



P R E S S R E L E A S E

Singer | Songwriter | Entertainer

Christine Lavin

MY 25th ANNIVERSARY CONCERT: WHAT WAS I (EVER!) THINKING?

“Christine has accumulated a songbag of pointed and funny satirical song that is just about unmatched in its size, breadth, and insight.”
THE ARK

“Captivating”
BILLBOARD MAGAZINE

“The woman who can do everything and anything with a song!”
ALBANY.COM

Christine Lavin celebrates 25 years of songwriting and performance with a **new concert** and a **new book!**

My 25th Anniversary Concert: What Was I (EVER!) Thinking? pulls out all stops as Christine reprises some of her early hits while introducing her latest. The concert is vintage Lavin combining signature songs with hilarious story as she recounts the people, events, near disasters and minor miracles that have defined her life and music. Some of these great road stories find their way into her new book: *Cold Pizza for Breakfast: A Mem-wha??*

There were certain songs from the past that Lavin felt had to be in the concert including “Summer Weddings,” “Happy Divorce Day,” “Roses From The Wrong Man,” “Bald Headed Men” and “The Kind Of Love You Never Recover From.”

“I find it very interesting to revisit songs I wrote decades ago — when I sing ‘Summer Weddings,’ invariably someone in the audience will tell me, ‘I was one of those blushing 30-year-old brides, and we’re still together,’ or ‘I was one of those blushing 30-year-old brides and that was the biggest mistake of my life.’ I’m also finding ‘Happy Divorce Day,’ a song I recorded 15 years ago, is only now finding its audience.”

“‘The Kind Of Love You Never Recover From’ continues to be my most requested song, and I never tire of hearing love stories where that song has actually played a crucial part. My career might be an unusual one, but luckily so many of the songs I have written from my own experience resonates with a lot more people than just me!”

If Lavin dips back to the ’80s and ’90s for old times sake, it’s clear her latest songs nail American life and foible squarely on the head. Relationships are still in her sights but with a decidedly new edge as “Stop Sobbing /She’s an Idiot” looks at a doomed marriage from the sidelines. “One Hundred Million Americans” presses one of the

Nation's hottest buttons. While "The Air Conditioner" and "The Gold Fish Whisperer" are Lavin at her most whimsical, "Attractive Stupid People" leaves no doubt this gimlet-eyed songwriter knows what makes the world go round even as she keeps her audiences doubled over with laughter.

HER BOOK:

COLD PIZZA FOR BREAKFAST: A MEM-WHA?? starts off with Christine's hilarious account of opening for Joan Rivers in West Palm Beach. What looks like a career trajectory thunks to the stage floor in a performer's worst nightmare. Lavin then backtracks her story to the beginning to trace her curious and circuitous route to becoming a cherished, internationally recognized singer-songwriter. She also touches on dealings and misdealings with record companies, music publishers, concert promoters and clubs. Yet through it all, Lavin is eternally upbeat and optimistic as she becomes the virtual heart and soul of folk music in New York from the mid-'80s to the present. She concludes the book with a salute to her fellow singer/songwriters in a marvelously comprehensive index of contemporary artists she considers the gold standard of American Folk Music. (Tell Me Press: www.tellmepress.com)

"Christine Lavin writes about things we didn't know we knew, makes us feel what we didn't know we felt, and, in the end, helps us understand life in a way we thought we never could."

Jeff Daniels, actor and singer/songwriter

"Her autobiography, like her life, is a work of art."

Janis Ian
singer/songwriter



Christine Lavin

DISCOGRAPHY

SOLO ALBUMS

- Cold Pizza for Breakfast* — Yellow Tail Records, 2009
I Don't Make This Stuff UP — I Just Make It Rhyme — Yellow Tail Records, 2008
The Happydance of the Xenophobe — Yellow Tail Records, 2007
folkZinger — Appleseed Records, 2005
Winter In Manhattan — Appleseed Records, 2005
Sometimes Mother Really Does Know Best — Appleseed Records, 2004
The Runaway Christmas Tree — Appleseed Records, re-release, 2004
I Was In Love With A Difficult Man — christinelavin.com records / Redwing Music
The Subway Series: Songs from Above and Below the Streets of New York (live) — christinelavin.com records, 2001
*Getting In Touch With My Inter Bitch** — christinelavin.com records (live), 2000
*One Wild Night In Concert** — christinelavin.com (live), 1998
Shining My Flashlight On The Moon — Shanachie, 1997
Please Don't Make Me Too Happy — Shanachie, 1995
*Live At The Cactus Cafe: What Was I Thinking?** — Rounder, 1993
Compass — Rounder, 1991
*Attainable Love** — Rounder, 1990
*Good Thing He Can't Read My Mind** — Rounder, 1988
*Another Woman's Man** (EP) — Reissued Rounder, 1987
Beau Woes & Other Problems of Modern Life — Rounder, 1986
*Future Fossils** — Rounder, 1985
The Bellevue Years — Rounder/Phil, 1983; reissued 2000
Absolutely Live — Lifesong, 1981; reissued Winthrop, 2000

DVD

Christine Lavin: *Girl Uninterrupted*

TRIBUTE DISCS

Big League Babe, Vols. 1 & 2 — PrimeCD, 1998

COMPILATIONS / GROUP ALBUMS

- Just One Angel* — Yellow Tale Records, November 2010
One Meatball — Appleseed Records, 2006
On A Winter's Night: Winter Love Songs — Rounder, 2004
Vigil — Conscious Music, 2002; produced by Suzanne Vega
Writers' Block Party — audio magazine, Chicago, 2002
www.writersblockparty.com
*The Stealth Project: musicundertheradar** — christinelavin.com — 2000
Laugh Track (Vols. 1 & 2); *Two Evenings of Music & Madness Live At The Bottom Line** — Shanachie, 1996
Fax it! Charge It! Don't Ask Me What's For Dinner: Four Bitchin' Babes, Vol 3 (w/Debi Smith, Megon McDonough & Sally Fingerett) — Shanachie, 1995
Follow That Road: Highlights of the 2nd Annual Martha's Vineyard Singer/Songwriters' Retreat (Dbl.)* — Rounder, 1993
*Big Times In A Small Town: Highlights of the 1st Annual Martha's Vineyard Singer/Songwriters' Retreat** — Rounder, 1992
Buy Me, Bring Me, Take Me, Don't Mess My Hair ... Life According To Four Bitchin' Babes Vol. 1: *Live At The Birchmere* (w/Patty Larkin, Megon McDonough & Sally Fingerett) — Rounder, 1991
Vol. 2: Studio Album (w/Julie Gold, Megon McDonough & Sally Fingerett) — Rounder, 1993
*On A Winter's Night: Winter Love Songs** — Rounder, 1994
*When October Goes: Autumn Love Songs** — Rounder, 1991
*Produced by Christine Lavin
- ### SONGBOOKS
- The Runaway Christmas Tree* — music charts
The Christine Lavin Songbook — Cherry Lane Publishing, updated 2004
The Four Bitchin' Babes, Vol. 2 Songbook — Cherry Lane Publishing, 1993
Big Times In A Small Town Songbook — Cherry Lane Publishing, 1993
Follow That Road Songbook — Cherry Lane Publishing, 1994



Christine Lavin

A W A R D S

The ASCAP Foundation Jamie deRoy and Friends Award, 2010
Top 100 of the Most Influential Artists in the Last 15 Years, *Singer Songwriter Magazine*
Top 30 I-Pod Singer/Songwriters of Choice, WUMB, Boston 2006
Singer/Songwriter of the Year *Backstage Magazine, NYC* 2001
ASCAP Composer Award 1992, 1993, 1996, 1998, 1999, 2004, 2005, 2006
Honorable Mention, NAIRD Singer / Songwriter Album of the Year, 1996: Please Don't Make Me Too Happy
New York Music Award *Folk Artist of the Year* 1990, 1992
World Folk Music Association *Kate Wolf Memorial Award* 1990
NAIRD Folk Album of the Year, 1988: Good Thing He Can't Read My Mind

G U E S T V O C A L A P P E A R A N C E S

Virtual Party, "Let's Go To The Stars" — produced by Noel "Paul" Stookey (of Peter, Paul & Mary) 2004
Title cut on Ron Renninger's album **Vanishing Breed** 1998
"Rascal" and "Poor Poor Baby" by Don White on his album **Rascal** 1997
Amoeba Scat on "The Amoeba Hop" with Dave Van Ronk on his album *To All My Friends In Far Flung Places*, 1995
Duet on "Should On You" with David Roth on his album, *Rising In Love*, 1995
Duet on "Way Down Deep You're Shallow" with John Forster on his album **Entering Marion**, 1994
(Honorable Mention, NAIRD Singer/Songwriter Album of the Year)

B O O K S A N D F R E E L A N C E W R I T I N G

Cold Pizza for Breakfast: My Mem-wha??, Tell Me Press, June 2010
"Knit Lit, Too," Random House, January 2004
"Remember Me When I Am Gone," Adler Press, January 2004
"The Amoeba Hop," Puddle Jump Press, October 2003
"Eleanor Roosevelt's Christmas Closet," *Delta Sky Magazine*, December 2003
"The Education Of A FolkZinger," *Inside Arts*, May/June 2002
"Stop Me Before I Edna Again," *St. Petersburg Times*, May 3, 2000
"Tempests in a Tutu-Hurricanes: Girl Power on a Seismic Scale," *The Washington Post*, September 7, 1999
"Going Wireless," *The Performing Songwriter*, July/August 1998
"What Was I Thinking" and "The Montana Nine," *Creme de la Femme: An Anthology of Women's Humor*, Random House 1997
"Putting on a Show for the Crowd That's Taken It All Off," *The Performing Songwriter*, Nov./Dec., 15, 1996

T E L E V I S I O N A N D R A D I O

"The Village" xm satellite radio
"Sunday Morning" — CBS
"Good Morning America" — ABC
"Overnight" — CBS
"Sonya Live" — CNN
"Sunday Today Show" — NBC
"Gabereau!" — Canadian Television Network
"Today Show" — Sydney, Australia
German Network Television, Cologne, Germany
"All Things Considered" — NPR
"Weekend Edition with Liane Hanson" — NPR



Christine Lavin

B I O G R A P H Y

Singer-Songwriter-Entertainer Christine Lavin is a multi-award winning performer whose one-of-a-kind concert has become a fixture in folk/pop culture. In 2010-2011 Christine rolled out a new concert and a new book to celebrate the 25th anniversary of a career in songwriting and performance *Cold Pizza for Breakfast: A Mem-wha??* was released by Tell Me Press to strong critical reviews in late spring 2010. The book release coincided with the tour of *My 25th Anniversary Concert: What Was I (EVER!) Thinking?* in which she reprises past hits alongside current favorites. Her 20th solo album, *Cold Pizza for Breakfast* also celebrated her 25th and was released in fall 2010 by Yellow Tail Records. Her next project is *Just One Angel*, a compilation album featuring artists including Janis Ian, Melissa Manchester and Jeff Daniels. The holiday album will be released in November 2010 by Yellow Tail Records. Her awards include: *The ASCAP Foundation Jamie deRoy and Friends Award*, a *NAIRD Award*, two *New York Music Awards*, seven *ASCAP Composer Awards*, *The World Music Association's Kate Wolf Memorial Award* and a *Backstage Bistro Award for New York City Singer-Songwriter of the Year*. She was listed in the *TOP 100 Most Influential Artists* by *Performing Songwriter Magazine*. She was a founding member of the Four Bitchin' Babes recording and performing collective between 1990-1997. Her songs have been featured in Off Broadway Musicals including *A... My Name Is Still Alice*. Her songs are performed and recorded by numerous artists including Broadway's Sutton Foster. Christine performs nearly 52 weeks a year crisscrossing America, Canada and countries abroad. Her touring schedule also includes a new cobill, *Concert and Comedy* with singer/songwriter Don White. She has been featured on ABC-TV's *Good Morning America*, NBC-TV's *The Today Show* as well as CBS, CNN and NPR. She was the creator and host of xm satellite radio's *SLIPPED DISCS* which featured the albums of fellow artists and aspiring musicians "slipped" to her backstage at her concerts. An author and freelance writer, her articles and book contributions have appeared in *Memories of John Lennon*, edited and compiled by Yoko Ono and published by Harper Collins. Contributors in that collection include: singers Carly Simon, Mick Jagger, and Bonnie Raitt; filmmaker, Donovan Leitch; actor, Dennis Hopper and photographer, Annie Liebowitz. The anthology *Knit Lit, Too* (Random House) contains her account of knitting on the road and sometimes on stage. In *Remember Me When I Am Gone* (Adler Press), Christine and other notables such as Larry King write their own obituaries. She is the author of *The Amoeba Hop*, (Puddle Jump Press) an award winning children's book that was cited as the *Outstanding Book of the Year* by the American Association for the Advancement of Science. Along with the book's illustrator, Betsy Franco Feeney, she is working on a new book for young readers, *The Runaway Christmas Tree*. Her many essays and articles have appeared in *The New York Times*, *The Washington Post* and *The St. Petersburg Times*. A woman who loves to multitask, Christine maintains serious obsessions with knitting, cooking, philosophy, sign language and her cultural heroine, Dame Edna.