

SEE THE BIG PICTURE.

46th CHICAGO

FILM FESTIVAL



INTERNATIONAL

OCTOBER 7-21

COMPLETE SCHEDULE

AMC River East 21 (322 E. Illinois St.)

CHICAGOFILMFESTIVAL.COM

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From the film *Don't Look Back* Photo by Amos Rose

film what you love*

* Columbia's film program, the largest in the nation, announces a new **MFA in Creative Producing**.



Media Production Center. Photo by Hedrich Blessing

THE MEDIA PRODUCTION CENTER

fostering cross-disciplinary learning
in the media arts.

Columbia

COLLEGE CHICAGO

Preparing creative and motivated students to be the next generation
of innovators and artists who will author the culture of their times.

colum.edu/chicagofilmfest



Each year, we scour the globe to find new, unconventional voices in film and bring them to Chicago. Don't miss out on your once-in-a-lifetime chance to see these electrifying films in all their brilliance on the big screen. You even get the chance to meet some of the artists who helped create those experiences. With cinema's best and brightest coming in from all corners of the world, you won't want to miss out on the action.

Michael Kutza | Founder and Artistic Director

3 easy ways to buy tickets & passes

► Buy your passes and tickets early to avoid long lines at the theater! Screenings often sell out. Visit our website and Facebook page or follow us on Twitter for up-to-the-minute information on visiting filmmakers, added screenings, and schedule changes! **Buy a Festival Pass and save! Passes are available only until October 8.**

1. PHONE

FESTIVAL HOTLINE

312.332.FILM (\$4 handling fee)

TICKETMASTER

800.982.2787 (Ticketmaster fees apply)

Tickets purchased by phone need to be reserved no later than 24 hours in advance. Hotline hours are Monday – Friday, 10 am – 6 pm.

2. ONLINE

PASSES ONLY

chicagofilmfestival.com

INDIVIDUAL TICKETS

ticketmaster.com/chicagofilmfestival

Purchase your tickets online and use Ticketmaster's ticketFast® feature to print your tickets from home and skip the line at the box office.

3. IN PERSON

FESTIVAL THEATER BOX OFFICE

AMC River East 21 (322 E. Illinois St.)

Open 7 days a week, Noon – 8 pm

Starting October 9, box office remains open until start of last film.

FESTIVAL OFFICE (30 E. Adams St., Suite 800)

Monday – Friday, 10 am – 6 pm

No refunds or exchanges unless film is canceled. You must be in the theater 15 minutes before the film's published start time or we reserve the right to resell your seat. Advance sales must be placed at least 24 hours prior to showtime. Films are unrated. Viewer discretion is advised.

ticket options

1. PASSES (available only until Oct. 8)

MOVIEGOER 10 admissions to regular film screenings.

\$80 for Cinema/Chicago members. \$110 for non-members.

PASSPORT 20 admissions to regular film screenings.

\$155 for Cinema/Chicago members. \$210 for non-members.

Moviegoer and Passport Passes are not valid for Opening Night, Centerpiece, Closing Night, Tributes, or Special Presentations. Passes must be picked up in person at a Festival box office.

2. INDIVIDUAL TICKETS

REGULAR \$10 for Cinema/Chicago members, students, and seniors. \$13 for general admission.

5 X 5 \$5 Matinees (Monday – Friday through 5 pm).

SPECIAL PRESENTATIONS

\$12 for Cinema/Chicago members. \$15 for general admission.

RUSH TICKETS Available day of show. Cash only.

3. SPECIAL EVENTS*

OPENING NIGHT (Thursday, Oct. 7)

Film Only Main Floor: \$35/member. \$40/non-member.

Film Only Balcony: \$30/member. \$35/non-member.

VIP: \$150/ticket, film, and post-film reception.

BLACK PERSPECTIVES TRIBUTE (Saturday, Oct. 9)

Tribute: \$40 (EFFOREST).

Tribute and After-Party: \$85 (EFFORESTP).

REELWOMEN TRIBUTE (Tuesday, Oct. 12)

\$25/ticket (includes admission to after-party).

CENTERPIECE (Wednesday, Oct. 13)

Film Only: \$25/ticket (EF127H).

VIP: \$50/ticket, film, and after-party (EF127P).

JUNIOR BOARD FILM (NICE GUY JOHNNY) & AFTER-PARTY (Friday, Oct. 15)

Film Only: \$10/member ticket. \$13/general admission (EFNICE2).

VIP: \$35/ticket, film, and after-party (EFNICE2P).

CINEMA OF THE AMERICAS TRIBUTE (Friday, Oct. 15)

\$25/ticket (includes admission to after-party event).

CLOSING NIGHT (Wednesday, Oct. 21)

Film Only: \$25/ticket.

**ticket prices for other special events may vary. All programs are subject to change. Festival films are not rated and may contain mature content. Audience discretion is advised.*

TAKE THE CTA!

To get to the Festival Theater, take the CTA Red Line to the Grand exit and walk one block south to Illinois Street, turn left and walk five blocks east. Or find us directly off the Navy Pier bus lines. For more information, call the CTA at 312.836.7000.

ALL DAY DISCOUNTED PARKING

219 S. North Water St. (\$10/show Festival ticket stub)

301 E. North Water St. (\$16/Sheraton Hotel valet parking)

511 E. Grand Ave. (\$14/get validation ticket at Festival box office)



WELL DONE.

American Airlines is a proud sponsor and the official airline of the 46th Chicago International Film Festival.



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opening night: **STONE**

Director: John Curran

As parole officer Jack Mabry (Oscar® winner Robert De Niro) counts the days toward a quiet retirement, he is asked to review the case of Gerald "Stone" Creeson (Oscar® nominee Edward Norton), in prison for covering up the murder of his grandparents with a fire. Now eligible for early release, Stone needs to convince Jack he has reformed, but his attempts to influence the older man's decision have profound and unexpected consequences for them both.



USA

Stone skillfully weaves together the parallel journeys of two men grappling with dark impulses as the line between lawman and lawbreaker becomes precariously thin. Golden Globe® winner Frances Conroy also stars as Madylyn, Jack's devout, long-suffering spouse, while Milla Jovovich delivers a startlingly raw, breakout performance as the sexy, casually amoral woman both men desire.

105 min. • **EF1007**

Thursday, October 7

6:00 pm Red carpet arrivals

7:00 pm Guest presentation and Opening Night screening of *Stone*

Reception

9:30 pm – 11:30 pm

theWit Hotel | 201 N. State St.

Cocktail reception with hors d'oeuvres
Business attire & wristband required for entry

Special Guests:

Edward Norton, John Curran, and others

PRESENTING PARTNER —

EVENING PARTNERS —



closing night: **THE DEBT**



USA

Director: John Madden

Helen Mirren and Sam Worthington star in *The Debt*, the powerful story of Rachel Singer, a former Mossad agent who endeavored to capture and bring to trial a notorious Nazi war criminal—the Surgeon of Birkenau—in a secret Israeli mission that ended with his death on the streets of East Berlin. Now, 30 years later, a man claiming to be the doctor has surfaced, and Rachel must go back to Eastern Europe to uncover the truth. Overwhelmed by haunting memories of her younger self and her two fellow agents, the still-celebrated heroine must relive the trauma of those events and confront the debt she has incurred.

112 min. • **EFDEBT**

Thursday, October 22

7:00 pm Screening of *The Debt*



Different Era



Same Dream

Film School. Digitally Remastered.

festival centerpiece: **127 HOURS**

Director: Danny Boyle

127 Hours is the new film from Danny Boyle, the Academy Award® winning director of 2008's Best Picture, *Slumdog Millionaire*. *127 Hours* is the true story of mountain climber Aron Ralston's (James Franco) remarkable adventure to save himself after a fallen boulder crashes on his arm and traps him in an isolated canyon in Utah. Over the next five days Ralston examines his life and survives the elements to finally discover he has the courage and the wherewithal to extricate himself by any means necessary, scale a 65-foot wall and hike more than eight miles before he is finally rescued. Throughout his journey, Ralston recalls friends, lovers (Clémence Poésy), family, and the last two people he ever had the chance to meet? This is a visceral, thrilling story that will take an audience on a never before experienced journey and prove what we can do when we choose life.

90 min. • EF127H



Special Guest:

Danny Boyle scheduled to attend.

Wednesday, October 13

7:00 pm Screening of *127 Hours*

Best of the Festival: **Wednesday, Oct. 20**

Each year, we close the Festival with a bang by bringing back winning films from each of our competitive categories as well as a selection of Festival favorites! Buy your tickets in advance, and **visit chicagofilmfestival.com on Monday, October 18 for a complete schedule of award-winning films.** Screening times are approximate.



AWARD WINNER: MAIN COMPETITION

6:00 PM • EFWMC1 | 8:00 PM • EFWMC2

AWARD WINNER: NEW DIRECTORS COMPETITION

6:00 PM • EFWND1 | 8:00 PM • EFWND2

AWARD WINNER: DOCUFEST

6:00 PM • EFEDF1 | 8:00 PM • EFEDF2

AWARD WINNER: SHORT FILMS

6:00 PM • EFWSF1

FESTIVAL FAVORITES

6:00 PM • EFFAV1 | 8:00 PM • EFFAV2

6:00 PM • EFFAV3 | 8:00 PM • EFFAV4

BACK BY POPULAR DEMAND

6:00 PM • EFBD1 | 8:00 PM • EFBD2

BEST OF INTERCOM (*FREE EVENT*, p. 18)

Highlights from the best in corporate, branded, educational, and interactive multimedia films, headlined by the election day documentary *11/4/08*.

6:00 PM • EFINTER1

film program guide

MAIN COMPETITION

Judged by a distinguished jury of film artists and critics, these works compete for the Festival's top honor, the Gold Hugo—as well as awards for best director, writer, actor, and actress—in North America's longest-running competitive film festival.



NEW DIRECTORS COMPETITION

This juried competition of first and second feature films celebrates the spirit of discovery that the Festival was founded on.



SPECIAL PRESENTATIONS

From heart-pounding thrillers to sophisticated comedies and everything in between, these one-time-only showings sport some of the biggest names in modern filmmaking.

WORLD CINEMA

The sights, sounds, and perspectives of diverse cultures from more than 30 countries across the globe come to audiences in Chicago.



DOCUFEST

Real stories, real people. This selection of documentaries, which compete for the Gold Hugo, tells the true stories that surprise us, entertain us, and challenge us to open our eyes.

LIFE IS SHORT

The runtimes may be short, but the ideas are big. This competition of cutting-edge short films—encompassing narrative, documentary, experimental, animation, and student productions—proves that a few minutes can speak volumes.



AFTER DARK

Monsters, unhinged minds, schemes for revenge, and good old-fashioned camp spring off the screen in this program, which celebrates the pleasures of the genre film.

BLACK PERSPECTIVES

Founded in 1997 through collaboration with director Spike Lee, this program showcases films that celebrate the richness and diversity of black cultures around the world.

CINEMA OF THE AMERICAS

From the Bahamas and Brazil to Chile and Argentina, this program surveys the fresh and vibrant work emerging from South and Central America, Mexico, and the Caribbean.

REELWOMEN

Spotlighting the contribution that women writers and directors continue to make to film around the world, this program features films as diverse as the women who made them.



OUTRAGEOUS

From the edgy to the tender, these bold gay-themed films fearlessly exhibit new artistic perspectives on sexuality.

FILM ON FILM

Film junkies, rejoice: This new series explores a visionary director, France's answer to Roger Ebert, the world's greatest cinematographer, and a conspiracy to topple Europe's film industry.

ILLINOIS[E]MAKERS

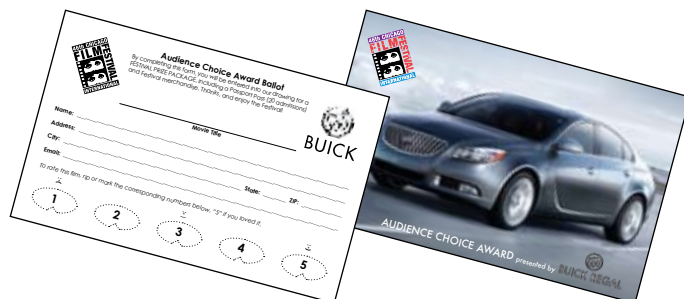
Illinois is a filmmaking state second to none. This program showcases the best features, documentaries, and short films with their roots right here in our home state.



audience choice award

BUICK PUTS YOU IN THE DRIVERS SEAT!

By completing an Audience Choice Award Ballot, you will be entered into our drawing for an All Access badge to the 47th Chicago International Film Festival.





BRAZIL

5X FAVELA
Directors: various

The culmination of a years-long project to cultivate talented young filmmakers from the hillside favelas of Rio de Janeiro, *5X Favela's* five short films offer a rare glimpse of the vigorous culture emerging from these communities, exploding the popular myth that they are merely hotbeds of drugs and violence. Featuring rising-star directors Manaira Carneiro, Wagner Novais, Rodrigo Felha, Cacau Amaral, Luciano Vidigal, Cadu Barcellos, and Luciana Bezerra. *Portuguese with subtitles. 103 min.*

SUN 10/17 • 8:20PM • EF5XFAV1
MON 10/18 • 8:10PM • EF5XFAV2
TUE 10/19 • 4:15PM • EF5XFAV3

WORLD CINEMA
CINEMA OF THE AMERICAS



JAPAN

ABACUS AND SWORD / BUSHI NO KAKEIBO
Director: Yoshimitsu Morita

Reimagining the classic samurai picture, this quiet, elegant drama follows the Inoyama family as they serve their lord not with the sword but with the abacus. With a sense of honor as exacting as any warrior's and a rigorous ethic of honesty even in the midst of dire poverty, Naoyuki Inoyama (nicknamed "the Mad Abacus" by his rivals) distinguishes himself as a hero for the approaching modern age. *Japanese with subtitles. 125 min.*

WED 10/13 • 3:00PM • EFABS1
SAT 10/16 • 2:30PM • EFABS2
TUE 10/19 • 5:50PM • EFABS3

WORLD CINEMA



IRELAND/BELGIUM

ALL GOOD CHILDREN
Director: Alicia Duffy

The dizzying heights and dark depths of obsessive young love are depicted with dreamlike lyricism in this haunting film. Sent to live with their aunt in France, Irish 12-year-old Dara and his brother cling to the one friend they've made in this unfamiliar country, the flirtatious, rich English girl Bella. Dara's attachment transforms into infatuation when he and Bella share a first kiss, but her mercurial affections provoke him to act in increasingly irrational ways. *English, French with subtitles. 80 min.*

SUN 10/10 • 8:30PM • EFALLG1
MON 10/11 • 6:10PM • EFALLG2
MON 10/18 • 4:20PM • EFALLG3

NEW DIRECTORS COMPETITION
REELWOMEN



POLAND

ALL THAT I LOVE / WSZYSTKO, CO KOCHAM
Director: Jacek Borcuch

In 1980s Poland, as dissatisfaction with the Soviet regime is slowly coming to a boil, high-schooler Janek and the other members of his punk band use their music to rail against the establishment. Offstage, Janek is much more conflicted. With a naval-officer father and a girlfriend whose own father is under investigation by the state, Janek's coming of age is fraught with conflict between his ideals and his desire to protect the ones he loves. *Polish with subtitles. 95 min.*

THU 10/14 • 3:30PM • EFALL1
SAT 10/16 • 1:50PM • EFALL2
MON 10/18 • 4:00PM • EFALL3

WORLD CINEMA



HONG KONG

AMPHETAMINE
Director: Scud

Set against the backdrop of the 2008 economic crisis, this ravishingly beautiful erotic drama celebrates love even when it cannot be fully embraced. The fledgling relationship between swimming instructor Kafka and successful businessman Daniel is threatened by Kafka's dual battle with drug addiction and his own questions about his sexual identity. Their feelings and futures become hopelessly entangled as complications and obstacles multiply. *Mature audiences only. Cantonese, English with subtitles. 97 min.*

FRI 10/8 • 11:10PM • EFAMPH1
FRI 10/15 • 9:30PM • EFAMPH2
SAT 10/16 • 10:15PM • EFAMPH3

WORLD CINEMA
OUTRAGEOUS



ARGENTINA

ASLEEP IN THE SUN / DORMIR AL SOL
Director: Alejandro Chomski

Lucio loves his wife Diana desperately, but her losing battle with depression prompts him to commit her to an institution in the hopes that their radical methods will cure her. Diana returns home only a few days later, pronounced healthy yet deeply altered by the treatments she underwent. Festival alum Alejandro Chomski creates an atmosphere of disquieting surreality with his arresting, off-center visual style in this Kafkaesque tale of mental illness. *Spanish with subtitles. 83 min.*

WED 10/13 • 8:30PM • EFASLP1
THU 10/14 • 9:15PM • EFASLP2
MON 10/18 • 1:30PM • EFASLP3

MAIN COMPETITION
CINEMA OF THE AMERICAS



USA

BEAUTIFUL DARLING

Director: James Rasin

Transgender pioneer Candy Darling played glamorous muse to some of '60s-'70s New York's biggest artists. She shone in Andy Warhol's films, Lou Reed's songs, and Tennessee Williams' plays. But Candy's rising star hid a crippling isolation that haunted her until her tragic death. Relive this outré version of the American Dream with Candy's best friend Jeremiah Newton, Candy's own letters (voiced by Chloë Sevigny), new interviews, and archival footage featuring Warhol, Dennis Hopper, Jane Fonda, and Kim Novak. 84 min.

FRI 10/15 • 9:00PM • EFBEAU1
SAT 10/16 • 12:00PM • EFBEAU2

DOCUFEST
OUTRAGEOUS



BRAZIL

BESOURO

Director: João Daniel Tikhomiroff

In 1920s Brazil, the black slaves suffer under the heel of their oppressors, who forbid them even from engaging in their cultural practices, such as the traditional martial art of capoeira. When the leader of the slave resistance movement is assassinated, his protégé Besouro must take up his mantle. Using his mastery of capoeira and the supernatural abilities given to him by ancient African deities, Besouro becomes an untouchable mystic, freedom fighter, and symbol of revolt. Portuguese with subtitles. 95 min.

TUE 10/12 • 6:15 • EFBESOU1
WED 10/13 • 9:30PM • EFBESOU2
SAT 10/16 • 12:20PM • EFBESOU3

WORLD CINEMA
CINEMA OF THE AMERICAS



JAPAN

BIG TITS ZOMBIE / KYONYU DRAGON

Director: Takao Nakano

A campy, raucous crowd-pleaser that is definitely *not* for the whole family, this 3-D spectacle pits brassy strippers against a horde of the undead, which the ladies unwittingly revive by reading aloud from an ancient tome. They must battle one of their own in addition to the brain eaters when goth stripper Maria hatches her own ambitious plans to become Queen of the Dead. Japanese with subtitles. 73 min.

WED 10/13 • 10:50PM • EFBIG1
FRI 10/15 • 10:45PM • EFBIG2
SAT 10/16 • 11:15PM • EFBIG3

AFTER DARK



USA

BITTER FEAST

Director: Joe Maggio

Peter Grey's culinary career is quickly coming to an end. When ruthless food blogger J.T. Franks pans Grey's restaurant, the furious chef devises the ultimate cooking lesson. Chained in the basement of Grey's remote country home, Franks is taught, in exceedingly sadistic ways, just how hard it is to satisfy his own standards. Featuring a cameo performance by superstar chef Mario Batali, this deliciously fiendish film pits artist against critic, presenting its own very well done concoction of a culinary monster. 104 min.

FRI 10/8 • 11:00PM • EFBITT1
SAT 10/9 • 10:30PM • EFBITT2
SUN 10/10 • 9:30PM • EFBITT3

AFTER DARK



GREECE

BLACK FIELD / MAVRO LIVADI

Director: Vardis Marinakis

In 17th-century Greece, a wounded slave-soldier takes refuge at a cliffside convent, forever changing the life of Anthi, a convent resident. Quiet and solemn, even for a nun, Anthi is not all she seems to be. Rooted within the epic scope of historical Greece during the Great Turkish War, *Black Field* elegantly focuses on the near-mythic love story between Anthi and the soldier, using remarkable, eerie visuals to chronicle Anthi's path to freedom and self-discovery. Greek with subtitles. 104 min.

TUE 10/12 • 8:20PM • EFBKFD1
THU 10/14 • 8:15PM • EFBKFD2
SAT 10/16 • 11:30AM • EFBKFD3

NEW DIRECTORS COMPETITION



USA

BLACK SWAN

Director: Darren Aronofsky

This psychological thriller set in the world of New York City ballet stars Natalie Portman as Nina, a dancer in a ballet company who finds herself locked in a web of competitive intrigue with a new rival (Mila Kunis). *Black Swan* takes a thrilling and at times terrifying journey through the psyche of a young ballerina whose starring role as the duplicitous swan queen turns out to be a part for which she becomes frighteningly perfect. 108 min.

TUES 10/12 • 8:00PM • EFSWAN

SPECIAL PRESENTATION



FOREST WHITAKER

EVENING PARTNER



BUICK

BLACK PERSPECTIVES TRIBUTE

Throughout his career, Forest Whitaker has displayed exceptional talent and versatility in Hollywood blockbusters, television, and acclaimed independent films, including *The Last King of Scotland* (for which he won an Oscar®), *Ghost Dog: The Way of the Samurai*, *Good Morning Vietnam*, *Bird*, *Platoon*, and *The Crying Game*. The rich variety of his contributions to cinema have earned him the Festival's Career Achievement Award, placing him alongside such luminaries as Morgan Freeman, Spike Lee, Halle Berry, and Sidney Poitier. Join us as we celebrate this illustrious actor with film highlights from his most memorable performances, followed by a conversation about his career. **(EFFOREST)**

CHASE AUDITORIUM, 10 S. DEARBORN ST.
7:00 pm Red carpet arrivals
7:30 pm Tribute and Award Presentation

Reception
9:30 pm – 11:30 pm
 theWit Hotel | 201 N. State St.

BLACK PERSPECTIVES TRIBUTE



USA

BLACK, WHITE AND BLUES
 Director: Mario van Peebles

In this heartwarming road-trip comedy from actor-director Mario Van Peebles (*New Jack City*), struggling musician and alcoholic Jefferson Bailey (co-writer Morgan Simpson) needs to get out of Dodge to escape the wrath of his lover's cuckolded husband. Enter a mysterious new acquaintance (Michael Clarke Duncan), who informs Jefferson that his grandfather has died and left an estate to him. The two men form an unlikely bond as they journey to Alabama to claim the inheritance. *91 min.*

TUE 10/12 • 6:00PM • EFBWB1
THU 10/14 • 9:00PM • EFBWB2
MON 10/18 • 3:15PM • EFBWB3

WORLD CINEMA

BLACK PERSPECTIVES



AUSTRALIA

BLAME
 Director: Michael Henry

Red-eyed and weary from a sleepless night after a funeral, a group of young would-be vigilantes set out to kill the man they believe is responsible for their friend's suicide. Armed with black masks and a bottle of sleeping pills, they attempt to exact their revenge; but murder cannot afford mistakes or doubt, and this group encounters both. The tension mounts to heart-pounding levels in this unconventional thriller as the youths sort through the tangle of lies that set them on this path. *89 min.*

FRI 10/8 • 8:45PM • EFBLAME1
SAT 10/9 • 5:00PM • EFBLAME2
SUN 10/17 • 9:45PM • EFBLAME3

WORLD CINEMA



ARGENTINA

BROTHER & SISTER / DOS HERMANOS
 Director: Daniel Burman

In this graceful, wryly amusing character study from Chicago fave Daniel Burman (*Lost Embrace*), two aging siblings—soft-spoken goldsmith Marcos and controlling Susana—prepare for retirement after the death of their mother. Marcos has always borne Susana's caprices with good-natured resignation, but she goes too far when she attempts to curtail his newly rediscovered passion for acting. In the end, Marcos must decide just how much of her meddling he is willing to take. *Spanish with subtitles. 105 min.*

SUN 10/10 • 1:00PM • EFBRIS1
SUN 10/17 • 6:45PM • EFBRIS2
MON 10/18 • 6:30PM • EFBRIS3

MAIN COMPETITION
 CINEMA OF THE AMERICAS



GREECE

THE BUILDING MANAGER / O DIACHIRISTIS
 Director: Periklis Housoglou

Fiftysomething Pavlos, a husband and father, takes over the responsibilities of his elderly mother's job as the manager of a crumbling apartment building. Infatuated with a young shopkeeper and plagued with problems at home and at work, he soon finds himself in the grip of a full-fledged midlife crisis. Pairing understated humor with emotional insight, *The Building Manager* is a compassionate portrayal of the risk involved in surrendering completely to the vagaries of love. *Greek with subtitles. 92 min.*

TUE 10/12 • 2:00PM • EFBDMR1
MON 10/18 • 6:15PM • EFBDMR2
TUE 10/19 • 5:30PM • EFBDMR3

WORLD CINEMA



UK

CAMERAMAN: THE LIFE AND WORK OF JACK CARDIFF
 Director: Craig McCall

In a career spanning 70 years, Jack Cardiff was widely considered to be the best cinematographer in the world—putting his breathtaking Technicolor touch on films like *Black Narcissus*, *The African Queen*, *The Red Shoes*, and even *Rambo*. A hit at its Cannes premiere, this passionate tribute to the pioneer who forever altered the look of film journeys through cinema history with the late great Cardiff himself. Featuring new interviews with Martin Scorsese, Kirk Douglas, Lauren Bacall, and many others. 86 min.

FRI 10/15 • 4:00PM • EFCAM1
 SUN 10/17 • 1:30PM • EFCAM2

FILM ON FILM



ARGENTINA

CARANCHO
 Director: Pablo Trapero

Sosa, widely known as a *carancho* (vulture), makes his living as an ambulance-chasing lawyer for an unscrupulous outfit in Buenos Aires, taking advantage of the city's sky-high rate of road accidents. His budding romance with an ER doctor prompts him to try to help the people he once preyed on, but, in the grand tradition of film noir, Sosa soon finds just how hard it is to make a clean break from his unsavory past. *Spanish with subtitles. 107 min.*

SAT 10/16 • 9:30PM • EFCARAN1
 TUE 10/19 • 6:00PM • EFCARAN2

WORLD CINEMA
 CINEMA OF THE AMERICAS



JAPAN

CATERPILLAR / KYATAPIRĀ
 Director: Kōji Wakamatsu

Horribly maimed while fighting on the Japanese front in China during WWII, a Japanese lieutenant returns home a war hero. But his loss of limbs has not made him any less of a brute, especially to his wife. Required to satisfy his every need, she feels her anger quietly boiling over. Based on a short story that was banned for its extreme subject matter, *Caterpillar* is a howl of rage against blindness to the atrocities of war. *Japanese, Chinese with subtitles. 84 min.*

FRI 10/8 • 5:00PM • EFCATER1
 SAT 10/9 • 12:30PM • EFCATER2
 SUN 10/10 • 3:30PM • EFCATER3

WORLD CINEMA



FRANCE/ITALY/IRAN

CERTIFIED COPY / COPIE CONFORME
 Director: Abbas Kiarostami

A gallery owner (Juliette Binoche, named Best Actress at Cannes) invites an accomplished author (William Shimell) on a drive with her to a picturesque Italian town. Their banter about the difference between artistic originals and copies is filled with flirtation, but the nature of their relationship becomes ambiguous when an honest misunderstanding leads to them feigning a marriage. Iranian visionary Abbas Kiarostami directs this meditation on authenticity and artifice. *English, French, Italian with subtitles. 106 min.*

SAT 10/9 • 6:00PM • EFCERT1
 MON 10/11 • 6:15PM • EFCERT2

MAIN COMPETITION



CINEYOUTH BEST OF THE FEST

Cinema/Chicago's yearly CineYouth Festival celebrates the work of students 20 years old and younger, highlighting the creativity of the next generation of filmmakers. The Best of the Fest showcases the winning films from the 2010 CineYouth Festival, screening the winning films from competition categories including documentary, animation, drama, comedy, and music video. This screening will include a Q+A with select winning CineYouth filmmakers. 95 min.

THIS IS A FREE EVENT!
 (Tickets must be obtained from box office)

SAT 10/16 • 11:00AM • EFBEST1



GUILLERMO DEL TORO

CINEMA OF THE AMERICAS TRIBUTE

Guillermo del Toro's incomparable imagination, distinctive visual style, and thematically charged narratives have earned him a place at the forefront of the thriving Latin American filmmaking community. With *The Devil's Backbone*, the *Hellboy* series, and the Oscar®-winning *Pan's Labyrinth*, del Toro has proven himself a master of both cerebral dark fantasy and thrilling blockbuster entertainment. At this special event honoring the Mexican director with the Visionary Award, the Festival presents a discussion with del Toro about his distinguished career, followed by a retrospective screening of his brilliant, politically charged ghost story *The Devil's Backbone*—a film best experienced on the big screen.

FRI 10/15 • 6:30PM • EFDLT

CINEMA OF THE AMERICAS TRIBUTE



USA/ISRAEL

CIRCUS KIDS

Director: Alexandra Lipsitz

This stylish and uplifting world premiere documentary from the director of *Air Guitar Nation* follows a spirited St. Louis youth circus troupe (scheduled to attend!) on their journey to perform with a mixed Jewish/Arab troupe in Israel. The costumes are different. The routines are different. The language is different. The food is different. But can a multicultural group of teens find the harmony that has eluded this part of the world for so long? *English, Hebrew with subtitles. 86 min.*

SAT 10/9 • 3:00PM • EFCIRC1
SUN 10/10 • 1:30PM • EFCIRC2

DOCUFEST

REELWOMEN



USA

COLD WEATHER

Director: Aaron Katz

College dropout Doug is doing his best to postpone adulthood for as long as possible, living with his sister in her Portland apartment and working nights at a local ice factory. His mundane existence receives a fresh jolt of purpose when his ex-girlfriend, visiting from Chicago, inexplicably disappears. Using his unfinished forensics degree and his love of Sherlock Holmes, Doug embraces his new role as an amateur gumshoe in this mystery-comedy from indie master Aaron Katz (*Quiet City*). 96 min.

TUE 10/12 • 7:00PM • EFCOLD1
WED 10/13 • 6:15PM • EFCOLD2

WORLD CINEMA



ITALY

COME UNDONE / COSA VOGLIO DI PIÙ

Director: Silvio Soldini

By turns sexy and thought provoking, this unvarnished exploration of infidelity from Silvio Soldini (*Bread and Tulips*) chronicles the extramarital affair of Anna and Domenico, who despite their relatively stable lives fall into an illicit relationship almost by accident. They can't deny the sparks of euphoria they feel in their time together, though in their pursuit of those elusive feelings they risk their jobs, their families, and even their own inner peace. *Italian with subtitles. 126 min.*

THU 10/14 • 6:10PM • EFCOME1
SAT 10/16 • 2:15PM • EFCOME2

WORLD CINEMA



USA

THE COMPANY MEN

Director: John Wells

Bobby Walker (Ben Affleck) is living the American Dream: great job, beautiful family, shiny Porsche in the garage. When corporate downsizing leaves him and co-workers (Chris Cooper and Tommy Lee Jones) jobless, the three men are forced to redefine their lives. Bobby soon finds himself enduring enthusiastic life coaching, a job building houses for his brother-in-law (Kevin Costner), and perhaps the realization that there is more to life than chasing the bigger, better deal. With humor, pathos, and keen observation, writer-director John Wells (the creator of *ER*) introduces us to the new realities of American life. 109 min.

See chicagofilmfestival.com for date/time

SPECIAL PRESENTATION



USA

CONVICTION

Director: Tony Goldwyn

In this inspirational true story of a sister's unwavering devotion to her brother, Betty Anne Waters (Academy Award® winner Hilary Swank) puts herself through high school, college, and law school in her quest to free her brother Kenny (Sam Rockwell), who has been arrested for murder and sentenced to life. With the help of her best friend (Academy Award® nominee Minnie Driver), Betty Anne pores over the suspicious evidence that led to Kenny's arrest. 106 min.

SUN 10/10 • 6:00PM • EFCONV1



FRANCE/BELGIUM

COPACABANA

Director: Marc Fitoussi

Babou (Isabelle Huppert, flexing her comedic muscles) has always enjoyed her freewheeling bohemian lifestyle, but it's about to cost her dearly: Her daughter Esmeralda, embarrassed by her mother's flightiness, may not invite Babou to her upcoming wedding. To prove that she can play the reliable mom as well as the impulsive free spirit, Babou takes a job selling real estate, surprising everyone (including herself) by rising to the top despite her devil-may-care attitude. English, French, Flemish with subtitles. 105 min.

SAT 10/9 • 6:30PM • EFCOPA1
 SUN 10/10 • 3:30PM • EFCOPA2
 MON 10/11 • 4:00PM • EFCOPA3



SWITZERLAND

**DANIEL SCHMID –
 LE CHAT QUI PENSE**

Directors: Pascal Hofmann, Benny Jaberg

This cinematic kaleidoscope is an enigmatic journey into the heart of an intensely imaginative boy who would grow up to be one of Swiss cinema's most extraordinary artists. A natural storyteller, Daniel Schmid was reared during the 1940s in an old hotel that became his stage, its guests his characters. He'd grow up to direct film, theater, and opera alongside Fassbinder, von Praunheim, and Schroeter. This luminous documentary proves wonderful things can happen when a child discovers the art of expression. English, German with subtitles. 83 min.

MON 10/11 • 3:00PM • EFDAN1

SPECIAL PRESENTATION

WORLD CINEMA

FILM ON FILM



HUNGARY

THE DAYS OF DESIRE /

A VÁGYAKOZÁS NAPJAI

Director: József Pacskovszky

A wealthy couple recovering from a tragedy hires a mute orphan to serve as their housekeeper and silent confessor, providing her with lodging and the loving parents she never had. But when she attempts to bring an outsider into their circle, their shared fantasy of domestic bliss shatters as they're forced to confront the unspoken lies buttressing their fragile peace. Beautiful black-and-white cinematography casts light and shadow on this story of secrets and surrogates. Hungarian with subtitles. 104 min.

THU 10/14 • 8:45PM • EFDAYS1
 SAT 10/16 • 4:00PM • EFDAYS2
 TUE 10/19 • 3:45PM • EFDAYS3

WORLD CINEMA



USA

THE DEFILED

Director: Julian Grant

In a plague-ravaged near future, a virus-infected, flesh-eating man comes into possession of a newborn baby. He must take up with a vulnerable, uninfected woman to protect the child from other post-apocalyptic horrors and an unfeeling paramilitary group patrolling the ruins. Shot on location in the Chicagoland area, this Romero-esque chiller is a zombie movie seen through fresh eyes—those of the zombie. 100 min.

WED 10/13 • 10:15PM • EFDEFIL1
 FRI 10/15 • 11:15PM • EFDEFIL2
 SUN 10/17 • 9:30PM • EFDEFIL3

AFTER DARK
 ILLINOIS[E]MAKERS



SERBIA

DEVIL'S TOWN / DJAVOLJA VAROS

Director: Vladimir Paskaljevic

In this savagely funny black comedy, a tennis championship breeds nationalistic fervor across Belgrade as a seemingly unconnected cast of characters struggles through the moral challenges of a single day. Their lives seem close to intersecting, but what could a penniless young girl, a soft-hearted prostitute, a violently angry cab driver, a monk who can only communicate via his laptop, and a heartbroken teenage boy all have in common with each other? Serbian with subtitles. 82 min.

THU 10/14 • 2:00PM • EFDEVIL1
 MON 10/18 • 9:00PM • EFDEVIL2
 TUE 10/19 • 6:20PM • EFDEVIL3

WORLD CINEMA



USA

DRUNKBOAT

Director: Bob Meyer

The lives of a cast of misfits collide in this engagingly off-kilter character study with deep ties to Chicago. There's Mort (John Malkovich), a Vietnam veteran trying to soothe his survivor's guilt with alcohol; Fletcher (John Goodman), a used-boat salesman who's as corrupt as he is jocular; and Mort's nephew Abe, a wide-eyed suburban teen pursuing his quixotic dream of buying a boat and sailing the world... while keeping his mother (Dana Delany) in the dark. 98 min.

FRI 10/8 • 8:30PM • EFDRUNK1
SAT 10/9 • 5:30PM • EFDRUNK2
THU 10/14 • 4:45PM • EFDRUNK3

MAIN COMPETITION

ILLINOIS[E]MAKERS



POLAND

ERRATUM

Director: Marek Lechki

Years ago, Michal left his small town behind when he set off for university in the city. When work brings him back to his hometown, his plans to avoid running into anyone are thwarted after he inadvertently runs over a stranger. Forced to stay in town during the investigation, Michal must confront the choices he has made. Moody and gorgeous, *Erratum* contemplates parallel questions: can you ever leave your past behind, and can you ever really go home? Polish with subtitles. 95 min.

THU 10/14 • 8:30PM • EFERRAT1
FRI 10/15 • 6:05PM • EFERRAT2
SUN 10/17 • 12:00PM • EFERRAT3

NEW DIRECTORS COMPETITION



USA

FAIR GAME

Director: Doug Liman

A glimpse into the dark corridors of politics, *Fair Game* is a riveting action-thriller based on the real lives of undercover CIA operative Valerie Plame (Naomi Watts) and her husband, diplomat Joe Wilson (Sean Penn). When Joe is drawn into a government investigation and the administration ignores his findings, Joe writes a *New York Times* editorial, igniting a controversy that affects Valerie's career when her identity is exposed. 104 min.

SUN 10/17 • 5:00PM • EFFAIR

SPECIAL PRESENTATION



GERMANY

FAITH (SHAHADA)

Director: Burhan Qurbani

Three Muslims grapple with how to reconcile their beliefs with the guilt, violence, and forbidden sexuality that are woven into the fabric of their everyday lives in Berlin. As they navigate this treacherous terrain, they find themselves pulled between religious tolerance and radicalism. Burhan Qurbani's polished feature debut already has received widespread notice for its intimate view of the tension between modern life and timeworn tradition. German, English, Turkish with subtitles. 88 min.

THU 10/14 • 3:15PM • EFFAITH1
SUN 10/17 • 5:45PM • EFFAITH2
MON 10/18 • 8:20PM • EFFAITH3

NEW DIRECTORS COMPETITION



FRANCE

FAMILY TREE / L'ARBRE ET LA FORÊTDirectors: Olivier Ducastel,
Jacques Martineau

When stern patriarch Frédéric refuses to attend his eldest son's funeral, his absence outrages his surviving children and dredges up secrets that threaten to shatter the family. The directors behind *Born in '68* present a generous meditation on shame and its multigenerational repercussions, breathing life into its buried-secret storyline. Three generations of actors create an unforgettable portrait of a family that doesn't know itself. French with subtitles. 97 min.

SAT 10/9 • 6:15PM • EFFAM1
SUN 10/10 • 1:40PM • EFFAM2
MON 10/11 • 3:50PM • EFFAM3

WORLD CINEMA
OUTRAGEOUS

SPAIN

FOR 80 DAYS / 80 EGUNEANDirectors: Jon Garaño,
José María Goenaga

Sixty years after their brief teenage flirtation, Axun and Maite experience an unexpected reunion in a hospital while caring for comatose relatives. Their lives in the interim could not have been more different—Axun married and started a family, while Maite pursued an academic career as an out-and-proud lesbian—but they cannot deny their lingering mutual attraction. *For 80 Days* marks an unprecedented foray into gay-themed cinema for Spain's Basque Country. Basque with subtitles. 106 min.

MON 10/18 • 5:30PM • EFFOR801
TUE 10/19 • 8:45PM • EFFOR802

WORLD CINEMA
OUTRAGEOUS



USA

GO FOR IT!
 Director: Carmen Marron

In this high-energy coming-of-age tale from local filmmakers, feisty Carmen spends her days working and her nights wowing club crowds with her dancing. But an opportunity to win admission to a prestigious dance school forces Carmen to choose between fulfilling her obligations to her family and urban community or moving on to a brighter but uncertain future. 83 min.

SAT 10/9 • 12:30PM • EFGOFOR1
THU 10/14 • 6:30PM • EFGOFOR2
SAT 10/16 • 9:00PM • EFGOFOR3

NEW DIRECTORS COMPETITION
CINEMA OF THE AMERICAS
REELWOMEN
ILLINOIS[EM]MAKERS



JAPAN

GOLDEN SLUMBER /
GORUDEN SURAMBA
 Director: Yoshihiro Nakamura

In this seriocomic conspiracy thriller, affable deliveryman Aoyagi unwittingly becomes the prime suspect in a hunt for the assassin of the prime minister. As he runs from the authorities and the news media eats up every scrap of incriminating evidence, Aoyagi finds a little help from his friends, including his college sweetheart and a crazy but cheerful youth who's wanted for serial murder. Together, this motley crew will help Aoyagi navigate the strangest, scariest 24 hours of his life. Japanese with subtitles. 139 min.

FRI 10/8 • 9:15PM • EFGOLD1
SAT 10/9 • 8:45PM • EFGOLD2
WED 10/13 • 2:45PM • EFGOLD3

WORLD CINEMA



GERMANY

THE HAIRDRESSER / DIE FRISEUSE
 Director: Dorris Dörrie

Big is beautiful in this colorful comedy about an obese stylist who bears the burdens of her size with indefatigable good humor. Kathi, having recently relocated to Berlin with her teenage daughter after her husband left her for a younger, thinner woman, decides to open her own salon when she is refused employment because of her appearance. To fund this new venture, she defies adversity and takes on her most outrageous challenge yet. German with subtitles. 106 min.

FRI 10/8 • 4:00PM • EFHAIR1
MON 10/11 • 5:30PM • EFHAIR2
WED 10/13 • 8:30PM • EFHAIR3

WORLD CINEMA
REELWOMEN



NETHERLANDS

THE HAPPY HOUSEWIFE /
DE GELUKKIGE HUISVROUW
 Director: Antoinette Beumer

Carice van Houten (*Black Book*) stars as Lea, a career woman who finally agrees with her husband to have a child. But their idyllic life is shattered when the baby's arrival triggers severe postpartum depression and reopens buried psychological wounds in Lea. Institutionalized and distrusted by her husband, Lea struggles to exorcise her demons and reclaim her old happiness in this pathos-filled drama. Dutch with subtitles. 100 min.

FRI 10/15 • 6:15PM • EFHAPPY1
SAT 10/16 • 4:30PM • EFHAPPY2
TUE 10/19 • 3:15PM • EFHAPPY3

NEW DIRECTORS COMPETITION
REELWOMEN



CANADA

HEARTBEATS /
LES AMOOURS IMAGINAIRES
 Director: Xavier Dolan

French-Canadian prodigy Xavier Dolan (*I Killed My Mother*) returns with a hyper-stylized ode to the pleasure and pain of young love. Dolan costars with the devastatingly stylish Monia Chokri as best friends vying for the affections of a beautiful but elusive Adonis named Nicholas. Swooning romanticism is offset by a wry sense of humor, displaying a mastery of form that marks Dolan as one of the most promising young talents working today. French with subtitles. 102 min.

THU 10/14 • 6:20PM • EFHEART1
FRI 10/15 • 8:45PM • EFHEART2

NEW DIRECTORS COMPETITION
OUTRAGEOUS



BELGIUM/FRANCE

HITLER IN HOLLYWOOD
 Director: Frédéric Sojcher

What if WWII-era Hollywood took advantage of the war to undermine the burgeoning rival film industry in Europe? That's the uproarious premise of this playful mockumentary, which follows *Pulp Fiction*'s Maria de Medeiros—playing herself—and her lovestruck cameraman as they traverse the continent uncovering the vast Hollywood conspiracy. Featuring cameos from European filmmaking giants Manoel de Oliveira, Volker Schlöndorff, and Wim Wenders. English, French, Portuguese with subtitles. 86 min.

TUE 10/12 • 7:30PM • EFHIT1
WED 10/13 • 4:15PM • EFHIT2

FILM ON FILM



UK

HONEYMOONER
Director: Col Spector

Dumped by his fiancée just before their wedding, hapless everyman Fran (Gerard Kearns, *Looking for Eric*) spends what would have been his honeymoon slouching despondently from one day to the next and fending off dubious romantic advice from his cocksure buddies. An unexpected taxicab smooch from the beautiful Jess shakes him out of his rut, but can he conquer his Woody Allen-like neuroses for long enough to follow through with her? 75 min.

WED 10/13 • 4:00PM • EFHONEY1
SAT 10/16 • 6:50PM • EFHONEY2
SUN 10/17 • 8:40PM • EFHONEY3



SOUTH KOREA

THE HOUSEMAID / HANYO
Director: Im Sang-soo

Im Sang-soo reimagines a classic of Korean cinema with this erotic thriller centering on the illicit affair between a wealthy, married pianist and his housekeeper. Naïve Eun-yi, newly hired on as a maid and nanny, is seduced by the master of the house, which doesn't do her any favors when it comes to his pampered, pregnant young wife. But when Eun-yi herself becomes pregnant, she inadvertently ignites a powder keg of scheming and intrigue. *Korean with subtitles. 106 min.*

SUN 10/17 • 7:15PM • EFHOUSE1



RUSSIA

HOW I ENDED THE SUMMER / KAK YA PROVEL ETIM LETOM
Director: Aleksei Popogrebsky

The desolate frigidty of the Arctic Circle isn't enough to dampen the slow boil of anxiety and madness that percolates beneath the surface at a remote science station, where veteran technician Sergei and callow but eager newcomer Pavel struggle to cope with the tedium. Their stress reaches a snapping point when Pavel receives a radio transmission bearing bad news and, afraid of his saturnine partner's reaction, goes to extreme lengths to keep it a secret. *Russian with subtitles. 124 min.*

SUN 10/10 • 5:40PM • EFHOW1
TUE 10/12 • 3:30PM • EFHOW2
SUN 10/17 • 12:30PM • EFHOW3

WORLD CINEMA

WORLD CINEMA

MAIN COMPETITION



THE HUMAN CONDITION
A 60-Second Film Competition

This spring, we invited filmmakers to submit original 60-second films examining the nature of the human condition. The finalists in this showcase have been selected for their bold originality, skillful execution, and ability to convey a strong message in a short timeframe. You'll also have the opportunity to vote for your favorite film, with the top three winning cash prizes. 30 min.

Why not submit for the next 60-second film competition? Submissions are now open year-round! For details on how to submit visit chicagofilmfestival.com/thehumancondition.

THIS IS A FREE EVENT!

(Tickets must be obtained from box office)

SUN 10/10 • 12:00PM • EFHUM1



ARGENTINA/MEXICO

I MISS YOU / TE EXTRAÑO
Director: Fabián Hofman

During Argentina's infamous, bloody Dirty War of the 1970s, high schooler Javi and his older brother Adrian are swept up in the violence plaguing the country. When the boys are blacklisted because of Adrian's involvement with the resistance protests, Adrian is "disappeared" and Javi is sent to Mexico to live with relatives. *I Miss You* is a sensitive portrayal of a boy's journey into adulthood, complicated by the travails of growing up under a violent dictatorship. *Spanish with subtitles. 95 min.*

TUE 10/12 • 9:30PM • EFMISS1
THU 10/14 • 3:45PM • EFMISS2
SAT 10/16 • 12:15PM • EFMISS3

WORLD CINEMA
CINEMA OF THE AMERICAS



USA

I WILL FOLLOW
Director: Ava DuVernay

After leaving her job to care for her terminally ill aunt Amanda, makeup artist Maye must begin her life again after her Amanda's death. Piercing heartache, shared memories, and long-buried resentments bubble to the surface as Maye and her family pack up the many possessions Amanda left behind. Punctuated by a poignant soundtrack of U2 songs, *I Will Follow* is a soulful meditation on grief's strange mingling of sorrow and hope. 88 min.

SUN 10/10 • 8:20PM • EFIWILL1
MON 10/11 • 8:30PM • EFIWILL2

WORLD CINEMA
REELWOMEN
BLACK PERSPECTIVES



ROMANIA/SWEDEN

IF I WANT TO WHISTLE, I WHISTLE /
EU CAND VREAU SA FLUIER, FLUIER
 Director: Florin Serban

Don't miss the blossoming of a remarkable new talent in this minutely observed study of an incarcerated youth fighting a losing battle with his desperation. As the final days of his prison term tick down, teenage Silviu receives the news that his deadbeat mother is back in town and wants to spirit his little brother away to Italy. Still trapped behind bars, Silviu frantically grasps at any straws within reach—including violence—to stop her. *Romanian with subtitles. 94 min.*

FRI 10/8 • 4:15PM • EFIF1
SAT 10/9 • 1:30PM • EFIF2
SUN 10/10 • 12:30PM • EFIF3

WORLD CINEMA



INTERCOM COMPETITION
 FEATURING **11/4/08**

The 46th International Communications Media competition recognizes the incredible creativity found in corporate, branded, educational, and interactive multimedia films. This year's program of winning INTERCOM clips is headlined by the Chicago premiere of Jeff Deutchman's riveting "participatory documentary," the SXSW hit (and winner of INTERCOM's Special Achievement in Interactive Filmmaking award) *11/4/08*. Relive all the tension of that fateful election day with footage shot by 20 filmmakers from Chicago to Dubai, and participate in a live-streaming Q+A.

THIS IS A FREE EVENT!

(Tickets must be obtained from box office)

WED 10/20 • 6:00PM • EFINTER



ICELAND

KING'S ROAD / KONGAVEGUR
 Director: Valdís Óskarsdóttir

Valdís Óskarsdóttir (editor of *Eternal Sunshine of the Spotless Mind*) returns to the Festival with another quirky comedy, this one centering on a trailer park overrun by strange characters. Senior is a washed-up banker involved in a moneymaking scheme with a perpetually apoplectic janitor and a dimwitted crossing guard. His aptly named son Junior, friend in tow, shows up looking for a handout, setting off a chain of events that unravels the web of relationships within this isolated community. *English, Icelandic with subtitles. 103 min.*

SAT 10/16 • 4:00PM • EFKING1
MON 10/18 • 5:45PM • EFKING2

WORLD CINEMA

REELWOMEN



HUNGARY

THE LAST REPORT ON ANNA /
UTOLSÓ JELENTÉS ANNÁRÓL
 Director: Márta Mészáros

Behind the Iron Curtain in Hungary, the secret police task Péter, a literary critic turned informant, with convincing exiled politician Anna to return to her homeland to face her accusers. Anna's stalwart belief in her principles and her history with Péter's family cause him to question his allegiances in this based-on-true-events story from award-winning auteur Márta Mészáros (*Diary for My Children*). *Hungarian with subtitles. 103 min.*

WED 10/13 • 6:15PM • EFLAST1
THU 10/14 • 5:45 PM • EFLAST2
SUN 10/17 • 12:15PM • EFLAST3

MAIN COMPETITION

REELWOMEN



MEXICO

LEAP YEAR / AÑO BISIESTO
 Director: Michael Rowe

Winner of the Camera d'Or at Cannes, this subtle examination of how victims internalize the abuse they suffer follows businessjournalist Laura, whose existence consists of little more than searching for the latest in a string of emotionless one night stands. She strikes up a disturbing relationship with a man whose taste for rough sex appeals to her, for reasons that become more apparent as February 29 approaches. *Mature audiences only. Spanish with subtitles. 94 min.*

SUN 10/10 • 5:30PM • EFLEAP1
MON 10/11 • 8:45PM • EFLEAP2

WORLD CINEMA

CINEMA OF THE AMERICAS



NIGERIA/UK

LEGACY
 Director: Thomas Ikimi

Ten months have passed since former black ops soldier Malcolm (Idris Elba, *The Wire*) was brutally tortured at the hands of a Ukrainian arms dealer. Retreating into isolation in a Brooklyn apartment, Malcolm seeks to uncover a web of corruption involving a powerful senator... who also happens to be his brother. Paranoia and fear set in as Malcolm retraces the events of his failed military operation while confronting his own shameful and brutal past. *95 min.*

FRI 10/8 • 6:00PM • EFLEG1

SPECIAL PRESENTATION

BLACK PERSPECTIVES



CUBA/SPAIN/RUSSIA

LISANKA

Director: Daniel Díaz Torres

The complicated love triangle between three friends on the eve of the Cuban missile crisis becomes a metaphor for the fraught politics of the Cold War in this playful dramedy. As Cuba solidifies its alliance with the Soviet Union, lively farm girl Lisanka helps her small town make the transition in whatever way she can. Yet she fiercely maintains her independence from revolution loyalist Sergio, staunch anti-communist Aurelio, and Soviet soldier Volodia, all of whom vie for her affections. *Spanish with subtitles. 110 min.*

FRI 10/15 • 3:15PM • EFLISAN1
MON 10/18 • 5:40PM • EFLISAN2
TUE 10/19 • 8:30PM • EFLISAN3

WORLD CINEMA

CINEMA OF THE AMERICAS



CHINA/HONG KONG

LITTLE BIG SOLDIER /

DA BING XIAO JIANG

Director: Sheng Ding

Empire battles empire and Jackie Chan battles everyone in this slapstick epic. Chan, a soldier who survives because he's good at playing dead, captures an enemy general and attempts to turn him in for a bounty, but a dizzying array of armies, barbarians, betrayals, and natural wonders stands in his way. Bitter enemies at first, Chan and the general realize they must work together if either is to survive. *Mandarin with subtitles. 96 min.*

FRI 10/8 • 9:45PM • EFLITTL1
SAT 10/9 • 1:30PM • EFLITTL2
TUE 10/12 • 3:00PM • EFLITTL3

WORLD CINEMA



POLAND

LITTLE ROSE / RÓZYCZKA

Director: Jan Kidawa-Blonski

In 1960s Poland, the totalitarian government seeks to disgrace an acclaimed writer whom they suspect of Zionist sympathies. Rozek, a thuggish agent in the secret police, convinces his beautiful, adoring lover Kamila to keep tabs on the distinguished academic. Over time, Kamila grows closer to her quarry, but her loyalties soon become divided in this tale of love, espionage, and politics. *Polish with subtitles. 118 min.*

THU 10/14 • 6:00PM • EFROSE1
FRI 10/15 • 9:20PM • EFROSE2
MON 10/18 • 3:00PM • EFROSE3

WORLD CINEMA



ITALY

LOOSE CANNONS / MINE VAGANTI

Director: Ferzan Ozpetek

Tommaso, the co-heir to his family's pasta business, returns home ready to drop a pair of bombshells on his conservative, homophobic father: that he is giving up his stake in the business to pursue a writing career in Rome, and that he is gay. Unfortunately, his brother and the capricious daughter of a rival businessman interfere with his plans to abdicate his role as the perfect son in this delicious comedy of family and food. *Italian with subtitles. 109 min.*

TUE 10/12 • 2:30PM • EFLOOSE1
WED 10/13 • 6:00PM • EFLOOSE2
FRI 10/15 • 3:30PM • EFLOOSE3

WORLD CINEMA

OUTRAGEOUS



USA

LOUDER THAN A BOMB

Directors: Greg Jacobs, Jon Siskel

Who ever said poetry was boring? Four teams of supremely talented Chicago high school students harness the ecstatic power of words as they prepare to compete in the world's largest youth poetry slam right here in Chicago. Come see this rousing, multiple-award-winning smash documentary make its hometown debut with the filmmakers and poets scheduled to attend. *99 min.*

MON 10/11 • 6:00PM • EFLOUD1
SAT 10/16 • 1:30PM • EFLOUD2
MON 10/18 • 3:30PM • EFLOUD3

DOCUFEST

ILLINOIS[E]MAKERS



CROATIA

LOVE LIFE OF A GENTLE COWARD /

LJUBAVNI ŽIVOT DOMOBRANA

Director: Pavo Marinkovic

The titular coward in this whimsical comedy is a gentle man, in the most unfortunate sense of the term. His ex-wife taunts him, his child ignores him, and his boss berates him; but his extreme meekness renders him unable to speak out against this harsh treatment. When he finally gets in touch with his inner alpha male after meeting Ines, a pretty and opinionated masseuse, he finds that speaking his mind carries its own brand of trouble. *Croatian with subtitles. 95 min.*

MON 10/11 • 8:30PM • EFLOVLF1
TUE 10/12 • 7:15PM • EFLOVLF2
THU 10/14 • 4:00PM • EFLOVLF3

WORLD CINEMA



FRANCE

LOVE LIKE POISON / UN POISON VIOLENT
 Director: Katell Quillévéré

Summer brings many changes for Anna, a quiet 14-year-old preparing for her confirmation. Her sexual awakening, brought about by her experimentation with a choirboy and the casual raunchiness of her grandfather, provokes doubts about her faith. She tries to work through her questions aided by her newly separated parents and the sensitive yet troubled village priest, but the conflict between faith and love may be irreconcilable. *French with subtitles. 92 min.*

SUN 10/10 • 4:00PM • EFLVLP1
 MON 10/11 • 6:20PM • EFLVLP2
 SUN 10/17 • 1:15PM • EFLVLP3

NEW DIRECTORS COMPETITION
REELWOMEN



CANADA/UKRAINE

LOVE TRANSLATED
 Director: Julia Ivanova

Odesa, Ukraine: full of rich culture, beautiful architecture, pulsating discos, and busloads of lonely middle-aged guys looking to land hot 20-year-old brides. Burned by women back home, guys from Minnesota to Marseilles are heading East—but can they tell the difference between the girl of their dreams and the gold diggers? This seductive world premiere documentary follows a dozen delightfully awkward guys through a comedy of cultural misconceptions on a 10-day hunt for true love. *English, Russian with subtitles. 83 min.*

SAT 10/9 • 8:00PM • EFLVTR1
 MON 10/11 • 3:30PM • EFLVTR2

DOCUFEST
REELWOMEN



BRAZIL

LULA, THE SON OF BRAZIL / LULA, O FILHO DO BRASIL
 Director: Fabio Barreto

Rising from poverty to the presidency of Brazil, the central figure of *Lula, the Son of Brazil* is a man of justice and peace. Raised by his mother to practice diligence and patience, Lula's resilience enables him to persevere in his political career even in the face of adversity and certain defeat. Inspired by the life of the populist political leader, this rousing biopic is the latest film from Festival favorite Fábio Barreto. *Portuguese with subtitles. 128 min.*

MON 10/11 • 8:00PM • EFLULA1
 WED 10/13 • 5:30PM • EFLULA2
 FRI 10/15 • 1:45PM • EFLULA3

WORLD CINEMA
CINEMA OF THE AMERICAS



UK

MADE IN DAGENHAM
 Director: Nigel Cole

Rita (Sally Hawkins, *Happy-Go-Lucky*) is one of 187 women from all walks of life who work for the Ford Motor Company in 1960s England. Paid less than their male peers while enduring the condescension of their supervisors, the plucky sisterhood, led by Rita, agitates for their right to fair pay. Capturing the imagination of the public and the attention of progressive politician Barbara Castle (Miranda Richardson) with their fight for equality, these courageous women must stand together to win a victory for women everywhere. *113 min.*

MON 10/18 • 7:50PM • EFMADA1

SPECIAL PRESENTATION



CZECH REPUBLIC

MAMAS & PAPAS
 Director: Alice Nellis

Sparkling with humor, pathos, and beguiling imagery, this ensemble drama captures the modern agonies of raising a family as four couples try to cope with their particular realities. As three of these couples struggle with the tough decisions presented by their impending parenthood and the fourth mourns the accidental death of their child, *Mamas & Papas* takes shape as an intimate, authentic exploration of the joys and heartaches of being a parent. *Czech with subtitles. 110 min.*

MON 10/11 • 8:20PM • EFMAMA1
 TUE 10/12 • 5:00PM • EFMAMA2
 FRI 10/15 • 2:00PM • EFMAMA3

MAIN COMPETITION
REELWOMEN



FRANCE

MAN AT BATH / HOMME AU BAIN
 Director: Christophe Honoré

From the lauded director of *Love Songs* comes this steamy exploration of the aesthetics and emotions underlying sexual intimacy. After his lover Omar (Omar Ben Sellem) breaks up with him, the gorgeous, musclebound Emmanuel (French porn star François Sagat) embarks on an erotic tour of Paris. Both men try to forget each other through a series of passionate trysts, but are the physical delights they find elsewhere enough to heal the rift that has opened between them? *Mature audiences only. French with subtitles. 72 min.*

SAT 10/9 • 10:45 pm • EFMAN1

WORLD CINEMA
OUTRAGEOUS



ISRAEL

THE MATCHMAKER / PA'AM HI'ITI
 Director: Avi Nesher

Teenage Arik's attitudes toward life and love undergo seismic shifts during one remarkable summer in the newly formed state of Israel when he begins an apprenticeship under slick professional matchmaker and Holocaust survivor Yankale Bride. Bride, who lives in a district full of other survivors, uses Arik to gather information on potential clients. He prides himself on giving clients "what they need, not what they want," but his and Arik's own love lives are far from simple. *Hebrew with subtitles.* 114 min.

MON 10/11 • 2:00PM • EFMATCH1
 SUN 10/17 • 4:15PM • EFMATCH2
 TUE 10/19 • 8:40PM • EFMATCH3

MAIN COMPETITION



FRANCE

MICHEL CIMENT, THE ART OF SHARING MOVIES
 Director: Simone Lainé

France's answer to Roger Ebert, Michel Ciment is one of the most revered film critics in the world. Testimonies by everyone from Bertrand Tavernier and Arnaud Desplechin to Quentin Tarantino and Joel Coen back up that claim. Director Simoné Lainé delves into Ciment's influential life, including his history with film periodical *Positif* (and its infamous rivalry with *Cahiers du cinema*, penned by Truffaut and Godard). A longtime friend and advisor to the Festival, Ciment will participate in a special conversation after the film. *French with subtitles.* 52 min.

SUN 10/17 • 4:00PM • EFART1

FILM ON FILM

REELWOMEN



MEXICO

THE MIDDLE OF THE WORLD / LA MITAD DEL MUNDO
 Director: Jaime Ruiz Ibáñez

Mentally challenged Mingo, 25 years old and still living with his mother, regards the world around him with childlike enthusiasm, especially the world of women. After a sexual awakening, he becomes a guileless Casanova in his small town, to the resentment and unease of its male inhabitants. Part parable, part sexy romp, *The Middle of the World* portrays the chain of events that occurs when sexual and small-town politics collide. *Spanish with subtitles.* 92 min.

SUN 10/10 • 8:00PM • EFMID1
 TUE 10/12 • 5:00PM • EFMID2
 TUE 10/19 • 3:30PM • EFMID3

WORLD CINEMA

CINEMA OF THE AMERICAS



USA

THE MINUTEMEN
 Director: Corey Wascinski

Vigilantes? Outlaws? Or just red-blooded patriots? Armed and tireless, the self-appointed watchdogs of the U.S./Mexico border are taking the illegal immigration issue into their own hands. Filmed over four years, this intimate and open-minded documentary sucks you into the conflicted lives of scrappy San Diego soccer moms and eccentric old-timers in mountaintop trailer homes, like Robert "Lil Dog" Crooks (scheduled to attend), who are in a constant struggle to secure the sprawling border while maintaining their own sanity. 82 min.

FRI 10/15 • 6:40PM • EFMIN1
 SAT 10/16 • 2:20PM • EFMIN2

DOCUFEST



RUSSIA

MISSING MAN / PROPAVSHYI BEZ VESTY
 Director: Anna Fenchenko

Running from the police after they mistakenly mark him as a suspect in a missing-person case, the unnamed hero of *Missing Man* tries to find a way back to his friends and his family. Accustomed to spurning true human contact for the existence of a hermit, he now must rely on the help of a group of vagabonds as he contends with the absurd bureaucracy that frustrates his journey at every turn. *Russian with subtitles.* 96 min.

TUE 10/12 • 3:45PM EFMISS1
 SAT 10/16 • 5:15PM • EFMISS2
 SUN 10/17 • 9:15PM • EFMISS3

NEW DIRECTORS COMPETITION

REELWOMEN



USA

MOOZ-LUM
 Director: Qasim Basir

Growing up under a strict father and the even stricter tutelage of his fundamentalist Muslim teachers, Tariq enters college questioning his faith, values, and identity. With the encouragement of his sister, his friends, and a sympathetic world-religions professor, he reluctantly searches for answers. When the sudden cataclysm of 9/11 inflames anti-Muslim fervor on campus, Tariq is forced to make a stand one way or the other. 96 min.

SUN 10/10 • 6:00PM • EFMOOZ1
 TUE 10/12 • 5:30PM • EFMOOZ2

WORLD CINEMA

BLACK PERSPECTIVES



UK/THAILAND

MOVING TO MARS
 Director: **Mat Whitecross**

From the director of the acclaimed documentary *The Road to Guantánamo* comes a deeply absorbing and often comical look into a year in the lives of two Burmese families facing relocation from their refugee camp in rural Thailand to the mean streets of Sheffield, UK. One family patriarch is English speaking and educated (and boy does he know it) while the other takes the term "fish out of water" to a new extreme, but this new life won't be easy for either. *English, Karen with subtitles. 84 min.*

MON 10/18 • 8:30PM • EFMV1
TUE 10/19 • 4:30PM • EFMV2



DENMARK

MY GOOD ENEMY /
MIN BEDSTE FJENDE
 Director: **Oliver Ussing**

Sensitive 12-year-old Alf is the low man on his class's totem pole, and he's sick of it. Forming a secret, Machiavellian alliance with another student who also has grown weary of being bullied, he hatches a plan to throw a wrench into the well-oiled gears of the school social order. Everything seems to go according to plan, until Alf discovers that turning the tables on his tormentors has its own dire consequences. *Danish with subtitles. 90 min.*

WED 10/13 • 7:00PM • EFMDEA1
THU 10/14 • 6:00PM • EFMDEA2
SAT 10/16 • 12:00PM • EFMDEA3



UKRAINE/GERMANY

MY JOY / *SCHASTYE MOE*
 Director: **Sergei Loznitsa**

Russia's open road is the setting for this striking, noirish thriller, in which truck driver Georgy sets off on what should be a routine delivery only to find it spiraling out of control. Encountering corrupt policemen, a tough teenage prostitute, and hostile locals, Georgy becomes lost in a wilderness of brutality and trackless back roads. As his situation becomes increasingly dire, will Georgy make it back out alive? *Russian with subtitles. 127 min.*

TUE 10/12 • 3:00PM • EFMYJOY1
THU 10/14 • 3:50PM • EFMYJOY2
TUE 10/19 • 9:00PM • EFMYJOY3

DOCUFEST

WORLD CINEMA

MAIN COMPETITION



USA

THE MYTH OF THE AMERICAN SLEEPOVER
 Director: **David Robert Mitchell**

In this evocatively filmed revisiting of the tumult of adolescence, a large cast of neighborhood teens celebrates the last night of summer with several big sleepovers that inevitably blend together. Youthful innocence and worldliness merge as stolen glances, the giddy fear accompanying a first kiss, and other sharply rendered, instantly recognizable moments recreate the angst and joy of growing up. *97 min.*

FRI 10/8 • 8:15PM • EFMYTH1
SAT 10/9 • 3:30PM • EFMYTH2



FRANCE

NANNERL, MOZART'S SISTER /
NANNERL, LA SOEUR DE MOZART
 Director: **René Feret**

In this dynamic biopic centering on the other musical prodigy in the Mozart family, 14-year-old Nannerl lives in the shadow of her famous younger brother as they travel throughout Europe performing for royalty. As a girl, Nannerl is prohibited by her father and society from composing her own music, a restriction under which she chafes. With the encouragement of the handsome French Dauphin, she finds her own ways of challenging the established sexual and social order. *French with subtitles. 120 min.*

WED 10/13 • 2:30PM • EFNANN1
SAT 10/16 • 7:30PM • EFNANN2
SUN 10/17 • 3:00PM • EFNANN3



USA/CANADA

THE NEIGHBOR / *HAMSAYEH*
 Director: **Naghmeh Shirkhan**

Shirin has made a comfortable if solitary life for herself in her adoptive Canada, but her carefully constructed walls begin to crumble when fellow Iranian Leila moves in next door with her young daughter. Both women embrace the freedom they've found away from cultural and familial obligations but soon realize that it too has its limits. This nuanced, pathos-filled debut presents an exploration of the complex identity of women as mothers, wives, and friends. *English, Farsi with subtitles. 105 min.*

SAT 10/9 • 5:40PM • EFNIGH1
SUN 10/10 • 11:30AM • EFNIGH2
THU 10/14 • 2:30PM • EFNIGH3

NEW DIRECTORS COMPETITION

MAIN COMPETITION

WORLD CINEMA
REELWOMEN



USA

NICE GUY JOHNNY

Director: Edward Burns

Indie pioneer Edward Burns (*The Brothers McMullen*) delivers this charming romantic comedy about a laid-back sports radio DJ who must decide whether to continue pursuing his dreams or to follow his fiancée into the corporate world. His roguish, wisecracking uncle (director Burns) tries to free him from his self-imposed shackles, pushing him toward a beautiful tennis instructor who's clearly the perfect girl for him. Can Johnny stop being nice long enough to do what's right for him? 89 min.

TUE 10/12 • 3:45PM • EFNICE1
FRI 10/15 • 6:00PM • EFNICE2

WORLD CINEMA



USA

NORMAN

Director: Jonathan Segal

Norman (Dan Byrd) has stomach cancer: three months to live. At least that is what he lets his peers at school believe. In reality, Norman is a physically healthy but emotionally troubled teenager trying to deal with the death of his mother and the terminal illness of his father (Richard Jenkins). Told with an air of sad playfulness, this bittersweet comedy features a score composed and performed by acclaimed Chicago musician Andrew Bird. 97 min.

FRI 10/8 • 3:30PM • EFNORM1
SUN 10/17 • 6:00 PM • EFNORM2
TUE 10/19 • 6:30PM • EFNORM3

NEW DIRECTORS COMPETITION



COSTA RICA/COLOMBIA

OF LOVE AND OTHER DEMONS

Director: Hilda Hidalgo

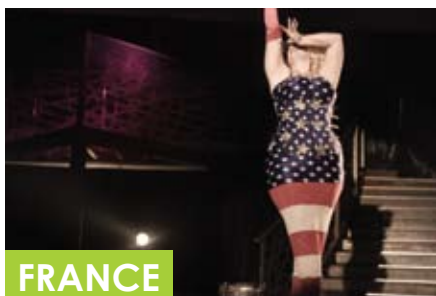
Based on the novel by Gabriel García Márquez, this visually stunning film presents an unconventional love story, full of beauty and mystery. When a 13-year-old girl contracts rabies—thought to be demonic possession—she is sent to a convent to be exorcised by a priest. He alone understands the absurd cruelty of her plight, but his denunciation of her treatment is complicated by the chaste but forbidden love blossoming between them. *Spanish with subtitles.* 97 min.

FRI 10/15 • 4:15PM • EFOFLOV1
SUN 10/17 • 8:15PM • EFOFLOV2
MON 10/18 • 8:15PM • EFOFLOV3

WORLD CINEMA

CINEMA OF THE AMERICAS

REELWOMEN



FRANCE

ON TOUR / TOURNÉE

Director: Mathieu Amalric

Once a successful television producer, Joachim Zand (Mathieu Amalric, *The Diving Bell and the Butterfly*) has returned to France with an enticing new entourage prepared to delight. Straight from the States, Zand's new burlesque dancers are as lively as they are shameless, as unruly as they are voluptuous, and aggressive in their artful striptease. Touring the country, the girls wreak havoc while Zand's personal and professional problems overwhelm the entire scheme. *English, French with subtitles.* 111 min.

SUN 10/10 • 8:30PM • EFOUR1

WORLD CINEMA



ITALY/FRANCE

OUR LIFE / LA NOSTRA VITA

Director: Daniele Luchetti

Despite his myriad flaws, construction worker Claudio is a devoted husband and father, willing to do whatever it takes, even blackmail, to keep his family afloat. After the death of his wife, though, his sins catch up with him and he must battle his grief while trying to protect the fragile life he has built. With its perceptive depiction of life in Italy's working class, this poignant drama echoes the fiery social conscience of Ken Loach. *Italian with subtitles.* 98 min.

FRI 10/8 • 4:45PM • EFOUR1
SAT 10/9 • 7:15PM • EFOUR2
SUN 10/10 • 1:15PM • EFOUR3

WORLD CINEMA



FRANCE/BURKINA FASO

THE PLACE IN BETWEEN /

NOTRE ÉTRANGÈRE

Director: Sarah Bouyain

Abandoned as a child, Amy is caught between two worlds when she leaves her adoptive French family for her birthplace, Burkina Faso. Faced with a foreign language and an inscrutable aunt, she searches for her birth mother, revealing a deeper desire for belonging. This remarkable debut illuminates the surprising relation between dissolving national borders and dissolving families. *French with subtitles.* 82 min.

FRI 10/8 • 6:10PM • EFPLACE1
SAT 10/9 • 2:45PM • EFPLACE2
WED 10/13 • 4:30PM • EFPLACE3

WORLD CINEMA

BLACK PERSPECTIVES

REELWOMEN



USA

POLISH BAR
 Director: Ben Berkowitz

The wayward son of a prosperous Jewish clan, Reuben spins discs at a club and sells drugs on the side, telling himself that it's only until he makes it as a big-time DJ. But a visit from his Orthodox cousin and the looming consequences of his recklessness cause him to question the life he's chosen. Filmed and set entirely in Chicago, could this be the Windy City's own *Mean Streets*? 96 min.

SAT 10/16 • 9:10PM • EFPOL1
SUN 10/17 • 7:00PM • EFPOL2
TUE 10/19 • 2:30PM • EFPOL3

WORLD CINEMA
ILLINOIS[EMAKERS



GERMANY

POSTCARD TO DADDY
 Director: Michael Stock

As a child, Michael Stock was sexually abused—by his own father. Twenty-five years later he is still looking for inner peace. In conversations with his family and friends and in his own reflections, he paints an ever clearer, if contradictory, picture of the consequences for each of the family members—including his own extreme behavior. Yet instead of anger and hatred it's a surprising air of hope and love of life that fills *Postcard to Daddy*. *German with subtitles*. 85 min.

FRI 10/8 • 3:50PM • EFPOST1

DOCUFEST
OUTRAGEOUS



FRANCE/GERMANY

THE PRINCESS OF MONTPENSIER / LA PRINCESSE DE MONTPENSIER
 Director: Bertrand Tavernier

Chicago favorite Bertrand Tavernier (*'Round Midnight*) directs this lush, unsentimental take on the historical romance, which takes a clear-eyed look at the intersection of passion and power in 16th-century France. Young, beautiful aristocrat Marie favors war hero Henri, but she's married off to the Prince of Montpensier for political reasons. Once at court, she inspires love, violence, and thirst for power in the men around her as civil war tears the country apart. *French with subtitles*. 139 min.

SUN 10/10 • 8:15PM • EFPRINC1
TUE 10/12 • 8:15PM • EFPRINC2

MAIN COMPETITION



GERMANY

PROBLEMA
 Director: Ralf Schmerberg

More than 70 years after the Nazis burned books in Berlin's Bebelplatz Square, 112 influential people from 56 countries (including Willem Dafoe, Bianca Jagger, and Wim Wenders) gathered there for a momentous nine-hour discussion about where humanity's been and where it's going. Personal and passionate answers to 100 public-submitted questions were captured with hundreds of cameras and astoundingly edited with a potent collage of archival footage from our collective history. This visceral, mind-blowing film is required viewing. *In English*. 95 min.

SAT 10/16 • 6:30PM • EFPROB1
SUN 10/17 • 4:30PM • EFPROB2

DOCUFEST



NETHERLANDS

R U THERE
 Director: David Verbeek

The fundamental nature of human intimacy is examined in this groundbreaking observation of a life lived primarily in the virtual world. A withdrawn professional gamer, in Taiwan for a videogame tournament, befriends a prostitute after shoulder pain prevents him from competing. Though their relationship remains platonic in real life, they form a romantic bond through their online rendezvous in the game *Second Life*. *Dutch with subtitles*. 87 min.

SAT 10/16 • 7:00PM • EFRUTHR1
SUN 10/17 • 3:30PM • EFRUTHR2
MON 10/18 • 2:45PM • EFRUTHR3

WORLD CINEMA



USA

RED
 Director: Robert Schwentke

Based on the cult D.C. Comics graphic novels by Warren Ellis and Cully Hamner, *Red* is an explosive action-comedy starring Bruce Willis, Morgan Freeman, John Malkovich, and Helen Mirren. Retired CIA agents now framed for assassination, the foursome must use their experience and teamwork to stay one step ahead of their deadly pursuers. While embarking on a cross-country mission to break into the CIA headquarters, they uncover one of the biggest conspiracies in government history. 105 min.

WED 10/13 • 6:30PM • EFRED1

SPECIAL PRESENTATION

Thurs., Oct. 7

OPENING NIGHT (see p. 5 for details)

STONE (EF1007)

7:00 pm Red Carpet Arrivals
8:00 pm Premiere Screening

Edward Norton, John Curran, and others scheduled to attend.



Friday, Oct. 8

	SCREEN 3	SCREEN 4	AMC RIVER EAST 21 (322 E. ILLINOIS ST.) SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
5 PM (MATINEE)	IF I WANT TO WHISTLE, I WHISTLE 4:15 pm • 94 min p.18 • EFIFI1	POSTCARD TO DADDY 3:45 pm • 85 min p.24 • EFOST1	OUR LIFE 4:45 pm • 98 min p.23 • EFOUR1	THE HAIRDRESSER 4:00 pm • 106 min p.16 • EFHAIR1	NORMAN 3:30 pm • 97 min p.23 • EFNORM1	CATERPILLAR 5:00 pm • 85 min p.12 • EFCATER1
6 PM	SANDCASTLE 6:15 pm • 99 min p.30 • EFSAND1			THE PLACE IN BETWEEN 6:10 pm • 82 min p.23 • EFPLACE1	LEGACY 6:00 pm • 95 min p.18 • EFLEG1	TAMARA DREWE 7:00 pm • 111 min p.33 • EFTAMAR1
7 PM			TUESDAY, AFTER CHRISTMAS 7:15 pm • 99 min p.35 • EFTUES1			
8 PM		MYTH OF THE AMERICAN SLEEPOVER 8:15 pm • 97 min p.22 • EFMYTH1				
9 PM	BLAME 8:45 pm • 89 min p.11 • EFBLAME1		LITTLE BIG SOLDIER 9:45 pm • 96 min p.19 • EFLITTL1	THE ROBBER 8:40 pm • 90 min p.30 • EFROB1	DRUNKBOAT 8:30 pm • 98 min p.15 • EFDRUNK1	GOLDEN SLUMBER 9:15 pm • 139 min p.16 • EFGOLD1
10 PM		SEX MAGIC 10:30 pm • 80 min p.31 • EFSEX1				
11 PM	AMPHETAMINE 11:10 pm • 97 min p.9 • EFAMPH1			THUNDER SOUL 11:15 pm • 84 min p.35 • EFTHUN1	BITTER FEAST 11:00 pm • 115 min p.10 • EFBITT1	

Saturday, Oct. 9

	SCREEN 3	SCREEN 4	AMC RIVER EAST 21 (322 E. ILLINOIS ST.) SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
12 PM	CATERPILLAR 12:30 pm • 85 min p.12 • EFCATER2				GO FOR IT! 12:30 pm • 89 min p.16 • EFGOFOR1	
1 PM			TEN WINTERS 1:15 pm • 99 min p.35 • EFTENWN1	IF I WANT TO WHISTLE, I WHISTLE 1:30 pm • 94 min p.18 • EFIFI2		LITTLE BIG SOLDIER 1:30 pm • 96 min p.19 • EFLITTL2
2 PM	THE PLACE IN BETWEEN 2:45 pm • 82 min p.23 • EFPLACE2					
3 PM		MYTH OF THE AMERICAN SLEEPOVER 3:30 pm • 97 min p.22 • EFMYTH2	THE ROBBER 3:30 pm • 90 min p.30 • EFROB2	SANDCASTLE 3:40 pm • 99 min p.30 • EFSAND2	CIRCUS KIDS 3:00 pm • 86 min p.13 • EFCIRC1	TUESDAY, AFTER CHRISTMAS 3:45 pm • 99 min p.35 • EFTUES2
4 PM						
5 PM	BLAME 5:00 pm • 89 min p.11 • EFBLAME2					
6 PM		THE NEIGHBOR 5:40 pm • 105 min p.22 • EFNEIGH1	CERTIFIED COPY 6:00 pm • 106 min p.12 • EFCERT1	FAMILY TREE 6:15 pm • 97 min p.15 • EFFAM1	DRUNKBOAT 5:30 pm • 98 min p.15 • EFDRUNK2	COPACABANA 6:30 pm • 107 min p.14 • EFCOPA1
7 PM						
8 PM	OUR LIFE 7:15 pm • 98 min p.23 • EFOUR2	LOVE TRANSLATED 8:00 pm • 83 min p.20 • EFLVTRA1	THUNDER SOUL 8:30 pm • 84 min p.35 • EFTHUN2	GOLDEN SLUMBER 8:45 pm • 139 min p.16 • EFGOLD2	SASHA 7:45 pm • 102 min p.31 • EFSASHA1	RED HILL 8:30 pm • 95 min p.30 • EFRDHILL1
9 PM						
10 PM	SENTIMENT OF THE FLESH 9:30 pm • 91 min p.31 • EFSENT1	BITTER FEAST 10:30 pm • 115 min p.10 • EFBITT2			SEX MAGIC 10:15 pm • 80 min p.31 • EFSEX2	MAN AT BATH 10:45 pm • 72 min p.20 • EFMANI
11 PM						



WAIT, THERE'S MORE!

Keep your schedule up-to-the-minute at CHICAGOFILMFESTIVAL.COM as new films and screenings are added before and during the Festival.

Sunday, Oct. 10

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)						
SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	
	THE HUMAN CONDITION 12:00 pm • 17 min p.30 • EFHUM1	IF I WANT TO WHISTLE, I WHISTLE 12:30 pm • 94 min p.18 • EFIFI3		THE NEIGHBOR 11:30 am • 105 min p.22 • EFNEIGH2		OUR LIFE 1:15 pm • 98 min p.23 • EFOUR3
BROTHER & SISTER 1:00 pm • 105 min p.11 • EFBRSIS1	CIRCUS KIDS 1:30 pm • 86 min p.13 • EFCIRC2		FAMILY TREE 1:40 pm • 97 min p.15 • EFFAM2	SASHA 1:45 pm • 102 min p.31 • EFSASHA2		
CATERPILLAR 3:30 pm • 85 min p.12 • EFCATER3	SHORTS 6 3:45 pm • 97 min p.39 • EFBABF1	UNCLE BOONMEE... 3:00 pm • 114 min p.37 • EFUNCLE1	LOVE LIKE POISON 4:00 pm • 93 min p.20 • EFLVLPK1	WASTE LAND 4:30 pm • 98 min p.37 • EFWAST1		COPACABANA 3:30 pm • 107 min p.14 • EFCOPA2
LEAP YEAR 5:30 pm • 94 min p.18 • EFLEAP1	MOOZ-LUM 6:00 pm • 96 min p.21 • EFMOOZ1	HOW I ENDED THE SUMMER 5:40 pm • 124 min p.17 • EFHOW1	SENTIMENT OF THE FLESH 6:15 pm • 91 min p.31 • EFSENT2	TONY & JANINA'S AMERICAN WEDDING 7:15 pm • 81 min p.35 • EFTONY1		CONVICTION 6:00 pm • 106 min p.14 • EFCONV1
MIDDLE OF THE WORLD 8:00 pm • 92 min p.21 • EFMID1	I WILL FOLLOW 8:20 pm • 88 min p.17 • EFIWILL1	PRINCESS OF MONTPENSIER 8:15 pm • 139 min p.24 • EFPRINC1	ALL GOOD CHILDREN 8:30 pm • 80 min p.9 • EFALLG1	BITTER FEAST 9:30 pm • 115 min p.10 • EFBITT3		ON TOUR 8:30 pm • 111 min p.23 • EFTOUR1

Monday, Oct. 11

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)						
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
THE ROBBER 4:10 pm • 90 min p.30 • EFROB3	THE MATCHMAKER 2:00 pm • 112 min p.21 • EFMATCH1	DANIEL SCHMID... 3:00 pm • 83 min p.14 • EFDAN1	FAMILY TREE 3:50 pm • 97 min p.15 • EFFAM3	TEHROUN 3:15 pm • 95 min p.33 • EFTEHRN1	LOVE TRANSLATED 3:30 pm • 83 min p.20 • EFLVTRA2	COPACABANA 4:00 pm • 107 min p.14 • EFCOPA3
ALL GOOD CHILDREN 6:10 pm • 80 min p.9 • EFALLG2	SANDCASTLE 4:20 pm • 99 min p.30 • EFSAND3	SHORTS 1 5:50 pm • 98 min p.38 • EFILL1	CERTIFIED COPY 6:15 pm • 106 min p.12 • EFCERT2	THE HAIRDRESSER 5:30 pm • 106 min p.16 • EFHAIR2	LOUDER THAN A BOMB 6:00 pm • 99 min p.19 • EFLOUD1	REVOLUCIÓN 6:20 pm • 105 min p.30 • EFREVO1
MAMAS & PAPAS 8:20 pm • 110 min p.20 • EFMAMA1	LOVE LIKE POISON 6:20 pm • 93 min p.20 • EFLVLPK2	WASTE LAND 8:40 pm • 98 min p.37 • EFWAST2	LEAP YEAR 8:45 pm • 94 min p.18 • EFLEAP2	LULA, THE SON OF BRAZIL 8:00 pm • 130 min p.20 • EFLULA1	I WILL FOLLOW 8:30 pm • 88 min p.17 • EFIWILL2	RED HILL 9:00 pm • 95 min p.30 • EFRDHIL2
	LOVE LIFE OF A GENTLE COWARD 8:30 pm • 90 min p.19 • EFLOVLF1					

Tuesday, Oct. 12

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)							
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	SCREEN 16
LOOSE CANNONS 2:30 pm • 110 min p.19 • EFLOOSE1	HOW I ENDED THE SUMMER 3:30 pm • 124 min p.17 • EFHOW2	NICE GUY JOHNNY 3:45 pm • 91 min p.23 • EFNICE1	THE BUILDING MANAGER 2:00 pm • 92 min p.11 • EFBLDMR1	MISSING MAN 3:45 pm • 96 min p.21 • EFMISS1	MY JOY 3:00 pm • 127 min p.22 • EFMYJOY1	LITTLE BIG SOLDIER 3:00 pm • 96 min p.19 • EFLITL3	
MIDDLE OF THE WORLD 5:00 pm • 92 min p.21 • EFMID2	BESOURO 6:15 pm • 95 min p.10 • EFBESOU1	BLACK, WHITE AND BLUES 6:00 pm • 107 min p.11 • EFBWB1	TUESDAY, AFTER CHRISTMAS 4:00 pm • 99 min p.35 • EFTUES3	A SCREAMING MAN 5:40 pm • 92 min p.31 • EFSCRM1	MOOZ-LUM 5:30 pm • 96 min p.21 • EFMOOZ2	MAMAS & PAPAS 5:00 pm • 110 min p.20 • EFMAMA2	COLD WEATHER 7:00 pm • 96 min p.13 • EFCOLD1
LOVE LIFE OF A GENTLE COWARD 7:15 pm • 90 min p.19 • EFLOVLF2	BLACK FIELD 8:20 pm • 104 min p.10 • EFBKFD1	SHORTS 4 8:40 pm • 99 min p.38 • EFTOGET1	PAULA WAGNER TRIBUTE 6:00 pm • 120 min p.30 • EFPAULA1	SWORD OF DESPERATION 8:30 pm • 114 min p.33 • EFSWORD1	BLACK SWAN 8:00 pm • 108 min p.10 • EFSWAN	HITLER IN HOLLYWOOD 7:30 pm • 86 min p.16 • EFHIT1	
I MISS YOU 9:30 pm • 100 min p.17 • EFMISS1			PRINCESS OF MONTPENSIER 8:15 pm • 139 min p.24 • EFPRINC2			TEHROUN 9:45 pm • 95 min p.33 • EFTEHRN2	

Wednesday, Oct. 13

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)						
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
HITLER IN HOLLYWOOD 4:15 pm • 86 min p.16 • EFHIT2	NANNERL, MOZART'S SISTER 2:30 pm • 120 min p.22 • EFNANN1	SHORTS 4 3:20 pm • 99 min p.38 • EFTOGET2	THUNDER SOUL 2:00 pm • 84 min p.35 • EFTHUN3	GOLDEN SLUMBER 2:45 pm • 130 min p.16 • EFGOLD3	HONEY-MOONER 4:00 pm • 75 min p.17 • EFHONEY1	ABACUS AND SWORD 3:00 pm • 129 min p.9 • EFABS1
LAST REPORT ON ANNA 6:15 pm • 103 min p.18 • EFLAST1	TEHROUN 5:00 pm • 95 min p.33 • EFTEHRN3	SHORTS 7 6:00 pm • 80 min p.39 • EFLUNA	THE PLACE IN BETWEEN 4:30 pm • 82 min p.23 • EFPLACE3	LULA, THE SON OF BRAZIL 5:30 pm • 130 min p.20 • EFLULA2	COLD WEATHER 6:15 pm • 96 min p.13 • EFCOLD2	LOOSE CANNONS 6:00 pm • 110 min p.19 • EFLOOSE2
A SCREAMING MAN 8:30 pm • 92 min p.31 • EFSCRM2	MY GOOD ENEMY 7:00 pm • 90 min p.22 • EFMYDEA1	SHORTS 5 7:45 pm • 104 min p.39 • EFTALE1	RED 6:30 pm • 105 min p.24 • EFRED1	SWORD OF DESPERATION 8:20 pm • 114 min p.33 • EFSWORD2	ASLEEP IN THE SUN 8:30 pm • 83 min p.9 • EFASLP1	THE HAIRDRESSER 8:30 pm • 106 min p.16 • EFHAIR3
	BESOURO 9:30 pm • 95 min p.10 • EFBESOU2	THE DEFILED 10:15 pm • 100 min p.14 • EFDEFIL1	WE ARE WHAT WE ARE 8:45 pm • 90 min p.37 • EFWEARE1		BIG TITS ZOMBIE 10:50 pm • 73 min p.10 • EFBIG1	

FESTIVAL CENTERPIECE (see p. 7 for details)

127 HOURS (EF127H • SCREEN 9)

10:00 pm Premiere Screening
Danny Boyle scheduled to attend.



Thursday, Oct. 14

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)							
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	SCREEN 20
DEVIL'S TOWN 2:00 pm • 82 min p.14 • EFDEVIL1	FAITH (SHAHADA) 3:15 pm • 88 min p.15 • EFFAITH1	THE NEIGHBOR 2:30 pm • 105 min p.22 • EFNEIGH3	THE TREE 4:10 pm • 100 min p.35 • EFTREE1	I MISS YOU 3:45 pm • 100 min p.17 • EFMISS2	MY JOY 3:50 pm • 127 min p.22 • EFMYYOY2	ALL THAT I LOVE 3:30 pm • 95 min p.9 • EFALL1	
LOVE LIFE OF A GENTLE COWARD 4:00 pm • 90 min p.19 • EFLVLF3	LAST REPORT ON ANNA 5:45 pm • 103 min p.17 • EFLAST2	DRUNKBOAT 4:45 pm • 98 min p.15 • EFDRUNK3	HEARTBEATS 6:20 pm • 95 min p.16 • EFHEART1	MY GOOD ENEMY 6:00 pm • 90 min p.22 • EFMYDEA2	GO FOR IT! 6:30 pm • 89 min p.16 • EFGOFOR2	HEREAFTER 6:15 pm • 129 min EFHERE See website for info.	COME UNDONE 6:10 pm • 126 min p.13 • EFCOME1
LITTLE ROSE 6:00 pm • 118 min p.19 • EFROSE1	ERRATUM 8:30 pm • 95 min p.15 • EFERRAT1	BLACK, WHITE AND BLUES 9:00 pm • 107 min p.11 • EFBWB2	A SOMEWHAT GENTLE MAN 8:50 pm • 105 min p.31 • EFSOME1	BLACK FIELD 8:15 pm • 104 min p.10 • EFBLKFD2		SOUTHERN DISTRICT 9:00 pm • 108 min p.33 • EFSOUTH1	
DAYS OF DESIRE 8:45 pm • 104 min p.14 • EFDAYS1					ASLEEP IN THE SUN 9:15 pm • 83 min p.9 • EFASLP2		

Friday, Oct. 15

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)					
SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
LULA, THE SON OF BRAZIL 1:45 pm • 130 min p.20 • EFLULA3	MAMAS & PAPAS 2:00 pm • 110 min p.20 • EFMAMA3	LISANKA 3:15 pm • 110 min p.19 • EFLISAN1	SOUTHERN DISTRICT 3:45 pm • 108 min p.33 • EFSOUTH2	CAMERAMAN... JACK CARDIFF 4:00 pm • 86 min p.12 • EFCAM1	LOOSE CANNONS 3:30 pm • 110 min p.19 • EFLOOSE3
OF LOVE AND OTHER DEMONS 4:15 pm • 95 min p.23 • EFOFLOV1	SHORTS 5 4:10 pm • 104 min p.39 • EFTALE2	ERRATUM 6:05 pm • 95 min p.15 • EFERRAT2	UNCLE BOONMEE... 6:30 pm • 114 min p.37 • EFUNCLE2	NICE GUY JOHNNY 6:00 pm • 91 min p.23 • EFNICE2	GUILLERMO DEL TORO TRIBUTE 6:30 pm • 150 min p.13 • EFDLT1
HAPPY HOUSEWIFE 6:15 pm • 100 min p.17 • EFHAPPY1	THE MINUTEMEN 6:40 pm • 82 min p.21 • EFMINI1				
WE ARE WHAT WE ARE 9:15 pm • 90 min p.37 • EFWEARE2	BEAUTIFUL DARLING 9:00 pm • 84 min p.10 • EFBEAU1	HEARTBEATS 8:45 pm • 95 min p.16 • EFHEART2	LITTLE ROSE 9:20 pm • 118 min p.19 • EFROSE2	SKELETONS 8:30 pm • 94 min p.31 • EFSKEL1	AMPHETAMINE 9:30 pm • 97 min p.9 • EFAMPH2
	THE DEFILED 11:15 pm • 100 min p.14 • EFDEFIL2			BIG TITS ZOMBIE 10:45 pm • 73 min p.10 • EFBIG2	

Saturday, Oct. 16		AMC RIVER EAST 21 (322 E. ILLINOIS ST.)					
		SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
12 PM		BLACK FIELD 11:30 am • 104 min p.10 • EFBLKFD3	BEAUTIFUL DARLING 12:00 pm • 84 min p.10 • EFBEAU2	I MISS YOU 12:15 pm • 100 min p.17 • EFMISS3	MY GOOD ENEMY 12:00 pm • 90 min p.22 • EFMYDEA3	BEST OF CINEYOUTH 11:00 am • 95 min p.12 • EFBEST1	BESOURO 12:20 pm • 95 min p.10 • EFBESOU3
1 PM		A SCREAMING MAN 2:00 pm • 92 min p.31 • EFSCRM3	THE MINUTEMEN 2:20 pm • 82 min p.21 • EFMIN2	ABACUS AND SWORD 2:30 pm • 129 min p.9 • EFABS2	ALL THAT I LOVE 1:50 pm • 95 min p.9 • EFALL2	LOUDER THAN A BOMB 1:30 pm • 99 min p.19 • EFLOUD2	COME UNDONE 2:15 pm • 126 min p.13 • EFCOME2
2 PM		DAYS OF DESIRE 4:00 pm • 104 min p.14 • EFDAYS2	SKELETONS 4:20 pm • 94 min p.31 • EFSKEL2	MISSING MAN 5:15 pm • 96 min p.21 • EFMISS2	HAPPY HOUSEWIFE 4:30 pm • 100 min p.16 • EFHAPPY2	KING'S ROAD 4:00 pm • 103 min p.18 • EFKING1	TRUST 5:00 pm • 97 min p.35 • EFTRUST1
3 PM		WHITE AS SNOW 6:30 pm • 82 min p.37 • EFWHITE1	HONEYMOONER 6:50 pm • 75 min p.17 • EFHONEY2	NANNERL, MOZART'S SISTER 7:30 pm • 120 min p.22 • EFNANN2	R U THERE 7:00 pm • 87 min p.24 • EFRUTHR1	PROBLEMA 6:30 pm • 95 min p.24 • EFPROB1	THE TREE 7:30 pm • 114 min p.35 • EFTREE2
4 PM		SOUTHERN DISTRICT 8:45 pm • 108 min p.33 • EFSOUTH3	GO FOR IT! 9:00 pm • 89 min p.16 • EFGOFOR3	AMPHETAMINE 10:15 pm • 97 min p.9 • EFAMPH3	CARANCHO 9:30 pm • 107 min p.12 • EFCARAN1	POLISH BAR 9:10 pm • 96 min p.24 • EFPOL1	SWORD OF DESPERATION 10:00 pm • 114 min p.33 • EFSWORD3
5 PM			SHORTS 3 11:00 pm • 79 min p.38 • EFLATE1			BIG TITS ZOMBIE 11:15 pm • 73 min p.10 • EFBIG3	
6 PM							
7 PM							
8 PM							
9 PM							
10 PM							
11 PM							

Sunday, Oct. 17		AMC RIVER EAST 21 (322 E. ILLINOIS ST.)					
		SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11
12 PM				ERRATUM 12:00 pm • 95 min p.15 • EFERRAT3	HOW I ENDED THE SUMMER 12:30 pm • 124 min p.17 • EFHOW3	SHORTS 1 11:45 am • 95 min p.38 • EFILL2	LAST REPORT ON ANNA 12:15 pm • 103 min p.18 • EFLAST3
1 PM	LOVE LIKE POISON 1:15 pm • 93 min p.20 • EFLVLKP3	CAMERAMAN... JACK CARDIFF 1:30 pm • 86 min p.12 • EFCAM2	WHITE AS SNOW 2:15 pm • 82 min p.37 • EFWHITE2	NANNERL, MOZART'S SISTER 3:00 pm • 120 min p.22 • EFNANN3	TONY & JANINA'S AMERICAN WEDDING 2:15 pm • 81 min p.35 • EFTONY2	THE TREE 2:30 pm • 100 min p.35 • EFTREE3	
2 PM	R U THERE 3:30 pm • 87 min p.24 • EFRUTHR2	MICHEL CIMENT... 4:00 pm • 52 min p.21 • EFART1	THE MATCHMAKER 4:15 pm • 112 min p.21 • EFMATCH2	FAITH (SHAHADA) 5:45 pm • 89 min p.15 • EFFAITH2	PROBLEMA 4:30 pm • 95 min p.24 • EFPROB2	FAIR GAME 5:00 pm • 104 min p.15 • EFFAIR1	
3 PM		NORMAN 6:00 pm • 97 min p.23 • EFNORM2	BROTHER & SISTER 6:45 pm • 105 min p.11 • EFBRSIS2	OF LOVE AND OTHER DEMONS 8:15 pm • 95 min p.23 • EFOFLOV2	POLISH BAR 7:00 pm • 96 min p.24 • EFPOL2	THE HOUSEMAID 7:15 pm • 107 min p.17 • EFHOUSE1	
4 PM	TWICE A WOMAN 6:15 pm • 94 min p.37 • EFTWIC1	HONEYMOONER 8:40 pm • 75 min p.17 • EFHONEY3	MISSING MAN 9:15 pm • 96 min p.21 • EFMISS3		THE DEFILED 9:30 pm • 100 min p.14 • EFDEFIL3	BLAME 9:45 pm • 89 min p.11 • EFBLAME3	
5 PM	5X FAVELA 8:20 pm • 103 min p.9 • EF5FAV1	SHORTS 3 10:30 pm • 79 min p.38 • EFLATE2					
6 PM							
7 PM							
8 PM							
9 PM							
10 PM							
11 PM							



iPhone app coming soon!

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Monday, Oct. 18

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)							
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	
R U THERE 2:45 pm • 87 min p.24 • EFRUTHR3	ALL THAT I LOVE 4:00 pm • 95 min p.9 • EFALL3	BLACK, WHITE AND BLUES 3:15 pm • 107 min p.11 • EFBWB3	SENTIMENT OF THE FLESH 4:15 pm • 91 min p.31 • EFSNT3	ALL GOOD CHILDREN 4:20 pm • 80 min p.9 • EFALLG3	ASLEEP IN THE SUN 1:30 pm • 83 min p.9 • EFASLP3	LITTLE ROSE 3:00 pm • 118 min p.19 • EFROSE3	
LISANKA 5:40 pm • 110 min p.19 • EFLISAN2	BROTHER & SISTER 6:30 pm • 105 min p.11 • EFBRSIS3	FOR 80 DAYS 5:30 pm • 104 min p.15 • EFFOR801	THE BUILDING MANAGER 6:15 pm • 92 min p.11 • EFBLDMR2	TWICE A WOMAN 6:00 pm • 94 min p.37 • EFTWIC2	LOUDER THAN A BOMB 3:30 pm • 99 min p.19 • EFLOUD3	TEN WINTERS 5:30 pm • 99 min p.35 • EFTENWN2	SCREEN 12
5X FAVELA 8:10 pm • 103 min p.9 • EF5XFAV2	DEVIL'S TOWN 9:00 pm • 82 min p.14 • EFDEVIL2	SHORTS 2 8:00 pm • 98 min p.38 • EFANIM2	FAITH (SHAHADA) 8:20 pm • 88 min p.15 • EFFAITH3	OF LOVE AND OTHER DEMONS 8:15 pm • 95 min p.23 • EFOFLOV3	KING'S ROAD 5:45 pm • 103 min p.18 • EFKING2	MADE IN DAGENHAM 7:50 pm • 113 min p.20 • EFMADE1	TRUST 8:00 pm • 97 min p.35 • EFTRUST2
		SKELETONS 10:15 pm • 94 min p.31 • EFSKEL3			MOVING TO MARS 8:30 pm • 84 min p.22 • EFMOV1		SCREEN 20
							THE TEMPEST 7:00 pm • 110 min p.33 • EFTEMP1

Tuesday, Oct. 19

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)							
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	
WHITE AS SNOW 2:00 pm • 82 min p.37 • EFWHITE3	TWICE A WOMAN 3:50 pm • 94 min p.37 • EFTWIC3	SHORTS 2 1:45 pm • 98 min p.38 • EFANIM3	HAPPY HOUSEWIFE 3:15 pm • 100 min p.16 • EFHAPPY3	5X FAVELA 4:15 pm • 103 min p.9 • EF5XFAV3	POLISH BAR 2:30 pm • 96 min p.24 • EFPOL3	MIDDLE OF THE WORLD 3:30 pm • 92 min p.21 • EFMID3	
DAYS OF DESIRE 3:45 pm • 104 min p.14 • EFDAYS3	ABACUS AND SWORD 5:50 pm • 129 min p.9 • EFABS3	SHORTS 1 4:00 pm • 95 min p.38 • EFILL3	THE BUILDING MANAGER 5:30 pm • 92 min p.11 • EFBLDMR3	DEVIL'S TOWN 6:20 pm • 82 min p.14 • EFDEVIL3	MOVING TO MARS 4:30 pm • 84 min p.22 • EFMOV2	A SOMEWHAT GENTLE MAN 6:10 pm • 105 min p.31 • EFSOME2	
CARANCHO 6:00 pm • 107 min p.12 • EFCARAN2	TEN WINTERS 8:15 pm • 99 min p.35 • EFTENWN3	RABBIT HOLE 6:30 pm • 96 min EFHOLE See website for info.	TRUST 8:00 pm • 97 min p.35 • EFTRUST2		NORMAN 6:30 pm • 97 min p.23 • EFNORM3		
LISANKA 8:30 pm • 110 min p.19 • EFLISAN3		FOR 80 DAYS 8:45 pm • 104 min p.15 • EFFOR802		THE MATCHMAKER 8:40 pm • 112 min p.21 • EFMATCH3	MY JOY 9:00 pm • 127 min p.22 • EFMYJOY3		

SURPRISE EVENT (see p. 33 for details)

Want to feel that pulse-quickenning thrill of the unknown? The Chicago International Film Festival is here to help with a super-secret surprise film event, and **IT'S FREE** when you wear your Festival shirt.



Wednesday, Oct. 20

AMC RIVER EAST 21 (322 E. ILLINOIS ST.)							
SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 6	SCREEN 7	SCREEN 11	
AWARD WINNER: NEW DIRECTORS 6:00 pm • 120min p.7 • EFWND1	FESTIVAL FAVORITE 6:00 pm • 120min p.7 • EFFAV1	INTERCOM with 11/4/08 6:00 pm • 60min p.16 • EFINTER1	FESTIVAL FAVORITE 6:00 pm • 120min p.7 • EFFAV2	BACK BY POPULAR DEMAND 6:00 pm • 120min p.7 • EFBBD1	AWARD WINNER: SHORT FILMS 6:00 pm • 90min p.7 • EFWSF1	AWARD WINNER: MAIN COMP. 6:00 pm • 120min p.7 • EFWMC1	
AWARD WINNER: NEW DIRECTORS 8:00 pm • 120min p.7 • EFWND2	FESTIVAL FAVORITE 8:00 pm • 120min p.7 • EFFAV3	AWARD WINNER: DOCUFEST 8:00 pm • 120min p.7 • EFEDF1	FESTIVAL FAVORITE 8:00 pm • 120min p.7 • EFFAV4	BACK BY POPULAR DEMAND 8:00 pm • 120min p.7 • EFBBD2	AWARD WINNER: DOCUFEST 8:00 pm • 120min p.7 • EFEDF2	AWARD WINNER: MAIN COMP. 8:00 pm • 120min p.7 • EFWMC2	

Thurs., Oct. 21

CLOSING NIGHT (see p. 5 for details)

THE DEBT (EFDEBT)
8:00 pm Premiere Screening





AUSTRALIA

RED HILL

Director: Patrick Hughes

In this genre-bending Australian Western, city cop Shane Cooper requests a transfer to the remote country town of Red Hill for the sake of his pregnant wife. But with his first day on the job comes the news that scar-faced murderer Jimmy Conway has escaped from prison and is bent on vengeance. As the town whose lawmen were responsible for putting Conway behind bars, Red Hill must prepare itself for his bloody homecoming. 97 min.

SAT 10/9 • 8:30PM • EFRDHIL1
MON 10/11 • 9:00PM • EFRDHIL2



PAULA WAGNER

REELWOMEN TRIBUTE

As one of the most powerful producers in the country, Paula Wagner boasts an astounding résumé that includes such enormously successful films as *War of the Worlds* and *The Others*, as well as *Valkyrie*, *The Last Samurai*, *Shattered Glass*, and the *Mission: Impossible* series through her long partnership with Tom Cruise. Wagner's vision and her passion for high-quality cinema epitomize the spirit of the ReelWomen program, earning her the Festival's Career Achievement Award. Join us as we celebrate her work with film highlights, and participate in a discussion of her experiences as one of the most respected women in Hollywood. 120 min.

TUE 10/12 • 6:00PM • EPPAULA

WORLD CINEMA

REELWOMEN TRIBUTE



MEXICO

REVOLUCIÓN

Directors: various

Showcasing a wide range of voices from today's vibrant Mexican film scene, this 10-film omnibus commemorates the centenary of the Mexican Revolution. From portrayals of hapless tuba players to dreamlike processions through downtown Los Angeles, these films explore the meaning of revolution in contemporary Mexico. Featuring the talents of Carlos Reygadas, Gael García Bernal, Diego Luna, Patricia Riggen, Rodrigo García, Gerardo Naranjo, Mariana Chenillo, Rodrigo Plá, Fernando Eimbcke, and Amat Escalante. *Spanish with subtitles.* 124 min.

MON 10/11 • 6:20PM • EFREVO1



AUSTRIA/GERMANY

THE ROBBER / DER RÄUBER

Director: Benjamin Heisenberg

Based on the exploits of the Austrian criminal known as "Pump-Gun Ronnie," this pulse-pounding true-crime thriller follows Johann, an impassive, calculating marathon runner, as he conducts a series of daring bank robberies in Vienna. His motivations for doing so are incomprehensible to everyone around him: he neither needs nor uses the money. It seems that, for Johann, pulling a heist is the ultimate sport. *German with subtitles.* 97 min.

FRI 10/8 • 8:40PM • EFROB1
SAT 10/9 • 3:30PM • EFROB2
MON 10/11 • 4:10PM • EFROB3



SINGAPORE

SANDCASTLE

Director: Boo Junfeng

Eighteen-year-old En, dreading his obligatory enlistment into Singapore's army, moves in with his grandparents. During his stay, he becomes interested in the truth about his dead father's past as a political activist. But the sudden death of his grandfather, coupled with his grandmother's worsening Alzheimer's, forces En to come to terms with the facts of his own life. Time's erosion of memory and experience lies at the center of this gorgeously shot elegy to the past. *English, Mandarin, Hokkien with subtitles.* 95 min.

FRI 10/8 • 6:15PM • EFSAND1
SAT 10/9 • 3:40PM • EFSAND2
MON 10/11 • 4:20PM • EFSAND3

SPECIAL PRESENTATION

MAIN COMPETITION

WORLD CINEMA



GERMANY

SASHA / SAŠA

Director: Dennis Todorovic

A nuanced, bittersweet take on the coming-of-age film, *Sasha* follows a gifted young man who returns from vacation to find that his piano teacher and secret crush, Mr. Weber, is moving abroad. He tries to hide his heartbreak from others—particularly his overbearing, old-fashioned father—but as Mr. Weber's departure looms, Sasha decides to act, regardless of the impending consequences. *German, Serbian, Croatian with subtitles. 101 min.*

SAT 10/9 • 7:45PM • EFSASHA1
SUN 10/10 • 1:45PM • EFSASHA2

WORLD CINEMA

OUTRAGEOUS



FRANCE/BELGIUM/CHAD

A SCREAMING MAN /*UN HOMME QUI CRIE*

Director: Mahamet-Saleh Haroun

Oblivious to the civil war raging around him, Adam, a pool attendant at a private club, takes fierce pride in his job and his son. The implications of the war land at his doorstep when the club changes hands and he loses his position, replaced by his son. Seething with humiliation and envy and under pressure from military factions, Adam finds himself contemplating a shocking act of betrayal in this Cannes Jury Prize winner. *Arabic, French with subtitles. 91 min.*

TUE 10/12 • 5:40PM • EFSCRM1
WED 10/13 • 8:30PM • EFSCRM2
SAT 10/16 • 2:00PM • EFSCRM3

MAIN COMPETITION

BLACK PERSPECTIVES



FRANCE

THE SENTIMENT OF THE FLESH /*LE SENTIMENT DE LA CHAIR*

Director: Roberto Garzelli

When a beautiful young anatomical artist falls for a sexy doctor, it seems like a match made in heaven. But their shared fascination with the interior workings of the human body takes a disturbing turn when their obsessive interest in each other becomes more than just skin-deep. Unable to escape their desire for scientific as well as carnal knowledge, the two are drawn inexorably toward a shocking conclusion. *Mature audiences only. French with subtitles. 92 min.*

SAT 10/9 • 9:30PM • ESENT1
SUN 10/10 • 6:15PM • ESENT2
MON 10/18 • 4:15PM • ESENT3

NEW DIRECTORS COMPETITION



USA

SEX MAGIC: MANIFESTING MAYA

Directors: Jonathan Schell, Eric Liebman

Welcome to Sedona, Arizona, and the mystical kingdom of world-renowned sex shaman Baba Dez. Dez is thrown into a tailspin when his mission to heal women with sexual dysfunctions (he's slept with more than a thousand) drives away his one true love, Maya. He'll try to get her back the only way he knows how—by channeling her love while having sex with other women! Magic! This raucous documentary discovers the gut-splitting comedy in Dez's surreal drama. *Mature audiences only. 80 min.*

FRI 10/8 • 10:30PM • EFSEX1
SAT 10/9 • 10:15PM • EFSEX2

DOCUFEST



UK

SKELETONS

Director: Nick Whitfield

Two suit-clad psychics tromp across the countryside, offering their mystical services to couples who want to air their dirty laundry. The motley duo get in over their heads when their mysterious boss (Jason Isaacs, the *Harry Potter* series) assigns them to the case of an eccentric woman trying to locate her missing husband. *Skeletons* combines the mind-bending comic absurdity of Charlie Kaufman with a tantalizing glimpse into the strange, potent world of submerged memories. *94 min.*

FRI 10/15 • 8:30PM • EFSKEL1
SAT 10/16 • 4:20PM • EFSKEL2
MON 10/18 • 10:15PM • EFSKEL3

NEW DIRECTORS COMPETITION



NORWAY

A SOMEWHAT GENTLE MAN /*EN GANSKE SNILL MANN*

Director: Hans Petter Moland

In this bittersweet smorgasbord of unforgettable characters, bawdy sex, and distinctly Scandinavian tragicomedy, laconic part-time gangster Ulrik (Stellan Skarsgård) leaves prison after a 12-year stint for murder. A free man, he must choose between taking revenge on the snitch who turned him in and attempting reconciliation with his family. Skarsgård delivers a deviously comic and somewhat frightening performance as a man whose gentleness has its limits. *Norwegian with subtitles. 107 min.*

THU 10/14 • 8:50PM • EFSOME1
TUE 10/19 • 6:10PM • EFSOME2

MAIN COMPETITION



She is a thing of beauty



BOLIVIA

SOUTHERN DISTRICT / ZONA SUR
 Director: Juan Carlos Valdivia

Brimming with visual splendor, engrossing performances, and Juan Carlos Valdivia's (*American Visa*) virtuoso direction, *Southern District* plants itself in the opulent mansion of a wealthy Bolivian family, steadily observing the rhythms of their excessively extravagant lives. They are not villains, but their careless hedonism and misguided sense of racial and social superiority lead them into deep waters when their money begins to dry up. *Spanish, Aymara with subtitles. 108 min.*

THU 10/14 • 9:00PM • EFSOUTH1
FRI 10/15 • 3:45PM • EFSOUTH2
SAT 10/16 • 8:45PM • EFSOUTH3

WORLD CINEMA
CINEMA OF THE AMERICAS



SURPRISE EVENT

Like to feel that pulse-quickening thrill of the unknown? The Chicago International Film Festival is here to help with a super-secret surprise film event. Will it be the first Chicago showing of a hotly anticipated Hollywood blockbuster? Maybe the first look at a foreign film making waves around the world? You won't know what you'll see until the lights go down. Are you excited yet?! Well here's the best part: It's FREE! The only catch is that you've gotta sport some of our snazzy Festival apparel (p. 45) to get in. So you get to look awesome and see a great film. Does it get any better?

TUE 10/19 • 8:30PM • EFSURP

THIS IS A FREE EVENT!
(Tickets available one hour before showtime at Festival Will Call table.)



JAPAN

SWORD OF DESPERATION / HISSHIKEN TORISASHI
 Director: Hideyuki Hirayama

The expert swordsman Kanemi Sanzaemon is a man of principle, first and foremost. His decisive, violent handling of high-level corruption in the court of the local feudal lord landed him in solitary confinement for two years. He has now been released, with one caveat he cannot comprehend: He must serve as bodyguard to the lord he betrayed. This thrilling, masterfully stylized tale of honor combines classic samurai action with a taut story of intrigue and betrayal. *Japanese with subtitles. 114 min.*

TUE 10/12 • 8:30PM • EFSWORD1
WED 10/13 • 8:20PM • EFSWORD2
SAT 10/16 • 10:00PM • EFSWORD3

MAIN COMPETITION



UK

TAMARA DREWE
 Director: Stephen Frears

When Tamara Drewe sashays back to the bucolic village of her youth, life for the locals is thrown upside down. Tamara—once an ugly duckling—has been transformed into a devastating beauty (with help from plastic surgery). As infatuations, jealousies, love affairs, and career ambitions collide among the inhabitants of the neighboring farmsteads, Tamara sets a contemporary comedy of manners into play using the oldest trick in the book—sex appeal. *111 min.*

FRI 10/8 • 7:00PM • EFTAMAR1

SPECIAL PRESENTATION



IRAN/FRANCE

TEHROUN
 Director: Nader T. Homayoun

Ibrahim scrapes by as a beggar on the streets of Tehran with a baby under his arm and the sorrow of his wife's death on his lips. But not everything is what it seems: the baby is a mere prop, rented from a local gang lord. When the child is kidnapped and Ibrahim is unable to pay back the bloodthirsty owner, he must go to extreme lengths just to save his own skin in this gritty street drama. *Farsi with subtitles. 95 min.*

MON 10/11 • 3:15PM • EFTEHRN1
TUE 10/12 • 9:45PM • EFTEHRN2
WED 10/13 • 5:00PM • EFTEHRN3

WORLD CINEMA



USA

THE TEMPEST
 Director: Julie Taymor

In her adaptation of Shakespeare's mystical thriller *The Tempest*, Oscar®-nominated Julie Taymor (*Across the Universe, Frida, Titus*) brings an original dynamic to the story by changing the gender of the sorcerer Prospero into the sorceress Prospera, portrayed by Oscar® winner Helen Mirren (*The Queen*). Prospera's journey spirals through vengeance to forgiveness as she reigns over a magical island, cares for her young daughter, and unleashes her powers against shipwrecked enemies in this exciting, masterly mix of romance, tragicomedy, and the supernatural. *110 min.*

MON 10/18 • 7:00PM • EFTEMP1

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ITALY

TEN WINTERS / DIECI INVIERNI

Director: Valerio Mieli

This charming love story establishes an agreeable rhythm all its own as it chronicles the romantic misadventures of two Venetians in a series of elegant vignettes. From their first chance meeting on a riverboat, Camilla and Silvestro find their lives inextricably linked as they find and lose each other over a period of 10 years. As time passes, *Ten Winters* journeys from Venice to Moscow and back without losing sight of the delicate, mysterious inner workings of the heart. *Italian, Russian with subtitles. 99 min.*

SAT 10/9 • 1:15PM • EFTENWN1
 MON 10/18 • 5:30PM • EFTENWN2
 TUE 10/19 • 8:15PM • EFTENWN3

WORLD CINEMA



USA

THUNDER SOUL

Director: Mark Landsman

It's time for some of that serious funky soul, ya dig? This electrifying, award-winning documentary celebrates the power of music and African American culture in the '70s through the story of an inner-city high school funk band that rose to worldwide prominence on the back of one charismatic, life-changing teacher. Now the band's getting back together to honor their beloved 92-year-old mentor, but can they still bring the funk after 35 years? *84 min.*

FRI 10/8 • 11:15PM • EFTHUN1
 SAT 10/9 • 8:30PM • EFTHUN2
 WED 10/13 • 2:00PM • EFTHUN3

DOCUFEST
BLACK PERSPECTIVES



USA/POLAND

TONY & JANINA'S AMERICAN WEDDING

Director: Ruth Leitman

After 18 years in the U.S., a suburban Chicago family is torn apart by deportation orders. With Janina and 6-year-old Brian trapped in Poland, Tony channels his fury into a years-long crusade to bring his family home and fix the broken U.S. immigration system. His trajectory crosses with Chicago's political heavyweights, including a rising-star senator named Barack Obama, in this emotionally urgent, galvanizing documentary. *English, Polish with subtitles. 81 min.*

SUN 10/10 • 7:15PM • EFTONY1
 SUN 10/17 • 2:15PM • EFTONY2

DOCUFEST
ILLINOIS[EMAKERS
REELWOMEN



AUSTRALIA

THE TREE

Director: Julie Bertuccelli

When a truck driver dies suddenly near his home in rural Australia, his grief-stricken wife Dawn (award winner Charlotte Gainsbourg) struggles with her overwhelming grief, while 8-year-old Simone takes solace in the belief that her father's spirit has taken refuge in the enormous, enchanting tree that shelters the family house. But when Dawn enters a relationship with another man, the tree's ominously spreading roots begin to upend the foundations of home and family. *101 min.*

THU 10/14 • 4:10PM • EFTREE1
 SAT 10/16 • 7:30PM • EFTREE2
 SUN 10/17 • 2:30PM • EFTREE3

NEW DIRECTORS COMPETITION
REELWOMEN



USA

TRUST

Director: David Schwimmer

After carefree teenager Anna's life is shattered by an online sexual predator, her parents (Clive Owen, Catherine Keener) struggle to help her pick up the pieces. As anger and disbelief drive her father's desire for revenge, Anna is left to contend with her feelings of guilt and shame. Commanding performances by an ensemble cast drive this fiercely honest look at the devastating aftermath of rape. Directed by honorary Chicagoan David Schwimmer and based on the acclaimed Lookingglass Theatre production. *97 min.*

SAT 10/16 • 5:00PM • EFTRUST1
 MON 10/18 • 8:00PM • EFTRUST2
 TUE 10/19 • 8:00PM • EFTRUST3

MAIN COMPETITION



ROMANIA

TUESDAY, AFTER CHRISTMAS /

MARTI, DUPA CRACIUN

Director: Radu Muntean

The easy, playful romance enjoyed by Paul and Raluca seems idyllic, but it faces one major obstacle: Paul is married to someone else. A chance encounter between Paul's wife and Raluca ignites suspicions and recriminations, and the incendiary secret is inexorably drawn into the spotlight. Unfolding in exquisitely observed detail, *Tuesday, After Christmas* continues the tradition of taut, subtle drama that has become the hallmark of contemporary Romanian cinema. *Romanian with subtitles. 100 min.*

FRI 10/8 • 7:15PM • EFTUES1
 SAT 10/9 • 3:45PM • EFTUES2
 TUE 10/12 • 4:00PM • EFTUES3

MAIN COMPETITION



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CANADA

TWICE A WOMAN /
2 FOIS UNE FEMME
Director: François Delisle

An intuitive chronicle of one woman's physical and emotional journey, *Twice a Woman* follows Catherine as she makes the near-impossible decision to leave her violent husband, taking their sensitive teenage son and fleeing to northern Quebec. With the help of a support group, she and her son struggle to reinvent themselves from whole cloth, adopting new identities and wiping the past clean. But the raw wounds they bear are not so easily salved. *French with subtitles.* 94 min.

SUN 10/17 • 6:15PM • EFTWIC1
MON 10/18 • 6:00PM • EFTWIC2
TUE 10/19 • 3:50PM • EFTWIC3

WORLD CINEMA



THAILAND

UNCLE BOONMEE WHO CAN
RECALL HIS PAST LIVES /
LOONG BOONMEE RALUEK CHAT
Director: Apichatpong Weerasethakul

As his failing kidneys bring him face to face with mortality, Uncle Boonmee retires to the countryside to spend his last days there, reconnecting with family—alive, dead, and reborn. Winner of the Palme d'Or at this year's Cannes Film Festival, this visionary yet playful film is an enchanting blend of heady spiritual imagery and tender human drama that confronts the largest of questions—what happens to us after we die? *Thai, French with subtitles.* 113 min.

SUN 10/10 • 3:00PM • EFUNCLE1
FRI 10/15 • 6:30PM • EFUNCLE2

WORLD CINEMA



UK/BRAZIL

WASTE LAND
Director: Lucy Walker

Winner of more than a half-dozen top prizes from Sundance to Berlin, this rightfully exalted documentary about the transformative power of art is one of the most inspiring films this year. Acclaimed filmmaker Lucy Walker (*Blindsight, Countdown to Zero*) travels with cutting-edge Brazilian artist Vik Muniz deep into the world's largest landfill on the outskirts of Rio to create a large-scale art project using garbage as his material and the spirited trash pickers as his muses. *English, Portuguese with subtitles.* 98 min.

SUN 10/10 • 4:30PM • EFWAST1
MON 10/11 • 8:40PM • EFWAST2

DOCUFEST

REELWOMEN

CINEMA OF THE AMERICAS



MEXICO

WE ARE WHAT WE ARE /
SOMOS LO QUE HAY
Director: Jorge Michel Grau

When the patriarch of a down-on-their-luck family collapses and dies, the discovery of a woman's finger in his stomach has the police scratching their heads. Meanwhile, the dead man's family worries about where their next meal will come from in his absence. In this delectably horrifying tale of survival in Mexico City, the chilling revelation of how this family procures its food is the first of many shocking twists to come. *Spanish with subtitles.* 89 min.

WED 10/13 • 8:45PM • EFWEARE1
FRI 10/15 • 9:15PM • EFWEARE2

MAIN COMPETITION
CINEMA OF THE AMERICAS



TURKEY

WHITE AS SNOW / KAR BEYAZ
Director: Selim Günes

With his father in prison and his mother forced to travel to a distant town every day for her job, 9-year-old Hasan must care for his younger siblings and supplement his mother's income by selling hot drinks to weary winter travelers. First-time director Selim Günes, recognized internationally as one of Turkey's most gifted still photographers, infuses his film with a visual artistry befitting the delicate drama of a boy struggling to survive a cold winter's day, one hour at a time. *Turkish with subtitles.* 82 min.

SAT 10/16 • 6:30PM • EFWHITE1
SUN 10/17 • 2:10PM • EFWHITE2
TUE 10/19 • 2:00PM • EFWHITE3

WORLD CINEMA



SHORTS 1: ILLINOIS[E]MAKERS



A young Polish girl is faced with having to kill a beautiful fish for dinner in **FISH FOOD**. A demanding customer's request for **A PERFECT MANHATTAN** brings a bartender to the breaking point. **MANBIRD** is a poetic ode to the folkloric "pigeon man" of Chicago's Lincoln Square. A badass female bike messenger runs roughshod over everyone in her path in **FASTER!** Three is definitely a crowd in **COMMENCEMENT**. In **SON OF NONE**, Joshua, a seven-year-old Liberian war orphan, must realize where his true priorities lie. Two blocked screenwriters find inspiration in the sound of a typewriter from an adjoining office in **TYPING**. Surreal encounters on a long drive across Iowa help a man come to terms with his feelings of guilt in **REFUGE**. 95 min.

MON 10/11 • 5:50PM • EFILL1
SUN 10/17 • 11:45AM • EFILL2
TUE 10/19 • 4:00PM • EFILL3

SHORTS 2: ANIMATION NATIONS



In a sinister hospital, modification of physical beauty is not at all what you would expect in **THE WONDER HOSPITAL** (USA/South Korea). Twenty-year-old Stanley's uneventful life with his clockwork family is turned upside down by a beautiful young lady in **STANLEY PICKLE** (UK). A young man goes on a powerful emotional journey through time and space in **A LOST AND FOUND BOX OF HUMAN SENSATION** (Germany), featuring the voice of Joseph Fiennes. Jealousy and suspicion bubble to the surface under the photographer's relentless gaze in **A FAMILY PORTRAIT** (UK). What you see is invariably not what you get in **MOSKITO BRAVO** (France). Colorful concertinas march and swirl across the screen in **THE BELLOW MARCH** (USA). Sam lives a relaxed life in the forest with his hot dog van and his bear buddy in **SAM'S HOT DOGS** (UK). **SEED** (Czech Republic/USA) features a surreal stop-motion world where an egg and an apple build competing broadcast towers. **LIPSETT DIARIES** (Canada) is a moving, expressionistic portrait of the troubled life of filmmaker Arthur Lipsett. Two young men named Tord spend some quality time together in the whimsical **TORD AND TORD** (Sweden). 98 min.

MON 10/18 • 8:00PM • EFANIM2
TUE 10/19 • 1:45PM • EFANIM3

SHORTS 3: MIDNIGHT MAYHEM



Two brothers attempt to hide from their tyrannous father in the shadows of a dark basement in **CATAFALQUE** (Austria.) We enter a surreal slaughterhouse in the bizarre and deeply disturbing world of **MRDRCHAIN** (Czech Republic). A couple settling into a new home is in for some very nasty surprises in pitch-black comedy **THE NEW TENANTS** (Denmark/USA). A little boy creates an unusual contraption in **DELMER BUILDS A MACHINE** (USA). In **FACES** (USA), a man consumed by insecurity uses masks to grant himself different identities. Life is brutal and short onboard a Russian submarine in **DEEPER THAN YESTERDAY** (Australia). An alcoholic transient makes a gruesome discovery in the chilling **OFF SEASON** (UK/USA). 79 min.

SAT 10/16 • 11:00PM • EFLATE1
SUN 10/17 • 10:30PM • EFLATE2

SHORTS 4: TOGETHER APART



In **ZERO** (New Zealand), a volatile teenager struggles to separate himself from his imprisoned father. A taxi driver flirts with his passenger only to have the tables dramatically turned in **THE CASSAVA METAPHOR** (Cameroon/France). Three estranged siblings reunite following the death of their mother in Domenica Cameron-Scorsese's **ROOTS IN WATER** (USA). In **GRANDMOTHERS** (Brazil), 10-year-old Leo receives a Super 8 camera for his birthday and finds out that Monica Lewinski is Jewish, that the numbers on his grandparents' arms are responsible for him being chubby, and that his old camera is worthless. The experience of life in exile is explored through one man's surreal nightmares and illusions in **SHADOWS OF SILENCE** (France/Sri Lanka). Multiple-award-winning documentary **WHITE LINES AND THE FEVER: THE DEATH OF DJ JUNEBUG** (USA) recalls the Bronx in the early 1980s, the old-school days of hip-hop, and the dangerous underworld at the legendary club Disco Fever. 99 min.

TUE 10/12 • 8:40PM • EFTOGET1
WED 10/13 • 3:20PM • EFTOGET2

SHORTS 5: TALES OF THE UNEXPECTED



Millie is a testosterone-driven 14-year-old girl who wants to be a bodybuilder in **MUSCLES** (Australia). On a journey to find materials for their son's tombstone, a family's repressed feelings of loss come to the surface in **THE DESCENT** (Israel). The breakup has happened but the break has not in **SOME BOYS DON'T LEAVE** (USA). A 10-year-old blind girl has a mysterious encounter that leads to a rare moment of freedom in the claustrophobic **RITA** (Italy). James Franco's **THE FEAST OF STEPHEN** (USA), paying homage to the work of Kenneth Anger, is an atmospheric tale of one boy's brush with forbidden adolescent desires. Sara prepares a surprise for her wife's birthday, but all does not go according to plan in **BIRTHDAY** (Sweden/Poland). In **THE SWIMMERS** (Cuba), a swimming instructor teaches children to swim in a little town near Havana, but there's only one problem: the pool is empty. 104 min.

WED 10/13 • 7:45PM • EFTALE1
 FRI 10/15 • 4:10PM • EFTALE2

SHORTS 6: BEST OF THE AMERICAN BLACK FILM FESTIVAL



This program screens finalists from the ABFF HBO® Short Film Competition.

SOPHIE is the story of a beautiful starlet, caught up in drugs and stardom, who flies into Los Angeles from New York for a job. A young nun struggles with her desire for something she has never experienced in **IF I LEAP**. Eight-year-old Hawa meets her African refugee mother for the first time in six years in **SAY GRACE BEFORE DROWNING**. In **STAG & DOE**, a young engaged couple decides to put their relationship to the test at a joint bachelor and bachelorette party. Will the search for a child's bicycle unite a fragile community or ignite an explosive conflict in **THE CYCLE**? In **SISTERS**, Charlie has no idea that her diva of a baby sister is about to reveal life-changing issues that will rock her normally carefree life. 97 min.

SUN 10/10 • 3:45PM • EFBABF1

SHORTS 7: LUNAFEST



This program is presented by Luna.

Filled with stories of reflection and whimsy, hope and humor, grace and perseverance, **LUNAFEST** films are renowned for celebrating the talents and stories of women. These remarkable works captivate audiences, compel dialogue, and arm participants with both the knowledge and the motivation to make a difference in their communities. From quirky animation to touching documentaries, these 10 hand-selected films are incredibly diverse in both style and subject matter, united by a common thread of exceptional storytelling by, for, and about women. 80 min.

WED 10/13 • 6:00PM • EFLUNA

Free admission! Please RSVP to lunafest@chicagofilmfestival.com. One RSVP per person. Tickets will be available at Will Call one hour before the first film starts. Please arrive early as seating is on a first-come, first-served basis and is limited to theater capacity. Theater is overbooked to ensure full capacity. Admission is not guaranteed.

CINEMA/CHICAGO MEMBERS come from all across the metropolitan area and from all walks of life. They share an extraordinary love of film and the desire to continue their Festival experience throughout the year. In addition to discounted rates at the Festival, member benefits include access to free members-only screenings and advance studio previews as well as invitations to special Cinema/Chicago events.

This past year, our members were the first in Chicago to see highly anticipated films such as *Brothers*, *Art of the Steal*, *Up In the Air*, *Joan Rivers: A Piece of Work*, *Cairo Time*, and *Never Let Me Go*, as well as many other award-winning films from around the world!

Individual memberships start at \$40 per year. (Think about it... that's the cost of about four movies.) **SIGN UP TODAY** and don't miss out on all the fun!



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 - Concierge ticket service*
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For more information visit:
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Cinema/Chicago, the parent organization of the Chicago International Film Festival, is a not-for-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of the moving image.

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SEX ON SCREEN

Cinema is the perfect medium for exploration of complex issues surrounding sex and sexuality. Join both documentary and feature filmmakers to discuss the dilemmas that are raised when we express sexuality through film. Panelists include *Love Translated* (pictured) director **Julia Ivanova** and

Sex Magic: Manifesting Maya director **Eric Liebman**.

Saturday, Oct. 9, 3:00 pm
Festival Filmmakers Lounge
at Lucky Strike Lanes
322 E. Illinois St.



SONGS OF THE SCREEN: MUSIC IN BLACK FILM

From blues and jazz and rock 'n' roll to soul and funk and hip-hop, music has historically acted as a driving force in innovative Black film. Join a panel of experts from the worlds of music and film to discuss the evolution of the intrinsic connection between music and Black cinema.

Tuesday, Oct. 12, 3:00 pm
Columbia College Chicago
1104 S. Wabash Ave., 8th Floor



NEW DIRECTORS: FROM SHORTS TO FEATURES

Short-format films are the perfect form to hone your craft and develop your storytelling skills. Moving into writing and directing feature-length films may seem daunting, but it doesn't need to be. Come hear directors share their wisdom about moving from short to long-format work, discussing every

step of the process from developing your approach to writing and directing through to festival screening strategies, distribution options, and more.

Wednesday, Oct. 13, 4:30 pm
Columbia College Chicago
1104 S. Wabash Ave., 3rd Floor



TELLING THE TRUTH

Do you choose the subject, or does the subject choose you? Docufest juror and *Valentino: The Last Emperor* director **Matt Tyrnauer** (pictured), *The Minutemen* director **Corey Wascinski**, *Beautiful Darling* director **James Rasin**, and *Louder Than a Bomb* directors **Greg Jacobs** and **Jon Siskel** discuss the

spontaneous nature of telling a story without a roadmap.

Friday, Oct. 15, 2:00 pm
DePaul University
247 S. State St., Lower level



TRIPLE THREAT

Meet a group of fearless filmmakers who have been involved with every step of the creative process and created movie magic both behind and in front of the camera. Hear reflections on the full spectrum of the creative process from these multitasking artists—then go see their films in the Festival! Featuring **Edward Burns** (pictured), writer/director/star

of *Nice Guy Johnny*, and **Carmen Marron**, writer/producer/director of *Go For It!*

Friday, Oct. 15, 3:00 pm
Festival Filmmakers Lounge
at Lucky Strike Lanes
322 E. Illinois St.



REEL WOMEN: POWER PLAYERS

With Kathryn Bigelow's much-deserved Oscar® win in February, 2010 is all about celebrating the talented women in film. An impressive roster of inspirational female producers will share a wealth of industry expertise, exchange stories about their career experiences, and discuss the issues that affect the trailblazing women in the

field of film production today. Panelists include *Tony & Janina's American Wedding* producer/director **Ruth Leitman** (pictured).

Sunday, Oct. 17, 4:00 pm
Festival Filmmakers Lounge
at Lucky Strike Lanes
322 E. Illinois St.



CINEMA OF THE AMERICAS

The Festival offers an opportunity to see some of the finest films made in Central and South America in the last year. Join a distinguished panel of directors as they discuss the inspiration behind their work, their creative processes, and ways in which the filmmaking climate in their countries has impacted their careers.

Saturday, Oct. 16, 1:00 pm
Festival Filmmakers Lounge
at Lucky Strike Lanes
322 E. Illinois St.

My name is Jessica Sison - What makes LUNAFEST films so special are *The Stories*. Whatever their nature and whomever the filmmaker, the stories are always relatable to audience members in some personal way. They are rich, poetic, sometimes funny and sometimes difficult stories - each reflecting a piece of

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For 20 years, Cinema/Chicago's Education Outreach Program has fostered media literacy and multicultural understanding by bringing international film to Chicago Public School students, training Chicago educators, and encouraging young filmmakers in their creative endeavors. At Cinema/Chicago, we believe that film is a powerful tool that promotes literacy while it enhances critical-thinking skills.

STUDENTS

Cinema/Chicago brings more than 5,000 CPS students into theaters for special Education Outreach Screenings during the Festival and throughout the school year.



These screenings cover a wide variety of genres, including foreign cinema, documentaries, local productions, and international new releases. With the help of the Cinema/Chicago Education Advisory Committee—made up of youth media professionals and educators—films are chosen that relate to the CPS curriculum, exposing student to films from other cultures, in other languages, and about complex and engaging subjects.

Prior to each screening, Cinema/Chicago provides study guides to prepare teachers and students for the content and concepts of the film, ensuring that the discussion regarding the film can take place long after the students have left the theater. Following each screening, students meet special guests—directors, actors, producers, critics, documentary subjects—and are able to ask questions pertaining to the screening. These discussions elevate students from passive audience members to engaged participants. Students are asked to write essays on the film, bringing their critical-thinking skills into play as they begin to look at film narratives, construction and visuals.

Cinema/Chicago, with support from Columbia College Chicago, is proud to provide buses, theaters, films, speakers, study guides, and teacher support for our Education Outreach Screenings.



YOUNG FILMMAKERS

The CineYouth Festival celebrates the work of filmmakers 20 years old and younger, highlighting the creativity of the next generation of filmmakers.

The two-day CineYouth Festival features public screenings of officially selected films; hands-on production, theory, and editing workshops; and a private filmmakers luncheon. CineYouth concludes with an awards ceremony honoring the winning categories, including Documentary, Animation, Drama, Comedy, Public Service Announcement, and Music Video. Award-winning films are shown during the Chicago International Film Festival at a CineYouth "Best of the Fest" screening (p. 13).

films from all categories, including



For six years, Cinema/Chicago has showcased the talent of young filmmakers with the nationally recognized CineYouth Festival. Cinema/Chicago is proud to host a youth film festival that not only honors the hard work and creativity of young filmmakers but also provides educational opportunities for attendees.

TEACHERS

Regardless of the source—film or video, textbook or novel, photograph or illustration, song or music—media carries a message and meaning. Media technology is advancing at an ever-increasing pace, and the rate at which students are bombarded with images, sounds, and information can be daunting. Media literacy is the ability to access, analyze, evaluate, and communicate information gathered from these sources.



Cinema/Chicago's Teachers Institute Media Literacy Training Program, with the support of the Polk Brothers Foundation, is a series of workshops designed to aid CPS educators in bringing new perspectives to curriculum development and classroom study through the use of film and other media. The Teachers Institute is led by renowned film and media professionals and professors.

Through interactive workshops, the Teachers Institute gives educators the opportunity to increase their awareness of the impact of media on the lives of their students and to connect media literacy concepts and art education to Illinois learning standards.

If you are a teacher and would like more information regarding our Education Outreach Program, or if you would like to support the program, contact Education Program Administrator **Rebecca Fons** at rfons@chicagofilmfestival.com or call 312.683.0121 x112. For more information visit: CINEMACHICAGO.ORG/EDUCATION.

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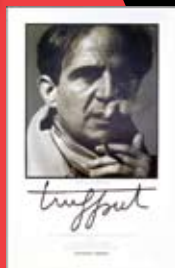
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