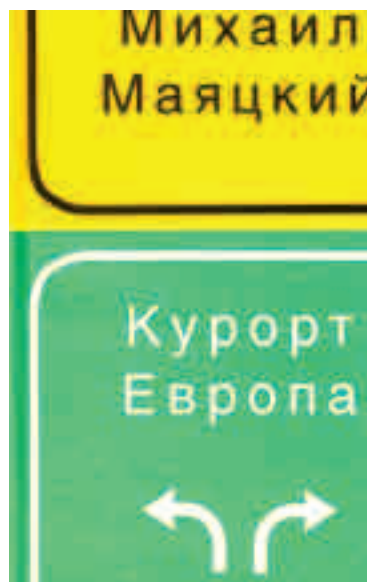
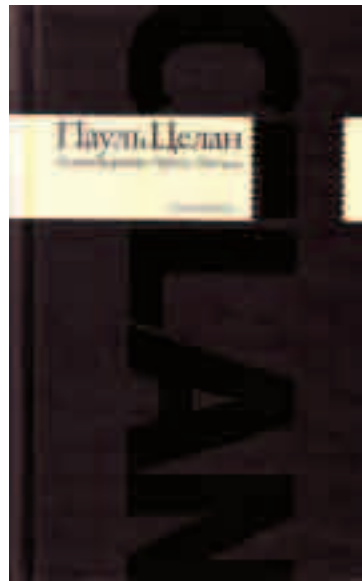
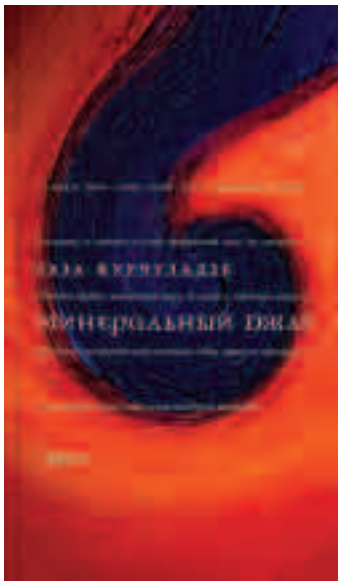


Ad Marginem Press

Moscow, 2009 / 2010



Ad Marginem Press is private independent Publishing House established in Moscow 1993. We are specializing in contemporary Russian fiction and sometimes Western fiction. We also publish postmodern philosophy classics like Derrida, Foucault, Walter Benjamin etc. and actual non-fiction. Among our fiction authors Christian Kracht, Ingo Schulze, Vladimir Sorokin, Mikhail Elizarov (Russian Booker-2008 prize), Eduard Limonov, Zahar Prilepin (National Bestseller-2008 prize) etc.

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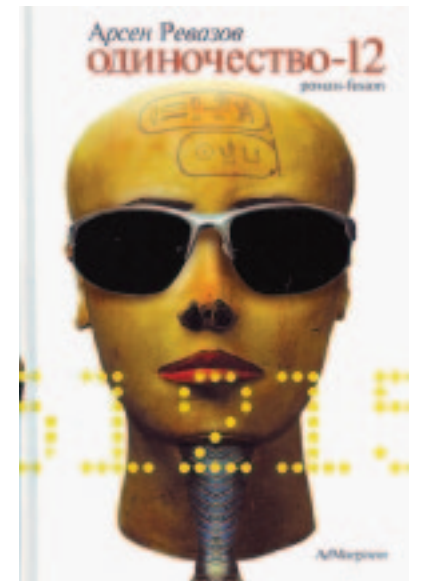
Commercial / Literary Fiction



Katerina Kirichenko
Unfasten Your Seat Belts
(Ostegnite remni)

A splendid debut adventure novel by Katerina Kirichenko is a story about a young woman who had moved from Russia to the Netherlands in the mid-90s and came back these days. The novel is somewhat autobiographical. Katerina herself fled the “Mafia Russia” and then returned to the “New” Putin’s Russia, which hides dangers not less extreme than ten years ago behind the facade of “order” and “stability”.

Hardcover, ISBN 978-5-91103-062-9, 560 pp.
World rights by Ad Marginem Press.



Arsen Revazov
Solitude-12
(Oдиноchestvo-12)

Arsen Revazov is a pioneer in the new sub-genre of hi-tech conspirological fiction (written in good literary Russian). The novel begins in modern Moscow and continues in various locations and times from Vatican, Vladivostok, Tokyo and Tel-Aviv to Ancient Egypt. It tells the story of the owner of a small advertising agency who receives a mysterious order for placing into all known media channels four words – “Solitude”, “222461215”, “Dayr el Bahri” and “Calypsol”. Later he finds out that his friend is dead and strange things which he could not even possibly imagine begin to occur. Critics called the novel “Russian reply to “The Da Vinci Code”. 45 000 copies are sold in Russia.

*“Solitude-12 is a literary cocktail.
You may experience hangover the
morning after you read it.”*

Literaturnaya gazeta

Hardcover (also available in paperback),
ISBN 5-93321-109-5, 496 pp.
World rights by Ad Marginem Press.
Rights sold to Germany (BERTELSMANN),
Italy (PIEMME), Portugal (BERTRAND
EDITORIA), Poland (LITERACKIE), Czech
(BONGUARD), Hungary (GABO), Bulgaria
(NSM MEDIA), Israel (KETER BOOKS).



Commercial /
Literary Fiction

Igor Lesev
23

“23” is the first Russian horror novel in the best traditions of the genre. The plot takes place in a shocking surroundings of post-soviet countryside – in the macabre ghost towns of provincial Ukraine. Their population consists of drunkards who began returning to the primitive state. The novel provides an insight into the mindset and twisted fantasies of people who lost all hope. Zombies and vampires are among ordinary people and sometimes it is difficult to distinguish them.

*“Scary and funny at the same time
novel looks like Gogol meets
Stephen King.”*

Kommersant

Paperback, ISBN 978-5-91103-025-4, 520 pp.

World rights by Ad Marginem Press.



Vladimir “Adolfych” Nesterenko
The Alien
(Chuzhaya)

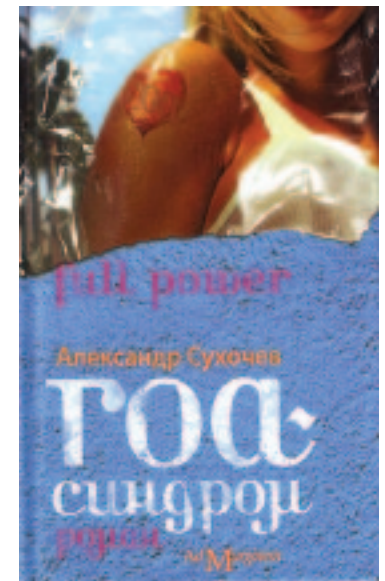
Behind the pen-name “Adolfych” (“Son of Adolf”) stands a man who has a first-hand knowledge of Russian criminal underworld. He used to participate in gang raids himself and served a sentence in prison. This brilliant criminal road action novel sets the new standard of the genre. The book is written to resemble a film script. It depicts the reality and “specificities” of “Russian-style” business during the mid-90s with a great deal of accuracy.

*“A movie script, memoirs of
an ex-gangster and no romance
whatsoever.”*

Vzglyad

Hardcover, ISBN 5-91103-017-9, 206 pp.
World rights by Ad Marginem Press. Cinema rights for “The Alien” sold to “Red Square” (co-production with ORT ‘1 chanell’), for ‘Fire burial’ to Inmotion Films (Moscow).

Also available:
Vladimir “Adolfych” Nesterenko “Fire burial”.



Alexander Sukhochev
Goa Syndrome
(Goa sindrom)

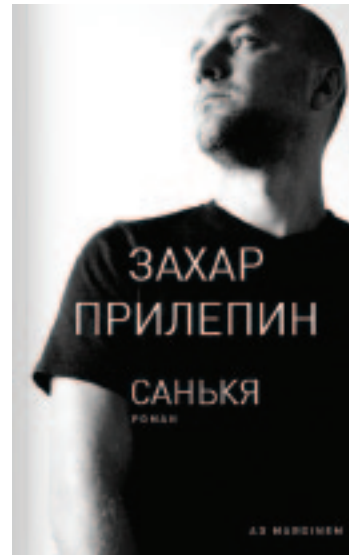
This novel presents a romantic comedy with detective elements and a mind-blowing happy end, as well as travel log of a trip to Goa (a state on the West coast of India). Goa Syndrome is the first Russian novel about Goa written in Goa – the ultimate tourist heaven, which used to be accessible only for the few and now became a household name. The author, who moved to Goa several years ago, captured the “spirit” of the club/leisure life in Goa with extreme accuracy, while simultaneously introducing acutely detailed (and therefore absolutely astonishing) topographical descriptions into the text.

“The first Russian novel about Goa.”

Rolling Stone

Hardcover, ISBN 5-91103-002-5, 304 pp.
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Contemporary Russian Literary Fiction



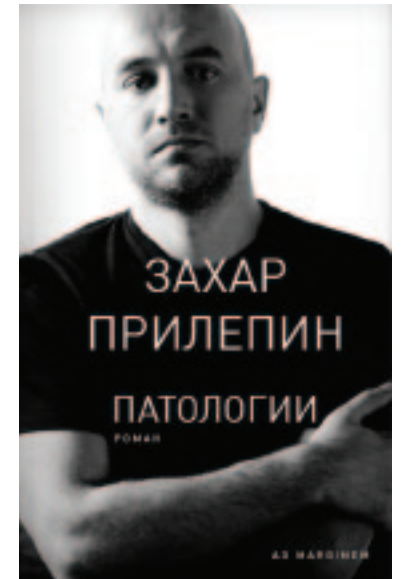
Zakhar Prilepin
Sankya

The novel “Sankya” is deemed to be the most famous work of prominent Russian novelist from Nizhniy Novgorod Zakhar Prilepin. “Sankya” is a story about Sasha Tishin, a sincere country youth, who could have become an engineer or a worker if he had been born in different times. However the “leaden abomination” of modern era robs him of all opportunities. Thus Sasha (Sashka) joins a youth revolutionary party in hope to change the world for the better. In 2006 the novel was shortlisted twice for prestigious awards (“National Bestseller” and “Russian Booker”). In 2007 it received the Leo Tolstoy literary award “Yasnaya Polyana” in the category of “The Best Achievement in Contemporary Fiction”. It also received a prize as “the Best International Novel of the Year” the same year in China. The novel has become a reason for huge social discussion in Russia in which participated bankers and politicians.

“The novel is so vivid that it seems to be almost extremist.”

Komsomolskaya Pravda

Hardcover (also available in paperback), ISBN 978-5-91103-055-1, 368 pp.
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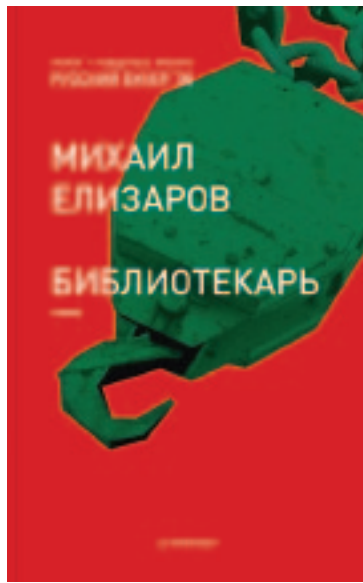
Zakhar Prilepin
The Pathologies
(Patologii)

Zakhar Prilepin is sometimes called “the new Maksim Gorky”. Dramatic, serious and often socially offensive and politically incorrect writings of the author contributed to his recognition both in Russia and abroad. As an ex-member of oppositional revolutionary National Bolshevik Party and an ex-Spetsnaz trooper during Chechen war Prilepin writes about issues he had himself dealt with in extremely sincere and heartfelt manner. While “The Pathologies” has been formally interpreted as a novel about Chechen war, literary mastery of its author situates it beyond the boundaries of the war prose genre. Prilepin is indeed the successor of the classical Russian literary tradition. He creates worlds, where utterly realistic pain, blood and death coexist with love, prophetic dreams and giddy glimpses of hope. In 2005 “The Pathologies” was shortlisted for the “National Bestseller” award and provoked a plethora of celebratory responses from both professional literary critics and readers.

“This is the first fiction writing of full value about Chechen Wars.”

Literaturnaya Rossiya

Hardcover (also available in paperback), ISBN 978-5-91103-059-9, 336 pp.
World rights by Ad Marginem Press. Rights sold to: Italy (VOLAND), Poland (CZARNE), Bulgaria (KAMA), France (EDITIONS DES SYRTES).



Contemporary
Russian
Literary Fiction

Mikhail Elizarov
The Librarian
(Bibliotekar)

This novel has won the “Russian Booker-2008” award. It is unlikely that an obscure Soviet writer Gromov was able to foretell the fate of his writings. At the dawn of Perestroika those both heroic and somewhat sentimental novels obtained new names – “The Book of Might”, “The Book of Power” and “The Book of Meaning”. They obtained cult following which resulted in the formation of the readers’ societies called “libraries”. Rivalry sparks among the followers of the writer over the dispute about the right to own the sacred texts. The myth of power of the Soviet literature results in violent Perestroika-style confrontations. Two eras are engaged into a showdown. One of the most important Russian novels of 2000s and chef-d’oeuvre of prominent author as of today.

“L’autore di favole che sogna l’USSR.”
Panorama, Italy

“Wie ein Alchimist rührt Jelisarow eine explosive Mischung an. Sie setzt sich zusammen aus einem Teil russischer Realität, aus dem surrealistischen Erbe Gogols und den Zauberformeln schwarzer Magie.”
Berliner Zeitung

Hardcover (also available in paperback),
ISBN 978-5-91103-053-7, 432 pp.
World rights by Ad Marginem Press. Rights sold to: China (PEOPLE’S LITERATURE), France (CLEMANN LEVY), Serbia (MEDIA II).



Mikhail Elizarov
Nails
(Nogti)

“Nails” is the debut novel by Russia’s most ambitious and promising modern writer – Mikhail Elizarov, who is also famous for winning a record amount of the most important and prestigious local literary awards. This phantasmagorical story about two inmates of a special children’s home, glorified in Russian literary circles in the early 2000s, became a true literary rarity and, paradoxically, one of the most popular fiction texts on the Russian internet.

Hardcover ISBN 978-5-91103-016-2 , 176 pp.
World rights by Ad Marginem Press.
Rights sold to: Germany (RECLAM VERLAG).

Also available:
Mikhail Elizarov “Bricks”,
Mikhail Elizarov “Pasternak”,
Mikhail Elizarov “Nahant”,
Mikhail Elizarov “Hospital”.



German Sadulaev
The Tablet
(Tabletka)

“The Tablet” is the novel that affirms the right of Sadulaev to be celebrated as one of Russia’s most “now” writers. It was shortlisted for the “Russian Bestseller” and “National Bestseller” literary awards following the much-talked-of novel “I am a Chechen”. “The Tablet” presents a prime example of so-called office fiction genre. The life of junior office workers is described from both revolutionary and mystic perspectives. The “office proletariat” of today is vying for divination and liberation.

“German Sadulaev can turn into the new Pelevin.”
GQ

Paperback, ISBN 978-5-91103-046-9, 384 pp.
World rights by Ad Marginem Press.



Contemporary
Russian
Literary Fiction

German Sadulaev
A.D.

A mysterious murder on corporative celebration of New Year. The president of a company AD (which means “Hell” in Russian) is killed. The investigation leads reader through a panoramic picture of nowadays Peterburg’s society: clerks, policeman, bandits. But it is not just a thriller or detective story. The mystics component of A.D. make it a kind of Bulgakov’s “Master and Margarita” of a new century. Social fantastic novel from one of the leaders of new generation of Russian writers.

Paperback, ISBN 978-5-91103-048-3, 400 pp.
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Ad Marginem Press

www.admarginem.ru



Pavel Pepperstein
The Mythogenic Love of Castes
(1 and 2 Parts)
(Mifogennaya lubov kast)

“The Mythogenic Love of Castes” is a postmodern novel by two Russian avant-garde artists – Pavel Pepperstein (Pivovarov) and Sergei Anufriev (a leading artist on Moscow’s conceptual art scene). The novel is based on the references to Russian and World’s fairy-tales. It is an alternative version of Second World War. The real struggle is not troops and tanks – it is a war between ghosts and heroes of Western folklore and Russian characters of Soviet Children Literature and Slavic fairy tales. The main hero of the novel partorg (komissar) Dunaev after a serious wound becomes medium in this secret war.

“Social Art meets Russian fairytales.”

Afisha

Hardcover, ISBN 5-93321-033-1, 480 pp.
Hardcover, ISBN 5-93321-042-0, 544 pp.
World rights by Ad Marginem Press. Rights for a part of “The Mythogenic Love of Castes” are sold to Germany (SUHRKAMP, as “Binokel und Monokel”).

Also available:
Pavel Pepperstein “Wartime Stories”,
Pavel Pepperstein “The Spring”,
Pavel Pepperstein “The Swastika and the Pentagon”,
Pavel Pepperstein “Interpretation of Dreams”.



Vladimir Sorokin
Ice
(Ljod)

Ice is the last novel by Sorokin, published by us. It is the first part of a fantasy trilogy (“Bro’s Way” and “23 000” are the second and the third parts respectively) about a sect, members of which discovered a way to communicate by heartbeat. The history of this sect tells the story of the 20th century. The plot is considered to be the most linear by those Sorokin ever created. In some parts the novel becomes close to works of traditional fantasy fiction. Ice is also Sorokin’s first book, which came out after the scandal started by “Idushie Vmeste”.

“The warmest novel by Vladimir Sorokin to date.”

Kommersant

Hardcover, ISBN 5-93321-039-0, 320 pp.

Also available:
Vladimir Sorokin “Moscow”,
Vladimir Sorokin “Norma”,
Vladimir Sorokin “The queue”,
Vladimir Sorokin “The first subbotnik”,
Vladimir Sorokin “The Roman”,
Vladimir Sorokin “Hearts of four”,
Vladimir Sorokin “The sniper’s morning”.



Contemporary
Russian
Literary Fiction

Eduard Limonov
The Book of Water
(Kniga vody)

Eduard Limonov, French citizen and Russian writer, political dissident, founder of National Bolshevik Party, is a living classic of Russian literature. He was convicted in 2001, despite the protests of politicians and intelligentsia, for illegally purchasing weapons, and served about two years in jail. “The Book of Water” is his first prison novel by Eduard Limonov. It has won Andrey Bely prize (2002). The book was written in 2001 before and after trial. In the foreword to the book Limonov states:

“Everything what is contained between two covers is called “The Book of Water”. It could have been called however “The Book of Time”. Just because it is about time. But I prefer water. The water flows, it washes away and you can’t step into the same water twice.”

“Edouard Limonov est un écrivain majeur.”

Liberation

“Jack London soviétique.”

Figaro

Hardcover, ISBN 5-93321-036-6, 320 pp.
Russian rights by Ad Marginem.
Rights sold to Italy
(ADRIANO SALANI EDITORE).

Ad Marginem Press

www.admarginem.ru



Eduard Limonov
From Prison to Prison
(Po tyurmam)

“From Prison to Prison” is the last prison novel written by Limonov while servicing sentence after being unjustly accused of planning and organizing a coup. “From Prison to Prison”, which is defined by the author as a “novel” is perhaps the most “objective” text by self-lover and eternal rebel Limonov. A gallery of prison images, impartial description of the lowest bottom level of society and metaphysical violence of repressive government machine, which is a hundredfold deeper and more cynical than even the most cold-hearted of crimes – all these make this tome a genuine chronicle of the era, The Gulag Archipelago for the 21st century.

“House of the Dead 150 years later.”

Novaya Gazeta

Hardcover, ISBN 5-93321-0-84-6, 320 pp.
Russian rights by Ad Marginem Press.
Rights sold to France (ACTES SUD).

Also available:

Eduard Limonov “The Triumph of Metaphysics”,

Eduard Limonov “Sacred Monsters”.



Alexander Prokhanov
Mr. Hexagon
(Gospodin Gexogen)

A scandalous novel by the “Red general” of modern Russian literature, a book that changed our perceptions of power, Russian government and international relations. “Mr. Hexagon” is a massive phantasmagorical text about Russian state during the very beginning of the 21st century. Its subjects include conspiracy theories, power of oligarchs, political intrigues of generals and diplomats all of which take place in a truly apocalyptic milieu of Vladimir Putin’s rise to power during the Second Chechen War. The novel has won “Nacional Bestseller-2002” award.

“Prokhanov generously gifted us history and the sense of it. That 70 years which were being forced out from our minds over the last few years. He gave us the sense of vast scale...”

Literaturnaja gazeta

Hardcover, ISBN 5-93321-035-8, 480 pp.
World rights by Ad Marginem Press.
Rights sold to Poland (Philip Wilson),
China (People’s Literature).

Also available:

Alexander Prokhanov “Inscription”,
Alexander Prokhanov “The Last Soldier of the Empire”,

Alexander Prokhanov “The Cruiser Sonata”.



Contemporary
Russian
Literary Fiction

Andrey Astvatsurov
People in Naked
(Lyudi v golom)

“People in Naked” is a debut novel by Andrey Astvatsurov (writer, professor of English and American literature, expert on Henry Miller and grandson of a famous Soviet philologist V. Zhirmundskiy). The tone of the book is somewhat resonant with works of Sergei Dovlatov, Woody Allen and Pavel Sanaev in their heyday. The narrator’s protagonist is a nerdy intellectual from St. Petersburg who guides the reader through the intricacies of his late-Soviet-era childhood and University years while demonstrating incredible wit, insightfulness, self-irony and a sharp sense of humour.

“The funniest book of the Summer.”

GQ

Hardcover, ISBN 978-5-91103-045-2, 304 pp.
World rights by Ad Marginem Press.

Ad Marginem Press
www.admarginem.ru



Mikhail Gigolashvili
The Devil’s Wheel
(Chertovo koleso)

This novel by Mikhail Gigolashvili presents a wholesome realistic “snapshot” of Georgia during the late 1980s. It is a “requiem for a dream” of a society torn apart by the approaching dissolution of the Soviet Union and the war between numerous local modern-day “feudal lords”. Quantity of opiates became a measure of people’s lives. The price of one’s life is set by drug dealers, criminal overlords, politicians and mafia-like police. A slipknot of a life of a drug trafficker is around everybody’s neck. Nobody is innocent. It doesn’t matter how one gets on this Devil’s wheel – they will spin on it forever.

“Devastatingly powerful novel: dozens of breathtaking scenes comprised in almost 800 pages that capture the reader. What is it similar to? Dostoevsky meets Tom Wolfe – the same polyphony and the same knowledge of the material.”

Afisha

Hardcover, ISBN 978-5-91103-056-8, 784 pp.
World rights by Ad Marginem Press.



Vladimir Spektr
Russian Gigolo
(Russkij zhigolo)

The main character of this novel is a pleasuremonger who dreams about opening his own night club. He envisions his spouse Veronika (who is 20 years older than him) becoming the sponsor for that project. He is torn between two worlds – one of dreams of future, another life, the club, fame and eternal youth, and another – a harsh reality which needs to be managed. The fissure between those drives him mad. His madness, in turn, drives him to criminal activities. Neither the main character of the novel, nor its reader can possibly fully understand what is exactly going on. The life of the main character – those encounters of going to the gym, cafes, parties – is much more illusory than his fantasies. Sweet dreams of future and dreadful thoughts of growing old – those are two main topics that interest him. Hence they determine both his action and narration.

“The Russian Christian Kracht.”

Gazeta

Hardcover, ISBN 978-5-91103-004-9, 304 pp.
World rights by Ad Marginem Press.
Rights for Face Control sold to Hungary (GABO).

Also available:
Vladimir Spektr “Face Control”,
Vladimir Spektr “The Raid”,
Vladimir Spektr “Somebody Else’s Life”.

Philosophy / Critics



Michel Foucault
Discipline and Punish:
The Birth of the Prison
(Surveiller et punir:
Naissance de la Prison)

First Russian edition of a classical work (originally published in 1975) by French philosopher, sociologist and historian. Michel Foucault commented on “Discipline and Punish”:

“For Discipline and Punish my idea was to try to write a book that was directly connected with a concrete activity that was taking place on the matter of the prisons. What I wanted to do was not to tell a story or even to analyze the contemporary situation, because that would have needed much greater experience that I had and a connection with penal institutions much deeper than I had. No, what I wanted to write was a history book that would make the present situation comprehensible and, possibly lead to action. If you like I tried to write a “treatise of intelligibility” about the penitentiary situation, I wanted to make it intelligible and, therefore, criticizable.”

Translated by V.Naumov.

Hardcover, ISBN 5-93321-010-2, 480 pp.



Jacques Derrida
Of Grammatology
(De La Grammatologie)

First Russian edition of the basic work (originally published in 1967) of the founder of deconstruction.

Translated by N.Avtonomova.

Hardcover, ISBN 5-93321-011-0, 512 pp.

Also published
Jacques Derrida “Jacques Derrida in Moscow”.



Philosophy /
Critics

Jean Baudrillard
Seduction
(De la séduction)

First Russian edition.

Translated by A.Garadzha.

Hardcover, ISBN 5-93321-017-X, 318 pp.



Martin Heidegger
Being and Time
(Sein und Zeit)

First Russian edition of the basic work by German philosopher. Although written quickly, and despite the fact that Heidegger never completed the project outlined in the introduction, it remains his most important work and has profoundly influenced 20th century philosophy, particularly existentialism, hermeneutics and deconstruction. The translator, Russian philosopher and historian of culture (1938 – 2004) had managed to keep the original pagination in his translation and reinvented Heideggerian terms in Russian.

Translated by V.Bibihin.

Hardcover, ISBN 5-88059-021-6, 452 pp.



Karl Jaspers, Martin Heidegger
Correspondence, 1920–1963

First Russian edition.

Translated by I.Mihailov.

Hardcover, ISBN 5-93321-022-6, 416 pp.



Philosophy /
Critics

Gilles Deleuze
Cinema
(Cinema I. L'image-mouvement (1983).
Cinema II. L'image-temps (1985)

This edition is first Russian translation of the classic work by Gilles Deleuze, one of the most important continental philosophers, the key figure in post-structuralism and the thinker, who changed the way cinema was talked about inside and outside academia in the second half of the 20th century. Russian edition of Cinema contains the foreword by its editor Oleg Aronson.

Hardcover, ISBN 5-93321-089-7, 622 pp.

Also published:
Gilles Deleuze "Nietzsche and Philosophy".



Roland Barthes
Camera Lucida

An interest a random photograph dated 1870 sparked in Roland Barthes's mind soon transformed into the desire to investigate in what way a photograph differs from the totality of images. In Camera Lucida, Roland Barthes develops the whole new phenomenology of photography, starting from taxonomic issues. In this work photography is approached as a profoundly complex network of elements, belonging to a multitude of planes, rather than exclusively to the plane of signification. First Russian edition.

Hardcover, ISBN 5-88059-035-6, 224 pp.

Also published:
Roland Barthes "A Lover's Discourse: Fragments",
Roland Barthes "S/Z".



Elena Petrovskaya
The Undeveloped
(Neprojavlennoe)

A multitude of photographic genres disperses boundaries between life and art by executing "violence to photography". Police photographs of suicide victims are now published in a coffee-table books and exhibited in a trendy art galleries. Thus photography erects new morals: a ban on depiction – a prejudice from our dark past. The world becomes nothing but a picture in a camera frame. This is one of the philosophical conclusions made by author. Elena Petrovskaya suggests that "modern photography on one hand opens the space for conceptualization, but on the other hand becomes a commodity". This book contains a series of unique photographs, which justify the claims made by author.

Hardcover, ISBN 5-93321-038-2, 208 pp.



Philosophy /
Critics

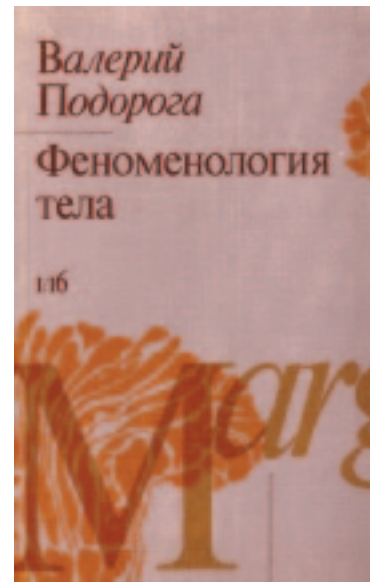
Oleg Aronson
Metacinema
(Metakino)

The author included both theoretic works on semiotics and metaphysics of the visual as well as meditations on specific films and directors (eg Dziga Vertov, Bergman, Pasolini and Sokurov's Telets among others).

“The title of this most interesting book will undoubtedly become a household name.”

Knizhnoe Obozrenie

Paperback, ISBN 5-93321-049-8, 264 pp.



Valery Podoroga
Phenomenology of the Body
(Fenomenologiya tela)

Valery Podoroga's Phenomenology of the Body is one of the best (if not the best) and the deepest contemporary Russian works on philosophy. It is structured not as a systematic treatise, but as a collection of “materials” and “fragments”. As the author himself commented – it is almost impossible to imagine them forming a system, or a structured text, thus the text may be considered unfinished. However, he doesn't clarify whether or not it is finished for now or whether it is not possible to finish it. Nonetheless this question doesn't seem to be of any importance to Podoroga. Phenomenology of the body is a new school of thought.

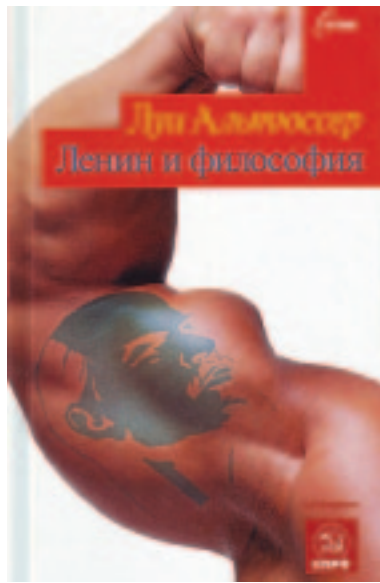
Paperback, ISBN 5-88059-0062, 336 pp.



Merab Mamardashvili
Lectures on Proust
(Lekcii o Pruste)

The classical work by one of the deepest post soviet thinkers, Merab Mamardashvili, in its largest one to date (550 pages in Russian edition) book version. It develops the main ideas introduced in “Cartesian Meditations” (1993). All previous books by the author focused on the analysis of works of classic continental philosophers and thinkers (primarily Descartes and Kant). This book, however, presents a collection of 33 essays on Marcel Proust's “In Search of Lost Time”.

Paperback, 5-88059-008-9, 548 pp.



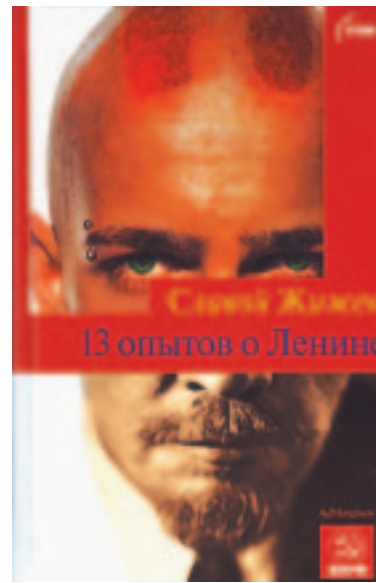
Philosophy /
Critics

Louis Althusser
Lenin and Philosophy
(Lenine et la philosophie)

“Lenin and Philosophy” is based on the talks Althusser gave from February 1968 to April 1969. Those readings are interconnected by the singular idea, which was introduced in his earlier work Reading “Capital” (1968). The three theses are united by the shared intention and work in conjunction. By adding to each other or developing on specific concepts they form a coherent narrative. Althusser’s style in general and especially in the case of Lenin and Philosophy is saturated with stylistic refrains and summarisations. Each of those readings presents a separate approach to Marxist (in Althusser’s interpretation of the term) dialectics. First Russian edition.

Translated by N.Kulish.

Hardcover, ISBN 5-93321-092-7, 176 pp.



Slavoj Žižek
Revolution at the Gates
(Žižek on Lenin. The 1917 Writings.
Die Revolution steht bevor. Dreizehn
Versuche über Lenin)

Slavoj Žižek is a Slovenian continental philosopher, cultural critic, Marxist thinker and Lacanian theoretical psychoanalyst. He lives and works in Ljubljana, Slovenia. In “Revolution at the Gates” he rehabilitate Lenin’s name for contemporary social thought. First Russian edition.

Žižek states:

“Doesn’t Lenin stand precisely for the failure to put Marxism into practice, for the big catastrophe which left its mark on the whole of twentieth-century world politics, for the Real Socialist experiment which culminated in an economically inefficient dictatorship? ...What if there is another story to be told about Lenin?”

Translated by A.Smirnov.

Hardcover, ISBN 5-93321-071-4, 256 pp.



Boris Groys
Communist Postscriptum
(Das Communistische Postscriptum)

In Groys’s work, the Soviet Union paradoxically appears an incarnation of Platonic utopia, the “rule of philosophers”. In the Soviet state, according to Groys, the power of money as a universal equivalent, which in fact is aimed to camouflage the struggle of personal interests in the bourgeois society, is substituted with the power of language – the true universal political medium, which reflects the adequate reality in the most accurate way. Dialectic materialism as an attempt of preserving the paradoxical singularity of controversial reality is considered being the most prominent projection of the power of language.

“The text sends us back simultaneously to Marx’s Communist Manifesto and to Mao’s Little Red Book.”

Politizdat

Translated by A.Fomenko.

Paperback, ISBN 5-91103-011-X, 128 pp.



Philosophy /
Critics

Vasily Ernu
Born in the USSR
(Rozhdennyj v SSSR)

Born in the USSR is a literary debut by Vasily Ernu first published by Polyrom publishing house. In 2006 it became the most discussed book in Romania. It also received a number of literary awards, including the Literary Romania award for the debut of the year, and the Writers' Union of Romania award. The book also won Book Pitch contest at the London Book Fair in 2007.

As Vasily Ernu commented on his book: "What I was trying to do is a sort of archaeology of everyday life in the Soviet Union. This archaeology is very subjective. It merely provides sketches of the mindset, thinking and speech. It does not provide moral or value judgement, but an approximation. This approximation can help us to understand better what the Soviet Union in fact was and what its collapse means".

Translated by O.Panfil.

Paperback, ISBN 978-5-91103-020-9, 234 pp.

Ad Marginem Press

www.admarginem.ru



John Seabrook
Nowbrow

How did cultural landscape change after the emergence of the "global supermarket"? What happened with modern art after Andy Warhol, with pop music after Nirvana and MTV and with cinema after "Star Wars"? Do these obsolete concepts of style or taste matter today, when the brand logo on a shirt is much more important than its colour or cut?

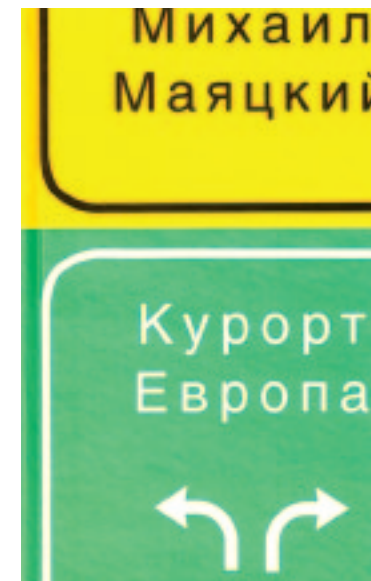
John Seabrook, a columnist for New Yorker, Harper's Bazaar, GQ, Vanity Fair, Vogue and Village Voice, attempts to answer these questions in his book. Nowbrow is a guide to contemporary culture, where mass media buzz appears to be more important than the actual event. The quality of something is measured against its topicality. And it is impossible to separate the actual product from its positioning, its cultural significance from market value.

"Nowbrow is that state where buzz is the most important index, where taste no longer has any real meaning and has been replaced by a "hierarchy of hotness." It's the place where the marketers have all the power."

Time

Translated by V.Kozlov.

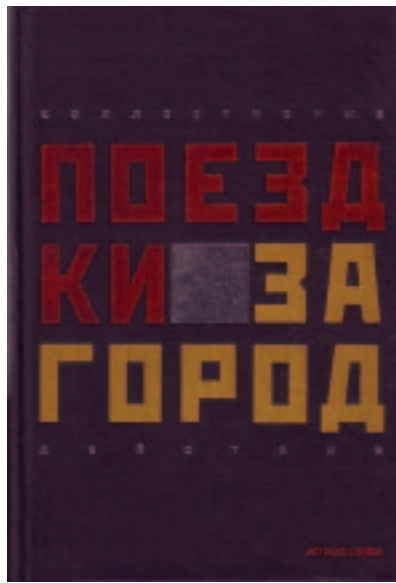
Hardcover, ISBN 5-93321-099-4, 302 pp.



Mikhail Mayatsky
Europe Resort
(Kurort Evropa)

Mikhail Mayatsky, a philosopher and publicist, lives and works in Switzerland and France. His new essay focuses on the massive cultural shifts occurring in contemporary Europe. Mayatsky proposes that we are living in the "age of resort", which succeeded industrial age. Leisure, "self-care" and the cult of tourism are the new European values, which came in the stead of ethics of work of classic capitalism. Those changes, according to Mayatsky, are extremely dangerous, as they may transform Europe into a giant resort and museum simultaneously.

Hardcover, ISBN 978-5-91103-043-8, 176 pp.



Philosophy /
Critics

Andrey Monastyrsky
Trips to the Countryside
(Poezdki za gorod)

Andrey Monastyrsky is an artist, poet, theoretician of Moscow conceptualism and the leader of the “Collective actions” group established in 1976. This tome poses a comprehensive collection of descriptions for installations, acts and performances of the group from 1976 to 1989. Monastyrsky wrote to the Committee of the Andrey Bely award: “Each act is supported by a variety of descriptive, narrative and discursive texts. Therefore our acts can be considered literary and poetic events”.

Hardcover, ISBN 5-88059-037-2, 784 pp.



Ilya Kabakov
3 Installations
(Tri instalyacii)

Ilya Kabakov is a famous Russian and American artist and one of the most prominent figures on the Moscow conceptual art scene. In 2008 he and his spouse received Japanese Emperor’s Award. The book contains descriptions of three installations by the living classic of modern Russian art entitled “10 Characters”, “A Fly with Wings” and “Communal Kitchen”.

Hardcover, ISBN 5-93321-047-1, 360 pp.



Andrey Monastyrsky
Dictionary of Terms
of The Moscow Conceptual School

This book presents a dictionary of invented terms of a mysterious metalanguage developed by The Moscow Conceptual School. Common words obtain new meanings when put in the contexts of installations, performances and actions, organized by the members of Collective Action and Medical Hermeneutics art groups.

Hardcover, ISBN 5-93321-09-9, 224 pp.

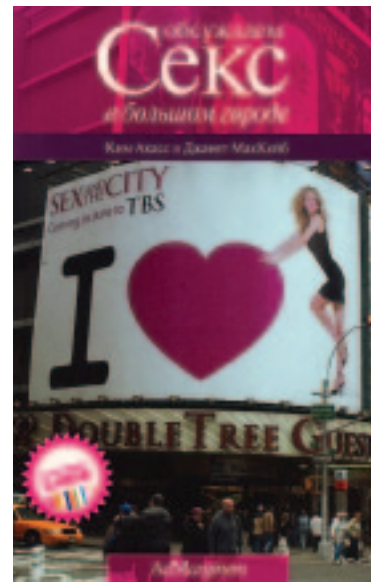


Philosophy /
Critics

Dmitry Bavilsky
Scotomization. Dialogues
with Oleg Kulik
(Skotomizaciya)

This book contains transcripts of a series of conversations of the auteur with one of the most famous modern Russian artists. Most of the text was written in 1995 in Chelyabinsk. The book also contains more recent inserts. It is considered the most complete fictionalized biography of Oleg Kulik. The artist shares the memories of his youth, his views on modern art and of course tells the story behind the infamous impersonation of a dog performance.

Hardcover, ISBN 5-93321-077-3, 312 pp.



Kim Akass, Janet McCabe
Reading Sex and the City

Best scholars from American and British universities are discussing orgasms, Prada bags and sexual adventures of Carrie Bradshaw. The book consists of five chapters in which different aspects of modern culture are discussed in connection to the TV series. The list of topics includes patriarchal myths, the search for Mr. Ideal, orgasm as the way to gain power in the era of third wave feminism, fashion as the fifth main character of the series, Sex in the City as a fashion editor's dream, Woody Allen's influence on the series, Sex in the City as a form of "members only" club for women and a step forward in the evolution of romantic comedy genre. The commentators maintain good balance between in-depth analysis and superficial overtones oscillating between using quasi-academic approach and introducing overly light-minded quotes from the Sex and the City.

Paperback, ISBN 5-91103-005-5, 320 pp.

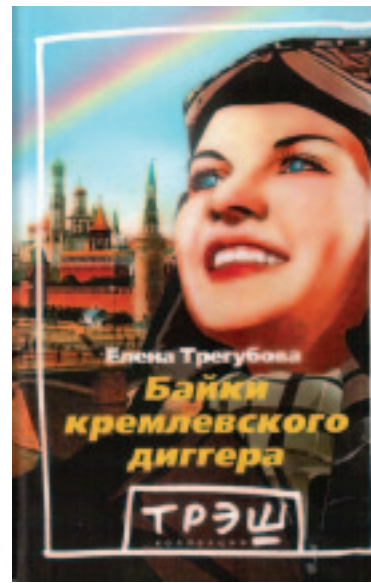


Andrey Gorohov
Muzprosvet

Muzprosvet is the first critical history of pop-music of last century written by a Russian author, musical critic from Deutsche Welle. It covers the period from the 1970s to 2000s and styles from reggae, easy listening, techno and trance to industrial and post-rock, as well as funk, disco, trip-hop, drum-n-bass, house, etc. The book is partly based on the scripts of Muzprosvet radio-show and interviews made with musicians by author himself.

Hardcover, ISBN 5-93321-059-5, 334 pp.

Documentary / non-fiction



Elena Tregubova
Tales of a Kremlin Digger
(Bayki kremlevskogo diggera)

The much talked about “Tales of a Kremlin Digger” is one of the most controversial and debated publication in Russia of the last decade. Elena Tregubova who currently lives in the United Kingdom, where she was granted asylum was a member of Kremlin press pool from 1997 to 2001. In 2003 Ad Marginem published this book for the first time. It presents a collection of notes about Russian political elite. The book is written from “insider” perspective and exposes a multitude of unsightly and somewhat comical aspects of Kremlin’s inner life. This book became a national bestseller within months from the date of publication. However, both the author and the publishing house experienced all the might of government’s repression machine. In 2004 there was a bomb explosion at the door of Elena’s flat in Moscow, and in 2005 she had to flee Russia.

*“Everything you always wanted
to know about Kremlin’s inner life
but were afraid to ask.”*

Novaya Gazeta

Hardcover, ISBN 5-93321-073-0, 384 pp.
Rights sold to China (Guangming Daily
Publishing House), Germany (Tropen Verlag),
Italy (Piemme).

Also available:
Elena Tregubova
“Farewell of a Kremlin Digger”



Ullrich Fichtner, Mario Kaiser
01.09 Beslan Chronicles
(01.09 Beslanskoe dosje)

It was early morning of 1st of September 2004 when a squad consisting of 31 men and two women came out of a small grove in the Sunzha Ridges. This squad was about to commit the second-bloodiest act of terrorism after 09/11. Those people took seized school #1 in Beslan, took hostages and murdered 344 people.

Russian officials deliberately slowed down spreading information about the seizure of the school. Soviet-era style disinformation and censorship blossomed. The official information, delivered primarily by Public Prosecutor’s Office, police, army and intelligent service officials, was mainly used to cover up their own mistakes.

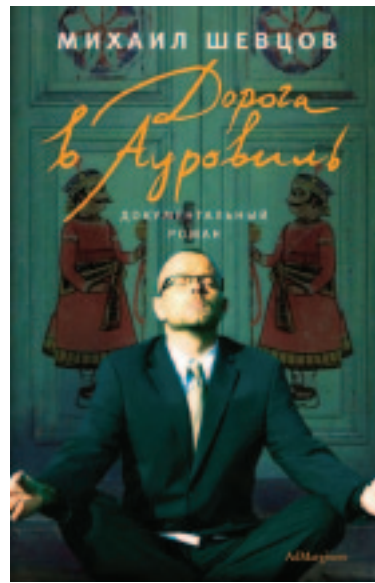
Der Spiegel magazine attempted to make an investigation into Beslan crisis and create a chronicle of those and preceding events. Thus the chronicle of Beslan crisis was born. It informs the reader about the situation in North Caucasus during the first few days of September 2004. The acute crisis that swallowed this region should indeed be considered one of the most endangering for the peace in the world.

Translated by A.Batrak.

*“Putin’s ground zero –
the tragedy could be prevented.”*

Der Spiegel

Jacket, ISBN 5-93321-106-0, 136 pp.



Documentary /
non-fiction

Mikhail Shevtsov
The Road to Auroville
(Doroga v Aurovil)

The main character of “The Road to Auroville” (written in the first person) by Mikhail Shevtsov is an ex-musician, disappointed in the ideals of the “consumer society” and unable to find his place in it. Eventually he becomes interested in “the city of the future” Auroville, located in India. He decides to go there and experience the life and the functioning of this unique township. The book focuses on the encounters of the main character with Auroville inhabitants and tourists as well as people he met during the trip (especially emphasising those with his fellow Russians). It also features a variety of unusual and funny situations, descriptions of the life of the town and the surroundings. Those experiences and the facts of Indian life indeed provide a good reason to think about the fate of our civilization and the place it reserves for a man seeking for spiritual growth.

Hardcover, ISBN 978-5-91103-054-4, 336 pp.
World rights by Ad Marginem Press.



Vasily Golovanov
The Island
(Ostrov)

This time Vasily Golovanov chose arctic Kolguev Island as the subject of study. The author carries out the research with the enthusiasm of an astronaut who landed on the surface of an unknown alien planet. Golovaev refers to this book as a “geopoetic manifesto”, thus introducing his vision of a “geopoetic” text. In 2002, The Island received the Ministry of the Press literary award as the best book of the year. In 2008 it was published in France by “Verdier” publishing house. The book also received the prestigious Prix Laure Bataillon as the best translated fiction.

*“...The life rests as a seed ready
to arise from the depths of author’s
research, even amongst its own crying
absurdity and sheer violence.”*

Le Figaro

Hardcover, ISBN 978-5-91103-060-5, 560 pp.
Rights sold to: France (Editions Verdier).
Russian rights by Ad Marginem Press.



Vasily Avchenko
Right Hand Wheel
(Pravyj rul)

This is a non-fiction text written in Valdivistok – the most geographically remote point of the former Soviet Union, a Russian city, located nearer to Japan and China than to Moscow. The author investigates into the ‘subculture’ of the owners of second-hand Japanese cars (they constitute the absolute majority – about 90 per cent of local car owners), their jargon, business and life. After the collapse of the Soviet Union car reselling became the backbone of local economy. Japanese cars made in the 80s returned, albeit unexpectedly, elements of comfort and confidence to the lives of the people living in this forgotten city.

Hardcover, ISBN 978-5-91103-064-3, 352 pp.
World rights by Ad Marginem Press.

Literary Non-Fiction / Biographies



Walter Benjamin
Franz Kafka

This essay is the most extensive and important of Benjamin's works on Kafka. It was almost fully written during May–June 1934 and then was reworked and expanded during the following several months. During Walter Benjamin's life only two parts of this essay, entitled "Potemkin" and "Humpback" appeared in *Jüdische Rundschau*.

Translated by M. Rudnitskiy.

Hardcover, ISBN 5-93321-015-3 320 pp.



Walter Benjamin
Moscow Diary
(Journal de Moscou)

This is the first edition of Walter Benjamin's diaries dated 1926–1927. Benjamin was invited to the capital of Soviet Russia to write an article on Goethe for *The Great Soviet Encyclopaedia*. The appendices section contains a selection of Benjamin's "Russian" essays on toys, cinema, etc. Archival photographic material is included to this edition.

Translated by S. Romashko.

Paperback, ISBN 5-88059-029-1, 224 pp.



Literary
Non-Fiction /
Biographies

Ernst Jünger
Gardens and Roads
(Gärten und Straßen)

This book is the first translation of “Gardens and Roads”, a diary dated 1939 – 1940, by a German writer and philosopher Ernst Jünger (1895–1998) into Russian. “Gardens and Roads” is the first book in the sextology of diaries circa WWII collectively entitled “Radiations” (“Strahlungen”). The French translation of the book, published in 1942 (the same year as German edition) helped him to achieve immense popularity in Europe and the status of one of the most remarkable literary stylists of the 20th century.

Translated by E.Voropaev.

Hardcover, ISBN 978-5-91103-040-7 368 pp.



Ernst Jünger
Adventurous heart
(Das abenteuerliche Herz)

This book is the second edition of a brilliant novel by a forgotten classic of the 20th century, which is published in Russian for the first time. In 1937, just before outbreak of WWII the book came out under the original title Figures and Capriccio.

Translated by A.Mihailovskiy.

Hardcover, ISBN 978-5-91103-040-7, 368 pp.



Franz Kafka
Letters to Felice
(Briefe an Felice)

The first Russian edition of correspondence between Franz Kafka and his fiancée Felice Bauer. Though there was no happy ending in those relationships (the marriage was cancelled), the letters by the author of The Castle published in this book can be considered an epistolary romance novel and a rare document of the era.

Translated by M.Rudnitskiy.

Hardcover, ISBN 5-93321-072-2, 672 pp.



Literary
Non-Fiction /
Biographies

Paul Celan
Poetry. Prose. Correspondence

This edition presents a comprehensive collection of pieces of poetry, prose and correspondence by Paul Celan, which were translated into Russian. It is invaluable as an introduction to the life and work of the author. The editors of this publication are leading experts in 20th century German Literature – Tatyana Baskakova and Mark Belousets.

Translated by Tatyana Baskakova
and Mark Belousets.

Hardcover, ISBN 978-5-91103-022-3, 636 pp.



Revelations:
Personal Responses
to the Books of the Bible

“Revelations” was originally published by Scottish independent publishing house Canongate. It is the most recent development of the project “Canongate Myth series” – a series of novels in which ancient myths are rewritten by contemporary authors from around the world (which included Viktor Pelevin’s “The Helmet of Horror”). Similarly, introductions to the books of the Old and the New Testament featured in “Revelations” are written by a very diverse group of authors. The list of authors includes Bono, Nick Cave, the Dalai Lama, Tur Hejerdal, Peter Ackroyd and Will Self. A selection of reprinted essays (for example, Pier Paolo Pasolini’s commentary on Gospel of Matthew) was also included in this anthology. This project, initially aimed to popularize Christianity, sparked a plethora of debates and criticism in the media.

Translated by V.Bolotnikov.

Hardcover, ISBN 978-5-91103-041-4, 448 pp.



Michel Houellebecq
World as Supermarket
Interventions

World as Supermarket presents a collection of short essays. The book is an attempt to structure and comment upon Houellebecq’s own writings. The inner schematic of the “Philosophy of Life” of a disturbed European citizen living in the 1990s is finally explained in a systematic and accessible manner. “The world as will and representation”, as Houellebecq puts it, is not possible anymore. “The logic of the supermarket presupposes dispersal of the desire. “The person from the Supermarket world is essentially unable to possess singular will or singular desire”.

“He so boldly, with considerable energy and erudition, seeks to confront and encompass the fundamentals of the human condition.”

The New Yorker

Translated by N.Kulich.

Hardcover, ISBN 5-93321-055-2, 160 pp.



Literary
Non-Fiction /
Biographies

Leonid Lipavsky
Exploration of the Horror
(Issledovaniya uzhasa)

“Exploration of the Horror” presents the most comprehensive collection of texts, mostly first published, by Leonid Lipavsky (1904–1941), a philosopher and writer, and a forgotten figure of the Russian avant-garde scene.

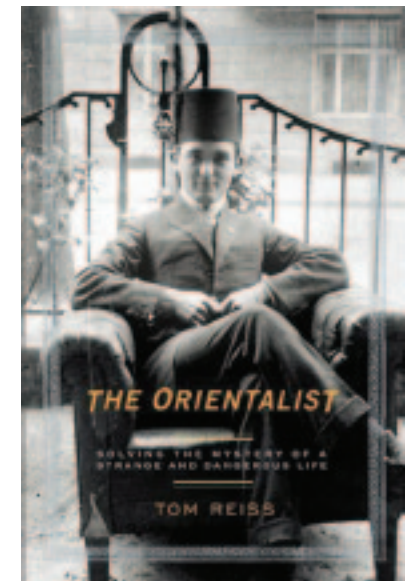
Hardcover, ISBN 5-93321-103-6, 448 pp.



Lev Danilkin
The Man with an Egg. Life and
Opinions of Alexander Prokhanov
(Chelovek s yajtsom)

This book is the result of three years of work undertaken by one of the most interesting contemporary Russian literary critics Lev Danilkin. In 2007 it was nominated for the Bolshaya Kniga literary award in Russia. The author engaged into a detailed investigation of the extremely eventful life of Alexander Prokhanov – the last of the contemporary “Red” Russian writers, a revolutionary and an adventurer. To collect the material for The Man with an Egg, Danilkin had meetings with Prokhanov’s ex-schoolmates, ex-subordinate foresters from Novoerusalimskiy region, interviewed Chechen and Afghan war veterans, as well as participants and witnesses of the Moscow Coups of 1991 and 1993. He also met Alexander Prokhanov for dinner in Central House of Writers in Moscow, as well as went with him cave diving in Pskov. While the resulting text is as fascinating as a well-written novel, it presents a factually accurate academic work.

Jacket, Hardcover
ISBN 978-5-91103-012-4, 664 pp.
World rights by Ad Marginem Press.



Tom Reiss
The Orientalist

This sensational biographic work which came out in the early 90s is an insight into the eventful life of the mysterious Kurban Said – an infamous literary mystifier of the beginning of the 20th century.

“Tom Reiss furnishes not only the riveting story of how Lev Nussimbaum became Kurban Said but also a sympathetic, elegant and extraordinarily affecting account of how his protean identity arose from a climate of near-constant upheaval... Reiss’ storytelling panache and wry narrative voice make even his 10-page histories of White Russian émigré politics or Baltic German treachery in interwar Berlin spellbinding.”

The Los Angeles Times

Translated Fiction



Kurban Said
Ali and Nino
(Ali und Nino)

The novel “Ali and Nino” was first published in German in Vienna in 1937. The original manuscript of the novel is considered to be lost. The authorship of the book also arises numerous questions (this issues is discussed in the afterword featured in our edition). The novel had been unduly neglected for almost 40 years after its first publication. This period of neglect was followed by two waves of rapturous celebration which took place first in the late 70s and then in the mid-90s to the early 2000s. The last wave of successful re-issues was partially provoked by the publication of the novel “The Orientalist” written by an American author and journalist Tom Reiss. That novel presented a biography of Kurban Said, which can be said to be not less fascinating than the most groundbreaking of his works.

“One feels as if one had dug up buried treasure. An epic of cultural change that seems more immediate than this morning’s headlines.”

The New York Times

Translated by M.Guseynzade.

Hardcover, ISBN 978-5-91103-039-1, 336 pp.

Also published:
Kurban Said “Girl from the Golden Horn”



Ingo Niermann, Christian Kracht
Metan

“Metan” is the literary provocation by one of the most interesting and evocative German writers. The novel presents the first part of the science-fiction trilogy. It was written shortly upon Kracht’s return to Germany after he had lived for ten years in Thailand. Melancholy is pushed to the levels of the incredible, incomprehensible and unbelievable overwhelming in this half-documentary, half-fiction book. Kracht’s protagonist is a writer who is not merely disappointed in European civilization (like Houellebecq), but in the humankind as a whole.

Translated by E.Voropaev.

Hardcover, ISBN 978-5-91103-033-9, 160 pp.



Translated
Fiction

Christian Kracht
Faserland

“Faserland” is a perfect example of new-wave German pop literature, double-bottomed as usual. Christian Kracht is a talented young German prose writer. His debut novel “Faserland” was first published in 1995 and has been re-issued five times since then. The story of the novel takes place in modern Germany, which turns in Kracht’s description, into some kind of Boschque painting.

Translated by T.Baskakova.

Hardcover, ISBN 5-93321-026-9, 240 pp.



Christian Kracht
1979

1979 is the second novel by Christian Kracht. 1979 Islamic Revolution – a menacing warning to Western civilization is the main subject of the book.

Two young dandies – an interior designer and an architect are travelling Middle East. They happen to be in Teheran at the time when a pro-western shah is being overthrown by Islamic fundamentalists.

Hardcover, ISBN 5-93321-044-7, 386 pp.



Will Self
Cock and Bull

The volume presents a diptych (two novellas) by one of the most interesting and eccentric modern English prose writers – Will Self. “Cock and Bull” is a cockney expression which means “rubbish”, “nonsense”, “ravings”. Cock and Bull is the first book by Self, and ex-restaurant critic, journalist and columnist for Evening Standard and The Observer, to be published in Russian. Will Self’s signature style of writing can be described as a combination of traditional English narration style with elements of sombre grotesque.

“Two bitingly erudite and absurdist novellas describe characters who suddenly sprout the genitalia of the opposite sex.”

Publishers Weekly

Translated by D.Simanovskiy.

Hardcover, ISBN 5-93321-091-9, 272 pp.



Translated
Fiction

Aldo Nove
Superwoobinda

Aldo Nove (“nove” means “nine” in Italian) is one of the most famous figures from the group of writers called *Giovani Cannibali* (Young Cannibals), which itself presents the newest movement within Italian ‘hyperrealism’. The second edition of Aldo Nove’s debut “Woobinda” (1996) – a compilation of cult horror short stories – presents a disheartening ‘encyclopedia’ of modern life. “Nulla dies sine Apocalypto” can easily be the motto of this life. Pristine and polished facade of the everyday life of the world number 9, the world which can be easily recognised for being confusingly and terrifyingly realistic, hides Landolfian gapings of “common life”, schizophrenic voids of individual and collective psychoses, space traps, and entropy of modern consciousness.

Translated by G.Kiselev.

Hardcover, ISBN 5-93321-030-7, 238 pp.



Alessandro Boffa
You’re an Animal, Viskovitz
(Sei una bestia, Viskovitz)

This publication presents the first and the last book by the most mysterious modern Italian writers. In this wickedly hilarious collection of fables, Alessandro Boffa introduces us to Viskovitz and his never-ending search for his true love, Ljuba. As he changes from a lovelorn lion to a jealous finch, from a confused dung beetle to an enlightened police dog, Viskovitz embraces his metamorphoses with wry humor and an oftentimes painful sense of self.

“With any luck, Alessandro Boffa’s deliriously funny riff on Aesop will be the delicious bonbon that gets gobbled up in an hour of bliss and then passed around.”
New York Magazine

Translated by G.Pastore.

Hardcover, ISBN 5-93321-114-1, 208 pp.



Zaza Burchuladze
Mineral Jazz
(Mineralnyi Dzhaz)

Zaza Burchuladze is a Georgian columnist and a cult figure on the local literary scene. This anthology includes a novel *Mineral Jazz* and a novella *Passive Attack*. Those present the first attempts to translate contemporary Georgian literature into Russian in the last 17 years. In Georgia, Zaza is considered a radical avant-garde writer. His books sparked a plethora of heated debates and an utterly critical response from Georgian Orthodox Church. Zaza’s books were translated into German and Greek. His works also attract a great deal of attention from literary scholars and critics.

“Zaza Burchuladze is simultaneously a trendsetter and an iconoclast of modern Georgian prose.”

Vechernyaya Moskva

Translated by M.Birykova.

Hardcover, ISBN 978-5-91103-024-7, 208 pp.



Translated
Fiction

Zaza Burchuladze
Instant Kafka

The title work of this anthology – Instant Kafka describes the life of Tbilisian bohemian youth during the late 90s. Two other works Seven Wisemen and Phonogram further develop the surreal plot of the novel Mineral Jazz. Instant Kafka became the first modern Georgian “pop-fiction” text. Night clubs, glossy magazines and partying youth became the focus of a work of poetic prose for the first time. Figures of Tbilisian bohemian circles became protagonists for certain characters in the novel appearing under their real names.

Translated by M.Birykova.

“A major Georgian advance”
Kommersant

Hardcover, ISBN 978-5-91103-036-0, 128 pp.



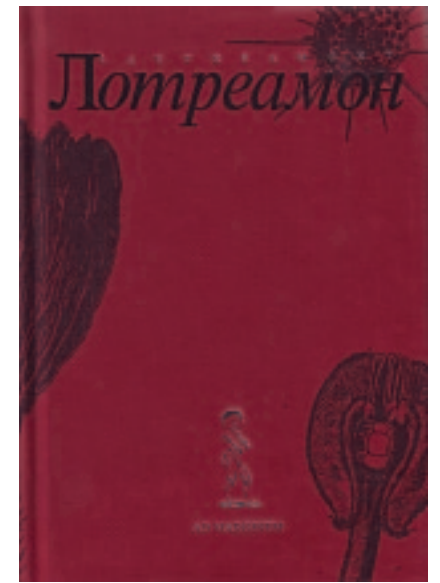
Taras Prokashko
The UnSimple
(Neprostie)

Taras Prokashko (born 1968) is sometimes called an “Ukrainian Markes”. His works are often considered alongside with writings by Yuri Andruchovich and Yuri Izdryk to be specimens of the so-called “Stanislavsky Phenomenon”. Mysterious worlds created by Prokashko are inhabited by not so realistic but utterly imaginary characters. His description of “Glaicia” resembles more the fictional country of Yoknapatawpha by William Faulkner or the legendary town of Macondo from Gabriel García Márquez’s novel “One Hundred Years of Solitude” rather than popular representation of the modern Ukraine.

Translated by E.Levchin, Z.Babloyan.

“The best ukrainian fiction book”
Korrespondent

Hardcover, ISBN 978-5-91103-052-0, 320 pp.



Comte de Lautréamont
The Songs of Maldoror
(Les Chants de Maldoror)

The Songs of Maldoror is the book-manifesto by enfant terrible of French literary romantic tradition.

Russian edition contains translations for the complete works of poetry by Count Lautréamont as well as a selection of critical and research material ranging from memoirs of Guismans to essays by Julia Kristeva and Alber Camus.

“A gifted maniac who managed to vomit vilest blasphemies before meeting his final days in a madhouse.”
Léon Bloy

“An anarchist and an ardent tribune who was the protagonist for the character of Félix Ducasse in Jules Vallès’s novel L’Insurgé.”
Philippe Soupault

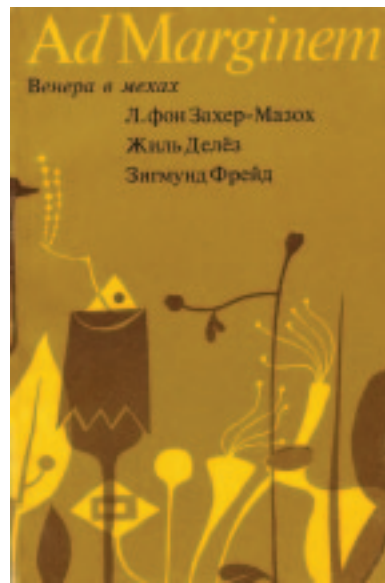
“A drug fiend who died of overdose.”
Morris Hein

“A teenage masturbator who incarnated his erotic fantasies in feverish visions of The Songs of Maldoror.”
Jean-Paul Weber

“A schizo suffering from delirium of persecution.”
Daniel A. Graaf

Translated by N.Mavlevich,
M.Golovanivskaya, M.Blinkina, S.Dubin.

Hardcover, ISBN 5-88059-034-8, 672 pp.



Translated
Fiction

Leopold von Sacher-Masoch
Venus in Furs

This is the first Russian edition of the legendary novel. The appendix contains essays by various authors investigating into the phenomenon of masochism from both philosophical and psychoanalytical perspectives, including Gilles Deleuze's Presentation of Sacher-Masoch and a selection of essays by Sigmund Freud (all of those are first published in Russian).

Translated from French and German
by A.V. Garadzha.

Paperback, ISBN 5-8334-0007-4, 384 pp.



Thomas Bernhard
Appearances Are Deceiving
and Other Plays
(Der Schein trägt)

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