

MIT expert in biomechanics and human rehabilitation speaks at UMES



Dr. Neville Hogan

The School of Business and Technology, Department of Engineering and Aviation Sciences at UMES observed National Engineer's Week with a lecture by a prominent professor from the Massachusetts Institute of Technology. Dr. Neville Hogan, a Sun Jae Professor of Mechanical Engineering, professor of brain and cognitive sciences and director of the Newman Laboratory for Biomechanics and Human Rehabilitation at MIT spoke on the topic "Contact Robotics for Neuro-Rehabilitation." The event was sponsored by

Delmarva Power.

"We (the department) were delighted that Dr. Hogan accepted our invitation. His pioneering research in contact robotics and neuro-rehabilitation exemplifies the cross-disciplinary nature of challenges and opportunities that will drive engineering endeavors in the 21st century," said Dr. Abhijit Nagchaudhuri, professor, engineering and aviation sciences, UMES.

According to Hogan, Contact Robotics is an emerging science using close physical contact and cooperation between robots and humans. One pioneering application is the use of a mechanical device to help stroke victims move their arms. The goal is for the patient to get just as much assistance as needed, not for the machine to do the task for them. It is a different kind of assistive technology that promotes changes in the brain. It has been shown to have more than twice the benefit of conventional therapy alone with fewer side effects such as joint pain.

"The discipline is a mix of engineering and brain science," said Hogan. "With engineering and biology, you see both the problems and the solutions. It presents an opportunity to take engineering into places engineering hasn't been in the past."

Hogan is a co-founder of Interactive Motion Technologies Inc., and a board



Pictured at the National Engineer's Week lecture are members of the Department of Engineering and Aviation Sciences with the speaker, Dr. Neville Hogan of the Massachusetts Institute of Technology. From left to right are Dr. Yuanwei Jin, Dr. Abhijit Nagchaudhuri, Dr. Neville Hogan, Dr. Ali Eydgahi and Dr. Payam Matin.

member of Advanced Mechanical Technologies Inc. He joined MIT's School of Engineering faculty after working as a design engineer in the industrial field. Hogan holds several patents with other researchers. He has published over 300 articles in trade journals and holds numerous awards such as honorary doctorates from Delft University of Technology and the Dublin Institute of Technology, the Silver Medal of the Royal Academy of Medicine in Ireland, the Henry M. Paynter Outstanding Investigator Award, and the Rufus T. Oldenburger Medal from the Dynamic Systems and Control Division of the American Society of Mechanical Engineers.

He received the Dip. Eng. From Dublin Institute of Technology, Dublin, Ireland, and Master of Science, Master of Education and Doctorate degrees from MIT. His current research interests include motor neuroscience, rehabilitation engineering and robotics. His research is supported by the Toyota Motor Corporation, New York State Center for Research Excellence, the National Institutes of Health the Department of Veterans Affairs Rehabilitation Research and Development Service and the U.S. Army Research Office.

UMES welcomes Nigerian students



The start of the spring semester brought 73 advanced Nigerian students to UMES. Welcomed in an orientation session, the students began their academic pursuits. Their enrollment at the university is the result of an articulation agreement between the Delta State Oil Producing Areas Development Commission of Nigeria (DESOPADEC) and UMES. In effect for four years with an option of extension, the agreement fosters collaboration in Bachelor and Master of Science degree programs and short-term certificates, especially in engineering, health professions, the sciences, and agriculture and food and resource sciences.

Jazz drummer Ralph Peterson *to appear with UMES Jazz Ensemble*

Ralph Peterson, a well-known jazz drummer and bandleader, appears with the UMES Jazz Ensemble on Wednesday, March 3, at 7 p.m. in the Ella Fitzgerald Center for the Performing Arts.

"The annual Jazz Ensemble Concert allows the university to bring to the area a distinguished master jazz musician to perform with the UMES Jazz Ensemble and to share their expertise with UMES students, area high school students and the community," said Dr. John Lamkin, professor and director of bands at UMES.

Prior to the concert, Peterson will present a percussion clinic for area percussionists. On Thursday, March 4, Peterson, who endorses Mapex drums, will present a percussion and jazz improvisation clinics to area students during the High School Jazz Ensemble Festival, from 9 a.m. to 3 p.m. Students from Arundel, Washington, Calvert, Mead, Charles Flowers and Kent County high schools will compete for prizes and awards.

Hailing from a family of drummers including four of his uncles and his grandfather, Peterson began playing the drums at the age of three in his hometown of Atlantic City. For some 25 years, he has perfected his craft,



garnering him a place among the jazz greats he has performed with.

Peterson's career took off in the mid-eighties when he joined Art Blakey's Jazz Messenger Big Band. Since then, he has toured and recorded with jazz artists Terrence Blanchard, Branford Marsalis, Stanley Turrentine, David Murray, The Count Basie Orchestra, Betty Carter and Michael Brecker.

As an educator and mentor, he has influenced young artists such as Sean Jones. Peterson is currently a full professor at Berklee College of Music, a visiting professor at Princeton University and an artist in residence at Prince Claus Conservatory in Holland.

In addition to Peterson, the UMES Jazz Ensemble under the direction of Lamkin will feature Megan Cetineo, who will sing several songs with the band. The concert will

also feature a rendition of Peterson's own composition, "The Art of War," as well as several big band favorites including Goodman's "Stompin' at the Savoy," Ellington's "In a Mellow Tone" and Miles Davis' "Boplicity."

The concert is \$7 general admission and free for all area students. For more information, call 410-651-6571.

Black History Symposium explores topics in sports

"Sports and the Struggle for Peace, Justice and Prosperity" is the theme of the ninth annual Black History Month Symposium at UMES. Three events open to the campus community and the public explore how sports are never just about the game.

"All over the world, people are using sports to achieve peace and justice. Look for instance at the recent movies, "Invictus" and "The Blind Side." In basketball and soccer leagues in Israel, Rwanda, South Africa, Ireland, Uganda and in U.S. cities, kids are playing together on the same teams as their traditional enemies, learning how not to hate each other," said Dr. Kathryn Barrett-Gaines, associate professor of history and director of African and African-American studies at UMES.

Dr. Dean Ravizza, assistant professor in the Department of Health and Human Performance at Salisbury University, will speak on the topic "Sports and Former Child Soldiers in Uganda" on Thursday, March 4, at 12:30 p.m. in Hazel Hall, Room 1015. Ravizza's research of four years involves the use of community-based sports programs for youth who are involved in the war in Northern Uganda and other conflict regions in the world. He received his doctorate from Virginia Tech with a focus on



Dean Ravizza



Thomas

the psychosocial aspects of sport.

"American Politricks: Sports, Civil Rights and the Cold War," a presentation by Dr. Damion Thomas, an assistant professor in the Department of Kinesiology in the School of Public Health at the University of Maryland College Park, takes place on March 4, at 6:30 p.m. in Hazel Hall, Room 1015. He studies sports, race relations and civil rights; U.S. foreign policy and the integration of sports; black athletic activism; African-American athletes and the Cold War; the globalization of basketball; black masculinity and sports; and black athletes and racial representation. He earned a doctorate in American History at the University of California, Los Angeles.



Blackstone

On Wednesday, March 31, from 8-10 p.m. in the William P. Hytche Athletic Center, Kevin Blackstone of ESPN will host UMES students and coaches in a roundtable discussion of sports and prosperity titled

"Who Really Prospers from Sports?"

Blackstone is a national sports columnist for AOL "FanHouse," a panelist on ESPN's "Around the Horn," a contributor to National Public Radio's "All Things Considered" and co-author of "A Gift for Ron," a memoir by former NFL star Everson Walls. He is currently the Shirley Povich Chair in the Philip Merrill College of Journalism at UMCP.

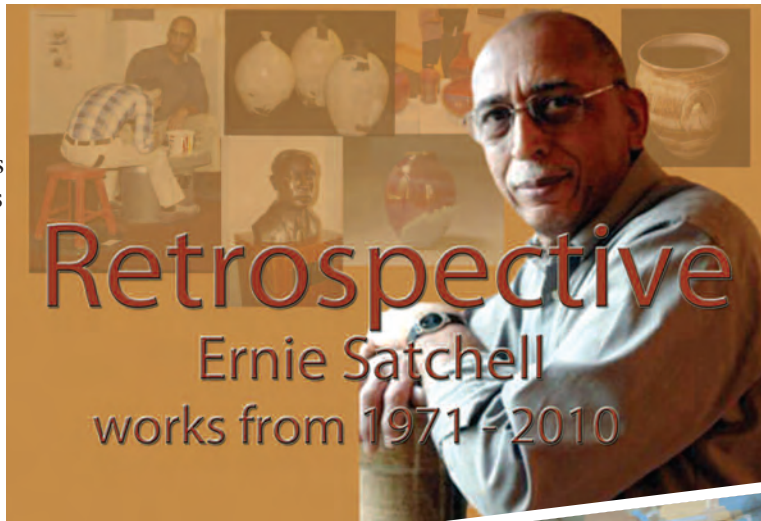
The Black History Month Symposium at UMES is sponsored by Delmarva Power. It is free and open to the public. For more information, call 410-651-6669.

Gallery Exhibit Honors Ernest Satchell

An exhibit, "Ernest Satchell Retrospective," opens at the Mosely Gallery of Art on Thursday, March 4, showcasing art created from 1971-2010, during the 39 years he spent as a professor of art at UMES. Satchell is due to retire from the university in April. An opening reception for the exhibit takes place on Thursday, March 11, from 4-6 p.m.

Ernest Satchell, better known to friends and colleagues as Ernie, is a native of Virginia's Eastern Shore, where he received his early education. During the 1950s, when Satchell was a high school student, art was not yet available in the schools of Northampton County. He taught himself to draw from comic books and learned to carve and construct by watching his father, who was a carpenter. Satchell was encouraged to study art by a number of his teachers who had seen his 10th grade biology drawings.

Satchell entered Maryland State College (now UMES) in the fall of 1959 to pursue a bachelor's degree in art education. While there, he studied art with the late Jimmie Mosely, who became his mentor. During the spring of 1960, Mosely introduced Satchell to the renowned educator and ceramic artist Dr. Kenneth Beittel of Pennsylvania State University. It was during this six-week period that Satchell



realized ceramic art was the discipline closest to his heart. He became Dr. Beittel's shadow, soaking up everything he could. Satchell learned the art of inverted stacking and started producing pots that were 30 and 40 inches tall.

After doing a four-year stint in the U. S. Navy, Satchell worked as an illustrator for the Boeing Aircraft Company in Ridley Park, Pa. Becoming disillusioned with

commercial art, Satchell enrolled in graduate school at Towson State University in 1970 and pursued a master's degree in art education with a concentration in ceramics. There, under the instruction of Thomas Suspensky, he

started to move more

toward ceramic sculpture.

Satchell began his teaching career at UMES in 1971, where he has taught for 39 years. In 1988, Satchell returned to Towson State University to earn a Master of Fine Arts Degree in ceramics. Satchell has exhibited extensively over the years with a number of solo and invitational shows to his credit. He is known for his extensive work in the development of large pottery throwing techniques.

"In my figurative work, I often portray common folks in a sincere manner with dignity and pride," said Satchell. "I go to great lengths to point out inequities in life as exemplified in the Earthscape series. I view myself as a clay conductor who orchestrates images and presents them in ways that makes life relevant and meaningful to me."

The show is made possible with the support of the Maryland State Arts Council, the Somerset County Arts Council and the UMES Division of Institutional Advancement.

The Mosely Gallery is free and open to the public Monday through Friday, from 9 a.m. to 5 p.m. Class tours are by appointment. For more information, call Anke Van Wagenberg, Mosely Gallery director and an instructor of art history at UMES, at 410-651-7770, email galler@umes.edu or visit www.umes.edu/mosely/.



H O M E C O M I N G 2 0 1 0

President Thompson Hosts Interfaith Prayer Breakfast



The guests at the head table for the Interfaith Prayer Breakfast, from left to right, are Regina Yankalunas, campus minister, Catholic Student Ministries, SU and UMES; Dr. Saroja Barhan, Hindu Temple of Eastern Shore; Lisa Johnson, assistant director human resources, UMES, mistress of ceremonies; Dr. Clifford A. Jones Sr., pastor, Friendship Missionary Baptist Church, Charlotte, N.D.; Dr. Thelma B. Thompson, president UMES, Prayer Breakfast hostess; Pastor Theresa Scott, Grow in Grace Worship Center; Reverend Charlotte Nichols, district supervisor, United Methodist Churches; Reverend Candy Miles, pastor, Metropolitan United Methodist Church; Wesley Foundation Chaplain, UMES; Bishop Jesse E. C. Abbott, New Dimensions Ministry; and Reverend M. Luther Hill, Saint James African Methodist Episcopal Zion Church.

President Thelma B. Thompson, the founder of the annual Interfaith Prayer Breakfast, thinks this is a good opportunity to enhance the "town/gown" relationship. "It brings to the campus residents who may not have a reason to visit and, as always, it is a showcase for our students," she said.

Despite financial hardships, Thompson said the university had been blessed over the past year with record enrollment, record fundraising efforts to offer scholarships to the "brightest and the best" students, the blossoming of the academic areas of engineering and pharmacy and working toward accreditation of the Business Program.

Thompson went on to thank alumni, the Board of Visitors and the religious representatives

present. "Know that we are connected and that our goal is one and the same," she said. "We have to come together to work for those we serve."

Alumnus Dr. Clifford A. Jones Sr., Class of '65, gave the keynote address, praising the university for his success. He said, "If it weren't for Maryland State (UMES), giving boys like me an opportunity, I wouldn't be where I am." Echoing the words of former UMES professor, Dr. Stout, "There's no place in our society for mediocrity," and urged faculty and staff to continue to bring messages like that to today's students.

Jones said it was good to be back on campus and noted the changes in society that have come about since then. "It is so gratifying to see what

we couldn't even fantasize about 40 years ago," he said.

Although there have been changes for the better, Jones states there is still room for improvement. "The challenge for the faith-based community is to do a better job here on Earth. Earth is wherever you are, that place where you find yourself," he said.

Quoting a speech from Booker T. Washington, he urged attendees to "Cast your buckets! Look at where you are in life and make every effort to use the resources you have to make a difference."

Following the program, difference makers met at the first annual faith-based initiatives workshop.



THE ROAD TO THE PROS

LEFT: A new exhibit opened on the second floor of the Frederick Douglass Library for the Homecoming festivities. The exhibit, "The Road to the Pros," details the foundation of a football legacy from the earliest days up to 1955. It is designed to complement the ongoing exhibit, "From Princess Anne to the Pros," which highlights players who continued their football career in the professional arena after attending UMES. Pictured, left to right, are a visitor; Erick Jobbauer, library assistant, a visitor; Roger Brown, UMES alumnus, inductee in the College Football Hall of Fame; Shelia Bailey, interim dean, library services; and Jennifer Neumyer, special collection and outreach librarian.



H O M E C O M I N G 2 0 1 0

Black History Month Exhibit has huge response



ALUMNI AFFAIRS MANS HAWK FAN ZONE
Kimberly Conway Dumpson J.D., director of alumni affairs and planned giving, welcomes alumni to campus.



A packed house of 208 turned out for a very special Black History Month artist reception in the Mosely Gallery. "Points of Juxtaposition: A Gathering of Eight African-American Artists" featured the works of area artists as part of the university's Homecoming and Black History Month events. Students, faculty, staff, alumni and guests not only viewed the artwork, but were spellbound to hear artists share their insight into their artistic passions.



Participants in the "8 man Show" from left to right are Patrick L. Henry, Seldon Dix Jr., Carl Williams, Alexander Gamble, Kenneth L. Jones, Michael Morris, Tony Burton and Ernest R. Satchell.
Photo by Amanda Rippen White

"Oil painting is my love, my passion," said Patrick Henry. He told the audience that he had been nurtured creatively at UMES, but taught himself the business of being an artist. "The business of art is a difficult business," he said.

Fortunate to have the Eastern Shore as his backdrop, Henry turned his love from oil to photography. His book, "A Piece of Earth," has become a historic effort, documenting people, places and things. "I'm a child with my art, always learning," he said.

Henry left the students with three pieces of advice: be patient, be determined and be persistent. Seldon Dix identified graphic design as his life's work. Until his retirement, although he says you never retire from the arts, he worked as an artist with Time Life Inc. From graphics, Dix started to incorporate photography into his designs. One of the examples he gave was a memorable design for the Bicentennial Celebration.

For students, he had these words of wisdom, "Strive for excellence. When you do this you'll push yourself and get better and better. Also, "Without an education today or without a profession today, you'll have a hard road to follow."

Alex Gamble was moved by the recent devastation in Haiti. "During this Black History Month, I was reminded of how fortunate I am to live in America," he said. His art, like the piece on exhibit for Haiti, aims to not only preserve history, but the truth that is in all of us. "My intent is to share my heart with you," he said. "Hopefully, it's something you can reference in your life and grow."

MELANIE FIONA
FABOLOUS
LETOYA LUCKETT
MULLY MAN
UBC GO-GO BAND

THURS FEB 18
7PM-11PM
\$25 STUDENT
\$35 NON

UMES HOMECOMING CONCERT III
UNIVERSITY OF MARYLAND EASTERN SHORE SGA presents an MIH EVENTS PRODUCTION

ARTISTS PERFORM AT HOMECOMING CONCERT AND COMEDY SHOW
Over 3,500 tickets were sold for the annual Homecoming Concert. Artists Melanie Fiona, Fabolous, Letoya Luckett and Mully Man. Comedians Dell Harris, Naim Lynn and Cory Holcomb appeared at the Homecoming Late Night Comedy Show.

HOMECOMING LATE NIGHT COMEDY SHOW
SATURDAY 20 FEB - 9PM
\$8
DELL HARRIS
NAIM LYNN
CORY HOLCOMB
ELLA FITZGERALD PERFORMING ARTS CENTER

Five former athletes join the roster of standout Hawks



Pictured with Athletics Director Keith Davidson, far right, are the 2010 inductees to the UMES Athletic Hall of Fame. From left to right are Roger Brown, College Football Hall of Fame inductee; Bob Brown; Reginald Butler; Sondra Cockfield; Rubin Collins; Talvin Skinner; and Davidson.

By the Department of Intercollegiate Athletics, UMES

The UMES Department of Athletics inducted its 2010 Hall of Fame class at a ceremony held on Homecoming weekend.

The class, featuring four hardwood greats and one track and field legend, will combine with the previous 184 inductees that hang in the foyer of the William P. Hytche Athletic Center. The list includes men's basketball greats Talvin Skinner, Rubin Collins and Reginald Butler as well as women's hoops standout Sondra Cockfield. Robert "Bob" Brown will represent the Hawk runners.

Skinner, a Berlin, Md. native, arguably the most decorated player in UMES Basketball history, was already a member of the MEAC Hall of Fame (2002). He was first inducted into the UMES Hall in 2004 as part of the 1974 NIT Basketball Team. That group was the first HBCU ever to make an NIT field. This year (2010) marks Skinner's initiation as an individual into the hall.

Talvin Skinner's name rings throughout the conference and UMES record books. He was an All-Conference Frontcourt selection for the 72-73 and 73-74 seasons and was named the MEAC Tournament Most Outstanding Performer in 1974. He was a member of NAIA All-Tournament Team in 1973 and was part of the USA Touring Olympic Team that same year. Over his career, Skinner's teams were 90-24 for a winning percentage of almost 79 percent. His squads were 17-10, 20-7, 26-5 and 27-2 over his four years. Skinner was drafted in 1974. He was a double draftee, being selected by the New York Nets from the ABA in the fifth round (35th pick) and the Seattle Supersonics in the NBA draft in the third round (44th pick). Skinner was the Player Development Specialist for the WNBA's Seattle Storm from 2002-2007 and was on the sideline when the team, behind Hall of Fame coach Anne Donovan won the 2004 title.

Collins, a Philadelphia native, was also first inducted into the UMES Hall in 2004 as part of the 1974 NIT Basketball Team. Playing for legendary coach John Bates, Collins' name is listed throughout the UMES record books. He was an All-Conference Backcourt selection for the 72-73 and 73-74 seasons, was an NAIA All-American in 1974 and a member of the NAIA All-Tournament Team in 1973. He is a member of the 1,000 point club at UMES, posting 1,075 in just his final two seasons. Collins stands fourth all-time in UMES history in field goals made in a season with 208. He averaged 18.9 points per game in '72-'73 and 17.8 (ppg) his final season.

Over his career, Collins, nicknamed "Tuna," never saw fewer than 20 wins. His teams posted totals of 20-7 in 71-72 and went on to go 26-5 and 27-2 his final two seasons. The Hawks were 73-14 during his tenure, a winning percentage of 84 percent. The guard Collins was drafted by the Portland Trailblazers in 1974 as the 18th pick (36th overall) in the second round.

Butler was a starting point guard for all four years of his collegiate career.

As quarterback of the Hawk offense, Butler's squads won more games over a four year span than any other four year block with a different point guard. His teams posted an 87-23 overall mark, the best coming in 69-70 where the Hawks were 29-2. His freshmen campaign saw a 14-6 mark, followed by a 27-5 record and a 17-10 in his senior year. Those teams would go on to win the NAIA District 19 Championship in 1969 and 1970.

His 2010 induction into the UMES Hall of Fame, however, is not solely based on his team's accomplishments. In a time when assists were not tracked, it is believed that Butler would still stand atop the all-time assists list at UMES.

Cockfield, the 1992 MEAC Player of the Year, was a first-team All-MEAC selection in 1991-92 and a second-team selection the previous year. She was also a member of the 1991 MEAC All-Tournament Team.

Her induction into the 2010 UMES Hall of Fame marks just the second woman to be inducted in the sport of women's basketball and just the fourth woman overall.

In 90-91, Cockfield finished ninth in the nation in steals per game with a 4.0 average over 29 games, good for 117 thefts. Cockfield's teams had performed the best of any recent teams until the Fred Batchelor era. Her 1990-91 squad finished third in the conference with a record of 16-13 and 9-5 in league play. The following year they improved to second place, going 17-10 and 11-3 in conference. Both teams made the semi-finals of the MEAC Tournament, falling just short of the championship game. During her three years in maroon and grey, Cockfield's squads were an impressive 27-15 in MEAC play.

Brown was a member of the track and field team from 1962-1966 and later coached the team for two seasons, from 1978 through 1980. His 2010 induction into the UMES Hall of Fame marks the completion of the quartet that broke the world record in 1964.

Brown was a member of the 1962 and 1964 NAIA District Champion teams for men's outdoor track and a member of the 1963 CIAA Championship squad. One of his most important accomplishments, however, came in '64 when Brown, along with Hall of Famers, Edwin Skinner, Earl Rogers and Harley Morris broke the World Mile Relay Record. He broke the American Mile Relay Record in 1963 and 1964. He also set the world record in the interval mile relay in 1965. Brown made three U.S. track and field teams (63, 64 & 65).

As a coach, Brown was the mentor to current UMES record holders Gregory Thomas in the 400M and Ian Daley in the 500M. He took a last place team to third in the MEAC Championships. He coached numerous All-Americans, Olympians and World Games participants. His daughter, Kharya, an AAU All-American and junior national champion is following in his track legacy. She is a senior on this year's indoor and outdoor squads at his alma mater, UMES.

Local American Society of Civil Engineers holds inaugural meeting

The inaugural meeting of the Eastern Shore Branch of the Maryland Section of the American Society of Civil Engineers (ASCE) was held recently in the Richard A. Henson Center at UMES. The keynote speaker, Dale Pusey, civil engineer with the City of Salisbury and Stormwater Management Consultant for Somerset County spoke on the topic "Stormwater Management Changes in 2010."

"This meeting represented the culmination of an effort begun in May 2007 by Eastern Shore civil engineers to form a local organization that would bring professional and community activities closer to home and work," said Dr. Harvey A. Kagan, president, ASCE. "The larger Maryland Section conducts programs and activities primarily in the Baltimore-Washington area, limiting participation by Eastern Shore civil engineers due to the travel times involved."

The new branch encompasses Caroline, Kent, Talbot, Dorchester, Wicomico, Somerset and Worcester counties. During the past two years, the ASCE group has presented engineering expos for middle and high school students in most of the targeted areas. The expos featured interactive presentations of what civil engineers do by ASCE members from local firms and from UMES. According to Kagan, the group has also been working with the Wicomico County STEM (Science, Technology, Engineering and Math) Task Force to promote instructional formats in the school system that will introduce students to STEM careers.



Branch Members and Visitors

New officers of the Eastern Shore branch of the ASCE are Dr. Harvey A. Kagan, president, Construction Consultants Group LLC; Dr. Joseph O. Arumala, vice-president, UMES professor of civil engineering; Jeffrey Harman, secretary, Becker Morgan Group senior associate; William Remington, treasurer, Davis Bowen & Friedel senior engineer; Harold "Skip" Miller, director at-large; and Terance J. McGean, director, Town of Ocean City, Md., civil engineer.

The ASCE was founded in New York in 1854 as the first American professional engineering society. It is the oldest engineering society in the U.S. Donald Vannoy, governor; Kelly Brennan, president; and Ray Streib, treasurer, all of the ASCE Region 2 (Maryland), installed the pioneer officers of the Eastern Shore Branch of ASCE.

For more information, call Kagan at 410-621-0666.

Residence Life sponsors tickets for area children



The Office of Residence Life and UMES Athletics partnered together to sponsor 50 tickets for Somerset County k-12 students who were identified as positive role models for their peers to the Hawks final regular season home game. The students were selected from the Garland Hayward Youth Center, Washington High School, Princess Anne Elementary or were recommended by Prince Hall Freemasons East Gate Lodge No. 65 and the Screaming Hawk Chapter of Groove Phi Groove SFI. Clifton Harcum (far left) and Philip Thomas (far right) of Residence Life are pictured with students from the Garland Hayward Center, their chaperone Latasha Bailey (back right) and members of the UMES basketball team (back center).

UMES Saxophone Quartet honored

The UMES Saxophone Quartet under the direction of Brian Perez, woodwinds instructor, was invited to perform at this year's 33rd annual Saxophone Symposium in Fairfax, Va., hosted by the U.S. Navy Band.

"Being invited to perform was a great honor as it is the largest saxophone convention in the U.S. featuring some of the top saxophonists in the world including Timothy Roberts, Philippe Geiss, Timothy McAllister and Seamus Blake," Perez said.

"Performing at the symposium was an amazing experience," said Mark Sherman, baritone saxophone and a December music education graduate of UMES. "The amount of talent of the performers was astonishing, and I believe that it elevated our own performance to a higher level than we had been playing."

The saxophone quartet will be performing the concert they presented to the saxophone symposium at UMES on Tuesday, May 11, at 6 p.m. in the Student Services Center Theater for this year's Spring Chamber Ensemble Recital.



The UMES Saxophone Quartet, from left to right, are Mark Sherman; Michelle Turnbull, soprano saxophone, senior with a dual major in music education and accounting; Brian Perez, director of the quartet; Matthew Ortega, alto saxophone, sophomore music education major; and Stanley Harris, tenor saxophone, senior music education major.

Arts & Entertainment

SPRING 2010 CALENDAR

March

- 3 UMES JAZZ ENSEMBLE CONCERT**
7 p.m. / Ella Fitzgerald Center for the Performing Arts
- 4 BLACK HISTORY SYMPOSIUM**
12:30 p.m. "Sports and Former Child Soldiers in Uganda"
6:30 p.m. "American Politricks: Sports, Civil Rights and the Cold War"
Hazel Hall, Room 1015
- 11 OPENING RECEPTION-ART EXHIBIT**
4 - 6 p.m.
"Ernest R. Satchell Retrospective"
Mosely Gallery / Hours: Mon. through Fri., 9 a.m.-5 p.m.
Exhibit on display March 4 through April 9.
- 4 UMES HIGH SCHOOL JAZZ ENSEMBLE FESTIVAL**
9 a.m. - 3 p.m.
Ella Fitzgerald Center for the Performing Arts
- 6* UMES GALA**
6 p.m. "A Night of Stars"
Spectacular, Hollywood-style, red-carpet event with celebrity guests
Patty Duke, Lou Gosset Jr., B.B. King, Lee Elder, Herschel Walker
and Dionne Warwick.
Tickets required / Sold out event.
- 11 MID-TERM STUDIO CLASS RECITAL**
11 a.m. / Ella Fitzgerald Center for the Performing Arts
- 31 BLACK HISTORY SYMPOSIUM**
8-10 p.m. / William P. Hytche Center
"Who Really Prospers from Sports?" Kevin Blackistone hosts.

April

- 8 OPENING RECEPTION-ART EXHIBIT**
4-6 p.m. "UMES Fine-Art Student Show"
Mosely Gallery / Hours: Mon. through Fri., 9 a.m. -5 p.m.
Show on display through April 3
- 11 UMES CONCERT CHOIR SPRING CONCERT**
4 p.m. / Ella Fitzgerald Center for the Performing Arts
- 15-17* DINNER THEATRE**
Advanced tickets required / Richard A. Henson Center
"Motown and Much Mo"
For more information, call 410-651-6230
- 23 ANNUAL SPRING CAREER FAIR**
10 a.m. - 4 p.m. / William P. Hytche Athletic Center
- 25 UMES HONORS BAND AND CHOIR CONCERT**
4 p.m. / Ella Fitzgerald Center for the Performing Arts

* Unless stipulated, all events listed are FREE AND OPEN TO THE PUBLIC.
For More information, call 410-651-6669.



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www.umeshawks.com

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