

RADA

ROYAL
ACADEMY OF
DRAMATIC ART

Bennetform

**DATES
FOR
YOUR
DIARY**

SPRING SEASON 2011

01 SPLENDOUR
by Abi Morgan
Wed 09 Feb - Sat 19 Feb
GBS Theatre

02 THE YOUNG IDEA
by Noël Coward
Thu 10 Feb - Sat 19 Feb
Jerwood Vanbrugh Theatre

04 THE BROTHERS SIZE
by Tarell Alvin McCraney
Tue 15 Mar - Sat 26 Mar
Gielgud Theatre

05 A WASTE OF TIME
by Robert David MacDonald
Wed 16 Mar - Sat 26 Mar
GBS Theatre

06 THE CRUCIBLE
by Arthur Miller
Thu 17 Mar - Sat 26 Mar
Jerwood Vanbrugh Theatre

07 Events

08 Listings

10 Visiting Us

11 Booking

Directed by **Matt Wilde**
Designed by **Fran Reidy**
Lighting designed by **Matt Prentice**

GBS Theatre
Wed 09 Feb — Sat 19 Feb at 7:15pm
Matinees
Sat 12 Feb & Wed 16 Feb at 2:15pm

SPLENDOUR

by Abi Morgan (2000)

A play about decadence, desire and dictatorship.

Inside a beautiful state residence on the edge of an Eastern European city, four women wait. They talk - *Toy Story 2*, PRADA handbags, chilli vodka... anything. For outside, as snow is falling, civil war looms ever nearer.

With wit and a characteristic delight in the strange, Abi Morgan's writing brilliantly encompasses both the cruel veneer of our lies and the beating heart within.

Abi Morgan has written for stage, screen and television. Her plays include *Skinned*, *Sleeping Around*, *Tiny Dynamite* and *Tender*, which was nominated for a 2002 Laurence Olivier Theatre Award. Further recognition for her work includes winning the 2003 Susan Smith Blackburn Prize and receiving multiple awards for her hard-hitting TV dramas, *White Girl* and *Sex Traffic*. *Splendour* first premiered at the Traverse Theatre in Edinburgh in 2000.

Matt Wilde is a former Associate Director of the National Theatre Studio and Out of Joint. He graduated from the RADA MA in Text and Performance Studies course in 1999. Recent work includes: *The Wonderful World of Dissocia* by Anthony Neilson (Unicorn), *Lost Monsters* by Laurence Wilson (Liverpool Everyman) and *Nocturne* by Adam Rapp (Almeida).

Directed by **Edward Kemp**
Designed by **Gary Thorne**
Lighting designed by **Natasha Chivers**
Music by **Laura Bowler**

Jerwood Vanbrugh Theatre
Thu 10 Feb — Sat 19 Feb at 7:30pm
Matinee Sat 19 Feb at 2:30pm
Aftershow discussion Mon 14 Feb

George Brent has inherited an estate in the hunting country, surrounded by the halloo of hounds and the prattle of house parties. His rural idyll is broken by the arrival of Gerda and Sholto, the children of his first marriage. They've grown up in the sun of the Italian Riviera with their mother the romantic novelist and now they have plans for their father's future.

This was Coward's second performed play and he wrote the role of Sholto for himself. It marked his arrival at the age of 22 as the voice of a new generation and the play always remained one of his personal favourites. It premiered at the Savoy Theatre in 1923 and the last professional production in London was in 1931.

Playwright, actor, composer and wit, Noël Coward was born in 1899 and made his stage debut at the age of 11. Amongst his many plays are *The Vortex* (1924), *Hayfever* (1925), *Private Lives* (1930), *Design for Living* (1933) and *Blithe Spirit* (1941).

Edward Kemp is the Director of RADA, where he has directed Kleist's *Penthesilea* and Sondheim's *Company*. Directing work outside RADA includes plays by Alan Bennett, Peter Whelan, Tom Stoppard, Gertrude Stein and Shakespeare, as well as his own adaptations for stage and radio.

THE YOUNG IDEA

by Noël Coward (1922)

RADA

ROYAL
ACADEMY OF
DRAMATIC ART

ACTING SHAKESPEARE

An advanced level course offering the opportunity to expand, explore and deepen awareness of Shakespeare's text. The course draws on the classical aspects of RADA's core teaching.

In-depth acting and skills classes aim to develop the range of each student's work, uncovering tensions that block development.

MON 06 JUN - FRI 29 JUL 2011

GO TO WWW.RADA.AC.UK FOR
DETAILS ON ALL SHORT COURSES

Directed by **Burt Caesar**

John Gielgud Theatre
Tue 15 Mar — Sat 26 Mar at 7:00pm
Matinee Sat 19 Mar at 2:00pm

THE BROTHERS SIZE

by Tarell Alvin McCraney (2007)

There are two brothers Size. There is Ogun who owns an auto-repair shop. And there is Oshoosi, fresh out of prison, who always takes the wrong track. When his ex-cell mate Elegba gives him a clapped-out car, true freedom seems just around the corner... *The Brothers Size* marked the European debut of an amazing young writer who plants Nigerian myth in the fertile soil of Louisiana.

Tarell Alvin McCraney won the Cole Porter Playwriting Award upon graduating from the Yale School of Drama playwriting programme. It was at Yale that he wrote *The Brothers Size* and it went on to appear at the Public Theater in New York. The play premiered in Europe at London's Young Vic in 2007, receiving an Olivier Award

nomination and starred RADA graduates Nyasha Hatendi, Obi Abili and Nathaniel Martello-White. McCraney is currently the RSC/Warwick International Playwright in Residence.

Burt Caesar is a former Associate Director at the Royal Court. Other theatres he has directed for include the Theatre Royal Stratford East, West Yorkshire Playhouse and Soho Theatre. He has also directed extensively for a number of television drama series. As an actor he has worked across regional theatre in the UK, in London and New York. He is a member of the RADA Artistic Advisory Committee.

Directed by **Jane Bertish**
Designed by **Eleanor Field**

GBS Theatre
Wed 16 Mar — Sat 26 Mar at 7:15pm
Matinees
Sat 19 Mar & Fri 25 Mar at 2:15pm

A Waste Of Time by Robert David MacDonald was first performed at The Glasgow Citizens Theatre in 1981 directed by Philip Prowse. Based on Marcel Proust's *A La Recherche De Temps Perdu*, it brings to life his sophisticated and ultimately ambivalent microscopic view of fin de siècle Parisian society with all that that contains – death, obsession, decadence, hypocrisy, artifice and betrayal. Described at the time as the greatest piece of theatre in the last 10 years along with the RSC's *Nicholas Nickleby*, the production was invited to The Amsterdam Opera House where it was received with international acclaim. It has not been performed since.

MacDonald began his career as an UNESCO translator. He translated over 60 plays and operas from ten languages

and adapted many for the stage. Other works for the Citizen's Theatre company include *Summit Conference*. Published in seven parts between 1913 and 1927, *A La Recherche De Temps Perdu* is one of the key literary works of the 20th century.

Jane Bertish has been an actress for over 30 years working extensively in theatre, television, film and radio. She was in the original production of *A Waste Of Time* directed by Philip Prowse at The Citizens Theatre Glasgow. She is a founder member and associate of The Wrestling School, a company set up by Howard Barker to perform his works and she has directed and taken master classes/workshops on his plays in universities and drama schools throughout the UK and US. Jane has recently directed Strindberg's *The Stronger* (Arcola Theatre).

A WASTE OF TIME

by Robert David MacDonald (1981)

Directed by **Toby Frow**
Designed by **Ben Stones**

Jerwood Vanbrugh Theatre
Thu 17 Mar — Sat 26 Mar at 7:30pm
Matinees
Wed 23 Mar & Sat 26 Mar at 2:30pm
Aftershow discussion Mon 21 Mar

THE CRUCIBLE

by Arthur Miller (1953)

Written at the height of the McCarthyist anti-Communist movement in the USA, *The Crucible* tells the story of the Salem witch trials that took place in Province of Massachusetts Bay in the late seventeenth century. Arthur Miller's savage dissection of a society torn apart by fear and hysteria remains powerfully relevant.

American dramatist Arthur Miller's extensive collection of work includes *All My Sons* (1946), *Death of a Salesman* (1948), *A View From The Bridge* (1956) and *The Price* (1968). In his career he won numerous awards including the Pulitzer Prize for Drama, and in 1953 *The Crucible* won the Best Play Tony Award. The play was adapted for film twice, once by Miller himself, and was also made into a successful opera by Robert Ward.

Toby Frow's recent theatre credits include *Dr Faustus* (Manchester Royal Exchange), *Crocodile* (Sky Arts TV), *Les Liaisons Dangereuses* (Salisbury Playhouse), *Pride and Prejudice* (Bath Theatre Royal), *Speaking In Tongues* (Duke of Yorks Theatre), *The Real Thing* (Salisbury Playhouse), *A View from the Bridge* (Birmingham Rep), *The Pillowman* (National Theatre UK/Ireland Tour), *Someone Who'll Watch Over Me* (Theatre Royal, Northampton) and *Beautiful Thing* (Sound Theatre). Recent work at RADA includes *The Marriage of Bette and Boo*, *Speaking in Tongues*, *Machinal* and *The Last Days of Judas Iscariot*.

EVENTS

SPRING FOYER EVENTS

Wed 05 Jan, Wed 12 Jan, Wed 19 Jan,
Wed 26 Jan, Wed 02 Feb, Wed 23 Feb,
Wed 02 Mar, Wed 09 Mar, Wed 30 Mar,
Wed 20 Apr 7:30pm

Playreadings

RADA graduates perform a wide range of new work. FREE.

Thu 06 Jan, Thu 20 Jan, Thu 03 Feb,
Thu 24 Feb, Thu 10 Mar, Thu 31 Mar,
Thu 21 Apr 7:30pm

Farrago Poetry Slam! An open SLAM!

Open to any poet, any style. £6/£5. FREE to RADA staff/students.

Mon 10 Jan 7:00pm

A rehearsed reading of *The Red and the White* by Sam Sedgman, directed by MA alumni Claire Louise Amias. FREE.

Tue 11 Jan, Mon 07 Feb,

Tue 08 Mar 7:30pm

writLOUD

A reading event featuring students from Birkbeck's Creative Writing courses and a well-known author. FREE but with a suggested donation to Oxfam.

Mon 17 Jan 7:30pm

A premiere reading of *Everything all at the Same Time* by Jason Hall, directed by MA alumni Katharine Monaghan. FREE.

Tue 18 Jan 7:00pm

A new comic monologue by MA alumni Fred Gordon. *Life Story* is one man's struggle against his questionable instincts. Written in rhyming couplets, it is the epic retelling of an unlikely existence. FREE.

Mon 31 Jan 7:30pm

Retheatre invites you to The Big Show with singing, dancing, clowning, magical acting, atmospheric mystery and dreamlike wonder. FREE.

Tue 01 Mar 7:30pm

The Royal Court Theatre's studio group for emerging playwrights joins with RADA graduates to present a selection of diverse & innovative scenes from new plays. FREE.

Tue 29 Mar 8:00pm

Presented by MA alumni Mark Caffrey, a celebration of the rarely performed *Saint's Day* by John Whiting featuring performed excerpts alongside original artwork and sound design inspired by the piece. £3/ FREE to RADA staff/students/alumni.

CHERNOBYL

25TH ANNIVERSARY CONCERT

Tue 19 Apr 7:30pm

Jerwood Vanbrugh Theatre

A charity benefit concert of Russian song by Tchaikovsky, Rachmaninov and others, performed by esteemed soprano Joan Rodgers CBE and pianist Sergey Rybin, alongside extracts of Russian poetry read by well known RADA graduates, to commemorate the 25th anniversary of the Chernobyl nuclear disaster.

All tickets are £20 and can be purchased from the RADA Box Office. Donations are invited to support RADA and Leaves of Hope, a charity which helps Belarusian orphans. Please make your gifts payable to RADA (donations to be shared equally).

FEBRUARY

MARCH

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

09
19:15
SPLENDOUR

10
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

11
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

12
14:15
SPLENDOUR
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

14
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

15
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

16
14:15
SPLENDOUR
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

17
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

18
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

19
14:30
THE
YOUNG IDEA
19:15
SPLENDOUR
19:30
THE
YOUNG IDEA

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

15
19:00
THE
BROTHERS SIZE

16
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME

17
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

18
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

19
14:00
THE
BROTHERS SIZE
14:15
A WASTE
OF TIME
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

21
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

22
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

23
14:30
THE CRUCIBLE
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

24
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

25
14:15
A WASTE
OF TIME
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

26
14:30
THE CRUCIBLE
19:00
THE
BROTHERS SIZE
19:15
A WASTE
OF TIME
19:30
THE CRUCIBLE

VISITING US

HOW TO FIND US

The entrance to our bar and theatres is in Malet Street. The nearest tube stations are Goodge Street (Northern Line), Euston Square (Circle, Hammersmith & City, Metropolitan Line) and Russell Square (Piccadilly Line). Bus numbers 10, 24, 73, 134 and 390 all stop in Gower Street.

DISABLED CUSTOMERS

Our bar and theatres are fully accessible through our Malet Street entrance. Parking bays are situated just outside this entrance. If you require the use of our audio-assistance systems, or our designated limited mobility and wheelchair seating areas, please inform the Box Office when you make your booking.

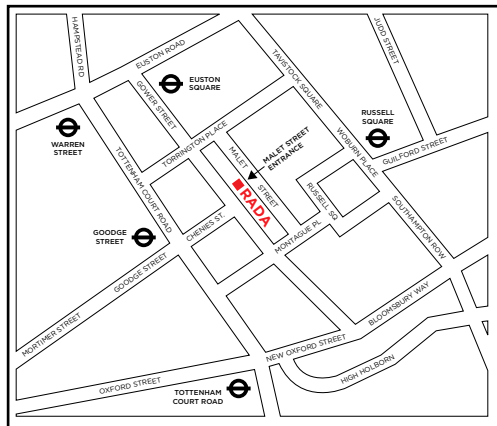
THE RADA BAR

The RADA Bar offers a great range of freshly prepared food and a fully stocked bar. Please call the Box Office if you would like to reserve a table for a pre show meal.

HIRING RADA

- Three theatres
- Fifteen multi-purpose rehearsal rooms
- One mirrored dance studio
- One recording studio
- One meeting room
- One bar and cabaret space

Contact our venue hire department on:
+44 (0)20 7908 4754
bookings@rada.ac.uk



FRIENDS OF RADA BACKSTAGE TOUR

Find out how the current production season has been brought to life.

Tour Dates/Times

Mon 14 Feb/17:30

Mon 21 Mar/17:30

How to book

Please call the Box Office on:
+44 (0)20 7908 4800

RADA TOURS

Tour Dates/Times

Sat 12 Feb/12:00

Sat 19 Feb/12:00

Sat 19 Mar/12:00

Sat 26 Mar/12:00

Prices

Tour: £8

Matinee and tour: £17

How to book

Visit our website or call the
Box Office on **+44 (0)20 7908 4800**

BOOKING

TICKET PRICES

Adults £12

Concessions £9

Senior RADA Friend £6

RADA Global Network £5

CONCESSIONS

RADA Friends, senior citizens, under 16s, students, UB40s, Camden residents, Westminster riscard holders and disabled patrons. One companion accompanying a disabled patron may be admitted at the concessionary rate. I.D. will be required upon collection of tickets.

RADA GLOBAL NETWORK

Available to all degree, diploma or foundation course graduates. Email graduates@rada.ac.uk to find out more.

HOW TO BOOK

Online

Please go to www.rada.ac.uk

On the Phone

+44 (0)20 7908 4800

Opening times:

Monday to Friday 10:00am to 6:00pm,
during production weeks also Saturday
12:00pm to 6:00pm

In Person

Come to Malet Street, London, WC1E 7JN

By Post

Complete and return the booking form to RADA, 62-64 Gower Street, London WC1E 6ED, United Kingdom

REFUNDS

Tickets are non-refundable aside from show cancellation or in exceptional circumstances. Exchanges may be possible at the discretion of the Box Office Manager within a run of productions. Please contact the Box Office for more information.

SEATING

RADA performances have unreserved seating unless otherwise stated. Doors open approximately 15 minutes before the start of the performance.

RESERVATIONS

Tickets can be reserved for a maximum of three days. Tickets reserved within three days of a performance must be paid for within 24 hours. After this time unpaid tickets will be released therefore we recommend payment in advance.

LATECOMERS

Whilst every effort is made to admit latecomers, this is not always possible.

WAITING LISTS

If a performance is fully booked you can request that your name is added to the waiting list. Names will be added in order of receipt and tickets cannot be guaranteed.

Booking instructions apply only to RADA productions. For information on booking for foyer events please go to our website: www.rada.ac.uk

RADA FRIENDS

For just £40 a year
FRIENDS receive:

- £3 off two tickets for every RADA production
- priority booking
- 10% off drinks at the bar
- free/discounted foyer events
- free production team tours
- free cast Q&As
- free RADA mailings
- advance notice of one-off events

To **join now**, complete the relevant section on the booking form or contact the RADA Box Office:

T +44 (0)20 7908 4800
boxoffice@rada.ac.uk
RADA Box Office
Malet Street
London WC1E 7JN

RADA BAR

The Foyer Bar presents
SMALL PLATES TO SHARE

- two plates £8.25
- extra plate £4.50
- breads & basics £2.75
- something sweet £3.95

Enjoy a selection of delicious freshly prepared plates such as:

- leek, courgette & feta galette
- beetroot cured salmon, smoked trout & remoulade
- whitebait & aioli
- chicken liver parfait, gherkins & toast
- handraised pork & apple pie with piccalilli
- artisan breads, dukkah & olive oil

Join us in the spring to see our full menu. Please call the Box Office if you would like to reserve a table for a pre show meal.

Prices and menu correct at time of going to print

25% OFF a coffee or tea & piece of cake between 10:00am and 11:00am

BOOKING FORM

Full Name: _____

Address: _____

Postcode: _____

Tel: _____

Email: _____

- You can book online at www.rada.ac.uk
- Advance booking recommended
- Friends priority booking: 04 January 2011
- Public booking: 11 January 2011

Play	Date	Time	Adult £12	OAP £9	Student £9	Child £9	UB40 £9	Disabled £9	Camden/Westminster £9	Friend £9	Senior Friend £6	RADA Alumni £5	Total no. tickets	Total ticket price
SPLENDOUR														
THE YOUNG IDEA														
THE BROTHERS SIZE														
A WASTE OF TIME														
THE CRUCIBLE														
Total no. tickets / Total ticket price:														
I wish to become a RADA FRIEND & I enclose the £40 annual membership fee														
I would like my tickets posted to me (add 50p to total ticket price)														
I would like to pay by debit/credit card (add £1 transaction fee to total ticket price)														
Grand total:														

Debit/credit card number: _____

Security code (last 3 digits): _____

Valid from (mm/yy): _____

Expires (mm/yy): _____

Issue number (if applicable): _____

Cheque - I enclose a cheque made payable to RADA for £ _____

Please post your completed form to: RADA, 62-64 Gower Street, London, WC1E 6ED