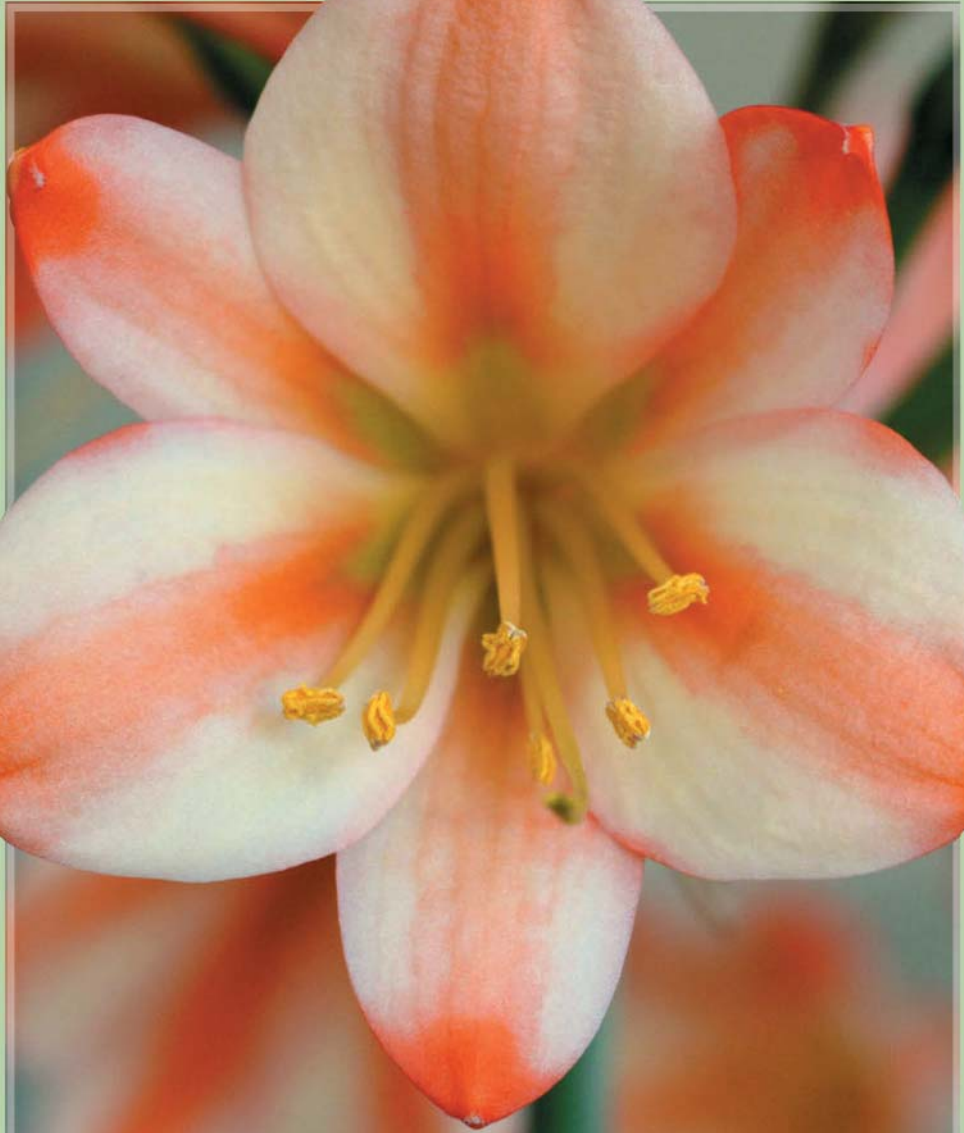


ISSN 1819-1460

# CLIVIA NEWS



▼ QUARTERLY NEWSLETTER OF THE CLIVIA SOCIETY ▼



VOLUME 15 NUMBER 2 ▼ APRIL - JUNE 2006

# CLIVIA NEWS



## THE OBJECTIVES OF THE CLIVIA SOCIETY

1. To coordinate the interests, activities and objectives of constituent Clivia Clubs and associate members;
2. To participate in nature conservation activities in relation to the protection and conservation of the genus *Clivia* in its natural habitat, to promote the genus *Clivia* and in that context also to promote the observation of conservation laws and practices;
3. To promote the cultivation, conservation and improvement of the genus *Clivia* by
  - 3.1 the exchange and mutual dissemination of information amongst Constituent Clivia Clubs and associate members;
  - 3.2 where possible, the mutual exchange of plants, seed and pollen amongst Constituent Clivia Clubs and associate members; and
  - 3.3 the mutual distribution of specialised knowledge and expertise amongst Constituent Clivia Clubs and associate members;
4. To promote the progress of and increase in knowledge of the genus *Clivia* and to advance it by enabling research to be done and by the accumulation of data and dissemination thereof amongst Constituent Clivia Clubs and associate members;
5. To promote interest in and knowledge of the genus *Clivia* amongst the general public; and
6. To do all such things as may be necessary and appropriate for the promotion of the abovementioned objectives.

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▼ Eastern Province	André Calitz, Willie le Roux and Wimpie Maas
▼ Northern	Lena van der Merwe, Peter Lambert and Bossie de Kock
▼ KwaZulu-Natal	Sean Chubb and Liz Boyd
▼ Free State	Hennie van der Mescht
▼ Garden Route	Gerrie Brits
▼ Joburg	Glynn Middlewick and Koos Geldenhuys

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The Clivia Society Newsletter started as a black on white newsheet dated July 1992, numbered Volume 1 number 1, called 'Clivia Club'. It formed a means of communication for people interested in the plant genus *Clivia*. It was edited/written by Nick Primich with a frequency of 3, 5, 8 & 5 during the 1st 4 years, using the publication month in the volume.

The frequency was fixed on 4 with vol. 5 # 1 of March 1996.

The date changed to the Southern Hemisphere seasons with vol. 8 # 1 of Autumn 1999. The 1st three used yellow paper as cover. The name changed to 'CLIVIA CLUB NEWSLETTER' with vol. 9 # 1 Autumn 2000 with full colour photos on the cover pages. Another name change to 'CLIVIA SOCIETY NEWSLETTER' came with vol. 10 # 4 Summer 2000, and in 2005 reverted to a quarterly number.

CLIVIA NEWS is the continuation of this series.

**EDITORIAL**

It is solstice.

For we down south the days will grow longer yet time will not stand still.

The 2006 AGM has come and gone and I have yet another hat to wear – although what a hat labelled 'Clivia Society PRO' means I have yet to discover.

The experience in George was a delight – plant people remain generous – sharing knowledge, ideas and just plain 'skinder' ('gossip' in English sounds too negative). Some of the stories brought tears of laughter. If I can get their tellers to record them I'll give them to you for some Christmas cheer at year's end.

Then the hospitality of the hosting club, the Garden Route Clivia Club, was as warm as the weather was wet and chilly. We dined and 'wined' well – more accurately quaffed specially brewed beer from the local hop crops and served to the discerning – and given a sumptuous traditional braai but all seated around the spacious home of the hosts, Tobie and Loretta McDonald. My personal thanks to all those concerned with making the occasion memorable.

After the pre-AGM discussion of judging standards the AGM seemed to run seamlessly, although with some spirited discussion. There is something to be said for having contentious issues workshopped so as to have them presented in accord for rubber stamping. This procedure can be usefully employed in future.

We have had to take leave of members who are now part of that eternal community of clivia growers, Sir Peter Smithers of Vico fame and Bing Wiese, a private individual greatly valued and respected in his *Clivia* circle. Totsiens.

The Conference looms large on a close time horizon and there is much activity, anxiety and anticipation. There has been correspondence with a delegation from China and it is hoped that the numbers of the international contingent of visitors are swelled by their arrival. Local members have been tardy in response yet still expected in Pretoria/Tshwane. Our overseas guests are currently getting more Rands to the Dollar so you'll have more to spend.

This is a red-letter issue in that it introduces a new category of collectibles – namely Heritage *Clivia*. Fred van Niekerk relates that on his trail of the yellows (see *Clivia* 7 for Freds' article) he found much of the information was either lost, untrustworthy or could not be corroborated. He suggested to Sean Chubb that a Heritage Collection of living reference material be started, which Sean has done, as he relates in this Newsletter.

Then there have been new variants formally described in the botanical literature and these are illustrated and described in the section of 'Stories behind the covers'.

I am introducing a section on 'Cliviana' – discussions of collectibles for those who still have space for *Clivias* in their hearts but no room for more plants – and deep pockets! This was prompted by the contributions on '*Clivias* on stamps' in the previous issue. Contributions for this from the membership, as with all of the columns, are sought and welcomed.

Let me get down to the conference issue.

See you all there. ▼

Roger Fisher – EDITOR

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**PRINTING** CPD Print, Pretoria ▼ Tel: 012-342 1978/9

## CORRESPONDENCE

During the month of June we lost two of our most respected members – Sir Peter Smithers and Dr Bing Wiese. These two real gentlemen will be sadly missed and remembered for many years. Please see Tributes on page 13.

Chris Vlok - CHAIRPERSON: CLIVIA SOCIETY

### New *Clivia* Discussion Forum

A few of us started a new e-forum for *Clivia* with the following advantages:

1. The platform provides for uploading of images as part of a message (the whole message as well as images are stored on the platform – unlimited period).
2. The maximum file size for an image is 500KB.
3. As messages are stored on the platform no hard disk space is used on your computer.
4. Messages are available immediately for yourself and others to see (no moderator delays).
5. All replies to a message are kept as part of the original message (no need to search for follow ups, replies are organised sequentially subsequent to an original post)
6. Members can send one another personal mails via the platform (so again no hard disk space used for inter personal mails on the forum). If requested when posting a topic, the system automatically sends participants on a topic a normal mail (on your registered mail address) informing you of a reply to your post.
7. The system interactively shows the number of replies to a post as well as the number of times a post has been viewed.
8. The platform can be visited at any time (when you wish to access it) and messages and images remain visible.
9. All members of the platform are gardening enthusiasts (13 independent main forums).
10. The platform recently started an auction facility.

The website address is: [http://forums.tinkersgardens.com/forum\\_topics.asp?FID=107&PN=1](http://forums.tinkersgardens.com/forum_topics.asp?FID=107&PN=1)

Another way is to go into [www.tinkersgardens.com](http://www.tinkersgardens.com), click on FORUMS at the top, then click on *Clivia* under FORUMS.

The current sub headings may be changed over

time in order to better serve the forum member needs.

Any images/photos on the website can be downloaded onto a hard disc. This opens the possibility to download the photos to, for example, the *Clivia* Society library (on the Society website), to start a virtual show etc. (we will only need a volunteer to handle the task).

All *Clivia* lovers are invited to join this group and help us to reach more (and new) 'victims for the addition of *Clivia*'. In the first week of the forum, some posts were read by more than 300 viewers!

Please note that this forum does not replace the existing Yahoo e-group. It is intended to provide a further platform to accommodate *Clivia* lovers who, for their own reasons, will prefer a further functionality or who wish to expand their views to more interested people. ▼

Regards

Dries Oliver

dries@sawa.co.za

### *Clivia* never ceases to surprise

Donalie Hoekstra of Jeffrey's Bay some time ago bought a tray of *Clivia* seedlings from Charl Coetzee in Port Elizabeth.

They flourished and soon had to be potted separately. While busy re-potting, Donalie noticed that one of the plants had a different looking

sucker. It had a cane-like stem and leaves growing out of knots at intervals up the stem. It later shed its leaves and formed a new sucker at the top of the original sucker, which by now looked like a piece of cane. The cane-like stem with quite a large rooted sucker is clearly visible on the accompanying photo. ▼



Cynthia Le Roux - EP CLIVIA CLUB LIAISON

## My first *Clivia* – relating a plant to its Hamburg habitat

After my retirement in 1981 my wife and I relocated to Port Elizabeth.

As a welcoming gesture our neighbour presented us with some plants. As the area underneath some huge palm trees was quite barren, I thought it would be the ideal place to plant them in. One of the plants grew remarkably well in spite of competing with the palm tree roots for survival, whilst the others had to be saved from extinction. It produced orange flowers each year and made lots of off-shoots.

I only found out a couple of years later that it is in fact a *Clivia*. In 2001 I joined the E.P. Clivia Club and became very interested after learning more about *Clivia*.

Recently I decided to track the origin of my *Clivia*. My neighbour unfortunately passed away in the meantime and his wife moved away from Port Elizabeth. I eventually traced her and was told that the original mother plant was a gift to her husband by his nephew Ernst Pike, originally from Hamburg in the Eastern Cape.

After much searching I found Ernst who told me that his parents operated the Wesley Trading Store on their farm Hercules about 5km from Hamburg. He further explained that the original *Clivia* mother plant was in fact removed, during 1965, from a cliff above the Umtana River where it grew amongst some *C. nobilis* plants. It was planted in a shady spot in their garden and soon made numerous suckers, which were shared with family and friends.

Since receiving my plant it has multiplied into a bush of 50 plants flowering in abundance each year. Of interest is the variety of peach, light orange, yellow – green, orange and yellow – green with reds spotted berries it produces. Last year I harvested some 509 seeds and apart from making some donations, am presently nursing 400 seedlings.

Having pollinated last season's flowers with Vico yellow, variegated, red, etc.

I am eagerly awaiting the forthcoming harvesting season. ▼

Herman Schoeman  
Tel (041) 360-6252

## Variegated *Cyrtanthiflora*

Dear Mr Fisher

A Mr T Whitelaw wrote re variegated *Cyrtanthiflora*. I have photos enclosed of some of mine. Should he want some seeds from me I will send him some.



I have enclosed pictures of the Bug Eater. You throw to the ground the water and the lizards eat the dead moths and insects.

One night's catch in summer produces this quantity of bugs and flies. You just change the water. It is battery and electrically operated.

I will have my show at Wiliston again on the 15 September. All money raised goes to our Hospice. Let's hope I can promote *Clivia* a little more.

I thank and welcome you as new Editor. ▼

Jeanne Marten

No 17 Greenwattle Street, Tawomba 4350, Queensland Australia

Dear Jeanne

Many thanks for the good wishes. It is heart-warming to hear of *Clivia* enthusiasts using their hobby for a good cause. Good luck to your enterprise.

Editor

## NAMES & THE GENUS CLIVIA

### James Backhouse

James Backhouse, born in Darlington, England on 8 August 1794, the fourth child of James Backhouse, a banker at Darlington, and Mary Dearman, of Thorne, was to become renowned as a Quaker minister and missionary, nurseryman and botanist. In November 1822 he married Deborah Lowe (1827), daughter of the Rev. Richard Lowe, of Worcester. They had three children.

As a child he showed a great interest in religious matters, and in later life, after attending a Quaker (Society of Friends) boarding-school at Leeds, he became assistant to two Friends at Darlington in a grocery, drug and chemical business. For reasons of health he spent the summers farming, during which time he studied botany, helped by relations well versed in various branches of natural history – a great-uncle, Stephen Robson, who had published a British flora on Linnaean lines in 1777, and his uncle, Edward Robson, known as an enthusiastic botanist.

In these early years, he and his son, James, frequently visited Teesdale, west of Darlington, with its limestone and alpine flora, and made certain botanical discoveries. It was his love of botany that led him to gardening. He went to learn his business at Norwich, staying there for about two years, and making the acquaintance of Sir William Hooker, with whom he sometimes went botanizing. In partnership with his brother Thomas, he took over the well-established nursery business of J. and G. Telford at York, this being the start of the Backhouse Nurseries, renowned as suppliers of alpine plants, and in *clivia* circles, for the introduction of the *Clivia miniata* as a horticultural plant in England in 1854.

Though by profession a nurseryman and seedsman, he felt called to devote his life to the ministry, noting that:

*In the study of Botany, as well as in other things, I found it necessary to keep 'to the limitations of the Spirit of Truth,' lest these things should gain an undue place in my mind, and become as idols, drawing my attention from that love and service to God, which was needful to my growth in grace, and due from me to the*

*Author of all the mercies I enjoyed.*

One of his engagements was a mission with his friend, George Washington Walker, to Australia, Mauritius and the Cape Colony, sailing for Australia with Walker on 3 September 1831 being primarily for preaching to colonists and convicts, and of visiting penal settlements, gaols, schools and other public institutions to suggest improvements and to promote temperance. Leaving his two children and his business in the hands of his brother, they stayed there for the next six years.

They spent the first three years (1832-34) in Van Diemen's Land (Tasmania) proceeding to New South Wales (1835-37) and Backhouse sent a valuable herbarium of inland species to Kew gardens. After a return visit to Hobart in 1837, they left at the end of the year and, after visits to Melbourne, Adelaide and Perth, left for Mauritius in February 1838.

After a three-months stay on this island they sailed in the schooner *Olivia* for Cape Town, entering Table Bay on 27 June 1838. They set out on their journey into the interior by ox-wagon on 27 September 1838. During two and a half years in the country, they travelled 6 000 miles [~10 000 km] in the interior of the colony, visiting the various mission stations, Backhouse also taking a keen interest in the indigenous vegetation. The route covered was as follows: Swellendam, Grootvadersbosch, the Little Karoo ('Kannaland'), Riversdale, Mossel Bay, George, Knysna, Plettenberg Bay, Essensbosch, Bethelsdorp, Port Elizabeth, Uitenhage, Grahamstown and Fort Beaufort. They left their ox-wagon on the banks of the Kat River and departed for Kaffraria on horseback. They travelled beyond Butterworth, by way of King William's Town and Bethel. Then they returned to the Cape Colony, picking up their oxwagon at the Kat River. On their return journey, which took over a year, they visited Bechuanaland, Basutoland, Griqualand West and Little and Great Namaqualand.

They reached Cape Town on 11 May 1840, James sailing for England on 9 December, arriving in London on 15 February 1841.

In England he kept in touch with the colonies, sent books to Africa and raised money for

Robert Moffat's Tswana translation of the Bible. He published two accounts on his journeys, *A narrative of a visit to the Australian colonies* (London, 1843) and *A narrative of a visit to the Mauritius and South Africa* (London, 1844), which give full accounts of his activities, experiences and observations and include etchings and wood-cuts by his second cousin, Edward Backhouse.

Although he writes in his introduction "The descriptions in this volume do not, however, pretend to much scientific nicety; they are rather designed to give, in few words, general ideas of the objects described," his second Narrative (1844) contains countless botanical records. The plants are given their scientific names, with, often, their common names. These notes on trees and shrubs, succulents and bulbous plants in great variety, orchids and many other plants, give a vivid picture of the vegetation of the various regions visited. The etchings illustrating the work include a plate showing the camel-thorn with the nests of weaver birds and community finches, and other depictions of South African plant life.

Backhouse was also interested in South African fauna, various mammals, birds, reptiles and insects being mentioned in his book. His contributions to the knowledge of the flora are based entirely on his own observations as a field botanist. He had an herbarium of Australian, but not, unfortunately, of South African plants. He, however, became the joint author, with W. H. Harvey, botanist and colonial treasurer, of a South African genus of the *Iridaceae*: *Schizostylis*. When the widely-distributed type species, *S. coccinea*, with its showy crimson

flowers, was first identified and named, it formed part of a batch of plants received from the Backhouse Nurseries at York; the bulbs had originally been collected near rivers such as the Keiskamma, in the eastern Cape, although the name of the collector is unknown. Backhouse collected fungi in 1838 in the Albany Division; in the Cape peninsula he went on several excursions with Harvey. His Narrative is also important from an ethnographical point of view, as it gives detailed information on the way of life and the customs of various tribes, and an eye-witness account of the freeing of the slaves in Hankey.

Continuing his business in York, with his son, James, who was also a gifted naturalist, Backhouse travelled extensively in England on botanical expeditions, and paid three visits to Norway in connection with his religious work. He wrote tracts and short lives of prominent Quaker associates, and published a biography (with Charles Tylor) of his companion in Australia and South Africa: *The life and labours of George Washington Walker* (London, 1862).

His writings display his sense of humour, genial good nature and practical sense. Backhouse was an agreeable companion, plain of dress, with no pretensions, a strict Quaker in his daily conduct, but tolerant towards all, and one with the marked gift of moving with friendly ease among all conditions of men.

He died 20 January 1869 at his home, Holdgate House, in York. ▼

[Extracted, edited and expanded from *K[arstens], M[ia] C. 1968. Backhouse, James in De Kock, W. J. (Editor-in-chief). Dictionary of South African Biography. Pretoria: HSRC.*]

## PEOPLE BEHIND THE PLANTS

### Ian Coates

Ian Coates is well known to the *Clivia* enthusiasts web group, where he keeps regular correspondence and places his photos. He is official photographer to Her Royal Highness, Princess Anne. He provided the following potted autobiography:

"I started with *Clivia* in 1965 with a large tub of orange *C. miniata*. Specialist growers were difficult to find in those days but those I could find

were most generous, as now, with their seeds and advice. As with most home amateur growers in a frosty climate, space is limited but I manage to grow on about 400 plants always looking for that one which in my eyes will be special. If only I could have bred that cover picture. Hopefully, it will have some interesting progeny.

I could go on!" ▼

[Readers will have the opportunity to hear and meet Ian at the 2006 Conference - Ed.]



## STORIES BEHIND THE COVERS

### Front Cover Photo

## Florid White Lips

*Dirk Lootens of ID'flor of the Floreac Group*



PHOTO - IAN COATES

*[I was alerted to it by Di Smith of New Zealand. Ian Coates bought this plant from a local nursery in England, who were reticent with information as to its origins, although gave the name of the town and country. A Google search led me to Jim Shields in the USA as a supplier of plants from a Belgian nursery and on enquiry, referred me to Dirk Lootens in Belgium for this story. Such is the international spread of our circle of Clivia enthusiasts!- Ed.]*

It all started around 1985, when the first *Clivia* plant grown by our company ID'Flor of the Floréac group that showed colourless areas in the petals was selected for further breeding. This plant came out of our own production, as far as I know we had never bought any plants previously from abroad.

We still have this plant. We used it to make numerous crossings and eventually after a number of generations we came up with crosses that are now "almost" 100 % White Lips. Indeed, a few years ago we gave the offspring that shows this kind of flowers the name *Clivia* "Florid White Lips".

It must be said that some crosses are showing 100% white lips however not always as beautiful as the one on the photo.

Is it right that this kind of coloration is internationally known as "Ghost"?

For the record, I think it was last year that I have sold some seeds to James Abel who had arranged a group-order for some South African *Clivia* enthusiasts.

We have been producing clivias since the late seventies and early eighties. As we are a professional company that is producing clivias in larger quantities, it is our aim to produce and market these new *Clivia* colours and to make some profit on that. It seems however that only enthusiasts are willing to buy (and pay) for these new colours. Are there any ideas that could help marketing smaller quantities of these selected plants?

You can find some general information of our company: <http://group.floreac.com/>. If you click on the "ID'flor" logo, then you will go to the ID'Flor website where you can find some more information on the production entities of the Floréac group.

### Back cover Photo

## Cameron Peach - a brief history

*Mike Christie. Photo supplied by Sean Chubb*

Thirty years ago, I, Michael Christie, bought a farm outside Nelspruit in the Eastern Transvaal, now Mpumalanga. The farm had its own micro-climate being some 450 meters higher than the town Nelspruit. My dear friend Cameron McOnie and I decided to start a subtropical nursery growing avocados, litchis and peaches. Cameron was the scientist and researcher, and suggested to me that we should add clivia to our growing lines. He found a source of supply of Belgian seed which we purchased (approximately 2000) and then



*Peach Double umbel*



Cameron Peach group

propagated. From the original seed we created two areas of mother stock, one under shade in built-up beds and the other under trees and amongst rocks near the house. We also added *C. miniata* seed from Kirstenbosch and Nelspruit Botanical Gardens and we had *C. caulescens* from Sabie, *C. nobilis* and some *C. gardenii* plants from the Nelspruit Botanical Gardens.

All these plants were planted in close proximity and grown as mother stock. The plants were open pollinated mainly by a swarm of honey bees living nearby. We collected and planted the seed to grow on as flowering stock for sale to nurseries. When the plants were in flower we would check the different colours. The flowering plants were both Belgian Hybrids and *C. miniata*. About 25 years ago we noticed the first Cameron Peach amongst the Belgian hybrids. We grew the plant on in the hot house and planted all the seed of which a large percentage bred true to type. Today there is a slight variation in the Cameron Peaches both in slight colour changes and flower form. A specially selected seedling with exceptional beauty is named Cheryl Apricot, being a slightly darker shade of Peach Apricot.

Twelve years ago I sold my farm in Nelspruit and moved to Cape Town. I bought a small holding at Groen Rivier Estates some twenty kilometers from Malmesbury, put up shade houses and moved about half of the Nelspruit collection to the Cape. We grew the Cameron Peaches on for mother stock whilst selling Belgian hybrids and *C. miniata* to nurseries and chain stores. The rest of the farm was allotted to the raising of Leather Leaf fern and Aspidistra for cut foliage greens.

The clivia line of propagation was a long process and not very profitable. In 2005 I decided to get rid of the entire collection. Through the Clivia Society and John Winter

I met with Sean Chubb who undertook to sell as much of the collection as he could, which he did in 2005. However I still had quite a number of Cameron Peach mother stock, which Sean will be selling on my behalf during 2006.

It has taken the Cameron Peach a long time to evolve and now after 25 years, I believe the Cameron Peach is in its prime and in a league of its own. Future owners no doubt will improve on the original plant found in Tipperary Nursery in Nelspruit.

### Back cover illustration I

## *Clivia gardenii* var. *citrina*

Artist - Sibonelo Chiliza (SANBI)

Yellow forms of two species of *Clivia* described at varietal level. Watson (1899) described the sporadic yellow-flowered form of *C. miniata* as a variety, namely *C. miniata* var. *citrina*, a name that has been widely adopted. This precedent has led to the formal naming of yellow forms of two other species, namely *C. gardenii* and *C. robusta* as varieties.

The holotype of *C. gardenii* var. *citrina* was collected in Ngome Forest (Ngotshe District, KwaZulu-Natal) on 22 June 2002. Visits to the forest confirmed previous reports of a strong population of lemon- or pale yellow-flowered *C. gardenii*, with the occasional pastel or orange-flowered individual, at this locality. Ngome Forest is part of the Ntendeka Wilderness Area and the yellow-flowered plants are all confined to this protected area. The population is healthy with a high percentage of plants producing flowers and seed. Hopefully the relative inaccessibility of the plants would ensure the survival of the population as it provides some protection against illegal plant collecting.

The conservation status of the new variety located on Table Mountain near Pietermaritzburg collected from there in 1949 is unknown as no additional herbarium specimens of this taxon have since been collected.

*Extracted and edited from Swanevelder, ZH, Van Wyk, AE and Truter, JT. 2005 A new variety of the genus Clivia (In Bothalia, Vol 35, 1. pp 67-68.*

*Clivia robusta* is confined to the Pondoland Centre of Endemism, South Africa. Plants occur as iso-

lated populations distributed mainly from Port St Johns (Eastern Cape), through to Port Edward (KwaZulu-Natal), with a few outliers as far north as Oribi Gorge, usually closely associated with swamps or seepage areas in Swamp Forests.

In the description of *Clivia robusta*, Murray *et al.* (2004) noted that yellow-flowered individuals are rarely encountered in this species, and that sporadic occurrences of yellow-flowered forms are preferably named at forma level. However, following the precedent of Watson (1899) in relegating the yellow form of *C. miniata* to varietal level, the same is proposed for the yellow form of *C. robusta*. The holotype of *C. robusta* var. *citrina* was collected in an area known as Maringo Flats, located  $\pm$  20 km inland from Port Edward on the KwaZulu-Natal south coast. A single yellow-flowered specimen was collected at the time, but more than one yellow individual was observed.

The habitat at the type locality is typical for *Clivia robusta*, in this case, a swamp-like area with forest covering  $\pm$  2 ha. Most of the *C. robusta* population grows as dense stands in very heavy mud on a stream bank. The type specimen was growing in a silt deposit on the side of the stream that runs through the forest on its way to the Umtamvuna River.

Associated forest species include *Strelitzia nicolai*, *Protorhus longifolia*, *Erythrina caffra*, *Macaranga capensis*, *Voacanga thouarsii*, *Syzygium cordatum*, *Phoenix reclinata*, *Zantedeschia aethiopica* and *Cyathea dregei*.

Even though *Clivia robusta* is present in a number of conservation areas throughout its range, the distribution of individual populations is very localized due to the species' specialised habitat requirements (Swanevelder 2003). In this particular case, even the inhospitable marshy habitat does not prevent the removal of plants by traditional healers and illegal plant collectors; it does, however, restrain the complete removal of whole populations. All known plants of *C. robusta* var. *citrina* occur on private land and enjoy the protection of the current landowner.

Extracted and edited from Swanevelder, ZH, Forbes-Hardinge, A, Truter, JT and Van Wyk, AE. 2006. A new variety of *Clivia robusta*. In *Bothalia* 36, 1. pp 66-68.

## Back cover illustration 2

### Dweller in the mist

### *Clivia x nimbicola* - natural hybrid in the genus *Clivia*

Artist - Magda Nel (UP)

The epithet *nimbicola* means 'dweller in the mist', and refers to the mist belt habitat in which this hybrid and its putative parents are found. *Clivia x nimbicola* is intermediate between *Clivia caulescens* and *Clivia miniata* with regards to rhizome, leaf, umbel and flower morphology. Flower colour ranges from pastel orange to pastel pink, with green tepal apices in some specimens. Flowering is erratic, occurring all year round, mainly from July through to December, with some specimens flowering twice yearly-February to May. This long flowering period connects the flowering periods of the two putative parents in the Bearded Man Mountain locality, namely October-November in *C. miniata* and October-December in *C. caulescens*. The extended flowering period of *C. x nimbicola* is regarded as further evidence in support of the taxon's hybrid origin. The formal description of *C. x nimbicola* is also supported by the observation that the hybrid plants bear berries in the wild, thereby inferring fertility and the possibility to maintain populations by means of subsequent breeding among hybrid plants.

The holotype of *Clivia x nimbicola* was collected on the Bearded Man Mountain near Barberton, on the border between South Africa and Swaziland. In this area these natural hybrids are quite common (50 or more individuals) in sympatric stands of *C. miniata* and *C. caulescens*. Judging by plant sizes and the height of aerial stems, original hybrids are as old as their putative parents. Toppled plants with long aerial stems, from either parentage of hybrid, freely produce suckers when in contact with the soil. Seedlings, when present, were usually distributed around its putative parent. The natural distribution range of *C. x nimbicola* is confined to the Barberton Centre of Endemism, the only known region in which the distribution ranges of *C. caulescens* and *C. miniata* overlap. ▼

Extracted and edited from Swanevelder, ZH, Truter JT and Van Wyk, AE. 2006. A new variety of *Clivia robusta*. In *Bothalia* 36:1. pp. 77-80.

## CLIVIA PERSONALITY

## Di Smith

"How *Clivia* Saved My Life"

Many years ago, when life was a hectic pace of a 50 hour working week as practice manager for a chartered accounting firm, 3 teenage children, after school activities and community work, a client once said to me, "have you ever taken the time to stop and smell the roses?" I laughed at him and said, "Oh no, life is too busy, perhaps one day, when I have the time." That day hit me most unexpectedly and abruptly, like a ton of bricks, one morning while I was sitting in a Court room in 2002. It was during an extremely harrowing divorce case that I suddenly fell ill. I was taken to hospital, with one side of my body paralysed from a stroke, aphasia and my brain a complete blank. I was 47 years old. Apparently this was my second stroke, much different from the first which I had ignored. Stress, was the cause.

Stress? Stress had been a part of my life for years – that's what kept me going!

That day I thought my life had ended. I no longer had a career, I couldn't articulate or understand the spoken word, I couldn't read, write, walk without assistance, perform any of the normal day to day functions, housework, driving, knitting, gardening, sewing etc. Noise, even white noise, was unbearable. For 3 months I worked hard, daily at a local Rehabilitation Centre – occupational therapy, physiotherapy, group workshops, speech therapy, psychology. It was frightening to find out that if I had been 69 or over, I would not have been accepted, but left to my own devices. Dogged determination and attitude was the force behind my recovering as soon as possible.

Many of the pathways to my brain had been scrambled. It was frustrating at times trying to get words out, not being able to form the sounds and deliver what I was trying to say. I fell over all the time from lack of stability, couldn't tell the difference between hot and cold (how many times did I get in the shower and forget to turn on the cold tap? – my son said, I had the 'hottest' boobs in town! – literally), cut myself with the paring knife many times, dropped things, cried and swore with frustration. I couldn't remember

what clothes to wear. Many a day, I put on a weird collection and combination of outerwear.

Towards the end of my 3 months rehabilitation and with a huge improvement behind me, one of the therapists carefully told me that I would have to consider a change of lifestyle – a more sedate pace of life with a change of career. Perhaps find a passion that would replace my career. This was a huge shock! How could I change? What would I do? What if I never recovered?

I went home that day devastated. As my partner pulled into the driveway, I noticed a large number of orange flowers out in bloom. The afternoon sun was shining on them and they had caught my eye with their vividness against their dark green leaves. I had no idea what the plants were. I went upstairs and turned on my computer to 'Google' and find out what the flowers were. *Clivia miniata*! I was blown away with their beauty, form and artistry. I spent hours and hours searching the internet for information, hooked up with a few people to find out more about these amazing plants. I literally fell in love with them and they had me – hook, line and sinker. I had found the passion that the therapist told me to hunt for. This was totally outside my square. I had never liked (and still don't) gardening. I don't particularly like 'twee pretty' flowers. *Clivia* had a structure, a presence that had grabbed me.

Interestingly, there was a local *Clivia* show in October 2002 and a NZ Club was formed in March 2003. I nervously offered my services as secretary. For some reason, I still couldn't hand-write, but I had never lost my ability to type.

For two more years I continued with speech and reading comprehension therapy. My therapist, Kate is now an expert on *Clivia*! As I couldn't process or read the information I was finding, I needed her to assist me. So each weekly session was on *Clivia* – hybridising, pest control, taxonomy, etc. Kate is very good!

One day, someone came to visit me and I mentioned that the large clump of *Clivia* on the front lawn were a magnificent display when blooming. The visitor said to me, 'oh those a just rubbish clivia, nothing special at all.' I was devastated – how could they call a plant that had saved my life and given me a passion be called rubbish? That day, the New Zealand common

orange was honoured and named 'C. *crappiata*'! Today, 4 years on, my passion for *Clivia* hasn't diminished. I enjoy hybridising, caring for the plants, communicating with other enthusiasts. I have even given a few talks to local horticulture groups, mainly to groups who are senior or disabled, on the value of *Clivia* in the garden or in a pot. We are very fortunate to have superb growing *Clivia* conditions here in Auckland.

I have especially learnt to appreciate people, especially those who take the time to be patient and teach the basics of *Clivia* cultivation. So many people forget their own beginnings and sadly feel the basics are now below them passing onto others. I value my *Clivia* friends, the tolerance they showed when my brain was a mass of

miswired receptors. A South African friend, who took the time (and still does) to brief me on the *Clivia* Society Year Books, another couple who proofed (and continue to do so) many of the articles written for the Club's Newsletter – for them and others, I will be forever grateful.

I will never be 100% well again. What used to take me 10 minutes, now takes an hour. Tiredness is a big problem, but one learns to adjust. However, *Clivias* are marvellous and forgiving plants, they just keep growing and multiplying until I have the energy to spray, dig, divide, pollinate and water. One thing is certain, I will never lose my passion and love for *Clivia*. What more could a girl wish for? ▼

*Di Smith*

## GROWERS AND BREEDERS NOTES

### Q & A

*Hi,*

I recently landscaped my yard in California and I have several *Clivia miniata* which were blooming last year. As the plants are beginning to bloom this year the foliage is looking poor. Many of the leaves are yellow and turning brown. Should I feed these plants more? I live in Santa Clara County and we rarely get freezing weather. Also, what book would you recommend on the care of *Clivias*? Please let me know. ▼

Thanks

Chris cmyers@solostar.com

*Hi Chris,*

Have you inspected the roots of the plants? A cause of browning of the leaves may be too compact potting soil resulting in not enough oxygen at root level or too wet at root level. Over time coarse potting soil may decompose forming too compact potting soil resulting in unhealthy roots leading to browning of the leaves starting from the leaf tips. This may also be a fertilizer problem. If the roots are unhealthy no nutrients can be absorbed resulting in leaf die-back. What if you give foliar feeding? If the roots are compromised, then the leaves may still absorb nutrients. I suggest you do a little investigating.

Other causes may be nematodes. The question will be from where do they originate? Nematodes do not move further than about one meter from origin.

The question as to what book to buy: Unfortunately I am not impartial in this matter. I think "*Cultivation of Clivias*" published last year by the *Clivia* Society is good value for the money spent. The book was aimed at beginners and does address some aspects which may help you to solve your problem. Photographs may help in identifying the problem. ▼

Kind regards,

*Lena van der Merwe*

cliviasoc@mweb.co.za

### Pollen mentoring of non-selfing plants

*[On an inquiry as to the low rate of selfing of C. robusta plants, Sean Chubb suggested that the pollen of the plant be mixed in with pollen of any other lily-like plant. He forwarded the following text, which I have attempted to put in layman's terms - Ed.]*

Richards, in his book *Plant breeding systems* (1986) identifies various means of breaking down "gametophytic incompatibility", or, in the parlance of *Clivia* breeders, an inability of a plant to be 'selfed'.

The technique discussed by him and used by Sean Chubb is the so-called "mentoring effect". This is the induction of self-compatibility in incompatible pollen by mixing that pollen with foreign pollen, in the case of *Clivias* that of another species of the order *Liliaceae*. It is presumed that

a diffusible substance from the non-functional compatible mentoring pollen overcomes the incompatibility inherent in the selfed pollen. The effect seems to indicate the breakdown in time of an active oppositional system. It is speculated that what is exchanged is an abscission (that is a

biologically controlled separation of organs, in this case corona from ovary) inhibiting auxin (a plant hormone). The effect is indirect in that it allows the incompatible pollen tube sufficient time to reach the ovule, thus pre-empting abscission and allowing for fertilisation (pp. 213-4). ▼

## REGISTERED CULTIVARS

# Clivia Cultivar Checklist and Registration

*Kenneth R Smith - International Registrar for the genus Clivia*

Official registrations came in slowly during 2005. I am not sure why, but I wonder if the prospect of having to fill out the registration application form is too daunting? Is it because clear images are required? Maybe the plant description is too hard to write? Is the new plant unique and distinct from other existing *Clivia*?

The only two applications received were for plants of Hugh Bollinger in the US, namely 'Godzilla', a huge flower form with an interesting history, and 'Cameron's Candy', a choice plant resulting from Sean Chubb seed ['Joy' X 'Roly's Chiffon'] planted in 2000. To Hugh Bollinger, Lila Bishop and Cameron Sandrock, thank you.

Whilst the listing of names has increased rapidly, it only represents a history lesson and I continue to urge enthusiasts to formally apply for name registration. Links are available on many *Clivia* websites. Articles have been printed in many newsletters and Yearbooks. My website is <http://cliviasmith.idx.com.au/>

In the past, clubs have indicated a willingness to help in this registration matter. I would like to again make a formal request, through this AGM forum, that clubs and interest groups encourage discussion about the "named" *Clivias* that their members have growing in their collections. Perhaps it can be part of the regular meetings or it could be done as a workshop event?

My aim is to get as much information about the forms we grow. What better way than to have the originators and growers of these plants discussing them. Remember, the naming of cultivars is a voluntary exercise, and the wider dissemination of factual information, the better for all concerned.

Invariably these cultivars originate and are distri-

buted from a local centre. They may or may not be formally named. The origin and history is all important, coupled with a clear description, so that other growers, often worldwide, have something to base their growing and breeding decisions on. I am referring to vegetative divisions here.

With each new seed list – and they are increasing each year – there seems to be many more "named" plants listed. Some are familiar names, to me at least, yet some are completely new. To many they will mean nothing, and it is going to be valuable to enthusiasts to have a checklist with comprehensive details about the *Clivia* showing up on the marketplace.

I get the impression that many people still think that a seedling from a named *Clivia* is then the named *Clivia*. This is wrong in the majority of cases. If the seed is from a developed seed line, then yes, the seedling or seedlings will show certain characteristics. If the seed is from the crossing of two named *Clivia*, then it just results in a seedling carrying the genes from two *Clivia*. Certainly the grower may be rewarded with some beautiful plants, but it is the name, and the perception that that name brings, that is wrong when it is then applied to that seedling.

I hope you see that what I want to happen is the compilation of a detailed listing of known *Clivia* for the use of enthusiasts worldwide. My research is ongoing and I shall continue to write up what I can, but I really need more help from the wider community of *Clivia* enthusiasts.

The Clivia Society is committed to producing high quality publications for the benefit of all enthusiasts. A fund has been allocated for the checklist publication. Let's make it as complete as possible, please. ▼

## TRIBUTES

## Bing Wiese

Chris Vlok - CHAIRPERSON OF THE CLIVIA SOCIETY

I was privileged to visit Bing for the last time six days before he passed away on Saturday 17th June. Typical of the humble man he was, he diplomatically declined us writing a story about Bing Wiese for Clivia News. However, he did say he would write a last article on his preference to line breeding of *Clivia*. Unfortunately, his time ran out – much sooner than expected.

Those of you who have known Bing personally will understand why it will be so inappropriate to now praise the character and clivia collection of the man we admired, loved, trusted, respected and to whom we could turn for advice – be it *Clivia* related or even personal. However, I will pay tribute in an indirect manner. Over the years I referred many *Clivia* lovers to Bing when they sought a really special plant or expert advice. It is amazing how many of these people actually made a point of thanking me afterwards for introducing them to Bing Wiese. It is sad to lose a friend like Bing but strangely the feeling of gratitude to have had him as a friend and mentor overwhelms the sense of loss. ▼

Glynn Middlewick - CHAIRPERSON, JOBURG CLIVIA CLUB

I was informed of the sad news of the passing of Bing Wiese on Saturday evening. About two weeks ago we learnt that Bing realised that his "tyd was op". I understand he was admitted to hospital on Wednesday of the week preceding his death. Chris Vlok informed me that his entire collection had been sold a week prior to his passing. On behalf of the Joburg Clivia Club we would like to convey our condolences to his wife and family on their sad loss. Many of us visited Bing in Pretoria to admire his collection. He was well known for his line breeding of quality *Clivia*. Much of his practical advice can be found in the book "Hints on growing clivia". ▼



## Sir Peter Smithers

John van der Linde

**S**ir Peter Smithers, breeder of the famous "Vico Yellow" *Clivia*, died at home, in his garden, at Vico Morcote, Switzerland on Thursday 8 June. He was 92 and, from the beginning, was a member of the Clivia Society and its predecessor, the Clivia Club.

We know him for his *Clivia*, but he was a remarkable highly talented all-rounder – refer to the profile of him that I wrote for the Quarterly Newsletter of the Clivia Society (Volume 13 no 1, Autumn 2004). What I did not know

was that he had provided the inspiration for Ian Fleming's James Bond! You can read his full obituary that appeared in the London Daily Telegraph on 11 June, online by Googling 'Telegraph Obituaries'. Other obituaries and tributes will no doubt appear soon. With the permission of David Brundell of the NZ Clivia Club, I attach a photo that he took of Sir Peter when he visited him last year.

Many years ago, when David first visited Sir Peter, he gave him an offset of "Vico Yellow", which David has subsequently used in his breeding to develop a stunning range of yellows.

I conclude with the last paragraph of Sir Peter's obituary. These are his own words:

"It would be nice to end life surrounded by the beauty which is my garden... As long as memory lasts my garden will remain with me, like my own past life, a delightful dream which I once dreamed here on this mountainside". ▼

## HERITAGE CLIVIA

## The Heritage *Clivia* Collection

Sean Chubb

I have for many years attempted to trace the origins of many clones of *Clivia* particularly the colour mutations originating from the wild habitats. It has become evident to me that much of the history surrounding these clones has been lost or distorted. I, under the guide of Fred van Niekerk, came up with the idea of including all my plants with historical value into what I call today my Heritage collection. The main objective, which I have in mind, is to conserve as much of the history of the clones in the collection. These clones would then be documented and conserved as a living collection of plants with some historical significance.

The collection essentially differs from the living collections of the South African National Biodiversity Institute in that this collection also includes non-habitat plants and only allows for specially selected plants from habitat.

### WHAT QUALIFIES A PLANT TO BECOME PART OF THIS COLLECTION?

*Clivia* are strange plants in that they have become family heirlooms to many families. Some of these heirlooms can be traced back for generations. A good example of such a plant is the plant named Elsie Grobler, which dates back to the 1880's and is featured in the *clivia* book by Harold Koopowitz. Thanks to the generous donation by Henriette Ströh the Heritage collection now has a plant of this clone represented.

Plants, which have played a significant role in the genetic makeup of *Clivia* grown today. A very good example of one such plant is Vico Yellow. In 1988 Yoshi Nakamura very kindly

gave me a plant of Vico Yellow, which had been grown from tissue culture (the first *Clivia*, I think, to be successfully grown from tissue culture). But being a purest I did not only want this plant in the Heritage Collection but also wanted an offset of the original Smithers plant. I am very happy to say that not without considerable effort by *clivia* friends I now have a mature original offset in the collection.

Habitat plants, which are extraordinary and very rare. Such as the colour mutations found in the wild including yellow, peach, pink and variegated. Also habitat plants which are specially selected and particularly interesting.

An example of one such clone would be *Alpha Thurston*, a yellow of exceptional beauty collected in the wild.

All species of *clivia* should be represented in this collection and plant like the original *Clivia robusta* collected in the wild by Mr. Len Chiazzari in 1943 is also part of the collection.

This would also include the colour mutations of the pendulous species as well as variegated plants. The naturally occurring interspecific hybrids would also qualify in this category.

Plants, which have been the flagship plants for prominent breeders and collectors, may also qualify to be part of the collection. An example of a plant like this is Lady of Oribi Gorge, which was the flagship plant of the late Ammie Grobler. Not only was it Ammie's flagship plant but it is also a stunning habitat plant with known locality. I am thankful that Ammie entrusted me with one of these plants for the collection.







King Hamilin White Throat



Imsubo Wow



German Botanical gardens Interspecific



Greendale Blush Yellow



C. robusta 50 florets



Dark Star

#### WHO OWNS THE COLLECTION AND HOW SHOULD IT BE MANAGED?

As far as the ownership of the collection goes at this stage it is in my hands but I envisage that a group of similarly minded people would form a group all having a collection and offsets be traded amongst the group.

The collections of the group would be documented and in the case of somebody leaving the group the group of Heritage collectors would have first option on the heritage plants. This would ensure that the heritage plants would always be in the hands of people who would preserve them and their history for future generations. Thus far all the plants in the Heritage collection have been donated to be, exchanged for other plants or purchased by myself.

- ▼ Members of the heritage collection group should ensure that plant material together with the relevant history is passed on to others.
- ▼ Every effort should be made to have the plant in its original form in the collection, and not "this may be a seedling of the original plant".
- ▼ Only specially selected habitat plants with accurate habitat identification should be allowed in the collection.
- ▼ Curators of the heritage collections should ensure to the best of their knowledge that the information on a particular plant is correct and complete.
- ▼ All plants belonging to the heritage collection should be properly labeled and their history well documented and preserved.
- ▼ Accurate records should be kept on the heritage plants and their movements well documented.
- ▼ The Heritage collections should be made available for the viewing of interested Society members and other interested parties.

The collection over time will hopefully bring more clarity to the histories of our heritage *Clivia* clones. The origins of these special clones would be clearer and hopefully be preserved for prosperity.

Thus far I have had a number of KZN *Clivia* Club members interested in participating in the group. Anybody else interested in being part of this Heritage group is welcome to contact me. ▼

*Sean Chubb*

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## JUDGING AND STANDARDS

# The Clivia Society Judging Committee - where are we now?

Roger Dixon

(A report submitted to the meeting of the International Clivia Group Meeting: 18 June 2006)

The Judging Committee of the Clivia Society was originally formed in 2002 as the "Committee on Standards and Judging" to address the need for a document containing standards and regulations governing not only the showing and judging of plants, but also the training and qualification of judges. This document was meant to serve as a basis for the development of a comprehensive set of definitions, standards, rules and regulations governing the judging of *Clivia*. At the time, the Clivia Society considered it essential that we establish flexible and broad guidelines.

An initial draft document, the "Handbook on Judging, Showing and Registration", was compiled in 2003 utilising material used by Clivia Clubs and drawing on other plant organisation documentation. This was distributed, but the general consensus was that the whole process should be approached piece by piece. Accordingly, in 2004 a document outlining basic terminology and standards to use in describing *Clivia* was distributed. The Clivia Society is also the international registrar for named *Clivia* plants.

It has taken some time to produce this "comprehensive set of definitions, standards, rules and regulations", but the process is much further on the way to completion now than four years ago. It is gratifying to note the formation of more and more *Clivia* organisations around the world, and the fact that a lot of these organisations have used the draft documents in one form or the other for show and judging purposes.

At the meeting of the JC and other interested parties in George of 20th May 2006, it was agreed that ultimately the duties of the JC would be to:

- (1) Supervise the Clivia Society judging system under the direction of the Clivia Society.
- (2) Establish uniform standards for the acceptance

and training of judges.

- (3) Receive from the judging committees of affiliated organisations all nominations for new candidates for judge, notification of new students accepted into the judging committees training programs and changes in the status of current judges, and, after a review of the judging committees recommendations, make its independent recommendations to the Clivia Society. Additionally, and with the approval of the Clivia Society, the JC may initiate any action it deems necessary for the proper and ethical administration of the judging system.
- (4) Be responsible for maintaining a current list of judges.
- (5) Through its Convenor, be responsible for the day-to-day interpretation of judging rules.
- (6) Make recommendations to the Clivia Society with regard to the future development of the Clivia Society judging system.
- (7) Be responsible, under the direction of the Clivia Society, for the periodic revision, at least once every five years, of the Handbook.
- (8) Provide guidance and assistance to Clubs/Societies/Interest Groups upon request in all matters relating to the topics in the Handbook.

At the meeting it was agreed that in order to achieve our objectives, we would need to be descriptive, not prescriptive. The Handbook would be used as a guide, with the flexibility to allow parties to innovate to find the best practical implementations. The Handbook is to be a work in progress, a living document, with parties to interpret, apply and provide feedback, utilising the process as a learning experience for all involved.

It was also agreed that we need to make a start with certification and registration process and database, updating our existing show software to incorporate this. In order to identify what is a good *Clivia*, we need to document as many "good" plants as possible over the next year or two, in order to determine criteria upon which we can establish a grading system. This would be implemented at all shows, with at least all the 1st prize plants at our annual shows starting 2006 being documented according to a

standard recording sheet which will be available shortly. Some of the spin-offs of such a system will be to enhance the naming and registration of plants with a measure of how good they actually are.

It has become very obvious, over the last few years, that much confusion and misunderstanding abounds in the description of *Clivia*, especially with regard to questions such as:

- ▼ Which plants are closest to the ideal?
- ▼ Who's plant is the best?
- ▼ How do I vouch for a plant's quality?

In the Western world, where we concentrate more on the bloom, we have these problems. In China, however, where more attention is paid to the foliage, there is an established quality standard and rating.

As far as the training and certification of judges is concerned, a training curriculum for prospective judges needs to be drawn up with standards for qualification set in order to qualify as a Clivia Society Accredited Judge. Initially, all affiliated clubs will submit names of those judges who they consider to be of a sufficient standard to qualify as an Accredited Judge. These names will be submitted to the Convenor of the JC by the end of July 2006. Thereafter, judges will be trained and qualified according to the curriculum and criteria developed in the Handbook.

The JC is composed of a Convenor, a Deputy Convenor, a Registrar and nominated representative/s of Clivia Clubs/Societies/Interest Groups. The committee is renewed annually at the CS AGM. In addition, the Chair of each Judging Committee of affiliated Societies/Clubs shall, by virtue of their office, be participatory voting members of the JC. Meetings of the JC shall be held regularly, at least annually prior to the AGM, and preferably at all national or international events.

The Judging Committee for 2006/7 includes the following members: Roger Dixon (SA), Convenor; Henriette Ströh (SA), Registrar; Johan Schoombbee (SA), Deputy Convenor; Mick Dower (SA), Gearaldine Vermaak (SA), Tony Barnes (NZ), Jim Black (USA), Andre Calitz (SA), Wimpie Maas (SA), Sean Chubb (SA), Ian Coates (UK), Koos Geldenhuys (SA), Keith Hammett (NZ), Mickey Hoctor (SA), Kevin Larsen (AU), Ken Smith (AU), Aart van Voorst (NL). ▼

## Award Judging

*Henriette Ströh*

**C**livia flowers are short-lived and best or most rewarding specimens often miss shows. Due to our fluctuating climates from year to year, growers often express the fact that their flowers were either too late or too early for a show. Also, with the increasing amount of hybridising occurring, plants are flowering at many different times of the year.

Award Judging is a system designed to accommodate those unfortunate owners of plants whose plants bloomed before or after their local show. The idea is to have these judged at relevant times, at arranged judging sessions. Plants can be judged for gold, silver or bronze awards, similar to present show judging procedures.

Show Judging compares the merits of several entries entered in a specific class standing together on the show bench, at the same time. In order to be fully qualified as a judge at shows, it is important that *Clivia* judges have a thorough knowledge of the range of *Clivias* from all over, not just those that they are familiar with locally. This is achieved by award judging.

The difference with award judging is that the judges only have the required photographs, correct measurements and descriptions, to assist them in their judging task of individually submitted plants out of show dates, against a register of similarly recorded and judged plants. Before we can implement such a proposed award judging system, we need complete and accurate records for several years.

To elevate awards granted at Club level, the ideal situation should be to ratify these awards at the annual CS AGM (Judges Committee Meeting). This will also serve the purpose of equalising standards at a national and/or international level and enhancing the education and training value to participating judges.

Rules and regulations regulating this proposed judging practice, will require the input of a number of participating clubs and judging committees, to succeed and function properly. The Northern Clivia Club Judges Committee has committed itself to start measuring and compiling the required records as set out in the derivation sheet. This will be their contribution to implement meaningful judging standards. ▼

## CONFERENCE NEWS

# Clivia 2006

### The good news

We have recently received correspondence from China which indicates that up to fifteen delegates, mainly from the Chang Chun region in NE China will attend the conference.

- ▼ To overcome language barriers we have had to look at the provision of interpreters. The CSIR International Conference Centre is fully equipped with regard to interpretation facilities, and we have negotiated an excellent deal way below their normal conference rates. Bottom line – the conference will now take place at the CSIR International Conference Centre and no longer at the Council for Geoscience.
- ▼ As the Chinese delegation will only be in South Africa for six full days, James Abel and Roger Fisher (our Public Relations Officer) are working on a tailor-made package of tours and visits for our friends from China.
- ▼ The deadline for the lower registration fee (R350.00) has been published as 30 June. Since we doubt that our overseas members will receive this newsletter and reminder before 30th June, the organising committee has decided that the lower registration fee will be applicable until 15 July. For your convenience a registration form has been inserted in this newsletter. Please register!

At the AGM, during informal discussions, it was pointed out that the hotel accommodation in Pretoria (as listed on the website) might be rather expensive for South Africans and particularly members of other clubs that wish to attend the conference. Budget accommodation is available from some B&Bs, and please note that the Protea Hatfield Apartments has a rate of only R260 sharing (bed only but breakfast can be had at Mimmos downstairs). Please share your specific needs with Sure Travel (eunicevr.travelstudio@galileosa.co.za or +27-12-362 1806).

- ▼ The order form on page 19 (part A) reflects the prices (at post office counters) of the set of Clivia stamps to be released on 6 Septem-

ber 2006. Our treasurer, Bossie de Kock, has kindly offered to purchase stamps on behalf of our overseas members who cannot attend the Conference. Please contact Bossie by e-mail at [bossiedekock@absamail.co.za](mailto:bossiedekock@absamail.co.za) or by fax (at +27 12 804 8892) for more detail and to order. An electronic version of the order form can be downloaded from [www.cliviasociety.org](http://www.cliviasociety.org) – click on Clivia 2006, then on memorabilia and lastly on Clivia stamps.

- ▼ The Caulescens tour has been fully booked. Should there be sufficient additional requests for visits to Caulescens habitats, we will see whether we can arrange a supplementary tour. A small number of seats are still available for the three habitat tours in KwaZulu-Natal. Please urgently contact James Abel at [jcabel@absamail.co.za](mailto:jcabel@absamail.co.za) or +27-12-361 6406 to enquire about availability.
- ▼ We are glad that plants for the auction were entered from across the world. The 60 selected plants will be visible at [www.cliviasociety.org](http://www.cliviasociety.org) by early July.
- ▼ A session giving delegates the opportunity to say what their needs are regarding the relationships between various *Clivia* organisations around the world and the flora that are available for communicating *Clivia* news and information with each other is being planned for Thursday 7th September. There will also be a discussion session on standards and judging.
- ▼ One of the major attractions of the clivia conference will be the opportunity of meeting many enthusiasts from other parts of South Africa and overseas. Although there will be lots of time to make new friends and meet old ones, exchange experiences and generally enjoy the camaraderie, in our experience there will always be a need for more (has anyone ever run dry on the subject of clivias?!). The evening of Thursday 7th is free, and we have decided to facilitate a get-together that evening.

# ORDER FORM FOR CLIVIA STAMPS

## PART A: To be released in September 2006

Item number	Reference number	Description	Unit price*	Number required	Price
A 1	PHL061868	Stamp Set (Mint)	R11.10		
B 2	PHL061869	Stamp Set (Cancelled)	R11.10		
C 3	PHL061870	Control Block (Mint)	R11.10		
D 4	PHL061871	Control Block (Cancelled)	R11.10		
E 5	PHL061872	Full Sheet (Mint)	R11.10		
F 6	PHL061873	Full Sheet (Cancelled)	R11.10		
G 7	PHL061874	First Day Cover 7.110	R14.10		
				<b>Subtotal: Part A</b>	

\* excluding postage

## PART B: Other stamps and related material.

Please note that Sakkie Nel is constantly sourcing additional stamp sets. Please confirm availability with Sakkie at [corgas@absmail.co.za](mailto:corgas@absmail.co.za) or +27 12 361 6415 before you place your order with Bossie. We have not yet been successful to source and price items 16 and 18 to 21. Your contact person is Sakkie.

Item number	Description	Number available**	Unit price*	Number required	Price
8	Venda/ Sibasa (12c) First Day Cover 1.23.1	2	R25.00		
9	Venda (12c) Block of 4 stamps - mint	12	R20.00		
10	Venda (12c) Single stamp mint	59	R5.00		
11	Ciskei set (4 Stamps - of which one is a Clivia.)	16	R10.00		
12	Ciskei Control Blocks of 4 (16 stamps - of which four are Clivias)	8	R40.00		
13	Ciskei/ Keiskammahoek - FDC 1.25	2	R15.00		
14	Ciskei - Philatelic Foundation Miniature Sheet 50c - Mint	2	R15.00		
15	Ciskei - Philatelic Foundation Miniature Sheet 50c - Used	2	R16.00		
16	Ciskei - Philatelic Foundation F D C - C3 (50c - Vlei Lily)	Being sourced	?		
17	The South African Philatelist - June 2006. Contains Clivia on stamps article.	15	R25.00		
18	China - Set of 4 stamps, mint	Being sourced	?		
19	China - Set of 4 stamps, used	Being sourced	?		
20	Western Sahara - Single stamp, Mint	Being sourced	?		
21	Western Sahara - Single stamp, used	Being sourced	?		
			<b>Subtotal: Part B</b>		
Overseas airmail: R25.00    Addresses in South Africa: R9.00			<b>Postage</b>		
			<b>Total: Parts A and B + postage</b>		

\* excluding postage \*\* You will notice that only limited numbers are available of the items listed in part B of the order form. However, Sakkie Nel is doing his best to source more items. He would appreciate it if you can help sourcing Japanese (with Yoshi Nakamura tab), Northern Korean and Australian (with Clivia tab) stamps at reasonable prices to sell at the conference.

### Also note the following:

1. Although items 1, 3 and 5 have different reference numbers they are exactly the same. The same applies to items 2, 4 and 6.
2. Only orders received by 15th August will be accepted.
3. Payment can be made into the following ABSA Bank Account: Account name: Clivia Conference; Account number: 4062072518
4. Payment by means of a credit card: In order to process credit card transactions, Bossie requires the information listed below.

Card type		Card Number	
Expiry date (month and year)		Last 3 digits on back of card (CVC number)	
Name of card holder (as printed on the card)			

5. Proof of payment to be forwarded to Bossie de Kock at [bossiedekock@absmail.co.za](mailto:bossiedekock@absmail.co.za) or fax to +27 12 804 8892.

# Clivia



Available from 6 September 2006

Customer Services: Tel: (012) 845 2814/15 • [www.sapo.co.za](http://www.sapo.co.za)  
Fax (012) 804 6745 • Address: Private Bag X505, Pretoria, 0001 • [sa.stamps@postoffice.co.za](mailto:sa.stamps@postoffice.co.za)

**Post Office**   
We deliver, whatever it takes.

Places have been reserved at two great Pretoria restaurants which are close to each other in the same complex in Lynnwood Ridge, Pretoria East. Both have menus with a wide range of dishes, with John Dory leaning towards seafood and Steakout towards meat. Through the first day of the conference, Wednesday 6th, there will be displays at the auditorium prepared by the two restaurants, describing their fare. Delegates who wish to dine there will be able to enter their names on lists at the information desk, on a first-come first-served basis. At the end of the Wednesday we will inform the restaurants of the tables reserved for the Thursday night. Participants will order as they wish from the menu that evening, and the person in whose name the table has been reserved will be responsible for settling the bill on behalf of the rest of the table occupants.

- ▼ There should be sufficient room for everyone interested, but if you and your friends are already sure of your preferences between the two (remember that it is a case of emphasis only, with a wide variety at both), and wish to be absolutely sure of your reservations, you are welcome to contact me for an early listing. Queries are welcome.

We are looking forward to having an excellent evening together. Your contact person is James Abel. Contact details are: tel +27 12 361 6406, cell +27 72 116 2672, jabel@absamail.co.za

- ▼ A range of very interesting talks presented by speakers from all over the world has been compiled for the conference. Taking place over two days, the talks have been selected for the variety they cover as well as the information they contain. We look at *Clivia* in habitat, in the laboratory, in collections and in art. The speakers and their talks are as follows:

**Hein Grebe** (South Africa) - A photographic expedition to the mirabilis populations of the Western Cape

**Johan Spies** (South Africa) - *Genetic aspects of Clivia breeding*

**A Rashid Qureshi** (USA) - *Plant Genetics*

Aart van Voorst (Netherlands) - *Ploidy research in Clivia - an update with new results*

Helen Marriott (Australia) - *Nakamura's contribution to Clivia breeding*

**Tony Barnes** (New Zealand) - *Clivias in New Zealand*

**Rudo Lötter** (South Africa) - *Colour in Clivia*

**Sean Chubb** (South Africa) - *A practical approach to colour breeding in Clivia miniata*

**Victor Murillo** (USA) - *Breeding the Victorian Peach*

**Joe Dana** (USA) - *His collection and pollen banking as an aid to breeding*

**Roger Fisher** (South Africa) - *The seeing hand - the genus Clivia depicted*

**Ian Coates** (UK) - *Photography: For the Record... for Science and... for Display*

**Ken Smith** (Australia) - *Registration of Clivia*

The full program will be published soon on [www.cliviasociety.org](http://www.cliviasociety.org).

### The not so good news

The organising committee will recommend that the South African based club that proportionally has the smallest number of registrations by 15 July 2006, will be asked to organise Clivia 2010.

### The bad news

If you do not register on or before 15 July you will have to pay the late registration fee of R425.00. ▼

*Clivia 2006 Organising Committee*

## A note on the Journal Bothalia

Bothalia is named in honour of General Louis Botha, first Premier and Minister of Agriculture of the Union of South Africa. This house journal of the South African National Biodiversity Institute, Pretoria, is devoted to the furtherance of botanical science. The main fields covered are taxonomy, ecology, anatomy and cytology. Two parts of the journal and an index to contents, authors and subjects are published annually. See [www.nbi.ac.za/pub](http://www.nbi.ac.za/pub). ▼

## CLIVIA SOCIETY

## Reflections on the Annual General Meeting: 20 May 2006

*From the Chairperson, Chris Vlok*

We had a most wonderful weekend in George. Gerrie Britz and the committee members of the Garden Route Clivia Club can really be proud of the arrangements they have put in place, the excellent food they provided, and the wonderful hospitality we all enjoyed. There was plenty of opportunity during the weekend to share ideas and stories about *Clivia*. I was also great to have one of our Interest Groups (Border Interest Group represented by John Roderick) present at the meeting. I trust that more Interest Groups will accept the invitation when we meet in Bloemfontein in 2007.

I was particularly pleased with the positive attitude and spirit of cooperation shown by all representatives. Yes, we sometimes had different points of view but the Annual General Meeting and the meeting of the Standards and Judging Committee took place in a very positive spirit. It is so good to know that our clubs are indeed in the capable hands of likeable persons. The management committee (Chris Vlok, John van der Linde, Ken Smith, Lena van der Merwe (secretary) and Bossie de Kock (Treasurer) was unanimously re-elected. Please see the inside front and inside back cover for the names of representatives of clubs and clivia enthusiast.

The Society has had a successful financial year with a net operating income of R27 470. Membership numbers showed an increase of 156.

Club/Country	Number of Members
Cape Clivia Club	294
Eastern Province Clivia Club	220
Free State Clivia Club	44
Garden Route Clivia Club	60
Joh'burg Clivia Club	134
KwaZulu Natal Clivia Club	110
Northern Clivia Club	293
Australia	167
USA	56
Other Countries	76
<b>Total</b>	<b>1454</b>

The publication '*Cultivation of Clivias*' showed a very welcome net profit of R31 564. It was agreed that an amount of just over R 26 283-00 be transferred to the Research and Conservation Fund. As regards research we now have funds in excess of R70 000. The research committee (chairman: Prof Johan Spies, Mick Dower, Gerrie Britz and Hannes Robbertse) will be asked to submit proposals regarding research to be funded by the Clivia Society. Any ideas from you as club members and clivia enthusiasts will be welcomed. Please contact Prof Spies at +27 51-451 1886 or spiesj.sc@mail.uovs.ac.za.

After an intense discussion the treasurer's proposal to increase South African membership fees from R80 to R100 was accepted. It was also agreed that the registration fees for Clivia Enthusiasts should stay unchanged.

A decision was taken that the membership lists that have been freely distributed in the past will in future only be made available on request. It was also decided to only list the names and contact details of those clivia enthusiasts and members of Constituent Clivia Clubs who have given permission that their names and contact details be distributed amongst clivia enthusiasts and members of Constituent Clivia Club who require such a consolidated list to communicate clivia specific news and announcements. The lists will definitely not be made available to commercial organisations. Your cooperation in this matter will be much appreciated. Clivia Enthusiasts are requested to mail or fax an indication of their preference (Yes, include or No, do not include) to the Clivia Society Secretary (or your representative). Club members in South Africa should do so via their club or membership secretary.

The upcoming Clivia 2006 conference is a prestigious event that offers a platform to acknowledge outstanding contributions to the advancement of *Clivia*. I must confess that the guidelines (e.g. who qualifies, the number of



awards and the nomination procedure are not yet in place. Please give it some thought and contact your representative should you have a specific person in mind. I should perhaps add that the proposal tabled at the Annual General Meeting suggested that a recipient of the award (perhaps in the form of a framed certificate issued by the Clivia Society) need not be a Clivia enthusiast (as defined in the constitution) or a member of a club affiliated to the Clivia Society.

Should you be interested in receiving electronic copies of all the reports and documentation that have been tabled at the Annual General Meeting, please contact your representative or myself at [vlokac@wol.co.za](mailto:vlokac@wol.co.za). I suggest that club representatives circulate the bound documentation that Lena has prepared so professionally at their next club meeting. The idea is also to publish the constitution and all documentation relevant to the Annual General Meeting on [www.cliviasociety.org](http://www.cliviasociety.org).

### Extracts from some of the submitted reports

#### ***Editor of the Yearbook: John van der Linde***

The Yearbook will NOT be distributed until immediately after the Conference.

#### ***Editor of Clivia News: Roger Fisher***

I realised that it would be sensible to have the title internationally registered so as to protect it and give the publication a broader credibility. This was done through the auspices of the South African National Library and 'Clivia News' will in future bear an ISSN number. With the new format arose the possibility of publishing in colour, apparently at little extra cost. If this practise is continued it should also enhance the contents and appearance of the magazine. I strongly suggest that the magazine be published online under a password protected domain for members on the Society's web page.

#### ***Chairperson's report: Chris Vlok***

The reports received from clubs based in South Africa reflect that the *Clivia* movement is thriving. Thank you to the management of clubs and all their members that work behind the scene for their contribution to a healthy

state of affairs. During the past year our youngest clubs, namely the Joburg, Free State and Garden Route Clivia Clubs, proved that they deserved full club status. The role of interest groups in spreading the *Clivia* message should not be underestimated. Sterling work is done by the Overberg, Northern KwaZulu-Natal, Border, Boslelie, Zoutpansberg and Welkom Interest Groups.

We are fortunate to have people of the calibre of Ken Smith in Australia, Jim Black in the USA, Di Smith in New Zealand and Dr Hamish Sloan in the UK to take care of the registration of members on our behalf.

The current representatives of Clivia Enthusiasts were all available for another term. Their opinions on *Clivia* matters are highly regarded and the Society therefore re-appointed Aart van Voorst (Europe), Ken Smith (Australia), Tony Barnes (New Zealand), Jim Black (USA) and Dr Hamish Sloan (UK). On behalf of the Clivia Society I wish to thank these gentlemen for their service during the past year.

Roger Fisher deserves a round of applause for the fresh look of and the new approach to the content of our quarterly newsletter. I'm really impressed and grateful for what Roger has achieved in a short period of time. The contributions of Bossie de Kock and Lena van der Merwe in assisting with proofreading and distribution of the newsletters are also acknowledged.

Upon writing this report the only nomination received for the position of Public Relation Officer was that of Roger Fisher – strange how people who already carry a heavy workload manage to take on even more responsibilities. I'm confident that Roger has the make-up to efficiently manage two portfolios but I want to plead to you as representatives of clubs as well as our individual members to give Roger the necessary support. Club chairpersons, when last did you encourage your members to contribute to the newsletter?

Our previous Yearbook, Clivia 7, again exceeded all expectations. The Yearbook is the most important display window of the vibrancy of our Society and we are so fortunate to have such a formidable team in John van der Linde,

Claude Felbert and Roger Dixon taking care of the Yearbook. Thank you to Claude for organising the photographic competition and all of our members out there who have contributed to Yearbooks 7 and 8 by submitting photographs and articles. Please do so again in future.

Our stocks of Yearbooks 1 and 5 are depleted. Reprinting is very expensive and a further dilemma is that no electronic copies of Yearbooks 1 to 4 exist. These older yearbooks are still in demand and we should seek mechanisms to make it available. Some two years ago Lena van der Merwe had organised for Yearbooks to be scanned electronically. Recently Neil Nathan of Free State Clivia Club also scanned Yearbook 2 by using more sophisticated software. It appears that we will be able to publish the older versions on CD or DVD without too much effort.

The year 2006 is special. Thanks to the efforts of the Northern Clivia Club, the Post Office has agreed to issue a set of Clivia stamps. In September the Northern Clivia Club will be hosting the fourth quadrennial Clivia conference of its kind. Peter Lambert will give a comprehensive status report on Clivia 2006 – my job is to inform you that I was privileged to attend the meetings of the organising committee and that I am very confident that we can look forward to a well organised and interesting conference of which the organisers and the Society can afterwards be proud of.

The International Clivia Group (representatives from all clivia organisations and clubs in South Africa) has requested a meeting to coincide with Clivia2006. One of the points on the agenda will deal with the future of the *Clivia* movement and especially the Clivia Society. It was agreed that each Clivia body (including individual clubs) should be represented (maximum of three representatives per club) at the meeting. I suspect that contentious issues might be raised e.g. the formation of an International Clivia Society (either a new body or a transformed Clivia Society). We need to exchange ideas about this – not necessarily at the AGM – to know what stance the Clivia Society should take.

Food for thought. All is not rosy. Frequently I

hear leading personalities of the Clivia fraternity making negative comments about other clubs or individuals. I decided to comment on this because one of the representatives who is new to the Clivia Society recently wrote to me enquiring whether I share his perception that there is pointedness in some of the remarks often heard or what he reads in e-mails. I want to appeal to all of you as well as to individual club members to please remember that we need each other. I'm not saying one should not be critical but please do so in a responsible manner without trying to put others in a bad light just to prove a point.

I regard the members of all clubs in South Africa and all the individual Clivia Enthusiasts as the members of our Clivia Society. I also acknowledge that I have stated in the past that individual members of clubs are strictly speaking not members of the Clivia Society. Why do I say that? Let me explain and ask you as representatives, appointed by your club, to take home the following message – I have reason to ask you to do so.

The Society is not structured, neither administratively geared (in terms of staff and financial resources), to deal with individual membership. The constitution is federal in nature and makes provision for clubs to be represented on the Clivia Society by their appointed representatives. The Clivia Society has no say whatsoever as to who is elected or appointed by individual club members as club representatives. It is the function of club representatives to voice the desires, requests and points of view of the majority view of club members at meetings of the Clivia Society. It is also the responsibility of representatives to give feedback to their clubs. The constitution stipulates that the Society shall consist of and have as members:

- ▼ Representatives of the constituent Clivia Clubs;
- ▼ A representative or representatives of Clivia enthusiasts outside the Republic of South Africa;
- ▼ Honorary Life Members (with no voting rights);
- ▼ A chair and a vice-chair;
- ▼ An additional member e.g. the outgoing chair of the Society or Chair or a person elected at the Annual General Meeting from

amongst the members of the constituent Clivia Clubs or the clivia enthusiasts.

I don't believe that we who are involved with the Clivia Society are spending our energy and time solely for the benefit of a body (the Clivia Society) of approximately 20 persons. No, we (and I include the persons who are responsible for the yearbook, the newsletter, the maintenance of the website, the organisation of an international Clivia conference etc.) do what we do for the benefit of the entire *Clivia* fraternity – especially the members at grass roots level.

If you or the majority of your club members do not agree with this state of affairs please use the mechanisms that are in place and come forward with constructive proposals as remedy to a perception that individual persons are unhappy about not being full members of the Clivia Society and do not receive real benefits from the Clivia Society. Perhaps management should address this issue in collaboration with the person involved with Public Relations.

It is not always easy to marry the demands of a full time job and being chairman of a society managed and run by volunteers. Fortunately I can always rely on the moral support and friendship of and the encouragement from the other members of the Management Committee being John van der Linde, Ken Smith and the two stalwarts, Bossie de Kock and Lena van der Merwe. It would not have been possible to operate without them. I'm looking forward to the continued support of management and the cooperation of clubs and their representatives in 2006/2007 which I believe is my last term, as chairperson of the Clivia Society.

#### *Reflections on the meeting of the Standards and Judging Committee*

At some stage you might have thought that the Standards and Judging Committee is doomed for failure. I'm confident that we are back on track. It was so good to have a large number of role players in one room debating issues. For me the outcome of this meeting (please see Roger Dixon's report) was the highlight of Saturday 20th May. Thank you to all the attendees and

the work that has been done by Roger Dixon, Peter Lambert and judges of the Northern Clivia Club in the weeks prior to the Annual General Meeting. The Cape Clivia Club has produced an Access database aimed at show administration – this software will be shared with clubs when finalised.

For the record: Roger Dixon and Johan Schoombee were elected as convenor and deputy convenor respectively of the Standards and Judging committee. Henriette Ströh will act as registrar. We have also decided that non-affiliated Clivia organisations and persons with known expertise should be invited to participate.

#### *Clivia Society sub-committees*

The following persons were prepared to serve you on Clivia Society sub-committees. The names of the portfolio managers have been printed in bold.

**PUBLIC RELATIONS:** **Roger Fisher**, Gideon Botha

**YEARBOOK:** **John van der Linde**, Roger Dixon, Claude Felbert

**CLIVIA NEWS:** **Roger Fisher**, Cynthia le Roux, Bossie de Kock, Lena van der Merwe

**REGISTRAR OF THE GENUS CLIVIA:** **Ken Smith**, Wimpie Maass, Peter Lambert, Mick Dower

**RESEARCH:** **Johan Spies**, Mick Dower, Gerrie Britz, Prof Hannes Robbertse

**CLIVIA SOCIETY WEBSITE:** **Chris Vlok**, Roger Dixon, Johan Schoombee, Dries Olivier, Riel Lötter and Owen Fletcher

**STANDARDS AND JUDGING:** **Roger Dixon** (SA), Johan Schoombee (SA), Henriette Ströh (SA), Mick Dower (SA), Mickey Hactor (SA), Andre Calitz (SA), Wimpie Maass (SA), Sean Chubb (SA), Koos Geldenhuys (SA), Geraldine Vermaak (SA), Jim Black (USA), Ken Smith (AU), Kevin Larsen (AU), Keith Hammett (NZ), Ian Coates (UK), Aart van Voorst (NL), Tony Barnes (NZ) and some other persons from other Societies who still need to be approached. ▼

*Chris Vlok*

## CLIVIANA

## A Saharawi *Clivia* from Saskatchewan for Yoshikazu Nakamura

James Abel

The last issue (Jan - Mar 2006) of the Clivia Society's Clivia News has a contribution by Sakki Nel that discusses the current nine clivia stamps (China 4, South Africa 2, Korea 1, Saharawi 1, Japan 1) shown on the back page and the six new South African ones to be issued in September. Our possession of the seven overseas stamps is due to the kindness of Yoshikazu Nakamura who attended the conferences in 1994 and 1998, and who subsequently sent us the stamps.

The Saharawi stamp was particularly interesting because of the country concerned. Saharawi is in north-west Africa and, since the withdrawal of Spain some forty years ago, it has been torn in the struggle between its citizens, Mauritania and Morocco. This conflict is little understood down here at the other end of the continent but it was fascinating to know that *Clivia miniata* had been honoured so far from home, in such a harsh climate, and presumably as one of a series on African flowers. It was a reproduction and not the stamp itself that was shown and Yoshikazu requested help in finding a specimen. We are not philatelists, and were unable to help Yoshikazu in his quest.

Then in early 2006 the Clivia Society, as part of its challenge to make 2006 and its September conference a clivia year to remember, was instrumental in persuading the South African postal authorities to issue the series of six clivia stamps to coincide with the conference. To let potential delegates know about this great news, we posted a scan of the eight stamps that feature clivia flowers.

Shortly thereafter, we were delighted to hear from Linda Foulis, an e-mail friend from Okotoks in Canada who is both a clivia enthusiast and a philatelist, that she had found a Saharawi. In her own words "It is coming from a shop in northern Saskatchewan, Canada, of all places. I think you would have to

very familiar with Canada to truly appreciate that", and it is indeed difficult to think of two places that differ more in climate than the source of this stamp and its country of origin. Linda bought it and has very kindly sent this stamp to us as a gift to Yoshikazu, and it has been forwarded to him. It was franked in Saharawi ["Sahara Occidental"] on 01-11-94, the year of issue and by co-incidence, as pointed out by Linda, the year of that first Clivia conference held in Pretoria.

If anyone else finds any more please let us know. ▼

## CLIVI-ARTA

### Jaws

Helen Sanders



MINNIES CRIES FOR HELP WERE DROWNED  
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A large variety to choose from.  
Seed, seedlings, mature plants  
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## ADVERTISEMENTS

Tariffs for advertising in the Clivia Society Newsletter:

Smalls (1 to 6 lines):	R25.00
Smalls (7 to 10 lines):	R30.00
Quarter page:	R70.00
Half page:	R125.00
Full Page:	R250.00
A5 separate page insert:	R600.00
A4 separate page insert:	R800.00

(You will be sent an account from the treasurer for the appropriate amount.)

### FROM THE CLIVIA SOCIETY

Overseas members can order back volume copies of the Yearbooks and Newsletters (since 1992) via the society. South African members should approach their local branches. We must

point out that it is difficult to quote a fixed price without knowing the method of payment and delivery.

We suggest you contact Bossie de Kock (the treasurer) via e-mail at: [bossiedekock@absamail.co.za](mailto:bossiedekock@absamail.co.za) or by fax at +27 12 804 8892 and list the items you are interested in as well as the name of the country in which you reside. Bossie would then be in a position to suggest the most economical option. Australian, UK, New Zealand and USA members are reminded that they can order via Ken Smith, Dr Hamish Sloan, Di Smith and James Black respectively – see inner back pages for contact details.

Also note that further discounts can be negotiated with Bossie for orders exceeding 10 of a specific item. The items listed in the table are available. ▼

Item	Approximate price (US \$)*
Yearbook 7	15
Yearbook 6	15
Yearbook 5	out of stock
Yearbook 4	10
Yearbook 3	out of stock
Yearbook 2	10
Yearbook 1	out of stock
Cultivation of Clivias	15
Volumes 1(1992) to 11 (2002) of newsletters	10 per volume
Set of volumes 1 to 10	available on request

\*Including postage and banking charges if paid by credit card. Contact Bossie de Kock for quotation re payments made by cheque.

### PRIVATE ADVERTISEMENTS

**Clivia species, interspecifics and specialties.** Participate in our coordinated imports and exports of seeds and plants – Asia, ANZ, N. Am. & Eu. Connie Abel, Pretoria, +27-12-361 6406 or [jcabel@absamail.co.za](mailto:jcabel@absamail.co.za)

**Yellow Nogqaza strains** from R15 to R120. Orange from R1 to R6 for mature plants. Delivery anywhere. SOUTH AFRICAN CLIVIA PLANTATION, Box 855, Hilton 3245. Call 082 955 5433.

**Clivia miniata.** Seed R100 per kilogram. Year old plants R2 each. Roly Strachan, Box 5, Highflats 3306 or Tel. (039) 835 0085 evenings only.

**Swamp gardenii and miniata seed and seedlings** available from various Natal and Transkei locations. Phone Andrew (039) 313 5024 a/h or cell 082 784 5401.

**Thurlow Flora:** We have on offer a large variety of carefully bred seedlings and mature plants for sale. We specialise in pastel colours, oddities, species and original wild collected and named clones of clivia. Mail order and visitors welcome.

For our latest plant list please contact Sean and Terri Chubb. Tel: 031 781 1978 e-mail: [terric@iafrica.com](mailto:terric@iafrica.com). We also have available a few hundred different named daylily clones. ▼

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