

**RIGHTS LIST
FALL 2010**

SCANDINAVIAN FICTION



Karl Ove Knausgård was born in 1968. He made his literary debut in 1998 with the widely acclaimed novel *OUT OF THE WORLD*, which was a great critical and commercial success and won him, as the first debut novel ever, The Norwegian Critics' Prize. His second

novel, *A TIME TO EVERY PURPOSE UNDER HEAVEN* (2004), was also a huge success, praised by a.o. The Guardian and The Independent. Published by Portobello in the UK in 2009, this novel has been longlisted for the prestigious 2010 IMPAC Award.

In the autumn of 2009, Knausgård embarked on an unparalleled literary journey. His latest and ongoing project, the autobiographical novel *MY STRUGGLE*, is a great literary accomplishment in more than one sense: It will be published as six novels; the first three volumes have already been published, the remaining three will be published in the spring of 2010. Vol. 1 was awarded the prestigious 2009 Brage Award, and it has also been nominated for the 2010 Nordic Council's Literary Prize. In addition to amazing reviews, this

fascinating literary experiment has generated an enormous interest among Norwegian journalists, critics and readers, resulting in hundreds of articles, commentaries, essays, blog posts and discussions.

Karl Ove Knausgård lives in Malmö in Sweden with his wife and three children.

Awards

Winner of the 2009 Brage Award
 Winner of the 2010 Book of the Year Prize in *Morgenbladet*
 Winner of the 2010 P2 Listeners' Prize
 Winner of the 2004 Norwegian Critics' Prize
 Nominated for the 2010 Nordic Council's Literature Prize
 Nominated for the 2009 Norwegian Critics' Prize
 Nominated for the 2009 Booksellers' Prize
 Nominated for the 2009 Youth Critics' Prize
 Longlisted for the 2010 IMPAC Award
 Nominated for the 2004 Nordic Council's Literature Prize

Bibliography

2008 *Down to the Dogs*
 2005 *Rødby-Puttgarden*
 2003 *The Idea of an Uncomplicated Life with a Man*

My Struggle - vol. 1

- ❖ Swedish title: *Min kamp* vol. 1
- ❖ 2009
- ❖ 442 pp.

Winner of the 2009 Brage Award

Winner of the Book of the Year 2009 Award in Morgenbladet

Winner of the 2010 P2 Listeners' Prize

Nominated for the 2010 Nordic Council's Literary Prize

Nominated for the 2009 Norwegian Critics' Prize

Nominated for the 2009 Youth Critics' Prize

Nominated for the 2009 Booksellers' Prize

Foreign rights:

- ❖ **Bulgarian**, Damyan Yakov
- ❖ **Danish**, Lindhardt & Ringhof
- ❖ **Dutch**, De Geus
- ❖ **English**, Harvill Secker
- ❖ **French**, Éditions Denoël
- ❖ **German**, Luchterhand
- ❖ **Hungarian**, Szó
- ❖ **Italian**, Ponte alle Grazie
- ❖ **Swedish**, Norstedts



A dizzying description of death opens Knausgård's hugely anticipated third novel. From there it continues with the writer Karl Ove Knausgård's struggle to master life and himself and his own literary ambitions. The novel describes the young person's sensitivity and insecurity, as he observes and experiences the presence and considerations of other human beings with an openness which is extreme and almost self-effacing.

In *MY STRUGGLE - FIRST BOOK* the focus is on the main character's relationship with his unsupportive, critical father during his childhood and youth – and his reactions when faced with the havoc his father's surprising self-destructive turn late in life had lead to.

Knausgård's penetrating prose and relentless self-examination seeks out the vulnerable, the embarrassing and the existentially significant in order to get as close to one person's experience of reality as possible. *MY STRUGGLE* is a great literary accomplishment in more than one sense: It is published as six novels, the first three autumn 2009, the remaining three spring 2010.

My Struggle - vol. 2

- ❖ Swedish title: Min kamp vol. 2
- ❖ 2009
- ❖ 442 pp.

Foreign rights:

- ❖ **Bulgarian**, Damyan Yakov
- ❖ **Danish**, Lindhardt & Ringhof
- ❖ **Dutch**, De Geus
- ❖ **English**, Harvill Secker
- ❖ **French**, Éditions Denoël
- ❖ **German**, Luchterhand
- ❖ **Hungarian**, Szó
- ❖ **Italian**, Ponte alle Grazie
- ❖ **Swedish**, Norstedts



"Over the last years, my faith in literature had grown weaker and weaker. I read, and thought: Someone has made this up. Maybe the reason for this was that fiction and stories had besieged our lives completely. That there had been an inflation. No matter where you turned, there was fiction. All these millions of pocket books, hardback books, DVDs and TV series; they were all about made-up people in a made-up, but realistic world. And the news in the papers, on TV and on the radio, they had the exact same form, the documentaries had the same form - that, too, was stories, and it made no difference whether the story being told had actually taken place or not.

[...] I was unable to write within this reality, it didn't work; every single sentence made me think: but this is just something you're making up. It has no value. Fiction has no value; the documentary has no value. The only thing I found valuable, that still yielded meaning, was diaries and essays, those areas of literature that weren't about story-telling, weren't about anything, but only consisted of a voice, the unique personality's voice, a life, a face, eyes you could meet. What is a piece of art, if not the eyes of another human being?" from MY STRUGGLE - SECOND BOOK

Whereas MY STRUGGLE - FIRST BOOK focused on the main character's troubled relationship with his father, SECOND BOOK shifts the attention to love and family life with wife and children. While brilliantly portraying both the madness of being in love and the earthshaking experience of becoming a father, the book is also a furious immersion in daily life, with nightmarish birthday parties for children, quarrels with disturbed neighbours, dinner parties with your spouse's friends and the writer's frustration with not having the space and time to write.

My Struggle - vol. 3

- ❖ Swedish title: Min kamp vol. 3
- ❖ 2009
- ❖ 442 pp.

Foreign rights:

- ❖ **Bulgarian**, Damyan Yakov
- ❖ **Danish**, Lindhardt & Ringhof
- ❖ **Dutch**, De Geus
- ❖ **English**, Harvill Secker
- ❖ **French**, Éditions Denoël
- ❖ **German**, Luchterhand
- ❖ **Hungarian**, Szó
- ❖ **Italian**, Ponte alle Grazie
- ❖ **Swedish**, Norstedts



"My fear of foxes let go when I was around seven, but the void it left was quickly filled by other things. One morning I walked past the television, which had been left on although no one was watching, they were showing a matinee, and there, oh no, there was a man without a head walking up a staircase! Ooooooh! I ran into my room, but that didn't help much, of course; I was just as alone and defenceless there, so I had to try to find mum, if she was home, or Yngve. The image of the headless man haunted me, and not only in the dark, like all my other horrible visions. No, the headless man could come over me in broad daylight, and if I was alone when it happened, it didn't help that the sun was shining and the birds were singing; my heart pounded and the fear spread out to every last nerve cell. It was almost worse - that the darkness was in the light, too. Yes, if there was something I was really afraid of, it was the darkness in the light. The horrible thing was that nothing could be done about it. Screaming for help didn't help, standing in the middle of an open square didn't help, running didn't help."

My Struggle - vol. 4

- ❖ Swedish title: Min kamp vol. 4
- ❖ Autobiography
- ❖ 2009
- ❖ 442 pp.

Foreign rights:

- ❖ **Bulgarian**, Damyan Yakov
- ❖ **Danish**, Lindhardt & Ringhof
- ❖ **Dutch**, De Geus
- ❖ **English**, Harvill Secker
- ❖ **French**, Éditions Denoël
- ❖ **German**, Luchterhand
- ❖ **Hungarian**, Szó
- ❖ **Italian**, Ponte alle Grazie
- ❖ **Swedish**, Norstedts



"Realistic and believable in its almost pornographical unfolding of life in all its turns and phases (...) Vol. 4 is a page-turner as well as a novel that makes you stop reading and reflect upon your own existence" Agderposten

After high school Karl Ove moves to the Northern part of Norway, where he starts working as a substitute teacher. A new world meets him, as well as experiences he fails to understand.

The fourth novel in the MY STRUGGLE series emphasizes a young man's grand self-image, his self-inflicted humiliations, his sincerity and immaturity, and his hunger after existential and sexual relief.



Viveca Sten was born 1959. Unlike many of her fellow crime writers, Viveca Sten, also pursues, as successfully as with her writing, a career as a lawyer. Being the head of the legal department and a Senior Vice President of the Swedish Post Authority, Viveca Sten

masters crime writing, and a senior office position, while at the same time doing all the things required by a mother of three.

Bibliography

2010 I grunden utan skuld
2009 I den innersta kretsen
2008 I de lugnaste vatten

Guiltless Shallows

- ❖ Swedish title: I grunden utan skuld
- ❖ Fiction/Crime
- ❖ 2010
- ❖ 311 pp

Foreign rights

- ❖ Sweden, Forum
- ❖ Denmark, Rosinante
- ❖ Spain, RBA



#1 on the bestseller list at one of Sweden's biggest booksellers

One dark autumn night on the island of Sandhamn a girl disappears without a trace. Detective Inspector Thomas Andreasson from the nearby police unit in Nacka takes part in the search, which is complicated by storms and rain. In the end, the police give up and the girl is presumed drowned.

A few months later and Sandhamn is covered in a blanket of snow and ice. By chance, Thomas' childhood friend Nora Linde has found out about her husband's infidelity. In despair, she takes herself and her sons off to the island, to think things over in peace. One day, as the children are playing in the forest, they make a grim discovery.

The girl who disappeared has been murdered and defiled in a horrific way. Why has such fury been vented on her? And will the murderer strike again?

I grunden utan skuld [Guiltless Shallows] is Viveca Sten's third thriller in the popular Sandhamn series. We also meet Thorwald as he grows up on the island at the start of the twentieth century. Ultimately, the stories overlap, showing how the past lives on in the present.

Closed circles

- ❖ Swedish title: I den innersta kretsen
- ❖ Fiction/Crime
- ❖ 2009
- ❖ 319 pp

Foreign rights:

- ❖ Sweden, Forum
- ❖ Denmark, Rosinante
- ❖ Germany,
- ❖ Kiepenheuer/Witsch
- ❖ Netherlands, Querido



Film rights:

- ❖ Filmlance

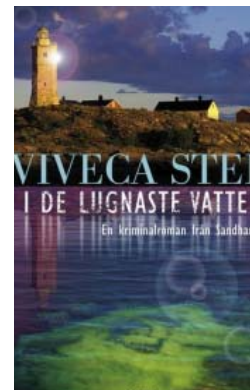
As the starting-shot for the annual race around the island of Gotland is fired, a huge Swan yacht suddenly drops back. The skipper has been shot and turns out to be Oscar Juliander - a successful sailor and the vice chairman of the Royal Swedish Yachting Society, as well as a noted and established lawyer. In Viveca Sten's follow-up to her very successful debut novel "Still Waters", Police Detective Thomas Andreasson and his team are drawn into the glamorous world of regatta people, and the dirty world of careerists competing for fame and glory.

Still waters

- ❖ Swedish title: I de lugnaste vatten
- ❖ Fiction/Crime
- ❖ 2008
- ❖ 314 pp

Foreign rights:

- ❖ Sweden, Forum
- ❖ Denmark, Rosinante
- ❖ Germany, Kiepenheuer/Witsch
- ❖ Italy, Rizzoli
- ❖ Norway, Schibsted
- ❖ Netherlands, Querido



Film rights:

- ❖ Filmlance

4 on Swedish Bookseller List Winner of Silver pocket at the Pocket Award 2009

'Still Waters' is Viveca Sten's much praised and best-selling début, and the first installment in a new series of crime novels all set in the Stockholm archipelago.

The atmospheric island of Sandhamn, a small community only a few hours' boat ride from Stockholm, still enjoys its off-season calm. Though the island hasn't yet been invaded by the usual summer guests - sun- and sea-loving tourists. But one morning word quickly spreads that a body tangled in a fishing net has drifted ashore. Only a week later a woman is found murdered on the island. The atmosphere in the idyllic nest becomes gradually more tense and uncanny. The police, led by police detective Thomas Andreasson and his team are under great pressure. But there are few clues. Did the two dead people know each other? What was their connection to Sandhamn? Will there be another victim?



Linda Olsson was born in 1948 and grew up in Stockholm. She trained as a lawyer and worked in banking for many years before leaving Sweden with her family in 1986. She has lived in Kenya, Singapore, England and Japan, and since 1990 she has been living in Auckland, New Zealand.

'Let Me Sing You Gentle Songs' made Linda Olsson one of the most well-known new authors from New Zealand worldwide.

Bibliography

2008 – Sonata for Miriam: Swedish translation: Sonat till Miriam

2005 – Let me sing you gentle songs/Astrid and Veronika: Swedish translation: Nu vill jag sjunga dig milda sånger

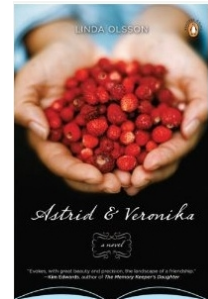
Let me sing you gentle songs/ Astrid and Veronika

- ❖ Swedish title: Nu vill jag sjunga sig milda sånger
- ❖ Fiction/Crime
- ❖ 2005
- ❖ 259 pp

Foreign rights:

- ❖ New Zealand, Penguin
- ❖ Australia, Penguin
- ❖ US, Penguin
- ❖ Canada, Penguin
- ❖ UK, Penguin
- ❖ Spain, Salamandra
- ❖ Italy, Corbaccio
- ❖ Germany, Bertelsmann
- ❖ Netherlands, Archipel
- ❖ Poland, G + J

- ❖ Czech, Metafora
- ❖ Serbia, Okean
- ❖ Lithuania, Svajoniui
- ❖ Finland, Gummerus
- ❖ Sweden, Albert Bonnier
- ❖ Denmark, Aronsen
- ❖ Thailand, Silkroad Publishing
- ❖ China, Shanghai Wanyu Culture
- ❖ Taiwan, Solo Press
- ❖ Japan, Kodansha
- ❖ Korea, Joongang books



International bestseller: over 20 countries sold!
More than half a million copies sold

It is a freezing night in March when Veronika Bergman arrives from New Zealand at her rented house north of Stockholm. Bereft after the recent death of her fiancé, Veronika is looking for a place to recover. The house is unwelcoming and unfamiliar, but as the days progress she begins to make it her own. She quickly establishes a routine of rising early, turning on her laptop to work on her novel 'though the screen remains blank' and taking morning walks in the chilly, bleak grayness, until finally spring arrives, and with it, a life-changing encounter.

Astrid Mattson lives in the only house next door and is often described as 'the neighborhood witch'. Indeed, she is a solitary, old woman living in a decrepit house, haunted by her past. Yet when the young woman moves in next door, Astrid takes notice. She watches from her window as Veronika emerges for her daily walks, and when several days pass without Veronika's appearing, Astrid feels a newfound sense of concern. Surprising even herself, she goes over to Veronika's house and, finding the woman sick with fever, Astrid makes her pancakes and tea. From that day forward, neither of their lives will be the same.

Sonata for Miriam

- ❖ Swedish title: *Sonat till Miriam*
- ❖ Novel
- ❖ 2008
- ❖ 304 pp

Foreign rights:

- | | |
|--------------------------|---------------------------------|
| ❖ New Zealand, Penguin | ❖ Germany, Bertelsmann |
| ❖ Australia, Penguin | ❖ Netherlands, Archipel |
| ❖ US, Penguin | ❖ Poland, Bertelsmann |
| ❖ Canada, Penguin | ❖ Finland, Gummerus |
| ❖ Israel, Kinneret-Zmora | ❖ Sweden, Albert Bonnier |
| ❖ Spain, Salamandra | ❖ Denmark, Aronsen |
| ❖ Italy, Corbaccio | ❖ China, Shanghai Wanyu Culture |
| | ❖ Taiwan, Solo Press |



Transfixed by a photo of a young Jewish man lost during World War II, violinist Adam Anker makes a shocking discovery: the man in the photo bears his name. Certain that there is a connection, he begins a conversation with the man's surviving sister, and soon disappears into a labyrinth of memories and mysterious photographs, changed names and letters never received. Light is shed not only on the secrets of Adam's family but also on his personal life, as his former lover Cecilia shares with him the truth of her own painful childhood, illuminating the joys of their romance as well as its heart wrenching dissolution. Further, as he tracks down his family's history and his mysterious namesake he soon develops meaningful relationships with the lovers and siblings of the very people he is trying to find. As Adam sifts through the recollections of his new-found friends, he is drawn into his own reminiscence, returning again and again to the memory of his daughter Miriam, and the day that she died.



Sara Blædel, born in 1964, has worked as a journalist for several years, alongside writing debate books and working as an Editor-in-Chief on Danish television. She is now a full-time writer.

Bibliography

2009 Hævnens gudinde
2008 Aldrig mere fri
2007 Kun ét liv
2005 Kald mig prinsesse
2004 Grønt støv

The goddess of revenge

- ❖ Original title: **Hævnens gudinde**
- ❖ Fiction/Crime
- ❖ 2009
- ❖ 297 pp.

Foreign rights:

- ❖ Iceland, Uppeimar
- ❖ USA, Pegasus (World English Rights)



**Danish booklovers have chosen their favorite author for the 21st time och the winner was Sara Blædel for Ocean Goddess!
Over 40 000 hard covercopies sold!**

In the middle of an interrogation with the widow of a young man with connections to biker gangs, who was shot to death in his own home, criminal inspector Louise Rick receives a call from her godson, Jonas, who begs her to come immediately. A school party has ended in violence after a group of youths have forced their way into the building, in search of booze and valuables, and where they have also brutally assaulted one of the adults.

In fury over having her party ruined, 12 year-old Signe tries to run off to get help, but one of the youths chase after her, and as Louise arrives at the scene, a terrible accident has occurred. Signe has been run over by a car, and later that night she dies of her injuries.

Signe's mother loses her reason for living when she loses her only child. Could it be that she is not only filled with grief, but also with revenge? A carefully planned act of arson suddenly gives the case top priority, the traces are leading them in several different directions, and it is not until When Louise receives an unexpected tip from her friend Camilla Lind, she realises that not everyone is telling the whole truth...

The Goddess of Revenge - the fifth novel in the series about police inspector Louise Rick – is a story about unprovoked violence, financial greed and the important relationship between parents and children.

Farewell to freedom

- ❖ Original title: Aldrig mere fri
- ❖ Fiction/Crime
- ❖ 2008
- ❖ 375 pp.

Foreign rights:

- ❖ Sweden, Prisma
- ❖ Iceland, Uppeimar
- ❖ Germany, Lübbe
- ❖ Spain, Mosaico, Grupo Norma
- ❖ USA, Pegasus (World English Rights)



Over 70 000 copies sold!

Late one night, a woman is found murdered on a street in Copenhagen's Vesterbro. The murder is particularly vicious as someone slit her throat in an unusually grisly fashion. Together with a group of colleagues at the Copenhagen Police Department, Louise Rick is investigating the gruesome murder when her friend, Camilla Lind, rings her up. Camilla is a crime reporter on a morning paper and wants to know firstly if there are any new developments in the case, but she is also deeply upset by an event that took place that morning; her ten year-old son found an abandoned baby on his way to school.

The investigation continuing, every clue is connected to organised human trafficking from Eastern Europe, and Louise soon realises that the perpetrators are ruthless gangsters that despise women and won't hesitate to kill anyone who gets in their way...

Just a life

- ❖ Original title: **Kun et liv**
- ❖ 2007
- ❖ 350 pp.

Foreign rights:

- ❖ Denmark, People's Press
- ❖ Sweden, Prisma
- ❖ Norway, Hr Ferdinand
- ❖ Germany, Lübbe
- ❖ Iceland, Uppheimar
- ❖ USA, Pegasus (World English rights)



Over 150 000 copies sold!

On an early September morning a fisherman finds the body of a woman floating in the Holbaek Fiord. When local police arrive and the body is taken ashore, they contact the Homicide Squad; the young immigrant woman is weighed down with a boulder. That same day, Louise Rick at the Copenhagen Police, is told to drive to Holbaek and start the investigation while the director of the Immigration Board decides to employ an extra female assistant with experience in crimes cases relating to young immigrant women. Struggling to avoid a biased investigation, the case is complicated by a second murder. They soon learn how easily high expectations and dreams can be shattered in the disruptive clashes between cultures...

Call me princess

- ❖ Original title: **Kald meg prinsesse**
- ❖ 2005
- ❖ 254 pp.

Foreign rights:

- ❖ The Netherlands, De Geus
- ❖ Sweden, Prisma
- ❖ Norway, Hr Ferdinand
- ❖ Germany, Lübbe
- ❖ Iceland, Uppheimar
- ❖ USA, Pegasus (World English rights)
- ❖ Hungary, Nyitott



Over 200 000 copies sold!

When detective inspector Louise Rick from the Copenhagen Police Homicide Squad is put on the case of a young woman who has been the victim of a date rape, she soon realises that the investigation is going to be more complex than she initially thought; the victim met the rapist on an internet dating site and he used a fake identity.

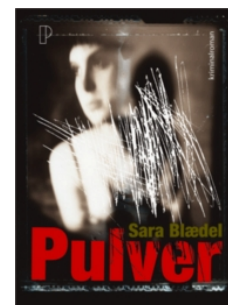
Louise starts studying unsolved rape cases and comes across brutal assaults that fits the profile. In a horrific twist, a young woman is found dead, strangled, and the similarities in the cases are horrifying: A coldblooded killer is exploiting the steadily growing trend for online dating. Even though Louise manages to track down a couple of the aliases the man has used, all attempts to discover his true identity are fruitless. When her friend, journalist Camilla Lind, says that she, too, has been dating a man she met via Internet, Louise realises that the only way she can catch the killer is to go on the net - and on a date.

Green dust

- ❖ Original title: **Grønt støv**
- ❖ Fiction/Crime
- ❖ 2004
- ❖ 280 pp.

Foreign rights:

- ❖ Sweden, Prisma
- ❖ Norway, Hr Ferdinand
- ❖ Germany, Lübbe
- ❖ Italy, Fazi Editore
- ❖ USA, Pegasus (World English rights)



Over 200 000 copies sold!

The Copenhagen Police Homicide Squad faces a heavy workload over the weekend when two separate murders occur. A young woman has been found strangled in a park and a male journalist has been killed in the backyard of the Royal Hotel. Detective inspector Louise Rick is put on the case of the young girl, but she quickly becomes involved in solving the other homicide when it turns out that her best friend Camilla Lind, who is a journalist, knew the murdered man and is doing some investigating of her own. Louise tries to keep her friend from getting involved in something that might be too big for her, but Camilla is not the type who will take no for an answer while following up on a good story. However, when she comes into contact with drug pushers, the case dramatically takes a turn for the worse.



Carsten Jensen Danish author, born 1952. Jensen has previously written travel biographies, most known are his two books *Jeg har set verden begynde* (I Have Seen the World Begin) from 1996 and *Jeg har hørt et stjernesud* (I Have Heard a Shooting Star) from the following year. He was awarded the Golden

Laurels in 1997 for the former, but had received critical acclaim previous to the award for his essays and articles such as *Sjælen sidder i øjet* (1985) (The Windows of the Soul) and *Jorden i munden* (1991) (Earth in the Mouth). He is considered one of Denmark's most outspoken and critical participants in the public debate. For *Vi, de druknede* Carsten Jensen won the biggest Danish literary prize, DANSKE BANKS LITTERATURPRIS 2007.

Winner of the Olof Palme Prize 2009.

'Carsten Jensen is unquestionably one of the most exciting authors writing in Scandinavia today. I always look forward hugely to his books. He is, in my opinion, an utterly unique storyteller.' - **Henning Mankell**

Bibliography

- 2007 - Last Voyage / Sidste rejse
- 2006 - We, the Drowned / Vi, de druknede

We, the Drowned

Vi, de druknede

- ❖ Gyldendal, Copenhagen
- ❖ 2006
- ❖ 693

- ❖ USA: Harcourt - Spring 2010
- ❖ Italy: Rizzoli - Spring 2008
- ❖ Finland: Werner Söderström OY - Spring 2009
- ❖ Spain: Salamandra - Fall 2010
- ❖ France: Maren Sell Editeurs - Spring 2010
- ❖ Poland: W.A.B. - Fall 2008
- ❖ Norway audio: Cappelen
- ❖ Estonia: Atlex

Rights sold

- ❖ Norway: Press - published November 2006. Bestseller
- ❖ Sweden: Albert Bonniers Förlag. Bestseller
- ❖ Germany: Knaus Verlag/Random House - Fall 2008 - bestseller
- ❖ UK & Commonwealth: Harvill Secker - Spring 2010
- ❖ Netherlands: Mouria - Spring 2008

Prizes

- ❖ Nominated for Montana Litteraturpris (Danish)
- ❖ P2Romanprisen 2007 (Danish)
- ❖ Weekendavensens Litteraturpris 2006 (Danish)
- ❖ Winner of Danske Banks Litteraturpris 2007

Film rights

- ❖ Maipo AS



Bestseller No 1 in all Danish lists, over 360,000 copies in print!

Synopsys

Marstal: a small town on a modest Baltic island, part of a tiny nation. But in 1848, home to a new generation of men determined to conquer the high seas, and to sail as far away from Denmark as the winds will take them. Men forced into permanent war: with other nations, with the ocean, with one another, with the women they love, and most of all with their own dark impulses. Their story is one of courage, ruthlessness, violence, passion, and loss. Because the sea always exacts a price from men like the maverick Lauritz - who goes to Heaven and comes back again. And his son Albert, discoverer of a mysterious shrunken head. And Knud-Erik, of whom the second world war demands the morally impossible. It requires it of their women too: the widows of the drowned, and Klara, Marstal's angel of destruction. From the barren rocks of Newfoundland to the lush plantations of Samoa, from Tasmania's louche bars to the frozen coasts of northern Russia, *Vi, de Drukne* is an epic story of the men of Marstal: of their longing for distant horizons, of the homecoming of those who survive, and the loss of those who drown in the attempt. Enter a corner of the world you never knew existed.



Åsa Schwarz is a contemporary Swedish novelist writing about crime, horror and mysticism. She previously worked as a consultant in Information Security, but is now able to write full-time. What makes her stories stand out is her thorough characterisations and her mix of old legends with symbolic puzzles and modern

features. Her debut novel *Och fjättra Lilith i kedjor* (And

Shackle Lilith in Chains), was published in 2005, and was followed by *Stigma* in 2006.

Bibliography:

2009 Nefilim

2006 Stigma

2005 . . . och fjättra Lilith i kedjor / And shackle Lilith in chains

Nephili

- ❖ Swedish title: Nefilim
- ❖ Fiction
- ❖ 2009
- ❖ 276 pp

Foreign rights:

- ❖ Brazil, Planeta do Brasil
- ❖ Catalonia, Columna
- ❖ France, Presses de la Cité
- ❖ Germany, Droemer Knaur
- ❖ Italy, Fanucci
- ❖ Korea, Balgunesang Publishing
- ❖ The Netherlands, Querido
- ❖ Norway, Schibsted
- ❖ Portugal, Presença
- ❖ Spain, Planeta
- ❖ UK, Sibling Press



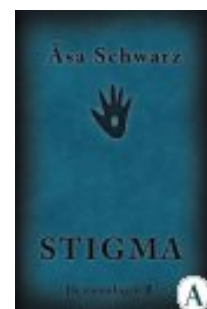
When eco warrior Nova and her two friends decide to take action against environmentally irresponsible corporations, little do they know that a shadowy organisation shares their goal, although for slightly different reasons. But unlike the activists, they are chillingly ruthless in pursuit of their goal and will stop at nothing, no matter how many lives are lost. Nova soon finds herself framed for a string of gruesome murders and must piece together biblical clues to unravel the mysteries of past and present.

Åsa Schwarz's third novel is a taut, fast-paced suspense novel, blending biblical mythology with global conspiracies in a convincing and effective manner. Its fleshed-out characters and quickly unraveling plot full of dramatic twists and turns makes it a real page-turner.

Stigma

- ❖ Swedish title: Stigma
- ❖ Fiction
- ❖ 2006
- ❖ 236 pp

Once again we meet Lena, this time along with her Godmother, Ulla. Together they travel to the Alps for a week of climbing and relaxation. On the first day, a girl in the group discovers an old body where a glacier has melted away. The next day the girl perishes in a terrible accident. Ulla tries to save her and tries to hold to her when she suddenly feels the tingling of an electric shock through her hand and the girl slips away. They later uncover a secret room filled with mysterious books. Though shaken by the experience, Lena recovers but Ulla doesn't appear to be herself. What happened to her up on that ledge? Returning to Stockholm, they soon discover that the malevolent force that was unleashed has followed their trail...





Egeland, Tom

Author and journalist Tom Egeland was born in 1959 in Oslo, Norway. He grew up in the suburb Kalbakken in Groruddalen, north of Oslo's city center, where his parents ran two shops.

As a young teenager he was active in a local youth club for Christians, but he later left the Christian faith.

Egeland attended Nordtvet primary school, Groruddalen junior high school and Oslo katedralskole high school (1975-1979). During high school, he lived for a year as an exchange student in the USA (attending Northglenn high school in Denver and Granger high school in Salt Lake City) in 1977-78. Egeland's American host family were members of The Church of Jesus Christ of Latter Day Saints (mormons).

Egeland worked as a journalist in the weekly magazine Vi Menn (1979-1983) before he was hired as a news reporter by the daily paper Aftenposten. He worked for Aftenposten from 1983 to 1992, as a reporter, news desk editor and night shift editor from 1983 to 1992. In 1992 he was hired by the newly founded tv channel TV 2, working as an editor at the Bergen based tv station's Oslo office (1992-2006). From 2006, Egeland has worked as a full time author.

Tom Egeland made his literary debut in 1988 with the horror novel Ragnarok about a modern couple trapped in the Norse

viking age. In 1993 he published the horror novel Shadowland. In the media thriller Troll's Mirror (1997) he introduced the characters Kristin Bye and Gunnar Borg - both journalists - who also appear in later books.

His commercial break-through was the novel Circle's End (2001), about the discovery of a gold shrine - The Shrine of Sacred Secrets - containing a 2000 year old manuscript changing the world's perception of Jesus Christ and Christianity. Several years later, critics and readers noted the striking similarities between Circle's End and the international bestseller The Da Vinci Code by Dan Brown (published in 2003, two years after Circle's End). Egeland has in numerous interviews in Norwegian and European media categorically dismissed any claims of Brown having plagiarized him, stating they obviously had the same idea and did much of the same research (and reading the same books) - all by coincident.

Later Egeland wrote the parapsychological crime novel The Ouija Board (2004). The thriller The Night of the Wolves (2005) - about Chechen terrorists taking control over a live television debate show - will also be a feature length movie and a tv mini-series. Egeland wrote the script himself. In 2007 Tom Egeland published two books: The Girl in the Mirror (for young adults) and Guardians of the Covenant, a thriller with the same main character as Circle's End: The albino archaeologist Bjørn Beltø.

Egeland's books have been translated into **19 languages**.

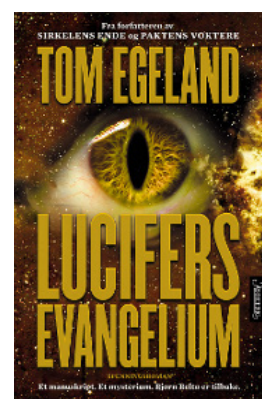
Gospel of Lucifer

- ❖ Lucifers evangelium
- ❖ First published: 2009, Aschehoug Fiction

Winner of the [Riverton Prize 2009](#)

Rights sold to

- ❖ Bulgarian Perseus
- ❖ Czech Euromedia
- ❖ Danish Rosinante
- ❖ Dutch De Geus
- ❖ German Goldman
- ❖ Greek Livanis
- ❖ Icelandic Forlagid
- ❖ Korean Random House Korea Inc.
- ❖ Polish Skrypt
- ❖ Turkish Pegasus



Synopsys

Rome 1970: Silvana, the 10-year old daughter of Giovanni Nobile, prominent demonologist at the Vatican University – is kidnapped and locked inside a coffin by an ancient religious sect. Unless Nobile produces a several thousand years old manuscript called Gospel of Lucifer, they will leave Silvana locked in the coffin until she dies.

Oslo, 2009: Archeologist Bjørn Beltø discovers a manuscript that turns out to be part of the Gospel of Lucifer. Three people die are killed in a dreadful way: they are emptied of blood. In terror Bjørn realizes that he not only has to hide the manuscript and escape his pursuers, he must also get to the bottom of a 4500 year old mystery.

To his amazement Bjørn finds himself facing shocking questions of Satan and Satan's son, and of the biblical doomsday. Is it possible that the astronomers of the past could have knowledge of the collision of a comet with earth? Who were the mysterious Nephilims, the tribe of giants mentioned in the Hebrew bible?

As he searches for answers, Bjørn Beltø realizes how closely old Babylonian myths are woven together with the rise of the three great world religions. In the ruins of the legendary tower of Babel in Iraq, Bjørn and a group of archeologists make a discovery that turns our understanding of the origin of civilization on its head. Behind it all there is a secret so immense and incredible that neither Bjørn nor his colleagues dare believe the truth they are in the process of uncovering

The Gospel of Lucifer is the third book about the neurotic, shrewd archaeologist Bjørn Beltø. The previous books are Circle's End and Guardians of the Covenant. Tom Egeland's thrillers have been translated into 18 languages.

Praise for GOSPEL OF LUCIFER:

"Devilishly good ... a literary feast for everybody who enjoys geeky enigmas, ancient documents, macabre myths and groovy suspense ... Forget Mr Brown. Tom Egeland is the winner of this year's Champions' League" (6/6)

(Verdens Gang)

"GOSPEL OF LUCIFER succeeds in building up the suspense on the surface level ... as well as on a deeper level, where the suspense is connected to the interpretation of texts and to what actually turns out to be a completely new understanding of both angels and demons, God and Satan ... a brilliant Norwegian contribution to [the] genre."

(Aftenposten)

"Overwhelming ... An imaginative suspense novel of the highest order ... Egeland's strength lies in his narrative skills, how he juggles and arranges and turns interesting information into thrilling suspense."

(Dagbladet)

"top of the league suspense ... His discussions of old manuscripts, both real and fictitious, the myths surrounding them and their influence on the history of the world, make presumably dry material burn like gun powder in Egeland's hands ... a wonderfully constructed adventure tale where the limits of the real are wiped out, and the fantastic and spectacular explode before you know it. Egeland writes with power, speed and energetic variation ... a thriller writer who with this "gospel" confirms his international format."

(Dagsavisen)

"... a captivating fable ... Tom Egeland outclasses Dan Brown, with respect to research as well as to reflection."

(Vårt land)

"As always Tom Egeland's writing is supported by an overwhelming amount of reading and research, and he succeeds in combining this slightly geeky worshipping of facts with a good amount of surprising and fearless leaps of thoughts ... The novel is a suspenseful one, and definitely not small-minded"

(Dagens Næringsliv)

"... a hypothetical Dan Brown – one who can write and who cares enough to do his homework ... a literary feast."

(Morgenbladet)



Jorun Thørring was born in Tromsø in 1955. She lives in Melhus, is a specialist in gynaecology and has her own private practice in Trondheim. She made her debut in 2005 with the crime novel *THE SHADOW MAN*, which instantly became a critics' favourite.

Bibliography:

- 2009 *Ildens øye*
- 2007 *Tarantellen*
- 2006 *Glassdukkene*
- 2005 *Skyggemannen*

The eye of the fire

- ❖ Original title: *Ildens øye*
- ❖ Fiction/Crime
- ❖ 2009
- ❖ 365 pp

Foreign rights:

- ❖ Dutch, Uitgever Davidfonds
- ❖ German, DTV



May 1969: A fire breaks out in one of the old brewery houses on the Tromsø docks. The fire quickly spreads, leading to one of the greatest wooden house fires in Scandinavia ever. A day goes by before the fire is brought under control. During the search of the ruins two people are found dead in one of the buildings. The cause of the fire is never established, the two deaths are considered to be accidental and the case is closed.

October 2007: An elderly man is found murdered in a mountain side outside of Tromsø. He is dressed in old-fashioned hiking gear, nobody has reported him missing and his head has been cut off. Chief Inspector Aslak Eira gets the case. Then another fire breaks out in the city, and more murders are committed. Several things point towards a connection to the 1969 fire, and Eira starts digging in the older case. Could the fire in 1969 actually have been caused by an arsonist? Is it possible that the two people who were found dead were murdered?

While the police are working, those who might have valuable information on the case are brought to silence. As Eira struggles to keep the investigation on track, his son falls in love and starts rebelling against his all too caring father. The search for the solution to today's murders and the fire and the deaths in 1969, soon turns into a race against time.

The Tarantella

- ❖ Original title: *Tarantellen*
- ❖ Fiction/Crime
- ❖ 2007
- ❖ 414 pp.

Foreign rights:

- ❖ Dutch, Uitgever Davidfonds
- ❖ German, DTV
- ❖ Danish, L&R



*“The intrigue in *The Tarantella* is both complex and lucid at the same time; Thørring shuffles the cards so cleverly that what seems obvious suddenly becomes a mystery. In addition to *Orla Os*, she provides a rich and varied gallery of characters, which causes the reader never to lose interest.”*
Dagbladet

In 1961 a family had to run head over heels from an Algeria struck by civil war. One night in November forty years later a member of this family, now a part of the Parisian prominent circles, disappears. The next day his car is found with the body of a young Jane Doe. The Norwegian forensic expert and special investigator *Orla Os* works for the French police. The homicide department is for a long time led astray in their work on the case. But little by little stories are revealed; about old sins, deceit and guilt—stories which threaten to crack the *Trenet* family's well polished façade. In the outskirts of the events, one person is spinning a dangerous web...

The glass dolls

- ❖ Original title: Glasdukkene
- ❖ Fiction/Crime
- ❖ 2006
- ❖ 419 pp

Foreign rights:

- ❖ Dutch, Uitgever Davidfonds
- ❖ German, DTV
- ❖ Sweden, Natur och Kultur



A woman from the 19th century tries to escape her murderers. 160 years later, an old diary is found and at the same time, a large sum is embezzled - three separate stories with a common denominator in Lilith, Adams first wife, and according to Jewish scripture the mother of all demons and vampires. As Lena discovers the old diary she begins to unearth an ancient and very well-kept secret - the existence of a cult who has worshipped Lilith for centuries. Occultism, history, IT and mathematics are woven together into a fascinating story; what will the diary tell Lena and will she discover what fate befell the author?

The shadow man

- ❖ Original title: Skyggemannen
- ❖ Fiction/Crime
- ❖ 2005
- ❖ 367 pp

Foreign rights:

- ❖ Dutch, Uitgever Davidfonds
- ❖ German, DTV
- ❖ Danish, Aschehoug Dansk Forlag



Ukrainian student is found murdered in a gloomy backyard in Paris. The next day there is another murder in an apartment building nearby. The killings are carried out with surgical precision. The police interview the residents, but apparently they don't know anything and are not keen to co-operate. A heat wave forces people to withdraw into the shade and the French police have no leads to go on.

Forensic scientist and special investigator Orla Os, originally from the North of Norway, lives and works in Paris. She does all she can to track down the murderer, but the killer stays in the shadows. After a while it is Orla who is being encircled and pursued, and death seems to be dogging her footsteps. More and more Orla begins to feel that the murder case has something to do with her, although she cannot understand what the connection is.



Bob Hansson is born in 1970 in Helsingborg in the south of Sweden. He's a writer and slam-poet. In 1995 Bob won the *Swedish Championship in Slam Poetry*. Apart from just writing books and poetry, Bob performs as a singer and guitarist as well as being on the radio from time to time.

Bibliography

- 2010 – *Vips så blev det liv*: English translation: *Oops, suddenly there was life*
- 2008 – *Kärlek, hur fan gör man?:* English translation: *love – Damn it, how do you do it?*
- 2007 – *Gunnar*
- 2005 – *Hallelujah liksom*
- 2003 – *Bräsklighetens poetic*
- 2001 – *Här ligger jag och duger*

Oops, suddenly there was life

- ❖ Swedish title: *Vips så blev det liv*
- ❖ Novel
- ❖ 2010
- ❖ 370 pp

"I don't know if you have ever tried to find yourself. I don't know if you, like me, have plans to do this in India. If you too think that it might be easier to find your true self two thousand kilometers away from home, in a strange country where everybody speaks in hieroglyphs, rather than in the place where you already are."



In *Oops, Suddenly There was Life* Bob Hansson takes the reader on a journey on how life came about, both his own and the whole life of mankind. He tells the story of how the blue green algae was smoldering for millions of years before it cracked the code for today's. A life that took billions of years to develop, but as we are writing is quickly being exterminated.

Oops, Suddenly There was Life is a novel of biographical tales from the author's own life and family. It's filled with meetings between people from all over the world: Skåne, Syria, Skövde, Lebanon and India. Evolution, disasters and copulation all needed for a new human being to be born. With a close approach and in an honest way Bob Hansson tells his own family history and origin. In this book an insane comedy meets a deep and important seriousness. *Oops, Suddenly There was Life* is a humorous and spiritual story about love, celebrating life.

Love - Damn it, how do you do it?

- ❖ Swedish title: *Kärlek – hur fan gör man?*
- ❖ Novel
- ❖ 2008
- ❖ 297 pp

In this warm and generous book Bob Hansson talks both to famous and ordinary people who know the difficult secrets of love. Among them the former Swedish Arch Bishop K-G Hammar.



This is a book for all those who think that love is easy but relationships are troublesome. For those who planned to love just a little – but all of a sudden found themselves throwing ugly words over the kitchen counter. The book is a tribute to all those people who failed at love and yet, are ready to say YES to love again.

Bob Hansson has made ten interviews. Sometimes it's funny, other times it gets emotional and intimate. Most of the time it's both. The book also holds Bob Hansson's *Poems, Kind of About Love* and at the end, a dictionary on different love words.

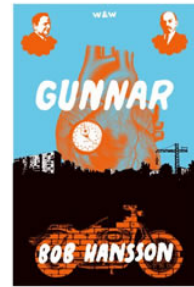
With *Love – Damn it, How Do You DO It?* the reader gets a little wiser, a little more humble and a lot happier.

Gunnar

- ❖ Swedish title: *Gunnar*
- ❖ Novel
- ❖ 2007
- ❖ 297 pp

Foreign rights

- ❖ Denmark
- ❖ Sweden



Gunnar is a sorrow-filled but also funny story about the loneliness of modern human beings and the desire to be someone others notice.

If he hadn't gotten a new heart, Gunnar would not be around anymore. Gunnar, a 58 year old widower, had led the life of a stonemason with a good conscience. He'd always done his job and he was proud about that, but when his job disappears, he has no idea what to do with himself. At the same time, Gunnar's new heart is affecting him in a most mystical way. Can it be true that memories from the previous owner of his heart are now seeping into his own memory banks? In spite of his insomnia, his being banned from his workplace, his grief over the death of his wife and especially in spite of his union insurance office, Gunnar defies his bleak rule-bound existence. One day, when his foreman is out sick, he pretends that he is supposed to be coming back to work – defiantly refusing to be degraded.

Things keep getting even stranger. A motorcycle appears, then a cucumber, then a hare, and also a growing attraction to Gunnar's grandchild's day care giver. But who wants an old, forgotten former stonemason with a pension so small it's hardly worth talking about?



Hanne-Vibeke Holst (born 1959) trained as a journalist. She is the author of a number of widely read and much-discussed books on the gender issue, many of them bestsellers not only in Denmark, but also in Sweden. Her novel *Kongemordet* [The Regicide] took the bestseller list by storm and became the fastest selling novel in Denmark to date.

Both "*Kronprinsessen*" ["The Crown Princess"] (2002) and "*Kongemordet*" ["The Regicide"] (2005) have been adapted for the screen by Swedish television in 2006 and 2008, respectively. These two novels have once and for all established her position as one of the most popular and best-selling authors in Scandinavia. Her work has been translated into a number of languages and published in Sweden, Norway, Finland, Germany, The Netherlands, Poland a.o.

Hanne-Vibeke Holst has also written several scripts for popular film-, television- and theatrical productions and has hosted a number of TV-broadcasts, too.

Bibliography

- ❖ *Dronningeofret* (English: *The Queen Sacrifice*) (2008)
- ❖ *Kongemordet* (*The Regicide*) (2005)
- ❖ *Kronprinsessen* (*The Crown Princess*) (2002)
- ❖ *Min mosters migræne - eller Hvordan jeg blev kvinde* (*My Aunt's Migraine - or How I became a woman*) (1999)
- ❖ *En lykkelig kvinde* (*A joyful woman*) (1998)
- ❖ *Det virkelige liv* (*The Real Life*) (1994)
- ❖ *Thereses tilstand* (*The condition of Therese*) (1992)
- ❖ *Hjertets renhed* (*The purity of the heart*) (1990)
- ❖ *Chicken* (1987)
- ❖ *Nattens kys* (*Kisses of the night*) (1986)
- ❖ *Til sommer* (*This Summer*) (1985)
- ❖ *Mor er løbet hjemmefra* (*Mother ran away from home*) (1986)
- ❖ *Ud af røret, Maja!* (*Get going, Maja!*) (1981)
- ❖ *Hejsa, Majsja!* (*Hello, Majsja!*) (1980)

Kronprinsessen

- ❖ *The Crown Princess*
- ❖ Gyldendal
- ❖ 2002

Rights sold:

- ❖ Sweden/Bonnier
- ❖ Germany/Goldmann
- ❖ Iceland/Edda
- ❖ Norway/Piratforlag
- ❖ Holland/Archipel



Charlotte Damgaard is in her mid-thirties, well-educated, with a down-to-earth rural background, married to Thomas, the mother of twins - Jens and Johanne - and at a crossroads in her life: she has quit her job as secretary general for the Friends of Nature and packed up her bags in expectation of accompanying her husband to Uganda for some years. Her husband's career is on the front burner now, but one Thursday evening in December, the telephone rings. On the line is Per Vittrup, the Prime Minister from the Social Democratic Party, and he has an offer that she cannot refuse: to be the government's new Minister of the Environment and breathe life back into the ministry.

We follow Charlotte through nine turbulent months: in parliamentary group meetings in which the internal strife becomes no less visible after Charlotte's arrival – for not everyone is so accepting of this new energetic threat from the outside, in the ministry with its long working days and bureaucratic "treachery", in the "field" and in the media – and on the home front, where Thomas more than ever learns how difficult it is to be "a wife, when you are a man."

Kronprinsessen (*The Crown Princess*) is an action-packed contemporary novel about political intrigue, the use (and abuse) of the media, and what really goes on in the corridors of power, but, most of all, it is the story of a modern woman who has made a fateful choice and must struggle not only with her own demons but also with those of others.

Kongemordet

- ❖ The Regicide
- ❖ Gyldendal
- ❖ 2005

Rights sold:

- ❖ Germany/Diana Verlag
- ❖ Sweden/Bonnier
- ❖ Norway/Piratforlaget
- ❖ The Netherlands/Archipel

Option publishers:

- ❖ Finland/Tammi
- ❖ Iceland/Edda
- ❖ Latvia/Atena
- ❖ Poland/Santorski



Hanne-Vibeke Holst is back in high gear, more hard-hitting and better than ever – with a raw, excitement-packed contemporary novel about the nature of power, private as well as public. It is the tale of Linda Lykke Jakobsen, well-to-do, childless and alone, and married to the former Minister for Finance, Gert Jakobsen: a man who, in public, is known as the Social Democratic Party's most gifted and clever ideologue and spokesman for society's underprivileged. A man who, for years, has humiliated her, not only mentally but also physically. A man who, one December night, sees only one option: to go for the party chairmanship he thinks he should have had long ago, which is currently occupied by his old comrade and ally, Per Vittrup, who must now be outmanoevred. Kongemordet is a convincing portrait of contemporary Denmark, of power brokers and their victims. Intense reading – intense entertainment.

Hanne-Vibeke Holst, born in 1959, trained as a journalist, has written a series of widely read and discussed books about women – most recently, Kronprinsessen from 2002, which became a bestseller not only in Denmark but also in Sweden. Hanne-Vibeke Holst is one of the leading voices in the debate about women's equality in Scandinavia and made her debut as a filmmaker in 2004 with the television documentary Why Do Men Have the Power?

The Queen's Sacrifice

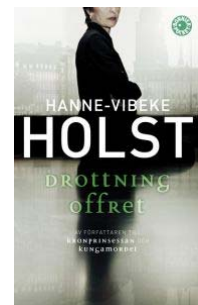
Dronningeofret

Rights sold:

- ❖ The Netherlands/Archipel
- ❖ Sweden/Albert Bonniers
- ❖ Norway/Piratforlaget
- ❖ Germany/Diana Verlag

Option publishers:

- ❖ Finland/Tammi
- ❖ Iceland/Edda
- ❖ Latvia/Atena
- ❖ Poland/Santorski



Bestselling author Hanne Vibeke Holst's latest novel, Dronningeofret [The Queen's Sacrifice] is a high-tension thriller about women and power, a convincing and undisguised portrayal of high-level politics in modern Denmark. The novel has been very well received by the national critics and the sale speaks for it self. It has been a huge success. Large crowds gathered outside Danish bookstores this weekend hoping to get their hands on the latest novel by Hanne Vibeke Holst. The third print run was ordered in the first week after the release of the novel and now 60.000 books are counting. Dronningeofret was published in Denmark on October 3rd, and has already been snapped by Sweden / Bonnier, Norway / Pirat Forlaget, the Netherlands / Archipel and Diana/Germany.

Elizabeth Meyer, leader of the Danish Social Democrats has a mission: to win government and thereby become Denmark's first woman prime minister.

Meyer is 'one of the boys' – she is hungry for power and will shrink from no sacrifice. Therefore she is not unduly worried when on account of her Jewish background she receives death threats from Islamic fundamentalists. With her long experience of Danish and international politics she is fully aware that political activism often comes at a price. Political power breeds animosity. Besides, Meyer knows there is a force even more hostile to her political ambitions. An enemy posing a much graver threat to her existence than Islamic death letters and internal power struggles. For three years now she has carried the secret: she suffers from Alzheimer's disease.

Only she knows that time is running out. Now she must bring her protégé, Charlotte Damgaard, into play as her natural heiress.



Therese Bohman grew up in Kolmården outside of Norrköping but currently lives in Stockholm.

She is an editor of culture magazine *Axess* and also works as a freelance journalist for *Expressen* and *Tidningen Vi*.

Bibliography

2010 *Drowning*

Drowning

- ❖ Swedish title: *Den drunknade*
- ❖ Novel
- ❖ 2010
- ❖ 170 pp

At the height of a sweltering summer Marina travels to Skåne to see her sister Stella. It is her first visit to Stella's new house and her first encounter with Stella's new partner, the author Gabriel. Around Marina, Gabriel and Stella a quiet but intense chamber play takes shape. Caught in the middle are the two sisters, who, in many ways, are kindred spirits but at the same time can't seem to reach out to one another.



During the muggy summer weeks Marina becomes more and more convinced that Stella isn't comfortable in her relationship. There is something Stella wants to tell her, but things remain unsaid. But also Marina is hiding something – the growing attraction between herself and Gabriel.

Drowning is a tense novel about attraction, silence and betrayal. Marina and Gabriel play a dangerous game with potentially fateful consequences.

REVIEWS

"A good book to bring along into the approaching autumn darkness. And a hope to see the author again with yet another book." Jakob Carlander, *Corren*

"From the first page Therese Bohman establishes a style that she keeps with until the very last page. A clean style with an even and terse flow, where main clause and subordinate clause often are just as important as the other." Åsa Beckman, *DN*

"Den drunknade" is in its suppressed and subdued way a strong and unpleasant story... It's the mood that I will remember long after I have forgotten the plot. "Eva Johansson, *Expressen*

"It's a debut with many qualities, among them both a sensual and assured narrative, and a will to make subtle displacements out of traditional literary motifs." Magnus Persson, *SvD*

"Therese Bohman's novel is convincing with its emotional gravity and precise composition." Lars Landström, *Örnsköldsviks Allehanda*



ANNA GRUE - author of the bestselling Danish crime series featuring The Bald Detective, Dan Sommerdahl, published by Politikens Forlag/Denmark, Gaïa Editions/France, Stilbrot/Iceland, Cappelen Damm/Norway and Piratförlaget/Sweden.

The first three Dan Sommerdahl novels have sold more than **130,000 copies** in Denmark in trade and book club + **140,000 copies** in a magazine campaign. The first book, published in France in 2010, is nominated for the French crime prize **Prix sncf du polar**.

Bibliography

2010 - DEN SKALDEDE DETEKTIV / THE BALD DETECTIVE
2009 - KUNSTEN AT DØ / THE ART OF DYING
2008 - JYDASKYSSET / THE KISS OF JUDAS
2007 - DYBT AT FALDE / THE HARDER THEY FALL

"... it is first of all Grue's playful, easy style that makes you think of **Dashiell Hammett's** "The Thin Man", while reading "Dybt at Falde". Dan is the modern equivalent of Hammett's society detective. And "Dybt at Falde" is an outstanding first volume in a crime series, which we undoubtedly can expect much from" - Berlingske Tidende - 5 out of 6 stars

"**Agatha Christie** is sitting in her sky smiling down at Anna Grue" – Fyens Stiftstidende

"Oh yes, the Danes have a new crime star who challenges both **Unni Lindell** and **Camilla Läckberg**" - Dagbladet, Norway

"C'est enlevé spirituel, avec une tonalité quillerette qui renouvelle le genre. Franchement réjouissant" – Gael, France, February 2010

DYBT AT FALDE / THE HARDER THEY FALL

- ❖ Politikens Forlag
- ❖ Denmark
- ❖ October 16th, 2007

Rights sold

- ❖ France
- ❖ Norway
- ❖ Iceland

Finished book/pdf in Danish

English sample translation

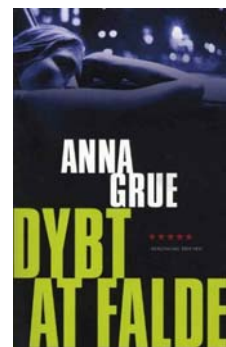
Complete translations in French and Norwegian

July 2010: nominated for the French crime prize Prix sncf du polar!

A beautiful, young woman is found murdered at the most trendy advertising bureau in Christianssund. It turns out she is completely anonymous. She has no last name, no address, no social security number. And apparently no one is missing her.

Superintendent Flemming Torp has absolutely nothing to go on, but when his childhood friend, the depressed advertising director Dan Sommerdahl comes to his rescue, things start to happen.

Together the odd couple unravel the mystery, and an ugly picture of slave trade, exploitation and misunderstood charity slowly emerges.



JYDASKYSSET / THE KISS OF JUDAS

- ❖ Politikens Forlag
- ❖ August 12th, 2008
- ❖ Denmark

Rights sold

- ❖ France
- ❖ Sweden
- ❖ Norway



Finished book/pdf in Danish.

Complete translations in Swedish and Norwegian

Ursula Olesen is a middle-aged teacher who long ago accepted being single for life. So she hardly dares believe her good fortune, when the young and attractive Jakob Heurlin suddenly appears and courts her. Jakob is everything Ursula has dreamed about and longed for – and then her sceptical colleagues and friends can say what they want. But her happiness ends abruptly, when Jakob disappears – and with him her fortune.

Ursula refuses to go to the Police, as she is so ashamed of her own naiveté. Instead Dan Sommerdahl decides to find out where Jakob – and the money have gone. Who is Jakob Heurlin? Where does he come from? How does he find his victims? And what is his drive? Dan quickly realizes that the seemingly trivial puzzle has many layers, and that it isn't entirely safe to try to get to the core of the matter.

KUNSTEN AT DØ / THE ART OF DYING

- ❖ Politikens Forlag
- ❖ May 14th, 2009

Rights sold:

- ❖ Norway



One day somebody breaks into sculptor Kamille Schwerin's studio and demolishes one full year's production of sculptures, and murders her 83-year-old mother. The police suspect that it is actually Kamille herself the murderer was out to get, and when she experiences another murder attempt and receives a couple of threatening letters, the suspicion is confirmed. But months pass by without anyone being caught for the crime.

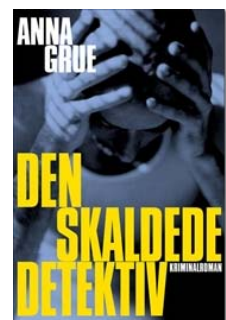
The following year private detective Dan Sommerdahl is going to appear in the same reality show as Kamille Schwerin. When superintendent Flemming Torp becomes aware of this, he sees a chance to solve the case. But first he has to eat humble pie and ask his old friend Dan Sommerdahl for help – and that is not as easy as it sounds...

DEN SKALDEDE DETEKTIV / THE BALD DETECTIVE

- ❖ Politikens Forlag
- ❖ August 17th, 2010
- ❖ Denmark

English sample

English translation available Fall 2010



16 years and 27 days. That is exactly how old Rolf Harskov was when he was hit by a train and died. Rolf's younger sister, Gry, was that exact age as well when she sniffed coke mixed with a lethal dose of rat poison two years later. But that was just a coincidence according to the police who labeled both cases tragic accidents.

Four years later Rolf and Gry's parents approach The Bald Detective, Dan Sommerdahl to have him solve the cases. Their youngest child, Malthe, is getting close to the age that proved fatal to his two older siblings, and his parents will do anything to prevent tragedy from repeating itself.

When yet another person is found dead near the Harskov family's house, Dan Sommerdahl finally manages to convince the police that the three deaths are connected. The hunt begins, while the clock ticks mercilessly towards deadline...



Jeanette Øbro Gerlow and Ole Tornbjerg is husband and wife who won the 2010 Crime Novel competition held by the danish newspaper Politiken.

Bibliography

2010 Skrig under vand

Screams under water

- ❖ Original title: Skrig under vand
- ❖ Fiction/Crime
- ❖ 2010
- ❖ 336 pp.

Foreign rights:

- ❖ Gyldendal Norsk Forlag AS / NORWAY



The Winner of 2010 Crime Novel competition

Evil is closer than you thin.

A young female profiler fights her own inner demons while investigating a brutal homicide. She learns only too late that the murderer is an ice-cold psychopath ready to kill again in order not to get caught.

Katrine Wraa is a trained psychologist and profiler, educated in England. After having worked a number of years for the British police she is headhunted by Danish police and joins the Copenhagen Homicide Division. She is quickly being put through the hoops when investigating a cruel murder with her new partner Jens Hoeg; a young obstetrician is stabbed to death in his own front yard. When the body is discovered on a chilly winter morning, it is covered in snow. It has been lying there overnight.

Katrine and Jens begin to track down an unusual killer, and come upon a number of unsolved murders; murders that have remained unsolved because until now no one has realized that the deaths were homicides. Over the course of a few nerve-racking winter days Katrine Wraa must face her own deepest fear when it turns out that the killer is an unscrupulous psychopath who, suddenly, is getting too close.

Screams Under Water is the first book in an ambitious trilogy featuring profiler Katrine Wraa – a trilogy that investigates the very nature of evil. Each book is an independent story in which the protagonist solves a brutal homicide by means of her knowledge and her special talents. Furthermore, the trilogy has a connected narrative revolving around Katrine's personal story.



Karin Alvtegen was born in Huskvarna in 1965, and has become one of Scandinavia's most read and appreciated authors. Her career began when she was one of the writers on the Swedish TV-show *Rederiet*. Together her books have sold **over a million copies**, in Sweden.

2007 Skugga / Shadow
 2005 Skam / Shame
 2003 Svek / Betrayal
 2000 Saknad / Missing
 1998 Skuld / Guilt

Awards

2001 – The Glass Key for Best Nordic Crime Novel (Missing)
 2002 – Silver Pocket
 2004 – Platinum Pocket
 2007 – Silver Pocket
 2007 – Platinum Pocket
 2008 – The Danish Academy of Crime Writers' Palle Rosenkrantz award for Best Foreign Crime Novel

Bibliography

2010 En sannolik historia / A Probable Story

A probable story

- ❖ Swedish title: En sannolik historia
- ❖ Novel
- ❖ 2010
- ❖ 321 pp

Foreign rights

- ❖ Denmark, Tiderne Skifter
- ❖ Norway, CappelenDamm
- ❖ Netherlands, De Geus
- ❖ France, JC Lattès
- ❖ Germany, Btb



How capable are we to profoundly change our behavior and way of thinking? And are we ready to pay the price? In her new novel, internationally renowned Karin Alvtegen gives an intriguing close-up view of human beings, caught in their own thinking and acting while constantly struggling to fit in.

When Helena, Martin and their daughter Emilie, 14, move away from hectic life in Stockholm to start afresh in an idyllic spot in the north of Sweden, Helena's dreams are fulfilled. They restore the farmhouse, in which Helena spent her childhood summers, and reopen it as a charming hotel. Having grown up in a dysfunctional family, Helena could never have dreamed for more: Anna-Karin, her childhood best friend and Anna-Karin's aunt Helga still living just across the street, the quiet atmosphere and beautiful surroundings. But only two years after the opening, the picture is torn to shreds. Martin, no longer supporting her dream, moves back to Stockholm. Incapable of coping with her failure, Helena keeps running the hotel at the expense of her relationship with Emilie, who has stayed with her.

Shadow

- ❖ Swedish title: Skugga
- ❖ Fiction/Crime
- ❖ 2007
- ❖ 361 pp

- ❖ France, Plon
- ❖ Italy, Edizioni Nottempo
- ❖ UK, Canongate
- ❖ Romania, Rao
- ❖ Poland, Bertelsmann Media
- ❖ Lithuania, Baltos Lankos
- ❖ Estonia, Eesti Raamat
- ❖ Greece, Orfeas
- ❖ Japan, Shogakukan
- ❖ Korea, Sallim
- ❖ Brazil, Record

Foreign rights:

- ❖ Sweden, Natur & Kultur
- ❖ Finland, WSOY
- ❖ Norway, Damm
- ❖ Denmark, Tiderne Skifter
- ❖ Germany, Dumont
- ❖ Netherlands, De Geus



Bestseller: 200 000 copies sold

How much is glory and fame really worth, when counted in the suffering of the people closest to you? The death of the housekeeper of the fictive world-famous Nobel Prize laureate Axel Ragnerfeldt becomes the starting point of an investigation into the claustrophobic family ties, mysterious disappearances and dark secrets surrounding a man shrouded in myth. With her fifth novel Shadow, Karin Alvtegen has achieved her darkest and most complex thriller to date, in which the disturbing truth of a sick family is gradually and mercilessly laid bare.

Shame

- ❖ Swedish title: Skam
- ❖ Fiction/Crime
- ❖ 2005
- ❖ 310 pp

Foreign rights:

- ❖ Sweden, Natur & Kultur
- ❖ Finland, WSOY
- ❖ Norway, Damm
- ❖ Denmark, Tiderne Skifter
- ❖ Germany, Wunderlich
- ❖ Netherlands, De Geus

- ❖ Spain, Roca
- ❖ Estonia, Eesti Raamat
- ❖ France, Plon
- ❖ UK, Canongate
- ❖ Russia, Fluid
- ❖ Turkey, CAN
- ❖ Japan, Shogakukan
- ❖ Canada, Penguin
- ❖ Lithuania, Baltos Lankos
- ❖ Australia, Text
- ❖ US, Felony & Mayhem
- ❖ Italy, Edizioni Nettempo



Bestseller: 300 000 copies sold

At first sight, Monika and Maj-Britt are as different as two people possibly can be. As Chief Physician, Monika is both outgoing and successful while Maj-Britt, a heavy over-weight loner, quickly breaks down anyone the social care dares to send her. However, they do have one thing in common – a painful past that make them reject people who try to come close to them. Eventually, both Monika and Maj-Britt will be subjected to events that resurrect their evil memories, and their lives will be changed forever. When they meet, everything is pushed to the limit: Will they be able to reconcile with their past and the shame? Or does something need to be sacrificed on the way?

Betrayal

- ❖ Swedish title: Svek
- ❖ Fiction/Crime
- ❖ 2003
- ❖ 310 pp

Foreign rights:

- ❖ Sweden, Natur & Kultur
- ❖ Finland, WSOY
- ❖ Norway, Damm
- ❖ Denmark, Tiderne Skifter
- ❖ Germany, Wunderlich
- ❖ Netherlands, De Geus
- ❖ Spain, Roca
- ❖ Estonia, Eesti Raamat

- ❖ Poland, Bertelsmann Media
- ❖ France, Plon
- ❖ Italy, Ponte alle Grazie
- ❖ UK, Canongate
- ❖ Russia, Fluid
- ❖ Turkey, CAN
- ❖ Japan, Shogakukan
- ❖ Iceland, Holar
- ❖ Canada, Penguin
- ❖ Lithuania, Baltos Lankos
- ❖ Australia, Text
- ❖ US, Felony & Mayhem
- ❖ Brazil, Record



Bestseller: 300 000 copies sold

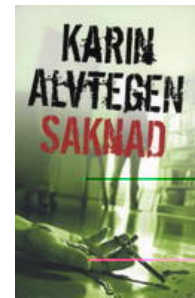
Eva, a dynamic, successful young mother, is forced to reassess her marriage when she discovers that her husband is having an affair with their child's day-care teacher. Her grief and rage drive her into vengeful action. Fatefully, she comes across Jonas, an isolated young man who for the past two years has been keeping vigil beside his obstinately comatose girlfriend. Burdened with his own sinister history of betrayal and his quest for acceptance, he sees a chance to start afresh with Eva. When Jonas and Eva react to redress their wrongs, the combination proves lethal.

Missing

- ❖ Swedish title: Saknad
- ❖ Fiction/Crime
- ❖ 2000
- ❖ 270 pp

Foreign rights:

- ❖ Sweden, Natur & Kultur
- ❖ Finland, WSOY
- ❖ Norway, Damm
- ❖ Denmark, Tiderne Skifter
- ❖ Germany, Wunderlich
- ❖ Netherlands, De Geus
- ❖ Spain, Grijalbo
- ❖ Estonia, Eesti Raamat
- ❖ Poland, Bertelsmann Media
- ❖ France, Plon
- ❖ Italy, Rizzoli
- ❖ UK, Canongate
- ❖ Russia, Limbus Press
- ❖ Portugal, Temas e Debates
- ❖ Bulgaria, Reporter
- ❖ Slovakia, Slovart
- ❖ Brazil, Record
- ❖ Turkey, CAN
- ❖ Japan, Shogakukan
- ❖ Iceland, Holar
- ❖ Greece, Electra
- ❖ Canada, Penguin
- ❖ Lithuania, Baltos Lankos
- ❖ Australia, Text
- ❖ US, Felony & Mayhem



Bestseller: 250 000 copies sold

Sibylla Forsenström doesn't exist. Homeless since fifteen years, her day-to-day efforts are focused on survival. One night, she is in the wrong place at the wrong place, and a man is brutally murdered. Suddenly, all the evidence points toward Sibylla, and in the blink of an eye, she becomes the country's most wanted person. With a pulse that equals that of the Fugitive, Karin Alvtegen's second psychological thriller is a compelling story of isolation, religious fundamentalism, and the price a woman has to pay to choose her own life.

Guilt

- ❖ Swedish title: Skuld
- ❖ Fiction/Crime
- ❖ 1998
- ❖ 254 pp

Foreign rights:

- ❖ Sweden, Natur&Kultur
- ❖ Germany, Wunderlich
- ❖ Netherlands, De Geus
- ❖ Spain, Grijalbo
- ❖ Finland, WSOY
- ❖ Norway, Damm
- ❖ Portugal, Temas e Debates
- ❖ Estonia, Eesti Raamat
- ❖ Japan, Shogakukan
- ❖ Bulgaria, Uniscorp



Bestseller: 200 000 copies sold

Starting with the delivery of a mysterious package, Peter Brolin finds himself drawn into the mad hunt for a dangerous woman who will stop at nothing to gain revenge. As the chase takes unexpected turns, Peter Brolin is forced to confront the traumas of his own past. Karin Alvtegen's first novel Guilt is an in-depth study of how guilt and loneliness can block a person's path to the life that is theirs; and worse – to what ends it can drive someone when paired with rage.



Marianne Cedervall has a past as a Swedish and English teacher. She was born on Gotland but now lives in Västerås. Writing has followed her throughout her grown-up life, but it wasn't until 2009 she debuted as a novelist.

Bibliography

2010 – Black Winter (Svartvintern)

2009 – Swinebite (Svinhugg)

Swinebite

- ❖ Swedish title: Svinhugg
- ❖ Fiction
- ❖ 2009
- ❖ 297 pp

Foreign rights

- ❖ Finland: Atena
- ❖ Germany: Droemer Knaur
- ❖ Sweden: Natur & Kultur



It turns into a dramatic summer in the small village Kajpe Kviar on Gotland. Three men die with only a few weeks apart.

After each death two women meet in a small chapel and celebrate with champagne and sandwiches. It is Mirjam, a down to earth woman and a doctor who recently returned to her native island after many years away. And it is her friend Hervor, a total opposite in personality. Encouraged and cheered on by Hervor, Mirjam has used her will-power and some other female list to avenge the three men that have all hurt her badly. . .

Black Winter

- ❖ Swedish title: Svartvintern
- ❖ Fiction
- ❖ 2010
- ❖ 311 pp

Foreign rights

- ❖ Germany: Droemer Knaur



The villagers in Kuiyalihavaara prepare for a winter in peace and quiet, like always. Hunting season is over and all the fall berries are picked and now it is time to go into winter lair. But then the opera singer Ralph and his boyfriend arrive with big plans for the old hotel. Suddenly winter seems to be anything but quiet, and Ralph realizes it is not that simple to be different in a small village like Kuiyalihavaara.

Luckily Ralph finds two allies in Mirjam and Hervor who come to his rescue in their own way. Mirjam however, who is still shaken by the dramatic events on Gotland, doesn't want anything to do with Hervor's secret poisons and mental power. But when Hervor is threatened, Mirjan realizes there is no turning back.

Black Winter is a stand alone sequel on Marianne Cedervall's debut novel *Swinebite*. In her very personal way Marianne Cedervall mixes dramatic death and dramatic thinking with warmth and humor.



Matti Rönkä (born 1959) grew up in northern Karelia near the Russian border. Later on he moved to Helsinki to study political science and became a journalist. He has worked as a journalist in magazines, the radio as well as TV.

Matti Rönkä is one of the most familiar faces on TV since he works as a news anchor for the YLE TV. Rönkä lives in Helsinki with his wife and his children. The books of Rönkä have been acknowledged especially for their humoristic language that contains a sharp societal point of view. Rönkä was awarded with the Finnish crime novel prize in 2006 as well as the German prize for crime fiction (Deutscher Krimi Preis) in 2008.

Furthermore, Rönkä was awarded the **Glass Key Award** (Glasnyckel) in 2007.

Bibliography

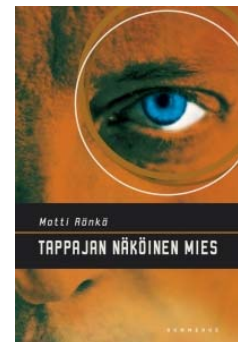
2002 A Man With a Killer's Face
2003 Good Brother, Bad Brother
2005 Friends Far Away
2007 The Father, The Son and The Unholy Ghost
2009 Souvenir from Moscow

A Man With a Killer's Face

- ❖ Tappajan näköinen mies
- ❖ 2002

Rights sold:

Finland, Gummerus
Sweden, Lindelöws
Norway, Det Norske Samlaget
Denmark, Turbine Forlaget
Germany, Grafit
Holland, Querido
France, l'Archipel
Italy, Iperborea
Estonia, Pegasus
Czech Republic, Euromedia
Slovakia, Ikar
Poland, Czarne



Hungary, Animus In the first book of the series, A Man With a Killer's Face, a husband hires Kärppä to find his lost Estonian wife. The well-paid job wreaks havoc with Kärppä's orderly life and suddenly nothing is as it used to be. Before he knows it, Kärppä has been drawn into the international drug business. A new girlfriend, Marja, brings additional color to his life. For this independent-minded academic woman, Kärppä's businesses seem shady to say the least, and do not bode well for a healthy relationship.

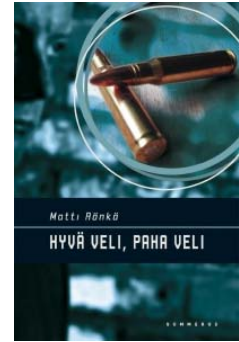
A Man With a Killer's Face was the runner-up in the competition for the title of the best crime novel of the year in Germany. According to the jury, Rönkä's book shows that 'Finnish crime fiction is not as gloomy as in the other Nordic countries, but has a more joyful, Karelian streak to it.' The jury also noted the political topicality of the novel set in Helsinki, Tallinn and Russia, since crimes linking Finland with Russia and the Baltic countries have not been addressed before in fiction. A Man With a Killer's Face was third in the Deutscher Krimi Preis shortlist of best crime fiction of 2008.

Good Brother, Bad Brother

- ❖ Hyvä veli, paha veli
- ❖ 2003

Rights sold:

Finland, Gummerus
Germany, Grafit
Holland, Querido
Slovakia, Ikar
Poland, Czarne



In the second novel of the series, *Good Brother, Bad Brother*, Kärppä's girlfriend Marja travels to the United States to continue her studies. Linked only by e-mail their love starts to fade, but there are plenty of fish in the sea. When Kärppä meets Helena, a woman with a family of her own, things just seem to drift to a certain point. Kärppä's spirit may be willing, but the flesh proves to be weak.

Enter Aleksei Kärppä, Viktor's elder brother, who intends to move to Finland in the footsteps of his successful kid brother. The mess is ready when lethal super-heroin is found in Helsinki and Viktor's brother is the prime suspect. The St Petersburg mafia tolerates neither middlemen nor their brothers. Viktor has no choice except to start looking for the real source of the heroin.

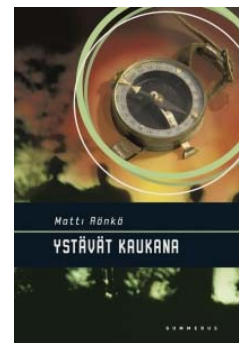
When *Good Brother, Bad Brother* was published in Germany, it immediately rose to **the top of the German critics' shortlist**.

Friends Far Away

- ❖ Ystävät kaukana
- ❖ 2005

Rights sold:

Finland, Gummerus
Germany, Lübbe



Viktor Kärppä has finally managed to put his business affairs on an almost legal basis and his relationship is almost happy. His construction firm is running smoothly and trade with the Russians is doing fine. Kärppä is fast becoming a middle-aged, virtually legal, virtually Finnish entrepreneur.

This all changes when ghosts from his past turn up to haunt him in the flesh. Two Russian businessmen appear in Kärppä's office, demanding that he hand over his 'bizznis' to them. To underline their point, they burn down Kärppä's house. Kärppä has no choice but to embark on an odyssey across Finland and over the border into Russia to find out who is out to get him. Along the way, he needs all the special skills he learned in the Red Army and, also, all his old contacts.

Matti Rönkä's third novel, *Friends Far Away*, won the prestigious **Glass Key award as the best Nordic crime novel in 2007**.

The Father, The Son and The Unholy Ghost

- ❖ Isä, poika ja paha henki
- ❖ 2007

Rights sold:

Finland, Gummerus
Germany, Lübbe

In the fourth novel, *The Father, The Son and The Unholy Ghost*, Viktor Kärppä finds himself trying to sort out trade in illegal labour. Pavel Vadaev from Russia wants a better life. When he is offered a dream job, he moves to Finland. Naturally, the offer is too good to be true. Then Vadaev disappears on a job. But as luck would have it, he has a relative in Helsinki – Viktor Kärppä. The Vadaev family travels there to ask Kärppä for help. Although Kärppä has a generous heart, he also has a bad habit of straying from the straight and narrow. His attempts to bring his businesses onto a more legal footing are just as unsuccessful as in the past: his typical week includes fixing the plumbing for prostitutes, peering in the windows of other people's homes, fixing a theft, and negotiating with cops, a spy, a drug dealer and a slave trader.



Souvenir from Moscow

- ❖ Tuliaiset Moskovasta
- ❖ 2009

Rights sold:

Finland, Gummerus

In Rönkä's fifth novel, Viktor Kärppä gets involved in a large-scale backroom deal whilst doing business at the start of the recession. The deal seems to have something to do with the visit to Finland of Russian President Medvedev.



Viktor's common-law wife, Marja, has opened a nursing home and Viktor keeps busy renovating the Finnish lakeside holiday homes of rich Russians. At a business meeting in Petroskoi, Viktor meets an old army mate, Vronski, whose contacts might prove useful in his own business operations. Instead of helping Viktor, Vronski gets him involved in a backroom deal that proves too big and far too scary. Viktor refuses to cooperate with Finland's civilian intelligence service. Instead, he sets about finding out who was responsible for dragging him into the operation. This experience has shown him that you cannot trust even your closest friends.

"Using a variety of elements, Rönkä manages to produce a relaxed, expressively written novel that the reader can identify with. Rönkä has provided a new eastern dimension to the Finnish detective story, and this latest book shows us what interesting stories and themes can be created thanks to this new dimension."

Helsingin Sanomat



Born in 1962, Sjón is one of Iceland's leading writers, with roots in surrealist poetry. His books of poems, novels, and children stories, share the trademark of being told with playfulness and - in the words of the Danish critic Lars Bukdahl - elegance, and wise and focused carelessness.

He has written lyrics for the singer Björk and was nominated for an Oscar in 2001 for his libretto in Lars Von Trier's musical *Dancer in the Dark*. Sjón was awarded the Nordic Council's Literature Prize in 2005. Sjón has established himself in the first rank of Nordic authors. He is one of Iceland's most exiting and innovative writers. His earlier novels include *MADE IN SECRET* (1994) and its

independent sequel *WITH A QUIVERING TEAR* (2001). He was nominated for an Oscar for his lyrics in Lars Von Trier's gothic musical *DANCER IN THE DARK*, and also wrote the lyrics of the song *OCEANIA*, performed by Björk at the opening of the 2004 Olympic games in Athens.

Bibliography

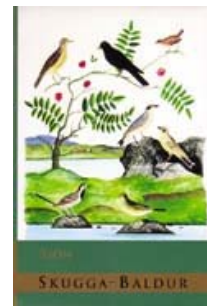
Argóarflísín (The Whispering Muse)
Augu þín sáu mig (Your Eyes Saw Me)
Engill, pípuhattur og jarðarber (Angel, Stovehat and Strawberries)
Með titrandi tár (With a Quivering Tear)
Rökkurbýsnir (Twilight Marvels)
Skugga-Baldur (The Blue Fox)
Stálnótt (Night of Steel)

The Blue Fox

- ❖ Skugga-baldur
- ❖ Year: 2005
- ❖ Pages:
- ❖ Publisher: Bjartur, Iceland

Rights sold

- ❖ World English: Telegram Books
- ❖ Denmark: Athene
- ❖ Czech: Argo Publishing House
- ❖ Faroe Islands: Forlagid Nylendi
- ❖ Finland: Like
- ❖ Finland, puppet theatre: Piellos
- ❖ France: Payot & Rivages
- ❖ Galician: Rinoceronte Editora
- ❖ Germany: S. Fischer Verlag
- ❖ Holland: De Geus
- ❖ Italy: Mondadori
- ❖ Lithuania: Apostrofa
- ❖ Norway: Tiden
- ❖ Poland: wydawnictwo słowo/obraz terytoria
- ❖ Portugal: Cavallo de Ferro
- ❖ Serbia & Montenegro: Balkankult Foundation
- ❖ Spanish (Spain only): Nórdica Libros
- ❖ Sweden: Alfabeta
- ❖ Turkey: Dogan Kitap



International bestseller

Shortlisted for the independent foreign fiction prize 2009

Winner of the Nordic Council literary prize 2005

Synopsis

"The Blue Fox describes its world with brilliant, precise, concrete colour and detail...Comic and lyrical."-A. S. Byatt The Times 27th September 2008

Skugga-Baldur is a romantic novella, a powerfully written tale set in the Icelandic countryside of the 19th century. A young naturalist and bon viveur turns his back on worldly delights when he takes in a mentally handicapped girl who has fallen victim to man's inhumanity. Gradually it emerges that the local parish priest is deeply implicated in the girl's fate and that under the sheep's clothing he is as much wolf as man. The girl's death brings about a crisis in the dealings between priest and naturalist.



In 2009 **Tove Alsterdal** made a success with her debut novel *Women on the Beach*, a story about a woman desperately seeking for her missing husband. The struggle leads her right into the modern slave trade. The novel received tremendous response and the media praised the language as well as the author's

skillful description of characters and cleverness in creating a thrilling intrigue.

Tove Alsterdal is a driven stylist with ability to throw a merciless light on contemporary society. Her descriptions are so well depicted, you feel like you are right in the middle of the setting with the characters all around you. For everyone who enjoys a page turner and a straightforward view of reality, this is a must read. Tove Alsterdal is an established

and well respected Swedish journalist, novel dramaturge and script writer. For the last 25 years she has written for theatre as well as paper media, television, radio, and film. Tove Alsterdal's family has their roots in small rural border towns in Finland and Norway. Thus it is not surprising borders and boundaries; belonging and escape are topics that reoccur in her work. Other important themes in her writing are strong female characters, commitment, and topicality.

Two more novels are already planned, although not as a traditional series. Just like in *Women on the beach*, they will be broad based thrillers, the upcoming one set in the borderlands of Tornedalen in the north of Sweden, describes the clash between east and west.

Bibliography

2009 – [Women on the Beach](#) (Kvinnorna på stranden), crime novel

Women on the Beach

- ❖ Kvinnorna på stranden
- ❖ 364 pages
- ❖ Sweden: Lind & Co

Rights sold

- ❖ Denmark: Mrs Robinson, Audioteket
- ❖ Germany: Eichborn
- ❖ Italy: Sperling & Kupfer
- ❖ Norway: Kagge Forlag

Synopsys

"I wanted to write a novel about a dead person floating a shore on a beach. And nobody gives a damn."

Terese from Sweden wakes up at dawn on a beach in southern Spain. As she stumbles down to the water she steps on the dead body of an African man. Under the cover of night a woman sneaks onto land in the neighbouring harbour. She was smuggled across the sea and has been saved from the waves. Her name is Mary, but not for much longer.

In New York, Ally is trying to get hold of her husband who is a well known freelance journalist. He is in Paris writing about human trafficking and slavery. Ally faces her fear of enclosed spaces and boards a plane across the Atlantic to find him. This takes her on a journey through the deepest dark of Europe, and into a confrontation with her own past.

Women on the Beach is a black thriller about three women and three lives undergoing brutal change. Three paths will cross; three paths leading beyond the influence of any law, where evil holds sway behind beautiful facades and where people can be bought or sold, become someone else, or die.

The story takes place in five countries and in the boarderland of totally different worlds. Although this is fiction, a lot of what takes place in the book has happened in real life. Yesterday, today – and probably tomorrow as well.





Helle Helle is one of Denmark's most widely read authors. Since her debut in 1993 with *Eksempler på liv* [Examples of Life] she has published two collections of short stories and the novels *Forestillingen om et ukompliceret liv med en Mand* [The idea of an uncomplicated life with a man],

Rødby-Puttgarden [Rødby-Puttgarden], and latest the critically acclaimed and bestselling *Ned til hundene* [Down to the dogs].

For *Rødby-Puttgarden*, which sold a huge **40.000 copies**, she was awarded **the Critic's Prize** and *Ned til hundene* was recommended for the **Nordic Council's Literature Prize**.

When Helle Helle received the international **Per Olov Enquist Prize**, she became the first Danish author to be awarded the prestigious prize.

The Per Olov Enquist Prize goes to a young author whose authorship is on its way to gaining ground in Europe and Helle

Helle was presented with the prize at Göteborg Book Fair at 12.30 Friday, September 25. The prize consists of 5000 Euros and former recipients are Julie Zeh, Jonas Hassen Khemiri, Trude Marstein, and Daniel Kehlmann.

"Helle Helle writes minimalistic masterpieces in seemingly simple, compressed prose, incredibly full of subtexts", remarked PO Enquists before he handed over the prize cheque to the winner.

About *Ned til hundene* from 2008 the Press wrote:
"Helle Helle has added a new dimension to Danish realism, and one cannot but admire her distinguished and sober voice as she brings these quiet existences into vision and makes them large as life."
- Politiken

Bibliography

2008 - Down to the Dogs

2005 - Rødby-Puttgarden

2003 - The Idea of an Uncomplicated Life with a Man

Down to the Dogs

- ❖ Pages: 159
- ❖ Publisher: Samleren, Denmark
- ❖ Publication: 2008

Rights sold

- ❖ The Netherlands/Uitgeverij Contact
- ❖ Norway/Oktober
- ❖ Sweden/Lindelöws Bokförlag
- ❖ Foreign Publishers/Poland
- ❖ Foreign Publishers/France

Synopsis

A woman steps off the bus to find a nice spot to have a cry. John and Putte, two friendly strangers, pick her up and install her on their sofa. John and Putte have whiplash and make ends meet with a variety of odd jobs. Their lifestyle is similar, yet so very different, from the life she left behind her.

Everything looks pretty ordinary, but below the surface a terrible secret lurks.

With a keen eye for life's realities and a great deal of warmth and humour, Helle Helle describes a woman's nervous breakdown smack in the middle of Danish suburbia.

Reviews

"[...] Helle Helle can write about pizza with gooey cheese, warmed-up tinned beans and filtered coffee so you actually feel yourself wanting some. [...] Very occasionally I happen upon a book that reminds me of why I was ever drawn by literature. *Ned til hundene* is such a book." - Information
"Helle Helle has added a new dimension to Danish realism, and one can but admire her distinguished and sober voice as she brings these quiet existences into vision and makes them large as life." - Politiken
"Show me a prose poem or a piece of short prose or an excerpt from a muscular collective novel that possesses more genuine prosaic poetry than this little piece."
Weekendavisen

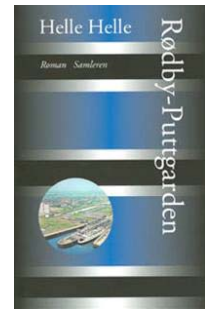


Rødby-Puttgarden

- ❖ Pages: 175
- ❖ Publisher: Samleren, Denmark
- ❖ Publication: 2005

Rights sold

- ❖ The Czech Republic/Paseka
- ❖ Sweden/Lindelöws Bokförlag
- ❖ Norway/Oktobor
- ❖ The Netherlands/Uitgeverij Contact



Trine, a single mother on maternity leave, lives near the ferry port of Rødby. She normally works in the perfume shop on the ferries between Denmark and Germany. Her sister starts working in the same place, and it is these two young women who are at the heart of the novel.

Common to them is the fact that none of them has any talent for living together with men. Life around the women is portrayed resonantly and tenderly, sadly and amusingly. It presents an ordinary life, but one with unusual women, who make life rich and beautiful.

The Idea of an Uncomplicated Life with a Man

- ❖ Pages: 99
- ❖ Publisher: Samleren, Denmark
- ❖ Publication: 2002

Rights sold

- ❖ Norway
- ❖ Sweden



Helle Helle's second novel is both simple, and realistic, and, at the same time, highly sophisticated. It's a story of an eternal triangle which is primarily narrated in inner, psychological terms: Susanne, who is a cleaner, joins up with Kim, who spends all his time at home because he dreams of becoming a writer. When Susanne's homeless and pregnant girl-friend moves in with them, their senses and emotions are intensified, and we witness all the complications which (in)idelity can give rise to.



Varg Gyllander

When ordinary people loose grip

Varg Gyllander is a driven stylist telling crime novels with a large portion of reality. The reader never doubts this author really knows what he is talking about. The themes are very up-to-the minute

and the story is about ordinary people and what happens to them when crime hits their everyday life.

Varg Gyllander has previously worked as a crime reporter and officer in the Swedish Navy. Today he works as press secretary

and spokes person for The National Criminal Police. His experience from the Police gives a unique color to the story. But what is fact and what is fiction?

Author's website: www.varggyllander.se

Bibliography

2009 – [Some Lines Break](#) (Somliga linor brister), crime novel, part 1 in a planned series

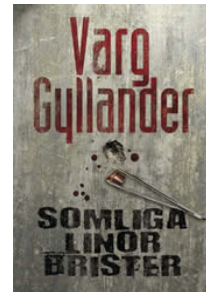
Rights for Varg Gyllander's book are sold to Denmark, Germany and Sweden.

Some Lines Break

Somliga linor brister
352 pages

Rights sold

- ❖ Denmark: Politiken
- ❖ Germany: Random House/Btb
- ❖ Sweden: Bra Böcker



It is an early spring morning. The capital is asleep when the young Jenny Svensson ends her life naked in a fountain in the city centre. For crime investigator Ulf Holtz, who arrives to the scene at dawn, it seems to be an accident at first, maybe a game that went wrong. But soon it becomes clear for him and the investigation team that they are dealing with a purposeful killer.

When the young graffiti artist Peter Konstantino dies in a similar way the pressure raises on the police. More and more show that a human hunt is going on. Fear and frustration spread.

Ulf Holtz, his colleague Pia Levin, and the young trainee Nahid Ghadjar at the forensic department fumble in the dark. Despite the most updated and modern knowledge and equipment in forensic techniques they have access to; it takes a while before a trail can be revealed. Slowly Holtz realizes where it leads. A trail that will put friendship to the test.

Some Lines Break is a story far from major international conspiracies. The scene of the crime is the city and its different environments and settings. The reader gets to be part of reality and meet people behind their occupational shields. It turns out they all lack the same deficiencies and weaknesses as the rest of us do.

Reviews

"This crime novel is one of the best I have ever read." Mariestadstidningen

"There is no doubt that he has great knowledge about crime scene investigator's reality and the police's every day work, after working as a press secretary at The National Criminal Police for many years. It feels real and well grounded and that makes the book trustworthy." Folkbladet

"Gyllander has passed with brilliance in his debut. And Leif GW Persson has gotten a competitor in the genre of realistic criminal novels." Östgöta Correspondenten

"Gyllander introduces us to the forensic investigators and their work. The forensic investigators who are normally the supporting characters are here given the leading roles. Smart and cool. Looking forward to the next bok already." Småläningen



Marianne Fredriksson (b. 1927) is one of the most prominent authors, not only in Sweden, but also in Europe. Her books have been translated into **more than 47 languages** and published in great editions throughout the world.

Before she embarked on her life as an author, Marianne

Fredriksson had a successful career as a journalist on both newspapers and magazines.

She wrote her first book *Evas bok* (The Book of Eve) while recovering from a mid-life crisis, and in 1988 left her employment at *Svenska Dagbladet* to devote all her time to writing.

Marianne Fredriksson died on 11 February 2007. She wrote and published fourteen novels and a number of non-fiction books during her lifetime – all of which have enjoyed a large readership.

Bibliography

- ❖ *Ondskans leende* / The Smile of Evil, 2006
- ❖ *Skilda verkligheter* / Separate Realities, 2004
- ❖ *Älskade barn* / Elisabeth's Daughter, 2001
- ❖ *Flyttfåglar* / Inge & Mira, 1999
- ❖ *Enligt Maria Magdalena* / According to Mary Magdalene, 1997
- ❖ *Anna, Hanna och Johanna* / Hanna's Daughters, 1994
- ❖ *Blindgång* / Blind Alley, 1992
- ❖ *Synfloden* / The Deluge, 1990
- ❖ *Gåtan* / The Enigma, 1989
- ❖ *Den som vandrar om natten* / He who Walks by Night, 1988
- ❖ *Simon och ekarna* / Simon and the Oaks, 1985
- ❖ *Paradisets barn* / Children of Paradise, 1985
- ❖ *Noreas saga* / The Story of Norea, 1983
- ❖ *Kains bok* / The Book of Cain, 1981
- ❖ *Evas bok* / The Book of Eve, 1980

Simon and the Oaks / Simon och ekarna

- ❖ First published by Wahlström & Widstrand, Sweden, 1985
- ❖ 342 pages

Rights sold

Sweden, Wahlström & Widstrand
 Sweden, Iris/Bonnier Audio (audio book)
 Sweden, Piratförlaget (e-book)
 Denmark, Forlaget Fremad
 Norway, Damm & Son
 Norway, Fono Forlag (audio book)
 Finland, Otava
 Finland, Suomen Äänikirjat (audio book)
 Iceland, Vaka-Helgafell
 Germany, S. Fischer/Krüger Verlag
 The Netherlands, De Geus
 Estonia, Varrak
 Lithuania, Alma Littera
 Poland, Kallisto
 Poland, Tech. Fachbuch-Verlage
 Bulgaria, Colibri
 The Czech Republic, Beta Dobrowsky

France, Éditions Ramsay
 Spain, Emecé Editores
 Portugal, Editorial Presenca
 Italy, Editori Longanesi
 Italy, Longanesi (e-book)
 UK, Orion
 USA, Ballantine
 Turkey, Altin Kitaplar
 Israel, Kinneret
 Greece, Patakis
 Korea, Jong Munhwasa
 China/Taiwan, China Times



Film Rights and Other Rights Sold To

Denmark, Asta Film (option on film rights)
 Sweden, Folkteatern in Gothenburg (theatre rights)
 The Netherlands, Theatergroup De Kern (theatre rights)

Synopsis

Early in his life Simon is made aware that there is something different about him. With the rise of Hitler in Germany and the impending war in Norway and Denmark, the tension increases. His friendship with young Jewish boy, Isak - an escapee from Nazi-Germany - enriches Simon's life, but makes it more difficult too, for Isak seems to fit in much better at home than Simon does himself. Along with the end of the war comes the day when Simon must be told the reason for his affinity for the lake and its surrounding oak trees; for the strange dreams of an old man beneath the waves; for his dark good looks and uncanny musical ability...

Anna, Hanna och Johanna

- ❖ Hanna's Daughters
- ❖ First published by Wahlström & Widstrand, Sweden
- ❖ 1994
- 341 pages



Ranked as No. 3 on the 1998 international fiction bestseller list worldwide (Publishing Trends)
No. 1 bestseller in Sweden, Germany, The Netherlands and Australia
Chosen as The Book of the Year in Sweden, Germany and The Netherlands.

Rights sold

Sweden, Wahlström & Widstrand	Portuguese speaking African countries)	China/Taiwan, Qinghai People's Publishing House (simplified characters)
Sweden, LL-förlaget (easy read edition)	Italy, Longanesi	China, Qinghai Bertelsmann (book club - simplified characters)
Sweden, Talande Böcker (audio book)	Italy, Longanesi (e-book)	Pakistan, Alhamra (Urdu)
Sweden, Piratförlaget (e-book)	Greece, Patakis Publications	Indonesia, Equinox
Denmark, Forlaget Fremad	Estonia, Hotger Publishers	Bangladesh, Book Club (Bengali)
Denmark, DBC Medier (audio book)	Latvia, Jānis Roze	
Norway, Damm & Son	Lithuania, Alma Litera	
Norway, Fono Forlag (audio book)	Hungary, Cesam Hungary Publishing	
Finland, Otava	The Czech Republic, Vysherad Spol. Naklatelstvi	Film Rights And Other Rights Sold
Iceland, Vaka Helgafell	Slovakia, Slovart	Germany, Bavaria/Odeon Film (film rights)
The Faroe Islands, Sprotin	Bulgaria, Obsidian Press	Finland, Lahtis Stadsteater (theatre rights)
Germany, Wolfgang Krüger Verlag	Serbia, Nolit	The Netherlands, 't Bos (theatre rights)
Germany, Verlag und Studio Für Hörbuch (audio book)	Croatia, Izvori d.o.o. Publishing	The Netherlands, Theatergroup de Kern (theatre rights)
The Netherlands, De Geus	Slovenia, Presernova Druzbe	Israel, Promo (theatre rights)
UK, Orion (UK and the Commonwealth incl. Canada)	Turkey, Altin Kitaplar	
US, Ballantine	Israel, Kinneret Publishing House	
France, Editions Ramsay	Brazil, Editora Objetiva	
Spain, Emecé Editores Espana (incl. Latin America and Catalan)	Korea, Jong Munh Wasa	
Portugal, Editorial Presenca (incl.	Japan, Kodansha	
	China/Taiwan, China Times (complex characters)	

Restless and unable to sleep, Anna picks up a sepia photograph of her grandmother, Hanna, as a young woman. It is like looking in a mirror and Anna sees not the tetchy old woman of family stories but a woman who might love, cry, hate, just as she does. For the first time, Anna sees herself and her mother, Hanna's daughter, not just as family, but also as real people whose lives have rich and complex stories to tell.

Dubbed the Scandinavian answer to *Wild Swans*, Marianne Fredriksson's compelling story of three generations of Swedish women has been translated into approximately forty languages and become an international bestseller. Set against the majestic isolation of the Scandinavian lakes and mountains, this is more than a story of a grandmother, mother and daughter. It is a moving testament of a forgotten time, an evocation of an entire milieu with its own social codes and historical predicaments, and an epic romance in every sense of the word.

Reviews

Gripping and gritty. Catherine Cookson with a touch of Strindberg. Marika Cobbold

Extremely moving (...) hypnotically readable. Spectator

Anna Hanna och Johanna (Hanna's Daughters) are hard to shake off, lingering long after you've turned the last page. (...) profound, moving (...) rich in detail. She

Flyttfåglar / Inge and Mira

- ❖ First published by Wahlström & Widstrand, Sweden, 1999
- ❖ 230 pages

Rights Sold

Sweden, Wahlström & Widstrand
 Sweden, Talande Böcker (audio book)
 Sweden, Wahlström & Widstrand (e-book)
 Denmark, Forlaget Fremad
 Denmark, Gyldendal (audio book)
 Norway, Damm & Son
 Finland, Otava
 Finland, Suomen Äänikirjat (audio book)
 Iceland, Vaka Helgafell
 Germany, S.Fischer/Krüger Verlag
 Germany, Der Hör Verlag (audio book)

The Netherlands, De Geus
 UK, Orion
 US, Ballantine
 France, Éditions Ramsay
 Spain, Emecé Editores
 Portugal, Editorial Presenca
 Italy, Longanesi
 Turkey, Altin Kitaplar
 Greece, Patakis
 Hungary, Magyar Konyvklub
 Slovakia, Slovart
 Israel, Kinneret



When it comes to life stories, oceans separate Inge from Mira. Inge is born during the long darkness of winter, while Mira is born under the burning sun. But they also have a great deal in common; they are both divorced and have brought up their children on their own - and both fill their lives with unnecessary worries over their adult children. They are the same age, they have counted their wrinkles and realize that from now onwards, they are heading downhill, so they have to forgive themselves. *Flyttfåglar* (Inge & Mira) is the story of two women and their friendship. As soon as they open up to each other, they find themselves vulnerable - more vulnerable than they have been for many years.

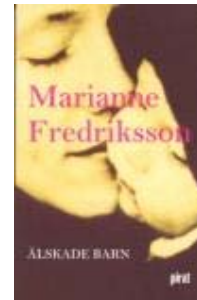
Älskade barn / Elisabeth's Daughter

- ❖ First published by Piratförlaget, Sweden, 2001
- ❖ 309 pages

Rights Sold

Sweden, Piratförlaget
 Sweden, Talande Böcker (audio book)
 Denmark, Forlaget Fremad
 Denmark, Gyldendal (audio book)
 Norway, Damm & Son
 Norway, Lydbokforlaget (audio book)
 Finland, Otava
 Iceland, Vaka Helgafell
 Germany, S.Fischer/Krüger Verlag
 The Netherlands, De Geus
 UK, Orion (UK & Commonwealth incl. Canada)

France, JC Lattés
 Spain, Ediciones Salamandra (world
 Spanish incl. Catalan)
 Portugal, Editorial Presenca
 Italy, Longanesi
 Turkey, Altin Kitaplar
 Poland, Bertelsmann Media
 Bulgaria, Obsidian Press
 Israel, Kinneret
 Korea, Jong Munh Wasa



Film Rights And Other Rights Sold:

Germany, Network Movie (film rights)

Katarina Elg is young and free. She lives by means of her sexuality and loves to be in love, but she is also scared of intimacy and involvement. The most important thing to her is independence - the freedom to be in charge of her own life. When she becomes pregnant, she decides to keep the baby. But when she tells the father of the child, he beats her up. As she wakes up at the hospital, she starts coming to some conclusions. She grew up in a family where her mother was beaten; is violence a part of a person's genes - both the criminal's and the victim's genes? These new reflections bring her closer to her mother. The two women start opening up to one another. Memories are revealed and Katarina can finally understand why her mother remained in a bad relationship.

In *Älskade barn* (Elisabeth's Daughter), Marianne Fredriksson continues to explore the themes she created in the classic novels *Simon och ekarna* (Simon and the Oaks) and *Anna, Hanna och Johanna* (Hanna's Daughters) by exploring why we are who we are and how we can change solely through our relationships to others.



Karin Wahlberg's mystery novels both amuse and inspire to making the world a better place. Karin Wahlberg, that works as a gynaecologist and obstetrician in Lund, writes books that are more like exciting literary works than traditional mysteries, and her style, influenced by the English one, has

created rich stories with grounds for reflection. Her characters are portraits of real-life normal people who have found themselves on the brink and must act both for themselves and for their environment. The hospital setting is wonderfully detailed from the perspective of an insider.

Karin Wahlberg says this about her writing: "There is just one deadline, Death, and therefore there's all the reason in the world to write about those things one finds are important."

Police commissioner Claes Claesson and surgeon Veronika Lundborg are the main characters since the first book in the series, *The Last Round*. The books have been sold in enormous editions, a total of over one million copies just in Sweden for all the books in the series. Her success is due to the veracity of both characters and the stories the author weaves from her experience of the frightening side of real life. The books have

topped the Swedish best-seller lists and won both silver and gold pocket book prizes.

Karin Wahlberg also writes children/youth novels. With much empathy and engagement, topics like sorrow, to miss someone and to discover who one is, are covered. Just like in her crime novels she brings up questions about right and wrong in an easy way without pointing fingers.

Rights for Karin Wahlberg's books have been sold to **Denmark, Finland, France, Germany, Hungary, The Netherlands, Norway and Sweden.**

Bibliography

- 2009 – *The Death of Carpet Dealer Olsson* (Matthandlare Olssons död), crime novel
- 2009 – *Sigrid's Secret* (Sigrids hemlighet), historical novel
- 2007 – *The Comforter* (Tröstaren), crime novel
- 2006 – *The Block* (Blocket), crime novel
- 2004 – *The Girl Selling Flowers Door to Door* (Flickan med majblommorna), crime novel
- 2003 – *A Frozen Life* (Ett fruset liv), crime novel
- 2002 – *The Woman who Dropped By* (Hon som tittade in), crime novel
- 2001 – *The Last Round* (Sista Jouren), crime novel

The Death of Carpet Dealer Olsson

Matthandlare Olssons död

- ❖ 384 pages
- ❖ 2009
- ❖ Sweden

Rights sold:

- ❖ Denmark: People's Press
- ❖ Germany: Random House/Btb
- ❖ Sweden: Wahlström & Widstrand



A man is sitting on the deck of a ferry outside Istanbul. He leans towards the railing and enjoys the warm winds. He is a comfortably overweight man in his best years, and he is not prepared to die.

The brutal murder on a Swedish carpet salesman on a business trip to Turkey is the start of a story about an unknown daughter, an exclusive carpet and – as always when Karin Wahlberg writes – about everyday life and dreams the people we meet in the story are faced with.

The Death of Carpet Dealer Olsson is Karin Wahlberg's seventh book about Police Commissioner Claes Claesson and his wife Veronika Lundborg, doctor at Oskarshamn hospital.

Reviews:

"It is not just the title that hints at classic crime novel à la Agatha Christie or Maria Lang. /.../ It wouldn't be a crime novel by Karin Wahlberg if it wasn't populated by a number of genuine people one likes to read about. And as always, the author brings up important issues like health care, gender equality, prejudice and love."

Sigrid's Secret

Sigrids hemlighet

- ❖ 320 pages
- ❖ 2009

Rights sold:

- ❖ Sweden: Historiska media, Pocketförlaget (paperback), Earbooks (audio book)



On Östergården, outside the town of Sigtuna, Alrik Gårdske lives with his family: his resolute wife Bothild, the children Sigrid – who is the apple in her father's eyes – Östen and the newborn Säbjörn, and their thralls. Bothild runs the farm with firm hand when her husband is out in war or in consultation with King Anund Jakob of Sigtuna.

Sigrid carries a secret. A secret she won't tell anyone. The night her mother almost died while giving birth to Säbjörn, Sigrid was told to watch her little brother Östen. But Sigrid was sound asleep and didn't notice when Östen disappeared. At dawn Sigrid went out all by herself in the woods to find her little brother. What happened then would change her life. After that Sigrid divides her life in what happened before and after "the horrible". It is later arranged for Sigrid to marry the rich, but old, Stenkil Stenson. An arrangement which has nothing to do with love; the only purpose of the marriage is for the young bride to give birth to an heir. Again, "the horrible" reenters Sigrid's life.

Sigrid's Secret is a thrilling story about a young woman's upbringing in a dramatic time, about love between a child and its parents and about the fear to lose your loved ones. Karin Wahlberg has written a captivating and finely tuned historical novel about the life around Lake Mälaren in the 11th century, the border between the Viking Age and the Middle Ages.

Sigrid's Secret is the second book in Historiska Media's novel suite Släkten (The Family), in which well known authors tell the history of Sweden with the starting point in a fictive family and their member's faith and destiny. Next part will be written by Catharina Ingelman-Sundberg.

The Comforter

Tröstaren

- ❖ 360 pages
- ❖ 2007

Rights sold:

- ❖ Denmark: People's Press
- ❖ France: Editions du Toucan
- ❖ Germany: Random House/Btb
- ❖ The Netherlands: The House of Books
- ❖ Sweden: Wahlström & Widstrand, bonnier Audio (audio book)



A woman walking home after an evening with her friends suddenly hears loud crying from the cemetery shadows. As she pulls out her cell phone to call for help, a figure leaps out in front of her and she feels a sudden burning pain in her stomach before everything goes dark.

Veronika Lundborg is on call when the woman with a gunshot wound is wheeled in. The operation appears to be successful, but only a few hours later the woman is found dead in her hospital bed.

Veronika is reported to the authorities – did she make a bad judgment which cost the woman her life, or is there something more bestial behind this death?

Reviews:

"She skillfully depicts the hectic, often dramatic, everyday life in a hospital (which she knows well since she works at Lund University Hospital) and she also knows how to convey human relationships."

DAST



Anna Jansson grew up with storytelling. Everything she writes, criminal novels, children's books and nonfiction, is pervaded with the intensity typical for fairy tales. Anna Jansson worked as nurse for many years. When she began to write her drive

was to tell stories about people she met at the hospital. In a genre full of sudden, wicked death, Anna Jansson also manages to keep a discussion about present ethical problems concerning people's relation to life and death.

The stories roll back and forth. No one manages to alter between different rhythms, like Anna Jansson does. From descriptive where the story needs it, to thrilling action when the investigation escalates or the relations between the characters are intensified.

Anna Jansson finds a unique tone for each character in the book. The main character is Maria Wern, who becomes much more than a police when the reader in book after book is allowed to move deeper and deeper into her private life and feelings.

2005 Anna Jansson's *The Silver Crown* (Silverkronan) received an award (Guld-pocket) for **over 50000 sold copies**. Her book *Unknown Bird* (Främmande fågel) was 2006 nominated

to **Glasnyckeln** (The Glass Key), the prize for best Scandinavian crime novel.

There are now 10 books about Maria Wern starting with the debut *The Speechless God*. *Strange Bird* has also made a success as a TV-series in Sweden, with Eva Röse portraying Maria Wern.

Author's home page in Russian: www.thriller.nu

Bibliografy

- ❖ 2009 – Not Until the Giver is Dead (Först när givaren är död)
- ❖ 2008 – Not Even the Past (Inte ens det förflutna)
- ❖ 2007 – Boy Missing (Pojke försvunnen)
- ❖ 2006 – Strange Bird (Främmande fågel)
- ❖ 2005 – Black Butterfly (Svart fjärl)
- ❖ 2004 – Dreams from Snow (Drömmar ur snö)
- ❖ 2003 – The Silver Crown (Silverkronan)
- ❖ 2002 – May Death Sleep (Må döden sova)
- ❖ 2002 – In the Storm You Shall Die (I stormen ska du dö)
- ❖ 2001 – All the Tranquil Dead (Alla de stillsamma döda)
- ❖ 2000 – The Speechless God (Stum sitter guden)

Rights for Anna Jansson's books have been sold to **Denmark, Finland, France, Germany, The Netherlands, Norway, Poland, Spain and Sweden**.

The Silver Crown

- ❖ Silverkronan
- ❖ 288 pages

Bestseller: over 50 000 sold!

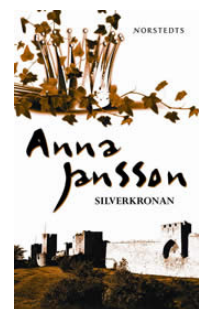
Rights sold

- ❖ Finland: Gummerus:
- ❖ Germany: Piper Verlag
- ❖ The Netherlands: De Geus
- ❖ Sweden: Prisma, Norstedts (paperback), Norstedts Audio, (audio book), WEproduction (film rights)

Synopsys

Wilhelm Jacobsson disappears on the boat to Gotland. Jacobsson is a man not with ease with himself. He knew something. Mona Jacobsson also knows, but she keeps her mouth shut.

During Medieval Week, Maria Wern and her police colleagues volunteer for duty on Gotland. The idea is to combine the week with vacation, with swimming and hiking around the limestone formations known as rauks and the ruins of the monastery. But that's not the way it works out. A man is found dead in an Iron Age burial site in Vallhagar. "He was given a chieftain's burial", Maria thinks. Lying at the foot of the site is a crushed snake. The truth is within grasp, although unrecognizable at first glance.



Dreams From Snow

- ❖ Drömmar ur snö
- ❖ 288 pages

Rights sold

- ❖ Finland: Gummerus
- ❖ Germany: Piper Verlag
- ❖ Sweden: Prisma, Mån-pocket (paperback), Talande Böcker (audio book), WEproduction (film rights)



It's reassuring when teenagers keep themselves busy at home with their computers. At least then you know where they are. Don't you?

"We're looking for the right face to front our new make-up collection. I'd like to get together and take a few pictures. Of course you get to keep the make-up whether you're selected or not. And one other thing, promise not to say a word to anyone. This will be our secret."

Who do they meet out there in cyberspace? And where can it lure them?

A 14-year old girl disappears on her way home from a film night at school. Her lifeless body is found in the forest the next day. Detective Inspector Maria Wern is assigned the unpleasant task of informing the father, who is a priest in Kronviken.

The investigation gets bogged down. When another girl disappears, panic begins to spread and people seek a scapegoat among the outcasts of society. A somewhat peculiar young man had visited the vicarage and had even been seen following the girls. He is very interested in computers.

Suspensions are also directed towards the refugee reception center. The media paint a bleak and overly simplistic portrait of the police force's inefficiency and the lack of results. Parents take turns watching over the schoolyard and a crisis team is set up. A rumor spreads that someone plans to set fire to reception center....

Black Butterfly

- ❖ Svart fjäril
- ❖ 288 pages

Rights sold

- ❖ Germany: Piper Verlag
- ❖ Sweden: Prisma, Talande Böcker (audio book), WEproduction (film rights)



Örebro is plagued by a series of fires. As if it was a reality TV show with some ostentatious artist in the lead role, all of Sweden follows the dramatic events from their TV's. It's obvious that the arsonist is trying to say something. Look at me! I exist!

When a woman is found murdered at a rest area in Kronviken, Detective Inspector Maria Wern becomes involved in the investigation. The woman's body is severely burned, her clothes are in shreds and the blue synthetic cap has melted over her face. Who is she? And is there a connection with the pyromaniac's deed?

Anna Jansson's mysteries often ask pressing questions about the present day and the world we live in. Can a child's make-believe world become such an important place of refuge that it can't be escaped as an adult? Does society have a plan for dealing with the children who are forced to live with parents who are drug addicts or mentally ill?

Strange Bird

- ❖ Främmande fågel
- ❖ 288 pages

Prizes & Awards

- ❖ Nominated for The Glass Key



Rights sold

- ❖ Denmark: Lindhardt & Ringhof
- ❖ Finland: Gummerus
- ❖ France: Editions du Toucan
- ❖ Germany: Piper Verlag
- ❖ The Netherlands: De Geus
- ❖ Norway: Schibstedt
- ❖ Spain: Random House Mondadori/Grialbo
- ❖ Sweden: Prisma, Månocket (paperback), Talande Böcker (audio book), WEproduction (film rights)

The bird flu pandemic has reached Gotland. The cook at a soccer camp suddenly falls ill. The children and their coach are kept in quarantine, and the police are responsible for ensuring that no one breaks through the cordoned-off area. When the parents realize that there is no effective medicine, panic is near. The dilemma is, is it right to sacrifice the lives of a few in order to save the majority?

The borders of Gotland are closed to the world, and as the primitive fear of the infection increases, the hunt for scapegoats begins. Extremists and anti-immigrant groups gain ground.

Nurse Sandra Hägg makes a gruesome discovery at her workplace, a private health clinic. Together with a journalist friend she looks for evidence to prove her suspicions. The search for the truth costs her life. Detective Inspector Maria Wern is hunting for a man who sells pharmaceutical products for treating flu via an Internet site and who probably had contact with Sandra. At the same time Maria has to deal with her own anxiety when some of those closest to her come down with bird flu.

A frightening, topical novel that uses extensive expert knowledge to give us a true-to-life scenario dealing with that which we fear the most. *Strange Bird* is a story about fear, but also about its opposite, about love and reconciliation.

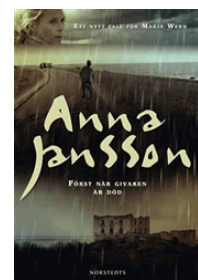
Strange Bird was nominated for best criminal novel of the year 2007. In the fall of 2008 the tv-film launched in Sweden's TV4. Eva röse plays Maria Wern and in the list of characters we also find Fares Fares, Allan Svensson, Mats Långbacka and Marie Rickardson (the voice on all audio versions of Anna Jansson's books).

Not Until the Giver is Dead

- ❖ Först när givaren är död
- ❖ 312 pages

Rights sold

- ❖ Finland: Gummerus
- ❖ Sweden: Norstedts, Norstedts Audio, Norstedts Pocket, WEproduction (film rights)



Determined Frida Norrby folds her wool skirt and gathers the remains of the child in the fabric. She strikes the head. "You little one . . . what did they do to you? Quiet! Is there anyone there?" She stops with the shovel in her hand and listens. "Helge, is that you?" No, the steps she just heard were shorter and lighter. A living person's steps.

Some people think she has become paranoid after the death of her husband. Maybe that is true, when she night after night digs according to the maps she found in the safe deposit Helge had. While away, someone has searched through Helge's desk and left the front door open. She is convinced the maps, can rewrite the Swedish history.

Not Until the Giver is Dead is like a Swedish Da Vinci Code. Knowledge is just preliminary assumptions while waiting for new findings. True or false, that is left for the afterworld to decide . . .



Christine Falkenland

Amazing, absorbing, prize winning

Christine Falkenland debuted 1991 and has since established herself as one of our times most interesting lyricist as well as prose author. She seeks her inspirations in the depth of the human soul. Among her literary role models are Gunnar Ekelöf, Fjodor Dostojevskij and T. S. Eliot.

Falkenland's lyric production holds a number of poetry collections and 1996 she debuted as a prose author with *The Sledgehammer and the Anvil* (Släggan och städet) which has since been followed by several titles. Her books have been translated to many different languages, French to mention one.

Christine Falkenland has received several prestigious literature awards, among them Wahlström & Widstrand's

literature prize, Svenska Dagbladet's literature prize and Sveriges Radio's Novel prize and 2009 The Society The Nine's Winterprize.

Bibliography

- 2008 – *The Winter Garden* (Vinterträdgården), novel
- 2008 – 4 x prose (4 x prosa), novel
- 2006 – *Rag Doll* (Trasdockan), novel
- 2004 – *About Him* (Om honom), lyrik
- 2003 – *Deserted* (Öde), novel
- 2000 – *The Desire of the Soul* (Sjärens begär), novel
- 1999 – 4 x poems, (4 x dikter) lyrik
- 1998 – *My Shadow* (Min skugga), novel
- 1997 – *Fragments of a Broken Mirror* (Skärvor av en sönderslagen spegel), novel

Rights for Christine Falkenland's books have been sold to Croatia, Denmark, Germany, France, Italy, Netherlands, Poland, Rumania, Sweden, and Ukraine.

The Winter Garden

- ❖ Vinterträdgården
- ❖ Year: 2008
- ❖ Pages: 200

Rights sold

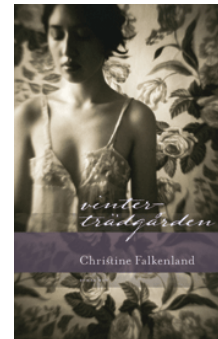
- ❖ The Netherlands: Uitgeverij Grote Letter Bibliotheek B.V
- ❖ Sweden: Wahlström & Widstrand

Synopsys

Christine Falkenland has written a sparkling beautiful and sad novel about passion, poetry and forbidden love. But it is also a story about a woman's way out, about the conditions of creation, about freedom and captivity, about loneliness and closeness.

It is not uncommon, that Cristine Falkenland's books take place where time somehow has stopped once and for all. But in *The Winter Garden* it is without doubt the present that is the frame of the story. This time she lets us meet an ordinary preschool teacher, who's life pretty much stands still, and she has accepted it. Until the day she meets the enormously beautiful Sharzad.

"I wanted to write about love in – for me – a new way. When a struck of lightning changes everything. I wanted to write about passion, which is not only for urban life, night life. The painful desire which doesn't take into consideration who you think you are."



Reviews

"Falkenland has always been a master on carving out descriptive details, and now when she definitely breaks with the undated landscape of time where her books usually take place, she can be even more precise. The prose is just as well written as always, no transports, everything that is told is important."

Dagens Nyheter

"She moves at a crawl, Falkenland, in her true element. Suggestively lyrical, as usual. /.../ Falkenland is Swedish literature's strongest tragedy dramatists. May she never stop being Falkenland." Helsingborgs Dagblad

Rag Doll

- ❖ Trasdockan
- ❖ 2006
- ❖ 197 pages

Rights sold

- ❖ Sweden: Wahlström & Widstrand

A young woman is found dead in an attic. First it is thought she committed suicide, but it turns out she is murdered. Among her belongings the police find something that seems to be a diary and the autopsy shows that she was pregnant when she died.



Ylva has gotten stuck in the waiting room of existence; her life in the city is complicated. She decides to run away and start over. She gets to rent the former personnel residence in the wing of a manor where she used to spend her childhood, but Ylva only gets started on her new life when the past catches up with her. Soon she finds herself in a destructive mess of erotic complications, where she is using others and being used.

In Rag Doll Christine Falkenland tells the story of the victim, rather than finding the answers on who killed her. The mystery is around Ylva: Who was she, the poet who returned to the small town where she grew up? Is the truth to be found in the diary left behind?

Reviews

"Whether you believe in eternal things or not, Christine Falkenland offers a temporary stay in the feeling of essentiality and unavailability. Falkenland is one of the finest Swedish authors right now."

Expressen

"Falkenland has an extraordinary exactness in her language, the absolute pitch of a poet, spellbinding /.../ the story about Ylva is like a stab right to your heart."

Sydsvenskan

"It is clear that Christine Falkenland is essentially a poet. Her naked language holds a clearness which takes us close to Ylva's brokenness and precipice of self-contempt and guilt. Rag Doll is a strong portrait of a woman – sad, brutal and beautiful – and Christine Falkenland is a distinct voice among Swedish authors."

Kristianstadsbladet

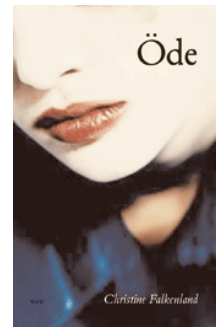
Deserted

Öde

- ❖ 136 pages
- ❖ 2003

Rights sold

- ❖ France: Actes Sud
- ❖ Sweden: Wahlström & Widstrand
- ❖ Christine Falkenland



After a miscarriage Siri looks up the psychoanalyst Helenius to battle her grief. Bit by bit she confronts her past. The scene for the drama in Deserted is a barren island in the Bohuslän archipelago. In this strictly religious environment Siri grew up with her single father, who is a customs official and church host in the small village. A fateful mistake forces her off the island.



Lina Forss

Gripping entertainment with forward drive

Lina Forss' books link serious observations with hilarious stories, adding wonderful descriptions of various situations.

For her, the situations in which the characters find themselves carry the plot forward. No matter where you are in life, you recognize yourself in her depictions of relationships, doubts and anxiety. Lina Forss shows how people make their way through life's stages, and she writes to discover what life is all about. Or, as she herself says, "The day I discover the meaning of life is the day everything loses its fascination, and therefore I continue to write." Lina Forss' first novel was an autobiography filled

with the same excitement as her life. She grew up in Djursholm, a suburb north of Stockholm, and she moved to London at the age of 16. Lina Forss worked in television production while also studying language, attending film school and art school. At 26, she returned to Stockholm and after a few dead-end jobs, she ended up buying a market stall with her soon-to-be husband, where they sold vegetables to the people residing in the high-class Stockholm neighborhood of Östermalm. Since then, they have sold the stall and moved to the countryside, where Lina Forss now lives with her family.

Bibliography

- 2009 – [Agnes Heart Edward](#) (Agnes hjärta Edward), novel
- 2007 – [Raspberry Creek](#) (Hallonbäcken), novel
- 2006 – [Wild Angel](#) (Vildängel), novel

Agnes Heart Edward

Agnes hjärta Edward

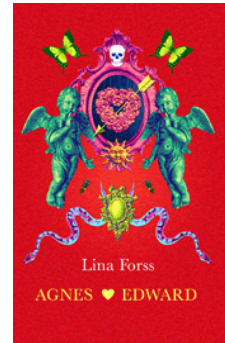
❖ 370 sidor

Rights sold

❖ Sweden: Wahlström & Widstrand

Synopsis

Agnes Heart Edward is a painfully beautiful love story. With a unique voice, Lina Forss tells the story about Agnes – Agnes who picks carrots in golden shoes, baths in November when she should be making love to the one she longs for, is the child of her children and scares the wits out of her therapist.



Agnes is married to Ragnar and the mother of Kim and Noah, and she wants to live even if it hurts – to find out what the difference is between good and bad. Ragnar is twenty years older than his wife and filthy rich. One day the artist Edward enters Agnes' world. Of course Ragnar can see what is going on, but he and Agnes have never lived like others and what can he do? And what on earth can Agnes do? If she doesn't live now, maybe life will end. So Agnes lets go and falls, and falls, and falls, although so many around her want to save her.

Agnes Heart Edward is an outstanding novel. Lina Forss doesn't bother about conventions on how a love story should be told. Agnes stubborn and selfish longing is in the center of the story and moves it forward. Agnes Heart Edward is also a beautiful portrait of a woman like no one else.

Reviews

"Normally I know exactly what I like and dislike about the characters in a book, but Lina Forss' characters tease me. They are evil and god, weak and strong, irritating and inspiring in one big mess. Agnes is wonderfully liberated and intimidatingly selfish, sick in her mind and a unique soul. Lina Forss portrays her with a humor and a wittiness I love." Amelia

"Forss has written a fantastic, beautiful love story in a poetic style. The book should be read slowly and with great reflection." Litteraturum

"Lina Fors has carefully and somewhat humoristic written about a passion which makes me bloody angry. And that is a really good report on my behalf. Lina Forss tells her story about the great love so honestly one cannot become anything but deeply impressed and – in my case – provoked. In addition, she does it with a language of her own. I think you should read Lina Forss." Book tip



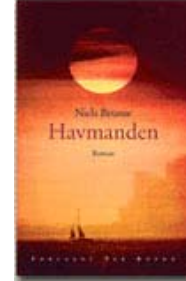
Niels Brunse, born 1949, is one of Denmark's most renowned literary translators, writes book reviews for the Copenhagen daily *Politiken*, and has published three volumes of poetry and a collection of short stories.

The Seaman

- ❖ Havmanden
- ❖ Forlaget Per Kofod
- ❖ Copenhagen
- ❖ 2005

Rights sold

- ❖ Germany: Luchterhand



Synopsis

Present day, 35-year-old Dane, John Vivilt, sails from the most northern tip of Jutland, Skagen, towards England, but disappears while crossing the North Sea. When he is finally rescued by fishermen, he suddenly finds himself in England in 1647 at the time of Oliver Cromwell! All his previous experiences from modern life are suddenly useless and he must try to make his way through another time in history with what means are available. At the same time, he realises that he without knowing it has been thrown into an attempt to change history.

Extracts from reviews:

"*Havmanden* is a wonderful story. One rushes through the book - as with all of Brunse's novels. His books usually consist of intrigues or peculiar mysteries that the reader is compelled to uncover. (...) Those readers who liked Brunse's neoclassical *Ramoth-Bezer* have got something to look forward to. *Havmanden* has got a touch of that same magic. Time machines do not exist; yet, Brunse shows us that novels are time machines that let souls travel through centuries." (*Politiken*)

"Niels Brunse's novel has got an opinion. It speaks for peace, social justice and free love and reveals Cromwell's treason of the parliamentary revolution. However, the novel is above all carried by Brunse's strong fascination of 17th century England and by his love for the great poet Milton whom he boldly lets the main character encounter. The novel is thoroughly exciting and very entertaining." (*Berlingske Tidende*)

"So exciting and comprehensive – it can be done! Niels Brunse has succeeded in writing a novel that has got it all: science fiction, history, politics and philosophy." (*Helsingør Dagblad*)

"*Havmanden* can teach us to love the story. Above all, the story as it is told by a poet." (*Information*)



Viveca Lärn grew up in Gothenburg. Her father was a journalist and cartoonist at the city's two largest daily newspapers. At 10 she had already decided she wanted to spend her life writing. And she started early to do work training and take summer jobs as a journalist. She debuted as an author in 1975 with the children's book *Stop the Presses!* which takes place in the world of a newspaper. Since then Viveca Lärn has achieved a broad audience both through her many appreciated children's books but also through her novels with motives from Gothenburg and the West Coast.

Bibliography:

2010 *Sanningen om Saltön*
2008 *Aprilväder*
2007 *Från Kattegat till Katstaden*
2006 *Värmebölja*
2006 *Kvinnan som var en fyr*
2006 *Till bords med Saltöborna*
2004 *Vi ses vid röda sten*
2003 *Nästan sant*
2002 *Sol och vår*
2001 *En frödjeful jul*
2001 *Hummerfesten*
2001 *Midsommarvals*

The True Story About Saltön

- ❖ Swedish title: *Sanningen om Saltön*
- ❖ 2010
- ❖ 256 pp

1999 the Island of Saltön became well known through Viveca Lärn's novel *Midsummer Waltz*. Since then, another five novels have been released, as well as a cook book and three TV-series about the extraordinary popular island, which doesn't exist, but nevertheless has become a tourist attraction.

But what really happened when Saltön rose out of the Western Sea with its complicated, charming, and tousled inhabitants?

In this book Viveca Lärn personally tells the true story about how the books, the people and the TV-series came about and what has happened on the way and afterwards...

The True Story About Saltön is simply the behind-the-scenes-over-the-shoulder-bible about Saltön from start to finish.



April Weather

- ❖ Swedish title: *Aprilväder*
- ❖ Saltö series: Book 6
- ❖ 2008
- ❖ 281 pp

April Weather is the sixth novel in the series of Saltö, the idyllic west coast village where life is about as changeable as the weather.

Summer guests of all kinds is a necessary evil, but this? Immigrants?

MacFie is dead, but life has to go on at Saltö. It is April – every other minute it is sunny and the cliffs heat up, and every other minute it is snowing. And Kabben at the restaurant *Lilla Hunden* wonders where his regulars have gone? The answer is found further down the pier, in the warehouse, where Saltö's first immigrant family has opened the restaurant *Lycktan* and serve the best kebab north of Ankara. The old men on the bench have a lot to talk about. But that's nothing compared to the commotion which appears as Johanna's step son Ludvig arrives and immediately falls in love with the Turkish girl Sakine. Nothing is the same at Saltö this spring.



From Kattegat to Cape Town

- ❖ Swedish title: Från Kattegat till Kapstaden
- ❖ 2007
- ❖ 205 pp

***"It is like sitting with your best friend at a restaurant and hear her tell one funny story after another."* Aftonbladet**

With her perfect sense for timing and sharp eye Viveca Lärn sends a number of postcards to her circle of readers. From Gothenburg, Paris, Africa and a few other places as well. A wise and funny travel account on everything from the people of Marstrand to wild elephants.

During many years Viveca Lärn was a popular chronicle writer for Göteborgs-Posten. In this new collection of texts she tells us about her travels close to home and travels further away, about her love to Victor Hugo, about Cape Town – the most beautiful city in the world – about trips with the tram back home, about African centipedes, cross walks for turtles and ice cold rooibos-tea. Frankly, a book that awakens both homesickness and a wish to travel at the same time.

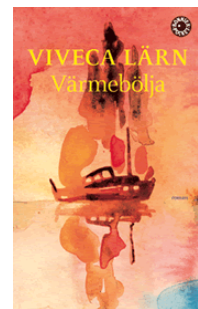
"We are on our honey moon in a forty year old Land Rover in the Kalahari Desert in South Africa. I see a mountain that looks like granite raise over the treetops. The mountain moves and steps out in the road in front of us. A giant elephant."



Heat Wave

- ❖ Swedish title: Värmebölja
- ❖ Saltö series: Book 5
- ❖ 2006
- ❖ 267 pp

It is hot on the Saltö. Partly because it is the warmest August in living memory, partly because a pyromaniac is torturing the village. First Saltö school is burned down, then other buildings follow. And everybody suspects everybody.



The now more or less settled and sober alcoholic Tommy takes on his old reporter role, and Lotten is to take care of the health store herself.

Emily doesn't recognize her ex husband, the old bore Thomas Blomgren. He looks wild and sometimes he has stains from paint on his hands. And his bicycle has been seen outside the artist Denise Johansson's house.

Hans-Jörgen has insured the warehouse against fire and the beret man feels homeless during the days since Emily has taken over the news stand and there is no more reading men's magazines for free.

And Kabben's restaurant Little Dog is getting competition when Johanna opens an oyster bar, Crazy Cat, on Saltö. In addition to that she is in love for the first time in her long life. The oyster fisher Bengt from Kungshamn has irresistible white teeth. Sara is her help at Crazy Cat, despite the fact that she should have enough on her plate with her baby Selma. But the child does have a father! MacFie is not as enthusiastic. His ears are ringing and his knees are aching and most of all he wants to hang out with the cat Clinton in his old yard, instead of changing diapers. So he hires a baby sitter.

When his sister Gertrud arrives with her red braid down on her back and hat boxes in her hands she turns Saltö upside down. All the men want to be nearby: the grocery store owner, restaurateur Kabben, the fire man Odd, the ambassador Philip – yes, even the old men on the bench.

The Woman who was a Light House

- ❖ Swedish title: Kvinnan som var en fyr
- ❖ 2006
- ❖ 224 pp

Cecilia Ek is almost fifty, and it is time for her to make something of her life. She goes to New York to take a course on battery ear cleaners. During the trip memories are brought back, memories from her childhood and memories of men. Lots and lots of men, but never two with the same occupation. During the strange course an odd Danish man shows up, who shortly knocks on her hotel door and says she is his destiny. For the first time Cecilia is touched in a way she doesn't really understand or can handle.

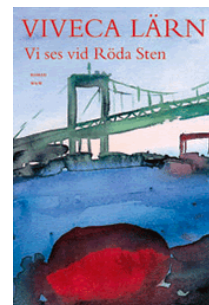


The Woman who was a Light House is a tragic but comic story about a woman on the verge of break down. Full of eccentric humor, but also with a touch of pain. Is Cecilia even capable of love? Why doesn't the Dane want to kiss properly? And what destiny is he really talking about?

See you at the red rock

- ❖ Swedish title: Vi ses vid röda sten
- ❖ 2004
- ❖ 221pp

Judit and Maud are neighbors in Gothenburg. Maud is turning sixty-four shortly and is such a good listener, Judit thinks. Maud used to be a high-school teacher, but now she works for a bicycle delivery firm, quick as a weasel for her age, and quite restless. In her spare time she counts squirrels.



Judit has a problem. She has come to that she needs to find a real man. She is turning forty in April and has never been able to keep a job, or a man for that sake, for any longer than six months. Her friend, Dennis, is quite tired of listening to Judit's talk about her hunt for Mr. Right. They usually discuss life, love and death at the restaurant Kometen, where they are regulars and where no one interrupts them. No one, until the moment the divorced civil engineer Love B Edison walks through the door and into Judit's life.

This will probably be OK, if Judit only removes her tattoos with laser and Love throws his cuff links with monograms away. That is what the staff at Kometen thinks. Dennis on the other hand does not wish the couple any luck. And neither does Maud.

Sparkling, sharp and with a twinkle in her eye, Viveca Lärn has written this story about four slightly broken souls in a beautiful spring Gothenburg.

Sun and spring

- ❖ Swedish title: Sol och vår
- ❖ Saltö series: Book 4
- ❖ Novel
- ❖ 2002
- ❖ 203 pp

Everyone is waiting for spring on Saltö. The Christmas trees are gathered in a pile waiting to be lit in the Easter bon fire, the first flowers are coming up in the grass and the boat owners have lifted off the winter covers and started their annual reparation work.



But in Gothenburg it is not as idyllic. When Emily returns from a romantic weekend on Skagen she is met by a horrific sight: the Café Sockerskorpan is on fire. What luck she has Christer, Saltö's policeman, who is always ready with open arms and a bowl of soup. Or is it lucky? When Emily moves back home she keeps thinking of the young fireman who comforted her right after the fire.

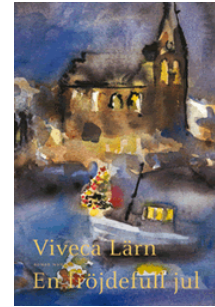
At the same time restaurateur Kabben is making plans together with the tin fabric director Lizette. They are making plans for an adventure park on Saltö and for that they need money – Emily's money ...

A peaceful Christmas

- ❖ Swedish title: En fröjdjeful jul
- ❖ Saltö series: Book 3
- ❖ 2001
- ❖ 231 pp

Foreign rights:

- ❖ Germany: Rowohlt
- ❖ Norway: Damm, Lydboksforlaget
- ❖ Sweden: Wahlström & Widstrand



With her perfect temper and exact feeling for the small, funny, every day moments and the vulnerability of ordinary people, Viveca Lärn continues her story about fat Emily, news stand owner Blomgren, Sara, Johanna and all the others in the small village on Saltö. Now it is winter and our friends are all preparing for Christmas. And as usual, nothing turns out as expected.

The lobster party

- ❖ Swedish title: Hummerfesten
- ❖ Saltö series: Book 2
- ❖ 2001
- ❖ 246 pp

Foreign rights:

- ❖ Germany: Rowohlt
- ❖ Norway: Damm, Lydboksforlaget
- ❖ Sweden: Wahlström & Widstrand



The summer visitors have gone back home and peace seems to be back at Saltö. But a look underneath the surface shows there is not much that is the same.

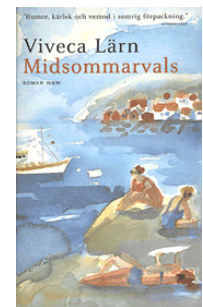
Blomgren's wife Emily for example, has returned to the island after her "mistake" and is not at all the same. She has started dieting together with the new policeman on the island. Johanna, who has already decided how to furnish Blomgren's house, is doing what she can to comfort him. She has herself been abandoned by both her son and tenant, since the young widow Sara has moved in with her retired passion MacFie. And what will happen to the traditional lobster party when the new CEO for the tin factory has let the warehouse in the harbor out for rent? People are worried on Saltö when the first lobster cages are thrown in the water.

Midsummer Waltz

- ❖ Swedish title: Midsommarvals
- ❖ Saltö series: Book 1
- ❖ 2001
- ❖ 250 pp

Foreign rights:

- ❖ Germany: Rowohlt
- ❖ Norway: Damm, Lydboksforlaget
- ❖ Sweden: Wahlström & Widstrand



During a sunny early summer week the lives of both summer guests as well as locals in the small village on Saltö are changed in the most unexpected way. Among others we meet the young widow Sara who has moved to forget, but who is never left alone by a number of courting partners who come her way, director Månsson who dies his hair every five weeks, director Månsson's blond young wife Kristina who marks every day off that she has managed through her marriage, and overweight Emily, who one day leaves her home and husband, hides the car in the raspberry bushes and starts a passionate relationship with Ragnar, a bicycle tourist.

Midsummer Waltz is a summer tale, full of colourful characters and speedy complications.



Emma Hamberg, b.1971, renowned illustrator, columnist and reporter, made her literary debut in 2003 with "Lina's Eveningbook", a novel for young adults, which won great critical acclaim and was made into a successful feature film.

Two years later, 2005, Hamberg debuted with her first novel for adults, "Mossviken Wives – The Great Chance" - an arousing story of a beautician and a shop-assistant on the run from their unfaithful husbands, which was an immediate success and the starting point for writing women's fiction. In

2007, this was followed up with the hilarious novel, "In Heat".

Emma Hamberg is married, a mother of three girls and lives with her family on the outskirts of Stockholm. She grew up in a small town in south-west Sweden, which is reflected in her novels mainly set in the countryside. Her style of writing is swift, skilled, humoristic and has a warm tone of voice. She is today one of Sweden's best-selling authors of women's fiction.

Bibliography

2007 - In heat / Brunstkalendern

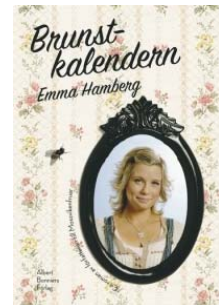
2005 - Mossviken wives / Mossvikenruar - Chansen

In heat / Brunstkalendern

- ❖ Pages: 416
- ❖ Year: 2007
- ❖ Publisher: Albert Bonniers Förlag, Sweden

Rights sold

Sweden, Albert Bonniers Förlag
Denmark, Aronsen
Holland, Luitingh-Sijthoff
Germany, Piper



Lena, Åsa and Marie are three sisters who run completely different life-styles until their beloved father suddenly dies. Reluctantly, the sisters return home to the farm with 200 cows mooing and a mother to console. Before they know it, they are faced with a brutal summing-up of both their past and their present, and forced to deal with each other and themselves. In Heat is a warm and humorous story about dreams, expectations and love. This is Emma Hamberg's follow-up to the successful novel Mossviken Wives – The Great Chance.

Mossviken wives / Mossvikenruar

- ❖ Pages: 283
- ❖ Year: 2006
- ❖ Publisher: Albert Bonniers Förlag, Sweden

Rights sold

- ❖ Sweden, Albert Bonniers Förlag
- ❖ Norway, Cappelen Damm
- ❖ Germany, Piper



"Hollywood wives. Mossviken wives. That's what Linda and I are."

You have been happily married to your husband for several years, and you've loved him ever since you were at school. You're an average sort of person, who's never dared to dye your eyebrows really black or wear a jumper with any pattern other than stripes. Maybe you haven't actually got that much to do, apart from just spending time with your husband and sharing his happiness when he's earned a really good commission with the Mossviken Electronics and Television shop. But one day you find yourself sitting there with a photograph of your beloved in someone else's arms. Now what do you do? Love, forget and forgive? Love, forget, and stay bitter forever? Is there a third option?

Emma Hamberg's debut novel "Mossviken Wives - the Great Chance" is a hilarious and charming story about a woman who finds that third option. It is also a magnificent display of how crashed illusions can actually be a great chance.



Katerina Janouch is an author, journalist, sex expert and lecturer. She was born in the former Czechoslovakia and came to Sweden when she was 10 years old together with her family – a story she tells in her novel *Summer Child* (Sommarbarn). When Katerina

was 18, she began to work as an editor at a publishing house, where she also sometimes made translations from Czech. Eventually, she landed at the newspaper *Expressen*, and ever since the 1980's, she has free-lanced at magazines, TV and radio. Her first novel, *Wet Tracks* (Våta spår), was published in 1993. Her autobiographical novel *Drugs, Lies and Alcohol – the True Story of an Alcoholic's Wife* (Anhörig), created a sensation when it came out. Katerina Janouch has also written a number of books on sex and relationships.

In both fiction and non fiction Katerina Janouch's style is brisk and accessible. A harsh subject never stops her and her empathy is great when describing people and various

situations. In her books the reader finds both seriousness and happiness. Therefore she has gained a large public. She is also a program host on TV.

Bibliography

- 2010 – *The Orphan* (Hittebarnet), novel
- 2009 - *Sisterhood* (Systerskap), novel
- 2008 – *Betrayed* (Bedragen) novel
- 2008 – *69 Sexy Tips and 69 Sexy Games* (69 sexiga tips och 69 sexiga lekar), popular psychology and health - *Eksmo, Russia*
- 2008 – *Pregnant! (Gravid!), Give Birth (Föda Barn) and The First Year (Första året)*, popular health
- 2007 – *Summer Child* (Sommarbarn), novel
- 2007 – *The Book of Orgasms* (Orgasmboken), popular health - *Eksmo, Russia*
- 2006 – *Daughter Wanted* (Dotter önskas), novel
- 2006 – *Sex and Relationships* (Relationer & Sex), popular health
- 2005 – *Supermama* (Barnliv), popular health - *Eksmo, Russia*
- 2004 – *Drugs, Lies and Alcohol – The True Story of an Alcoholic's Wife* (Anhörig), novel – *Chelovek, Russia*
- 1993 – *Wet Tracks* (Våta Spår), novel / repub. 2006

Betrayed

Bedragen

- ❖ Year: 2008
- ❖ Pages: 390
- ❖ Publisher: Piratförlaget, Sweden

GOLD Paper Back Award

Bestseller: over 50 000 copies sold

Synopsys

Cecilia Lund loves her hospital job, where she's in the middle of life's most dramatic moments: birth and death. Her private life is more difficult. She has four children, her husband John, a photographer, and a nice house in the suburbs. Every day is filled to the brim, though there's some stress in their marriage due to their hectic work lives, but she's content. And the way it's always been is the way it's going to continue, right?

Then someone rings the doorbell, and their lives are ripped apart. A young man, named Simon, is standing there in the winter chill declaring that John is his father – Simon is the result of a passionate teenage love story.

Simon needs a family and a place to belong. John has to go on a long business trip abroad, and Cecilia finds herself confronting the secretive Simon on her own, while the tensions in her marriage threaten to break it apart. A net of unexplained events and deceit draws around Cecilia's family, and it's no longer clear who is betraying whom.

Betrayed is the first book in a series of relationship thrillers featuring the midwife Cecilia Lund.



Sisterhood (Systerskap)

- ❖ 2009
- ❖ 350 pages
- ❖ Sweden: Piratförlaget

Bestseller: over 40 000 copies sold

The Lund family house at Lindängen Square is for sale. After John's affair Cecilia and John have separated and Cecilia finds herself becoming an "every-other-week" mom. She misses family life and devotes herself to her job as a midwife and is absorbed by the drama at the maternity ward. At the same time she carries anger and finds single life hard to get used to. Maybe the visits with John at the family counselor will help her straighten up her life? Then a phone call turns out to change her life in many ways. Suddenly Cecilia understands where her true feelings are. Now she is ready to fight for what is important in life.

While Cecilia's family is falling apart, she gets caught up in another crisis. It starts with a number of brutal assaults in the city. Then Cecilia's niece suddenly disappears, rumours and gossip spreads over the Internet and the concept of "sisterhood" gets a new meaning – what happens when the victim becomes the perpetrator? And, is revenge really the right way to gender equality?

Sisterhood is the second book in the series about midwife Cecilia Lund.



The Orphan (Hittebarnet)

- ❖ 2010
- ❖ 451 pages
- ❖ Sweden: Piratförlaget

Over 13 000 copies sold within 3 weeks

In The Orphan Cecilia Lund has just discovered she is pregnant with her fifth child. Summer is in full bloom and there are many things going on. Birthday parties, vacation and a weekend trip for two with her husband John. The pregnancy is as surprising as overwhelming for Cecilia. Is the marriage stable enough to manage another child?

Her life is turbulent, but there are many things going on at the maternity ward, where Cecilia works, as well. One late night she discovers an abandoned child on the doorsteps to the maternity ward. Who has left the child - and why? In her attempts to solve the mystery, Cecilia puts herself at big risks. Both physically and emotionally.

In The Orphan, which is the third book in the Cecilia Lund series, the relation between Cecilia and her husband become more and more complex. The reader finds new sides in Cecilia both in her relation to her family and to the mystical circumstances around the orphan.





Johanne Hildebrandt is an award-winning war correspondent and author. Her breakthrough came with the bestselling trilogy *The Story of Valhalla* and horror novel, *The Condemned*. In 2002, she was awarded the prestigious journalist award Guldspaden, The Golden Shovel, for her book *Blackout* – which describes her ten years as a Bosnia war correspondent. In 2007, she was nominated for

The Grand Journalist Prize following her accounts of the war in Iraq.

Bibliography

- ❖ Förbannade fred / Damned Peace
- ❖ Älskade krig / Beloved War
- ❖ Saga från Valhalla / Saga - The Story of Valhalla
- ❖ Idun - Sagan om Valhalla / Idun - The Story of Valhalla
- ❖ Freja - Sagan om Valhalla / Freya - The Story of Valhalla

Freya – the Story of Valhalla

Freja - Sagan om Valhalla

- ❖ Forum, Sweden, 2003
- ❖ 384 pages.

Rights Sold:

- ❖ Denmark, Forum
- ❖ Finland, Schildts
- ❖ Germany, Heyne
- ❖ Iceland, Skjaldborg
- ❖ Norway, Bazar
- ❖ Sweden, Bonnier Book Club
- ❖ Sweden, Talande böcker
- ❖ Sweden, Månocket



Freya – the Story of Valhalla is the first part in the trilogy.

Freya lives on the island of Vanaheim in the Baltic Sea sometime during the Bronze Age. Freya is a young priestess of the moon goddess and the daughter of Vanaheim's queen. One day the chief of Hallunda arrives to inform them that a warlike people – the Æsirs – who burn and pillage on the mainland has attacked his country. Freya and two other priestesses are sent to mediate a peace between the different groups. But their mission fails and the war becomes a fact. Freya is set on revenge, but then the extraordinary thing happens when Freya rescues the Æsir chief's son Thor and they find themselves falling in love.

Idun - The Story of Valhalla

Idun - Sagan om Valhalla

- ❖ Forum, Sweden
- ❖ 2003
- ❖ 410

Rights Sold:

- ❖ Denmark, Forum
- ❖ Finland, Schildts
- ❖ Germany, Heyne
- ❖ Iceland, Skjaldborg
- ❖ Norway, Bazar
- ❖ Sweden, Bonnier Book Club
- ❖ Sweden, Talande böcker
- ❖ Sweden, Månocket



Idun – The Story of Valhalla is the second part in the trilogy.

Many years have passed since the war between the Æsirs and the Vanes, and Freya lives together with her daughter Idun in the country of Alfheim. Chaos rules the world and a terrible pandemic is spreading from coast to coast. The Æsirs are also struck by misfortune when their chief is kidnapped by the enemy. Thor believes that Freya can help the Æsirs stop the pandemic that is plaguing the country, but Freya refuses. Idun falls in love with the Æsirs' hero Brage and accompanies him to the land of the Æsirs. In order to get both her daughter and her magical powers back, she must find Hel's – the Goddess of Death – necklace Brisingamen.

Saga - The Story of Valhalla

Saga från Valhalla

- ❖ Forum, Sweden
- ❖ 2004
- ❖ 4382

Rights Sold:

- ❖ Denmark, Forum

- ❖ Finland, Schildts
- ❖ Germany, Heyne
- ❖ Iceland, Skjaldborg
- ❖ Norway, Bazar
- ❖ Sweden, Bonnier Book Club
- ❖ Sweden, Talande böcker
- ❖ Sweden, Månipocket



Saga – the Story of Valhalla is the third and final part in the trilogy.

Sweden, more than 2700 years ago: a world of powerful priestesses, inexorable forces of nature, magic and pure evil. Storms and blizzards are raging across the world. The sun is disappearing and humanity is threatened by bad harvests and famine. Freya tries to help her people at any cost, but a relentless enemy is drawing near. Soon she is faced with the most difficult choice of her life: the fall of Valhalla or to sacrifice the most precious thing that she owns – Saga.



Catharina Ingelman-Sundberg is a very well established author. Her books have been sold in more than **300 000 copies** in Sweden.

They have been translated and sold to several countries. 1999 she was awarded with the Widding prize for her historical novels. Catharina Ingelman-Sundberg started her career as a diving archaeologist and spent fifteen years of her life investigating our history on the bottom of oceans all over the world. She took part in expeditions exploring everything from Viking ships to East Indian ships. Her books have found an audience among men and women of all ages. Catharina Ingelman-Sundberg divides her time between writing books and her job as a journalist at Svenska Dagbladet, one of Sweden's largest daily papers.

Bibliography

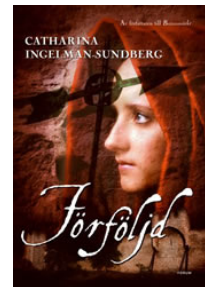
- 2007 – Persecuted (Förföljd), second part in trilogy, historical novel
- 2006 – Stigmatized (Brännmärkt), first part in trilogy, historical novel
- 2001 – Mighty Man's Woman (Mäktig mans kvinna), historical novel
- 1999 – Viking Gold (Vikingaguld), third part in trilogy, historical novel
- 1997 – Viking Silver (Vikingasilver), second part in trilogy, historical novel
- 1995 – Viking Sacrifice (Vikingablot), first part in trilogy, historical novel
- 1991 – The Struggle Against Breakers (Kampen mot bränningarna), historical novel

Persecuted

- ❖ Original title: Förföljd
- ❖ Pages: 328

Rights sold:

- ❖ Denmark: Cicero
- ❖ Germany: Piper
- ❖ Sweden: Forum, Månpocket, Bonnier Audio



It is 1392. The young widow Anne is successfully operating the trading house where she used to be employed. At the same time the fear is closing in on Stockholm. The Vitalie brothers, the pirates from the Baltic Sea, rule the city. And they are out for Anne and her means.

With her life at risk she manages to flee, and with her little daughter she settles in Lübeck. She continues her trading business, but soon she realizes she is not safe here.

In Lübeck a resistance movement is formed, with plans to attack the Vitalie brothers who rule Stockholm with terror. Finally the former court judge join the group and his and Anne's paths cross again...

Persecuted is a thrilling description of an unknown era in our history, with vital touch of the time, an engaging main character, drama and passion. Persecuted (Förföljd) is a novel of excitement, romance and passion in Europe during the 1390s.

Stigmatized

- ❖ Original title: Brännmärkt
- ❖ Pages: 320 pages

Rights sold

- ❖ Denmark: Cicero
- ❖ Germany: Piper
- ❖ Sweden: Forum, Månpocket



1391 the young wife of a burgher Anne Persdotter, travels from Lübeck to her childhood town of Stockholm. Anne is expecting her first child, and together with her husband she hopes to start a new life.

The dreams are shattered when the old Hansa Ship founders. As the only survivor she is helped ashore in the archipelago by a fisherman and his wife, but she soon realizes she is in danger. She flees to the city, where she gives birth to a daughter, and heartbroken when she is told the child is dead.

Anne now has to build up her own life. Stockholm is an unsafe place, not the least for a lonely woman, and she needs to look out for people who want to harm her. But Anne is not easily suppressed, her will is stronger than the sadness and the fear. Now, for the first time, she meets love, and she gets a job with the handsome, German trader Alf. And when the stalkers close in and Stockholm is shaken by enemy's cruelty, Anne does everything to survive.

The book portrays the Kåpplinge murders, when the pirates of the Baltic The Vitalie Brothers, conquered Stockholm.

Mighty Man's Woman

- ❖ Original title: Mäktig mans kvinna

Rights sold:

- ❖ Sweden: Egmont Richter, Bonnier Audio

There is no peace between Sweden and Norway and the people are suffering. The mighty Olof Skötkonung refuses to discuss peace with Norwegian King Olav Haraldsson, but the noblemen rebel and threaten to riot. They want Olof's daughter, Ingegerd, to be given away in marriage to Olav. The King's daughter could be the political bond that would encourage the countries stop fighting. But Olof Skötkonung refuses to change his mind and sends Ingegerd to Rus to marry someone she never met.



A documentary novel portraying an interesting woman's life, including a secret relationship with Olav the Holy.

Viking Gold

Original title: Vikingaguld

Rights sold:

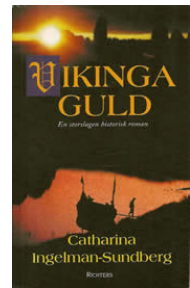
- ❖ Denmark: Egmont Wangels

- ❖ Germany: Blanvalet
- ❖ Norway: Egmont Fredhoi
- ❖ Rumania: Scandic
- ❖ Sweden: Egmont Richter, Earbooks

Estrid

After great indecision, Estrid follows the man she loves, Orfrim, eastward. She is finally off on an adventure and she looks forward to seeing new, exotic places. But while still on the journey to Gårdarrike, Orfrim changes and upon arriving at Aldeigjuborg, Estrid receives a shock. Standing there waiting are his wife and children.

Estrid had no idea that the man she fell in love with was already married and she doesn't understand why he requires her total submission. In his religion, the woman must obey, something that the free Viking woman Estrid cannot accept. The fights become more frequent and Orfrim's jealousy and demand for total power become insufferable. Estrid can't stand it anymore and wants to return to Birka. Then the slave traders come to town.



Erik

Erik is suffering back home in Birka. He knows that he had to let Estrid go, otherwise he would risk losing her forever. He still harbors the hope of her returning; in the meantime he takes care of the inn and of his son, Rurik. Hostile winds are blowing at Adelsö and Birka. The noblemen are dissatisfied with King Björn, and a huge enemy fleet is draws closer to Birka. Erik suspects that a battle is close at hand and endeavors to get the King and his followers to make preparations. Despite his promise to Estrid to wait for her, Erik is attracted to the slave Ysja. She reminds him of his first love. But Erik doesn't know that the King had big plans for his slave.

Viking Silver

- ❖ Original title: Vikinga silver

Rights sold

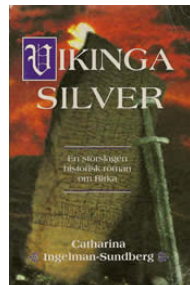
- ❖ Denmark: Egmont Wangels

- ❖ Germany: Blanvalet
- ❖ Norway: Fredhoi
- ❖ Rumania: Scandic
- ❖ Sweden: Egmont Richter, Earbooks

Before Birka was torn between pagan and Christian beliefs, women were free and men were Vikings.

Birka is a Viking town in full bloom. Businessmen from all over the world buy and sell goods there. Silver, plaids and slaves change owners at the market. Spices and shimmering glass from Miklagård are sold at high prices in the sheds in the harbor. At the same time, the threat of an attack looms from the ocean.

The long business journeys of the men leave the women with freedom and responsibility. It is the wife who is in charge the keys and makes sure the farm is taken care of. But Birka is entering a new age. Suddenly the sacrifice to the Aesir Gods is no longer something taken for granted, the independence of women is questioned and Bishop Gautbert preaches about God's punishment and hell.



Viking Silver (Vikingasilver) portrays two dramatic life destinies in Birka. The novel describes how strong and independent the position of female Vikings had been, about the men's adventures as Vikings and about the major events during one of our history's most fascinating periods of time.

Viking Sacrifice

- ❖ Original title: Vikingablót

Rights sold

- ❖ Denmark: Egmont Wangels
- ❖ Germany: Blanvalet
- ❖ Norway: Egmont Fredhoi
- ❖ Rumania: Scandic
- ❖ Sweden: Egmont Richter, Earbooks



During the dramatic Viking era, Erik and Estrid find love, while pagans and Christians are fighting for power in Birka.

Erik Bärnstenshandlare is on his way home to Birka after a journey. He had promised his woman, Jorunn, he would return in one year; three years have now passed. A passenger on Erik's ship is Ansgar, the monk from Corbie sent to convert the Swedes to Christianity.

After a dramatic journey, during which the ship is attacked by pirates, they finally arrive in Birka, exhausted. They are met by music: Erik arrives at his hometown on the same day Jorunn is to marry his brother. Heartbroken, he tries to create a life together with the dispossessed woman, Estrid.

Ansgar sacrifices everything to teach Birka about Christianity, but King Björn and his people don't like the new science and try to obstruct Ansgar's mission. In addition, the monk is hiding a deep secret. A secret that has something to do with Estrid...

Viking Sacrifice (Vikingablót) describes how strong and independent the position of female Vikings had been, about the men's adventures as Vikings and about the major events during one of our history's most fascinating periods of time.



Stefan Gurt, born 1955, published his first novel *Sara* in 1979. He has travelled extensively and lived abroad (England, France, Spain, the US, Hong Kong and Australia). Apart from being a writer he has held a number of jobs - among others as a postman, a copywriter, a model, a

night-porter, an illustrator, a teacher and a film- and literary critic.

He now lives in Stockholm and is married to the Chinese artist Chun Lee Wang Gurt; they have two children.

Category:

Fiction/General

Publication:

2009 Spring

Memories of the Future

Swedish title: Minnen av framtiden

"Possibly this is his masterpiece." (Jan Arnald/Arne Dahl)

Beijing-Melbourne-Stockholm-Mars

Memories of the Future is an extraordinary love story with a touch of science fiction and also a thrilling tale of travels between different levels of time and lives, between planets, continents and various media.

It's Beijing in 2017.

The young, Swedish woman Li starts remembering things, strange things, which seem to have happened in the future. They don't particularly worry her. The earth is old and dying. But she is young still, and living a carefree life, working both as a model and in a restaurant. The nights out tend to become longer and longer, and she needs more and more pills to help her stay awake. No wonder she feels a bit confused at times.

One night she encounters Steven Newhouse, a rock musician said to have committed suicide eleven years earlier, and who is now an idolised myth, on the run from the people who wished to see him dead. He declares that he knows her from the future, and she follows him on a trip around the world, to New York, Melbourne, Paris, Stockholm and back to Beijing and then even further away. At last they reach the future.

Stefan Gurt's wonderful style of writing visualizes the fantastic, seething, smart life in the future metropole of Beijing, where occasional old-fashioned spots create a secretive backdrop for incidents out of the ordinary.





Danny Wattin grew up in a large boisterous family, where high volume discussions were a natural part of life. Early on, he learned how to shift perspective to make his way through the world. Sharing his time between his two homes, Sweden and Australia, today he makes a living as an author and a journalist.

After dabbling in a number of trades he made his debut as a writer in 2005, with highly acclaimed self-published short story collection *Stockholm Tales*. His first novel, *See you in the Desert - Confessions of an Office Slave*, was released in 2007.

Danny Wattin's writing is filled with humour but has an underlying seriousness and a perspective that is slightly askew, at times screwball and absurd, but always following its own logic. His style has been described: "as if John Irving wrote Douglas Adams' books" and his books compared to those of Kurt Vonnegut, Michail Bulgakov and John Kennedy Toole. His works are about life, death, and everything in between.

Bibliography

2009 – *Excuse Me, But Your Soul Just Died / Ursäkta, men din själ dog nyss*, novel
2007 - *See You in the Desert - Confessions of an Office Slave / Vi ses i öknen*, novel
2005 - *Stockholm Tales / Stockholmssågner*, collage novel

Excuse Me, But Your Soul Just Died

- ❖ *Ursäkta, men din själ dog nyss*
- ❖ 250 pages

Rights sold

- ❖ Sweden: Piratförlaget



It is Egg banking day and everything is just as usual. The sounds from the school yard's reproduction square, the small girls wandering around waiting for their turn to deposit their ovaries and the Angelina's giggling when paging through their catalogues to find a new celebrity to breed with. Benjamin Albert Bonkenstein, half Einstein, has no way of knowing his whole world is soon to turn up-side-down. A series of events take off when he gets into a secret relationship with the genetically superior, upper class girl Julia, and ends in a mess of murder, lies and ideals of beauty so extreme they risk to demolish the foundation of all human life.

Excuse Me, But Your Soul Just Died is a story about the importance of empathy in a time of unlimited self-centeredness. With present gene- and biotechnology research and the quickly growing market with human genes as a takeoff, Danny Wattin paints a world where the human race has sacrificed what she needs, in order to get what she wants. A world not so unlike our own. Where brokers sell attractive blonds' eggs to the highest bid, Nobel prize winner's sperms are ordered over the Internet and pregnancies are for the poor women in other parts of the world to take care of. A place where ugliness is evil, children is a human right and love only can be found by those who are ready to sacrifice everything else.

Reviews

"There are not many authors in Sweden mastering the art of satire, but Danny Wattin is one. In his latest novel Wattin portrays a future society in which personal qualities are ordered via catalogues and only the perfect have a say. You laugh a lot and often, but then you choke..."
Gomorrön Sverige, SVT

"Danny Wattin's new books seems inspired by Huxley, at the same time as he creates a tone of its own in his thriller about a society where gene technology has divided humans into the genetically improved and the non improved. Unrealistic? No. Wattin bases his story on techniques and ideals which actually exist."
Amelia

See you in the Desert: Confessions of an Office Slave / Vi ses i öknen

- ❖ Pages: 227
- ❖ Published: 2007
- ❖ Rights sold to: Sweden, Piratförlaget (hardcover), Pocketförlaget (paperback)

English sample translation is available

Adam Anderzon's life is the definition of troublesome. His boss constantly wants him to work overtime, his girlfriend feels neglected and must be placated with expensive designer clothes, his parents demand grandchildren, and his prospective parents-in-law feel he's simply just not good enough. Finally, the precarious balance can no longer be sustained, and Adam's life falls to pieces. He has however one life-line left, his late uncle Anton's peculiar last will, which Adam decides to follow to the letter. A decision that will turn the young man's life upside down and throw him head-first into a remarkable world he did not even know existed – where the line between what is real and what is not seems to have been completely erased.



See you in the Desert - Confession of an Office Slave is a story about the sacrifices we make in order to keep up with our rapidly changing world. It is a tale about shameful family secrets, holier-than-thou politicians, repulsive mother-in-laws, sexually frustrated life-style-oholics and cats suffering from Tourette's syndrome. But it is also a love story and an account of an office slave's attempts to restore the balance in a world that is getting crazier by the minute.

Stockholm Tales / Stockholms sägner

- ❖ Pages: 177

English sample translation available

Rights Sold

- ❖ Denmark: Elg & Co.
- ❖ Sweden: Piratförlaget (paperback)



Disgruntled beyond belief, Death is observing Sweden's capital city from his computer screen. It's business as usual: God's too busy drinking to pay attention to the ills of the world, the Surgeon-of-stretched-skins is carving out the pattern for the latest Beauty Ideal and the monkeys at the local zoo are getting ready for yet another night on the town. The Grim Reaper's melancholy is made no better by the fact that he really ought be somewhere else, as his best friend Desire, the dog, can't stop pointing out to him.

In his debut collage novel Stockholm Tales Danny Wattin takes the reader on a delightfully deranged roller-coaster ride through life in the modern world. Making our way from Death's shabby two-cubicle office, we follow the fate of some twenty human beings in their desperate search for youth, wealth, virility and happiness.



Reviews

"Hilarious satire of the entire spectrum of Swedish society."
SvD

"A cruelly cool book." Veckorevyn

"You can't resist this beautiful depiction of contemporary society, which has a relaxed elegance and swings between high and low – yet always hitting the bull's eye." QX

"Half-crazy stories which remind me stylistically of cult books like The Hitchhiker's Guide to the Galaxy." TARA

"Absurd and extremely funny short stories." ICA Kurien

"The closest thing we'll ever have to modern beatnik literature in Sweden." Blaskan



Андреас Роман (Andreas Roman), 1975 - автор пяти опубликованных романов, получивших признание в странах Скандинавии.

Творчество Романа крайне разносторонне – от романов в стиле «фэнтези» до психологической драмы с элементами триллера и жанра ужасов. При этом все произведения Романа объединяет одно - стремление отобразить темную сторону личности, заглянуть за черту, за которой властвуют инстинкты, а человек перестает быть человеком. Благодаря этим качествам Андреаса Романа можно смело назвать новым голосом в шведской популярной литературе.

В настоящее время готовится к публикации его «Черная трилогия», в которой Роман обращается к

теме человеческих страхов – страха темноты, одиночества, замкнутого пространства, боли.

Несмотря на то, что каждый из трех романов является самостоятельным произведением, между частями трилогии прослеживается взаимосвязь – их объединяют сквозные темы и персонажи. С точки зрения композиции их можно сравнить со знаменитой «Нью-йоркской трилогией» Пола Остера.

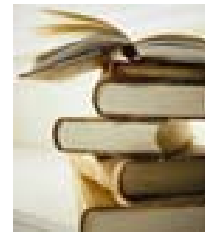
Библиография

- 2009 – Чужой в твоей постели / Någon i din säng
- 2008 - В темноте / Mörkrädd
- 2006 - Vigilante
- 2002 - Vargen och kättaren
- 2001, 2007 - När änglar dör
- 2000 - Trilogin om drakväktarna

Чужой в твоей постели / Någon i din säng

- ❖ Роман
- ❖ Natur & Kultur
- ❖ 2009

Главный персонаж второго романа, «Чужой в твоей постели», - София, сделавшая блестящую карьеру и достигшая всевозможных высот в жизни. Тем не менее, цена ее успеха – одиночество. Втайне мечтая о спутнике жизни, она дает волю фантазии, принимая любые бытовые мелочи, свидетельствующие о ее рассеянности, за следы пребывания в квартире воображаемого друга. Оставленная на столе чашка кофе, незакрытый кран, распахнутое окно – все это обретает новый смысл и служит подтверждением того, что в ее жизни кто-то есть. Но однажды ночью она просыпается и понимает, что не одна в постели. Она чувствует чью-то руку, но не смеет повернуть голову и взглянуть на незваного гостя. Она больше не одинока – но до смерти напугана. А ее новый знакомый вовсе не намерен ее покидать...



В темноте / Mörkrädd

- ❖ Natur & Kultur
- ❖ Швеция, 2008 г.
- ❖ 150 стр.

- ❖ Швеция, Pocketförlaget (мягкий переплет)
- ❖ Дания, Lindhardt og Ringhof
- ❖ Германия, Heyne Verlag

Права на публикацию:

- ❖ Швеция, Storyside (аудиокнига)

Права на экранизацию:

- ❖ Sweden, Solid Entertainment

Давид боится темноты. Боится до тошноты, до безумия. Загадочные события далекого детства оставили незаживающий шрам в его душе. Каждая ночь для него – мучение. Его преследуют тени, доводя до иступления. В конце концов он решает, что так больше не может продолжаться. Если он не преодолеет себя, страх окончательно погубит его. Давид обращается за помощью к психотерапевту, который уговаривает его уединиться в заброшенном доме в лесной глуши. По мнению врача, Давид должен осознать, что все его страхи – плод его фантазии. Поначалу все идет как по маслу, но вскоре, с наступлением ночи Давид слышит странные звуки – совсем рядом, за дверью. Он различает неясную тень за окном – тень, которая каждую ночь подходит все ближе и ближе, словно хочет войти в дом.

Давида снова охватывает привычный страх – на этот раз открывая нам его истинное лицо. Он уже не в состоянии отличить правду от вымысла, у него нет выбора – он должен воспротивиться темноте, нанести ответный удар – иначе тени его детства навсегда поглотят его.

