



## ARIA HALL OF FAME 2010

### John Williamson, the church, Johnny Young, Models and The Loved Ones announced as Inductees and Rockwiz Format Announced

Sydney, Australia - Under total media embargo until Sunday, 26 September, 2010

It's a wonderful club that is growing bigger each year. Now this year a total of five inductees will join the ranks of those illustrious artists already inducted into the **ARIA HALL OF FAME**, a list that includes bona fide music legends such as **AC/DC**, **Dame Joan Sutherland**, **Olivia Newton John**, **Johnny O'Keefe**, **Paul Kelly**, **John Farnham**, **INXS**, **Slim Dusty**, **Jimmy Little** and many more.

The **ARIA HALL OF FAME** continues to be an important fixture on the Australian music industry calendar honouring those artists whose musical achievements have had a significant impact in Australia, and around the world.

ARIA Chairman and Chairman and Chief Executive Officer of Sony Music Entertainment Australia & NZ Denis Handlin, AM said, *"It's very exciting to be again celebrating the extraordinary history of Australian popular music and the many incredible artists who have made it so special. We are delighted to induct such a distinguished group of Australian artists into the ARIA Hall of Fame. Between them there are many years of unforgettable music history, including the 40th career anniversary of John Williamson and the 30-year anniversary of the church. We are proud to honour them all."*

For the first time since it began in 2005 as a standalone event, the **ARIA HALL OF FAME** will be staged in Sydney at the **Hordern Pavilion** on **Wednesday, 27 October, 2010**. It will also, for the first time, be broadcast on free to air television on **SBS' Rockwiz**.

*"SBS is thrilled to be the new broadcast partner for the ARIA Hall of Fame, honouring musical brilliance from around the country. It's a true testament to the popularity of Rockwiz that we have been asked to come on board to present this prestigious event"* said Matt Campbell, Director of Television and Online Content, SBS.

For 2010, **ARIA (Australian Recording Industry Association)** is proud to announce the impending induction of five distinct and authentic Australian music voices into the **HALL OF FAME - John Williamson, Models, Johnny Young, The Loved Ones and the church**. All of these artists are ingrained in Australia's history as much as its future and now 2010 is the year to celebrate their contribution.

Call him what you want, Mallee Boy, True Blue or just plain Fair Dinkum, there is no denying that after four decades in the music industry, ex farmer **John Williamson** is an Australian icon. Over the course of his long career, he has received 3 ARIA Awards and 24 Golden Guitars, as well as MO Awards, APRA Awards, Platinum and Gold albums, and had over 4 million album sales, and the list goes on. In fact, his resume and catalogue would make any songwriter envious; not bad for a kid from Quambatook in Victoria's Mallee country. It was 4 June, 1970, that **John Williamson** made his debut. On the talent quest TV show, 'New Faces', Williamson competed with his self-penned and still much loved "silly song", *Old Man Emu*. He won, and since then has inspired pride in country, love of land and touched millions. **John Williamson** is famous for stirring classics such as *Cootamundra Wattle*, *Raining On The Rock*, *Salisbury Street*, *Galleries Of Pink Galahs* and public outcries like *Rip Rip Woodchip* and *A Flag*





*Of Our Own* as well as anthemic songs like *True Blue* and *Glory To Australia* to name but a few. In one of the toughest industries, he has not only survived but soared. This year **John Williamson** will celebrate a milestone regarded as a significant achievement in the entertainment industry, 40 years of success, four decades of hits, of celebrity and of sharing his love of Australia and poetry in song with its people. He and his emu can both celebrate.

On his impending induction, **John Williamson** said, *‘I am delighted about the news that I will be inducted into the ARIA Hall of Fame in 2010. In my 40th year in the industry, I feel like I’m probably one of the oldest to be inducted into the ARIA Hall of Fame. It’s probably because I was a one-hit screamer for thirteen years after Old Man Emu! Forty years of songs hasn’t been without its disappointments - the first ten I had no idea where I was going, but the last thirty have been truly rewarding. And I’m proud that my songs have struck a chord with everyday Aussies. They were written for them. I love this beautiful big country; it inspires me. And there will always be battlers out there forging a living against the odds. I will continue to write about them for as long as I can.’*

Singer, songwriter, musician and television icon **Johnny Young** is set to join the ARIA Hall of Fame family. His illustrious career started in Perth as a teen star at the local stomp dances. Johnny’s recording career began with the national Number 1 hits *Step Back* and *Caralyn*. He then moved to Melbourne to take over the role of compere of ‘The Go Show’. His early music television era also included production credits for ‘Happening 70’, ‘The King of Pop’ Awards and the ‘Australian Popular Song Festival’, which were stamped with the magic of ‘Johnny Young’. Then, along came Young Talent Time where for two decades Johnny Young reigned as host and mentor of stars like Tina Arena, Danni Minogue, Jane Scali, Jamie Redfern, Debra Byrne, Denis Walter and many more. Johnny has also excelled as a master songwriter. From John’s pen came songs for stars like Herman’s Hermits, The Seekers, Russell Morris, Normie Rowe, Ronnie Burns, Debra Byrne and many others. These include *The Real Thing*, *Smiley* and *The Girl That I Love*. After Young Talent Time, Johnny Young earned an amazing reputation as one of Australia’s strongest live acts and in ten years, he has performed countless shows Australia wide with his band, as well as shows with Normie Rowe and Marcie Jones in their successful ‘Legends of Oz Rock’ club showcase. Johnny Young continues to combine his successful touring circuit and life as host of the breakfast show on 6IX Perth. With a successful career spanning 40 years of Australian show business Johnny Young remains an integral contributor to Australia’s rock and roll history.

On receiving the news of his imminent induction into the **ARIA Hall of Fame**, **Johnny Young** said, *“I have always felt like the luckiest kid on the block to be able to continue working in the music industry for 50 years in so many areas when basically I am just a rock and roller. To receive this honor is the cherry on an amazing cake. I am very grateful to all those who supported and encouraged me”*.

Formed in Melbourne in 1965, **The Loved Ones** were Gerry Humphreys, Ian Clyne and Kim Lynch. They had previously been members of a youthful "Trad Jazz" band, the Red Onions Jazz Band, in which Humphreys, Lynch and Clyne played clarinet, tuba and piano respectively. They then recruited drummer Gavin Anderson and ex-Wild Cherries guitarist Rob Lovett to round out their line-up. They quickly rose to prominence in the local club scene, renowned for their exciting live act, which many compared to the Rolling Stones and Animals. The group’s visual impact was heightened by their striking op-shop-mod stage attire and the growling, blues-influenced baritone voice of Humphreys, who is widely acknowledged as one of Australia’s finest male pop-rock vocalists. **The Loved Ones** was the first Australian pop band to use electric piano as part of its regular stage set-up, and their distinctive keyboard-based sound set them apart from most of their contemporaries. They signed to the In Records label (a subsidiary of W&G Records) and shot to national prominence, scoring a major Australian hit with *The Loved One*, which reached Number 2 on the Australian Top 40 singles charts in 1966 (the song was an Australian hit again in 1981 when covered by INXS). Their second single for In Records, *Everlovin’ Man*, reached Number 9 on the Australian Top 40 singles charts, also in 1966. *Sad*





*Dark Eyes*, and a reworking of Fats Domino's *Blueberry Hill* followed this. Pianist and musical director Ian Clyne left the group and moved to Sydney and was replaced by Treva Richards. They released an album in 1967 titled *Magic Box*, a collection of their singles, standards and original songs. **The Loved Ones** split later that year in October, just two years after they were formed. *Magic Box* is considered a classic recording and to this day in Australia it enjoys cult status and has reportedly never been out-of-print since it was released. The band reformed for one live tour in 1987 with Melbourne session drummer Peter Luscombe sitting in for Gavin Anderson. The album *Live at Blueberry Hill* followed, on Mushroom Records. **The Loved Ones** are about to step into the spotlight once more with their induction into the **ARIA Hall of Fame**.

A humbled **The Loved Ones**, on hearing of their imminent induction, said "We were kids who discovered we could actually write and play music we believed in ..... and other kids liked it too".

Considered to be one of the pioneers of post punk and new wave in Australia, **Models** formed in Melbourne in 1978. The original line-up comprised Sean Kelly (vocals, guitar), Pierre Sutcliffe (bass), Ash Wednesday (synthesizer), and John Friedenfelds (drums). After only a handful of gigs Mark Ferrie was drafted in on bass in early '79. Andrew Duffield, on keyboards and electronica, replaced Ash Wednesday later that same year. The band released a couple of independent singles but was signed to Mushroom Records on the strength of their live performances and fanatical live following. Their self produced debut LP *Alphabravocharliedeltaechofoxtrotgolf* was released in 1980. The fresh sounds of its quirky, angular pop would be refined on their 1981 mini album *Cut Lunch*, which introduced Buster Stiggs on drums. Since its inception, the band had been sought out as an opening act for visiting international bands. The Stranglers, The Ramones, XTC and the B52s were amongst the many overseas tourists that **Models** supported in their early days. In 1982, **Models** were joined by James Freud on bass and Barton Price on drums and they released the single *On*, produced by Lobby Lloyd. 1983 saw the release of *The Pleasure Of Your Company* featuring the single *I Hear Motion*. It was **Models** first real commercial success and helped them score the prestigious support slot for David Bowie's 'Serious Moonlight' tour of Australia & New Zealand. In 1985, Roger Mason replaced Andrew Duffield and saxophonist James Valentine also joined the band. **Models** started to alter their sound as well, becoming more mainstream and danceable. The band was rewarded with their first big hit, *Barbados* in 1985, which climbed to number two on the national charts. The band's next single, *Out of Mind Out of Sight*, produced by Mark Opitz, skyrocketed straight to the top and even landed at number 36 on the American Billboard charts. Their final album, *Media* (1986) produced by Opitz and Julian Mendelsohn, was released and spawned the singles *Evolution*, *Let's Kiss* and *Hold On*. In December 1986 and January 1987, the **Models** embarked on the massive 'Australian Made' tour, sharing the stage with INXS, Divinyls, Jimmy Barnes, Mental As Anything, The Saints and The Triffids. The changes in line-up and artistic direction that would have compromised lesser acts, have made **Models** a compelling and exciting band whose creativity and momentum has kept them at the forefront of the Australian music industry. In 1988, the band went into hiatus but has re-grouped periodically over the years to thrill their legion of fans with their unmistakable sound.

Sean Kelly from **Models** spoke on behalf of the band when he said "We're very excited. Most musicians would dream of this kind of acknowledgement and recognition. It's a huge honour!"

With their unique and distinctive guitar sounds and lyrics forever inspiring imagination, **the church** have grown without compromise into one of the most well-respected rock groups amongst peers and fans the world over. Formed in Sydney in 1980, **the church** has always been in a parallel orbit to the pop world, an utterly engaging art-rock trip that is far easier to experience than to describe. From the debut album *Of Skins and Hearts* (with national hit *The Unguarded Moment*) to the artistically and commercially successful *Starfish* (with the world-wide recognised hit *Under the Milky Way* and guitar driven *Reptile*), and iconic songs such as *Almost With You* and *When You Were Mine* through to 2009's lush, organic masterpiece *Untitled #23* (the album that Rolling Stone Australia gave an unprecedented 5 star review), bassist and lead vocalist Steve Kilbey, guitarists Peter Koppes and Marty Willson-Piper





and drummer/producer Tim Powles have continued through three whole decades to pleasure their fans with a unerring sense of space, melody, beat driven prose and sonic charm. Of **the church**, legendary music writer and fan David Fricke wrote *“At its most compelling, the band scrambles the real and the surreal with ease, rattling its stately guitarchitecture with howling north-wind echo and the troubled undertow of Kilbey’s enigmatic lyrics. It’s like being in the middle of a recurring but constantly evolving dream where only the faces remain the same.”* A combination of chemistry, talent and desire for excellence has found **the church** in 2010 with the luxury of reflecting on their huge body of work, having never before stopped long enough to rest on any laurels. On their 30th anniversary **the church** continue to redefine what a rock band should be whether performing live or in the studio. ARIA is proud to induct them into the **Hall of Fame**.

On behalf of **the church**, Steve Kilbey said *“We were all thrilled to hear of our impending induction into the ARIA Hall of Fame. To be honoured by an industry that we love being a part of, and to be in the Hall of Fame alongside bands that we’ve been fans of ourselves, is more than we ever expected”*

In exciting news, organisers of the **ARIA Hall of Fame** can announce details of a brand new broadcast partnership with SBS Television’s much loved music trivia program **Rockwiz**. The alchemy of the **ARIA Hall of Fame** and **Rockwiz** is a marriage made in heaven. Both entities are about celebrating the contributions made to the vibrant industry we have today by Australia’s most successful and legendary musical artists. The format for the **ARIA Hall of Fame** will bring together all the elements that make **Rockwiz** a national music treasure - a big dose of humour, a few surprises, respect for the artist and a whole lot of love in the room. The stage and set in the Hordern Pavilion will look just like an expanded **Rockwiz** stage and will feature host Julia Zemiro, Brian Nankervis and the **Rockwiz** Orchestra as well as an additional stage where full bands can perform. In what is set to be an exciting new take on this much loved event, the **2010 ARIA Hall of Fame** will be presented, filmed and broadcast as a dedicated **Rockwiz** special that will air on **SBS Television** on Saturday, 30 October at 9.20pm.

*“Hosting the ARIA Hall of Fame is always an amazing experience. It’s a night of great respect, emotion and music. Having done it twice on my own, it will be magnificent to have the whole Rockwiz team on stage with me to celebrate Australia’s next legends. Expect a hell of a good night!”*, said **Rockwiz** host Julia Zemiro.

With special guest inductors yet to be announced, musical performances and the unique collaboration with **Rockwiz**, the **2010 ARIA HALL OF FAME**, promises to deliver an irreverent celebration of our historic musical diversity. Simply, this is a night not to be missed.

For all **2010 ARIA HALL OF FAME** updates please go to [www.ariaawards.com.au](http://www.ariaawards.com.au) which features all the latest on the 2010 inductees and in-depth history of the **ARIA HALL OF FAME** and **ARIA AWARDS**.

For ARIA Awards news, check the official website: [www.ariaawards.com.au](http://www.ariaawards.com.au).

Tickets to the 2010 ARIA Hall of Fame are on sale now. For all enquiries please contact Evelyn Parker at Mark Pope Music - [evelyn@markpopemusic.com](mailto:evelyn@markpopemusic.com).

**2010 ARIA HALL OF FAME**  
Wednesday, 27 October, 2010  
Hordern Pavilion  
Broadcast by SBS Television’s **Rockwiz** on Saturday, 30 October at 9.20pm





**2010 ARIA AWARDS KEY DATES:**

**TUESDAY, 28 SEPTEMBER, 2010 - ARIA AWARDS NOMINATIONS EVENT & ARTISAN AWARDS  
SYDNEY CONSERVATORIUM OF MUSIC**

**WEDNESDAY, 27 OCTOBER, 2010 - ARIA HALL OF FAME  
HORDERN PAVILION**

Broadcast by SBS Television's Rockwiz on Saturday, 30 October at 9.20pm.

**FROM MONDAY, 1 NOVEMBER, 2010**

Stand by for a unique roll out of the winners in the 16 genre Award categories  
as we roll into the final week

**SUNDAY, 7 NOVEMBER, 2010 - 2010 ARIA AWARDS  
SYDNEY OPERA HOUSE**

Broadcast on Network Ten at 8.30pm on Sunday, 7 November 'MTV at the  
ARIA Red Carpet' will on MTV on 7 November at 6.30pm

**[www.ariaawards.com.au](http://www.ariaawards.com.au)**

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