

P A S T E L S O C I E T Y O F A M E R I C A

Thirty-Seventh Annual Open Juried Exhibition

*For
Pastels Only*

2009



Pastel Society of America

37th Annual Open Juried Exhibition for "Pastels Only"

Jury of Selection

Board of Governors

Jury of Awards

Sigmund Abeles, PSA, NA; Janet Monafio;
Aaron Shikler, NA

Exhibition Coordinators

Rae Smith, PSA, Chair
Dianne B. Bernhard, PSA; Duane Wakeham, PSA

Hanging of Exhibit

Dianne B. Bernhard, PSA; Jeff Webb, PSA
Richard McEvoy, PSA

Awards

Flora B. Giffuni, PSA; Elissa Prystauk, PSA

Catalog

Claire Paisner, PSA, Editor

Publicity

Jimmy Wright, PSA; Robert K. Carsten, PSA

Prospectus

Elissa Prystauk, PSA

Advertising

Christina Debarry, PSA

Raffle

Leslie Lillien Levy, PSA

CD of Show

Duane Wakeham, PSA; Sangita Phadke, PSA

Student Exhibition

Maceo Mitchell, PSA

Scholarships

Brenda Tribush, PSA

Critiques

Mary Hargrave, PSA

Office Coordinator for Annual

Cindy Harisch

Catalog Design & Production
The Hamill Group, Inc.

Pastel Society of America

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Rae Smith, PSA	President & Chair
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PASTEL SOCIETY OF AMERICA

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A not-for-profit organization - 501 (3) (c)

*The Pastel Society of America
wishes to acknowledge the following for their
generous donations for the year 2009:*

Sponsors

Dianne B. Bernhard, PSA

Flora B. Giffuni, PSA

Jack Richeson

Duane Wakeham, PSA

JoAnn & Kenneth Wellner

Jimmy Wright, PSA

Contributors

Robert Carsten, PSA

Bill Creevy, PSA

Linda Gross-Brown, PSA

Leslie Lillien Levy, PSA

Rae Smith, PSA

Patricia Suggs, PSA

Urania Christy Tarbet, PSA

Brenda Tribush, PSA

Mary Walsh, PSA

Doners of Awards

We are grateful to the individuals and organizations who donated awards of excellence to the exhibitors in the 37th Annual Exhibition. A complete list of these contributors and the artists who received each award is published in the insert entitled "Award Winners 2009" accompanying this catalog.

Supporters Among Our Membership

Thanks to the more than 300 members who made an extra contribution to PSA along with their 2009 membership dues.

Artists Who Donated Their Paintings

We thank these outstanding artists whose pastels will be given as raffle prizes.

Barbara Groff, PSA

Gigi Horr Liverant, PSA

Colleen Howe, PSA

Duane Wakeham, PSA

Jimmy Wright, PSA

Scholarship Donors

Thanks to this year's donors of pastel scholarships for classes at the Flora B. Giffuni Atelier for Pastels and for study with noted pastel artists at various locations in greater NYC and beyond.

See listing of scholarships on page 11.

Collectors' Purchase

(Artists who join the program receive \$1,000 if their pastel is selected. Collectors agree in advance to donate \$1,000 for artworks of their choice among designated pastels in the show.)

We are grateful to the following for their participation:

Vincent & Barbara Giffuni

Suzanne Popkin

Carlos Silberman

Lila Teich Gold

Daisy Salomon

Mr. & Mrs. S. Sosnick

David B. Korostoff

David Salomon

The National Arts Club

I. David Popkin

Catalina Silberman

Cover:

Pastel by Elizabeth Mowry, PSA, "Hall of Fame" Honoree 2009
"High Country Orchard," 17.5 x 23.5 in.

Thirty-Seventh Annual Open Juried Exhibition

*For
Pastels Only*

September 8 – 27, 2009

The National Arts Club, Bernhard Gallery – 15 Gramercy Park South, NY, NY 10003

Exhibition Hours

MONDAY, WEDNESDAY, THURSDAY, FRIDAY

10 am – 12 noon, 2 – 5 pm

TUESDAY, 3 – 5 pm

SATURDAY & SUNDAY: 10 am – 5 pm

Note: Gallery sometimes closed for special Club functions. To verify, call 212.475.3424

Friday, September 11, 6 pm

Special Gallery Tour

Commentator: Duane Wakeham, PSA

Wine & cheese reception

Saturday, September 12, 9 am – 4:30 pm

Art of Pastels Materials Fair

Major art firms represented – Pastel demonstrations

Sunday, September 13, 4 pm

Exhibition Awards Ceremony

Sunday, September 13, 6:30 pm

Annual Dinner

\$60 per person, including wine – to be paid in advance (no cash at door)

Saturday, September 26, 1 – 3:30 pm

Pastel Demonstration by Claudia Seymour, PSA Fee \$10

Student Exhibition – Trask Gallery

—CD of pastels in the show available—

Pastel Society of America is a Non-Profit 501 (c) (3) Organization

Let's Stay Connected

Isn't it wonderful that we are here again at the PSA's Annual Open Juried Exhibition in the beautiful Bernhard Gallery at The National Arts Club? In this 37th Annual, 183 entries have been selected from entries submitted by pastel artists from across the country, as well as France, Taiwan, Turkey and Canada.



Flora B. Giffuni, PSA, Founder, Honorary Chair and Past President

of the Pastel Society of America, was presented the highest award of the Salmagundi Club, its Medal of Honor, at a gala event held on April 23, 2009. Mrs. Giffuni is listed in *Who's Who in American Art*, *Who's Who in the East* and *Women Artists in America*. She is a member of the American Artists Professional League, The National Arts Club, Catharine Lorillard Wolfe Arts Club, and is an honorary member of the Salmagundi Club.

She received her Bachelor of Fine Arts from New York University and her Master of Fine Arts from Columbia University. She also studied at the Academy of Fine Arts in Perugia, Italy. She has been published in *Today's Art*, "How to Paint the Figure in Pastels," and "Sketching in Pastel."



Rae Smith, PSA, President and Chair,

was elected Master Pastelist by the Pastel Society of America in 1997 and has exhibited her pastel paintings and oil paintings throughout the United States, as well as Japan, China, Taiwan, France, Italy, Russia and Canada. Her paintings have won many awards and have been in exhibitions in such places as The Butler Institute of American Art, Youngstown, OH; The Triton Museum, Santa Clara, CA; The Slater Museum, Norwich, CT; The International Museum of

Contemporary Masters, San Antonio, TX; The Noyes Museum, Oceanville, NJ; The Hammond Museum, North Salem, NY; and The China Museum of Art, Suzhou, China, where one of her paintings was purchased for its permanent collection. She is listed in the *Dictionary of American Painters, Sculptors and Engravers* and in *Who's Who in American Art*. She has been published in *Mitsukoshi Magazine* (Tokyo), *Pastel Journal*, *International Artist*, *Fine Art Magazine* and the book "Best of Pastel 2." In addition to PSA, Rae is a Signature Member of Noyes Museum of Art, NJ; Allied Artists of America, NY; American Artists Professional League, NY (Fellow); Connecticut Pastel Society, Honorary Member; Audubon Artists, NY; Hudson Valley Art Association, NY; and Catharine Lorillard Wolfe Art Club, NY. She is presently on the teaching staff of the Katonah Art Center, Katonah, NY.

Of course, we give special thanks to Flora B. Giffuni, founder of the Pastel Society of America, for her generosity and support. Pastelists everywhere are in her debt.

In our effort to continue Flora's dream of reaching out to pastelists everywhere, we now have on our board members from California, Vermont and Connecticut, in addition to New Jersey and New York. For our yearly voting, a ballot was sent to all, so that the entire membership could be included in this process. Several members of the PSA board attended the convention of IAPS in Albuquerque, where members of 63 pastel societies gathered for demos and workshops for five days. It was gratifying for me to meet so many PSA members there, some of whom may never be able to come to New York. This was another opportunity to reach out to all our membership.

This is our intention for the future. We hope to continue to include all PSA members from everywhere in everything we do. So wherever you are, let's stay connected. And happy pasteling!!!

—Rae Smith, President

Jurors of Awards



SIGMUND ABELES

Sigmund Abeles, PSA Master Pastelist and Academician of the National Academy of Art, is in the permanent collections of the British Museum, the Metropolitan Museum, the Museum of Modern Art and over twenty-five public museum collections. The internationally recognized pastel artist was the 2004 PSA Hall of Fame Honoree.



JANET MONAFO

Janet Monafó, esteemed Boston area pastelist, has exhibited at the National Academy of Arts and Letters, NYC, and the National Portrait Gallery, Washington. Her one-person exhibition record includes Vose Galleries, Boston; Hollis Taggart, Sherry French, and Allan Stone galleries, NYC; GSI Fine Art, Cleveland; and Louis Newman Galleries, Beverly Hills. She was the 2002 PSA Hall of Fame Honoree.



AARON SHIKLER

Aaron Shikler memorialized Jacqueline Kennedy and Nancy Reagan in official portraits that hung in the White House. Shickler's most famous portrait is of John F. Kennedy during the time of the Cuban missile crisis. A master of the pastel medium, the artist is an Academician of the National Academy of Art.

Gallery Tour and Demonstration

As part of the 37th Annual Exhibition, the Pastel Society of America is proud to present two special activities: a gallery tour of the exhibit led by Duane Wakeham (Sept. 11, 6:00 pm) and a pastel demonstration by Claudia Seymour (Sept. 26, 1:00 pm). Biographical information about them follows.

DUANE WAKEHAM, PSA

Duane Wakeham has attended every Pastel Society of America annual exhibition since 1995 and has served on the exhibition committee since 1998. He received double honors in 1995 when he was named PSA Master Pastelist and Pastel Society of the West Coast Distinguished Pastelist. He was elected to the Pastel Society of America Hall of Fame in 2000 and this year was honored as Pastel Laureate by the Pastel Society of the West Coast. He currently serves on the boards of PSA and the International Association of Pastel Societies and is a member of the Editorial Advisory Board of *The Pastel Journal*. He has conducted workshops, taught master classes, and juried exhibitions across the U.S. and Canada.

He earned degrees in painting from Michigan State University and Stanford University, where he taught drawing and painting for three years. Following two years of travel and painting in Europe in the early 60s, he taught art history and oil painting at the College of San Mateo for 21 years before taking early retirement in 1986.

Wakeham has had 27 solo exhibitions and his work is in public and private collections in the United States and Europe. Articles about him have appeared in *The Pastel Journal*, *American Artist* and the book "20 Oil Painters and How They Work." His paintings have been included in "The Best of Pastel 2," "The Artist and the American Landscape," and "Pure Color: the Best of Pastels," in addition to appearing in Margot Schulzke's "A Painter's Guide to Design and Composition," in which he was among featured artists. Wakeham was the revision author of three editions of Mendelowitz's "A Guide to Drawing," a leading college introductory textbook.

In addition to his landscape work in both pastels and oils, Wakeham maintains a weekly schedule of drawing and painting the figure. He now divides his time between his home in San Francisco and his studio in Sonoma County.

CLAUDIA SEYMOUR, PSA

"My goal as a traditional realist painter is to depict, through the beauty of color, certain evocative settings in which the effects of light enhance objects of intrinsic beauty and timeless appeal. Pastel is a wonderful medium for this exploration."

President of the historic Salmagundi Club in New York City, Claudia Seymour is a Signature Member of the Pastel Society of America, the Connecticut Pastel Society, and the Pastel Painters Society of Cape Cod, as well as a Master Circle pastelist with the International Association of Pastel Societies. She is also a member of the American Artists Professional League, Allied Artists of America, the Catharine Lorillard Wolfe Art Club, Hudson Valley Art Association, and Academic Artists Association. Seymour's work has appeared in over 130 juried exhibitions, including not only those of the above-listed organizations but also the national exhibitions of the Pastel Societies of New Mexico, North Florida, and the West Coast, among others. She has won numerous prizes and honors, including both best-in-show and first-place awards. She is represented by Handwright Gallery in Connecticut, Hoorn-Ashby Gallery in Nantucket, and W.H. Patterson in London.

Principally a still life painter, Seymour works exclusively from life, creating scenes in pastel and oil that portray a timeless elegance and serenity through her concentration on translucent light and her choice and arrangements of antiques, natural objects, fabrics, flowers and plants, and other materials. She has studied at the Art Students League in New York, the Silvermine Art School in Connecticut, and the Cape Cod School of Art. Her work may be seen at www.ClaudiaSeymour.com.

PSA MASTER PASTELISTS

PSA Signature Members who receive awards at three different PSA Annual Exhibitions are designated Master Pastelists.

Sigmund Abeles	Rainie Crawford	Sam Goodsell	Gigi Horr Liverant	Sara Sue Pennell	Rae Smith
Anne Gable Allaire	Bill Creevy	Daniel E. Greene	Stephen LoMonaco	William Persa*	Lisa M. Specht*
Brooke Allison	Judith Cutler	Barbara Groff	Joe Hing Lowe	Alexander Piccirillo	Rusty Stecher*
Rose Ascenzi*	Barbara Dachowski	Allen Halpern	Herman Margulies*	Richard Pionk*	Bettina Steinke*
Elaine Augustine	Doug Dawson	Albert Handell	Dale Martin	Ellen Plankey	Lucille T. Stillman
Alden Baker	Diana DeSantis	Grace Haverty	Jeffrey Martin	Gustav Rehberger*	Sally Strand
Sheldon Berkowitz	Lisa Diller	Sidney Hermel*	June Maxwell	Gail E. Robinson Sauter	Allen Terrell*
Ken Landon Buck	Harvey Dinnerstein	Barbara Hibbs	Alice Mayo	Peggy J. Rose	Claude Texier
Mary Vitelli Berti	Margaret Dyer	Helen Hoffman	Tina McConchie	Diane Rosen	George Thompson
Gregory Biolchini	Hal English	Roz Hollander	Sydney McGinley	Junko Ono Rothwell	Duane Wakeham
Larry Blovits	Jennifer Evenhus	Claire Miller Hopkins	Patrick Milbourn	John Roush	Jane Wallis
Brennie Brackett	Frank Federico	Bill Hosner	Doreen Minuto	Roger E. Salisbury	Xiang Zhen Wang
Ken Landon Buck	Z. L. Feng	Bill James	Clark Mitchell	S. Allyn Schaeffer	Jeffrey Webb
Foster Caddell	Alan Flattmann	Suzanne Karnatz	Maceo W. Mitchell	Jaye Schlesinger	Barbara Willis
Wende Caporale	Kaye Franklin	Adam Kelley	Faye Moore	Linda Seller	Suzanne Lemieux Wilson
Jason Chang	Tim Gaydos	Ramon Kelley	Elizabeth Mowry	Peter Seltzer	Madlyn-Ann C. Woolwich
Carol B. Chianese	Bob Gerbracht	Lee Kimball	Rhoda Needlman	Stanley Sherr	Dinah Worman
Brian Cobble	Dan Gheno	Catherine Kinkade	Desmond O'Hagan	Burton Silverman	Jimmy Wright
Jack Coggins*	Flora B. Giffuni	Everett Raymond Kinstler	Mary Ostrich Nelson*	Dan Slapo	Rhoda Yanow
Elsie Cook	Henry Gillette*	Toni Lindahl	Judy Pelt	Emily Guthrie Smith*	Frank Zuccarelli

*deceased

“HALL OF FAME” HONOREE 2009

Elizabeth Mowry, PSA



Elizabeth Mowry, “Summer Wildflowers,” pastel, 18 x 24 in.

In Her Own Words

Landscape claims its place as my sole painting subject simply because it is what I know best. Over the years, the idea of “poetic landscape” as a gentle reminder of the importance of tranquility has become not only an exciting challenge but an intriguing obsession. By dismissing the rare and the specific, poetic landscape embraces common natural elements that are familiar to all people. I believe that its strength comes from what is left unexpressed; then the viewer can look beyond the painted scene and feel the powerful sense of the place itself.



The pastels of Elizabeth Mowry, longtime PSA Master Pastelist, have received over 40 major landscape awards in national and international exhibitions. Early in her painting career, Key Bank Corporation purchased her series of 36 large pastels chronicling the Hudson River, and then commissioned her to do large pastel collages in each of thirteen states where the corporation had a significant presence. Today her paintings are in numerous corporate and private collections. In addition to her recognition by PSA, she has been named a Distinguished Pastelist of the Pastel Society of the West Coast, and American Guest of Honor of Art of Pastel in France.

Mowry is the author of four books: “Paint the Seasons in Pastel,” “The Pastelist’s Year,” “The



Elizabeth Mowry, "Where Wild Thyme Grows," pastel, 14 x 22 in.

Poetic Landscape," and "Landscape Meditations." She taught pastel painting classes for 15 years at New York State's prestigious Woodstock School of Art and has taught numerous master pastel workshops in the U.S. and abroad. In 1999, she was invited to give a presentation about "poetic landscape" at the "Second International Conference on Art Culture Nature" at the University of Washington, in Seattle. She is listed in *Who's Who in American Art*.

Recently relocated to Colorado, Mowry now seriously pursues her own painting and writing, both of which explore a personal theme, which she refers to as "Surveys of Solitude." Linking her current pursuit to long-held feelings, she explains: "The idea of creating arrangements of natural landscape components on the painting surface to convey an elusive human state of being such as solitude, yet without any actual evidence of humans, has been lingering restlessly in my thoughts for some time. As an only child who spent a great deal of time alone in nature, I was exceedingly comfortable with solitude and silence even then. Now, for whatever reason, it has become important to me that my future paintings parallel those same qualities of life that I dearly cherish."



"Along the Epte VII," pastel, 16 x 25 in.

**PASTELS BY ELIZABETH MOWRY
ON VIEW IN THE GALLERY**

"High Country Orchard" (catalog cover)

"Lot Valley Water Garden" (24 x 30 in.)

"Dissertation On Greens" (20 x 22 in.)

"FRIENDS OF PASTEL" HONOREES 2009

JoAnn and Kenneth Wellner

JoAnn and Kenneth Wellner have been loyal supporters of the Pastel Society of America. They provide a major award for the Annual, the Joseph V. Giffuni Award, and support a scholarship fund they created for the study of pastel painting. They have an extensive

collection of pastel paintings, including works of PSA Master Pastelists Flora Giffuni, Frank Zuccarelli, Ramon Kelly, Sydney Hermel and Joe Hing Lowe.

JoAnn Wellner, daughter of PSA founder Flora Giffuni, is a lawyer turned business woman, who was involved in the creation of the Pastel Society of America in 1972 and served as its legal advisor for many years.

Mrs. Wellner is Trustee Emerita of Tufts University, founder and chair of the Friends of the Tufts Libraries, and a former trustee of the



Turtle Bay Music School. She currently serves on the advisory board of the Annie Tinker Association for Women and is a member of the Cosmopolitan Club in New York City.

Kenneth Wellner served in the U. S. Army in WW II in the China-Burma-India the-

ater, achieving the rank of Major, and won a Bronze Star. He was in the automobile business all of his active working life, serving as chairman of The Kemwel Group, whose operations included multiple automobile dealerships in New York City and a car rental company throughout Europe. He is a former president of the New York Automobile Dealers Association.

The Wellners married in 1996. They are members of the Morningside Country Club in Rancho Mirage, CA.

P a s t e l S o c i e t y o f A m e r i c a , I n c .

HALL OF FAME HONOREES

1978	Daniel Chester French*	1986	Ramon Kelley, PSA, AWS	1995	Bettina Steinke, PSA*	2003	Pierre Tchakhotine
1978	Flora B. Giffuni, PSA, Founder	1987	Albert Handell, PSA	1996	Frank Zuccarelli, PSA	2004	Sigmund Abeles, PSA, NA
1979	Mary Cassatt*	1988	Gustav Rehberger, PSA*	1997	Richard Pionk, PSA*	2005	Claudio Bravo
1980	Robert Brackman, PSA, NA, AWS*	1989	Constance Flavell Pratt, PSA	1998	Foster Caddell, PSA	2006	Alan Flattmann, PSA
1981	Robert Philipp, PSA, NA*	1990	Everett R. Kinstler, PSA, NA, AWS	1999	Sidney H. Hermel, PSA*	2007	Sally Strand, PSA
1982	Ivan Olinsky, NA*	1991	Joe Hing Lowe, PSA	2000	Duane Wakeham, PSA	2008	Doug Dawson, PSA
1983	Daniel E. Greene, PSA, NA, AWS	1992	Burton Silverman, PSA, NA, AWS	2001	Herman Margulies, PSA*	2009	Elizabeth Mowry, PSA
1984	Emily Guthrie Smith, PSA*	1993	Harvey Dinnerstein, PSA, NA	2002	Janet Monafó		
1985	William Merritt Chase*	1994	Lisa M. Specht, PSA*	2003	Sylvie Cabal		

*deceased

Alphabetical Listing of Exhibiting Artists

37th ANNUAL OPEN JURIED EXHIBITION

Name	Title	State/Country	Name	Title	State/Country
A—					
Agron, Rita	Country Road	NJ	Diller, Lisa	Chef	NY
Allison, Brooke	Friends	FL	Dolan, John Philbin	John	IL
Augustine, Elaine	Colour Basics	AL	Duane, Michael	Old House and Storms	KS
B—			Duerwald, Carol	Portrait of a Young Girl	NJ
Bailey, Brian E.	Saturn	NJ	E—		
Baker, Alden	Charlotte	NJ	Emerson, Dawn	Matching Outfits	OR
Bartlett, Alexandrine	Backyard Lilacs	Germany	Emerson, Margaret	Cancer Series #3	MA
Bays, Deborah	Balance	CO	Evans, Judy	After the Deluge: Symmetry on Royal	NY
Berman, Jeffrey	Adjkun Ballet	NY	F—		
Berti, Mary Vitelli	Street Band	NY	Federico, Frank	Metro-Tasia	CT
Blumenschein, Sarah	Oranges, Pomegranates, Porcelain Bird	NM	Feng, Ying	Happy Old Man	NY
Boller, Carole	Little Sail Boat	CA	Feng, Z.L.	Toni	VA
Brown, Linda Gross	Footsteps	OH	Flattmann, Alan	Night Owls at the Clover Grill	LA
Bruno, Margaret Farrell	Under the Umbrella	MA	Ford, Terri	Sun Splash	CA
Buck, Ken Landon	Summer Was Yesterday	KY	Francis, David	Sticks and Stones	NY
Burshell, Sandra	Plans	LA	Franklin, Kaye	Watermelon & Fruit	TX
C—			Frisella, Robin	Jar of Apples	NH
Cabal, Sylvie	Prayer at St. Wandrille Abbey	France	Fuka, Ted	Out to Pasture	IL
Canright, Bill	Retired Workhorse	NM	G—		
Carsten, Robert	Tail Light	VT	Galligan, Kathleen	In the Sky Over Portland, ME.	ME
Casey, Eileen	Empty Nest Revisited	MA	Garns, Allen	The Three Graces	AZ
Chang, Jason	Uncle Wei	NY	Garrison, David	Pathway to Paris	IA
Chavez, Lorenzo	The Day's Awakening	CO	Gates, Vicki	Cherries	SC
Chen, Ming-X	Jessica	NY	Gaydos, Tim	Nightwork V	NJ
Cobble, Brian	December	NM	Gienger-Stanfield, Ilene	The Serious Business of Shoe Shining	OR
Combs, Roberta	Intimidation	Canada	Giffuni, Flora B.	Woman Resting	NY
Cook, Elsie	Blossoms at the Pond	MN	Goff, Nancy	Today I Am One	NY
Cook, Janet	Wiggles	NY	Gordon, J. Kay	The Blue Motorcycle	NC
Crawford, Rainie	Similitude	CT	Gortmaker, Teri	Shannonhaw Ridge	CO
Creevy, Bill	Open Space	NY	Gottlieb, Charles S.	New York, South East	NY
Cutler, Judith	Feathered Nest	NC	Greene, Daniel	Baseballs and Bottles	NY
D—			Groff, Barbara S.	Fruit Cocktail	CT
Dachowski, Barbara	Basia's Bonnet	PA	H—		
Dallas, Carol	Primordial Orange	CO	Hargrave, Mary	Winter Sunset	NY
Dalmas, Marsha	Contra Costa Sunlight #2	CA	Haywood-Sullivan, Liz	This Way Not That	MA
Dalton, Ann	Making a Point	ME	Hendrix, Ralphie	River Rocks	CA
Davis, Justin	Red Hook Crane	NY	Hibbs, Barbara J.	Mending	NY
Dawson, Doug	Winter Light	CO	Hines, Fran	Boca Grand I	FL
Debarry, Christina	Neighbors	NJ	Hollander, Roz	Tomatoes on the Vine	NJ
DeSantis, Diana	The Little Drum	NY	Holmes, Marcia	Abstract Daisy Lily	LA
DeSeve, Teresa	Intermission	PA	Hoshino, Akiko	Wait for the Right Moment	NY
DeSomma, Mally	Primary Colors	CT			

Alphabetical Listing of Exhibiting Artists 2009 *continued*

Name	Title	State/Country	Name	Title	State/Country
Hosner, William	Working Class	MI	Nguyen, Cuong	Chinese Vase	CA
Houel, Cecile	Daniel	IA	O—		
Hurley, M. Katherine	Romance	OH	O'Grady, Rosalyn	Contemplation	FL
I—			Ordman, Aline	Outdoor Festival	VT
Israel, Karen	Capturing De-Light	CT	Ozias, Gary	Early Summer	KS
Ivers, Christine	Red on 5th	CT	P—		
J—			Paisner, Claire	Central Park Respite	NY
James, Bill	Savannah Morning	FL	Pennell, Sara Sue	Annual Report 2009	MA
Johnson, Diana	Monhegan Backlight	ME	Petrie, Lucy	Orange Slice & Lime Wedge	VT
K—			Phadke, Sangita	Juicy Plums	NJ
Kadoche, Salomon	Take Five	NJ	Picard, Alain J.	Take a Bow	CT
Karnatz, Suzanne	Six Love	NC	Ponting, Dianna	Pay Day	Canada
Kaylor, Deb	Light Lunch	CO	Popenoe, Nancy	Blue Shade	CA
Keough, Maureen	Study in Red	MA	Post, Claudia	Falyn with Herbs & Butterfly	CT
Kirkman, Rita	Renaissance Youth	TX	Price, Maggie	Colorado Creek	NM
L—			Prisant, Florence S.	Sunflowers & Wisterias	GA
Labich, Christine	Winter (Thin Ice)	MA	Prystauk, Elissa	Coral Irises	NJ
Laputka, Alice	Almost Hidden	PA	R—		
Lawson, Paula	Leaf #1	TX	Raeburn, Carrie	Feeding Time	AL
Leed, Angela	Coil	IN	Renner, Connie	Fallen Princess	CO
Levy, Leslie Lillian	Vessels and Vases	CT	Rezac, Matthew J.	Eight Nails	MN
Lindahl, Toni	Orchard Apples	NC	Rhoades, Dennis	September Pallet	CO
Ling, Fong	Summer's End	HI	Rohm, Bob	Young Growth	TX
Lister, Matt	Fall, Alpine County	CA	Rohrbacher, Patricia	White Tulips	OH
Liverant, Gigi Horr	Speed Limit	CT	Rose, Peggy J.	Early Morning Near Grover's Mill	NJ
Lowe, Joe Hing	Rebekah and Red Robe	NJ	Rosen, Diane	Swim Interrupted	NY
Lundgren, Richard	Slough Grass	FL	Rothwell, Junko Ono	Seated Woman	GA
M—			Russin, Bob	Self at Sixty	PA
Marino, Maria	A la Maison	MD	S—		
Marquez, Abel	The Guardian of the Flame	FL	Salisbury, Roger E.	January Storm, Taos	NY
Martin, Remley	Map	MO	Schelling, George L.	Table Rock Hotel	PA
Maxwell, June L.	Pots	PA	Schlesinger, Jaye	Wrapped	MI
McCollough, Celeste	Clam Shell I	GA	Schneider, William A.	Pirate Queen	IL
McDermott, Andrew	Vancouver at Night	Canada	Seltzer, Peter	Vessels	CT
McDonnell, Kathleen	Summer Garden	NY	Seuberling, Stacie	Awesome	OH
McEvoy, Dick	Cornwall Bridge	CT	Seymour, Claudia	Plum Blossoms in a Jade Green Pot	CT
McGraw-Teubner, Jane	Wet Rocks	NY	Sherr, Stanley	Further and Further	NY
McGrory, Anne	Lillies and Hydrangea	NH	Siebuhr, La Verne	Aspen Grove	CO
McKanna, Jane	Orange Slices	MD	Slapo, Dan	Gale	NY
McMillan, Ann	Nothing But Blue Skies	CA	Smith, Colette Ody	Falling Into Place	WI
Mertz, Nancie King	Sparkle	IL	Smith, Rae	On Goldfish Pond #74	NJ
Mitchell, Maceo W.	6 Spools	NY	Soliday, Wendy	Glittering Marsh	VT
Murray, Paul	Wet Lands	NM	Somers, Frederick D.	Rise to the Top	MN
Musto, Ann M.	The Weekend Path	MA	Sotherland, Alicia	Meditation	CA
N—			Strand, Sally	Apples with Figs	CA
Nagel, Joyce	Maasai Mamas #2	SC	Suggs, Pat	Flowers & Watermelon	CA
Needlman, Rhoda	Blue Grass	NY			
Newman, Kathleen	National Past Time	IL			

Name	Title	State/Country	Name	Title	State/Country
T—			Webb, Jeff	My Chrys	NY
Tarbet, Urania Christy	Merging Streams, High Sierra	CA	Wiedenbaum, Marlene	Fruitless Still Life	NY
Tepe, Timothy M.	The Street Musician	OH	Will, David	Morning Light	CA
Timken, Charles	Rocky Ledge	NE	Williamson, Susan	Guardian	PA
Ting, Yueh-Chiao Lin	Mixed Yarn	NY	Wilson, Richard D., Jr.	Going Fishing	NC
Tribastone, Patricia	Coffee and Marsala	NY	Wise, Daniel R.	The Falls	VA
Tribush, Brenda	Stream at Norris Reservation	NY	Wright, Jimmy	Eclipse	NY
Tsai, Winnie	Markets	NY	Y—		
Turan, Bulent	Reflection	Turkey	Yanow, Rhoda	Flames	NJ
V—			Yim, Mau-Kun	The Aboriginal Girl	NY
Vanderbilt, Barbara	October	ME	Young, Lee Mei	Pearl and Wine	NY
Vlcek, Candace	Studying Degas	NJ	Z—		
W—			Zivot, Rose	Suddenly It's Spring	Canada
Wakeham, Duane	August Evening	CA	Zuccarelli, Frank	Ruins at Coventry	NJ

The Pastel Society of America is an Association of Juried Professional Artists Who Work in the Soft Pastel Medium.



The aims of the Society are as follows:

- To set standards of excellence and to encourage the use of pastel
- To unite outstanding pastelists through membership in the society
- To establish pastel as a separate category in major art exhibitions
- To focus attention on the Renaissance of pastel and to educate the public regarding the permanence and beauty of the medium
- To offer workshops, critiques, classes, demonstrations and scholarships as part of our educational program
- To offer a vehicle of communication for the exchange of news and ideas through our website and our publications, *Pastelagram* and *PSA Update*
- To hold members' shows at prominent galleries and museums
- To culminate the year's activities with a national annual juried exhibition, open to members and non-members
- To honor, yearly, a pastelists of exceptional accomplishment, with election to the Pastel Society of America Hall of Fame
- To select, yearly, a friend of pastel whose activities have generated public awareness of the medium

PASTEL CRITIQUES

For a written critique of your work, mail 3 slides to Pastel Society of America's New York office, Att'n. Mary Hargrave, PSA, Critiques Chair. Slides must be accompanied by a stamped, self-addressed envelope and a \$40 check made payable to the Pastel Society of America.

PSA Scholarships for Study in Pastel 2009/2010

We are grateful for the generosity of these donors:



Flora B. Giffuni Atelier for Pastels at The National Arts Club, the only art school devoted solely to pastel

Classes at Flora B. Giffuni Atelier for Pastels, NYC

JoAnn and Kenneth Wellner for Wenig Fund:

Five scholarships,
6 weeks each

Flora B. Giffuni, PSA:

Five scholarships,
6 weeks each

Pastel Society of America:

Ten scholarships,
6 weeks each

Brenda Tribush, PSA:

One 6-week scholarship

Suzanne Karnatz, PSA:

One 6-week scholarship

Classes on Location

Flora B. Giffuni – Year-round pastel classes at Washington Irving H.S. in NYC

Jason Chang, PSA – Ten classes at Golden Institute, Flushing, NY

Joe Hing Lowe, PSA – Two months of study at Ridgewood Art Institute, NJ

Woodstock School of Art, Woodstock, NY – \$100 toward any workshop

Lyme Academy College of Fine Arts, CT – Tuition for one pastel class

Art League of Long Island – Class with Jeff Webb, PSA; Suzanne Young, PSA; Donna Moraff, PSA

Robert K. Carsten, PSA – Five-day workshop at Southern Vermont Arts Center

Margaret Evans, PSA – Two-day workshop at Shinafoot Studios, Scotland, UK

For scholarship applications contact PSA office.

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