

QUOTE OF THE WEEK: The Karate Kid has been a core narrative in the background of my life. [SEE PAGE 22]



Behind the Sun Rat catcher **9**



Food Piazza my heart 18



Music The Pfeiffer at the gates of Oz 21



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>> THIS WEEK

Year 48, No. 25



You don't earn the name 'hillbilly heroin' for alleviating chronic back pain. See p. 13.

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>> ON THE COVER

Design Beth Allen

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But don't two negatives make a positive?

Bravo to Jonathan Frieman for taking on Marin's League of Women Voters' opposition to "negative" ads, and whose "nonpartisan" mask has been ripped away for years ["Two Things in Life Certain, IEs and Taxes," June 4]. Negative campaign messaging is totally in the eye of the beholder, but always disavowed by the incumbent who hates having a lousy voting record exposed. A first-time candidate, for example, exercises free speech running negative adsand does viewers and readers a tremendous service, when they're fact-based. Even when questionable, they're easily countered. The League's anti-negative ad denouncements are by definition negative and, worse, represent a cynical attack on free speech.

If the League wants to prop up weak incumbents, I suggest they just say so honestly. Rex Allen, Novato

Let's get back to eating jonnycakes and hardtack!

Ronnie Cohen's article on America's bingeeating epidemic (with its epic physical- and mental-health consequences) was dandy ["Appetite for Destruction," June 4].

Unfortunately, David Kessler's book, though promisingly titled The End of Overeating, offers no real "end" to the problem. His last chapter's message: Now that we know that the cause of overeating and obesity is mass addiction perpetrated by the refined

food industry, maybe we can start finding some solutions.

Fortunately, and unbeknownst to conventional-wisdom-oriented Dr. Kessler, an excellent solution already exists, compliments of holistic nutrition. Brain-targeted amino acid supplements can quickly raise the levels of appetite-regulating neurotransmitters such as serotonin and endorphin. These fast-acting nutrients are available at every health food store in the country. Our clinic has been using them to successfully turn off junk food cravings since 1988. This approach to addictions of all kinds has been documented in dozens of studies, most notably by neuroscientist Kenneth Blum (his research is listed on www. AllianceforAddictionSolutions.org).

This is the beachhead. Michelle Obama's efforts can only be successful if the brain's addictive appetite chemistry can be corrected. Otherwise, the changes she proposes will take decades, and the consequent suffering will be incalculable. Overweight and obesity are already at 60 percent, diabetes at 20 percent, children's rates of illness up four times, and 20 percent of adults and children on antidepressant drugs. None of this existed on the traditional, wholesome diets of 1900. Let's get back to them-now!

Julia Ross, author of 'The Diet Cure' and 'The Mood Cure,' Mill Valley

Once again, Israel completely innocent in unnecessary killings

Why is Israel singled out for this level of outrage [over the May 31 raid aboard the Free Gaza Movement flotilla in which nine Turks were killed and dozens wounded]? The flotilla was a trap set by pro-terrorists from Turkey with affiliation to the Muslim Brotherhood.

BY JORY JOHN &

OPEN LETTERS **AVERY MONSEN** To The Guy Who is Hogging the Only Bathroom, Even with a growing line and repeated knocks, you continue to shut yourself away, like some kind of gassy hermit. Are you hurt? Sad? Are you demanding ransom? Let us know your terms quickly. I assure you we will pay! With urgency, The Line

>> TOWNSQUARE

TOP POSTINGS THIS WEEK

Domestic abuse reports too low, says grand jury The grand jury says that, according to national studies, fewer than 25 percent of incidents are ever reported to the police. Read the full story here ...

The young girl and the Dipsea She's only been alive for a handful of Dipsea races, but Reilly Johnson wasn't above winning one of its biggest events ever Sunday, when the 8-year-old Mill Valley girl became the youngest person to ever break...

Upfront: He who LAFCO's last... When is consolidation a logical step to improve efficiency and



Your soapbox is waiting at » pacificsun.com

Israel has the right to set and keep a blockade. Gaza is imprisoned by Hamas, a terrorist group that vows to eradicate Israel and that tolerates no freedom of speech or freedom of sexual choice.

I urge you to read and think outside the narrow box that is public opinion on the Middle East.

Roberta Zucker, Tiburon

Smart meters like microwaves—and we're the baked potato!

Marinites need to be warned about



But they're great for heating up a tuna-noodle casserole.

PG&E's newest profit-driven scam: currently replacing our existing electric and gas meters with its wireless transmitting "smart meters" (at every Marin home, business, school and clinic),

along with additional transmitting antennas being installed outside on our streets. These wireless meters transmit pulses of microwave energy radiation roughly every minute around the clock, and even repeat the signals from neighboring meters. PG&E's claims of increased energy conservation turn out to be vastly-overstated "greenwashing."

Frequent problems include not only major over-billing and vulnerability to decreased security and privacy. Even more importantly, where they've been installed many people have begun experiencing significant health problems. Children, pregnant women, the elderly, and those with pre-existing health problems are particularly vulnerable. The likelihood of health damage increases the longer the radiation exposure continues, creating the risk of a public-health disaster for our families and communities.

Despite PG&E's official line (and bullying tone) that no customer may refuse receiving its wireless meters, you can actually opt out by following a simple protocol—even forming a "smart meter-free zone." Help protect your family. Details are at www.sustainablefairfax.org or www.teensturninggreen.org.

Alexander Binik, DE-Toxics Institute, Fairfax

Yeah, but Jabba's got a lot more scruples



Even the mighty Jabba is offended at the comparison.

Psychic Sylvia Browne must be psychic. How else could she have known she'd end up looking like Jabba the Hutt?

Kimberly Clark, Greenbrae

As the saying goes, a man's home is his Chrysler...

I'm homeless. Fortunately, however, I own a car, so I'm not as bad off as many homeless people. I've been living in my car for over a year, occasionally house-sitting for friends. I love Marin, but this is the only way I can afford to live here. I have health insurance, know where to eat affordably and go to the movies when I get the urge. In other words, I have been able to make this lifestyle work for me. The only problem is finding a place to park at night. The police are pleasant enough when they tap on my window, but what they have to say is always the same, "I'm sorry, but you can't sleep in your car in Marin."

It's my guess that you'll be seeing more of us living in our cars in the future. I would appreciate it if the police could ease up a bit on their policy, so I can get a good night's sleep. After all, I have to go to work in the morning.

Anonymous, for obvious reasons

We'd prefer one called 'If a Body Meet a Body'

Hey, I just thought of a great name for a funeral home that specializes in open-casket services: "Remains To Be Seen."

Craig Whatley, San Rafael

>> **OOPS!**

We prematurely named a winner in the Marin County Assessor-Recorder-Clerk race after last week's polls closed. Shelly Scott received 38 percent of the votes to Richard Benson's 37 percent; since no candidate received 50 percent of the vote, Scott and Benson will face each other for the job in a November runoff election. Good luck to both!



Put your stamp on the letters to the editor at pacificsun.com

>> UPFRONT

Shelter skelter

Why is Marin running around in circles over helping the homeless?

by Peter Seidman

wo winters ago, the county worked to set up a temporary warming shelter in the National Guard Armory to provide a safe night's sleep for the homeless. Last winter, in an outgrowth of that first effort, congregations in the county stepped up with a rotating-shelter approach.

The temporary programs were meant to fill a critical need while the county created a long-term plan for this chronic challenge. Now, some of the strongest advocates for the homeless are expressing frustration and discouragement.

After playing a key part in these programs in 2008, the Marin Organizing Committee (MOC) met in August 2009 to keep the issue of affordable housing and housing for the homeless on the front burner. The county responded with a commitment to help fund a rotating shelter program in the winter of 2009/10.

That shelter program ended March 31. Many advocates for the homeless hope the county and the cities in Marin will find a permanent shelter solution before cold weather once again arrives.

'We're talking with everyone," says Larry Meredith, director of the Marin Department of Health and Human Services. "Talk. Talk. Talk. I think it reflects the many and diverse challenges in moving forward." Meredith also cites funding cutbacks from the feds and the state as an impediment to progress. "It's not

an excuse, but it's part of the reality."

Whenever a site is identified as suitable for a winter shelter, objections come from local residents, businesses and governments. The county said a warehouse in San Rafael, on Andersen Drive near DuBois Street, would make a good site for an emergency shelter. San Rafael Mayor Al Boro pointed out that the property is too close to schools. San Rafael has balked at a permanent site because the city already has three shelter programs for the homeless, the St. Vincent de Paul dining room and other aid organizations within its jurisdiction. But those who advocate for the homeless say that makes San Rafael a logical choice for a shelter—the population is there. Still, putting too many services in a small area can create a kind of ghetto atmosphere that becomes counterproductive and creates even more pushback.

The county also proposed creating an emergency shelter on the old honor farm near McInnis Park, but nearby property owners nixed that idea. And that's the chorus of that song: Propose a site and wait for the objections. "We continue to look," says Meredith, "but we as a group have been frustrated with our search."

Supervisor Susan Adams worked from the start on the Armory shelter program in 2008, when homeless people gathered at the St. Vincent's dining room and boarded shuttles to the Armory for the night.



>> NEWSGRAMS

Domestic abuse reports too low, says grand jury Marin needs to do more to help curb domestic violence, according to a report released this week by the Marin County Civil Grand Jury.

The report, "Domestic Violence: Marin's Number One Violent Crime," applauds law enforcement and advocacy groups for taking the issue seriously, but says county officials must take action to encourage more victims to report episodes of domestic violence—the county's "number one violent crime." The grand jury says that, according to national studies, fewer than 25 percent of incidents are ever reported to police. In 2009, according to the report, county law enforcement responded to more than 800 domestic violence complaints; Marin Abused Women's Services received 2,500 calls about it on its hotlines.

The report cites four areas to be addressed: increased training for law enforcement officers; a boost in county funds toward domestic violence programs; and a more open approach by the Domestic Violence Coordinating Council, which serves as the county domestic-violence liaison between criminal-justice groups, the legal and medical communities and community-based organizations.

The fourth recommendation in the report involves Marin's "pro-arrest" policy, in which the police often make a "mandatory arrest" on any domestic-violence call. The grand jury acknowledges the victim's-safety thinking behind this type of policy, but believes "it contributes to widespread underreporting" by abuse victims and their families. As an alternative, the grand jury suggests citations be issued in situations that are clearly misdemeanors.

Just a Ponzi in your game Tiburon couple Glenn Kane Jackson and Gina Michelle McGee have been charged this week with securities fraud, grand theft and conspiracy for allegedly bilking nearly a dozen investors in a \$3 million Ponzi scheme, according to the Marin District Attorney's office. Jackson, 44, and McGee, 42, are accused of conning Tiburon and Belvedere clients—including former Tiburon mayor Andrew Thompson—via the allure of a low-risk, highyield foreign-currency-exchange plan. But in typical Ponzi-scheme fashion, says Deputy District Attorney Robert Nichols, there was no exchange plan and the accused lavished the investors' money on themselves. A \$5 million bail has been requested for both suspects.

The young girl and the Dipsea She's only been alive for a handful of Dipsea races, but Reilly Johnson wasn't above winning one of its biggest events ever Sunday, when the 8-year-old Mill Valley girl became the youngest person to ever break the tape at the 100th running of the Dipsea.

Johnson held off Melody-Anne Schultz, 68, at the approach to the finish line.

It was Johnson's third time running the Dipsea; she's now officially a grizzled veteran of the renowned 7.5-miler that weaves from Mill Valley to the beaches of Stinson via the footpaths and steps (and more steps!) of Mt.Tam.

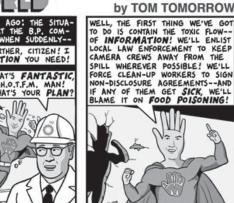
Before Johnson, the youngest Dipsea winner had been Megan McGowan, who crossed the finish line first in 1991 at the age of 9.

Alex Varner, of San Rafael, walked away for the second year in a row with the fastest overall time, 48:54; Chris Lundy, of Sausalito, was the fastest woman at 50:53 (12th overall). Racers' starting times are stacked according to age, putting most of the fastest runners about 25 minutes behind the leaders.—Jason Walsh















EXTRA! EXTRA! Post your Marin news at >> pacificsun.com

Dirty rotten scoundrels

Marin reprobates have a date with a leggy blonde—named Rat Dog Dick!

by Jason Walsh

25

Marin was a low-down, two-bit, good-for-nothin' deadbeat 25 years ago this week.

years ago

It was 1985 and sleuthhungry county residents

sat enthralled by the primetime adventures of intrepid P.I.s like Thomas Magnum, Remington Steele, Rick and A.J. Simon and the wisecracking staff of the Blue Moon detective agency.

But little did they know that in the shadows of the landscaped gardens and Plymouth Reliants of mid-'80s suburban Marin was a gumshoe that could've devoured one Simon brother for dinner and polished the other Simon off for dessert.

"Hi, I'm Rat Dog Dick," pronounced the leggy blonde who welcomed *Pacific Sun* reporter Joy Zimmerman aboard her Sausalito houseboat for an in-depth interview about her career as Marin's primo private eye.

The Sun had been on the tail of the Rat Dog since coming across an ad in the Marin Bar Association newsletter that read, "Misplaced your witness...estate heir...client?...Call Rat Dog Dick, the skip tracer who finds people like a rat dog finds rats." Rat Dog Dick's true identity was that of Fay Faron, former producer at KGO television and, according to Zimmerman, "a striking young woman...who could pass for a vacationing sorority girl—or at least her older sister."

But while sorority girls may chase men, they don't chase the same ones as Faron. "Scoundrels. That's what I call 'em," sniped the snoop. "They're not criminals, they just don't like paying for stuff. Most of them are judgment jumpers—they'll have a lawsuit against them and they'll just disappear [and] say, 'Well, find me.'" And so she did.

Faron's transition from glamorous single babe to arbiter of deadbeat justice reads like the tragic first-issue of a D.C. superhero comic. Faron's foray down the dark corridors of Marin began a few days after breaking up with her boyfriend, and then losing a disagreement over her purse with a mugger. Then she woke one morning to find her "floating" home performing its finest imitation of the *Titanic*.

"I had lost everything—even my looks," Faron told the *Sun*, pointing to a small scar left over from when she'd attacked the mugger's fist with her face. Suspecting she'd been dealt a faulty floater from the guy who sold her the houseboat, Faron tracked down the no-good double-crosser in a single day. Impressed by her tracking tenacity, Faron's lawyer fed the faux femme



The Cagney & Lacey of Gate 5.

fatale a few more find-the-deadbeat assignments—and before long the Rat Dog Dick detective agency was born.

But that was only the beginning of the Rat Dog legend. The publicity from Zimmerman's story led to a 10-year missingpersons advice column in several major daily papers. And, later, Faron's tenacious five-year investigation into the "Foxglove murders" broke open a case involving members of the Tene Bimbo Gypsy clan who were swindling elderly men and then poisoning them with overdoses of digitalis. (Rat Dog Dick became a true-crime superstar when Jack Olsen turned the case into the critically praised novel Hastened to the Grave: The Gypsy Murder Investigation. Appearances on Oprah and Larry King, as you can imagine, followed.)

Faron left Marin in 1988 and has since made her home in New Orleans. Despite the noirish prospects of the French Quarter, Faron has hung up her gumshoes. She says the detective business is "dead."

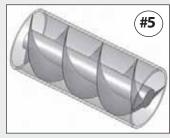
"It's over," she said in a recent phone interview. "The Internet took over and everyone can find their own missing persons. Most of my friends that were [private investigators] are now in security." These days Faron leads historic walking tours of the Big Easy and advocates for the elderly via ElderAngels, the nonprofit she formed to uncover geriatric financial scams in the wake of Foxglove. The hard-boiled bird dog still holds a soft spot in her heart for her days chasing deadbeats in Marin. She recalls one of her earliest cases, tracking down a scoundrel who had a judgment against him and wouldn't pay.

"I located his Jaguar and had it up on jacks taking it away and he ran out after us with like hundred dollar bills hanging out of his pockets," Rat Dog laughs. "In other counties you're trying to get child support out of a migrant worker.

"In Marin, the deadbeat drives a Jag!" **
Investigate Jason's thoughts at jwalsh@pacificsun.com.

>> TRIVIA CAFÉ





- 1. What was Jack Kirk referring to when he said, "Old runners never die. They just reach the 672nd
- 2. If, in Japan, you are known as a Yakuza, what is your line of work?
- **3.** Pictured top left: Who played the title role in the 2005 film *The 40 Year-Old Virgin*?
- **4.** Before the Romans named the largest planet Jupiter, the Greeks named it, in Greek, for the same person. What was the Greek name for planet Jupiter?
- **5.** Pictures at left: What was the Archimedes screw designed to do?
- **6a.** What is the street address of the White House? **6b.** Who was the first U.S. president to reside in the
- **7.** Australia lies closest to what country with a three-word name?
- **8a** Pictured at right: What artist, around 40 years ago, designed the famous tongue and lips logo for the Rolling Stones?
- **8b.** This design caricatured the lips and tongue of which person?
- **8c.** Pictured bottom right: This logo debuted on what 1971 Rolling Stones album?
- **9.** Introduced in 1848, this consumable product was made from the resin of the spruce tree and named "State of Maine Spruce ..." what?
- **10.** What chemical element, the second most abundant in Earth's crust by mass after oxygen, is most commonly used in making computer chips?



Howard Rachelson, Marin's Master of Trivia, invites you to a live Team Trivia Contest every Wednesday at 7:30pm at the Broken Drum in San Rafael. Send your best trivia question (with your name and hometown) to howard1@triviacafe.com; if your question is used in the 'Pacific Sun,' we'll give you credit!







HERO

A This week, three inspiring Marin women will attempt to climb more than 14,000 feet to the top of Mt. Shasta to raise money for the Breast Cancer Fund during its annual Climb Against the Odds. Cathy Ann Taylor of Sausalito, and Sara Thorpe and her 14-year-old daughter, Elly Fike, of Kentfield,

have all been touched by relatives and friends who were diagnosed with breast cancer. We honor our three Marinite climbers for their efforts to support breast-cancer prevention and for braving especially harsh conditions on the mountain right now, including falling ice, strong winds and firm snow. Cathy Ann, Sara and Elly, our Heroes of the Week, we thank you and wish you the best on your challenging journey.

We've heard alarming stories about kids luge skateboarding on Marin's residential streets. Luge skateboarders lie flat or sit on the board and ride down a paved incline—often the middle of the street. Because riders are low to the ground, they are difficult for drivers to see, particu-

larly on the crest or curve of a hill. Kids use many steep Marin streets, including Meadowsweet in Corte Madera and Donahue in Marin City. While we think most of them probably know better, the biggest Zeros are their parents. Children have been killed while luge skateboarding, so Mom and Dad, if your son or daughter is engaging in this zero-sum game, we urge you to be Scrooge with the luge.

—Nikki Silverstein



Got a Hero or a Zero? Please send submissions to e-mail nikki_silverstein@yahoo.com. Toss roses, hurl stones with more Heroes and Zeros at >> pacificsun.com

>> UPFRONT

< 8 Shelter skelter</p>

While she acknowledges that the county has not yet found a permanent site that can pass muster with locals, there has been substantive movement to meet the challenge. "We do have \$400,000 set aside to invest into this, and the county also has taken on support for the Mill Street program with Homeward Bound, and we have a new homeless policy coordinator who is trying to access more of the state and federal dollars to help us deal with this issue. So there has been a lot of movement forward, and I am hoping that we can have something going for this winter, but I am not sure the way things are moving whether or not we can identify a site and have everything finished in time."

Part of the movement Adams mentions is a new spark of cooperation among the county, support agencies and the cities. Greg Brockbank serves on the San Rafael City Council and sits on the Homeless Policy Committee. "Having city participation helps us to really bring the discussion to a level of cooperation that we need," says Adams. That approach contrasts with a kind of one-way communication embodied in a letter the county had sent to San Rafael identifying possible sites for an emergency shelter. The letter, says Adams, "didn't go over very well when it was received."

The new push toward a cooperative planning process has led to an expanded view of a possible solution. Rather than focusing

on one large facility, many advocates for the homeless now are looking to spread the help to smaller-scale solutions, which in conglomeration can produce benefits.

Congregations in the county have begun to talk about the Open Table model as an example of that smaller-scale help for the homeless. The Open Table program seeks collaboration among congregations, local governments, businesses, educators and nonprofit organizations to create a team approach to restore the homeless to a life of wholeness and health. The program creates a team of "life specialists" who encourage and act as advocates for a family. The life specialists in essence adopt a family or individual.

"Congregations who are involved in [looking at the Open Table model] are excited," says Carol Hovis, executive director of the Marin Interfaith Council. "There's a lot of energy around that. But that does not take the place of either [an emergency] rotating shelter or a permanent wet shelter."

The county has a variety of programs to help the homeless. In addition to the policy committee, which acts as an overarching planning tool, the Marin Continuum of Housing and Services, in partnership with EAH, provides transitional housing at the former Hamilton Army Airfield in Novato. And Homeward Bound operates its 40-bed Mill Street Center as well as the Family Emergency Center, which provides beds for 13 families at a Marin motel. Among its other programs, Homeward Bound also has the New Beginnings Center, an 80-bed shelter

for single homeless adults. And Habitat for Humanity has renovated its first house in the county in Novato.

Homeward Bound operates two of the three hotels in San Rafael that provide space to the homeless, housing a total of 56 people, says Mary Kay Sweeney, the agency's executive director. Mill Street offers emergency housing with the chance of a transition to more permanent housing, jobs and support services. During the winter months, however, the need for space at Mill Street, the first stop on a rehabilitation road, far exceeds the available space. That forces Homeward Bound to put a time limit on how long people can stay at Mill Street before they have to move. But, as Sweeney says, often there's no place to move to because programs are full. People are forced to return to the streets.

"These are the chronically homeless folks, who this year and last year especially have not been able to get the kinds of jobs they could rely on getting," Sweeney says. "They used to be able to get a construction job or something so they could get the money to stay in a hotel for a month or so. It's really discouraging for them."

A one-day survey in January 2009 of the homeless population in Marin counted 1,770 homeless individuals and 3,028 precariously housed residents who were in danger of losing their homes. And those numbers, say advocates for the homeless, vastly underestimate the real nature of the situation because the homeless count, which the county conducts every two years, is just a one-day snapshot

PET CLUB!!

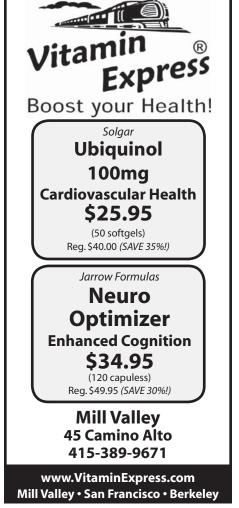
of the situation.

Sweeney says her organization has identified several sites to expand Mill Street. "We just get shot down. It's really hard to find something that will pass the permitting process." Ultimately, say Sweeney and other advocates, affordable housing should be the goal rather than a warming shelter, which everyone agrees is needed but only as a temporary emergency measure.

There always will be a portion of the homeless population that needs psychological and physical care. Sweeney says about 75 percent of the single people in her programs have a psychological or physical disability. Programs offered through organizations such as Ritter House and Community Action Marin target that population. A significant homeless population winds up on the streets because of bad luck, unfortunate circumstances and a critical shortage of affordable housing in the county. "If we took those chronically homeless people and got them into housing and support services, that's a far more humane solution than trying to keep on sheltering people," says Sweeney.

When the emergency shelter opened at the Armory, Chris Highland coordinated the program. He was a street chaplain for 10 years. Before that he served as the county jail chaplain. He's worked with the homeless, people in the healthcare system, with various nonprofit agencies, with the county. Highland also lent his efforts to the rotating shelter program last year and this past winter. But after two years, he's had enough.





>> UPFRONT

Running an emergency shelter is "patching a sinking ship," says Highland. "We need cooperative, collaborative efforts across the landscape of compassion. It should be a congregational thing, a city-by-city approach, it should be a county approach. It should be a basic-human-rights approach. People deserve some kind of place to be safe and rest." That concept is at least on the same path as the one Adams, Meredith and the county have begun to walk. But the discouragement in Highland's voice is undisguised, deepened after two years of working in the emergency-shelter paradigm. "I think Marin is really good at whitewashing the bigger issues. We don't want to face the real people who are out there." Highland says listening to the homeless and learning what they "need and desire" is essential to creating a lasting long-term homeless program in the county. "I'm not seeing a lot of that addressed."

Meredith says he's been working to schedule meetings with stakeholders this summer to look at the issues and options surrounding homelessness in the county.

The MOC has been meeting to determine how its members can influence housing elements, with an eye toward identifying sites with suitable zoning for shelters. That's a state mandate in SB 2. "The tragedy," says Sweeney, "is that there's no teeth in the legislation. You can identify sites until you're blue in the face, but unless someone says they are going to do it and must do it," it's not a practical solution. (Affordable housing advocates sued Corte Madera in 1998, saying the town had failed to meet affordable-housing goals. The town created incentives, and award-winning affordable units resulted. Creating more affordable housing must be a linchpin in any overall plan to provide housing for the homeless, say support workers.)

But while the county, the cities and the support agencies struggle to work on a longterm concept to aid the homeless, what will happen if winter comes and still no shelter exists for those in need? Hovis of the Marin Interfaith Council says that by August, if it looks as though another winter will arrive without a shelter, congregations will mobilize once again, and with St. Vincent de Paul, will provide respite. But they will be looking to the county for funds.

"If congregations do it again for a third year," says Hovis, "I think it's going to tap into some healthy anger about why we are having such a difficult time moving this forward."

Most leaders in the congregations, she says, think a permanent rotating shelter "is not a healthy long-term solution." Neither is a permanent shelter. "It's a first step to what we really want to have, and that's housing. One of the beautiful things about the Open Table model is that it gets one person at a time into housing and not rotating back onto the street." *

Contact the writer at peter@pseidman.com.







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Marin's vial epidemic

Today's drug-abusing teens have a different supplier—their parents' medicine cabinets

by Ronnie Cohen

hen Hanna Wanberg was a Drake High School student, students at neighboring Redwood High School suggested she look in her parents' medicine cabinet and offered to pay her for pills. Until then, Wanberg had not realized that kids she knew were using prescription drugs recreationally. But her good friend, William Gundry, might already have been hooked on the painkillers that wound up killing him.

Wanberg and Gundry met in the sixth grade at White Hill Middle School in Fairfax. They graduated from Drake together in 2006 and continued their friendship until Gundry died on June 7, 2009, at 21 years old from a lethal mix of opiates and alcohol. Despite their close relationship, Wanberg says they had different groups of friends. Wanberg and her group focused on school and steered clear of the drugs that lured Gundry and many in

"It's overwhelming the number of students from my high school graduating class who

have had trouble with drugs," says Wanberg, 21, who recently earned a bachelor's degree in health sciences from San Francisco State University. "You could almost call it an epidemic."

Public health officials have labeled prescription-drug abuse—the fastest growing form of substance abuse—an epidemic. Last week, federal health officials released statistics confirming that the illegal use of drugs typically found in American medicine cabinets has become a public health threat throughout the nation. One in five U.S. high school students reports taking a prescription drug without a doctor's prescription, according to the 2009 National Youth Risk Behavior Survey.

The numbers fail to convey the pain parents like Frank Gundry and Karen Gundry Smith feel when their beloved son—a tender young man who loved to make people laugh, took breathtakingly beautiful photographs and could always find the right words to comfort his friends—becomes a lying, stealing drug addict. But the numbers do indicate the depth of the problem. Nationally, some 26 percent of high school seniors say they illegally took a prescription drug-such as





Daniel Ashkenazy, of Tiburon, was a Redwood High honors student and never much of a troublemaker. He died in 2005 after consuming OxyContin and beer, a mix known to his friends as a 'Russian roulette.'

legally used prescription painkillers, according to the 2006 to 2008 California Healthy Kids Survey.

Detective Michael Brovelli of Marin some of these kids after they become addicted and begin stealing to feed their habits. In an effort to keep prescription drugs out of the collect unused medications on Saturday in the

criminal youth he comes across are hooked on OxyContin—a potent opiate painkiller and the current drug of choice among Marin teenagers and young adults. "You'd think it was just a prescription pill, but it's way worse,"

pain, OxyContin is a controlled-release version of the narcotic oxycodone. It is one of

is also one of the drugs that killed 28-year-old actor Heath Ledger. It is the drug that led to William Gundry's death last year and to the death of Daniel Ashkenazy in 2005. A Redwood High School graduate, Ashkenazy was a junior at the University of California at San Diego when he died at 20 years old following a fraternity party of a lethal combination of OxyContin and beer—a mix his friends aptly called Russian roulette.

Unlike William Gundry's parents, Pamela Ashkenazy of Tiburon never saw her son struggling with addiction. She describes Daniel, who was her only child, as the epitome of a driven Redwood High student who graduated with honors and appeared never to veer off the academic road to success.

"I always felt, thank you God, I have a kid who doesn't get into trouble," Ashkenazy says. "It does not matter. All of our kids are vulnerable."

AMERICANS TODAY ARE more likely to die from a drug overdose than from any other unintentional injury except automobile accidents. Since 1999, U.S. drug overdose rates have risen steadily, with most of the increase due to prescription drugs, according to the federal Centers for Disease Control and Prevention.

We are concerned to learn that so many high school students are taking prescription drugs that were not prescribed to them," says Howell Wechsler, director of the CDC's division of adolescent and school health. "Some people may falsely believe that prescription drugs are safer than illegal drugs, yet their misuse can cause serious adverse health effects, including addiction and death."

To override the time-release formulation and get an instant high, people who take OxyContin illegally often crush it and smoke it, Brovelli says. When smoking it no longer gives them a rush, they snort it, and when snorting it no longer works, they shoot it. At \$40 to \$50 a pill, Brovelli says Oxy addicts often turn to theft to support their habits and sometimes move on to heroin. Ironically, heroin is cheaper.

William Gundry's mother found a wallet her son stole from his father as well as needles under his bed about nine months before his death. At the time, Gundry's parents insisted he get help. He entered an in-patient rehabilitation program the next day and remained clean until just before he died. When he returned to Marin County to work, his sobriety faltered, says his mother, Karen Gundry Smith.

Smith and Frank Gundry spent an afternoon with the Pacific Sun in their Fairfax home talking about their son's downfall in the hope of helping other young people avoid a similar fate. "This is a drug culture,"



The greatest loss, says William Gundry's father, is the loss of the potential of a beautiful young person cut down by the poison of this drug.

< 13 Marin's vial epidemic

Gundry says. "Every time you turn on the TV, you're getting hit with mind-altering sales pitches. Yet people who are victims of this poison don't get the support that they need."

The stigma of drug addiction often forces parents to hide the truth about their children's addictions and to face their demons alone.

Known for her brutal honesty about family matters, including her own alcoholism, author Anne Lamott has drawn national attention to Marin County's problem with OxyContin and other drugs. Her experience as a parent in Fairfax led her to investigate the local youth-drug culture. In her latest novel, Imperfect Birds, the writer who made a name for herself with a memoir about her now 20-year-old son's first year of life delivers a cautionary tale about a high-achieving teenage daughter of a recovering alcoholic who lives in a town just like Fairfax and gets swept into a pill-popping, cough-medicine swigging culture.

Though it is fiction, Lamott based Imperfect Birds on facts she learned talking to local teens who, like Rosie Ferguson, her main character, get to a point where they cannot make it through a day without a painkiller, a drink, a stimulant or some combination.

"We've had a huge problem with OxyContin in our area and a number of deaths of my son's peers," Lamott says in an interview on bigthink.com. "It's an epidemic in this nation, and it's killing our kids. It's had a huge impact on my own family. My son's friends, some have died. One of them is at Napa State [Hospital], either for a very long time or forever. And he was the golden child, the golden boy of the high school."

While she maintains perfect grades, Lamott's Rosie convinces her mother that she need not worry about her. By staying on an honors track, young people like Rosie can conceal their drug problems. After Daniel Ashkenazy died, three of his friends told his mother they were addicted to OxyContin and so touched by his death that they checked themselves into rehab. "These were kids I never would have imagined in a million years would have experimented with drugs," Ashkenazy says.

About a year after her son's death, Ashkenazy started training to become a grief counselor. She has talked to local school administrators about bringing her story to their students, teachers and parents as a warning about the dangers of prescription drugs and the deadly mix of opiates and sedatives, including alcohol. To her dismay, her offers to speak have repeatedly been turned down. "We don't like to create mass hysteria," she says

school administrators have told her.

"It's us, the parents, the schools, all of us, denying the problem," she says.

"There's such a huge shame because of this," says Dr. Russell Sandberg, an internist who is certified in addiction medicine and works with addicts at the Marin Treatment Center in San Rafael. Sandberg knows that addicts often fool their parents and everyone in their lives. "There are people from all walks of life in recovery," he says. "They're your neighbors. When you are made privy to that—it's astonishing."

He says drugs go in and out of fashion, and OxyContin is the popular drug now. Addicts show up in his clinic when they're 17 or 18 and tell him they started taking drugs when they were as young as 10 years old. "We have the conception it starts in high school," he says, "but that's wrong. It starts sooner."

PHYSICIANS BEGAN TREATING chronic

pain with opioids like OxyContin in the 1990s. As a result of the movement toward more aggressive pain management, the CDC estimates at least a 10-fold increase in the medical use of opioid painkillers during the past 15 years.

At the same time, physicians began writing more prescriptions for stimulants like Ritalin to combat attention-deficit disorder, as well as sleep aids and anti-anxiety drugs. Marin County kids open their family medicine cabinets and find an assortment of painkillers, stimulants and sedatives.

Around the time of Ashkenazy's death, Joseph A. Califano Jr., chairman of the National Center on Addiction and Substance Abuse at Columbia University and a former U.S. Secretary of Health, Education and Welfare

under President Jimmy Carter, wrote an editorial on the growing hazards of prescription-drug abuse.

"While America has been congratulating itself in recent years on curbing increases in alcohol and illicit drug abuse and in the decline in teen smoking, abuse and addiction of controlled prescription drugs—opioids, central nervous system depressants and stimulantshave been stealthily, but sharply, rising," he writes.

"Young people tell us that their source of highly ad-



In the wake of her son's death, Pamela Ashkenazy trained as a grief counselor. Her offers to speak at schools have been turned down, she says, because parents and administrators are 'denying the problem.'

dictive painkillers, like OxyContin, are in the medicine cabinets of their parents, grandparents or friends' homes," says Gary Najarian, Marin County drug and alcohol prevention coordinator.

Young people also buy drugs over the Internet and from physicians who write them prescriptions. Detective Brovelli says his department has been investigating doctors who may be inappropriately prescribing drugs.

Asked how they obtained prescriptiontype pain relievers, tranquilizers, stimulants and sedatives for nonmedical uses in 2007 and 2008, more than half the respondents in the 2009 National Survey on Drug Use and Health say they got them from a friend or relative for free.

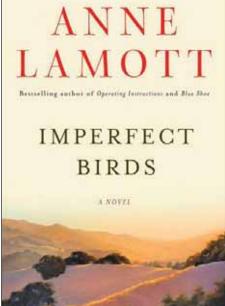
"No matter what they're experimenting with, they probably found it at home or got it from a friend who got it at home," Dr. Sandberg says.

He believes, as do many in the recovery community, that young people who have a genetic predisposition to addiction will become addicted if they try certain drugs. "There is a group of people, who genetically, if exposed to opiates, will be driven to them for continued

Frank Gundry believes his family passed down to his son a genetic predisposition to addiction, and once William began taking opiates, he faced a monumental battle staying off them.



Fairfax author Anne Lamott based 'Imperfect Birds' on



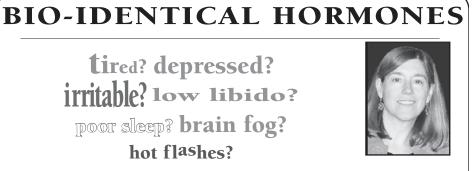
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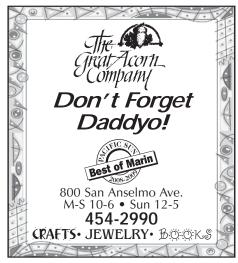
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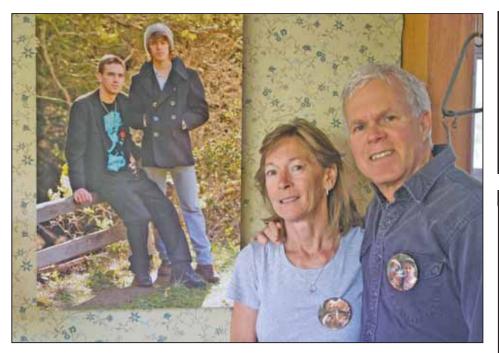
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Karen Gundry Smith and Frank Gundry tried to steer William away from his addictions, but they couldn't overcome the power of narcotics. 'We paid the price,' says Frank, 'we paid the price...'

After William graduated from Drake High School in 2006, his father took him on a two-month trip to Burma, where they both shot photographs they displayed in a show at the Fairfax Library. Frank Gundry knows his son had been using OxyContin before the trip, but he is confident William remained free of drugs in Burma. Gundry also knows that the night they returned to Fairfax, William's friends welcomed him home with lines of OxyContin.

Unlike Daniel Ashkenazy, William waved red flags at his parents from middle school on. Though they tried to guide him in a different direction and put him into treatment programs, in the end, the power of the narcotics—what William's parents call his

disease—defeated them. "We paid the price," says Frank Gundry. "We paid the price of this disease."

William's mother's eyes fill with tears. She buries her face in her hands, wipes her tears and says, "People say, 'You're so strong,' and I say, 'I'm not strong enough for this."

"The pain doesn't get less," Frank Gundry says, "but we feel we have the strength to carry it. The greatest loss is the loss of that potential. It's the potential of a beautiful young person cut down by the disease and the poison of this drug.

"It's agonizing to the point of existential torture, spiritual torture." **

Contact Ronnie Cohen at ronniecohen@comcast.net.

Dump Dope Day

This Saturday, clear out your medicine cabinet with a clean conscience

What do you do with pharmaceuticals your doctor prescribed but you never used? If you flush them down the toilet, they could get into the wastewater and the food chain. Pharmaceutical drugs pass through the wastewater-treatment process and into the San Francisco Bay. If you put them in the garbage, they could leach into the groundwater and wreak havoc on our water supply and marine life. In a 2002 nationwide study, 80 percent of water samples from streams contained prescription drugs such as antidepressants, hormones and antibiotics.

If you leave prescription drugs in your medicine cabinet, teens may steal them to use as recreational drugs or to sell.

Some local pharmacies, including Kaiser's, have programs for disposing of unwanted medications. But none will collect narcotics like OxyContin.

So Detective Michael Brovelli has organized a no-questions-asked medicine-collection

day. On Saturday, June 19, from 9am until 1pm, bring unneeded prescription or over-the-counter drugs—including pet medications, ointments, sprays, inhalers and creams—to the Marin Veterans' Memorial Auditorium, 10 Avenue of the Flags, San Rafael.

The sheriff's office has made arrangements to have the drugs incinerated.

Brovelli asks that participants keep the medications in their original packages or bottles. He says you can cross off your name and address but should not cover up or remove the name of the drug.—*RC*



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>> FOOD & DRINK

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RISTORANTE

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by Carol Inkellis

Restaurants come and go in Mill Valley—some, unfortunately, rather quickly. But that's not the case with Piazza d'Angelo, opened some 30 years ago by brothers Domenico and Paolo Petrone. D'Angelo has been a go-to gathering spot for many a Marinite over the years.

The convivial atmosphere, especially at the bar and the more casual front dining area, and relaxed, unhurried—yet professional—service, give rise to a warm, pleasant experience, not merely a meal.

The restaurant's prime location, downtown, with a view of Lytton Square (*la piazza*), certainly helps. For those sitting on the street-side covered garden patio (there's another farther back), the front dining area or the outdoor tables flanking the entrance, the people-watching can't be beat; it's sort of Mill Valley at its best and worst—almost always entertaining.

The back dining area is a bit more secluded, making for a more intimate meal. But in nice weather (finally!) one of the patio areas is the place to be.

With so much going for it, it was a shame that as the years went by the food wasn't al-

ways consistent. Executive chef Massimo Covello, who took over the kitchen last year, creates authentic Italian cuisine with an emphasis on seasonal, local, organic ingredients. Covello honed his skills in his native Italy as well as

locally at Emporio Rulli and Frantoio.

Luckily, little else has changed about this neighborhood trattoria: the attractive interior, the friendly staff, the full bar with extensive wine list.

We could easily have filled up on the rustic whole-grain bread and focaccia, as we looked over the menu, which is supplemented with a daily, changing list, dependent on seasonal availability. Deciding is difficult because it all sounds so good. But we couldn't pass up the pizzette con patate e tartufo appetizer (\$13.95). We were mesmerized by the aroma of the truffle oil as our pizza made its way across the dining room. To both our delight and dismay, we discovered that this earthy, satisfying appetizer was a full-size pizza—a thin, cheese-covered crust with slices of potato and, of course, truffle oil. The mild Caesar salad (\$8.50) did not measure up to the insalata fagioli e noci (\$9.50), a delicious combination of butter beans, organic lettuce, shaved fennel and walnuts dressed



Be sure to sit outside if you want a good gander at quintessential Mill Valley.

with a mustard and balsamic vinaigrette.

The pizza king among us, not realizing the appetizer would be so big, and never one to pass up a pie from a wood-fired oven, chose the salsiccie piccanti pizza (\$12.50) from the pizza offerings (\$11.50-\$12.50). He deemed the combination of goat cheese, mozzarella, cherry tomatoes

and Calabrese sausage very good, but not outstanding—the crust was a little soft. The raviolini (\$14.95), a casserole of plump ravioli baked in a marinara sauce with loads of sausage, was hearty and satisfying. The

gnocchi (\$14.50), soft, tasty little "pillows" covered with a sauce of tomatoes, capers and Mediterranean olives and topped with grated ricotta salata, was the highlight—it hit all the right notes.

Desserts (\$7) offer some variety. The description of the limone meringa (lemon meringue tart) made it hard to resist—and it looked so good, too. If it were the only dessert we tasted, we'd have been content (though the meringue was a little over-"toasted"). But it didn't compare with the dense, rich lamponi cioccolata—chocolate cake with raspberries baked in, topped with more raspberries, chantilly cream and a hazelnut sauce. A must for chocoholics.

Italians sure know how to do it right: The leisurely pace of the meal allows for savoring the food, drink, ambience and the company of dining companions and fellow diners. What a way to spend a couple of hours

Talk truffles with Carol at cinkellis@pacificsun.com.

Shadow of our forgotten ancestor

There's a day celebrating fathers—since when?!

by Pat Fusco

DEAR OLD DAD When it comes to Father's Day, dads receive short shrift compared to the commercial excesses of Mother's Day. Oh, there is a bit of merchandising effort, but nothing like the guilt-provoking orders to honor Mom in May. In case you haven't hit the stores yet to shop for your paterfamilias, the list that follows has some last-minute suggestions. These are presents for a man who loves his food and drink, and especially for one who is comfortable in the kitchen. Sur La Table (Town Center Corte Madera): An order for something on the rocks can be filled—literally—when Whisky Stones are on hand—cubes of Vermont soapstone to keep in the freezer for cooling drinks. They don't dilute the booze and may be rinsed and reused (\$19.95)...A sturdy pizza cutter with a curved 14-inch stainless blade and hardwood handle across its top is designed to produce a rocking motion for slicing up a pie. Made by PizzaQue, it has a hole in the blade for hanging (\$20). Does Daddy take pride in his barbecue? Designed for grilling a mess of ribs, a stainless steel rack vertically holds up to six racks of ribs; reverse it to support a large roast. It works in a conventional oven as well as on the grill (\$20)...Crate & Barrel (Town Center Corte Madera) carries a clever French oyster-shucking knife that comes with a beechwood block to hold the shellfish steady while doing the deed (\$9.95). For serving wine at just the right temperature, a handy digital wine thermometer with a clear readout is designed as a cuff that slips over the bottle (\$19.95)...OXO makes pepper and salt mills of steel and acrylic with ceramic grinders that are adjustable for

producing all types of grains, from fine to coarse. These are already filled, ready to go (\$19.95 each)...Cost Plus World Market in Greenbrae has a heavy polished stone mortar and pestle for turning out carefully handmade creations like summery pesto or great guacamole (\$14.99)...A magnetic timer that sticks anywhere comes in a bright red retro design (\$9.99)...Papa can learn to grill like American Indians using applewood planks and a cookbook to teach him what he needs to know about the art (\$19.99 each).

GUILT-FREE GOODIES Learn to turn sustainable ingredients into seasonal sweets when **Meredith McCarty** teaches **Light & Luscious Summer Desserts** June 22 (6:30-8:30pm) at Redwood High in Larkspur. She is a natural foods consultant and lecturer, the author of three cookbooks. Fee is \$50 per person; details at **www.marinlearn.com** or 415/945-3750.

DISCOVER YOUR INNER ITALIAN

Italian community festivals are traditional on long summer days on the East Coast—here, not so much. Find out how much fun they are during San Francisco's North Beach Festival (June 19-20, 10am-6pm) around Washington Square Park in the neighborhood known as Little Italy. Three stages with music and entertainment, arts and craft exhibits, and kids' activities will be featured, but the real draw is the food! Information: www.northbeachchamber.com. **

Contact Pat at patfusco@sonic.net.













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>> THAT TV GUY

FRIDAY, JUNE 18 Miley Cyrus in London Or, Miley Cyrus in a Dress that Might Be Inappropriate for a 17-year-old.ABC.8pm.

Discovery Saved My Life Stories of people who saved their own lives using information they gleaned from Discovery Channel stories. The Learning Channel was going to try a show like this but all they could find were women who opted not to date Jon Gosselin. Discovery Channel. 9pm.

Lovewrecked A teenager is marooned on an island with her rock'n'roll idol and

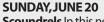
schemes to keep him from learning they are a short trek from a posh resort. It's fun for a while. Then he gets cranky when he runs out of hair product. (2007) Lifetime.9pm.

SATURDAY, JUNE 19

She's the Man A girl poses as her twin brother at his all-boys boarding school, which gives the school a

big advantage in the East Coast Prep Cross-Dressing League. (2006) ABC. 8pm. War of the Worlds This is the Tom Cruise

version where the aliens are finally scared off by the Scientology pamphlets. (2005) TNT. 9pm.



Scoundrels In this new series, a small-time criminal is sent to prison and his wife tries to hold the family together. This is the kind of heartwarming thing we really enjoy on Father's Day. ABC. 9pm.

The Secret Lives of Michael Jackson's Children You might feel the

need to go take a shower just for knowing this is on. TLC. 9pm.

The Pixar Story How the groundbreaking animation studio changed the film industry and why people who are otherwise brilliant and creative can't stop making Toy Story sequels. Disney Channel. 9pm.

MONDAY, JUNE 21 The Shore Thing A

look at the history of America's fascination with the beach and how the experience was forever altered by the introduction of the plus-size thong. KQED. 9pm.

Ultimate Car Build-Off The team turns a minivan into a race car. It can do 0 to 60 in under 8 seconds and drop the kids off at the soccer game on the way, but they had to take out six of the cup holders to do that. Discovery Channel. 9pm.

The Best Thing I Ever Ate Making your own Pop-Tarts would seem to violate some moral code. Food Network. 9pm.

Intervention A tattoo artist is trying to guit heroin. Maybe he should take up knitting just so he has one more set of needles to deal with. A&E. 9pm.

TUESDAY, JUNE 22 Michael Jackson & Bubbles: The Untold Story Now this is just Jacko's chimp. Don't worry about him. He already

It's time to unleash the complete works of

L. Ron Hubbard! Saturday, 9pm.

Back to the well, Sunday at 9.



has a gig in Las Vegas emceeing a female impersonator show-tunes revue. Animal

E! Investigates: Rich Kids Who Kill They're

iust like any other young murderers but they valet park the getaway car. E! 8pm.

Downfall In this new game show, contestants race to answer trivia questions before their prizes and bundles of cash go crashing off a conveyor belt mounted atop a 10-story building. If this doesn't sound familiar,

you haven't been opening your 401(k) statements. ABC. 9pm.

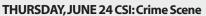
WEDNESDAY, JUNE 23 Mythbusters

We don't think the real myth is whether a skydiver fell on the end of a seesaw and sent

a little girl flying through the air. We think the myth is that anybody believed that in the first place. *Discovery* Channel.8pm.

Confessions of a Teenage **Drama Queen** The new girl in town sets out to topple the most popular girl on campus. It's like cage fighting, but with lip gloss. (2004) Disney Channel.8pm. Harp Dreams We're guess-

ing the backstage parties at the International Harp Competition are not the ragers you might have thought. KQED. 9pm.



Investigation The forensics investigation of a murder at a bowling alley is complicated. There's a lot of DNA in those shoes. CBS. 8pm. **Journey of Man** An anthropologist uses DNA analysis to chart ancient man's migrations across the globe. It turns out we're all related to the same traveling spear salesman. KQED. 8pm.

Rookie Blue This new crime series follows the lives of five rookie cops on the beat in the big city learning how to approach suspects, how to develop sources on the street and how to time your shift so you get there when the doughnuts are still hot. ABC. 9pm. **Mall Cops** These cops are different. They just have to know where the restrooms are and how to quiet the mob when the Orange Julius machine breaks down. TLC. 10pm. * Critique That TV Guy at letters@pacificsun.com.



Shine on, 'crazy train' diamond

Pink is the new Black for classical-progressive-metal band...

by Greg Cahill

t's life imitating art imitating life. Pink Sabbath began after local singer, songwriter and guitarist Adrienne Pfeiffer and violinist and soprano Sharron Drake, now of the West Marin band El Radio Fantastique, met in the 1999 Marin Theatre Company production of Cowgirls, a short-lived musical that explored the culture clash between classical and country musicians in a small town.

The musical had a short run.

But it spun off a band—teaming the classically trained Drake with the selftaught Pfeiffer, who is passionate about all kinds of popular music—that has proved to have real legs.

"We had a great rapport," says Pfeiffer of her ex-bandmate. "We were both living in West Marin and vowed to get together to play music. She had a classical background and was unfamiliar with a lot of pop music, so we'd get together to play rock or pop. She brought a new ear to the proceedings. I would play songs [from] Ozzy Osbourne's heavy metal classic Bliz-

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STORY?

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zard of Ozz and she'd interpret them in a really great new way.

"Also, she has a great ear for harmony, so our flagship became our vocal harmonies."

COMING SOON

Pink Sabbath performs

Friday, June 18, from 5:30-

8:30pm (with the Cosmic

Shenanigans), at the Marin

Country Mart at Larkspur

Landing; and Sunday, June

20, from 5-8pm, at the Sta-

Station. There is no cover

charge for either show.

tion House Cafe in Pt. Reves

The addition of Diana Lerwick, an alto singer and accordionist, rounded out the band's lineup.

"We'd all sit around my living room and play tunes while my son was sleeping," Pfeiffer recalls.

In 2005, Pink Sabbath (the name is a tonguein-cheek homage to Pink Floyd and Black Sabbath) started playing around the Bay Area, including the kitschy

Louie Louie

MOMENT

Lucas-palooza in San Rafael. "Our shtick back then," Pfeiffer says, "was unexpected covers of hard-rock tunes: Billy Squire, Bad Company, AC/DC, Ted Nugent and, of course, Pink Floyd and Black Sabbath."

That same year, the band released its

Karzoke

eponymous debut, an album of mostly cover tunes.

Since then, the personnel has changed. Drake left to raise a family and violinist Marisa Martinez, of the alt-rock band Liar,

joined the group. The focus shifted from cover tunes and pop parody to original songwriting grounded in alt-folk.

Those changes are reflected in the recent World Below, a CD that features seven originals by Pfeiffer and two more by Lerwick. Covers of Bob Dylan's "Valley Below" and the Grateful Dead staple "Morning Dew," along with a version of the

Jorff. Com

traditional Celtic folk song "Blackwaterside," complete the playlist.

The album features Pfeiffer (vocals and guitar), Lerwick (vocals, accordion, flute), Martinez (violin, mandolin, sitar), Cindy Giuliani (bass) and Alexis Razon of Vinyl



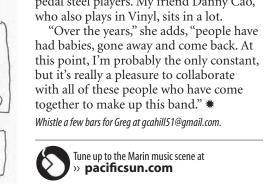
If they ever tour under a different band name, we vote for Black Floyd.

and Calmodee (drums and percussion).

"I'm really proud of this album and the way it turned out," says Pfeiffer, who recently left a position as development director and a morning DJ at KWMR-FM to help book acts at the Woods music venue in Mill Valley. "World Below is the culmination of a lot of years of songwriting and figuring it out and fleshing it out."

On stage, Pink Sabbath features a rotating cast, including Razon, Adam Berkowitz of Aram Danesh and the Super Human Crew and Dana Miller of Chrome Johnson. Tapping into the creativity of fellow musicians is one of the things that's kept Pink Sabbath fresh and vibrant.

"We've brought in a lot of special guests and made a lot of friends at gigs," Pfeiffer says. "Harmonica players, trumpet players, pedal steel players. My friend Danny Cao,





THOSE RAR MOMENTS AT: joelorff@ yahoo.com

>> TALKING PICTURES



No jacket required? According to Bymaster, one actually CAN become a kung fu expert by putting on and taking off your jacket.

Everybody was kung-fu fighting!

Black belt finds 'Karate Kid' inspiring—despite complete absence of karate...

by David Templeton

Writer David Templeton takes interesting people to interesting movies in his ongoing quest for the ultimate post-film conversation. This is not a movie review; rather, it's a freewheeling, tangential discussion of life, alternative ideas and popular culture.

This is exciting," exclaims J.T.
Bymaster, taking his seat for an
evening screening of The Karate
Kid. A black belt in jujitsu, and the
former owner of his own jujitsu school
in Petaluma, Bymaster, 31, admits that
his interest in martial arts was largely inspired by seeing the original 1984 Karate
Kid. "The whole vibe around that first
movie," he says, "has been a core narrative in the background of my life, starting all the way back when I was a kid."

Two-hours-and-20-minutes later, Bymaster is ready to pronounce the new film almost as inspirational as the first one. Except for some surface changes (and the absence of gooey love songs by Peter Cetera), the film follows the 1984 version step-for-step, plot-wise. Tracing the evolution of a bullied, fatherless boy from victim to champion, the center of the film is the bond between 12-year-old Dre (Jaden Smith) and Mr. Han (Jackie Chan), a reluctant, middleaged handyman who just happens to know how to kick major butt. As in the first film, the boy's training initially consists of doing a number of repetitive tasks. Who can forget the famous "wax on, wax off" bit in the 1984 film, here transformed into "Take off your jacket, put on your jacket." While many remakes insist on fully re-imagining the source material, the new *Kid* really does

stick close to the vital plot-points of the original, including the climactic martial arts tournament, where things happen pretty much the same, right down to that vicious, illegal leg-sweep by the Kid's merciless opponent.

"Hey, why mess with a

good thing, right?" laughs Bymaster.
Well, there's *one* little thing that is

Macchio of Petaluma.

J.T. Bymaster or, as we prefer to think of him, the Ralph

kind of different.

There's no *karate* in this movie. Karate being a Japanese martial art form, and with action moved from Los Angeles to China, what Mr. Han teaches Dre is kung fu, not karate.

"Well, there *is* the part near the beginning," Bymaster notes, "where Dre is watching that karate show on TV, practicing those moves, while Jackie Chan is

in the bathroom fixing the shower. That was the one homage to karate in *The Karate Kid*."

While Bymaster (www.jtbymaster. com) still teaches occasionally, the focus of his practice these days is healing. A clinical massage therapist, he incorporates the same concepts of chi and healing energy that Mr. Han describes to Dre.

"Kung fu," Bymaster says, "is ultimately about life, it's not about hurting."

Not knowing anything about martial arts myself, I ask Bymaster if someone can really learn kung fu by taking his jacket off and hanging it up.

"That is an interesting point. Yeah, in a way, you can," he says. "In Chinese culture, what you would do to develop your strength as a martial artist is to practice chi gong. That's how you learn the basic movements. You do these basic simple things over and over and over. They are done basically to both strengthen your body and to get your mind in sync with your body. The movements that he's doing-picking up the jacket, hanging it up on the hook, taking it down, putting it on, taking it off, putting it on the ground—all of those are chi gong movements. There's a waist bend. There's a pushing forward movement. There's the pulling back motion. All of those are movements you need when you face off against an opponent. So I liked that stuff, yeah.

"What I also liked," he goes on, "was that Mr. Han was trying to do something much bigger than just teach Dre how to defend himself. He was trying to solve a problem in his community, and to do it through nonviolence. By making the deal that the bullies would leave

Dre alone until the formal competition, he was using kung fu to bring peace to his world, to limit the violence to a very controlled situation."

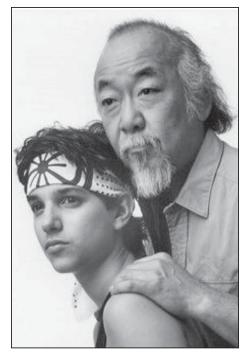
"In the world of martial arts, is tournament fighting and street fighting really that different?"

"Oh yeah," Bymaster laughs. "The first thing you learn in street-fighting is to

poke somebody in the eye. The first thing you learn when you start tournament fighting is *don't* poke anybody in the eye."

According to Bymaster, when he first saw the original movie, he identified with the young man hungry to feel less vulnerable and defenseless.

"It really spoke to me, that movie," he says. "The ultimate story of *The Karate Kid*—and this is what's cool about it—is you have this kid who's having a rough time, is feeling weak and power-



There HAS been a noticeable improvement in publicity photos since the 1984 original.

less, but he learns to change his life. That was me as a kid. I was picked on all the time. I was always scared. When I saw *The Karate Kid*, I begged for karate lessons, and it really did change the direction of my life."

In these kinds of movies, it's always the kid who can't dance who goes on to win the cha-cha contest. How realistic is it that Dre can go from loser to champion in just a few short months?

"It's not impossible," he says. "Oftentimes, it is the unlikely ones who become the ultimate winners, the weak and timid kids do sometimes become champions, because they have to work so much harder. They have to apply a level of mindfulness to their training that the naturally talented don't. So without that spark of inspiration, you don't have the edge that the timid kids have, you don't have the same drive to change yourself.

"In the end," Bymaster observes, "your deepest self-defense is your connection to other human beings—the friends you have, your position in your community, the way you view others, even your enemies. The Karate Kid is the story of a teacher who needs his student as much as the student needs the teacher. That's the deeper lesson of kung fu. That which is your teacher, enemy or friend is also a part of you. At all levels, the universe understands itself through conflict and relationship. The person who has the biggest *heart* is ultimately the one who comes out on top. That's the deeper lesson of martial arts, and that's the deeper lesson of The Karate Kid. *

Talk more pics with David at talkpix@earthlink.net.



Glass half'Full'

Love is never having to say 'trust me,' in promising indie debut

COMING SOON

The Full Picture plays at the

Rafael Thursday, June 24. See

page 24 for showtimes.

by Renata Polt

Then someone says, "Trust me on this," you know you'd better not. That advice holds true for almost all the characters in **The Full Picture**, a tense, often witty film that comes close to succeeding despite an obviously minuscule budget and the relative inexperience of writer/director/producer Jon Bowden.

Mark (Daron Jennings) and Erika (Lizzie Ross) have been living together in San Francisco for a few years. Finally, it's time for Erika to meet Mark and his brother Hal's (Joshua Hutchinson) mother, Gretchen Foster (Bettina Devin), who flies in to SFO for the occasion.

A bejeweled, Botoxed piece of work, Gretchen is never without her little digital camera, with which she shoots everyone

in her sights, especially in moments they'd just as soon not have preserved. From the start, you know there's been trouble in the family dynamic: Gretchen's daughter-in-law Beth, Hal's wife (Heather Mathieson), calls her "Mrs.

Foster"; Hal calls her "Gretchen" and there are no hugs when they meet.

Filmmaker Bowden gets the stress of not-quite-married life just right. Erika takes out her neediness and anxiety—she's prone to panic attacks—on Mark, while he nags and quibbles about seemingly trivial issues, like whether to eat out or invite the family over for dinner. Meanwhile, married life doesn't fare any better. Hal lies to Beth and flirts with every young female



She's the kind of twisted person who will purposefully set the camera in sports mode when it should be on portrait.

in sight, explaining his philosophy about women—"catch and release"—to his more subdued brother.

When the two couples and Gretchen Dearest finally all get together, the family secrets start leaking out right away, and the long knives are unsheathed. Unfortunately,

this scene is so muddled that it's hard to understand exactly who's doing what to whom, and why they're doing it.

Some sloppy continuity and careless editing—what's that shot of the Transamerica Pyramid

doing there?—also make *The Full Picture* a less than fully accomplished work. But the portrayal of the creepy Gretchen, as well as some memorable scenes, such as the one in which Gretchen snaps a picture of Erika eating a huge piece of sushi—accompanied by Hal's sexually suggestive remarks—make it stand out.

Trust me on this. *****

Review our reviews at letters@pacificsun.com.



Reel off your movie reviews on TownSquare at >> pacificsun.com

<u>ViDEO</u>

The return of Freakin' Friedkin

William Friedkin, the man who made the scariest movie of all time, thinks everything you know about horror is wrong. Evil isn't neatly tucked away in the Maine woods or that little house down the lane; it's everywhere, drifting through the rooms of our lives, breathing paranoia into every conversation and inhabiting every commonplace object. In the '70s, the documentarian-turned-feature director seemed to show us something new and epic in every genre he touched, before



Michael Shannon finds a bed bug—or does he?

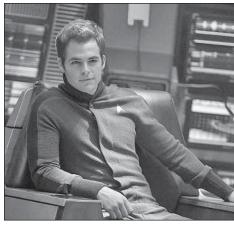
his fabled crash and burn with a series of boutique projects in the '80s and '90s. **BUG** hit the horror shelves in 2007 carrying some of his best reviews in years, but I was wary of what seemed to be some easy trading on his name. I shouldn't have been. Based on the Tracy Letts stage play, *Bug's* supreme creepiness is drawn from the real-life holes at the center of two people's lives—Agnes (Ashley Judd), an Oklahoma waitress fearful of her recently paroled ex, and Peter (Michael Shannon), a sensitive loner who's schizophrenic fear of blood-borne bugs starts to gain some traction with her. Entomophobes need not fear—there are precious few of the critters on-screen. A bonus track features Friedkin talking about his career with amazing frankness.—*Richard Gould*







Movie summaries by Matthew Stafford



Proto-Shatner Chris Pine kicks back in 'Star Trek,' playing under the stars in Mill Valley's Old Mill Park Friday at 8pm. Info: 272-2756.

- **The A-Team** (1:57) TV's favorite rogue commandos storm the big screen led by Liam Neeson; Jessica Biel costars.
- **Babies** (1:20) Thomas Balmés's documentary follows four babies (a Namibian, a Mongolian, a Japanese and a San Franciscan) from birth to their first tentative steps into toddlerhood.
- The Big Four: Anthrax, Megadeth, Metallica, Slayer (4:00) Catch the slashing, screaming hellions of heavy metal live in concert from Sofia, Bulgaria.
- **City Island** (1:43) Hilarious havoc ensues when a middle-aged wannabe actor introduces his family to his long-lost ex-con son.
- Coco Chanel and Igor Stravinsky (1:58) True tale of the passionate love affair between the Parisian couturiere and the avant-garde composer.
- The Full Picture (1:20) Edgy farce about a nebbish's desperate attempts to separate his dysfunctional family from a potential fiancee.
- **Get Him to the Greek** (1:49) An ambitious nerdling finds himself escorting a downward-spiraling out-of-control rock star from London to L.A.
- The Girl with the Dragon Tattoo (2:32) Stieg Larsson's bestseller hits the big screen with Michael Nykvist as a down-and-out newspaperman out to crack a long-forgotten unsolved murder.
- Iron Man 2 (2:05) Robert Downey, Jr. is back as the now-famous superhero inventor, trying to keep his crime-fighting secrets out of the wrong hands; Don Cheadle and Mickey Rourke costar.
- Jonah Hex You know it's a 21st century Western when the grizzled gunslinger takes on CGI-enhanced demons instead of cattle rustlers.
- **The Karate Kid** Fish-out-of-water Jaden Smith takes on all of Beijing's bullies with a little help from kung fu master Jackie Chan.
- **Killers** (1:40) The tranquil suburban existence of retired government agent Ashton Kutcher is turned upside down when he realizes he's the target of a professional assassin; Tom Selleck costars.
- Knight and Day (2:10) Cameron Diaz's mundane existence is turned upside down when she gets involved with international secret agent Tom Cruise.

- **Kung Fu Panda** A doofus panda defends his fellow jungle critters against marauding leopards: Jack Black, Angelina Jolie and Dustin Hoffman supply the voices.
- Letters to Juliet Vanessa Redgrave and Franco Nero, together again in the story of a woman who returns to Shakespeare's Verona in search of a long-lost love.
- Madagascar: Escape 2 Africa Four urbane beasts from the Central Park Zoo find themselves in the wilds of Africa with nary a neon sign in sight.
- Marmaduke (1:27) The rambunctious, king-size Great Dane leaps from comic strip to big screen, wreaking havoc throughout greater Southern California.
- The Metropolitan Opera: Aida (4:00) Ancient Egypt comes alive in Verdi's epic tale of love and loss, presented live from New York in all its high-def big-screen glory.
- The Metropolitan Opera: Romeo et Juliette (2:55) Catch Gounod's extra-spicy version of the Bard's romantic tragedy in glorious high definition.
- **Micmacs** (1:44) Screwball comedy about a troupe of French eccentrics who take on two arms merchants with a battery of recycled gizmos and booby traps and their own explosive ingenuity.
- OSS 117: Lost in Rio (1:41) France's klutziest spy is back in action, wreaking havoc from Ipanema to Corcovado as he searches for—what else?—stolen microfilm.
- Please Give (1:30) Catherine Keener is steeped in bittercomic ennui as a Manhattan success story confounded by the ethics of her marriage, family and livelihood.
- Prince of Persia: The Sands of Time (1:56) Iraqi princeling Jake Gyllenhaal takes on the Forces of Evil with plenty of help from a comely sorceress.
- **Robin Hood** (2:20) The greatest guerrilla insurrectionist in history is back (in the person of Russell Crowe), robbing from the rich, giving to the poor and wooing the spirited Maid Marian (Cate Blanchett).
- The Secret in Their Eyes (2:07) A retired Argentine criminal investigator confronts his inner demons as he writes a novel based on a rape and murder that took place 30 years earlier.
- Shrek Forever After 3D (1:34) The now-domesticated ogre, yearning for the hair-raising days of yesteryear, gets mixed up with con man Rumpelstiltskin; Mike Myers, Jon Hamm and Antonio Banderas provide the voices.
- **Solitary Man** (1:30) Chronic womanizer Michael Douglas faces financial ruin unless he agrees to behave himself on a business trip to an all-girl college.
- Touching Home (1:57) Local filmmakers Logan and Noah Miller write, direct and act in this memoir of their homeless father and their dreams of baseball stardom; Ed Harris stars.
- Toy Story 3 (1:32) What'll happen to every-body's favorite playthings now that their owner is all grown up and heading off to college?
- Winter's Bone (1:40) A mountain girl from the Ozarks goes a-searching for her kinfolk when the law repossesses her house. **

>> MOVIE TIMES

The A-Team (PG-13) ★1/2
Century Larkspur Landing: Fri
7:30, 10:20 Sat-Sun 1:30,
4:30, 7:30, 10:20 Mon-Thu
6:45, 9:30 Century Northgate
15: 11:25, 12:55, 2:30, 3:55,
5:10, 6:45, 7:50, 9:25, 10:30
Century Rowland Plaza: 11:30,
2:15, 5, 7:40, 10:20 Fairfax
5 Theatres: 1:30, 4:10, 7:05,
9:45

Babies (PG) ★★★★ Rafael Film Center: 6:30 Sat-Sun 2,6:30

* The Big Four: Anthrax, Megadeth, Metallica, Slayer (R) Century Regency 6: Tue 7:30 CinéArts at Seguoia: Tue 7:30

City Island (PG-13) Century Regency 6: 12:15, 2:40, 5:10, 7:45, 10:10 Tiburon Playhouse 3: Fri-Sat 1:45, 4:40, 7:15, 9:40 Sun-Thu 1:45, 4:40, 7:15

- * Coco Chanel and Igor Stravinsky (R) CinéArts at Sequoia: Fri-Sat 1:55, 4:35, 7:20, 10:05 Sun, Wed-Thu 1:55, 4:35, 7:20 Mon 2:50, 5:25, 8 Tue 2:50, 5:25
- * The Full Picture (Not Rated)
 Rafael Film Center: Thu 7
 (filmmakers in person)

Get Him to the Greek (R) ★ ★1/2 Century Larkspur Landing: Fri 5,7:45,10:20 Sat-Sun 11:40,2:20,5,7:45,10:20 Mon-Thu 6:50,9:25 Century Northgate 15: 11:55, 1:15, 2:35,3:45,5:05,6:30,7:35, 9:05,10:05 Century Rowland Plaza: 12:20,3,5:30,8, 10:30 Tiburon Playhouse 3: Fri-Sat 1,4:10,7:05,9:30 Sun-Thu 1,4:10,7:05

The Girl With the Dragon Tattoo (Not Rated) ★★★★ Rafael Film Center: Fri-Sun 4:15, 7:30 Mon-Thu 7:30

Iron Man 2 (PG-13) ★ ★1/2 Century Northgate 15: 1:20, 4:30, 7:30, 10:25

* Jonah Hex (PG-13) Century Regency 6: 12:45, 3, 5:15, 7:30, 9:45 Century Rowland Plaza:

11:25, 1:30, 3:40, 5:45, 7:50, 10:10

The Karate Kid (2010) (PG)

★★★ Century Larkspur Landing: Fri 7:10, 10:15 Sat-Sun
12:40, 3:50, 7:10, 10:15

Mon-Thu 6:30, 9:35 Century
Northgate 15: 11:10, 12:50,
2:25, 3:50, 5:35, 7:10, 8:45,
10:10 Century Rowland Plaza:
1, 4, 7, 10 CinéArts at Marin:
1, 4, 7, 10 Tue 10:15, 1, 4, 7,
10 Fairfax 5 Theatres: 1, 4, 7,
10 Tiburon Playhouse 3: 1:30,
4:30, 7:30

Killers (PG-13) Century Regency 6: Fri-Mon 11:40, 2:15, 4:40, 7:10, 9:40 Tue 11:40, 2:15, 4:40 Wed 11:40, 2:15 Thu 2:15, 4:40, 7:10, 9:40 Century Rowland Plaza: 12, 2:30, 4:55, 7:15, 9:35

- * Knight and Day (Not Rated)
 Lark Theater: Wed-Thu 2:15,
 4:30,7,9:15
- * Kung Fu Panda (PG) ★★★1/2
 Century Northgate 15: Tue
 10am CinéArts at Marin: Tue
 10am
- Letters to Juliet (PG) ★★
 Century Regency 6: 11:55,
 2:25, 4:55, 7:25, 10 Fairfax
 5 Theatres: 1:40, 4:40, 7:20,
 9:40
- * Madagascar: Escape 2 Africa (PG) ★★ Century Rowland Plaza: Tue, Thu 10am

Marmaduke (PG) Century Northgate 15: 11:30, 1:55, 4:25, 6:40, 8:50 Lark Theater: Fri 6 Sat 4, 6 Sun 4 Tue 5

The Metropolitan Opera: Aida (Not Rated) Lark Theater: Sat 10am

The Metropolitan Opera: Romeo et Juliette (Not Rated) Century Regency 6: Wed 6:30 Thu 10am CinéArts at Sequoia: Wed 6:30 Thu 1

Micmacs (R) ★★★ Rafael Film Center: Fri-Sun 4,8:20 Mon-Thu 8:20

* OSS 117: Lost in Rio (Not Rated) Rafael Film Center: Fri

0, 4:30, 7, 9:10 Sat-Sun 2:15,

* = New Movies This Week

4:30, 7, 9:10 Mon, Thu 9:10 Tue-Wed 7, 9:10

Please Give (R) ★★★ CinéArts at Sequoia: Fri-Sat 1:35, 3:45, 5:55, 8:05, 10:15 Sun 1:35, 3:45, 5:55, 8:05 Mon 3, 5:10, 7:30 Tue 3, 5:10 Wed 1:45, 3:55 Thu 4:50, 7:05

Prince of Persia: The Sands of Time (PG-13) ★★★ Century Northgate 15: 1:30, 4:15, 7:05, 9:55

Robin Hood (PG-13) ★★ Century Northgate 15: 1:10, 4:10, 7:15, 10:15 Lark Theater: Fri, Sat 8 Sun 6 Mon, Tue 7

The Secret In Their Eyes (R)

★★★ CinéArts at Marin: 1:15,

4:15, 7:15, 10:05

Shrek Forever After (PG) ★ ★1/2 Century Larkspur Landing: Fri 7, 9:30 Sat-Sun 11:50, 2:15, 4:35, 7, 9:30 Mon-Thu 7, 9:20 Century Northgate 15: 11:45, 2:15, 4:45, 7:20, 9:45 Century Rowland Plaza: 12:30, 2:50, 5:10, 7:30, 9:45

Solitary Man (R) ★★★ Century Regency 6: 12:50, 3:05, 5:20, 7:40, 9:55

Touching Home (PG-13) ★ ★1/2
Rafael Film Center: Sat-Sun
1:30

- * Toy Story 3 (G) Century Cinema: 11:15, 1:55, 4:35, 7:20, 9:55 Century Northgate 15: 11:40, 12:20, 1, 2:20, 3, 3:40, 5, 5:40, 6:20, 7:40, 8:20, 9, 10:20; 3D showtimes at 11, 1:40, 4:20, 7, 9:40 Century Rowland Plaza: 11:50, 12:40, 2:20, 3:10, 4:50, 5:40, 7:20, 8:10, 9:50 CinéArts at Marin: 1:30, 4:30, 7:30, 10:10 Tue 10:30, 1:30, 4:30, 7:30, 10:10 Fairfax 5 Theatres: 12:45, 1:20, 3:30, 4:30, 6, 7:10, 8:30, 9:35
- *** Winter's Bone (R) Century Regency 6:** 11:30, 2:10, 4:35, 7, 9:30

Showtimes can change after we go to press. Please call theater to confirm schedules.

>> THEATERS

CinéArts at Marin 101 Caledonia St., Sausalito • 331-0255 CinéArts at Sequoia 25 Throckmorton Ave., Mill Valley • 388-4862 Cinema 41 Tamal Vista Blvd., Corte Madera • 924-6505

Fairfax 9 Broadway, Fairfax • 453-5444

Lark 549 Magnolia Ave., Larkspur • 924-5111

Larkspur Landing 500 Larkspur Landing Cir., Larkspur • 800-326-3264

Northgate 7000 Northgate Dr., San Rafael • 800-326-3264

Playhouse 40 Main St., Tiburon • 435-1234

Rafael Film Center 1118 Fourth St., San Rafael • 454-1222

Regency 80 Smith Ranch Rd., Terra Linda • 479-5050

Rowland 44 Rowland Way, Novato • 800-326-3264



Mads Mikkelsen and Anna Mouglalis get horizontal in 'Coco Chanel and Igor Stravinsky.'

SUNDIAL

Pacific Sun's Community Calendar

Highlights from our online community calendar—great things to do this week in Marin



Check out our Online Community Calendar for more listings, spanning more weeks with more important event information. "pacificsun.com/sundial

Live music

06/18: Cup o' Joe With One Way Ticket. Rock. 9:30 p.m. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

06/18: DickyGee and Jan Guitar and mandolin. 5:15pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com **06/18: Jazz and Blues on the Bay 2010** With

06/18: Jazz and Blues on the Bay 2010 With Lisa Madison. Sponsored by the Sausalito Youth Sailing Foundation. 6:30 p.m. Free. Gabrielson Park, Anchor St. and Bridgeway, Sausalito. www. ci.sausalito.ca.us

06/18: John Craigie Folk singer/songwriter. 8-10:30pm. Free. Max's Cafe, 60 Madera Boulevard, Corte Madera. 924-6297. www.maxsworld.com

06/18: Pink Sabbath With the Cosmic Shenanigans. 5:30-8:30pm. Free. Marin Country Mart, 2257 Larkspur Landing Circle, Larkspur. 606-7435. www. marinorganic.com

06/18: Revolver Rancho Debut. '60s rock. 8:30pm. \$10-12. Rancho Nicasio, Nicasio. 662-2219. www.ranchonicasio.com

06/18:The Edge Rock 'n' reggae dance party. The Soulful Americana band Fiver Brown opens. 9-11pm. \$15. Mill Valley Masonic Hall, 19 Corte Madera Ave., Mill Valley. 389-6637. www. woodsmv.com

06/18:The Egads, Evolfo Doofeht and Representative Local jazz funk, rock and soul bands. 8-10pm. \$5-12. 142 Throckmorton Theatre, Mill Valley. 383-9600. www.142throckmorton.org

06/19: Cole Tate Band Blues 9:30 p.m. Peri's Bar, 29 Broadway, Fairfax. 259-5597. www.perisbar.com

06/19: Natasha James Country singer/songwriter. 8:30pm. \$12. Rancho Nicasio, Nicasio. 662-2219. www.ranchonicasio.com

06/19: Orquesta La Moderna TradicionCuban dance band concert. Proceeds will benefit the Enriching Lives through Music Scholarship Fund.
8-10:30pm. Free. Pickleweed Park Community
Center & Library, 50 Canal St., San Rafael. 847-8540.
www.enrichinglivesthroughmusic.org

06/19: Steve Lucky and the Rhumba Bums Swing dance band. Free dance lesson before the show. 7 p.m. \$5-25, under 5 free. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. 444-8000. www.marinjcc.org

06/19: World Beat Music day at the Marin Art Festival Live music stage will feature James
Henry & Hands on Fire at 12:30pm, Jesus Diaz & y
su Salsa-Timba Group at 2:30pm and The Caribbean
Allstars at 4:30pm. 12:30-6pm. \$10. Lagoon Park,
Marin Center, Civic Center Dr., San Rafael. 389-5072.
www.marinartfestival.com

06/20: Allegra and Solid Air Americana, Folk. Part of the Corte Madera Town Center Summer Music Series. 2-4pm. Free. Corte Madera Town Center, Corte Madera. 924-2961. www.shoptown-center.com

06/20: American Music at the Marin Arts Festival With American Roots master Ray Bonneville at 12:30pm, Rhonda Benin (R&B) at 2:30pm and blues with the Volker Strifer Band at 4:30pm. 12:30-6pm. \$10, free for kids under 14. Lagoon Park, Marin Center, Civic Center Dr., San Rafael. 389-5072. www. marinartfestival.com

06/20: Bella Cat Sassy Original indie/alternative music. 9-11pm. Free. No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

Death of the Worker' breathes new life into the SF Mime Troupe, this Father's Day at the San Geronimo Valley Community Center.

06/20: Father's Day BBQ on the Lawn With

Elvin Bishop. Gates open at 3pm. These outdoor concerts are so much fun and there is room enough for the whole family. 4pm. \$22-25. Rancho Nicasio, Nicasio. 662-2219. www.ranchonicasio.com

06/20: Vegas in the Valley Father's Day special show. Father's get in for free. Jonathan Poretz performs swinging 60s classics. 7-9:30pm. \$20-30. 142 Throckmorton Theatre, 142 Throckmorton Ave., Mill Valley. 383-9600 . www.142throckmorton.org **06/22: EmK** Extreme solo acoustic guitar. Rock me, Amadeus. 7-10pm. No cover. Panama Hotel and Restaurant, 4 Bayview St., San Rafael. 457-3993. www.panamahotel.com

06/23: Dore Collar and BermudaGrass Island-style grooves. 7:30 p.m. Iron Springs Pub, 765 Center Blvd., Fairfax. 485-1005. www.ironspring-

06/24-25: David Nelson Band A chance to see some world class talent in your own backyard! Jam band Moonalice will open up the evening. 7:30pm. \$20-35. Palm Ballroom, Seafood Peddler, 100 Yacht Club Dr., San Rafael. 389-5072. www.murphyproductions.com

spub.com

06/24: Dexter Payne-Brian Moran Duo Clarinet and 7-string guitar perform Brazilian choro music. 8-11pm. No cover. Cafe DiVino, 37

choro music. 8-11pm. No cover. Cafe DiVino, 37 Caladonia St., Sausalito. 331-9355. www.caffedivinosausalito.com

06/24: James Moseley Trio Rock, soul, blues. 7-10pm. No cover. Panama Hotel and Restaurant, 4 Bayview St., San Rafael. 457-3993. www.panamahotel.com

06/25-26:'The Dynamic Duet' Dani Innocenti and Julie Johnston, theatrical singers. Part of the Novato Theater Company Playhouse Guest Artists Series 8-10pm. \$25. Novato Theater Company Playhouse, 484 Ignacio Blvd., Novato. 883-4498. www. novatotheatercompany.org/

06/25: Adam Danesh and the Superhuman Crew With Sage. Hip-hop and Island rock. 8:30 p.m. \$15. Mill Valley Masonic Hall, 19 Corte Madera Ave., Mill Valley. www.woodsmv.com

06/25: Audrey Moira Shimkas and Company Pop, jazz, rock fusion. 7-10pm. No cover. Rickey's Restaurant & Bar, 250 Entrada Dr., Novato. 847-8331. www.rickeysrestaurant.com

06/25: Bill Kirchen "Word to the Wise" cd release with Austin de Lone, Jack O'Dell and Maurice "Mac" Cridlin, bass plus other guests. 8 p.m. \$25-35.142 Throckmorton Theatre, Downtown, Mill Valley. 383-9600. www.142ThrockmortonTheatre.com

06/25: Cryptical, the Thugz Grateful Dead trib-

ute band. 8 p.m. 19 Broadway, 17 Broadway, Fairfax. 459-1091. www.19broadway.com

06/25: Damir Stosic Rock. 7 p.m. Max's, 60 Madera Blvd., Corte Madera. 924-6297. www. maxsworld.com

06/25: Concert Under the Oaks: EvolutionJourney cover band. 6:30 p.m. Free. Northgate Mall,
Oak Plaza, San Rafael. www.shopatnorthgate.com **06/25: Jesse Jay Harris Quartet** Rancho
Debut. Hillbilly Jazz with Dave Zirbel. In the Bar.
8pm. Rancho Nicasio, Nicasio. 662-2219. www.

ranchonicasio.com **Masala Music Mondays** Kukoo G. Singh and Ben Kunin. 7-9pm. India Palace Restaurant, 707 Redwood Hwy, Mill Valley. 819-8730.

Sundays: Mal Sharpe's Dixieland Band Jazz. 3-6pm. No Name Bar, 757 Bridgeway, Sausalito. 332-1392

Concerts

06/19, 25-26: Contemporary Opera Marin

Part of the Tiburon Music Festival. Performance features "The Coffee Cantata" by J.S. Bach with Christa Pfeiffer, Jeff Fields and Stefan Schermerhorn, "Prohibition Songs" American popular songs from 1900-1930, "First love, Last Orders" ten minute 'pub opera' by Barry Russell and "The Seasonings," a madcap romp based on culinary arts by P. D. Q. Bach featuring a large chorus and the soloists of the St. Hilary choir. 7:30 p.m. \$5-20. St. Hilary Church, 761 Hilary Dr., Tiburon. 457-5226. www.tiburonmusicfestival.org

06/19: Alam Khan, Homayun Sakhi and Salar Nader Sarode, rabab, tabla. Indian classical music. 7 p.m. \$15-40, under 10 free. Ali Akbar College of Music, 215 West End Ave., San Rafael. 454-6264. www.aacm.org **06/20: Leanne Zacharias and Friends** Cello.

06/20: Leanne Zacharias and Friends Cello. Featuring soprano Tonia D'Amelio and organist Lenore Alford. Pre-concert talk at 4:25pm. 5pm. \$5-15. St. John's Church, 14 Lagunitas, Ross. 456-1102. www.stjohnsross.org

06/20:Tiburon Chamber Players Part of the Tiburon Music Festival. A program of works by Mendelssohn and Schumann performed by San Francisco Symphony musicians Sarn Oliver, Amy Hiraga, Mariko Smiley, Chen Zhao, violins; Gina Feinauer, Nancy Ellis, violas and Peter Wyrick, Barbara Bogatin, cellos. With Paul Smith, piano. 7:30 p.m. \$5-20. St. Hilary Church, 761 Hilary Dr., Tiburon. 457-5226. www.tiburonmusicfestival.org

BEST BFT

Smiles of a Summer Night

This is the opening weekend of the Summer Nights Festival at the Osher Marin Jewish Community Center, where live music, picnicking and movies combine as your tailwind out of the summer doldrums. This Saturday's fun will find guests in a swingin' mood, with live music by **STEVE LUCKY AND THE RHUMBA BUMS**. And none of this "I don't know the steps" nonsense, fellas—the show includes a swing-dance lesson for all. Summer Nights runs each Saturday through Aug. 14. Events feature either a concert with a free dance lesson prior to the



The Rhumba Bums will be ordering theirs to-go this Saturday at the JCC.

show, or music and classic family films. The spacious field and playground are perfect locations for family picnics and relaxation. Doors open at 6pm. 200 N. San Pedro Road in San Rafael. \$25 general; \$5 kids; free 5 and younger. 415/444-8000 or marinjcc.org.—Sarah Strand





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A service of Northern California Public Media

06/22: Piano Concert Paul Smith performs works by Schuman and Clara Schmann. Stinson Beach pianist Jean Alexis Smith performs works by Chopin and Clara Schumann. 7:30 p.m. \$5-20. St. Hilary Church, 761 Hilary Dr., Tiburon. 457-5226. www.tiburonmusicfestival.org

06/23: Contemporary Opera Marin "Prohibition Songs," "First Love, Last Orders" and "Send for Mr. Plim," a rarely performed cabaret opera by Mischa Spoliansky first performed in Berlin in 1932. 7:30 p.m. \$5-20. St. Hilary Church, 761 Hilary Dr., Tiburon. 457-5226. www.tiburonmusicfestival.org

06/24:'A Musical Celebration of Spirit'Marin Interfaith Council presents a concert featuring the Oakland Interfaith Gospel Choir, Vocolot a capella group, Taneen Sufi music ensemble and Rene' Jenkins sound healing. 7:30pm. \$20-50. Unity In Marin, 600 Palm Dr., Novato. 456-6957. www.

06/24:Tiburon Chamber Players Part of the Tiburon Music Festival. Violist Nancy Ellis performs works by Schumann and Brahms. Tiburon Chamber Players founder, Barbara Bogatin, John Chisholm and Paul Smith, perform works by Chopin and Clara Schumann. 7:30 p.m. \$5-20. st. Hilary Church, 761 Hilary Dr., Tiburon. 457-5226. www.tiburonmusicfestival.org

Dance

marinifc.org

06/19: Thriving 2010' A tour de force of local performing artists in celebration of those thriving while managing diabetes. Benefit performance includes dance with guest artist from Smuin ballet, static trapeze and silk art, more. 7:30 p.m. \$25. COM Fine Arts Theater, Laurel Ave. and Sir Francis Drake Blvd., Kentfield. 927-6270. www.thrivingmarin2010. com

Theater

06/17-07/10:'Les Liaisons Dangeruses'

A stage adaptation by award-winning playwright Christopher Hampton presented by the Porchlight Theatre Company. The June 19 performance will be followed by a champagne reception. 7:30pm. \$15-30. Marin Art and Garden Center's Redwood Amphitheatre, 30 Sir Francis Drake, Ross. 251-1027. www. porchlight.net

06/19: Complete Works of William Shake-speare (Abridged) A special one-night benefit performance for the Marin Summer Theater Scholarship Fund. 8 m. \$7-10. Emily Gates Student

Center, 15 San Marin Dr., Novato. 233-1552. www. marinsummertheater.org

06/20: San Francisco Mime Troupe Father's Day on the field with "Posibilidad" or "Death of the Worker." Bring a blanket. Adjacent playground for the kids. 3:30pm. Free. San Geronimo Valley Community Center, 6350 Sir Francis Drake Blvd., San Geronimo. 488-8888. www.sgvcc.org/artsevents/centerevents.html#mime

06/25: Marin Prov Be part of the art. Live improv show created while you watch, based on your suggestions. 8-10pm. \$10. Studio 333, 333 Caledonia, Sausalito. 331-8272 . www.Marinprov.com

Through 06/20:'Guys and Dolls' Luck be the theatergoers, today! The Mountain Home Play production will be performed on May 23 and 30, June 6, 12-13, and 20. All Shows begin at 1pm. Preshow activities and entertainment begin at 11am. 11am. \$21-36, children 3 and under are free. Cushing Memorial Amphitheatre, 801 Panoramic Hwy., Mill Valley. 383-1100. www.mountainplay.org

Through 06/20:'Top Girls' Set in 1980s London, at the Top Girls Employment Agency, this play tells the story of an ambitious career woman who has just been appointed head of her firm. 8pm. \$15-25. Ross Valley Players' Barn Theatre, Marin Art and Garden Center, 30 Sir Francis Drake Blvd., Ross. 456-9555. www.rossvalleyplayers.com

Through 06/27: 'Woody Guthrie's American Song' Songs and writings by Woody Guthrie. Conceived, adapted and directed by Peter Glazer. Musical follows Guthrie as he rambles coast to coast and features many of his most famous songs. 8pm. \$20-540. Marin Theatre Company, 397 Miller Ave., Mill Valley. 388-5208. www.marintheatre.org

Art

06/19-07/18: 'Private Eyes: Artists' Visions'

Fifth Summer National Exhibition. Juried by Andrea Schwartz, Opening reception 5-7pm June 19. Free. Marin Museum of Contemporary Art. www.marinmoca.org

06/19-08/01: New Exhibitions Barry McGee and Clare Rojas, Site specific installation. Jona Frank, photography. Arline Mathieu, works on paper. 1-5pm. Free. Bolinas Museum, 48 Wharf Road, Bolinas. 868-0330. www.bolinasmuseum.org

06/19-20: Marin Art Festival This annual festival will feature work from over 250 artists, a unique line up of entertainment including stilt walkers, hands-on art projects for children, live music and a dance showcase. 9am-6pm. \$10, free for kids under 15 Lagoon Park, Marin Center, Civic Center Dr., San

BEST BFT

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We think of the **MARIN ART FESTIVAL** as the easy, breezy summer festival—there's nothing quite like stretching back with a goblet of grigio on the county fairgrounds lawns with awesome artworks and tallsome stilt walkers a stone's throw away. It's also a great art festival to bring the brood—there's kids' fun, plus it's right next to Lagoon Park and the revitalized children's play-



You'll be made in the shade at the Marin Art Festival.

ground. This showcase of art, music and food features a diverse assortment of dance performances, reggae rhythm and cuisine ranging from Louisiana gumbo to French pastries. Saturday's highlights include World Beat and Afro-Cuban music; Sunday brings festival goers back to American roots with blues and bandstand tunes. 10am to 6pm, both days; \$10 general; 14 and under free. Located on the Avenue of the Flags. Check out www.marinartfestival.com.—Sarah Strand

Rafael. 388-0151. www.marinartfestival.com 06/23: Impressionism Class Art history professor Kerrin Meis will help you learn about the art and artists of the current exhibition at the de Young Museum through Sept. 6. 1-3pm. \$35. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www. bookpassage.com

06/25-08/01: Something I've Been Meaning To Tell You' Annual Members Exhibition features recent work by gallery artist members illuminating the show's theme. Opening Reception 3-5pm June 27. Free. Gallery Route One, Point Reyes Station. www.galleryrouteone.org

06/25-08/25:'Streamers: Subconscious

Images' New work by Leon Rosenblatt featuring forty surrealistic, graphite drawings that flow into each other in an ongoing landscape of juxtaposed objects. 6-9pm. Free. Sam the Butcher Contemporary Art, 19 Ross Common, Ross. 302-8116. www. samthebutcherart.org

Through 06/20: Mary Mountcastle Eubank, Linda MacDonald and Suzanne Parker

"Flotation Devices/Letting Go" and "Stories from the North Woods." 11am-5pm. Free. Gallery Route One, 11101 Highway One, Point Reves. 663-1347.

Through 06/25: Marin/Scapes Preview An early opportunity to view and arrange to purchase selected pieces of the Marin/Scapes artwork by Buckelew artists. Proceeds from Marin/Scapes support Buckelew Employment Services. Noon-6pm. Free. Bank of Marin, 50 Madera Blvd., Corte Madera. 457-6964 x386. www.buckelew.org/ marinscapes/

Through 06/29: 'Latino Photo Project' **Group Exhibition** Featuring works of eight local photographers. 10am-5pm. Free. San Geronimo Valley Community Center, 6350 Sir Francis Drake Blvd., San Geronimo. 488-8888(#) 252. www.sgvcc.org

Through 06/30: 'Ancient Process: New Per**spectives'** Elisabeth Setten, new works on paper exploring indigenous dyeing techniques. 9am-5pm. Free. Bear Valley Visitor Center, 1 Bear Valley Road, Point Reyes Station. 464-5100. www.nps.gov/pore/ index.htm

Through 06/30:'Storybook Colors' Exhibit of works by illustrator Katherine Lewis. Also celebrating the release of her new storybook "Simon and the Orange Scarf" 11am-6pm. Free. elsewhere gallery, 1828 Sir Francis Drake Blvd., Fairfax. 747-8696. www. elsewhere.com

Through 07/04: Jan Gross and Gael Hunt **Exhibition** Pastels, monotypes and mixed media works. Landscapes, 625 San Geronimo Valley Dr., San Geronimo. 488-0105.

Through 07/05: 'Mysterious Vistas and Unexpected Terrain' Marty Knapp, photography. Free. Marty Knapp Photo Gallery, 11245 Highway One, Point Reyes Station. 663-8670. www. martyknapp.com

Through 07/06:'Spiritz' Solo exhibition of clay, papier-mâché and plaster sculptures by Zwanda. 10am-5pm. Free. Underground Gallery at Art Works Downtown, 1337 Fourth St., San Rafael. 451-8119. www.artworksdowntown.org

Talks/Lectures

06/19: Gray Panthers of Marin Community organizer for Mujeres Unidas y Activas/Women United and Active Andrea Mercado will talk about needs and regulations, worker protection and state domestic worker rights resolution. 1:30-3:30pm. Free. The Redwoods, 40 Camino Alto, Mill Valley. 453-1550. www.greypanthersmarin.org

06/22:'No Self, No Problem' Author and Tibetan lama Anam Thubten will speak on finding an inner natural state of peace, joy and love. 7:30-9pm. Donations accepted. The Common Well, 85 Bolinas Road, Fairfax. 305-2101. www.realdharma.com

06/23:'Saving Marin-Sonoma Coast' Local

environmentalist Dr. Marty Griffin discusses "Saving the Marin-Sonoma Coast" in which he shares stories of struggles to keep Marin-Sonoma bays, lagoon and coast in their natural state. Noon-1pm, Free, Marin County Civic Center, Board of Supervisors Chambers room 330, 3501 Civic Center Dr., San Rafael. 507-2932. www.standingorations.freetoasthost.org

06/23: A List Series presents NPR's Kitchen **Sisters** "Highlights from 25 Years of Peabody Award-Winning Radio Broadcasts." 'Sisters' Davia Nelson and Nikki Silva will be interviewed by Jane Ganahl. 7:30 p.m. \$12-15. 142 Throckmorton Theatre, Downtown, Mill Valley. 383-9600. www.142ThrockmortonTheatre.com

06/24-26: The World of Wolves Paul Paquet and Marco Musiani have made the study of wolves their life work and are experts in wolf behavior, biology, habitat and the relationship between wolves and people. 6-8pm June 24 at the Marin Humane Society, 171 Bel Marin Keys Blvd., Novato and 7-9pm June 25 at the Book Passage, 51 Tamal Vista Blvd., Corte Madera. Free. www.marinhumanesociety.org

Readings

06/18: Andrea Richesin Editor Richesin and contributors talk about "What I Would Tell Her"-28 fathers explore their complex bond with their daughters. 7 p.m. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.

06/18: Male Brain Cosponsored by Buckelew Programs. Dr. Louann Brizendine presents "The Male Brain: A Breakthrough Understanding of How Men and Boys Think," from the author of the NY Times bestseller "The Female Brain." 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera.

06/19: Calliope Lifetime Achievement

Award The Marin Poetry Center award presentation and reading for the First Annual Calliope Award for Lifetime Achievement in Poetry, given to Jacqueline Kudler. 2-3:30pm. Free. Olney Hall, College of Marin, 835 College Ave., Kentfield. 457-8811. www. marinpoetrycenter.org

06/19: Real Estate for Dummies Author Peter Richmond discusses "The Complete Idiot's Guide to Buying a Home." 4pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpas-

06/19: Sorry Wrong Number Sloane Crosley talks about her new collection of comedic essays "How Did You Get This Number?" 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com

06/19: Thank You, Come Again Stephen Kinzer talks about "Reset: Iran, Turkey, and America's Future." 2pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.

06/20: Robert Dugoni Dugoni presents his new thriller "Bodily Harm." 2pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www. bookpassage.com

06/21: Caustic Chatter Author Bill Press discusses his book "Toxic Talk: How the Radical Right Has Poisoned America's Airwaves." 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. 06/22: Hot Wire Jeffery Deaver talks about his latest thriller "Burning Wire." 1pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www. bookpassage.com

06/22: Traveling Show Poetry With Marilyn King, Gerald Nicosia, Kit Kennedy, Susan Gangel, Stuart Chappell, and Sandy Scull. Hosted by Toni Wilkes and Gregory Randall. 7-9pm. Free. Book Depot, 87 Throckmorton, Mill Valley. 383-2665. www.marinpoetrycenter.org

06/23: Kate Walbert Walbert talks about her novel "A Short History of Women" which chronicles four generations of women, their aspirations, the



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limits imposed on them and startling choices they make. 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com **06/24: Seriously Funny** Tarquin Hall presents the latest novel in the his Vish Puri series, "The Case of the Man Who Died Laughing." 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com

06/24: Vendela Vida The author of "Girls on the Verge" presents her new novel "The Lovers." 7pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com

06/25: Christopher Hitchens The author discusses "Hitch-22: A Memoir." 1pm. Free. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www.bookpassage.com

06/25: Coleman Barks The popular and prolific translator of Rumi and student of Sufism, will be featured, along with violinist Talia Toni Marcus, in a performance of Sufi poetry. 7pm. \$25-30. Dominican University, 50 Acacia Ave., San Rafael. 927-0960. www.dominican.edu

Film Events

06/18: Film Night in the Park "Star Trek." Popcorn, candy and sodas will be sold. Bring blankets, pillows, backrest and low chairs. Film Night suggests leaving pets at home. 8-10pm. Donations. Old Mill Park, 300 Block of Throckmorton Ave, Mill Valley. 272-2756. www.filmnight.org

06/19:'Marin/Mind Scapes' Premiere of documentary film featuring Marin County artists who speak of the influence of art and nature on their artistic expression and mental well-being. Psychiatrist Dr. Michael Freeman will speak following the screening. 2-4pm. Free. Piazzoni Murals Room, de Young Museum, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco. 488-1211. www.marinmindscapes.com

06/24: The Full Picture' Bay Area filmmaker Jon Bowden and Marin based performer Bettina Devin will present and discuss the witty new dark comedy about a dysfunctional family get-together. 7pm. \$5.50-10.25. Smith Rafael Film Center, 1118 Fourth St., San Rafael. 454-1222. www.cafilm.org

06/25-07/01: 'Have You Heard from Johannesburg' Connie Field's epic, seven-part documentary series shines light on the worldwide citizens' movement that took on South Africa's apartheid regime. \$5.50-10.25. Smith Rafael Film Center, 1118 Fourth St., San Rafael. 454-1222. www.cafilm.org

Community Events (Misc.)

06/18-21: Johnnie Baker Sr. Father's Day Invitational Great baseball in Marin County. The First Base Foundation presents the best California and Oregon high school U19 teams compete at 4 different locations throughout Marin and 1 in Contra Costa. 9:15am-7:45pm. Daily: \$7 adults/\$4 students, (Tournament Participants: \$20 adults/\$10 students) College of Marin, 835 College Ave., Kentfield. 235-8143. www.firstbasefoundation.org **06/19:Library Book Sale** Check out donated books the Friends of the San Rafael Library are offering for sale on the library lawn. 9am-3pm. Free. San Rafael Public Library, 5th Ave. & E St., San Rafael. 453-1553.

06/19:Tiburon Classic Car Show Set against the backdrop of Tiburon Waterfront Park this car show is a great bet for a fun, family friendly way to celebrate Father's Day. 11am-9pm. Free. Shoreline Park, Paradise Dr., Tiburon. 297-2615. www.tiburonclassiccarshow.org

06/20: Father's Day Sail Celebrate with your family by spending the morning sailing around San Francisco Bay. 9:30am-12:30pm. \$25-40, kids under 6 free. The Bay Model Visitor's Center, 2100 Bridgeway, Sausalito. 331-3214. www.Cal-

loftheSea.org

06/22:Vegas Comes to Senior Access Vegas style fun and games, food and prizes for family caregivers and their loved ones. 5:30-7:30pm. Free. Senior Access, 70 Skyview Terrace, San Rafael. 491-2500 ext 19. www.senioraccess.org

Kid Stuff

06/19: Caroline Harrison Children's music series with the singer/songwriter. 11 a.m. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960. www. bookpassage.com

06/19: Kidzstock Outdoor Music Festival-With Joan Baez Twenty young Marin County musicians and special guest artist Joan Baez perform. Event also features carnival games, an open mic, face painting, raffle, vendor booths, natural foods and more fun. 11am-7pm. \$10-25, under 5 free. 2626 Sir Francis Drake Blvd, Fairfax. 339-8488. www.ccskidzstock.org

06/20: Family Knitting Learn to knit, learn a new pattern, get help with a problem or just hang out and knit with your best friends. 3:30-5:30 p.m. \$10-20. DoodleBug, 641 San Anselmo Ave., San Anselmo. 456-5989. www.doodlebugmarin.com

06/25: Summer Solstice Family Event Live sacred world music concert with arts and crafts activities for the kids. 6:30-9:30pm. \$10. Heartcentric studios, 5404 Nave Dr., Novato. 251-4262. www. lotustribe.org

Through 6/30:'Where the Mountains Meet the Sea' Exhibit of art, photography and writing from West Marin students. Free. Toby's Feed Barn, 11250 Hwy. One, Pt. Reyes Station. 663-1223. www. tobysfeedbar.com

Outdoors (Hikes & Bikes)

06/19: Father's Day Habitat Restoration

Event Restore oak woodland and native grassland habitat on Pumpkin Ridge. Snacks, water, instruction and inspiration provided. Meet at the Lagunitas Picnic Area. 9am-noon Free. Marin Municipal Water District, 49 Sky Oaks Road, Fairfax. 945-1128. www. marinwater.org

06/19: Historic Downtown San Rafael Walking Tour The Marin History Museum leads this one hour tour which covers 17 buildings of historic significance. 10 a.m. \$5-10. Boyd Park, Mission Ave. and B Street, San Rafael. 454-8538. www. marinhistory.org

06/19: Mt. Tam Astronomy Night "Why We Need to Colonize Space." Is it just a pipe dream? If at least some of us aren't off this planet within a half century or so, our lifestyles are going to be less than commodious. Lecture with Dr. Seth Shostak of the Seti Institute followed by telescope viewing. 8:30 p.m. Free. Mountain Theater, Panoramic Hwy., Mill Valley. 455-5370, www.mttam.net

06/19: Saturday Sunset Hike A four mile hike and mid-hike break with wine and cheese served overlooking the Pacific. Hike begins and ends at the Mt. Home Inn. Please call John to reserve a spot. 5:30-8:30pm. \$15. Saturday Sunset Hike, Mt. Home Inn, Mill Valley. 331-0100. www.meetup.com/sunset

Home and Garden

06/22: Marin Orchid Society Meeting and Orchid Bingo Bingo, orchid wiz auction, blog site demonstration and pot luck get-together. 7-9:30pm. Falkirk Mansion, 1408 Mission Ave., San Rafael. 457-0836. www.marinorchidsociety.com **





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>> STARSTREAM Week of June 17-June 23, 2010 by Lynda Ray

ARIES (March 20 - April 19) Jovial Jupiter and eclectic Uranus just want you to continue doing whatever you feel like doing. However, the many celestial powers moving into position for this summer's planetary crisis cause you to have doubts about reinventing your life. Tapping into that innate Aries confidence is more difficult when your ruler (Mars) is working his way through the self-critical sign of Virgo. On Monday, when the Sun enters the fray, you hear the first rumblings of a cosmic uproar.

TAURUS (April 20 - May 19) As a rule, you are not comfortable with change—especially sudden change. You like to have time to get accustomed to whatever is heading your way. So I am letting you know now that stubbornly digging your heels in will not protect you from this summer's planetary blockbuster. Old emotional patterns will have to go. In fact, most of your daily routines are vulnerable to being wiped out and replaced by new ways of going about your life.

GEMINI (May 20 - June 20) The final weekend of your zodiac celebration comes with a hefty dose of reality. So, pretending to be a literary legend, a 21-year-old Olympic snowboarder and/or a major studio movie producer if you're actually an unemployed guitar player will probably not fly. You can, however, count on your ruler (clever Mercury) to keep you popular even after your birthday celebration comes to an end.

CANCER (June 21 - July 21) You are so focused on the small stuff Thursday and Friday, you may not notice the big issues that are about to put your life on a new path. You slip into birthday mode on Monday, but you will find this year's celebration tinged with a level of apprehension. Being the sensitive type, you can't help but feel the planetary dynamics that will directly affect the cardinal signs (Aries, Cancer, Libra and Capricorn). When you come out of your shell again, we can talk about it.

LEO (July 22 - August 22) Luscious Venus moves through your personality house, giving you loads of charm and appeal. Your ruler (the dramatic Sun) leaves the sophisticated sign of Gemini on Monday to enter the nesting sign of Cancer. You are likely to feel torn between going out to concerts in the park and getting cozy with your sweetie. These are not mutually exclusive. You only need a blanket, a picnic basket and a concert with a private lawn area. Summer has arrived.

VIRGO (August 23 - September 21) Your responsibilities and obligations are a bit overwhelming Friday evening. If you were planning a lighthearted night out, you may be disappointed. It is OK, however, to plan for Father's Day since your ruler (Mercury) aligns nicely with the family-oriented Moon. Monday is the summer solstice and a great evening to spend with friends. As for the upcoming planetary crisis, your chart enters a time of sexual awakening. But you already knew that, didn't you?

LIBRA (September 22 - October 22) It is simply a time like no other—at least as far as the current (human) population of Earth. This week brings awareness of all the unique possibilities that await you as the celestial powers begin their rare and challenging alignment. Will you remain in your relationship? Will you change careers? Will you move or renovate your home? The only thing you know for sure is that you don't know anything

SCORPIO (October 23 - November 21) You may be tempted to simply walk away from certain relationships, be they friends, co-workers, neighbors or in-laws. These connections are undergoing a dramatic change. And, in fact, some of them should be dissolved to make way for something new. You are, however, often prone to going to extremes. The suggestion here is to make sure you aren't throwing out the baby with the bathwater.

SAGITTARIUS (November 22 - December 20) You love to explore and learn a little about a lot of subjects. You love to "share" your knowledge—sometimes in a "know-itall" way. These elements of your persona may clash this week. Beginning Monday, the illuminating Sun reveals something about your hidden motives that you did not intend to divulge. The key to surviving this summer without losing your cool? Acknowledge that there are times when you are not the smartest person in the room.

CAPRICORN (December 21 - January 18) Yes, you might have to deal with an annoying show-off Saturday morning. Meanwhile, on Monday, the demanding Sun leaves your work house to enter your relationship house. A shift in priorities becomes necessary, especially if your mate is another cardinal sign (Aries, Cancer, Libra or Capricorn). Some doors will close; others will open. Familiar paths will veer off in unfamiliar directions. The fear of losing your way makes it worse. Buy a compass.

AQUARIUS (January 19 - February 17) Your artistic talents are brilliant Saturday night—which comes in handy if you forgot to get a Father's Day card. Meantime, expansive Jupiter has merged with your ruler, spontaneous Uranus, and there is no such thing as a little surprise. Now when an unexpected moment arrives, it overflows into many aspects of your life. This does require that you become very flexible in order to navigate through the next few months. Just because it's summertime doesn't mean it's easy.

PISCES (February 18 - March 19) Although you awaken Saturday feeling out of sorts, you improve dramatically as the day unfolds. Save your ambitious plans for later. You have been denying yourself the kind of close relationship that you deserve. This self-sacrificing behavior is coming to an end. It is up to you to allow something wonderful to develop in its place. Take off the martyr identity and try on the lover one. I think you'll like it. *

Email Lynda Ray at cosmicclues@gmail.com or check out her website at www.lyndarayastrology.com

» TRIVIA CAFÉ **ANSWERS** From page 9

1. He was referring to the Dipsea Race from Mill Valley to Stinson Beach—there are 671 vertical steps in the race. Jack Kirk completed every Dipsea race from 1930 until 2002, when he was 95.

- 2. Organized crime; you would be a gangster.
- 3. Steve Carell
- 4. Zeus
- 5. To elevate water
- 6a. 1600 Pennsylvania Avenue
- 6b. John Adams and his wife, Abigail
- 7. Papua New Guinea
- 8a. John Pasche
- 8b. Mick Jagger
- **8c.** Sticky Fingers (cover design by Andy Warhol)
- **9.** Chewing gum; it was resin, with a harsh taste and tough texture.
- 10. Silicon **BONUS ANSWER:**

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PUBLIC NOTICES

995 Fictitious Name Statement

FICTITIOUS BUSINESS NAME STATEMENT File No. 124078

FIIE NO. 1240/8
The following individual(s) is (are) doing business as EAST BAY MODERN REAL ESTATE, 1292 LINCOLN AVE., SAN RAFAEL, CA 94901: MARIN MODERN REAL ESTATE INC., 1292 LINCOLN AVE., SAN RAFAEL, CA 94901. This business is being conducted by a corporation. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filled with the County Clerk-Recorder of Marin County on May 19, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2010124077

FIIE NO. 2010/24077
The following individual(s) is (are) doing business as BIG NOSE, LITTLE TOES PET SERVICE, 241 FAWN DRIVE, SAN ANSELMO, CA 94960. LAUREN E MACK-BIADA, 241 FAWN DRIVE, SAN ANSELMO, CA 94960. This business is being conducted by an individual Popularual beaut proceeding. by an individual. Registrant began transacting business under the fictitious business name(s) listed herein on June 15, 2010. This statement was filed with the County Clerk-Recorder of Marin County on May 19, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 124070
The following individual(s) is (are) doing busi-

ness as KUMON MATH & READING, 818 FIFTH AVE., SAN RAFAEL, CA 94901: JOHN R HAEUSER, 128 LAUREL PL., SAN RAFAEL, R HAEUSER, 128 LAUREL PL., SAN RAFAEL, CA 94901. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictilious business names(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on May 19, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT File No. 124104
The following individual(s) is (are) doing business as ATTUNEABLE WOOD, 424 A IRWIN ST., SAN RAFAEL, CA 94901: NEWCOMB BARGER, 424 A IRWIN ST., SAN RAFAEL, CA 94901. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name(s). Isted herein. This statement was filled with the County Clerk-Recorder of Marin filed with the County Clerk-Recorder of Marin County on May 21, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

FIIE NO. 124121
The following individual(s) is (are) doing business as HORIZON GLASS TINTING, 39 DUTCH VALLEY LANE, SAN ANSELMO, CA 94960. DAVID CLEVENGER, 39 DUTCH VALLEY LANE, SAN ANSELMO, CA 94960. This business is being conducted by an individual Periotation for the property of the vidual. Registrant began transacting business under the fictitious business name(s) listed herein on January 1, 1977. This statement was filed with the County Clerk-Recorder of Marin County on May 24, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing busi-

ness as MARIN DATA CONSULTANTS, 53 TAYLOR DR. #101, FAIRFAX, CA 94930: JOHN R DANATO, 53 TAYLOR DR. #101, FAIRFAX, CA 94930. This business is being conducted by an individual. Registrant began transacting business under the fictitious business name(s) listed herein on May 22, 2010. This statement was filed with the County Clerk-Recorder of Marin County on May 24, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing business as ROYALTY SPA, 314 MILLER AVE., MILL VALLEY, CA 94941: SOON AE SHIN, 1052 REDWOOD HWY #201, MILL VALLEY, CA 94941. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious busito transact obstances under the inclinious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on May 24, 2010. (Publication Dates: May 28; June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT File No. 124097

File No. 124097
The following individual(s) is (are) doing business as ARCO, 789 REDWOOD HIGHWAY, MILL VALLEY, CA 94941: MEHRZAD SHAMSIAN, 14 ACELA DR., TIBURON, CA 94920. This business is being conducted by a ledicidal. an individual. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on May 21, 2010. (Publication Dates:

PUBLIC NOTICES CONTINUED

PUBLIC NOTICES CONTINUED FROM PAGE 30

May 28: June 4, 11, 18, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing business as HD CONSTRUCTION/HD SERVICES, 1356 SIR FRANCIS DRAKE BLVD., SAN ANSELMO, CA 94960: ROBERT W. MORRILL 1356 SIR FRANCIS DRAKE BLVD. SAN ANSELMO, CA 94960. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on May 11, 2010. (Publication Dates: June 4, 11, 18, 25, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

THE ITHOUS BUSINESS NAME STATEMENT FILE NO. 124086
The following individual(s) is (are) doing business as PACIFIC UNION RESIDENTIAL LEASING, PACIFIC UNION COMMERCIAL BROKERAGE, ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129: PACIFIC UNION INTERNATIONAL, INC., ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129. This business is being conducted by a corporation. Registrantbegan transacting business raudin Negislands and Salam Visioness name(s) listed herein on August 3, 2009. This statement was filed with the County Clerk-Recorder of Marin County on May 20, 2010. (Publication Dates: June 11, 18, 25; July 2, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing business as MORGAN LANE REAL ESTATE, ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129: PACIFIC UNION INTERNATIONAL, INC., ONE UNION INTERNATIONAL, INC., ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129. This business is being conducted. ness is being conducted by a corporation Registrant began transacting business under the fictitious business name(s) listed herein on August 3, 2009. This statement was filed with County Clerk-Recorder of Marin County or May 20, 2010. (Publication Dates: June 11, 18, 25; July 2, 2010)

FICTITIOUS BUSINESS NAME STATEMENT File No. 124084

File No. 124084
The following individual(s) is (are) doing business as MORGAN LANE, ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129: PACIFIC UNION INTERNATIONAL, INC., ONE LETTERMAN DRIVE, BUILDING C, SUITE 300, SAN FRANCISCO, CA 94129. This business is being conducted by a comportion. Procisional FRANCISCU, Cd 94129. This business being conducted by a corporation. Registrant began transacting business under the fictitious business name(s) listed herein on August 2009. This statement was filed with the County Clerk-Recorder of Marin County on May 20. 2010. (Publication Dates: June 11, 18, 25

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. 304189

The following person(s) has/have abandoned the use of a fictitious business name(s). The information given below is as it appeared on the fictitious business statement that was filed at the Marin County Clerk-Recorder's Office. Fictious Business name(s): MORGAN LANE, ONE LETTERMAN DRIVE, BUILDING SUITE 300, SAN FRANCISCO, CA 94129 Filed in Marin County on: September 12, 2006 Name(s): MORGAN LANE MARIN, INC., 23 ROSS COMMON SUITE 3, ROSS, CA 94957. This statement was filed with the County Clerk Recorder of Marin County on May 20, 2010. (Pacific Sun: June 11, 18, 25; July 2, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing business as WEST END CAFE, WEST END PROPERTIES, WEST END APPLIANCE & SERVICE, 1133 4TH ST., SAN RAFAEL, CA 94901: ARFF AHMADIA, 1133 4TH ST., SAN RAFAEL, CA 94901. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on June 3, 2010. (Publication Dates: June 11, 18, 25;

FICTITIOUS BUSINESS NAME STATEMENT File No. 2010124205

The following individual(s) is (are) doing business as BY YOUR SIDE HEALTH, 388 SUMMIT AVENUE, MILL VALLEY, CA 94941: SABRINA M. GROSSMAN, 388 SUMMIT AVENUE, MILL VALLEY, CA 94941 . This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on June 7, 2010. (Publication Dates: June 11, 18,

FICTITIOUS BUSINESS NAME STATEMENT File No. 124043

The following individual(s) is (are) doing business as CAS MANAGEMENT GROUP, 206 EVERGREEN DR., KENTFIELD, CA 94904: CYNTHIA A. SULLIVAN, 206 EVERGREEN DR., KENTFIELD, CA 94904. This business is being conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on May 14 2010. (Publication Dates: June 11, 18, 25)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing business as J&J SPA, 807-A FOURTH ST., SAN RAFAEL, CA 94901: FERNANDO JOSE ALBANDOZ, 182 HOWARD ST. APT 221 SAN FRANCISCO, CA 94105. This business is being conducted by an individual. Registrant began transacting business under the fictitious business name(s) listed herein on June 1, 2010. This statement was filed with the County Clerk-Recorder of Marin County on June 8, 2010. (Publication Dates: June 11, 18, 25; July 2, 2010)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2010124143

The following individual(s) is (are) doing business as MARIN WOMEN'S SOCCER LEAGUE, 375 JOHNSTONE DRIVE, SAN RAFAEL, CA 94903. MWSL, INC., 375 JOHNSTONE DRIVE, SAN RAFAEL, CA 94903. This business is businessed by the sec ness is being conducted by a corporation. Registrant began transacting business under the fictitious business name(s) listed herein on January 1, 2010. This statement was filed with the County Clerk-Recorder of Marin County on May 26, 2010. (Publication Dates: June 18, 25) July 2, 9, 2010)

FICTITIOUS BUSINESS NAME STATEMENT

The following individual(s) is (are) doing busi nei oliowing individual(s) is (aley louing business as BLACKBIRD, 12781 SIR FRANCIS DRAKE BLVD., INVERNESS, CA 94937. JUDITH ROBINSON, 14 BRUCE ST., INVERNESS, CA 94937. CAROL WHITNAH, 15 IVY DR., ORINDA, CA 94563. This business is being conducted by a co-partners Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on June 14, 2010. (Publication Dates: June 18, 25: July 2, 9, 2010)

FICTITIOUS BUSINESS NAME STATEMENT File No. 2010124264

The following individual(s) is (are) doing business as TOM & DAVE'S SPECIALTY COFFEES, 3095 KERNER BLVD. STE. A, SAN RAFAEL, CA 94901: KARA L. HAWTHORNE, PO BOX 87, WOODACRE, CA 9493; CHRISTOPHER L. RYGG, PO BOX 87, WOODACRE, CA 04973. ness is being conducted by a husband & wife. Registrant has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Marin County on June 15, 2010. (Publication Dates: June 18,

997 All Other Legals

PUBLIC NOTICE: NOTICE OF PUBLIC SALE. ALL OVER MARIN MINI STORAGE according to the provisions of Division 8 of the California Business and Professional Code, Chapter 10, Section 21707(a) hereby gives NOTICE OF PUBLIC SALE. ALL OVER MARIN MINI OF PUBLIC SALE. ALL OVER MARIN MINI STORAGE will conduct a public sale of the contents of the storage units named below, with the contents being sold for lawful money of the United States of America. The Sale is being held to satisfy an OWNERâ™S LIEN and will be held at: ALL OVER MARIN MINI STORAGE, 2145 REDWOOD HIGHWAY, LARKSPUR, CA 94904. The property will be sold to the bipbest bidder on MEDNESDAY. sold to the highest bidder on WEDNESDAY, JUNE 29, 2010 at 11:30 AM. Should it be impossible to sell all of the lots on the above date, the sale will be continued to another date as announced by the auctioneer, Duane M. Hines, Bond No. RED 1016142. The property to be sold consists of household goods and personal effects belonging to the occupant(s) identified below. For additional information call: (415) 927-1774, Monday à "Friday, 9:00 AM to 5:00 PM. Name of owner is followed by lot number: DONALD LEBUHN, EVOLUTION LIDUITINE COMPANY, LINIT #250 Design FURNITURE COMPANY: UNIT #250. Pacific Sun: (June 11, 18, 2010)

PUBLIC NOTICE: NOTICE OF PUBLIC SALE CORTE MADERA MINI STORAGE according to the provisions of Division 8 of the California Business and Professional Code, Chapter 10 Section 21707(a) hereby gives NOTICE OF PUBLIC SALE. CORTE MADERA MINI STORAGE will conduct a public sale of the contents of the storage units named below, with the contents being sold for lawful money of the United States of America. The Sale is being held to satisfy an OWNER'S LIEN and will be held at: CORTE MADERA MINI STORAGE, 5776-B PARADISE DRIVE, CORTE MADERA, CA 94925. The property will be sold to the highest bidder on TUESDAY, JUNE 29, 2010 at 11:00 AM. Should it be impossible to sell all of the lots on the above date, the sale will be continued to another date as announced by the auctioneer, Duane M. Hines, Bond No. RED 1016142. The property to be sold consists of household goods and to be sold consists of nouseriori globs and personal effects belonging to the occupant(s) identified below. For additional information call: (415) 927-1774, Monday – Friday, 9:00 AM to 5:00 PM. Name of owner is followed by lot number: DANIELLE JONES: UNIT #801. Pacific Sun: (June 11, 18, 2010

PUBLIC NOTICE: NOTICE OF PUBLIC SALE. MINI STORAGE SAN ANSELMO according MINI STORAGE SAN ANDSELMIO according to the provisions of Division 8 of the California Business and Professional Code, Chapter 10, Section 21707(a) hereby gives NOTICE OF PUBLIC SALE. MINI STORAGE SAN ANSELMO will conduct a public sale of the contents of the storage units named below, with the contents being sold for lawful money of the United States of America. The Sale is being held to satisfy an OWNER'S LIEN and will be held at: MINI STORAGE SAN ANSELMO, 208 GREENFIELD AVENUE. The property will be sold to the highest bidder on TUESDAY, JUNE 29, 2010 at 2:00 PM. Should it be impossible to sell all of the lots on the above date, the sale will be continued to another date as announced by the auctioneer, Duane M. Hines, Bond No. RED 1016142. The property to be sold consists of household goods and personal effects belonging to the occupant(s) identified below. For additional information call: (415) 927-1774, Monday – Friday, 9:00 AM to 5:00 PM. Name of owner is followed by lot number: STEPHEN MARTINEZ: UNIT #358; JULES HOWARD: UNIT #273; LORA O'CONNOR: LINIT #233: CRYSTAL MCDANIFI: LINIT #20: TAMERA FREEMAN: UNIT #331. Pacific Sun: (June 11, 18, 2010)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MARIN. No. CIV 1002932. TO ALL INTERESTED PERSONS: Petitioner CHARLES THOMAS MARKHAM filed a petition with this court for a decree changing names as follows: CHARLES THOMAS MARKHAM to THOM MARKHAM. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: July 19, 2010, 8:30 a.m., Dept. J, Superior Court of California, County of Marin, 3501 Civic Center Drive, Room 113, San Rafael, CA, 94913-4988. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation printed in the county of Marin: PACIFIC SUN Date: June 4, 2010 /s/ JAMES R. RITCHIE JUDGE OF THE SUPERIOR COURT (Pacific Sun: June 11, 18, 25; July 2, 2010)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MARIN. No. CIV 1002993. TO ALL INTERESTED PERSONS: Petitioner MOHAMED TARIK BOLIKHARI filed a petition with this court for a decree changing names as follows: MOHAMED TARIK BOUKHARI to TARIK MOHAMED BOUKHARI. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: July 29, 2010, 8:30 a.m., Dept. E, Superior Court of California, County of Marin, 3501 Civic Center Drive, Room 113, San Rafael, CA, 94913-4988. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the county of Marin: PACIFIC SUN. Date: June 8, 2010 /s/ JAMES R. RITCHIE, JUDGE OF THE SUPERIOR COURT (Pacific Sun: June 11, 18,

>> ADVICE GODDESS®

by Amy Alkon

• I met a nice man (so I thought) who lives about •40 miles away. On our second date, we had drinks in my neighborhood. He drank too much and asked to hang at my house so he wouldn't drive under the influence. I didn't like this because I'm used to guys using this ploy for sex, but he said if I didn't let him in, I was making him drive drunk. I grudgingly allowed him in, and he immediately started making moves on



me. Eventually I tried to send him home, but he said he was still in no position to drive, so I kicked him out early in the morning. What were my obligations here? Every man I asked said I shouldn't have risked letting him in. As one said, "Better a strange drunk on the road than a strange drunk in your home, where he could rape you." I have yet to ask a woman who can give me a definitive answer; they're all as conflicted as I am.—Manhandled

A • If a stranger comes to your door and says, "I'm too drunk to drive home," you don't say, "No problem, I'll make up the bed!" Yet, this guy's a near stranger, one you didn't want in your home—even before he took the post-date sex ploy to a remarkable new low. Yeah, forget the usual lame lemme-in tactics like "I'd love to meet that cat I've heard so much about!" or "Mind if I use your bathroom?" No, it's "Mind if I cause the fiery death of a family of five?"

A guy might present you with an either/or situation, but that doesn't mean those are your only choices. In this case, you should've told the guy to cab it to a motel. (To borrow from your friend, "Better a strange drunk cabbing to Motel 6 than a strange drunk turning your home into Motel Sex.") If your date insists on driving drunk, call the cops, report a drunk driver and give them a description of his car. Of course, it's possible he isn't really drunk, just trying to con his way in, but that's for the cop who stops him to determine: "I can touch my finger to my nose just fine, Officer, but I'm having real problems getting my hand up a girl's shirt."

It isn't surprising that your girlfriends are "conflicted" about what you should've done. In fact, other women would have given in like you did—because they're women: the gender that evolved to be the nurturers, peacemakers and consensus builders of the species.

Recognizing that, as a woman, you have a hardwired tendency to be a pleaser is the best way to avoid succumbing to it. Keep in mind, as Gavin de Becker writes in *The Gift of Fear*, that "'No' is a complete sentence," and if you let somebody talk you out of it, "you might as well wear a sign that reads, 'You are in charge." Get his book, start a reading group with your "conflicted" girlfriends and in the future, see to it that your door policy is determined by you, not Jim Beam and Captain Morgan.

•I was OUTRAGED that you criticized a college guy for online dating, saying it's "for the Rogaine generation." I'm 23 and met my wonderful fiance on the Internet. A man isn't less of a man because he finds a girlfriend online!—Couldn't Be Happier

• Sure, some college students find dates online, but you're OUTRAGED • that I advised against it? Of all the things you could be OUTRAGED about? What happened, seen one oil-soaked dead duck, seen 'em all?

Eventually, the pesky human aspect will probably be removed from dating, and a guy'll stay home repiping the sink while his avatar's out trying to unhook some other avatar's bra. For now, the human-to-human element remains, and a guy in college will never again be in a place so swarming with hot, single, dateable women. It's especially wise for this particular guy to take a more analog approach to hitting on girls if I'm right in my suspicion that he online dates because he's too big a wuss to deal with face-to-face rejection. Opportunity (aka the hot girl down the hall) is knocking on his dorm room door, and he should be answering it, not calling out, "Not now! I'm IMing with Im300LbsFatterThanMyPicture999!" *

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As the San Rafael location's Grocery Manager, I am responsible for ordering about 80% of what our customers see on our dry grocery shelves... everything from soups to cereals! I love working with people and this job allows me to interface with both our vendors and our customers on a daily basis. I like doing what I can to make our customers happy by fulfilling their requests to carry the products they want at competitive prices.

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-Logan Cremer, San Rafael Grocery Manager

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Made Fresh in Our Kitchen with Penne Pasta, Spinach, Red Onions, Red Bell Peppers and Parmesan Cheese in a Balsamic Dressing.

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