

**TRANSFORM +
AGITATE +
STIMULATE +
INCITE +
ACCELERATE +
SPUR +
INVITE +
CONNECT +**

**ALBERTA COLLEGE OF ART + DESIGN
2008/2009 ANNUAL REPORT**

ALBERTA COLLEGE OF ART + DESIGN

ACAD

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MESSAGE FROM THE PRESIDENT + CEO

Our last year has been an exciting one for ACAD, as we pursued our vision of acting as a catalyst for the development of culture and innovation within our College, our community, and the creative worlds of art and design. Our focus remains unchanged: to engage the world and create possibilities. Over the last year, this focus has led to many positive developments within the College. Our students, faculty and alumni continue to be recognized for their exceptional practices. The student experience at the College continues to evolve with new programs, resources, and support for our undergraduate student body. Our faculty has achieved great gains in research and scholarship through the support of research and professional development funding, working within our laboratory. And we have grown our enrollment to record levels, with the largest student body ever seen at this institution.

We are dedicated to the pursuit of our bold visions of new and innovative possibilities for our community; over the last year, we have worked hard to make these visions a reality. Our commitment to building dialogue, and “stirring” culture helped us create an ever more vibrant visiting artist program at the College, with international leaders in art and design coming to work with our students and our faculty, and to present their work to our community. We hosted our third annual President’s ACAD Smart Night, featuring Tom Kelley, author of *The Ten Faces of Innovation*, who ignited a discussion for our guests about how we can become more innovative in our work and our lives. And we committed to building a new and exciting faculty exchange program, allowing our faculty to extend their important work beyond our city, and inviting excellence into our College via visiting faculty members.



LANCE CARLSON
President + CEO

We are committed to developing adaptive and responsive educational programming in an environment that establishes our role as a leader for innovation, research and excellence in visual arts, design, and emergent fields. Our recently awarded “Substantial Equivalency” designation from the National Association of Schools of Art and Design (NASAD) makes us a beacon for students from across the globe, and will be a key factor in the caliber and quality of both the students who attend our College, and of the internationally renowned faculty we can attract. Our pursuit of membership in the Association of Universities and Colleges of Canada (AUCC) is an important goal for us in the next year, and we continue to invest in our students and faculty as we work towards the granting of graduate degrees at ACAD. As one of only four Canadian post-secondary institutions dedicated to advanced education and research in visual culture, art and design, we are committed to our mandate to manifest unconditional excellence and to create an environment of open inquiry for our faculty, our students and our community.

We continue to come together with our partners and supporters to engage and build an innovative and culturally compelling community. Of key importance for our next year is our vision of invigorating the Calgary urban core as we continue to investigate possibilities for a new home for the College.

At ACAD, we are committed to developing innovative thinkers, creative problem solvers and visually skilled students, and to continuing our growth in our role as a pre-eminent academic institution for cultural development. We invite you to join us on our journey as we reach out to the world through our work, and generate opportunity through our actions.

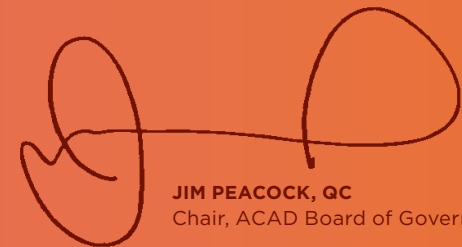
MESSAGE FROM THE CHAIR OF THE ACAD BOARD OF GOVERNORS

We value the creative process, and all that is implied by that. And over the last year, what is implied by the creative process at ACAD has included innovative advances in educational programming, international recognition of ACAD students, faculty and alumni, and much change in how we further our work to become a leading centre for cultural development, creative education and innovative thought. My expectations for our college would be of nothing less.

We continue to focus at all times on our future, and our achievements over the last year have been directed at the cultivation of innovation and creativity in our college, our community and our country. We are the post secondary institution of choice for some of the most exciting emerging artists in the world, and our students go on to practice innovative, entrepreneurial, experimental and imaginative methods of problem solving, applying their artistic creativity to new ways of thinking, new art forms, and new designs. In this way, ACAD students and ACAD alumni are engaging the world, and creating possibilities.

As the only post-secondary institution in the prairie-provinces devoted exclusively to advanced education, practice and research in visual culture, design and associated and emergent fields, we understand that ours is a unique responsibility. As we work towards membership in the Association of Universities and Colleges of Canada — building on our recent NASAD Substantial Equivalency designation — and on initiating our first ever graduate studies program, we will continue to create an adaptive and responsive environment where we can pursue our vision of becoming a preeminent institution for innovation, research and excellence.

This Alberta College of Art + Design’s annual report for the year ended June 30, 2009, was prepared under the Board’s direction in accordance with the Government Accountability Act. All material economic, environmental or fiscal implications of which we are aware have been considered in the presentation of this report.



JIM PEACOCK, QC
Chair, ACAD Board of Governors.

ACAD MANDATE, MISSION, VISION + VALUES



ACAD MANDATE

The Alberta College of Art + Design, located in Calgary, Alberta, Canada, is a public board-governed college operating under the Post-Secondary Learning Act. As the only post-secondary institution in the prairie provinces devoted exclusively to advanced education, practice, and research in visual culture, design, and associated and emergent fields, the Alberta College of Art + Design offers four-year undergraduate degrees, diplomas and graduate degrees, preparing learners for careers in visual culture and design. The College is a center of excellence in education and research in fine arts, crafts, design, media arts + digital technologies and related liberal studies and supports life-long learning through its credit and non-credit continuing education programming. The College acts as a local, provincial, national and international visual culture resource and through research is a producer of original knowledge leading to cultural development. Its public activities are designed to enhance the general awareness of the College and advance knowledge and understanding of the importance of visual culture and design to the economic, cultural and social life of the communities and society that it serves.

ACAD MISSION

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.

ACAD VISION

Alberta College of Art + Design will be a preeminent catalyst institution for cultural development locally, provincially, nationally, and internationally. We will manifest unconditional excellence in our programs, practices, and policies in a laboratory environment that is committed to unconstrained inquiry and collegiality. As a place of cultural research, we are all colleagues on a journey of discovery while enhancing our leadership role within the cultural field. We aspire only to the highest level of excellence in what we endeavor, measured not by our past accomplishments but by our imaginations and what is humanly possible.

ACAD VALUES

- + We value the creative process and all that is implied by that.
- + We are deeply committed to experimentation, free inquiry, research, and the evolution of culture.
- + We demand excellence in our practices, our support for our students, faculty, and staff, and our external communities.
- + Our support for human and professional development is reflected in our policies, practices, and programs.
- + We value our role in the society; we seek innovative paths for participation for the College, our students, alumni, and faculty and staff.
- + We value the joy and good humor that derives from being a creative institution; we believe in a celebration of our creative processes.
- + We value calculated risk-taking and entrepreneurship.
- + We are all learners, working together in a transparent environment that is willing to embrace change.
- + We value diversity in all respects, including philosophical, cultural, lifestyle, as well as definitions that are more conventional.

**WE ARE A CATALYST
FOR THE DEVELOPMENT
OF CULTURE AND
INNOVATION WITHIN
OUR COLLEGE, OUR
COMMUNITY AND THE
CREATIVE WORLDS
OF ART AND DESIGN.**

2008/2009 YEAR IN REVIEW

WE TRANSFORMED. FROM RECRUITMENT TO CONVOCATION, WE IMPROVED OUR STUDENT’S EXPERIENCES.

We are committed to developing adaptive and responsive educational programming, and to graduating the most exciting emerging talent in art and design today.

ACAD students come to their studies as visually talented and creative thinkers, but it is through the transformative experience of their four years at ACAD that they become innovative problem solvers, entrepreneurial artists and designers, and leaders for change. Through their interactions with ACAD’s accomplished faculty, their work in our high-quality studio spaces, and the individualized attention students receive in our small class sizes, ACAD’s students grow into some of the most exciting emerging art and design talent of today.

Our transformative effect as a post-secondary institution begins at the individual level through the support we provide for our students in our Admissions and Advising areas. Our Student Experience team, and the wide range of supports in our Student Resource Centre (SRC) and our Student Life Office (SLO) provide programs and services for individual students that begins with orientation and carries through to convocation, immersing our students in a culture of creativity, opportunity and learning.

Throughout a student’s experience at ACAD our Student Resource Centre provides key learning assistance programs and accommodative services. Depending on a student’s needs, our staff work to tailor a personalized program of support through workshops, tutoring opportunities, learning strategies, assistive technologies and personal counseling to maximize the student’s academic success and personal development. And, through our Student Life Office, we engage students in opportunities for co-curricular activities, international exchanges and connections, and skill building experiences. Through personalized programs and services, students are supported in their studies and given chances to connect with peers, mentors and the community.

LEARN MORE ABOUT HOW STUDENTS ARE SUPPORTED DURING THEIR TIME AT ACAD AT ACAD.CA/LIFE_ON_CAMPUS.HTML

1,318

- + OUR 2009 ENROLLMENT WAS A RECORD BREAKING 1,318 STUDENTS, MORE THAN ANY YEAR IN OUR COLLEGE HISTORY.
- + STUDENT DEMOGRAPHICS:
 - PERCENTAGE OF FULL TIME STUDENTS: 86.9%
 - AVERAGE AGE OF ACAD STUDENTS: 23.7 YEARS
 - PERCENTAGE OF PART TIME STUDENTS: 13.1%
 - PERCENTAGE OF MALE STUDENTS: 32.5%
 - PERCENTAGE OF INTERNATIONAL STUDENTS: 4.7%
 - PERCENTAGE OF FEMALE STUDENTS: 67.5%

\$213K

- + OVER THE COURSE OF THE LAST YEAR, ACAD STUDENTS RECEIVED \$213,000 IN STUDENT AID THROUGH INTERNAL AWARDS AND SCHOLARSHIPS.
- + ACAD’S STUDENT AWARDS PROGRAM CONNECTS OUTSTANDING STUDENTS WITH THE FINANCIAL SUPPORT THEY NEED TO FOCUS ON THEIR STUDIES. IN 2008 - 2009 THE COLLEGE, ON BEHALF OF DONORS, SUPPORTERS AND THE GOVERNMENT OF ALBERTA, WAS ABLE TO SUPPORT STUDENTS WITH OVER 130 AWARDS AND SCHOLARSHIPS.
- + OUR STUDENTS COME TO ACAD FROM ACROSS THE WORLD. IN 2008 - 2009, A STUDENT ATTENDED ACAD FROM EACH OF THE FOLLOWING COUNTRIES: AUSTRIA, ECUADOR, HONG KONG, INDIA, INDONESIA, JAPAN, PAKISTAN, POLAND, QATAR, SCOTLAND, SPAIN, ASIA, AUSTRALIA, U.A.E., VENEZUELA, SOUTH KOREA, CHINA, THE U.S.A. AND THE UNITED KINGDOM.

BFA+
BDES

- + ACAD STUDENTS STUDY TOWARDS BACHELOR OF FINE ARTS DEGREES IN PAINTING, CERAMICS, FIBRE, PRINT MEDIA, DRAWING, SCULPTURE, JEWELLERY + METALS, GLASS, MEDIA ARTS + DIGITAL TECHNOLOGY, AND TOWARDS BACHELOR OF DESIGN DEGREES IN VISUAL COMMUNICATIONS DESIGN OR PHOTOGRAPHY.
WHAT DO OUR STUDENTS STUDY IN EACH OF THESE AREAS? FIND OUT AT ACAD.CA/PROGRAMS.HTML
- + IN 2009, ACAD IMPROVED THE LEVEL OF SERVICE WE CAN OFFER OUR STUDENTS WITH THE HIRING OF TWO NEW FULL TIME POSITIONS: A FULL TIME STUDENT ADVISOR TO FOCUS ON ADVISING ISSUES, AND A FULL TIME STUDENT RESOURCE COORDINATOR TO HEAD UP OUR NEW STUDENT LIFE OFFICE.
- + TO ASSIST OUR STUDENT BODY, ACAD’S STUDENT EXPERIENCE TEAM CREATED A PEER MENTOR PROGRAM AND AN AMBASSADOR’S PROGRAM TO DIRECTLY ENGAGE STUDENTS IN CO-CURRICULAR OPPORTUNITIES TO LEARN THROUGH VOLUNTEER INVOLVEMENT.
- + OUR STUDENTS ARE OUR FOCUS. THIS YEAR, ACAD INSTITUTED A REORGANIZATION OF THE ADMINISTRATIVE TEAM IN ORDER TO BETTER MEET STUDENT NEEDS. THIS INCLUDED THE REORGANIZATION OF SPACE FOR THE STUDENT EXPERIENCE AREA, A NEW STUDENT LIFE OFFICE AND NEW OFFICES FOR STUDENT COUNSELING AND ADVISING.
- + WE ARE WORKING TO BUILD OUR STUDENT RESOURCES. IN 2008 - 2009, ACAD FUNDED THE LUKE LINDOE LIBRARY WITH \$50,000 TO CREATE A DIGITAL SLIDE LIBRARY FROM OUR 35MM SLIDE COLLECTION. THE COLLEGE’S DIGITAL COLLECTION NOW STANDS AT 24,750 IMAGES: A WEALTH OF RESOURCES FOR STUDENTS IN ALL PROGRAMS.

WE INVITED. OUR INTERNATIONAL REPUTATION CONTINUED TO GROW AS WE REACHED OUT TO THE WORLD.



ACAD is a beacon for creativity and innovation at an international level and the impact of our vision extends beyond our College and our local community across Canada, and out to the rest of the world. This year ACAD was awarded a Substantial Equivalency designation by the National Association of Schools of Art and Design (NASAD), an internationally significant goal towards which we have been working for several years. Receiving our NASAD Substantial Equivalency Designation puts us in the company of the most innovative and forward thinking institutions of higher education in North America in the field of art and design.

As the first institution of higher education in Canada to receive this distinction, ACAD is recognized by NASAD as having met rigorous qualifications and standards related to educational quality and institutional integrity. For our students, ACAD's NASAD Substantial Equivalency status will mean that our Bachelor of Fine Arts and Bachelor of Design degrees, and their individual class components, will be recognized as equivalent in post secondary institutions throughout North America. This important designation will ensure that ACAD artists and designers will be able to pursue graduate degrees internationally, and will become a crucial factor in our own imminent graduate program offering.

Creative learning, research, innovation and experimentation are key elements of our undergraduate programming, and also of our planned graduate programs. This year, we continued to work towards implementing our graduate studies programming, and we anticipate welcoming our first graduate enrollment in 2012.

Our commitment to becoming a leading centre for education and research comes to life in the way we welcome the world to ACAD. International study opportunities such as those offered through our Mobility + Exchange program enrich the life of the student studying abroad as well as the diversity of perspectives that incoming international students bring to our studio spaces. This program provides cross-cultural experiences for students while assisting them in attaining their educational goals. Students have an opportunity to spend their third year studying at other art and design colleges and universities in North America, Australia, England, Finland, France, Germany, Mexico, New Zealand, Norway, Poland, Scotland, Spain and Sweden.

Our international focus also impacts our view of our local community. At ACAD, we envision a city in which innovation, creativity and culture are intertwined with community. We continue to pursue our aspirations to move to an urban campus, and to see ACAD become an integral part of our vibrant, creative city. Moving ACAD to the urban core of Calgary means what we do will be fully integrated into our urban home creating a synergy that will enrich the work of the College and the cultural landscape of the city and the province. Our goal of finding a new space for ACAD is coming ever closer, and we will continue to work closely with the Province of Alberta and with the City of Calgary to make it a reality.

+ ACAD STUDENTS CAN BE FOUND IN CLASSROOMS AND STUDIOS ACROSS THE WORLD. IN 2008 AND 2009, OUR MOBILITY AND EXCHANGE PROGRAM FACILITATED SEMESTER LONG EXCHANGES FOR MANY OF OUR STUDENTS, IN CITIES FROM GLASGOW, SCOTLAND TO GRIFFITHS, AUSTRALIA.

+ WE CONTINUE TO INVITE EXCELLENCE TO ACAD. THIS YEAR, WE BEGAN A SYSTEM OF ARCHIVING AUDIO RECORDINGS OF ALL VISITING ARTISTS TO THE COLLEGE, WHICH ARE NOW AVAILABLE TO ALL THROUGH OUR EXCLUSIVE ITUNES-U WEBSITE.

+ ACAD IS PROUD TO WELCOME SOME OF THE MOST EXCITING AND INNOVATIVE MINDS IN THE INTERNATIONAL ART AND DESIGN COMMUNITY TO SHARE THEIR PRACTICE – AND TO DISCUSS THEIR WORK WITH OUR COLLEGE COMMUNITY. TAKE A LOOK AT THE LIST BELOW TO SEE THE INCREDIBLE TALENT OUR STUDENTS HAVE COLLABORATED WITH OVER THE YEARS.

ZAHRA AL-HARAZI	SHARI HATT	DR. NORMAN SJOMAN
JILL ALLAN	DAVID R. HARPER	RAVEN SKYRIVER
DAVID ALTMEJD	MEGAN JACKSON	MONIKA SMITH
AUDREY ARBEENY	LUIS JACOB	SEILA SPENCE
SHUVIANAI ASHOONA	SARAH ANNE JOHNSON	JOANNA STANISZKIS
AUDIO BRAIN	KALIKA	POLLY STAPLE
JOHN AVERY	JANIS KERMAN	SIMON STARLING
REBECCA BELMORE	BILL KIRBY	BOYD SUGIKI
DOMINIQUE BLAIN	FLORIAN KOEHL	DONALD SULTAN
KORY BOGEN	MARK KOVEN	FEDERICO FIGA'
DR. ROBERTA BONDAR	ISABEL LANDRY	TALAMANCA
RICHARD BOULET	TIM LEE	CHELSEY TELLIER
SHARY BOYLE	GLENN LIGON	DIANA THORNEYCROFT
STACEY BOZAK	MARK LOWE	SUSAN TURCOT
DAVID BURDENY	JAMES LUNA	JERRI-PEKKA VANHALA
NICOLE BURISCH	MELA M	DARYL VOCAT
IKE BUSHMAN	CURTIS MACDONALD	ANNA VON GRINNER
ERIC CAMERON	GUY MADDIN	DR. CORA VOYAGEUR
JANET CARDIFF	THIERRY MARCEAU	JUSTIN WONNACOTT
HILLARY CRAWFORD	DEBORAH MARGO	JENNIFER WOODIN
LINDA CORDELL	DAVID MCCALLUM	GU XIONG
MARCIA CROSBY	MARY-ANNE MCTROWIE	DANIEL YONG
JENNIFER CRIGHTON	VIVIAN S. MEHR	KYOUNG-A YOO
DOUGLAS CURRAN	REBEKAH MILLER	LISA ZERKOWITZ
DAGMAR DAHLE	LUKE MOILLIET	DEBORAH MARGO
LINDA DARTY	BRIAN MOLANPHY	ERIC CAMERON
THOMAS DEMAND	ALEX MOON	EDISON CAMPOS
JOHN DE WITT	VINCENT MURAKAMI	SCOTT ROGERS
MARC DIGEROS	LEE NIELSEN	ANNA VON GWINNER
JOE ENGLANDER	JOHN NOESTHEDEN	SAARALISA YITALO
CHRIS EWART	NUMA	PAUL AND DANTE
WILL FOSTER	RICARDO OKARANZA	MARIONI
BARR GILMORE	GRAEME PATTERSON	ALISON NORLEN
CHRISTIAN GIROUX	ARCHER PECHAWIS	DORIE MILERSON
PHILIP GLASS	STEVEN PIPPIN	GLENN LIGON
MICHELLE GRABNER	ANNIE POOTOOGOOK	JOHN GERRARD
ART GREEN	ROBB REINER	OSAMU JAMES
APRIL GREIMAN	JEANNIE RIDDLE	NAKAGAWA
NOAM GONICK	MARC RIMMER	JOHN DRURY AND ROBBIE
IVO GORMLEY	CAROLLEE SCHNEEMANN	MILER
MILUTIN GUBASH	MARY SHUTER	TIERNEY GEARON

WE STIMULATED. THROUGH NEW AND INNOVATIVE CHANGES TO THE WAY WE WORK, ACAD SUPPORTED OUR GROWING COMMUNITY OF FACULTY AND STAFF.



ACAD’s transformative effect on our students is a result of the hard work and dedication of our outstanding faculty group, and our behind the scenes staff and administration. ACAD’s faculty members represent some of the best artists, designers and critical thinkers in Canada. The creation of original works of art, design and scholarship is only one way in which ACAD faculty contributes to our role as a cultural institution — as artists and designers, they are also active and involved community members, reaching out into our city and across the world with their practice and their involvement in collaborative exhibitions. Each one of our 119 instructors has a direct relationship with their students, supporting student work, engaging in student research and fostering the development of our student body into some of Canada’s most exciting emerging artists.

This year, ACAD put into place two important original programs for faculty members, with the goal of enriching and transforming the educational experience for our students. The first of these is the Rawlinson Faculty Exchange Program, which will support single semester ACAD faculty exchanges with faculty from other art and design institutions provincially, nationally and internationally over the next five years. Two ACAD faculty exchanges will be available per year, encouraging and creating greater connections to the larger external dialogue in the visual arts and design fields.

The second of these new initiatives — the Rawlinson Visiting Faculty Program — will continue until 2014, and will fund five visiting faculty positions per year at ACAD. Visiting faculty appointments will each be one year in length, and each visiting faculty member will teach courses and will devote studio time to students, colleagues and our community. By inviting visiting faculty into ACAD, we further our goals of creating a laboratory environment of experimentation, and we continue to invest in our most important resource: our people.

These Rawlinson Fund initiatives will further ACAD’s mission to become a preeminent institution for cultural development, and will help to establish ACAD’s role as an international leader for innovation, research and excellence in visual arts, design and emergent cultural fields. These innovative ACAD projects and initiatives will contribute to the ability of our college to assert its standing in the world of artist and designer education and the capacity of our staff, faculty, and students, to understand and express their own place and role within an increasingly complex global environment.

These innovative programs for ACAD’s faculty were made possible by the Jill Rawlinson Fund, which is dedicated to the support of ACAD projects and initiatives that advance the capability of the faculty, staff, and students of ACAD, as well as the institution itself, to reach greater levels of influence and distinction in the world.

+ OUR FACULTY ARE CHANGING THE FACE OF ART AND DESIGN IN CANADA. IN MARCH OF 2009 ACAD FACULTY MEMBER RITA MCKEOUGH WAS ONE OF ONLY NINE RECIPIENTS OF THE GOVERNOR GENERAL’S AWARDS IN VISUAL AND MEDIA ARTS. THESE AWARDS ARE CANADA’S FOREMOST DISTINCTIONS FOR EXCELLENCE IN THESE ARTISTIC DISCIPLINES AND ARE GIVEN ANNUALLY FOR DISTINGUISHED CAREER ACHIEVEMENTS IN VISUAL ARTS, ARCHITECTURE, INDEPENDENT FILM AND VIDEO, AUDIO AND NEW MEDIA. MCKEOUGH HAS EXHIBITED AS AN INTERDISCIPLINARY ARTIST FOR THE PAST 30 YEARS, HELPING TO BUILD CANADA’S INTERNATIONAL REPUTATION IN PERFORMANCE AND INSTALLATION ART, AND ACTING AS A MENTOR AND A SOURCE OF INSPIRATION FOR COUNTLESS STUDENTS AND EMERGING ARTISTS. THIS AWARD IS AN IMPORTANT RECOGNITION OF HER CAREER IN SCHOLARSHIP AND RESEARCH, A KEY FOCUS FOR ALL OF OUR ACAD FACULTY.

119

+ ACAD’S FACULTY HAS GROWN TO OVER 119 MEMBERS, WITH 50 FULL TIME PERMANENT FACULTY, 5 PART TIME PERMANENT FACULTY AND 64 SESSIONAL FACULTY.

WHO ARE OUR FACULTY? VIEW FULL BIOGRAPHIES OF ACAD FACULTY MEMBERS ONLINE AT ACAD.CA/FACULTY_PROFILES.HTML

\$125,000

+ ACAD FACULTY HAS AN INTERNATIONAL REPUTATION FOR EXCELLENCE IN RESEARCH AND SCHOLARSHIP IN THE WORLD OF ART + DESIGN. FACULTY FUNDING FOR INDIVIDUAL RESEARCH AND SABBATICAL WORK DURING THE LAST YEAR TOTALED MORE THAN \$125,000, ALLOWING OUR FACULTY TO PURSUE THEIR WORK AT AN INTERNATIONAL LEVEL.

THE RESEARCH AND PRACTICE OF OUR FACULTY SETS ACAD APART. FIND A FULL LISTING OF FUNDED RESEARCH PROJECTS COMPLETED THIS YEAR BY ACAD FACULTY AT ACAD.CA/RESEARCH_AND_INSTITUTES.HTML

+ THIS YEAR, ACAD IMPLEMENTED NEW TRAINING AND DEVELOPMENT INITIATIVES FOR ALL EMPLOYEES RANGING FROM UPDATING COMPUTER COMPETENCIES TO ADVANCED WRITING SKILLS WORKSHOPS, DIVERSITY AND FOIP AWARENESS TRAINING AND EMAIL COMMUNICATION SKILLS ENHANCEMENT.

5

+ OVER THE LAST YEAR, ACAD HIRED 5 ADDITIONAL PERMANENT FACULTY IN DIVERSE PROGRAM AREAS SUCH AS DRAWING, LIBERAL STUDIES, DESIGN THEORY, VISUAL COMMUNICATIONS DESIGN, HISTORY, ENGLISH, ANTHROPOLOGY, FIRST YEAR STUDIES AND PHOTOGRAPHY.

+ ACAD HOSTED A NEW SERIES OF FACULTY CURRICULUM SESSIONS FOCUSED ON GLOBAL CURRICULUM DEVELOPMENT, DELIBERATIVE DIALOGUE AND THE PRACTITIONER AS EDUCATOR.

+ ACAD’S HUMAN RESOURCES RECRUITMENT EFFORTS INCLUDED RECRUITMENT AT AN INTERNATIONAL LEVEL FOR POSITIONS SUCH AS PROVOST/VP RESEARCH AND ACADEMIC AFFAIRS.

+ WE DEVELOPED A NEW TECHNICIANS HANDBOOK, AND A NEW FACULTY HANDBOOK, WHICH WERE BOTH DISTRIBUTED AT THE START OF THE 2008 SCHOOL YEAR, AS PART OF A STRATEGY TO ENHANCE THE ROLE AND ACCOUNTABILITY OF TECHNICIANS AND FACULTY ACROSS THE SCHOOL.

+ WE DEPLOYED A PILOT OF A SOFTWARE TOOL WITHIN OUR VCD FACULTY TO ALLOW FOR LIVE ON-LINE MULTI LOCATION DISCUSSIONS OF STUDENT WORK. THIS NEW TOOL HAS FACILITATED THE ENGAGEMENT OF TOP VISITING ARTISTS AND INDUSTRY PROFESSIONALS FROM PLACES SUCH AS NEW YORK WITHOUT REQUIRING THEM TO TRAVEL TO CALGARY.

+ AS PART OF OUR FOCUS ON OUR INTERNAL COMMUNITY, ACAD DEDICATED OVER \$200,000 TO STAFF DEVELOPMENT.

+ WE ARE COMMITTED TO PROVIDING EQUAL ACCESS TO ALL COMMUNITY MEMBERS. THIS YEAR ACAD RENOVATED OUR ELEVATOR SYSTEM, AND IMPLEMENTED A NEW SIGNAGE SYSTEM FOR THE ENTIRE COLLEGE.

WE INCITED. ACAD’S GALLERY SPACES CREATED DISCUSSION, DIALOGUE AND CULTURAL CHANGE.

ACAD’s IKG is a catalyst space for the artists who exhibit there, for our students and community, and for the international world of art and design

ACAD’s Illingworth Kerr Gallery draws international artists from all disciplines, exposing Calgary to new and transformative creative thought and inspiring our students with the best of contemporary art and design. The IKG plays a central transformative role within our community — placing leading practices in art and design within the context of world contemporary art by maintaining a fluid, live interchange of ideas between cultural producers and audiences, and by increasing access to exhibitions for our community.

The IKG’s curatorial direction advocates artistic freedom, and provides a place for co-productions by a range of cultural producers, making contemporary art an interdisciplinary experience accessible to many.

SIGN UP FOR THE IKG MONTHLY NEWSLETTER TO SEE THE TRANSFORMATIVE WORK HAPPENING IN THIS SPACE EVERY MONTH AT ACAD.CA/IKG.HTML

Our student-operated Marion Nicoll Gallery (MNG) creates a unique context for education and experimentation among the students attending the Alberta College of Art + Design. The MNG provides a link between educational and professional environments, fostering critical dialogue with public exhibitions in three different settings both on and off campus. Located in the Main Mall at ACAD, the Marion Nicoll Gallery is a public not-for-profit gallery, providing an excellent setting for large-scale installations, group shows and individual bodies of work.

LEARN MORE ABOUT THE STUDENT WORK IN THE MNG SHOWN IN 2008 – 2009 AT ACAD.CA/MNG.HTML

+16%

+ OVER 41,000 VISITORS ATTENDED IKG EXHIBITIONS IN 2008/2009, AN INCREASE IN VISITORSHIP OF OVER 16% SINCE LAST YEAR.

300%

+ SELF GENERATED BUDGET REVENUE FOR THE IKG INCREASED BY 300% OVER THE 2008 – 2009 YEAR, DUE MAINLY TO TOURING EXHIBITIONS, CATALOGUE AND ART SALES, AND CO-PRODUCTION REVENUES.

+ IKG EXHIBITIONS HAVE BEEN MOUNTED INTERNATIONALLY, WITH ENGAGEMENTS IN EDMONTON, CHARLOTTETOWN, NEW YORK, WINNIPEG, TORONTO, AND GERMANY IN 2008/2009 ALONE.

+ ACAD’S ILLINGWORTH KERRY GALLERY HAS MANAGED A PUBLIC EXHIBITION PROGRAM OF CONTEMPORARY VISUAL ART FOR NEARLY 50 YEARS AND IS THE LONGEST RUNNING INTERNATIONAL ART PROGRAM IN CALGARY.

IN 2008/2009, THE IKG MOUNTED THE FOLLOWING EXHIBITIONS, ENCOMPASSING A WIDE SPECTRUM OF PERFORMANCE AND VISUAL ART.

+ SLED ISLAND MUSIC FESTIVAL 08: ART + DESIGN WEDNESDAY, JUNE 25, 2008 – SEPTEMBER 2008

+ SHARY BOYLE IN PERFORMANCE DARK HAND AND LAMPLIGHT WITH DOUG PAISLEY WEDNESDAY, SEPTEMBER 24, 2008

+ CHERYL L'HIRONDELLE M:ST PERFORMANCE ART WORKSHOP SEPTEMBER 30, 2008 – OCTOBER 4, 2008

+ SHARI HATT - UKULELE LOUIE PRESIDENT’S SCHOLAR-IN-RESIDENCE PROGRAM | STUDENT WORKSHOP OCTOBER 14 - 15, 17, 20 - 21 2008

+ SHARI HATT - I JUST WANT TO BE TAKEN SERIOUSLY AS AN ARTIST... AND CLOWN PORTRAITS OCTOBER 16, 2008 – DECEMBER 13, 2008

+ TIM LEE – REMAKES, VARIATIONS (1741 – 2049) OCTOBER 16, 2008 – DECEMBER 13, 2008

+ RICHARD BOULET JANUARY 8 – MARCH 21, 2009

+ SARAH ANNE JOHNSON JANUARY 8 – MARCH 21, 2009

+ MY WINNIPEG | WITH LIVE DRAMATIC NARRATION BY GUY MADDIN MARCH 5TH, 2009, 7:00 PM

+ REEL ARTISTS FILM FESTIVAL MARCH 29 – 31, 2009

+ ACAD NEW FACULTY EXHIBITION APRIL 9 – 25, 2009

+ 2009 SLED ISLAND MUSIC FESTIVAL ART + DESIGN PROGRAM AT ACAD JUNE 24 – SEPTEMBER 19, 2009

WE CONNECTED. ACAD WELCOMED OUR COMMUNITY INTO THE CREATIVE STUDIO SPACE THROUGH OUR EXTENDED STUDIES PROGRAMS.

ACAD is a transformative space not only for our students and faculty, but for many Calgarians who attend classes and participate in art and design through our Extended Studies programming.

ACAD's Extended Studies area provides adult credit and credit fee programming, teen courses, and a unique Pre-College program, opening doors to the creative process, and fostering a new vision of art and design for thousands of Calgarians every year. ACAD's Extended Studies instructors are professional artists, designers and writers with active practices in their fields.

Our teen programming engages students in grades 7 - 12, providing an opportunity for them to discover their passion for the creative process and our Pre-College Program, a month long college-credit program for students interested in pursuing further education in art and design, provides an in-depth immersion for students to explore and experiment within ACAD's creative laboratory setting. ACAD's Extended Studies programming is recognized as an innovative provider of art and design experiences of unsurpassed quality and currency.

WHAT DO OUR STUDENTS THINK? VISIT ACAD.CA/EXTENDED_STUDIES.HTML TO SEE A VIDEO ABOUT THE ACAD PRE-COLLEGE PROGRAM, CREATED BY AN ACAD STUDENT.

2,615

- + ACAD'S EXTENDED STUDIES ENROLLMENT HAS RISEN 3% OVER LAST YEAR, WITH OVER 2,615 STUDENTS ENROLLED IN CREDIT AND CREDIT FREE COURSES FOR ADULTS AND TEENS IN 2008/2009.
- + ACAD IS TRANSFORMING THE EDUCATIONAL WORLD IN CALGARY AS WELL. THIS YEAR, ACAD'S EXTENDED STUDIES GROUP PARTNERED WITH THE CALGARY BOARD OF EDUCATION TO DELIVER A PROFESSIONAL DEVELOPMENT WORKSHOP ON COMBINING DIGITAL TECHNOLOGIES FOR HIGH SCHOOL ART TEACHERS.
- + EXTENDED STUDIES AT ACAD INCLUDES A WIDE VARIETY OF PROGRAMMING, FROM JEWELLERY MAKING TO DESIGN, WITH COURSES SUCH AS PRINT MEDIA, FIGURE DRAWING, TEXTILES AND NEW MEDIA DESIGN OPEN TO ALL MEMBERS OF OUR COMMUNITY.
- + THE ACAD EXTENDED STUDIES PRE-COLLEGE PROGRAM PROVIDES AN EXCITING OPPORTUNITY FOR TEENS TO BECOME INVOLVED IN ART AND DESIGN, OPENING DOORS FOR THEM TO THE EXCITING WORLD OF STUDIO WORK, ARTISTIC PRACTICE, AND ART AND DESIGN HIGHER EDUCATION. THIS PROGRAM ATTRACTS 30 STUDENTS EVERY YEAR, AND MANY OF THESE STUDENTS GO ON TO PURSUE UNDERGRADUATE EDUCATION AT ACAD.
- + OUR EXTENDED STUDIES GROUP ALSO CREATED A NEW COURSE STREAM — BIO SCIENTIFIC DRAWING — WHICH WAS DEVELOPED AND IMPLEMENTED FOR THE FIRST TIME IN 2009.
- + EXTENDED STUDIES REVENUE ROSE BY 9.7% OVERALL IN 2008 - 2009.

WE AGITATED. THROUGH OUR WORK, ACAD TRANSFORMED OUR COMMUNITY'S LANDSCAPE OF THOUGHT.

We envision a community where innovation, creativity and culture are connected with corporate and civic growth — where business leaders and cultural innovators combine their talents to create change in our lives.

Our commitment to stirring culture and to provoking thought extends outside of our College walls, and into our larger community. Calgary is an international, vital and creative city, and ACAD plays a critical role in our community's creative development by initiating important dialogue, inviting excellence from the international art and design community, and igniting debate about the meaning of culture in our lives and the role of creativity in our work. ACAD provides catalytic events for our community in the form of our visiting artist programs, our exciting special lecture series, our public events — such as the President's ACAD Smart Night — and the inspirational vision of our ACAD President's Circle.

We are committed to bringing excellence to our city in order to provoke thought and creative dialogue. It is for this reason that we welcome the public to our annual President's ACAD Smart Night, a black tie evening of fine dining and stimulating ideas. This year's event featured an exclusive address by keynote speaker Tom Kelley, author of *The Ten Faces of Innovation*. This third annual President's ACAD Smart Night was a sold out success, providing a unique opportunity in our city to discuss the role of innovation in our daily lives.

It is the support of our visionary community members that makes much of ACAD's work possible, and which allows us to play a role as a cultural catalyst in our world. Of particular importance is ACAD's President's Circle, a group of Calgary's most prestigious and influential business and community leaders who are committed to supporting creativity and innovation. The support of our President's Circle membership is critical to our vision to engage the world and create possibilities through arts, culture and the creative process.

**BECOME A MEMBER OF THE ACAD
PRESIDENT'S CIRCLE IN 2010 BY VISITING
ACAD.CA/PRESIDENTS_CIRCLE.HTML**

+ THIS YEAR ACAD HOSTED THE SECOND ANNUAL FRIDHANDLER LECTURE, WITH KEYNOTE SPEAKER MARCIA CROSBY. THE FRIDHANDLER LECTURE ON NON-WESTERN VISUAL ART PRACTICE WAS CREATED BY ELLEN AND DARYL FRIDHANDLER, AS PART OF A GIFT TO ACAD'S INSTITUTE FOR THE CREATIVE PROCESS. THIS PUBLIC LECTURE SERIES ENHANCES THE COLLEGE'S ABILITY TO BRING IN ACCOMPLISHED VISITING ARTISTS TO DISCUSS VISUAL ARTS TRADITIONS AND PRACTICES FROM NON-WESTERN CONTEXTS.

+ WE ALSO LEARN BY LOOKING TO OTHER CREATIVE CITIES. IN APRIL OF 2009, THE PRESIDENT'S ART + CULTURE TOUR MADE ITS WAY TO CHICAGO, WHERE PARTICIPANTS WERE ABLE TO EXPERIENCE THE CULTURE OF THAT CITY THROUGH GALLERY TOURS, ELITE EVENTS AND EXCLUSIVE VIEWINGS OF COLLECTIONS WITHIN MUSEUMS, SCHOOLS AND GALLERIES. THIS IS ACAD'S FOURTH SUCH TOUR, ALLOWING PARTICIPANTS TO EXPERIENCE THE DIVERSITY OF A NEW AND UNIQUE COMMUNITY IN A VERY SPECIAL MANNER.



+ THE PRESIDENTS CIRCLE GREW TO 64 MEMBERS DURING THE 2008/2009 YEAR, BRINGING TOGETHER A UNIQUE GROUP OF SUPPORTING COMMUNITY LEADERS WHO EMBRACE ACAD'S VISION AND FUTURE.

+ THIS YEAR, THE ACAD PRESIDENT'S CIRCLE SUPPORTED SEVERAL KEY INITIATIVES, INCLUDING THE FUNDING OF A SERIES OF FREE LIFE DRAWING CLASSES FOR ACAD STUDENTS.

\$1.29M

+ IN 2009, ACAD EARNED OVER \$1.29 MILLION IN ACCESS TO THE FUTURE FUNDING, A MATCHING GRANT FOR MONEYS RAISED BY THE COLLEGE.

+ WE WORK IN MANY WAYS TO REACH OUR COMMUNITY. THIS YEAR, ACAD CREATED A NEW SERIES OF NEWSLETTER COMMUNICATIONS FOR OUR COMMUNITY, INCLUDING E-NEWSLETTERS, A PRINTED MAGAZINE, AND NEW SOCIAL MEDIA HOMES. WE ALSO CREATED A NEW ONLINE HOME FOR THE COLLEGE AT ACAD.CA

WE TRANSFORMED.

WE INVITED.

WE STIMULATED.

WE INCITED.

WE CONNECTED.

WE AGITATED.

**WE ENGAGED THE
WORLD AND
CREATED
POSSIBILITIES.**

ACAD SUPPORTERS

ACAD received the generous support of many individuals, corporations, foundations and community partners in 2008/2009. Their investment helped us deliver on our commitment to lead the development of culture and innovation, and to provoke thought and action.

Adrian Burns
Alberta Advanced Education — Ultimate Heir Fund
Alberta College of Art + Design Students' Association
Alberta Foundation for the Arts
Andre Mamprin
Andrea Whyte
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Bettina and Lieb Zeisler
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John and Susan McWilliams
Joseph Leung
Karin Gashus and Jack Lehr
Karo Group Inc.

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Kasian Architecture
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Yves Trépanier and Cheryl Gottselig

Eight anonymous donors.

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