

Mark Cohen

Personal Information

Born August 24, 1943, in Wilkes-Barre, PA
Attended Forty Fort High School, 1958 – 1961
Attended Penn State University, 1961 – 1963
Attended Wilkes College, 1963 – 1965
Opened commercial photo studio in Wilkes-Barre, PA, 1966
Lives in Wilkes-Barre, PA

Individual Exhibitions

1962 Penn State University, University Park, PA
1965 Wilkes College, Wilkes-Barre, PA
1967 Spanish National Tourist Office, NYC
1968 William Penn Memorial Museum, Harrisburg, PA
1973 The Museum of Modern Art, NYC
1974 International Museum of Photography, George Eastman House, Rochester, NY(circulating)
1975 Art Institute of Chicago
Light Gallery, NYC
1976 Visual Studies Workshop, Rochester, NY
1977 Castelli Graphics, NYC
1978 University of Colorado, Boulder
1979 Castelli Gallery, NYC
1980 Corcoran Gallery of Art, Washington, DC
Marlborough Gallery, NYC
Pennsylvania Academy of Fine Arts, Philadelphia, PA
1984 Jones Troyer Gallery, Washington , DC
1986 Zabriskie Gallery, NYC
1987 Galerie Zabriskie, Paris
1989 Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
1990 Berman Museum of Art, Ursinus College, Collegeville, PA
Zabriskie Gallery, NYC, 1990
1991 Drew University, Madison, NJ
1992 Muhlenberg College, Allentown, PA
2001 TRESSPASS Bruce Silverstein Gallery, NY
2002 INVISIBLE new work Bruce Silverstein Gallery, NY
2005 Grim Street Bruce Silverstein Photography, NY

Selected Group Exhibitions

1969 "Vision and Expression", George Eastman House, Rochester, NY
1970 "Photography: New Acquisitions", The Museum of Modern Art, NYC
"New American Photography", American Arts Documentation Centre, Exeter, England
1971 "Split Focus" [Mark Cohen; Jerry Uelsmann], University of Maryland
"Photography Invitational", Eastern Michigan University, Ypsilanti, MI
1972 "60's Continuum", George Eastman House, Rochester, NY
"Documentary Photography", Tyler School of Art, Philadelphia, PA

- "Sharp Focus Realism", Pace Gallery, NYC
 "Women, Photographic Insights", Zone V Photographer's Workshop, Watertown, MA
 "Nine Photographers Look Beyond", American Greetings Gallery, NYC
 1973 "Light and Lens", Hudson River Museum, Yonkers, NY
 Fotografi Oggi: gli americani, Documenta, Turin, Italy
 1974 "Photography in America", Whitney Museum of American Art, NYC
 "New Images in Photography: Object and Illusion," Lowe Art Museum, Coral Gables, FL
 "Photography U.S.A.", United States Information Agency, Washington, DC
 1975 "New Directions in Photography," Northeastern University Art Museum, Boston, MA
 1976 "Peculiar to Photography", Art Museum, University of New Mexico, Albuquerque, NM
 "Through Other Eyes", Arts Council of Great Britain, London
 "Spectrum: An Exhibition of Color Photography", Rochester Institute of Technology, Rochester, NY
 "American Photographs", Loretta Yarlow Fine Arts, Toronto
 1977 "10 Photographes /contemporains", Galerie Zabriskie, Paris
 "Unposed Portraits", Whitney Museum of American Art, NYC
 "Twenty American Photographers", Blue Sky Gallery, Portland, OR
 "Flash", Miami-Dade Community College, Miami, FL
 1978 "Mirrors and Windows: American Photography since 1960", Museum of Modern Art, NYC
 "23 Photographers: The Kirklands International Photography Exhibition", Walker Art Gallery, Liverpool, England
 1979 "Attitudes: Photography in the 70's", Santa Barbara Museum of Art, CA
 1980 "Aspects of the 70's", De Cordova Museum, Lincoln, MA
 "Twenty American Artists", San Francisco Museum of Modern Art, CA
 1981 "Couches, Diamonds, and Pie", P.S.1, Long Island City, NY
 "Color Photography: 5 New Views", Marlborough Gallery, NYC
 "Flash Photography Past and Present", The Photographers' Gallery, London
 1982 "Counterparts: Form and Emotion in Photographs", The Metropolitan Museum of Art, NYC
 "Flash", University of Hartford, West Hartford, CT
 "Form, Freud, and Feeling", San Francisco Museum of Modern Art, CA
 "New Color", Everson Museum of Art, Syracuse, NY
 1983 "Fragments", University of Cincinnati Gallery
 "Trends in Color", Focus Gallery, San Francisco
 "Color in the Streets", California Museum of Photography, UC Riverside, CA
 1984 "Eloquent Light", American Photography 1945 –1980," Barbican Art Gallery, London
 "American Photography Today", University of Denver, CO
 "The Dog Observed", Dog Museum, NYC
 1985 "Images of Excellence", George Eastman House, Rochester, NY
 "Contemporary Photographers See Pittsburgh", Carnegie Museum, Pittsburgh, PA
 "Weird Beauty", Palladium, NYC
 1986 "Theatre des Realites", Centre National de al Photographie, Metz, France
 1987 "Of People and Places", Milwaukee Art Museum, MN
 1989 "Women/Men", Photographs from the Seagram Collection, NYC
 "The Indomitable Spirit", Photographers and Friends United Against AIDS, NYC, LA
 1993 "A la Recherche du Pere", Espace Photographique, Paris
 "Mexico through Foreign Eyes", Museo de Contemporaneo Internacional Rufino Tamayo, Mexico City
 1996 "25th Anniversary LIGHT GALLERY", International Center of Photography, NYC
 "A Sense of Place" [Williams, Meyerowitz, Perrot, Cohen], Westmoreland Museum of Art, PA
 1999 "Through A Glass Clearly", Telfair Museum of Art, Savannah, GA

“Recontres Internationales de la Photographie”, Arles, France

Awards

John Simon Guggenheim Memorial Fellowship, 1971
National Endowment for the Arts Grant, 1975
John Simon Guggenheim Memorial Fellowship, 1976
Hazlett Memorial Award, Commonwealth of PA, 1982

Public Collections

Allentown Art Museum, Allentown, PA
Art Institute of Chicago
Art Museum, University of New Mexico, Albuquerque, NM
Carnegie Institute, Pittsburgh, PA
Chase Manhattan Art Collection, NYC
Emily Lowe Gallery, Hofstra University, NY
Fogg Art Museum, Cambridge, MA
International Museum of Photography at George Eastman House, Rochester, NY
Lehigh University, Bethlehem, PA
The Menil Collection, Houston, TX
The Metropolitan Museum of Art, NYC
Milwaukee Art Museum
The Minneapolis Institute of Art
Musée de la Photographie, Charleroi, Belgium
The Museum of Fine Arts, Houston, TX
The Museum of Fine Arts, St. Petersburg, FL
The Museum of Modern Art, NYC
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
The Philadelphia Museum of Art
Polaroid Collection, Cambridge, MA
Princeton University Art Museum
San Francisco Museum of Modern Art
Seagram Collection, NY
Sordani Art Gallery, Wilkes-Barre, PA
The Arts Council of Great Britain
The Corcoran Gallery of Art, Washington, DC
Tokyo Metropolitan Museum of Photography
University of Massachusetts, Amherst
Vassar College Art Gallery, Poughkeepsie, NY
Walker Art Gallery, Liverpool, England
Whitney Museum of American Art, NYC

Lectures / Teaching

King's College, Wilkes-Barre, PA 1973 – 1977
Princeton University, NJ, 1975
Public Lecture, Indiana University, Bloomington, IN, 1976
Public Lecture, Miami Dade Community College, Miami, FL, 1977
Public Lecture, Yale University, New Haven, CT, 1977
Public Lecture, Massachusetts Institute of Technology, Cambridge, MA, 1978
Public Lecture, University of Louisville, Louisville, KY, 1979
Public Lecture, Seattle Art Museum, Seattle, WA, 1979

Rhode Island School of Design, Providence, RI, 1979
Cooper Union for the Advancement of Science and Art, NYC, 1980
Visiting Artist, Alfred University, Alfred, NY, 1980
Visiting Artist, Columbia College, Chicago, IL, 1981
Corcoran School of Art, Washington, DC, 1982
Visiting Artist, Northern Kentucky University, Highland Heights, KY, 1984
New School for Social Research, NYC, 1984
Cooper Union for Advancement of Science and Art, NYC, 1989
Wilkes College, Wilkes-Barre, PA 1990 – 1994
International Center of Photography, NYC, 1993
Parsons School of Design, NYC, 1995

Selected Bibliography

Carr, Carolyn, "An Interview with Photographer Mark Cohen," *Dialogue*, Akron Art Institute, Akron, OH, May-June 1979, pp.13-16, illus.

Coleman, A. D., "From Repetitious to Monotonous and Distorted", *The New York Times*, January 26, 1974, Sect. 2, p.29.

Collins, James, (Review), *Art Forum*, vol. 12, no. 6. March 1974, p.76, illus.

Doty, Robert, ed., "Photography in America", Random House, New York City, 1975, Introduction by Minor White, illus., p. 244, Exhibition Catalogue.

Eauclaire, Sally, "Mark Cohen at Castelli Graphics" (Review), *Art in America*, vol. 67, no.3, May-June, 1979, p. 147, illus.

Eauclaire, Sally, "The New Color Photography, Abbeyville Press, NY, 1981.

Engler, Michael, "American Photography", Cinoki Productions NOR-TV, Hamburg, West Germany, 1982, (Documentary Film).

Esders, Viviane, "A la Recherche du Pere", Paris, Audiovisuel, 1993.

Frackman, Noel, "Mark Cohen" (Review), *Arts Magazine*, vol. 51, no. 8, April 1977, p. 29, illus.

Gruber, L. Fritz, "The Imaginary Photo Museum", Koln, Dumont, West Germany, 1981.

Hagen, Charles, "Mark Cohen: an Interview", *Afterimage*, vol. 6, no. 6, January 1979, pp. 12-16, illus.

Hartwell, Ted, "Photography in collection of Minneapolis Institute of Arts", 1979.

Heiferman, Marvin, "Five Minutes in Mexico", Exhibition Catalogue, 1989.

Lifson, Ben, *Village Voice*, December 18, 1978.

Livingston, Jane, "Mark Cohen", Exhibition Catalogue the Corcoran Gallery of Art, Washington.

Longwell, Dennis, "Mark Cohen's Works", *Camera Mainichi*, no. 252, October 1974, pp. 243-249, illus.

Lyons, Nathan, Editor, "Vision and Expression", Exhibition Catalogue, Horizon Press, New York City, 1968, p.56, illus.

Maddow, Ben, Editor, "Faces", Chanticleer Press, New York City, 1977, pp. 378-379.

Naggar, Carol & Ritchin, Fred, "Mexico through Foreign Eyes", Exhibition Catalogue, Norton, NY, 1990.

Naef, Weston, "Counterparts and Affinities", Exhibition Catalogue, The Metropolitan Museum of Art, New York City, 1981.

Perloff, Stephen, Editor, "Portfolio", The Philadelphia Photo Review, vol. 5 no. 2 & 3m, Winter 1981, pp. 12-13, illus.

Poli, Kenneth, "Persistence of Vision", Popular Photography, vol. 80, no. 4, April 1977, pp. 104-105, 134-137, 141, 1illus.

Porter, Allan, Editor, "A Concise Chronology of Instant Photography, 1947 – 1974", Camera, no. 10, October 1974, p. 57, p. 43. Illus.

Porter, Allan, Editor, "Mark Cohen Photographer, a Monograph", Camera, no. 3, March 1980, Interview by Michael Sigrin, illus.

Porter, Allan, Editor, "Photographis Interruptus", Camera, November 1977, pp. 6, 35, pp. 7-14, illus.

Power, Mark, "Street Shots", the Washington Post, (G2) March 14, 1987.

Rufinien, Leo, "Mark Cohen: Leo Castelli Uptown..." (Review), Artforum, vol. 15, no. 8, April 1977, pp.69 –70, illus.

Scully, Julia and Andy Grundberg, "Currents: American Photography Today", Modern Photography, vol. 43, November 1979, pp. 110 – 113, 187 – 194 illus.

Sobieszek, Robert A., "Masterpieces of the Eastman House Collection", Abbeville Press, NY, 1985.

Squiers, Carol, "Mark Cohen: Recognized Moments", Artforum, vol. 16, no. 7, March 1978, pp. 22-25, illus.

Szarkowski, John, "Mirrors and Windows: American Photography since 1960", Exhibition Catalogue, The Museum of Modern Art, distributed by New York Graphic Society, Boston, MA, 1978.

Thorton, Gene, "They Must Mean Something", The New York Times, April 1, 1973, sect. 2, p.18.

Thorton, Gene, "How Display Selection May Distort Artistic Intent", The New York Times, February 13, 1977, sect, 2, p. 3.

Westerbeck, Colin, "Mark Cohen", (Review), Artforum, vol. 5, January 1982, p. 77.

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