

CANNES ★ BERLIN ★ VENICE ★ WASHINGTON, D.C.  
THE BEST OF EUROPEAN CINEMA...WITHOUT THE JET LAG



# AFI EUROPEAN UNION FILM SHOWCASE

AFI SILVER THEATRE & CULTURAL CENTER  
NOVEMBER 4 - 23 [AFI.COM/SILVER](http://AFI.COM/SILVER)



2010 FILM GUIDE

## The best of European cinema...without the jet lag.

AFI presents the 23rd AFI European Union Film Showcase, a selection of new films from EU member states including film festival award winners, box office hits and US premieres. AFI thanks the cultural counselors of the EU member states and the European Commission Delegation in Washington, DC, for their kind assistance and continuing support of the AFI European Union Film Showcase.

Special thanks to Ambassador Jan Matthysen, Cultural Officer Andrea Murphy and the staff of

AFI would like to thank the following supporters:



Visit [AFI.com/Silver](http://AFI.com/Silver) for further information and to purchase tickets and festival passes.

### Passes & Combo Ticket Packages!

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\*Present your AFI Member Card or Student ID at the box office at time of pickup.

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The Combo Ticket offer is for tickets to **SPECIFIC** shows selected by you! It is **NOT** a pass, nor a voucher for a future show to be determined later.

Combo Tickets may not be used for Special Presentations or shows with a higher ticket price.

the Embassy of Belgium for their leadership and invaluable support as the current holders of the EU Presidency.

Special thanks, also, to Ambassador João Vale de Almeida, Head of Delegation; Counselor and Spokesperson Silvia Kofler, Head of Press and Public Diplomacy; and Sandi Auman, Outreach and Cultural Affairs Officer, of the Delegation of the European Union to the United States, for their generous and steadfast support.

#### TICKETS

— General Admission.....	\$10
— Seniors (65 and over), Students with valid ID, and Military Personnel.....	\$9
— AFI Members .....	\$8.50
— Children (12 and under) .....	\$6



The AFI Silver is located in the heart of Silver Spring, at the intersection of Colesville Road and Georgia Avenue, on the Red Line Metro.

**8633 COLESVILLE ROAD  
SILVER SPRING, MD 20910**

**For more information, call 301.495.6700.**

#### FREE PARKING

At the Wayne Avenue Garage: Saturdays and Sundays, weekdays after 8:00 p.m.

#### A NOTE TO AUDIENCES:

Because films in the AFI European Union Film Showcase have not been evaluated by the MPAA rating system in the US, AFI has made its best effort to inform audiences about any film content that could lead to a restricted rating if released in the US.

The following is a guide:

**S** sexuality **V** violence **D** drug use **L** language

**M** AFI Member passes will be accepted at all screenings in the AFI European Union Film Showcase except Opening Night and Closing Night.

### OPENING NIGHT



**2010 Oscar Selection from Belgium**  
**ILLEGAL [Illégale]**



**Opening Night Screening: Thu, Nov 4, 7:00**

**Also showing: Mon, Nov 8, 6:00**

"[A] fascinating study of perseverance in the face of subhuman treatment." —Boyd Van Hoeij, *Variety*. Tania (Anne Coesens), a Russian immigrant living illegally in Belgium, is willing to do whatever it takes to prevent her son and herself from being deported. When Tania's illegal status is discovered, she is arrested and sent to a detention center, where she meets other illegals like herself, struggling to stay in their adopted homeland. Things soon spiral out of control when she claims a false name and finds herself in the middle of a complex deportation situation. Winner, Society of Dramatic Actors and Composers' SACD Prize, 2010 Cannes Directors' Fortnight. DIR/SCR Olivier Masset-Depasse; PROD Jacques-Henri Bronckart, Olivier Bronckart. Belgium/Luxembourg/France, 2010, color, 95 min. In English, French and Russian with English subtitles.

### WEEKLY HAPPY HOURS

Stop by the cafe on select Thursdays and Fridays during the festival from 5:30 to 7:00 p.m. for **Happy Hour!** Happy Hours feature European drink specials, complimentary snacks courtesy of local restaurants and festive music. Enjoy a cold drink and a delicious appetizer before your film.



#### Happy Hour dates:

November 5, 11 & 12, 18 & 19

Happy Hour specials are valid only for Passport holders and filmgoers attending shows in the AFI European Union Film Showcase on the given dates.

## CENTERPIECE SCREENINGS



THE HEDGEHOG

### THE HEDGEHOG [Le hérisson]

**Centerpiece Screening: Sat, Nov 6, 7:45**

**Also showing: Sun, Nov 7, 3:00**

Writer-director Mona Achache makes an impressive feature debut with her masterly adaptation of Muriel Barbery's bestselling novel. Precociously cynical Paloma (Garance Le Guillermic), observing that the adult world is absurd and joyless, decides she will end her life on her 12th birthday. Paloma delights in tormenting her mother and moody teenage sister, but also discovers that the grumpy concierge in her building, Renee (Josiane Balasko), leads a secret life as a passionate lover of literature, a fact also discovered by new neighbor Mr. Ozu (Togo Igawa). As Paloma and Renee form a friendship, and Mr. Ozu and Renee kindle the beginnings of a romance, Paloma begins to see the possibilities in life for the first time. Audience Award, 2010 Seattle Film Festival; FIPRESCI Prize, 2010 Cairo Film Festival; Official Selection, 2010 Karlovy Vary Film Festival. DIR/SCR Mona Achache, based on the novel *L'élégance du hérisson* by Muriel Barbery; PROD Anne-Dominique Toussaint. France, 2009, color, 100 min. In French and Japanese with English subtitles.



ME TOO

### ME TOO [Yo, también]

**Centerpiece Screening: Fri, Nov 12, 7:00**

**Also showing: Sat, Nov 13, 5:30**

From Rotterdam to Sundance, this film has attracted attention for the real-life story of its lead actor, Pablo Pineda, who plays the main character, Daniel. Pablo was the first person with Down syndrome in Europe to receive a university degree. In the film, Daniel is also a college graduate and social service worker who falls for his hard-living but vulnerable colleague Laura (Lola Duenas, *THE SEA INSIDE*). As their co-workers and friends watch disapprovingly, the two build a relationship that is as deeply felt as it is unconventional. Intelligently written and smartly acted, this is a winning twist on the modern romantic comedy. DIR/SCR Antonio Naharro, Álvaro Pastor; PROD Manuel Gómez Cardeña, Julio Medem, Koldo Zuazua. Spain, 2009, color, 103 min. In Spanish with English subtitles.

Part of the Festival of New Spanish Cinema series organized by AFI Silver and Pragda ([pragda.com](http://pragda.com)). Look for the full series lineup in issue 49 of AFI Preview.



CERTIFIED COPY

### CERTIFIED COPY [Copie conforme]

**Centerpiece Screening: Fri, Nov 19, 7:00**

Abbas Kiarostami's first feature film made outside of Iran playfully asks questions about art, life and love; originality and imitation; and the alchemy of cross-cultural understanding (or misunderstanding). British intellectual William Shimmell meets French shopkeeper Juliette Binoche after giving a lecture in a Tuscan town. Walking and talking their way through the beautiful surroundings, the pair begin to play act as lovers, a charade they carry to surprisingly great lengths. The similarity to Rossellini's *VOYAGE TO ITALY* is entirely intentional, as are, perhaps, the resemblances to *IN THE MOOD FOR LOVE*, *BRIEF ENCOUNTER*, *BEFORE SUNSET*, Kiarostami's own films and any number of others. Best Actress Award for Binoche, 2010 Cannes Film Festival; Official Selection, 2010 Telluride and New York Film Festivals. DIR/SCR/PROD Abbas Kiarostami; PROD Angelo Barbagallo, Charles Gillibert, Marin Karmitz, Nathanaël Karmitz. France/Italy/Iran, 2010, color, 106 min. In English, French and Italian with English subtitles.

## CLOSING NIGHT



COPACABANA

### COPACABANA

**Closing Night Screening: Sat, Nov 20, 7:00**

**Also showing: Sun, Nov 21, 3:00**

Free-spirited Babou (Isabelle Huppert) has spent her life living the bohemian lifestyle, moving from one place to another without any major life responsibilities. However, when she learns her 22-year-old daughter, Esméralda (played by Huppert's real-life daughter, Lolita Chammah), is so ashamed of her that she does not want her at her upcoming wedding, Babou is determined to prove she can be a responsible adult. This prompts her to accept a job selling time-shares in Ostende, Belgium. To everyone's surprise, Babou has a knack for real estate and soon becomes a star employee. But is it enough? Can a leopard really change its spots? "Kind-hearted realism and spirited thesping are very much the fashion in *COPACABANA*, a wryly observed sophomore dramedy." —Jordan Mintzer, *Variety* DIR/SCR Marc Fitoussi; PROD Caroline Bonmarchand. France/Belgium, 2010, color, 107 min. In French with English subtitles.

Screening supported by:



## AUSTRIA



THE ROBBER

### THE ROBBER [Der Räuber]

S V L

Sat, Nov 13, 3:00; Sun, Nov 14, 6:30

Based on the real-life escapades of the Austrian bank-robbing marathoner Johann "Pump-Gun Ronnie" Rettenberger, this film moves from breathtaking action sequences into a moody, existential exploration of his motives. In jail, Rettenberger (Andreas Lust) runs obsessively but tells parole officer Markus Schleinzer that he's tired of running in circles in the prison yard. The newly paroled Lust begins to train for an upcoming marathon and dutifully attends classes at the job center, where he rekindles a romance with social worker Franziska Weisz. But Lust just can't stay on the straight and narrow, and soon he's robbing banks again, the thrill of the chase during his narrow escapes seemingly as much of a goal as the loot. Official Selection, 2010 Berlin and New York Film Festivals. DIR/SCR Benjamin Heisenberg; SCR Martin Prinz, based on his novel; PROD Burkhard Althoff, Anne Even, Nikolaus Geyrhofer, Markus Glaser, Peter Heilrath, Michael Kitzberger, Heinrich Mis, Susanne Spellitz, Wolfgang Wiederhofer. Germany/Austria, 2010, color, 96 min. In German with English subtitles.

## BELGIUM

Opening Night Screening: see page 2

### ILLEGAL [Illégal]

V L

Opening Night Screening: Thu, Nov 4, 7:00; Also showing: Mon, Nov 8, 6:00



MR. NOBODY

### MR. NOBODY

S L

Sat, Nov 6, 4:45; Sun, Nov 7, 5:45

In 2092, science has conquered aging and death, and the last living mortal is a 118-year-old man, Nemo Nobody (Jared Leto). Interviewed about the life he's led, Mr. Nobody instead describes multiple lives. When his parents divorced, did he stay in England with his dad (Rhys Ifans) or move to Canada with his mom (Natasha Little)? Did he find love with Anna (Diane Kruger) or lose her forever? Did he marry the troubled Elise (Sarah Polley) or the loving Jeanne (Linh Dan Pham)? Did he become rich or poor? Did he actually die many years earlier? Mysteriously, Mr. Nobody insists that all of these possible lives occurred, and this extraordinary, visionary film explores the mind-blowing possibilities of existence. Official Selection, 2009 Venice, Toronto and 2010 Karlovy Vary Film Festivals. DIR/SCR Jaco Van Dormael; PROD Philippe Godeau. Canada/Belgium/France/Germany, 2010, color, 138 min. In English.

## BULGARIA



EASTERN PLAYS

### 2010 Oscar Selection from Bulgaria EASTERN PLAYS [Iztochni piesi]

V L

Sun, Nov 7, 8:45; Tue, Nov 9, 6:00

Two directionless brothers discover the need for human connection in writer-director Kamen Kalev's accomplished debut. Impressionable teen Georgi (Ovanes Torosian) falls in with a gang of skinheads. When the gang hassles a Turkish family on the street, the man who comes to their aid turns out to be Georgi's older, estranged brother Christo, nicknamed Itso (Christo Christov). An artist and recovering drug addict, Itso is surprised to discover newfound motivation after this incident, reconnecting with his brother and bonding with the beautiful Isil (Saadet Isil Aksoy), whose family he defended. Official Selection, 2009 Cannes Director's Fortnight, and a winner of awards at the 2009 Sofia, Bratislava, Warsaw and Tokyo Film Festivals. DIR/SCR/PROD Kamen Kalev; PROD Anguel Christanov, Stefan Piriyov, Fredrik Zander. Bulgaria/Sweden, 2009, color, 83 min. In English, Turkish and Bulgarian with English subtitles.

## CYPRUS



THE LAST HOMECOMING

### THE LAST HOMECOMING [O teleftaios gyrismos]

S V

Fri, Nov 12, 5:00; Sun, Nov 14, 9:45

Cyprus, 1974. During an otherwise idyllic Mediterranean summer, a Greek Cypriot family faces changes and challenges, from within and without. Even as the local production of Euripides' tragedy *The Trojan Women* poses an ominous warning to those who would make war, the political winds portend an imminent conflagration. Two brothers become separated by politics, even as they fall in love with the same woman. DIR/SCR Korinna Avraamidou; PROD Kyriakos Tofarides. Cyprus, 2008, color, 85 min. In Greek with English subtitles.

## CZECH REPUBLIC



3 SEASONS IN HELL

**3 SEASONS IN HELL [3 sezóny v pekle]**

S V L

**Sun, Nov 14, 3:00; Mon, Nov 15, 7:00**

1947. Nineteen-year-old Ivan (Kryštof Hádek) is the embodiment of the dreams and ideals of the period. The self-satisfied and confrontational poet finds understanding with freethinking Jana (Russian actress Karolina Gruszka), and together they experience the end of hope: After February 1948, the communist regime reveals its repressive side. Tomáš Mašín's debut feature is loosely inspired by the autobiography of leftist underground guru Egon Bondy. (Courtesy of 2010 Karlovy Vary Film Festival) Czech Lion Award for Best Actor (Kryštof Hádek), Best Cinematography and Best Sound. DIR/SCR Tomáš Mašín; SCR Lubomír Drozd, based on *The First Ten Years* by Egon Bondy; PROD Monika Kristlová. Czech Republic/Germany/Slovakia, 2009, color, 110 min. In Czech with English subtitles.



MEN IN RUT

**MEN IN RUT [Muži v říji]**

S L

**Sun, Nov 21, 5:15; Mon, Nov 22, 7:00**

The mayor and business leaders of Mourinov, a town in a remote corner of South Moravia in the Czech Republic, hatch a scheme to improve their fortunes by hosting a European championship for stag calling. They hope to impress their local MP enough to put their town on the map—literally—by convincing him to apply for EU funds to build a new highway connecting them with the wider world. But first, the mayor needs to settle his feud with the local stag calling champ, keep the MP drunk, and figure out what to do with a bunch of drag queens brought in specially from Prague. Gentle humor meets trenchant political satire in this utterly charming tale. DIR/SCR Robert Sedláček; PROD Darina Levová. Czech Republic, 2009, color, 109 min. In Czech with English subtitles.

## DENMARK



A FAMILY

**A FAMILY [En Familie]**

V L

**Mon, Nov 15, 6:15; Tue, Nov 16, 7:15**

Rikard Rheinwald (Jesper Christensen) is the last in a line of five generations of prosperous Copenhagen bakers ("Purveyors to the Royal Court"! ). Diagnosed with inoperable brain cancer, the proud man decides that his daughter Ditte (Lene Maria Christensen) should take over the family business. But Ditte has her hands full with her successful art gallery, a dream job offer in New York and difficulties with her boyfriend, Peter (Pilou Asbaek). The conflicting demands of family and tradition, an aging father and a determined daughter, are given powerful dramatic treatment in the latest film from Pernille Fischer Christensen (A SOAP, 2008 AFI European Union Film Showcase). FIPRESCI Prize, 2010 Berlin Film Festival. DIR/SCR Pernille Fischer Christensen; SCR Kim Fupz Aakeson; PROD Sisse Graum Jørgensen, Vinca Wiedemann. Denmark, 2010, color, 102 min. In Danish with English subtitles.



OLDBOYS

**OLDBOYS**

S L

**Wed, Nov 17, 8:00; Thu, Nov 18, 10:00**

Recipient of the Audience Award at the Karlovy Vary Film Festival, this gentle comedy finds 50-something Vagn living alone and stuck in a rut. With only his soccer teammates for friends, Vagn looks forward to their annual bus trip to Sweden, where this year they will take on a group of retired policemen. The trip goes awry, however, when Vagn is left behind at a filling station and hitches a ride with an ex-con maladroitly staging a holdup. As the loquacious, book-loving criminal and the reserved loner take to the road, the two discover the power of friendship and new beginnings. DIR/SCR Nikolaj Steen; PROD René Ezra, Tomas Radoor. Denmark, 2009, color, 97 min. In Danish and Swedish with English subtitles.

## ESTONIA



THE TEMPTATION OF ST. TONY

**2010 Oscar Selection from Estonia****THE TEMPTATION OF ST. TONY [Püha Tõnu kiusamine]**

S V L

**Fri, Nov 5, 10:30; Wed, Nov 10, 6:30 (Montgomery College Show)**

Veiko Õunpuu's follow-up to the award-winning AUTUMN BALL (2008 AFI European Union Film Showcase) confirms him as one of Europe's brightest young talents. Filmed in striking widescreen black and white, Õunpuu's tale follows the passive, put-upon Tony (hangdog Taavi Eelmaal) through increasingly surreal tableaux: his father's funeral procession, interrupted by a car crash; a bourgeois dinner party disrupted by vagrants; the shuttering of a factory and firing of its workers; and a rural police station manned by comically grotesque cops from which Tony, on a whim, helps a mysterious young beauty to escape. Following her to a sinister cabaret, Tony may have discovered the heart of darkness of today's Eastern Europe. Winner, Horizons Award, 2009 Venice Film Festival; East of the West Award, 2010, Karlovy Vary Film Festival; Official Selection, 2010 Sundance and Rotterdam Film Festivals. DIR/SCR Veiko Õunpuu; PROD Katrin Kissa. Estonia/Finland/Sweden, 2009, b&w, 110 min. In Estonian, Russian, English and French with English subtitles.

## FINLAND



BAD FAMILY

### BAD FAMILY [Paha Perhe]

S V L

**Mon, Nov 22, 9:15; Tue, Nov 23, 6:00**

Sixteen years ago, appeals court judge Mikael (Ville Virtanen) underwent an acrimonious divorce; he left with his young son and his wife left with their daughter. After years of no contact, the teenage daughter, Tilda (Pihla Viitala), reappears in Helsinki and reconnects with her brother, Dani (Lauri Tilkanen). However, to Mikael's alarm, the teens begin to develop a fondness for each other that goes beyond that of a brother and sister. Fearing that a moral crisis has broken out in his own home, the controlling Mikael takes drastic measures. A provocative psychodrama from writer-director Aleksí Salmenperä (PRODUCING ADULTS, A MAN'S JOB). DIR/SCR Aleksí Salmenperä; PROD Aki Kaurismäki. Finland, 2010, color, 95 min. In Finnish with English subtitles.

## FRANCE

Centerpiece Screenings: see page 3

### THE HEDGEHOG [Le hérisson]

Centerpiece Screening: **Sat, Nov 6, 7:45; Also showing: Sun, Nov 7, 3:00**

### CERTIFIED COPY [Copie conforme]

Centerpiece Screening: **Fri, Nov 19, 7:00**

Closing Night Screening: see page 3

### COPACABANA

S D L

Closing Night Screening: **Sat, Nov 20, 7:00; Also showing: Sun, Nov 21, 3:00**

## GERMANY



THE CITY BELOW

### THE CITY BELOW [Unter dir die Stadt]

S L

**Fri, Nov 5, 9:30; Sat, Nov 6, 9:30**

Roland (Robert Hunger-Buehler) is the powerful CEO of a Frankfurt bank, a hard-working man who has a fascination with dangerous behavior. He meets Svenja (Nicolette Krebitz) at an art exhibit, and recognizes the kind of thrill seeker he's drawn to. He's initially rebuffed by the married Svenja, but her husband, Olli (Mark Waschke), works as a junior executive under Roland, and Roland thinks he'd be perfect for a position in the Jakarta office that just opened up... Christoph Hochhäusler's sly, sardonic portrait of high-powered business, lowdown dirty tricks and the mysterious urges that drive people fascinates on multiple levels. Official Selection, 2010 Cannes Film Festival. DIR/SCR Christoph Hochhäusler; SCR Ulrich Peltzer; PROD Bettina Brokemper. Germany/France, 2010, color, 110 min. In German with English subtitles.



FRIENDSHIP!

### FRIENDSHIP! [Freundschaft!]

S D L

**Sat, Nov 13, 8:15; Wed, Nov 17, 7:15**

Growing up in East Germany, best pals Tom (Matthias Schweighöfer) and Veit (Friedrich Mücke) were cheerfully oblivious to many of the deprivations around them, preferring to escape into the fantasy world of amateur moviemaking. With the fall of the Berlin Wall in 1989, they set out on an epic road trip across the US, in search of Veit's dad in San Francisco, with little knowledge of English and even less cash. Many comic high jinks ensue in Markus Goller's high-spirited and sweet-natured buddy comedy, a box-office smash in Germany, based in part on producer Tom Zickler's own experience as an Ossi in America after the Wall came down. Official Selection, 2010 Karlovy Vary Film Festival. DIR Markus Goller; SCR Oliver Ziegenbalg; PROD Quirin Berg, Max Wiedemann, Thomas Zickler. Germany/US, 2010, color, 110 min. In English and German with English subtitles.

## GREECE



WITH HEART AND SOUL

### WITH HEART AND SOUL [Psyhi Vathia]

V L

**Thu, Nov 11, 7:00; Sun, Nov 14, 3:15**

Veteran director Pantelis Voulgaris has been making films in his native Greece since 1965, and his most recent is one of the most ambitious yet, tackling the massive subject of his country's civil war. The year is 1949, and as the fighting rages on in the Macedonian mountains, two young brothers find themselves on opposing sides of the struggle, 17-year-old Anestis with the government and 15-year-old Vlas with the communists. Valued for their familiarity with the area, the two guide their respective armies through the battlefields, coming ever closer to each other and the fate they both share. Intimate and lyrical yet mythic and majestic, this film is a moving triumph. DIR/SCR Pantelis Voulgaris; PROD Giannis Iakovidis. Greece, 2009, color, 124 min. In Greek with English subtitles.

## HUNGARY



KATALIN VARGA

## KATALIN VARGA

V

**Wed, Nov 17, 10:00; Thu, Nov 18, 6:15; Fri, Nov 19, 5:00**

The happy home of Katalin Varga (Hilda Péter) is disrupted after her husband (László Mátray) discovers that their 11-year-old son, Orbán (Norbert Tankó), is not his, but in fact resulted from a rape that Katalin kept secret. With Orbán in tow, Katalin sets off for her home village in Transylvania, intent on wreaking vengeance on her rapist after all these years. Though contemporary in setting, the primitive, seemingly medieval conditions in the country combined with Katalin's single-minded pursuit of revenge imbue the story with a timeless, mythic quality. Winner, European Discovery of the Year, 2009 European Film Awards; Official Selection, 2009 Berlin Film Festival. DIR/SCR/PROD Peter Strickland; PROD Oana Giurgiu, Tudor Giurgiu. Hungary/Romania/UK, 2009, color, 82 min. In Romanian and Hungarian with English subtitles.

## 2010 Oscar Selection from Hungary

## BIBLIOTHÈQUE PASCAL

S V L

**Fri, Nov 19, 9:30; Sun, Nov 20, 9:30**

Mona returns to Romania after a long absence abroad to claim her young daughter from child protective services. Asked to plead her case, she regales the social worker with a fantastic tale of mind control and sexual slavery. Mona's misadventures are shown in an extended, phantasmagoric flashback wherein she falls under the spell of a charismatic criminal and is sold into the sex trade at the Bibliothèque Pascal brothel in Liverpool. How much of this really happened, and how much is a coping mechanism for what Mona endured? Writer-director Szabolcs Hajdu (WHITE PALMS) finds the mythic truth in the story of one woman's descent into and escape from madness. DIR/SCR Szabolcs Hajdu; PROD Iván Angelusz, Gábor Kovács, Andras Hamori. Hungary/Germany, 2010, color, 111 min. In English, Hungarian and Romanian with English subtitles.



BIBLIOTHÈQUE PASCAL

## IRELAND



ZONAD

## ZONAD

S D L

**Fri, Nov 12, 10:00; Sat, Nov 13, 10:30**

Written and directed by John Carney (ONCE) and his brother Kieran, this is the tale of one man's desire to do as little as possible. An alcoholic who has just escaped from rehab finds himself in a quaint Irish hamlet, passed out in the living room of the dense but charitable Cassidy family. Realizing an opportunity when he sees one, he becomes Zonad, an alien observer in a skintight red vinyl suit. Zonad is soon living the good life—girls, free beer and more girls—but when a jealous inmate tracks him down, Zonad must defeat his arch-nemesis Bonad. Hilarious and strange, this film is gleefully bawdy in the best UK tradition. DIR/SCR John Carney, Kieran Carney; PROD Ed Guiney, Andrew Lowe, John McDonnell. Ireland, 2009, 78 min. In English.

## ITALY



THE DOUBLE HOUR

## THE DOUBLE HOUR [La doppia ora]

S V L

**Fri, Nov 5, 8:30; Sat, Nov 6, 10:30**

Guido (Filippo Timi), a widower and former cop, is a luckless veteran of the speed-dating scene in Turin. But, much to his surprise, at his latest session he meets Slovenian immigrant Sonia (Ksenia Rappoport), they hit it off, and a passionate romance develops. The two leave the city for a romantic getaway in the country, and it's here where things suddenly take a dark turn, with the film rapidly shifting from romance into a neonoir thriller. Best Italian Film and acting awards for both leads, 2009 Venice Film Festival; Official Selection, 2009 Toronto and 2010 Karlovy Vary Film Festivals. DIR Giuseppe Capotondi; SCR Alessandro Fabbri, Ludovica Rampoldi, Stefano Sardo; PROD Francesca Cima, Nicola Giuliano. Italy, 2009, color, 102 min. In Italian and Spanish with English subtitles.

## COME UNDONE (aka WHAT MORE DO I WANT?) [Cosa voglio di più]

S L

**Sun, Nov 7, 12:25; Mon, Nov 8, 7:15**

Anna (Alba Rohrwacher) is a successful accountant for an insurance company with an easygoing live-in boyfriend. Domenico (Pierfrancesco Favino) works for a catering company and has a wife and two young children. When Domenico's company caters a function at Anna's office, the two are introduced. An immediate attraction is formed, resulting in a steamy love affair. The situation soon spirals out of control, leaving both Anna and Domenico with serious, life-changing choices to make. Cinematographer Ramiro Civita's "confident, mature lensing is perhaps the film's most memorable element, from tempered handheld work to terrific closeups that aim to get inside the characters' confusion." —Jay Weissberg, *Variety* DIR/SCR Silvio Soldini; SCR Dorianna Leondoff, Angelo Carbone; PROD Lionello Cerri, Ruth Waldburger. Italy/Switzerland, 2010, color, 126 min. In Italian with English subtitles.



COME UNDONE



OUR LIFE

### OUR LIFE [La Nostra Vita]

S V L

Thu, Nov 11, 7:15; Sun, Nov 14, 1:10

Construction foreman Claudio (Elio Germano) has a good job, a beautiful wife (Isabella Ragonese), two young boys and a third on the way. But tragedy strikes when his wife dies giving birth. Now child care and the explosive demands of his job—a complex web that includes highly leveraged loans from the neighborhood pimp (Luca Zingaretti), the hiring of illegal immigrant workers and blackmailing his boss to get a prized contract—have him working harder than ever. The latest from Daniele Luchetti (*MY BROTHER IS AN ONLY CHILD*, 2008 AFI European Union Film Showcase) explores everyday melodrama in a working-class milieu. Best Actor for Germano, 2010 Cannes Film Festival. DIR/SCR Daniele Luchetti; SCR Sandro Petraglia, Stefano Rulli; PROD Marco Chimenz, Giovanni Stabilini, Riccardo Tozzi. Italy/France, 2010, color, 98 min. In Italian with English subtitles.



THE FOUR TIMES

### THE FOUR TIMES [La Quattro Volte]

Thu, Nov 18, 8:00; Sat, Nov 20, 12:25

This sleeper hit of the 2010 Cannes Film Festival is almost impossible to synopsise. Focusing initially on the day-to-day routine of an elderly shepherd in the Calabria region of Italy, the near-wordless film eventually expands its view to include every facet of nature, as man becomes dust, baby goats get lost, villagers celebrate the changing of the seasons and (in one of the most memorable scenes of the year) a dog interrupts a religious ceremony. A subtle, wondrous meditation on life, death and rebirth, this film is a stunning debut. DIR/SCR Michelangelo Frammartino; PROD Susanne Marian, Philippe Bober, Gabriella Manfré, Andres Pfäffli. Italy/Germany/Switzerland, 2010, color, 88 min. In Italian with English subtitles.

## LATVIA



THE HUNT

### THE HUNT [Medības]

S V L

Tue, Nov 16, 6:15; Wed, Nov 17, 6:15

A congenial country bar is ground zero for four open-ended stories that come to center on the town cop as the missing link in the cryptic narrative. A hunting party sets out on an early fall morning while an irritable delivery man adds a lethal ingredient to a shipment of local brew, marathon runners get lost in the woods and a home for unwed mothers based in a railroad car makes its daily pass along the tracks. Chance is the determining factor in this surreal story, and director Andis Mizišs has a knack for maintaining a magical edge. (Courtesy of Gene Siskel Film Center, 2010 EU Film Festival) DIR Andis Mizišs; SCR Elvita Ruka, Kaspars Odīns; PROD Guntis Trekteris. Latvia, 2009, color, 80 min. In Latvian with English subtitles.

## LITHUANIA



VORTEX

### 2009 Oscar Selection from Lithuania

#### VORTEX [Duburys]

S V

Sat, Nov 13, 12:20; Mon, Nov 15, 8:30

Both lyrical and starkly realistic in its chronicling of the Lithuanian generation that lived through the early Soviet era, this film recalls some of the great filmmaking from the Soviet Union of the late 1960s with its stunning widescreen black-and-white photography and epic scope. Juzik is a young man from the country who experienced great loss during his youth but has nonetheless grown up maintaining his essential good-heartedness and faith in others. But after he enters the workforce at a quarry on the Baltic coast run by corrupt party bosses, and when he becomes involved with two very different women—the boozy Klara and the moody Maska—Juzik is for the first time faced with the difficult choices of adulthood. DIR/SCR Gytis Lukšas; PROD Kestutis Petrušis, Arunas Stoksus. Lithuania, 2009, b&w, 140 min. In Lithuanian and Russian with English subtitles.

## LUXEMBOURG



DRAFT DODGERS

### 2009 Oscar Selection from Luxembourg

#### DRAFT DODGERS [Réfractaire]

S V L

Mon, Nov 8, 9:20; Wed, Nov 10, 9:30

In Nazi-annexed Luxembourg during WWII, some young men faced with conscription into the German army opted to hide out and join the resistance. In Nicolas Steil's directorial debut, "going underground" takes on a literal meaning as the resistance members hide deep in an abandoned iron mine. Disgusted with the German control of his country, child-of-privilege François (Grégoire Leprince-Ringuet) joins the ragtag resistance fighters. Initially regarded with suspicion because of his background—his collaborator father was assassinated by the resistance—François starts to gain their trust as he volunteers for ever more dangerous missions above ground. DIR/SCR/PROD Nicolas Steil; SCR Jean-Louis Schlesser; PROD Gerard Ruy. Luxembourg/Switzerland, 2009, color, 100 min. In French with English subtitles.



## MALTA



I WAS, ALREADY

### I WAS, ALREADY [Kont Diga]

Sun, Nov 7, 9:20; Tue, Nov 9, 9:20

Free-spirited artist Karl returns to his hometown in Malta after years living abroad. Reconnecting with long-lost friends, visiting his old haunts in Gozo and reuniting with a former lover allow him to answer questions that have been gnawing at him about his identity and place in the world. With a new love, Anna, in his life, Karl is now seeing life through new eyes. But can Malta become a home again for the footloose Karl? DIR/SCR/PROD Mark Dingli; SCR/PROD Sascha Sammut. Malta, 2009, color, 92 min. In English and Maltese with English subtitles.

## NETHERLANDS



BRIDE FLIGHT

### BRIDE FLIGHT [Bruidsvlucht]

S V

Thu, Nov 18, 7:15; Sun, Nov 21, 12:30

A sweeping melodrama loosely based on the lives of three young women who traveled on the KLM flight that won the last Great Air Race from London to Christchurch, New Zealand, in 1953. Dubbed the "Bride Flight," many of its passengers were young Dutch women on their way to join their already-settled fiancés. Shy country girl Ada, sensible Marjorie and sophisticated Esther are from different backgrounds and have different motivations for emigrating, but quickly become friends as they adjust to their new lives. Fifty years later, at the funeral of a fellow "Bride Flight" passenger, Frank, they learn just how intertwined their lives have really been. (Courtesy of 2010 Seattle International Film Festival) DIR Ben Sombogaart; SCR Marieke van der Pol; PROD Hanneke Niens, Anton Smit. Netherlands/Luxembourg, 2008, color, 131 min. In English and Dutch with English subtitles.

Presented in cooperation with the Washington Jewish Film Festival ([wjff.org](http://wjff.org))



## POLAND



ALL THAT I LOVE

2010 Oscar Selection from Poland

### ALL THAT I LOVE [Wszystko co kocham]

S L

Sat, Nov 6, 12:45; Tue, Nov 9, 8:00

Set in 1981, just as Poland's Solidarity movement was about to become an active force for social and political change, writer-director Jacek Borcuch's film blends elements of an American '80s teen sex comedy, a Romeo and Juliet-style romance and raucous punk rock into a thoroughly winning story. In an industrial port town on the Baltic coast, Jacek (Mateusz Kosciukiewicz), the teenaged son of a navy captain, and his friends court controversy by forming a punk rock band. Jacek begins a tentative romance with schoolmate Basia (Olga Fryz), whose father is a union leader. As events come to a head, and the young lovers find their families in opposition, Jacek and his band, backed by the town's youth, take a stand for freedom. DIR/SCR Jacek Borcuch; PROD Renata Czarnkowska-Listos, Jan Dworak. Poland, 2009, color, 95 min. In Polish with English subtitles.

### THE DARK HOUSE [Dom zły]

S V D L

Fri, Nov 12, 9:30; Sat, Nov 13, 9:30

After the death of his wife, Edward Srodon (Arkadiusz Jakubik) accepts a job in another town working at a state farm. When his bus breaks down on the way, he finds shelter in a small country house occupied by an old man and his much younger wife. After an evening of drinking, the night turns violent ... and deadly. Flash forward to a few years later when Edward is the chief witness (and suspect) in the police investigation of the events of that night. Political corruption and greed leave a taint on the inquiry and stand in the way of the truth. "Entirely satisfying in psychological and sociological terms, this evocatively shot, vividly acted, brilliantly written film was the Polish critics' choice for top domestic film of 2009." —Alissa Simon, *Variety* DIR/SCR Wojtek Smarzowski; SCR Lukasz Kosmicki; PROD Dariusz Pietrykowski, Andrzej Polec, Anna Iwaszkiewicz. Poland, 2009, b&w/color, 105 min. In Polish with English subtitles.



THE DARK HOUSE



REVERSE

**2009 Oscar Selection from Poland**

**REVERSE [Rewers]**

**S V L**

**Sat, Nov 20, 2:20; Tue, Nov 23, 10:00**

In 1952 Warsaw, shy Sabina (Agata Buzek) prefers the world of books to the dating regime her mother (Krystyna Janda) and grandmother (Anna Polony) champion. But after the dashing Bronislaw (Marcin Dorocinski) rescues her from a mugging, she believes she has finally found a suitable mate, thrilling her mother and grandmother. Bronislaw is mysterious about his work, but when it's revealed that he works for the secret police, the women become much less enthusiastic and take extreme measures to end the romance. "Rich with references to Polish culture and cinema history, the genre-juggling feature debut of Borys Lankosz is clever, complex and spiked with a special kind of black humor."—Alissa Simon, *Variety* Winner, Best New Director, 2010 Seattle Film Festival, FIPRESCI Prize, 2009 Warsaw Film Festival and seven awards, 2009 Gdynia Polish Film Festival. DIR Borys Lankosz; SCR Andrzej Bart; PROD Jerzy Kapuscinski. Poland, 2009, b&w/color, 101 min. In Polish with English subtitles.

## PORTUGAL



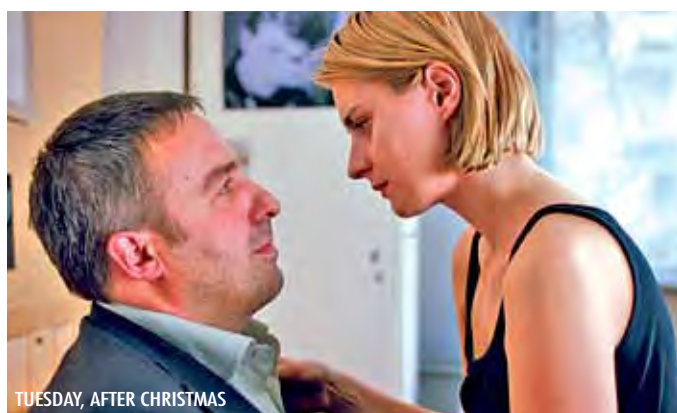
THE STRANGE CASE OF ANGELICA

**THE STRANGE CASE OF ANGELICA [O Estranho Caso de Angélica]**

**Sun, Nov 14, 9:00; Mon, Nov 15, 9:30**

Director Manoel de Oliveira, 101 years old and still going strong, returns with one of his most celebrated films in recent years. The family members of a recently deceased young woman, Angelica (Pilar López de Ayala), summon young photographer Isaac (Ricardo Trêpa, de Oliveira's grandson) in the middle of the night and ask him to take her death photo. But viewed through his camera lens, the beautiful Angelica seems very much alive. Even in his developed photos of her, she appears animated. This strange phenomenon takes hold of Isaac, who soon begins receiving visits from her in his dreams and falling in love with a ghost. Official Selection, 2010 Cannes, Toronto and New York Film Festivals. DIR/SCR Manoel de Oliveira; PROD François d'Artemare. Portugal/Spain/France/Brazil, 2010, color, 95 min. In Portuguese with English subtitles.

## ROMANIA



TUESDAY, AFTER CHRISTMAS

**TUESDAY, AFTER CHRISTMAS [Marti, dupa craciun]**

**Sat, Nov 13, 12:50; Tue, Nov 16, 10:00**

Writer-director Radu Muntean's follow-up to BOOGIE (2008 AFI European Union Film Showcase) presents another portrait of a middle-class Romanian man approaching middle age conflicted about the life he has chosen. Whereas BOOGIE's protagonist tended to avoid conflict and hard choices, here, Paul (Mimi Branescu), a man torn between his wife and his mistress, is all about the lead-up to a difficult decision and its unpredictable aftermath. Branescu is excellent, but it's the performances by Maria Popistasu as his girlfriend and Mirela Oprisor as his wife that resonate the strongest. Using extremely long takes, Muntean allows the characters' difficult interactions to play out for maximum dramatic effect. Official Selection, 2010 Cannes Film Festival. DIR/SCR Radu Muntean; SCR Alexandru Baciu, Razvan Radulescu; PROD Dragos Vilcu. Romania, 2010, color, 99 min. In Romanian with English subtitles.

**2010 Oscar Selection from Romania**

**IF I WANT TO WHISTLE, I WHISTLE [Eu când vreau să fluier, fluier]**

**V L**

**Sat, Nov 20, 4:30; Tue, Nov 23, 8:00**

After four years in juvenile detention, Silviu is just five days away from freedom. He steers clear of conflict with the more hardened inmates and is doing well in his release training, having taken a shine to his student teacher, Ana. But when his vagabond mother unexpectedly shows up, informing Silviu that she has moved to Italy and plans to take her younger son Marius with her, Silviu's mood darkens. Unable to convince the warden to assist with his case, Silviu resorts to drastic action. Firsttime director Florin Șerban delivers a taut and penetrating character study, sparked by non-pro actor George Pistereanu's strong performance as the conflicted Silviu. Winner of the Jury Prize and Alfred Bauer Prize, 2010 Berlin Film Festival. DIR/SCR Florin Șerban; SCR/PROD Cătălin Mitulescu, based on the novel by Andreea Valean; PROD Daniel Mitulescu. Romania/Sweden, 2010, color, 94 min. In Romanian with English subtitles.



IF I WANT TO WHISTLE, I WHISTLE

## SLOVAKIA



THE BORDER

### 2010 Oscar Selection from Slovakia THE BORDER [Hranica]

Sun, Nov 7, 12:45; Mon, Nov 8, 9:45

Set in a small town divided by the border of Ukraine and Slovakia, this documentary tells the emotional story of the men and women who have had to endure decades of forced physical separation from their loved ones on the other side of the military-enforced demarcation line. "Jaroslav Vojtek's moving documentary reveals the pain caused by this illogical rupture, demonstrating how today's political expediency is hardly superior to yesterday's Cold War gerrymandering." —Jay Weissberg, *Variety* DIR/SCR Jaroslav Vojtek; SCR Marek Lescák; PROD Mario Homolka. Slovakia, 2009, color, 72 min. In Slovak with English subtitles.

## SLOVENIA



A CALL GIRL

### A CALL GIRL [Slovenka]

S V L

Fri, Nov 5, 6:30; Tue, Nov 9, 10:00

Ljubljana college student Aleksandra (Nina Ivanisin) earns much-needed cash as an online call girl, with the screen name "Slovenian Girl." With the heat on from the police, who want to question her about an EU MP who died of a coronary while with her, and pressure from two pimps who want a piece of the action, not to mention an ex-boyfriend with hurt feelings and a big test coming up, Aleksandra goes home to Krsko to regroup, but the bleak situation there offers little relief. This latest film from Slovenian auteur Damjan Kozole is one of his best, offering rueful wisdom on the economic imperatives governing contemporary life. Official Selection, 2009 Toronto and Sarajevo Film Festivals. DIR/SCR Damjan Kozole; SCR Matevz Luzar, Ognjen Sviličić; PROD Danijel Hocevar. Slovenia/Germany/Serbia/Croatia/Bosnia and Herzegovina, 2009, color, 91 min. In Slovenian and English with English subtitles.

## SPAIN

Centerpiece Screening: see page 3

### ME TOO [Yo, también]

S L

Centerpiece Screening: Fri, Nov 12, 7:00; Also showing: Sat, Nov 13, 5:30



THREE DAYS WITH THE FAMILY

### THREE DAYS WITH THE FAMILY [Tres dies amb la família]

Sun, Nov 14, 1:00; Tue, Nov 16, 8:00

Returning home to Catalonia from school in Bordeaux for the funeral of her grandfather, Léa (Nausicaa Bonnín) must endure the empty rituals and bad behavior of her tradition-bound, bourgeois family. Her emotionally repressed father, Josep Maria (Eduard Fernández), and her alcoholic mother, Joelle, have been separated for ages but keep up appearances in front of others; her uncles Toni and Pere are stereotypically snobby, upper-class twits, and her sister, Virginia, who has written a roman à clef based on her family's history, is now shunned by the others. First-time director Mar Coll's keenly observed dramedy of manners won Best Director, Actor (Fernández) and Actress (Bonnín) awards at the 2009 Málaga Film Festival, and Coll won Best New Director at the 2010 Goya Awards. DIR/SCR Mar Coll; SCR Valentina Viso; PROD Sergi Casamitjana, Aintza Serra, Lita Roig. Spain, 2009, color, 86 min. In Spanish, Catalan and French with English subtitles.

Part of the Festival of New Spanish Cinema series organized by AFI Silver and Pragda (pragda.com). Look for the full series lineup in issue 49 of AFI Preview.



## SWEDEN



BEHIND BLUE SKIES

### BEHIND BLUE SKIES [Himlen är oskyldigt blå]

S V D L

Wed, Nov 10, 9:20; Thu, Nov 11, 9:20

Martin (Bill Skarsgård, son of Stellan), a 17-year-old growing up in mid-1970s Sweden, is a good-hearted, wide-eyed young man with a troubled home life. When he's given the opportunity to live and work at a resort on the Stockholm archipelago for the summer, he leaps at the chance. There he is taken under the wing of restaurant manager Gösta (Peter Dalle), who seems to appreciate Martin's innocence, even as he recruits him for work in illegal sidelines ranging from hookers to drugs to worse. Hannes Holm's clever coming-of-age comedy has real heart and soul, with young Skarsgård delivering a star-making turn as Martin and Josefin Ljungman shining as Jenny, his restaurant co-worker and budding love interest. DIR/SCR Hannes Holm; PROD Patrick Rybom. Sweden, 2010, color, 111 min. In Swedish with English subtitles.

## UNITED KINGDOM



CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF

### CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF

Sat, Nov 6, 2:45; Mon, Nov 8, 8:00

Jack Cardiff shot some of the most visually dazzling films in screen history, working for great directors like John Huston, Alfred Hitchcock and Michael Powell, earning equal praise from his leading men (John Wayne, Kirk Douglas, Charlton Heston) and his leading ladies (Marilyn Monroe, Sophia Loren, Audrey Hepburn). Craig McCall's accomplished documentary illuminates the cinematographer's art and provides a rare insight into the workings of the movie world. With a wealth of film clips from Cardiff's seven decades of cinematography, including *BLACK NARCISSUS*, *THE RED SHOES* and *THE AFRICAN QUEEN*, this film demands to be seen on the big screen. "We have to keep making films like this one." —Martin Scorsese **DIR/PROD** Craig McCall. UK, 2010, color/b&w, 86 min. In English.



MADE IN DAGENHAM

### MADE IN DAGENHAM

S L

Sun, Nov 21, 7:30

Dagenham, England, 1968. Forced to take a pay cut after management reclassifies them as unskilled labor, Ford factory seamstresses organize behind young Rita O'Grady (Sally Hawkins, *HAPPY-GO-LUCKY*) and union rep Albert (Bob Hoskins) to air their grievances. Discovering a voice she didn't know she had, Rita calls for a one-day strike in her department, and soon the entire 50,000-worker factory is shutting down and Rita is fielding calls from Secretary of State Barbara Castle (Miranda Richardson) about what to do. Directed by Nigel Cole (*CALENDAR GIRLS*) and based on true events surrounding the landmark sexual discrimination labor dispute. Official Selection, 2010 Toronto Film Festival. **DIR** Nigel Cole; **SCR** William Ivory; **PROD** Stephen Woolley, Elizabeth Karlsen. UK, 2010, color, 113 min. In English.



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NOVEMBER 7	NOVEMBER 8	NOVEMBER 9	NOVEMBER 10	NOVEMBER 11	NOVEMBER 12	NOVEMBER 13
<p><b>COME UNDONE</b> 12:25 <b>THE BORDER</b> 12:45 <b>THE HEDGEHOG</b> 3:00 <b>MR. NOBODY</b> 5:45 <b>EASTERN PLAYS</b> 8:45 <b>I WAS, ALREADY</b> 9:20</p>	<p><b>ILLEGAL</b> 6:00 <b>COME UNDONE</b> 7:15 <b>CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF</b> 8:00 <b>DRAFT DODGERS</b> 9:20 <b>THE BORDER</b> 9:45</p>	<p><b>EASTERN PLAYS</b> 6:00 <b>ALL THAT I LOVE</b> 8:00 <b>I WAS, ALREADY</b> 9:20 <b>A CALL GIRL</b> 10:00</p>	<p><b>THE TEMPTATION OF ST. TONY</b> 6:30 (Montgomery College Show) <b>BEHIND BLUE SKIES</b> 9:20 <b>DRAFT DODGERS</b> 9:30</p>	<p><b>WITH HEART AND SOUL</b> 7:00 <b>OUR LIFE</b> 7:15 <b>BEHIND BLUE SKIES</b> 9:20</p> 	<p><b>THE LAST HOMECOMING</b> 5:00 <b>Centerpiece Screening</b> <b>ME TOO</b> 7:00 <b>THE DARK HOUSE</b> 9:30 <b>ZONAD</b> 10:00</p> 	<p><b>VORTEX</b> 12:20 <b>TUESDAY, AFTER CHRISTMAS</b> 12:50 <b>THE ROBBER</b> 3:00 <b>ME TOO</b> 5:30 <b>FRIENDSHIP!</b> 8:15 <b>THE DARK HOUSE</b> 9:30 <b>ZONAD</b> 10:30</p>
NOVEMBER 14	NOVEMBER 15	NOVEMBER 16	NOVEMBER 17	NOVEMBER 18	NOVEMBER 19	NOVEMBER 20
<p><b>THREE DAYS WITH THE FAMILY</b> 1:00 <b>OUR LIFE</b> 1:10 <b>3 SEASONS IN HELL</b> 3:00 <b>WITH HEART AND SOUL</b> 3:15 <b>THE ROBBER</b> 6:30 <b>THE STRANGE CASE OF ANGELICA</b> 9:00 <b>THE LAST HOMECOMING</b> 9:45</p>	<p><b>A FAMILY</b> 6:15 <b>3 SEASONS IN HELL</b> 7:00 <b>VORTEX</b> 8:30 <b>THE STRANGE CASE OF ANGELICA</b> 9:30</p>	<p><b>THE HUNT</b> 6:15 <b>A FAMILY</b> 7:15 <b>THREE DAYS WITH THE FAMILY</b> 8:00 <b>TUESDAY, AFTER CHRISTMAS</b> 10:00</p>	<p><b>THE HUNT</b> 6:15 <b>FRIENDSHIP!</b> 7:15 <b>OLDBOYS</b> 8:00 <b>KATALIN VARGA</b> 10:00</p>	<p><b>KATALIN VARGA</b> 6:15 <b>BRIDE FLIGHT</b> 7:15 <b>THE FOUR TIMES</b> 8:00 <b>OLDBOYS</b> 10:00</p> 	<p><b>KATALIN VARGA</b> 5:00 <b>Centerpiece Screening</b> <b>CERTIFIED COPY</b> 7:00 <b>BIBLIOTHEQUE PASCAL</b> 9:30</p> 	<p><b>THE FOUR TIMES</b> 12:25 <b>REVERSE</b> 2:20 <b>IF I WANT TO WHISTLE, I WHISTLE</b> 4:30 <b>Closing Night</b> <b>COPACABANA</b> 7:00 <b>BIBLIOTHEQUE PASCAL</b> 9:30</p>
NOVEMBER 21	NOVEMBER 22	NOVEMBER 23	<p>SHOWTIMES ARE SUBJECT TO CHANGE. PLEASE CHECK <a href="http://AFI.COM/SILVER">AFI.COM/SILVER</a> FOR UP-TO-DATE INFORMATION.</p>			
<p><b>BRIDE FLIGHT</b> 12:30 <b>COPACABANA</b> 3:00 <b>MEN IN RUT</b> 5:15 <b>MADE IN DAGENHAM</b> 7:30</p>	<p><b>MEN IN RUT</b> 7:00 <b>BAD FAMILY</b> 9:15</p>	<p><b>BAD FAMILY</b> 6:00 <b>IF I WANT TO WHISTLE, I WHISTLE</b> 8:00 <b>REVERSE</b> 10:00</p>				



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