

N E A N E W S L E T T E R

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C O V E R -- Henry Wadsworth Longfellow in his study circa 1875, taken by Warren. Courtesy National Park Service, Longfellow National Historic Site. See related article by Anita Israel (*Open Forum*, page 10) *Courtesy of National Park Service, Longfellow National Historic Site.*

I N S I D E -- John J. McColgan's "From Hemenway to Rivermoor Relocating the Boston City Archives" (*Archival Insight*, page 4); Ellen Doon's "Beinecke Library's New Off-Site Processing Unit" (*Around and About*, page 22).

N E A

New England Archivists

TAKING THE PAST INTO THE FUTURE

**WPI Archives and Special Collections
Gordon Library
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<www.newenglandarchivists.org>**

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From the Editors

-Susan Earle

Autumn has arrived and with it comes the October issue of the NEA Newsletter! This issue examines the need for new archival facilities, to accommodate growing collections and staff. In *Archival Insight*, John J. McColgan, Deputy Archivist for the City of Boston, reports on the challenges and rewards of the City Archives' move to temporary quarters and the design of their new repository. This theme is continued with Maureen Jennings's review of Thomas P. Wilsted's *Planning New and Remodeled Archival Facilities*.

In *Around & About*, Ellen Doon, Assistant Head of the Beinecke Library's Manuscript Unit, describes the unit's

initiative to reduce its backlog. She reports on the design of the unit's new off-site work unit, the hiring of new staff to increase processing potential and supplement the unit's areas of expertise, and the many challenges involved in the expansion into a new building. She also highlights the unit's adoption of the Meissner/Greene processing recommendations.

In *Open Forum*, Anita Israel, Archives Specialist at the Longfellow National Historic Site, tells us about the Longfellow House's history and holdings. The issue also includes Barbara E. Austin's review of *Archives and the Public Interest: Selected Essays by Ernst Posner*, and in the President's column, Chris Burns describes the innovative format of the upcoming fall meeting, to be held at the University of Connecticut, and also updates us on upcoming workshops throughout the region. ☺

☺ NEW ENGLAND ARCHIVISTS ☺

NEA FALL WORKSHOPS

November 3, 2007

Film Preservation Basics (full day workshop, 10:00 - 5:00)
Instructors: David Weiss, executive director, National Historic Film and NHF archival staff
Location: Northeast Historic Film, Bucksport, Maine,
 <www.oldfilm.org>

This workshop will provide an overview of methods for identifying, handling, and assessing the condition of film in a variety of formats. Preservation concepts will be discussed, and processes for duplication, conservation and restoration will be reviewed. Emphasis will be on film collections, but audio, video and digital formats and storage will be addressed. Participants are encouraged to bring a typical (or atypical) A/V artifact they are curious about. Maximum number of participants is 15. Your instructors will be NHF co-founder and executive director David S. Weiss and the film archival staff of Northeast Historic Film.

For more information or if you have questions, see the NEA Web site's education page at <www.newenglandarchivists.org/services/education/index.html> or contact Jaimie Quaglino, Education Committee Chair, at <jaimie.quaglino@nara.gov>.

November 9, 2007

Archival Description with DACS (full day workshop)
Instructor: Kate Bowers, Collections Services Archivist, Harvard University Archives
Location: Middlebury College, Middlebury, VT

This workshop will use DACS as a touch-point for understanding and creating archival description. Workshop participants should emerge not only with a basic overview of a specific set of rules, but with an understanding that description has a role in every aspect of the archival endeavor. Participants will also consider how DACS fits within a world of descriptive standards, and will emerge having used DACS to describe archival holdings at various levels.

Registration forms will be available soon.

Archival Insight

From Hemenway to Rivermoor: Relocating the Boston City Archives

John J. McColgan, PhD, Dip. Arch. Stds., Deputy Archivist, City of Boston, Office of the City Clerk Archives and Records Management Division

The mission of the Boston City Clerk Archives and Records Management Division (“the City Archives” or “the Division”) is to provide a government service that ensures the comprehensive and systematic management of all Boston’s municipal archives and records. The City Archives is currently at a critical juncture on its mission path. In the years following its inception in 1988 until early 2007, the Archives occupied a sturdy but small former school building in Hyde Park (the “Hemenway”) as an “interim repository.” This building accommodated approximately 14,000 linear feet of archives, a capacity that constitutes less than half the estimated storage requirement for the city’s permanent collections. Division archivists have used improvisation and ingenuity to store and protect records and archives against the formidable challenges of inadequate space and environment. Records center services for departmental non-current, non-archival records have been outsourced to a commercial firm, Advanced Records Management Services (“ARMS”).

The City Archives now has four full-time permanent staff. At any one time the Division may also have one or two grant project workers and one or two part-time contract workers, volunteers, or interns. The Archives provides a full range of reference and access services. Among departments and the public it has acquired a strong reputation for prompt and courteous service.

However, lack of space and standard climate controls have been serious drawbacks. The bulk of holdings range from the early nineteenth to the middle-late twentieth century. The Division holds a small number of collections from the colonial period. The Boston Town Book, 1634-1660, has recently been rescued from acidification and beautifully restored and bound by North East Document Conservation Center. However, there are significant documentation gaps in Boston’s pre-incorporation period prior to 1822, and also in more recent decades. In the 1940s the City Clerk deposited most seventeenth and eighteenth century material in the Boston Public Library for safekeeping. Also, archives of recent decades proportionately diminish in volume because space limitations have inhibited departmental accessions.

Developments over the past several years, however, have presented opportunities to advance the Archives’ mission. Two NHPRC grants have enabled the Archives to forge collaborative ties with the city’s largest department, Boston Public Schools (BPS). By means of these grants the City Archives not only processed the archives of Boston’s historic desegregation era, but also persuaded the School Department to establish a professionally administered records management program. In 2007 NHPRC awarded the City Archives a third grant, which, using the BPS project as a model, will implement a city-wide program for the management of archives and

records including electronic archives and records.

Critical to the success of the City Archives program, however, is a purpose-designed repository that will safely store and protect all the city’s archives. Since taking charge of the Archives as City Clerk in 1995, Rosaria Salerno has lobbied for such a facility—for a building that would preserve and protect all the city’s archives and that would be conveniently located and accessible to the scholars, historians, legal researchers, tourists, students, genealogists, and officials who regularly require access to the city’s legal and historic archival records.

In this same period, the city was, in fact, searching for a facility that would serve as a repository to house both the city’s archives and records and the overflow of Boston Public Library material for many years maintained at storage centers in Norwood and Charlestown. In November 2004 the city purchased from the KEYSpan Corporation a 140,000 square foot facility at 201 Rivermoor Street in the West Roxbury section of the city (“Rivermoor”) for these purposes. The location is not ideally accessible to downtown Boston, but the city is embarking on the phased transformation of the building into standard climate-controlled repositories. Completion of the first major construction phase is anticipated in late 2008.

Although this construction will not commence before late summer

2007, the Archives Division has already relocated to temporary space in the building. The relocation took place in January and early February 2007. For Division staff it is gratifying to see the archives stored in a clean, dry, air conditioned, secure environment without rain seeping through ancient classroom windows, and to work in modern, clean, carpeted offices without old plaster falling around our shoulders. For tens of thousands of bound volumes of city documents, the annual summer baking is at last a thing of the past.

However, the need for two moves to pre-relocate before a final relocation posed peculiar and unprecedented challenges that tested the ingenuity and improvisational talents of the Division.

The city had decided to reopen the Hemenway as a school for children in classes K1, K2 and first grade in time for the beginning of the school year in 2008. This necessitated the evacuation of the Archives Division from the building by the beginning of 2007 in order to allow time for the extensive environmental remediation, demolition, and construction necessary to make the Hemenway building once again usable as a school. The Archives Division would be relocated to temporary space in the new building in West Roxbury.

It was initially thought that because the new temporary space covered an area of 17,000 square feet—2,000 more than the Hemenway footprint—there would be ample room for the 14,000 cubic feet of files, bound volumes, maps, plans, photos, film, etc. then at the Hemenway. The Division was also required to use its

existing shelving, based on assumptions that collections could simply be transplanted in their existing storage configuration and that the location system and shelf list finding aid could remain intact.

Much of the shelving, however, was old and obsolete. Reassembly would prove impractical. Some shelving was built right into the building and could not be moved at all. Among the remainder was a motley array of shelf brands and styles. There were nine varieties in all, posing an interesting challenge to a smooth transition in storage arrangements.

Also, ceiling height in the new temporary storage area was only eight feet, versus fifteen or more at the Hemenway. The lower ceiling height necessitated fewer shelves per shelving unit. While the uprights fit, by code no shelves may be higher than eighteen inches below the bottom of the sprinkler heads. With fewer shelves per unit, we automatically incurred a shortage of 118 shelving posts, which had to be purchased. And since lower ceiling height constricts records volume per square foot, a greater floor space requirement was incurred. The new footprint of 17,000 square feet in fact could not accommodate nearly as much as the 15,000 square feet at Hyde Park. More than 5,000 cubic feet of infrequently used, relatively less valuable records were transferred off-site to the city's commercial records center vendor. While a segment of this material is being appraised for disposition by the

departmental owner of the records, the majority of archival material stored off-site must remain there until the new records storage areas have been built. Reserved emergency space for new accessions at the Rivermoor temporary site will accommodate the equivalent of an estimated 1,700 records cartons as the need arises for transferring valuable archives from city departments.

Planning the move required extensive and detailed calculations, measuring shelf space from a large variety of shelf types, measuring records volume of a large variety of physical formats, and fitting one with the other in the context of floor space and height restrictions in the new temporary facility. The city's Public Facilities Department made its consultant architect available for developing floor layout plans. This enabled Archives staff to develop a "Fourteen Step Plan" creating a basic structure for the sequencing of the move. Sections of the new records storage room were mapped out and dedicated for specific physical types: publications; records center car-



Boston City Archives facility at 201 Rivermoor Street, West Roxbury. Photo courtesy of John J. McColgan.

tons; bound volumes; out-sized bound volumes; document cases; maps and plans; artifacts; etc.

Archives staff took advantage of the move to physically reunify many collections into appropriate consolidations by department and series. Because of space considerations at Hyde Park and the sporadic instance of accessions, sections of records series had tended to end up in fragmented storage all over the Hemenway building. Hundreds of boxes are now in proper physical order. Preparing bound volumes for the move was more complicated. Most had to be book-marked by Hemenway shelf number to maintain physical and intellectual control. Yet even for a goodly portion of the bound volumes, notably large series such as tax records, we were in fact able to consolidate volumes into proper physical order. Since relocation, staff have been creating new location codes and editing the location database to capture new shelf content.

A measure of success of the relocation was whether, with a minimum of disruption, it resulted in sustaining

the same level of operations immediately after relocation and enabled the City Archives to exercise the same or greater control over holdings at Rivermoor as at the Hemenway. Happily, this goal was achieved. The move was undertaken in a smooth, timely fashion, nothing was lost, and all records are as accessible as or more so than they were in Hyde Park.

While a critical ingredient of this success was the careful and intensive analysis, planning, and preparations undertaken by Archives Division staff, other parties are owed praise or credit for their contribution. The city's Public Facilities Department provided the services of a relocation contractor and layout plans developed by the architectural consultant. Wisely they rejected the low bid of an unqualified company and selected a moving company deeply experienced in archives and library relocations. The people from the William B. Meyer organization were experienced, competent, and a pleasure to work with. Their ability to comprehend and implement the Division's move plan was crucial to the success of the project, as was their ability to resolve unforeseen

problems as they arose. Other city service departments stepped up to the task of getting the Division operationally under way. The Property Management Department had motion detector alarm systems in place right away. And in no time a team from MIS had installed voice and data connections and hooked our comput-

ers into the City Hall network.

The temporary facility at Rivermoor, notwithstanding loss of storage capacity, is a significant improvement over the Hemenway, with its fluctuating climate, leaky windows, and absence of sprinkler systems.

Of course, in the larger plan for Rivermoor, the move is not over. As of this writing, construction on Phase I of the Rivermoor project is expected to get under way by the autumn of 2007 and be completed by the end of 2008. The vastly greater proportion of space in this phase will be allocated for Boston Public Library use. Beyond accommodation for existing inventory, the Archives will be left with capacity for an estimated 3,000 cubic feet of new accessions. Future phases envision building extensions to the east and north. Only with such extensions will it be possible to expand archives capacity to a projected 30,000 cubic feet, and to incorporate an in-house records center operation with projected capacity needs of 80,000 cubic feet. The impending NHPRC project is expected to increase significantly transfers of archives and records from city departments to Rivermoor and ARMS respectively. At some point demand for records center services will increase to a level where an in-house operation will be more cost-effective than out-sourcing. And at some point archival outreach to departments will generate potential transfers greater in volume than the space allocated in Phase I. The critical question becomes whether archives and records capacity at Rivermoor will be available in a timely fashion to accommodate demands that the Archives Division has the duty to encourage and induce. ♡



Boston City Archives facility at 201 Rivermoor Street, West Roxbury. *Photo courtesy of John J. McColgan.*

Inside NEA

From the President

- *Chris Burns*



Congratulations to the planners of this fall's meeting at the University of Connecticut for putting together such an excellent program. By now, you have most likely made up your mind about whether or not to attend the event, so my praise is not intended to influence your decision but rather to call attention to the innovative work of the planners. I enjoy attending NEA meetings and am somewhat partial to their traditional format (plenary speaker, panel sessions, discussion groups). Elizabeth Slomba and the Program Committee took some chances with this conference, and, at least on paper, it looks like their risk taking is going to pay off. The conference is billed as "Dialogues: New Directions for College, University and School Archives," and it really is aiming to be a concentrated experience for academic archives. However, I think there is plenty on the program that is pertinent to those of us who fall outside of the strictest definition of academic archivists. In addition, the University of Connecticut will serve as our host, with Kristin Eshelman leading the Local Arrangements Committee (they always do a tremendous job).

The elements of the program are familiar (plenary speakers, discussion groups, etc.), but the overall structure breaks from the traditional NEA meeting template. The conference is spread over a day and a half and begins and ends with two top notch plenary speakers: academic historian John Thelin and William Maher, author of *The Management of College and University Archives*. Between plenary sessions, the organizers have put together a program centered on three themes: Digital Here Now and Maybe Forever: Collecting and Collaboration; More than Chalk, Textbooks and a Lectern: Changes in Curriculum and Teaching; and Resources for the Archives: Developing Collections, Constituents, Colleagues and Capital. Each theme is kicked off by a speaker and followed by break-out discussion groups. Everything ties together well, with a nice balance between listening and participating. This conference is a bit of a departure from business as usual for NEA, which can be a risky proposition, and I want to commend the organizers for planning what I am confident

will turn out to be a successful event.

In addition to the fall meeting, the Education Committee has taken on the challenge of offering stand-alone workshops around the region. Bruce Stark has recently taught his workshop on Arrangement and Description at Brown University and two workshops are scheduled for the fall: Using the Archivist's Toolkit to implement DACS Compliant Descriptions, at Simmons College on October 20, and Film Preservation Basics, at Northeast Historic Film on November 3. Plans are also underway for a DACS workshop in Vermont. Please contact Jaimie Quaglino at <jaimie.quaglino@nara.gov> with ideas for workshops or if you would like to be an instructor.

Looking forward, the Spring 2008 Meeting will be held at Salve Regina University in Newport, Rhode Island on March 28-29. Maria Bernier has put together a fine team to handle local arrangements, and Jay Gaidmore and his program committee have begun work on the meeting, with a tentative theme of "Our Digital Footprint." So start making plans to visit Newport; it will have been six long years since NEA's last visit.

I would like to thank all of you who have answered recent calls for volunteers. The process of solicitation never stops, so I would encourage anyone who is interested to get in touch. We are currently looking to fill some holes on the membership committee, including the chair, and are also looking for volunteers to work on outreach events. Please contact me if you are interested at <chris.burns@uvm.edu.> ☺

Executive Board Meeting Report

- *Elizabeth Slomba*



The business handled at the June 11, 2007 meeting of the Executive Board is summarized below. All **VOTING** is in bold. Complete minutes are available on the NEA Web site or from the secretary.

The meeting was called to order at 11:05 a.m. by Chris Burns. Minutes from the March 30,

2007 Board Meeting were presented. **All members voted to accept the March 30, 2007 Board Meeting Minutes as amended.**

Officers' Reports

President

Chris discussed the need for volunteers for committees and encouraged members to volunteer.

Immediate Past President

Nora Murphy discussed the 2008 Nominating Committee and the publicity for nominations for the Archival Advocacy and the Distinguished Service awards. Nominations for these awards can be submitted at any time of the year.

Treasurer

Nova Seals presented the final budget for the Spring 2007 Meeting and mentioned that the tax return for 2006 will be filed shortly. She gave a short synopsis of the budget for the workshops held in May. She noted that NEA's expenses and income were for the most part following the projections in the 2007 budget.

Meetings

Spring 2007 Meeting

Jane Ward made recommendations for future meetings based on a variety of issues regarding logistics and registration at the Spring 2007 Meeting. There were 171 registrants, including seven vendors and some non-NEA speakers. The hotel was very popular with attendees and the hotel staff wonderful to work with. Members suggested topics they would like to see at future meetings, such as sessions on collection management and the Archivists' Toolkit.

Fall 2007 Program and Local Arrangements

There was lengthy discussion regarding honoraria amounts for the fall program speakers. **All members voted to allow the Fall 2007 Program Committee to offer an additional \$50 in honoraria above the honoraria policy for one time only.** The Local Arrangements report presented information about the budget, hotel, and other information about the fall conference. **All members voted to set the registration fee for the Fall 2007 Meeting at \$70 for members, \$100 for non-members, and \$35 for students.**

Spring 2008 Program and Local Arrangements

All members voted to appoint Gerald (Jay) Gaidmore, Brown University, Chair; Heidi Benedict, Roger Williams University; Jennifer Betts, Brown University; Regine Herberlein, Fairfield Historical Society; and Maureen Jennings, Harvard University to the Spring 2008 Program Committee. All members voted to appoint Maria Bernier, Salve Regina University, Chair; Evelyn Cherpak, Naval War College Library; Linda Eppich, Preservation Society of Newport County; and Donna DiMichele, RI OLIS to the Spring 2008 Local Arrangements Committee.

Committee Reports to the Board

Newsletter Editors

Michael Forstrom and Sheila Spalding presented drafts of the proposed redesign of the newsletter. There was lengthy discussion of the design decisions and committee input into the proposed redesign as well as the impact of NEA logo and branding on the redesign. The board reviewed and made suggestions regarding the presented designs.

Web Committee

Krista Ferrante reported that work is continuing on the online membership database; there are some outstanding security and privacy issues to be resolved. The directory is to be up on the NEA Web site by the fall. The Membership and Web Committees plan to publicize the online membership directory.

Education Committee

Jamie Quaglino reported on workshops held in May and the planning underway for workshops in the fall (film preservation basics and Archivists' Toolkit for implementing DACS). Potential workshops to be held in the spring include topics such as paper-based EAD finding aids and preservation basics.

Student Representative

Mark Savolis reported on the student representative position. The position was approved for a two-year trial period in hopes of increasing student participation in NEA. There was lengthy discussion about the perceived and real benefits to NEA, the perceptions of the student representative of their ability to participate in board discussions, what they had learned from their participation, and the general outcome of having the position. It was suggested that a student

committee would be a better way for students to be involved in NEA. A taskforce will work on a proposal regarding a student committee.

Policy Review Task Force

Susan von Salis presented the final report of the committee and a completed policy manual. There was lengthy discussion about who would be responsible for updating the manual and when. **Members voted 1 to 7 against accepting the Policy Review Task Force Report and recommendations from the committee.** The board discussed further the responsibility for updating the manual and devised a compromise. **All members voted to accept the Policy Review Task Force Report and amend the Secretary’s job description to update the policy manual not less than once a year.** Chris thanked the Policy Review Task Force for their work

Next Meeting Date

The next quarterly board meeting will take place at the ThomasJ. Dodd Research Center, University of Connecticut, Storrs, Connecticut, October 12, 2007, from 8:30 a.m. to 12:30 p.m. ☺

Please visit us online at
<www.newenglandarchivists.org>
for more information about
becoming a member of NEA

New Members

- *Rodney Obien*

Robert J. McFadden
Gordon-Conwell
Theological Seminary

Individual Members

James DaMico
Rhode Island Historical
Society

Laura Morris

Caro Pinto

Mary Ann W. Gray
Chatham Historical Society

Sarah-Jane Poindexter

Laura Premier
Harvard Business School

Elaine M. Grublin

Marisol Ramos
UConn - Dodd Research
Center

Douglas Hall

Abby Lester
Sarah Lawrence College

Christine Watkins
JFK Library

New Member/Change of Address/Directory Information

Name _____ Date: _____

Address: _____

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Open Forum

The Little-Known Aspects of the Longfellow House Collections

Anita Israel, Archives Specialist, Longfellow National Historic Site

The house now known as Longfellow National Historic Site was built in 1759 for Major John Vassall Jr., a Tory. He was the brother-in-law of Thomas Oliver, royal lieutenant-governor of the colony and related by blood or marriage to six other loyalist families along Brattle Street, which came to be known as "Tory Row." On the eve of the American Revolution, in September of 1774, he fled to Boston because of the uprising of the Revolutionists, and sailed with the British to Halifax and later to England. On July 2, 1776, General George Washington came to Cambridge and took command of the Continental Army the next day. Two weeks later, he moved into this house and used it as his home and military headquarters for the next nine months. In December, Martha Washington joined him with her son, pregnant daughter-in-law, and a contingent of servants and slaves. After the British evacuated Boston on March 17, 1776, General Washington left Cambridge to pursue the war further south.

After the revolution, the house was sold to several different owners and was finally bought by Andrew Craigie in 1791. Craigie had been the first Apothecary General of the American Army, responsible for all the medications dispensed to the troops during the war. He enlarged the house by adding a service ell at the back and two piazzas on the sides. He also built numerous outbuildings, including the first greenhouse in Cambridge, an ice-house, and a summer-house. When he died in 1819 he

left his widow in great debt, and she had to take in boarders, among whom were Josiah Quincy, Edward Everett, and Jared Sparks, all of whom became presidents of Harvard.

In the summer of 1837, Henry Wadsworth Longfellow applied to Mrs. Craigie for rooms. At first she told him that she no longer took students, but when he told her that he had recently been appointed Professor of Modern Languages at Harvard, she rented him rooms. This house became his home for the remaining forty-five years of his life.

Longfellow was born in Portland, Maine, and when he graduated from Bowdoin College in 1825 they offered him the position of Professor of Modern Languages. He accepted the job, but he had to go to Europe first to study languages, since they weren't taught yet at Bowdoin. During his first trip to Europe he learned French, Spanish, Italian, and some German. On his return to Bowdoin he taught those languages and acted as college librarian. The first books he wrote were French and Italian grammars, for use in his classes. He married a Portland girl, Mary Storer Potter, in 1831, and in 1833 he published his first substantial literary effort, *Outré-Mer: A Pilgrimage Beyond the Sea*, a series of sketches and observations in imitation of Washington Irving's *Sketchbook*, which he had always admired. But Brunswick, Maine was becoming too provincial for him, and he started looking for a new position.

In 1834 he was offered the position of Smith Professor of Modern Languages at Harvard, succeeding George Ticknor. Before he started the job, however, he had to return to Europe to perfect his German and learn the northern European languages. While in Holland his wife, Mary, suffered a miscarriage and died of complications in Rotterdam. Of course this caused him great anguish, but he continued his studies and travels. The following summer in Switzerland he met the family of Nathan Appleton, a wealthy Boston businessman, including Appleton's highly educated and intelligent daughter Frances (Fanny), who captivated Longfellow's attention. His interest in her was not immediately returned, and he returned to America to take up his duties at Harvard while the Appletons continued their travels.

Longfellow pursued Fanny Appleton for seven years, and when he finally decided to give up she accepted his proposal of marriage. They were married in July, 1843 and lived in the Craigie House, which her father bought from Mrs. Craigie's heirs as a wedding gift. Six children were born to them, five of whom lived to adulthood, and, by all reports, they were very happy. In 1854, Longfellow resigned his professorship at Harvard and supported himself entirely by writing poetry, the first American to do so. In July of 1861, Fanny Longfellow suffered a terrible accident, in which her dress caught fire. She died of the burns the next morning. Longfellow feared he would go crazy from grief, but being left the

single father of five children ranging in age from five to seventeen, he had to pull himself together and go on. He couldn't write original poetry for a long time, so went back to the task of translating Dante's *Divine Comedy*, which he had started some time earlier. He set himself the goal of translating a canto a day, and every Wednesday he would invite his friends who were also Italian scholars to come and critique what he had translated that week, and then they would have supper. These meetings of "the Dante Club" formed the basis of the Dante Society of America, which is still in existence today, and Longfellow was the first president.

In 1863 Longfellow's oldest son, Charles, ran away and enlisted in the Union Army. When he was wounded, Longfellow traveled to Washington, D.C. to retrieve him, bring him home, and nurse him back to health. Charley became a world traveler and yachtsman, visiting Russia in 1866-67 and India in 1868-70 after leaving his family in England where they had started "the grand tour." In 1871 he decided to visit Japan on the spur of the moment and ended up living there for almost two years. On his way home he visited Southeast Asia, including China, Vietnam, Thailand, and the Philippines. He made two subsequent trips to Japan, and visited Australia, New Zealand, Fiji, the Samoan Islands, and Tahiti. He also cruised the Caribbean and visited the West Indies, as well as South America. Many of the souvenirs from his trips remain in the Longfellow House, as well as hundreds of photographs collected during his travels.

Longfellow's second son, Ernest, became a professional artist. Many of

his artworks can be seen on exhibit in the Longfellow House. The drawings he did as a child show the promise of the mature artist he would become.

Alice Longfellow, Henry's oldest surviving daughter, never married and lived her entire life in the Longfellow House. Raised with an awareness of historic preservation because her own home had been Washington's headquarters, she was vice-regent for Massachusetts of the Mount Vernon Ladies Association, which bought and restored Washington's home at Mount Vernon, Virginia. She was also interested in women's education, and was on the committee to consider the establishment of classes for women taught by Harvard professors. This Society for the Collegiate Instruction of Women became Radcliffe College, and Alice entered the first class as a special student and served on the board until 1891.

Edith Longfellow, the second daughter, married Richard Henry Dana III, son of the author of *Two Years Before the Mast*. A lawyer like his father, Richard devoted himself to a life of public service. They built their home next door to the Longfellow House and raised their six children there.

The youngest daughter, Anne Allegra, married Joseph Chapman Thorp, Jr., also a lawyer, and raised their five daughters in the home they built next to her sister Edith's, so the Longfellow sisters remained close, both physically and emotionally, for the rest of their lives.

Edith and Richard's second son, Henry Wadsworth Longfellow Dana, became a professor of comparative literature. In 1917, he was fired from his position at Columbia University due to his pacifist sympathies. He



Exterior of Longfellow House, Cambridge, Mass. Photo courtesy of National Park Service, Longfellow National Historic Site.

returned to Cambridge to live with his Aunt Alice, and remained at the Vassall-Craigie-Longfellow House for the rest of his life, except for the time he spent traveling and the year he lived in the Soviet Union. He never held a regular teaching position again, but lectured widely and wrote voluminously. He believed in workers' education and helped found the Boston Trade Union College, as well as lecturing at the New School for Social Research in New York City, and other schools. He became an expert on Soviet theater and wrote about that subject, as well as doing research and writing and lecturing about both of his famous grandfathers, their literary works, and the history of his ancestral mansion.

In 1913, the remaining children of Henry Longfellow put the house into trust for the education and inspiration of the public, as a specimen of the best Colonial architecture, as a monument to the occupancy of George Washington, and as a memorial to Henry W. Longfellow. "Harry" Dana acted as one of the agents for the trust, giving researchers access to Longfellow's papers. He also prevailed on members of his extended family to donate their family papers to the house, thus creating the extensive Longfellow House archives (approximately 765,000 items) representing 300 years of American social history through multiple generations of the Longfellow, Wadsworth, Appleton, and Dana families. Harry added to the archives by purchasing objects and papers related to the house history (including the American Revolution) and his two grandfathers, Henry W. Longfellow and Richard Henry Dana, Jr. After Harry's death, Longfellow's own letters, journals, and manuscripts

were deposited in Houghton Library at Harvard University, but the rest of the papers remained in the house where they are widely referenced by researchers today.

Various family members were actively involved in or were firsthand witnesses to the Revolutionary, Barbary, and Civil Wars; nineteenth century American art, theater and literary culture and politics; world travel; and nineteenth and twentieth century social movements such as abolition, women's education, historic preservation, and socialism. In addition, the collection illuminates the daily lives of the house's occupants with great immediacy, outlines the history and use of objects (now in the museum collections) acquired by the Longfellows, and documents changes to the structures and grounds.

The papers are organized into nineteen collections, each with its own finding aid. In addition to personal, organizational, and research papers, there is also a collection of architectural drawings and of postcards. Thirteen of the finding aids have been posted on the park's website at <www.nps.gov/long>, with the rest to follow when they are revised. We are in the final phase of processing all of the archives, adding to previously cataloged collections additional material that was uncataloged, recently donated, or found in books or research files.

In addition to the papers, our archives contains approximately 12,000 historic photographs. They represent an extraordinary visual record of multiple generations of the Longfellow, Appleton, and Dana families. The letters and journals of the

various family members reveal their great interest in this new technology from the invention of the daguerreotype through the Kodak camera of the 1880s and beyond. The collection includes daguerreotypes, ambrotypes, autotypes, tintypes, albumen prints (carte-de-visite, cabinet cards, and large format), cyanotypes, and gelatin silver prints. A large part of the collection depicts family members and friends, their travels, and famous people and places around the world.

The Longfellow National Historic Site today is shown as a period home furnished entirely with Longfellow family possessions; however, that is only "the tip of the iceberg." The collections of papers and photographs, combined with the family drawings, an historic library of about 14,000 volumes, and the collections of decorative arts and other museum objects, offer an unparalleled opportunity for research in many diverse subjects and on various levels in an interdisciplinary manner. ☺

Longfellow National Historic Site

105 Brattle Street
Cambridge, MA 02138
617 876-4491
<www.nps.gov/long>

Open for tours seasonally
Wednesday - Sunday,
10 AM - 4:30 PM

Archives open year-round
Monday - Friday,
9:00 AM - 4:30 PM
by appointment only.
617 491-1054

NEA Annual Business Meeting

Saturday, March 31, 2007

Merrimack Room, Radisson Hotel & Suites,
Chelmsford, MA
1:30 -- 2:30 p.m.

Call to Order and Welcome

Nora Murphy called the meeting to order and welcomed conference attendees to the 34th Annual Business Meeting. She thanked the Local Arrangements and Program Committees and said she was very grateful for all their work on the conference. She thanked the vendors for coming and the staff at the hotel.

Approval of Minutes

The Annual Business Meeting Minutes of March 11, 2006 were approved.

Treasurer's Report

Lois Hamill presented the NEA financial statements. She discussed the December 31, 2006 statement, the income lines, the expenses lines, and the equity and assets of NEA. She mentioned that NEA is in good financial health. As of the March 19, 2007 statement, NEA had total assets of \$80,363.11. She explained what was meant by dues income in the statements.

All members voted to approve the Treasurer's Report.

Hale Award

Tom Hyry announced the winner of the 2007 Hale Award, Susanne Belovari of Tufts University. Belovari will use the award to support her research at the Central Archives of the History of the Jewish People in Jerusalem. She is preparing an article on the history of the Jewish Community of Vienna, Austria (IKG) Archives and its archival practices since 1816, which she will publish in the journal *Libraries and the Cultural Record*.

Nominating Committee Report

Paul Carnahan reported that the Nominating Committee received 154 ballots for the recent election. He announced the results of the election.

- Kathryn Hammond Baker – Vice-President/
President-elect

- Nova Seals – Treasurer
- Ellen Doon – Representative-at-Large
- Melissa Watterworth – Representative-at-Large

He thanked the committee for their work and the candidates who ran for office (Leith Johnson, Mary Harmon, Paige Roberts, and Liz Scott) and urged members to come forward to run for office.

President's Report

Nora Murphy asked for nominations for the Distinguished Service and Archival Advocacy Awards and recommended applying for the Hale and Haas Awards. She also mentioned that Simmons College was looking for mentors for archives programs.

Ms. Murphy recognized the outgoing officers: Paul Carnahan, Immediate Past-President; Lois Hamill, Treasurer; Tom Hyry, Representative-at-Large; and Brenda Lawson, Representative-at-Large. She thanked them for their hard work on the Board.

She also mentioned the change in leadership for many committees. Krista Ferrante is the Web Coordinator; Molly Wheeler, the new chair of Outreach. Tara Hurt is continuing as PR Coordinator; Jaimie Quaglino is continuing as chair of Education. Ms. Murphy thanked outgoing chairs and coordinators for their exceptional work: Jonathan Penyack, stepping down as Web Coordinator; Tracy Messer, former PR Coordinator; Mary Caldera, former chair of Outreach; and Kelcy Shepherd and Rodney Gorme Obien, stepping down as co-chairs of Membership. She encouraged the membership to volunteer.

She concluded her remarks by reflecting on the contributions of many members to the growth of organization, the important role of volunteers, what members give to and take away from NEA, and what we can learn from connecting with colleagues at conferences. She encouraged members to meet new people and to make connections with colleagues.

Remarks from the Incoming President

Nora Murphy introduced Chris Burns as the incoming president.

Mr. Burns thanked Ms. Murphy for her work as Vice President, President, and future Immediate Past President.

Then he talked about his growth of identity as an archivist, how that perception has changed, limitations of identity, and how NEA was involved in this process. He discussed how much he personally has gotten out of volunteering in NEA. NEA needs volunteers to run the organization. He listed the number of volunteers on the board and in standing and ad hoc committees. The number of volunteers is a testament to the membership and vitality of the organization. He urged members to volunteer and to try something different through volunteering. He thanked members for past volunteer work. He also encouraged the membership to think of new directions for NEA.

He announced the fall education workshops and the upcoming fall conference to be held at the University of

Connecticut, October 12 and 13, on the theme of college, university and schools archives. He praised the *NEA Newsletter* editors for the high quality of their publication and contributions from NEA members.

He ended his talk by mentioning how many members have their own memorable moments from their involvement in NEA.

New Business

No new business.

Adjournment

The Annual Business Meeting adjourned at 2:00 p.m. ☺

Reviews

Wilsted, Thomas P., *Planning New and Remodeled Archival Facilities*. Chicago: The Society of American Archivists, 2007. 194 pp. Soft cover, \$35.00 (SAA members); \$49.00 (nonmembers). ISBN: 1-9316-6625-3.

- *Maureen Jennings, Archivist/Librarian, Property Information Resource Center, Harvard University.*

Thomas Wilsted's new book brings together the hard-won lessons of many individuals and institutions into one comprehensive resource. Eleven chapters cover topics of immediate relevance to those planning building or renovation projects, including site selection, budgeting, architect selection and working with contractors, space planning, security and environmental control, moving collections and staff, equipment selection and purchasing, and post-project facilities management. Specific reading recommendations are provided at the end of each chapter. The four appendices provide additional resources such as lists of equipment and services vendors, a glossary of construction terms, an extensive bibliography, and a list of institutions that have undertaken notable building or remodeling projects. Black and white photographs illustrate the "before and after" of successful projects; numerous charts and sidebars—including a comparison of mobile vs. fixed shelving, temperature/humidity storage guidelines, and a move checklist—are excellent quick-references.

Wilsted has assembled "the knowledge that one rarely gets to use more than once" in a manner that prompts thoughtful and systematic consideration of the ways in which design can affect—positively or negatively—collection security, institutional functionality, and staff morale. For example, an architect's design of undulating walls may be visually appealing, but it will not provide a square surface on which to hang shelving or position a bookcase. This unexpected wrinkle could result in the need for costly post-construction change orders to add custom-fit shelving, or inconvenience staff who must then find a work-around.

Readers will gain the tools to translate their institution's needs and desires into the language that architects and builders speak. The ability to steer an architect away from superfluous design elements such as curved walls in favor of more functional alternatives, not for the intangible reasons of one's personal aesthetic (however justified!) but rather backed by a concrete needs assessment, may serve the institution's best interests and also win the undying appreciation of staff. Additionally, those footing the project's cost will appreciate a thoughtful and transparent decision-making process, especially with major "spend now, save later" purchases such as HVAC systems or high-quality shelving.

While the title may give the impression that only those involved in building projects will find this book of immediate use, every chapter includes some nugget of wisdom that either helps explain how existing conditions/

policies came to be in one's own repository or will serve as food for thought when planning even small-scale space management projects. For those actively involved in or planning for building or renovation projects, it is an essential resource.

Archives and the Public Interest: Selected Essays by Ernst Posner. Edited by Ken Munden with a new introduction by Angelika Menne-Haritz. (Chicago, IL: Society of American Archivists, 2006, 1967). \$35.00 (SAA members); \$49.00 (nonmembers). ISBN 1-931666-16-4.

- *Barbara E. Austen, Archivist/Cataloger, Connecticut Historical Society*

Over the years, I have heard the name Ernst Posner mentioned, but I don't recall ever reading anything by him and for that I am very sorry. To the benefit of archivists everywhere, SAA has reprinted a collection of his essays, first published in 1967 on the occasion of his 75th birthday.

In the majority of the essays, delivered at different events in various years, he compares and contrasts European and American archival practice and education. Posner is very diplomatic and observant, illuminating the strengths and weaknesses of each tradition without any seeming bias. I found the comparisons enlightening.

The original introduction by Paul Lewinson puts Posner into historical context by providing a brief biographical sketch. The essays are then divided into six sections. Section I reviews aspects of the growth of archives in Europe since the French Revolution and describes the development of the principle of provenance, first posited by Max Lehmann. Section II compares European to U.S. training of archivists and how the approach reflects the manner in which the respective archives developed. Further details of European archival practice are described in Section III, "The European Example." In this section, Posner describes German and Italian archives and also highlights the greater emphasis in Europe on local records.

Section IV outlines the birth of the archival profession and the development of standards and practices in the United States up to 1939, when the first essay was written. Posner makes the interesting point that European archives

are government-driven while those in the United States are generally scholar-driven. This section also contains essays on the first U.S. Archivist Solon J. Buck, and the development of college and university archives. Posner then attempts to answer the question, "What then is the American archivist, this new man [sic]?" Perhaps the most "modern" issue he addresses (in Section V) is the preservation of archives, indeed all cultural heritage, during periods of war. I was reminded of the discussions and angst among U.S. archivists when our government invaded Iraq. Unfortunately, we do not always remember and learn from history. I was amazed to learn how records were saved during the ravages of World War II, a period I thought I knew something about. The final section in the book contains a single chapter, entitled "Archivists and International Awareness."

Although I have been in the field a long time, I learned a great deal I had either forgotten or never knew about archives in Europe and early attempts at preserving archival records during war time. I was impressed with Posner's objectivity and the depth of his knowledge. Here was a well-read man. I would recommend this book to anyone who wishes to find a new perspective on, or renew one's commitment to, the archival profession. ☺

Promote your photograph collections by sharing an image of an historic event, place, or person with the NEA community.

The *NEA Newsletter* is seeking submissions from repositories in New England for back cover pictorial features in *This Season in New England History*. Send submissions in JPG or TIFF format, along with a caption detailing the subject of the photograph, to: <sheila.spalding@childrens.harvard.edu>. Photographs must be scanned at 600 dpi or better.

News and Notes

CONNECTICUT

New Haven Home Movie Day

New Haven held its second annual Home Movie Day on August 11, 2007 at the People's Center. Started in 2003, Home Movie Day is an annual event held around the world that celebrates the value of home movies as social, historical, and personal documentation. It is also an opportunity for the public to learn about film preservation. The public brought in regular 8mm, Super 8, and 16mm films to be inspected, and twenty-eight films were screened to an audience of approximately seventy people. Usually unaware of the reels' contents, the films' owners were urged to describe the films, so the excitement of discovery was shared by all. The next Home Movie Day will be held October 18, 2008. For more information on Home Movie Day, visit <www.homemovieday.com>.

MASSACHUSETTS

Archdiocese of Boston Archives Relocation

The Archdiocese of Boston Archives will close in 2008 while relocating from Brighton to Braintree, MA. Research services will be suspended during the closure. Written requests will be accepted until September 3, 2007. Appointments to the archives will continue to be scheduled through December 2007. For further information, contact the archives at 617-746-5797 or at <www.rcab.org/Archives/HomePage.html>.

Children's Hospital Boston Launches a History Trail

The Children's Hospital Boston Archives is pleased to announce the completion of a self-guided walking tour of Children's Longwood campus. The tour features sixteen stops with signs describing historic events, people, or structures that have been important in the history of the hospital. Signage for the tour was created by the design firm Mitchell Associates of Delaware, and brochures were cre-

ated in collaboration with the hospital's Senior Graphic Designer. A portion of the brochure, available online at <www.childrenshospital.org/chnews/08-03-07/images/history_trail.pdf>, was featured as a center spread in the August 2007 issue of the hospital newsletter, *Children's News*. Guided tours will be offered on a monthly basis, by appointment. For more information, contact <chb.history@childrens.harvard.edu>.

Marietta Tree Papers Open at Schlesinger Library

The papers of Marietta Tree (1917-2001), Special Ambassador to the United Nations and member of the Peabody family of Massachusetts, are newly processed and open for research at the Schlesinger Library. The papers document Tree's work for the United Nations and the U.S. State Department, as well as her career as an urban planner and her active social life. The collection consists of 20 linear feet of material, including extensive family correspondence, diaries, oral histories and autobiographical writings, and scrapbooks. Material related to Tree's work on a number of boards, such as CBS and Pan-American Airlines, is also included, as is her correspondence with many notable figures (e.g., Jacqueline Kennedy Onassis, Bennett Cerf, Sir Isaiah Berlin, and Tree's close friends Adlai Stevenson and John Huston). The collection was processed by Susan Earle with a gift from the Edward, Frances and Shirley B. Daniels Fund. The finding aid can be found at <<http://nrs.harvard.edu/urn-3:RAD.SCHL:sch00614>>.

June Jordan Papers Open for Research at Schlesinger Library

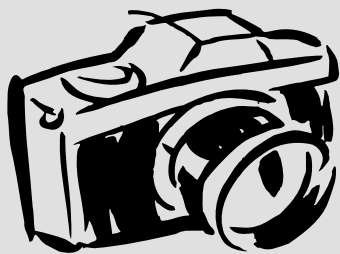
The Schlesinger Library announces that the papers of June Jordan (1936-2002), poet, author, outspoken activist, champion of equal rights for African Americans and women, and professor, are newly processed and open for research.

At the time of her death from breast cancer, Jordan was one of the most prolific African American writers, having published over two dozen books. Her writings address themes of discrimination and economic and social disparities caused by race and gender; they also highlight global poverty, religious intolerance, and minority rights. The

Schlesinger Library acquired the collection in 2003 with the generous assistance of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. The collection includes biographical materials; personal and professional correspondence; drafts of poetry and essays; published writings; audio and video recordings; hundreds of photographs; and writings by other authors. It documents Jordan's commitment to various issues including Black English, power, racism, abuse against women, breast cancer, American foreign policy, as well as lesbian, gay, and bisexual rights. Her letters also record her creative struggles as a writer and woman of color.

Although most of the collection is open for research, portions are restricted. Processing of this collection by Marilyn Morgan was made possible by the generosity of Susan Fales-Hill (in memory of her mother, Josephine Premice Fales, and in honor of her father, Captain Timothy Fales). The finding aid can be found on Harvard University's OASIS Web site: <<http://nrs.harvard.edu/urn-3:RAD.SCHL:sch00345>>.

Attention Amateur Photographers!



The Public Relations Committee seeks to compile a list of photographers to be made available to all NEA committees. Individuals with high quality digital cameras can help document the NEA organization by taking photographs of members, keynote speakers, leadership and committees at bi-annual meetings, special events, etc. To join the list of photographers, contact Tracy Messer at: <tracy.messer@crotchedmountain.org>.

Radcliffe Institute Makes MultiMillion Dollar Investment to Process Important Holdings

According to a review published in *The American Archivist* (Fall/Winter 2005), sixty percent of libraries across the United States are unable to share at least a third of their collections with researchers because they have not been processed for use; thirty-four percent acknowledge that more than half of their holdings are unprocessed. Believing that the documents that lead to historical understanding should be readily available to scholars, the Radcliffe Institute's Arthur and Elizabeth Schlesinger Library on the History of Women in America has announced that it will accelerate processing for nearly 5,000 linear feet of its holdings.

A multimillion dollar project, this commitment will enhance access to the library's preeminent repository of richly diverse research materials focusing on the lives and contributions of American women, gender issues, and culinary history. The project will begin on July 1, 2007, and is expected to take five years, a fraction of the time that would have been required without this support.

What will researchers gain access to as the project moves forward? Among the unique and revealing items are collections related to Adrienne Rich, poet; Julia Child, culinary icon; Anna Chennault, Asian American businesswoman, author, and diplomat; Naomi Weisstein, pioneer in cognitive neuroscience and a strong voice for second-wave feminism; and the Massachusetts Women's Defense Corps (including photographs by Ansel Adams). These and many other collections will be available to students and researchers far more swiftly than they might have without this commitment by the Radcliffe Institute.

The Arthur and Elizabeth Schlesinger Library on the History of Women in America collects manuscripts, books, and other materials essential for understanding women's lives and activities in the United States. Among the library's holdings are the papers of important women in history, including suffragist leader Susan B. Anthony and aviator Amelia Earhart; a collection of more than 2,500 unique manuscripts of individuals, families, and organizations; and a culinary collection spanning five centuries and several global cuisines.

The Radcliffe Institute for Advanced Study at Harvard University is a scholarly community where individuals pur-

sue advanced work across a wide range of academic disciplines, professions, and creative arts. Within this broad purpose, the Institute sustains a continuing commitment to the study of women, gender, and society. For more information, please visit <www.radcliffe.edu>.

Simmons College GSLIS Fall and Winter 2007 Continuing Education Workshops

Simmons College announces a variety of continuing education opportunities, including these online workshops:

- Beyond Booklists & Book Discussions for Youth: Shifting Formats and Multiple Venues
- Creating Online Tutorials: A Designer's Challenge
- Creating Website Indexes
- Feed Your Site: Building a Dynamic Web Presence for Your Library
- Fundamentals of Database Design
- Instructional Design: Creating Materials for an Online Course
- Introduction to Standards Compliant Web Design with (X)HTML + CSS
- Introduction to Virtualization and Linux Administration
- JavaScript: A Gentle Introduction to Web Programming
- Lone Arranger: How Do You Survive?
- Programming for Babies and Little Ones: From Research into Action
- Reference Collection Development on the Web
- The Read/Write Web: Social Software and Libraries
- We Live Online: Exploring Virtual Communities
- Where in the World is...? Web Resources and Tools for Kids
- Where the Teens Are: Using Technology to Get Your Message Out to Adolescents.

In addition, the following onsite workshops are being offered:

- Advanced Web Searching
- Basic Web Searching
- Challenges in the Digital World: Electronic Records and ESI
- Creative Writing Programs for Youth
- Dreamweaver 1 for Information Professionals
- Dreamweaver 2 for Information Professionals
- Is It Ours? Museum Archives as Records of Ownership

- and Authenticity
- Joining the 21st Century: Integrating Current Technology into Antiquated Institutions Library
- Service to Patrons with Disabilities: Disability Awareness & Etiquette
- Open Access and Free Scholarly Resources: What Are They and How Can You Find Them?
- Practical Approaches to Controlling Your Institutional Archives
- RSS Feeds and Podcasts for Library Services
- Technology and the Non-Omnivore's Dilemma: Essential Tech Skills and Tools in a 2.0 World
- The Care and Feeding of Architects: How to Achieve Your Dream Library
- Using Comics and Graphic Novels in Libraries and Classrooms
- Using Primary Sources, a Tutorial for Educators
- Using the Archivists' Toolkit™ to Implement DACS Compliant Descriptions
- World Beat Bookmaking for Children

For more information, including dates, costs, and (for onsite workshops) locations, visit <www.simmons.edu/gslis/continuinged/workshops/> or contact:

Jody Walker, GSLISCE Program Manager

Simmons College
Graduate School of Library and Information Science
300 The Fenway
Boston, MA 02115
Tel: 617 521 2803 Fax: 617 521 3192
<gslisce@simmons.edu>

Internship at the John F. Kennedy Presidential Library and Museum

The John F. Kennedy Presidential Library and Museum is currently seeking applicants for a part-time position in our Archives Processing Unit. Through this internship you will participate in the transcription, editing, and organization of our Oral History Program, with the possibility of web-editing through our Web site, <www.jfklibrary.org/Historical+Resources/Archives/Oral+History+Project/>.

As an intern at the JFK Library, you will work alongside and learn from professional archivists. You will be encouraged to ask questions about the profession and the pro-

cesses employed by the Library, and you will have the unique opportunity to gain experience at a Presidential Library, which is part of the National Archives and Records Administration. This is an excellent opportunity for individuals interested in gaining experience in an archives setting while attending graduate school.

Interns will be paid \$12.50 per hour, may work between the hours of 8:30am-4:30pm, Monday-Friday, and must work a minimum of 12 hours per week (with a maximum possibility of 24 hours/week). The library is accessible by public transportation; free parking is also available. For directions and additional information, please visit our Web site, <www.jfklibrary.org>.

Interested applicants should submit a resume of their educational and professional experiences, along with the name of at least one reference, to:

Internship Coordinator
John F. Kennedy Presidential Library and Museum,
Columbia Point, Boston, MA 02125

Position Vacancy at Northeastern University Libraries: Digitization Assistant (part-time)

An anticipated vacancy exists for a part-time digitization assistant to work with two other digitization assistants on a grant project funded by the Massachusetts Board of Library Commissioners to digitize and make accessible via the Web 2,300 photographs from the Freedom House Collection <www.library.neu.edu/archives/collect/findaids/m16find.htm> in Northeastern University Libraries, Archives and Special Collections Department <www.lib.neu.edu/archives/>.

Duties:

- Scan photographs and negatives
- Conduct research to identify images as necessary
- Enter metadata into a database template
- Perform quality control

Qualifications:

- Enrollment in graduate program with concentration in archives management
- Excellent organizational skills

- Excellent attention to detail
- Ability to work independently
- Ability and willingness to lift boxes weighing up to 40 lbs.
- Commitment to achieving and maintaining diversity in the workplace

Salary:

\$15 per hour

Hours:

10-13 hours per week during business hours:
Monday - Friday 9 a.m.-4 p.m.

Contact:

Please send résumé and cover letter to:

Marisa Hudspeth
Assistant Archivist
<m.hudspeth@neu.edu>
(p) 617.373.7656
(f) 617.373.8132

Northeastern University is an equal opportunity/affirmative action Title IX employer. Northeastern University particularly welcomes applications from minorities, women, and persons with disabilities.

Clark University's Goddard Library Receives MBLC Grant

The Massachusetts Board of Library Commissioners awarded a Digitizing Historical Resources grant of \$40,000 to the Goddard Library. This grant is intended to enhance digital access to materials in the Robert H. Goddard Collection. Clark will use the grant to help fund the creation of an online database of approximately one half of the collection. Selections to be digitized include family and personal papers, professional and general correspondence, experiments, patents, diaries and photographs. After these materials are digitized and made available, we anticipate use to be high, based on current statistics; the Goddard Collection home page (<www.clarku.edu/research/archives/goddard/>), for example, drew 34,000 page visits in 2006. This project serves as a catalyst to increase awareness about the Goddard Collection.

Time Magazine named Robert H. Goddard (1882-1945), who launched the space age, one of the 100 most important people of the 20th century. Dr. Goddard earned both of his graduate degrees and spent his whole professorial career at Clark.

WGBH Media Library and Archives Assesses Collection for Scholarly Use

The WGBH Media Library and Archives (MLA) will soon complete an assessment of its vast television and radio holdings for their potential use by college and university students and professors. Funded by the Andrew W. Mellon Foundation, the eighteen-month project's mission has been to determine whether the collection bears educational value for academic research and instruction, and to accomplish this by designing an assessment instrument that can be shared with archives, libraries, and other institutions. An evaluation of this scope and focus has not been undertaken before with a moving image collection, and the experience gained during its course will hopefully benefit those engaged in or planning similar endeavors.

The assessment of the MLA's approximately 29,000 programs and 570,000 supporting production media and documents is the first phase of a projected three-stage process. The goal is to build an online system that will deliver complete programs, interviews, original footage and audio, and production documentation, such as scripts, to a collegiate constituency.

Educational value is derived from four assessment factors: physical film/video/audio assets; the quality of meta-data for the programs; the existence of legal documents related to rights issues and the re-use of materials; and content attributes (estimated educational/research interest, topics, personalities, and chronological and geographic coverage). The MLA will utilize the database to select content for the delivery system. Such a database could also be used to prioritize collections for digitization, preservation, or other objectives. A numerical rating system ranks titles based on the data elements that can be scored. Ranked or priority lists can be tailored by a single criterion or a set of criteria, such as by date or subject discipline.

The assessment results highlight the programming sectors for which the WGBH brand has been long recognized,

such as science (*Nova*); public affairs (*Frontline*); music (*Evening at Symphony*); drama (*Masterpiece Theatre*); how-to (*The French Chef*); and history (*American Experience*). The study also refocuses attention on important works and programming genres for which the station may not be as well known, such as *Prospects of Mankind with Eleanor Roosevelt*, *Jean Shepherd's America* and the business series, *Enterprise*.

The final report will be available in November. For copies, please contact Media Archives Director, Mary Ide <mary_ide@wgbh.org> or Media Library Director, Karen Cariani <karen_cariani@wgbh.org>.

NEW HAMPSHIRE

New Hampshire Historical Society: *Consuming Views: Art and Tourism in the White Mountains, 1850-1900*

The New Hampshire Historical Society is presenting a major new exhibition and publication exploring how artists and consumers perceived the natural wonders of the White Mountains. *Consuming Views: Art and Tourism in the White Mountains, 1850-1900*, is on view at the Society's Museum of New Hampshire History through October 8, 2007.

Guest curators John J. Henderson and Roger E. Belson (co-authors of the Web site at <www.whitemountainart.com>) have worked with Society staff, scholars, and volunteers for three years in researching and developing this exhibition. Thirty-seven paintings from public and private collections selected for the exhibition present a compelling and unique perspective of the White Mountain locale. Artists include Jasper Francis Cropsey, Thomas Hill, Benjamin Champney, and Frank Shapleigh, as well as lesser-known talents such as Bradford Freeman, Franklin Stanwood, and Erdix Tenney Wilson.

The artworks are organized geographically, following routes 19th-Century travelers took while touring the White Mountains. Visitors will be able to explore the key sites that attracted tourists and inspired artists, beginning and ending in North Conway, home of the earliest White Mountain artists' community. The paintings help reveal the significance of White Mountain scenery, the artists who depicted it, the authors and hotel proprietors who promoted it, and the

consumers who acquired, owned, and cherished White Mountain art.

Consuming Views is funded by TD Banknorth Charitable Foundation; Robert and Dorothy Goldberg Charitable Foundation; John J. and Joan R. Henderson; Catherine L. and Joel J. Bedor; the Mount Washington Cog Railway; and Capital Offset Company, Inc.

Published by the New Hampshire Historical Society, *Consuming Views: Art and Tourism in the White Mountains, 1850-1900* is a full-color hardbound publication featuring all thirty-seven paintings included in the exhibition and essays by thirty-three White Mountain art historians and experts. The book, distributed by the University Press of New England, is available through the historical society's online store or by calling 603-856-0625.

RHODE ISLAND

Internship Opportunity at Salve Regina University Archives

The intern will rehouse, arrange, and describe approximately 1300 photographs documenting historic structures and landscapes owned by Salve Regina. In addition, the intern will work with the University Archivist to research and draft a manual on the management of the photographic collection. The manual will address topics such as procedures for accessioning new donations, storage of photographic formats, procedures for patron access, procedures for obtaining copies of images, removal and transfer of photos embedded in manuscript files, and indexing.

The project will be completed in 80 hours starting in late September and ending by January 31, 2007. The intern may arrange a flexible schedule of at least 5 hours per week, to be worked between 9:00 a.m. and 4:30 p.m. weekdays. Pay rate is \$12.00 per hour.

This project is funded by the Rhode Island Historical Records Advisory Board and the National Historical Publications and Records Commission. To apply, send resume and cover letter by September 15. Inquiries are welcome by phone (at 401-341-2276) or e-mail

<maria.bernier@salve.edu>. Contact: Maria Bernier, McKillop Library, Salve Regina University, 100 Ochre Point Ave., Newport, RI, 02840.

OTHER NEWS

CLA's First Introductory Archives Workshop for Religious Communities a Success

The Catholic Library Association successfully completed its first Introductory Archives Workshop for Religious Communities at the National Shrine of Our Lady of Snows in Belleville, IL. The July 15-20th workshop provided novices and seasoned archivists from thirty-two religious communities with an introduction to archival theory and practice, as well as to current trends. The workshop is one phase of the Catholic Library Association's commitment to fostering the preservation and protection of United States Catholic materials. By educating archivists of religious communities, individuals will be trained to save and make accessible materials reflecting the religious charisma and work of their communities for future generations.

Malachy R. McCarthy, Province Archivist of the Claretian Missionaries Archives in Chicago, and Ellen Pierce, Director of the Maryknoll Mission Archives in New York, directed the workshop. At the closing session, Jennifer Younger, Director of the Notre Dame Libraries, outlined the progress of the Catholic Research Resources Initiative (CRRI), a collaborative effort by United States Catholic Colleges and Universities to provide direct access to Catholic research materials via the Web site <www.catholicresearch.net>. Visits to St. Louis's Midwest Jesuit Archives, Society of the Sacred Heart, and Ursuline Central Province Archives gave participants the opportunity to view well-established archival programs.

The response to these initial programs has been overwhelming, and attracted archivists from eighteen states and from Newfoundland, Canada. A second workshop is planned for October 7-12, 2007 at Malvern, PA. This workshop is already oversubscribed. CLA will offer this workshop on an annual basis beginning in summer of 2009, returning to Belleville, IL and then California in 2010. For further information on CLA activities, check our Web site at <www.cathla.org>. ☺

Around and About

Beinecke Library's New Off-Site Processing Unit

Ellen Doon, Assistant Head, Manuscript Unit, Beinecke Rare Book and Manuscript Library

The Beinecke Rare Book and Manuscript Library houses Yale University Library's large general collection of rare books and manuscripts, as well as the Yale Collection of American Literature, the Yale Collection of Western Americana, the Yale Collection of German Literature, and the James and Marie-Louise Osborn Collection of English books and manuscripts. When it was dedicated in 1963, the striking modern building promised seemingly limitless expansion of these collections and the library's staff. Indeed, not until forty-three years later did the growth of Beinecke's collections finally necessitate a move outside of the iconic structure: off-site shelving of collections is in the planning stages, and in March 2007, Beinecke's Manuscript Unit launched the library's first off-site work unit.

The Beinecke Manuscript Unit was established in 1984, with three staff members, to arrange and describe the library's extensive and rapidly expanding archival holdings, a great deal of which had come into the building unprocessed in 1963. The collections continued to grow, as did the staff: by 2006, it included a Unit Head, an Assistant Unit Head, six professional archivists, and four support staff, three of whom are devoted to accessioning and preservation-related functions. To meet the needs of existing collections and new collecting trends, we developed a staff with deep and wide-ranging subject and format expertise including music, photogra-

phy, early modern history, audiovisual materials, and a variety of languages. We have willingly embraced new technologies: Beinecke was an early implementer of EAD, and for several years we've had strategies in place for management of and access to electronic files. We have thoughtfully and richly documented our processing and cataloging procedures, and year after year we have steadily processed the library's highest priority literary and historical collections. However, none of these investments allowed us to keep pace with the library's steeply accelerating rate of acquisition.

The manuscript backlog is currently about twelve thousand linear feet, and the library is adding about one thousand linear feet a year to its collections. The library now also acquires approximately one thousand manuscript items and small collections per year, which are cataloged on receipt by the unit's archivists. This increasing cataloging burden, along with other responsibilities within the unit and the library, cut into the time available for archival processing. Space, too, was a factor: Beinecke's Manuscript Unit has never had good space in which to process large collections efficiently. Processing of many of the largest collections was continually deferred for lack of room in which to spread out. In 2005, the library decided to expand the Manuscript Unit, adding more staff and providing them with enough space to process large collections quickly.

The library hired New Haven-based architect Craig Newick to design a flexible processing unit in six thousand square feet of leased space in an office building near the Yale campus, just a few blocks away from the main Beinecke building. The result is a highly functional and pleasant workspace in one large room occupying nearly an entire floor of the building. The layout of the space places archivists within easy reach of their projects. Workstations line one wall, with movable partitions to allow for reconfiguration and reallocation of space. Down the center of the room runs a row of tables, which are lightweight enough to be moved easily to accommodate any desired configuration. Fixed shelving lines the opposite wall, totaling 1800 linear feet, so that the entirety of a large collection is accessible to the archivist during processing. The space also includes a supply and copier room, a meeting room, a staff lounge, and an office. Its overall aesthetic is clean, modern lines, echoing the style of the main Beinecke building.

To staff the space, we effectively doubled the size of the Manuscript Unit. Under my direction, five archivists (Susan Brady, Lisa Conathan, Heather Dean, Sandra Markham, and Molly Wheeler) and two archives assistants (Andrea Benefiel and Clayton McGahee) have now begun work in the new facility. These additions to the staff build on the unit's existing strengths, adding deep subject knowledge in the history of theatre, art, literature, and American social

history, and Slavic language skills for our Russian and Polish language collections. The new staff also brings, collectively, a great deal of experience, so that we may get to work on the large collections in the backlog without delay. The staff in the off-site space will process larger collections exclusively, while the unit staff in the main building will continue to catalog manuscript items and process collections up to thirty linear feet.

In the first six months we've taken full advantage of the flexibility that the new space affords. When an archivist with modern Hebrew language skills signed on for a few weeks during the summer to process the Yehuda Amichai papers, we were able to accommodate him, a full-time student assistant, and one of our own Beinecke-based archivists in the off-site space and get the collection processed by its contract deadline. The Meriden

Gravure Company archive, one of Beinecke's largest collections at approximately three hundred seventy-five linear feet, is now here in the off-site space, where the curator efficiently appraised it and one of our archives assistants is creating a box-level finding aid and preparing it for off-site shelving. The other archives assistant is rehousing and listing a large (approximately three hundred thirty linear feet) collection of early television scripts, also destined for off-site shelving. In addition to their own projects, both archives assistants provide processing support for all five archivists.

There have, of course, been challenges. In ways both expected and unplanned, expanding into a second location has affected the way the unit functions on every level, from basic facilities concerns to work culture, workflow, access policies, strategic planning, processing methodology, documentation, and finding aid creation. In the off-site space, we are still waiting for final resolution on problems related to the HVAC system, telephone installation, and furniture. Good communication among staff based in two buildings requires regular face-to-face meetings (and thus a fair amount of walking), but a new blog that appears front-and-center on the unit's internal Web site makes it easier to stay on the same page. Preservation concerns and the library's vigilance on security issues make moving collection material to the new space, and back again when it is processed, a time-consuming procedure that involves a great deal of documentation. We move material once a month, with no exceptions, and we have made numerous changes to the unit's (and the library's) workflow due to this limitation. Several post-processing tasks, for



Archivists at work in the Beinecke Rare Book and Manuscript Library's new archival processing space. *Photo courtesy of Harold Shapiro.*

instance, have moved from archivists to support staff in the Manuscript Unit or to other library units, to make the best use of everyone's time.

The most significant policy change is that we now close collections that are in process off site. This is in sharp contrast to Beinecke's long-standing open access policies for all material in its main building. We have published a list of closed collections prominently on the library's Web site, at <www.library.yale.edu/beinecke/index.html>, and have committed to returning collections to the library by the established deadlines. To allow researchers and fellowship applicants adequate time to plan, the unit has also committed to keeping this list current to include any collection that will be closed within two years from the present time. These access restrictions require that we, in collaboration with the curators, plan individual projects more carefully and establish long-range priorities more deliberately than in the past.

We have added staff and designed a new space to facilitate efficient processing of large collections, but to make any significant progress on the backlog, we know that we must also streamline our processing practices. Therefore, amid all the other changes, the unit has begun to change its approach to reflect a local-specific adaptation of the "less is more" philosophy most famously articulated by Dennis Meissner and Mark Greene. Archivists and curators work together at the processing plan stage to identify the appropriate level of arrangement and description for each collection, and for each series within each collection, based on the research value, complexity, and preservation needs of

the material. We will continue to provide detailed description for singly-acquired manuscript items and small collections, but we are implementing this flexibility across the unit wherever possible. We are now in the process of revising our written documentation to reflect this change and the incorporation of the DACS standard into our description.

The details of all of these changes, both practical and conceptual, have continued to evolve since we first occupied the space, and the new staff has been commendably patient and good-humored throughout. The logistics of operating off site meant that much of the unit's procedural documentation was out of date the moment

we moved in. Our desire to implement more streamlined processing procedures and make good use of full-time, experienced processing assistants also required the archivists to read the unit's processing manual somewhat interpretively. Most daunting of all was that we decided not to install the unit's DOS-based finding aid creation software on computers in the new space; we asked the new staff instead to test out the beta version of the University Library's new finding aid authoring tool, with training from the unit's EAD archivist, but with minimal written instruction. This customized XMetal product allows for a fuller implementation of EAD and DACS recommendations than was possible with our previous system, but



Beinecke Rare Book and Manuscript Library's new archival processing space.
Photo courtesy of Harold Shapiro.

to take advantage of these improvements the staff has had to work without benefit of documentation or examples that match the desired end result. They have cheerfully soldiered on, creating work-arounds for features that don't yet function, and have helped each other (and me) figure out how the new authoring tool works, even when it doesn't. I am deeply grateful to the whole group for bearing all of this with grace, managing to have some fun, and producing some very fine finding aids despite the many hurdles.

The Manuscript Unit's expansion into a new processing space has not happened in a vacuum; in fact, it has been only one of many important changes in the library in the last year. Within the unit, we have new leadership: Tom Hyry began as Unit Head in May of 2006. In addition to hiring seven new staff members for the off-site space, we created and filled a new Accessioning Archivist position. A reorganization of Beinecke's Technical Services department, of which the Manuscript Unit now forms a part, added two new professional positions, Head of Printed Acquisitions and Preservation Librarian, and the Manuscript Unit now coordinates

activities and procedures closely with them.

Yale University's archival community is also in the midst of change. The Yale Finding Aid Database was recently placed under the central oversight of the Associate University Librarian for Technical Services, and a collaboratively designed finding aid authoring tool (mentioned above) and a new indexing, searching, and navigation platform are in development. The new authoring tool replaces a variety of locally-developed programs, giving all Yale archivists for the first time a common method as well as a common cause. Central support for this project has facilitated closer collaboration among archives units on campus, and coincides with a larger shift in perception within the University Library about descriptive metadata. The Catalog Department, for instance, was recently renamed Cataloging and Metadata Services, a subtle semantic change, but one which leaves open many possibilities for rethinking the relationship between "the catalog" and the other access tools that the library creates and maintains. Integrated access for special collections is one of the primary goals of the Mellon Foundation

Collections Collaborative at Yale University, which supports the development of the finding aid authoring tool.

The last six months have been busy and often chaotic, but the Beinecke Library's first off-site workspace is up and running, and has settled into production mode. Its expanse of tables has filled with material as the archivists begin to process the large collections for which the space was designed; among these are the Theatre Guild archive, the Joseph Brodsky papers, the William Carlos Williams papers, the Archibald MacLeish papers, and the John McDonald papers. We made this bold move out of the main building during a period of tremendous change within Beinecke, in the University Library, and in the archival profession. While the pace of these changes within the Manuscript Unit has left many of us breathless, the influx of dynamic new staff members has been truly wonderful. Simultaneously moving off site and testing a new finding aid authoring tool has forced a reevaluation of the way we do everything, but the creative ideas and input from the unit staff, both "old" and new, have made this process invigorating. In the past year we have welcomed new leadership, new colleagues, a new workspace, new technology, new methodologies, and a redesigned staff Web site: even for those of us not new to Beinecke, very little in our work life looks or feels familiar. This collective sense of novelty makes it much easier to move forward as one, cohesive staff. So much change at once can be freeing, and personally, I've enjoyed letting go of the old much more than I thought I would. ☺

It's Your Newsletter: Contribute!

The *NEA Newsletter* always needs news from your archives and other archives in New England, about NEA members, and about upcoming events. We also need people to write reviews, long articles, and session reports for NEA meetings.

The editors have prepared information for contributors to help potential writers. If you have any ideas for articles, etc., please contact an editor.

Internet Tidbits

- Susan Martin

“**P**assionate Students, Compassionate Healers” www.bc.edu/libraries/meta-elements/html/2007spring/index.html is a recent digital exhibit designed to commemorate the sixtieth anniversary of the Boston College School of Nursing. The school, founded to address the nursing shortage in Boston’s Catholic hospitals, opened in 1947. This online presentation was created as a supplement to an exhibit at the O’Neill Library, and the text is arranged into five short chapters. It begins with a historical overview of the Jesuits’ medical work—from their efforts on behalf of bubonic plague victims to their establishment of modern medical schools—and describes the order’s traditional emphasis on holistic medicine and treatment of the poor. Illustrated with images from the nursing school collections, this digital exhibit highlights the history, growth, evolution, and legacy of the Boston College School of Nursing, as well as the development of its library and archives.

Another great new digital resource is “Beyond Brown Paper,” located at <http://beyondbrownpaper.plymouth.edu/> and created by Plymouth State University. Still in its first stages, this project involves the digitization of the Brown Paper Company Photographic Collection at Lamson Library’s Spinelli Center for University Archives and Special Collections. The Brown Paper Company photographs are a record not only of the operations of the company and its projects, but also of the lives of its workers and their families and the town of Berlin, New Hampshire, from the late 1800s to the 1960s. After the photographs are uploaded, users will be able to contribute bibliographic information and help to build a comprehensive database. Items with recent comments are listed on the “About” page. Dozens of photographs are being added to the site nearly every day, and each is accompanied by two terrific features: a digitized image of the album page where that photograph appears and thumbnails of related photographs. Navigation is easy: you can either browse the collection or use the headings provided to limit your search by descriptive tag (e.g. “interior” or “exterior,” “portrait” or “group”), subject, or date. The “Links” page will take you to the “Berlin Forum for the Future,” where members of the Berlin community can post comments about the Brown Paper Company or the town, and “Now/Then/When,” featuring works of art by Berlin artists. “Beyond Brown Paper,” a collaboration of the

Spinelli Center, the Karl Drerup Art Gallery, and the Center for Rural Partnerships, is funded by a grant from the New Hampshire State Council on the Arts.

A similar ongoing project has been developed by the Massachusetts Studies Project for their Massachusetts Memories Road Show (MMRS). Staff of the MMRS have traveled all over the state to digitize the photographs and archival documents of Massachusetts families and create an online database, available at www.massmemories.org/. Images include photographs of family members and homes, as well as significant documents such as marriage and naturalization certificates. Contributors have provided some identifying information, and users are invited to make comments or corrections. ☺

People

David Maslyn is the now Dean of University of Rhode Island Libraries. Sarina Wyant has been made Acting Head of Special Collections at URI.

Krista Ferrante was nominated by the NEA board to serve as the new Web coordinator. The Web committee also welcomes Michelle Romero, who has been working to keep the job postings up to date. If you have any new content or suggestions for the Web site, please contact Krista Ferrante. ☺

Join NEAdiscuss!

An open forum for NEA Members to communicate about items of common professional interest. Open to all NEA members and moderated by the email coordinator.

Send subscription requests to:
<proberts@SPFLDCOL.EDU>.

Calendar



Press releases and other announcements of upcoming activities to be published in the *Newsletter* should be sent to NEA, c/o WPI Archives and Special Collections, Gordon Library, 100 Institute Road, Worcester, MA 01609, or sent via e-mail to <Michael.forstrom@yale.edu>. Please provide the date, time, place and a brief description of the event and the name, address and telephone number of the person to be contacted for information.

Oct 12-13, 2007. NEA Fall 2007 Conference, "Dialogues: New Directions for College, University and School Archives." Dodd Research Center, University of Connecticut, Storrs, CT. For details and registration information see <www.newenglandarchivists.org/activities/meetings/index.html>.

Oct 20, 2007. NEA Workshop, "Using the Archivists' Toolkit to Implement DACS Compliant Descriptions." Simmons College GSLS, Boston, MA. For details and registration information see <www.newenglandarchivists.org/services/education/index.html>.

Oct 31, 2007. Deadline for comments for ISIAH - International Standard for Institutions with Archival Holdings. The draft of the standard is available on the ICA Web site at

<www.ica.org>. Comments can be sent to Claire Sibille, ICA/CBPS secretary, at <claire.sibille@culture.gouv.fr>.

Nov 1, 2007. Deadline to register for the Modern Archives Institute, National Archives and Records Administration, Washington, DC. Contact: Modern Archives Institute, Professional Development and Training (PDT), National Archives and Records Administration, Room 3110, 8601 Adelphi Road, College Park, MD 20740-6001.

Nov 3, 2007. NEA Workshop, "Film Preservation Basics." Northeast Historic Film, Bucksport, ME. For details and registration information see <www.newenglandarchivists.org/services/education/index.html>.

Nov 6, 2007. SAA Workshop, "Describing Photographs." Co-sponsored by the Capital Area Archivists of New York and the Albany Institute of History and Art. For details and registration information see <www.archivists.org/prof-education/workshop-detail.asp?id=2291>.

Nov 15-16, 2007. SAA Workshop, "Understanding Archives: An Introduction to Principles and Practices." Co-sponsored by the Society of American Archivists and the Bryn Mawr School. Baltimore, MD. For details and registration information see <www.archivists.org/prof-education/workshop-detail.asp?id=2252>. ☺

NEA is always looking for ideas for sessions at the fall and spring meetings. Your suggestions are invited!

Please complete and send this form to:

Nora Murphy
Reference Archivist, Institute Archives
Massachusetts Institute of Technology
77 Massachusetts Avenue, Cambridge, MA 02139-4307

Proposed by: _____

Institution: _____

Mailing address _____

Phone: _____ Fax: _____

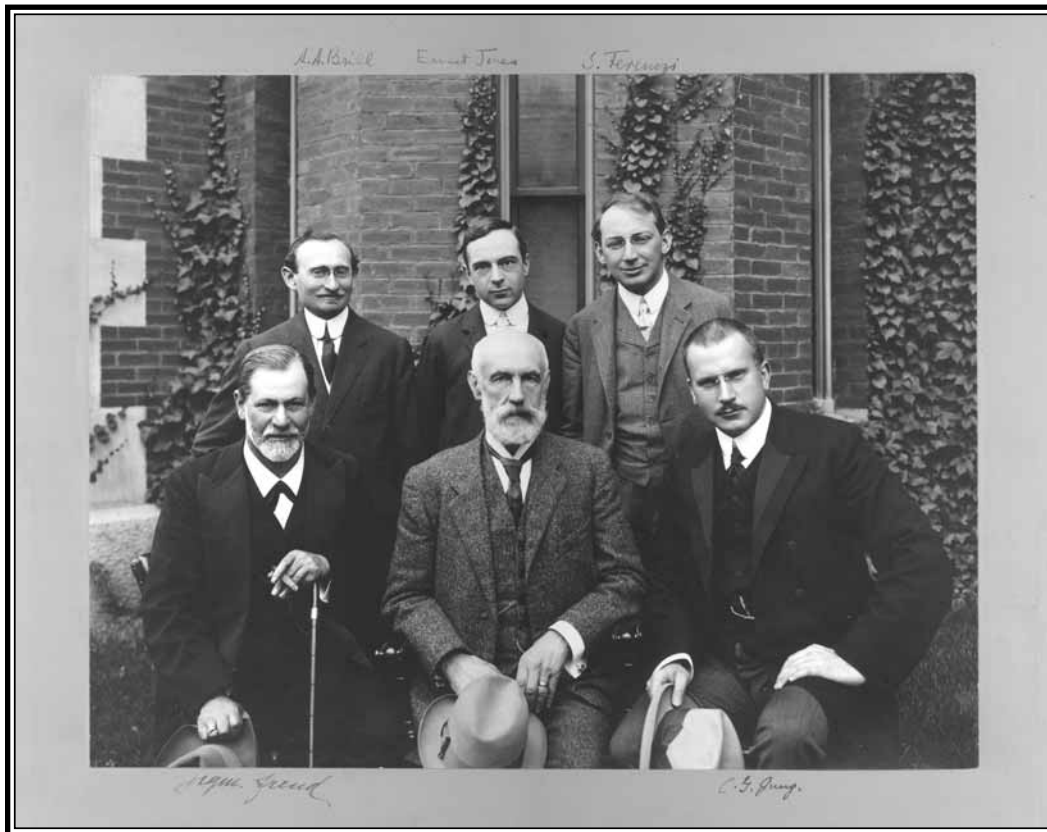
E-mail: _____

Please provide a brief description of the session you'd like to see offered at an NEA meeting. If possible, include the overall purpose and a general description of the session, and its intended audience (including skill level and topic category). If you have ideas for potential speakers for this session, please include their names and institutional affiliations.

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This Season in New England History



Sigmund Freud, G. Stanley Hall, and Carl Jung with Abraham A. Brill, Ernest Jones, and Sandor Ferenczi at Clark University for the 1909 Psychology Conference Group Meeting. Autographed photograph. Freud's only lectures in the western hemisphere happened at this meeting, in September of 1909.

Image courtesy of Clark University Archives.