



DGC AWARDS

**DGC**  
DIRECTORS GUILD OF CANADA  
LA GUILDE CANADIENNE  
DES RÉALISATEURS

## 2009 DGC Awards Nominees

\*\*\* nominations may be subject to change \*\*\*

### DGC LIFETIME ACHIEVEMENT AWARD

Presented by Silver Sponsor, Shaftesbury Films  
Carol Spier

### DON HALDANE DISTINGUISHED SERVICE AWARD

Avrel Fisher

### *Outstanding Team Achievement Awards*

*Presented to all DGC members working in Guild categories*

### TEAM FEATURE FILM

Presented by Platinum Sponsor, Technicolor

High Life – Gary Yates (Director), Avi Federgreen (Production Manager), Hanna Tower (Production Coordinator), David Antoniuk (1<sup>st</sup> Assistant Director), Richard Duffy (2<sup>nd</sup> Assistant Director), Markian Saray (3<sup>rd</sup> Assistant Director), Amanda Wowryk (Trainee Assistant Director), Neal Baksh (Location Manager), Andrew Gallinger (Assistant Location Manager), Jeff Warren (Picture Editor), Michelle Szemberg (Assistant Picture Editor), Sue Conley (Dialogue Editor), Robert Warchol (Sound Effects Editor), David Caporale (Assistant Sound Editor)

Heaven on Earth – Deepa Mehta (Director), Stephen Traynor (Production Manager), David McAree (1<sup>st</sup> Assistant Director), Lorin Raine (2<sup>nd</sup> Assistant Director), David C. Malcolm (3<sup>rd</sup> Assistant Director), Divya D'Souza (Trainee Assistant Director), Doug Gillespie (Production Accountant), Susan Bassett (1<sup>st</sup> Assistant Accountant), Eardley Wilmot (Location Manager), Catherine Crawford (Assistant Location Manager), Kyle O'Connor (Assistant Location Manager), William Layton (Art Director), Jerry Nicolau (1<sup>st</sup> Assistant Art Director), Diane Brunjes-Robb (1<sup>st</sup> Assistant Picture Editor), Mark Gingras (Supervising Sound Editor and Effects Editor), Geoffrey G. Raffan (ADR and Dialogue Editor), James Robb (1<sup>st</sup> Assistant Sound Editor)

One Week – Michael McGowan (Director), Avi Federgreen (Production Manager), Fergus Barnes (1<sup>st</sup> Assistant Director), David Flaherty (Location Manager), Lenore Nemani (Location Scout), Marilyn Hassen (2<sup>nd</sup> Assistant Art Director), Rod Deogrades (Editor, ADR and Music Editor), Kathy Choi (Dialogue Editor), Martin Gwynn Jones (Dialogue Editor), Steve Medeiros (Sound Effects Editor), David Meredith (Assistant Sound Editor)

Passchendaele – Paul Gross (Director), Linda Ambury (Unit Production Manager), Philip Chipera (1<sup>st</sup> Assistant Director), Cory Faulkner (2<sup>nd</sup> Assistant Director), Michele Williams (2<sup>nd</sup> Assistant Director), Lorie Gibson (3<sup>rd</sup> Assistant Director), Jessee Cooper (Trainee Assistant Director), Brian Sepanzyk (Set PA), Joy Bond (Production Coordinator), Cameron Chapman (Assistant Production Coordinator), Tracy Noga (Trainee Production Coordinator), John Lacroix (Production Accountant), Barbara Unrau (1<sup>st</sup> Assistant Accountant), Nancy Ruschin (2<sup>nd</sup> Assistant Accountant), Eva Marie MacGregor (2<sup>nd</sup> Assistant Accountant), Carol Spier

(Production Designer), Kim Zaharko (Assistant Art Director), Peter Horn (Location Manager), Ryan Monaghan (Assistant Location Manager), Ed Huery (Trainee Location Manager), William Wagner (Location PA), Andrew Campbell (Location PA), David Wharnsby (Picture Editor), Chuck Kahn (Assistant Editor), Jane Tattersall (Supervising Sound Editor), Dave Rose (Sound Editor), Kevin Banks (Sound Editor), Sue Conley (Sound Editor), Rod Deogrades (Effects Editor), Barry Gilmore (Dialogue Editor), David Caporale (1<sup>st</sup> Assistant Sound Editor), Kathy Choi (1<sup>st</sup> Assistant Sound Editor), Steve Medeiros (2<sup>nd</sup> Assistant Sound Editor).

## **TEAM TELEVISION MOVIE/MINI-SERIES**

Presented by Gold Sponsor, Deluxe

The Last Templar – Paolo Barzman (Director), Irene Litinsky (Production Manger), Sandrine Gros d'Aillon (Production Manager), Suzanne Girard (Production Accountant), Mireille Brassard (1<sup>st</sup> Assistant Accountant), Pierre Alexander Chartier (2<sup>nd</sup> Assistant Accountant), François Choinière (Assistant Accountant), Zoë Sakellaropoulo (Production Designer), Pierre Perrault (Art Director), Guy Pigeon (Art Director), Céline Lampron (Set Designer), Raymond Larose (Set Designer), Alex Touikan (Set Designer), Lucie S. Tremblay (Set Designer), Real Capuano (Assistant Art Director)

XIII: The Conspiracy – Larry A. McLean (2<sup>nd</sup> Unit Director), Wanda Chaffey (Production Manager), Woody Sidarious (1<sup>st</sup> Assistant Director), Rob Urquhart (1<sup>st</sup> Assistant Director), David Vaughan (1<sup>st</sup> Assistant Director – 2<sup>nd</sup> Unit), Darrin Brown (2<sup>nd</sup> Assistant Director), Jack Boem (2<sup>nd</sup> Assistant Director), Raj Singh (3<sup>rd</sup> Assistant Director), Craig Lathrop (Production Designer), Andrew Hull (Art Director), David Gonzales (1<sup>st</sup> Assistant Art Director), Paul Greenberg (1<sup>st</sup> Assistant Art Director), Tim Peel (1<sup>st</sup> Assistant Art Director), Andrea Kristof (2<sup>nd</sup> Assistant Art Director), Matt Likely (2<sup>nd</sup> Assistant Art Director), Bryn Garrison (Location Manager – 2<sup>nd</sup> Unit), Ron Gwynne (Location Scout), Desmond Paes (Production Accountant), Aloma Taylor (1<sup>st</sup> Assistant Accountant), Kate Clark (Assistant Accountant), Mark Gingras (Sound Effects Editor), Kevin Howard (Sound Effects Editor), Kevin Banks (Music Editor), Clive Turner (Sound Editor), Alastair Gray (Dialogue Editor), Rob Hegedus (Dialogue Editor), Tom Bjelic (Sound Editor), Allan Fung (Sound Editor), Dale Lennon (Assistant Sound Editor), James Robb (Assistant Sound Editor)

ZOS: Zones of Separation – Mario Azzopardi (Director), Andrea Raffaghello (Production Manager), Ross Leslie (Production Manager), Woddy Sidarious (1<sup>st</sup> Assistant Director), Rocco Gismondi (2<sup>nd</sup> Assistant Director), Yari Azzopardi (3<sup>rd</sup> Assistant Director), Giselle Selim (Trainee Assistant Director), Genevieve Anthony (Production Assistant), Andrea Wassell (Production Accountant), Janina Barrett (Production Accountant), Colleen Snyder (1<sup>st</sup> Assistant Accountant), Chris Comrie (1<sup>st</sup> Assistant Accountant), Susan McKibbin (1<sup>st</sup> Assistant Accountant), Edward Goldin (2<sup>nd</sup> Assistant Accountant), Melissa Warry-Smith (Location Manager), Zach Beckwith (Assistant Location Manager), Ron McKenzie (Assistant Location Manager), Chris Shaw (Location Scout), Boris Radivojevic (Locations PA), Fermin Balado (Locations PA), Gavin Mitchell (Production Designer), Emir Geljo (Art Director), Pierre Bonhomme (1<sup>st</sup> Assistant Art Director), Giles Vanderholt (2<sup>nd</sup> Assistant Art Director), David Baran (Art PA), Mike Lee (Picture Editor), Bill Oliver (1<sup>st</sup> Assistant Picture Editor), Jane Tattersall (Supervising Sound Editor), Rod Deogrades (Sound Effects Editor), Paul Germann (Sound Effects Editor), Barry Gilmore (Dialogue Editor), Brent Pickett (1<sup>st</sup> Assistant Sound Editor)

The Summit – Nick Copus (Director), Tony Thatcher (Production Manager), Stefan Steen (Production Coordinator), Jill Compton (1<sup>st</sup> Assistant Director), David Forsyth (2<sup>nd</sup> Assistant Director), Rick Morris (3<sup>rd</sup> Assistant Director), Brian Chapman (Trainee Assistant Director), Jennifer Stivala (Production Accountant), Gerry Alfonso (1<sup>st</sup> Assistant Accountant), Alex Kotsalakis (1<sup>st</sup> Assistant Accountant), Cathy Coulson (1<sup>st</sup> Assistant Accountant), Brian Campbell (Location Manager), Trevor Weber (Assistant Location Manager), David Korchok

(Location Scout), Gordon Byford (Location PA), Tim Bider (Production Designer), Gregory Chown (Art Director), Sara Mukherjee (1<sup>st</sup> Assistant Art Director), Katy Thatcher (Art PA) David B. Thompson (Picture Editor), John Cameron (1<sup>st</sup> Assistant Picture Editor), Rob Hegedus (Supervising Dialogue Editor), Danielle McBride (Dialogue Editor), Kevin Howard (Supervising Effects Editor), Nathan Robitaille (Effects Editor), Richard Calistan (ADR Editor), John Loranger (1<sup>st</sup> Assistant Sound Editor), Jason MacNeill (1<sup>st</sup> Assistant Sound Editor)

## **TEAM FAMILY TELEVISION MOVIE/MINI-SERIES**

An Old Fashioned Thanksgiving – Graeme Campbell (Director), Alexandra MacKenzie (Production Coordinator), George Assimakopoulos (1<sup>st</sup> Assistant Director), Mark Easey (2<sup>nd</sup> Assistant Director), Matt Hunwicks (3<sup>rd</sup> Assistant Director), Giselle Selim (Trainee Assistant Director), Karen Colaco (Production Accountant), Gina Boulougouris (1<sup>st</sup> Assistant Accountant), Karen Perez (Location Manager), Matthew Graver (Assistant Location Manager), Melissa Warry-Smith (Assistant Location Manager), Dimitri Komessarios (Location PA), Tim Bider (Production Designer), Greg Chown (Art Director)

Anne of Green Gables: A New Beginning – Kevin Sullivan (Director), Lynn Mallay (Production Manager), Felix Gray (1<sup>st</sup> Assistant Director), Szonja Jakovits (2<sup>nd</sup> Assistant Director), Kevin Hourigan (2<sup>nd</sup> Assistant Director), Jason Washington (3<sup>rd</sup> Assistant Director), Melanie Foley (Trainee Assistant Director), Fatima Palhetas (Production Assistant), Jeff Nelson (Location Manager), Quincy Morgan (Assistant Location Manager), Donnie Saville (Locations PA), Raymond Lorenz (Production Designer), Vlad Fedorov (1<sup>st</sup> Art Director), Marilyn Hassen (2<sup>nd</sup> Assistant Art Director), Gord McClellan (Picture Editor), Stephen Corcoran (1<sup>st</sup> Assistant Picture Editor), Geoff Raffan (ADR & Dialogue Editor), Jeremy McLaverty (Effects Editor), Rob Hutchins (1<sup>st</sup> Assistant Sound Editor)

Booky's Crush – Peter Moss (Director), Mary Pantelidis (Production Manager), David Antoniuk (1<sup>st</sup> Assistant Director), Emily Drake (2<sup>nd</sup> Assistant Director), Markian Saray (3<sup>rd</sup> Assistant Director), Giselle Selim (Trainee Assistant Director), Wendie Saltarski (Production Accountant), Neil Olsen (1<sup>st</sup> Assistant Accountant), Andrew O'Sullivan (Location Manager), Catherine Crawford (Assistant Location Manager), Boris Radivojevic (Locations PA), Michael De Oliveira (Locations PA), Aidan Leroux (Production Designer), Martha Sparrow (Art Director), Michaela Cheyne (1<sup>st</sup> Assistant Art Director), Jody Clement (1<sup>st</sup> Assistant Art Director), Tracey Strikwerda (Art PA), Diane Brunjes-Robb (Picture Editor), Ursula Mazurkiewicz (1<sup>st</sup> Assistant Picture Editor), Janice Ierulli (Dialogue Editor), Allistair Gray (Dialogue Editor), Jonas Kuhnemann (Dialogue Editor), Danielle McBride (Dialogue Editor), Richard Calistan (ADR Editor), Mark Shnuriwsky (Sound Effects Editor), Dan Sexton (Sound Effects Editor), Matthew Hussey (1<sup>st</sup> Assistant Sound Editor), Gren-Erich Zwicker (1<sup>st</sup> Assistant Sound Editor)

Every Second Counts – John Bradshaw (Director), Gilles Laplante (Production Manager), Genevieve Bridges (Production Coordinator), John Penhall (1<sup>st</sup> Assistant Director), Michele Dutka (2<sup>nd</sup> Assistant Director), Alex Burnett (3<sup>rd</sup> Assistant Director), Gary B. Seebaran (Trainee Assistant Director), Darryl Griffiths (Location Manager), John Knowlton (Assistant Location Manager), Mary Robbie (Post Production Accountant), Marvin Lawrence (Supervising Picture Editor), Mark Arcieri (Picture Editor), Ryan Kovack (1<sup>st</sup> Assistant Picture Editor), John Douglas Smith (Dialogue Editor), Rob Hegedus (ADR Editor), Clive Turner (Sound Effects Editor), Mark Gingras (Sound Effects Editor), James Robb (Assistant Sound Editor)

## **TEAM TELEVISION SERIES - DRAMA**

Presented by Gold Sponsor, PS Production Services Ltd.

Flashpoint – Eps. 111 – “Haunting the Barn” – David Frazee (Director), Derek Rappaport (Production Manager), Ross Leslie (Assistant Production Manager), Felix Gray (1<sup>st</sup> Assistant Director), Karl Irvine (2<sup>nd</sup> Assistant Director), Raj Singh (3<sup>rd</sup> Assistant Director), Dominika Jurek

(Trainee Assistant Director), Michael Burgess (Production Assistant), Raymond Duff (Production Assistant), Shelly Pearson (Production Accountant), Karen Sharp (1<sup>st</sup> Assistant Accountant), Alex Kontsalakis (1<sup>st</sup> Assistant Accountant), Andreas Hass (Trainee Assistant Accountant), John Dondertman (Production Designer), Rory Cheyne (Art Director), Jody Clement (1<sup>st</sup> Assistant Art Director), Mike Stanek (1<sup>st</sup> Assistant Art Director), Jeff Smith (2<sup>nd</sup> Assistant Art Director), Randy Morgan (Location Manager), James Wilson (Assistant Location Manager), Sean Cengiz (Locations PA), Mike Lee (Picture Editor), Paul Whitehead (1<sup>st</sup> Assistant Picture Editor), David McCallum (Supervising Sound Editor), Janice Ierulli (Dialogue Editor), Mark Shnuriwsky (Sound Effects Editor), Barry Gilmore (ADR Editor), Joe Mancuso (Music Editor), Gren-Erich Zwicker (1<sup>st</sup> Assistant Sound Editor), Matt Hussey (1<sup>st</sup> Assistant Sound Editor)

Rabbit Fall - Eps. 202 – "Happiness Hotel"– Alan Goluboff (Director), Avi Federgreen (Production Manager), Tamara Mauthe (Production Coordinator), Fergus Barnes (1<sup>st</sup> Assistant Director), Kimberley Killam (Production Accountant), Jeannine Sharp (1<sup>st</sup> Assistant Accountant), Jackie Dzuba (Picture Editor)

The Border - Eps. 113 – "Blowback"– John Fawcett (Director), Maribeth Daley (Production Manager), Linda Pope (1<sup>st</sup> Assistant Director), Michael Johnson (1<sup>st</sup> Assistant Director), Mark Easey (2<sup>nd</sup> Assistant Director), Marcel Saumure (2<sup>nd</sup> Assistant Director), George Assimakopoulos (3<sup>rd</sup> Assistant Director), Dominika Jurek (Trainee Assistant Director), Marilyn Moore (Production Accountant), Douwe Rozema (1<sup>st</sup> Assistant Accountant), Tim Clarkin (1<sup>st</sup> Assistant Accountant), Rachel Clarke (2<sup>nd</sup> Assistant Accountant), Benno Tutter (Production Designer), Mark Duffield (Art Director), Wendy Robbins (1<sup>st</sup> Assistant Art Director), Jacinta Cooper (2<sup>nd</sup> Assistant Art Director), Jae Pak (2<sup>nd</sup> Assistant Art Director), Emma Polimac (Art PA), Arthur Clarke (Location Manager), Anne Richardson (Location Manager), David Flaherty (Location Manager), Brad Alexander (Assistant Location Manager), Sandra Mikki (Assistant Location Manager), Chris Donaldson (Picture Editor), Brett Sullivan (Picture Editor), Jeff Collins (1<sup>st</sup> Assistant Picture Editor), Allan Fung (Supervising Sound Editor), Alastair Gray (ADR Editor), Richard Harkness (Sound Effects Editor), Dale Lennon (1<sup>st</sup> Assistant Sound Editor), James Robb (1<sup>st</sup> Assistant Sound Editor)

Murdoch Mysteries - Eps. 206 – "Shades of Grey" – Don McBrearty (Director), Michael Wray (Production Manager), Joshua Gray (1<sup>st</sup> Assistant Director), Rick Black (2<sup>nd</sup> Assistant Director), John Sauve (3<sup>rd</sup> Assistant Director), Brandon Tataryn (3<sup>rd</sup> Assistant Director), David Tebby (3<sup>rd</sup> Assistant Director), Lindsey Hermer-Bell (Production Designer), Michele Brady (Art Director), Paul Greenberg (1<sup>st</sup> Assistant Art Director), Jacques Raphoz (2<sup>nd</sup> Assistant Art Director), Greg McMaster (Location Manager), Robin Greavette (Assistant Location Manager), Bryn Garrison (Location Scout), Philip Spurvey (Location Scout), John Teixeira (Location PA), Joanne Barrington (Production Accountant), Rhea Lavery (1<sup>st</sup> Assistant Accountant), Susan McKibbin (2<sup>nd</sup> Assistant Accountant), Vesna Svilanovic (Picture Editor), Chris MacLean (1<sup>st</sup> Assistant Picture Editor), Jonas Kuhneman (Dialogue Editor), Mark Beck (Sound Effects Editor), Richard Calistan (ADR Editor), Joe Doane (Assistant Sound Editor)

## **TEAM TELEVISION SERIES - FAMILY**

Presented by Gold Sponsor, Cinespace

Degrassi: The Next Generation - Eps. 803 – "Fight the Power" – Eleanore Lindo (Director), David Lowe (Production Manager), Michael Bawcutt (Assistant Production Manager), Michael Bowman (1<sup>st</sup> Assistant Director), Eric Banz (2<sup>nd</sup> Assistant Director), Andrew McNeill (3<sup>rd</sup> Assistant Director), Christine Harrington (Trainee Assistant Director), Anthony Costa (Production Accountant), Anthony J. Grosse (1<sup>st</sup> Assistant Accountant), Sheralyn McGrath (1<sup>st</sup> Assistant Accountant), Christopher Martin (Location Manager), Brad Alexander (Assistant Location Manager), Michael Campbell (Assistant Location Manager), Stephen Stanley (Production Designer), Mark "Max" MacDonald (1<sup>st</sup> Assistant Art Director), Sean McLoughlin (1<sup>st</sup> Assistant Art Director), Hubert Hsu (2<sup>nd</sup> Assistant Art Director), D. Gillian Truster (Picture Editor),

Jason Irvine (1<sup>st</sup> Assistant Picture Editor), Danielle McBride (Sound Editor), John Daniel Sexton (Sound Editor), John Loranger (1<sup>st</sup> Assistant Sound Editor)

Heartland - Eps. 204 - "Dancing in the Dark" – Ron Murphy (Director), Lorenz Augustin (Production Manager), Hudson Cooley (Production Coordinator), Joe D'Addetta (Assistant Production Coordinator), Pierre Tremblay (1<sup>st</sup> Assistant Director), Brad Moerke (2<sup>nd</sup> Assistant Director), Christopher Cinnamon (3<sup>rd</sup> Assistant Director), Brian Dunne (Locations Manager), Jason Nolan (Assistant Locations Manager), Ken Filewych (Picture Editor), Warren Langford (1<sup>st</sup> Assistant Picture Editor), Todd Buttenham (1<sup>st</sup> Assistant Picture Editor), Kevin Howard (Sound Effects Editor), Rob Hegedus (Dialogue Editor), Richard Calistan (ADR Editor), P. Jason MacNeill (1<sup>st</sup> Assistant Sound Editor)

Life With Derek – Eps. 410 - "How I Met Your Stepbrother" – Moze Mossanen (Director), Stephen Montgomery (Production Manager), Tony Poffandi (1<sup>st</sup> Assistant Director), Rick Kush (2<sup>nd</sup> Assistant Director), Yari Azzopardi (3<sup>rd</sup> Assistant Director), Andrea Greaney (Production Accountant), Michelle Berrigan (1<sup>st</sup> Assistant Accountant), Andrew Kostiuik (Location PA), Marilyn Kiewiet (Production Designer), Christian Huffman (1<sup>st</sup> Assistant Art Director), Ben Wilkinson (Picture Editor), Berenikki Hershorn (1<sup>st</sup> Assistant Picture Editor), Janice Ierulli (Sound Editor), Jonas Kuhnemann (Dialogue Editor), Mark Beck (Sound Effects Editor), Joseph Doane (1<sup>st</sup> Assistant Sound Editor), Matt Hussey (1<sup>st</sup> Assistant Sound Editor)

Soul - Eps. 105 - "My Way" – Stefan Scaini (Director), Margaret Harrison (Production Manager), Cathy Grant (Production Coordinator), Calin O'Neil (Assistant Production Coordinator), Jason Shipley (1<sup>st</sup> Assistant Director), Karen McGaroch (2<sup>nd</sup> Assistant Director), Nicole Close (3<sup>rd</sup> Assistant Director), Suzie Diamond (Trainee Assistant Director), Nick Trim (Production Assistant), Eva MacGregor (1<sup>st</sup> Assistant Accountant), Christine MacDonald (2<sup>nd</sup> Assistant Accountant), Jennifer Stewart (Production Designer), Ann Bromley (Art Director), John Hencher (1<sup>st</sup> Assistant Art Director), Luke Merdsoy (1<sup>st</sup> Assistant Art Director), Gary Swim (Location Manager), Phil Hatcher (Assistant Locations Manager), Cory Pioveson (Locations PA), Chris Cooper (Supervising Editor), Andrew Sibley (Assistant Editor)

## **TEAM TELEVISION SERIES - COMEDY**

Corner Gas - "You've Been Great, Goodnight" – David Storey (Director), Darin Wilson (Production Manager), Andrea Baker-Fraser (Assistant Production Manager), Tannis MacDonald (Production Coordinator), Holly Baird (Production Coordinator), Gary Blair Smith (1<sup>st</sup> Assistant Director), Shayne Putzlocher (2<sup>nd</sup> Assistant Director), Sheree-Rae Fondeur (3<sup>rd</sup> Assistant Director), Hugh Shankland (Production Designer), Dan Wright (1<sup>st</sup> Assistant Art Director), Susan Schrader (Production Accountant), Garth Yakymyk (1<sup>st</sup> Assistant Accountant), Tami Bailey (1<sup>st</sup> Assistant Accountant), Bill SoroChan (Location Manager), Vanda Schmockel (Picture Editor), Jason Shabatoski (1<sup>st</sup> Assistant Picture Editor)

Less Than Kind - Ep. 103 - "French is my Kryptonite" – Shawn Thompson (Director), Anastasia Geras (Production Manager), Colleen Wowchuk (Production Coordinator), Douglas Mitchell (1<sup>st</sup> Assistant Director), Martin Ellis (2<sup>nd</sup> Assistant Director), Adam Wilton (3<sup>rd</sup> Assistant Director), Ross Ikeda (Production Accountant), Becky Peltó (1<sup>st</sup> Assistant Accountant), Mike Cowles (Location Manager), Craig Webster (Picture Editor), Todd Buttenham (1<sup>st</sup> Assistant Picture Editor), Nelson Ferreira (Supervising Sound Editor), Tyler Whitham (1<sup>st</sup> Assistant Sound Editor)

Little Mosque on the Prairie - Eps. 302 – "Lord of the Ring" – Michael Kennedy (Director), Jim Mauro (Production Manager), Debbie Breeze (Production Manager: Regina), David Manion (1<sup>st</sup> Assistant Director), Neil Winemaker (2<sup>nd</sup> Assistant Director), Brendan Smith (Production Designer), Roxanne Borris (1<sup>st</sup> Assistant Art Director), Alicia Remigio (Art PA), Cassandra Lammerding (Location Manager), Peter Muldoon (Production Accountant), Susan Basset (Production Accountant: Regina), James Bredin (Picture Editor), Marc Roussel (1<sup>st</sup> Assistant Picture Editor), Kevin Banks (Sound Effects Editor), Nelson Ferreira (Dialogue Editor), Mike Welker (1<sup>st</sup> Assistant Sound Editor)

Robson Arms - Eps. 313 - "Hero" – Gary Harvey (Director), Ken Lawson (Production Manager), Rob Vouriot (1<sup>st</sup> Assistant Director), Harry S. Keith (2<sup>nd</sup> Assistant Director), Shaun Moskie (Trainee Assistant Director), Peter Munro (Location Manager), Franco Pante (Picture Editor)

## **TEAM DOCUMENTARY**

Air India 182 – Sturla Gunnarsson (Director), Alexandra Lane (Assistant Production Manager), Wendy Ord (1<sup>st</sup> Assistant Director), Terry Stone (2<sup>nd</sup> Assistant Director), Ian Brock (Production Designer), Shawn Thomas (1<sup>st</sup> Assistant Art Director), Marilyn Jang (Production Accountant), Melissa Warry-Smith (Location Manager), Domenic Main (Location Manager), Boris Radivojevic (Assistant Location Manager), Brandon Gowing (Assistant Location Manager), Nick Hector (Picture Editor), Michael Bonini (Sound Editor)

James Houston: The Most Interesting Group of People You'll Ever Meet – John Houston (Director), Christopher Cooper (Picture Editor)

Malls R Us – Helene Klodawsky (Director)

Prom Night in Mississippi – Paul Saltzman (Director), Stephen Philipson (Picture Editor), David Ransley (Picture Editor), Geoff Raffan (Supervising Sound Editor), Rob Hutchins (Dialogue Editor)

### ***Outstanding Achievement Craft Awards***

***Presented to Individual DGC members for outstanding achievement***

### **DIRECTION - FEATURE FILM**

Presented by Silver Sponsor, Kodak

Kari Skogland for *Fifty Dead Men Walking*  
Patricia Rozema for *Kit Kittredge: An American Girl*  
Michael McGowan for *One Week*  
Paul Gross for *Passchendaele*

### **DIRECTION - TELEVISION MOVIE/MINI-SERIES**

Presented by Gold Sponsor, Panavision

Norma Bailey for *The Capture of the Green River Killer*  
Mario Azzopardi for *ZOS: Zone of Separation*  
Nick Copus for *The Summit*  
Alex Chapple for *Diverted*

## **DIRECTION - TELEVISION SERIES**

Presented by Silver Sponsor, William F. White International

Holly Dale for *Flashpoint* - Eps. 106 - "Attention Shoppers"  
Marizee Almas for *Smallville* - Eps. 807 - "Identity"  
James Genn for *Robson Arms* – Eps. 304 - "Il Pagliacci"  
Don McBrearty for *Murdoch Mysteries* – Eps. 206 - "Shades of Grey"

## **PRODUCTION DESIGN - FEATURE**

Phillip Barker for *Adoration*  
Nicolas Lepage for *Babine*  
Peter Cosco for *Kit Kittredge: An American Girl*  
Carol Spier for *Passchendaele*

## **PRODUCTION DESIGN – TELEVISION MOVIE/MINI-SERIES**

Raymond Lorenz for *Anne of Green Gables: A New Beginning*  
Craig Lathrop for *XIII: The Conspiracy*  
Tim Bider for *The Summit*  
Gavin Mitchell for *ZOS: Zone of Separation*

## **PRODUCTION DESIGN - TELEVISION SERIES**

John Dondertman for *Flashpoint* – Eps. 109 - "Planets Aligned"  
Benno Tutter for *The Border* - Eps. 113 – "Blowback"  
Stephen Stanley for *Instant Star* - Eps. 413 – "London Calling"  
Lindsey Hermer-Bell for *Murdoch Mysteries* - Eps. 206 – "Shades of Grey"

## **PICTURE EDITING - FEATURE FILM**

Susan Shipton for *Adoration*  
Dean Soltys for *Growing Op*  
Jeff Warren for *High Life*  
David Wharnsby for *Passchendaele*

## **PICTURE EDITING –TELEVISION MOVIE/MINI-SERIES**

Ron Wisman for *The Capture of the Green River Killer*  
Michael Lee for *ZOS: Zone of Separation*  
David B. Thompson for *The Summit*  
Michael Lee for *The Good Times are Killing Me*

## **PICTURE EDITING - TELEVISION SERIES**

D. Gillian Truster for *Degrassi: The Next Generation* - Eps. 803 – "Fight the Power"  
Mike Lee for *Flashpoint* - Eps. 111 - "Haunting the Barn"  
George Roulston for *The Border* - Eps. 207 - "Articles of Faith"  
Wendy Hallam-Martin for *The Tudors* - Eps. 207

## **SOUND EDITING - FEATURE**

Death Race - Stephen Barden (Supervising Sound Editor), Jill Purdy (ADR & Dialogue Editor), Alex Bullick (ADR Editor), Rose Gregoris (1<sup>st</sup> Assistant Sound Editor), Nathan Robitaille (Sound Effects Editor), Tyler Whitham (1<sup>st</sup> Assistant Sound Editor)

Heaven on Earth - Mark Gingras (Supervising Sound Editor and Effects Editor), Geoffrey G. Raffan (ADR and Dialogue Editor), James Robb (1<sup>st</sup> Assistant Sound Editor)

Passchendaele - Jane Tattersall (Supervising Sound Editor), Dave Rose (Sound Editor), Kevin Banks (Sound Editor), Sue Conley (Sound Editor), Rod Deogrades (Effects Editor), Barry Gilmore (Dialogue Editor), David Caporale (1<sup>st</sup> Assistant Sound Editor), Kathy Choi (1<sup>st</sup> Assistant Sound Editor), Steve Medeiros (2<sup>nd</sup> Assistant Sound Editor)

Saving God – Allan Fung (Supervising Sound Editor), Rich Harkness (Sound Effects Editor), Alastair Gray (Dialogue Editor)

## **SOUND EDITING - TVM/MINI-SERIES**

Every Second Counts – John Douglas Smith (Dialogue Editor), Rob Hegedus (ADR Editor), Clive Turner (Sound Effects Editor), Mark Gingras (Sound Effects Editor), James Robb (Assistant Sound Editor)

The Capture of the Green River Killer - Nelson Ferreira (Supervising Sound Editor & ADR Editor), Joe Bracciale (ADR & Dialogue Editor), Rose Gregoris (Assistant Sound Editor)

The Summit - Rob Hegedus (Supervising Dialogue Editor), Danielle McBride (Dialogue Editor), Kevin Howard (Supervising Effects Editor), Nathan Robitaille (Effects Editor), Richard Calistan (ADR Editor), John Loranger (1<sup>st</sup> Assistant Sound Editor), Jason MacNeill (1<sup>st</sup> Assistant Sound Editor)

The Good Times are Killing Me – Jill Purdy (Dialogue Editor), Rob Bertola (Sound Effects Editor), Richard Calistan (ADR Editor), Matt Hussey (Assistant Sound Editor)

## **SOUND EDITING - TELEVISION SERIES**

Flashpoint - Eps. 201 – “Eagle Two”- David McCallum (Supervising Sound Editor), Janice Ierulli (Dialogue Editor), Mark Shnuriwsky (Sound Effects Editor), Barry Gilmore (ADR Editor), Joe Mancuso (Music Editor), Gren-Erich Zwicker (Assistant Sound Editor), Matt Hussey (Assistant Sound Editor)

The Curse of Degrassi (Halloween Special) – Danielle McBride (Dialogue Editor), Dan Sexton (Sound Effects Editor), John Loranger (1<sup>st</sup> Assistant Sound Editor)

The Border – Eps. 113 – “Blowback” - Allan Fung (Supervising Sound Editor), Alastair Gray (ADR Editor), Richard Harkness (Sound Effects Editor), Dale Lennon (1<sup>st</sup> Assistant Sound Editor), James Robb (1<sup>st</sup> Assistant Sound Editor)

Instant Star - Eps. 413 – “London Calling” - Danielle McBride (Sound Editor), Dan Sexton (Sound Editor), John Loranger (1<sup>st</sup> Assistant Sound Editor)



**For more information contact:**

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**For more on the DGC Awards visit: [www.dgc.ca](http://www.dgc.ca)**

**The Directors Guild of Canada wishes to thank the sponsors of the 2009 DGC Awards.**

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