

# DIRECTORY

## Arts + Culture Organizations & Festivals

Active within CEMAC region

Cameroon,  
Central Africa  
Republic, Chad,  
Congo,  
Equatorial Guinea,  
Gabon

2011 Edition





A yearly publication issued in English and French by the:

**Collective Resources for the Arts & Talents Enrichment (CREATE)**

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**Editor: Peter Musa, Coordinator**

**2011 edition**



**Important Notice:**

We count on all organizations listed to make sure they provide us any corrections, or up dates well in advance for inclusion in the next edition and apologise for any omissions.

CREATE reserves the right to include or not to include an organization.

Latest date for receiving entries for the 2012 Edition is the 15th August 2011.

Data contained in the directory belongs to the organizations listed.

This directory is NOT for SALE and  
CREATE does not charge any fees in order to get listed.

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**FOCUS 2011 EDITION: Mus'Art Gallery**  
<http://musart.spruz.com>

I am delighted to release the second yearly edition of the CEMAC Arts and Culture Directory 2011. It has not been an easy year but I am happy to place before you the directory. I hope you will certainly enjoy going through and continue to use it as your reference document for the sector. My focus continues to concentrate on Cameroon, Central Africa Republic, Chad, Equatorial Guinea, Gabon and Republic of Congo, the states that make up what is known as the CEMAC region. After all, some major cultural funding bodies have continued to promote the creative sector in Africa without caring about our region. Maybe it is because we are not known so for this reason this directory has no plans to move into other countries as some colleagues have expressed. It is meant to make known a vibrant creative sector in the six countries mentioned above.

The format of the directory remains unchanged.

In this edition I want to pay special tribute to my mother Mrs. Paulina Muba Musa, Founder of Mus'Art Gallery also known as the "Grass-fields arts museum" in Kumbo, Cameroon who passed away on the night of 15th February, 2010. Upon the death of her husband, Daniel Kanjo Musa in whose memory Mus'Art Gallery was created, Mrs. Musa devoted her life to the cause of the museum and ensured that the dreams of her husband were realised. She lived a modest life and her contribution in promoting the arts and culture remained largely un-noticed. Not a word was read at her funeral by a member of the culture family in Cameroon, though I received messages from colleagues in Kenya, South Africa, USA, England, Canada. Well she is gone to eternity but her work continues to live through the museum.

The 2011 Directory is thus dedicated to Mrs. Paulina Muba Musa and to Mus'Art Gallery. You may be surprised to learn that the Musa family have actively been dedicated to heritage preservation for over three decades. The journey began in the early 1970's when my father a district officer and educationalist took up Nso' traditional woodcarving as a part time activity. Such practice is not common in our society but that



was the beginning of what was to become a future museum. His example of humbling himself and engaging in woodcarving was welcomed by sarcasism, laughter, mockery but he stood steadfast to his new hobby. Mus'Art Gallery lives today as an outcome of his vision.

I will like to personally thank both Marc Neckaitar and Josie d'Angelo of the Argoralumiere Network for standing by my side as far as this year's edition is concerned. With their support I had internet access which not only helped me in working on the directory but equally I was able to develop Mus'Art Gallery's web portals, work on the museum's blog and build the museum's pages on Facebook.

See all the links on the Mus'Art Gallery listing. It is amazing what having internet access can mean to an organization such as our museum. Thanks Argoralumiere Network for supporting my efforts. When I and Nicolas Lesur released the first edition of the directory I received lots of messages congratulating me. When it was time to work on the next edition I contacted organizations to support me in my research, but apart from the Argoralumiere Network none answered. I took the challenge and with my internet connectivity I am able to place before you the 2011 edition.

Thanks to Mus'Art Gallery this project would never ever had materialised. The museum made me to think about this. Having been actively involved in the artistic and cultural sector I know how difficult information on the sector is hard to find in our region. Basic research tools for CREATE to work effectively are not in place. Consequently I use my personal netbook computer to realise this directory. I know the cultural sector in our region greatly needs visibility. For this reason I continue to remain committed to ensuring that an up-to-date directory reflecting the sector in our region is published annually. Many organizations are yet to discover this directory, I know lots of organizations are out there, send us your information early on time so that you could eventually be listed.

I wish to thank AFRICOM, OCPA, Culturelink Network for collaborating with me. OCPA and CERDOTOLA invited me to Yaounde in September 2009 for a Cultural Policy Seminar for Central African countries. It was a great honour which I highly appreciated. This seminar made me to come in close contacts with some of my colleagues, young creative people who are doing great things to ensure the creative sector in our region continues to flourish. In this edition you will find lots of new entries especially within the region. You will also see faces of some of the people who are behind these organizations. Committed individuals ready to move forward the creative power of our region.

Elvire ADJAMONSI, Films director, Manager of @fricourt, Abidjan, cote d'ivoire assisted me by sending some addresses which I contacted. Thanks to her efforts I succeeded to have one contact listed. Jane Akinyi Oduor, Winifred Nkirote and Sarah Kimani provided a lot of encouragements as I ventured into this second edition. I want to thank all of them immensely. Finally Rufino NDONG ESONO NCHAMA, Secretary General, Ministry of Information, Culture and Tourism, Equatorial Guinea for the prompt attention offered in my research.

Today has been a most tedious day for me. Power failure for most of the day in Kumbo. However I have kept my promise to deliver you the 2011 edition of this directory today. I

*Directory of arts and culture organizations and festivals active within the CEMAC region*

wish you interesting reading and hope that this directory continues to meet your aspirations as you discover organizations actively involved in building a vibrant creative sector within the CEMAC region of Africa.

Kumbo, the 1st September, 2010

**Peter Musa**  
Coordinator  
CREATE



**FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>**

**Mrs. Paulina M. Musa championed our cause until her death**



**Encouraging kids at the museum**

Mrs. Paulina Muba Musa (1938-2010)  
Founder/Patroness, Mus'Art Gallery

Upon the death of her husband Mrs. Paulina Muba Musa took upon the great challenge to open Mus'Art Gallery together with her children. This was to ensure that the dream by her Late husband in establishing a family museum to contain his works and those of his children, as well as other artifacts from the grass-fields region of Cameroon be created. On the 18th December, 1996 Mus'Art Gallery opened to the public. The basement of the family house was redesigned to house the museum which thus became the first museum in Kumbo.

Mrs. Paulina Muba Musa worked tirelessly for the growth of the museum. She served as the patroness and adviser to the director Mr. Peter Musa. She was a hardworking woman who contributed in supporting her husband to take up wood carving as a part time creative activity in 1974. She also assisted to sand-paper some of the finished pieces by her husband. The items which Mr. Musa beaded, she helped to string them. She made sure that her husband and children who enjoyed watching their dad carving were fed delicious meals and on time.

## **FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>**

She was such a dedicated woman without whose inspiration, moral and financial support Mus'Art Gallery would not have come into existence and achieved milestones being one of the few private museums in the country. Mrs. Musa always advised local artists who visited the museum and with her accord, and support both morally and logistically the museum sent the director to several international conferences, workshops and training seminars in Africa and Europe. Mrs. Musa believed that networking and information sharing was important for the growth of our museum. Within this context, Mus'Art Gallery joined several arts/culture and museum networks. This provided a lot of exposure for our museum.

She also supported the endorsement of museum volunteers and persons from Kumbo community to benefit from international training sessions in Africa and Europe. Mus'Art Gallery mounted the international exhibition '1000 PeaceWomen Across the Globe' in March 2007. The museum was the first museum in Africa which has been held at major cities all over the world including at the United Nations plaza in New York, USA, and during the World Social Summit held in Nairobi, Kenya in January 2007. Thanks to Mrs. Paulina Musa, our museum recognized the effort women at grassroots level are doing to make the world a better place for all of us by hosting the exhibition which was officially opened by the Swiss Consul General to Cameroon, Her Excellency, Madam Bertschi Franciose.

Her life was exemplary that taught a lesson, to preserve a family history, legacy and great involvement in contributing towards heritage preservation in the grass-fields. A woman who supported creativity and had great concern for young persons who were involved in the arts. She saw the arts as an opening to self empowerment for youngsters. She was not an artists herself. She was a housewife and a loving mother. Who exhibited great generosity to who ever approached her.

On the night of 15th February, 2010 she died in Kumbo. The work her husband, son John and her efforts to preserve and promote the family legacy and the arts of the grass-fields region will continue to be reflected by the work of Mus'Art Gallery. Upon her death the museum was at a cross-roads, but if she could do what she did for Mus'Art Gallery to exist, can we dare to let her lifetime commitment to this cause disappear in thin air? This is the Mus'Art Gallery challenge, it is your challenge our friends, network partners and heritage bodies. We must remain committed to building indigenous heritage institutions such as our museum across borders throughout Africa. It is the heritage of tomorrow we are protecting and preserving for the next generation and generations after. This is our task.



First Part :

# **Organizations based in the CEMAC region**



# Cameroon

## **Public institutions**

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### **Ministry of culture**

- **Central services**

#### **Minister's Cabinet**

- *Minister* : Mme Ama Tutu Muna
- *Postal address* : P.O Box 7161, Yaoundé, Cameroon
- *Phone number* : (+237) 22 23 96 20
- *Fax* : (+237) 22 22 65 79

#### **General Inspectorate**

- *Phone number* : (+237) 22 22 13 13

#### **Department of General Affairs**

- *Phone number* : (+237) 22 23 42 05

#### **Department of Cultural Heritage**

- *Phone number* : (+237) 22 23 20 10

#### **Department of Archives**

- *Phone number* : (+237) 22 22 47 85

#### **Department of Libraries and for the Promotion of Public Reading**

- *Phone number* : (+237) 22 23 70 02

#### **Department of Cinematography and Audiovisual Productions**

- *Phone number* : (+237) 22 22 32 79

#### **Department of Arts, Spectacles and Cultural Enterprises**

- *Phone number* : (+237) 22 23 34 03

#### **Communication Unit**

- *Phone number* : (+237) 22 22 44 68

## ● External Services (Regional Delegations)

### **Far-North**

– *Phone number* : (+237) 22 29 14 81

### **North**

– *Phone number* : (+237) 22 27 11 14

### **Adamawa**

– *Phone number* : (+237) 22 25 16 28

### **Centre**

– *Phone number* : (+237) 22 23 93 52

### **West**

– *Phone number* : (+237) 33 44 27 75

### **Littoral**

– *Phone number* : (+237) 33 42 04 60

### **South-West**

– *Phone number* : (+237) 33 32 22 17

### **North-West**

– *Phone number* : (+237) 33 36 37 67

### **East**

– *Phone number* : (+237) 22 24 17 01

### **South**

– *Phone number* : (+237) 22 28 31 91

## **Services attached to the Ministry of Culture**

### **CCC (Cameroon Cultural Centre) : Ensemble National**

- National Orchestra
- National Theatre
- National Ballet

### **National Museum**

### **National Library**

### **National Archives**

## **National Cinematography**

### **Public Reading Centre**

### **National Institute of Arts and Culture**

## **Republic of Cameroon national commission of cooperation with UNESCO**

- *President* : Youssouf Hadidja Alim (Ministre de l'Education de Base)
- *General Secretary* : Barthelemy Mvondo Nyina
- *Postal address* : P.O Box 16536, Yaoundé, Cameroon
- *Phone number* : (+237) 22 22 49 96 / (+237) 22 22 11 22
- *Fax* : (+237) 22 22 11 22 / (+237) 22 22 49 96
- *E-mail* : [mvondonyina@yahoo.fr](mailto:mvondonyina@yahoo.fr); [cncam.unesco@iccnet.cm](mailto:cncam.unesco@iccnet.cm)
- Established in 1962

## **Permanent delegation of Cameroon to UNESCO**

- *Postal address* : Maison de l'UNESCO, Bureaux M.2.01 et M2.49, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [dl.cameroun@unesco.org](mailto:dl.cameroun@unesco.org)
- *Phone Number* : (+33) 1 45 68 30 33 / (+33) 1 45 68 30 79 / (+33) 1 45 68 30 34

## **National Copyright Organizations**

### **SCAAP (Civil Society of Audiovisual and Photographic Arts)**

- *Postal address* : Carrefour Bastos, descente Hotel Laginaque, P.O Box 5653, Yaoundé, Cameroon
- *E-mail* : [scaap\\_cm@hotmail.com](mailto:scaap_cm@hotmail.com) , [malnge07@gmail.com](mailto:malnge07@gmail.com) (Director General)
- *Phone number* : (+237) 22 20 20 59 / (+237) 77 64 19 61 (Director General) / (+237) 99 82 37 30 (Governing Council President)
- *Chief Officer* : Georges Malle Ngoe (Director General), Daouda Mouchangou (Governing Council President)

### **SOCILADRA (Civil Society of Literature and Drama Arts Rights)**

- *Postal address* : P.O Box 5970, Yaoundé, Cameroon
- *E-mail* : [pcasoci@yahoo.fr](mailto:pcasoci@yahoo.fr)

- Phone number : (+237) 99 97 87 74
- Website : [www.sociladra.org](http://www.sociladra.org)

### **SOCADAP (Civil Society of Visual Arts)**

- Postal address : P.O Box 20002, Yaoundé, Cameroon
- E-mail : [teteildevert@yahoo.fr](mailto:teteildevert@yahoo.fr) , [socadap@yahoo.fr](mailto:socadap@yahoo.fr)
- Phone number : 77 75 69 18 (Director General)
- Chief Officer : Tete Ildevert Samuel (Director General)

### **SOCAM (Cameroonian Civil Society of the Art of Music)**

- Postal address : P.O Box 13493, Yaoundé, Cameroon
- E-mail : [socammusical@yahoo.fr](mailto:socammusical@yahoo.fr)
- Phone number : (+237) 99 96 37 16 / (+237) 77 89 22 80
- Chief Officer : Odile Ngaska

## **Bilateral and multilateral cooperation organizations**

### **Alliance Frano-Camerounaise – Bamenda**

- Postal Address : P.O Box 190, Veterinary Junction, Bamenda, Cameroon
- Fax : (+237) 33 36 31 45
- Phone number : (+237) 33 36 31 45

### **Alliance Franco-Camerounaise - Buea**

- Postal address : P.O Box 302 Lower Farm, Buea, Cameroon
- Fax : (+237) 33 32 27 12
- Phone number : (+237) 33 32 25 64

### **Alliance Franco-Camerounaise – Dschang**

- Postal address : P.O Box 117, Akwa, P.O Box 01, Dschang, Cameroon
- E-mail : [afcdschang@caramail.com](mailto:afcdschang@caramail.com)
- Fax : (+237) 33 45 18 42
- Phone number : (+237) 33 45 12 02

## **Alliance Franco-Camerounaise – Garoua**

- *Postal address* : P.O Box 127, Akwa, P.O Box 01, Garoua, Cameroon
- *Fax* : (+237) 22 27 19 32
- *Phone number* : (+237) 22 27 19 32

## **Alliance Franco-Camerounaise – N'Gaoundéré**

- *Postal address* : P.O Box, 441 Akwa, P.O Box 01, N'Gaoundéré, Cameroon
- *Fax* : (+237) 22 25 18 26
- *Phone number* : (+237) 22 25 18 26

## **British Council – Douala**

- *Postal address* : 1.387 rue Joffre, Akwa, P.O Box 12801 Douala, Cameroon
- *E-mail* : [tc.douala@britishcouncil.cm](mailto:tc.douala@britishcouncil.cm)
- *Fax* : (+237) 33 42 51 70
- *Phone number* : (+237) 33 43 49 66 / (+237) 33 42 51 45

## **British Council - Yaoundé**

- *Postal address* : Immeuble SGBC, Avenue Charles de Gaulle, P.O Box 818, Yaoundé, Cameroon
- *E-mail* : [bc-yaounde@britishcouncil.cm](mailto:bc-yaounde@britishcouncil.cm)
- *Fax* : (+237) 22 21 56 91
- *Phone number* : (+237) 22 20 31 72 / 22 21 16 96

## **Centre Culturel Français Blaise Cendrars**

- *Postal Address* : 61 bis bd de la liberté, P.O Box 01 Akwa, Douala, Cameroon
- *E-mail* : [info@ccfdouala.com](mailto:info@ccfdouala.com)
- *Fax* : (+237) 33 42 69 96
- *Phone number* : (+237) 33 42 69 96
- *Website* : [www.ccfdouala.com](http://www.ccfdouala.com)
- *Type of organization* : French cultural centre
- *Status* : cultural organization
- *Chief officer* : Hubert Maheux
- *Founded in* 1965

## **Centre Culturel Français – Yaoundé**



- *Postal address* : BP 513 Yaoundé, Cameroon
- *Fax* : (+237) 22 22 43 43
- *Phone number* : (+237) 22 22 09 44 / (+237) 22 22 43 43 / (+237) 22 23 58 51

## **Goethe-Institut Yaoundé**

- *Postal Address* : Stadtviertel Bastos, Rue Joseph Mballa Eloumden (Rue 1.077), P.O Box 1067 Yaoundé, Cameroon
- *Email*: [info@yaounde.goethe.org](mailto:info@yaounde.goethe.org)
- *Fax* : (+237) 22 2214419
- *Phone Number* : (+237) 22 2214409
- *Website* : [www.goethe.de/ins/cm/yao/deindex.htm](http://www.goethe.de/ins/cm/yao/deindex.htm)

## **UNESCO in Cameroon**

- *Postal address* : P.O Box 836 Yaoundé, Cameroon / P.O Box 12906 Yaoundé, Cameroon
- *Phone number* : (+237) 22 22 99 30 / (+237) 22 22 99 23 / (+237) 22 22 57 63

## **Civil society organizations**

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### **Afemac (Female Artists of Cameroon Association)**

- *Postal address* : P.O Box 1018 Garoua, Cameroon
- *E-mail* : [afemac2002@yahoo.fr](mailto:afemac2002@yahoo.fr)
- *Phone number* : (+237) 22 03 76 84
- *Type of organization* : association
- *Status* : association
- *Chief Officer* : Emilienne Ambassa (Artist)
- *Founded in* 1998

Activities : Arts and culture

### **AFHEMI Museum**

- *Postal address* : P.O Box 30651, Yaounde, Cameroon
- *E-mail* : [afhemi90museum@yahoo.com](mailto:afhemi90museum@yahoo.com)
- *Phone number* : (+237) 77 38 44 03 and (+237) 96 95 58 80

- *Website* : [iweb.tntech.edu/cventura/AFHEMI.htm](http://iweb.tntech.edu/cventura/AFHEMI.htm)
- *Type of organization* : museum
- *Chief Officer* : Fongot Kinni-Yen Kinni
- Founded in 1999

*Activities* : The AFHEMI Museum was officially inaugurated by the Ministry of Culture on October 20, 1999. The Museum collection includes over two thousand traditional art objects, artefacts, antiquities and paintings, some of which are more than nine hundred years old. The objects are made of wood, bronze, copper, silver, brass, and fired clay. The collection includes ritual and ceremonial masks, statues, royal beds and utensils, healing art works and power mediums and vectors of good omens and repellents of dangerous charms. The collection is also rich in traditionally hand-woven fabric, hand-embroidered cloth, mud cloth, tie-dyed fabric, batik, and beaded objects. Bamboo and raffia works also abound in various traditional forms, both ancient and modern.

## **AFRICAphonie**

- *Postal address* : P.O Box 364 Buea, Fako Division, South West Region, Cameroon
- *E-mail* : [africaphonie2000@yahoo.co.uk](mailto:africaphonie2000@yahoo.co.uk)
- *Fax* : (+237) 33 32 43 33
- *Phone number* : (+237) 77 66 84 79
- *Website* : [www.Africaphonie.org](http://www.Africaphonie.org)
- *Type of organization* : cultural development association
- *Chief Officer* : George Ngwane
- Founded in 1998

*Activities*: TEAR (Training, Education, Advocacy and Research)

## **ARTBAKERY**

Artist's initiative (based in Douala/cameroun) aimed at developing contemporary art. ArtBakery intends to carry out the following projects :

-ArtDaily, a project aiming at providing training for journalists and writers, on Art History and Art Criticism. Art daily will last a whole year and is divided into numerous two-week modules.

-Portfolio program, a mini-residency project designed for young artists from within and from outside, to develop a new body of work and to develop a more professional approach to one's presentation, so as to enable them to smoothly get into the art world.

-Bakery, a small production unit allowing the development of multimedia works of art. It will provide artists with technical assistance, advice and follow-up in their media-arts related

projects. The main focus here will be artists from Cameroon and from the Central African sub-region.

-MasterClass, a training program for artists , relying on exchange and interaction. Seminars, workshops, talks and conferences form the core activities of this ambitious program, fed by grassroots needs.

-Nursery, a program aiming at introducing artists in local schools and at bringing pupils from local schools into art studios.

<http://adude.free.fr/homeEnglish.htm>

### **ArteFact (Agency for the development and the promotion of cultural knowledges and practices in Cameroun and in Central Africa)**

- *Postal address* : s/c doual'art, P.O Box 650 Douala, Cameroon
- *E-mail* : [kfanita25@yahoo.fr](mailto:kfanita25@yahoo.fr)
- *Phone number* : (+237) 74 88 14 17 / (+237) 99 28 87 69
- *Type of organization* : cultural agency

*Activities* : ArteFact is a Cameroonian agency for the development and the promotion of cultural knowledges and practices. It reaches its goals by carrying on, coordinating and following various projects, including cultural tourist tours.

### **ASSITEJ Cameroon**

- *Postal address* : B P 2280, Yaoundé, Cameroon
- *E-mail* : [theatrechoco@comic.com](mailto:theatrechoco@comic.com)
- *Phone number* : (+237) 777 595 79
- *Website* : [www.assitej-international.org](http://www.assitej-international.org)
- *Chief Officer* : Etoundi Zeyang

*Activities* : ASSITEJ proposes to unite theatres, organizations and individuals throughout the world dedicated to theatre for children and young people.

ASSITEJ is dedicated to artistic, humanitarian, and educational efforts and no decision, action or statement of the Association shall be based on nationality, political conviction, cultural identity, ethnicity, or religion.



## Association Culturelle Bana BA Africa

- Address : B.P. 30332 Yaoundé- République du Cameroun
- E-mail : [banfrica@yahoo.fr](mailto:banfrica@yahoo.fr), [bbacamer@gmail.com](mailto:bbacamer@gmail.com)
- Phone number : (+237) 99 37 58 41/ 79 77 77 15
- Website : [www.bbacamer.skyrock.com](http://www.bbacamer.skyrock.com)
- Type of organization : cultural association
- Status : Founded in 2003 and legalized in Cameroon in April 2005
- Chief Officer : Marlise Ngadem Bété (Actress/ Administrator)

*Activities* : We work in the promotion of culture in particular theatre and puppet theatre. We organize training workshops in all areas artists, creating performances, work in the advancement of women and children.

## Babungo Museum

- Postal address : P.O. Box 8, Ndop, Cameroon
- E-mail : [babungo@museumcam.org](mailto:babungo@museumcam.org)
- Website : [www.museumcam.org](http://www.museumcam.org)
- Type of organization : museum

*Activities* : The museum presents a sample of major and significant objects from the rich cultural and artistic heritage of Babungo, which was formerly the most important iron-work centre in Cameroon. The treasure of the talented sculptor-kings of Babungo with thousands of pieces still remains the most impressive of the Grassland. The art objects of Babungo certainly express all the aspects of social life and the artistic heritage includes works belonging to different collections spread across the kingdom, but close to three-quarters of the important pieces were kept in the royal residence.

Throughout history, the objects and noble materials were strictly controlled by the king. It is also the royal workshops that produced the finest pieces. Moreover, the art of Babungo is doubly royal : on the one hand it is made to reinforce the prestige of the *Fon*, royalty and the kingdom ; and on the other it is royal like everything that is made or emerges from the very strength of the *Fon*, even by delegation. This is particularly so for the major works. Here, sculptor-kings and artists have used a plastic language that is carefully coded in

multiple motifs, allowing them to express ideas, beliefs, mythical scenes and historic events always surrounded by legend. Beyond the beauty of the forms, we find all the essential concerns of man in the majority of the plastic productions: the struggle for survival, the fascination and fear of death, the aspiration for happiness and love, the thirst for power, the strength of friendship, the need to preserve their ancestral heritage, fear of the future etc.

## **Baham Museum**

- *Postal address* : P.O Box 73, Baham, Cameroon
- *E-mail* : [baham@museumcam.org](mailto:baham@museumcam.org)
- *Phone number* : (+237) 77 12 66 52 / (+237) 77 53 97 66 / (+237) 77 92 63 51
- *Website* : [www.museumcam.org](http://www.museumcam.org)
- *Type of organization* : museum

*Activities* : The collection here includes major objects from the cultural and artistic heritage of the kingdom of Baham. The works are simultaneously cultural and historical evidence, the last messages of men of the past and of today, fixing the collective and genealogical memory of the group, but also memories of the past which are destined to adapt to the present and to prepare the future.

## **Bandjoun Museum**

- *Postal address* : P.O Box 141 Bandjoun, Cameroon
- *E-mail* : [bandjoun@museumcam.org](mailto:bandjoun@museumcam.org)
- *Phone number* : (+237) 77 31 17 77 / (+237) 99 20 86 60
- *Website* : [www.museumcam.org](http://www.museumcam.org)
- *Type of organization* : museum

*Activities* : The museum has more than one hundred major and significant objects of the cultural and artistic heritage of Bandjoun, one of the main centres of artistic creation and tradition in the Cameroon Grassland. There are rare pieces, including some masterpieces of African art. They celebrate the pomp of the court of the kings of Bandjoun, the grandeur and the power of these monarchs and their retainers and the solidity of the institutions. They also materialise universal themes such as death, life, defeat, love, victory, power, prestige, occult forces etc. The superb royal thrones, the magnificent masks and beaded objects, the richly decorated architectonic elements, the fabrics with enigmatic patterns and various cultural objects which are at times the expression of the cycle of life, are often of great aesthetic and/or social and historical value.

## **Baobab International**

- *Postal address* : P.O Box 486 Dschang, Cameroon / 1423 Cartecay Drive, NE Atlanta, GA 30319, USA

- E-mail : [infobaobabinternational@kengmo.com](mailto:infobaobabinternational@kengmo.com)
- Phone number : (+1) 404 846 9196
- Website : [www.kengmo.com/baobabinternational.htm](http://www.kengmo.com/baobabinternational.htm)
- Type of organization : cultural organization
- Status : non-profit organization

*Activities* : Baobab International (BIT) is a non-profit community based organization in Dschang, Cameroon, dedicated to the preservation of traditional African culture. Goals include teaching Cameroonian youth the ancient culture and traditions of their ancestors, introducing American, European, and Asian audiences to African art forms and history, helping to improve health conditions and education systems for the Cameroonian people, and protecting the native environment which has been threatened by uncontrolled modernism. This is accomplished through the efforts of the Cameroonian people and their collaboration with local, national, and international organizations.

## **Black Roots**

- Postal address : P.O Box 1360, Yaoundé, Cameroun
- E-mail : [blackrootsqpe@yahoo.fr](mailto:blackrootsqpe@yahoo.fr)
- Phone number : (+237) 77 82 58 97
- Website : [www.blackroots2007.blogspot.com](http://www.blackroots2007.blogspot.com)
- Type of organization : cultural association
- Status : non-profit organization
- Chief Officer : Ngoua Jean Marcel

## **CCM (Cameroon Music Council)**

- E-mail : [lyatch@yahoo.com](mailto:lyatch@yahoo.com)

## **CERDOTOLA (Regional center of research and documentation on oral traditions and for the development of African languages)**

- Postal address : P.O Box 479 Yaoundé, Cameroon
- E-mail : [cerdotola@yahoo.com](mailto:cerdotola@yahoo.com)
- Fax : (+237) 22 30 31 89 / (+237) 22 30 31 88
- Phone number : (+237) 22 30 31 88 / (+237) 22 30 31 44 / (+237) 99 39 39 38
- Website : [www.cerdotola.org](http://www.cerdotola.org)
- Type of organization : interstate institution
- Status : interstate institution
- Chief Officer : Charles Binam Bikoi (Executive Secretary)
- Founded in 1977

*Activities* : Publication of reports and books, meetings and conferences, trainings, and

information about oral tradition, languages and linguistic, history, artistic, literary and technological heritage, cultural promotion, creativity, exchanges and cooperation within Central Africa (Chad, Central Africa Republic, Burundi, Cameroon, Congo Brazzaville, Democratic Republic of Congo, Sao Tomé and Príncipe, Rwanda, Equatorial Guinea, Gabon)

## **CREATE (Collective Resources for the Arts and Talents Enrichment)**

- *Postal address* : Bamfem Quarter, P.O. Box 21, Kumbo, NWP, Cameroon
- *E-mail* : [createartsorg@yahoo.com](mailto:createartsorg@yahoo.com)
- *Phone number* : (+237) 79 37 26 52
- *Website* : [www.createinfo.net.ms](http://www.createinfo.net.ms)
- *Type of organization* : arts and culture organization, internet portal
- *Status* : association
- *Chief Officer* : Peter Musa (Coordinator)
- *Founded in* 2004

*Activities* : CREATE tries to build connections and to promote networks between artists and cultural organizations in Cameroon, in the CEMAC region and in Africa as a whole. Its main goal is to provide information in order to support artistic creation, preservation of cultural heritage, and the development of cultural and creative industries.

## **Doual'Art**

- *Postal Address* : Place du Gouvernement, Bonanjo Douala P.O Box 650 Douala, Cameroon
- *Fax* : (+237) 33 43 32 59
- *Phone number* : (+237) 33 43 32 59
- *Website* : [www.doualart.org](http://www.doualart.org)
- *Type of organization* : contemporary art centre
- *Status* : non-profit-making association
- *Chief Officer* : Marilyn Douala-Bell (President)
- *Founded in* 1991

*Activities* : doual'art is a contemporary art centre and an experimental laboratory for new urban practices in African cities.

Its artistic policy is orientated toward the accompaniment and support of artists interested in urban issues through their researches and their practices.

## **Harvestime Theatre Team**

- *Postal address* : P.O Box 6090 Yaoundé, Cameroon
- *E-mail* : [harvestimett@yahoo.fr](mailto:harvestimett@yahoo.fr)

- Phone number : (+237) 77 54 30 13 / (+237) 74 70 91 95
- Website : [www.harvestimett.unblog.fr](http://www.harvestimett.unblog.fr)
- Type of organization : cultural association
- Status : association, private initiative
- Chief Officer : Jean-Robert Tchamba
- Founded in 2005

*Activities* : Theatre, social and drama animations, videos, trainings (actor's part, theatrical production, events administration, dramas and screenplays writing...)

## ITI's Cameroonian Centre

- Postal address : P.O Box 8163 Yaoundé, Cameroon
- E-mail : [iti\\_cameroun@yahoo.fr](mailto:iti_cameroun@yahoo.fr)
- Fax : (+237) 2 222 1873
- Phone number : (+237) 2 769 65 65
- Website : [www.iti-worldwide.org](http://www.iti-worldwide.org)
- Chief Officer : Ambroise M'Bia (President)

*Activities* : The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and the international theatre community. As a worldwide network, the ITI aims to promote international exchange of knowledge and practice in theatre art (drama, dance, music, any of the performing arts) in order to consolidate peace and solidarity between peoples, to deepen mutual understanding and increase creative cooperation between all people in the performing arts.

The ITI does its work through :

- Regional Bureaus, Centres and cooperating members
- Committees and working groups
- Executive Council and Executive Board
- Headquarters at UNESCO : the general secretary
- Individual members of the network

## La Blacktitude Museum

- Postal address : P.O Box 14852 Yaoundé, Cameroon
- E-mail : [kajiappolinaire@yahoo.f](mailto:kajiappolinaire@yahoo.f)
- Phone number : (+237) 77 14 15 13 / (+237) 22 22 16 63
- Website : [www.blackitude.com](http://www.blackitude.com)
- Type of organization : museum
- Chief officer : Appolinaire Kaji (Senior Curator)

*Activities* : La Blacktitude museum is one of the structures of the Fô Nab Ngo I NANA SUNJIO Agnès Foundation.

This Foundation extends its activities to social and humanitarian charities with its Centre



supporting craft and rural development initiatives for social re-insertion, shorten CAIDARES.

La Blacktitude Museum supports the initiation of unoccupied people to arts and crafts as part of its activities and animations programme.



## **La Case de L'Heritage**

*Address:* 12975 B.P Douala, Cameroon

*E-mail:* [lacasedelheritage@yahoo.fr](mailto:lacasedelheritage@yahoo.fr)

*Phone:* (+237) 22 17 28 57, 99 89 70 55

*Type of organization:* socio – cultural association

*Status:* private

*Director:* MESSI Germaine Blanche, President - Project Coordinator

*Founded in* 2008

*Activities:* Traditional and Cultural Festival "Back To The Future" for the promotion of traditional dances, stories and legends (annual);

Research on the history and genealogy of forest peoples;

improving the cultural artistic production;

Camp Learning the mother tongue for children of age 8-15 years (July of each year);

Educating people about the importance of culture in the development of Africa

training on the creativity of cultural works;

reducing poverty and crime: youth leadership within the socio - economic.



## Le Kolatier

- *Postal address* : 50 rue de l'Hôtel de Ville, B.P 12113 Douala, Cameroon
- *E-mail* : [infos@lekolatier.org](mailto:infos@lekolatier.org), lyatch@yahoo.com
- *Fax* : (+237) 33 42 78 25
- *Phone number* : (+237) 99 93 24 89 / (+237) 99 81 44 86 / (+237) 99 95 66 39
- *Website* : [www.lekolatier.org](http://www.lekolatier.org)
- *Chief Officer*: Luke YATCHOKEU, President of the Cameroon Music Council, Member of CIM, Director of the award shows Central Africa "kola"

*Activities* : Le Kolatier is a platform for meetings between artists and professionals interested in African music. The African musical groups selected by an international committee play on two stages in Douala, Cameroon.

## Mankon Museum

- *Postal address* : P.O Box 1092, Mankon – Bamenda, Cameroun
- *E-mail* : [mankon@museumcam.org](mailto:mankon@museumcam.org)
- *Phone number* : (+237) 77 21 95 47 / (+237) 77 82 57 76
- *Website*: [www.museumkam.org](http://www.museumkam.org)
- *Type of organization* : museum

*Activities* : The Museum presents cultural and artistic production of the Kingdom of Mankon of the high plateaux of Western Cameroon or the Grassland. This production, which represents an essential part of the cultural and artistic heritage of Mankon, plays a fundamental role in the cultural continuity of the society. Objects are pregnant with « meaning » but also identified characteristic forms, all bearers of memory in the treasures of the kings, notables and secret societies. The pieces are extraordinarily rich, both in their quality, the diversity of the domains they approach and by the variety of their decorative motifs, styles and themes.



## FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>



### Musa Heritage Gallery (Mus'Art Gallery)

- *Postal address* : Bamfem Quarter, P.O Box 21, Kumbo, NWP, Cameroon
- *E-mail* : [musartgallery@yahoo.com](mailto:musartgallery@yahoo.com), [musart.visitors@gmail.com](mailto:musart.visitors@gmail.com)
- *Phone number* : (+237) 79 37 26 52
- *Website* : [www.musart.spruz.com](http://www.musart.spruz.com), [www.musartgallery.info.ms](http://www.musartgallery.info.ms)
- *Type of organization* : museum
- *Status* : art and cultural association
- *Chief Officer* : Peter Musa (Director)
- Founded in 1996

### Official Representative in Europe

- *E-mail* : [b.s.burghardt@web.de](mailto:b.s.burghardt@web.de)
- *Chief Officer* : Bernd Burghardt

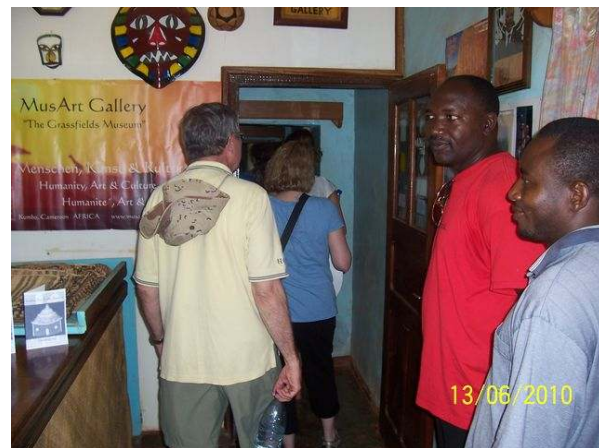
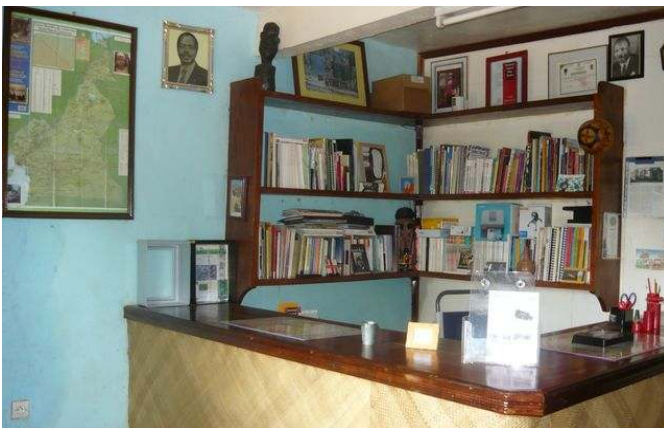
*Activities* : The Musa Heritage Gallery is a contemporary arts museum created in memory of Cameroonian artists Daniel Kanjo Musa and his elder son, John, to preserve wood sculptures by these departed artists. With a collection of over four hundred objects depicting cultural life in the grass-fields represented by wooden statues, masks, basketry, pottery, musical instruments, bamboo, and utensils. The museum is also known as the Grass-fields arts museum.

**FOCUS 2011 EDITION: Mus'Art Gallery** <http://musart.spruz.com>

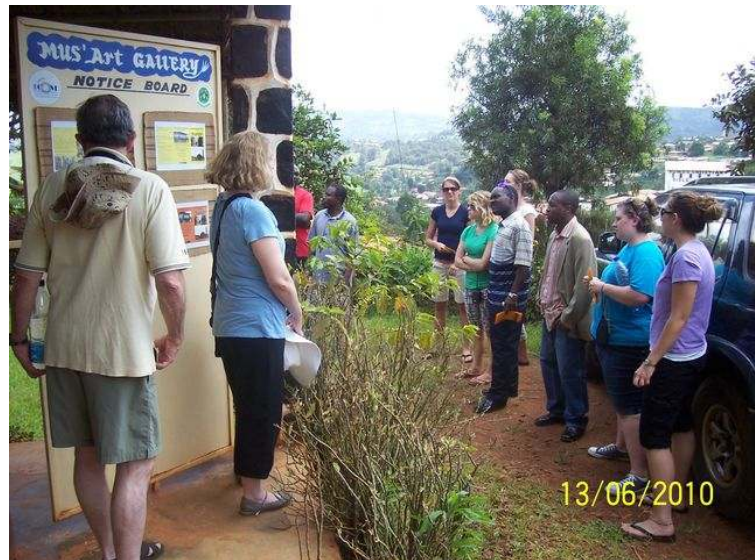
Over three decades of dedication to Heritage Preservation

The Musa Family

			
Daniel K. Musa (1930 - 1995) Artist	John Y. Musa (1956 - 1996) Artist	Paulina M. Musa (1938 - 2010) Founder of Museum	Peter M. Musa Director



## FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>



Mus'Art seeks to develop into a space for cultural interaction where performances by local dance troupes meet with the local population, themes touching on community are explored and where young people are introduced to the arts for instance. In 2007 it became the first museum in Africa to host the international exhibition "1000 PeaceWomen across the Globe." Themes such as the Millennium Development Goals (MDGs) are explored of note is the CreativeChange workshop for youths, students and leaders of civil society organizations the museum hosted in 2006.

The museum's ultimate goal is to become a leader in preserving and promoting traditional arts and crafts, music, and the cultural heritage of the grass-fields region. The museum is working towards publishing works by Daniel Kanjo Musa from personal experiences growing up in the grass-fields in the 1930s and 1940s (*A Grass-fields Boyhood*); *Nso' Traditional Sculpture*; *Witchcraft, Sorcery, Magic and Divination in Nso'*.



<http://www.musart.spruz.com>



<http://www.musartgallery.info.ms>

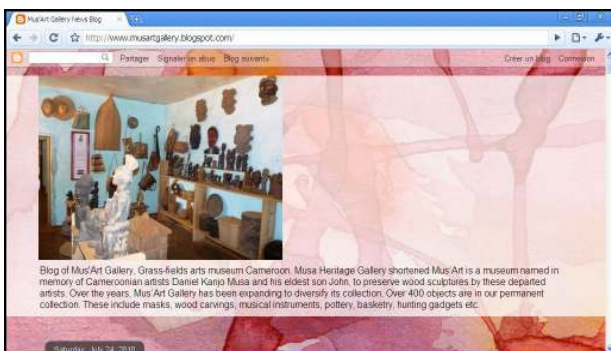
## FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>



<http://www.facebook.com/pages/Kumbo-Cameroon/MusArt-Gallery-the-Grass-fields-arts-museum-Cameroon/102280256491539>



<http://www.facebook.com/group.php?gid=132566643432032>



<http://musartgallery.blogspot.com>

## Museum of Dance and Music

- *Postal address* : Foumban, Cameroon
- *E-mail* : [abounjoya@yahoo.fr](mailto:abounjoya@yahoo.fr)
- *Phone number* : (+237) 22 31 73 23 / (+237) 99 35 47 76 / (237) 99 61 52 25
- *Type of organization* : museum
- *Chief officer* : Aboubakar Njiasse Njoya

## National Book Development Council

- *Postal address* : P.O Box 364 Buea, Fako Division, South West Region, Cameroon
- *E-mail* : [bookcouncil2000@yahoo.com](mailto:bookcouncil2000@yahoo.com)
- *Fax* : (+237) 33 32 43 33
- *Phone number* : (+237) 97 79 39 03
- *Chief Officer* : George Ngwane
- *Founded in* 1992

*Activities* : Book development (book distribution to libraries, seminars, workshops, book fairs)

## Nso Heritage Association

- *Postal address* : P.O Box 003, Kumbo – Nso, Cameroon
- *E-mail* : [nsoheritage@yahoo.com](mailto:nsoheritage@yahoo.com) , [mbinkarjohnbosco@yahoo.com](mailto:mbinkarjohnbosco@yahoo.com)
- *Phone number* : (+237) 75 00 83 03
- *Type of organization* : cultural association
- *Status* : association
- *Chief Officer* : Mbinkar John Bosco

*Activities* : Promotion of culture, especially the culture of Nso' and the Grass-fields of Cameroon.

## RED ZONE

E-mail : [redzonelabel@gmail.com](mailto:redzonelabel@gmail.com)  
Site web : [www.redzonimal.com](http://www.redzonimal.com)  
Type d'organisation: Établissement privée  
Fondée en 2004  
Production audio visuelle, management artistique  
Téléphone : (+23) 96.77.74.25, (+237) 76.19.76.31  
Responsable: Bobby SHAHMAHN, Général Manager :





## **Scene d'Ebene**

### **IRAS**

#### **(Centre d'information et de ressource pour les arts de la scène)**

- *Postal address* : PO Box 513 Yaoundé - Cameroon
- *E-mail* : [ebenenscene@yahoo.fr](mailto:ebenenscene@yahoo.fr); [scen\\_debene@yahoo.fr](mailto:scen_debene@yahoo.fr)
- *Fax* : (+237) 22 22 49 49
- *Phone number* : (+237) 22 04 40 96 / 74 48 74 56
- *Website* : (not yet)
- *Type of organization* : cultural association
- *Founded in* 1996
- *Chief Officer* : Guy Marc Tony MEFE (Artistic Director)

*Activities* : Training, edition, creation, production and distribution of entertainment.

## **Solomon Tandeng Muna Foundation**

- *Postal address* : B.P. : 307 Yaoundé
- *E-mail* : [info@munafondation.org](mailto:info@munafondation.org)
- *Fax* : (+237) 22 22 66 85
- *Phone number* : (+237) 22 01 09 95
- *Website* : [www.munafondation.org](http://www.munafondation.org)
- *Type of organization* : foundation
- *Founded in* 2002

*Activities* : The Solomon Tandeng Muna Foundation was created in 2002 after the death of the Rt. Honorable Solomon Tandeng Muna, former Prime Minister of West Cameroon and Vice President of the Federal Republic of Cameroon and former President of the National Assembly of the Republic of Cameroon. The Foundation was created to honor the memory of Solomon Tandeng Muna and his wife Elisabeth Fri Ndingsa who had passed away earlier, in June 1983. The Foundation was established by the Muna Family in partial

recognition of their contributions and their achievements, but more importantly, to promote some of the ideals and principles they stood for. The Foundation seeks to promote, perpetuate, preserve and encourage indigenous cultures and arts, local history and philanthropy, as central issues towards the promotion of values and the quality of life.



### **Motherland Entertainment ( studio "M" )**

#### **Solomon Tandeng Muna Foundation**

- *Address* : 724-742 Rue de Narvick P.O Box 307 Yaoundé, Cameroun
- *E-mail* : [chembifon@yahoo.com](mailto:chembifon@yahoo.com)
- *Phone number* :(+237) 7556 29 37
- *Fax* (+237) 2222 66 85
- *Chief Officer* : Chembifon Muna

## **Festivals**

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### **Abok i Ngoma, international festival of dance and percussion**

Director: Elise Mballa  
Art Direction: Jean FONKAM Moukam  
BP 7061 Yaounde  
email: [abokingoma1@yahoo.fr](mailto:abokingoma1@yahoo.fr)  
Tel: 75520723

### **Meka Association**

Dance-training-festival-resource center  
President: Elise Mballa  
Montee Essono Elig  
BP 7061 Yaounde  
Tel: 99 97 87 74

## **African Festival for Children and Youth**

Director: Etoundi Zeyang  
Tel; 77 75 95 79

## **The Cameroon International Theatre Meetings**

Director: Mr. Ambroise Mbia  
Tel; 99256924 / 77696565  
email: [treatrechoco@comic.com](mailto:treatrechoco@comic.com)

**Carrefour International des Rythmes et Musiques d'Afrique (CIRMA)**

**CITFEST (Cameroon international theatre festival)**

**Festi-Bikutsi International Festival of Bantu music**

**Festi-Forum Nouvelles Expressions Théâtrales Plateau Vivant**

**Festival Africain de Théâtre pour l'Enfance et la Jeunesse (FATEJ)**

**Festival de la Caricature et de l'Humour de Yaoundé (FESCARHY)**

**Festival des Musiques Contemporaines (FEMUC)**

**Festival Ecrans noirs du Cinéma Africain et Francophone**

**Festival Images du Cameroun**

**Festival International Soa Banlieue Artistique et Culturelle (FEST-SOBAC)**

**Festival National des Arts et de la Culture (FENAC)**

- Site web : [www.fenac.org](http://www.fenac.org)

## **FESPA (Festival Patengue)**

Address: PO Box 8 Batouri, Cameroon

E-mail: [festivalpatengue@yahoo.fr](mailto:festivalpatengue@yahoo.fr), [temeramusica@yahoo.fr](mailto:temeramusica@yahoo.fr)

Phone: (+237) 99935562, 79309144

Festival Type: Festival of culture and traditional dance

Articles: Association

Date of Creation: Created March 22, 2006 and legalized under No. 010/RDA/B14/A2/BAPP/1 of June 7, 2006 at Batouri (Cameroon)

Manager: Paul Bayik, Director (Teacher)

Activities: Organising a festival of culture and traditional dance with traditional dance competition.

### **Festival Nyam-Nyam**

### **Festival Ngoun**

### **Festival of English-language African Films**

### **Festival Sawa**

### **Le Kolatier, scholarship for shows**

## **Ngonnso cultural festival**

- *Type of festival* : cultural festival
- *Location* : Nso Fondom, Cameroon
- *Occurrence* : biennial
- *Phone number* : (+237) 75 04 09 94
- *E-mail* : [ngonnso@yahoo.com](mailto:ngonnso@yahoo.com)
- *Communication secretary* : Bulami Edward Fonyuy
- *Patronage* : HRH The Fon of Nso' (King)
- *Maiden edition* : 2008

### **Rencontres Musicales de Yaoundé (REMY)**

### **Rencontres Théâtrales Internationales du Cameroun (RETIC)**

### **Women's voice Festival**



# Central Africa Republic

## Public institutions

### Ministry of youth, sports, arts and culture

- *Minister* : M. Zingas Aurélien Simplis
- *Postal address* : BP 573 Bangui, Central Africa Republic
- *Phone number* : (+236) 05 18 84 / (+236) 61 49 08 / (+236) 61 89 52 / (+236) 61 90 91

### Central African national commission for UNESCO

- *President* : Ambroise Zawa
- *General secretary* : André Denamsekete
- *Postal address* : Ministère de l'Education nationale, BP 1583, Bangui, Central Africa Republic
- *Phone number* : (+236) 21 61 43 00 / (+236) 21 61 55 91
- *Fax* : (+236) 21 61 41 74
- *E-mail* : [comnat.unesco@yahoo.fr](mailto:comnat.unesco@yahoo.fr)
- Established in 1961

### Permanent delegation of the Central Africa Republic to UNESCO

- *Postal address* : Maison de l'UNESCO, bureau M2.39, 1 rue Miollis, 75732 Paris cedex 15, France
- *Phone number* : (+33) 1 45 68 25 40 / (+33) 1 45 27 48 11
- *E-mail* : [dl.rep-centrafricaine@unesco.org](mailto:dl.rep-centrafricaine@unesco.org)

## Bilateral and multilateral cooperation organizations

## Alliance Française de Bangui

- *Postal address* : rue de l'Industrie, BP 971, Bangui, Central Africa Republic
- *E-mail* : [afbangui@yahoo.fr](mailto:afbangui@yahoo.fr) / [animation\\_afbangui@yahoo.fr](mailto:animation_afbangui@yahoo.fr)
- *Fax* : (+236) 61 90 72
- *Phone number* : (+236) 61 49 41 / (+236) 61 03 84
- *Website* : [www.ambafrance-cf.org/france\\_centrafrique/spip.php?article326](http://www.ambafrance-cf.org/france_centrafrique/spip.php?article326)

## Service de Coopération et d'Action Culturelle

- *Postal address* : avenue Charles de Gaulle, BP 884, Bangui, Central Africa Republic
- *Fax* : (+236) 21 61 28 24
- *Phone number* : (+236) 21 61 30 00

## Civil society organizations

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### ITI's Central African Centre

- *Postal adress* : 1520 – Bangui, Central Africa Republic
- *Website* : [www.iti-worldwide.org](http://www.iti-worldwide.org)
- *Chief Officer* : Faustin Niamolo (President)

*Activities* : The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and the international theatre community. As a worldwide network, the ITI aims to promote international exchange of knowledge and practice in theatre art (drama, dance, music, any of the performing arts) in order to consolidate peace and solidarity between peoples, to deepen mutual understanding and increase creative cooperation between all people in the performing arts.

The ITI does its work through :

- Regional Bureaus, Centres and cooperating members
- Committees and working groups
- Executive Council and Executive Board
- Headquarters at UNESCO : the general secretary
- Individual members of the network

### Masseka Théâtre

- *Postal address* : BP 971, Bangui, Central Africa Republic

- E-mail : [massekatheatre@yahoo.fr](mailto:massekatheatre@yahoo.fr), [fithep@yahoo.fr](mailto:fithep@yahoo.fr)
- Phone number : (+236) 75 54 59 57
- Type of organization : cultural organization
- Status : private institution
- Chief Officer : Modeste Gobi Mauraye (Actor, Storyteller, Director, Cultural Operator)
- Founded in 2000

Activities : Theatre, tale, dance, music

Organization of cultural events such as the Festival International de Théâtre Jeune publique (FITHEP) which takes place every year in may and deals with three disciplines (theatre, tale and music)

Supervision of training workshops for artists from all around the world

## **Festivals**

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### **Festival international des arts et de la culture**

### **Festival international de théâtre jeune publique (*International young audience theatre festival*)**

- Type of festival : theatre festival
- Occurrence : annual
- Maiden edition : 2003
- Organizer : Maseka Théâtre
- E-mail : [massekatheatre@yahoo.fr](mailto:massekatheatre@yahoo.fr), [fithep@yahoo.fr](mailto:fithep@yahoo.fr)
- Phone Number : (+236) 75 54 59 57

### **Festival International du Film des Droits de l'Homme de Bangui**

### **"LINGA Ndar IT (Multimedia Information Center and Cultural & Community Radio)**

MAMBACHAKA Vincent, Expert Consultant Engineering, Cultural and Communication,  
Cultural Enterprise Manager, Actor,  
BP 1520 Bangui / CAR  
Tel: (236) 75 00 05 79 / 70 45 01 02  
E.mail: mambachaka@yahoo.fr

### **Yecoebra Theatre Company - Capacity Building companies**



## **(theater, dance, music) in Central Africa**

TCHETCHOU PANEKO Erasmus Merici, Administrator of the Cultural Centre Espace Linga Tere, dance companies and theater, and festivals. Assistant General Rapporteur of the Advisory and Monitoring Board of the Central African Copyright (BUCADA), Secretary General of the Federation of Central Theatre (FCAT), Director and director of the Theater Company Scene Yecoebra.

Tel: 0023670 01 69 61 / 77 06 85 08

E. mail: tcheras2002@yahoo.fr

### **Sümä Hip Hop**



# Chad

## **Public institutions**

### **Ministry of culture, youth and sports**

- *Minister* : M. Djibert Younous
- *Postal address* : Palais du Gouvernement, PO Box 638 Villa Garbit, Rue 1058 N'Djamena, Chad
- *Phone number* : (+235) 51 40 38

### **Chadian national commission for UNESCO**

- *President* : Abderamane Koko
- *General secretary* : Abdelkérîm Adoum Bahar
- *Postal address* : BP 731, N'Djamena, Chad
- *Phone number* : (+235 2) 51 46 71 / (+235 2) 51 92 65
- *Fax* : (+235 2) 51 60 79 / (+235 2) 52 39 76
- *E-mail* : [abdelkerim\\_adoum@yahoo.fr](mailto:abdelkerim_adoum@yahoo.fr);
- Established in 1960

### **Permanent delegation of Chad to UNESCO**

- *Postal address* : 5 rue des Belles-Feuilles, 75116 Paris, France
- *Phone number* : (+33) 1 45 53 36 75 / (+33) 1 45 53 16 09
- *E-mail* : [ambassadedutchadparis@wanadoo.fr](mailto:ambassadedutchadparis@wanadoo.fr)

## **Bilateral and multilateral cooperation organizations**

### **Centre Culturel Français**

- *Postal address* : BP 1284, BP 898, N'Djamena, Chad
- *E-mail* : [ccfdir.ndjamena@intnet.td](mailto:ccfdir.ndjamena@intnet.td)
- *Fax* : (+235) 51 77 05
- *Phone number* : (+235) 51 91 56

## **Service de Coopération et d'Action Culturelle**

- *Postal address* : rue du Lieutenant Franjoux, BP 898, N'Djamena, Chad
- *E-mail* : [service.coop@intnet.td](mailto:service.coop@intnet.td)
- *Fax* : (+235) 52 44 38
- *Phone number* : (+235) 52 25 75

## **Civil society organizations**

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### **ITI's Chadian Centre**

- *Postal Address* : BP 4330 – N'Djamena, Chad
- *E-mail* : [themacult@yahoo.fr](mailto:themacult@yahoo.fr)
- *Fax* : (+235) 51 77 05
- *Phone number* : (+235) 51 72 83
- *Website* : [www.iti-worldwide.org](http://www.iti-worldwide.org)
- *Chief Officer* : Dorsouma Vangdar (President)

*Activities* : The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and the international theatre community. As a worldwide network, the ITI aims to promote international exchange of knowledge and practice in theatre art (drama, dance, music, any of the performing arts) in order to consolidate peace and solidarity between peoples, to deepen mutual understanding and increase creative cooperation between all people in the performing arts.

The ITI does its work through :

- Regional Bureaus, Centres and cooperating members
- Committees and working groups
- Executive Council and Executive Board
- Headquarters at UNESCO : the general secretary
- Individual members of the network

### **Themacult (Théâtre Maoundôh-Culture)**

- *Postal address* : B.P: 4330 N'Djamena, Chad
- *E-mail*: [themacult@yahoo.fr](mailto:themacult@yahoo.fr)

- *Phone number* : (+235) 629 39 07 / (+235) 998 08 69
- *Type of organization* : Theatre company / Cultural association
- *Status* : Cultural association
- *Chief Officer* : Dorsouma Vangdar (Director)
- Founded in 1989

*Activities* : Its main goal is to promote, save and spread intellectual, cultural heritages and values, putting the emphasis on theatre, choreography, painting, writing and artistic training.

Main activities and realizations

- Over fifteen theatre creations, spread in Chad, Africa and Europe ;
- Internships
- International Drama and Plastic Arts Festival for Unity and Peace – FIADPUP – (biennial) since 2000 ;
- National Meeting for Artistic Talents Expression – RENATART – (biennial) since 2001
- Opening of a cultural and artistic centre for training, creation and artistic production in 2003, in Dembé quarter (N'Djamena).

## **Festivals**

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### **Festival international des arts dramatiques et plastiques pour l'union et la paix** (*International drama and plastic arts festival for unity and peace*)

- *Type of festival* : drama and plastic arts festival
- *Occurrence* : Biennial
- *Location* : N'Djamena, Chad
- *Maiden edition* : 2000
- *Organizer* : Themacult
- *E-mail* : [themacult@yahoo.fr](mailto:themacult@yahoo.fr)
- *Phone number* : (+235) 629 39 07 / (+235) 998 08 69

### **Association Ndam Se Na**

TAI Mandji Dieudonne, cultural operator, administrator and accountant Association Ndam Se Na

Mobile: 235-627 71 78

S / C French Cultural Center (CCF)

BP 1284, N'Djamena, Chad

Telephone (RTC): 235-251 91 55

Mail: [ndamsena@gmail.com](mailto:ndamsena@gmail.com)

S / C French Cultural Center

BP. 1284, N'Djamena  
ccfndjamena@yahoo.fr

## **Grand Ballet Sao Grabs First festival of dance and traditional**

John MBAINAIDOH, Artistic Director of the great ballet Sao (Grab)  
Tel: +235 6288922 or 9959618  
E-mail: adoujed@yahoo.fr; balletgrasao@yahoo.fr  
S / c ACODE Bp 4260, N'Djamena  
and S / C French Cultural Center  
BP. 1284, N'Djamena  
ccfndjamena@yahoo.fr

## **Residence artistic creations (Theatre, dance, music and visual arts, N'Djamena**

VANGDAR Dorsouma, Artist Playwright, Director of Theatre-Culture Maoundoh (THEMACULT)  
BP 4330 N'Djamena (CHAD)  
Tel (235) 629 39 07/998 08 69;  
E-mail: vangdar@yahoo.fr



## Congo

### **Public institutions**

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#### **Ministry of culture and arts**

- *Minister* : Mr. Jean Claude Gakosso
- *Phone number* : (+242) 81 40 22 / (+242) 81 40 24
- *Fax* : (+242) 81 40 30

#### **Congolese national commission for UNESCO**

- *President* : Henri Ossebi
- *General secretary* : Gabriel Bokoumaka
- *Postal address* : BP 493, Brazzaville, Congo
- *Phone number* : (+242) 82 27 19
- *Fax* : (+242) 83 03 13
- *E-mail* : [gabrielbok@yahoo.fr](mailto:gabrielbok@yahoo.fr);
- Established in 1962

#### **Permanent delegation of Congo to UNESCO**

- *Postal address* : Maison de l'UNESCO, bureau MS2.63, 1 rue Miollis, 75732 Paris cedex 15, France
- *Phone number* : (+33) 1 45 68 32 56
- *E-mail* : [dl.congo@unesco.org](mailto:dl.congo@unesco.org)

### **Bilateral and multilateral cooperation organizations**

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#### **Service de Coopération et d'Action Culturelle**

- *Postal Address* : rue Alfassa, BP 2089, Brazzaville, Congo
- *Fax* : (+242) 871 382 081 53
- *Phone number* : (+242) 81 55 41

## **Centre Culturel Français – Brazzaville**

- *Postal Address* : Bacongo Rond Point CCF, BP 2140, Brazzaville, Congo
- *Fax* : (+242) 81 38 55
- *Phone Number* : (+242) 81 19 00

## **Centre Culturel Français – Pointe Noire**

- *Postal Address* : 9 rue Katt-Matou, BP 1288, Pointe-Noire, Congo
- *E-mail* : [ccfpnr@cg.celtelplus.com](mailto:ccfpnr@cg.celtelplus.com)
- *Fax* : (+242) 94 05 82
- *Phone number* : (+242) 94 01 97

## **Civil society organizations**

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### **ITI's Centre in Congo**

- *Postal adress* : D Régionale de la Culture & des Arts à Kouilou, BP 1225, Ponte Noire, Republic of Congo
- *E-mail* : [iticongobrazza@yahoo.fr](mailto:iticongobrazza@yahoo.fr)
- *Phone number* : (+242) 94 15 79
- *Website* : [www.iti-worldwide.org](http://www.iti-worldwide.org)
- *Chief Officer* : Frédéric Pambou (President)

*Activities* : The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and the international theatre community. As a worldwide network, the ITI aims to promote international exchange of knowledge and practice in theatre art (drama, dance, music, any of the performing arts) in order to consolidate peace and solidarity between peoples, to deepen mutual understanding and increase creative cooperation between all people in the performing arts.

The ITI does its work through :

- Regional Bureaus, Centres and cooperating members
- Committees and working groups
- Executive Council and Executive Board
- Headquarters at UNESCO : the general secretary

- Individual members of the network

## **Musée Panafricain de la Musique (Panafrican Museum of Music)**

- *Postal address* : BP 14215 Congo - Brazzaville
- *E-mail* : [contact\\_museepanafricain@yahoo.fr](mailto:contact_museepanafricain@yahoo.fr), [kououfoua-igj@voila.fr](mailto:kououfoua-igj@voila.fr)
- *Website* : [www.museepanafricain.ulaval.ca](http://www.museepanafricain.ulaval.ca)
- *Type of organization* : Museum
- *Status* : Panafrican institution
- *Chief Officer* : Jean-Gilbert-Jules Kououfoua (Director)
- *Founded in* 2000

*Activities* : Researches, support and spread of African music, conservation of traditional African musical instruments, etc.

## **UFAC (Union of Female Artists of Congo)**

- *Postal address* : BP 2141, S/c Azaad MANTE, Centre culturel français, Brazzaville, Congo
- *E-mail* : [ufacpn99@yahoo.fr](mailto:ufacpn99@yahoo.fr) / [ufacpn99@hotmail.fr](mailto:ufacpn99@hotmail.fr) / [tuseo2004@hotmail.fr](mailto:tuseo2004@hotmail.fr)
- *Website* : [www.festivaltuseo.org](http://www.festivaltuseo.org)
- *Type of organization* : Cultural organization
- *Chief Officer* : Lauryathe Céphyse Bikouta (Director)
- *Founded in* 1999

*Activities* : Performing arts, “Festival du rire”, trainings, conferences, exhibitions, excursions



## Festivals

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### **Carrefour des Musiques Jazz de Brazzaville, dénommé : Brazza Jazz Fusion**

- Address: B.P: 20, Brazzaville, Congo
- Phone number.: +242.559.06.89 / +242.406.17.78 / +242.632.91.91
- E-mail: [eric\\_loemb@yahoo.fr](mailto:eric_loemb@yahoo.fr), [brazza\\_jazz\\_fusion@yahoo.fr](mailto:brazza_jazz_fusion@yahoo.fr), [rimuc\\_congo@yahoo.fr](mailto:rimuc_congo@yahoo.fr)
- Website: [www.cooperation.net/erwill.promo](http://www.cooperation.net/erwill.promo), <http://www.erwill.populus.ch/>
- Chief officer: Fabrice LOEMBET Rodrigue, TV Host: Jazz Fusion TV show Congo. Artistic Director of the International Meeting for Choral Music – RIMUC Secretary for Communication in charge of cultural events and festivals International Theatre Institute (Congo, Brazzaville).

### **Festival Feux de Brazza**

- Address : 55 rue Ndolo Talangai, Brazzaville, Congo
- Phone number: (+242) 666-44-93/ (+242) 556-87-28
- E- mail : [gilphapro@yayoo.fr](mailto:gilphapro@yayoo.fr)
- Chief officer: ONDAYE Hugues Gervais, Opérateur culturel, promoteur de "Feux de Brazza"

### **FESPAM (Panafrikan Festival of Music)**

- Type of festival : musical festival
- Occurrence : biennial
- Location : Brazzaville, Congo
- Maiden edition : 1996
- Organizer : Germain Henri Yombo
- E-mail : [gpy\\_congo@yahoo.fr](mailto:gpy_congo@yahoo.fr)
- Phone number : (+242) 551 02 46 / (+242) 666 12 81

### **Festival de Théâtre Expression 7**

## **Festival International Musique de Recherche**

### **Journées Théâtrales en Campagne**

### **Pointe Noire Reggae Sunsplash Festival**

## **Tuseo festival**

- *Type of festival* : humour festival
- *Location* : Brazzaville, Congo
- *Organizer* : UFAC (Union of Female Artists of Congo)
- *E-mail* : [ufacpn99@yahoo.fr](mailto:ufacpn99@yahoo.fr) / [ufacpn99@hotmail.fr](mailto:ufacpn99@hotmail.fr) / [tuseo2004@hotmail.fr](mailto:tuseo2004@hotmail.fr)
- *Website* : [www.festivaltuseo.org](http://www.festivaltuseo.org)



# Equatorial Guinea

## **Public institutions**

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### **Ministry of information, tourism and culture**

- Minister: Mr. Jeronimo Osa Osa Ekoro
- The Minister, Information, Culture and Tourism, Government Spokesman  
Malabo, Bioko Norte, Rep.de Equatorial Guinea.
- Website: [www.guineaecuatorialypress.com](http://www.guineaecuatorialypress.com)
- Rufino NDONG ESONO NCHAMA
- Director General Culture
- Ministry of, Information, Culture and Tourism  
Malabo Bioko Norte, Rep. Equatorial Guinea
- E-mail: [rufinonen@yahoo.fr](mailto:rufinonen@yahoo.fr)
- Mobile: 00240222276590.

### **Ballet Nacional CEIBA**

Directorate General of Culture.  
Ministry of, Information, Culture and Tourism  
Malabo, Equatorial Guinea  
Artistic Troupe  
Public Institution  
Foundation: 1992  
Businesses: Representation of Equatorial Guinea's culture worldwide (dance)  
Director (Head): Salvador ASAMA ALOGO

### **Equatorial Guinea national commission for UNESCO**

- *President* : Anselmo Ondo Esono
- *Vice President* : Miguel Esono Mansogo
- *General Secretary* : Don Lucas Mbenga Obá Abeme

- *Assistant General Secretary* : José Esono Bacale
- *Postal address* : Ministerio de Educación, Ciencia y Deporte, Calle Rey, Malabo, Equatorial Guinea
- *Phone number* : (+240 09) 48 93 / (+240 09) 67 80 / (+240 25) 95 68
- *Fax* : (+240 09) 43 61 / (+240 09) 33 13
- Established in 1981

## **Permanent delegation of Equatorial Guinea to UNESCO**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris, France
- *Phone number* : (+33) 1 45 68 25 39 / (+33) 1 45 68 25 38
- *E-mail* : [juan.osubita@wanadoo.fr](mailto:juan.osubita@wanadoo.fr), [dl.guinea-ecuatorial@unesco.org](mailto:dl.guinea-ecuatorial@unesco.org)

## **Bilateral and multilateral cooperation organizations**

### **Service de Coopération et d'Action Culturelle**

- *Postal Address* : Carretera Del Aeropuerto, BP 134 Malabo, Equatorial Guinea
- *Fax* : (+240) 09 32 66
- *Phone number* : (+234) 09 21 08

### **Institut Culturel d'Expression Française de Malabo**

- *Postal address* : Calle de Argelia, BP 936 Malabo, Equatorial Guinea
- *E-mail* : [icef.malabo@intnet.gq](mailto:icef.malabo@intnet.gq)
- *Fax* : (+240) 09 29 85
- *Phone number* : (+240) 09 29 85

## **Civil society organizations**

## **Festivals**

### **Festival Malabo de Mambine**



# Gabon

## **Public institutions**

### **Ministry of Culture, Youth, Sports and Recreation**

- *Minister:* M. René NDEMEZO'OBIANG
- *Postal address :* BP 1113, Libreville, Gabon
- *Phone number :* (+241) 76 32 33
- *Fax :* (+241) 72 91 66

### **Gabonese national commission for UNESCO**

- *President :* Albert Ondo Ossa
- *General Secretary :* Jean Marie Vianney Bouyou
- *Assistant General Secretary :* Maxime Poupi
- *Postal address :* Ministère de l'Education nationale, BP 264, Libreville, Gabon
- *Phone number :* (+241) 72 20 49 / (+241) 76 37 59
- *Fax :* (+241) 76 37 59 / (+241) 76 14 48
- *E-mail :* [jmvbouyou@yahoo.fr](mailto:jmvbouyou@yahoo.fr); [poupimaxime@yahoo.fr](mailto:poupimaxime@yahoo.fr);
- Established in 1961

### **Permanent delegation of Gabon to UNESCO**

- *Postal address :* Maison de l'UNESCO, 1 rue Miollis, 75732 Paris cedex 15, France
- *Phone number :* (+33) 1 45 68 34 93 / (+33) 1 45 68 34 95
- *E-mail :* [dl.gabon@unesco.org](mailto:dl.gabon@unesco.org)

## **Bilateral and multilateral cooperation organizations**

## **Alliance Franco-Gabonaise de Port Gentil**

- *Postal address* : BP 1371, BP 2105, Port-Gentil, Gabon
- *Fax* : (+241) 56 59 41
- *Phone number* : (+241) 56 59 41

## **Centre Culturel Français Saint-Exupéry**

- *Postal address* : boulevard triomphal, BP 2105, Libreville, Gabon
- *Fax* : (+241) 74 63 17
- *Phone number* : (+241) 76 11 20
- *Website* : [www.ccfgabon.org](http://www.ccfgabon.org)

## **Service de Coopération et d'Action Culturelle**

- *Postal address* : 1 rue du Pont Pirah, BP 2125, Libreville, Gabon
- *E-mail* : [scac@ambafrance-ga.org](mailto:scac@ambafrance-ga.org)
- *Fax* : (+241) 79 70 39
- *Phone number* : (+241) 79 70 00
- *Website* : [www.ambafrance-ga.org](http://www.ambafrance-ga.org)

## **Civil society organizations**

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### **Afrik'aktion**

- *Postal address* : BP 14689, Libreville, Gabon
- *E-mail* : [afrikaktion@gmail.com](mailto:afrikaktion@gmail.com), [afrikaktion08@yahoo.fr](mailto:afrikaktion08@yahoo.fr)
- *Fax* : (+241) 71 35 83
- *Phone number* : (+241) 07 15 89 55
- *Website* : [www.festivalgabao.com](http://www.festivalgabao.com)
- *Type of organization* : cultural company
- *Status* : private institution
- *Chief Officer* : Jules Fabrice Kamdem Taguiawa
- *Founded in* 2007

Activities : Based in Libreville, Afrik'aktion is a cultural company which has worked for seven years on the organization of cultural and musical projects.

Resting on a network of collaborators acting in their home countries (Cameroon, Gabon, Chad, Central Africa Republic, Democratic Republic of Congo, Congo, Equatorial Guinea), Afrik'aktion essentially works on the development of the musical sector in Central Africa. Afrik'aktion collaborates regularly with big festivals such as the Sfinks (Belgium), Kosmopolite (France), and with the French Cultural Centres, in order to program artists from Central Africa.

Within the frame of its activities, Afrik'Aktion regularly receives supports from ZAIN

GABON, the Gabonese Ministry of culture and arts, the Organisation Intergouvernementale de la Francophonie, CulturesFrance, UNESCO, and from most of the French cultural organizations based in the sub-region.



### **Centre d'études de recherche afro-ibéro-américain (CERAFIA)**

NGOU MVE Nicolas

Tel. (+241) 06.60.72.12

E-mail : [mvepablo@yahoo.fr](mailto:mvepablo@yahoo.fr)

### **CICIBA (International Center of Bantu Civilizations)**

- *Postal address* : BP 770 Libreville, Gabon
- *E-mail* : [info@ciciba.com](mailto:info@ciciba.com)
- *Fax* : (+241) 77 50 84
- *Phone number* :(+241) 77 50 84
- *Website* : [www.ciciba.org](http://www.ciciba.org)
- *Type of organization* : international institution
- *Status* : international institution
- *Chief Officer* :Marie-Helene Mathey Boo
- *Founded in* 1983

*Activities* : Researches, multimedia publications, trainings and computerized CICIBA data bank about Bantu traditions (linguistic and oral traditions, pharmacopoeia and traditional medicine, environment, protection of minorities cultures endangered, Islam, archaeology and museology, slaves road and diaspora, cooperation and cultural exchanges) within 11 member-states (Angola, Cameroon, Comoros, Congo, Gabon, Equatorial Guinea, Central Africa Republic, Democratic Republic of Congo, Rwanda, Sao Tome & Principe, Zambia).

### **Cie Jbag et Festival de danse Akieni**

*Address* : P.O Box 13322 Libreville, Gabon

*Tél:*+241-07-37-46-62/ 06-26-43-69



E-mail: [sandrinlekongui@hotmail.com](mailto:sandrinlekongui@hotmail.com), [jbagasso@yahoo.fr](mailto:jbagasso@yahoo.fr)

Chief officer : LEKONGUI Sandrin

## Ebando

- *Postal address* : La Sablière, 7 km après l'Aéroport, route des pêcheurs, BP 1122, Libreville, Gabon
- *E-mail* : [ibogabon@yahoo.fr](mailto:ibogabon@yahoo.fr)
- *Phone number* : (+241) 06 25 09 17 / (+241) 07 81 95 55
- *Website* : [www.ebando.org](http://www.ebando.org)
- *Type of organization* : cultural association
- *Status* : non-governmental organization

*Activities* : Ebando aims to make known the saving natural and cultural resources from peoples and lands from the Central-African forest ; it is a NGO proposing resources for any researcher or visitor to Gabonese Republic.

- Eco-tourism : individual or collective approach of the natural and cultural richness of Gabon
- Study of pharmacopoeia, traditional treatments, and help for environmental preservation with information, action, and proper behaviours
- Trainings to important know-hows and support to actions developing natural and human resources
- Animation of cultural spaces – local musical expressions, sacred or secular, but with a universal vocation
- Moving exhibitions
- Musical achievements, help for recording for modern or traditional bands
- Making available places for repetition and instrument lending : from ancestral drum to saxophone, with electric guitar and... mougongo !

## Festival de théâtre FITHEGA

Adresse: B.P. 7967 Libreville / Gabon

Tel : (00241) 07 29 67 44

E-Mail: [nzienguinzamba@yahoo.fr](mailto:nzienguinzamba@yahoo.fr); [fithega@yahoo.fr](mailto:fithega@yahoo.fr)

Chief officer: NZIENGUI Jean Fidèle

## Festivals

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### Festival Gabao

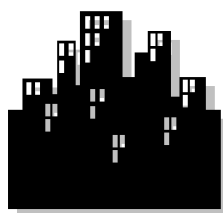
- *Type of festival* : music festival
- *Occurrence* : annual
- *Location* : Libreville, Gabon
- *Maiden edition* : 2003
- *Organizer* : Afrik'aktion
- *E-mail* : [afrikaktion08@yahoo.fr](mailto:afrikaktion08@yahoo.fr), [afrikation@gmail.com](mailto:afrikation@gmail.com)
- *Website* : [www.festivalgabao.com](http://www.festivalgabao.com)



Second Part :

# **Pan-African and global organizations**

# Architecture



## **IFI (International Federation of Interior Designers/Architects)**

- *Postal address* : 465 Rue St. Jean, Montreal, Quebec H2Y 2R6, Canada / 317 Outram Road, #02-57, Concorde Shopping Centre, Singapore 169075
- *E-mail* : [info@ifiworld.org](mailto:info@ifiworld.org) / [secretary@ifiworld.org](mailto:secretary@ifiworld.org)
- *Fax* : (+65) 63386730
- *Phone number* : (+65) 63386974
- *Website* : [www.ifiworld.org](http://www.ifiworld.org)
- *Type of organization* : International organization
- *Chief Officer* : Shrikant Nivasarkar (President)

*Activities* : To expand internationally the contribution of interior architecture/interior design profession to society through exchange and development of knowledge and experience, in education, practice and fellowship.

## **UIA (International Union of Architects)**

- *Postal address* : Tour Maine Montparnasse - B.P . 158, 33, avenue du Maine, 75755 Paris Cedex 15, France
- *E-mail* : [uia@uia-architectes.org](mailto:uia@uia-architectes.org)
- *Fax* : (+33) 45 24 02 78
- *Phone number* : (+33) 45 24 36 88
- *Website* : [www.uia-architectes.org](http://www.uia-architectes.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- Founded in 1948

*Activities* : The International Union of Architects was founded in Lausanne (Switzerland) on 28th June 1948, to unite the architects of the world without regard to nationality, race, religion, or architectural doctrine, and to federate their national organisations. From the 27 delegations present at the founding assembly, the UIA has grown to encompass the key professional organisations of architects in 124 countries and

territories, and now represents, through these organisations, more than 1,300,000 architects worldwide.

Over time, the UIA has become an accomplished non-governmental organisation, an incomparable professional network of architects that reaches all continents.

# Arts and handicap



## **AEB (Art Education for the Blind)**

- *Postal address* : Art Education for the Blind, 589 Broadway, New York, NY 10012, USA
- *E-mail* : [Coordinator@ArtBeyondSight.org](mailto:Coordinator@ArtBeyondSight.org)
- *Website* : [www.artbeyonsight.org](http://www.artbeyonsight.org)
- *Type of organization* :

*Activities* : AEB creates accessible art and art education programs that many museums provide for their blind and visually impaired visitors.

AEB provides the educational materials and guidance to help the museums establish and maintain these programs.

AEB coordinates the activities of the Art Beyond Sight Collaborative and its annual Awareness Month. Art Beyond Sight Awareness Month is an annual series of special exhibits, demonstrations, and conferences at museums, schools, libraries and other educational and cultural institutions, along with online discussion groups and a unique interdisciplinary telephone seminar. The goals of Awareness Month are to raise awareness and to bring together professionals, educators, researchers, the media, sighted and blind artists, and art lovers from around the world.

AEB advances knowledge in the issues of blindness, art, sensory perception, and the capabilities of blind people by bringing together professionals working in many different disciplines including museum education, psychology, brain research, and software development.

AEB encourages people who are blind and visually impaired to create art, and helps them promote their work. In 2004 AEB organized a New York City exhibition of the work of Esref Armagan, a congenitally blind artist from Turkey.

## **Interact**

- *Postal address* : 21 2 3rd Ave N #140, Minneapolis, MN, 55401, USA
- *E-mail* : [anna@interactcenter.com](mailto:anna@interactcenter.com).
- *Phone number* : (+1) 612 339 5145
- *Website* : [www.interactcenter.com](http://www.interactcenter.com)
- *Type of organization* : cultural organization
- *Status* : non-profit organization

- Founded in 1992

*Activities* : Today, Interact Center is the only centre nationally that offers professional-level training, performances, and exhibitions in multiple artistic disciplines, for artists with a wide range of disabilities, from physical to developmental to mental to behavioural. At Interact, adult artists with disabilities explore and expand their creativity as actors, writers, painters, sculptors and musicians.

Interact's three overarching goals are:

- To provide artists with disabilities skills and opportunities for creative expression, artistic growth, professional performance and exhibition opportunities, and opportunities to earn income from their work.
- To challenge existing stereotypes that assume people with disabilities are not capable.
- To challenge the arts community to recognize and include the unique talents and vision of people who have long been marginalized.

## **VSA arts**

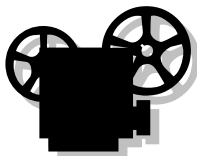
- *Postal address* : 818 Connecticut Ave., NW, Suite 600, Washington, D.C. 20006, USA
- *E-mail* : [international@vsarts.org](mailto:international@vsarts.org)
- *Fax* : (+1) (202) 429-0868
- *Phone number* : (+1) (202) 628-2800 / (+1) (800) 933-8721
- *Website* : [www.vsarts.org](http://www.vsarts.org)
- *Type of organization* : international organization
- *Status* : non-profit organization
- Founded in 1974

*Activities* : VSA arts is an international, non-profit organization founded in 1974 by Ambassador Jean Kennedy Smith to create a society where all people with disabilities learn through, participate in and enjoy the arts.

Each year millions of people participate in VSA arts programs through a nationwide network of affiliates and in more than 60 countries around the world.

# Audiovisual arts

## Cinema & television



### **AIDAA (International Association of Audiovisual Authors)**

- *Postal address* : 83 rue du Prince Royal, 1050 Bruxelles, Belgium
- *E-mail* : [secretariat@aidaa.org](mailto:secretariat@aidaa.org)
- *Fax* : (+32) 2 551 03 55
- *Phone number* : (+32) 2 551 03 50
- *Type of organization* : professional association
- *Founded in* 1985

### **ASIFA (International Cartoon Association)**

- *E-mail* : [president@asifa.net](mailto:president@asifa.net)
- *Website* : asifa.net
- *Type of organization* : international association
- *Status* : association
- *Chief Officer* : Sayoko Kinoshita (President)

*Activities* : ASIFA promotes opportunities for professionals in animation to share information and network globally through our publications and public communications.

ASIFA is concerned with sustaining and preserving the rights of animators and the art of animation by promoting, educating, cooperating, and assisting others.

ASIFA promotes progress toward peace and mutual understanding through the unified interest of the art of animation with workshops, gatherings, and worldwide projects.

### **Cinémas et Cultures d'Afrique**

- *Postal address* : 22 Bd Ayrault, 49100 Angers, France
- *E-mail* : [accueil@cinemasdafrique.asso.fr](mailto:accueil@cinemasdafrique.asso.fr)
- *Fax* : (+33) 2 41 20 08 27
- *Phone number* : (+33) 2 41 20 08 22
- *Site web* : [www.cinemasdafrique.asso.fr](http://www.cinemasdafrique.asso.fr)



- *Type of organization* : cultural association
- *Status* : association
- Founded in 1992

*Activities* : organization of the Cinémas d'Afrique festival every two years in spring, making known cultures from Africa

## **FIA (International Federation of Actors)**

- *Postal address* : Guild House, Upper St. Martin's Lane, London WC2H 9EG, UK
- *Fax* : (+44) 20 73 79 82 60
- *Phone number* : (+44) 20 73 79 09 00
- *Website* : [www.fia-actors.com](http://www.fia-actors.com)
- *Type of organization* : professional federation
- *Status* : non-governmental organization
- *Chief Officer* : Dominick Luquer (General Secretary)
- Founded in 1952

*Activities* : The International Federation of Actors (FIA) is an international non-governmental organisation representing performers' trade unions, guilds and associations around the world. It voices the professional concerns and interests of actors (in film, television, radio, theatre and live performance), broadcast professionals, dancers, singers, variety and circus artists and others, with the exception of musicians and visual artists. FIA is a strictly a-political organisation, committed to an equal opportunities policy, regardless of gender, race, colour, ethnic/national origin, religious beliefs, sexuality, age or marital status.

## **FIAF (International Federation of Film Archives)**

- *Postal address* : 1 Rue Defacqz, 1000 Brussels, Belgium
- *E-mail* : [info@fiafnet.org](mailto:info@fiafnet.org)
- *Fax* : (+32) 2 534 47 74
- *Phone number* : (+32) 2 538 30 65
- *Website* : [www.fiafnet.org](http://www.fiafnet.org)
- *Type of organization* : international organization
- Founded in 1938

*Activities* : FIAF, the International Federation of Film Archives, brings together the world's leading institutions in the field of moving picture heritage.

Its affiliates are the defenders of the Twentieth Century's own art form. They are dedicated to the rescue, collection, preservation and screening of moving images, which are valued both as works of art and culture and as historical documents. When it was founded in 1938, FIAF had 4 members. Today it comprises more than 140 institutions in over 77 countries - a reflection of the extent to which preservation of moving image heritage has become a world-wide concern.

## **IASA (International Association of Sound and Audiovisual Archives)**

- *Postal address* : Media Libraries, South African Broadcasting Corporation, PO Box 931, 2006 Auckland Park, South Africa
- *E-mail* : [assmanni@sabc.co.za](mailto:assmanni@sabc.co.za) (General Secretary)
- *Fax* : (+27) 11 714 4419
- *Phone number* : (+27) 11 714 4041
- *Website* : [www.iasa-web.org](http://www.iasa-web.org)
- *Type of organization* : International Organization
- *Chief officer* : Kevin Bradley (President)
- Founded in 1969

*Activities* : International Association of Sound and Audiovisual Archives (IASA) was established in 1969 in Amsterdam to function as a medium for international co-operation between archives that preserve recorded sound and audiovisual documents.

IASA has members from more than 60 countries representing a broad palette of audiovisual archives and personal interests which are distinguished by their focus on particular subjects and areas, eg archives for all sorts of musical recordings, historic, literary, folkloric and ethnological sound documents, theatre productions and oral history interviews, bio-acoustics, environmental and medical sounds, linguistic and dialect recordings, as well as recordings for forensic purposes

## **IDA (International Documentary Association)**

- *Postal address* : 1201 West 5th Street, Suite M270, Los Angeles, CA 90017, USA
- *E-mail* : [michael@documentary.org](mailto:michael@documentary.org)
- *Fax* : (+1) 213 534 3610
- *Phone number* : (+1) 213 534 3600
- *Website* : [www.documentary.org](http://www.documentary.org)
- *Type of organization* : international organisation
- *Chief Officer* : Michael Lumpkin (Executive Director)
- Founded in 1982

*Activities* : Since 1982, the International Documentary Association has worked to promote non-fiction film and video, support the efforts of documentary film and video makers around the world and increase public appreciation for the documentary form.

Over the past twenty-six years IDA has served as a forum and voice for documentarians around the world. IDA currently serves over 2,800 members in over 50 countries, offering programs, seminars, lectures, workshops, and screenings for those members and the general public.

## **IFTC (International Council for Film, Television and Audiovisual Communication)**

- *Postal Address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [cict@unesco.org](mailto:cict@unesco.org)
- *Fax* : (+33) 45 67 28 40
- *Phone number* : (+33) 45 68 48 55
- *Website* : <http://www.occam.org/french/cict.html>
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Founded in* 1959

*Activities* : Created in 1959 to gather audiovisual professionals and to coordinate their relationships with UNESCO, the IFTC is the only organization gathering on an international level federations of audiovisual professionals, including those working with new computing technologies.

#### Mission

- Stimulating creation and facilitating cinematographic production and diffusion, including through the participation to festivals.
- Facilitate consultation among its members and promoting cooperation between every non-governmental organization concerned by cinema and audiovisual matters.
- Encouraging researches on every aspects concerning the audiovisual field
- Contributing to international efforts for the development of communication, particularly through information free movement.
- Promoting and facilitating basic training and continuing education of specialists.

# Books & literature

Authors, publishers, libraries



## ABC (African Books Collective)

- *Postal address* : PO Box 721, Oxford OX1 9EN, UK
- *E-mail* : [orders@africanbookscollective.com](mailto:orders@africanbookscollective.com)
- *Fax* : +44 (0) 1869 349110
- *Phone number* : +44 (0) 1869 349110
- *Website* : [www.africanbookscollective.com](http://www.africanbookscollective.com)
- *Type of organization* : international organization
- *Status* : non-profit-making organization
- *Chief Officer* : Mary Jay (Chief Executive Officer)
- *Founded in* 1985

*Activities* : African Books Collective (ABC) is a non-profit Oxford-based, worldwide marketing and distribution outlet for over 1,000 titles from Africa - scholarly, literature and children's books. It is founded, owned and governed by a group of African publishers, and its participants are 116 independent and autonomous African publishers from 19 countries. Support from funding agencies is received for development of publishing capacity in Africa; and resource materials are published for the African book and publishing communities. Michigan State University Press is ABC's N. American partner, handling marketing and distribution in the US and Canada. MSUP has a university press mission. The scholarly publishing arm of Michigan State University, it helps to carry out the institution's land-grant mission through the publication of research and intellectual inquiry that make significant contributions to scholarship in the arts, humanities, sciences, and social sciences.

## APNET (African Publishers Network)

- *Postal address* : 7e etage, Immeuble Roume, Boulevard Roume, Abidjan, 01 BP 3429 Abidjan 01, Ivory Cost
- *E-mail* : [apnetes@yahoo.com](mailto:apnetes@yahoo.com)
- *Fax* : (+225) 20211803
- *Phone number* : (+225) 20211801 / (+225) 20211802
- *Website* : [www.freewebs.com/africanpublishers/](http://www.freewebs.com/africanpublishers/)
- *Type of organization* : pan-African network

- *Status* : non-profit organization
- *Chief Officer* : Akin Fasemore (Executive Secretary)
- Founded in 1992

*Activities* : APNET's vision is the transformation of African peoples through access to books. APNET's mission is to strengthen African publishers through networking, training and trade promotion in order to fully meet Africa's need for quality books relevant to African social, political, economic and cultural reality.

## **DLF (Digital Library Federation)**

- *Postal address* : 1752 N St NW, Suite 800, Washington DC 20036,
- *E-mail* : [info@diglib.org](mailto:info@diglib.org)
- *Phone number* : (+1) 202 939 4761
- *Website* : [www.diglib.org](http://www.diglib.org)
- *Type of organization* : program of the Council on Library and Information Resources

*Activities* : The DLF is a program of the Council on Library and Information Resources. Drawing on its members and others in the scholarly, library, and computing communities, the DLF brings together experts needed for each DLF initiative, and awards Distinguished Fellowships for special projects. Funding comes from members and grants.

## **IBBY (International Board on Books for Young People)**

- *Postal address* : Nonnenweg 12, Postfach, CH-4003 Basel, Switzerland
- *E-mail* : [ibby@ibby.org](mailto:ibby@ibby.org)
- *Fax* : (+4161) 272 29 17
- *Phone number* : (+4161) 272 29 17
- *Website* : [www.ibby.org](http://www.ibby.org)
- *Type of organization* : international network
- *Status* : non-governmental organization
- *Chief Officer* : Patricia Aldana
- Founded in

*Activities* : The International Board on Books for Young People (IBBY) is a non-profit organization which represents an international network of people from all over the world who are committed to bringing books and children together.

*Mission* :

- to give children everywhere the opportunity to have access to books with high literary and artistic standards
- to encourage the publication and distribution of quality children's books, especially in developing countries
- to provide support and training for those involved with children and children's literature

- to stimulate research and scholarly works in the field of children's literature

## **IPA (International Publishers Association)**

- *Postal address* : 3 avenue de Miremont, 1206 Geneva, Switzerland
- *E-mail* : [secretariat@internationalpublishers.org](mailto:secretariat@internationalpublishers.org)
- *Fax* : (+41) 22 704 18 21
- *Phone number* : (+41) 22 704 18 20
- *Website* : [www.internationalpublishers.org](http://www.internationalpublishers.org)
- *Type of organization* : international federation
- *Founded in* 1896

*Activities* : The International Publishers Association (IPA) is an international industry federation representing all aspects of book and journal publishing. Established in 1896, IPA's mission is to promote and protect publishing and to raise awareness for publishing as a force for economic, cultural and political development. Around the world IPA actively fights against censorship and promotes copyright, literacy and freedom to publish. IPA is an industry association with a human rights mandate.

# Copyright



## **ALAI (International Literary and Artistic Association)**

- *Postal address* : c/o Kimbrough & Associés, 7 bis rue de Monceau, 75008 Paris, France
- *E-mail* : [yves.gaubiac@kimbroughlaw.com](mailto:yves.gaubiac@kimbroughlaw.com)
- *Fax* : (+33) 53 30 24 25
- *Phone number* : (+33) 1 53 30 24 24
- *Website* : [www.alai.org](http://www.alai.org)
- *Type of organization* : international organization
- Founded in 1878

*Activities* : ALAI carries on a continuous and vigilant reflection on all the problems inherent to literary and artistic copyright in our modern world, a world where technical progress constantly modifies how we deal with the works of the mind. The Executive Committee, who holds regular meetings at least twice a year, deals with a topical issue every time its members meet.

Every year, members are invited to participate either in conventions to study the fundamental issues surrounding copyright, or in study days where they deal with particular problems as they relate to the legislature of the represented countries.

The ALAI regularly publishes works which translate in the tools needed to study the current evolution of the copyright issue.

## **CISAC (International Confederation of Societies of Authors and Composers)**

- *Postal address* : 20-26, Boulevard du Parc, 92200 Neuilly-sur-Seine, France
- *E-mail* : [cisac@cisac.org](mailto:cisac@cisac.org)
- *Fax* : (+33) 1 55 62 08 60
- *Phone number* : (+33) 1 55 62 08 50
- *Website* : [www.cisac.org](http://www.cisac.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Robin Gibb (President)
- Founded in 1926

*Activities* : CISAC, the International Confederation of Societies of Authors and Composers, works towards increased recognition and protection of creators' rights. CISAC was founded in 1926 and is a non-governmental, non-profit organisation. Its headquarters are in Paris, with regional offices in Budapest, Buenos Aires, Johannesburg and Singapore.

CISAC's main activities and member services aim to:

- To strengthen and develop the international network of copyright societies;
- To secure a position for creators and their collective management organisations in the international scene;
- To adopt and implement quality and technical efficiency criteria to increase copyright societies' interoperability;
- To support societies' strategic development in each region and in each repertoire;
- To retain a central database allowing societies to exchange information efficiently;
- To participate in improving national and international copyright laws and practices.

## **IFFRO (International Federation of Reproduction Rights Organisations)**

- *Postal address* : Rue du Prince Royal 87, B-1050 Brussels, Belgium
- *E-mail* : [secretariat@iffro.org](mailto:secretariat@iffro.org)
- *Fax* : (+32) 2 551 08 95
- *Phone number* : (+32) 2 551 08 99
- *Website* : [www.iffro.org](http://www.iffro.org)
- *Type of organization* : international organization
- *Status* : non-profit association
- *Chief Officer* : Magdalena Vinent (President)
- Founded in 1980

*Activities* : The International Federation of Reproduction Rights Organisations (IFRRO) is an independent organisation established on the basis of the fundamental international copyright principles embodied in the Berne and Universal Copyright Conventions. Its purpose is to facilitate, on an international basis, the collective management of reproduction and other rights relevant to copyrighted works through the co-operation of national Reproduction Rights Organisations (RROs). Collective or centralised rights management is preferable where individual exercise of rights is impractical.

IFRRO through its members supports creators and publishers alike and provides internationally a common platform for them to foster the establishment of appropriate legal frameworks for the protection and use of their works.

IFRRO works to develop and increase public awareness of the need for effective RROs and to support joint efforts of publishers, authors and other rightsholders to develop rights management systems world-wide. To accomplish its mission, IFRRO fosters the development of studies and information-exchange systems; relationships between, among and on behalf of members; and effective methods for conveyance of rights and fees among rightsholders and users, consistent with the principle of national treatment.

IFRRO facilitates co-operation among RROs as well as with and among creators, publishers and their associations. Through this work and its fight against copyright infringement and unauthorised use of text and image based works, IFRRO stimulates



creativity, diversity and investment in cultural goods as a useful tool for rightholders, consumers, the economy and society as a whole.

## **OAPI (African Intellectual Property Organization)**

- *Postal address* : BP 887 Yaoundé, Cameroon
- *E-mail* : [oapi.oa@oapi.oa.wipo.net](mailto:oapi.oa@oapi.oa.wipo.net)
- *Fax* : (+237) 22 20 57 27 / (+237) 22 20 57 21
- *Phone number* : (+237) 22 20 57 00 / (+237) 22 20 39 11
- *Website* : <http://www.oapi.wipo.net>
- *Type of organization* : international organization
- *Status* : multilateral organization
- *Chief Officer* : Paulin Edou Edou (General Director)
- *Founded in* 1977

*Activities* : Patent rights being essentially a factor of development, and the body, which manages it necessarily, has a triple mission

- *Issuing* : The traditional mission of a patent rights authority such as AIPO is naturally the registration and issuing of titles, following a procedure common to all member state, on the basis of the Bangui Agreement and other regulatory texts such as schedules, administrative instructions, etc... In respect, AIPO acts in the name and on account of the member states.
- *Documentation and Information* : The Bangui Agreement makes it an obligation to AIPO to publish by way of information the essential content of the titles which it issues. The Official Patent Rights Bulletin (BOPI) of the organization illustrates this provision of the Agreement well. The desire to see AIPO play a more important role in documentation and information, led the legislators to provide in the actual agreement, a schedule entitled 'the documentation center shall contribute to the promotion of the technical and industrial development of member states of the organization by putting at their disposal documents and information related to inventions.
- *Involvement in Technological Development* : A nation can only aspire to industrial development if its patent rights system provides sufficient guarantee for investors.

Therefore, AIPO puts in place a programme of information, sensitisation, training and of assistance to the promotion of invention and innovation, directed to the different levels of society where there is a need for patent rights law.

## **WIPO (World Intellectual Property Organization)**

- *Postal address* : 34, chemin des Colombettes, CH-1211 Geneva 20, Switzerland
- *Fax* : (+41) 22 733 5428
- *Phone number* : (+41) 22 338 9111
- *Website* : [www.wipo.int](http://www.wipo.int)
- *Type of organization* : multilateral organization

- *Status* : specialized agency of the United Nations
- Founded in 1967

*Activities* : The World Intellectual Property Organization (WIPO) is a specialized agency of the United Nations. It is dedicated to developing a balanced and accessible international intellectual property (IP) system, which rewards creativity, stimulates innovation and contributes to economic development while safeguarding the public interest.

# Cultural diversity



## CCD (Coalition for Cultural Diversity)

- *Postal address* : 154 Laurier Avenue West, Suite 240, Montreal, Quebec, Canada H2T 2N7
- *E-mail* : [coalition@cdc-ccd.org](mailto:coalition@cdc-ccd.org)
- *Fax* : (+514) 277 9994
- *Phone number* : (+514) 277 2666
- *Website* : [www.cdc-ccd.org](http://www.cdc-ccd.org)
- *Type of organization* : network
- *Chief Officer* : Jim McKee

*Activities* : We advocate :

- That a new international instrument be implemented that establishes the principles essential to cultural diversity and that enshrines the fundamental right of countries and governments to adopt the policies necessary to support this diversity;
- That until this new international instrument is implemented, countries refrain from taking trade liberalization commitments that would impact the cultural sector, whether in the context of negotiations within the WTO or within any other international trade negotiations;
- That this new international instrument be developed and managed:within an appropriate intergovernmental forum - one that would first and foremost recognize the exceptional nature of cultural works, productions, goods and services, and not under the aegis of the WTO, or any other organization which is governed primarily by the standard rules applying to international trade of merchandise.
- That the provisions of this instrument prevail over those of international trade agreements and that the decisions pursuant to their implementation, particularly in case of disputes, be enforceable.

## Global Alliance for Cultural Diversity – UNESCO

- *Postal address* : Division des expressions culturelles et des industries créatives, Maison de l'UNESCO, 1 rue Miollis, 75015 Paris, France
- *E-mail* : [globalalliance@unesco.org](mailto:globalalliance@unesco.org)

- Website : [www.unesco.org/culture/alliance](http://www.unesco.org/culture/alliance)
- Type of organization : project
- Founded in 2002

*Activities* : The Global Alliance promotes cultural diversity by strengthening the capacity of cultural industries to produce and distribute goods and services and help them gain access to national and international markets.

The Global Alliance achieves these aims in three main ways:

- By creating public/private partnerships between our members to help get cultural initiatives off the ground and share know-how and experiences
- By working to promote the international respect and enforcement of intellectual property rights without which artists and creators cannot protect their work or turn their creativity into viable businesses
- By supporting consultations between national authorities and private stakeholders to develop suitable sector policies and legislative frameworks to promote cultural industries

Any organizations involved in cultural industries such as music, publishing, cinema, multimedia and crafts and design are welcome to participate.

## **IFCCD (International Federation of Coalitions for Cultural Diversity)**

- Postal address : 154 avenue Laurier Ouest, Bureau 240, Montréal Québec, Canada H2T 2N7
- Website : [www.ifccd.com](http://www.ifccd.com)
- Type of organization : international federation
- Chief Officer : Jim McKee (General Secretary)
- Founded in 2007

*Activities* : The IFCCD was founded in Sevilla on September 19, 2007 to replace the International Liaison Committee of Coalitions for Cultural Diversity.

This committee was created in 2003 at the initiative of the Coalitions for Cultural Diversity as a mean to facilitate cooperation, development of common positions and actions. Particularly, the ILC promoted the elaboration of a convention on cultural diversity by the UNESCO.

The ILC delegates participated as observers in the international sessions of negotiations for the production of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, thus ensuring that the voice of cultural professionals was heard during this labour intensive process.

The implementation of the Convention, on March 18, 2007 gave a new swing to the ILC action which then became the International Federation of the Coalitions for Cultural Diversity.

The founding members of the Federation total 42 national coalitions for Cultural Diversity grouping in the aggregate more than 600 professional culture organizations representing creators, artists, independent producers, distributors, broadcasters and editors in the publishing, motion picture, television, music, performing arts and visual arts fields.

The Federation is incorporated in Canada and has its head office in Montreal. The French

Coalition for Cultural Diversity ensures the representation of the IFCCD at the UNESCO in Paris.

## **INCD (International Network for Cultural Diversity)**

- *Postal address* : Garry Neil, Executive Director, 5 Brulé Crescent, Toronto , ON, M6S 4H8, Canada
- *E-mail* : [incd@neilcraigassociates.com](mailto:incd@neilcraigassociates.com)
- *Phone number* : 1.416.268.5665
- *Website* : [www.inc.net](http://www.inc.net)
- *Type of organization* : international network
- *Chief Officer* : Garry Neil (Executive Director)

*Activities* : INCD is a worldwide network working to counter the adverse affects of globalization on world cultures.

INCD has members in all regions of the world and all parts of the cultural community. Cultural organizations, artists and cultural producers from every media, academics, heritage institutions and others are joined together around fundamental principles which motivate and guide INCD campaigns.

INCD believes that diverse cultures and artistic expressions can and must thrive in a world of global marketplaces and rapidly changing media technologies. We invite you to become part of the solution.

- INCD advocates for the needs of arts and culture among civil society groups and with governments and their agencies, including UNESCO, UNCTAD, the UN and the International Network on Cultural Policy. We facilitate networking and communication among members and organize meetings on diversity issues.
- INCD researches and circulates information about the effects of trade agreements and economic globalization on cultural and media policies.
- INCD carries the concerns of the arts and cultural industries to the World Trade Organization, International Monetary Fund, World Bank and at regional trade negotiations.
- INCD is working to establish mechanisms to assess the cultural impact of economic development projects.

# Cultural policy



## International Intelligence on Culture

- *Postal address* : 5 Glenhurst Court, Farquhar Road, London SE19 1SR, UK
- *E-mail* : [intelculture@yahoo.co.uk](mailto:intelculture@yahoo.co.uk)
- *Fax* : +44 (0) 20 8670 9881
- *Phone number* : +44 (0) 780 359 5379
- *Website* : [www.internationalintelligenceonculture.org](http://www.internationalintelligenceonculture.org)
- *Type of organization* : consultancy company
- *Status* : private company
- *Chief Officer* : Rod Fisher (Director)

*Activities* : International Intelligence on Culture, led by Rod Fisher, is an independent company specialising in consultancy, research, analysis and training on cultural policy with an international dimension. We can draw on collective experience in more than 40 countries worldwide.

Our belief is that international perspectives can enrich solutions to local and national issues.

## INCP (International Network on Cultural Policy)

- *Postal address* : 25, rue Eddy, 13e étage, Gatineau (Québec) K1A 0M5, Canada
- *E-mail* : [giuliana\\_natale@pch.gc.ca](mailto:giuliana_natale@pch.gc.ca)
- *Fax* : (+1) 819 953 8439
- *Phone number* : (+1) 819 953 5327
- *Website* : [www.incp-irpc.org](http://www.incp-irpc.org)
- *Type of organization* : international network
- *Chief Officer* : Guiliiana Natale (Director)

*Activities* : The INCP aims to strengthen cultural policies so that governments, together with civil society, can create an international environment that values diversity, creativity, accessibility and freedom by:

- offering a means through which countries can share their expertise, exchange views and information and strengthen domestic and international partnerships;
- raising awareness of the importance of cultural diversity and identity to social and

- economic development;
- demonstrating the links between national cultural objectives and international development;
- advancing dialogue on cultural policy issues by ensuring that culture is "on the table" in international, national and local fora.

## **OCPA (Observatory of Cultural Policies in Africa)**

- *Postal address* : 725, Avenida da Base N'Tchinga, P. O. Box 1207, Maputo, Mozambique
- *E-mail* : [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)
- *Fax* : (+258) 21 418650
- *Phone number* : (+258) 21 418649
- *Website* : [www.ocpanet.org](http://www.ocpanet.org)
- *Type of organization* : pan-African network
- *Status* : pan-African non-governmental organization
- *Founded in* 2002

*Activities* : OCPA, the Observatory of Cultural Policies in Africa, is an independent pan-African non-governmental organisation aiming to enhance the development of national cultural policies in the region and their integration in human development strategies through advocacy and promoting information exchange, research, capacity building and cooperation at the regional and international level.

# Culture and development



## ACP Cultures – European Union

- *Postal address* : Unité de Gestion de Projet (UGP), Chaussée de la Hulpe, 150, 1170 Brussels, Belgium
- *E-mail* : [questions@acpcultures.eu](mailto:questions@acpcultures.eu) , [observ@acpcultures.eu](mailto:observ@acpcultures.eu)
- *Fax* : +32 (0) 2 792 49 06
- *Website* : [www.acpcultures.eu](http://www.acpcultures.eu)
- *Type of organization* : programme
- *Status* : multilateral programme
- *Chief Officer* : Nina Hoffmann

*Activities* : The EU-ACP support programme to cultural industries in ACP countries is funded by the European Commission, managed and implemented by the Secretariat of the African, Caribbean and Pacific Group of States (ACP). It is open to the 79 African, Caribbean and Pacific (ACP) Group of States and the European Union Member States that are signatories to the 9th European Development Fund (EDF).

The general objective of the Programme is to contribute to poverty reduction and sustainable development through the promotion of an enabling environment for creativity, cooperation and exchanges, independence and viability of the cultural sector in the ACP States, as well as the safeguarding of cultural diversity and fundamental cultural values.

It aims at reinforcing the capacities of policy and decision makers, cultural operators and certain domains of culture and cultural industries in the ACP countries, and it is structured around three complementary components:

- the establishment of an ACP Cultural Observatory as a mechanism for providing technical advice and information in order to improve the policy, legal and institutional frameworks of the sector;
- an ACP/ILO/UNCTAD/UNESCO joint project to strengthen the creative industries in 5 selected ACP countries (Fiji, Mozambique, Senegal, Trinidad and Tobago and Zambia), implemented by the UN agencies ;
- a grant scheme seeking to reinforce the technical, financial and managerial capacities of ACP cultural operators and cultural industries.

## Africalia



- *Postal address* : Boulevard Léopold II 170, 1080 Brussels, Belgium
- *E-mail* : [africalia@africalia.be](mailto:africalia@africalia.be)
- *Fax* : +32 (0)2 412 58 90
- *Phone number* : +32 (0)2 412 58 80
- *Website* : [www.africalia.be](http://www.africalia.be)
- *Type of organization* : cooperation organization
- *Chief Officer* : Mirko Popovitch (General Director)
- *Founded in* 2001

### **Artistic coordination for Central Africa**

- *E-mail* : [francoise.de.moor@africalia.be](mailto:francoise.de.moor@africalia.be)
- *Phone number* : +32 (0)2 412 58 88
- *Chief Officer* : Françoise de Moor

*Activities* : The association's object is described as follows in its statutes:

"...promotion of sustainable human development in Africa (...). To achieve the goal of sustainable human development, the association will help to promote socio-economic and socio-cultural development and a reinforcement of the social foundations in partner countries as well as create awareness among Belgian public opinion (...)"

In the cultural field the cooperation focuses on:

- Integrating the cultural dimension into all levels of development cooperation,
- recognising, protecting and promoting values and cultural identities to encourage intercultural dialogue,
- recognising, protecting and validating cultural patrimony, supporting the development of capacities in these sectors,
- developing the cultural industry and improving access to markets for artistic and cultural goods and services.

## **Agoralumiére International**

- *Postal address* : 37 Corniche André de Joly, 06300 Nice, France
- *E-mail* : [info@agoralumiere.org](mailto:info@agoralumiere.org)
- *Fax* : (+33) 4 97 18 84 81
- *Phone number* : (+33) 4 97 18 84 86 / (+33) 6 14 71 55 42
- *Website* : [www.agoralumiere.org](http://www.agoralumiere.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Marc Nekaitar

*Activities* : Agoralumiére International defines itself as a structure for reflexion, communication and concrete action. It places all its activities in a pattern of long-term sustainable planning and in a global synergy of reinforcing the image of Pan-African cultural diversity in the World. Our objectives, correspond with those of the African Union, in defending the Continent's culture and its promotion in the World through a noticeable presence in prominent international media events.

Agoralumiére has designed the Creative Africa Initiative to fit in the African Union's

priorities as an African strategy to contribute to the implementation of the AU New Plan of Action for the development of cultural and creative industries at the Continental, Regional, national and local levels in concrete and measurable ways.

Agoralumiére translates the Africa Union's New Plan of Action for cultural and creative industries in Africa into practical guidelines and operational architecture including the policy, prospective and industry development platforms. The objective is to assist the stakeholders in translating the priority areas of the Plan of Action into concrete programmes and projects for the development of their creative industries and the creative economy.

As an Industry Development and Promotion Platform, Agoralumiére collaborates under the leadership of the Africa Union with the policies and the prospective platforms in order to promote the African Renaissance and integration agenda while contributing to developing the economic aspects African creativity and culture, and their related IPs and Copyright, in order to create wealth, jobs, and resources in the rural and urban creative communities in Africa.

## **Culturesfrance**

- *Postal address* : 1 bis, avenue de Villars, 75007 Paris
- *E-mail* : [info@culturesfrance.com](mailto:info@culturesfrance.com)
- *Fax* : (+33) 1 53 69 33 00
- *Phone number* : (+33) 1 53 69 83 00
- *Website* : [www.culturesfrance.com](http://www.culturesfrance.com)
- *Type of organization* : cooperation organization
- *Chief Officer* : Olivier Poivre d'Arvor (Director)

*Activities* : Cluturesfrance is the delegated operator of the French ministries of Foreign Affairs and of Culture and Communication, for cultural international exchanges.

Other partners, both French and foreign, private and public, working in big cities, on regional and European levels, are daily associated with its actions.

Its policy can be defined by three major points :

- Accompanying French creation beyond French borders... In the diversity of its forms and of its fields, including performing arts, visual arts, architecture, books and writings, cinematographic heritage and cultural engineering
- Conversing with world cultures... In the context of more and more globalized exchanges, Culturesfrance is involved to promote European anchorage, the development of Francophonie, and cultural diversity all around the world. By acting in France and abroad, with partnerships with foreign countries for cultural seasons and years, with its development missions, particularly concerning Africa and the Caribbean area, Culturesfrance is involved in the implementation of fair and sustainable relationships between cultures from all around the world
- Developing expertise and networks... Culturesfrance involves durable cooperation relations with the French cultural network abroad, as well as with territorial collectivities, multilateral, European and francophone organizations, the private sector, French and foreign institutions, and with all creators, authors operators and partners for cultural and artistic exchanges.

## **DCCD (Danish Centre for Culture and Development)**

- *Postal address* : Nytorv 17, 1<sup>st</sup>, DK-1450 Copenhagen K, Denmark
- *Fax* : (+45) 33 17 97 01
- *Phone number* : (+45) 33 17 97 00
- *Website* : [www.dccd.dk](http://www.dccd.dk)
- *Type of organization* : cooperation organization
- *Chief Officer* : Jens k re Rasmussen (Director)

*Activities* : Danish Centre for Culture and Development (DCCD) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, the Caribbean, Latin America, and the Middle East.

We present art and culture from the developing countries in co-operation with partners in Denmark and abroad

We provide information and advice about cultural exchange and co-operation

We allocate funds for Danish cultural co-operation with developing countries

We co-ordinate and implement festivals in Denmark for the developing world's cultures

We facilitate capacity building within the cultural sector in the developing countries as well as present Danish art and culture

The centre provides the framework for large initiatives such as the Images festivals and information projects. The next Images Festival is My World Images in September 2010

## **HIVOS (Humanist Institution for Development Cooperation)**

- *Postal address* : P.O. Box 85565, 2508 CG The Hague, The Netherlands
- *E-mail* : [info@hivos.nl](mailto:info@hivos.nl)
- *Fax* : +31 (0)70 362 46 00
- *Phone number* : +31 (0)70 376 5500
- *Website* : [www.hivos.nl](http://www.hivos.nl) / [www.hivos.org](http://www.hivos.org)
- *Status* : non-governmental organization

*Activities* : Together with many partner organisations, Hivos contributes to a world with equal opportunities for people to develop their talents. Hivos attempts to realise this by offering financial support and by advising, networking, advocacy, providing education and exchanging knowledge.

## **Interarts**

- *Postal address* : Carrer Mallorca, 272, 9a planta. E-08037, Barcelona, Spain
- *E-mail* : [interarts@interarts.net](mailto:interarts@interarts.net)
- *Fax* : (+34) 93 487 2644
- *Phone number* : (+34) 93 487 7022

- Website : [www.interarts.net](http://www.interarts.net)
- Type of organization : cooperation agency
- Status : private agency
- Chief Officer : Eduard Miralles (President)
- Founded in 1995

*Activities* : Founded in 1995 in Barcelona, Interarts is a private agency with international projection, the aim of which is:

- to advise in the design of cultural policies,
- to contribute to the processes of development through the cultural sector
- to facilitate the transference of knowledge and information in the field of culture.

Its principal areas of performance are in the field of cultural policies and cultural co-operation. Today Interarts is active among other various innovative fields in those concerned with the cultural rights and with the organization of new creative industries.

It is the foremost aim of Interarts to include a cultural element in all projects concerning human development.

# Festivals



## **EFWMF (European Forum of Worldwide Music Festivals)**

- *Postal address* : J.F. Willemsstraat 10a - 2530 Boechout - Belgium
- *E-mail* : [info@efwmf.org](mailto:info@efwmf.org)
- *Fax* : (+32) 3 454 11 62
- *Phone number* : (+32) 3 455 69 44
- *Website* : [www.efwmf.org](http://www.efwmf.org)
- *Type of organization* : festivals network
- *Status* : non-profit organization
- *Chief officer* : Hilde Björkum (Chair)
- Founded in 1991

*Activities* : The European Forum of Worldwide Music Festivals (EFWMF) is a network of festivals sharing the vision that the world is a patchwork of a multitude of local traditions and music, each different in expression and content yet equal in value. The EFWMF was founded in 1991 and legally structured as a non-profit organisation in 1993. Since 1995 EFWMF is a registered international association for artistic and educational purposes under Belgian law.

The primary concerns of the EFWMF are artistic and artistically related issues. Membership is invited for all festival organizers with a worldwide, or at least a clear trans-national approach, presenting music in the area of world, ethnic, traditional, folk and roots music.

Although interaction between members - including sharing of information, experiences and contacts - is the core activity, EFWMF pursues an array of other activities. The EFWMF continuously seeks to facilitate and intensify links to non-European festivals and other networks within the world music community in addition to maintaining lines of communication with organizations dealing with general issues of importance to event organizers.

The network now has 40 festival members, representing a wide variety of European world music festivals. The diversity of these festivals equals this of world music: ranging from a small scale thematic bagpipe-festival in Italy to eclectic mega-festivals of 200.00 visitors. Together the EFWMF-festivals reach more than 2 million people in Europe, and is inviting hundreds of artists to its festivals all year round. The EFWMF is well connected to the world outside Europe as well, not only with it's associate members, but also because of the intensive formal and informal networking.

## **IFEA (International Festivals and Events Association) - Africa**

- *Postal address* : eParty (Pty) Limited, 95 Frere Road, Bez Valley, Johannesburg, Gauteng 2094, South Africa
- *E-mail* : [janet@iem.co.za](mailto:janet@iem.co.za)
- *Phone number* : (+27) 11 618 2351
- *Website* : [www.ifeafrica.co.za](http://www.ifeafrica.co.za)
- *Type of organization* : global organization's African section
- Founded in 1956

*Activities* : IFEA is "The Premiere Association Supporting and Enabling Festival & Event Professionals Worldwide".

IFEA Africa is the African affiliate of IFEA World. For the past 50 years, IFEA has served as the global network organisation for professionals who work in the cultural festivals and public events sector.

The IFEA, represented in 40 countries on 5 continents, is the world's largest network for festivals & events.

IFEA Africa connects you to events, event organisations, policy makers, and suppliers.

## **International Festival of Arts and Ideas**

- *Postal address* : 195 Church Street, 12th Floor, New Haven, CT 06510, USA
- *Fax* : (+1) (203) 498 2106
- *Phone number* : (+1) (203) 498 1212
- *Website* : [www.artidea.org](http://www.artidea.org)
- *Type of organization* : festival
- Founded in 1996

*Activities* : The mission of the International Festival of Arts & Ideas is to create an internationally renowned festival in New Haven of the highest quality with world-class artists, thinkers and leaders, attracting and engaging a broad and diverse audience celebrating and building community and advancing economic development.

# Folk arts



## **CIOFF (International Council of Organizations for Folklore Festivals and Folk Art)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [info@cioff.org](mailto:info@cioff.org), [cioff-unesco@wanadoo.fr](mailto:cioff-unesco@wanadoo.fr)
- *Fax* : (+33)1 43 06 87 98
- *Phone number* : (+33) 1 45 68 44 44
- *Website* : [www.cioff.org](http://www.cioff.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief officer* : Udomsak Sakmungvong (President)
- Founded in 1970

CIOFF is an international cultural non-governmental Organization (NGO) in formal consultative relations with UNESCO.

Created in 1970, the duty of CIOFF is safeguarding, promotion and diffusion of traditional culture and folklore.

Through this action, CIOFF has the following objectives:

- Promote the intangible heritage through such forms of expressions as dance, music, games, rituals, costumes and other arts;
- Serve the objectives of UNESCO;
- Support the activities of its members and those of non-governmental organizations and all other institutions working in the field of cultural heritage;
- Serve the cause of peace, through the above objectives.

CIOFF membership is today representative of more than 75 countries of all continents

## **IOV (International Organization of Folk Art)**

- *Postal address* : Sportplatzstrasse 10, 4770 Andorf, Austria
- *E-mail* : [office@iov.at](mailto:office@iov.at)
- *Fax* : (43 7766) 41080
- *Phone number* : (43 7766) 41080
- *Website* : [www.iovworld.org](http://www.iovworld.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization

*Directory of arts and culture organizations and festivals active within the CEMAC region*

- *Chief Officer* : Carmen P. Padilla (President)
- Founded in 1979

*Activities* : The International Organization of Folk Art (IOV) is a worldwide organization, which deals comprehensively with the preservation and promotion of popular culture, folk art, and intangible cultural heritage. The primary goal of IOV is to promote understanding and tolerance among peoples of the world through diversified cultural exchange activities, in maintenance of the ideal of world peace.



# Funding



## AMA (Art Moves Africa)

- *Postal address* : Khadija El Bennaoui (Coordinator), 98, rue Antoine Dansaert. 1000, Brussels, Belgium
- *E-mail* : [info@artmovesafrica.org](mailto:info@artmovesafrica.org)
- *Fax* : (+32) 251 15 202
- *Phone number* : (+32) 251 44 201
- *Website* : [www.artmovesafrica.org](http://www.artmovesafrica.org)
- *Type of organization* : international organization
- *Status* : non-profit-making organization
- *Chief Officer* : Nicky du Plessis (President)

*Activities* : Art Moves Africa (AMA) is an international none for profit organisation aiming to facilitate cultural and artistic exchanges within the African continent. AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation.

## DOEN Foundation

- *Postal address* : postbus 75621, 1070 AP Amsterdam, Netherlands
- *E-mail* : [doen@doen.nl](mailto:doen@doen.nl)
- *Fax* : (+3120) 5737370
- *Phone number* : (+3120) 5737333
- *Website* : [www.doen.nl](http://www.doen.nl)
- *Type of organization* : foundation
- *Founded in* 1991

*Activities* : DOEN promotes a liveable world in which everyone has a place. It focuses primarily on initiatives that represent entrepreneurial and social components, as well as sustainability and innovation. DOEN Foundation supports small and big projects, programmes and organisations. The practical emphasis is on promoting self-motivation among the individuals or organisations that set up and devise initiatives. DOEN

Foundation prefers to sponsor initiatives that strive to retain social freedom, dynamics and cultural identity of all the parties involved.

## **Ford Foundation**

- *Postal address* : 320 East 43rd Street, New York, N.Y. 10017, USA
- *Fax* : (+1) 212-351-3677
- *Phone number* : (+1) 212-573-5000
- *Website* : [www.fordfound.org](http://www.fordfound.org)
- *Type of organization* : foundation
- *Status* : foundation
- *Chief officer* : Luis A. Ubiñas (President)
- Founded in 1936

### **Ford Foundation's West Africa office**

- *Postal address* : P.O. Box 2368 Marina, Lagos, Nigeria
- *E-mail* : [ford-lagos@fordfound.org](mailto:ford-lagos@fordfound.org)
- *Fax* : (+234) 1-262-3973
- *Phone number* : (+234) 1-773-8926

*Activities* : A fundamental challenge facing every society is to create political, economic and social systems that promote peace, human welfare and the sustainability of the environment on which life depends.

We believe that finding solutions to the world's most complex problems requires engaging the people and the communities closest to them, including men and women from diverse backgrounds and all levels of society.

We work mainly by making grants or loans that build knowledge and strengthen organizations and networks. These methods of problem-solving reflect our mission and the diverse ways we support grantees. They also describe a model of philanthropy that the foundation has pursued for more than 70 years: To be a long-term and flexible partner with innovative leaders of thought and action.

We make grants from our New York headquarters and our regional offices in Africa, the Middle East, Asia, Latin America and Russia.

## **Getty Foundation**

- *Postal address* : The Getty Foundation, 1200 Getty Center Drive, Suite 800, Los Angeles, California 90049-1685, USA
- *E-mail* : [GettyFoundation@getty.edu](mailto:GettyFoundation@getty.edu)
- *Fax* : (+310) 440-7703
- *Phone number* : (+310) 440-7320
- *Website* : [www.getty.edu/foundation](http://www.getty.edu/foundation)
- *Type of organization* : Foundation
- *Status* : Foundation
- *Chief Officer* : Deborah Marrow (Director)

*Activities* : The Getty Foundation fulfils the philanthropic mission of the J. Paul Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute to ensure that the Getty programs achieve maximum impact.

## **Prince Claus Fund for Culture and Development**

- *Postal address* : Herengracht 603, 1017 CE Amsterdam, The Netherlands
- *E-mail* : [info@princeclausfund.nl](mailto:info@princeclausfund.nl)
- *Fax* : (0031) 20 344 91 66
- *Phone number* : (0031) 20 344 91 60
- *Website* : [www.princeclausfund.org](http://www.princeclausfund.org)
- *Type of organization* : cultural foundation
- *Status* : foundation
- *Chief Officer* : Els van der Plas (Director)
- *Founded in* 1996

*Activities* : The Prince Claus Fund aims at increasing cultural awareness and promoting exchange between culture and development. It views culture as a basic need.

Activities and publications reflecting a contemporary approach to the themes of culture and development are realized in cooperation with individuals and organizations mainly in Africa, Asia, Latin America and the Caribbean. The Prince Claus Fund seeks to survey and highlight the dynamics of culture and development. To this end it creates platforms for debate and stimulates the creative processes and artistic productions. Important aspects of the Fund's activities involve informing and organizing its network along with acting as a mediator. The Fund envisages co-operation that results from communication with input from all parties involved. It contributes not only as a partner with expertise and an interesting network but also as a financial partner. Since its inauguration in 1996 the Prince Claus Fund has become a platform for intercultural exchange. The annual Prince Claus Awards are presented to offer individuals and organizations new opportunities and recognition.

# Heritage

## Museums, archives, monuments



### **AFRICOM (International Council of African Museums)**

- *Postal address* : Kipande Road, PO Box 38706, Ngara 00600, Nairobi, Kenya
- *E-mail* : [secretariat@africom.museum](mailto:secretariat@africom.museum)
- *Fax* : (+254) 20 3748928
- *Phone number* : (+254) 20 3742161 4
- *Website* : [www.africom.museum](http://www.africom.museum)
- *Type of organization* : international organization
- *Status* : Non-governmental organization
- *Chief Officer* : Deidre Prins-Solani (President), Rudo Sithole (Executive Director)
- *Founded in* 1999

*Activities* : AFRICOM is a membership based international NGO, an association for Museums, heritage professionals and stakeholders. It is committed to the safe guarding, conserving, sharing of African Heritage resources through resource mobilization, advocacy, support of capacity building efforts, networking and awareness raising so as to achieve a rich vibrant heritage in Africa

### **ANCBS (Association of National Committees of the Blue Shield)**

- *Postal address* : Laan van Meerdervoort 70, 2517 AN The Hague, The Netherlands
- *E-mail*: [contact@ancbs.org](mailto:contact@ancbs.org)
- *Fax* : (+31) 70-3467232
- *Phone number* : (+31) 70-3466161
- *Website* : [www.ancbs.org](http://www.ancbs.org)
- *Type of organization* : international network
- *Chief Officer* : Karl Von Habsburg (President)
- *Founded in* 2008

*Activities* : The Blue Shield is the cultural equivalent of the Red Cross. It is the protective emblem specified in the 1954 Hague Convention (Convention for the Protection of Cultural Property in the Event of Armed Conflict) for marking cultural sites to give them protection

from attack in the event of armed conflict. The Blue Shield network consists of organizations dealing with museums, archives, audiovisual supports, libraries, as well as monuments and sites.

National Blue Shield Committees have been founded in a number of countries. The Association of National Committees of the Blue Shield (ANCBS), founded in December 2008, is coordinating and strengthening international efforts to protect cultural property at risk of destruction in armed conflicts or natural disasters. The ANCBS has its headquarters in The Hague.

## **Archives & Museum Informatics**

- *Postal address* : 158 Lee Avenue, Toronto, Ontario, M4E 2P3, Canada
- *E-mail* : [info@archimuse.com](mailto:info@archimuse.com)
- *Fax* : (+1) 416 352 6025
- *Phone number* : (+1) 416 691 2516
- *Website* : [www.archimuse.com](http://www.archimuse.com)

*Activities* : Conferences, Consulting, Publishing and Training for Cultural Heritage Professionals

Archives & Museum Informatics is a partnership of David Bearman and Jennifer Trant, both respected researchers and theorists in museum informatics specifically, and cultural informatics more broadly.

## **CHArt (Computers and the History of Art)**

- *Postal address* : Centre for Computing in the Humanities, King's College London, 26-29 Drury Lane, London WC2 5RL, UK
- *E-mail* : [c.gere@lancaster.ac.uk](mailto:c.gere@lancaster.ac.uk)
- *Fax* : +44 (0) 20 7848 2980
- *Website* : [www.chart.ac.uk](http://www.chart.ac.uk)
- Founded in 1985

*Activities* : CHArt was established in 1985 by art and design historians who happened also to be computer enthusiasts. Initially a forum for the exchange of ideas between people who were using computers in their research, the largely academic membership was soon augmented by members from museums and art galleries, as well as individuals involved in the management of the visual and textual archives and libraries relevant to the subject.

CHArt is a society open to all who have an interest in the application of computers to the study of art and design. We hold an annual conference and publish the conference proceedings, run an email discussion list and keep in contact with our members through a newsletter. CHArt also sponsors the World Wide Web Virtual Library for History of Art.

## **CHDA (Centre for Heritage Development in Africa)**

- *Postal address* : Old Law Court Building, Nkrumah Road, Mombassa, PO BOX 90010 – 80100, Mombassa, Kenya
- *E-mail* : [pmda@heritageinafrica.org](mailto:pmda@heritageinafrica.org)
- *Fax* : (+254) 41 2227985
- *Phone number* : (+254) 41 2225114
- *Website* : [www.heritageinafrica.org](http://www.heritageinafrica.org)
- *Type of organization* : training organization
- *Status* : non-governmental organization
- *Chief officer* : Idle Farah (Chairperson)

*Activities* : CHDA is an international Non Governmental Organisation(NGO) dedicated to the preservation, management and promotion of cultural heritage in Africa through a programme of training and development support services. Its core value is in the preservation of Immovable, Movable and intangible Cultural Heritage in Africa.

Various programmes have been undertaken throughout the life of CHDA. These programmes include:

- Training in Conservation of Movable Heritage, Training in Conservation of Immovable Heritage, and fund raising
- Training in Public Programming and Education
- Training in the development of nomination dossiers for World Heritage List
- Training in Heritage Impact Assessment
- Training in Exhibitions Design
- Training in Collections Management & Storage
- Training in Stakeholder participation

## **EPA (School of African Heritage)**

- *Postal address* : 01 BP 2205, Porto-Novo, Bénin
- *E-mail* : [epa@epa-prema.net](mailto:epa@epa-prema.net)
- *Fax* : (+229) 20 21 21 09
- *Phone number* : (+229) 20 21 48 38
- *Website* : [epa-prema.net](http://epa-prema.net)
- *Type of organization* : academic institution
- *Status* : academic institution
- *Chief Officer* : Alain Godonou (Director)
- Founded in 1998

*Activities* : Based in Porto-Novo, Benin, the EPA is a postgraduate academic institution working on an international level, specialized in preservation and mediation of tangible and intangible cultural heritage. It proposes to 26 sub-Saharan African francophone countries to train professionals for cultural heritage conservation and enhancement.

Since its creation in 1998, the EPA has trained over 600 African heritage professionals, set up three exhibitions, organized an international conference, published 25 surveys, a chronicle, a tourist guide and 8 websites, carried on 3 inquiries.

It is financially self-sufficient and it gets funds from several lessors.

## Getty Conservation Institute

- *Postal address* : 1200 Getty Center Drive, Los Angeles, CA 90049–1679, USA
- *Phone number* : (+310) 440-7300
- *Website* : [www.getty.edu/conservation](http://www.getty.edu/conservation)
- *Type of organization* : international organization
- *Chief Officer* : Timothy P. Whalen (Director)
- Founded in 1985

*Activities* : The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field.

In all its endeavours, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

Advancing conservation practice is the organizing principle for all of the Institute's work—which includes identifying activities that improve the way conservation treatments are carried out, pursuing research that expands conservation knowledge, and increasing access to information on conservation subjects.

## Guggenheim Foundation

- *Postal address* : 1071 Fifth Avenue, New York, NY 10128, USA
- *Phone number* : (+1) 212 423 3500
- *Website* : [www.guggenheim.org](http://www.guggenheim.org)
- *Type of organization* : Foundation
- Founded in 1937

*Activities* : The mission of the Solomon R. Guggenheim Foundation is to promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of the modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

## ICA (International Council of Archives)

- *Postal address* : 60 rue des Francs-Bourgeois, 75003 Paris, France
- *E-mail* : [ica@ica.org](mailto:ica@ica.org)
- *Fax* : (+33) 1 42 72 20 65
- *Phone number* : (+33) 1 40 27 63 06

- Website : [www.ica.org](http://www.ica.org)
- Type of organization : international organization
- Status : non-governmental organization
- Chief Officer : Ian E. Wilson (President)
- Founded in 1948

*Activities* : The aim of ICA is to promote the management and use of records and archives and the preservation of the archival heritage of humanity around the world, through the sharing of experiences, research and ideas on professional archival and records management matters and on the management and organisation of archival institutions.

### **ICCROM (International Centre for the study of the preservation and the restoration of cultural property)**

- Postal address : ICCROM Secretariat, Via di San Michele 13, 00153 Rome, Italy
- E-mail : [odg@iccrom.org](mailto:odg@iccrom.org)
- Fax : (+39) 06 5855 3349
- Phone number : (+39) 06 585 5331
- Website : [www.iccrom.org](http://www.iccrom.org)
- Type of organization : international organization
- Status : multilateral organization

*Activities* : ICCROM aims at improving the quality of conservation practice as well as raising awareness about the importance of preserving cultural heritage.

ICCROM contributes to preserving cultural heritage in the world today and for the future through five main areas of activity:

- Training : ICCROM contributes to conservation training by developing new educational tools and materials, and organizing professional training activities around the world. Since 1966, ICCROM's courses have involved over 4,000 professionals.
- Information : ICCROM has one of the world's leading conservation libraries. The catalogue contains over 89,000 entries relating to books, reports and specialized journals in more than 40 languages. ICCROM also has a collection of over 17,000 images. In addition, this website offers comprehensive information on international events and training opportunities in the field of conservation-restoration.
- Research : ICCROM organizes and coordinates meetings to devise common approaches and methodologies and to promote the definition of internationally agreed ethics, criteria and technical standards for conservation practice. The ICCROM Laboratory is both a resource and reference point for conservation experts.
- Cooperation : All ICCROM activities involve institutional and professional partners. Cooperation is provided in the form of technical advice, collaborative visits, and education and training.
- Advocacy : ICCROM disseminates teaching materials and organizes workshops and other activities to raise public awareness and support for conservation.



## **ICOM (International Council of Museums)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [secretariat@icom.museum](mailto:secretariat@icom.museum)
- *Fax* : (+33) 1 43 06 78 62
- *Phone number* :(+33) 1 47 34 05 00
- *Website* : [icom.museum](http://icom.museum)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Alissandra Cummins (President)
- *Founded in* 1946

*Activities* : ICOM is the international organisation of museums and museum professionals which is committed to the conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible.

Created in 1946, ICOM is a non-governmental organisation (NGO) maintaining formal relations with UNESCO and having a consultative status with the United Nations' Economic and Social Council.

As a not for profit organisation, ICOM is financed primarily by membership fees and supported by various governmental and other bodies. It carries out part of UNESCO's programme for museums. Based in Paris (France), the ICOM Headquarters houses both the ICOMA Secretariat and the UNESCO-ICOM Museum Information Centre.

The 26,000 members of ICOM in 139 countries participate in the national, regional and international activities of the organisation: workshops, publications, training, twinning programmes, and the promotion of museums through International Museum Day (May 18, annually).

The membership participates in the activities of 115 National Committees and 30 International Committees. Some National Committees have also organised on a regional level to reinforce their action. ICOM is affiliated with 17 international associations.

The ICOM Strategic Plan adopted by the General Assembly is implemented by the ICOM Secretariat as well as National and International Committees who contribute to the realisation of ICOM's programmes.

ICOM's activities respond to the challenges and needs of the museum profession and are focused on the following themes:

- professional cooperation and exchange
- dissemination of knowledge and raising public awareness of museums
- training of personnel
- advancement of professional standards
- elaboration and promotion of professional ethics
- preservation of heritage and combating the illicit traffic in cultural property

## **ICOMOS (International Council on Monuments and Sites)**

- *Postal address* : 49-51 rue de la fédération, 75015 Paris, France
- *E-mail* : [secretariat@icomos.org](mailto:secretariat@icomos.org)

- Fax : (+33)1 45 66 06 22
- Phone number : (+33)1 45 67 67 70
- Website : [www.international.icomos.org](http://www.international.icomos.org)
- Type of organization : international organization
- Status : non-governmental organization

*Activities* : The International Council on Monuments and Sites is an association of professionals that currently brings together approximately 9500 members throughout the world.

ICOMOS works for the conservation and protection of cultural heritage places. It is the only global non-government organisation of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage. Its work is based on the principles enshrined in the 1964 International Charter on the Conservation and Restoration of Monuments and Sites (the Venice Charter).

ICOMOS is a network of experts that benefits from the interdisciplinary exchange of its members, among which are architects, historians, archaeologists, art historians, geographers, anthropologists, engineers and town planners. The members of ICOMOS contribute to improving the preservation of heritage, the standards and the techniques for each type of cultural heritage property : buildings, historic cities, cultural landscapes and archaeological sites

## **IIC (International Institute for Conservation of Historic and Artistic Works)**

- Postal address : 6 Buckingham Street, London, WC2N 6BA, UK
- E-mail : [iic@iiconservation.org](mailto:iic@iiconservation.org)
- Fax : (+44) 20 7976 1564
- Phone number : (+44) 20 7839 5975
- Website : [www.iiconservation.org](http://www.iiconservation.org)
- Type of organization : international organization
- Chief officer : Graham Voce (Executive Secretary)
- Founded in 1950

*Activities* : IIC is an independent international organisation supported by individual and institutional members. It serves as a forum for communication among professionals with responsibility for the preservation of cultural heritage. It advances knowledge, practice and standards for the conservation of historic and artistic works through its publications and conferences. It promotes professional excellence and public awareness through its awards and scholarships.

## **Musée du Quai Branly**

- Postal address : 37, quai Branly, 75007 – Paris, France
- E-mail : [communication@quaibranly.fr](mailto:communication@quaibranly.fr)
- Phone number : (+33) 1 56 61 70 00

- Website : [www.quaibrantly.fr](http://www.quaibrantly.fr)
- Type of organization : museum
- Status : cultural organization

*Activities* : In the heart of Paris's museum land, neighbouring the Louvre and the Musée d'Orsay, a few minutes from the Grand and Petit Palais, the Palais de Tokyo and the Musée d'art moderne de la Ville de Paris, the Musée du quai Branly has an exceptional location on the banks of the River Seine, at the foot of the Eiffel Tower. The arts of Africa, Oceania, Asia, and the Americas now form part of the historical and artistic grand tour of the capital. The Musée du quai Branly is an innovative cultural institution - museum, educational and research centre, and public living space all in one. Built on one of the last available sites in the heart of Paris, the architectural design of this original project is the work of Jean Nouvel.

The Musée du quai Branly is also a research centre, a place where the university world meets the museum world, enabling researchers and curators to work together. Research at the Musée du quai Branly is designed to provide the collections with an effective scientific instrument, bringing together French and foreign researchers, bringing in 'resident' researchers for 4-year periods, and putting classrooms and offices at the disposal of teachers. Research at the museum takes a fresh interdisciplinary approach, associating anthropology, archaeology, linguistics and history, along with art history aesthetics. A policy of mutual aid and scientific cooperation has been established with the countries of the four continents in which artefacts originated. The Musée du quai Branly also carries out in-the-field operations designed to rescue and protect cultural heritage.

## **OAHC (Okello Abungu Heritage Consultants)**

- Postal address : P.O Box 496, Karen, 00502, Nairobi, Kenya
- E-mail : [info@abunguheritage.net](mailto:info@abunguheritage.net)
- Phone number : (+254) 20 2042641 / (+254) 722 523600
- Type of organization : heritage management consultancy
- Status : private firm
- Chief Officer : George Abungu

*Activities* : Okello Abungu Heritage Consultants (OAHC) is a Kenyan-registered heritage management consultancy offering specialised expertise and advice in the cultural and natural heritage sector. The firm draws on the vision and 20-plus years' experience of its founder, Dr George Abungu, who works with an experienced and professional team of African and international consultants.

OAHC has the capacity to manage multidisciplinary projects through its vast network of experienced consultants and partners.

## **RMCA (Royal Museum for Central Africa)**

- Postal address : Leuvensesteenweg 13, 3080 Tervuren, Belgium
- Fax : (+32) 02 769 56 38

- *Phone number* : (+32) 02 769 52 11
- *Website* : [www.africamuseum.be](http://www.africamuseum.be)
- *Type of organization* : museum
- *Status* : federal scientific establishment
- *Chief Officer* : Guido Gryseels (Director)

*Activities* : The Royal Museum for Central Africa (RMCA) is one of ten federal scientific establishments (FSE) in Belgium. As a scientific research institute dedicated to Africa, it occupies an important position on the international scene; as a cultural centre, it is one of the most visited museums in the country.

The Museum is home to some truly remarkable collections.

Its collection of ethnographic objects from Central Africa is in fact the only one of its kind in the world.

It is also home to the entire archives of Henry Morton Stanley, which are of great historical value. The RMCA maintains film and photograph libraries and a large collection of maps and geological data.

## **SAMP (The Intercontinental Museum Network)**

- *Postal address* : Erstagatan 7, SE – 116 36 Stockholm, Sweden
- *E-mail* : [samp@samp.org](mailto:samp@samp.org)
- *Fax* : (+46) 8 714 91 13
- *Phone number* : (+46) 8 714 91 15
- *Website* : [www.samp.org](http://www.samp.org)
- *Type of organization* : international network
- *Status* : non-governmental organization

*Activities* : The wish to do something together is what motivated twenty-six African and Swedish museums to meet in 1989 to discuss Mr Alpha Oumar Konaré's challenge to establish a museum network, Samp. The intercontinental approach embraced by Samp has promoted human understanding through dialogue and sharing of resources since then.

Samp, the intercontinental museum network, facilitates the development of museums as fora for dialogue promoting human understanding and human rights together with the community, through responsible use of heritage, history and science

The vision of the Samp Network is to promote a democratic society that fully recognises human rights as well as cultural and natural diversity, where museums are fora for human understanding through responsible use of heritage, history and science. To achieve its vision, Samp aims to facilitate the development of museums in a cross-border approach for the benefit of their communities, by working together in twin-ship, joint projects, capacity building and research.

To address the poverty and human right issues at local levels true partnerships between the participating museums of the network are established and working methodologies developed. The formulation of strategic and annual objectives, together with core values and the strategic planning of the network, provide Samp with the necessary focus on term

aims.

## Trust for African Rock Art

- *Postal address* : 93 Nandi Road, PO Box 24122 00502 Karen, Nairobi, Kenya
- *E-mail* : [tara@africanrockart.org](mailto:tara@africanrockart.org)
- *Fax* :(+254) 20 883674
- *Phone number* :(+254) 20 884467 / (+254) 20 883735 / (+254) 20 883834
- *Website* : [www.africanrockart.org](http://www.africanrockart.org)
- *Type of organization* : heritage organization
- *Status* : non-governmental organization
- *Chief officer* : David Coulson (Director), Terry Little (Chief Operations Officer)
- Founded in 1996

*Activities* : Conservation and promotion of African rock art through archaeological survey/recording; awareness raising and publicity including museum exhibitions and community initiatives; active information and resource centre with archive of images related to African rock art.

## WAMP (West African Museum Programme)

- *Postal address* : 1326 Boulevard Askia Mohamed, Kouara-Kano, BP 13101, Niamey, Niger
- *E-mail* : [wamp@wamponline.org](mailto:wamp@wamponline.org) / [bdiamitani.wamp@orange.ne](mailto:bdiamitani.wamp@orange.ne)
- *Fax* : (+227) 20 75 56 57
- *Phone number* : (+227) 20 75 56 56
- *Website* : [www.wamponline.org](http://www.wamponline.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Boureima Diamitani (Executive Director)
- Founded in 1982

*Activities* : WAMP aims to act as a driving force in the development of museums in West Africa by:

- Promoting the development of community-based, private and public museums in West Africa
- Developing best professional practices in the field of museums and encourage the creation of new type of museums ;
- Ensuring appropriate linkage between activities / programmes of museums and the needs of society;
- Fostering cooperation between local communities to ensure a proactive involvement of populations in the management of African Cultural Heritage;
- Strengthening networking among museum professionals and ensuring their integration at the continental and international level;

- Contributing actively to the preservation, enrichment and promotion of African cultural heritage

# Multilateral cooperation



## Commonwealth Foundation

- *Postal address* : Marlborough House, Pall Mall, London, SW1Y 5HY, United Kingdom
- *E-mail* : [geninfo@commonwealth.int](mailto:geninfo@commonwealth.int)
- *Fax* : +44 (0)20 7839 8157
- *Phone number* : +44 (0)20 7930 3783
- *Website* : [www.commonwealthfoundation.com](http://www.commonwealthfoundation.com)
- *Type of organization* : cooperation organization
- *Status* : multilateral organization
- Founded in 1965

*Activities* : The Foundation continues to serve the broad purposes for which it was established as written in the Memorandum of Understanding:

"The purposes and areas of interest of the Foundation will be the administration of funds for increasing interchanges between Commonwealth organisations of the skilled or learned professions or skilled auxiliary occupations in order to maintain and improve standards of knowledge, attainment and conduct; and between non-governmental organisations of a voluntary rather than a strictly professional character throughout the Commonwealth. The Foundation's areas of interest will also extend to include culture, information and the media, rural development, social welfare and the handicapped, and the role of women.

"Within this broad framework, the functions of the Foundation will:

- To support attendance at conferences, seminars, symposia, workshops, short courses and other such activities
- To assist professional and other non-governmental bodies at the national, regional and Commonwealth level;
- To facilitate advisory, exchange and study visits and training attachments;
- To stimulate the flow of information between professional and other non-governmental bodies;
- To stimulate and support any other activities which fall within the Foundation's areas of interest by any other means that may be thought fit by the Board."

## OIF (International Organization of Francophonie)

- *Postal address* : 28 rue de Bourgogne ,75007 Paris, France
- *E-mail* :

- Fax : (+33) 1 44 11 12 80
- Phone number : (+33) 1 44 11 12 50
- Website : [www.francophonie.org](http://www.francophonie.org)
- Type of organization : international cooperation organization
- Status : multilateral organisation
- Chief Officer : Abdou Diouf (general secretary)
- Founded in 1970

### **OIF Regional Office for Central Africa and Indian Ocean (BRAC)**

- Postal Address : BP 8075 Libreville, Gabon
- Fax : (+241) 73 95 58
- Phone number : (+241) 73 95 61
- E-mail : [brac@francophonie.org](mailto:brac@francophonie.org)
- Chief Officer : Xavier Michel

*Activities* : The International Organization of Francophonie carries on political actions in favour of peace, democracy and Human rights, and lead cooperation among its members in every fields. It provides supports to state and government members, in order to elaborate or consolidate their sectoral policies. The OIF carries on multilateral cooperation actions, according to the great missions decided by Francophonie summits.

### **UNESCO (United Nations Educational, Scientific and Cultural Organization)**

- Postal address : 1 rue Miollis, 75732 Paris Cedex 15, France
- E-mail : [bpi@unesco.org](mailto:bpi@unesco.org)
- Fax : (+33) 1 45 67 16 90
- Phone number : (+33) 1 45 68 10 00
- Website : [www.unesco.org](http://www.unesco.org)
- Type of organization : UN specialized agency
- Status : multilateral organization
- Chief Officer : Koïchiro Matsuura (General Director)
- Founded in 1945

*Activities* : UNESCO - the United Nations Educational, Scientific and Cultural Organization (UNESCO) was founded on 16 November 1945. For this specialized United Nations agency, it is not enough to build classrooms in devastated countries or to publish scientific breakthroughs. Education, Social and Natural Science, Culture and Communication are the means to a far more ambitious goal : to build peace in the minds of men. Today, UNESCO functions as a laboratory of ideas and a standard-setter to forge universal agreements on emerging ethical issues. The Organization also serves as a clearing house – for the dissemination and sharing of information and knowledge – while helping Member States to build their human and institutional capacities in diverse fields. In short, UNESCO promotes international co-operation among its 193 Member States and six Associate Members in the fields of education, science, culture and communication.



UNESCO is working to create the conditions for genuine dialogue based upon respect for shared values and the dignity of each civilization and culture. This role is critical, particularly in the face of terrorism, which constitutes an attack against humanity. The world urgently requires global visions of sustainable development based upon observance of human rights, mutual respect and the alleviation of poverty, all of which lie at the heart of UNESCO's mission and activities. Through its strategies and activities, UNESCO is actively pursuing the Millennium Development Goals, especially those aiming to:

- halve the proportion of people living in extreme poverty in developing countries by 2015
- achieve universal primary education in all countries by 2015
- eliminate gender disparity in primary and secondary education by 2005
- help countries implement a national strategy for sustainable development by 2005 to reverse current trends in the loss of environmental resources by 2015.

# Music

## Musicians & libraries



### Conseil de la Chanson Francophone

- *Postal address* : 397 boulevard des Prairies, local 417, Laval (Québec), Canada H7N 2W6
- *E-mail* : [president@conseilfrancophone.org](mailto:president@conseilfrancophone.org)
- *Fax* : (+450) 973 6672
- *Phone number* : (+450) 973 7675
- *Website* : [www.chanson.ca](http://www.chanson.ca)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Jean-Marc Genier (President)
- *Founded in* 1986

*Activities* : Conseil de la Chanson Francophone goals :

- Encouraging professionalism of craftsmen within creation, production, diffusion and promotion fields
- Seeking cooperation and exchanges on an international level
- Encouraging advocacy, promotion and harmonization of intellectual copyrights
- Promoting emergence and consolidation of cultural industries in francophone areas
- Contributing to the training of the different actors working in the musical sector

### FIM (International Federation of Musicians)

- *Postal address* : 1 bis rue Victor Massé, 75009 Paris, France
- *E-mail* : [office@fim-musicians.com](mailto:office@fim-musicians.com)
- *Fax* : (+33) 1 45 26 31 57
- *Phone number* : (+33) 1 45 26 31 23
- *Website* : [www.fim-musicians.com](http://www.fim-musicians.com)
- *Type of organization* : international organization
- *Status* : international organization
- *Chief Officer* : John Smith (President)
- *Founded in* 1948

The Federation's main objective is to protect and further the economic, social and artistic interests of musicians organised in member unions. This leads to such activities as:

- Furtherance of the organisation of musicians in all countries,
- Federation of unions of musicians throughout the world,
- Furtherance and strengthening of international collaboration,
- Promoting of national and international protective legislation in the interests of musicians,  
Making of agreements with other international organizations in the interests of member unions and of the profession,
- Obtaining and compilation of statistical and other information referring to the music profession and provision of such information to member unions,
- Moral and material support of member unions in the interests of the profession and in accordance with the objects of FIM,
- Furtherance of all appropriate efforts to make good music a common property of all people,
- Holding of international congresses and conferences,
- Close collaboration with the World Intellectual Property Organization (WIPO), the International Labour Office (ILO) and UNESCO, and the maintenance of continuous relations with all international organisations which could be of service to FIM.

## **IAML (International Association of Music Libraries)**

- *Fax* : (+64) 4 474 3035 (General secretary)
- *Phone number* : (+64) 4 474 3039 (General secretary)
- *Website* : [www.iaml.info](http://www.iaml.info)
- *Type of organization* : International organization
- *Chief Officer* : Martie Severt (President)

*Activities* : Principal aims of IAML are:

- To encourage and promote the activities of music libraries, archives and documentation centres and to strengthen cooperation among institutions and individuals working in these fields.
- To promote a better understanding of the cultural importance of music libraries, archives and documentation centres nationally and internationally.
- To support and facilitate the realization of projects in music bibliography, music documentation and music library and information science at national and international levels.
- To promote the availability of all publications and documents relating to music, including international exchange and lending.
- To support the development of international and national standards for cataloguing, preservation and availability of music materials.
- To promote professional education and training.
- To further the bibliographic control of music collections of all kinds.
- To support the protection and preservation of musical documents of all periods.
- To cooperate with other international organizations in IAML's fields of interest.

- To bring together interested people at its annual meetings.

## **ICTM (International Council for Traditional Music)**

- *Postal address* : School of music, the Australian National University, Building 100, Canberra, ACT 0200, Australia
- *E-mail* : [secretariat@ictmusic.org](mailto:secretariat@ictmusic.org)
- *Fax* : (+61-2) 6125 9775
- *Phone number* : (+61-2) 6125 5700
- *Website* : [www.ictmusic.org](http://www.ictmusic.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Adrienne L. Kaeppler (President)
- *Founded in* 1947

*Activities* : The aims of the ICTM are to further the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, and dance, of all countries. To these ends, the Council organizes meetings, World Conferences, Study Groups and Colloquia. In addition the Council maintain a membership directory and supervise the preparation and publication of journals and bulletins.

## **IMC (International music council)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris cedex 15, France
- *E-mail* : [info@imc-cim.org](mailto:info@imc-cim.org)
- *Fax* : (+33) 1 45 68 48 66
- *Phone number* : (+33) 1 45 68 48 50
- *Website* : [www.imc-cim.org](http://www.imc-cim.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Richard Letts (President)
- *Founded in* 1949

*Activities* : The International Music Council (IMC) is a membership organisation created in 1949 by the Director General of UNESCO as the advisory body to the agency on musical matters. It is based at UNESCO's headquarters in Paris and functions as an independent international NGO maintaining a formal associate relationship with UNESCO.

Over the past fifty years, IMC has developed as a world expert organisation, a forum for exchange and reflection and an observatory in the field of music. Mandated to promote all types of music, IMC is an organisation habilitated to speak to governments, institutions and regions. It works through and for its members to internationally support the development and the promotion of diverse music and the role of musicians in the context of social, cultural and economic development.

In the course of its existence, IMC has developed into a highly influential network. This is due in large part to its geographic extension and the variety of competence of its membership. Through its members, IMC has direct access to over 1000 organizations across the world, creating a network of knowledge and experience that touches on every aspect of music. In addition to working with its members and international partners on local, regional and international projects, IMC and its members participate in a number of UNESCO's projects and initiatives in the fields of culture, education and youth.

## **JMI (Jeunesse Musicale Internationale)**

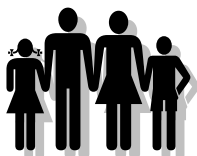
- *Postal address* : Palais des Beaux-Arts - Rue Baron Horta 13 - 1000 Brussels, Belgium
- *E-mail* : [mail@jmi.net](mailto:mail@jmi.net)
- *Fax* : (+32) 2 514 4755
- *Phone number* : (+32) 2 513 97 74
- *Website* : [www.jmi.net](http://www.jmi.net)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Founded in* 1945

*Activities* : Jeunesses Musicales International (JMI) is the largest youth music NGO in the world, created in Brussels, Belgium in 1945 with the mission to "enable young people to develop through music across all boundaries". With a vast array of activities, JMI has established four priority activity fields: Young Musicians, Young Audiences, Youth Empowerment and Youth Orchestras & Ensembles.

With member organizations currently in 45 countries and contact organizations in another 35, JMI is a global network providing opportunities for young people to engage with music. The JMI network reaches over 5 million young people aged 13-30 per year through some 36,000 activities, which embrace all styles of music, and coordinates cross-border exchange opportunities on the international level.

JMI places empowerment, with its emphasis on social inclusion and cohesion, at its core. For over 60 years, JMI has been 'Making a Difference through Music', using the power of music to bridge across social, geographical, racial and economic divides and creating a platform for intercultural dialogue.

# Networks



## Art in Africa

Africa is a continent of infinite creativity and great cultural traditions. African art is thousands of years old. Today, African art and the keeping up of African culture can offer a genuine perspective for the lives and the future of many people in Africa. Art and culture are decisive conditions for the self-confidence of aspiring societies, they encourage their creativity and assertion of identity. The foundation "Art in Africa" was established to offer sustained support to African artists, to further African forms of artistic expression and to forward intercultural dialogue. The work of the foundation intends to show that cooperation with our neighbouring continent should not be determined entirely by politics and the economy, but that it needs to be complemented by the long neglected cultural dimension.

<http://www.art-in-africa.de/home.2.en.html>

## ARTerial Network

- *Postal Address*: African Arts Institute, Union House, Second Floor, 25 Commercial Street, Cape Town, 8001.
- *Tel*: +27-21-4659027/8.
- *E-mail*: [info@arterialnetwork.org](mailto:info@arterialnetwork.org).
- *Website*: [www.arterialnetwork.org](http://www.arterialnetwork.org).
- *See also* [www.artsinafrica.com](http://www.artsinafrica.com) and [www.africanartsinstitute.org.za](http://www.africanartsinstitute.org.za)
- *Type of organization* : network
- *Chief Officer* : Mike van Graan (Secretary General), Margerie Vacle (Project Manager)

*Activities* : Arterial Network is a continental network of artists, cultural activists, arts NGOs, cultural enterprises and others committed to developing African music, dance, theatre, literature, craft, design, visual art and film in their own right, and as means to contribute to democracy, human rights and development in Africa.

## Steering Committee members

Mulenga Kapwepwe	Chairperson	Zambia
Tade Adekunle	Deputy Chairperson	Nigeria
Joy Mboya	Exco member	Kenya

Khadija El Bennaoui	Exco member	Morocco
Salma Said		Egypt
Lassana (Igo) Diarra		Mali
Sarah Nsigaye		Uganda
Patrick Mudekereza		DRC
Telesphore Mba Bizo		Cameroon
Filimone Meigos		Mozambique

### **Interim Country Representatives CEMAC States**

Cameroon	Telesphore Mba Bizo	<a href="mailto:mbabizo@yahoo.fr">mbabizo@yahoo.fr</a>
Central African Republic	Modeste Gobi	<a href="mailto:gobi_mauraye@yahoo.fr">gobi_mauraye@yahoo.fr</a>
Chad	Mariam Mayoumbila	<a href="mailto:mmkadjakossi@yahoo.fr">mmkadjakossi@yahoo.fr</a>

### **Culturelink Network**

- *Postal address* : Ulica Ljudevita Farkaša Vukotinovića 2, P.O. Box 303, 10000 Zagreb, Croatia
- *E-mail* : [Culturelink@irmo.hr](mailto:Culturelink@irmo.hr)
- *Fax* : (+385)-1-48 28 361
- *Phone number* : (+385)-1-48 77 460
- *Website* : [www.culturelink.org](http://www.culturelink.org) / [www.culturelink.hr](http://www.culturelink.hr)
- *Type of organization* : network

*Activities* : Aiming to strengthen communication among its members, encouraging international and intercultural communication and collaboration, the Culturelink Network's long-term objective is the development of a world-wide information system for the study of cultural development and cooperation.

While collecting, processing and disseminating information on cultural development, cultural life and policies, the main activities of the Culturelink Network include the following:

- promotion of joint regional, interregional and international research projects
- organization of expert conferences, seminars and courses on cultural and communication issues
- development of the Culturelink Databank
- publication of a regular electronic newsletter, C-News, and other publications, studies and proceedings

### **ELIA (European League of Institutes of the Arts)**

- *Postal address* : Keizersgracht 105, 1015 CH Amsterdam, Pays-Bas
- *Fax* : +31 (0)877 875 344
- *Phone number* : +31 (0)877 875 244

- Website : [www.elia-artschools.org](http://www.elia-artschools.org)
- Type of organization : network
- Chief Officer : Carla Delfos (Executive Director)
- Founded in 1990

*Activities* : The European League of Institutes of the Arts (ELIA) is an independent membership organisation representing approximately 350 higher arts education institutions from over 45 countries and founded in 1990. ELIA represents all disciplines in the arts, including architecture, dance, design, fine art, media arts, music and theatre. Through its members, ELIA represents unique bodies of knowledge and facilitates dialogues, mobility and activities between artists, teachers, administrators, senior managers, key decision makers and more than 250000 students.

### **ENCATC (European Network of Cultural Administration Training Centres)**

- Postal address : Place Flagey 18, B-1050 Bruxelles, Belgium
- E-mail : [info@encatc.org](mailto:info@encatc.org)
- Fax : (+32) 22 01 29 12
- Phone number : (+32) 22 01 29 12
- Website : [www.encatc.org](http://www.encatc.org)
- Type of organization : network
- Chief Officer : Giannalia Cogliandro Beyens (General Secretary)
- Founded in 1992

*Activities* : European Network of Cultural Administration Training Centres, ENCATC, is the only European network gathering together higher educational institutions and training organisations dealing with cultural management education and training.

The mission of ENCATC is “to stimulate and encourage the development of cultural management & policy within the context of great changes in the fields of culture, arts and media”

ENCATC is a lively and expanding European platform encouraging serious exchange of knowledge, methodologies, experiences, comparative research programmes and regular assessment of the sector’s training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.

### **IFACCA (International Federation of Arts Councils and Culture Agencies)**

- Postal address : PO Box 788, Strawberry Hills 2012 NSW, Australia
- Fax : (+61) 2 9215 9111
- Phone number : (+61) 2 9215 9018
- Website : [www.ifacca.org](http://www.ifacca.org)
- Type of organization : international network
- Founded in 2000



*Activities* : The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture. IFACCA aims to benefit artists, arts organisations and communities worldwide. Our vision is a dynamic network, sharing knowledge and creating understanding to enrich a world of artistic and cultural diversity.

# Performing arts

## Theatre & dance



### **ASSITEJ International (International Association of Theatre for Children and Young People)**

- *Postal address* : Nova ves 69, HR-10 000 Zagreb, Croatia
- *E-mail* : [sec.gen@assitej-international.org](mailto:sec.gen@assitej-international.org)
- *Fax* : (+385) 1 4667225
- *Phone number* : (+385) 1 4667034, (+385) 1 4667225
- *Website* : [www.assitej-international.org](http://www.assitej-international.org)
- *Type of organization* : international association
- *Chief Officer* : Ivica Simic (General Secretary)

*Activities* : ASSITEJ proposes to unite theatres, organizations and individuals throughout the world dedicated to theatre for children and young people.

ASSITEJ is dedicated to artistic, humanitarian, and educational efforts and no decision, action or statement of the Association shall be based on nationality, political conviction, cultural identity, ethnicity, or religion.

### **Association of Performing Arts Presenters**

- *Postal address* : 1211 Connecticut Ave., NW, Suite 200, Washington, DC 20036, USA
- *E-mail* : [info@artspresenters.org](mailto:info@artspresenters.org)
- *Fax* : 202 833 1543
- *Phone number* : 202 833 2787
- *Website* : [www.artspresenters.org](http://www.artspresenters.org)
- *Status* : non-profit organization
- *Founded in* 1957

*Activities* : The Association develops and supports a robust performing arts presenting field and the professionals who work within it.

### **CID (International Dance Council)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [president@cid-unesco.org](mailto:president@cid-unesco.org)
- *Website* : [www.unesco.org/ngo/cid](http://www.unesco.org/ngo/cid) / [www.cid-unesco.org](http://www.cid-unesco.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- Founded in 1973

*Activities* : The International Dance Council CID is the official organization for all types of dance from any country.

The CID is recognized by UNESCO and national and local governments as the highest representative for dance art.

Its members are the main federations, associations, schools and troupes, as well as individuals from more than 150 countries.

The CID is a non-governmental organization founded in 1973 in the Palais de l'UNESCO in Paris, where its headquarters is located.

It is the worldwide forum where international, national and local organizations, as well as individual working in the dance field, converge.

## **EdTA (Educational Theatre Association) / International Thespian Society**

- *Postal address* : 2343 Auburn Avenue; Cincinnati, OH 45219-2815, USA
- *E-mail* : [info@edta.org](mailto:info@edta.org)
- *Website* : [www.edta.org](http://www.edta.org)
- Founded in 1929

*Activities* : The Educational Theatre Association and its International Thespian Society branch have been working since 1929 to honour excellence among students of theatre and support the work of theatre educators. Originally focused on theatre in high schools, EdTA has in recent years broadened the scope of its mission to embrace the concept of theatre as an instrument of lifelong learning and has expanded its membership to include students and teachers in middle schools, and college students preparing for careers in theatre education.

## **IATA (International Amateur Theatre Association)**

- *Postal address* : Maison de la Bellone, Registration number: 863683050, 46, rue de Flandre, B-1000 Brussels, Belgium
- *E-mail* : [secretariat@aitaiata.org](mailto:secretariat@aitaiata.org)
- *Fax* : (+372) 6418 406 (General Secretary in Estonia)
- *Phone number* : (+372) 6418 405 (General Secretary in Estonia)
- *Website* : [www.aitaiata.org](http://www.aitaiata.org)
- *Type of organization* : international organization
- *Chief Officer* : Paddy O'Dwyer (President)
- Founded in 1952

*Activities* : promoting understanding and education through theatre

## **IDEA (International Drama, Theatre and Education Association)**

- *E-mail* : [kathy\\_wanji@yahoo.com](mailto:kathy_wanji@yahoo.com) / [carosteveclark@hotmail.com](mailto:carosteveclark@hotmail.com) / [asapeterson@telia.com](mailto:asapeterson@telia.com)
- *Website* : [www.idea-org.net](http://www.idea-org.net)
- *Type of organization* : international organization
- *Chief Officer* : Dan Baron Cohen (President)

*Activities* : IDEA is an association of national associations working in drama/theatre and education, open to regional and international associations and to other institutes, bodies, networks, organisations and individuals working in drama/theatre and education.

- we represent drama/theatre and education in a world context;
- we liaise with other national and international organisations working in all fields relevant to education, especially education through the arts;
- we organize regional and international congresses for drama/theatre and education;
- we initiate research into and development of drama/theatre and education;
- we produce international publications and facilitate the circulation of information relevant to drama/theatre and education;
- we encourage the exchange of drama/theatre practitioners between our member associations.

## **ITI (International Theatre Institute)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France
- *E-mail* : [iti@unesco.org](mailto:iti@unesco.org)
- *Fax* : (+33 ) 1 45 66 50 40
- *Phone number* : (+33) 1 45 68 48 80
- *Website* : [www.iti-worldwide.org](http://www.iti-worldwide.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- Founded in 1948

*Activities* : The International Theatre Institute (ITI), an international non-governmental organization (NGO), was founded in Prague in 1948 by UNESCO and the international theatre community. As a worldwide network, the ITI aims to promote international exchange of knowledge and practice in theatre art (drama, dance, music, any of the performing arts) in order to consolidate peace and solidarity between peoples, to deepen mutual understanding and increase creative cooperation between all people in the performing arts.

The ITI does its work through :

- Regional Bureaus, Centres and cooperating members
- Committees and working groups

- Executive Council and Executive Board
- Headquarters at UNESCO : the general secretary
- Individual members of the network

## **Magdalena Project (International Network of Women in Contemporary Theatre)**

- *E-mail* : [magdalena@themagdalenaproject.org](mailto:magdalena@themagdalenaproject.org)
- *Website* : [www.themagdalenaproject.org](http://www.themagdalenaproject.org)
- *Type of organization* : international network
- Founded in 1986

*Activities* : The Magdalena Project is a dynamic cross-cultural network of women's theatre and performance, facilitating critical discussion, support and training. It is a nexus for diverse performance groups and individuals whose common interest lies in a commitment to ensuring the visibility of women's artistic endeavour.

The network was founded in 1986 and currently spans more than 50 countries, with autonomous national groups organising festivals, gatherings and events on a regular basis.

## **SIBMAS (International Association of Libraries and Museums of the Performing Arts)**

- *Postal address* : Bibliothèque nationale de France, département des Arts du spectacle, 58 rue de Richelieu, F-75002 Paris, France
- *E-mail* : [sylvie.francois@cirquedusoleil.com](mailto:sylvie.francois@cirquedusoleil.com) (general secretary)
- *Website* : [www.sibmas.org](http://www.sibmas.org)
- *Type of organization* : international organisation
- *Status* : non-governmental organization
- *Chief Officer* : Claire Hudson (President)
- Founded in 1954

*Activities* : Since 1954 SIBMAS has been the forum for colleagues from all over the world promoting research, practical and theoretical, in the documentation of the performing arts. Besides the organisation of biennial international conferences, SIBMAS members are involved in three permanent projects

- *The World Directory on Theatre Museums and Libraries*, which was published in its 5th edition in spring 1996, and since March 7, 2002 is accessible in an online version.
- *The International Bibliography of Theatre (IBT)*, published by the Theatre Research Data Centre at Brooklyn College of the City University of New York.

*The World Encyclopedia of contemporary Theatre*, 6 vol. (1994-2000)

## **UNIMA (International Union for Puppetry)**

- *Postal address* : 10, Cours Aristide BRIAND - B.P. 402 - 08107 Charleville-Mézières - France
- *E-mail* : [president@unima.org](mailto:president@unima.org)
- *Fax* : (+33) 3 24 32 76 92
- *Phone number* : (+33) 3 24 32 85 63
- *Website* : <http://www.unima.org>
- *Type of organization* : international organization
- *Status* : non-governmental organization

The aim of UNIMA is to promote the art of puppetry. This aim can be achieved in the following manners:

- By encouraging contacts and exchanges between puppeteers from all nations and continents, using all possible means of communication;
- By organising congresses, conferences, festivals, exhibitions and competitions, or by giving UNIMA endorsement;
- By assisting members of the Organization in assuring their democratic, union, financial and legal interests in the framework of their professional activities, notably through recommendations or proposals to the competent authorities;
- By encouraging professional training;
- By extending historical, theoretical and scientific research;
- By keeping alive traditions, as well as encouraging the renewal of puppetry;
- By proposing puppetry as means for ethical and aesthetic education;
- By participating in the work of international organisations with similar objectives.

# Visual arts

Painting, sculpture, photography, crafts, new technologies



## AfricanColours Limited

- *Postal address* : 1st floor Chester House, Koinange Street, P.O. Box 56814 City Square, 00200 Nairobi, Kenya
- *E-mail* : [njoroge@africancolours.com](mailto:njoroge@africancolours.com)
- *Phone number* : (+254) 20 2250373 / (+254) 2211624 / (+254) 0721 951278
- *Website* : [www.africancolours.net](http://www.africancolours.net)
- *Type of organization* : Online Art Organisation
- *Status* : Private Organisation
- *Chief officer* : Andrew Njoroge (Director)
- *Founded in* 2000

*Activities* : Online Art Organisation

## Afrikaraib

- *Postal address* : 3 allée Stanislas Bozzi, 69120 Vaulx en Velin, France
- *E-mail* : [infos\\_afrikaraib@hotmail.fr](mailto:infos_afrikaraib@hotmail.fr)
- *Fax* : (+33) 4 78 80 11 68
- *Phone number* : (+33) 6 77 30 83 60
- *Website* : [www.afrikaraib.com](http://www.afrikaraib.com)
- *Type of organization* : cultural association
- *Status* : association
- *Founded in* 2005

*Activities* : Music, dance, theatre and cinema, painting and sculpture, literature, fashion and style. On the one hand, our aim will be to carry out medium-sized or big-sized events to create great gatherings between artists and audience. On the other hand, we will do our best to launch the artists careers whilst we give them the opportunity to show their masterpieces to the whole world via our website.

We will explore all forms of expression whether traditional or contemporary.

- To promote African culture
- To give the children of the African Diaspora the desire to highlight a culture that is

- part of their heritage
- To introduce this culture to people who are not from an African culture.

## **Afrique in visu**

- *Postal address* : 13 rue des récollets 75010 Paris, France
- *E-mail* : [info@afriqueinvisu.org](mailto:info@afriqueinvisu.org)
- *Website* : [www.afriqueinvisu.org](http://www.afriqueinvisu.org)
- *Type of organization* : Artists network, cultural association
- *Status* : Association
- *Chief Officer* : Jeanne Mercier (Co-founder and Coordinator), Baptiste de Ville d'Avray (Co-founder and Coordinator)
- Founded in 2006

*Activities* : Photography in Africa, especially in Gabon, Congo, Cameroon and Central Africa Republic

## **APACA (Association for the Development and the Promotion of African Art and Culture)**

- *Postal address* : 6 Grande rue, 25000 Besançon, France
- *E-mail* : [contact@apacabesancon.com](mailto:contact@apacabesancon.com)
- *Phone number* : (+33) 3 81 81 39 70 / (+33) 6 67 01 43 25
- *Site web* : [www.apacabesancon.com](http://www.apacabesancon.com)
- *Type of organization* : cultural association
- *Status* : association
- Founded in 1996

*Activities* : “This association aims to facilitate the setting of events, conferences and publications in order to heighten awareness of the Franc-comtoise population to the artistic and cultural richness of Africa, by exchanges between nationals from the continent (associations and individuals) and individuals, associations and non-governmental organizations working toward the continent. It shall go through exhibitions (painting, sculpture, photographs...), cinematographic projections, music, gastronomy...”

Created from an informal collective (the négritude collective) composed by bisontine structures linked to the great African continent, the APACA (Association for the Promotion of African Arts and Culture) was founded on the 26<sup>th</sup> of February, 1996, in Besançon, by some impassioned militants.

It is an association loi 1901 which carries on many activities by exploring the various forms of artistic creation from the African continent : literature, painting, sculpture, photography, cinema, cuisine... still in connection with the nationals living in Besançon.

## **Artistafrika (International agency for the promotion of African artists and cultural tourism in Africa)**



- *Postal address* : le Bouchet, 74310 Servoz, France
- *E-mail* : [contact@artistafrica.com](mailto:contact@artistafrica.com)
- *Phone number* : (+33) 6 84 14 21 73
- *Website* : [www.artistafrica.com](http://www.artistafrica.com)
- *Type of organization* : cultural agency

*Activities* : Artistafrica's mission is to contribute to make African cultural actors, and more particularly contemporary artists from all fields, the ambassadors of a creative, dynamic and innovating Africa.

Founding goals :

- Initiating any form of action making known works by African artists, from all artistic fields
- Giving more visibility to those artists in order to allow them to continue working in their own environment
- Encouraging meetings among professionals of those disciplines (musician and broadcasters, painters and galleries, sculptors and designers, writers and publishers...)
- Joining other projects going in that same direction

## Centre for Creative Arts

- *Postal address* : Howard College Campus, University of KwaZulu-Natal , Durban 4041, South Africa
- *E-mail* : [cca@ukzn.ac.za](mailto:cca@ukzn.ac.za)
- *Fax* : (+27) 31 26 03 074
- *Phone number* : (+27) 31 26 02 506 / (+27) 26 03 118
- *Website* : [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)
- *Type of organization* : multi-disciplinary arts organization
- *Chief Officer* : Peter Rorvik (Director)
- Founded in 1996

*Activities* : The principal work of the CCA is the co-ordination of four annual festivals: Time of the Writer; Durban International Film Festival; Jomba! Contemporary Dance Festival and Poetry Africa.

Objectives include:

- provision of creative platforms, performance spaces and economic opportunities for artists and related industries
- facilitation of intercultural artistic relationships and network development between South African, African and international writers, poets, filmmakers, dancers, choreographers, musicians, artists, and cultural organisations
- provision of meaningful seminars, capacity building workshops and activity programmes - aspirant artists, schools, tertiary institutions and community arts organisations are a particular focus
- strategic development of audiences and media attention

## **IAA (International Association of Arts)**

- *Postal address* : Maison de l'UNESCO, 1 rue Miollis, 75015 Paris, France
- *E-mail* : [iaa.aiap@gmail.com](mailto:iaa.aiap@gmail.com), [aiap@unesco.org](mailto:aiap@unesco.org)
- *Fax* : (+33) 1 45 67 22 87
- *Phone number* : (+33) 1 45 68 44 53
- *Website* : [www.aiap-iaa.org](http://www.aiap-iaa.org)
- *Type of organization* : organisation internationale
- *Status* : organisation non-gouvernementale
- *Chief Officer* : Liu Dawei (president)
- *Founded in* 1954

*Activities* : The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organization) in operational relationship with UNESCO comprising artists belonging essentially to the fields of painting, sculpture, printmakers and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists at the national and international levels and to defend their material and moral rights.

The IAA structure looks like UNESCO . It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings seminars and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA discuss and prepares proposals transferred to members's states government by UNESCO.

## **InSEA (International Society for Education through Arts)**

- *Postal address* : c/o Ms Rita Irwin, President, Teacher Education Office, 2125 Main Mall, British Columbia, V6T 1Z4 Vancouver, Canada
- *E-mail* : [rita.irwin@ubc.ca](mailto:rita.irwin@ubc.ca)
- *Fax* : 1 604 822 8227
- *Phone number* : 1 604 822 1216
- *Website* : <http://www.insea.org>
- *Chief Officer* : Rita Irwin (President)

*Activities* : Creation of National Commissions to diffuse and centralize research and new methods of art education, publications, exchanges of material, correspondence. International Charter for Art Education. Triennial World Congress; Regional congresses between Triennial World Congresses.

Triennial World Congress, New York, USA, 2002)

2nd international conference art in early childhood, Armidale, Australia, 5-8 February 2007

## **Pixel Corps**

- E-mail : [info@pixelcorps.com](mailto:info@pixelcorps.com)
- Website : [www.pixelcorps.com](http://www.pixelcorps.com)

*Activities* : The Pixel Corps is designed to provide:

- Clear guidelines for learning digital media.
- Inexpensive and ongoing education in the ever-changing business of digital media.
- Access to people and equipment that most of us wouldn't have otherwise.
- A community or guild of artisans...all dedicated to moving both the technology and each other forward.
- Access to true production training and experience

## Visiting Arts

- *Postal address* : 4.01 & 4.02 Enterprise House, 1 – 2 Hatfields, London SE1 9PG, UK
- *E-mail* : [information@visitingarts.org.uk](mailto:information@visitingarts.org.uk)
- *Fax* : 020 7960 9643
- *Phone number* : 020 7960 9631
- *Website* : [www.visitingarts.org](http://www.visitingarts.org)
- *Status* : independent charity
- *Chief officer* : Yvette Vaughan Jones (Executive Director)
- *Founded in* 1977

*Activities* : Visiting Arts' purpose is to strengthen intercultural understanding through the arts.

What we do :

- Provide information and intelligence in order to strengthen intercultural dialogue and understanding
- Create opportunities for artists to explore new connections
- Expand the skills and knowledge of new and existing cultural players for a diverse and sustainable arts environment

## V2\_ (Institute for the Unstable Media)

- *Postal address* : Postbus 19049, 3001 BA Rotterdam, the Netherlands
- *E-mail* : [v2@v2.nl](mailto:v2@v2.nl)
- *Fax* : (+31) 10 206 7271
- *Phone number* : (+31) 10 206 7272
- *Website* : [www.v2.nl](http://www.v2.nl)
- *Type of organization* : art centre

*Activities* : V2\_ is an interdisciplinary centre for art and media technology in Rotterdam (the Netherlands). V2\_'s activities include organizing presentations, exhibitions and workshops, research and development of artworks in its own media lab, publishing in the field of art and media technology, and developing an online archive.

## **VRA (Visual Resources Association)**

- *Postal address* : Visual Resources Librarian, 2501 Stevens Avenue, South, Minneapolis, MN 55404, USA (President)
- *Phone number* : (+1) 612 874 3781 (President)
- *Website* : [www.vraweb.org](http://www.vraweb.org)
- *Chief Officer* : Allan T. Kohl (President)

*Activities* : The Visual Resources Association is a multi-disciplinary organization dedicated to furthering research and education in the field of image management within the educational, cultural heritage, and commercial environments. The Association is committed to providing leadership in the visual resources field, developing and advocating standards, and offering educational tools and opportunities for the benefit of the community at large. The VRA implements these goals through publication programs and educational activities. The Association offers a forum for issues of vital concern to the field, including: preservation of and access to digital and analogue images of visual culture; cataloguing and classification standards and practices; integration of technology-based instruction and research; intellectual property policy; and other topics of interest to the field. Through collaboration, partnership, and outreach with the broader information management and educational communities, the Association actively supports the primacy of visual information in documenting and understanding humanity's shared cultural experience.

## **WCC (World Crafts Council)**

- *Postal address* :Auras Corporate Centre, Third Floor, 98-A Dr. Radhakrishnan Salai, Chennai 600 004, India
- *E-mail* : [wcc.sect.in@gmail.com](mailto:wcc.sect.in@gmail.com)
- *Fax* : (+91) 44 28478509
- *Phone number* : (+91) 44 28478500
- *Website* : [www.worldcraftscouncil.org](http://www.worldcraftscouncil.org)
- *Type of organization* : international organization
- *Status* : non-governmental organization
- *Chief Officer* : Usha Krishna (President)
- Founded in 1964

*Activities* : The main objective of the World Crafts Council is the establishment of a craft movement to provide a better future to the craftspersons of the world. The Council aims to promote fellowship among craftspersons by offering them encouragement, help and advice. WCC is affiliated to UNESCO in a consultative status. WCC is organised into five regions –Africa, Asia Pacific, Europe, Latin America and North America.



## Annex : portals

- Abebooks.com : [www.abebbooks.com](http://www.abebbooks.com)
- ACORNS : [www.ifacca.org/ifacca2/en/new/page08\\_ACORNS.asp](http://www.ifacca.org/ifacca2/en/new/page08_ACORNS.asp)
- Africa Centre : [www.africacentre.net](http://www.africacentre.net)
- Africa Cinemas : [www.africa-cinemas.com](http://www.africa-cinemas.com)
- Africa Movies.com : [www.africamovies.com](http://www.africamovies.com)
- African Animation Projects : [www.kwamenyongo.com/animation-projects.htm](http://www.kwamenyongo.com/animation-projects.htm)
- African Colours : [www.africancolours.com](http://www.africancolours.com)
- African Events : [www.africanevents.com](http://www.africanevents.com)
- African Loxo : [www.africanloxo.com](http://www.africanloxo.com)
- African Proverbs, Sayings and Stories : [www.afriprov.org](http://www.afriprov.org)
- African Theater USA : [www.africantheaterusa.com](http://www.africantheaterusa.com)
- AfricaServer : [www.africanserver.nl](http://www.africanserver.nl)
- Africine : [www.africine.org](http://www.africine.org)
- Africinfo.org : [www.africinfo.org](http://www.africinfo.org)
- Africultures : [www.africultures.com](http://www.africultures.com)
- Afrikara.com : [www.afrikara.com](http://www.afrikara.com)
- Afrik.com : [www.afrik.com](http://www.afrik.com)
- Afrique en Mouvement : [www.afrique-en-mouvement.ca](http://www.afrique-en-mouvement.ca)
- AfriqueIndex.com : [www.afriqueindex.com/Afrique/art/afrique-art-8.htm](http://www.afriqueindex.com/Afrique/art/afrique-art-8.htm)
- Afrociné : [www.afrocine.com](http://www.afrocine.com)
- Afrodance.ch [www.afrodance.ch](http://www.afrodance.ch)
- Afromix : [www.afromix.org](http://www.afromix.org)
- Afroo.com : [www.afroo.com](http://www.afroo.com)
- AllAfrica.com : [www.allafrica.com](http://www.allafrica.com)
- Alliance of Artist Communities : [www.artcommunities.org](http://www.artcommunities.org)
- Animation SA : [www.animationsa.org](http://www.animationsa.org)
- Animations World Network : [www.awn.com](http://www.awn.com)
- Answers4dancers.com : [www.answers4dancers.com](http://www.answers4dancers.com)
- Art Career.Net : [www.artcareer.net](http://www.artcareer.net)
- ArtDeadlines.com : [www.artdeadlines.com](http://www.artdeadlines.com)
- Art Deadlines List : [www.artdeadlineslist.com](http://www.artdeadlineslist.com)
- Arte African Dot Com : [www.arteafricana.com](http://www.arteafricana.com)
- Arte Filum : [www.artefilum.com](http://www.artefilum.com)
- [Art Gallery Worldwide](http://www.gallery-worldwide.com) : [www.gallery-worldwide.com](http://www.gallery-worldwide.com)
- Artistafrica : [www.artistafrica.com](http://www.artistafrica.com)
- Artist Help Network : [www.artisthelpnetwork.com](http://www.artisthelpnetwork.com)
- Artist Register : [www.artistregister.com](http://www.artistregister.com)
- Artists Rights Society : [www.arsny.com/index.html](http://www.arsny.com/index.html)
- Art matters : [www.artmatters.info](http://www.artmatters.info)
- ArtMetal : [www.artmetal.com](http://www.artmetal.com)
- Arts Education Partnership : [www.aep-arts.org/Publications&Resources.html](http://www.aep-arts.org/Publications&Resources.html)
- Arts.info : [www.arts.info](http://www.arts.info)

- Arts In Africa : [www.artsinafrica.com](http://www.artsinafrica.com)
- Artslynx : [www.artslynx.org](http://www.artslynx.org)
- [Arts Management Network](http://www.artsmanagement.net) : [www.artsmanagement.net](http://www.artsmanagement.net)
- Artspresenters.org : [www.artspresenters.org](http://www.artspresenters.org)
- Art-Support : [www.art-support.com](http://www.art-support.com)
- Art-related terminology : [www.glossartist.vom/glossar/arts-culture](http://www.glossartist.vom/glossar/arts-culture)
  
- [BlackMap.com](http://www.blackmap.com) : [www.blackmap.com](http://www.blackmap.com)
- Blackrefer.com [www.blackrefer.com](http://www.blackrefer.com)
  
- Cafe Africa.com : [www.cafeafrica.com](http://www.cafeafrica.com)
- Cinemas d'Afrique : [www.cinemasdafrique.asso.fr](http://www.cinemasdafrique.asso.fr)
- Cmpemedia.com : [www.cmpemedia.com](http://www.cmpemedia.com)
- [Community Arts Network](http://www.communityarts.net) : [www.communityarts.net](http://www.communityarts.net)
- [ConnectCP](http://www.connectcp.org) : [www.connectcp.org](http://www.connectcp.org)
- Contes Africains.com : [www.contesafricains.com](http://www.contesafricains.com)
- CREATE : [www.createinfo.net.ms](http://www.createinfo.net.ms)
- Creative Commons : [www.creativecommons.org](http://www.creativecommons.org)
- Creativexchange : [www.creativexchange.org](http://www.creativexchange.org)
- Culturebene : [www.culturebene.com](http://www.culturebene.com)
- Culturelink Network : [www.culturelink.org](http://www.culturelink.org)
- Culture.info : [www.culture.info](http://www.culture.info)
  
- Dapamba : [www.africanculture.dk](http://www.africanculture.dk)
- Diasporas Africaines : [www.diasporasafricaines.com](http://www.diasporasafricaines.com)
- Dance Help : [www.dancehelp.com](http://www.dancehelp.com)
- Dramatic Online : [www.dramaticonline.org](http://www.dramaticonline.org)
  
- Eperformer.com : [www.eperformer.com](http://www.eperformer.com)
- Ethnik.org : [www.ethnik.org](http://www.ethnik.org)
- Ethnologue, Languages of the World : [www.ethnologue.com](http://www.ethnologue.com)
- [Expressions of Soul.com](http://www.expressionsofsoul.com) : [www.expressionsofsoul.com](http://www.expressionsofsoul.com)
  
- Fashion.net : [www.fashion.net](http://www.fashion.net)
- Filmmakers.com : [www.filmmakers.com](http://www.filmmakers.com)
- [Freelance.com](http://www.allfreelance.com) : [www.allfreelance.com](http://www.allfreelance.com)
- Freelancers.com : [www.freelancers.com](http://www.freelancers.com)
- Fuel 4Arts : [www.fuel4arts.com](http://www.fuel4arts.com)
  
- Graphic Arts Information Network : [www.gain.net](http://www.gain.net)
- [Global Museum.org](http://www.globalmuseum.org) : [www.globalmuseum.org](http://www.globalmuseum.org)
  
- H-Net : [www.h-net.org](http://www.h-net.org)
  
- Illustratorsonline.com : [www.illustratorsonline.com](http://www.illustratorsonline.com)
- Improv Encyclopedia : [www.humanpingpongball.com](http://www.humanpingpongball.com)

- Intercreate : [www.intercreate.net](http://www.intercreate.net)
- International Trademark Association (INTA) : [www.inta.org](http://www.inta.org)
- Jamati.com : [www.jamati.com](http://www.jamati.com)
- Kontrol : [www.nomad-tv.net/kontrol/](http://www.nomad-tv.net/kontrol/)
- Lab for Culture : [www.labforculture.org](http://www.labforculture.org)
- Mediacult : [www.mdw.ac.at/mediacult/en/main.html](http://www.mdw.ac.at/mediacult/en/main.html)
- Museophile.com : [www.museophile.com](http://www.museophile.com)
- Museumca.org : [www.museumca.org](http://www.museumca.org)
- Museum Computer Network : [www.mcn.edu](http://www.mcn.edu)
- Museumstuff.com : [www.museumstuff.com](http://www.museumstuff.com)
- Musicianassist.com : [www.musicianassist.com](http://www.musicianassist.com)
- Networkcultures: [www.networkcultures.net](http://www.networkcultures.net)
- OCPA : [www.ocpanet.org](http://www.ocpanet.org)
- Open Arms Dance Company : [www.openarmsdance.com](http://www.openarmsdance.com)
- Openmute : [www.openmute.org](http://www.openmute.org)
- Performing Arts News : [www.performingartsnews.com](http://www.performingartsnews.com)
- Pixel Corps : [www.pixelcorps.org](http://www.pixelcorps.org)
- Poems of Soul.com : [www.poemsofsoul.com](http://www.poemsofsoul.com)
- Porfolios.com : [www.porfolios.com](http://www.porfolios.com)
- Printjob.com : [www.printjob.com](http://www.printjob.com)
- Quotationsbook.com : [www.quotationsbook.com](http://www.quotationsbook.com)
- Revue Noire : [www.revuenoire.com](http://www.revuenoire.com)
- Revues.org [www.revues.org](http://www.revues.org)
- Sudplanete.net : [www.sudplanete.net](http://www.sudplanete.net)
- Takey.com - The World of puppetry : [www.takey.com](http://www.takey.com)
- The Communication Initiative : [www.comminit.com](http://www.comminit.com)
- The Roots of Rhythm : [www.therootsofrhythm.com](http://www.therootsofrhythm.com)
- Tvjobs.com : [www.tvjobs.com](http://www.tvjobs.com)
- United African Artists : [www.unitedafricanartists.com](http://www.unitedafricanartists.com)
- Universe in Universe : [www.universe-in-universe.org](http://www.universe-in-universe.org)
- Usefilm.com : [www.usefilm.com](http://www.usefilm.com)
- Vitual Museum for Contemporary African Art : [www.vmcaa.nl](http://www.vmcaa.nl)
- Voiceofdance.org : [www.voiceofdance.org](http://www.voiceofdance.org)



*Directory of arts and culture organizations and festivals active within the CEMAC region*

- Wagnet.net : [www.wagne.net](http://www.wagne.net)
- Workbook.com : [www.workbook.com](http://www.workbook.com)
- World Wide Arts Resources : [www.wwar.org](http://www.wwar.org)
- WoYaa! Africa Search engine : [www.woyaa.com](http://www.woyaa.com)

## **Get listed in the 2012 directory**

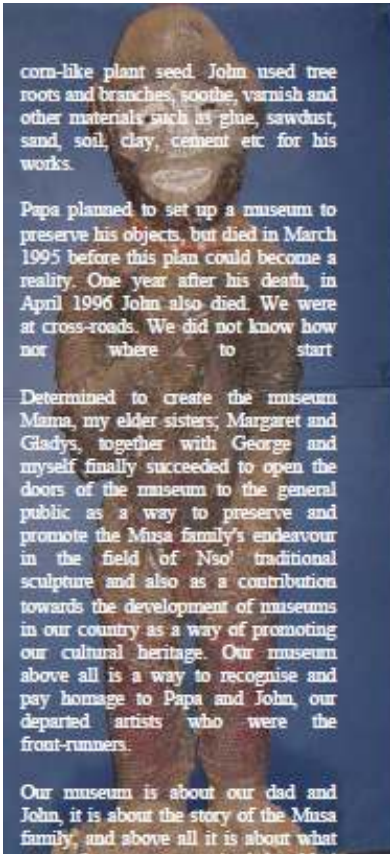
The present issue of the *Directory of arts and culture organizations and festivals active within the CEMAC region* is the maiden edition. Any organization, festival or administration willing to be included in the 2012 issue must send the following information to [createartsorg@yahoo.com](mailto:createartsorg@yahoo.com) by the 15<sup>th</sup> of august 2011 :

- *Name of the organization :*
- *Postal address :*
- *E-mail :*
- *Fax :*
- *Phone number :*
- *Website :*
- *Type of organization :*
- *Status :*
- *Chief Officer :*
- *Founded in*
- *Activities :*

If there is any update you would want us to make on your listing in our present directory, kindly send us the information by the deadline above.

Thank you.

**FOCUS 2011 EDITION: Mus'Art Gallery <http://musart.spruz.com>**




corn-like plant seed. John used tree roots and branches, soothe, varnish and other materials such as glue, sawdust, sand, soil, clay, cement etc for his works.

Papa planned to set up a museum to preserve his objects, but died in March 1995 before this plan could become a reality. One year after his death, in April 1996 John also died. We were at cross-roads. We did not know how nor where to start.

Determined to create the museum Mama, my elder sisters, Margaret and Gladys, together with George and myself finally succeeded to open the doors of the museum to the general public as a way to preserve and promote the Musa family's endeavour in the field of Nso' traditional sculpture and also as a contribution towards the development of museums in our country as a way of promoting our cultural heritage. Our museum above all is a way to recognise and pay homage to Papa and John, our departed artists who were the front-runners.

Our museum is about our dad and John, it is about the story of the Musa family, and above all it is about what type of art was practiced by Nso'



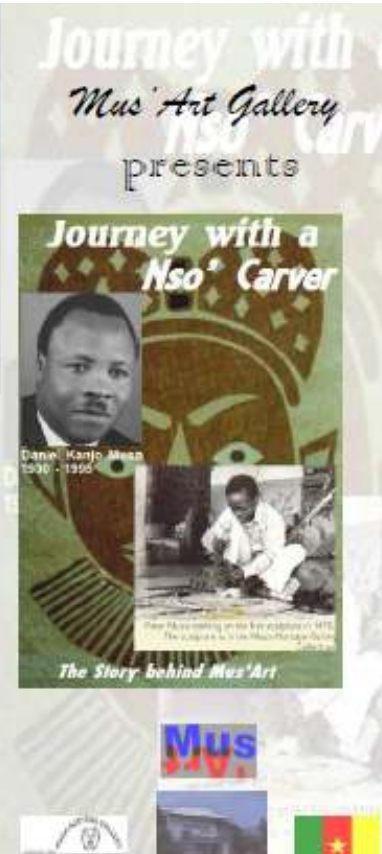
**carvers.**

Margaret, our elder sister was not passionate about wood-carving as Gladys. She was a great craftswoman (or better, crafts girl) who did knitting and crocheting for our home's decorations and for others who ordered her products while she attended school. She did a fantastic job to type out Nso' **Traditional Sculpture**, a book dad wrote. At that time, it was not very easy to type a lengthy document, using the manual typewriter.

Today, Mus'Art is expanding and diversifying its collection. We want to fully represent the different art forms of the western Grass-fields of Cameroon. We also want to preserve and promote the traditional music and dance of this region. It is important to do this things, if we want up-coming generations to associate with our arts, crafts, culture and music.

Peter Musa  
Director

Mus' Art Gallery  
P.O. Box 21,  
KUMBO, NWP,  
Cameroon.



*Journey with a Nso' Carver*  
presents

**Journey with a Nso' Carver**

Daniel Kanjo Musa  
1930 - 1996

The Story behind Mus'Art

Mus' Art Gallery logo and Cameroonian flag.




This journey started when our dad decided to start traditional wood sculpturing. I call it traditional because the art was done according to how Nso' carvers of Bui Division in the North West Province of the Republic of Cameroon did their wood carvings. He started in a nearby bush a few metres away from where we lived then. According to Nso' customs women are not allowed to come where Nso' carvers are working. Wood carving was therefore not done in the public.

*The young Musa Artists*

Gladys Margaret John  
George Peter Solomon

When dad took up wood carving, John & myself became very interested. That is how we got into the arts. We were very young. Gladys then joined us and started to carve, but this was short-lived as Papa told her that in Nso' women do not carve. Being a young child dad found it a bit difficult to send Gladys away. She had to reluctantly give up. George and Solomon joined us later on and started to try out things in our workshop which moved from one station to another following Papa's work assignments as a public administrator.

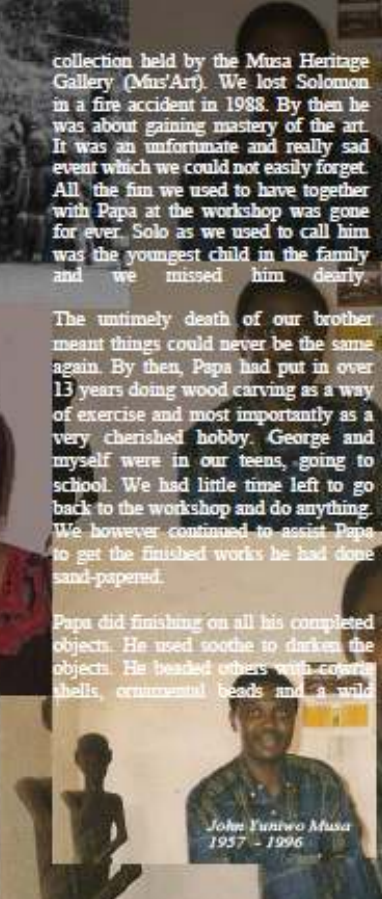


Although Gladys had to leave carving, she continued to assist Papa in sand-papering the finished pieces together with myself, George and Solomon. When a piece was finished, it was routine for Mama to join us and give a helping hand at home. She was also very supportive of Papa and us and made sure food was prepared and served on time for her busy artist kids and husband. Most of dad's friends often met him at his workshop. It was no fun for us to see an important dignitary who had come to visit dad busy sand-papering an object he had just finished.

*Pauline Musa Musa*

*Daniel Kanjo Musa*

This is how Papa, John, George and me, did some of the carved pieces by our family which are today part of the



collection held by the Musa Heritage Gallery (Mus'Art). We lost Solomon in a fire accident in 1988. By then he was about gaining mastery of the art. It was an unfortunate and really sad event which we could not easily forget. All the fun we used to have together with Papa at the workshop was gone for ever. Solo as we used to call him was the youngest child in the family and we missed him dearly.

The untimely death of our brother meant things could never be the same again. By then, Papa had put in over 13 years doing wood carving as a way of exercise and most importantly as a very cherished hobby. George and myself were in our teens, going to school. We had little time left to go back to the workshop and do anything. We however continued to assist Papa to get the finished works he had done sand-papered.

Papa did finishing on all his completed objects. He used soothe to darken the objects. He beaded others with cowrie shells, ornamental beads, and a wild

*John Funtwo Musa*  
1957 - 1996