





July 31, 2006

Dear Customer:

Effective Monday August 7, 2006 the Canadian distribution of Hidden Beach Recordings products will change from Sony BMG Music Canada to Fontana North/Universal Music Canada.

In order to make the transition as easy as possible for all customers, the following steps have been agreed upon by Sony BMG Music Canada and Fontana North.

ORDERS:

Effective Friday August 4, 2006 Sony BMG Music Canada will cancel all Hidden Beach Recordings' back orders. Effective Monday August 7, 2006 Fontana North will solicit all orders, and ship all Hidden Beach Recordings' catalogue products. Please note that orders transmitted via EDI will be accepted by Fontana North effective Saturday August 5, 2006. There are no changes to product numbers or UPC's. Fontana North pricing is indicated on the attached listing.

RETURNS:

Sony BMG Music Canada will accept return requests for Hidden Beach Recordings' products until Friday August 4, 2006. Fontana North will accept return requests for Hidden Beach Recordings' catalogue products beginning Monday August 7, 2006 and will issue credit subject to the Universal Music Canada "General Terms and Conditions of Sale".

ADVERTISING:

Sony BMG Music Canada will be responsible for Hidden Beach Recordings' advertising claims issued up to Friday August 4, 2006.

We trust that these procedures will make the transition as smooth as possible and we thank you for your continued support.

Please contact your local Fontana North representative, should you have any questions.

Regards,

manool General Manager Fontana North

Greg Pappas

Director, Customer Marketing Sony BMG Music Canada





31 juillet, 2006

Cher client:

À partir du lundi 7 août 2006, la distribution canadienne des produits de Hidden Beach Recordings changera de Sony BMG Music Canada à Fontana North/Universal Music Canada.

Afin de faciliter cette transition pour tous les clients, les étapes suivantes ont été acceptées par Sony BMG Music Canada et Fontana North.

COMMANDES:

À partir du vendredi 4 août 2006, Sony BMG Music Canada annulera toutes ses commandes en souffrance pour les produits de Hidden Beach Recordings. À partir du lundi 7 août 2006 Fontana North sera responsable de la sollicitation et l'expédition des produits du catalogue de Hidden Beach Recordings. Veuillez prendre note que les commandes envoyées via EDI seront acceptées par Fontana North à partir du samedi 5 août 2006. Les codes à barres ainsi que les numéros de catalogue demeureront inchangés. Vous trouverez ci-joint une liste complète des prix de Fontana North.

RETOURS:

Sony BMG Music Canada s'occupera des demandes de retours pour les produits de Hidden Beach Recordings soumises avant le vendredi 4 août 2006. Fontana North acceptera les demandes de retours pour les produits de catalogue de Hidden Beach Recordings, à partir du lundi 7 août 2006. Les crédits seront accordés selon les termes et conditions de vente de Universal Music Canada.

PUBLICITÉ:

Sony BMG Music Canada sera responsable des demandes publicitaires pour Hidden Beach Recordings effectuées jusqu'au vendredi 4 août 2006.

Nous espérons que ces procédures sauront faciliter cette transition et vous remercions pour votre appui constant.

Si vous avez des questions, veuillez contacter votre représentant local de Fontana North.

Bien à vous,

manool General Manager Fontana North

Greg Pappas

Director, Customer Marketing Sony BMG Music Canada

230 Richmond Street W 11th floor Toronto, ON M5V 3E5 T: 416.961.1040 www.fontananorth.com

Hidden Beach Recordings / Fontana North Distribution

CDs - Active

| Catalog # | UPC | Artist | Title | Config | CDN Price Code |
|------------|--------------|----------------------------|--------------------------------------|--------|----------------|
| 287677135 | 828767713526 | Bent Fabric | Jukebox | CD | SP |
| EK90698 | 827969069820 | Bradshaw,Jeff | Bone Deep | CD | SP |
| EK96512 | 827969651223 | Kindred The Family Soul | In This Life Together | CD | SP |
| EK86491 | 696998649125 | Kindred The Family Soul | Surrender To Love | CD | SP |
| WK23344 | 766922334424 | Lina | Inner Beauty Movement, The | CD | SP |
| WK27499 | 766922749921 | Phillips,Mike | Uncommon Denominator | CD | SP |
| EK86009 | 696998600928 | Phillips,Mike | You Have Reached Mike Phillips | CD | SP |
| EK86492 | 696998649224 | Rucker, Darius | Back To Then | CD | SP |
| EK62138 | 074646213827 | Russell,Brenda | Paris Rain | CD | SP |
| EK92773 | 827969277324 | Scott,Jill | Beautifully Human | CD | SP |
| E2K86150 | 696998615021 | Scott,Jill | Experience: Jill Scott 826+ | CD | SPS |
| E2K86267 | 696998626720 | Scott,Jill | Experience: Jill Scott 826+ (edited) | CD | SP |
| EK62137 | 074646213728 | Scott,Jill | Who is Jill Scott | CD | SP |
| EK90343 | 827969034323 | VA-Hidden Beach Recordings | Hidden Hits Vol. 1 | CD | SP |
| EK85653 | 696998565326 | VA-Hidden Beach Recordings | Unwrapped 1 | CD | SP |
| EK87088 | 696998708822 | VA-Hidden Beach Recordings | Unwrapped 2 | CD | SP |
| EK90950 | 827969095027 | VA-Hidden Beach Recordings | Unwrapped 3 | CD | SP |
| 2876754662 | 828767546629 | VA-Hidden Beach Recordings | Unwrapped 4 | CD | SP |
| EK90727 | 827969072721 | Winans,Bebe | Dream | CD | SP |
| EK90788 | 827969078822 | Winans,Bebe | My Christmas Prayer | CD | SP |

CDs - Returns Only

| Catalog # | UPC | Artist | Title | Config | CDN Price Code |
|-------------|--------------|----------------------------|------------------------|---------|-----------------------|
| 1EK87124 | 696998712423 | VA-Hidden Beach Recordings | Unwrapped 2 (Ltd.Ed.) | CD | SP |
| | | | | | |
| Singles - A | Active | | | | |
| Catalog # | UPC | Artist | Title | Config | |
| 134K76838 | 098707683824 | Winans, Bebe | I Have A Dream | CD Sgl. | AZ |
| | | | | | |
| Singles - F | Returns Only | | | | |
| Catalog # | UPC | Artist | Title | Config | |
| 134K76860 | 098707686023 | Bradshaw,Jeff | Slide feat. Jill Scott | CD Sgl. | AZ |
| 14979557 | 098707955716 | Scott, Jill | Long Walk Remixes | 12" | С |
| 14979453 | 098707945311 | Scott, Jill | Love Rain | 12" | С |
| 14976727 | 098707672712 | VA-Hidden Beach Recordings | Unwrapped 3 | 12" | С |





August 14, 2006

Dear Customer:

Effective Monday August 14, 2006 the Canadian distribution of Oglio products will change from Distribution Fusion 3 to Fontana North.

In order to make the transition as easy as possible for all customers, the following steps have been agreed upon by Distribution Fusion 3 and Fontana North.

ORDERS:

Effective Friday August 11, 2006 Distribution Fusion 3 will cancel all Oglio back orders. Effective Monday August 14, 2006 Fontana North will solicit all orders, and ship all Oglio products. Please note that orders transmitted via EDI will be accepted by Fontana North effective Saturday August 12, 2006. There are no changes to UPC's or catalogue numbers. Fontana North pricing is indicated on the attached listing.

RETURNS:

Distribution Fusion 3 will accept return requests on Oglio products until Friday August 11, 2006. Fontana North will accept returns on Oglio products beginning Monday August 14, 2006 and will issue credit subject to the Universal Music Canada "General Terms and Conditions of Sale".

ADVERTISING:

Distribution Fusion 3 will be responsible for Oglio advertising claims issued up to Friday August 11, 2006.

We trust that these procedures will make the transition as smooth as possible and we thank you for your continued support. Please contact your local Fontana North representative, should you have any questions.

Regards,

Matt Smallwood General Manager

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Fontana North

Justin West Vice President Distribution Fusion 3





14 août, 2006

Cher client:

À partir du lundi 14 août 2006, la distribution canadienne des produits de Oglio changera de Distribution Fusion 3 à Fontana North.

Afin de faciliter cette transition pour tous les clients, les étapes suivantes ont été acceptées par Distribution Fusion 3 et Fontana North.

COMMANDES:

À partir du vendredi 11 août 2006, Distribution Fusion 3 annulera toutes ses commandes en souffrance pour les produits de Oglio. À partir du lundi 14 août 2006 Fontana North sera responsable de la sollicitation et l'expédition des produits de Oglio. Veuillez prendre note que les commandes envoyées via EDI seront acceptées par Fontana North à partir du samedi 12 août 2006. Les codes à barres ainsi que les numéros de catalogue demeureront inchangés. Vous trouverez ci-joint une liste complète des titres et des prix de Fontana North.

RETOURS:

Distribution Fusion 3 s'occupera des demandes de retours pour les produits de Oglio soumises avant le vendredi 11 août 2006. Fontana North acceptera les demandes de retours pour les produits Oglio, à partir du lundi 14 août 2006. Les crédits seront accordés selon les termes et conditions de vente de Universal Music Canada.

PUBLICITÉ:

Distribution Fusion 3 sera responsable des demandes publicitaires pour Oglio effectuées jusqu'au 11 août 2006.

Nous espérons que ces procédures sauront faciliter cette transition et vous remercions pour votre appui constant.

Si vous avez des questions, veuillez contacter votre représentant local de Fontana North.

Bien à vous,

General Manager Fontana North

Justin West Vice President Distribution Fusion 3

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Oglio / Fontana North Distribution

| 0 () " | upo | - | 711 | 0 5 | D0 |
|------------------------|------------------------------|------------------------------------|---|--------------|---------|
| Catalog # OGL820172 | UPC 790058201725 | Artist MCDONALD, STEVEN GROUP, THE | THIS IS NOT A REBELLION | Config CD | PC F |
| GFY700132 | 643397001320 | AMERICAN DOG | RED, WHITE, BLACK AND BLUE | CD | G |
| | + | | | CD | G |
| OGL891302 | 790058913024 790058160626 | ARROGANT WORMS, THE | BEST OF - GIFT WRAPPED YEAH ESSENTIAL BARNES & BARNES | CD | G |
| DGL816062 | | BARNES & BARNES | | | G |
| FY700072 | 643397000729 | BRAID | LUCKY TO BE ALIVE | CD | |
|)GL891152 | 790058911525 | CASTELLANETA, DAN | TWO LIPS | CD | G |
| GL891292 | 790058912928 | CASTELLANETA, DAN | I AM NOT HOMER | CD | G |
| GL820182 | 790058201824 | FOX, KIM | RETURN TO PLANET EARTH | CD | G |
| GL820132 | 790058201329 | GURYAN, MARGO | 25 DEMOS | CD | G |
| GL820082 | 790058200827 | GURYAN, MARGO | TAKE A PICTURE | CD | G |
| GL891202 | 790058912027 | HOLIDAY EXPRESS | GREATEST HITS | CD | G |
| GL891312 | 790058913123 | HOLIDAY EXPRESS | LIVE | CD | G |
| GL891282 | 790058912829 | JAYMZ BEE & THE DEEP LOUNGE CO | SUB URBAN | CD | G |
| GL820092 | 790058200926 | KRIEGER, ROBBY | CINEMATIX | CD | G |
| GL820102 | 790058201022 | LINUS OF HOLLYWOOD | LET YOURSELF BE HAPPY | CD | G |
| GL891322 | 790058913222 | LUV, BUD E. | DIARY OF A LOUNGEMAN | CD | G |
| GL815922 | 790058159224 | MARTLING, JACKIE | SGT. PECKER | CD | G |
| GL891042 | 790058910429 | MARTLING, JACKIE | HOT DOGS & DONUTS | CD | G |
| GL891142 | 790058911426 | MARTLING, JACKIE | COME AGAIN? | CD | G |
| GL891182 | 790058911822 | MARTLING, JACKIE | F JACKIE | CD | G |
| GL815912 | 790058159125 | MARTLING, JACKIE | JOKE MAN, THE | CD | G |
| GL816072 | 790058160725 | MOTELS, THE | ANTHOLOGYLAND | CD | G |
| GL820262 | 790058100723 | PETERS, RED | OL BLUE BALLS IS BACK | CD | G |
| GL820252 | 790058202524 | PETERS, RED | I LAUGHTED, I CRIED, I FUDGED | CD | G |
| GL820252 GL815962 | 790058202524 | PHILLIPS, HENRY | ON THE SHOULDERS OF FREAKS | CD | G |
| | + | · | NO. 2 | CD | G |
| GL891122 | 790058911228 | PHILLIPS, HENRY | - | | |
| GL816122 | 790058161227 | PULL MY FINGER | JINGLE SMELLS | CD | G |
| GL820162 | 790058201626 | REDD KROSS | NEUROTICA | CD | G |
| GL816082 | 790058160824 | SHONEN KNIFE | BURNING FARM | CD | G |
| GL816102 | 790058161029 | SHONEN KNIFE | PRETTY LITTLE BAKA GUY | CD | G |
| GL816092 | 790058160923 | SHONEN KNIFE | YAMA NO ATTCHAN | CD | G |
| GL816112 | 790058161128 | SHONEN KNIFE | 712 | CD | G |
| GL891082 | 790058910825 | SOUNDTRACKS | SEX-O-RAMA 2 | CD | G |
| GL816052 | 790058160527 | SPARKS | 12 MIXES | CD | G |
| GL816032 | 790058160329 | SPARKS | IN OUTER SPACE | CD | G |
| GL816012 | 790058160121 | SPARKS | WHOMP THAT SUCKER | CD | G |
| GL816002 | 790058160022 | SPARKS | TERMINAL JIVE | CD | G |
| GL816022 | 790058160220 | SPARKS | ANGST IN MY PANTS | CD | G |
| GL891192 | 790058911921 | SPARKS | BALLS | CD | G |
| GL816042 | 790058160428 | SPARKS | PULLING RABBITS OUT OF A HAT | CD | G |
| FY700062 | 643397000620 | VARIOUS ARTISTS | WHERE IS MY MIND? TRIBUTE TO | CD | G |
| GL891252 | 790058912522 | VARIOUS ARTISTS | LISTEN TO WHAT THE MAN SAID: M | CD | G |
| GL891262 | 790058912621 | VARIOUS ARTISTS | COMING UP: INDIE TRIBUTE TO PA | CD | G |
| FY700012 | 643397000125 | VARIOUS ARTISTS VARIOUS ARTISTS | TAKE WARNING-THE SONGS OF OPER | CD | G |
| GL820142 | 790058201428 | WARONKER, ANNA | ANNA BY ANNA WARONKER | CD | G |
| GL820142 GL820272 | + | | | CD | K |
| | 790058202722 | GEORGE W. BUSH SINGERS, THE | SONGS IN THE KEY OF W | CD | K |
| GL891362 | 790058913628 | GRIPP, PARRY | FOR THOSE ABOUT TO SHOP, WE SA | | |
| MT880072 | 790058800720 | KEITH, KOOL | LOST MASTERS, THE | CD | K |
| MT880122 | 790058801222 | KEITH, KOOL | LOST MASTERS VOL.2, THE | CD | K |
| GL891372 | 790058913727 | MANZAREK, RAY | LOVE HER MADLY | CD | K |
| GL820292 | 790058202920 | MUFFS, THE | REALLY REALLY HAPPY | CD | K |
| GL820302 | 790058203026 | PLIMSOULS, THE | ONE NIGHT IN AMERICA | CD | K |
| GL891062 | 790058910627 | CHARLES, VINCE | CARIBBEAN CHRISTMAS | CD | AZ |
| MT880082 | 790058800829 | KOOL KEITH & KUTMASTA KURT | BREAK U OFF | S5 | С |
| GL891272 | 790058912720 | UNITED WE STAND | SONGS FOR AMERICA | CD | С |
| GL820152 | 790058201527 | LAUPER, CYNDI | SHINE | CD | N |
| GL891212 | 790058912126 | CHEESE, RICHARD | LOUNGE AGAINST THE MACHINE | CD | SP |
| MT880092 | 790058800928 | KOOL KEITH & KUTMASTA KURT | DIESEL TRUCKERS | CD | SP |
| GL891342 | 790058913420 | LOPEZ, GEORGE | TEAM LEADER (EDITED) | CD | SP |
| GL891332 | 790058913321 | LOPEZ, GEORGE | TEAM LEADER | CD | SP |
| GL891242 | 790058912423 | LOPEZ, GEORGE | RIGHT NOW RIGHT NOW | CD | SP |
| GL820282 | 790058202821 | PACK, DAVID | UNBORN | CD | SP |
| FY700142 | 643397001429 | SHONEN KNIFE | GENKI SHOCK | CD | SP |
| 11100142 | 1 040031001428 | OHONEN KINI L | JOLINIA SHOOK | טטן | JOF |

Oglio / Fontana North Distribution

| Catalog # | UPC | Artist | Title | Config | PC |
|-----------|--------------|--------------------------------|--------------------------------|--------|----|
| DMT880102 | 790058801024 | VARIOUS ARTISTS | CRUNKIN G STYLE | CD | SP |
| OGL891352 | 790058913529 | WADE, ROGER ALAN | ALL LIKKERED UP | CD | SP |
| OGL840049 | 790058400494 | MANZAREK, RAY AND MCCLURE, MIC | THE THIRD MIND | DV | BJ |
| OGL840019 | 790058400197 | SPARKS | LIVE IN LONDON | DV | BJ |
| OGL850012 | 790058500125 | BOWIE & CROSBY | PEACE ON EARTH/LITTLE DRUMMER | S5 | СВ |
| DMT880121 | 790058801215 | KEITH, KOOL | LOST MASTERS VOL.2, THE | LP | NA |
| DMT880091 | 790058800911 | KOOL KEITH & KUTMASTA KURT | DIESEL TRUCKERS | LP | LL |
| DMT880111 | 790058801116 | KOOL KEITH & KUTMASTA KURT | DIESEL TRUCKERS (INSTRUMENTAL) | LP | LL |

Singles - Returns Only

| Catalog # | UPC | Artist | Title | Config | PC |
|-----------|--------------|----------------------------|-------------|--------|----|
| DMT880130 | 790058801307 | KEITH, KOOL | VAROOM | ST | С |
| DMT880080 | 790058800805 | KOOL KEITH & KUTMASTA KURT | BREAK U OFF | ST | С |
| DMT88006 | 790058800607 | Kool Keith | Freaks | ST | С |

Returns Only

| Catalog # | UPC | Artist | Title | Config | PC |
|-----------|--------------|-----------------------------|-----------------------------|--------|----|
| OGL82021 | 790058202128 | Cross, Selena | Strip | CD | G |
| OGL82022 | 790058202227 | Lo-Tel | Planet of the Stereos | CD | G |
| OGL82024 | 790058202425 | Boo-Yaa Tribe | West Coasta Nostra | CD | G |
| OGL82005 | 790058200520 | Tokens | Unscrewed | CD | G |
| OGL82006 | 790058200629 | Tokens | Tonight The Lion Sleeps | CD | G |
| OGL89123 | 790058912324 | Bill Mumy | After Dreams Come True | CD | G |
| OGL82007 | 790058200728 | Tokens | Intercourse | CD | G |
| OGL82004 | 790058200421 | Tokens | Oldies Are Now | CD | G |
| GFY70009 | 643397000927 | Ashtray Babyhead | Radio | CD | G |
| GFY70005 | 643397000521 | Various Artists | Songs for the Brokenhearted | CD | G |
| DMT88004 | 790058800423 | Various Artists | Messages: Tribute to OMD | CD | G |
| GFY70011 | 643397001122 | Codename: Rocky | Infinity | CD | G |
| GFY70004 | 643397000422 | Soundtracks | Decampitated | CD | G |
| OGL81597 | 790058159729 | Soundtracks | Devil In Miss Jones | CD | G |
| OGL89107 | 790058910726 | Soundtracks | Psycho Sisters | CD | G |
| GFY70002 | 643397000224 | Teen Hereos | Audio | CD | G |
| GFY70012 | 643397001221 | Various Artists | Because We Care | CD | G |
| OGL81581 | 790058158128 | 20/20 | 20/20 and Look | CD | G |
| OGL89117 | 790058911723 | Mr. Methane | mr.methane.com | CD | G |
| OGL89110 | 790058911020 | Star Wars Cantina Orchestra | Cocktails In The Cantina | CD | G |
| DMT88001 | 790058800126 | Bosco Fr | Paramour | CD | SP |
| DMT88002 | 790058800225 | Curtis 95 | Grand Hotel | CD | SP |
| OGL89103 | 790058910320 | Soundtracks | Tromeo & Juliet | CD | SP |
| OGL89113 | 790058911327 | Yvette Freeman | Tribute To Dinah Washington | CD | SP |
| OGL81594 | 790058159422 | Peter Godwin | Images Of Heaven | CD | SP |
| OGL89111 | 790058911129 | Richard O'Brien | Absolute O'Brien | CD | SP |
| OGL82002 | 790058200223 | Tom Pierson | Tom Pierson III | CD | SP |
| OGL81585 | 790058158524 | Various Artists | Edge of Christmas | CD | AZ |
| OGL85005 | 790058500521 | Richard O'Brien | TW2K | CD | С |
| OGL82023 | 790058202326 | Shocker | Up Your Ass Tray | CD | J |
| OGL82012 | 790058201220 | Brian Wilson | Live At The Roxy | CD | SP |
| DMT88003 | 790058800324 | Various Artists | Deep Porn | CD | SP |
| OGL82003 | 790058200322 | Soundtracks | Pryde In The X-Men | CD | SP |
| OGL82011 | 790058201121 | Too Loose | Too Loose | CD | SP |
| OGL81570 | 790058157022 | Various Artists | Coolest Christmas | CD | SP |
| OGL84001 | 790058400135 | Sparks | Live In London | VH | NA |

LP Vinyl - No Returns

| Catalog # | UPC | Artist | Title | Config |
|------------|--------------|---------------|--------------------|--------|
| OGI 820241 | 790058202418 | Boo-Yaa Tribe | West Coasta Nostra | lгР |



August 14, 2006

Dear Customer:

Effective Monday August 14, 2006 Fontana North will now have exclusive Canadian distribution for the attached listing of Ipecac titles.

ORDERS:

Effective August 14, 2006 Fontana North will solicit all orders, and ship all titles attached. Please note that orders transmitted via EDI will be accepted by Fontana North effective Saturday August 12, 2006.

RETURNS:

Fontana North will accept returns on the following products beginning August 14, 2006 and will issue credit subject to the Universal Music Canada "General Terms and Conditions of Sale".

ADVERTISING:

Ipecac will be responsible for advertising claims for the products listed below issued up to Friday August 11, 2006.

We trust that these procedures will make the transition as smooth as possible and we thank you for your continued support. Please contact your local Fontana North representative, should you have any guestions.

Regards,

General Manager Fontana North

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14 août, 2006

Cher client:

À partir du lundi 14 août 2006, la distribution canadienne des titres de Ipecac dans la liste ci-jointe sera exclusive à Fontana North.

COMMANDES:

À partir du 14 août 2006, Fontana North sera responsable de la sollicitation et de l'expédition des titres dans la liste ci-jointe. Veuillez prendre note que les commandes envoyées via EDI seront acceptées par Fontana North à partir du samedi 12 août 2006

RETOURS:

Fontana North acceptera les demandes de retours pour les produits mentionnés à partir du 14 août 2006. Les crédits seront accordés selon les termes et conditions de vente de Universal Music Canada.

PUBLICITÉ:

Ipecac sera responsable des demandes publicitaires pour les produits dans la liste ci-jointe soumises avant le vendredi 11 août 2006.

Nous espérons que ces procédures sauront faciliter cette transition et vous remercions pour votre appui constant.

Si vous avez des guestions, veuillez contacter votre représentant local de Fontana North.

Bien à vous,

rdnoorl General Manager Fontana North

Ipecac / Fontana North Distribution

| Catalog # | UPC | Artist | Title | Config | Price Code |
|----------------|------------------------------|------------------------------------|--------------------------------------|--------|------------|
| IPC19 | 689230001928 | FANTOMAS/MELVINS BIG BAND | MILLENNIUM MONSTERWORK | CD | NA |
| IPC12 | 689230001225 | The Melvins | GLUEY PORCH TREATMENTS | CD | NA |
| IPC14 | 689230001423 | The Melvins | COLLOSUS OF DESTINY | CD | NA |
| IPC51 | 689230005124 | Venomous Concept | Retroactive Abortion | CD | NA |
| IPC63 | 689230006329 | THE MELVINS | Mangled Demos from 1983 | CD | NA |
| IPC73 | 689230007326 | Otto Von Schirach | MaxiPad Detention | CD | NA |
| IPC78 | 689230007821 | The Golding Institute | Final Relaxation | CD | NA |
| AAA998 | 689230099826 | NOMEANSNO | The People's Choice | CD | NA |
| AAA995 | 689230099529 | ALTAMONT | THE MONKEE'S UNCLE | CD | SP |
| IPC64 | 689230006428 | Orthrelm | OV | CD | SP |
| IPC68 | 689230006824 | East West Blast Test | Popular Music for Unpopular People | CD | SP |
| IPC75 | 689230007524 | The Tango Saloon | The Tango Saloon | CD | SP |
| IPC05 | 689230005254 | KIDS OF WIDNEY HIGH | Let's Get Busy | CD | SP |
| IPC07 | 689230000723 | KID 606 | DOWN WITH THE SCENE | CD | SP |
| IPC08 | 689230000822 | THE LUCKY STARS | HOLLYWOOD & WESTERN | CD | SP |
| IPC10 | 689230001027 | NEIL HAMBURGER | GREAT PHONE CALLS | CD | SP |
| IPC13 | 689230001324 | DJ EDDIE DEF | INNER SCRATCH DEMONS | CD | SP |
| IPC15 | 689230001522 | EX-GIRL | BACK TO THE MONO KERO | CD | SP |
| IPC15 | 689230001322 | SENSATIONAL | GET ON MY PAGE | CD | SP |
| IPC16 | | Fantômas | Fantômas | CD | SP |
| | 689230000129 | | | | SP |
| IPC02 | 689230000228 689230000327 | The Melvins MALDOROR | Maggot SHE | CD | SP |
| IPC03 | | | | CD | |
| IPC04 | 689230000426 | The Melvins | BOOTLICKER | CD | SP |
| IPC06 | 689230000624 | The Melvins | Crybaby | CD | SP |
| IPC17 | 689230001720 | Fantômas | DIRECTORS CUT | CD | SP |
| IPC18 | 689230001829 | TOMAHAWK | S/T | CD | SP |
| IPC20 | 689230002024 | THE MELVINS | HOSTILE AMBIENT TAKEOVER | CD | SP |
| IPC28 | 689230002826 | STEROID MAXIMUS | ECTOPIA | CD | SP |
| IPC29 | 689230002925 | SKELETON KEY | OBTAINIUM | CD | SP |
| IPC30 | 689230003021 | DALEK | From Filthy Tongue of Gods and Griot | CD | SP |
| IPC31 | 689230003120 | PHANTOM SMASHER | PHANTOM SMASHER | CD | SP |
| IPC32 | 689230003229 | ISIS | OCEANIC | CD | SP |
| IPC33 | 689230003328 | MOISTBOYZ | III | CD | SP |
| IPC34 | 689230003427 | YOSHIMI & YUKA | FLOWER WITH NO COLOR | CD | SP |
| IPC35 | 689230003526 | RUINS | Tzomborgha | CD | SP |
| IPC36 | 689230003625 | The Young Gods | Second Nature | CD | SP |
| IPC37 | 689230003724 | KAADA | THANK YOU FOR YOUR VALUABLE TIME | CD | SP |
| IPC38 | 689230003823 | THE MELVINS | 26 SONGS | CD | SP |
| IPC39 | 689230003922 | PINK ANVIL | HALLOWEEN PARTY | CD | SP |
| IPC40 | 689230004028 | TOMAHAWK | MIT GAS | CD | SP |
| IPC41 | 689230004127 | MONDO GENERATOR | A DRUG PROBLEM THAT NEVER EXISTED | CD | SP |
| IPC42 | 689230004226 | The Curse of the Golden Vampire | Mass Destruction | CD | SP |
| IPC44CD | 689230004424 | Desert Sessions | Volume 9 & 10 | CD | SP |
| IPC45 | 689230004523 | Fantômas | Delìrium Cordìa | CD | SP |
| IPC45 | 689230004323 | kid606 | Kill Sound Before Sound Kills You | CD | SP |
| IPC48 | 689230004820 | Bohren & Der Club of Gore | BLACK EARTH | CD | SP |
| IPC46 | 689230004820 | END | The Sounds of Disaster | CD | SP |
| IPC49 IPC50 | 689230004929 | | | CD | SP |
| | | Eyvind Kang | Virginal Co Ordinates | | |
| IPC52 | 689230005223 689230005322 | Trevor Dunn's Trio Convulsant | Sister Phantom Owl Fish | CD | SP SP |
| IPC53 | | Flat Earth Society | Isms | CD | |
| IPC54 | 689230005421 | Melvins / Lustmord | Pigs of the Roman Empire | CD | SP |
| IPC55 | 689230005520 | Vincent & Mr. Green | Vincent & Mr. Green | CD | SP |
| IPC56 | 689230005629 | Dälek | Absence | CD | SP |
| IPC57 | 689230005728 | Isis | Panopticon | CD | SP |
| IPC58 | 689230005827 | Kaada / Patton | Romances | CD | SP |
| IPC59 | 689230005926 | Guapo | BLACK ONI | CD | SP |
| IPC60 | 689230006022 | General Patton vs The X-ecutioners | General Patton vs The X-ecutioners | CD | SP |
| IPC65 | 689230006527 | Fantômas | Suspended Animation | CD | SP |
| IPC67 | 689230006725 | Messer Chups | Crazy Price | CD | SP |
| IPC69 | 689230006923 | Mugison | Mugimama, Is This Monkey Music? | CD | SP |
| IPC70 | 689230007029 | Ghostigital | In Cod We Trust | CD | SP |
| IPC71 | 689230007128 | Mugison | Little Trip | CD | SP |
| | 689230007623 | Melvins | Houdini Live 2005 | CD | SP |

Ipecac / Fontana North Distribution

| Catalog # | UPC | Artist | Title | Config | Price Code |
|-----------|--------------|-------------------------|---|--------|------------|
| IPC77 | 689230007722 | Peeping Tom | Peeping Tom | CD | SP |
| IPC79 | 689230007920 | Kaada | Music For Moviebikers | CD | SP |
| AAA999 | 689230099925 | Eagles of Death Metal | Peace Love Death Metal | CD | SP |
| IPC62 | 689230006220 | Fantômas | Suspended Animation - Limited Edition Spiral Bound Calendar | CD | S |
| IPC66 | 689230006626 | Ennio Morricone | Crime and Dissonance | CD | S |
| IPC61 | 689230006121 | The Locust | Safety Second, Body Last EP | CD | N |
| IPC30LP | 689230003014 | DALEK | From Filthy Tongue of Gods and Griot | LP | GG |
| IPC33LP | 689230003311 | MOISTBOYZ | III | LP | GG |
| IPC41LP | 689230004110 | MONDO GENERATOR | A DRUG PROBLEM THAT NEVER EXISTED | LP | GG |
| IPC43 | 689230004318 | QUEENS OF THE STONE AGE | SONGS FOR THE DEAF | LP | K |
| AAA999LP | 689230099918 | Eagles of Death Metal | Peace Love Death Metal | LP | K |
| IPC44LP | 689230004417 | Desert Sessions | Volume 9 & 10 | LP | LL |
| AAA996 | 689230099611 | Queens of the Stoneage | Lullabies to Paralyze | LP | LL |



Sass Jordan | Get What You Give

TRACK LISTING:

- 1. What You Gonna Do
- 2. Shuffle
- 3. Have You Ever Seen The Rain
- 4. How Do I Get It Right
- 5. I Want More
- 6. Terminally Yours
- 7. Torn In Two
- 8. Love's Like Rain
- 9. The Feeling's Gone
- 10. Trouble
- 11. Natural Disaster
- 12. Even

Sass Jordan's brand new album <u>Get What You Give</u>, is a celebration of her first love and inspiration - seminal American music. Sass, whose husky-toned voice *People Magazine* once described as "pained but indomitable," swaps the poppy vibe of her last studio album for a more rootsy, intimate sound that reflects her early propensity for artists like The Band, Little Feat, Bonnie Raitt, and The Allman Brothers.

The record was partially recorded in Nashville with much-in-demand blues-roots expert Colin Linden (Bruce Cockburn, Colin James, The Band) helming the project.

Sass's vocal performance shines with an impromptu feel, yet remains thick with gritty conviction. She is perfectly complemented by the understated contributions of session stalwarts like bassists Bob Babbitt (The Funk Brothers), and Garry Tallent (Bruce Springsteen's E Street Band), drummer Ken Koomer (Wilco), guitarist Audley Freed (Black Crowes, Jimmy Page) and keyboardist Richard



Bell (Janis Joplin's Full Tilt Boogie Band, The Band).

Get What You Give is a masterful piece of music filled with passion and soul combined with the creative talents of gifted players. Sass' vocals intertwine brilliantly with the cool sounds of soulful blues. This is a record that will stand the test of time and put Sass Jordan right back where she belongs – at the top of the charts.

KEY SELLING POINTS:

- Sass Jordan has a strong fan base as a recording artist from her past releases (Present, Racine, Rats, The Best Of Sass Jordan, and Tell Somebody).
- Instantly recognisable as a household name, Sass Jordan's audience is widespread. Her work in television has exposed her to a broad audience, reaching many demographics. Teens and young women find Sass a compelling, successful role model; music lovers are familiar with her career as a singer and an artist.
- Press coverage for this release will be strong. Her high profile and versatility in subject will make for a compelling interview and will appeal to a variety of publications.
- Debut single, What You Gonna Do was recently serviced to Rock and Classic Rock station receiving an out of the box ad at Bob FM in Ottawa. Feedback has been positive and we are expecting additional adds to follow.
- CTV's on-air support will deliver maximum national exposure ensuring familiarity of product in the market.

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|---------------------------------------|-------------------------------------|
| HRCD 8200 | SP | Horizon Recordings / Fontana North | Bonnie Raitt, Colin James, The Band |
| Bar Code | Format | File | Order Due |
| | CD | Rock | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 23674 82002 2 | 25 | 37 | September 19, 2006 |

For more information please contact Carla Palmer: carla.palmer@maplemusicrecordings.com





Lenny Breau | Master Class

Press Quotes:

"If Chopin had played the guitar he would have sounded like Lenny Breau" Chet Atkins

"A tormented artistic genius, (Lenny Breau) influenced a generation of musicians and remains a major force in the jazz world today." David Hayes, Saturday Night Magazine

"If you haven't heard Breau, then you don't know how far the instrument can be taken." Leonard Feather, U.S. musicologist and critic.

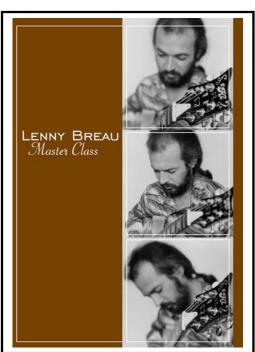
TRACK LISTING:

- 1.Stella By Starlight
- 2. The Nearness of You
- 3. Vision
- 4. You Needed Me
- 5. Freight Train
- 6. Funny Man
- 7. Medley #1: I'll Remember April, On Green Dolphin Street 8. Medley #2: Send In The Clowns, It Could Happen To You



Lenny Breau is revered as a genius in the jazz guitar world. His untimely death in 1984 and his troubled personal life contributed to the fact that his unworldly talent was woefully under recorded. Randy Bachman, who crossed paths with Lenny Breau when both were teenagers in Winnipeg, founded Guitarchives Records which has been dedicated to recovering Lenny Breau performances and releasing them for fans.

This rare video taped footage of **Lenny Breau** was captured in July 1982, while he was teaching a master class at the University of Southern California. It is not a high-tech production, but a precious moment in time, captured on amateur video. The unassuming **Breau** plays each song, takes questions from the class and explains his technique and methods. Jazz guitar enthusiasts and **Lenny Breau** fans will appreciate the opportunity to have this visual glimpse into the genius of **Lenny Breau**, and all music lovers will marvel at his incredible, effortless and unique style of playing.



- Rare and anticipated release, appeals to jazz guitar fans
- Recent release of Lenny Breau biography and accompanying national media attention has piqued interest for Lenny Breau in a broad demographic
- Randy Bachman will support this release with interviews for national radio and print outlets
- Lenny Breau rated one of the top 10 most underrated guitarists of all time in highly circulated JazzTimes magazine.

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|---|-----------------------|
| GTR-0006 | ВЈ | Guitarchives Records / Fontana North | Joe Pass, Pat Martino |
| Bar Code | Format | File | Order Due |
| | DVD | Jazz | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 26534 00501 6 | 25 | 24 | September 26, 2006 |



Lenny Breau Mosaic

Press Quotes:

"If Chopin had played the guitar he would have sounded like Lenny Breau" Chet Atkins

"A tormented artistic genius, (Lenny Breau) influenced a generation of musicians and remains a major force in the jazz world today." David Hayes, Saturday Night Magazine

"If you haven't heard Breau, then you don't know how far the instrument can be taken." Leonard Feather, U.S. musicologist and critic.

TRACK LISTING:

- 1. No Greater Love
- 2. Secret Love/Emily
- 3. The In Crowd
- 4. Georgia On My Mind
- 5. Lenny's Ragadelic Dream
- 6. Warm Up and Improv of Autumn Leaves
- 7. Blues for Carole
- 8. Answering Machine (spoken word)
- 9. Phil Upchurch Remembers (spoken word)



Lenny Breau is revered as a genius in the jazz guitar world. His untimely death in 1984 and his troubled personal life contributed to the fact that his unworldly talent was woefully under recorded. Randy Bachman, who crossed paths with Lenny Breau when both were teenagers in Winnipeg, founded Guitarchives Records which has been dedicated to recovering Lenny Breau performances and releasing them for fans.

This long-awaited sixth release by Guitarchives, gathers together some of Lenny's greatest moments.

"From a collaboration with Phil Upchurch, which we believe is the last known recording of **Lenny**, to an almost lost



Nashville track with Chet Atkins.....from a solitary moment in a log cabin, to an acid-style raga excursion and a peek at a special Nashville performance, we present you this mosaic of important pieces to the musical jigsaw puzzle we know and love as **Lenny Breau**," notes Randy about the man who influenced his own musicianship for life.

- Rare and anticipated release, appeals to Jazz guitar fans
- Recent release of Lenny Breau biography and accompanying national media attention has piqued interest for Lenny Breau in a broad demographic
- Randy Bachman will support this release with interviews for national radio and print outlets
- Lenny Breau rated one of the top 10 most underrated guitarists of all time in highly circulated JazzTimes magazine.

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|---|-----------------------|
| GTR-0007 | SP | Guitarchives Records / Fontana North | Joe Pass, Pat Martino |
| Bar Code | Format | File | Order Due |
| | CD | Jazz | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 26534 00043 1 | 25 | 24 | September 26, 2006 |



DJ Obscene & Paul Wall | Houston We Have A Problem Vol. 2

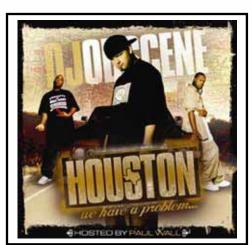
Featuring some of Hip Hop's finest:

Jermaine Dupris
Ludacris
Mike Jones
Jay-Z
Bun-B
Slim Thug
Chamillionaire
Lil' Flip
The Neptunes
Fat Joe



Champions are usually crowned based on the number of times they emerge victorious in competition. Being the people's champ, however, requires something entirely different, but equally tough... Possessing the kind of personality that wins the hearts and minds of the public. With the up-coming release of his highly anticipated major label debut, The People's Champ rapper, Paul Wall, affirms his status as one of the most appealing and charismatic young voices to emerge from hip hop's Southern hemisphere.

DJ Obscene has established himself as one of the top mix DJ's in the Miami area. Now, after the massive success of his first "Houston We Have A Problem" with Chamillionaire, Obscene follows it up with Volumes 2 and 3 featuring Paul Wall and Bun B. Check out this 34 track release full of dirty beats and freestyles from some of Hip Hop's finest



TRACKLISTING:

- 1.DJ Obscene & Paul Wall- Houston We Have A Problem!! (Intro)
- 2.Paul Wall F/ Ludacris- Sittin' Sideways (Obscene Remix)
- 3.Pitbull F/ Cubo- Lay It Down (Exclusive Freestyle)
- 4.Yung-Ro F/ Paul Wall- Hoes Wanna Know 5.Webbie F/ Bun B, Jermaine Dupri & Daz-
- Gimme That (So So Def Remix)
 6.Chamillionaire- Freestyle Dissing Mike Jones
 (Observed Rhand)
- (Obscene Blend) 7.Lil Flip- I'm A Warrior (Exclusive)
- 8.Lil Keke F/ Mike Jones & Bun B- Already
- 9.C. Ride- H-Town Freestyle
- 10.Jay-Z F/ Aztek- Back Then (Freestyle)

- 11.Bun-B F/ Pitbull & Cubo- Stay In Ya Place (Remix)
- 12.Pitbull Checks In...
- 13.Frayser Boy F/ Mike Jones, Paul Wall- I Got That Drank
- 14. Young City a.k.a Chopper F/ Slim Thug-Lil Daddy (Obscene Remix)
- 15. Paul Wall Checks In...
- 16. Chamillionaire F/ Bun B & Stat Quo-Hold Up
- 17. Lil Flip Checks In...
- 18. Lil Flip F/ Sqad Up- Beatin' Up The Block
- 19. Boo F/ Bun B- Down For My Block 20. Fam-Lay F/ Scarface & T.I.- Bang Bang
- (Prod. Neptunes) 21. Bun B F/ Pastor Troy & Kavious - Kodak

- 22. Grit Boys F/ Paul Wall- Drank In My Cup
- 23. Webbie F/ Bun B- Hold Up
- 24. Paul Wall F/ Archie Lee & Coota Bang- Don't Hate
- 25. Fat Joe F/ T.I. & Paul Wall- Get Sent Up (Remix)
- 26. Lil Flip F/ Big Shasta- How Many (Exclusive) 27. Ying Yang F/ Mike Jones- Bad Bitch (Prod. Collipark)
- 28. Ying Yang Twins Check In...
- 29. Marc Spitz F/ Mike Jones & Paul Wall- Bounce
- 30. Paul Wall- Outro
- 31 . **Bonus Track** \$park Dawg F/ Magno- I'm From Texas (Remix)

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|------------------------|---------------------|
| 101-15150 | S | Oarfin / Fontana North | DJ Ideal, Rick Ross |
| Bar Code | Format | File | Order Due |
| | CD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 02061 51502 4 | 30 | 34 | September 26, 2006 |



DJ Obscene & Bun B Houston We Have A Problem Vol. 3

Featuring Some Of Hip Hop's finest:

Pitbull Slim Thug Rick Ross Chamillionaire Paul Wall Three 6 Mafia Too Short



Bun B is one half of Southern hip hop act UGK. With his major label debut already gold in the US, Bun B also appears in many southern rap songs, including 'I Ain't Heard of That' by Slim Thug. He has also appeared on a few G Unit tracks, mainly the banging tracks that featuring G Unit South Rapper Young Buck.

DJ Obscene has established himself as one of the top mix DJ's in the Miami area. Now, after the massive success of his first "Houston We Have A Problem" with Chamillionaire. Obscene follows it up with Volumes 2 and 3 featuring Paul Wall and Bun B. Check out this 34 track release full of dirty beats and freestyles from some of Hip Hop's finest.



TRACKLISTING:

1.Bun B- Houston We Have A Problem 3 Intro 2.Pimp C Feat. Bun B & Mike Jones- Pourin' Up (Obscene Blend)

3.Cubo Feat. Pitbull- Rock Bottom

4.Pitbull Checks In...

5.Slim Thug Feat. Killa Kyleon & PJ-

Recognize A Playa

6.6. Pimp C Feat. Lil Keke & POP- Knockin' Doorz Down

7.Bun B- Do Ya Thang - Freestyle (Obscene

Blend) 8. Shawnna Feat. Pimp C, Pitbull & Rick Ross-

Gettin' Some Head (Remix) 9.Ty Cobb Feat. Bun B & Rick Ross- On My

Grind (Prod. J-Rock)

10.Bun B- Head Of The Table - Interlude 11.DJ Khaled Feat. Trick Daddy, Pitbull & Rick Ross-Born And Raised (Prod. The Runners)

12.Cory Mo Feat. Lil Keke- Pushin' 13.Rick Ross & Bun-B- Money On My Mind -

Freestyle (Obscene Blend) 14. Chamillionaire Feat. Bun B & Pimp C-Ridin' (Remix)

15.Bun B- Coming Soon - Interlude 16.Paul Wall & The Grit Boys- Bang -

Freestyle 17.Magno Checkin In...

18.Killa Kyleon & Magno- Whip Ya Head -

19.Big HAWK Feat. The Grit Boys- Draped Up- Freestyle (R.I.P.)

20.Bun B- R.I.P. Dedication

21.Rick Ross- Get Throwed - Freestyle

22. Trae Feat. Three 6 Mafia & Paul Wall- Cadillac 23.Smitty Feat. Chingo Bling- You Already Know (Prod. Beat Kings)

24. The Grit Boys- Goin Down - Freestyle

25.Rick Ross Holdin It Down.

26.Too Short Feat. Pimp C & Rick Ross- Money Maker (Prod. Lil Jon)

27.Cubo Feat. Chingo Bling & Jimmy Chocolate-M.I.A.M.I. (Remix) (Prod. J-Rock)

28.GMB Feat. Kiotti & Spark Dawg- 5% Tint

29. Cory Mo Checks In...

30. Chamillionaire & Cory Mo- Boo Ya - Freestyle 31.Big Nick & Mr. Kaila of Da Wreckin' Yard- 20 Inches (Cuts By DJ Lil Steve)

32.50/50 Twin Checkin In...

33.50/50 Twin Feat. Lil O- Takeover 34.Bun B- Outro

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|------------------------|---------------------|
| 101-15160 | S | Oarfin / Fontana North | DJ Ideal, Rick Ross |
| Bar Code | Format | File | Order Due |
| | CD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 02061 51602 1 | 30 | 34 | September 26, 2006 |



Various Artists | Blazin' Hip Hop

TRACK LISTING:

- 1. Cuban Link Straight Blazin
- 2. Chino XL Feat PROOF Our Time
- Kool Keith pres. Undatakerz -Morgue: Air Attack Mix
- 4. Raekwon Cuttin It Up
- 5. Gravediggaz Burn Baby Burn
- 6. KRS-One I Will Make It
- 7. Method Man & Mobb Deep G Rappers
- 8. Melle Mel & Die Hard On Lock
- Arrested Development Lost Soldiers
- Sunz Of Man Who Are The Sunz Of Man?
- Above The Law feat. Saafir Playaz, Gangstaz & Ballerz
- Kool Keith pres. Undatakerz 10-8= Not a Dime
- Black Eyed Peas & Pharcyde Megaphone
- 14. Myka Nyne Determination
- Chino XL/Beatnuts/Killah Priest – Don't Fail Me Now
- 16. The Brix Who Wants It
- 17. The Smob Lyrical
- 18. Artikle Escape
- 19. Nate Banks Life's A Game
- Kool Keith Party In Tha Morgue (BLADE movie mix)



Activate Records is proud to present Blazin' Hip Hop. Never has there been a collection of alternative hip hop like this. Guaranteed to move your woofers and blaze your tweeters, this compilation features some of the industry's hottest producers and MCs. Members of The Wu-Tang Clan, Pharcyde, Arrested Development, Gravediggaz, Black Eyed Peas and the teacher of hip hop himself KRS One have been assembled to produce this one-of-a-kind masterpiece. If you are a fan of underground hip hop, connoisseur of the finest beats or critic of lyrical stylings then Blazin' hip hop belongs in your boombox!



- Features platinum selling artists Black Eyed Peas, Wu-Tang Clan
- Contains hard to find (some previously un-released) tracks
- Media servicing to key urban outlets
- Will appeal to fans of both underground and mainstream hip hop

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|--------------------------|--|
| ACT7031 | SP | Activate / Fontana North | DJ Ideal, Wu Tang Clan, Black Eyed Peas |
| Bar Code | Format | File | Order Due |
| | CD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 20167 70312 1 | 30 | 34 | September 26, 2006 |



Motion Man

Pablito's Way

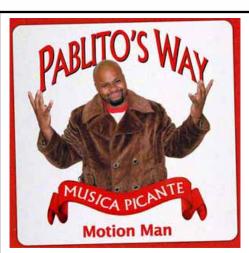
TRACK LISTING:

- 1. Down for the fight
- 2. Confidence
- 3. Gab message
- 4. One time for our mind feat. Gift ofGab of Blackalicious
- 5. Pablito's Way
- 6. I Crack Tall Ones feat. Mistah Fag
- 7. My Favorite Body Part (skit)
- 8. Dat Ass
- 9. Top Down feat. Too Short
- 10- Megalo Maniac
- 11. Exploit The Average Man feat. LC & Fathed
- 12- Professional Experts
- feat. Kool Keith
- 13- Bring It To The Front
- 14-Blah Blah feat. DJ Q Bert
- 15- Lullabye
- 16- Sleeping Giant
- 17- Too All
- 18- Thang Boutcha
- 19- Who's Holdin' Ya Back feat. Dizzv

Dustin (of ugly Duckling)



Perhaps best known for his many collaborations with the unstoppable Kool Keith, Motion Man has also appeared alongside the likes of Linkin Park, Biz Markie, Too Short, and a host of other heavy-hitters. His skills have landed him on stage in clubs, concert halls, festivals, and fortresses from Australia to Sweden and everywhere in between. Though he's a dedicated representative of the San Francisco Bay Area, his unique style cannot be categorized geographically. He's like no other MC in the game today. The music is fresh, yet classic. Complicated, yet accessible. And above all else, it's hip-hop, baby.



- This dual layer CD/DVD includes 4 music videos from Motion Man
- Motion Man was featured on Linkin Park's multi platinum selling album Reanimation
- Full servicing to college radio & media outlets
- Video to be serviced early September to all media outlets
- Abum features Too Short, Kool Keith, Gift of Gab (of Blackalicious), Kut Masta Kurt, Dizzy Dustin (of Ugly Duckling), DJ Q-Bert, Mistah Fab, Fathed & LC

| Catalogue Number | Price Code Label | | RIYL |
|------------------|------------------|------------------------------|--------------------|
| GSE709 | SP | SP Threshold / Fontana North | |
| Bar Code | Format | File | Order Due |
| | CD / DVD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 22720 77092 2 | 25 | 34 | September 26, 2006 |



Kool Keith | Sex Style

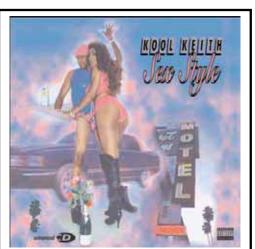
TRACK LISTING:

- 1. Intro
- 2. Sex Style
- 3. Don't Crush It
- 4. Make Up Your Mind
- 5. Sly We Fly
- 6. Plastic World
- 7. Stuck On P%&*y Drive
- 8. Regular Girl
- 9. The Mack Is Back
- 10. What's He Like?
- 11. Still The Best
- 12. In Your Face
- 13. Lick My A\$\$
- 14. Keep It Real...Represent
- 15. Little Girls
- 16. After The Club
- 17. Lovely Lady Listen
- 18. Get Off My Elevator
- 19. Plastic World

He comes in many forms and many incarnations, but his style is distinctly his own. Just as there's no mistaking his smooth lyrical delivery and searing hip-hop prose with its underlying edgy beats, there's no denying the incredible force of power that is Kool Keith. Whether as a founding member of the legendary Ultramagnetic MCs, or in the guises of his renegade rap personas that include Dr. Octagon and Dr. Doom, Keith has established himself as an innovative lyricist whose erudite raps stretch the envelope to the limit while exciting and entertaining the listener. This limited edition reissue of Keith's solo debut classic (under this moniker) is long overdue. With enhanced video footage, bonus tracks and a

numbered digipak, the disc is a must have

for any fan of off the wall hip-hop.





- This limited edition version of the Sex Styles reissue will be numbered (on the back in a white box) and manufactured in a digi pack. Limited to 5000 copies in the U.S.
- The previously out of print version of 'Sex Styles' currently sells for an average of \$50 on EBay.
- Kool Keith has sold over 750,000 units word wide independently
- CD features enhanced music video of Plastic World and bonus track Get Of My Elevator that recently appeared in the hit TV show Office Space

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|---------------------------|---------------------------------|
| GSE708 | s | Threshold / Fontana North | Dr. Octagon, Ultramagnetic MC's |
| Bar Code | Format | File | Order Due |
| | CD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 8 22720 77082 3 | 30 | 34 | September 26, 2006 |



Birdapres | Get It Done

Press Quotes:

"Every time Birdapres works with a strong producer it becomes more mysterious why he remains Vancouver's most underrated rapper"

- Thomas Quinlan, Exclaim
- " One of the most prolific and consistently insightful lyricists." -Martine Turenne, Georgia Straight

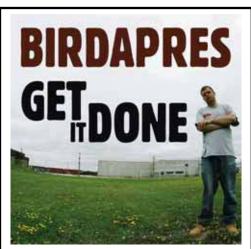
TRACK LISTING:

- 1. Get It Done
- 2. High School Shit (feat. Moka Only
- 3. Do That Dance
- 4. Harsh Words
- 5. We Need New Shoes
- 6. Blind
- 7. Pace Yourself (feat. Evil)
- 8. The Winter
- 9. Bar Star
- 10. City Of Glass
- 11. Your Beef
- 12. Scratch Chorus (feat. Jaykin and Werdoner)

Hailing from East Vancouver, BC, Birdapres (pronounced BIRD-UH-PREY) has long been one of Vancouver's best kept secrets. A brilliant lyricist and rhymer, he is a rapper's rapper, equally adept at freestyle and the written verse.

Growing up between Vancouver and Victoria, Birdapres (real name Dane Goulet) evolved from a trouble-making youth to a full time hip-hop fan and participant. From collecting rap 12"s and cassettes in the late 80's to pressing his first 12" (with RKV) in 1995, Bird has had an unwavering commitment to the art form that is hip-hop and music in general. He has studied its history and is a walking encyclopedia of recorded music. He can find a funky break in virtually any pile of dollar records. His record collection has something from every era and every genre, and he has made his living as a record dealer at various times in the ebay era.

Birdapres has worked with many notable artists over the years: Moka Only, DJ Moves, Len, Styles of Beyond. But he has also appeared on countless underground releases in and around Vancouver over the years, because the scene respects him and he is always down to work with someone new. This attitude eventually paired him with mcenroe of Peanuts & Corn Records, and led to the formation of mcenroe & Birdapres and the release of Nothing Is Cool. This recording was one of the most popular and best selling releases for Peanuts & Corn, garnering rave reviews and selling very well in Canada.



In 2006, Birdapres is dropping his long awaited solo record. "Get It Done" is a 12 song opus that shows all sides of Bird's personality - the fun loving "Do That Dance", the clubby yet observant "Bar Star", the fierce, relentless "Get It Done", and the introspective "The Winter". It is tied together with the production of mcenroe, and a simple attitude: Get It Done. No gimmicks, no pop hooks, no biting. When Birdapres digs for records, he finds the best ones, regardless of genre or era. Get It Done is music for music lovers.

- National tour (15-20 date) TBA shortly
- Video to be serviced to Much Music in early September
- Album to be serviced to radio last week of August
- Ad's in Exclaim, Vice and Pound

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|-----------------------------------|--------------------|
| PC037 | SP | SP Peanuts & Corn / Fontana North | |
| Bar Code | Format | File | Order Due |
| | CD | Rap / Hip Hop | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 7 77215 10337 5 | 25 | 34 | September 26, 2006 |



NOMEANSNO

All Roads Lead To Ausfahrt

TRACK LISTING:

- 1. Wake Up
- 2. In Her Eyes
- 3. Mr. In Between
- 4. I See A Mansion In The Sky
- 5. 'Til I Die
- 6. Ashes
- 7. So Low
- 8. Faith
- 9. Heaven Is The Dust Beneath My Shoes
- 10. The Hawk Killed The Punk
- 11. Mondo Nihilissimo 2000
- 12. I'm Dreaming And I can't Wake UP
- 13. Slugs Are Burning

What part of "No Means No" don't you understand?

It's shit on a stick, it's cum on toast, it's hey lawdy Mama, I love you the most. It's not pretty but it's true, but what is these days anyways, eh? Six years in the making, well, let's be honest, five and a half years in the sitting around doing nothing and six months in the holy crap we'd better get busy, NoMeansNo releases it's long awaited tenth full length compact disc entitled "All Roads Lead To Ausfahrt", which is, for those not familiar with the German tongue, an enticing thought but I digress, the Way Out. Which is, ironically, how we would have been described back in 1965. Coincidence? You be the judge. They were going to target the ten year old crowd and simply call the new disc "Ass Fart" but instead chose the high road, so to speak (ha ha), which, of course, leads directly from Obscurity to Oblivion. But no rain on this parade, my friends, enjoy and partake and No, please...thank you. Really it was nothing. W Buzz Ryan







KEY SELLING POINTS:

- Victoria, BC's NOMEANSNO's first album in 6 years
- National tour:

Colon, Nebraska

09/21 Waterloo, ON – The Starlight 09/22 Hamilton, ON – The Underground 09/23 Toronto, ON – The Horseshoe 09/24 Peterborough, ON – Trasheteria 09/26 Montreal, QC – La Sala Rossa

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|---------------------------|--------------------|
| AAA994 | NA | NA Ipecac / Fontana South | |
| Bar Code | Format | File | Order Due |
| | CD | Rock | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 89230 09942 0 | 30 | 37 | September 19, 2006 |



Mouse On Mars | Varcharz

Press Quotes:

"Breakthrough albums rarely happen on a band's eighth try, but Radical Connector turns this German duo's antiseptic studio into a Solid Gold dance party, slicing and dicing funk and syncopated soul. Like sticking 1980 in a Cuisinart."

- SPIN, Adrienne Day

TRACK LISTING:

- 1. Chartnok
- 2. Igoegowhygowego
- 3. Duul (with two dots)
- 4. Inocular
- 5. Skik
- 6. Hi Fienilin
- 7. Bertney
- 8. Retphase
- 9. One Day, Not Today

Recordings

Mouse on Mars is one of the few electronic bands to stand the test of time. Constantly reinventing themselves, they have taken electronica to new heights with a unique blend of sound annihilation, fragmented melodies and an impassioned hatred of conformity. For over a decade, Mouse on Mars has sweated over burning consoles to create a new musical language, only to twist it again into thousands of myriad distortions. After recording five albums for Thrill Jockey Records, they now team up with Ipecac Recordings for the release of Varcharz. Entirely recorded at Mouse on Mars' St. Martin Ton Studios in Duesseldorf, Varcharz is their most live sounding and diverse studio album to date. The title, Varcharz, is intentionally mistaken to sound like "war charts", but in fact, it is the phonetic mangling in English of the German word "wortschatz" which means "vocabulary". For this album, Mouse on Mars digested a steady diet of spatial freejazz and cocaine-fried booty funk to deliver an album reflecting their energetic live sets' sparkling chaos and glorious precision. Varcharz is nine tracks (don't get confused by its stuttering track ID's) of energetic impulses, heavy riffing from grained



sounds and canned percussion, and slamming bottom end insanity provided by notorious sequenced bass and kick drum jolts. Varcharz is also spiked with catchy pop references, anarchic rock interpretations and manga-style pathos.

- MOM hails from Dusseldorf, Germany land of beer, castles, and over 19 museums, not to mention KRAFTWERK.
- National tour this November.
- Confirmed press coming in: SPIN, URB, XLR8R, PITCHFORK, THE WIRE, MAGNET, FUTURE MUSIC and more.
- www.mouseonmars.com www.myspace.com/mouseonmars

| Catalogue Number | Price Code | Price Code Label | |
|------------------|------------|---------------------------|--------------------|
| IPC74 | SP | SP Ipecac / Fontana South | |
| Bar Code | Format | File | Order Due |
| | CD | Electronica | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 89230 00742 5 | 30 | 48 | September 26, 2006 |

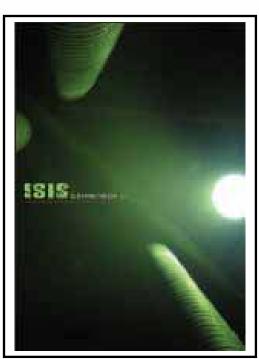


Isis | Clearing The Eye

TRACK LISTING:

- 1. Glisten / Troubadour, LA
- 2. Weight / Troubadour,LA
- 3. Celestial / CBGB's, NYC
- 4. Collapse And Crush / CBGB's, NYC
- 5. Grinning Mouths / Club Quattro, Tokyo, Japan
- 6. CFT / CBGB's, NYC
- 7. Gentle Time / CBGB's NYC
- Full Performance (70+ min) Annandale, Sydney, Australia
 Miscellaneous + Bonus In Fiction / Music Video
 Gallery / extensive photos
 Discography / extensive info and images on Isis' complete discography

Boston natives ISIS (transplanted in Los Angeles) present a 2 hour plus DVD epic filmed in Hi Definition (for those of you who like it live). Still going strong, Isis scanned 20K+ Oceanic (IPC32) and 22K+ Panopticon (IPC57 -) in North America and is still scanning steadily. This is just prelude of what's to come. Look for ISIS' new full length In The Absence of Truth on Ipecac this fall. This is Ipecac Recordings first DVD release, and we can't think of finer men to do it with.



KEY SELLING POINTS:

- On Tour with TOOL 8/13 through 9/29
- New album coming in October 2006
- www.ipecac.com

Also available:

Isis – Panopticon : IPC57 Isis – Oceaninc: IPC32



| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|------------------------|--------------------|
| IPC80 | BJ | Ipecac / Fontana South | TOOL, Neurosis |
| Bar Code | Format | File | Order Due |
| | DVD | Rock | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 89230 00809 5 | 30 | 37 | September 26, 2006 |



Tall Firs | Tall Firs

TRACK LISTING:

- 1. More To Come
- 2. Don't Complain
- 3. Go Whiskey
- 4. Buddy / Baby
- 5. Us + Our Friends
- 6. The Breeze
- 7. Road To Ruin
- 8. Soldier On
- 9. The Well
- 10. The Woods
- 11. Don't Prey On Me

A near-telepathic nonchalance pervades the music of the Tall Firs. The interwoven melodies of the two guitars converse in a language that has evolved an unsettling familiarity like birdies on a remote island. The drums comment on the discussion, push or pull it, effortlessly gliding from free time to strict metronome and back over the course of a single measure. Melancholic incantations reminiscent of Joni Mitchell or Jackson C. Frank transition into open-tuning workouts of despair and beauty like Mississippi John Hurt throwing down with Wire.

In New York, the band has packed Lower East Side hotspot Tonic, been curated by Jim O'Rourke to perform at The Stone, and done gigs at dive bars, amphitheatres, and illegal loft spaces while maintaining a semiresidence at Williamsburg's scene-defining Union Pool. Tall Firs have shared bills with Sonic Youth, Oneida, Awesome Color, Samara Lubelski, P.G. Six, Tim Foljahn, and Corsano/Flaherty amongst other Brooklyn and New England weirdos.

As a trio, the Tall Firs have the disarming presence of a dog-whisperer, and the unnerving triangularcold-read of a shadow boxing crüe of mesmerists. This is the band guitarman/journalist Alan Licht says is "Beard-less contemporary rock at it's best."



KEY SELLING POINTS:

Ecstatic Peace!

- Full servicing college radio
- Touring extensively this fall with Awesome Color
- Plans for CMJ & Pop Montreal (tbc)
- www.myspace.com/tallfirs
- www.ecstaticpeace.com

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|--------------------------------|-----------------------------|
| B0007503-02 | N | Ecstatic Peace / Fontana South | Joni Mitchell / Sonic Youth |
| Bar Code | Format | File | Order Due |
| | CD | Rock | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 02517 05899 6 | 30 | 37 | September 26, 2006 |



Two Hours Traffic Isolator EP

Press Quotes:

"Two Hours Traffic don't just prove that science kids can make great art, but that they're going to be the ones to bring back that long-missed Maritime pop sound." - See Magazine (Edmonton)

"If anyone deserves attention from Canada's youth, it's these guys." - **Soul Shine Magazine** (*Toronto*)

"The youthful Prince Edward Island quartet drops more hooks than a pirate party, using guitars as "percussion you might hum, not unlike the La's." – The Coast Top Albums of 2005 (Halifax)

TRACK LISTING:

- 1. Purple Eyes / Yellow Light
- 2. Stuck for the Summer
- 3. Heatseeker
- 4. Jezebel
- 5. New Love
- 6. Close up to you

They barely graduated. Armed with the Joel Plaskett-produced *Isolator* EP, Two Hours Traffic gladly leaves behind the ivory towers of higher education for less dignified pursuits. A slew of Maritime release dates are lined up for September supported by fellow indie-popsters The Meligrove Band. Immediately following these shows, the band jets to Toronto for a residency with plans to hit the road hard by touring across Canada. Once there, they'll also shoot their second VideoFact-funded video, this time with Yaev Staal (dir. Hayden, Joel Plaskett Emergency) for the plucky leadoff single "Stuck for the Summer."

The *Isolator* release will coincide with a dynamic new webpage design by Jud Haynes, who has created sites for Wintersleep, Matt Mays and El Torpedo, and the Joel Plaskett Emergency – bands with which Two Hours Traffic has toured extensively. The band has hired Killbeat Music to track the CD at college and CBC radio and to target new media (blogs/podcasts/ internet radio/webzines) and print media. In addition, the quartet will continue working with Beverly Hills-based Aperture Music, a music licensing company



that has placed the band's songs on Fox's "The OC," ABC's "The Ghost Whisperer," and a variety of other TV shows and films.

- Currently on tour in Eastern Canada
- Songs have appeared on "The OC" and the "Ghost Whisperer"
- Advance servicing to key media contacts

| Catalogue Number | Price Code | Label | RIYL |
|------------------|------------|-------------------------------|--------------------|
| THT004 | N | N Independent / Fontana North | |
| Bar Code | Format | File | Order Due |
| | CD | Rock | September 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 6 53496 11572 9 | 25 | 37 | September 26, 2006 |



Teeth of the Hydra | Greenland

TRACK LISTING:

- 1. Sawing Through Ice
- 2. Our Strange Man
- 3. The Garden of Rotten Teeth
- 4. Voices Over Conus
- 5. Nine Heads
- 6. Eruption (s.i.)
- 7. Narsag
- 8. Pugatorium

Teeth of the Hydra formed in the year 2000 when Matt Miner found Matt Bailey handcuffed to a stall in a bathroom at the Southland dirt mall in Columbus, Ohio. Bailey was kidnapped by carnies, handcuffed to a bathroom stall in a diabetic stupor and given a Melvins record to think about while he wallowed in his own excrement. Miner walked in to pee and said "That's the best record ever dude, why are you chained to the stall?" Bailey replied, "Get me the fuck out of here." At this point Miner realized his fate, Bailey was the missing link in his next noise mission: Merican Hogleg. "No one liked the name but me so we changed it to Teeth of the Hydra" (since declared by Wire Magazine as one of the world's "dodgiest" band names).

Bailey was a younger local musician from the Westerville crew, a bunch of stylish forward thinking noiseniks who played in



cool bands like The Lack, Betaroric and Blow-Up. Miner was a veteran of the Hessian/hippie/thrash mutants Three Studies for a Crucifixion, the only "scary" band in Columbus during the mid 90's. Rounding out the band was drummer Josh Reed, who loves to play pool.

- Advance servicing to key media outlets across Canada
- Ads in key publications across Canada



| Catalogue Number | Price Code | Label | RIYL |
|--|---------------|---------------------------|------------------------|
| TPW071 & TPW071V | CD: SP LP: PP | Teepee / Fontana North | Witch, Satanic Surfers |
| Bar Code | Format | File | Order Due |
| | CD/Vinyl | Rock | Sept 7, 2006 |
| | Box Lot | G.C. | Street Date |
| 7 07239 00712 0 7 07239 00711 3 CD Vinyl | 30/50 | 37 | Sept 26, 2006 |



Saigon Hookers | Hel

Hello Rock and Roll

Press Quotes:

"The Saigon Hookers are nothing if not real rock 'n' roll. Their songs cover all the basics: drinking, drugs, and sex". - ECHO Weekly

TRACK LISTING:

- 1. she blows my mind
- 2. I'm right here
- 3. you're the deer*
- 4. slim pickings
- 5. fresh fish
- 6. so good
- 7. sweetheart
- 8. devil to win
- 9. we don't care
- 10. nothing left

^{*} first single



Saigon Hookers lead singer Tommy Smokes is already a veteran, having spent his formative years in Norway, touring Europe with Sordid Conditions. After coming to Canada, he holed up with his Les Paul and a bottle of whiskey for a couple of years and emerged a ferocious, riff-spitting Zeus. He hired veteran percussionist Feeney to play the traps, shortly after his exit from Maple Music recording artists, The Miniatures. Smokes found his perfect melodic foil in Carmine A. Romano, whose filthy, lightening quick bass runs lay the bedrock for Smokes' screaming leads.

With a line-up in place, The Saigon Hookers started playing immediately and gained high-profile slots alongside such artists as The Supersuckers, The Illuminati, C'Mon, Nashville Pussy, The Black Halos, Crash Kelly, and Robin Black.

Their sneering distillation of the **Backyard Babies**' best moments and Super Shitty To The Max-era **Hellacopters** made them fast favourites amongst lovers of amps-to-eleven arena punk. The guitars scream and chug; **Smokes**' voice is shredded, livid, and lustful; the bass could collapse your rib



cage; the drums will move your ass. Not to mention the songs which, despite their tattered robes, display a gorgeous gift for melody and a pristine instrumental precision.

This is what great rock 'n' roll is about. Furious, loud, dirty, sexy, and un-fucking-apologetic.

KEY SELLING POINTS:

- 102.1 THE EDGE (Toronto) has added the first single "You're The Deer"
- Full National Publicity push
- SAIGON HOOKERS are sponsored by JAGERMEISTER who will support a fall tour in October with label mates ROMEO LIQUOR STORE (addict 1004).
- GASOLINE MAGAZINE (National): Full Page ad split w/four Addictive Records Artists (1/4 page each) in the Sept-Dec issue.

KEY MARKETS

- Kitchener/Waterloo/Guelph: The band is from Kitchener, Ontario
- S.W. Ontario markets London, Windsor, Chatham, Sarnia
- Toronto and Eastern Ontario Kingston/Ottawa.

| Catalogue Number | Price Code | Label | RIYL | | |
|------------------|------------|------------------------------------|---|--|--|
| GSVAR 005 | SP | Addictive Records/Fontana North | The Supersuckers, C'Mom, The Illuminati | | |
| Bar Code | Format | File | Order Due | | |
| | CD | Rock | September 7, 2006 | | |
| 6 53496 11202 5 | Box Lot | G.C. | Street Date | | |
| | 50 | 37 | September 26, 2006 | | |



Crush Luther Crush Luther

Press Quotes:

"I still take in a Crush Luther show whenever time permits, and always think: Luther sounds a bit like Rod Stewart, when Rod Stewart was cool, before the whole "American Songbook" thing."

TRACK LISTING:

- 1. When We Were Golden
- 2. Slowdance Anywhere I Go
- 3. City Girl
- 4. Don't Fight About It
- 5. Trouble
- 6. The Cools
- 7. All Too Soon
- 8. Big Sky
- 9. Dear Ensenada
- 10. Spider Song
- 11. Jody Looks Out for

Himself

12. Emergency

Crush Luther was a welcome change from the line up of primarily mediocre hard-core acts when I first saw them perform more than a year ago.

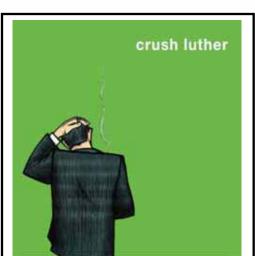
As the band sang and danced their way through their set, a remarkable thing happened. Emo kids pushed black scenester hair out of their eyes; hands were removed from pockets; and the joys of moving your body along with the beat were rediscovered.

Catchy pop songs and irrepressibly charming stage behaviour reigned supreme. The outfit is driven by the inventive and understated drumming of Brent Mills (noted here first because drummers never get enough respect) and the propulsive bass lines of Bodan Mullholland. Rhythm guitarist Giggi Bongard contributes both a strong jaw line and a rhythmic sense that reminds lead guitarist Matt Fury how fortunate he is to only be required to play terrifyingly athletic, one-foot-on-the-monitor worthy guitar solos.

The ensemble is rounded out by front man Luther Mallory, whose marketable skills include commentary on continuity errors in Lord of the Rings, memorization of entire Full House episodes, and a dangerously large voice that rolls out of his deceptively Sid-Vicious-like build.

Crush Luther's engrossing live show has awarded them a chance to in Canada on the 2005 Warped Tour, Wakestock, a NXNE showcase, as well as opening slots for bands like Fishbone and The Salads.

Recently, the band has signed with High 4 Records, owned and operated by Darren Pfeiffer of Goldfinger.





- High 4 Records is owned by Darrin Pfeiffer, drummer for Goldfinger.
- Crush Luther have shared the stage with Fishbone and The Salads
- "City Girl" serviced to radio end of August
- Video being serviced to all media outlets beginning of September
- · Full advance media servicing
- Fall national tour tbc.
- www.crushluther.com

| Catalogue Number | Price Code | Label | RIYL | | |
|------------------|------------|------------------------|-----------------------|--|--|
| H4R001 | SP | High 4 / Fontana North | The Salads, Blink 182 | | |
| Bar Code | Format | File | Order Due | | |
| 6 53496 11332 9 | CD | Rock | September 7, 2006 | | |
| | Box Lot | G.C. | Street Date | | |
| | 25 | 37 | September 26, 2006 | | |



Dan Bern

Breathe

Press Quotes:

"Dan strums drop-dead gorgeous melodies like a demon with his tail on fire."

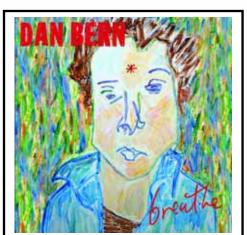
-WASHINGTON POST

"Bern veers from comedy to anger, conjectures to shaggydog stories; he takes sidelong approaches to theology, science fiction, consumer culture, art, love, and baseball. Onstage, he is a wily savant, quizzical and wide-eyed but not naive."

- NEW YORK TIMES

Bern's sixth long-playing album, Breathe—which again reunites him with big-league producer Chuck Plotkin (Springsteen, Dylan)—is something entirely new for the artist. It takes the personal and finds in it a seedling of renewal. This is music with a big, beating heart.

Let's face it: the man has more stray thoughts, tries on more hats, slips into more pairs of shoes, eavesdrops on more conversations, reads more minds, and hears more voices than the rest of us. And what a lucky break for us that he's had a pen laying around to document, describe, and share so many of them.



TRACK LISTING:

- 1 Trudy
- 2 Breathe
- 3 Feel Like A Man
- 4 Remember Me
- 5 Suicide Room
- 6 Tongue-Tied
- 7 Rain
- 8 Visit In My Dream
- 9 Past Belief
- 10 Another Man's Clothes



- **TOUR** Dan tours constantly. Nationwide tours will start this Fall, 2006.
- PUBLICITY—Dan is a critics' darling. Full press campaign to national and local publications.
- Advance servicing to all media outlets across Canada
- Ads in key publications across Canada

| Catalogue Number | Price Code | Label | RIYL | | |
|------------------|------------|-------------------------|--------------------------|--|--|
| MSGR25 | SP | Messenger/Fontana North | Ron Sexsmith, John Hiatt | | |
| Bar Code | Format | File | Order Due | | |
| 6 32662 10252 7 | CD | Rock | Sept 7, 2006 | | |
| | Box Lot | G.C. | Street Date | | |
| | 30 | 37 | Sept 26, 2006 | | |



Anne McCue | Koala Motel

Press Quotes:

"Anne McCue is the virtual definition of "triple threat." A potent singer, thoughtful songwriter and tough guitarist, she completely comes into her own on this new project."

- BILLBOARD

"Australian singer/songwriter/guitarist Anne McCue wields potent bluesy rock against her unaffected, naturally wistful voice."

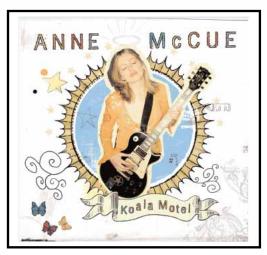
- ROLLING STONE

TRACK LISTING:

- 1 Driving Down Alvarado
- 2 From Bakersfield to Saigon
- 3 Bright Light of Day
- 4 Hellfire Raiser
- 5 Sweet Burden of Youth
- 6 Coming To You
- 7 Any Minute Now
- 8 Jesus' Blood
- 9 Shivers
- 10 As The Crow Flies
- 11 Lay Me Down
- 12 Koala Motel

Koala Motel, Anne McCue's second album for Messenger Records, enthusiastically following 2004's received Roll. represents an extraordinary leap made by an already impressive talent. The new album is at once timely and timeless. accessible and deep. It goes beyond affecting songs and inspired playing and singing, and creates a world of its own.

Once again co-produced by Dusty Wakeman and McCue at Mad Dog Studios in Burbank, Koala Motel is further enhanced by strategic vocal contributions from Lucinda Williams, John Doe, Jim Lauderdale and Heart's Nancy Wilson (who also plays mandolin on one track).





- GUESTS— on the record include Lucinda Williams, John Doe, Heart's Nancy Wilson, and Jim Lauderdale.
- **TOUR** Anne tours constantly. Nationwide tours will start this Fall, 2006.
- PUBLICITY—Anne is a critics' darling. Full press campaign to national and local publications.
- · Advance servicing to all media outlets across Canada
- · Ads in key publications across Canada

| Catalogue Number | Price Code | Label | RIYL | |
|------------------|------------|------------------------------------|--------------------------------------|--|
| MSGR24 | SP | Messenger Records/Fontana North | Heart, John Doe, Lucinda Williams | |
| Bar Code | Format | File | Order Due | |
| 6 32662 10242 8 | CD | Rock | Sept 7, 2006 | |
| | Box Lot | G.C. | Street Date | |
| | 30 | 37 | Sept 26, 2006 | |



Product Update

August 21, 2006

Please be advised of the following changes effective immediately:



Artist: Cloudscape Title: Crimson Cat #: NMR262

NEW CAT #: NMR263

Price Code: S

UPC: 734923003823

Format: CD



Limited Edition CD/DVD

Artist: GWAR
Title: Beyond Hell
Cat #: DRT451
Price Code: MM
UPC: 828730045128
Format: CD/DVD

CD

Artist: GWAR
Title: Beyond Hell
Cat #: DRT441
Price Code: SP
UPC: 828730044121

Format: CD

OLD STREET DATE: August 29

NEW STREET DATE: September 5



Music Defines You.

| Bobn | oxious | | | Jasor | n Blaine | | |
|---------|----------------|-------------|-------------------------------|-------------------|------------------|----------|---|
| Sep-22 | London | ON | Western Fair w/ Thornly | Sep-02 Sep-8-9 | Sudbury | ON NB | |
| NoMe | eansNo | | | Sep-22 | Welland | ON | |
| Sep-21 | Waterloo | ON | The Starlight | Nov-3-4 | Belleville | ON | w/ The Wilkinsons |
| Sep-21 | Hamilton | ON | The Underground | Nov-08 | Owen Sound | ON | w/ Gil Grand |
| Sep-22 | Toronto | ON | The Underground The Horseshoe | Nov-18 | Edmonton | AB | |
| Sep-24 | Peterborough | ON | Trasheteria | | | | |
| Sep-26 | Montreal | QC | La Sala Rossa | Sara l | Lee Guthrie 8 | & Johr | nny Irion |
| 3cp 20 | Worthear | QC | La Sala Nossa | | 20 Salmon Arm | BC | Salmon Arm Festival |
| Dwig | ht Yoakam | | | 7.ug 17.2 | EO Sumon Amin | ЪС | Julii on Amir estival |
| Sep-28 | St. John's | NF | Mile One Stadium | Saigo | n Hookers | | |
| Sep-30 | Halifax | NS | Metro Centre | Sep-22 | Kitchener | ON | Circus Room |
| Oct-02 | Kitchener | ON | Centre in the Square | Oct-28 | Kitchener | ON | Circus Room |
| Oct-03 | London | ON | John Labatt Centre | 00120 | | 0 | C Cus 1 |
| Oct-05 | Toronto | ON | Massey Hall | | | | |
| Oct-06 | Ottawa | ON | National Arts Centre | _ | like Callan | | |
| | _ | | | Sep-06-1 | 1 St. John | NB | Canadian Country Music Week |
| Rock | etface w/ Thor | nley & Idle | Sons | | | | |
| Aug-12 | Toronto | ON | Wakestock | | Cooper | | |
| Doton | Wallson | | | Sep-23 | Halifax | NS | Halifax Commons w/The Rolling Stones |
| Peter | Walker | | | | 4 Niagara Falls | ON | Niagara Fallsview Casino |
| Sep-04 | Ottawa | ON | Capitol Music Hall | Oct-16 | Montreal | QC | St. Denis Theatre |
| Sep-24 | Vancouver | BC | Richard's on Richard's | Oct-17 | Cornwall | ON | Cornwall Civic Center |
| | | | | Oct-18 | Kingston | ON | Kingston Memorial Centre |
| World | l Party | | | | | | |
| Sep-02 | Montreal | QC | Osheagu Music and Arts Fest | Dr. Dr | aw | | |
| Sep-03 | Toronto | ON | The Opera House | Aug-18 - | 25 Edmonton | AB | Edmonton International Fringe Festival |
| | | | | | 27 Wasaga Beach | ON | Wasaga Beach Jazz Fesival |
| The V | Vilkinsons | | | Sep-01 | Toronto | ON | Yonge/Dundas Square |
| | | 011 | | Oct-25-2 | 28 Sarnia | ON | Ontario Arts Council |
| Nov 03- | 04 Belleville | ON | | Oct-26-2 | 29 Prince Albert | SK | Organization of Saskatchewan Arts Council |
| Drive | By Trucker | S | | Nov-02-0 | 06 Saint John | NB | Canadian Arts Presenters Association |
| Oct-17 | Montreal | QC | | Nov-23 | Montreal | QC | Le Cabaret du Casino de Montreal |
| Oct-18 | Toronto | ON | Phoenix Concert Theatre | Nov-30 | Toronto | ON | COSA Awards |
| 000 10 | 10101110 | OIV | Thochix concert meatre | Dec-31 | Barrie | ON | A Channel New Years Eve |
| Ziggy | Marley | | | | | | |
| Aug-31 | Toronto | ON | The Guvernment | Kool | Keith | | |
| Sep-01 | Bala | ON | The Kee to Bala | Oct-05 | Hamilton | ON | Pepper Jack's |
| Sep-02 | Montreal | QC | The Spectrum | Oct-06 | Toronto | ON | The Opera House |
| | | - | 1 | Oct-07 | Montreal | QC | The Saints |
| Lori (| Cullen | | | | | | |
| Sep-01 | Cobourg | ON | Shelter Valley Folk Festival | | | | |
| | Toronto | ON | Dundas Square | | | | |

Sep-13 Toronto

Oct-26-28 Sarnia

ON

ON

Dundas Square

Ontario Contact Showcase



NEW RELEASE ORDER FORM

| Week Beginning: | | Book Number: | | | Order No: | | | |
|--------------------------------------|--------------------|--------------|------------|---------------------|------------------------|-----------|-----------|------|
| August 21, 2006 | | | FN00 | 015 | | | | |
| Customer Name and Ad | Customer | Accou | nt Number: | Purchase Ord | Purchase Order Number: | | | |
| | | | | | | | | |
| | | B/O: | | | Date: | | | |
| | | | Yes | □ No | | | | |
| | المادياد | 011DED 01 | LODE | | O1 E444 | | | |
| | | | | SELL CY | | | | |
| Release Scheduled | for: Septer | mber 19, 2 | 2006 | <u> </u> | Order Deadline: | ASAP | | |
| Artist/Artiste | Title/ | Titre | DC | Purchase | Selection | CD | CS | P/C |
| | | | | Order # | Number | Qty | Qty | |
| Sass Jordan | Get What ' | You Give | | | HRCD8200 | | | SP |
| | | | | | | | | |
| NoMeansNo | All Roads Ausfa | | | AAA994 | | | NA | |
| Release Scheduled for: September 26, | | | | | Drder Deadline: | Septen | nber 7. | 2006 |
| | - | | | | | | | |
| Artist/Artiste | Title/Titre | | DC | Purchase Order # | Selection Number | CD Qty | CS Qty | P/C |
| Anne McCue | Koala Motel | | | | MSGR24 | | | SP |
| | | | | | | | | |
| Dan Bern | Breat | the | | | MSGR25 | | | SP |
| Kool Keith | Sex Style | | | | GSE708 | | | S |
| Motion Man | Pablito's Way | | | | GSE709 | | | SP |
| | | | | | |] | | |
| Teeth of Hydra | Greenland (CD) | | | | TPW071 | | | SP |
| Teeth of Hydra | Greenland (LP) | | | | TPW071 | | | PP |
| Birdapres | Get It Done | | | | PC037 | | | SP |

Fontana North



NEW RELEASE ORDER FORM

| Week Beginning: | | Book Number: | | | Order No: | | | | |
|---------------------------|-------------------------------------|--------------|------------|---------------------|------------------------|-----------|-----------|------|--|
| August 21, 2006 | | | FN00 | 0015 | | | | | |
| Customer Name and Add | Customer | Accou | nt Number: | Purchase Ord | Purchase Order Number: | | | | |
| | | в/0: | | | Date: | | | | |
| | | | Yes | no No | | | | | |
| Release Scheduled | for: Septe | mber 26, 2 | 2006 | C | Order Deadline: | Septen | nber 7, | 2006 | |
| Artist/Artiste | Title/ | Titre | DC | Purchase Order # | Selection Number | CD Qty | CS Qty | P/C | |
| Various | Blazin' H | lip Hop | | | ACT7031 | | | SP | |
| Lenny Breau | Master Class | | | | GTR0006 | | | BJ | |
| Lenny Breau | Mosiac | | | | GTR0007 | | | SP | |
| DJ Obscene & Paul Wall | Houston We Have A Problem Vol. 2 | | | | 101-15150 | | | s | |
| DJ Obscene & Bun B | Houston We Have A Problem Vol. 3 | | | | 101-15160 | | | S | |
| Mouse On Mars | Varch | narz | | | IPC74 | | | SP | |
| Tall Firs | Tall Firs | | | | B0007503-02 | | | N | |
| Crush Luther | Crush Luther | | | | H4R001 | | | SP | |
| Saigon Hookers | Hello Rock And Roll | | | | GSVAR005 | | | SP | |
| Two Hours Traffic | Isolator EP | | | | THT004 | | | N | |
| Isis | Clearing The Eye | | | | IPC80 | | | BJ | |

Fontana North