Beginner Lesson • Chords

Ukuleles of Paradise

By: Rodney D. Lopez Sr.

Courtesy of Rodney Lopez, Sr.
Ukulele teacher in Seattle, WA

MAJOR

A, A#/Bb, B, C, C#/Db, D, D#/Eb, E

F, F#/Gb, G, G#/Ab

SEVENTH

A7, A#7/Bb7, B7, C7

F#mb5

C#7/Db7, D7, D#7/Eb7, E7, F7, F#7/Gb7, G7, G#7/Ab7

MINOR

Am, A#m/Bbm, Bm, Cm, C#m/Dbm, Dm, D#m/Ebm, Em

Fm, F#m/Gbm, Gm, G#m/Abm

DIMINISHED

A°/Eb° F#°/C°, C°, F°/Ab° D°/B°, G°/C#° E°/Bb°

Beginner Lesson • Tuning

There are a number of tunings but for the soprano, the concert and the tenor ukes the most common tuning is known as the C tuning or GCEA. BUT note that the fourth string G is a high G and one tone below the first string which is the A. (or the string nearest your feet when in a playing position). This is re-entrant tuning, or "High G." Linear tuning is called "Low G."

If you have a piano or keyboard then the following may help:

Provided that you know that one string is correct, you can tune the other strings to that one. The relationship between strings is:

The **4th string 2nd fret** is the same as the **1st** string **open**.
The **3rd string 4th fret** is the same as the **2nd** string **open**
The **2nd string 5th fret** is the same as the **1st** string **open**.

An electronic chromatic tuner (around $20) is an accurate way of tuning any stringed instrument. If you have a choice in chromatic tuners, you may want to choose one which uses conduction/vibration to sense the string sound. This type will "clip on" to your ukulele and the vibration will give the tuner its reading—regardless of how much noise there is in the room around you. Without this feature, the tuner will pick up the other ambiant sounds in the room and it may be harder to tune your ukulele.

These two sites have tuning online tuning gizmos for ukuleles: http://www.fleamarketmusic.com
http://www.sheep-entertainment.nl/ukulele/index.html

Beginner Lesson • Strum patterns

Courtesy of Joyce Flaugher
www.AlohaYall.net

Ukuleles of Paradise

#1 - BASIC STRUM (4/4 TIME) (BALLAD)

```
D    D    D    D
/    /    /    /
1    2    3    4
```

#2 - COMMON STRUM (BASIC ROCK)

```
D-U  D-U  D-U  D-U
/    /    /    /
1-&  2-&  3-&  4-&
```

#3 - WALTZ TIME (3/4 TIME)

```
D    D    D
/    /    /
1    2    3
```

#4 - WALTZ VARIATION

```
D    D-U  D
/    /    /
1    2-&  3
```

#5 – MARCH/POLKA (2/4 TIME)

```
D         D
/         /
1         2
```

#6 - NASHVILLE

```
D    D-U  D-U  D-U
/    /    /    /
1    2-&  3-&  4-&
```

#7 - RAGTIME

```
D    D-U  D-U  D
/    /    /    /
1    2-&  3-&  4
```

Strong accent normally occurs on the first beat. Syncopation happens when the accent is placed on beats that are normally weak.

Beginner Lesson • More Strums…

Ukuleles of Paradise

Ukulele Strum Patterns

1. All downbeats – Single strum

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D

2. Downbeats and upbeats – Double strum

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U

3. One measure downbeats, one measure up and downbeats

1	2	3	4	1	+	2	+	3	+	4	+	1	2	3	4	1	+	2	+	3	+	4	+
D	D	D	D	D	U	D	U	D	U	D	U	D	D	D	D	D	U	D	U	D	U	D	U

4. Split the measure

1	2	3	+	4	+	1	2	3	+	4	+	1	2	3	+	4	+	1	2	3	+	4	+
D	D	D	U	D	U	D	D	D	U	D	U	D	D	D	U	D	U	D	D	D	U	D	U

5. Emphasize the 1 downbeat

1	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4	+
D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u

6. Emphasize the 2 downbeat

1	+	2	3	+	4	+	1	+	2	3	+	4	+	1	+	2	3	+	4	+	1	+	2	3	+	4	+
d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u

7. Latin strum

1	2	+		+	4	+	1	2	+		+	4	+	1	2	+		+	4	+	1	2	+		+	4	+
D	D	u		u	d	u	D	D	u		u	d	u	D	D	u		u	d	u	D	D	u		u	d	u

8. Variation on #7 – syncopated strum

1	2	+		+	4	1	2	+		+	4	1	2	+		+	4	1	2	+		+	4
D	D	u		u	d	D	D	u		u	d	D	D	u		u	d	D	D	u		u	d

9. Another variation on #7

1	+	2	+		+	4	+	1	+	2	+		+	4	+	1	+	2	+		+	4	+	1	+	2	+		+	4	+
D	u	d	u		u	d	u	D	u	d	u		u	d	u	D	u	d	u		u	d	u	D	u	d	u		u	d	u

10. Country strum

1	2	+	3	4	+	1	2	+	3	4	+	1	2	+	3	4	+	1	2	+	3	4	+
D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U

11. Offbeat single strum

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U

12. Offbeat single strum - variation

1	+	+	+	+	1	+	+	+	+	1	+	+	+	+	1	+	+	+	+
D	U	U	U	U	D	U	U	U	U	D	U	U	U	U	D	U	U	U	U

13. Bo Diddley strum – 2 measures

1		+	3	4			2	3		1		+	3	4			2	3	
D		U	D	D			D	D		D		U	D	D			D	D	

14. Brazillian strum – 2 measures

1	2	3	+		+		+		+	3	4	1	2	3	+		+		+		+	3	4
D	D	D	U		U		U		U	D	D	D	D	D	U		U		U		U	D	D

Beginner Lesson • Song
Clementine (C and G7)

Ukuleles
of
Paradise

　　　C　　　　　　　　　　　　　　　　　　　　　　　　G7
IN A **CAVERN**, IN A CANYON, EXCAVATING FOR A **MINE**,

　　　　　　　　　　　　　　　　C　　　　　G7　　　　　　　　C
DWELT A MINER, FORTY-**NINER** AND HIS **DAUGHTER** CLEMEN-**TINE**.

First
Note

0

Chorus:
　　　　　　　C　　　　　　　　　　　　　　　　　　　　　G7
OH MY **DARLING**, OH MY DARLING, OH MY DARLING, CLEMEN-**TINE**

　　　　　　　　　　　　　　　　　C　　　　　G7　　　　　C
THOU ART LOST AND GONE FOR-**EVER**, DREADFUL **SORRY**, CLEMEN-**TINE**.

　　　　　C　　　　　　　　　　　　　　　　　　　　　　G7
LIGHT SHE **WAS** AND LIKE A FAIRY, AND HER SHOES WERE NUMBER **NINE**,

　　　　　　　　　　　　　　　C　　　　　G7　　　　　　　C
HERRING BOXES WITHOUT **TOPSES** SANDALS **WERE** FOR CLEMEN-**TINE**

Chorus:

　　　　　　C　　　　　　　　　　　　　　　　　　　　　G7
DROVE SHE **DUCKLINGS** TO THE WATER, EVERY MORNING JUST AT **NINE**

　　　　　　　　　　　C　　　　　　　　　G7　　　　C
HIT HER FOOT A**GAINST** A SPLINTER, FELL IN**TO** THE FOAMING **BRINE**.

Chorus:

　　　　　　C　　　　　　　　　　　　　　　　　　　　G7
RUBY LIPS **ABOVE** THE WATER, BLOWING BUBBLES SOFT AND **FINE**

　　　　　　　　　　　C　　　　G7　　　　C
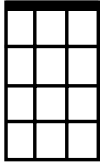BUT ALAS, I WAS NO **SWIM**MER, SO I **LOST** MY CLEMEN**TINE**.

Chorus:

　　　　　　C　　　　　　　　　　　　　　　　　　　　　G7
THEN THE **MINER,** FORTY-NINER, SOON BEGAN TO PEAK AND **PINE,**

　　　　　　　　　　　C　　　　　　　　　G7　　　　　　C
THOUGHT HE OUGHTER **JOIN** HIS DAUGHTER, NOW HE'S **WITH** HIS CLEMEN**TINE.**

Chorus:

　　C　　　　　　　　　　　　　　　　　　　　　　　　　G7
IN MY **DREAMS,** SHE STILL DOTH HAUNT ME, ROBED IN GARMENTS SOAKED IN **BRINE**

　　　　　　　　　　C　　　　　　　　　G7　　　　C
THOUGH IN LIFE I **USED** TO HUG HER, NOW SHE'S **DEAD**, I DRAW THE **LINE**.

Chorus:

Beginner Lesson • Song
Whole World (C and G⁷)

Ukuleles of Paradise

 C
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS
 G7
HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS
 C
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS
 G7 C
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

First
Note

0

HE'S GOT THE ITTY BITTY BABIES IN HIS HANDS
 G7
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS
 C
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS
 G7 C
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**
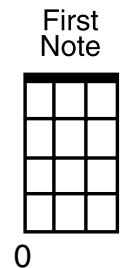

 Verse 3: HE'S GOT EVERYBODY HERE IN HIS HANDS

 Verse 4: HE'S GOT THE UKULELE PLAYERS IN HIS HANDS

HE'S GOT THE WHOLE WORLD IN HIS HANDS
 G7
HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS
 C
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS
 G7 C
HE'S GOT THE **WHOLE** WORLD IN HIS **H**ANDS

Beginner Lesson • Song
Doggie in the Window (F and C⁷)

Ukuleles of Paradise

CHORUS:

```
          F                            - C7
HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?
                                 F
THE ONE WITH THE WAG-GLELY TA-A-A-A-ALE
                              C7
HOW MUCH IS THAT DOG-GIE IN THE WIN-DOW?
                              F
I DO HOPE THAT DOG-GIE' S FOR SALE


                      C7
I MUST TAKE A TRIP TO CALI-FORN-IA
                              F
AND LEAVE MY POOR SWEET-HEART A-LONE
                           C7
IF SHE HAS A DOG, SHE WON'T BE LONE-SOME
                           F
AND THE DOG-GIE WILL HAVE A GOOD HOME
```

CHORUS

```
                               C7
I READ IN THE PA-PERS THERE ARE ROB-BERS
                              F
WITH FLASH-LIGHTS THAT SHINE IN THE DARK
                         C7
MY LOVE NEED A DOG-GIE TO PRO-TECT HER
                         F
AND SCARE THEM A-WAY WITH ONE BARK
```

CHORUS

```
                         C7
I DON'T WANT A BUN-NY OR A KIT-TY
                     F
I DON'T WANT A PAR-ROT THAT TALKS
                          C7
I DON'T WANT A BOWL OF LITTLE FISH-ES
                        F
YOU CANT TAKE A GOLD-FISH FOR WALKS
```

CHORUS

Beginner Lesson • Song
Down in the Valley (C and G⁷)

Ukuleles of Paradise

First Note

0

C   **G7**
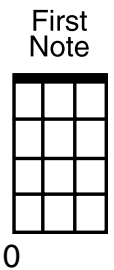**DOWN** IN THE VALLEY, VALLEY SO **LOW**

                                                                          C
HANG YOUR HEAD OVER, HEAR THE WIND **BLOW**

                                                                          G7
HEAR THE WIND BLOW DEAR, HEAR THE WIND **BLOW**

                                                                  C
LATE IN THE EVENING, HEAR THE WIND **BLOW**

C   **G7**
IF YOU DON'T LOVE ME, LOVE WHOM YOU **PLEASE**

                                                                          C
PUT YOUR ARMS ROUND ME, GIVE MY HEART **EASE**

                                                                  G7
GIVE MY HEART EASE, LOVE, GIVE MY HEART **EASE**

                                                                  C
PUT YOUR ARMS ROUND ME, GIVE MY HEART **EASE**

 C   **G7**
ROSES LOVE SUNSHINE, VIOLETS LOVE **DEW**

                                                          C
ANGELS IN HEAVEN KNOW I LOVE **YOU**

                                                          G7
KNOW I LOVE YOU DEAR, KNOW I LOVE **YOU**

                                                  C
ANGELS IN HEAVEN KNOW I LOVE **YOU**

Beginner Lesson • Song
THIS LAND (C, F, C⁷ AND G⁷)

First Note

CHORUS—

```
C               F                        C
THIS LAND IS YOUR LAND, THIS LAND IS MY LAND
             G7                    C         C7
FROM CALIFORNIA TO THE NEW YORK ISLAND,
                   F                      C
FROM THE REDWOOD FOREST TO THE GULF STREAM WATER,
     G7                      C
THIS LAND WAS MADE FOR YOU AND ME
```
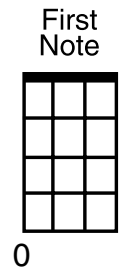
```
C               F                  C
AS I WENT WALKING, THAT RIBBON OF HIGHWAY
        G7                 C         C7
I SAW ABOVE ME THAT ENDLESS SKYWAY
        F                  C
I SAW BELOW ME THAT GOLDEN VALLEY
G7                         C
THIS LAND WAS MADE FOR YOU AND ME
```

REPEAT CHORUS

```
C               F                  C
I ROAMED AND RAMBLED, MY FOOTSTEPS LEAD ME
                   G7                  C         C7
OVER THE SPARKLING SANDS OF HER DIAMOND DESERTS
          F                 C
AND ALL AROUND ME, A VOICE WAS CALLING
G7                         C
THIS LAND WAS MADE FOR YOU AND ME
```
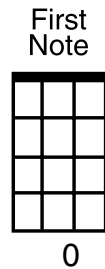
REPEAT CHORUS

Ukuleles of Paradise

Beginner Lesson • Song
Swing Low, Sweet Chariot
(C, F, C⁷ AND G⁷)

First
Note

0

CHORUS

      C   **F**   **C**   **G7**
SWING LOW, SWEET CHARIOT, COMIN' FOR TO CARRY ME HOME
      C **C7**   **C**   **G7**   **C**
SWING LOW, SWEET CHARIOT, COMIN' FOR TO CARRY ME HOME

    C   **F**   **C**
I LOOKED OVER JORDAN AND WHAT DID I SEE,
                    G7
COMIN' FOR TO CARRY ME HOME?
   C   **C7**   **F**   **C**
A BAND OF ANGELS, COMIN' AFTER ME
           G7   **C**
COMIN' FOR TO CARRY ME HOME.

CHORUS

    C   **F**   **C**
IF YOU GET THERE, BEFORE I DO,
             G7
COMIN' FOR TO CARRY ME HOME
   C   **C7**   **F**   **C**
TELL ALLL MY FRIENDS I'LL BE THERE, TOO
        G7   **C**
COMIN' FOR TO CARRY ME HOME.

CHORUS