

Requiem for September 11th *Artist Tatana Kellner*



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CEPAGALLERY
THE ART OF PHOTOGRAPHY

Market Arcade

Requiem for September 11th



"For the 10 months following the WTC tragedy I have been cutting out and re-assembling the Portrait of Grief pages from New York Times. This is my way of 'doing something, anything' about this national tragedy. As I read the sketches I cry and laugh and am saddened by so many lives cut short. I'm struck by the youth of the victims and their apparent normalcy. These were not captains of industry, but ordinary people aspiring to the good life. What speaks to me most are the victims' faces, mostly smiling in snapshots of happy times. I have transformed this material into a large-scale installation that will be a memorial to the victims of the September 11th tragedy. What I hope to accomplish is to put a human face on numbers that are unfathomable to most of us."

-Tatana Kellner



Tatana Kellner has conceived and produced this site-specific public art installation to be displayed as a remembrance and memorial to the victims of the terrorist attacks of September 11, 2001.

Market Arcade Atrium

CEPA Gallery is located on three floors of the renovated, E.B. Green designed, Market Arcade building in the heart of the Theatre District in downtown Buffalo, New York. A distinguished example of Beaux-Arts design, the Market Arcade is the best surviving nineteenth-century retail building in Buffalo and is a major architectural tourist destination.

The Market Arcade is a public building with a variety of cultural, educational, and business activities and is a pedestrian gateway for the Metro Rail transit system. The Market Arcade houses the Buffalo-Niagara Visitors Center attracting over fifty-thousand visitors per year to this site and is home to SUNY Empire State College.



Brenda Joy Lem, *Ngukkei: Family House Home 1997*

Two views of the Market Arcade Atrium

This impressive installation has been culled from the *New York Times*, *Portraits of Grief* and will be presented as 44 flowing white sheer fabric banners, each 16' long and 4' wide and spaced 2 feet apart. When installed the work will effectively fill the entire three story open atrium of the Market Arcade Building.

What is



CEPA Gallery was founded in May 1974 by graduate students from the University at Buffalo and incorporated as the Center for Exploratory and Perceptual Art. It was established during the alternative arts space movement to serve as a community darkroom and exhibition space. Active in Buffalo and Erie County for more than 27 years, CEPA Gallery has preserved its foundation as an artist-run space creating and building a supportive environment for artists. Throughout its history, CEPA has evolved to reflect the creative priorities of working artists and has grown to accommodate the educational and social needs of Western New York's diverse community. CEPA remains dedicated to the photo-related and electronic arts and has developed the programs and opportunities to provide working artists, urban youth, and individuals with the necessary programs and facilities for the production and reception of contemporary visual art.

In December 1997, CEPA opened a custom-built, multi-level facility in the heart of downtown Buffalo's Theatre District - establishing several galleries, public art venues, and a state-of-the-art Imaging Facility. CEPA is downtown Buffalo's only visual arts organization and gallery, the only organization in Western New York dedicated to the photo-related arts, and boasts the region's only ongoing public art program. CEPA curates major exhibitions of contemporary art each season, commissions artists to create new work, provides the region's only open access darkroom and digital imaging facility, and develops hands-on educational opportunities for a broad community of individual artists, urban youth, and community groups.

Among the numerous programs under CEPA mandate, its curatorial practice perhaps best highlights the spirit and focus of the organization. Over the years, CEPA's exhibition format has evolved into a unique model for the presentation of contemporary artwork. Often working collaboratively with scholars and guest curators, CEPA organizes ambitious thematic exhibitions as an umbrella for the presentation of variously linked solo projects. Differing in intent and effect from the "group show," CEPA exhibitions allow for the discrete presentation of a significant body of work or project by each artist. Moreover, CEPA has increasingly focused on the sponsorship of new works by participating artists. With this emphasis on commissions in exhibitions and programs, and on the publication of diverse literary and scholarly efforts in the CEPA Journal, CEPA continues to display constancy and integrity in its support for artists and creative production.

The CEPA Metro Bus Show is the longest running public art program of its kind in the nation, and the addition of a large storefront window on the Gallery's façade provides an opportunity for artists to create multi-media public projects with sound and video components. CEPA provides artists with funding, technical, and creative support for the production of such projects and in recent years this level of activity has reached international repute. In addition to its eight main galleries with over 6,000 square feet of exhibition space, CEPA presents satellite exhibits in community sites throughout Western New York, bringing its exceptional level of visual arts programming to the public. CEPA's programs include: Gallery, Satellite, and Web Exhibitions, Public Art Initiatives, Youth and Adult Education Programs, Artist Residencies, Artist/Critic/Curator Lecture Series, Publishing Programs, and Artist and Student Services including internships, artist grant management, and portfolio reviews.

CEPA's outstanding level of contemporary visual arts programming has been recognized both regionally and nationally in recent years. The New York State Council on the Arts named CEPA as one of the top eight workspace facilities in the state for artists to conceive, develop, and present new projects and in March 2001, CEPA was awarded the highly competitive and prestigious Warhol Initiative Capital Infusion Grant. CEPA's Youth Education Program was honored with an Award of Excellence from the Buffalo Board of Education and the 2001 Buffalo Alliance for Education Award. These accolades along with CEPA's vibrant community presence enable the organization to expand opportunities for contemporary visual artists while building the audiences and awareness necessary for their continued recognition.