

Professional Resume

Bruce L. Moon, Ph.D., ATR-BC, HLM

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Bruce L. Moon, Ph.D., ATR-BC, LPC, HLM

EDUCATION:

November, 1997
Doctor of Philosophy
School of Interdisciplinary Arts and Sciences
Creative Arts - Specialization in Art Therapy

The Union Institute
Cincinnati, Ohio

June, 1982
Master of Divinity

Methodist Theological School
Delaware, Ohio

June, 1976
Master of Arts
Education

Methodist Theological School
Delaware, Ohio

March 1975
Certificate - Clinical Internship in Art Therapy
Master's Equivalency Program, Approved by
The American Art Therapy Association

Harding Hospital
Worthington, Ohio

June, 1973
Bachelor of Science
Art Education

Wright State University
Dayton, Ohio

CREDENTIALS:

Licensed Professional Counselor
State of Illinois

Registered and Board Certified Art Therapist

PROFESSIONAL EXPERIENCE:

2006 – present
2001 – present
Mount Mary College
Milwaukee, WI

Chair, Art Therapy Department
Director, Graduate Art Therapy
Program
Full Professor - Tenured
Responsibilities:

- Program administration
- Curriculum development and oversight
- Student recruitment and retention
- Chair admissions committee
- Hiring and supervision of faculty

- Accreditation documentation
- Development of practicum site affiliate relationships
- Strategic planning
- Develop public relations materials
- Materials procurement
- Teaching and research
- Consultant to the Student Counseling Service

2005 – present
Alternative Behavioral Treatment Center
Mundelein, IL

Art Therapist – Pro Bono

1996 – 2001
Marywood University
Scranton, Pennsylvania

Director, Graduate Art Therapy
Program
Associate Professor - Tenure Track

1989 - 1996
Lesley College
Cambridge, MA

Adjunct Faculty
Responsibilities:

- Affiliation Coordinator
- Thesis Mentor
- Instructor

1989 – 1996
Private Practice
Worthington, Ohio

Individual Art Therapy
Child, Adolescent and Adult

1988 - 1996
Harding Hospital
Worthington, Ohio

Co-Director, Graduate Clinical
Art Therapy Program – an affiliate of
Lesley College, Cambridge, MA.

1986 – 1992
Harding Hospital

Chief of Adjunctive Therapy
Child and Adolescent Division
Director, Clinical Art Therapy
Summer Intensive 1990 - 1994

1975 – 1996

Art Therapist – Adult, Child and
Adolescent Clinical Services

1977 – 1989
Columbus College of Art & Design

Program Coordinator
Undergraduate Adjunct Instructor

Columbus, Ohio

1973 – 1974
Worthington Community Counseling Service
Worthington, Ohio

Arts Specialist

PUBLICATIONS:

Existential Art Therapy: The Canvas Mirror (3rd Ed.). (2008). Springfield, IL: Charles C Thomas.

Challenged, Provoked, and Inspired. Commentary. In *Integrating the Arts in Therapy : History, Theory and Practice*, McNiff, S. (2008). Springfield, IL: Charles C Thomas.

Book Review. The Power of Words: A Transformative Language Arts Reader. *Art Therapy: Journal of the American Art Therapy Association*, Vol. 25, 3. (2008)

Art Therapy (Chapter) – They Teach That in College: A Resource Guide to More Than 95 Interesting College Majors and Programs (2nd ed.). (2008). Chicago: College & Career Press.

Introduction to Art Therapy: Faith in the Product. (2nd Ed). (2008). Springfield, IL: Charles C Thomas.

The Role of Metaphor in Art Therapy: Theory, Method, and Experience. Charles C Thomas Publisher.

Images from Purgatory: Art Therapy with Adolescent Sex Offenders – Co-author with Hoda Mazloomian. (2007). *Art Therapy: The Journal of the American Art Therapy Association*.

Dialoguing with Dreams in Existential Art Therapy. (2007). *Art Therapy: The Journal of the American Art Therapy Association*. (Juried article)

Art Therapy (Chapter) – They Teach That in College: A Resource Guide to More Than 65 Interesting College Majors and Programs (Midwest Edition). (2007). Chicago: College & Career Press.

The Dynamics of Art as Therapy with Adolescents. (2006). Chinese Translation.

Art Therapy (Chapter) – They Teach That in College: A Resource Guide to More Than 75 Interesting College Majors and Programs. (2006). Chicago: College & Career Press.

Lines Thinly Drawn Between Terror and Beauty. (2006). *POIESIS: A Journal of the Arts and Communication*. Vol. VIII

Ethical Issues in Art Therapy (2nd Ed.). (2006). Springfield, IL: Charles C Thomas

Word Pictures: The Poetry and Art of Art Therapy. Bob Schoenholtz, co-editor.
(2004) Springfield, IL: Charles C Thomas.

Art and Soul: Reflections on an Artistic Psychology (2nd Ed.). (2004) Springfield, IL:
Charles C Thomas.

Art as a Witness to Our Times. (2003). Art Therapy: Journal of the American Art
Therapy Association. (Juried article)

Essentials of Art Therapy Education and Practice (2nd Ed.). (2003). Springfield, IL:
Charles C Thomas.

Working With Images: The Art of Art Therapists (2002). Springfield, IL: Charles C
Thomas.

Humanistic Approaches to Art Therapy. Commentary. In Approaches to Art Therapy:
Theory and Technique. Rubin, J. (2000). (2nd Ed.) New York: Brunner/Mazel.

Ethical Issues in Art Therapy (2000). Springfield, IL: Charles C Thomas.

The Tears Made Me Paint. *Art Therapy: Journal of the American Art Therapy
Association*, 16 (2). (1999).

The Dynamics of Art as Therapy with Adolescents (1998). Springfield IL:
Charles C Thomas.

Welcome to the Studio: The Role of Responsive Art Making in Art Therapy.
Doctoral Dissertation. (1997). Cincinnati, OH. The Union Institute.

The Dream. *Poetic Voices in America* (1997). Sistersville, WV: Sparrow Grass
Publications.

Art and Soul: Reflections on an Artistic Psychology (1996). Springfield, IL: Charles C
Thomas.

Existential Art Therapy: The Canvas Mirror. 2nd Ed. (1995). Springfield, IL: Charles C
Thomas.

The Deep Well Of Things As They Are. *CREATE: Journal of the Creative and
Expressive Therapies Exchange*, Vol. 5, (1995). (Juried article)

Introduction to Art Therapy: Faith in the Product. (1994). Springfield, IL: Charles C
Thomas.

Discovering the Mainstream. *Journal of the International Expressive Arts Therapy Association*, (1995). (Juried article)

What Kind of Art Therapy? *The Arts and Psychotherapy*. (1994). (Juried article)

Essentials of Art Therapy Training and Practice. (1992). Springfield, IL: Charles C Thomas.

Existential Art Therapy: The Canvas Mirror. (1990). Springfield, IL: Charles C Thomas.

Social Adaptations of the Arts. *Art Therapy: Journal of the American Art Therapy Association*, Vol. 5 (1)

ART EXHIBITIONS:

Faculty Biennial – Mount Mary College, January – February, 2008.

Brickton Art Center, Park Ridge, IL. Creative Canvas: Enhancing Life Through Art Therapy, 3 paintings accepted for Juried Exhibition, Jan. – Feb., 2007

The Soul of Place – One man exhibition of 17 paintings. Artful Gatherings Gallery, Lemont, IL Sept. 15 – Oct. 20, 2006

Speechless – A 38” x 30” painting leased by the American Red Cross Greater Milwaukee Chapter for exhibition in their corporate offices.

Speechless – Exhibited at the Eisner Museum of Advertising and Design, Milwaukee, WI as part of the 125th anniversary of the American Red Cross in June, 2006

Faculty Biennial. Mount Mary College. Milwaukee, WI. January 2006

Express Yourself Exhibition. Community Healing and Wellness Arts Center, Libertyville, IL. May, 14 – 21, 2005.

Art in Action. ARC Gallery and Educational Foundation. Juried Exhibition. May 4-28, 2005. Chicago, IL.

Boxes: Barriers or Boundaries? Illinois Art Therapy Association, Open Studio Project, March, 2003.

Art Therapist’s Art: A National Juried Show. The College of St. Catherine, Minneapolis, MN. February, 2003.

Faculty Biennial. Mount Mary College. Milwaukee, WI. January – February, 2003.

Ordinary Visions. Two-person show. Danceworks Gallery. Milwaukee, WI. April-May, 2002.

Ordinary Soul. One-person show. Garrett Theological Seminary, Evanston, IL. March, 2002

Artists as Visionaries: Regional Art 2000. A cultural initiative of five visual arts venues collaborating to mark the new millennium. October, 2000.

Annual Member Show – AFA Gallery, Scranton, PA. August, 2000

Arts Center Groundbreaking Exhibit - Marywood University, Scranton, PA. April, 2000.

The Healing Arts – Wilson Memorial Hospital Gallery, Sidney, OH. January – March, 2000.

Regional Exhibition - AFA Gallery, Scranton, PA. Awarded Best-of-Show. October, 1999.

Faculty Biennial - Marywood University, Scranton, PA. September, 1999.

Art: The Healing Power. Exhibition - ArtSpace/Lima, Lima, Ohio. August, 1999.

The Image Speaks - University of Louisville, April, 1999.

She's Waiting: Cover Image - Art Therapy: Journal of the American Art Therapy Association, 16 (3). 1999.

1998 Annual Members Show. AFA Gallery, Scranton, PA. December, 1998.

The Poetry of Place: An Intermodal Exhibition. AFA Gallery, Scranton, PA. September 1998.

Juried Regional Exhibition - AFA Gallery, Scranton, PA. October, 1997.

Faculty Biennial - Marywood University, Scranton, PA. September, 1997.

Art and Soul. Suraci Art Gallery, Marywood College, Scranton, PA. April, 1997.

ACME Art Co. Member Juried Show. Columbus, Ohio. August, 1996

Revealing the Inner Journey: The art of the faculty and alumni of the Harding Graduate Clinical Art Therapy Program. C.G. Jung Association of Central, Ohio May, 1995

ACME Art Co. Member Show, Columbus, Ohio. May, 1995

Delaware County Juvenile Court Building. Permanent Exhibition, Delaware, Ohio
November, 1994 - Present

Things This Man Does. Methesco Gallery, Delaware, Ohio. Oct. - Nov. 1994

Ohio Exhibition, Juried Show. August 1994

Echoes and Whispers. ACME Art Co. Spotlight Gallery, Feb. 1994

Ohio Exhibition, Juried Show. August, 1992. Award of Distinction

PROFESSIONAL AFFILIATIONS:

American Art Therapy Association

Convener – Coalition of Art Therapy
Educators, 2007
Art Therapy Credentials Board, 2006-2007
Convener Elect – Coalition of Art Therapy
Educators, 2006
National Program Proposal Review
Committee, 1985 - 2008
Teller's Committee, 2005
National Conference Program Committee,
2005
Resolutions Committee, 2005
Chair, National Program Committee, 2004
Chair, Resolutions Committee, 2002 - 2004
Chair, Ethics Committee, 2001-2003
Convener, Coalition of Art Therapy
Educators, 2002 - 2003
Convener Elect – Coalition of Art Therapy
Educators, 2001
Pre-conference Course Committee, 2000 -
2001
Convener/Convener Elect - National
Coalition of Art Therapy Educators,
1997 - 2000
Nominating Committee Chair, 1998 - 1999
Nominating Committee, 1997 - 1998
Resolutions Committee, 1997

	Steering Committee of the Coalition of Art Therapy Educators, 1994 - 1998 Credential Professional Member, 1975 - Education Committee Chair, 1995 - 1997 Board of Directors, 1992 - 1994 National Program Committee Chair, 1993 National Program Committee 1985-1992
Member - Board of Directors	Community Healing and Wellness Arts Center, Libertyville, IL , 2005 - 2006
Member – Advisory Board	University of San Diego UCSD Art Therapy Certificate Program
Illinois Art Therapy Association	Member, 2001 – present
Delaware Valley Art Therapy Association	Member, 1996 - 2001
Buckeye Art Therapy Association	President, 1984 - 1986
American Group Psychotherapy Assoc.	Past - Full Member
Tri-state Group Psychotherapy Assoc.	Past - Full Member, 1984 - 1996
International Expressive Arts Therapy Association	Board of Directors, 1994 - 1996
Harding Hospital Medical Staff	Affiliate Member, 1986 - 1996

HONORS:

Who's Who Madison 2008

Who's Who Among Executives and Professionals 2008-2009

2007 recipient of the American Art Therapy Association Honorary Life Member Award

Who's Who Among America's Teachers 2006

Who's Who Among America's Teachers 2005

Hall of Honor, Sidney High School, Sidney, Ohio – 2004 Inductee

Who's Who Among America's Teachers 2004

Who's Who Among America's Teachers 2002

Who's Who Among America's Executives 2002

Recipient of the John and Ruth Mount Award for the outstanding alumnus, Methodist Theological School in Ohio, October, 2000.

Awarded Best-of-Show, AFA Gallery Regional Juried Exhibition, Scranton, PA. 1999.

Who's Who Among America's Teachers 1998

Award of Distinction, Ohio Juried Exhibition, 1992.

COLLEGE/UNIVERSITY COMMITTEE INVOLVEMENT:

Mount Mary College

Member – Curriculum Committee, 2006 - 2009

Chair - Graduate Council, 2003-2009

Search Committee – Master's Counseling Program, 2006

Member – Faculty Handbook Service Committee 2005-2006

Member - Promotion and Tenure Committee (alternate) 2005-2006

Member – Educational Outcomes Assessment Committee 2003-2005

Member – Resource Reallocation Committee 2004-2005

Member – Calendar Committee 2001 - 2003

Member – Academic Reorganization Task Force 2001 - 2003

Search Committee – Associate Dean of the Graduate Division, 2005

Search Committee – Master's Counseling Program, 2005

Search Committee – Master's Counseling Program, 2003

Chair – Graduate Art Therapy Admissions

Marywood University

Co-chair – Allied Health Professions Committee, 2000-2001

Member – Allied Health Professions Committee, 1996-2001

Member – University Concerns Committee, 1998 – 2001

Member – Academic Computing Committee, 1996-1998

Member – Honorary Doctorates Committee, 1996 -1999

Member – Commencement Speakers Committee, 1996-1999

Chair – Art Department Web Page Design Committee, 1998-2000

Member – University Strategic Planning Committee, 1998 - 2000

Member – GSAS Mission Statement Revision Committee, 1998-1999

Member – GSAS Strategic Marketing Committee, 1997-1998

COURSES TAUGHT:

American Art Therapy Association

Ethical Issues in Art Therapy – (On-line continuing education course)

Mount Mary College

ATH 540 Theory and History of Art Therapy
ATH 782 Creative and Therapeutic Process
ATH 730 Case and Clinical Supervision Seminar
ATH 735 Art Therapy Practicum
ATH 740 Art Studio Workshop
ATH 762 Group and Institutional Dynamics
ATH 732 Case and Clinical Supervision Seminar II
ATH 736 Art Therapy Practicum II
ATH 742 Art Studio Workshop II
ATH 773 Ethical Issues in Art Therapy
ATH 790 Thesis Mentor

Marywood University

AT 520 Introduction to Art Therapy
AT 522 Art Therapy Skills
AT 537 Group Process in Art Therapy
AT 529 Ethical Issues in Art Therapy
AT 535 Adolescent Art Therapy
AT 521 Expressive Arts Workshop
AT 540 a Practicum Supervision
AT 540 b Practicum Supervision
AT 540 c Practicum Supervision
AT 540 d Practicum Supervision
AT 599 Independent Study - Art Therapy Assessment
 Independent Study - Painting
 Independent Study - Art Therapy in Public School Systems
 Independent Study - Art Therapy in Prison Systems
AT 555 Professional Contribution

Graduate Clinical Art Therapy Program at Harding Hospital

Philosophy of Art Therapy
Group Process in Art Therapy
Ethical Issues in Art Therapy
Art Therapy Theory and Methods
Adolescent Art Therapy
Art Therapy Assessment
Practicum/Group Supervision
Individual Practicum Supervision

Columbus College of Art and Design
Introduction to Art Therapy (Undergraduate)
Advanced Art Therapy
Theories and Methods of Art Therapy

PROFESSIONAL PRESENTATIONS:

Art as Transformation: The Life and Work of Shaun McNiff. Video Documentary.
AATA National Conference, Nov. 2008.

Teaching as Performance Art: The Aesthetics of Everything in Art Therapy Education.
AATA National Conference, Nov. 2008.

The Poetry of Pathology: Deconstructing Art Therapy Icons. AATA National
Conference, Nov. 2008.

An Introduction to Art as Therapy. Carthage College, Kenosha, WI. Oct. 2008.

The Role of Metaphor in Art Therapy. Workshop. Prescott College, Prescott, AZ.
August, 2008.

This Tree Has No Roots. Performance. Mount Mary College Spring Art Therapy
Symposium, April, 2008.

Reimagining the Ethics of Art Therapy. Keynote Address. Annual Art Therapy
Symposium, Marywood University, Scranton, PA. April, 2008.

Responsive Art Making: An Ethical Imperative Marywood University Symposium.
April, 2008.

Ethical Issues in Supervision. Marywood University Symposium.
Reclaiming the Soul of Art Therapy. Closing address, Marywood University
Symposium, April, 2008.

The Role of Personal Art Making in Art Therapy. Keynote Address/Performance and 2-
day workshop. Kansas Art Therapy Association annual conference, March 2008.

Reclaiming the Artist's Identity. Keynote Presentation, Lesley University, Cambridge,
MA, Feb. 2008.

From Roots to Revolution: Art Therapy in Contemporary Contexts. Keynote Address,
Delaware Valley Art Therapy Association annual conference, Jan. 2008.

Callouses, Blisters and Connections: The Role of Personal Art Making in Professional Survival for Art Therapists. Illinois Art Therapy Association Annual Conference, Jan. 2008.

Catheter Ablation of the Heart of Art Therapy – Performance Presentation. National conference of the American Art Therapy Association. Albuquerque, NM. Nov. 2007.

The Role of Men in Art Therapy – Panel. National conference of the American Art Therapy Association. Albuquerque, NM. Nov. 2007.

Ethical Issues in Art Therapy, Keynote Presentation and day-long workshop. 24th Annual Art Therapy Conference, Southern Illinois University at Edwardsville. Feb. 2007.

Restoring the Soul of Art Therapy. Closing lecture-performance. Illinois Art Therapy Association annual conference. Loyola University, Chicago. Jan. 20, 2007

This Tree Has No Roots – Performance presentation. National conference of the American Art Therapy Association. Nov. 2006

You Want Me to Draw What? – Paper. National conference of the American Art Therapy Association. Nov. 2006

Restoring the Creative Soul: Art, Spirituality and Grief. Keynote Presentation and Workshop, Kentucky Art Therapy Association, University of Louisville, Louisville, KY. September, 2006.

Ethical Issues in Art Therapy – Presentation and Workshop, Prescott College, Prescott AZ, July, 2006

Reclaiming the Soul of Art Therapy. Keynote Presentation, Eastern Virginia Medical School. February, 2006.

Responding to Imagery. Workshop. Eastern Virginia Medical School. February, 2006.

Art Therapy as Spiritual Practice. Presentation at the Graduate Art Therapy Program Annual Student Exhibition, School of the Art Institute of Chicago. February, 2006.

Redefining the Practice of Art Therapy. Invited moderator, on-line discussion with the Ohio Art Therapy Group. January, 2006.

Potion, Prescription, Poiesis: The Role of Metaphor in Art Therapy. AATA National Conference, Atlanta, GA. November, 2005.

The Primacy of Images. Students Only Presentation. AATA National Conference, Atlanta, GA. November, 2005.

Quick Draw. Artistic Demonstration. AATA National Conference, Atlanta, GA. November, 2005.

Voices From Nowhere. Performance. National Conference - Art, Faith and Social Justice. Marquette University, Milwaukee. November, 2005

RE-HEARsal: Adolescent Art Therapy as Performance Art. Keynote Presentation. The Door: New York's premier youth development agency Creative Arts Therapy Conference, New York, NY. October, 2005

Performance Art as a Means for Engaging with Artworks – Keynote Presentation and Workshop. Southwestern College Conference for Transformation and Healing, Santa Fe, NM, August 2005

Fundamentals of Art Therapy. Lecture to the Psychology Club, Wisconsin Lutheran College. September, 2006

Kernels and Crust, Diamonds and Dust,: The Role of Metaphor in Art Therapy. Workshop, Southwestern College Conference for Transformation and Healing, Santa Fe, NM, August 2005

Songs from the Studio. Performance. Community Arts and Healing. Libertyville, IL May, 2005.

Diamonds and Glass. 4th Annual Spring Art Therapy Symposium. Mount Mary College, April, 2005.

The Poetics of Dream Imagery. Workshop. School of the Art Institute of Chicago. February, 2005.

Four Lives: Welcome to the Studio. Performance Artwork. National Conference of the American Art Therapy Association, San Diego, CA, Nov. 2004.

The Role of Responsive Art Making. Keystone Conference Center. Colorado Behavioral Health Association Conference. Keystone, CO. October, 2004

Responding to Images. Naropa Institute, Boulder, CO. September, 2004.

The Creation of the Collective Witness: An Expressive Journey Unfolding and Unveiling. Performance art event. In collaboration with Mount Mary Graduate Students, Allison Swalboski and Nicole Wheelwright. Mount Mary College Spring Art Therapy Symposium, April, 2004.

The Creative Healing Energy of Art. Paper. Chicago Chapter of the Subtle Energy Network. Wilmette, IL. March, 2004

The Creation of the Collective Witness: An Expressive Journey Unfolding and Unveiling. Performance art event. In collaboration with Mount Mary Graduate Students, Allison Swalboski and Nicole Wheelwright. National Conference, American Art Therapy Association, Chicago, IL. Nov. 2003

Quick Draw. Artistic Demonstration. National Conference, American Art Therapy Association, Chicago, IL. Nov. 2003

Images and Words. Panel Presentation with Bob Schoenholtz, David Henley, Cathy Moon and Ellen Horovitz. National Conference, American Art Therapy Association, Chicago, IL. Nov. 2003

Voices From Nowhere. Performance Art. National Conference, American Art Therapy Association, Chicago, IL. Nov. 2003

An Evening with the Masters. Panel Discussion. Sponsored by The Open Studio, Evanston, IL, and the School of the Art Institute of Chicago Graduate Art Therapy Program. April, 25, 2003.

Acoustic Memory Project. Performance Artwork. Pushing at the Edges: Evolving Understandings of the Artist as Therapist. Spring Symposium – Mount Mary College, April, 2003.

Diamonds and Glass: Re-imagining the Ethics of Art Therapy. Keynote address, Illinois Art Therapy Association Spring Symposium. March, 2003

A Razor In His Heart. Keynote address. Ursuline College. March, 2003.

The Performance Art of Adolescent Art Therapy. Workshop. Buckeye Art Therapy Association, Cleveland, Ohio. March, 2003.

Art Therapist's Art: Deepening the Dialogue. Keynote address, College of St. Catherine, Minneapolis, MN. February, 2003.

Healing Through the Broader Art Arena – Panel Moderator. College of St. Catherine, Minneapolis MN. February, 2003.

Acoustic Memory Project – Performance Art Event. National Conference, American Art Therapy Association, Washington, DC. November, 2002.

Old Friends: Images from the Journey – Lecture – Creativity and Aging Workshop, Graduate Gerontology Program, Mount Mary College, Milwaukee, WI, November 15, 2002.

Returning to the Studio. Keynote Address- School of the Visual Arts, New York, NY. October, 2002.

Why Art Therapists Make Art. Panel – School of the Visual Arts, New York, NY. October 2002.

Painting My Way Home: Existential Ultimate Concerns in Image – Workshop. Ohio Watercolor Society Creativity Seminar. April 19, 2002.

Four Lives: Welcome to the Studio – Performance Art Event. Ohio Watercolor Society Creativity Seminar. April 19, 2002

Ordinary Soul – All College Lecture Series, Garret Evangelical Theological Seminary, Evanston, IL. April, 2002

Deepening the Dialogue – Keynote Presentation, Mount Mary College Spring Art Therapy Symposium. April 12, 2002.

A Razor in His Heart – Performance, Mount Mary College, Spring Art Therapy Symposium. April 12, 2002.

Art and Personal Wellness – Workshop. Mequan School District. Jan., 2002

Howling At The Moon – Performance Artwork, AATA National Conference, November 2001, Albuquerque, NM.

Quick Draw. Artistic Demonstration. National Conference, American Art Therapy Association, Nov. 2001, Albuquerque, NM.

Art As Therapy: An Introduction. Milwaukee Institute of Art and Design. November, 2001, Milwaukee, WI.

Four Lives: Welcome to the Studio – Marywood University, 4th Annual Spring Symposium, May, 2001.

Art Therapy Supervision: Model and Role Model - Marywood University, 4th Annual Spring Symposium, May, 2001.

Art Therapy and New Genre Public Art – Marian College of Fond du Lac Wisconsin, April, 2001.

The Poetry of Place: Keynote Presentation – Hofstra University, Creative Arts Therapy Conference, March, 2001. (Co-presented with Catherine Moon).

The Emperor's New Clothes: Visions and Re-visions of Art Therapy. Opening plenary session, AATA National Conference, St. Louis, MO November 2000.

Artistic Contagion in Art Therapy: The Unspeakable Nature of the Beast. AATA National Conference, St. Louis, MO, November 2000.

Infectious Art and the Professional Roles of Art Therapists. Cedar Crest College, Allentown, PA, October 2000.

The Artistic Imperative. Pennsylvania School Social Work Personnel Annual Conference. Scranton, PA, October 2000.

The Role of the Arts in Pediatric Health Care. Presented to Pediatric Grand Rounds, Geisinger Medical Hospital, Danville, PA, September, 2000.

The Artist as Therapist / Therapist as Artist. Opening plenary session, Marywood University Spring Art Therapy Symposium, April, 2000.

This Place has a Heart. Performance artwork. Marywood University Spring Art Therapy Symposium, April, 2000.

The Arts in Therapy. Workshop for the Student Activities staff, Marywood University, March, 2000.

An Introduction to Art Therapy. Distance Education interactive teleconference presentation. March, 2000.

Deconstructing Rage: A Day in the Life of a Studio. Performance Art. AATA National Conference, Orlando, FL. Nov. 1999.

Quick Draw: Framing the Art for AATA. AATA National Conference, Orlando, FL. Nov. 1999.

Ethical Considerations in Supervision. Coalition of Art Therapy Educators Meeting - AATA National Conference, Orlando, FL. Nov. 1999.

Open Forum: Nominations Committee. AATA National Conference, Orlando, FL. Nov. 1999.

Musical Jam Session. AATA National Conference, Orlando, FL. Nov. 1999.

A Life-giving Context: Art Therapy Education Within a Liberal Arts Framework, Panel Presentation. AATA National Conference, Orlando, FL. Nov. 1999.

Deconstructing Rage: A Day in the Life of a Studio. Performance Art. Delaware Valley Art Therapy Association, Annual Conference. Oct. 9, 1999.

The Arts and Healing. Community lecture series – Bloomsburg University and the Mental Health Association of Central Susquehanna Valley, Bloomsburg, PA. Nov. 1999.

Existential Phenomenological Analysis of Dream Imagery. One credit course – Mount Mary College, Milwaukee, WI. Oct. 1999.

Burning - Performance Art/Presentation. State University of New York, Binghamton. July, 1999.

Why Make Art? Lecture. Endicott College, Beverly, MA. May, 1999.

Tears and Paint. Paper and Workshop. Bowling Green State University. April, 1999.

The Role of Responsive Art Making in Art Therapy. Paper and Workshop. University of Louisville. April, 1999.

Art Therapy Supervision - Spring Symposium Presentation. Marywood University Scranton, PA. April, 1999.

The Dynamics of Art as Therapy - Symposium Presentation. Nazareth College, Rochester, NY. March, 1999.

The Romantic Enigma of UFOS: Performance Art Presentation. AFA Gallery, Scranton, PA. Feb. 1999.

Art Therapy and the Chronologically Gifted - Paper. Presented to Pennsylvania Activity Therapists Conference, Moses Taylor Hospital, Scranton, PA. Jan. 1999.

Master's Supervision Session - Supervision Issues. Portland, OR. AATA National Conference. Nov. 1998.

Plenary Session Discussant. AATA National Conference, Portland, OR. Nov. 1998.

Songs from the Studio. Performance Artwork. Portland, OR. AATA National Conference. Nov. 1998.

Existential Art Therapy and Dream Imagery. Pre-Conference Course Portland, OR. AATA National Conference. Nov. 1998.

Songs from the Studio. Performance Artwork. Delaware Valley Art Therapy Association Annual Conference, Philadelphia, Oct. 1998.

Her Tears Made Me Paint. Paper. Delaware Valley Art Therapy Association Annual Conference, Philadelphia, Oct. 1998.

Art Therapy and the Poetic Response. Presentation. AFA Gallery, Scranton, PA. Sept. 1998.

Nurturing Images in an Existential World. Panel presentation. The Newington-Cropsey Foundation. New York. June, 1998.

Existential Art Therapy and the Studio Approach. Three day workshop, Wayne State University, Detroit, MI. June, 1998.

Performance Art Presentation. An Evening of Performance Art - AFA Gallery, Scranton, PA May 1998.

The Role of Responsive Art Making in Art Therapy. Graduate School of Arts and Sciences Research Forum. Marywood University. April 23, 1998.

The Gate Is Not Burning. Paper. American Art Therapy Association, National Conference. Milwaukee. Nov., 1997.

Image and Word: The Use of Poetry by Art Therapists. Panel. AATA National Conference. Milwaukee. Nov. 1997.

Existential Art Therapy and Dream Imagery. Workshop. AATA National Conference Milwaukee. Nov. 1997.

Art, Soul and Therapy. Lecture. Elder Hostel, Continuing Education. Marywood University, Scranton, PA. Oct. 7, 1997.

A Razor In His Heart. Performance. Canadian Art Therapy Association Annual Conference. British Columbia, Canada. Oct. 3, 1997.

Art, Creativity, Spirituality and Healing. Canadian Art Therapy Association Annual Conference. British Columbia, Canada. Oct. 3, 1997.

Existential Art Therapy and Dream Imagery. Workshop. Canadian Art Therapy Association Annual Conference. British Columbia, Canada. Oct. 3, 1997

Four Lives: Welcome to the Studio. Performance Art. AFA Gallery, Scranton, PA. April 25, 1997

A Razor In His Heart. Performance Art, American Art Therapy Association National Conference, Nov. 1996

The Soul and Art Therapy: A Meeting Place for Cross-Cultural Currents. Panel with Arthur Robbins, Shaun McNiff, Paula Luzatto, and Michael Robbins, AATA National Conference, Nov. 1996

An Orientation to AATA. Student Sec. National Conference, Nov. 1996

Old Friends: Art Therapy and Hospice Care. Paper, Mercy Hospital Hospice Unit, Scranton, PA., Nov. 1996

Art as Existential Therapy. Workshop, College of Notre Dame, San Francisco, CA. June, 1996

Art: The Heart of Art Therapy. Keynote presentation with Cathy Moon. California Art Therapy Associations Annual Conference. San Francisco, CA. June, 1996

Reimagining the Ethics of Art Assessment. Paper. Cleveland, Ohio. April, 1996

ART: Prescription, Potion, Poiesis. Paper and Performance. Harding Art Therapy Annual Symposium. May, 1996

Four Lives: Welcome to the Studio. Harding Art Therapy Annual Symposium. May, 1996

ART: The Essence of Our Work. Paper and Workshop. Emporia State University, Emporia, Kansas. April, 1996

FOUR LIVES: A Folk Musical. Performance Art. AATA National Conference, San Diego, CA. Nov. 1995

Portals and Passages. Panel Presentation with Bob Ault and Harriet Wadeson. AATA National Conference, Nov. 1995

Welcome to AATA. Student section presentation. AATA National Conference, 1996

Art, Therapy, and Image. Workshop and Lecture, Mount Mary College, Milwaukee, WI. Nov. 1995

Imagination in Therapy. Workshop and Lecture. Edgewood College, Madison, WI. Nov. 1995

Four Lives: A Folk Musical. Buckeye Art Therapy Association Annual Symposium, Oct. 1995

Artistic Sensibilities, Therapeutic Realities. Lecture, Ohio State University Art Education Graduate Seminar. May, 1995

Art Therapy: Core Values, New Directions. Lecture/Performance. Harding Symposia on current issues in art therapy. May, 1995

Art as Therapy. Lecture. The Columbus Cultural Art Center. May, 1995

Soul and Art. Lecture. Columbus College of Art and Design. May, 1995

Art: Soul and Body. Workshop. Delaware County Juvenile Court Staff. Feb. 1995

Essentials: Human Restoration Through Art. AATA National Conference, Nov. 1994

Artist as Therapist. Workshop. Southern Illinois University. Oct. 1994

The Role of Imagination in Art Therapy. Buckeye Art Therapy Association Symposium Oct. 1994

Images in Psychotherapy. Lesley College Graduate School Summer Intensive Course. August, 1994.

The Canvas Mirror: Art, Existentialism and Spirituality. Paper and Workshop, Naropa Institute, Boulder, CO. June 1994

Images of Ordeal: The Use of Art In The Treatment of Trauma Survivors. Harding Annual Art Therapy Symposium. May, 1994

Art, Existentialism and Therapy. Lecture, Youngstown State University. May, 1994

Art: Body and Soul. Paper. The AATA National Conference. Nov. 1993

Art: Body and Soul. Workshop. Concordia University, Chicago, Aug. 1993

Art: Therapy and Depth Psychology. Lecture. The Clinical Art Therapy Graduate Intensive, Harding Hospital. June, 1993

Art and Soul. Paper. Ursuline College, Cleveland, Ohio. April, 1993

Art and Existential Therapy. Paper. St. Elizabeth's Medical Center. Dayton, Ohio April, 1993

Art: Body and Soul. Paper. Metro Health Center, Creative Dialogue Series, Cleveland, Ohio. Feb. 1993

Essentials of Art Therapy. 3 day Workshop. Mount Mary College, Milwaukee, WI. Nov. 1992

Common Ground: The Arts Therapy and Spirituality. AATA National Conference, Nov. 1992

Painting My Way Home. AATA National Conference, Nov. 1992

Images From The Journey. Paper. Resident Activities Personnel of Ohio Annual Conference. 1992

The Art of Art Therapy. Summer Intensive Course, Lesley College Graduate School, Cambridge, MA. Aug. 1992

Existential Psychotherapy and the Arts. Paper. The Clinical Art Therapy Graduate Intensive annual lecture. Worthington, Ohio June 1992

Images of Sexuality, Relationship and Wholeness. Paper. Tri-State Group Psychotherapy Association Symposium. May, 1992

The Canvas Mirror. AATA National Conference. Nov. 1991

Existentialism and Art. Paper and Workshop. Western Illinois University. May, 1991

Beyond Words: Metaverbal Psychotherapy. Paper. Grand Rounds, Harding Hospital, Worthington, Ohio. May, 1991

Common Ground: Art, Spirituality and Psychotherapy. National Coalition of Arts Therapy Associations Conference. Washington, DC, 1990.

The Arts and Group Relations. Lesley College Graduate School Summer Intensive. Aug. 1990.

Precious Gifts. Paper. AATA National Conference. San Francisco, CA. 1989

Social Responsibility and the Arts. Opening Presentation, AATA National Conference Nov. 1988

Treatment of Ahistorical Adolescents. Paper and Workshop. Mount Mary College Milwaukee, WI. Aug. 1988

On the Cutting Edge: Images of Evil and Good. Paper. Co-presented with Cathy Moon, Ursuline College, Cleveland, Ohio June, 1988

The Past is the Past: Everybody Has One. Paper, Grand Rounds. Four Winds Hospital Katonah, New York. May, 1988

Cultural Images. Panel/paper. AATA National Conference, Miami, Florida. Nov. 1987

The Long Goodbye: Notes on Termination. Paper. Grand Rounds, Harding Hospital Worthington, Ohio March 1986

Guided Imagery and Gestalt Techniques. Workshop. BATA Symposium, Oct. 1985

Structured Experiences Treatment Modality. Workshop. Ohio Activity Therapy Association Annual Conference. Sept. 1985

Watermelon Saviors and Pilgrims: Treatment Metaphors of Adult and Adolescent Psychiatric Patients. AATA National Conference. Nov. 1984

Victims, Villains, and Heroes: A Borderline Patient's Journey Toward Wholeness Through Art. AATA National Conference. Nov. 1983

Work As Therapy. Paper and Workshop. Ohio Activity Therapy Association Annual Conference. Sept. 1979

Guided Imagery in Art Psychotherapy. Workshop. BATA Annual Symposium. Sept. 1979

Journey Through Hell: Art Therapy With Patients Manifesting a Preoccupation With Demon Possession. AATA National Conference. 1979

Art As A Therapeutic Tool. Paper. University of Arizona School of Psychiatry. Tucson, Arizona. April, 1978

The House Fantasy. Paper and Workshop. AATA National Conference. Oct. 1977

Art and the Aged. Paper and Workshop. Ohio Resident Activity Personnel Annual Conference. Sept. 1976