



BOOKTALK

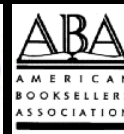
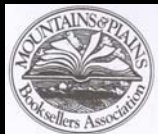


The bi-monthly Newsletter of

Sam Weller's Zion Bookstore

Salt Lake's Premier Full-Service Bookstore since 1929

December 2003-January 2004



Gratitude, Giving and Hope

By Tony Weller

The Holiday season always makes me think of my gratitude to those i love and for whom i care and those who care for me. I think of giving, the challenge of selecting, and my ever persistent hopes for the future.

I am grateful that we here in Salt Lake lead, for the most part, peaceful and un-impooverished lives. I am grateful that i can earn my living in the manner of my parents and my dad's father before him. I am fortunate to work in an environment where i collaborate with intelligent, creative and thoughtful people in a setting where i meet some of our community's most interesting people, where i meet great minds traveling and the ever seeking bibliophiles who track down great bookstores wherever they go. The unique and remarkable people one encounters are as significant to the pleasure of bookselling as the satisfaction of working with books, ideas. I am grateful to my parents for the hard work and thought they put into this bookstore. The size and reputation of our store have helped us to endure in this saturated marketplace for books which has been additionally altered by the effects of the Internet. In an era when several small stores have wilted and died under the shadows of corporations built disproportionately beyond actual markets, it is the loyalty of dedicated customers which has enabled us to continue our old tradition of selling books.

I have been pleased the last few years to notice an increasing trend toward giving books as gifts. I guess some of us have been gadgeted to fatigue and that the simple act of reading, in which one permits the thoughts of another to permeate and transport one's own mind, is reclaiming the spirit of our culture.

The invention of the computer has shifted the roles and consideration of books in our culture into a new category of utility. In new book production, the shift has caused book-makers to think of the book more wholly as an object of art as well as a package in which ideas are stored in ink on paper. Since the coming of computers, trade books have become more artful with great attention being paid to typography, illustration, layout, printing, binding, paper as well as the composition of the text. Of course it is usually a modern aesthetic, only occasionally reminiscent of the beauty or construction of older books. If you haven't looked recently, browse our New Book Department and note the unique and thoughtful ways in which new books are being produced.

Saturday, December 6th— 7:30 pm

Dewey Lecture Series at the Salt Lake City Public Library featuring author

David Halberstam

Thursday, January 8th— 7:00 pm

KUED Program/ Book Club; *Sandstone Sunsets: In Search of Everett Ruess*

by **Mark A. Taylor**

Friday, January 16th— 6:00 pm

Author reading and signing event: **Peter Shelton**, author of *The 10th Mountain Division of WWII*

Monday, March 1st— 6:00 pm

Author Reading: **T.C. Boyle Drop City**

At the same time, reverence for old books seems to be waxing. Even illiterate inheritors of books treat them with a certain awe. In our Rare Book Department, we meet people of all ages, cultures and budgets who are looking for a unique gifts for special friends. With a few hints, we can nearly always find the right book to match the spirit and fit the budget. Last month, we issued a catalog of rare books selected for their rarity, fame or beauty. These are books which would thrill the collector or win the affection of a person of any particular interest. If you would like a color tour of some of our most noteworthy books, please ask for a copy. If we're out, we should be able to provide it to you electronically if you're wired. As gifts, well picked rare books can give pleasure and enchantment well beyond their monetary value. As a bookselling family, ours did not often give books to one and other but the few i received from my parents were extremely well chosen. Off course, i had dropped a few hints. They are among my most treasured volumes.

For the New Year i simply wish peace and prosperity to all. And i do mean all. Books have exposed me to the brightest thoughts of remarkable people from places distant in time and space. Naturally, they affected me. They have fostered in me excessive and seemingly irrational hopes. But as William Blake once said, "What is now proved was once only imagined." So imagine with me global peace. Imagine economic equity. Imagine a caring sharing world without hunger or homelessness. Imagine a world in which lust for growth is replaced by balanced sustainability. Imagine love, clean air and good dirt.

Happy Holidays and New Year readers! It is your ilk that by extending the vision into fantastic frontiers of hope, conceive the maps which just might lead us to saner futures.

Books In Different Formats

By Catherine Weller

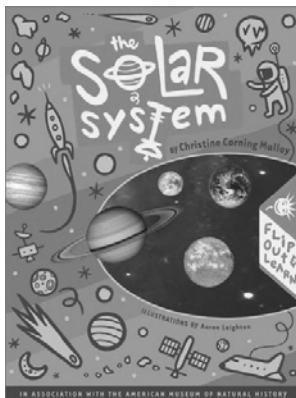
Play That Accordion



Butterflies in Flight by Roger Camp. Cloth bound accordion fold, slipcased. Thames and Hudson Publishers, \$27.50

Over 300 images of 285 different species of butterflies are contained in this lovely homage to the colorful celebrity of the insect world. Each panel

of in this accordion fold book, a traditional Japanese format, stands on its own visually yet leads to the next panel. The effect is that the flying butterflies seem to glide from panel to panel. This book unfolds to 40 feet, which allows for display in a whole new way.



Solar System by Christine Corning Malloy, illustrations by Aaron Leighton. Hardcover accordion fold, slipcased. Chronicle Books in association with the American Museum of Natural History, \$12.95

We can't leave the younger reader out of the fun! This book unfolds three dimensionally into a reproduction of the solar system. Text on the flaps of the folds explain basic facts about each

planet while a pamphlet in the back provides further astronomical explanations. A small bibliography is also included.

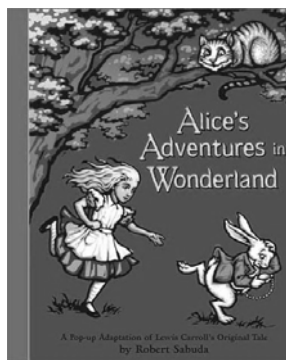
Pop Pop Pop



Alice in (Pop-Up) Wonderland text by Lewis Carroll, adapted by J. Otto Seibold. Hardcover pop-up from Scholastic Books, \$19.95

One may be tempted to think of this as the season of dueling *Alice* pop-ups, but that

would be a disservice to both books. Seibold, illustrator of *Olive the Other Reindeer* and the ever popular *Mr. Lunch* books, has brought his unique aesthetic to the pop-up world with a very different interpretation of Alice. Seibold uses a variety of devices – flamboyant fonts, pull-tabs, flaps to lift and pop-up illustrations – to bring us an edgier, more twisted Wonderland than Walt Disney could have ever imagined. My personal favorites are the device he uses to show the Cheshire Cat disappearing and how he turns the screaming baby into a pig.

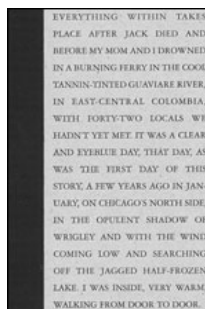


Alice's Adventure's in Wonderland by Lewis Carroll, adapted by Robert Sabuda. Hardcover pop-up from Simon and Schuster for \$24.95

Robert Sabuda, the godfather of the modern pop-up book, has done it again! His adaptation of *Alice's Adventure's in Wonderland* is full of the intricate paper engineering and vibrant colors that make Sabuda's work so out-

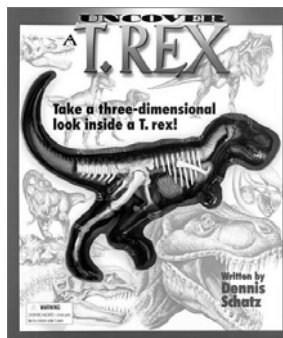
standing. Each page contains a large pop-up from an especially compelling part of the story accompanied by text from the story in a smaller "book" that also contains little pop-up works. Especially stunning is the page showing Alice fending off a pack of cards in the court of the King and Queen of Hearts. Collectors of pop-up books and Alice in Wonderland books will not want to miss this one.

How do you Open This Thing Anyway?



You Shall Know Our Velocity by Dave Eggers. Hardcover from McSweeney's for \$22.00

Eggers' novel has received ample praise for its content and it's now available in paperback from Penguin. But the hardcover has some unusual features of which the book aficionado should be aware. The cover is bare, roughly cut boards with a black cloth spine. Most interestingly, the cover is page one. There is no title page, the book simply continues with page two and on. The publishing information is printed on the rear pastedown. This book is delightful for its writing and its format.



Uncover a T-Rex written by Dennis Schatz. Board book with box back containing die cut-outs. Published by Silver Dolphin for \$18.95

Don't let the term "board book" mislead you. This book is not for children under three. Each heavy board page contains anatomical pieces of the body systems of the most popular dinosaur, the mighty

Tyrannosaurus Rex. For example, pages one and two cover the skeletal system so the boards contain white plastic pieces that are models of bone. Each page also contains solid scientific information on the particular body system depicted. The anatomical pieces are layered upon one another to give the effect of viewing the dinosaur's body in 3 dimensions. The book's back looks like a box to be opened but it's really a hollow space in which the dermal model rests.

Great Books to Give and Receive

By Catherine Weller

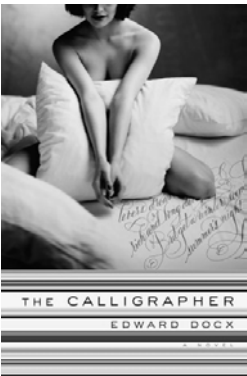
Fiction



***Second Glass of Absinthe* by Michelle Black. Hardcover by Forge. \$24.95**

Black's latest Victorian-era mystery placed in the west is set in Leadville, Colorado. It's 1880 and the town is booming due to the rich Eyre Dazzler mine, and struggling with its phenomenal growth, labor disputes and substance abuse. Our protagonist Kit, is at first honored to be chosen as the lover of the glamorous and wealthy

Lucinda Ridenour. Soon enough he becomes appalled at the absinthe induced depravity into which they have sunk and he leaves her. Unfortunately for both of them, she is murdered soon after. The bulk of this fast moving mystery is devoted to the attempts to clear Kit's name. But it is also an excellent exploration of the intoxicating lusts – for power, gold, and flesh – that drove the booming West.



***Calligrapher* by Edward Docx. Hardcover by Houghton Mifflin. \$24.00**

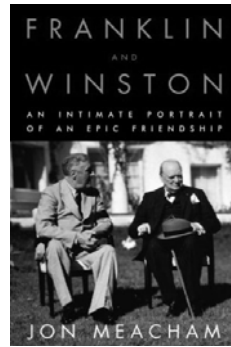
Could a contemporary love story featuring the metaphysical poetry of John Donne actually work? Well, yes. Docx has made quite a coup with his first novel of Jasper Jackson, a relentless womanizer who is hired to transcribe Donne's Songs and Sonnets for a wealthy customer. Each chapter utilizes a piece of Donne's to illuminate Jasper's state of mind as he meets a beautiful young woman who instead of becoming Jasper's prey, turns the tables on him. Not only is this a well crafted romantic comedy, *Calligrapher* also contains keen portrayals of life in 21st century London and New York that will make the reader wince while laughing.

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Non-Fiction

***Conversational History of Modern America* by Ricahrd D. Heffner. Hardcover from Carroll & Graf for \$28.00**

Heffner is the host of the award winning public television series The Open Mind. Started in 1956, it is the longest running interview program in the history of public tv. This wonderful book contains 47 of the best conversations he's had with personalities as various as Gloria Steinem, Robert Caro, Donald Rumsfeld and Malcolm X. With the printing of these interviews Heffner has woven a vital and authoritative history of our time without being dry or preachy.



***Franklin and Winston: An Intimate Portrait of an Epic Friendship* by Jon Meacham. Published by Random House in hardcover for \$29.95**

Franklin Roosevelt and Winston Churchill were the greatest leaders of "the Greatest Generation." In *Franklin and Winston*, Jon Meacham, managing editor of Newsweek, explores the fascinating relationship between the two men

who piloted the free world to victory in World War II. It was a crucial friendship, and a unique one -- a president and a prime minister spending enormous amounts of time together (113 days during the war) and exchanging nearly two thousand messages. Amid cocktails, cigarettes, and cigars, they met, often secretly, in places as far-flung as Washington, Hyde Park, Casablanca, and Teheran, talking to each other of war, politics, the burden of command, their health, their wives, and their children. Meacham's new sources -- including unpublished letters of FDR's great secret love, Lucy Mercer Rutherford, the papers of Pamela Churchill Harriman, and interviews with the few surviving people who were in FDR and Churchill's joint company -- shed fresh light on the characters of both men as he engagingly chronicles the hours in which they decided the course of the struggle.

Art Books And More

***Art Game Book* by David Rosenberg. Paperback from Assouline. \$29.95**

With games, puzzles, quotations and commentaries on art and artists of the 20th century, the *Art Game Book* is a new way of looking at art history. The author's approach allows you not only to test your knowledge of art but to see and appreciate art in a new light. Containing more than 300 illustrations, this guide presents a thoroughly entertaining, accessible and comprehensive look at art movements in all media from the turn of the 20th century to the present.

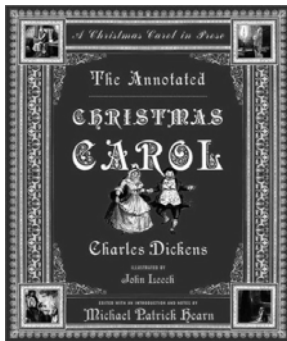


***Jeff Bridges: Pictures* by Jeff Bridges. Hardcover from Powerhouse. \$45.00**

This book of images represents a lifetime of photographic practice by Hollywood actor Jeff Bridges. For more than twenty years, on dozens of film sets, Bridges

has perfected his own photography, shooting between takes and behind-the-scenes with a Widelux camera. This fascinating, surprisingly candid body of work began as a personal project, as he recorded the arduous, emotionally intense, evanescent work of the film shoot in books that were privately printed and given as gifts to cast and crew. These are not traditional "Hollywood" pictures, but rather - despite the costumes and lighting, the crowds of extras, the stardom of the subjects - pictures of friends at work. Taken together, the pictures act as Bridges' personal and professional diary, with actors, directors, and crew appearing as coworkers, all equal participants in the job at hand.

Christmas Books



Annotated Christmas Carol by Charles Dickens, edited by Michael Patrick Hearn and illustrated by John Leech. Published in hardcover by W.W. Norton \$29.95

What would Christmas be without *A Christmas Carol*? Charles Dickens's famous ghost story is as much a part of the season as plum pudding and mistletoe, and Michael Patrick Hearn, the celebrated annotator of *The Wizard of Oz* and *The Adventures of Huckleberry Finn*, has now prepared a sumptuous new edition of the Dickens classic. This latest contribution to the Norton annotated series delves into the engrossing history of the book's publication, when it first captivated Victorian England. This is the first edition to combine the original text of 1843 with Dickens's Public Reading text, which had its world premiere in America in 1867 and has not been reprinted in nearly a century. Also included are rare photographs as well as the original Leech wood engravings and hand-colored etchings. These are supplemented by other contemporary illustrations by George Cruikshank, Gustave Doré, John Tenniel, and "Phiz."



Christmas at the New Yorker: Stories, Poems, Humor, and Art from the Editors of the New Yorker. Published in hardcover by Random House. \$35.00

From the pages of America's most influential magazine come eight decades of holiday cheer -- plus the occasional comical coal in the stocking -- in one incomparable

collection. Sublime and ridiculous, sentimental and searing, ***Christmas at The New Yorker*** is a gift of great writing and drawing by literary legends and laugh-out-loud cartoonists.

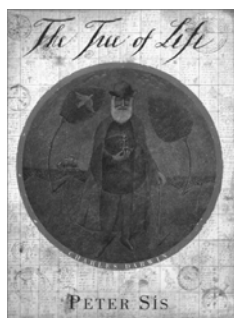
Children's Picture Books

Man Who Walked Between the Towers by Mordecai Gerstein. Published in hardcover by Roaring Brook Press for \$17.95

In 1974, as the World Trade Center was being completed, French funambulist (tight rope walker) Philippe Petit passed a cable between the two towers and spent nearly an hour walking, dancing and performing tricks a quarter of a mile in the sky. His performance, for which he was arrested at its completion, transfixed the normally blase New Yorkers passing below. Gerstein shows readers how Petit's history and how he managed to string the cable between the towers. Not only is this picture book biography a lovely memorial to the World Trade Center, it is a fetching exploration of the quaint french art of funambulism.

The Essential World-Wide Monster Guide written by Linda Ashman and illustrated by David Small. Published in hardcover by Simon and Schuster. \$16.95

The poetry in this field guide to the creepy creatures of myriad cultures has been compared to that of Ogden Nash. Rightly so: the rollicking rhythms and humor carry this book along at a good clip. Travelers can study the Loch Ness monster from Scotland, Alicantos from South America, and Mimis from Australia via Ashman's short verse. David Small, winner of the Caldicott Medal for the book *So You Want to Be President?* provides watercolors whose energy perfectly matches Ashman's poetry.



Tree of Life: Charles Darwin by Peter Sis. Hardcover from Farrar Strauss & Giroux for \$18.00

Peter Sis, a recent McCarthur Foundation Genius grant honoree, has done it again. The books Sis creates, *Tibet Through the Big Red Box* and *Madlenka* among them, are sophisticated and delightful at the same time.

In this book Sis sets out to provide illustration to the life of Charles Darwin and to his journals (Darwin always regretted that he could not draw). He captures Darwin's independence of thought and spirit, his scientific rigor and his inspiration. This is another extraordinary picture book biography, and -- like all books by Peter Sis -- not to be missed.



Leonardo: Beautiful Dreamer by Robert Byrd from Dutton Publishing. Hardcover for \$17.99

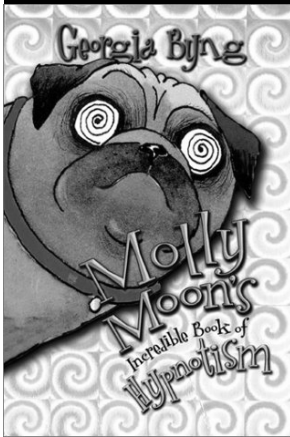
This book is a gorgeous biography of the original Renaissance man, in picture book format. The layered drawings and text provide a wonderful introduction to the life and works of Leonardo da Vinci without being cluttered and confusing.

The best possible explanation of this extraordinary book is contained in an epigraph printed on the back cover, "Study me, reader, if you find delight in me, because on very few occasions shall I return to the world, and because the patience for this profession is found in very few, and only in those who wish to compose things anew. Come, o men, to see the miracles that such studies will disclose."

Old Turtle and the Broken Truth written by Douglas Wood, illustrated by Jon J. Muth. Published in hardcover by Scholastic Press. \$17.95

Douglas Wood's first book, *Old Turtle*, stirred readers with its lovely tale of reverence for the earth and its creatures. He returns with a parable about Truth: the value of it, how easily it's broken and the effort required to repair it. Though the book is of a didactic nature, the writing is good. Muth's watercolors are superb: lyrical and dreamy with a genuine emotional depth.

More Kids Reading... Chapter Books and Beyond



Molly Moon's Incredible Book of Hypnotism by Georgia Byng. Published by HarperCollins in hardcover for \$16.99

Molly Moon is an orphan with a secret: she can hypnotize people. After finding a volume on hypnosis in a British public library, and successfully hypnotizing a spoiled pug dog, Molly sets out to improve her circumstances. Unfortunately, Molly is being watched by a sinister stranger who'd like to steal her book and

utilize the knowledge it imparts for his own dastardly deeds. This is a silly tale, receiving a rave review from the New York Times, that will remind readers of Roald Dahl and Lemony Snickett. Ages 8 -12.



Little Lit: Strange Stories for Strange Kids edited by Art Spiegelman and Francoise Mouly. Published in hardcover by HarperCollins for \$19.95

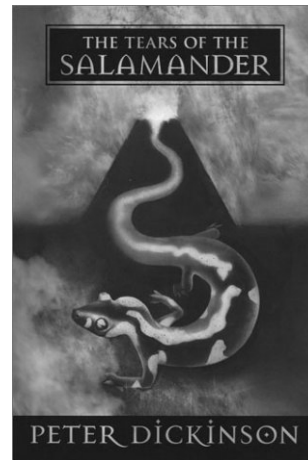
This is the second anthology from the New York Times best-selling team of Art Spiegelman and Francoise Mouly. In it the everyday world is turned upside down and the ordinary becomes extraordinary in this collection of the strangest tales.

From Art Spiegelman's *The*

Several Lives of Selby Shelldrake to Maurice Sendak's *Cereal Baby Keller* to Jules Feiffer's *Trapped in a Comic Book*, these stories are sure to entice any young reader. Also included are comics and features by Ian Falconer and David Sedaris, Paul Auster and Jacques de Loustal, Crockett Johnson, Richard McGuire, and Barbara McClintock, a puzzle by Lewis Trondheim, and make-your-own comic-book endpapers from Kaz.

Amulet of Samarakand, The Bartimaeus Trilogy, Book One by Jonathan Stroud. Hardcover from Miramax Books. \$17.95

This fantasy/thriller for readers age 10 and up is set in modern day London. The book's narrator, Bartimaeus, is a djinni, summoned by the apprentice to an ambitious and ruthless magician. Summoning a djinni and controlling it are two different things however. The adventures of Nathaniel and Bartimaeus are fast moving and entertaining. This is a good book to hold over those waiting for another Harry Potter volume.



Tears of the Salamander by Peter Dickinson. Hardcover from Wendy Lamb Books. \$16.95

In this sophisticated story, Alfredo, a choir boy in 18th-century Italy, loses his family in a fire, and his mysterious Uncle Giorgio spirits him away to their ancestral home below a volcano. There he learns that Uncle Giorgio is the Master of the Mountain; he can control the volcano.

He is also an alchemist, able to make gold from the tears of the

fiery salamander he captured from the heart of the mountain. Alfredo is his heir, the next Master; and as Alfredo learns the history of his family and its power, he begins to suspect that his uncle is actually a fearsome sorcerer. This novel is for ages 10 and up.

Other Seasonal Items

By Catherine Weller

- **Don't forget our new greeting card section. We've stocked a diverse collection of boxed and single cards for the holiday season.**
- **Sam Wellers Zion Bookstore also has a fine selection of blank books and journals. Readers also tend to be writers of one sort or another. One of our many journals would be a fine gift for any reader/writer.**
- **Our calendar selection for 2004 has wall calendars, engagement books and day-by-day calendars. We've got everything from Will Bagley to the Sierra Club to Advent Calendars.**

Sam Weller's Zion Bookstore;

established 1929

254 South Main Street

Salt Lake City UT 84101

(801) 328-2586 (800) 333-SAMW

Fax: (801) 595-0051

www.samwellers.com

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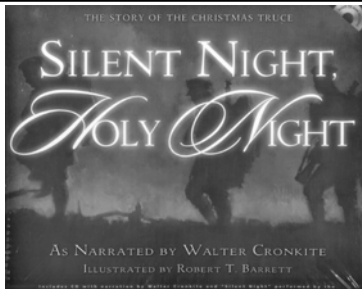
except Sunday,

10 AM to 8 PM

Joan's Regional Picks

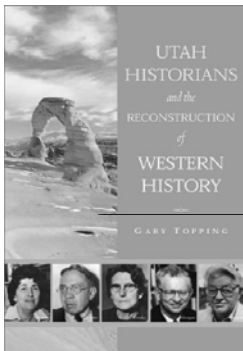
New titles from and about the
Inter-Mountain West.

By Joan Nay



Silent Night, Holy Night. Walter Cronkite and the Mormon Tabernacle Choir. Shadow Mountain (Deseret Book), 2003. book with CD, and VHS. Book: \$18.95; Video: \$15.95

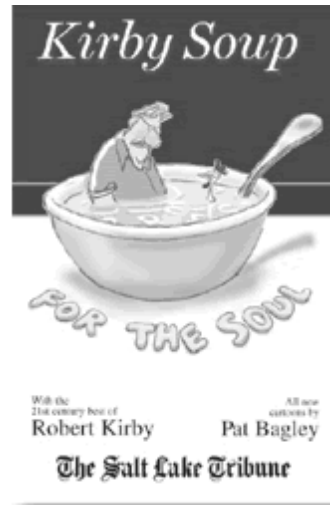
In December, 2002, veteran newsman, Walter Cronkite was the honored guest for the annual Christmas Concert with the Mormon Tabernacle Choir. Cronkite conducted several numbers with the Choir, and moved the audience with his mellifluous narration of a WWI Christmas story. The entire concert is available this year on VHS; the story Cronkite narrated is illustrated in the book edition, and includes a CD with Cronkite's narration as well as the hymn, "Silent Night" performed by the Mormon Tabernacle Choir and Orchestra. What better way to enjoy the season. . . the most trusted newsman in America, with the most recently medaled "America's Choir."



Utah Historians and the Reconstruction of Western History by Gary Topping. University of Oklahoma Press, 2003. cloth. 388 pages. \$34.95

Topping has illuminated five of the best and brightest regional and Utah historians in this new work. Bernard DeVoto, Dale Morgan, Juanita Brooks, Wallace Stegner, and Fawn McKay Brodie have collectively put Utah and

the West on the literary map. Their works continue to sell long after their deaths, and Topping gives insight into why we keep coming back to these regional landmarks.



Kirby Soup for the Soul. Text by Robert Kirby, and cartoons by Pat Bagley, both of the Salt Lake Tribune. White Horse Books, 2003. trade paper. 126 pages. \$9.95

As this newsletter goes to press we haven't received our stock of this book yet, but by the time you read this we will have had a reading and book signing (Nov 22) for Kirby and Bagley. If you hurry, you might still be able to get a signed copy. With only a passing glance of the galley,

I'm confident it will be worth the \$10 you have to shell out for it. Simply put, Robert Kirby makes me laugh. And one thing about Kirby, he doesn't seem to be losing his edge in the funny department after what, 6, 7, 8 books! He is still refreshingly humorous. A local treasure.

The History Of Emigration Canyon, Gateway to Salt Lake Valley. by Jeffrey Carlstrom and Cynthia Furse. Foreword by Robert F. Bennett. USU Press, 2003. 297 pages. large trade paper. \$21.95

In Utah, and Salt Lake City in particular, the word 'emigration' is almost synonymous with the word 'zion.' There are stores and streets, church congregations and businesses that bear the name 'emigration,' and most of us don't give it a second thought. But now USU Press has published this great new volume on the canyon that reminds us of its importance. Most assume Emigration Canyon came into its own with that first group of LDS pioneers in 1847. However, evidence exists that puts both James Clyman and Lansford Hastings in the canyon before the pioneers. And what about the Native Americans, and the geology of this nostalgic place? Emigration Canyon currently has 9 miles of roads, and spreads 12,000 acres. Today it is place for summer homes, year round residences, recreation sites, and a relatively cozy place full of history and memories. Great photos, maps and an excellent history provide something here for every interest.

In Memorium

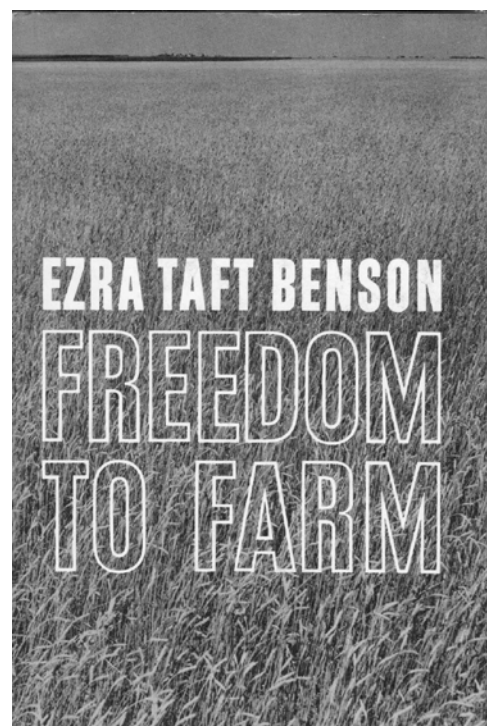
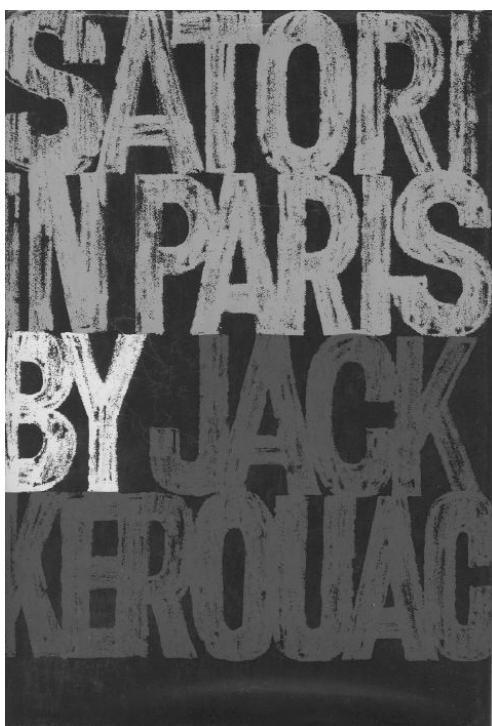
Sam Weller's is sad to note the recent death of a longtime customer - Richard Cryer. Richard has been our customer, friend and antagonist for over thirty years. He was combative and joyous, generous and annoying. He will be sorely missed.

Rare Book Acquisitions

By Tony Weller

- Three nice early printings of **Randolph Caldecott's** children's books. The titles are *An Elegy on the Glory of Her Sex: Mrs. Mary Blaize*; *The Queen of Hearts*; and *Ride a-Cock Horse to Banbury Cross & A Farmer Went Trotting Upon His Grey Mare*. These are small staple bound quarto volumes with color pictorial wraps and color illustrations, printed in the late 1800's. Prices in sequence are: \$90, \$60 and \$50
- A nice two volume set of the Family Library 24mo edition of the *History of the Expedition under the Command of Captains Lewis and Clarke*. The Family Library was produced by Harper & Brothers during the middle third of the 19th century. Most in the series are only of moderate value but the Lewis and Clark set with the folding map has become quite scarce. It was edited by Archibald M'Vickar and printed in 1861. \$700
- A beautiful morocco bound *Christmas Carol* illustrated with **Arthur Rackham's** magnificent color plates. The spine has black and red labels and elaborate gilt decorations. The covers are bordered with double fillets. The turn ins have floral gilt dentelles and the end-sheets are marbled. It's not the first printing of this classic by **Charles Dickens** but a very elegant copy. \$525
- A very good first printing of *Satori in Paris* by **Jack Kerouac** in a bright dust jacket. \$200

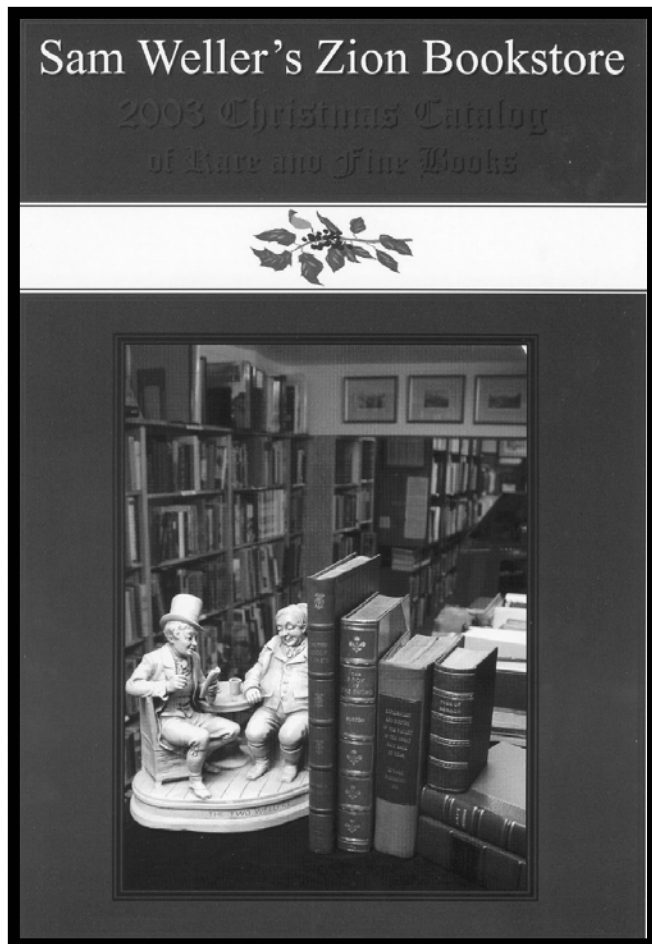
- About the best copy of **Orson Pratt's** 1866 math text entitled, *New and Easy Method of Solution of the Cubic and Biquadratic Equations*, we've ever seen. It is bound in vivid navy blue cloth with blind stamped decorations and gilt title. This copy was presented to Edward W. Tullidge by Marian Ross Pratt, wife of Orson, in 1886. In addition to her inscription and the book's notable provenance, it comes with a Church Historian's Office ad for this and Pratt's *Key to the Universe*. \$800
- A very pretty green morocco bound copy of *The Shakespeare Gallery: Containing the Principal Female Characters in the Plays of the Great Poet*. The binding is gilt stamped in floral patterns on the spine and boards and has triple fillet borders. All edges are gilded. It contains 45 engraved images of **Shakespeare's** heroines with excerpts from the plays in which they appear. Rather rare. \$425
- A good first edition in original embossed cloth of the very rare *Gospel Reflector, In Which the Doctrine of the Church of Jesus Christ of Latter-day Saints is Set Forth*. This 1841 Mormon periodical edited by **Benjamin Winchester** was published semi-monthly in Philadelphia for half a year. This volume contains all 12 issues. It once belonged to Charles W. Wandell and bears his inscription. Wandell was instrumental in the creation of the Australian Mission in 1851 and in the printing of Parley P. Pratt's *Proclamation to the People of the Coasts and Islands of the Pacific*. \$8000
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- A very nice and clean first edition of **Ezra Taft Benson's** book, *Freedom to Farm*. It is in a very nice dust jacket and has been inscribed by Benson. \$150



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Dennis Evans—General Manager