one (1) hour before matches begin.
(iii) The Tournament Physician must be available on call after hours, including the day before Qualifying matches start, in case of emergency.

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(b) Referrals to Other Local Medical Specialists

The Tournament Physician should have a local referral list of other medical specialists available during the Tournament.
(c) Medical Documentation

The Tournament Physician shall submit Tournament Physician evaluation and treatment documentation to the PHCP or enter such evaluation, diagnostic and treatment documentation (digital diagnostic tests when possible) into the on-line WTA medical documentation system as directed by the PHCP. In either case, all such information must be in English and submitted or entered by the end of each Tournament day.

It is required that all Tournament Physcians participate in a training session, in order to access the WTA online medical documentation system. Best efforts will be made to include this training as part of the pre-Tournament orientation.
(d) WTA Tour Annual Medical Examination

The Tournament Physician shall be available to assist in completing the WTA Tour Annual Medical Examination.
iii. Duties Upon Conclusion of the Tournament

In addition to the daily medical treatment documentation required during the Tournament, all off-site testing or treatment procedure documentation referred by the Tournament Physician must be submitted to the PHCP upon completion of the Tournament.
iv. Medical Supplies and Equipment

The Tournament Physician must have the standard medical supplies and equipment that are required by the SS\&M Department and communicated to the Tournament Physician in advance of the Tournament. All medical supplies must be within their expiration dates.
c. Treatment Procedures

## STANDARDS

i. Medical procedures undertaken by the Tournament Physician must comply with the Tennis Anti-Doping Program.
ii. Treatment provided by the Tournament Physician to the players on site must be free of charge.
iii. Players, however, are responsible for the payment of off-site treatment, medical testing or prescriptions, if they are necessary.
d. Additional Requirement for WTA Tour Championships

During the WTA Tour Championships, an Internal Medicine/Primary Care Physician and an Orthopedic Surgeon must be appointed to provide medical coverage for the entire Tournament.

## 5. Medical Procedures

a. Medical Conditions

A medical condition is a medical illness or a musculoskeletal injury that warrants medical evaluation and/or medical treatment by the PHCP in conjunction with the Tournament Physcian, if appropriate, during the warm-up or the match.
i. Treatable Medical Conditions
(a) Acute Medical Condition

The sudden development of a medical illness or musculoskeletal injury during the warm-up or the match that requires immediate medical attention.
(b) Non-Acute Medical Condition

A medical illness or musculoskeletal injury that develops or is aggravated during the warm-up or the match and requires medical attention at the change of ends or set break.
ii. Non-Treatable Medical Conditions

Players may not receive treatment at any time during the match (or warm-up) for the following conditions:

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(a) Any medical condition that cannot be treated appropriately.
(b) Any medical condition (inclusive of symptoms) that will not be improved by available medical treatment within the time allowed, specifically chronic conditions such as overuse injuries and recurring injuries.
(c) General player fatigue.
(d) Any medical condition requiring injections, intravenous infusions or oxygen, except for diabetes for which prior medical certification has been obtained and for which subcutaneous injections of insulin may be administered.
b. Medical Evaluation
i. Purpose

The purpose of the medical evaluation is to determine if a player has sustained or aggravated a treatable medical condition and, if so, to determine when medical treatment is warranted and whether a Medical Time-Out (as further described in subSection c below, "MTO") is necessary. The development of the condition need not be witnessed by the Chair Umpire.
ii. Player Request and Process

If at any time during the warm-up or the match, the player believes that medical evaluation and treatment are required, she may request, through the Chair Umpire only, to see a PHCP.

The Chair Umpire may ask the player if she is able to continue playing; however, the Chair Umpire is under no obligation to do so.

The player has the option to:
(a) Stop play and wait until the PHCP arrives, only in the case that a player believes she has developed an acute, treatable medical condition necessitating an immediate stop in play; or

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(b) Wait until the next change of ends or set break to see the PHCP, if the injury is a non-acute, treatable medical condition.

The player is expected to be forthright about whether she believes she suffers with an acute medical condition that warrants a stop in play; otherwise, she is subject to a penalty in accordance with the Unsportsmanlike Conduct section of the Code of Conduct.
iii. Timing and Location of Evaluation

Accompanied on the court by the Supervisor (or Referee), the PHCP will begin, and the Chair Umpire shall begin to time, the evaluation when the PHCP commences communication with the player.

Evaluations by the PHCP shall be performed within a reasonable length of time, balancing player safety on the one hand and continuous play on the other (recommended not to exceed three [3] minutes), and may take place off court, if the PHCP so requests.

Once the evaluation is completed, the PHCP will inform the Chair Umpire when treatment is to begin.
iv. Involvement of Tournament Physician

At the discretion of the PHCP, should further evaluation be required by the Tournament Physician, this shall be a separate evaluation, also of a reasonable length of time.
v. Potential Outcomes of Evaluation
(a) Non-Treatable Medical Condition

If after evaluation, the PHCP determines the player has a non-treatable medical condition, then the player will be advised by the Chair Umpire that no medical treatment will be allowed. Medical treatment, including medication, is allowed only for treatable medical conditions.
(b) Treatable Medical Condition Requiring MTO

The PHCP may authorize for that condition a one-time,

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three-minute MTO, which would take place during a change of ends or set break, unless the PHCP determines it is an acute medical condition that requires immediate medical treatment.
(c) Treatable Medical Condition not Requiring MTO

If the PHCP determines that the player has a treatable medical condition, but that a MTO is not needed in cases such as illness or muscle cramping, then the PHCP may provide WTA-approved medication following the evaluation and begin treatment if time remains in the change of ends or set break. If necessary, the PHCP may treat the player for this medical condition for two (2) additional change of ends, not necessarily consecutive.
vi. Medical Treatment

A player may receive on-court medical evaluation, treatment and/or supplies from the PHCP (who may request assistance from the Tournament Physician) during any 90-second change of ends or 120-second set break (not necessarily consecutive) for each treatable medical condition.

Players may not receive medical treatment for non-treatable medical conditions.
(a) Definition

On-court medical evaluation, treatment or supplies shall include:
(i) Adjustment of medical support or tape;
(ii) Providing WTA-approved and dispensed sports drinks or medication; or
(iii) Supplies for contact lenses.
(b) Process and Timing

All such requests for treatment must be made through the Chair Umpire, who shall notify the PHCP and Supervisor (or Referee) of a player's request to see the PHCP and will time the change of ends (or set break) as the usual 90 (or

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120) seconds.

This treatment should not exceed two (2) change of ends, which need not be consecutive. During a warm-up, if adjustment of medical equipment is necessary it must be done after "Time" is called.
(c) Non-Medical Equipment

Any non-medical equipment (e.g., hair accessories, food, drinks, etc.) requested by a player while on court must be given to an on-court official by a PHCP or Supervisor/Referee to be delivered to the player.
vii. Additional Administrative Procedures Applicable to Change of Ends or Set Break

If evaluation takes place on a change of ends, prior to "Time" being called, the Chair Umpire will ask the PHCP if she is continuing the evaluation. The PHCP will indicate:
(a) If yes, the PHCP clearly will state if she is continuing the evaluation, or if she is starting a MTO. If the evaluation is completed before "Time" has been called, the remaining time of the change of ends may be added to the three (3) minutes for the MTO.
(b) If no, the Chair Umpire will call "Time" at 60 seconds (change of ends) or 90 seconds (set break). Once "Time" is called, the player has 30 seconds in which to resume play.
c. Medical Time-Out

A MTO is granted by the Supervisor or Chair Umpire when the PHCP has evaluated the player and has determined that additional time for medical treatment is required. The MTO takes place during a change of ends or set break, unless the PHCP determines the player has developed an acute medical condition that requires immediate medical treatment.
i. Player Allowance

A player is allowed one (1) MTO per match for each distinct treatable medical condition. The following shall be considered

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as one (1) treatable medical condition:
(a) All treatable musculoskeletal injuries that manifest and are assessed as part of a kinetic chain continuum; and
(b) Any and all clinical manifestations of heat illness and cramping subject to the following:
(i) A player may receive treatment for muscle cramping only during the time allotted for change of ends and/or set breaks. Players may not receive a MTO for muscle cramping. In cases where there is doubt about whether it is $(\mathrm{x})$ an acute medical condition, $(\mathrm{y})$ non-acute medical condition inclusive of, muscle cramping or (z) non-treatable medical condition, the decision of the PHCP in conjunction with the Tournament Physician, if appropriate, is final. If a player exhibits symptoms of an illness or heat illness (i.e., heat stroke or heat exhaustion) and cramping is one of the manifested symptoms, a MTO may be taken, which will be determined by the PHCP at the time of evaluation.
(ii) A player who has stopped play by claiming an acute medical condition, but is determined by the PHCP, in conjunction with the Tournament Physician, if appropriate, to have muscle cramping, shall be ordered by the Chair Umpire to resume play immediately. If the player cannot continue playing due to severe muscle cramping, the player may forfeit the point or game(s) needed to get to a change of ends or set break in order to receive treatment. There may be a total of two (2) additional change of end treatments for muscle cramping in a match, not necessarily consecutive. If it is determined by the Chair Umpire or Supervisor/Referee that gamesmanship was involved, then a Code Violation for Unsportsmanlike Conduct may be issued.
ii. Player Forfeiture of MTO

Should the player decline the MTO immediately following the evaluation, the MTO for this medical condition will be forfeited for the remainder of this match. The PHCP may provide treament following the evaluation if time remains in the change of

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ends or set break.
iii. Time and Duration of Treatment

Should the MTO take place, it will not exceed three (3) minutes. It shall begin after the completion and diagnosis of medical condition by the PHCP and Tournament Physician, if required, and be timed from the moment when the PHCP is ready to commence treatment.
iv. Off-Court Treatment

At the discretion of the PHCP, and for reasons of privacy and modesty, treatment during a MTO may be performed off court in the most private location nearest the court and may proceed in conjunction with the Tournament Physician.

In such a case, the Chair Umpire and/or Supervisor shall be responsible for notifying the PHCP of time remaining. At the conclusion of the three-minute, off-court treatment, the player immediately will return to court.
v. Provisions for Players with Diabetes

Players with diabetes with prior medical written certification obtained from a primary care physician or endocrinologist and submitted to the Tennis Anti-Doping Program administrator, may be allowed to use devices off court to check blood sugar during the reasonable time evaluation period, and administer subcutaneous injections of insulin (if needed) during the MTO.
vi. Additional MTO Administrative Procedures
(a) At the commencement of the MTO the Chair Umpire will announce publicly, "Miss/Mrs. $\qquad$ is now receiving a Medical Time-Out" and start timing.
(b) The Chair Umpire will announce to the players and the PHCP the following:
(i) "Two (2) minutes remaining."
(ii) "One (1) minute remaining."
(iii) "Thirty (30) seconds remaining."

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(iv) "Time" (publicly).
(c) Should the MTO take less than the permitted three (3) minutes, the PHCP shall inform the Chair Umpire when treatment has finished, and the Chair Umpire shall announce to the players: "Treatment complete" and then publicly: "Time."
(d) When treatment takes the full three (3) minutes, the Chair Umpire shall announce "Treatment complete. Time." After "treatment complete," is announced, if needed, the player should be given the time necessary to put on her socks and shoes before "Time" is called.
(e) If a player is unable to play after 30 seconds, then the player will be subject to a Code of Conduct violation (in accordance with the Point Penalty Schedule).
(f) At the conclusion of the MTO, the PHCP shall leave the court. The player may receive treatment on two (2) additional change of ends, which need not be consecutive, for each MTO taken.
vii. Consecutive MTOs

A total of two (2) consecutive MTOs may be allowed by the Supervisor or Chair Umpire for the special circumstance in which the PHCP determines the player has developed at the same time at least two (2) distinct treatable medical conditions.
(a) Circumstances Allowing for Consecutive MTOs

Such circumstances may include:
(i) A medical illness in conjunction with a musculoskeletal injury; or
(ii) Two (2) or more distinct musculoskeletal injuries.
(b) Process and Timing

In such cases, the PHCP will perform a medical evaluation for the two (2) or more treatable medical conditions

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during a single evaluation, and may then determine that two (2) consecutive MTOs are required, advising the Chair Umpire accordingly.

The Chair Umpire will count down the MTOs separately, making appropriate announcements for the commencement of each MTO (e.g., "Miss/Mrs. $\qquad$ is taking a second Medical Time-Out").

## viii. Court Call Limit

Players shall be required to pay a service fee for each court call in excess of six (6) per year at WTA Tour Tournaments, inclusive of MTOs. A court call is defined as a delay in the normal continuity of play due to a player request for medical assistance at any stage of the match, including warm-up. The amount of the service fee will be based on the level of tournament at which the court call occurs:
(a) Premier Mandatory: \$300;
(b) Premier 5: \$250;
(c) Premier: \$200; and
(d) International: $\$ 100$.

For the purposes of this section only,
(i) Change of Ends and Set Breaks: A court call taken on a change of ends or a set break that does not exceed 90 seconds/2 minutes will not count as a court call. A court call taken on a change of ends or a set break that exceeds 90 seconds/2minutes will count as a court call.
(ii) Retirements: If a player calls for the PHCP and subsequently retires from the match (immediately or after a return to play), the court call will not count.
(iii) Appeals: Court call service fees are final and non-appealable.
d. Resumption of Play and Penalties for Rule Violations

After completion of a MTO or medical treatment, any delay in

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resumption of play shall be penalized by as a Code of Conduct violation for Delay of Game.

Any player abuse of this Medical Rule will be subject to penalty in accordance with the Unsportsmanlike Conduct Section of the Code of Conduct.
e. Additional Administrative Procedures
i. Biohazardous Materials

The Chair Umpire will suspend play and call for the PHCP when Biohazardous Materials (blood and vomit) are present on the court. Play is suspended until the court is cleaned by the appropriate Tournament Personnel, with proper disposal of Biohazardous Materials using the Tournament-provided spill kits.
(a) Bleeding

If a player is bleeding, the Chair Umpire should stop play as soon as possible, and the PHCP should be called to the court by the Chair Umpire for evaluation and treatment. The PHCP, in conjunction with the Tournament Physician, if appropriate, will evaluate the source of the bleeding and request a MTO for treatment, if necessary.

If requested by the PHCP and/or Tournament Physician, the Supervisor or Chair Umpire may allow up to a total of five (5) minutes to assure control of the bleeding.

If within five (5) minutes of the PHCP being called to court, the bleeding is not controlled, the PHCP may advise that continued play is detrimental to the player's health. In that case, the Supervisor/Referee may retire the player from the match.

If blood has spilled onto the court or its immediate vicinity, play should not resume until the blood spill has been cleaned appropriately.
(b) Vomiting

If a player is vomiting, the Chair Umpire should stop play if vomit has spilled onto the court, or if the player requests

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medical evaluation.
If the player requests medical evaluation, then the PHCP should determine if the player has a treatable medical condition.

If vomiting is continuous, the PHCP may advise that continued play is detrimental to the player's health. In that case, the Supervisor/Referee may retire the player from the match.

If vomit has spilled onto the court, play should not resume until the vomit spill has been cleaned appropriately.

## ii. Physical Incapacity

During the match, if there is an emergency medical condition, and the player involved is unable to make a request for a PHCP, the Chair Umpire immediately shall call for the PHCP and Tournament Physician to assist the player.

Either before or during a match, if a player is considered physically unable to compete, or poses a serious health risk to players, officials or Tournament staff, the PHCP and/or Tournament Physician should inform the Supervisor and recommend that the player be ruled unable to compete in the match to be played, or retired from the match in progress.

The Supervisor/Referee shall use great discretion before taking this action and should base the decision on the best interests of Professional Tennis, as well as taking all medical advice and any other information into consideration.

Subject to the restrictions set forth in Matches Scheduled Same Day - page 39, the player subsequently may compete in another event at the same tournament if the Tournament Physician determines the player's condition has improved to the extent that the player may safely physically perform at an appropriate level of play and no longer poses a serious health risk to players, officials or Tournament staff.

## iii. Medically-Warranted Shirt Change

If during an on-court evaluation or MTO the PHCP deems it medically-warranted for the player to change her clothing, the

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PHCP could include this during the MTO (performed off court at the closest/most private location); otherwise, a clothing change only may be taken at the end of a set.

## iv. Simultaneous Court Calls

In the event there are simultaneous court calls, when a second PHCP is not covering the Tournament, the PHCP will go to the first request, unless otherwise advised of a medical emergency.

If there are two (2) court calls on the same court the following procedure will occur:
(a) The PHCP will go to the first request or medical emergency, administer a complete evaluation and MTO, if indicated, then;
(b) Go to the second request and administer a complete evaluation and MTO, if indicated; and
(c) The PHCP will rotate treatments on the change of ends, if necessary, beginning with the player who had the first request, until the process is complete.
v. Warm-Up Period

With regard to the Medical Rule, the match includes both the warm-up and play; thus, any medical condition incurred during the warm-up is considered a medical condition during the match.

If a player sustains an acute treatable medical condition during the warm-up that prevents the player from starting the match as scheduled, the player can receive either a MTO or 90 -second treatment period at the end of the warm-up, prior to the start of the match.

If the MTO is taken during the warm-up, the five-minute warmup shall be suspended until the conclusion of the MTO. If it is clear the player is not physically able to compete after receiving treatment, then the match should not begin.

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## 6. Extreme Weather Conditions and Lightning

a. Definitions
i. Extreme Weather Conditions

Extreme Weather Conditions shall be defined as when the Heat Stress Index (Wet-Bulb Globe Temperature (WBGT) Index) meets or exceeds 28 degrees Celsius/82 degrees Fahrenheit.
ii. Modification of Play

If a WBGT meter is not available for measuring the WBGT Index, then the apparent temperature should be calculated based on the chart below, and Extreme Weather Condition Modification of Play shall be defined when the apparent temperature meets or exceeds 32 degrees Celsius/90 degrees Fahrenheit.
iii. Suspension of Play

This shall be defined as a Heat Stress Index (WBGT Index) of, or greater than, 32.2 degrees Celsius/90 degrees Fahrenheit. If a WBGT meter is not available for measuring the WBGT Index, then the Apparent Temperature should be established from the chart below, and Extreme Weather Condition Suspension of Play shall be defined as an Apparent Temperature of, or greater than, 40.1 degrees Celsius/104.2 degrees Fahrenheit.

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| Air Temperature (Celsius/Fahrenheit) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & 21.1^{\circ} \\ & 70^{\circ} \end{aligned}$ | $\begin{aligned} & 23.9^{\circ} \\ & 75^{\circ} \end{aligned}$ | $\begin{aligned} & 26.7^{\circ} \\ & 80^{\circ} \end{aligned}$ | ${ }_{85}^{29.4^{\circ}}$ | $\begin{aligned} & 32.2^{\circ} \\ & 90^{\circ} \end{aligned}$ | $\begin{aligned} & 35^{\circ} \\ & 95^{\circ} \end{aligned}$ | $\begin{aligned} & 37.8^{\circ} \\ & 100^{\circ} \end{aligned}$ | $\begin{aligned} & 40.6^{\circ} \\ & 105^{\circ} \end{aligned}$ | $\begin{aligned} & 43.3^{\circ} \\ & 110^{\circ} \end{aligned}$ | $\begin{aligned} & 46.1^{\circ} \\ & 115^{\circ} \end{aligned}$ | $\begin{aligned} & 48.9^{\circ} \\ & 120^{\circ} \end{aligned}$ |
| Relative Humidity | Apparent Temperature <br> (combined index of air temperature and relative humidity) |  |  |  |  |  |  |  |  |  |  |
| 0\% | $\begin{aligned} & 17.8^{\circ} \\ & 64^{\circ} \end{aligned}$ | $\begin{aligned} & 20.6^{\circ} \\ & 69^{\circ} \end{aligned}$ | $\begin{aligned} & 22.8^{\circ} \\ & 70^{\circ} \end{aligned}$ | $\begin{aligned} & 25.6^{\circ} \\ & 78^{\circ} \end{aligned}$ | ${ }_{83^{\circ}}^{28.3^{\circ}}$ | $\begin{aligned} & 30.6^{\circ} \\ & 87^{\circ} \end{aligned}$ | $\begin{aligned} & 32.8^{\circ} \\ & 91^{\circ} \end{aligned}$ | $\begin{aligned} & 35^{\circ} \\ & 95^{\circ} \end{aligned}$ | $\begin{aligned} & 37.2^{\circ} \\ & 99^{\circ} \end{aligned}$ | $\begin{aligned} & 39.4^{\circ} \\ & 103^{\circ} \end{aligned}$ | $\begin{aligned} & 41.7^{\circ} \\ & 107^{\circ} \end{aligned}$ |
| 10\% | $\begin{aligned} & 18.3^{\circ} \\ & 65^{\circ} \end{aligned}$ | $\begin{aligned} & 21.1^{\circ} \\ & 70^{\circ} \end{aligned}$ | $\begin{array}{\|l\|} \hline 23.9^{\circ} \\ 75^{\circ} \\ \hline \end{array}$ | $\begin{aligned} & 26.7^{\circ} \\ & 80^{\circ} \end{aligned}$ | $\begin{aligned} & 29.4^{\circ} \\ & 85^{\circ} \end{aligned}$ | $\begin{aligned} & 32.2^{\circ} \\ & 90^{\circ} \end{aligned}$ | $\begin{aligned} & 35^{\circ} \\ & 95^{\circ} \end{aligned}$ | $\begin{aligned} & \hline 37.8^{\circ} \\ & 100^{\circ} \end{aligned}$ | $\begin{aligned} & 40.6^{\circ} \\ & 105^{\circ} \end{aligned}$ | $\begin{aligned} & \hline 43.9^{\circ} \\ & 111^{\circ} \end{aligned}$ | $\begin{aligned} & 46.7^{\circ} \\ & 116^{\circ} \end{aligned}$ |
| 20\% | $\begin{aligned} & \hline 18.9^{\circ} \\ & 66^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 22.2^{\circ} \\ & 72^{\circ} \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline 25^{\circ} \\ 77^{\circ} \\ \hline \end{array}$ | $\begin{aligned} & \hline 27.8^{\circ} \\ & 82^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 30.6^{\circ} \\ & 87^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 33.9^{\circ} \\ & 93^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 37.2^{\circ} \\ & 99^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 40.6^{\circ} \\ & 105^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 44.4^{\circ} \\ & 112^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 48.9^{\circ} \\ & 120^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 54.4^{\circ} \\ & 130^{\circ} \\ & \hline \end{aligned}$ |
| 30\% | $\begin{aligned} & 19.4^{\circ} \\ & 67^{\circ} \end{aligned}$ | $\begin{aligned} & 22.8^{\circ} \\ & 73^{\circ} \end{aligned}$ | $\begin{aligned} & 25.6^{\circ} \\ & 78^{\circ} \end{aligned}$ | $\begin{aligned} & 28.9^{\circ} \\ & 84^{\circ} \end{aligned}$ | $\begin{aligned} & 32.2^{\circ} \\ & 90^{\circ} \end{aligned}$ | $\begin{aligned} & 35.6^{\circ} \\ & 96^{\circ} \end{aligned}$ | $\begin{aligned} & 40.1^{\circ} \\ & 104.2^{\circ} \end{aligned}$ | $\begin{aligned} & 45^{\circ} \\ & 113^{\circ} \end{aligned}$ | $\begin{aligned} & 50.6^{\circ} \\ & 123^{\circ} \end{aligned}$ | $\begin{aligned} & 57.2^{\circ} \\ & 135^{\circ} \end{aligned}$ | $\begin{aligned} & 64.4^{\circ} \\ & 148^{\circ} \end{aligned}$ |
| 40\% | $200^{\circ}$ 68 | $\begin{aligned} & 23.3^{\circ} \\ & 74^{\circ} \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline 26.1^{\circ} \\ 79^{\circ} \\ \hline \end{array}$ | $\begin{aligned} & \hline 30^{\circ} \\ & 86^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 33.9^{\circ} \\ & 93^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 38.3^{\circ} \\ & 101^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 43.3^{\circ} \\ & 110^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 50.6^{\circ} \\ & 123^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 58.3^{\circ} \\ & 137^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 66.1^{\circ} \\ & 151^{\circ} \\ & \hline \end{aligned}$ |  |
| 50\% | $\begin{aligned} & 20.6^{\circ} \\ & 69^{\circ} \end{aligned}$ | $\begin{aligned} & 23.9^{\circ} \\ & \\ & 75^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 272^{\circ} \\ & 81^{\circ} \end{aligned}$ | $\begin{aligned} & 31.1^{\circ} \\ & 88^{\circ} \end{aligned}$ | $35.6^{\circ}$ | $41.7^{\circ}$ <br> $107^{\circ}$ <br> 15 | $\begin{aligned} & 48.9^{\circ} \\ & 120^{\circ} \end{aligned}$ | $\begin{array}{r} 57.2^{\circ} \\ 135^{\circ} \\ \hline \end{array}$ | $\begin{array}{r} 65.6^{\circ} \\ 150^{\circ} \\ \hline \end{array}$ |  |  |
| 60\% | $\begin{aligned} & \hline 21.1^{\circ} \\ & 70^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 24.4^{\circ} \\ & 76^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 27.8^{\circ} \\ & 82^{\circ} \\ & \hline \end{aligned}$ | $322^{\circ}$ | $\begin{aligned} & 300 \\ & \begin{array}{l} 37.8^{\circ} \\ 100^{\circ} \\ \hline \end{array} \\ & \hline \end{aligned}$ | $\begin{aligned} & 45.6^{\circ} \\ & 114^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 55.6^{\circ} \\ & 132^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 65^{\circ}{ }^{\circ} \\ & 149^{\circ} \end{aligned}$ |  |  |  |
| 70\% | $\begin{aligned} & \hline 21.1^{\circ} \\ & 70^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \begin{array}{l} 25^{\circ} \\ 77^{\circ} \\ \hline \end{array} \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline 29.4^{\circ} \\ 85^{\circ} \\ \hline \end{array}$ | $\begin{aligned} & \hline 33.9^{\circ} \\ & 93^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 41.1^{\circ} \\ & 106^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 51.1^{\circ} \\ & 124^{\circ} \\ & \hline \end{aligned}$ | $\begin{array}{r} 622^{\circ} \\ 144^{\circ} \\ \hline \end{array}$ |  |  |  |  |
| 80\% | $\begin{aligned} & 21.7^{\circ} \\ & 71^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 25.6^{\circ} \\ & 78^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 30^{\circ} \\ & 88^{\circ} \end{aligned}$ | $\begin{aligned} & 36.1^{\circ} \\ & 97^{\circ} \end{aligned}$ | $\begin{aligned} & 45^{\circ} \\ & 113^{\circ} \end{aligned}$ | $\begin{aligned} & 57.8^{\circ} \\ & 136^{\circ} \\ & \hline \end{aligned}$ |  |  |  |  |  |
| 90\% | $\begin{aligned} & 21.7^{\circ} \\ & 71^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 26.1^{\circ} \\ & 79^{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & 31.1^{\circ} \\ & 88^{\circ} \\ & \hline \end{aligned}$ | $\begin{array}{r} 38.9^{\circ} \\ 102^{\circ} \\ \hline \end{array}$ | $\begin{gathered} 50^{\circ} \\ 122^{\circ} \\ \hline \end{gathered}$ |  |  |  |  |  |  |
| Extreme Heat Condition - Modification of Play |  |  |  |  |  |  |  |  |  |  |  |
| Extreme Heat Condition - Suspension of Play |  |  |  |  |  |  |  |  |  |  |  |

b. Procedures for Measuring/Monitoring Weather Conditions

The WBGT Index or Apparent Temperature should be measured by the PHCP a minimum of three (3) times, and a maximum of five (5) times, per day. The readings will be determined by the PHCP and the Supervisor prior to the start of play and will be posted in the Supervisor's office. Measurements should be taken every two (2) hours, but at a minimum, three (3) readings should be taken at the following times:
i. One-half hour before match play begins;
ii. Middle of the scheduled day; and
iii. Just prior to beginning of the last match of the day, or prior to the start of the first evening match.

The WBGT Index or Apparent Temperature also should be measured under the following circumstances:
(a) Following any suspension of play; and
(b) At the discretion of the Supervisor, in consultation with the Tournament Physician and/or PHCP.
c. Modification of Play Timing and Weather Condition Change

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When the Extreme Weather Condition Modification of Play is in effect before the start of a match, the procedures set out below in sub-Section d, shall be followed.

In the event that during the day there is a change in weather conditions as determined by this periodic monitoring, the Extreme Weather Condition Rule can be put into effect at any time on all courts, including matches already in progress. Once notified that the Extreme Weather Condition Rule is in effect, the Chair Umpire must inform the players at the next change of ends.

If there is a sudden change in weather conditions and the Rule is lifted, those matches already in progress will continue under the Extreme Weather Condition Rule. In the case of rain or interruption to play, the Supervisor and PHCP can re-assess the Extreme Weather Condition Rule.
d. Modification of Play Procedures, Singles

A 10-minute break will be allowed between the 2nd and 3rd sets if either player requests such a break. If neither player requests such a break, then play will continue.

The Supervisor, in consultation with the PHCP, also may choose to delay the starting time for matches until such a time as the Extreme Weather Condition Modification of Play no longer is in effect.
i. During the 10-minute break
(a) On-court coaching will be allowed ( 90 seconds within the 10 minutes, either at the start or end of the break).
(b) During televised matches, the Host Broadcaster will be allowed to interview the on-court coaches.
(c) Medical evaluations, MTOs or medical treatments will not be allowed, unless approved by the Referee/Supervisor prior to leaving the court or before the end of the 2nd set, in which case treatment may be conducted off court.

A player, however, may be allowed to receive an adjustment of medical support, medical equipment and/or medical advice from the PHCP.

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ii. Immediately following the 10-minute break
(a) Any delay in resumption of play shall subject a player to time violations.
(b) No re-warm up will be allowed. (This rule also applies to the two [2] bathroom and/or change of attire breaks allowed during the match).
(c) A player may not receive medical evaluations, MTOs or medical treatments, unless approved by the Referee/Supervisor prior to leaving the court or before the end of the 2nd set.
iii. Consecutive Breaks

An Extreme Weather Condition 10-minute break and a Bathroom/Change of Attire break may not be taken consecutively.
e. Suspension of Play Procedures

When the Extreme Weather Condition Suspension of Play is in effect, play shall be suspended according to the suspension policy then in effect, until the temperature falls below the criterion for Suspension of Play.
f. Lightning

The Supervisor has the authority to suspend play when lightning is sighted. Play shall resume when the likelihood of a lightning strike has passed.

## 7. Medical Withdrawals

(See Medical Withdrawals - page 37).
D. ON-COURT SIGNAGE

Court Host Locality
Signage Option 1


Court Host Locality
Signage Option 2




## STANDARDS

## Court Signage <br> Tour Logo - Court Surface

Sony Ericsson
WTA TOUR

0.4 m

Sony Ericsson
WTA TOUR
min length
152.4 cm

Court Signage Tour Logo - Back Fence


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Court Signage Court Manufacturer


## E. COURT MEASUREMENTS



## F. LIGHT MEASUREMENTS



## STANDARDS

## G. ELECTRONIC REVIEW

An approved electronic system for reviewing line calls and/or overrules is authorized for use at WTA Tour Tournaments. The protocol for its use is as follows:

## 1. Reviewable Points

A request for an Electronic Review of a line call or overrule by a player (team) shall be allowed only on either a point-ending shot or when a player (team) stops playing the point during a rally. (Returns are permitted, but then the player immediately must stop).

## 2. Doubles Appeal to Chair Umpire

In doubles, the appealing player must make her appeal in such a way that either play stops, or the Chair Umpire stops play. If an appeal is made to the Chair Umpire, then he/she must first determine that the correct appeal procedure was followed. If it was not correct, or if it was late, then the Chair Umpire may determine that the opposing team was hindered deliberately, in which case the appealing team loses the point.

## 3. Number of Challenges Allowed

Each player (team) shall receive three (3) incorrect challenges per set and one (1) extra challenge in case of a tie-break. In doubles, when a ten (10) point match tie-break is played in lieu of a final set, the number of challenges is reset to three (3) at the beginning of the match tiebreak.

## 4. Additional Challenge for Tie-Break Game

During the tie-break game in any set, each player (team) shall receive one (1) additional challenge. This is in addition to any challenges not lost, if any, during the set.

## 5. Clear Communication to Umpire of Intent to Challenge

To challenge a line call or overrule, the player must state clearly to the Chair Umpire her intent to challenge. The Chair Umpire will:
a. Reconfirm with the player her intent to challenge;
b. Confirm that the player has challenges remaining; and
c. Proceed with the Electronic Review.

## STANDARDS

## 6. No Electronic Review Decision Available

The original call or overrule always will stand if the Electronic Review is unable, for whatever reason, to make a decision on that line call or overrule. In this case, the player shall not have her available number of challenges reduced.

## 7. Electronic Review in Lieu of Call from On-Court Officials

If there is no call made from the on-court officials (unsighted Line Umpire, and Chair Umpire cannot make the call) on a point-ending shot, the Chair Umpire may call for a review, and the result of the review will not affect the remaining challenges of either player.

## 8. Final Decision

The decision of the Electronic Review is final and cannot be appealed. In the situation where the written ruling of the video board differs from the graphic show, the Chair Umpire must contact the review official to determine the outcome of the call.

## 9. Review Official

A certified official, approved by the Supervisor, shall act as the review official, whose duties shall include, but are not limited to:
a. Determining which impact shall be reviewed by the system.
b. Monitoring the system to ensure it is functioning properly.
c. Notifying the Chair Umpire immediately in the case of a system failure or any other condition that prohibits or brings into question the ability of the system to review a challenged call. In this case, the Chair Umpire immediately shall notify both players that review is not available until further notice.
d. Acting as the final authority on the number of challenges each player has remaining. Communicating with the Chair Umpire, at first possible opportunity, when one (1) challenge is left, and confirming the one (1) remaining challenge.

The review official and supporting technology staff shall be located within the stadium or arena in a secured area and with an unobstructed view of the court.

## STANDARDS

## 10. Video Board

For each court that is using a review system, there shall be a minimum of one (1) video board, of sufficient size, located in a position where the Chair Umpire, players and spectators may view the results of the challenge.

## H. ON-COURT COACHING

Provided the following rules and procedures are followed, a player may request that her coach go on-court during a match to provide coaching. During televised matches, microphones will be positioned to capture on-court coaching and player responses, which may be used for live television broadcasts.

## 1. Designation Procedures

a. A player must designate her on-court coach prior to the start of her match. A player can designate her on-court coach by signing in with the Supervisor in the on-site WTA office.
b. For doubles, both players may designate an on-court coach, however, only one (1) coach is permitted on court at a time.
c. A player can change her designated on-court coach during the week but can only designate one (1) on-court coach per match.
d. To be eligible to be designated as on-court coach, the coach must (i) complete and sign a Player Support Team form (one time only); (ii) complete a media information form (one time only); and (iii) signin with the on-site WTA office before the start of the match.

## 2. On-Court Coaches

a. On-court coaches are subject to Code of Conduct, including the provisions relating to player on-court behavior (see page 244).
b. On-court coaches should dress and present themselves in a professional manner. They must wear appropriate and clean tennis attire which is not ripped or torn. Tracksuits and t -shirts will be permitted. Whether a coach is dressed professionally shall be at the sole discretion of the Supervisor and Referee and shall not be appealable. If a coach is asked to change and fails to do so, it shall result in his/her on-court coaching privileges being removed

## STANDARDS

for that match.
c. Microphones

During televised matches, on-court coaches shall wear a microphone to capture their on-court coaching and conversations with their players.
i. On-court coaches must be available in the Players Lounge 15 minutes prior to the match for the microphone to be fitted. No coach will be allowed on court for a televised match if he/she is not wearing a microphone.
ii. If an on-court coach has their microphone switched off during the on-court coaching time-out, he/she will be not be allowed to participate in on-court coaching for the remainder of the Tournament and for the following Tournament. This prohibition shall apply to the coach and to the player(s) who may not designate a different coach for the same period of time. The microphone may be switched off while sitting in the stands.
d. On-court coaches may converse in their chosen language.
e. On-court coaches should sit in the designated coaching seats to allow easy and quick access to the court. The coach must use the official court entrance to get onto the court and can under no circumstances climb the stands or jump over fences, which may result in his/her on-court coaching privileges being removed.
f. On-court coaches shall only provide verbal assistance/advice during the on-court coaching period and are not permitted to bring any articles (i.e., food, drinks, equipment, or medical supplies) onto the court to provide to their player(s). Notes may be brought onto the court but may not be left with the player.
g. On-court coaches must leave the court immediately upon the Chair Umpire announcing "Time".
h. On-court coaches may not provide coaching or communicate with a player outside of the court.

Coaches are subject to the normal coaching rules outside the oncourt coaching procedures and may be penalized in accordance to the Point Penalty Schedule for Coaching.

## STANDARDS

## 3. On-Court Coaching Requests

a. On-court coaching requests shall be made to the Chair Umpire.
b. During a match, a player can request her coach at the following times:
i. Once per set (either on a change of ends or at the end of a set). A set break will count as part of the set that just finished;*
ii. When her opponent asks for a trainer except in the case of the two (2) additional change of ends following a MTO, and calls for re-taping or medication delivery during the regular change of ends time or takes a change of attire/toilet break (starting from when the PHCP is called to court or when the player leaves the court, respectively); and
iii. In accordance with the Extreme Weather Condition Rule (90 seconds within the 10 minutes, either at the start or end of the break).

* In addition to the coaching requests of the previous set, doubles teams may see their coaches before the start of the match tie break in the 3rd set.
c. If a player makes an on-court coaching request without her opponent asking for a trainer or taking a change of attire/toilet break, such request will count as her one (1) allowed on-court coaching request for that set, regardless of whether her opponent also makes a request for her coach.
d. During a match, a player can only make one (1) of the following requests at the same time: (i) on-court coaching request; (i) request for a trainer; or (iii) request for a toilet/change of attire break.
e. In doubles, if one partner leaves the court for a toilet break, her partner on-court may not request to see her coach at the same time, however their opponents may request to see their coach.


## 4. Chair Umpire

a. Prior to the start of a match, the Chair Umpire shall confirm that a player has a designated coach for on-court coaching.

## STANDARDS

b. During the pre-match meeting, the Chair Umpire may include a brief explanation of the on-court coaching procedures if necessary and shall confirm that both, one or none of the players have a designated coach for the match.
c. The following procedures shall apply when an on-court coaching time is taken:
i. The player shall request through the Chair Umpire her desire to have her designated coach on the court. The Chair Umpire will confirm to the player whether the request is granted or not.
ii. The Chair Umpire shall immediately announce over the microphone "(Mrs/Miss Player Name ) has requested to see her coach."
iii. The Chair Umpire will monitor the timing of the change of ends, set break or MTO as per normal procedure and will call "Time" at 60/90 seconds or later if a televised match (change of ends/set break) or at the end of the MTO. If a player receiving on-court coaching is not ready to play within 30 seconds of the Chair Umpire calling "Time", the delay will be penalized in accordance with the Point Penalty Schedule for a Delay of Game.
iv. If the Extreme Weather Rule is in effect and:
(a) One or both players want to take the 10 minute break after the 2nd set, then they can only receive on-court coaching for a maximum of 90 seconds which has to be taken on-court either at the beginning of the 10 minute break or at the end of it (choice of the player); however the coaching time will be included in the 10 minutes. The Chair Umpire shall time the 90 seconds and ask the coach to leave the court at the conclusion of the allowed on-court coaching time.
(b) If none of the players want to take the 10 minute break, the normal set-break procedures will apply.
v. Only WTA-approved personnel are permitted to provide treatment on-court, any actions interpreted as treatment by a coach during the on-court coaching may be penalized in accordance with the Point Penalty Schedule for Unsportsmanlike Conduct.

## STANDARDS

vi. Immediately after completion of a match, the Chair Umpire should return the completed On-Court Coaching Umpire Work Sheet to the WTA office.

Any concerns about on-court coaching/personnel on-court should be communicated directly to the Supervisor/Referee.

## 5. Television

a. For televised matches, where coaches are required to wear microphones and additional microphones (booms) are provided around the player's chair to capture the on-court coaching, broadcasters are not required to delay the on-court coaching until play commences and may air the on-court coaching live, subject to certain limitations.
b. Only conversations related to coaching (e.g., strategic, tactical and emotional advice) shall be broadcasted. Conversations relating to injuries or personal matters and extended emotional outbursts shall not be aired.
c. Audio broadcasts of on-court coaching in the stadium are not permitted.
d. When the Extreme Weather Condition Rule is in effect, coaches shall be available to conduct an interview with the Host Broadcaster either during the match or within the 10-minute break.

## I. INTERNATIONAL MEDIA RIGHTS POOL

Any Tournament requested by the WTA to participate in the official WTA Tour international media rights pool ("Media Pool") must participate in the Media Pool consistent with the rights and obligations set forth in these Standards and as may be established by the Board of Directors. Participants in the Media Pool are hereinafter referred to as "Covered Tournaments."

## 1. Definitions

## a. Additional Matches

Any Matches which (i) are not Produced Matches and (ii) are produced and delivered solely at the request of the WTA (or anyone acting under its authority) for international broadcast, including

## STANDARDS

internet streaming.

## b. Clean Feed

The Clean Feed shall mean the "clean" TV video and audio signal of the Matches produced by the Host Broadcaster or production partner appointed by a Covered Tournament at the site of the Covered Tournament. The audio feed shall be in stereo and shall consist of one track with natural sound (mixed without commentary) and one track with the Host Broadcaster or production partner commentary for both guide and broadcast purposes. The video feed shall be continuous without (i) commercials, Host Broadcaster promotional material, commentators "in-vision", Host Broadcaster logo or domestic network identification, or (ii) Host Broadcaster graphics (scoring and statistical) unless otherwise requested by the WTA no later than one (1) week prior to the start of the Main Draw. The video feed shall include the Hawkeye officiating system if in operation at the Covered Tournament.
c. Domestic Area

The country in which a Covered Tournament is held. If a Covered Tournament's Host Broadcaster contract for 2008 extends beyond the country in which the Covered Tournament is held and the Covered Tournament's previous WTA television license agreement did not include a reservation of rights in such expanded territory, it must notify the WTA in writing of the applicable geographical territory and the term of the Host Broadcaster contract. In the event of a new or renewed Host Broadcaster contract, the Covered Tournament shall ensure that the Domestic Area is limited to the country in which the Covered Tournament is held.
d. European Tournament

A Covered Tournament staged in the Eurosport Channel Territory.
e. Eurosport Channel Territory

Territories where the television channel operated by Eurosport SA is capable of reception, including Albania, Algeria, Andorra, Austria, Belgium, Bosnia-Herzegovina, Bulgaria, C.I.S (Russia, Belorussia, Ukraine, Moldovia), Croatia, Czech Republic, Cyprus, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Israel, Iceland, Italy, Jordan, Latvia, Lebanon, Libya, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta,

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Monaco, Poland, Portugal, Romania, Serbia-Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, United Kingdom and Vatican State.
f. Host Broadcaster

A telecaster that has been granted all or a portion of the Tournament Television Rights in the Domestic Area by a Covered Tournament.
g. Host Broadcaster Feed

The Host Broadcaster Feed is a video and audio TV signal of Matches produced by a Host Broadcaster or production partner appointed by a Covered Tournament, (i) including the Host Broadcaster graphics (scoring and statistical) and Hawkeye officiating system if in operation at the Covered Tournament; and (ii) excluding Host Broadcaster logo and domestic network identification.
h. Matches

The tennis matches from a Covered Tournament.
i. Produced Matches

All Matches that are produced by a Covered Tournament's Host Broadcaster or production partner, including at least the required Matches set forth in the Television Broadcast Standards on page 369.
j. Selected Matches

The Produced Matches and Additional Matches selected by the WTA (or anyone acting under its authority) for international broadcast.
k. Television Revenues

The revenues generated by the Media Pool, as determined by the Board of Directors in conjunction with the Tournament Council.
I. Virtual Advertising

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The manipulation by computer of authentic images, either live or delayed, and the substitution of various elements of those images with the purpose of implementing advertising messages into the feed of the Matches, or the electronic insertion (as opposed to laying over) into the feed of the Matches of video images not present at the site of a Covered Tournament, in the form of synthetic advertising boards, panels and/or signs.

## m. World Feed

The World Feed is the Clean Feed modified by the WTA (or its designee) to include (i) identification of the title sponsor and the official logo(s) of the WTA Tour in opening and closing billboards, (i) scoring and statistical graphics which appear several times during each set, and (iii) World Feed commentary. The costs incurred or owed by the WTA for producing the World Feed will be deducted from the Television Revenues.

## 2. Television Rights and Obligations

## a. Covered Tournament Television Rights

Subject to the Television Broadcast Standards on page 369, each Covered Tournament reserves the following rights with respect to the Matches at its event:
i. The exclusive rights, of transmission, distribution and exploitation of the Host Broadcaster Feed of the Matches exercisable throughout the Domestic Area for reception by the public by any means and in any television norm, whether live or delayed, in any language, that is capable of being received by a television receiver whether in analogue or digital, including, but not limited to, (a) over the air, satellite, satellite to cable, cable, digital terrestrial, MMDS, VOD, NVOD, and any other television broadcast means now available or available in the future that is capable of being received by a television receiver; (b) in-flight reception within commercial aircraft flying under the flag of the Covered Tournament's Domestic Area; (c) in-flight video rights to be exhibited in commercial aircraft flying under the flag of a Covered Tournament's Domestic Area; (d) in-vessel reception within commercial vessels sailing under the flag of a Covered Tournament's Domestic Area; (e) in-vessel video rights to be exhibited in commercial vessels sailing under the flag of a Covered Tournament's Domestic Area; and (f) home video

## STANDARDS

and other audio/visual rights, including, but not limited to, video cassette, video disc, DVD or other similar means (collectively, "Tournament Television Rights"). Notwithstanding the foregoing, Europort SA shall have the right to broadcast Selected Matches from European Tournaments in the European Tournament's Domestic Area in any languages in which Europsort broadcasts including the language of that Domestic Area, where agreed by the WTA.
ii. The non-exclusive, perpetual right in the Domestic Area to exploit and permit others to exploit excerpts of up to three (3) minutes per Match, anytime after the completion of the Match.
iii. The non-exclusive right to utilize up to five (5) minutes of footage of each Produced Match and Additional Match throughout the world solely for the purposes of advertising and/or promoting the WTA Tour, the Covered Tournament or women's tennis, but not for use in any television news feeds or any television sports programming. Notwithstanding the foregoing, the Covered Tournament shall not have the right to sell, license, dispose of or otherwise exploit such rights in a manner inconsistent with these Standards and shall not be entitled to receive or actually receive any consideration in respect of such advertising and/or promotional use or provide the footage to a third party who shall be entitled to receive or actually receive any consideration for the exploitation of such footage.
iv. The right to incorporate Virtual Advertising in the broadcast exploitation of the Tournament Television Rights in the Domestic Area as long as (a) the Virtual Advertising does not negatively alter, impair or obstruct any signage of the WTA Tour or WTA Tour sponsor(s), (b) the Virtual Advertising does not negatively alter, impair or obstruct any competitive elements of a Match, including but not limited to court surface, players (including their attire and equipment), balls, net, lines and officials, or interfere with the integrity of the competitive presentation of the Match, and (c) the Clean Feed delivered to the WTA (or anyone acting under its authority) for international broadcast does not contain any such Virtual Advertising; and
v. The right to incorporate into the Covered Tournament's domestic telecast, logos of the Host Broadcaster or domestic network, billboards, graphics and other audio and visual ele-

## STANDARDS

ments consistent with professional tennis television programming, provided that no reference to a Covered Tournament's sponsor shall be made in a manner that appears to the public that such Covered Tournament sponsor is a WTA Tour sponsor.
b. WTA Television Rights
i. As a member of the Media Pool, each Covered Tournament grants the WTA an exclusive, perpetual license under copyright throughout the world except for the Domestic Area to:
(a) Transmit, distribute and exploit and to authorize third parties to transmit, distribute and exploit the World Feed of the Selected Matches for reception by the public by any means and in any television norm, whether live or delayed, in any language, that is capable of being received by a television receiver whether in analogue or digital, including, but not limited to, (i) over the air, satellite, satellite to cable, cable, digital terrestrial, MMDS, VOD, NVOD, and any other television broadcast means now available or available in the future that is capable of being received by a television receiver; (ii) in-flight reception within commercial aircraft flying under the flag of a territory other than that of the Covered Tournament's Domestic Area; (iii) in-flight video rights to be exhibited in commercial aircraft flying under the flag of a territory other than that of the Covered Tournament's Domestic Area; (iv) in-vessel reception within commercial vessels sailing under the flag of a territory other than that of the Covered Tournament's Domestic Area; (v) in-vessel video rights to be exhibited in commercial vessels sailing under the flag of a territory other than that of the Covered Tournament's Domestic Area; and (vi) home video and other audio/visual rights, including, but not limited to, video cassette, video disc, DVD or other similar means (collectively, "WTA Television Rights"); and
(b) Exploit the WTA Television Rights to promote the feed graphics sponsor(s) of the WTA Tour in such capacity.
(c) Notwithstanding the foregoing, Europort SA shall have the right to broadcast Selected Matches from European Tournaments in the European Tournament's Domestic Area in any languages in which Europsort broadcasts

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including the language of that Domestic Area, where agreed by the WTA.
ii. The non-exclusive, perpetual worldwide right to exploit and permit others to exploit (a) excerpts of up to three (3) minutes per Match, anytime after the completion of the Match; and (b) up to five (5) minutes of footage of each Match to promote the WTA Tour and/or sponsors of the WTA Tour and for use by the WTA in WTA Tour educational programs and for internal purposes. Any revenues from the sale of highlights shall be included in Television Revenues.

## c. Obligations

Each Covered Tournament shall produce a Clean Feed for all Selected Matches and provide the WTA (or anyone acting under its authority) with access to the Clean Feed in accordance with the Television Broadcast Standards set forth on pages 371-373.

## 3. Digital Media Rights

"Digital Media Rights" means the rights of transmission of the Matches, or portions of the Matches, on any audio-visual media other than television ("Digital Media") for reception by the public on a free or pay basis regardless which (a) transmission means, whether analogue or digital (hertzien waves, cable, satellite, satellite to cable, ADSL, DVB-T, IPTV, DVB-H, DMB,UMTS, HSDPA); (b) transmission norms such as SDTV or HDTV; or (c) reception devices (standard TV-set or a computer screen or a handheld device or any other display capable of displaying moving pictures) are used. Digital Media shall include, but not be limited to, internet web sites and content services available on cellular phones and PDAs.

## a. Covered Tournament Rights

Each Covered Tournament reserves (i) the exclusive right to stream during the Covered Tournament, live and delayed Matches in the Domestic Area in the local language via any form of Digital Media, provided that, the WTA may stream live or delayed Matches in the Domestic Area on a pay basis; and (ii) the non-exclusive right within the Domestic Area to exploit and to permit others to exploit via Digital Media, excerpts of up to three (3) minutes per Match, anytime after the completion of the Match.
b. WTA Rights

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As a member of the Media Pool, each Covered Tournament grants the WTA the following perpetual Digital Rights:
i. The exclusive right to exploit and to permit others to exploit streamed Matches on a live or delayed basis via any form of Digital Media worldwide with the following restrictions in the Domestic Area: (a) for any Matches a Covered Tournament elects to stream, the WTA may also stream the Matches live or delayed in the Domestic Area on a pay basis; (b) for any Matches a Covered Tournament in the EBU elects to stream, the WTA may also stream the Matches live or delayed in the Domestic Area on a free or pay basis in languages other than the local language; and (c) for any Matches a Covered Tournament elects not to stream, the WTA may stream the Matches live or delayed in any language in the Domestic Area. If a Covered Tournament is currently prevented from streaming Matches in its Domestic Area due to contractual restrictions with its Host Broadcaster, it must notify the WTA in writing of the restrictions and the term of the Host Broadcaster contract and the WTA shall not stream the Matches in the Domestic Area in the local language for the remainder of the current term of such contract. When a Covered Tournament renews its Host Broadcaster contract, it must make good faith efforts to clear its New Media streaming rights in the Domestic Area and, at a minimum, the Covered Tournament must ensure that the WTA will have the ability to stream live or delayed Matches in the Domestic Area on a pay basis. Notwithstanding the foregoing, the WTA shall be permitted in all circumstances to stream the Matches in the Domestic Area after the completion of the Covered Tournament; and
ii. The non-exclusive, worldwide right to exploit and to permit others to exploit via Digital Media, excerpts of up to three (3) minutes per Match, anytime after the completion of the Match.
c. Obligations
i. If a Covered Tournament is not streaming Matches and the WTA elects to stream, the WTA will, upon request, provide the Covered Tournament with the streamed feed to be used on the Covered Tournament's website within the Domestic Area.
ii. The Covered Tournament's title sponsor within the Covered Tournament period and the WTA title sponsor, shall be pro-

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tected in their categories from any conflicting Match presenting sponsorships, framing or same page advertising (including videos whether or not imbedded in the Match streams) on the match streaming sections of the WTA, Tournament and licensee websites.
iii. Each Covered Tournament shall provide the WTA with access to the streamed feed with cleared commentary for any Matches streamed by the Covered Tournament.
iv. All necessary measures, including geo-blocking technology, must be employed to assure that each audiovisual media service is only capable of being received in the applicable territories and is not capable of being received by reception devices outside such territories.
v. The WTA and each Covered Tournament shall promote the domestic and international television and online broadcast schedules their respective websites.

## 4. Overspill

The natural and incidental reception of broadcast and streaming transmissions from either the WTA or its licensees within the Domestic Area or a Covered Tournament or its licensees outside of the Domestic Area will not (a) constitute a violation of these Standards as long as there is no marketing, promotion, advertising or support of such Overspill, or (b) give rise to any additional payments by the WTA to a Covered Tournament or any damages, remedies, setoff rights or holdback rights.

## 5. Match Selection

a. Each calendar year, each Covered Tournament shall provide the WTA (and its designees) with a preliminary outline of the Matches its Host Broadcaster will be producing and the Match times for the following season, which outline may change. Covered Tournaments held in the first, second or third quarter of the current year shall submit their schedules by October 1st. Covered Tournaments held in the fourth quarter of the current year shall submit their schedule by December 1st.
b. Not less than 60 days prior to the commencement of a Covered Tournament, the Covered Tournament shall provide the WTA (and its designees) with an updated outline of the Matches to be pro-

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duced by the Host Broadcaster and Match times and the name and telephone number of the production coordinator of the Host Broadcaster, which outline may change.
c. Not less than 30 days prior to the commencement of a Covered Tournament, the WTA will provide the Covered Tournament with a preliminary schedule of Selected Matches. The Covered Tournament shall promptly thereafter provide the WTA (and its designees) with a written schedule (including precise start time) of all Selected Matches for the Covered Tournament.
d. The WTA (or its designees) must be advised immediately of any scheduling change that affects the Selected Matches.

## 6. Per Match Fees

a. If a Covered Tournament fails to make available to the WTA (or its designees) a Clean Feed for the Selected Matches (other than failure pursuant to sub-Section c below), the Covered Tournament shall pay the per match fee of $\$ 50,000$ (the "Per Match Fee") for each Selected Match for which a Clean Feed was not made available.
b. If a Covered Tournament fails to make available to the WTA (or its designees) a Clean Feed materially in accordance with the Television Broadcast Standards set forth on page 371, for any Selected Match (other than failure pursuant to sub-Section c below), the Covered Tournament shall pay the Per Match Fee for each Clean Feed that is not materially in accordance with the Television Broadcast Standards.
c. If one or more of the Selected Matches are (i) cancelled or not completed due to a weather-related or other incident (such as a rainout, blackout, player strike, player labor action, player injury or other failure of players to play) outside of the control of the Covered Tournament (or anyone acting under its authority), and not directly or indirectly attributable to the fault of the Covered Tournament (or anyone acting under its authority) and (ii) not rescheduled, and the Covered Tournament as a result of such incident fails to make available to the WTA a Clean Feed for the Selected Matches, any Per Match Fee charged for each Selected Match for which a Clean Feed was not made available, shall be paid for out of the Television Revenues before allocation of the WTA's share.
d. Upon a Covered Tournament's failure to produce a Clean Feed of

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the Selected Matches and/or access to a Clean Feed, the WTA may, in its sole discretion and election, offset against a Covered Tournament's share of the Television Revenues (i) the actual out-ofpocket costs incurred in remedying or attempting to remedy such failure plus an amount equal to $20 \%$ of the amount paid to remedy such failure, and/or (ii) an amount equal to any Per Match Fees due pursuant to sub-Sections a or babove as the result of such failure.
e. The payments specified above (and/or permitted offset pursuant to sub-Section d) shall be made no later than 30 days following receipt by the Covered Tournament of an invoice issued by the WTA.
f. Additional Matches
i. If the WTA (or any of its designees) desires to broadcast any Additional Matches from a Covered Tournament, the production costs shall be borne by the WTA. The Covered Tournament shall assure that all production costs with respect to any Additional Matches must be reasonable and no more than published rate card prices.
ii. The broadcast of an Additional Match will not entitle a Covered Tournament to an additional share of the Television Revenues. All revenues received by the WTA for such Additional Matches, shall be included in Television Revenues.

## 7. Exploitation of Rights

a. The Covered Tournaments must not take any action that interferes with or impairs the rights granted hereunder to WTA.
b. Neither a Covered Tournament nor its Host Broadcaster or production partner shall at any time claim any legal ownership in respect of the exploitation of the rights granted to the WTA, or any other aspect or activity of WTA.
c. Upon request, a Covered Tournament shall execute such documents and instruments evidencing or affecting the WTA's license of rights and shall cooperate with the WTA to encourage its Host Broadcaster or production partner to execute any such similar documents and instruments as requested from time to time.

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## 8. Clearances

a. Each Covered Tournament shall procure all necessary consents, clearances, permissions, licenses and waivers from all individuals in attendance at the Covered Tournament whose image might be broadcast.
b. With respect to the inclusion of Host Broadcaster or production partner commentary language in the Clean Feed for broadcast use, if English is the Host Broadcaster language, the Covered Tournament must clear any applicable contractual restrictions at its expense (i.e., consents, residuals, etc.); however, for commentary in all other languages, the Covered Tournament shall only be required to clear the commentary for broadcast use if requested by the WTA.
c. The WTA shall have the non-exclusive, worldwide right in perpetuity to use and grant others the right to use, the Covered Tournament's name and reproductions of the Covered Tournament's facilities in exploiting the rights granted to the WTA and in promoting the Covered Tournament, the WTA Tour and the sponsors of the WTA Tour in their capacity as sponsors of the WTA Tour.

## J. TELEVISION BROADCAST STANDARDS

The definitions of the capitalized terms which are used but not defined in these Television Broadcast Standards are set forth in Section XVII.I above.

## 1. Minimum Broadcast Requirements by Tournament Category Level

a. Each Premier Mandatory Tournament shall provide (i) minimum Host Broadcaster coverage of seven (7) days of play, including two (2) singles matches per day through to the quarterfinals, two (2) singles semifinal matches and the final match and (ii) a minimum of two (2) TV courts.
b. Each Premier 5 Tournament shall provide minimum Host Broadcaster coverage of five (5) days of play, including one (1) singles match per day through to the quarterfinals, two (2) singles semifinal matches and the final match.
c. Each Premier Tournament shall provide minimum Host

## STANDARDS

Broadcaster coverage of three (3) days of play, including one (1) singles quarterfinal match, two (2) singles semifinal matches and the final match.
d. Each International Tournament shall provide minimum Host Broadcaster coverage of one (1) singles semifinal match and the final match.

## 2. Host Broadcaster's Responsibilities

a. Each Tournament must incorporate the following terms within its new or renewed contract with a Host Broadcaster or production partner:
i. Graphic Identification of WTA Tour
(a) The Host Broadcaster graphically must identify the broadcast with the WTA Tour's logo as follows:
(i) As part of an opening title graphic within the first three (3) minutes of each broadcast; and
(ii) No less than once a set in other graphics, such as set summary graphics or match summary graphics.
(b) Each use of the WTA Tour's logo must appear on the screen for no less than five (5) seconds, so as to make clear that the Tournament being played is an official WTA Tour event.
(c) Each use of the Tour Logo must comply with the WTA Tour commercial identification requirements set out in Section VIII.B on page 149.
ii. Broadcast Recordings
(a) For each Premier Mandatory, Premier 5 and Premier Tournament, the WTA (or its designee) shall be supplied with the following: (i) one (1) Digi Beta or High Definition recording of the early round through quarterfinal matches produced for broadcast; and (ii) two (2) Digi Beta or High Definition recordings of the semifinal and final matches produced for broadcast. In the event future license agreements require the WTA to provide additional recordings of early round through quarterfinal matches, such recording shall be provided to the WTA at no additional

## STANDARDS

cost to the WTA.
(b) For each International Tournament, the WTA (or its designee) shall be supplied with one (1) Digi Beta or High Definition recording of the semifinal and final matches produced for broadcast.
(c) It shall be at the Tournament's discretion whether to provide Digi Beta or High Definition recordings; however, one (1) copy must be the same format as the broadcast.
(d) Recordings must be made available to the WTA on site immediately after signing off the air or delivered, free of charge and costs, to the WTA (or its designees) within one (1) hour after the completion of the produced Matches.
iii. Compliance with WTA Rules

All Tournament agreements with Host Broadcasters and production partners must comply with, and shall be subject to, the Rules, as amended from time to time.
b. Each Tournament participating in the Media Pool ("Covered Tournament") must also incorporate the following additional terms within its new or renewed contract with a Host Broadcaster or production partner:
i. Production and Access of Feed
(a) The Host Broadcaster or production partner appointed by a Covered Tournament shall, at no cost to the WTA (or its designees), produce a Clean Feed for all Matches selected by the WTA (or its designee) for international broadcast and provide the WTA (and its designees) with access to such Clean Feed.
(b) Access to the Clean Feed shall begin not less than fifteen (15) minutes prior to the scheduled start time of a Match with a wide shot of the court before the players walk on the court and conclude not less than five (5) minutes after the players walk off the court at the conclusion of a Match.
(c) The Host Broadcaster or production partner must deliver the Clean Feed directly to the WTA's on-site production

## STANDARDS

offices and trucks at no cost to the WTA.
(d) In addition, the Covered Tournament, Host Broadcaster or production partner shall, at no cost to the WTA (or its designees) provide a small router and appoint a technical director to ensure that the Clean Feed is free of all Host Broadcaster identification and provides constant coverage of the tennis courts.

## ii. Feed Content

(a) The Clean Feed provided to the WTA shall include WTA Tour, (Tour Title Sponsor) WTA Tour or WTA Tour by (Presenting Sponsor) identification (as required by the WTA) and may include Covered Tournament identification.
(b) The WTA (and anyone acting under its authority) shall have the right to incorporate into the Clean Feed, for purposes of creating the World Feed delivered to viewers, the Tour Logo, logos of one or more of its licensees' billboards, graphics and other audio and visual elements consistent with Professional Tennis television programming, provided that no incorporation of the Tour Logo or other element containing any reference to a WTA Tour sponsor shall be made in a manner that appears to the public that such WTA Tour sponsor is a sponsor of the Tournament, provided further, however, that no such incorporation shall be permitted for any WTA Tour sponsor if such use would be contrary to any contractual restrictions imposed on the Tournament by its Title or Presenting Sponsor (such restrictions must be made known to WTA in writing).
(c) The Clean Feed will contain all commercial identification visible at a Covered Tournament's site. A Covered Tournament shall be entitled to place on site any and all logos, sponsor credits, advertising, signage and other commercial identification and the WTA shall not be entitled to any revenues on the sale of such logos, sponsor credits, advertising, signage and other commercial identification.
(d) Neither the WTA nor any of its licensees shall utilize or permit the utilization of Virtual Advertising into the Clean Feed.

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iii. Match Start Times
(a) A specific start time, or an appropriate not before time, must be designated for all singles semifinal and final Matches. In the event that two (2) semifinal Matches are scheduled to run back-to-back, a specific start time, or not before time, must only be specified for the first semifinal Match.
(b) A not before time must be specified if a doubles semifinal or final Match will precede a singles semifinal or final Match and at combined events where an ATP match precedes a Match. Unless otherwise approved by the Supervisor, a minimum of two and a half hours (2:30) should be allowed for each preceding match before scheduling the not before time.
iv. Broadcast Signal

The Covered Tournament's Host Broadcaster or production partner shall produce a broadcast signal in a $16 \times 9$ aspect ratio, which should be filmed and produced in a $4 \times 3$ title safe aspect ratio.

## 3. Technical Requirements

a. Each Tournament must incorporate the following technical terms within its Host Broadcaster or production partner contract. These conditions represent the minimum technical standards necessary to produce a quality broadcast.

## i. Cameras

(a) A minimum of eight (8) cameras must be used for an acceptable tennis broadcast; provided that, International Tournaments are only required to have a minimum of five (5) cameras. In addition, Premier Mandatory Tournaments must have a minimum of 10 cameras on center court and three (3) additional cameras for semifinal and final matches on center court and must make available multiple camera drops.
(b) Cameras 1, 2, 3, 4 and must be in the following positions:

## STANDARDS

(i) Camera 1

Provides a traditional master shot and must be positioned high up in the stands (center court line). Positioning must be correct for optimal main angle camera coverage. In order to calculate this, a guideline ratio of $4: 1$ should be used, where 4 is the distance from the base of the net to the bottom of the camera platform and 1 is the height of the camera lens from the ground. This gives an angle of 12 degrees.
(ii) Camera 2

Provides coverage/close up and must be positioned approximately three (3) rows lower below Camera 1 (center court line) either in a central position or an off center position toward the side where Cameras 3 and 4 are positioned. The camera's position should give the effect of looking over the player's shoulder as she serves from that side of the court.
(iii) Cameras 3 and 4

Provide player close-ups for cutting into coverage and isos and may be positioned courtside on the same or opposite side from where the players sit down on the change of ends. The camera objective lens height should be approximately one (1) meter.
(iv) Camera 5

Low-angle camera positioned on court behind the baseline, in line with the sideline.
ii. Tripods, Camera Mounts and Irises

All cameras must be on secure tripods with fully-rotating camera mounts and remotely-controlled irises.
iii. Lenses
(a) Lenses for Camera 1 should be 18:1 (or standard).
(b) Lenses for Cameras 2, 3 and 4 should be 50:1 (or similar)

## STANDARDS

and must be able to provide extreme close ups.
(c) Lenses for Camera 5 should be 18:1 (or standard), preferably with a $\times 2$ extender.
iv. Production
(a) Premier Mandatory Tournaments must have full unilateral production on center and grandstand courts.
(b) Premier 5, Premier and International Tournaments must have full unilateral production on center court.
v. Microphones
(a) Premier Mandatory Tournaments must have a minimum of 17 court effect microphones on center court and a minimum of 12 court effect microphones on grandstand courts.
(b) Premier 5, Premier and International Tournaments must have a minimum of 12 court effect microphones on center court.
vi. On-Court Coaching
(a) Two (2) wireless microphones for each televised Match.
(b) An audio assistant must liaise with each player's coach no less than 15 minutes prior to the start of each televised Match in order to prepare the coach's microphone before the start of play.
(c) A boom microphone may be added to the player bench area.
(d) When a player is being coached, a hand held camera may approach the player and coach; provided that, the camera does not get closer than 6 feet ( 1.83 meters) to their conversation.
(See page 354 for additional provisions concerning On-Court Coaching.)
b. Each Tournament participating in the Media Pool (i.e., Covered

## STANDARDS

Tournament) must also incorporate the following additional technical terms within its Host Broadcaster or production partner contract:
i. Provide a minimum of three (3) Videotape Replay ("VTR") Machines for slow motion replay purposes. All VTR machines must be able to receive any input from any camera or the main mixer output.
(a) VTR 1: Camera 1 or Camera 2 - as main angle replay.
(b) VTR 2: Camera 3 or 4 - isolated head to toe shot of player during point. As an alternative, this can be a "switched iso," (i.e., where Camera 3 and Camera 4 are directly intercut as each player hits the ball during the point and replayed as a whole sequence).
(c) VTR 3: Camera 3 or Camera 4 (whichever VTR 2 is not on), or Camera 5 as an alternative
ii. Provide two (2) dedicated VTR machines to record the main mixer output as a back-up measure.

## 4. Tournament Facilities

a. Each Tournament must comply with the following requirements:
i. Access
(a) Each Tournament shall grant free access to personnel of the WTA (and its designees) and shall provide the WTA (and its designees) with such passes or tickets as are required for such access.
(b) At no cost to the WTA (or its designees), each Tournament shall provide the WTA (and its properly credentialed designees) with access to the player areas, and the site at which awards are to be made.
ii. Lighting
(a) Each Tournament shall cause all Matches staged on courts where televised Matches are staged to be lighted in a manner such that high quality, color telecasting can be conducted.

## STANDARDS

(b) To the extent any Matches are staged on courts other than those equipped to be lighted for television production, the WTA (or its designee) shall be responsible for the costs associated with any lighting (including equipment) that may be required for such matches.
(c) If the Tournament is held indoors, the Tournament shall cause the use of strobe lights on any "still" photographic equipment to be discouraged at the site. The indoor playing surface must be illuminated evenly at a minimum 1076 lux. The light source must be from either side of the court and must not be perpendicular to the inside of the playing area. The best type of lamp source is a tungsten lamp with a color temperature of 3200 Kelvin. The tungsten light source offers a far more stable color temperature than discharge lamps and is far more reliable. The most suitable luminaries are flood lights with a symmetrical reflector and 1.5 kw . Depending upon the reflective values of surfaces within the area and the distance between the luminaries and the playing surface, 60-80 (30-40 on each side) luminaries are required. If 80 lamps are required, the total power requirements are 120 kw . A venue requires a minimum of 200A 415 V supply.
iii. Public Address System

At no cost to WTA (or its designees), each Tournament shall provide the WTA (and its designees) with audio pick-up access to all public address system announcements during the Tournament.

## iv. Security

At no cost to the WTA (or its designees), each Tournament shall take reasonable customary measures to provide the WTA (and its designees) with adequate security during the duration of the Tournament necessary to help provide for the safety of the equipment and personnel of the WTA (and its designees) at the site.
v. Other Facilities

Upon the request of the WTA (or its designees), a Tournament shall, at no cost to the WTA and if not otherwise prohibited by

## STANDARDS

contractual restrictions or space constraints, provide to the WTA (and its designees) any other production facilities or equipment which may be required by the WTA (or its designees).
b. Each Tournament particpating in the Media Pool (i.e., Covered Tournament) must also comply with the following additional requirements:

## i. Commentary Positions

(a) Each Covered Tournament shall, subject to availability, at the cost of the international broadcaster, and if not otherwise prohibited by Host Broadcaster or other agreements, provide to the WTA (and its designees) all facilities reasonably necessary to permit one or more on-camera unilateral commentary positions at the site of the Covered Tournament for foreign language broadcasts, including, without limitation, cameras, color monitors, microphones, camera operators, directors, switchers, an audio mixer, technicians and business phones, with the understanding that the international broadcaster will be charged no more than the Tournament's then-current rate card prices for the use of those facilities and personnel.
(b) The WTA (or its designees) shall specify the number, location and size of the commentary positions as soon as possible prior to commencement of the Covered Tournament. At the request of WTA (or its designees), the Covered Tournament shall cause the commentary positions to be fully equipped (or partially equipped in the manner specified by WTA or its designees). At a minimum, the commentary positions shall be equipped with a table (large enough for two people), two (2) chairs, wiring for a minimum of three (3) telephones, two (2) television monitors, and the technical television equipment necessary to broadcast.
(c) If a commentary box is constructed, it should be positioned on the same gantry as that used for Camera 1. The commentary box shall not be positioned at the end opposite from Camera 1.
ii. Production Space at Covered Tournaments

## STANDARDS

(a) Each Covered Tournament shall, at the cost of the international broadcaster and subject to space restraints and contractual restrictions, provide any other production facilities and production space (including but not limited to space for production personnel and equipment used in connection with the telecast of the Tournament; production equipment and facilities may include, but shall not be limited to, production trucks, satellite equipment, camera equipment, mobile units, tape units, switchers and microphones and power required for use of this equipment, to the extent such power needs exceed the existing and available power supply and/or the power supplied for the Host Broadcaster) reasonably required by the international broadcaster which may be necessary, with the understanding that the international broadcaster will be charged no more than the Tournament's then-current rate card prices for such facilities.
(b) In the event it is necessary to bring in an uplink truck for providing transmission service of the signal, the Tournament shall allocate space and power for this purpose.
(c) The following outlines recommended production space requirements:
(i) WTA Broadcast Operations Coordinator: Office space located within the TV compound with at least one (1) desk, two (2) chairs, access to a high speed internet connection, a Host Broadcaster monitor, a World Feed monitor, and an international phone line as well as one (1) walkie-talkie. The office space should be able to be securely locked.
(ii) WTA Designated Newsfeed Production Team: An office space to be used as a post match interview studio, which is conveniently located near the players' exit from the stadium court and the press room. The office space should have good sound proofing from the crowd, plumbing, electrical and/or car noises, have easy access to power, and be able to be securely locked. A second office to be used for recording match highlights, producing the newsfeed and managing the distribution of the newsfeed globally, which is located in the TV compound and in

## STANDARDS

close proximity to the Host Broadcaster truck. The newsfeed office space should be at least 12 feet x 22 feet, contain at least two (2) long work tables (approximately 6 feet $\times 3$ feet), two (2) desks, seven (7) chairs, two (2) cabled high speed internet lines, an international phone line, four (4) power outlets, a TV monitor with a "Matches in Progress" feed, and three (3) walkie-talkies. The office space should be able to be securely locked.
(iii) World Feed Graphics: Office space within the TV compound, which is at least 10 feet $\times 15$ feet and contains two (2) long work tables (approximately 6 feet $\times 3$ feet), three (3) chairs, access to four (4) power outlets, Host Broadcaster cabling of the Clean Feed, and two (2) cabled high speed internet line connections. The office space should be able to be securely locked.
iii. Utilities
(a) Each Covered Tournament shall provide the WTA (and its designees) with access to, and the right to utilize, all existing lighting, power and telephone systems servicing the site of the Covered Tournament during the Covered Tournament, including reasonable setup time before and reasonable tear down time after the Covered Tournament.
(b) A Covered Tournament shall be responsible for all utilities charges, except that the WTA (or its designees) shall be responsible for all long distance telephone service charges incurred by it.
iv. Equipment
(a) The WTA (and its designees) shall have the right to install, operate, maintain and remove such platforms, cables, wires, equipment and other apparatus as may be reasonably necessary for the telecast of the Covered Tournaments. In accordance with a Covered Tournament's rights and obligations under its site agreement, a Covered Tournament shall allow the WTA and its designees adequate "set up time" and "tear down time" for the installation, testing and removal of all such platforms, cables, wires, equipment and other apparatus.

## STANDARDS

(b) Subject to applicable law and/or union regulations, the WTA (and its designees) shall designate the personnel who shall install, operate, maintain and remove the equipment of the WTA (or its designees) at a Covered Tournament.

## 5. Match DVDs for Players

Each Premier Mandatory, Premier 5 and Premier Tournament must prepare two (2) DVD copies of each televised Match and, immediately following the conclusion of the Match, provide the DVD copies to those players participating in the Match who have requested a copy for their private use.

## 6. Broadcast and Ratings Information

a. Each Tournament shall request that its Host Broadcaster provide the following information upon completion of the Tournament:
i. Technical reach of the Host Broadcaster;
ii. Cumulative reach of the Host Broadcaster for the Tournament;
iii. Average reach of the Host Broadcaster for the Tournament; and
iv. Average reach broken down by audience age for the Host Broadcaster for the Tournament.

Any such information received by the Tournament shall be provided to the WTA.
b. To the extent available, each Covered Tournament shall also provide the WTA with the ratings and broadcast schedule of the Host Broadcaster's broadcasts of the Matches selected by the WTA (or its designees) for international broadcast in the Domestic Area.

## STANDARDS

## K. CODE FOR OFFICIALS

The ITF, ATP and WTA require a high standard of professionalism from all certified officials and other officials working at ITF, ATP and WTA Tour events.

## 1. Standards

a. Officials must be in good physical condition.
b. Officials must have natural or corrected vision of 20/20 and normal hearing. In addition, International Chair Umpires must submit an eye test form each year to ITF Officiating, and all certified officials must submit an eye test form every two (2) years to ITF Officiating.
c. Officials must be on time for all matches assigned to them.
d. Officials must understand the ITF Rules of Tennis, the Duties and Procedures for Officials and all ITF, ATP and WTA Tour Tournament Regulations and Codes of Conduct for events at which they are officiating.
e. Officials should maintain personal hygiene and should maintain a professional appearance at all times.
f. Officials must not drink any alcoholic drinks before any match on the day they are to officiate; at any time on site while play is in progress; or while in uniform. As a guideline, officials should not drink alcoholic drinks for 12 hours before officiating.
g. Officials must maintain complete impartiality with respect to all players at all times. An official must not officiate in any match in which he/she has a relationship with one of the players that might be considered a conflict of interest. The perception of a conflict shall render an official unsuitable for such an assignment.

Officials shall not socialize with or become intimate with players, or enter into any relationship or take any action that casts doubt on his/her impartiality as a tennis official. However, officials are not prohibited from staying in the same hotels as players, nor from attending social functions at which players may be present.

Certified officials must register any potential conflict of interest with ITF Officiating. This includes when a certified official is a professional tennis player, National Tennis Coach, a National Tennis Team

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Captain, or a close friend, relative or coach of a professional tennis player. They should also register the fact that they work for a company that has a commercial interest in tennis, or as a Tournament Director/Organizer.
h. Officials must not criticize or attempt to explain calls or decisions by other officials to anyone other than to those officials directly, the Supervisor/Referee, or the ITF, ATP and WTA staff responsible for officiating.
i. Officials must not bet anything in any matter in connection with any tennis event. Officials must not induce or encourage any other person to gamble or enter into any other form of financial speculation on any match or occurrence at any tennis event. Officials must not receive any money, benefit or other reward (whether financial or otherwise) for the provision of any information concerning the weather, the players, the courts, the status of, or the outcome of, any match or occurrence at any tennis event. For the avoidance of doubt, officials are subject at all times to the relevant provisions and penalties set forth in the Unified Professional Tennis Integrity Program.
j. Officials shall not have conversations with the crowd, except in the ordinary course of controlling the crowd during a match.
k. Officials must not participate in a media interview or meeting with a journalist where his/her statements relating to tennis officiating can be printed or broadcast without the approval of the Supervisor/Referee.
I. Officials must at all times conduct themselves in a professional and ethical manner, giving due regard to the Supervisor/Referee, players, officials, Tournament personnel and public. International and White Badge Officials also must set a good example in their conduct to other officials.
m . Officials must make all tournament-related requests to the Supervisor/Referee or Chief of Officials, rather than making requests directly to the Tournament Director or staff.
n. An official shall commit to each event he/she works until released by the Supervisor/Referee. If an official has accepted a tournament selection, he/she shall not withdraw from that tournament to officiate at another tournament at the same time, without the permission of the ITF, ATP or WTA officiating representatives.

## STANDARDS

## 2. Violations

Violations of this Code for Officials must be reported by the Supervisor/Referee to the governing body of the tournament (ITF, ATP or WTA). However, if a certified official commits such violation, this must be reported immediately to the ITF, ATP and WTA for the matter to be considered.

The Supervisor/Referee has the authority to release an official from a tournament for a violation of the Code for Officials, but where practical, this decision should be taken together with the person responsible for officiating in the relevant organization (ITF, ATP or WTA). A Supervisor/Referee may choose not to assign an official at a tournament until he/she has been able to contact the person responsible for officiating in the relevant organization.

An official who violates any of these required standards may have their certification withdrawn, or he/she may be suspended from officiating for a certain period, as decided by the ITF, ATP and WTA officiating representatives.

## FINAL DISPUTE RESOLUTION

## XVIII. FINAL DISPUTE RESOLUTION

## A. ARBITRATION

1. Any dispute between or among the WTA, WTA Tour Tournaments, or WTA Tour players (with the exception of any dispute relating to or arising out of a change in Tournament Class Membership status) arising out of the application of any provision of this Rulebook which is not finally resolved by applicable provisions of this Rulebook, shall be submitted exclusively to the AAA for final and binding arbitration before a single arbitrator according to the Expedited Procedures of the AAA's Commercial Arbitration Rules. Any request for arbitration shall be filed with AAA within 21 days of the action which is the subject of the dispute.
2. The parties shall select the arbitrator by mutual agreement from the AAA's National Roster, provided, however, that if the parties are unable to agree, the arbitrator will be selected by the AAA according to its expedited procedures for the appointment of an arbitrator (Rule E-4).
3. The non-prevailing party will be responsible for the paying AAA's administrative fees and the fees and expenses of the arbitrator. Each party will be individually responsible for its own costs and expenses, including its attorney's fees.

## B. CONFIDENTIALITY

Except as required by law or other form of legal process, the proceedings before the arbitrator, including any submission to the arbitrator and any written reasons for the decision, shall remain non-public and confidential. For the avoidance of doubt, the fact of the dispute and the outcome of the arbitration shall not be considered confidential information.

## C. INVALIDITY

In the event any provision of this Section is determined invalid or unenforceable, the remaining provisions shall not be affected. This Section shall not fail because any part of it is held invalid.

## APPENDICES

## APPENDIX A

## WTA TOUR MEMBERSHIP

1. Membership Qualifications
a. Full Membership
i. Eligibility

Any player who (a) has earned a minimum of \$60,000 as her primary source of income derived from participation in WTA Tour Tournaments only (including Grand Slams but not ITF Women's Circuit events) in 2008, or (b) had a WTA Tour Ranking as of the end of the Tour Year of 150 or better in singles or 50 or better in doubles and played in a minimum of six (6) WTA Tour Tournaments (including Grand Slams but not ITF Women's Circuit events), is eligible for Full Membership status.
ii. Benefits

This membership entitles players to all the benefits and voting privileges available to Full Members of the WTA Tour and the WTBA. (See sub-Section 2 of this Appendix).
iii. Annual Dues

The annual membership dues are $\$ 1,000$.
b. Associate Membership

Associate Membership is not available to any player who qualifies for Full Membership.

## i. Eligibility

Any player who (a) has earned a minimum of $\$ 500$ from her participation in WTA Tour Tournaments in 2008 or (b) had a WTA Tour Ranking at any time in one (1) of the past two (2) calendar years, is eligible for Associate Membership status.
ii. Benefits

This membership entitles players to all the benefits available to Associate Members of the WTA Tour and the Women's Tennis

## APPENDICES

Benefit Association. (See sub-Section 2 of this Appendix).
iii. Annual Dues

The annual membership dues are $\$ 500$.
2. Membership Benefits
a. Benefits for Full and Associate Members
i. Personal access to the PlayerZone.
ii. Important Tour information and Tournament updates via email.
iii. Optional worldwide medical, dental and vision insurance.
iv. Eligibility for Luxilon contract.
v. Discounts on products such as AVIS car rentals, PING golf clubs, RADO watches, the Saddlebrook Resort and Tennis Warehouse.
vi. Complimentary Sony Ericsson WTA Tour Media Guide and Rulebook.
vii. Waiver of $\$ 150$ administrative fee at all WTA Tour Tournaments and Grand Slams.
b. Additional Benefits for Full Members
i. Discounted price on optional worldwide health insurance.
ii. Optional Disability Insurance.
iii. Eligibility to participate in the Player Pension Plan.
iv. Opportunity to vote for or serve as a Players' Council member.
3. Member Responsibilities
a. Compliance with Rules

As a condition of membership in the WTA Tour, players must abide by the terms of the Rules, including but not limited to:

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i. The Anti-Doping Program; and
ii. The timely payment of all monies owed to the WTA, including fines.
b. Attendance at Mandatory Meetings

There will be two (2) mandatory meetings per calendar year for Full Members participating in the Main Draw singles or doubles of the Tournament where the meetings are held.
i. Penalty for Non-Attendance

Failure to attend will result in a fine being assessed based on the players' ranking at the time of the Tournament as outlined below:

| Player Ranking | Fine Amount |
| :---: | :---: |
| $1-10$ | $\$ 4,000$ |
| $11-20$ | $\$ 2,000$ |
| $21-50$ | $\$ 1,000$ |
| $51-100$ | $\$ 500$ |
| $101+$ | $\$ 250$ |

All such fines shall be automatic and non-appealable, except in the case of Extraordinary Circumstances.
ii. Appeals

All fine appeals must be filed within 21 days from the date of notice.
4. Membership and Insurance Enrollment Period and Payment Options
a. Membership
i. All Current Full and Associate Members

All current Full and Associate Members must pay for their Membership for the following Tour Year:
(a) On-site at the US Open;

## APPENDICES

(b) With the on-site Supervisor at a WTA Tour Tournament by the end of the WTA Tour Championships; or
(c) By returning the completed and signed Membership Application Form, plus payment, to the WTA Office in Florida, USA by December 15 prior to the start of the applicable Tour Year.
ii. New Associate Members

New Associate Members may join at any time throughout the year by returning the completed and signed Membership Application Form, plus payment, to an on-site Supervisor or to the WTA Office in Florida, USA.

New Associate Members who join at the US Open will be considered Members for the remainder of the current Tour Year and the entire next Tour Year.
iii. Late Fee

Any current member who does not pay her Membership Dues by the December 15 deadline will be charged a $\$ 100$ late fee for each payment.
b. Insurance

All Full and Associate Members of the WTA Tour and Women's Tennis Benefit Association have the option to purchase insurance (currently through Aetna Global PPO) as part of the membership benefit package.
i. Coverage Dates

Insurance coverage is for the calendar year, January 1 to December 31.
ii. Coverage Included
(a) Full Members

The insurance package for Full Members includes worldwide Medical, Dental, Vision and Disability coverage, and

## APPENDICES

Full Members also have the option to purchase Disability Insurance only.
(b) Associate Members

The insurance package for Associate Members includes worldwide Medical, Dental and Vision coverage.
iii. Additional Requirement for Disability Coverage

To qualify for Disability Coverage during the current calendar year, players will need the Annual Medical Examination Form to be completed by the SS\&M staff or personal physician. (WTA physicals will be offered at designated Tournaments during the Tour Year).
iv. Enrollment Period

All current Full and Associate Members can purchase insurance:
(a) On-site at the US Open; or
(b) By sending the completed and signed Membership/Insurance Application Form, plus payment, to the WTA Office in Florida, USA by December 15.
v. Late Fee

Any current member who does not pay her Insurance Fees by the December 15 deadline will be charged a $\$ 100$ late fee for each payment.
5. Pension Plan Information
a. Qualification for Pension Plan

A player must be a Full Member and have five (5) years of Vesting Service to begin receiving 100\% of the money in her Pension Plan account when she turns 50 years of age.
b. Initial Eligibility

A Full Member initially is eligible for the Pension Plan if she has

## APPENDICES

played at least 12 singles (Main Draw or Qualifying) or 10 doubles (Main Draw or Qualifying, only if Qualifying counts for ranking points, excluding mixed doubles) at WTA Tour Tournaments, including Grand Slams, in one (1) calendar year.

## c. Vesting Service

After fulfilling her initial eligibility, in subsequent years a Full Member may earn years of Vesting Service by competing in a minimum of six (6) singles (Main Draw or Qualifying) or five (5) doubles (Main Draw or Qualifying, only if Qualifying counts for ranking points, excluding mixed doubles) at WTA Tour Tournaments, including Grand Slams. Each year of Vesting Service counts towards the five (5) years of Vesting Service that are required to be eligible to begin receiving the money in her account when she turns 50 years of age.
d. Eligibility to Receive an Allocation from the Plan

Only Full Members who have competed in either 12 singles (Main Draw or Qualifying) or 10 doubles (Main Draw or Qualifying, only if Qualifying counts for ranking points, excluding mixed doubles) at WTA Tour Tournaments, including Grand Slams, in one (1) calendar year will be eligible to receive an allocation from the Pension Plan.
e. Allocation from Pension Plan

The amount of a player's Pension Plan allocation is based on the number of points she receives in each Year of Vesting Service. The player earns points at a rate of:
i. One (1) point for each WTA Tour Tournament, including Grand Slams, in which the player competed in the Main Draw; and
ii. One-half $(1 / 2)$ point for each WTA Tour Tournament, including Grand Slams, in which the player competed only in the Qualifying event.
f. Maximum Allocation

The maximum amount of allocation points that can be earned in a Year are 18 for singles and 15 for doubles. Points for singles and doubles are tallied separately and will not be interchangeable.

## APPENDICES

A Full Member may receive a singles and/or doubles allocation depending upon her individual points earned in that year.
g. Pension Plan Distributions

A player must have five (5) years of Vesting Service to receive the amount in her Pension Plan. Payout of that money begins when a player turns 50 and, in most cases, the money is paid as a monthly annuity over 20 years. Specific exceptions, which are set forth in the Plan Document, may apply.
6. Membership/Insurance/Pension Contacts, Addresses and Numbers
a. Membership, Insurance Fees and Pension Plan

All player questions regarding Membership, Insurance fees and the Pension Plan should be directed to:

Christian Forsyth
WTA Tour Player Relations
Sony Ericsson WTA Tour
One Progress Plaza, Suite 1500
St. Petersburg, Florida 33701 USA
Phone: +1 7278955000
Fax:+1 7278941982
E-mail: cforsyth@wtatour.com
b. Medical and Dental Insurance Claims

All player claim questions for Medical and Dental Insurance should be directed to:

AETNA
Global Benefits Claim Office
P.O. Box 30258

Tampa, Florida 33630-3258 USA
Phone: +18002317729
Direct Phone: +18137750190
Fax: $\quad+18137750625$
E-mail: abimemberservices@aetna.com
c. Disability Insurance

All player questions concerning Disability Insurance should be

## APPENDICES

directed to:
ESIX
Kelly Price
Entertainment \& Sports Insurance Experts
5660 New Northside Drive, Suite 640
Atlanta, Georgia 30328 USA
Phone: +1 (678) 324-3340 ext 140
Fax:+1 (678) 324-3303
E-mail: kprice@esixglobal.com

## APPENDICES

## APPENDIX B

2010 SONY ERICSSON WTA TOUR CALENDAR

SURFACES $-\mathbf{H O}=$ Hardcourt Outdoors, $\mathbf{H I}=$ Hardcourt Indoors, $\mathbf{G C O}=$ Green Clay Outdoors, $\mathbf{R C O}=$ Red Clay Outdoors, $\mathbf{R C I}=$ Red Clay Indoors, $\mathbf{G O}=$ Grass Outdoors, $\mathbf{G S I}=$ Greenset Indoors, $\mathbf{C I}=$ Carpet Indoors

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## APPENDIX C

## WTA TOUR CONTACT ADDRESSES

## WTA

## US Headquarters

One Progress Plaza, Suite 1500
St. Petersburg, Florida 33701
USA
Phone: +17278955000
Fax: $\quad+17278941982$

## Asia-Pacific Headquarters

Suite 601, Tower C, Vantone Center
No. 6A, Chaowai Avenue, Chaoyang District
Beijing, China 100020
Phone: +86 1059102700
Fax: +861059102799

## WTA TOUR PLAYER CLASS BOARD REPRESENTATIVES

## Lisa Grattan

Players' Council Chairperson
Phone: +17278269351
Fax: $\quad+17278269351$
Mobile: +17276438285
E-mail: Igrattan@aol.com

## Nicole Pratt

Phone: +61 (0)3 98272862
Mobile: +14079294500
E-mail: npratt022@aol.com

## Carlos Fleming

Phone: +1 3054619270
Fax: $\quad+13054469080$
Mobile: +12162723012
E-mail: Cfleming@imgworld.com

## Vanessa Webb

Mobile: +16178202672
E-mail: vanessaw@parthenon.com

## WTA TOUR TOURNAMENT CLASS BOARD REPRESENTATIVES

## Steve Simon

Tourn. Council Chairperson
Phone: +1 7602008404
Fax: $\quad+17602008441$
E-mail: ssimon@iwtg.net

## Kevin Livesey

Phone: +60 (0)3 20921450
Fax: $\quad+60$ (0)3 20924215
E-mail: kevin.livesey@kevanie.com

## European Headquarters

1 Palliser House, Palliser Road
Barons Court, West Kensington
London W14 9EB
UNITED KINGDOM
Phone: +44 (0)20 73864100
Fax: $\quad+44(0) 2073864102$

## APPENDICES

## INTERNATIONAL TENNIS FEDERATION

Francesco Ricci Bitti, President
Juan Margets, Executive Vice President
Bank Lane Roehampton
London SW15 5XZ
UNITED KINGDOM
Phone: +44 (0)20 83924601
Fax: $\quad+44(0) 2088767705$
E-mail: francesco.riccibitti@itftennis.com

## APPENDICES

## APPENDIX D

## WTA TOUR TOURNAMENT DIRECTOR CONTACTS

| Week of | Tournament Location | Tournament Contact(s) |
| :---: | :---: | :---: |
| WEEK 2 |  |  |
| 4 January | Brisbane International <br> Brisbane, Australia <br> \$220,000 <br> www.brisbaneinternational.com.au <br> Asia Pacific Region | Stephen Ayles, Tournament Director <br> Tennis Australia <br> Private Bag 6060 <br> Richmond, VIC 3121 Australia <br> PH:+61-3-9914-4000 <br> FX:+61-3-9650-2743 <br> MB: +61-410-601-664 <br> sayles@tennis.com.au <br> Cassie Keith, Operations Manager PH: +61-7-3120-7930 <br> FX: +61-7-3120-7934 <br> MB: +61-423-292-107 <br> ckeith@tennis.com.au <br> Kay Godkhindi <br> kgodkhindi@tennis.com.au |
| 4 January | ASB Classic <br> Auckland, New Zealand <br> \$220,000 <br> www.asbclassic.co.nz <br> Asia Pacific Region | Brenda Perry, Tournament Director ASB Tennis Centre <br> 1 Tennis Lane, Parnell <br> PO Box 2905 Auckland <br> New Zealand <br> PH: +64-9-373-3623 <br> FX: +64-9-373-3625 <br> MB: +64-21-236-0035 <br> bpkiwi@,brendaperry.net <br> Greig Bramwell. CEO Tennis Auckland PH: + 6493731707 <br> greig@tennisauckland.co.nz |
| WEEK 3 |  |  |
| 11 January | Medibank International <br> Sydney, Australia <br> \$600,000 <br> www.medibankinternational.com.au <br> Asia Pacific Region | Craig Watson, Tournament Director <br> Tennis Australia <br> PO Box 7078 <br> Silverwater <br> New South Wales 1811 Australia <br> PH: +61-2-9024-7702 <br> FX: +61-2-9024-7799 <br> MB: +61-4-1929-2130 <br> cwatson@tennis.com.au <br> Kim Dannoun, Administration \& Events Coordinator <br> PH: +61-2-9024-7701 <br> MB: +61-401-594-380 <br> kdannoun@tennis.com.au <br> Catherine Sneddon, Marketing \& Comm. Coord. $\begin{aligned} & \text { PH:+61-2-9024-7703 } \\ & \text { MB: +61-401-594-380 } \end{aligned}$ <br> csneddon@tennis.com.au <br> Kay Godkhindi, Major Events Coordinator <br> kgodkhindi@tennis.com.au |

## APPENDICES

| WEEK 3 (cont'd) |  |  |
| :---: | :---: | :---: |
| 11 January | Moorilla Hobart International <br> Hobart, Australia <br> \$220,000 <br> www.hobartinternational.com.au <br> Asia Pacific Region | Michael Roberts, Tournament Director <br> GPO Box 115B <br> Hobart <br> Tasmania 7001 <br> Australia $\begin{aligned} & \text { PH: +61-3-6108-8202 } \\ & \text { MB: +61-4-1116-5919 } \\ & \text { FX: +61-3-6108 } 8215 \end{aligned}$ <br> mroberts@tennis.com.au <br> Craig Tiley $\qquad$ <br> Kay Godkhindi <br> kgodkhindi@tennis.com.au |
| WEEKS 4 \& 5 |  |  |
| 18 January \& 25 January | AUSTRALIAN OPEN <br> Melbourne, Australia <br> \$ TBD <br> Grand Slam <br> www.australianopen.com | Craig Tiley, Tournament Director Tennis Australia <br> Private Bag 6060 <br> Richmond <br> Victoria 3121 <br> Australia $\begin{aligned} & \text { PH: +61-3-9914-4132 } \\ & \text { FX: +61-3-9650-1040 } \\ & \text { MB: +61-4-3418-4053 } \\ & \text { ctiley@tennis.com.au } \end{aligned}$ <br> Rosalyn Kane, Assistant PH: +61-3-9914-4123 <br> rkane@tennis.com.au |
| WEEK 6 |  |  |
| 1 February | Fed Cup I |  |
| WEEK 7 |  |  |
| 8 February | OPEN GDF SUEZ <br> Paris, France $\$ 700,000$ <br> www.opengdfsuez.com <br> European Region | Regis Brunet, Tournament Director IMG France <br> 5 bis, rue Mahias <br> 92100 Boulogne-Billancourt <br> France $\begin{aligned} & \text { PH: +33-1-46-89-44-50 } \\ & \text { FX: +33-1-46-89-44-51 or } 52 \\ & \text { MB: +33-6-09-05-74-50 } \\ & \text { regis.brunet@imgworld.com } \end{aligned}$ <br> Helen Janssen, Tournament Manager PH: +33-1-46-89-44-66 <br> helen.janssen@imgworld.com |
| 8 February | PTT Pattaya Women's Open <br> Pattaya City, Thailand <br> \$220,000 <br> www.pentanglepromotions.com <br> Asia Pacific Region | Geoffrey Rowe, Tournament Director Pentangle Promotions Co., Ltd. 881 Pornpailin Business Point <br> Onnuch Road, Suanluang <br> Bangkok 10250 <br> Thailand $\begin{aligned} & \text { PH: +66-2-311-3414-5 } \\ & \text { FX: +66-2-311-3498 } \\ & \text { MB: +66-8-1443-4073 } \end{aligned}$ <br> geoffrey@pentanglepromotions.com |

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| WEEK 8 |  |  |
| :---: | :---: | :---: |
| 15 February | Barclays Dubai Tennis Championships <br> Dubai, United Arab Emirates <br> \$2,000,000 <br> www.dubaidutyfree.com <br> Asia Pacific Region | Salah Tahlak, Tournament Director <br> Dubai Duty Free <br> PO Box 831 <br> Dubai International Airport <br> Dubai <br> United Arab Emirates <br> PH: +971-4-601-9500 and +971-4-601-9226 <br> FX: +971-4-285-7023 <br> MB: +971-50-625-3434 <br> Salah.Tahlak@ddf.ae <br> Bharat Godkhindi <br> Dubai Duty Free Tennis Representative <br> PH: +971-50-652-2107 <br> FX: +971-4-349-4864 <br> bplus@eim.ae |
| 15 February | Regions Morgan Keegan Championships and the Cellular South Cup <br> Memphis, Tennessee, USA <br> \$220,000 <br> www.rmkchampionships.com <br> Americas Region | Peter Lebedevs, Tournament Director The Racquet Club of Memphis 5111 Sanderlin Avenue <br> Memphis, TN 38117-4398 <br> USA <br> PH:+1-901-765-4407 <br> FX: +1-901-765-4482 and 901-682-4229 <br> MB:+1-901-461-8005 <br> Peter.Lebedevs@racquetclubofmemphis.com <br> Carolyn Hicks, Tournament Manager <br> PH: +1-901-765-4484 <br> FX: +1-901-765-4482 <br> Carolyn.Hicks@racquetclubofmemphis.com |
| 15 February | Copa Sony Ericsson Colsanitas <br> Bogota, Colombia <br> \$220,000 <br> www.copacolsanitas.com <br> Americas Region | Mariana Mesa Pineda Tournament Director Calle 100, No. 11B-67/5 Floor <br> Bogota <br> Colombia <br> PH: +57-1-646-6070 <br> FX: +57-1-523-6050 <br> MB:+57-3-315-467-1105 <br> marianamesa@colsanitas.com <br> Carlos Yanez, Coordinator <br> PH: +57-1-646-6060, ext. 11802 <br> FX: +57-1-523-6101 <br> MB: +57-3-315-338-7328 <br> cyanez@colsanitas.com |
| WEEK 9 |  |  |
| 22 February | Abierto Mexicano TELCEL presentado por HSBC <br> Acapulco, Mexico <br> \$220,000 <br> www.abiertomexicanodetenis.com <br> Americas Region | Raul Zurutuza, Tournament Director Mextenis S.A. de C.V. <br> Paseo de los Tamarindos \#400 - A - 31 <br> Col. Bosques de las Lomas <br> 05120 Mexico D.F. <br> Mexico <br> PH: +52-55-5261-6284 <br> FX: +52-55-2167-3113 <br> MB: +52-1-55-5418-7005 <br> rzurutuza@mextenis.com <br> Rosa Pantoja, Assistant <br> PH: 52-55-5261-6280 <br> MB: 52-1-55-2754-7842 <br> rpantoja@mextenis.com |

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| WEEK 9 con |  |  |
| :---: | :---: | :---: |
| 22 February | Malaysia Classic 2010 <br> Kuala Lumpur, Malaysia <br> \$220,000 <br> www.carbon-worldwide.com <br> Asia Pacific Region | Kevin Livesey, Tournament Director kevin.livesey@kevanie.com <br> Carmel Seeto, Asst. Tournament Director Carbon Media Management Sdn Bhd No 26-2 Jalan2/109E, Desa Business Park Taman Desa, Off Old Klang Road 58100 Kuala Lumpur Malaysia <br> PH: +60-3-7983-5555 <br> FX: +60-3-7983-5554 <br> EFAX: +60-3-2178-4846 <br> MB: +60-19-3012007 <br> carmel.s@carbon-worldwide.com <br> Keld Kristiansen <br> keld.k@carbon-worldwide.com <br> Paul Harding <br> paul.h@carbon-worldwide.com <br> Adrian Lai <br> adrian.l@carbon-worldwide.com |
| WEEK 10 |  |  |
| 1 March | Monterrey Open <br> Monterrey, Mexico <br> \$220,000 <br> www.abiertodetenismonterrey.com <br> Americas Region | Hernan Garza Echevarria, Tournament Director <br> PDE Promotions de Deportes <br> y Entretenimiento SA de CV <br> Zaragoza \#510 Nte. <br> San Pedro Garza Garcia. N.L. 66230 <br> Mexico $\begin{aligned} & \text { PH:+52-818-336-6899 } \\ & \text { FX: }+52-818-010-9375 \end{aligned}$ <br> hernanga@hotmail.com |
| WEEKS 11 \& 12 |  |  |
| 8 March \& 15 March | BNP Paribas Open <br> Indian Wells, California, USA <br> \$4,500,000 <br> www.bnpparibasopen.org <br> Americas Region | Steve Simon, Tournament Director Indian Wells Tennis Garden <br> 78-200 Miles Avenue <br> Indian Wells, CA 92210 USA <br> PH: +1-760-200-8404 <br> FX: +1-760-200-8441 <br> MB : +1-760-275-7638 <br> ssimon@iwtg.net <br> Charlie Pasarell, Tournament Chairman <br> PH: +1-760-200-8400 <br> FX: +1-760-200-8441 <br> cpasarell@iwtg.net |
| WEEKS 13 \& 14 |  |  |
| 22 March \& 29 March | Sony Ericsson Open <br> Miami, Florida, USA <br> \$4,500,000 <br> www.sonyericssonopen.com <br> Americas Region | Adam Barrett, Tournament Director 150 Alhambra Circle <br> Suite 825 <br> Coral Gables, FL 33134 USA <br> PH: +1-305-446-2200 <br> FX: +1-305-446-9080 <br> MB: +1-786-623-1079 <br> abarrett@imgworld.com <br> Kim Hall Uliasz <br> PH: +1-305-461-9268 <br> khall@sonyericssonopen.com |

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| WEEK 15 |  |  |
| :---: | :---: | :---: |
| 5 April | MPS Group Championships Ponte Vedra Beach, Florida, USA \$220,000 <br> http://mpsgroupchamps.net mpsgroupchamps@octagon.com <br> Americas Region | John Arrix, Tournament Director 120 Drum Hill Wilton, CT 06897 USA <br> PH: +1-203-722-9406 <br> FX: +1-203-762-2844 <br> MB:+1-203-722-9406 <br> john.arrix@arrixsports.com |
| 5 April | Andalucia Tennis Experience <br> Marbella , ESP <br> \$220,000 <br> www.andaluciatennis.com <br> European Region | Conchita Martinez, Tournament Director <br> Deporte Andaluz <br> Estadio Olimpico, Pta E, $1^{\circ}$ Planta <br> 41092 Sevilla Spain <br> PH: +1-619-987-6700 <br> MB: +34-670-534-775 <br> conchita.martinez@andaluciatennis.com <br> Margarita Laboisse, Tournament Coordinator <br> PH: +34-955-043-936 <br> FX: +34-955-043-945 <br> MB: +34-670-945-553 <br> mlaboisse@deporteandaluz.com <br> Julia Roca Valverde, Event Manager <br> C/Francesc Moragas 1 <br> Saint Sadumi D'Anoia <br> Barcelona 08770 Spain <br> PH: +34-938-182-936 <br> MB:+34-647-555-910 <br> FX:+34-938-182-420 <br> julia.roca@andaluciatennis.com <br> Diego Jesus Avelino Rios <br> djavelino@deporteandaluz.com <br> David Serrahima <br> david.serrahima@octagon.com |
| WEEK 16 |  |  |
| 12 April | Family Circle Cup <br> Charleston, South Carolina, USA <br> \$ 700,000 <br> www.familycirclecup.com <br> Americas Region | Bob Moran, Tournament Director Family Circle Cup 161 Seven Farms Drive <br> Charleston, SC 29492 USA <br> PH: +1-843-849-3156 <br> FX: +1-843-856-7901 <br> MB : +1-843-367-6830 <br> Bob.Moran@familycirclecup.com <br> Eleanor Adams, Tournament Manager <br> PH: +1-843-856-7858 <br> MB: +1-843-810-5166 <br> Eleanor.Adams@familycirclecup.com |
| 12 April | Barcelona Ladies Open <br> Barcelona, Spain <br> \$220,000 <br> www.benwta.com <br> European Region | Jose Luis Rivera, Tournament Director <br> C/Avila, N 112-114 $1^{\circ} \mathrm{A}$ <br> 08018 Barcelona Spain <br> PH: +34-902-365-306 <br> FX: +34-933-092-733 <br> MB: +34-607-833-395 <br> rivera@rmcomunicacion.com <br> Arantxa Sanchez-Vicario, Tournament Director MB: +34-607-833-395 <br> marisasanchezv@yahoo.es |

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| WEEK 17 |  |  |
| :---: | :---: | :---: |
| 19 April | Fed Cup II |  |
| WEEK 18 |  |  |
| 26 April | Porsche Tennis Grand Prix <br> Stuttgart, Germany <br> \$700,000 <br> http://www.porsche-tennis.de <br> European Region | Markus Guenthardt, Tournament Director <br> Dr. Ing. h.c. F. Porsche AG <br> Porscheplatz 1 <br> Stuttgart-Zuffenhausen 70435 Germany <br> PH: +49-711-9112-7720 <br> FX: +49-711-9112-5836 <br> MB: +49-170-911-3454 <br> Markus.guenthardt@porsche.de <br> mg@vision.es |
| 26 April | Grand Prix De SAR La Princesse Lalla Meryem <br> Fes, Morrocó <br> \$220,000 <br> www.frmt.ma/Contenu/Grand-prix-Iala-meryem <br> Asia Pacific Region | Mr. Fouad Alami Mejjati, Tournament Director Royal Tennis Club de Fes Complexe Sportif El Merja 30000 Fes Morocco <br> PH: +212-535-72 60-34 <br> FX: +212-535-72-60-62 <br> MB: +212-661-39-06-21 <br> fmejiati@skynet.be <br> Olivier Mangelinckx, Tournament Manager <br> PH: +212-535-65-58-36 <br> MB: +212-661-39-06-18 <br> direction@tennisperformancegroup.com |
| WEEK 19 |  |  |
| 3 May | Internazionali BNL d'Italia <br> Rome, Italy <br> \$2,000,000 <br> www.internazionalibnlditalia.it <br> European Region | Sergio Palmieri, Tournament Director <br> Stadio Olimpico <br> Curva nord, Ingresso 44, Scala G <br> 00194 Rome Italy <br> PH: +39-06-3685-4201 <br> FX: +39-06-3685-4215 <br> MB: +39-334-688-0848 <br> s.palmieri@federtennis.it |
| 3 May | Estoril Open <br> Estoril, Portugal <br> \$220,000 <br> www.estorilopen.net <br> European Region | Joao Lagos, Tournament Director Joao Lagos Sports-Premium Sports Events R. da Barruncheira No. 6 <br> 2790-034, Carnaxide <br> Lisbon Portugal <br> PH: +351-21-303-4900 <br> FX: +351-21-303-4930 <br> MB: +351-96-464-6506 <br> joaolagos@lagossports.com <br> Joao Zilhao, Tournament Manager <br> MB: +351-96-464-6506 <br> jzilhao@lagossports.com |
| WEEK 20 |  |  |
| 10 May | Mutua Madrileña Madrid Open <br> Madrid, Spain <br> $€ 3,500,000$ <br> www.madrid-open.com <br> European Region | Manolo Santana, Tournament Director <br> Oficinas Madrid Open <br> Recinto Ferial de la Casa de Campo <br> c/de las Aves s/n <br> 28011 Madrid Spain PH: +34 91-464-16-06 $\text { FX:+34-914 } 635012$ <br> msantana@madrid-open.com <br> Gerard Tsobanian MB: +34-650-931-176 <br> tsobanian@yahoo.com |

## APPENDICES

| WEEK 21 |  |  |
| :---: | :---: | :---: |
| 17 May | Polsat Warsaw Open <br> Warsaw, Poland <br> \$600,000 <br> www.polsatwarsawopen.pl <br> European Region | Stefan Makarczyk, Tournament Director <br> 2 Merliniego Street <br> 02-511 Warsaw <br> Poland <br> PH: +48-22-499-5172 <br> FX: +48-22-499-5185 <br> MB: +48-607-388-688 <br> smakarczyk@mlsports.pl <br> Beata Kowalska <br> PH: +48-22-373-07-75 <br> MB: +48-502-536-206 <br> bkowalska@mlsports.pl |
| 17 May | Internationaux de Strasbourg <br> Strasbourg, France <br> \$220,000 <br> www.internationaux-de-strasbourg.com <br> European Region | ```Dominique Baud, Tournament Director Federation Francaise de Tennis Stade Roland Garros 2 avenue Gordon Bennett 75016 Paris France PH: +33-1-47-43-51-63 FX: +33-1-47-43-51-29 dbaud@fft.fr``` |
| WEEKS 22 \& 23 |  |  |
| $\begin{aligned} & 25 \text { May \& } \\ & 1 \text { June } \end{aligned}$ | Roland Garros <br> Paris, France <br> www.rolandgarros.com <br> \$ TBA <br> Grand Slam | Sandra de Jenken, Tournament Director Federation Francaise de Tennis Stade Roland Garros 2 avenue Gordon Bennett 75016 Paris <br> France $\begin{aligned} & \text { PH: +33-1-47-43-48-00 } \\ & \text { FX: +33-1-46-51-67-24 } \end{aligned}$ <br> sdejenken@fft.fr |
| WEEK 24 |  |  |
| 7 June | AEGON Classic <br> Birmingham, Great Britain $\$ 220,000$ <br> www.aegonclassic.co,uk <br> European Region | Patrick Hughesman, Tournament Director <br> The Lawn Tennis Association. <br> The National Tennis Centre <br> 100 Priory Lane, Roehampton <br> London SW15 5JQ <br> United Kingdom <br> PH: +44-20-8487-7029 (Direct) <br> PH: +44-20-8487-7000 (Reception) <br> FX: + 44-20-8487-7301 <br> MB: +44-7971-141-008 <br> Patrick.Hughesman@LTA.org.uk |
| WEEK 25 |  |  |
| 14 June | AEGON International <br> Eastbourne, Great Britain <br> \$600,000 <br> www.aegoninternational.com <br> European Region | Gavin Fletcher, Tournament Director <br> The Lawn Tennis Association <br> The National Tennis Centre <br> 100 Priory Lane <br> London SW15 5JQ <br> United Kingdom <br> PH: +44-20-8487-7041 <br> FX: +44-20-8487-7301 <br> MB: +44-7971-141-019 <br> Gavin.Fletcher@lta.org.uk <br> Debbie Ormston <br> debbie@edeb.co.uk |

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| WEEK 25 ( |  |  |
| :---: | :---: | :---: |
| 14 June | Ordina Open <br> 's-Hertogenbosch, Netherlands <br> \$220,000 <br> www.ordina-open.nl <br> European Region | Marcel Hunze, Tournament Director <br> Libema Events bv <br> Minderbroedersberg 10 <br> 6211 LK, Maastricht <br> Netherlands <br> PH: +31-43-367-2424 <br> FX: +31-43-367-2422 <br> MB: +31-6-5327-3001 <br> M.Hunze@libema-events.n! |
| WEEKS 26 \& 27 |  |  |
| 21 June \& 28 June | The Championships Wimbledon, Great Britain www.wimbledon.org \$ TBA Grand Slam | Ian Ritchie, Tournament Director <br> The All England Lawn Tennis \& Croquet Club Church Road <br> Wimbledon SW19 5AE <br> United Kingdom <br> PH: +44-20-8944-1066 <br> FX: +44-20-8947-8752 <br> irit@aeltc.com |
| WEEK 28 |  |  |
| 5 July | GDF SUEZ Grand Prix <br> Budapest, Hungary <br> \$220,000 <br> www.gazdefrancegrandprix.com <br> European Region | Jeno Marky, Tournament Director 105 Kiralyok utja <br> Budapest H-1039 <br> Hungary <br> PH: +36-1-240-9123 <br> FX: +36-1-240-8416 <br> markyjeno@t-online.hu <br> Erzsebet Urban <br> PH: +36-1-240-9123 <br> MB: +36-70-335-3161 <br> erzsebet@rta.hu <br> Sandor Laczko <br> sandor.laczko@chello.hu |
| 5 July | Collector Swedish Open Women <br> Bastad, Sweden <br> \$220,000 <br> www.swedishopen.org <br> European Region | Nina Wennerstrom, Tournament Director <br> PR Event Box 1012 <br> SE-269 21 <br> Bastad <br> Sweden <br> PH: +31-94-02-50 <br> FX: +46-431-72650 <br> MB: :+46-709-786626 <br> nina.wennerstrom@swedishopen.org <br> Lotta Olmarker <br> MB: +46-734-336803 <br> Lotta.olmarker@swedishopen.org |
| WEEK 29 |  |  |
| 12 July | Internazionali femminili di tennis di Palermo Palermo, Italy $\$ 220,000$ <br> www.countrytimeclub.it <br> European Region | Oliviero Palma, Tournament Director <br> Country Time Club <br> Viale dell'Olimpo, 5 <br> 90149 Palermo <br> Italy PH: +39-091-454-886 or 453-782 <br> FX: +39-091-684-1644 <br> countrytime@tin.it |

## APPENDICES

| WEEK 29 (cont'd) |  |  |
| :---: | :---: | :---: |
| 12 July | ECM Prague Open Prague, Czech Republic \$220,000 <br> www.pragueopen.cz <br> European Region | Vladislav Savrda, Tournament Director <br> Ostrov Stvanice 38 <br> 17000 Prague 7 Czech Republic <br> PH: +420-222-324-601 <br> FX: +420-222-316-318 <br> MB: +420-603-409-475 <br> savrda@cltk.cz <br> Jiri Fencl, Tournament Co-director <br> MB: +420-602-375-175 <br> fencl@cltk.cz |
| WEEK 30 |  |  |
| 19 July | Banka Koper Slovenia Open <br> Portoroz, Slovenia <br> \$220,000 <br> www.sloveniaopen.si <br> European Region | Andrej Bizjak, Tournament Director SDP d.o.o. <br> Liminjanska cesta 115 <br> 6320 Portoroz Slovenia <br> PH: +386-5-671-0600 <br> FX: +386-5-671-0601 <br> MB: +386-41-633-994 <br> andrej.bizjak@sloveniaopen.si |
| 19 July | NÜRNBERGER Gastein Ladies <br> Bad Gastein, Austria <br> \$220,000 <br> www.gastein-ladies.at <br> European Region | Sandra Reichel, Tournament Director <br> Matchmaker Communication GmbH \& Co KG <br> Maximilianstraße. 30 <br> Wels A-4600 Austria <br> PH: +43-7242-63747 <br> FX: +43-7242-51981 <br> MB: +43-664-200-6664 <br> sandra.reichel@matchmaker.at <br> Peter-Michael Reichel <br> PH: +43- 7242-63747 <br> p.m.reichel@matchmaker.at |
| WEEK 31 l |  |  |
| 26 July | Bank of the West Classic <br> Stanford, California, USA <br> \$700,000 <br> www.bankofthewestclassic.com <br> Americas Region | Kim Hall Uliasz, Tournament Director 150 Alhambra Circle <br> Suite 825 <br> Coral Gables, FL 33134 USA <br> PH: +1-954-854-1800 <br> kim.hall@imgworld.com <br> Simon Habbershaw, Tournament Manager <br> PH: +1-305-446-2200 and +1-305-446-2200 <br> simon.habbershaw@imgworld.com <br> Adam Barrett $\begin{aligned} & \text { PH: +1-305-446-2200 } \\ & \text { FX: +1-305-446-9080 } \end{aligned}$ <br> abarrett@imgworld.com |
| 26 July | Istanbul Cup Istanbul, Turkey <br> \$220,000 <br> www.istanbulcup.com <br> European Reqion | Coskun Erginer, Tournament Director TEM Otoyolu Atişalani Mevkii Koza Plaza <br> A Blok Kat: 34 <br> Tekstilkent Esenler <br> Istanbul Turkey <br> MB: +90-532-337-9537 <br> cerginer@istanbulcup.com <br> Ewa Cehiz <br> PH: +90-212-467-2269 <br> MB: +90-532-589-9287 <br> ecehiz@garantikoza.com.tr |

## APPENDICES

| WEEK 32 |  |  |
| :---: | :---: | :---: |
| 2 August | Southern California Open <br> San Diego, California, USA \$700,000 <br> www.southerncaliforniaopen.com <br> Americas Region | Raquel Giscafre, Tournament Director 7668 El Camino Real,Ste. 104 <br> La Costa, CA 92009 <br> USA <br> PH:+1-760-942-5350 <br> raquel@promotionsports.org <br> Adrienne McKay <br> mckay@yahoo.com |
| 2 August | e-Boks Danish Open <br> Copenhagen, Denmark <br> \$220,000 <br> www.e-boksdanishopen.dk <br> European Region | Mikkel Nissen, Tournament Director <br> NSG Tennis A/S <br> Frederiksborggade 5A, 2. <br> 1360 Copenhagen K Denmark PH: +45-2152-2461 <br> FX: +45-3336-3711 <br> mikkel.nissen@nordicsportsgroup.com <br> Rasmus Norby, Tournament Manager PH: +45-2845-0512 <br> rasmus.norby@nordicsportsgroup.com |
| WEEK 33 |  |  |
| 9 August | Western \& Southern Financial Group Women's Open <br> Cincinnati, Ohio, USA <br> \$2,000,000 <br> www.cincytennis.com <br> Americas Region | Bruce Flory, Tournament Director <br> Cincinnati Tennis LLC <br> 250 East Fifth Street, Suite 1310 <br> Cincinnati, OH 45202 USA <br> PH: +1-513-651-4020 <br> FX: +1-513-651-3088 <br> MB: +1-513-325-2872 <br> bflory@cincytennis.com <br> Paul Flory <br> PH: +1-513-651-3087 <br> pflory@cincytennis.com <br> Elaine Bruening <br> ebruening@cincytennis.com |
| WEEK 34 |  |  |
| 16 August | Rogers Cup <br> Montreal, Canada \$2,000,000 <br> www.rogerscup.com <br> Note: the loction of this event alternates between Toronto (odd years) and Montreal (even years) <br> Americas Region | MONTREAL-2010 <br> Eugene Lapierre, Tournament Director <br> 285 Faillon Street West <br> Montreal, Quebec, H2R 2W1 Canada <br> PH: 1-514-273-1515 <br> FX: 1-514-276-0070 <br> MB: 1-514-502-9866 <br> elapierre@tenniscanada.com <br> TORONTO-2011 <br> Karl Hale, Tournament Director <br> Rexall Centre at York University <br> 1 Shoreham Drive, Suite 100 <br> Toronto, Ontario M3N 3A6 Canada PH: +1-416-650-7950 <br> FX: +1-416-665-9017 <br> khale@tenniscanada.com <br> Gavin Ziv, Tournament Manager <br> PH: +1-416-650-7933 <br> FX: +1-416-665-6519 <br> gziv@tenniscanada.com |

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| WEEK 35 |  |  |
| :---: | :---: | :---: |
| 23 August | Pilot Pen Tennis at Yale <br> New Haven, Connecticut, USA <br> \$600,000 <br> www.pilotpentennis.com <br> Americas Region | Anne Person Worcester, Tournament Director Pilot Pen Tennis 900 Chapel Street, Suite 622 <br> New Haven, CT 06510 USA <br> PH: +1-203-776-7331, ext. 5888 <br> FX: +1-203-772-4647 <br> aworcester@pilotpentennis.com <br> Sarah Willcox, Tournament Manager <br> PH: +1-203-776-7331, ext. 5833 <br> swillcox@pilotpentennis.com <br> Scott Kurlansky <br> PH: +1-203-776 7331 ext 5888 <br> skurlansky@pilotpentennis.com <br> David Brewer <br> brewer@usta.com |
| WEEKs 36 \& 37 |  |  |
| 30 August \& 6 September | US Open <br> Flushing Meadows, New York, USA <br> www.usopen.org <br> \$ TBA <br> Grand Slam | Jim Curley, Tournament Director United States Tennis Association 70 West Red Oak Lane <br> White Plains, NY 10604 USA PH: +1-914-696-7254 FX: +1-914-696-7019 curley@usta.com |
| WEEK 38 |  |  |
| 13 September | Guangzhou International Women's Open <br> Guangzhou, China <br> \$220,000 <br> www.gztennis.com <br> Asia Pacific Region | Mr. Li Naizhen, Tournament Director Guangzhou Tennis Association Tianhe Sports Centre \#299, Tianhe Road Guangzhou 510620 China PH: +86-20-3879-6126 and +86-20-3879-6837 FX: +86-20-3879-8675 and $+86-20-3879-6655$ MB: +86-138-2503-0856 gzevent@hotmail.com gzopen@126.com <br> Lynn Lin, Assistant <br> MB: +86-138-2503-0856 <br> hellolynnlin@tom.com <br> Sun Wen-bing <br> Chinese Tennis Association <br> 9 Tiyuguan Road <br> Beijing 100763 China <br> PH +86-10-6715-8622 <br> FX +86-10-6711-4096 <br> swb@tennis.org.cn |
| 13 September | Bell Challenge <br> Quebec City, Canada <br> \$220,000 <br> www.challengebell.com <br> Americas Region | Jacques Herisset, Tournament Director 250 Boulevard Wilfrid-Hamel Entrée nord-ouest 1er étage Québec (QC) G1L 5A7 Canada <br> PH: +1-418-627-3343 <br> FX: +1-418-623-8720 <br> MB: +1-418-572-4429 <br> jacques.ric@sympatico.ca <br> Jocelyne Patenaude challengebell@sympatico.ca |

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| WEEK 39 |  |  |
| :---: | :---: | :---: |
| 20 September | Hansol Korea Open <br> Seoul, Korea <br> \$220,000 <br> www.hansolopen.com <br> Asia Pacific Region | Mr. Lee Jin-Soo, Tournament Director Room 108, Olympic Gym. No. 2 \#88-2 Oryun-dong, Songpa-gu <br> Seoul 138-151 <br> South Korea $\begin{aligned} & \text { PH +82-2-420-4285 or } 4286 \\ & \text { FX +82-2-420-4284 } \\ & \text { MB: +82-10-5442-0129 } \\ & \text { islhs1211@hanmail.net } \end{aligned}$ <br> Ms. Park Young-Mi PH: +82-2-420-4285 <br> kortennis@hanmail.net |
| 20 September | Tashkent Open <br> Tashkent, Uzbekistan <br> \$220,000 <br> www.tashkenopen.uz <br> Asia Pacific Region | S. Uthrapathy, Tournament Director <br> Apt. Block 482 <br> \#16-350, Segar Road <br> 670482 Singapore <br> Singapore PH/FX: +65-67-625-348 <br> MB: +65-91-388-064 <br> uthraats@pacific.net.sg |
| WEEK 40 |  |  |
| 27 September | Toray Pan Pacific Open <br> Tokyo, Japan <br> \$2,000,000 <br> www.toray-ppo.co.jp <br> Asia Pacific Region | Toshio Noji, Tournament Director U.N.O., Inc. <br> Tokyo Yohfuku Kaikan BIdg, $6{ }^{\text {th }}$ Floor 13 Ichigaya Hachiman-cho <br> Shinjuku-ku, Tokyo 162-0844 Japan $\begin{aligned} & \text { PH: +81-3-5229-0266 } \\ & \text { FX: +81-3-5229-0277 } \end{aligned}$ <br> Toshio.noji@uno-tokyo.com <br> Mr. Naoki Shimada PH: +1-212-755-6825 <br> EINASHIJ@hotmail.com |
| WEEK 41 |  |  |
| 4 October | China Open <br> Beijing, China <br> \$4,500,000 <br> www.chinaopen.com.cn <br> Asia Pacific Region | Zhang Jun Hui, Alfred, Tournament Director <br> National Tennis Center <br> \#2 Lin Cu Road <br> Chaoyang District <br> Beijing 100089 <br> China $\begin{aligned} & \text { PH: +86-10-5820-8616 (Direct) } \\ & \text { FX: +86-10-5820-5032 } \\ & \text { MB:+86-10-5820-6667-888 } \\ & \text { 818zih@chinaopen.com.cn } \end{aligned}$ <br> Charles Hsiung <br> charleshsiung@netvigator.com PH : +86-1391-1016586 <br> Jennifer Chen, Media Contact PH: +86-10-5820-6667-825 <br> FX: +86-10-5820-5032 <br> Jennifer.chen@chinaopen.com.cn |

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| WEEK 42 |  |  |
| :---: | :---: | :---: |
| 11 October | Generali Ladies Linz Linz, Austria \$220,000 <br> www.generali-ladies.at <br> European Region | Peter-Michael Reichel, Tournament Director Matchmaker Communication GmbH \& Co KG <br> Maximilianstrasse. 30 <br> Wels A-4600 <br> Austria <br> PH: +43-7242-63747/22 <br> FX: +43-7242-51981 <br> MB: +43-664-100-6350 <br> p.m.reichel@matchmaker.at <br> Sandra Reichel <br> PH: +43-644-200-6664 <br> sandra.reichel@matchmaker.at |
| 11 October | HP Japan Women's Open Tennis 2010 <br> Osaka, Japan <br> \$220,000 <br> www.wtaosaka.jp <br> Asia Pacific Region | Masahiro Sato, Tournament Director c/o Osaka Sports Man Club <br> 2-1-4 Utsubo Honmachi <br> Nishi-ku, Osaka 550-0004 Japan <br> PH/FX: +81-6-6444-1601 <br> MB: +90-1718-0117 <br> m.sato@wtaosaka.jp <br> Mr.Norio Fukui <br> n.fukui@wtaosaka.jp <br> Masae Mukai <br> m.mukai@wtaosaka.jp |
| WEEK 43 |  |  |
| 18 October | Kremlin Cup Moscow, Russia $\$ 1,000,000$ www.kremlincup.ru Asia Pacific Region | Aleksei Selivanenko, Tournament Director Tennis International Management Miasnitskaya Ulitsa 22/2/5 Bldg 1 <br> Moscow 101000 <br> Russia <br> PH: +7-495-232-1380 <br> PH: +7-495-956-3360 <br> FX: +7-495-924-6428 <br> FX: +7-495-956-3361 <br> MB: +7-903-130-7193 <br> aleksei.selivanenko@octagon.com |
| 18 October | BGL Luxembourg Open Luxembourg, Luxembourg \$220,000 <br> www.bgl-luxembourgopen.lu <br> European Region | Danielle Koster Maas, Tournament Director <br> IWTP- Int'I Women's Tennis Promotion <br> Residence Mondrian <br> 244, rue de Belvaux <br> L-4026 Esch-sur-Alzette <br> Luxembourg <br> PH: +352-557-902 <br> FX: +352-570-631 <br> MB: +352-621-164-180 <br> info@iwtp.lu <br> danm@tango.lu <br> Jacqueline Olsem <br> jolsem@pt.lu |

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| WEEK 44 |  |  |
| :---: | :---: | :---: |
| 25 October | Sony Ericsson Championships - Doha 2010 <br> Doha, Qatar <br> \$4,550,000 <br> www.sonyericsson-championships.com | Karim Alami, Tournament Director <br> Qatar Tennis Federation <br> Khalifa Int'I Tennis Complex <br> AI Majiles Twaon St <br> Al Dafna <br> PO Box 4959 <br> Qatar <br> PH: 974-483-2991 <br> FX: +974-483-2990 MB:+974-586-6237 <br> karimqatartennis@gmail.com <br> Jorge Salkeld, Managing Director jorgeqatartennis@gmail.com |
| WEEK 45 |  |  |
| 1 November | Commonwealth Bank Tournament of Champions <br> Bali, Indonesia $\$ 600,000$ <br> www.commbanktennis.com | Kevin Livesey, Tournament Director 72-2, Seri Duta 1 <br> Jalan Gallagher, Taman Duta <br> Kuala Lumpur 50480 <br> Malaysia <br> PH: +60-3-2092-1450 <br> FX: +60-3-2092-4215 <br> MB: +60-12-371-2340 <br> kevin.livesey@kevanie.com |
| 1 November | Fed Cup Final |  |

The date refers to the Monday of each week. For the actual Main Draw start date of each Tournament, please refer to the 2010 Sony Ericsson WTA Tour Calendar.

## APPENDICES

## APPENDIX E

## WTA TOUR PLAYER FINES ${ }^{\dagger}$

All fines will be deducted from player prize money at Tournaments to be determined by the Tour, in its sole discretion.
$\left.\begin{array}{|l|l|l|l|}\hline \text { Category } & \text { Top 10 Players } & \begin{array}{l}\text { All Other } \\ \text { Players }\end{array} & \begin{array}{l}\text { Fines } \\ \text { (Player in Main Draw) (III.B.2 - PAGE 34) }\end{array} \\ \hline \begin{array}{l}\text { Late Withdrawal } \\ \text { (Pler entering } \\ \text { the Tournament* }\end{array} & \begin{array}{l}\text { After accept- } \\ \text { ance into the } \\ \text { Main Draw }\end{array} & \begin{array}{l}\text { Based on position on } \\ \text { Top 10 List or, if not } \\ \text { on the Top 10 List, } \\ \text { ranking at time of } \\ \text { withdrawal and }\end{array} \\ \text { Tournament } \\ \text { Category^ } \\ \text { (See PAGE 35 for } \\ \text { amounts) }\end{array}\right]$

## APPENDICES

| Category | Top 10 Players | All Other Players | Fines |
| :---: | :---: | :---: | :---: |
| Uniform Tennis Anti-Corruption Program (XVI - PAGE 257) | All Players | All Players | up to $\$ 250,000$ plus amounts received |
| Violation of Age Eligibility Rule or Pro Unm Reguirements (XV.C. 2 - PAGE 237) | All Players | All Players | up to \$25,000 |
| On Court Match Violations§ (XVI.D. 4 - PAGE 244) | All Players | All Players |  |
| Visible Obscenity <br> Audible Obscenity <br> Verbal Abuse <br> Physical Abuse <br> Ball Abuse <br> Racquet Abuse <br> Coaching \& Coaches <br> Unsportsmanlike Conduct <br> Best Efforts <br> Leaving the Court <br> Failure to Complete a Match <br> Punctuality <br> - 10 minutes late <br> - 15 minutes late <br> Dress \& Equipment (IV.C. 2 - PAGE 101) <br> - Commercial Identification <br> - Manufacturer's Logo <br> - Other Tennis Events <br> - Unacceptable Attire |  |  | up to \$ 5,000 <br> up to \$ 5,000 <br> up to \$ 10,000 <br> up to \$ 10,000 <br> up to \$ 350 <br> up to \$ 500 <br> up to \$ 5,000 <br> up to \$ 10,000 <br> up to \$ 10,000 <br> up to \$ 3,000 <br> up to \$ 5,000 <br>   <br> \$ 250 <br> \$ 750 <br>   <br> **up to \$ 25,000 <br> **up to \$ 25,000 <br> up to \$ 5,000 <br> up to \$ 500 |
| Dishonorable or Unprofessional Conduct (XVI.D. 12 - PAGE 250) | All Players | All Players | up to \$ 5,000 |
| Aggravated Behavior (XVI.D. 12 - PAGE 252) | All Players | All Players | up to $\$ 25,000$ or prize money won, whichever is greater |
| Mandatory Annual Medical Exam Violation | All Players | All Players | \$ 500 |
| Exhibition/Non-Tour Event Rule Violation (XV.F - PAGE 253) ${ }^{* * *}$ | $\begin{aligned} & \hline 1-3 \\ & 4-6 \\ & 7-10 \end{aligned}$ | $\begin{aligned} & 11-20 \\ & 21-50 \end{aligned}$ | $\$ 100,000$  <br> $\$$ 75.000 <br> $\$$ 50,000 <br> $\$ 20,000$  <br> $\$$ 15,000 |

$\dagger$ If a discrepancy exists between this chart and the Rule language, the Rule language shall prevail.
$\wedge \quad$ The fine shall double with each subsequent offenses.

Top 10 Players who enter but are not accepted into an International Tournament due to the Prize Money Policy, may withdraw before acceptance, without penalty. Top 6 Players who enter but are not accepted into a Premier 700 Tournament due to the Prize Money Policy, may withdraw before acceptance, without penalty.

## APPENDICES

§ Monetary fines do not apply for Code Violations received due to loss of physical conditioning or as a result of the medical treatment not being complete in the allocated time, unless it is interpreted by the Referee/Supervisor as gamesmanship.

For each offense.

Based on the higher of a player's Top 10 Listing or her ranking six (6) weeks prior to the Exhibition/NonTour Event.

## APPENDICES

## APPENDIX F <br> GLOSSARY


#### Abstract

Alternate - Any player who has entered a Tournament but who has not been accepted into either the Main Draw or Qualifying Draw of that Tournament.


Breach - Violation of a rule.
Bye - A bye is used to advance a player to the 2nd round without playing a match, either because there are a designated number of byes assigned to seeded players from the outset, or because there are vacancies in the draw and no Alternates are available to fill the spots.

Challenger Event - An ITF Women's Circuit event with prize money between $\$ 25,000$ and $\$ 100,000$. Results from these events are eligible for inclusion on the WTA Tour Rankings.

Default -The losing player was defaulted under provisions of Code of Conduct after match had begun.

Exhibition/Non-Tour Event - A tennis competition between two (2) or more players who compete in Professional Tennis tournaments whether or not the players receive financial remuneration for their participation in the event, which is not a part of the WTA Tour or ITF Women's Circuit and is not recognized on the WTA Tour or ITF Women's Circuit Calendars. These events include single-day, multiple-day, week-long and seasonal team-oriented competitions, as well as charity events.

Open Week - A week when there is no Grand Slam, WTA Tour Championships, or Premier Tournament scheduled opposite an International Tournament.

Penalty - Financial or disciplinary action taken against a player, WTA Tour or Tournament that fails to fulfill their professional obligations or violates a Rule.

Player Commitment - The formula by which the WTA commits and delivers Top 10 Players to play in Premier 700 Tournaments.

Point - Unit of counting in the scoring of a game or contest.
Preliminary Match - If an administrative error has been made in a Tournament Acceptance List and too many players have been accepted into the Tournament, the last two (2) players accepted into the Tournament based upon the most current updated entry list regardless of whether the draw has been made (excluding Wild Cards, Qualifiers and Premier List Players) will play a preliminary match for one (1)

## APPENDICES

spot in the draw.
Qualifier - Those players accepted into the Main Draw due to their success in the Qualifying competition.

Ranking - WTA Tour Rankings is a system which reflects a player's 16 results for singles and 11 results for doubles that yield the highest ranking points in Tournament play during the prior 52 -week period.

Related Geographic Area - In a country which has multiple WTA Tour Tournaments, Related Geographic Area is a radius of approximately 125 miles (200 km ) from an original venue. For those countries with only one (1) WTA Tour Tournament, the Related Geographic Area is the entire country.

Retired - The losing player retired because of illness or injury after match had begun.
Satellite Event - An ITF Women's Circuit with prize money of \$10,000. Main
Draw results from this event are eligible for inclusion in the WTA Tour Rankings.
Tournament Director - The person or persons responsible for the overall organization and conduct of the Tournament and other personnel as necessary.

Tournament Owner - A person or entity that owns the right to organize, promote and conduct a professional women's tennis tournament on the WTA Tour in a specific geographic region.

Waive - To make an exception to a rule or policy or dismiss charges brought against a recognized body or constituent of the Tour.

Walkover - Match did not begin because a) losing player was ill or injured or b) losing player was subjected to penalties of the Code of Conduct before 1st serve of match was struck or otherwise not permitted by the Tour or Tournament official to play. This would not be used when a Lucky Loser is substituted.

Wild Card - Players chosen by the Tournament Director to fill designated spots in the draw.

## APPENDICES

## APPENDIX G

## ITF RULES OF TENNIS

|  | Foreword |
| :---: | :---: |
| Rule 1 | The Court |
| Rule 2 | Permanent Fixtures |
| Rule 3 | The Ball |
| Rule 4 | The Racket |
| Rule 5 | Score in a Game |
| Rule 6 | Score in a Set |
| Rule 7 | Score in a Match |
| Rule 8 | Server \& Receiver |
| Rule 9 | Choice of Ends \& Service |
| Rule 10 | Change of Ends |
| Rule 11 | Ball in Play |
| Rule 12 | Ball Touches a Line |
| Rule 13 | Ball Touches a Permanent Fixture |
| Rule 14 | Order of Service |
| Rule 15 | Order of Receiving in Doubles |
| Rule 16 | The Service |
| Rule 17 | Serving |
| Rule 18 | Foot Fault |
| Rule 19 | Service Fault |
| Rule 20 | Second Service |
| Rule 21 | When to Serve \& Receive |
| Rule 22 | The Let During a Service |
| Rule 23 | The Let |
| Rule 24 | Player Loses Point |
| Rule 25 | A Good Return |
| Rule 26 | Hindrance |
| Rule 27 | Correcting Errors |
| Rule 28 | Role of Court Officials |
| Rule 29 | Continuous Play |
| Rule 30 | Coaching |
|  | Rules of Wheelchair Tennis |
|  | Amendment to the Rules of Tennis |
| Appendix I | The Ball |
|  | Classification of Court Surface Pace |
| Appendix II | The Racket |
| Appendix III | Advertising |
| Appendix IV | Alternative Procedures and Scoring Methods |
| Appendix V | Role of Court Officials |
| Appendix VI | Official 10 and Under Tennis Competition |
| Appendix VII | Procedures for Review \& Hearings on the Rules of Tennis Plan of the Court |
|  | Suggestions on How to Mark a Court |

## APPENDICES

## FOREWORD

The International Tennis Federation (ITF) is the governing body of the game of tennis and its duties and responsibilities include determination of the Rules of Tennis.

To assist the ITF in carrying out this responsibility, the ITF has appointed a Rules of Tennis Committee which continually monitors the game and its rules, and when considered necessary makes recommendations for changes to the Board of Directors of the ITF who in turn make recommendations to the Annual General Meeting of the ITF which is the ultimate authority for making any changes to the Rules of Tennis.

Appendix IV lists all known and approved alternative procedures and scoring methods. In addition, on its own behalf or on application by interested parties, certain variations to the rules may be approved by the ITF for trial purposes only at a limited number of tournaments or events and/or for a limited time period. Such variations are not included in the published rules and require a report to the ITF on the conclusion of the approved trial.

Note: Except where otherwise stated, every reference in these Rules of Tennis to the masculine includes the feminine gender.

## APPENDICES

## 1. THE COURT

The court shall be a rectangle, 78 feet ( 23.77 m ) long and, for singles matches, 27 feet ( 8.23 m ) wide. For doubles matches, the court shall be 36 feet ( 10.97 m ) wide.

The court shall be divided across the middle by a net suspended by a cord or metal cable which shall pass over or be attached to two net posts at a height of $31 / 2$ feet $(1.07 \mathrm{~m})$. The net shall be fully extended so that it completely fills the space between the two net posts and it must be of sufficiently small mesh to ensure that a ball cannot pass through it. The height of the net shall be 3 feet $(0.914 \mathrm{~m})$ at the centre, where it shall be held down tightly by a strap. A band shall cover the cord or metal cable and the top of the net. The strap and band shall be completely white.

- The maximum diameter of the cord or metal cable shall be $1 / 3$ inch $(0.8 \mathrm{~cm})$.
- The maximum width of the strap shall be 2 inches ( 5 cm ).
- The band shall be between 2 inches ( 5 cm ) and $21 / 2$ inches ( 6.35 cm ) deep on each side.

For doubles matches, the centres of the net posts shall be 3 feet ( 0.914 m ) outside the doubles court on each side.

For singles matches, if a singles net is used, the centres of the net posts shall be 3 feet $(0.914 \mathrm{~m})$ outside the singles court on each side. If a doubles net is used, then the net shall be supported, at a height of $31 / 2$ feet ( 1.07 m ), by two singles sticks, the centres of which shall be 3 feet $(0.914 \mathrm{~m})$ outside the singles court on each side.

- The net posts shall not be more than 6 inches $(15 \mathrm{~cm})$ square or 6 inches ( 15 cm ) in diameter.
- The singles sticks shall not be more than 3 inches $(7.5 \mathrm{~cm})$ square or 3 inches ( 7.5 cm ) in diameter.
- The net posts and singles sticks shall not be more than 1 inch (2.5 cm ) above the top of the net cord.

The lines at the ends of the court are called baselines and the lines at the sides of the court are called sidelines.

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Two lines shall be drawn between the singles sidelines, 21 feet ( 6.40 m ) from each side of the net, parallel with the net. These lines are called the servicelines. On each side of the net, the area between the serviceline and the net shall be divided into two equal parts, the service courts, by the centre serviceline. The centre serviceline shall be drawn parallel with the singles sidelines and half way between them.

Each baseline shall be divided in half by a centre mark, 4 inches ( 10 cm ) in length, which shall be drawn inside the court and parallel with the singles sidelines.

- The centre serviceline and centre mark shall be 2 inches ( 5 cm ) wide.
- The other lines of the court shall be between 1 inch ( 2.5 cm ) and 2 inches $(5 \mathrm{~cm})$ wide, except that the baselines may be up to 4 inches (10 cm) wide.

All court measurements shall be made to the outside of the lines and all lines of the court shall be of the same colour clearly contrasting with the colour of the surface.

No advertising is allowed on the court, net, strap, band, net posts or singles sticks except as provided in Appendix III.

## 2. PERMANENT FIXTURES

The permanent fixtures of the court include the backstops and sidestops, the spectators, the stands and seats for spectators, all other fixtures around and above the court, the chair umpire, line umpires, net umpire and ball persons when in their recognised positions.

In a singles match played with a doubles net and singles sticks, the net posts and the part of the net outside the singles sticks are permanent fixtures and are not considered as net posts or part of the net.

## 3. THE BALL

Balls, which are approved for play under the Rules of Tennis, must comply with the specifications in Appendix I.

The International Tennis Federation shall rule on the question of whether any ball or prototype complies with Appendix I or is otherwise approved, or not approved, for play. Such ruling may be taken on its own initiative, or upon application by any party with a bona fide interest

## APPENDICES

therein, including any player, equipment manufacturer or National Association or members thereof. Such rulings and applications shall be made in accordance with the applicable Review and Hearing Procedures of the International Tennis Federation (see Appendix VI).

The event organisers must announce in advance of the event:
a. The number of balls for play (2, 3, 4 or 6 ).
b. The ball change policy, if any.

Ball changes, if any, can be made either:
i. After an agreed odd number of games, in which case, the first ball change in the match shall take place two games earlier than for the rest of the match, to make allowance for the warm-up. A tie-break game counts as one game for the ball change. A ball change shall not take place at the beginning of a tie-break game. In this case, the ball change shall be delayed until the beginning of the second game of the next set; or
ii. At the beginning of a set

If a ball gets broken during play, the point shall be replayed.
Case 1: If a ball is soft at the end of a point, should the point be replayed?
Decision: If the ball is soft, not broken, the point shall not be replayed.
Note: Any ball to be used in a tournament which is played under the Rules of Tennis, must be named on the official ITF list of approved balls issued by the International Tennis Federation.

## 4. THE RACKET

Rackets, which are approved for play under the Rules of Tennis, must comply with the specifications in Appendix II.

The International Tennis Federation shall rule on the question of whether any racket or prototype complies with Appendix II or is otherwise approved, or not approved, for play. Such ruling may be undertaken on its own initiative, or upon application by any party with a bona fide interest therein, including any player, equipment manufacturer or National Association or members thereof. Such rulings and applications shall be made in accordance with the applicable Review and

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Hearing Procedures of the International Tennis Federation (see Appendix VI).

Case 1: Is more than one set of strings allowed on the hitting surface of a racket?

Decision: No. The rule mentions a pattern (not patterns) of crossed strings. (See Appendix II)

Case 2: Is the stringing pattern of a racket considered to be generally uniform and flat if the strings are on more than one plane?

Decision: No.
Case 3: Can vibration damping devices be placed on the strings of a racket? If so, where can they be placed?

Decision: Yes, but these devices may only be placed outside the pattern of the crossed strings.

Case 4: During a point, a player accidentally breaks the strings. Can the player continue to play another point with this racket?

Decision: Yes, except where specifically prohibited by event organisers.
Case 5: Is a player allowed to use more than one racket at any time during play?

Decision: No.
Case 6: Can a battery that affects playing characteristics be incorporated into a racket?

Decision: No. A battery is prohibited because it is an energy source, as are solar cells and other similar devices.

## 5. SCORE IN A GAME

a. Standard game

A standard game is scored as follows with the server's score being called first:

No point - "Love"

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| First point | - | $" 15 "$ |
| :--- | :--- | :--- |
| Second point | - | $" 30 "$ |
| Third point | - | $" 40 "$ |
| Fourth point | - | $" G a m e "$ |

except that if each player/team has won three points, the score is "Deuce". After "Deuce", the score is "Advantage" for the player/team who wins the next point. If that same player/team also wins the next point, that player/team wins the "Game"; if the opposing player/team wins the next point, the score is again "Deuce". A player/team needs to win two consecutive points immediately after "Deuce" to win the "Game".
b. Tie-break game

During a tie-break game, points are scored "Zero","1", " 2 ", " 3 ", etc. The first player/team to win seven points wins the "Game" and "Set", provided there is a margin of two points over the opponent(s). If necessary, the tie-break game shall continue until this margin is achieved.

The player whose turn it is to serve shall serve the first point of the tie-break game. The following two points shall be served by the opponent(s) (in doubles, the player of the opposing team due to serve next). After this, each player/team shall serve alternately for two consecutive points until the end of the tie-break game (in doubles, the rotation of service within each team shall continue in the same order as during that set).

The player/team whose turn it was to serve first in the tie-break game shall be the receiver in the first game of the following set.

Additional approved alternative scoring methods can be found in Appendix IV.

## 6. SCORE IN A SET

There are different methods of scoring in a set. The two main methods are the "Advantage Set" and the "Tie-break Set". Either method may be used provided that the one to be used is announced in advance of the event. If the "Tie-break Set" method is to be used, it must also be announced whether the final set will be played as a "Tie-break Set" or an

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"Advantage Set".
a. "Advantage Set"

The first player/team to win six games wins that "Set", provided there is a margin of two games over the opponent(s). If necessary, the set shall continue until this margin is achieved.
b. "Tie-break Set"

The first player/team to win six games wins that "Set", provided there is a margin of two games over the opponent(s). If the score reaches six games all, a tie-break game shall be played.

Additional approved alternative scoring methods can be found in Appendix IV.

## 7. SCORE IN A MATCH

A match can be played to the best of 3 sets (a player/team needs to win 2 sets to win the match) or to the best of 5 sets (a player/team needs to win 3 sets to win the match).

Additional approved alternative scoring methods can be found in Appendix IV.

## 8. SERVER \& RECEIVER

The players/teams shall stand on opposite sides of the net. The server is the player who puts the ball into play for the first point. The receiver is the player who is ready to return the ball served by the server.

Case 1: Is the receiver allowed to stand outside the lines of the court?
Decision: Yes. The receiver may take any position inside or outside the lines on the receiver's side of the net.

## 9. CHOICE OF ENDS \& SERVICE

The choice of ends and the choice to be server or receiver in the first game shall be decided by toss before the warm-up starts. The player/team who wins the toss may choose:
a. To be server or receiver in the first game of the match, in which case the opponent(s) shall choose the end of the court for the first

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game of the match; or
b. The end of the court for the first game of the match, in which case the opponent(s) shall choose to be server or receiver for the first game of the match; or
c. To require the opponent(s) to make one of the above choices.

Case 1: Do both players/teams have the right to new choices if the warmup is stopped and the players leave the court?

Decision: Yes. The result of the original toss stands, but new choices may be made by both players/teams.

## 10. CHANGE OF ENDS

The players shall change ends at the end of the first, third and every subsequent odd game of each set. The players shall also change ends at the end of each set unless the total number of games in that set is even, in which case the players change ends at the end of the first game of the next set.

During a tie-break game, players shall change ends after every six points.

Additional approved alternative procedures can be found in Appendix IV.

## 11. BALL IN PLAY

Unless a fault or a let is called, the ball is in play from the moment the server hits the ball, and remains in play until the point is decided.

## 12. BALL TOUCHES A LINE

If a ball touches a line, it is regarded as touching the court bounded by that line.

## 13. BALL TOUCHES A PERMANENT FIXTURE

If the ball in play touches a permanent fixture after it has hit the correct court, the player who hit the ball wins the point. If the ball in play touches a permanent fixture before it hits the ground, the player who hit the ball loses the point.

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## 14. ORDER OF SERVICE

At the end of each standard game, the receiver shall become the server and the server shall become the receiver for the next game.

In doubles, the team due to serve in the first game of each set shall decide which player shall serve for that game. Similarly, before the second game starts, their opponents shall decide which player shall serve for that game. The partner of the player who served in the first game shall serve in the third game and the partner of the player who served in the second game shall serve in the fourth game. This rotation shall continue until the end of the set.

## 15. ORDER OF RECEIVING IN DOUBLES

The team which is due to receive in the first game of a set shall decide which player shall receive the first point in the game. Similarly, before the second game starts, their opponents shall decide which player shall receive the first point of that game. The player who was the receiver's partner for the first point of the game shall receive the second point and this rotation shall continue until the end of the game and the set.

After the receiver has returned the ball, either player in a team can hit the ball.

Case 1: Is one member of a doubles team allowed to play alone against the opponents?

Decision: No.

## 16. THE SERVICE

Immediately before starting the service motion, the server shall stand at rest with both feet behind (i.e. further from the net than) the baseline and within the imaginary extensions of the centre mark and the sideline.

The server shall then release the ball by hand in any direction and hit the ball with the racket before the ball hits the ground. The service motion is completed at the moment that the player's racket hits or misses the ball. A player who is able to use only one arm may use the racket for the release of the ball.

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## 17. SERVING

When serving in a standard game, the server shall stand behind alternate halves of the court, starting from the right half of the court in every game.

In a tie-break game, the service shall be served from behind alternate halves of the court, with the first served from the right half of the court.

The service shall pass over the net and hit the service court diagonally opposite, before the receiver returns it.

## 18. FOOT FAULT

During the service motion, the server shall not:
a. Change position by walking or running, although slight movements of the feet are permitted; or
b. Touch the baseline or the court with either foot; or
c. Touch the area outside the imaginary extension of the sideline with either foot; or
d. Touch the imaginary extension of the centre mark with either foot.

If the server breaks this rule it is a "Foot Fault".
Case 1: In a singles match, is the server allowed to serve standing behind the part of the baseline between the singles sideline and the doubles sideline?

Decision: No.
Case 2: Is the server allowed to have one or both feet off the ground?
Decision: Yes.

## 19. SERVICE FAULT

The service is a fault if:
a. The server breaks rules 16 , 17 or 18 ; or
b. The server misses the ball when trying to hit it; or

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c. The ball served touches a permanent fixture, singles stick or net post before it hits the ground; or
d. The ball served touches the server or server's partner, or anything the server or server's partner is wearing or carrying.

Case 1: After tossing a ball to serve, the server decides not to hit it and catches it instead. Is this a fault?

Decision: No. A player, who tosses the ball and then decides not to hit it, is allowed to catch the ball with the hand or the racket, or to let the ball bounce.

Case 2: During a singles match played on a court with net posts and singles sticks, the ball served hits a singles stick and then hits the correct service court. Is this a fault?

Decision: Yes.

## 20. SECOND SERVICE

If the first service is a fault, the server shall serve again without delay from behind the same half of the court from which that fault was served, unless the service was from the wrong half.

## 21. WHEN TO SERVE \& RECEIVE

The server shall not serve until the receiver is ready. However, the receiver shall play to the reasonable pace of the server and shall be ready to receive within a reasonable time of the server being ready.

A receiver who attempts to return the service shall be considered as being ready. If it is demonstrated that the receiver is not ready, the service cannot be called a fault.

## 22. THE LET DURING A SERVICE

The service is a let if:
a. The ball served touches the net, strap or band, and is otherwise good; or, after touching the net, strap or band, touches the receiver or the receiver's partner or anything they wear or carry before hitting the ground; or

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b. The ball is served when the receiver is not ready.

In the case of a service let, that particular service shall not count, and the server shall serve again, but a service let does not cancel a previous fault.

Additional approved alternative procedures can be found in Appendix IV.

## 23. THE LET

In all cases when a let is called, except when a service let is called on a second service, the whole point shall be replayed.

Case 1: When the ball is in play, another ball rolls onto court. A let is called. The server had previously served a fault. Is the server now entitled to a first service or second service?

Decision: First service. The whole point must be replayed.

## 24. PLAYER LOSES POINT

The point is lost if:
a. The player serves two consecutive faults; or
b. The player does not return the ball in play before it bounces twice consecutively; or
c. The player returns the ball in play so that it hits the ground, or before it bounces, an object, outside the correct court; or
d. The player returns the ball in play so that, before it bounces, it hits a permanent fixture; or
e. The receiver returns the service before it bounces; or
f. The player deliberately carries or catches the ball in play on the racket or deliberately touches it with the racket more than once; or
g. The player or the racket, whether in the player's hand or not, or anything which the player is wearing or carrying touches the net, net posts/singles sticks, cord or metal cable, strap or band, or the opponent's court at any time while the ball is in play; or

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h. The player hits the ball before it has passed the net; or
i. The ball in play touches the player or anything that the player is wearing or carrying, except the racket; or
j. The ball in play touches the racket when the player is not holding it; or
k. The player deliberately and materially changes the shape of the racket when the ball is in play; or
I. In doubles, both players touch the ball when returning it.

Case 1: After the server has served a first service, the racket falls out of the server's hand and touches the net before the ball has bounced. Is this a service fault, or does the server lose the point?

Decision: The server loses the point because the racket touches the net while the ball is in play.

Case 2: After the server has served a first service, the racket falls out of the server's hand and touches the net after the ball has bounced outside the correct service court. Is this a service fault, or does the server lose the point?

Decision: This is a service fault because when the racket touched the net the ball was no longer in play.

Case 3: In a doubles match, the receiver's partner touches the net before the ball that has been served touches the ground outside the correct service court. What is the correct decision?

Decision: The receiving team loses the point because the receiver's partner touched the net while the ball was in play.

Case 4: Does a player lose the point if an imaginary line in the extension of the net is crossed before or after hitting the ball?

Decision: The player does not lose the point in either case provided the player does not touch the opponent's court.

Case 5: Is a player allowed to jump over the net into the opponent's court while the ball is in play?

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Decision: No. The player loses the point.
Case 6: A player throws the racket at the ball in play. Both the racket and the ball land in the court on the opponent's side of the net and the opponent(s) is unable to reach the ball. Which player wins the point?

Decision: The player who threw the racket at the ball loses the point.
Case 7: A ball that has just been served hits the receiver or in doubles the receiver's partner before it touches the ground. Which player wins the point?

Decision: The server wins the point, unless it is a service let.
Case 8: A player standing outside the court hits the ball or catches it before it bounces and claims the point because the ball was definitely going out of the correct court.

Decision: The player loses the point, unless it is a good return, in which case the point continues.

## 25. A GOOD RETURN

It is a good return if:
a. The ball touches the net, net posts/singles sticks, cord or metal cable, strap or band, provided that it passes over any of them and hits the ground within the correct court; except as provided in Rule 2 and 24 (d); or
b. After the ball in play has hit the ground within the correct court and has spun or been blown back over the net, the player reaches over the net and plays the ball into the correct court, provided that the player does not break Rule 24; or
c. The ball is returned outside the net posts, either above or below the level of the top of the net, even though it touches the net posts, provided that it hits the ground in the correct court; except as provided in Rules 2 and 24 (d); or
d. The ball passes under the net cord between the singles stick and the adjacent net post without touching either net, net cord or net post and hits the ground in the correct court, or

## APPENDICES

e. The player's racket passes over the net after hitting the ball on the player's own side of the net and the ball hits the ground in the correct court; or
f. The player hits the ball in play, which hits another ball lying in the correct court.

Case 1: A player returns a ball which then hits a singles stick and hits the ground in the correct court. Is this is a good return?

Decision: Yes. However, if the ball is served and hits the singles stick, it is a service fault.

Case 2: A ball in play hits another ball which is lying in the correct court. What is the correct decision?

Decision: Play continues. However, if it is not clear that the actual ball in play has been returned, a let should be called.

## 26. HINDRANCE

If a player is hindered in playing the point by a deliberate act of the opponent(s), the player shall win the point.

However, the point shall be replayed if a player is hindered in playing the point by either an unintentional act of the opponent(s), or something outside the player's own control (not including a permanent fixture).

Case 1: Is an unintentional double hit a hindrance?
Decision: No. See also Rule 24 (f).
Case 2: A player claims to have stopped play because the player thought that the opponent(s) was being hindered. Is this a hindrance?

Decision: No, the player loses the point.
Case 3: A ball in play hits a bird flying over the court. Is this a hindrance?
Decision: Yes, the point shall be replayed.
Case 4: During a point, a ball or other object that was lying on the player's side of the net when the point started hinders the player. Is this a hindrance?

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Decision: No.
Case 5: In doubles, where are the server's partner and receiver's partner allowed to stand?

Decision: The server's partner and the receiver's partner may take any position on their own side of the net, inside or outside the court. However, if a player is creating a hindrance to the opponent(s), the hindrance rule should be used.

## 27. CORRECTING ERRORS

As a principle, when an error in respect of the Rules of Tennis is discovered, all points previously played shall stand. Errors so discovered shall be corrected as follows:
a. During a standard game or a tie-break game, if a player serves from the wrong half of the court, this should be corrected as soon as the error is discovered and the server shall serve from the correct half of the court according to the score. A fault that was served before the error was discovered shall stand.
b. During a standard game or a tie-break game, if the players are at the wrong ends of the court, the error should be corrected as soon as it is discovered and the server shall serve from the correct end of the court according to the score.
c. If a player serves out of turn during a standard game, the player who was originally due to serve shall serve as soon as the error is discovered. However, if a game is completed before the error is discovered the order of service shall remain as altered. In this case, any ball change to be made after an agreed number of games should be made one game later than originally scheduled.

A fault that was served by the opponents(s) before the error was discovered shall not stand.

In doubles, if the partners of one team serve out of turn, a fault that was served before the error was discovered shall stand.
d. If a player serves out of turn during a tie-break game and the error is discovered after an even number of points have been played, the error is corrected immediately. If the error is discovered after an odd number of points have been played, the order of service shall remain as altered.

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A fault that was served by the opponent(s) before the error was discovered shall not stand.

In doubles, if the partners of one team serve out of turn, a fault that was served before the error was discovered shall stand.
e. During a standard game or a tie-break game in doubles, if there is an error in the order of receiving, this shall remain as altered until the end of the game in which the error is discovered. For the next game in which they are the receivers in that set, the partners shall then resume the original order of receiving.
f. If in error a tie-break game is started at 6 games all, when it was previously agreed that the set would be an "Advantage set", the error shall be corrected immediately if only one point has been played. If the error is discovered after the second point is in play, the set will continue as a "Tie-break set".
g. If in error a standard game is started at 6 games all, when it was previously agreed that the set would be a "Tie-break set", the error shall be corrected immediately if only one point has been played. If the error is discovered after the second point is in play, the set will continue as an "Advantage set" until the score reaches 8 games all (or a higher even number), when a tie-break game shall be played.
h. If in error an "Advantage set" or "Tie-break set" is started, when it was previously agreed that the final set would be a match tiebreak, the error shall be corrected immediately if only one point has been played. If the error is discovered after the second point is in play, the set will continue either until a player or team wins three games (and therefore the set) or until the score reaches 2 games all, when a match tie-break shall be played. However, if the error is discovered after the second point of the fifth game has started, the set will continue as a "Tie-break set". (See Appendix IV)
i. If the balls are not changed in the correct sequence, the error shall be corrected when the player/team who should have served with new balls is next due to serve a new game. Thereafter the balls shall be changed so that the number of games between ball changes shall be that originally agreed. Balls should not be changed during a game.

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## 28. ROLE OF COURT OFFICIALS

For matches where officials are appointed, their roles and responsibilities can be found in Appendix $V$.

## 29. CONTINUOUS PLAY

As a principle, play should be continuous, from the time the match starts (when the first service of the match is put in play) until the match finishes.
a. Between points, a maximum of twenty (20) seconds is allowed. When the players change ends at the end of a game, a maximum of ninety (90) seconds are allowed. However, after the first game of each set and during a tie-break game, play shall be continuous and the players shall change ends without a rest.

At the end of each set there shall be a set break of a maximum of one hundred and twenty (120) seconds.

The maximum time starts from the moment that one point finishes until the first service is struck for the next point.

Event organisers may apply for ITF approval to extend the ninety (90) seconds allowed when the players change ends at the end of a game and the one hundred and twenty (120) seconds allowed at a set break.
b. If, for reasons outside the player's control, clothing, footwear or necessary equipment (excluding the racket) is broken or needs to be replaced, the player may be allowed reasonable extra time to rectify the problem.
c. No extra time shall be given to allow a player to recover condition. However, a player suffering from a treatable medical condition may be allowed one medical time-out of three minutes for the treatment of that medical condition. A limited number of toilet/change of attire breaks may also be allowed, if this is announced in advance of the event.
d. Event organisers may allow a rest period of a maximum of ten (10) minutes if this is announced in advance of the event. This rest period can be taken after the 3rd set in a best of 5 sets match, or after the 2 nd set in a best of 3 sets match.

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e. The warm-up time shall be a maximum of five (5) minutes, unless otherwise decided by the event organisers.

## 30. COACHING

Coaching is considered to be communication, advice or instruction of any kind, audible or visible, to a player.

In team events where there is a team captain sitting on-court, the team captain may coach the player(s) during a set break and when the players change ends at the end of a game, but not when the players change ends after the first game of each set and not during a tie-break game.

In all other matches, coaching is not allowed.
Case 1: Is a player allowed to be coached, if the coaching is given by signals in a discreet way?

Decision: No.
Case 2: Is a player allowed to receive coaching when play is suspended?
Decision: Yes.

## RULES OF WHEELCHAIR TENNIS

The game of wheelchair tennis follows the ITF Rules of Tennis with the following exceptions.
a. The Two Bounce Rule

The wheelchair tennis player is allowed two bounces of the ball. The player must return the ball before it hits the ground a third time. The second bounce can be either in or out of the court boundaries.
b. The Wheelchair

The wheelchair is considered part of the body and all applicable rules, which apply to a player's body, shall apply to the wheelchair.
c. The Service
i. The service shall be delivered in the following manner. Immediately before commencing the service, the server shall

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be in a stationary position. The server shall then be allowed one push before striking the ball.
ii. The server shall throughout the delivery of the service not touch with any wheel, any area other than that behind the baseline within the imaginary extension of the centre mark and sideline.
iii. If conventional methods for the service are physically impossible for a quadriplegic player, then the player or an individual may drop the ball for such a player. However, the same method of serving must be used each time.
d. Player Loses Point

A player loses a point if:
i. The player fails to return the ball before it has touched the ground three times; or
ii. Subject to rule e) below the player uses any part of his feet or lower extremities as brakes or as stabilisers while delivering service, stroking a ball, turning or stopping against the ground or against any wheel while the ball is in play; or
iii. The player fails to keep one buttock in contact with his wheelchair seat when contacting the ball.
e. Propelling the Chair with the Foot
i. If due to lack of capacity a player is unable to propel the wheelchair via the wheel then he may propel the wheelchair using one foot.
ii. Even if in accordance with rule e) i. above a player is permitted to propel the chair using one foot, no part of the player's foot may be in contact with the ground:
(a) during the forward motion of the swing, including when the racket strikes the ball;
(b) from the initiation of the service motion until the racket strikes the ball.
iii. A player in breach of this rule shall lose the point.

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f. Wheelchair/Able-bodied Tennis

Where a wheelchair tennis player is playing with or against an ablebodied person in singles or doubles, the Rules of Wheelchair Tennis shall apply for the wheelchair player while the Rules of Tennis for able-bodied tennis shall apply for the able-bodied player. In this instance, the wheelchair player is allowed two bounces while the able-bodied player is allowed only one bounce.

Note: The definition of lower extremities is: the lower limb, including the buttocks, hip, thigh, leg, ankle and foot.

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## AMENDMENT TO THE RULES OF TENNIS

The official and decisive text to the Rules of Tennis shall be for ever in the English language and no alteration or interpretation of such Rules shall be made except at an Annual General Meeting of the Council, nor unless notice of the resolution embodying such alteration shall have been received by the Federation in accordance with Article 17 of the Constitution of ITF Ltd (Notice of Resolutions) and such resolution or one having the like effect shall be carried by a majority of two-thirds of the votes recorded in respect of the same.

Any alteration so made shall take effect as from the first day of January following unless the Meeting shall by the like majority decide otherwise.

The Board of Directors shall have power, however, to settle all urgent questions of interpretation subject to confirmation at the General Meeting next following.

This Rule shall not be altered at any time without the unanimous consent of a General Meeting of the Council.

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## APPENDIX I

## THE BALL

## For all measurements in Appendix I, SI units shall take precedence

a. The ball shall have a uniform outer surface consisting of a fabric cover and shall be white or yellow in colour. If there are any seams they shall be stitchless.
b. More than one type of ball is specified. The ball shall conform to the requirements shown in the table below.

|  | Type 1 <br> (Fast) | Type 2 (Medium) $^{1}$ | Type 3 (Slow) ${ }^{2}$ | $\begin{gathered} \text { High } \\ \text { Altitude }^{3} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| Weight (Mass) | ```56.0-59.4``` | ```56.0-59.4``` | ```56.0-59.4``` | $\begin{gathered} \text { 56.0-59.4 } \\ \text { grams } \\ (1.975-2.095 \\ \text { ounces) } \end{gathered}$ |
| Size | $\begin{gathered} 6.54-6.86 \mathrm{~cm} \\ \text { (2.57-2.70 } \\ \text { inches) } \end{gathered}$ | $\begin{gathered} 6.54-6.86 \mathrm{~cm} \\ \text { (2.57-2.70 } \\ \text { inches) } \end{gathered}$ | $\begin{gathered} 7.00-7.30 \mathrm{~cm} \\ \text { (2.76-2.87 } \\ \text { inches) } \end{gathered}$ | $\begin{gathered} 6.54-6.86 \mathrm{~cm} \\ \text { (2.57-2.70 } \\ \text { inches) } \end{gathered}$ |
| Rebound | $\begin{gathered} 135-147 \mathrm{~cm} \\ \text { (53-58 inches) } \end{gathered}$ | $\begin{gathered} 135-147 \mathrm{~cm} \\ \text { (53-58 inches) } \end{gathered}$ | $\begin{gathered} 135-147 \mathrm{~cm} \\ \text { (53-58 inches) } \end{gathered}$ | $\begin{gathered} 122-135 \mathrm{~cm} \\ \text { (48-53 inches) } \end{gathered}$ |
| Forward Deformation ${ }^{4}$ | $\frac{0.50-0.60 \mathrm{~cm}}{\frac{(0.197-0.236}{\text { inches })}}$ | $\frac{0.56-0.74 \mathrm{~cm}}{(0.220-0.291} \begin{gathered} \text { inches) } \end{gathered}$ | $\frac{0.56-0.74 \mathrm{~cm}}{(0.220-0.291} \begin{gathered} \text { inches) } \end{gathered}$ | $\frac{0.56-0.74 \mathrm{~cm}}{(0.220-0.291} \begin{gathered} \text { inches) } \end{gathered}$ |
| Return Deformation ${ }^{4}$ | $\frac{0.67-0.91 \mathrm{~cm}}{\begin{array}{c} (0.264-0.358 \\ \text { inches }) \end{array}}$ | $\frac{0.80-1.08 \mathrm{~cm}}{\begin{array}{c} (0.315-0.425 \\ \text { inches }) \end{array}}$ | $\frac{0.80-1.08 \mathrm{~cm}}{(0.315-0.425} \begin{gathered} \text { inches) } \end{gathered}$ | $\frac{0.80-1.08 \mathrm{~cm}}{\begin{array}{c} (0.315-0.425 \\ \text { inches }) \end{array}}$ |

Notes:

1 This ball may be pressurised or pressureless. The pressureless ball shall have an internal pressure that is no greater than 7 kPa ( 1 psi ) and may be used for high altitude play above $1,219 \mathrm{~m}(4,000$ feet) above sea level and shall have been acclimatised for 60 days or more at the altitude of the specific tournament.

2 This ball is also recommended for high altitude play on any court surface type above 1,219 m (4,000 feet) above sea level.

3 This ball is pressurised and is an additional ball specified for high altitude play above $1,219 \mathrm{~m}$ (4,000 feet) above sea level only.

4 The deformation shall be the average of a single reading along each of three perpendicular axes. No two individual readings shall differ by more than $0.08 \mathrm{~cm}(0.031$ inches).

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c. In addition, the ball shall conform to the requirements for durability as shown in the following table:

|  | MASS <br> (WEIGHT) | REBOUND | FORWARD <br> DEFORMATION | RETURN <br> DEFORMATION |
| :---: | :---: | :---: | :---: | :---: |
| $\frac{\text { MAXIMUM }}{\text { CHANGE }}{ }^{1}$ | 0.4 grams <br> $(\underline{0.014 \text { ounces })}$ | 4.0 cm <br> $(1.6$ inches $)$ | 0.08 cm <br> $(0.031$ inches $)$ | 0.10 cm <br> $(0.039$ inches $)$ |

## Notes:

1 The largest permissible change in the specified properties resulting from the durability test described in the current edition of ITF Approved Tennis Balls \& Classified Court Surfaces. The durability test uses laboratory equipment to simulate the effects of nine games of play.
d. All tests for rebound, mass, size, deformation and durability shall be made in accordance with the Regulations described in the current edition of ITF Approved Tennis Balls \& Classified Court Surfaces.

## Classification of Court Pace

The ITF test method used for determining the pace of a court surface is ITF CS 01/02 (ITF Court Pace Rating) as described in the ITF publication entitled "ITF guide to test methods for tennis court surfaces".

Court surfaces which have an ITF Court Pace Rating of 0 to 29 shall be classified as being Category 1 (slow pace). Examples of court surface types which conform to this classification will include most clay courts and other types of unbound mineral surface.

Court surfaces which have an ITF Court Pace Rating of 30 to 34 shall be classified as being Category 2 (medium-slow pace), while court surfaces with an ITF Court Pace Rating of 35 to 39 shall be classified as being Category 3 (medium pace). Examples of court surface types which conform to this classification will include most acrylic coated surfaces plus some carpet surfaces.

Court surfaces with an ITF Court Pace Rating of 40 to 44 shall be classified as being Category 4 (medium-fast pace), while court surfaces which have an ITF Court Pace Rating of 45 or more shall be classified as being Category 5 (fast pace). Examples of court surface types which conform to

## APPENDICES

this classification will include most natural grass, artificial grass and some carpet surfaces.

Case 1: Which ball type should be used on which court surface?
Decision: 3 different types of balls are approved for play under the Rules of Tennis, however:
a. Ball Type 1 (fast speed) is intended for play on slow pace court surfaces
b. Ball Type 2 (medium speed) is intended for play on medium-slow, medium and medium-fast pace court surfaces
c. Ball Type 3 (slow speed) is intended for play on fast pace court surfaces

## APPENDIX II

## THE RACKET

## For all measurements in Appendix II, SI units shall take precedence

a. The hitting surface, defined as the main area of the stringing pattern bordered by the points of entry of the strings into the frame or points of contact of the strings with the frame, whichever is the smaller, shall be flat and consist of a pattern of crossed strings connected to a frame and alternately interlaced or bonded where they cross. The stringing pattern must be generally uniform and, in particular, not less dense in the centre than in any other area.

The racket shall be designed and strung such that the playing characteristics are identical on both faces. The racket shall be free of attached objects, protrusions and devices other than those utilised solely and specifically to limit or prevent wear and tear or vibration or, for the frame only, to distribute weight. These objects, protrusions and devices must be reasonable in size and placement for such purposes.
b. The frame of the racket shall not exceed 73.7 cm ( 29.0 inches) in overall length, including the handle. The frame of the racket shall not exceed 31.7 cm ( 12.5 inches) in overall width. The hitting surface shall not exceed 39.4 cm (15.5 inches) in overall length, and 29.2 cm (11.5 inches) in overall width.
c. The frame, including the handle, and the strings, shall be free of

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any device which makes it possible to change materially the shape of the racket, or to change materially the weight distribution in the direction of the longitudinal axis of the racket which would alter the swing moment of inertia, or to change deliberately any physical property which may affect the performance of the racket during the playing of a point. No energy source that in any way changes or affects the playing characteristics of a racket may be built into or attached to a racket.
d. The racket must be free of any device that may provide communication, advice or instruction of any kind, audible or visible, to a player during a match.

## APPENDIX III

## ADVERTISING

1. Advertising is permitted on the net as long as it is placed on the part of the net that is within 3 feet $(0.914 \mathrm{~m})$ from the centre of the net posts and is produced in such a way that it does not interfere with the vision of the players or the playing conditions.
2. Advertising and other marks or material placed at the back and sides of the court shall be permitted unless it interferes with the vision of the players or the playing conditions.
3. Advertising and other marks or material placed on the court surface outside the lines is permitted unless it interferes with the vision of the players or the playing conditions.
4. Notwithstanding paragraphs (1), (2) and (3) above, any advertising, marks or material placed on the net or placed at the back and sides of the court, or on the court surface outside the lines may not contain white or yellow or other light colours that may interfere with the vision of the players or the playing conditions.
5. Advertising and other marks or material are not permitted on the court surface inside the lines of the court.

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## APPENDIX IV

## ALTERNATIVE PROCEDURES AND SCORING METHODS

## SCORE IN A GAME (RULE 5)

"No-Ad" SCORING METHOD
This alternative scoring method may be used.
A "No-Ad" game is scored as follows with the server's score being called first:

| No point | - | "Love" |
| :--- | :--- | :--- |
| First point | - | $" 15 "$ |
| Second point | - | $" 30 "$ |
| Third point | - | $" 40 "$ |
| Fourth point | - | "Game" |

If both players/teams have won three points each, the score is "Deuce" and a deciding point shall be played. The receiver(s) shall choose whether to receive the service from the right half or the left half of the court. In doubles, the players of the receiving team cannot change positions to receive this deciding point. The player/team who wins the deciding point wins the "Game".

In mixed doubles, the player of the same gender as the server shall receive the deciding point. The players of the receiving team cannot change positions to receive the deciding point.

## SCORE IN A SET (RULES 6 AND 7)

## 1. "SHORT" SETS

The first player/team who wins four games wins that set, provided there is a margin of two games over the opponent(s). If the score reaches four games all, a tie-break game shall be played.

## 2. MATCH TIE-BREAK (7 POINTS)

When the score in a match is one set all, or two sets all in best of five

## APPENDICES

sets matches, one tie-break game shall be played to decide the match. This tie-break game replaces the deciding final set.

The player/team who first wins seven points shall win this match tiebreak and the match provided there is a margin of two points over the opponent(s).

## 3. MATCH TIE-BREAK (10 POINTS)

When the score in a match is one set all, or two sets all in best of five sets matches, one tie-break game shall be played to decide the match. This tie-break game replaces the deciding final set.

The player/team who first wins ten points shall win this match tie-break and the match provided there is a margin of two points over the opponent(s).

Note: When using the match tie-break to replace the final set:

- the original order of service continues. (Rules 5 and 14)
- in doubles, the order of serving and receiving within the team may be altered, as in the beginning of each set. (Rules 14 and 15)
- before the start of the match tie-break there shall be a 120 seconds set break.
- balls should not be changed before the start of the match tie-break even if a ball change is due.


## CHANGE OF ENDS (RULE 10)

This alternative to the change of ends sequence in a tie-break game may be used.

During a tie-break game, players shall change ends after the first point and thereafter after every four points.

## THE LET DURING A SERVICE (RULE 22)

This alternative is play without the service let in Rule 22 a.
It means that a serve that touches the net, strap or band, is in play.
(This alternative is commonly known as the "no let rule")

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## APPENDIX V

## ROLE OF COURT OFFICIALS

The referee is the final authority on all questions of tennis law and the referee's decision is final.

In matches where a chair umpire is assigned, the chair umpire is the final authority on all questions of fact during the match.

The players have the right to call the referee to court if they disagree with a chair umpire's interpretation of tennis law.

In matches where line umpires and net umpires are assigned, they make all calls (including foot-fault calls) relating to that line or net. The chair umpire has the right to overrule a line umpire or a net umpire if the chair umpire is sure that a clear mistake has been made. The chair umpire is responsible for calling any line (including foot-faults) or net where no line umpire or net umpire is assigned.

A line umpire who cannot make a call shall signal this immediately to the chair umpire who shall make a decision. If the line umpire can not make a call, or if there is no line umpire, and the chair umpire can not make a decision on a question of fact, the point shall be replayed.

In team events where the referee is sitting on-court, the referee is also the final authority on questions of fact.

Play may be stopped or suspended at any time the chair umpire decides it is necessary or appropriate.

The referee may also stop or suspend play in the case of darkness, weather or adverse court conditions. When play is suspended for darkness, this should be done at the end of a set, or after an even number of games have been played in the set in progress. After a suspension in play, the score and position of players on-court in the match shall stand when the match resumes.

The chair umpire or referee shall make decisions regarding continuous play and coaching in respect of any Code of Conduct that is approved and in operation.

Case 1: The chair umpire awards the server a first service after an overrule, but the receiver argues that it should be a second service,

## APPENDICES

since the server had already served a fault. Should the referee be called to court to give a decision?

Decision: Yes. The chair umpire makes the first decision about questions of tennis law (issues relating to the application of specific facts). However, if a player appeals the chair umpire's decision, then the referee shall be called to make the final decision.

Case 2: A ball is called out, but a player claims that the ball was good. May the referee be called to court to make a decision?

Decision: No. The chair umpire makes the final decision on questions of fact (issues relating to what actually happened during a specific incident).

Case 3: Is a chair umpire allowed to overrule a line umpire at the end of a point if, in the chair umpire's opinion, a clear mistake was made earlier in the point?

Decision: No. A chair umpire may only overrule a line umpire immediately after the clear mistake has been made.

Case 4: A line umpire calls a ball "Out" and then the player argues that the ball was good. Is the chair umpire allowed to overrule the line umpire?

Decision: No. A chair umpire must never overrule as the result of the protest or appeal by a player

Case 5: A line umpire calls a ball "Out". The chair umpire was unable to see clearly, but thought the ball was in. May the chair umpire overrule the line umpire?

Decision: No. The chair umpire may only overrule when sure that the line umpire made a clear mistake.

Case 6: Is a line umpire allowed to change the call after the chair umpire has announced the score?

Decision: Yes. If a line umpire realises a mistake, a correction should be made as soon as possible provided it is not as the result of a protest or appeal of a player.

Case 7: If a chair umpire or line umpire calls "out" and then corrects the call to good, what is the correct decision?

## APPENDICES

Decision: The chair umpire must decide if the original "out" call was a hindrance to either player. If it was a hindrance, the point shall be replayed. If it was not a hindrance, the player who hit the ball wins the point.

Case 8: A ball is blown back over the net and the player correctly reaches over the net to try to play the ball. The opponent(s) hinders the player from doing this. What is the correct decision?

Decision: The chair umpire must decide if the hindrance was deliberate or unintentional and either awards the point to the hindered player or order the point to be replayed.

## BALL MARK INSPECTION PROCEDURES

1. Ball mark inspections can only be made on clay courts.
2. A ball mark inspection requested by a player (team) shall be allowed only if the chair umpire cannot determine the call with certainty from his/her chair on either a point-ending shot or when a player (team) stops playing the point during a rally (returns are permitted but then the player must immediately stop).
3. When the chair umpire has decided to make a ball mark inspection, he/she should go down from the chair and make the inspection himself. If he/she does not know where the mark is, he/she can ask the line umpire for help in locating the mark, but then the chair umpire shall inspect it.
4. The original call or overrule will always stand if the line umpire and chair umpire cannot determine the location of the mark or if the mark is unreadable.
5. Once the chair umpire has identified and ruled on a ball mark, this decision is final and not appealable.
6. In clay court tennis the chair umpire should not be too quick to announce the score unless absolutely certain of the call. If in doubt, wait before calling the score to determine whether a ball mark inspection is necessary.
7. In doubles the appealing player must make his/her appeal in such a way that either play stops or the chair umpire stops play. If an appeal is made to the chair umpire then he/she must first determine that the

## APPENDICES

correct appeal procedure was followed. If it was not correct or if it was late, then the chair umpire may determine that the opposing team was deliberately hindered.
8. If a player erases the ball mark before the chair umpire has made a final decision, he/she concedes the call.
9. A player may not cross the net to check a ball mark without being subject to the Unsportsmanlike provision of the Code of Conduct.

## ELECTRONIC REVIEW PROCEDURES

At tournaments where an Electronic Review System is used, the following procedures should be followed for matches on courts where it is used.

1. A request for an Electronic Review of a line call or overrule by a player (team) shall be allowed only on either a point-ending shot or when a player (team) stops playing the point during a rally (returns are permitted but then the player must immediately stop).
2. The chair umpire should decide to use the Electronic Review when there is doubt about the accuracy of the line call or overrule. However, the chair umpire may refuse the Electronic Review if he/she believes that the player is making an unreasonable request or that it was not made in a timely manner.
3. In doubles the appealing player must make his/her appeal in such a way that either play stops or the chair umpire stops play. If an appeal is made to the chair umpire then he/she must first determine that the correct appeal procedure was followed. If it was not correct or if it was late, then the chair umpire may determine that the opposing team was deliberately hindered, in which case the appealing team loses the point.
4. The original call or overrule will always stand if the Electronic Review is unable, for whatever reason, to make a decision on that line call or overrule.
5. The chair umpire's final decision will be the outcome of the Electronic Review and is not appealable. If a manual choice is required for the system to review a particular ball impact, a review official approved by the referee shall decide which ball impact is reviewed.
6. Each player (team) is allowed three (3) unsuccessful appeals per set, plus one (1) additional appeal in the tie-break. For matches with advantage sets, players (teams) will start again with a maximum of three (3)

## APPENDICES

unsuccessful appeals at 6 games all and every 12 games thereafter. For matches with match tie-break, the match tie-break counts as a new set and each player (team) starts with three (3) appeals. Players (teams) will have an unlimited number of successful appeals.

## APPENDIX VI

## OFFICIAL 10 AND UNDER TENNIS COMPETITION

## Courts:

In addition to a full sized court, the following court dimensions may be used for official competitive play involving players aged 10 and under:

- A court, designated "red" for the purposes of 10 and under competition, shall be a rectangle, between 36 feet ( 10.97 m ) and 42 feet ( 12.80 m ) long, and between 16 feet $(4.88 \mathrm{~m}$ ) and 19 feet ( 5.79 $\mathrm{m})$ wide. The net shall be 31.5 inches $(0.80 \mathrm{~m})$ high at the centre.
- A court, designated "orange", shall be a rectangle, 60 feet (18.29 $\mathrm{m})$ long, and between 21 feet $(6.40 \mathrm{~m})$ and 27 feet ( 8.23 m ) wide. The net shall be between 31.5 inches ( 0.80 m ) and 36.0 inches $(0.914 \mathrm{~m})$ high at the centre.


## Balls:

The following ball types are recommended for players aged 10 and under:

- A stage 3 (red) ball is recommended for play on a "red" court.
- A stage 2 (orange) ball is recommended for play on an "orange" court.
- A stage 1 (green) ball is recommended for play on a full sized court.

The properties of stage 3 , stage 2 and stage 1 balls are described in the ITF publication entitled "ITF approved tennis balls \& classified court surfaces".

## Scoring methods:

For competition involving players aged 10 and under using stage 3 (red), stage 2 (orange) or stage 1 (green) balls, scoring methods specified in the Rules of Tennis (including the Appendix) can be utilised, in addition to short duration scoring methods involving matches of one match tie-break, best of 3 tie-breaks/match tie-breaks or one set.

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## APPENDIX VII

## PROCEDURES FOR REVIEW AND HEARINGS ON THE RULES OF TENNIS

## 1. INTRODUCTION

1.1 These procedures were approved by the Board of Directors of the International Tennis Federation ("Board of Directors") on 17 May 1998.
1.2 The Board of Directors may from time to time supplement, amend, or vary these procedures.
2. OBJECTIVES
2.1 The International Tennis Federation is the custodian of the Rules of Tennis and is committed to:
a. Preserving the traditional character and integrity of the game of tennis.
b. Actively preserving the skills traditionally required to play the game.
c. Encouraging improvements, which maintain the challenge of the game.
d. Ensuring fair competition.
2.2 To ensure fair, consistent and expeditious review and hearings in relation to the Rules of Tennis the procedures set out below shall apply.

## 3. SCOPE

3.1 These Procedures shall apply to Rulings under:
a. Rule 1 - The Court.
b. Rule 3 - The Ball.
c. Rule 4 - The Racket.
d. Appendix I and II of the Rules of Tennis.

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e. Any other Rules of Tennis which the International Tennis Federation may decide.

## 4. STRUCTURE

4.1 Under these procedures Rulings shall be issued by a Ruling Board.
4.2 Such Rulings shall be final save, for an entitlement to appeal to an Appeal Tribunal pursuant to these procedures.

## 5. APPLICATION

5.1 Rulings shall be taken either:
a. Following a motion of the Board of Directors; or
b. Upon the receipt of an application in accordance with the procedures set out below.
6. APPOINTMENT AND COMPOSITION OF RULING BOARDS
6.1 Ruling Boards shall be appointed by the President of the International Tennis Federation ("President") or his designee and shall comprise of such a number, as the President or his designee shall determine.
6.2 If more than one person is appointed to the Ruling Board the Ruling Board shall nominate one person from amongst themselves to act as Chairperson.
6.3 The Chairperson shall be entitled to regulate the procedures prior to and at any review and/or hearing of a Ruling Board.

## 7. PROPOSED RULINGS BY THE RULING BOARD

7.1 The details of any proposed Ruling issued upon the motion of the Board of Directors may be provided to any bona fide person or any players, equipment manufacturer or national association or members thereof with an interest in the proposed Ruling.
7.2 Any person so notified shall be given a reasonable period within which to forward comments, objections, or requests for information to the President or his designee in connection with the proposed Ruling.

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## 8. APPLICATION FOR RULINGS

8.1 An application for a Ruling may be made by any party with a bona fide interest in the Ruling including any player, equipment manufacturer or national association or member thereof.
8.2 Any application for a Ruling must be submitted in writing to the President.
8.3 To be valid an application for a Ruling must include the following minimum information:
a. The full name and address of the Applicant.
b. The date of the application.
c. A statement clearly identifying the interest of the Applicant in the question upon which a Ruling is requested.
d. All relevant documentary evidence upon which the Applicant intends to rely at any hearing.
e. If, in the opinion of the Applicant, expert evidence is necessary he shall include a request for such expert evidence to be heard. Such request must identify the name of any expert proposed and their relevant expertise.
f. When an application for a Ruling on a racket or other piece of equipment is made, a prototype or, exact, copy of the equipment in question must be submitted with the application for a Ruling.
g. If, in the opinion of the Applicant, there are extraordinary or unusual circumstances, which require a Ruling to be made within a specified time or before a specified date he shall include a statement describing the extraordinary or unusual circumstances.
8.4 If an application for a Ruling does not contain the information and/or equipment referred to at Clause 8. 3 (a)-(g) above the President or his designee shall notify the Applicant giving the Applicant a specified reasonable time within which to remedy the defect. If the Applicant fails to remedy the defect within the specified time the application shall be dismissed.

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## 9. CONVENING THE RULING BOARD

9.1 On receipt of a valid application or on the motion of the Board of Directors the President or his designee may convene a Ruling Board to deal with the application or motion.
9.2 The Ruling Board need not hold a hearing to deal with an application or motion where the application or motion, in the opinion of the Chairperson can be resolved in a fair manner without a hearing.

## 10. PROCEDURE OF THE RULING BOARD

10.1 The Chairperson of a Ruling Board shall determine the appropriate form, procedure and date of any review and/or hearing.
10.2 The Chairperson shall provide written notice of those matters set out at 10.1 above to any Applicant or any person or association who has expressed an interest in the proposed Ruling.
10.3 The Chairperson shall determine all matters relating to evidence and shall not be bound by judicial rules governing procedure and admissibility of evidence provided that the review and/or hearing is conducted in a fair manner with a reasonable opportunity for the relevant parties to present their case.
10.4 Under these procedures any review and/or hearings:
a. Shall take place in private.
b. May be adjourned and/or postponed by the Ruling Board.
10.5 The Chairperson shall have the discretion to co-opt from time to time additional members onto the Ruling Board with special skill or experience to deal with specific issues, which require such special skill or experience.
10.6 The Ruling Board shall take its decision by a simple majority. No member of the Ruling Board may abstain.
10.7 The Chairperson shall have the complete discretion to make such order against the Applicant [and/or other individuals or organisations commenting objecting or requesting information at any review and/or hearing] in relation to the costs of the application and/or the reasonable expenses incurred by the Ruling Board in holding tests or obtaining reports relating to equipment subject to a Ruling as he shall deem appropriate.

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## 11. NOTIFICATION

11.1 Once a Ruling Board has reached a decision it shall provide written notice to the Applicant, or, any person or association who has expressed an interest in the proposed Ruling as soon as reasonably practicable.
11.2 Such written notice shall include a summary of the reasoning behind the decision of the Ruling Board.
11.3 Upon notification to the Applicant or upon such other date specified by the Ruling Board the Ruling of the Ruling Board shall be immediately binding under the Rules of Tennis.

## 12. APPLICATION OF CURRENT RULES OF TENNIS

12.1 Subject to the power of the Ruling Board to issue interim Rulings the current Rules of Tennis shall continue to apply until any review and/or hearing of the Ruling Board is concluded and a Ruling issued by the Ruling Board.
12.2 Prior to and during any review and/or hearing the Chairperson of the Ruling Board may issue such directions as are deemed reasonably necessary in the implementation of the Rules of Tennis and of these procedures including the issue of interim Rulings.
12.3 Such interim Rulings may include restraining orders on the use of any equipment under the Rules of Tennis pending a Ruling by the Ruling Board as to whether or not the equipment meets the specification of the Rules of Tennis.
13. APPOINTMENT AND COMPOSITION OF APPEAL TRIBUNALS
13.1 Appeal Tribunals shall be appointed by the President or his designee from [members of the Board of Directors/Technical Commission].
13.2 No member of the Ruling Board who made the original Ruling shall be a member of the Appeal Tribunal.
13.3 The Appeal Tribunal shall comprise of such number as the President or his designee shall determine but shall be no less than three.
13.4 The Appeal Tribunal shall nominate one person from amongst themselves to act as Chairperson.

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13.5 The Chairperson shall be entitled to regulate the procedures prior to and at any appeal hearing.

## 14. APPLICATION TO APPEAL

14.1 An Applicant [or a person or association who has expressed an interest and forwarded any comments, objections, or requests to a proposed Ruling] may appeal any Ruling of the Ruling Board.
14.2 To be valid an application for an appeal must be:
a. Made in writing to the Chairperson of the Ruling Board who made the Ruling appealed not later than [45] days following notification of the Ruling;
b. Must set out details of the Ruling appealed against; and
c. Must contain the full grounds of the appeal.
14.3 Upon receipt of a valid application to appeal the Chairperson of the Ruling Board making the original Ruling may require a reasonable appeal fee to be paid by the Appellant as a condition of appeal. Such appeal fee shall be repaid to the Appellant if the appeal is successful.

## 15. CONVENING THE APPEAL TRIBUNAL

15.1 The President or his designee shall convene the Appeal Tribunal following payment by the Appellant of any appeal fee.

## 16. PROCEDURES OF APPEAL TRIBUNAL

16.1 The Appeal Tribunal and their Chairperson shall conduct procedures and hearings in accordance with those matters set out in sections 10, 11 and 12 above.
16.2 Upon notification to the Appellant or upon such other date specified by the Appeal Tribunal the Ruling of the Appeal Tribunal shall be immediately binding and final under the Rules of Tennis.

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## 17. GENERAL

17.1 If a Ruling Board consists of only one member that single member shall be responsible for regulating the hearing as Chairperson and shall determine the procedures to be followed prior to and during any review and/or hearing.
17.2 All review and/or hearings shall be conducted in English. In any hearing where an Applicant, and/or other individuals or organisations commenting, objecting or requesting information do not speak English an interpreter must be present. Wherever practicable the interpreter shall be independent.
17.3 The Ruling Board or Appeal Tribunal may publish extracts from its own Rulings.
17.4 All notifications to be made pursuant to these procedures shall be in writing.
17.5 Any notifications made pursuant to these procedures shall be deemed notified upon the date that they were communicated, sent or transmitted to the Applicant or other relevant party.
17.6 A Ruling Board shall have the discretion to dismiss an application if in its reasonable opinion the application is substantially similar to an application or motion upon which a Ruling Board has made a decision and/or Ruling within the 36 months prior to the date of the application.

## APPENDICES

## PLAN OF THE COURT



Note: All court measurements shall be made to the outside of the lines.

## APPENDICES

## SUGGESTIONS ON HOW TO MARK OUT A COURT



Note: All court measurements shall be made to the outside of the lines.
The following procedure is for the usual combined doubles and singles court. (See note at foot for a court for one purpose only.)

First select the position of the net; a straight line 42 feet ( 12.80 m ) long. Mark the centre ( X on the diagram above) and, measuring from there in each direction, mark:

- at $13^{\prime} 66^{\prime \prime}(4.11 \mathrm{~m})$ the points $\mathrm{a}, \mathrm{b}$, where the net crosses the inner sidelines,
- at $16^{\prime} 6$ " $(5.03 \mathrm{~m})$ the positions of the singles sticks ( $\mathrm{n}, \mathrm{n}$ ),
- at 18 '0" ( 5.48 m ) the points $\mathrm{A}, \mathrm{B}$, where the net crosses the outer sidelines,
- at $21^{\prime} 0$ " $(6.40 \mathrm{~m})$ the positions of the net posts $(\mathrm{N}, \mathrm{N})$, being the ends of the original $42^{\prime} 0^{\prime \prime}(12.80 \mathrm{~m})$ line.


## APPENDICES

Insert pegs at $A$ and $B$ and attach to them the respective ends of two measuring tapes. On one, which will measure the diagonal of the half-court, take a length 53 '1" ( 16.18 m ) and on the other (to measure the sideline) a length of $39^{\prime} 0$ " $(11.89 \mathrm{~m})$. Pull both taut so that at these distances they meet at a point C , which is one corner of the court. Reverse the measurements to find the other corner D. As a check on this operation it is advisable at this stage to verify the length of the line CD which, being the baseline, should be found to be 36 '0" ( 10.97 m ); and at the same time its centre J can be marked, and also the ends of the inner sidelines (c, d), 4'6" ( 1.37 m ) from C and D .

The centreline and serviceline are now marked by means of the points F, H, G, which are measured $21^{\prime} 0$ " ( 6.40 m ) from the net down the lines $\mathrm{bc}, \mathrm{XJ}$, ad, respectively.

Identical procedure the other side of the net completes the court.
If a singles court only is required, no lines are necessary outside the points $\mathrm{a}, \mathrm{b}, \mathrm{c}, \mathrm{d}$, but the court can be measured out as above. Alternatively, the corners of the baseline ( $\mathrm{c}, \mathrm{d}$ ) can be found if preferred by pegging the two tapes at $a$ and $b$ instead of at $A$ and $B$, and by then using lengths of $47^{\prime} 55^{\prime \prime}$ $(14.46 \mathrm{~m})$ and $39^{\prime} 0^{\prime \prime}(11.89 \mathrm{~m})$. The net posts will be at $\mathrm{n}, \mathrm{n}$, and a $33^{\prime} \mathrm{O}^{\prime \prime}$ (10 m ) singles net should be used.

When a combined doubles and singles court with a doubles net is used for singles, the net must be supported at the points $n$, $n$, to a height of 3 feet 6 inches ( 1.07 m ) by means of two singles sticks, which shall be not more than 3 inches $(7.5 \mathrm{~cm})$ square or 3 inches $(7.5 \mathrm{~cm})$ in diameter. The centres of the singles sticks shall be 3 feet (. 914 m ) outside the singles court on each side.

To assist in the placing of these singles sticks it is desirable that the points n , n , should each be shown with a white dot when the court is marked.

## Note:

As a guide for international competitions, the recommended minimum distance between the baselines and the backstops should be 21 feet ( 6.40 m ) and between the sidelines and the sidestops the recommended minimum distance should be 12 feet ( 3.66 m ).
As a guide for recreational and Club play, the recommended minimum distance between the baselines and the backstops should be 18 feet ( 5.48 m ) and between the sidelines and the sidestops the recommended minimum distance should be 10 feet ( 3.05 m ).
As a guide, the recommended minimum top height to the ceiling should be 30 feet ( 9.14 m).

## APPENDICES

## APPENDIX H

## DOPING CONTROL STATION

The Doping Control Station must be a dedicated facility for the exclusive use of the Doping Control team for the duration of the event.

Location: Near the locker room (but not with direct access).
Accommodation: A minimum of two (2) (and preferably three (3)) connected areas or rooms including a Sample Collection Room and a Waiting Room at a minimum, plus an Administration Room if possible, all of which should be air-conditioned or well ventilated. The Sample Collection Room should be directly connected to a toilet (for the sole use of Doping Control).

Security: If free-standing, a security guard should be posted to restrict admission to those with appropriate credentials. It must be lockable, with access restricted to the Doping Control team. The Doping Control Officer must be given charge of all keys to all rooms for the duration of testing.

Hygiene: The Doping Control Station should be cleaned every day at a time agreed with the Doping Control Officer.

Items to be supplied in the Doping Control Station (for all draw sizes):

| SAMPLE COLLECTION ROOM | WAITING ROOM |
| :--- | :--- |
| 1 toilet | Comfortable seating for at least 8 people |
| Desk and 4 chairs | Refrigerator with an adequate supply of <br> individually sealed, non-caffeinated and <br> non-alcoholic beverages |
| Table to display testing material | Table to display reading material |
| TV/court monitor (and also in the <br> Administration Room if provided) | Various newspapers and magazines |
| Telephone (to be placed in Administration <br> Room if provided) | TV/court monitor |
| Mains electricity supply | Waste bin |
| Lockable refrigerator |  |
| 2 large waste bins |  |
| Sink, with soap or hand-wash |  |
| Paper towels |  |
| Storage cupboard |  |

## APPENDICES

A suggested layout for a Doping Control Station is shown in the diagram below.


## APPENDICES

## APPENDIX I

## ROOF POLICY

## General Conditions:

- Tour Tournaments played outdoors may have one (1) or more courts with a retractable roof, allowing play to continue or be resumed even when inclement weather affects the Tournament.
- Tournaments with retractable roofs shall remain primarily outdoor events. Wherever practicable, the conditions on courts with retractable roofs shall be the same as those on all other courts.
- When the roof on a court is open, the two (2) moveable halves shall be positioned as determined by the Supervisor based on the site's configuration.
- At combined events, the Supervisor, in consultation with the ATP supervisor, shall make all decisions concerning the closing, reopening and positioning of the roof.
Rain:
- In the event of rain falling prior to the scheduled start of play, the roof shall remain closed for the duration of the match.
- If the rain stops or the weather forecast is good, the roof may be opened after the match in progress is completed. Decisions on reopening the roof will be made on a match-by-match basis depending upon current conditions and the weather forecast.
- If play commences with the roof closed, the roof shall remain closed for the remainder of such match. A decision may be made to open the roof for the following scheduled matches.
- If play commences with the roof open, a decision to close the roof will normally be made after play has stopped due to rain, although if other factors warrant the roof to be closed prior to play being stopped, the Supervisor shall make such decision.
- In general, the roof will not be closed because of a threat of rain.
- In the event high winds of a sufficient capacity to harm the retractable roof are forecasted with reasonable certainty, the roof may be closed prior to the start of the match. The reverse is appli-


## APPENDICES

cable when the roof is closed and high winds or other conditions necessitate, for safety reasons, that the roof be reopened.

- Changes to the order of play, including the completion of an unfinished match on a different court than the one on which it started, may be authorized in exceptional circumstances in the best interests of completing a Tournament on schedule.


## Darkness:

- If the roof must be partially closed in order for the lights to work properly, then the roof must be partially closed prior to the start of the match. The Supervisor will determine the exact time of day after which the roof will be closed for this purpose.


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