

Jack Myers
November 29, 1941 - November 23, 2009

EDUCATION:

B.A. English Literature: University of Massachusetts, Boston, 1970
M.F.A. Poetry Writing: University of Iowa, Iowa City, Iowa, 1972

TEACHING EMPLOYMENT:

Professor of English, Southern Methodist University, 1988-present

(Director of Creative Writing Program, SMU, 2001-present, 1997-1998, 1990-1994)
Associate Professor of English, SMU, 1982-1988
Assistant Professor of English, SMU, 1975-1981
Graduate Teaching Fellow: University of Iowa, 1971-1972

Courses Taught at SMU:

Intro Poetry Workshop	Freshman Rhetoric
Craft of Poetry	Survey of Literature
Advanced Poetry Workshop	Independent & Directed Studies
Contemporary Writers	Graduate Thesis
Master of Liberal Studies Workshops	

University service at SMU:

Gilbert Lecture Committee, 2006, 2008
Academic Council, MLA, 2005-8
Director of Creative Writing Program, 2001, 1997-98; 1990-1994
SMU Literary Festival advisor, 1976-present
Academic Council of English Dept., 1981-present
Tenure & Promotion Committee, English Dept., 1981-present
Committee for Curriculum Course Proposals, 1996
Dean's Tenure & Promotion Review Appeal Committee, 1991
Academic Policy Committee of English Dept., 1985-1988
Program Chairman of English Dept., 1985-1988
Creative Writing Curriculum Committee, 1975-1977
Rhetoric Curriculum Review Committee, 1975-1976
English Dept. Library Committee, 1975-1976
SMU Publishing Board, 1977-1982
SMU Literary Magazine advisor, 1976-1982
Acting Director, Creative Writing Program, 1976-1977
Director, Creative Writing, bi-annually in the 90's

Faculty, Vermont College M.F.A. Program in Writing, 1981-2005

Courses Taught: numerous classes on craft and theory of poetry, graduate poetry writing workshops; hundreds of individual conferences; hundreds of graduate theses directed, numerous public readings, panels, and lectures.
Administrative Service: Application Screening Committee, Academic Advisory Committee.

Service at other universities:

Writer in Residence, Univ of North Carolina.Wilmington, Fall 2008

Faculty, Summer in Prague, Western Michigan University, 2008.

Writer in Residence, Old Dominion University, Norfolk, VA, fall 1998.

Distinguished Writer-in-Residence, Northeast Louisiana University, spring, 1995.
3-day residency of readings, lectures, and individual conferences.

Distinguished Poet-in-Residence, Wichita State University, spring, 1992. Month-long tutorials with twenty graduate and undergraduate students, a public reading, and lectures.

Distinguished Visiting Writer, University of Idaho (Moscow), fall 1993.

1-week, daily workshops and tutorials with 15 grad and undergrad students and reading.

EDITORIAL WORK:

Poetry Consultant, Autumn House Press, 2003

Poetry Editor, *TEX!* (Dallas, 650,000 distribution) 1997-present

Poetry Editor, *Cimarron Review* (Oklahoma State Univ.) 1989-1991

Poetry Editor, *Fiction International*, (Boston) 1978-80

PROFESSIONAL SERVICE:

President of the Board, The Writer's Garret (Literary Center), '97-'99, 2003-04

Chairman of the Board, The Writer's Garret, Dallas, TX 1999, 2005-06

Board of Directors/Advisor, The Writer's Garret, Dallas, TX, 1994-2006.

Consultant, Associated Writing Programs, 1995

Vice-President, Associated Writing Programs, 1993-1994.

Board of Directors, Associated Writing Programs, 1991-1994. Cmtes.: Chair, Long Range Planning, Documents and Nominations, Membership, Building a Foundation at Historically Black Colleges and Universities, BA/MFA, Undergraduate, Program Directors Council.

Manuscript Judge, Academy of American Poets, Associated Writing Programs, National League for Innovation in Community Colleges, Southwest PEN Awards, Dallas Library, and various university and community contests, Highland Park Literary Festival, Univ of Texas, Univ. of Redlands, etc.

Thesis Reader, Univ. of North Carolina/Wilmington, North Texas State Univ., Wichita State University.

PUBLICATIONS:

Books:

Routine Heaven, Texas Review Press, 2005. Volume of poems.

The Poet's Portable Workshop, Wadsworth/Thomson College Textbooks, 2004

Dictionary of Poetic Terms, North Texas State University, 2003

The Glowing River: New & Selected Poems, Invisible Cities Press, 2001

OneOnOne, Autumn House Press, Pittsburgh, 1999. A volume of poems.

Human Being, Rancho Loco Press, Dallas, 1998, a chapbook of poems.

Leaning House Poets, Vol. 1, Leaning House Records, Dallas, 1996. A CD/

anthology of works by seven nationally known poets, co-edited with Mark Elliott.

Blindsided, David R. Godine, Inc., Boston, 1993. A volume of poems.

New American Poets of the 90's, David R. Godine, Inc., Boston, 1991. An anthology of contemporary poetry co-edited with Roger Weingarten (3rd printing)

A Profile of Twentieth-Century American Poetry, Southern Illinois University Press, Carbondale, 1991. A critical/aesthetic history co-edited with David Wojahn.

- As Long as You're Happy*, Graywolf Press, Saint Paul, 1986.
Winner of the 1985 National Poetry Series Open Competition (Selected by Nobel Laureate Seamus Heaney)
- The Longman Dictionary of Poetic Terms*, Longman, Inc., NY, 1985. A reference work co-edited with Michael Simms (paperback edition, 1988). Revised Edition, 1995.
- New American Poets of the 80's*, Wampeter Press, Key West, 1984. An anthology of contemporary poetry co-edited with Roger Weingarten.
- Coming to the Surface*, Trilobite Press, Denton, TX, 1984. A chapbook of poems.
- I'm Amazed That You're Still Singing*, L'Epervier Press, Seattle, 1981. A full volume of poems.
- A Trout in the Milk: A Composite Portrait of Richard Hugo*, Confluence Press, Lewiston, Idaho, 1980. Festschrift.
- The Family War*, L'Epervier Press, Fort Collins, CO, 1977. A volume of poems. (1978 Texas Institute of Letters Award, finalist in Elliston small press Book award)
- Will It Burn*, Falcon Publishing, Boston, 1974. Poems with photographs by David Akiba.
- Black Sun Abraxas*, Halcyone Press, Boston, 1970. A book of poems.

Essays and Poems in Anthologies, Textbooks, and Recordings:

- Breathe: 101 Contemporary Odes*, Ryan Van Cleave and Chad Prevost, ed., (C & R Press, 2008).
- The Weight of Addition: An Anthology of Texas Poetry* (Mutabilis Press, Houston, 2008)
- A Student's Texas Treasury of Verse*, TCU Press, 2008.
- Joyful Noise: An Anthology of American Spiritual Poetry*, ed., Robert Strong, Autumn House Press, 2007.
- Open Book: Essays From the Postgraduate Writers' Conference*, Featherstone & Weingarten, eds., Cambridge Scholars Press, UK, 2006
- Under the Rock Umbrella: Contemporary American Poets, 1951-1977*, Wm. Walsh, ed., Mercer Univ. Press, 2006.
- The Autumn House Anthology of American Poems and Prayers*, ed., Robert Strong, Autumn House Press, 2006.
- Manthology: Poems of the Male Experience*, David R. Godine, 2006
- The Giant Book of Poetry*, ed., William Roetzheim, Level Four Press, 2006
- 180 More: Extraordinary Poems for Every Day*, ed., Billy Collins, Random House, 2005
- Is This Forever or What?: Poems & Paintings from Texas* (Greenwillow Press, 2004)
- Stand Up for Poetry: for the Page & the Stage*, U of Iowa Press, 2002
- Poets of the New Century*, David R. Godine, 2002
- Essential Love*, ed., Ginny Lowe, Grayson Books, 2000.
- American Diaspora: Poetry of Exile*, Univ of Iowa Press, 2000
- Clockpunchers: Poetry of America's Workplace*, Partisan Press, 2000
- The Body Electric*, W.W. Norton, 2000
- Poems and Their Sources*, The Literary Review Press, 2000
- Who Are the Rich and Where Do They Live?*, Poetry East Special Edition, 2000
- Best of American Poetry Review*, New York: W.W. Norton, 2000.
- My Business Is Circumference: Influence & Mastery*, Paul Dry Books, Philadelphia, 2000
- What Have You Lost?* William Morrow, 2000
- Best Texas Poetry 2*, Fire Wheel Editions, 1999
- Best Texas Poetry 1*, Fire Wheel Editions, 1998
- Leaning House Poets I*, CD/Anthology of poetry, (Leaning House Records, Dallas, 1996)
- Inheritance of Light*, anthology, Univ. of North Texas Press, 1996
- Seneca Review 25-Year Retrospective*, 1995

Heartcore: Inspirations for Healthy Sexual Intimacy (Harper/Collins, 1996)
Dog Music: A Poetry Anthology (St. Martins Press, 1996)
Articulations: Contemporary Poetry About Medicine (Univ. of Iowa Press, 1995)
Texas In Poetry: A 150 Year Anthology (Center for Texas Studies, 1994)
Sports in America (Witness, Wayne State Univ. Press, 1995)
Stand Up Poetry (Cal State Univ. press, Long Beach, 1993)
The Art and Craft of Poetry (Writers' Digest/North Light Books, 1993)
The Practice of Poetry (Harper Books, 1992)
Celebrating Men (forthcoming poetry anthology)
New American Poets of the 90's (David R. Godine, 1992)
The Texas Poetry Anthology (Corona Press, 1991)
The Best of Crazy Horse (Univ of Arkansas, 1991)
Anthology of Magazine Verse and Yearbook of American Poetry (Monitor Pub., 1985)
New American Poets of the 80's, (Wampeter Press, 1984)
Ohio Review Ten-Year Retrospective (Ohio Univ. Press, 1984)
The Poet's Choice: 100 American Poets (Tendril Press, 1980)
Anthology of Magazine Verse and Yearbook of American Poetry (Monitor Pub., 1980)
Voices Within the Ark: Modern Jewish Poets (Avon, 1980)
Texas Poetry Anthology, 1979
Texas Stories and Poems, 1977
Travois, 1976
The American Poetry Anthology: Poets Under 40 (Avon, 1975)
Intro #4, 1972
Anthology of College Poetry, 1964

Recent Media/Apearances by Myers:

KERA-radio, Think, w/Kris Boyd, for National Poetry Month, April, 2007.
 Arts & Letters Live, commissioned poem for multi-media event, April, 2007
The Art of Living, a 26-part national tv series, New Leaf TV, a network devoted to healthy lifestyles
 KERA-radio, Glen Mitchell Show What Poetry Means to Dallas," March 9, 2005
 Texas House of Rep.'s and Senate: Introducing resolution of 2003 Texas Poet Laureate (May/2003)
ABC's Wide World of Sports, "Fathers and Sons in Golf," June 21, 2003
Dallas Morning News, article announcing 2003 Texas Poet Laureate
Fort worth Star-Telegram, "Poetic License," feature on 2003 Texas Poet Laureate
Fort Worth Star Telegram, "What the Poet Laureate Does," column by Richard Gonzalez
D Magazine, "Q & A" spotlight
Dallas Morning News, feature on 2003 Texas Poet Laureate
Mesquite News, article announcing 2003 Texas Poet Laureate
 Mesquite City Council, Proclamation of "Jack Myers Day," June 2, 2003
Boston Globe, article on Myers' opinion of U Mass President's scandal, June 2003
The Dallas Observer, Feature on 2003 Texas Poet Laureate

Readings and Workshops:

Abilene Christian College, Arts and Letters Live, Associated Writing Programs convention, Baylor University, Cambridge Adult Center, Carnegie-Mellon University, Clark College, Club Clearview, Club Dada, Dallas Museum of Art, DISD Magnet School, Eastern Washington State University, Eastfield College, Fort Worth Museum of Modern Art, Gemini Ink, Hardin-Simmons College, Highland Park High School Literary Festival, Kansas State University, Old Dominion University, Louisiana State

University, McMurray University, Northern Kentucky University, San Antonio Public Library, Round Top Festival, SMU Literary Festival, Tarrant County Jr. College, Texas A & M, Texas Book Festival, Thanksgiving Day Square, The Writer's Garret, The Writer's Voice (Detroit), University of Houston, University of Idaho, University of North Carolina (Wilmington), University of North Texas, University of the Redlands, University of Tennessee (Chattanooga), University of Texas at Arlington, University of Texas at Austin, University of Texas at Dallas, University of Texas at El Paso, Wichita State University, Writers at Work (Utah), Writers Garret, etc.

Individual poems:

Over 300 individual poems have been published in journals, including places such as *American Poetry Review*, *The American Scholar*, *Antaeus*, *Crazy Horse*, *Esquire*, *Iowa Review*, *Kenyon Review*, *The Nation*, *The Ohio Review*, *Ploughshares*, *Poetry*, *Southwest Review*, *Southern Review*, *TriQuarterly*, and *Virginia Quarterly Review*.

Critical reviews and interviews have appeared in places such as the *New York Times Book Review*, *The Southern Review*, *The Iowa Review*, *Southwest Review*, *The Georgia Review*, *Booklist*, *Bloomsbury Review*, *The Writer's Chronicle*, *Library Journal*, *Booklist*, *Publishers Weekly*, *Chelsea*, *Café Review*, *The Word*, etc.

HONORS:

Vermont College/Union Institute MFA Scholarship created by alumni and named in my honor.
 Winner of the 2005 Texas Review Poetry Award for *Routine Heaven*
 Featured Author, Texas Book Festival, 2002 & 2003
 Texas Poet Laureate for 2003-04
 "Jack Myers Day," June 2, 2003, Mesquite, TX
 Research Fellowship Leave, SMU, Spring, 2004 (\$36,000)
 H.O.P.E Professor award, SMU, 2001
 Violet Crown Award, Writers League of Texas, Best Literary Book of 2001, *The Glowing River*
 Excellence in Teaching Award, Vermont College MFA Program, summer 2001
 Featured Author, Texas Book Festival, 2001
 Research Fellowship Leave, SMU, Fall, 1999 (\$33,500)
 Distinguished Poet-in-Residence, Old Dominion Univ., fall 1998
 Ranch Loco Poetry Chapbook Contest Winner, fall 1998, for *Human Being*
 Research Fellowship Leave, SMU, Fall 1995 (\$30,000)
 Texas Institute of Letters' Natalie Ornish Best Book of Poetry Award, 1993, for *Blindsided*
 Distinguished Poet-in-Residence, University of Idaho, 1993
 Distinguished Poet-in-Residence, Wichita State University, 1992
 Research Fellowship Leave, SMU, Spring 1992 (\$25,000)
 Research Fellowship Leave, SMU, fall 1988 (\$20,000)
 SMU Author's Award for *As Long as You're Happy*, 1987 (\$500)
 National Endowment for the Arts Fellowship, 1986-1987 (\$20,000)
 National Poetry Series Open Competition Winner, 1985 (Selected by Seamus Heaney)
 for *As Long as You're Happy*
 Research Fellowship Leave, SMU, Spring 1985
 National Endowment for the Arts Fellowship, 1982-1983 (\$12,500)
 Lamont Poetry Award Nomination, 1980, for *I'm Amazed That You're Still Singing*
 Yaddo Corporation Fellowship, 1978
 Research Fellowship Leave, SMU, fall 1978 (\$15,000)

Elliston Book Award (Hon. Men.), 1977 for *The Family War*
 Texas Institute of Letters Poetry Award, 1978, for *The Family War*
 Academy of American Poets Award, 1972
 Teaching Fellowship, University of Iowa, 1971-1972
 Honors in English, University of Massachusetts, 1970
 Magna Cum Laude, University of Massachusetts, 1970
 Scholarship, University of Massachusetts, 1970
 Scholarship, Massachusetts Bay Community College, 1965

REFERENCE LISTINGS:

Who's Who, Strathmore, 2004
Who's Who in the World, 1997-present
Directory of American Fiction Writers and Poets, 1977-present
Contemporary Authors, 1978
Personalities in the South, 1979
Who's Who in the South and Southwest, 1980-1981
International Who's Who in Poetry, 1981
International Authors and Writers Who's Who, 1985-present
Who's Who of North American Writers, 1986
Who's Who in U.S. Writers, Editors, and Poets, 1986
Contemporary American Poetry: A Selected Bibliog., United States Information Agency, 1987
The Writers Directory, 1989-93
A Directory of American Poets and Fiction Writers, 1975-present
Who's Who in Poetry and Fiction of the U.S. and The Commonwealth, 1991
The International Directory of Distinguished Leadership, 1991
The Writers Directory, 1992-94
Oxford Companion to American Literature, 1992

MEMBERSHIPS:

P.E.N.
 The Writer's Garret
 The Association of Writers and Writing Programs (AWP)
 The Texas Institute of Letters
 The Texas Association of Creative Writing Teachers