

May 2003

**MARK TAPER FORUM  
AWARDS**

**Pulitzer Prize**

- 1977 "The Shadow Box," by Michael Cristofer.  
1991 "The Kentucky Cycle," by Robert Schenkkan.  
1992 "Angels in America" Part One – "Millennium Approaches" by  
Tony Kushner.

**Antoinette Perry (Tony) Awards**

- 1971 "Paul Sills' Story Theatre" (NY), H.R. Poindexter, Best Lighting  
Design; Paul Sand, Best Supporting Actor, Straight Play.  
1972 "The Trial of the Catonsville Nine" (NY), Gordon Davidson,  
Nomination, Best Director.  
1977 Mark Taper Forum, Award for Theatrical Excellence.  
1977 "The Shadow Box" (NY), Michael Cristofer, Best Play; Gordon  
Davidson, Best Director.  
1977 "The Robber Bridegroom" (NY), Barry Bostwick, Best Actor, Musical.  
1979 "Zoot Suit" (NY), Edward James Olmos, Nomination, Best  
Featured Actor.  
1980 "Children of a Lesser God" (NY), Mark Medoff, Best Play; Gordon  
Davidson, Nomination, Best Direction of a Play; John Rubinstein, Best  
Actor in a Play; Phyllis Frelich, Best Actress in a Play.  
1980 "Talley's Folly" (NY), John Lee Beatty, Best Set Design.  
1980 "I Ought To Be In Pictures" (NY), Dinah Manoff, Best Featured Actress  
in a Play.  
1992 "Jelly's Last Jam," (NY), Gregory Hines, Best Actor in a Musical; Tonya  
Pinkins, Best Actress in a Musical; Jules Fisher, Best Lighting Design.  
1993 "Angels in America" A Gay Fantasia on National Themes, Part One --  
"Millennium Approaches," Tony Kushner, Best Play; George C. Wolfe,  
Best Direction of a Play; Ron Leibman, Best Actor in a play; Stephen  
Spinella, Best Featured Actor in a Play.  
1994 "Angels in America," A Gay Fantasia on National Themes -- Part Two  
"Perestroika," Tony Kushner, Best Play; George C. Wolfe, Nomination,  
Best Direction of a Play; Stephen Spinella, Best Actor in a Play;  
Jeffrey Wright, Best Featured Actor in a Play; David Marshall Grant,  
Nomination, Best Featured Actor in a Play; Jules Fisher, Nomination, Best  
Lighting Design.  
1994 "The Kentucky Cycle," Robert Schenkkan, Nomination, Best Play;  
Gregory Itzin, Nomination, Best Featured Actor; Jeanne Paulsen,  
Nomination, Best Featured Actress.

- 1994 "Twilight: Los Angeles, 1992," Anna Deavere Smith, Nomination, Best Play; Anna Deavere Smith, Nomination, Best Actress in a Play.
- 2001 August Wilson's "King Hedley II," August Wilson, Nomination, Best Play; Marion McClinton, Nomination, Best Director of a Play; Brian Stokes Mitchell, Nomination, Best Actor in a Play; Leslie Uggams, Nomination, Best Actress in a Play; Charles Brown, Best Featured Actor in a Play; Viola Davis, Best Featured Actress in a Play.
- 2002 "Metamorphoses," Mary Zimmerman, Nomination, Best Play; Mary Zimmerman, Best Director; Daniel Ostling, Nomination, Best Scenic Design.
- 2003 "Flower Drum Song," David Henry Hwang, Nomination, Best Book of a Musical; Robert Longbottom, Nomination, Best Choreography; Gregg Barnes, Nomination, Best Costume Design.

### **Theatre L.A. Ovation Awards**

- 1992 Outstanding Contribution to Theatre in Los Angeles: Gordon Davidson, Jon Gottlieb.
- 1994 "Carpa Clash," Marga Gomez, Best Featured Actress in a Play.
- 1995 "Master Class," Gordon Davidson/Mark Taper Forum, Best Play.
- 1996 Leonard Foglia, Best Direction; Zoe Caldwell, Best Leading Actress; Audra McDonald, Best Featured Actress; Brian MacDevitt, Best Lighting Design; Jon Gottlieb, Best Sound Design.
- 1996 "Changes of Heart," Gordon Davidson/Mark Taper Forum, Best Play; Martin Pakledinaz, Best Costume Design.
- 1996 "Three Tall Women," Marian Seldes, Best Leading Actress in a Play.
- 1998 "The Cider House Rules," Mark Taper Forum, Best Play (Large Theatre); Tom Beyer, Best Featured Actor in a Play.
- 1999 "Enigma Variations," Ming Cho Lee, Set Design.
- 2000 "Metamorphoses," Gordon Davidson/Mark Taper Forum, Best Play (Large Theatre); Mary Zimmerman, Best Director of a Play; Daniel Ostling, Best Scenic Design; T.J. Gerckens, Best Lighting Design (Large Theatre); Andre Pluess and Ben Sussman, Best Sound Design (Large Theatre).
- 2000 August Wilson's "Jitney," Stephen McKinley Henderson, Best Featured Performance; David Gallo, Best Scenic Design.
- 2002 "Flower Drum Song," Jodi Long, Best Featured Actress; Gregg Barnes, Best Costume Design; Jon Gottlieb and Philip G. Allen, Best Sound Design.
- 2002 "My Old Lady," John Lee Beatty, Best Set Design.
- 2003 August Wilson's "Gem of the Ocean," Best World Premiere Play
- 2003 August Wilson's "Gem of the Ocean," Dan Moses Schreier, Best sound Design (Larger Theaters); Constanza Romero, Best Costume Design (Larger Theaters); Donald Holder, Best Lighting Design (Larger Theaters); David Gallo, Best Set Design (Larger Theaters)
- 2003 Gordon Davidson, L.A. Stage Alliance Ovation Award for Career

- Achievement  
 2004 “Intimate Apparel” Viola Davis for, Best Lead Actress in a Play, Daniel Sullivan Best Director of a Play, Catherine Zuber, Best Costume Design (Larger Theatre)

### **Los Angeles Drama Critics Circle Awards**

- 1969 “The Resistible Rise of Arturo Ui,” The Minnesota Theatre Company  
 Production, Distinguished Production.  
 1969 “The Adventures of the Black Girl in Her Search For God,”  
 Susan Batson, Distinguished Performance.  
 1969 “Rosebloom,” Harvey Perr, Distinguished Playwriting, New  
 Theatre For Now (NTFN).  
 1970 “Murderous Angels,” Lou Gossett, Distinguished Performance.  
 1970 “Paul Sills' Story Theatre,” Distinguished Production; Paul Sills,  
 Distinguished Direction.  
 1970 “The Dream on Monkey Mountain,” Mark Taper Forum, Distinguished  
 Production; Tharon Musser, Distinguished Lighting Design; Roscoe Lee  
 Browne, Distinguished Performance.  
 1970 Operation Discovery, Special Award.  
 1970 Gordon Davidson, Achievement in Artistic Direction of the  
 Mark Taper Forum.  
 1971 “Metamorphoses,” Distinguished Production; Paul Sills, Distinguished  
 Direction; Avery Schreiber, Distinguished Performance; H.R.  
 Poindexter, Distinguished Lighting Design.  
 1971 “Major Barbara.” Distinguished Production; Edward Parone,  
 Distinguished Direction.  
 1971 “The Trial of the Catonsville Nine,” Gordon Davidson, Distinguished  
 Direction; Saul Leavitt, Distinguished Adaptation; Special Award to  
 Father Daniel Berrigan for contribution to the American topical theatre.  
 1971 Special Award, Mark Taper Forum, for producing venturesome and  
 innovative theatre.  
 1972 “The Works of Beckett,” Jack MacGowran, Distinguished Performance.  
 1972 “Dont Bother Me, I Cant Cope,” Vinnette Carroll, Distinguished  
 Direction; Paula Kelly, Distinguished Performance; Claude  
 Thompson, Distinguished Choreography; H.B. Barnum,  
 Distinguished Musical Direction and Arranging.  
 1972 “Henry IV, Part I,” Victor Buono, Distinguished Performance.  
 1973 “The Tooth of Crime,” Michael Cristofer, Distinguished Performance  
 (NTFN).  
 1973 Gordon Davidson, Edward Parone, Special Award for Concept: NTFN  
 “In the Works” Festival.  
 1974 “Savages,” Christopher Hampton, Distinguished Playwriting;  
 Gordon Davidson, Distinguished Direction; John Gleason, Distinguished  
 Lighting Design.

- 1975 "The Dybbuk," Mark Taper Forum, Distinguished Production; John Hirsch, Distinguished Direction; Pat Collins, Distinguished Lighting Design; Nehemiah Persoff, Distinguished Performance in a Supporting Role.
- 1975 "The Shadow Box," Michael Cristofer, Distinguished Playwriting; Gordon Davidson, Distinguished Direction.
- 1976 "The Robber Bridegroom," Barbara Lang, Distinguished Performance in a Supporting Role.
- 1977 "Travesties," David Dukes, Distinguished Performance.
- 1977 "The Importance of Being Earnest," Coral Browne, Distinguished Performance in a Supporting Role.
- 1978 "Zoot Suit," Mark Taper Forum, Distinguished Production; Edward James Olmos, Distinguished Performance.
- 1979 "Terra Nova," Tharon Musser, Distinguished Lighting Design.
- 1979 "Children of a Lesser God," Mark Taper Forum, Distinguished Production; John Rubinstein, Distinguished Performance in a Major Role.
- 1979 "Talley's Folly," John Lee Beatty, Distinguished Set Design.
- 1980 "Billy Bishop Goes to War," John Gray and Eric Peterson, Distinguished Playwriting; Eric Peterson, Distinguished Performance.
- 1981 "Chekhov in Yalta," Mark Taper Forum, Distinguished Production; John Driver and Jeffrey Haddow, Distinguished Playwriting; John Conklin, Distinguished Costume Design.
- 1982 "The Misanthrope," Sam Kirkpatrick, Distinguished Costume Design.
- 1983 Sundays at the Itchey Foot, Special Award.
- 1983 "A Month in the Country," Ralph Funicello, Distinguished Set Design; Robert Blackman, Distinguished Costume Design; Martin Aronstein, Distinguished Lighting Design.
- 1983 "The Regard of Flight," Bill Irwin, M.C. O'Connor, Doug Skinner, Distinguished Creation and Performance (Taper, Too).
- 1984 "Passion Play," D Martin Bookwalter, Distinguished Set Design; Martin Aronstein, Distinguished Lighting Design.
- 1984 "In the Belly of the Beast," Mark Taper Forum, Distinguished Production; Adrian Hall and Robert Woodruff, Distinguished Literary Adaptation; Robert Woodruff, Distinguished Direction; Andrew Robinson, Distinguished Lead Performance; Paulie Jenkins, Distinguished Lighting Design (Taper, Too).
- 1985 "Traveler in the Dark," Ming Cho Lee, Distinguished Set Design.
- 1985 "Undiscovered Country," Sam Kirkpatrick, Distinguished Costume Design.
- 1986 "The Iceman Cometh," UCLA Center for the Arts/The Theatre Group Inc., Distinguished Production; José Quintero, Distinguished Direction; Jason Robards, Distinguished Lead Performance; Ben Edwards, Distinguished Scenic Design; Thomas R. Skelton, Distinguished Lighting Design.
- 1986 "Asinamali!," Solomzi Bisholo, Thami Cele, Bongani Hlophe, Bheki Mqadi, Bhoyi Ngema, Distinguished Ensemble Performance.

- 1986 "Rat in the Skull," Charles Hallahan, Distinguished Lead Performance (Taper, Too).
- 1987 "The Traveler," John Glover, Distinguished Lead Performance.
- 1987 "Roza," Georgia Brown, Distinguished Lead Performance.
- 1987 "Loot," Joseph Maher, Distinguished Lead Performance.
- 1987 "Largo Desolato," Mark Taper Forum, Distinguished Production; Richard Jordan, Distinguished Direction; Robin Gammell, Distinguished Lead Performance (Taper, Too).
- 1987 Margaret Harford Award, ITP (Improvisational Theatre Project), Peter C. Brosius, director. Award for continuing contribution to theatre.
- 1988 "Frankie and Johnny in the Clair de Lune," Kathy Bates, Distinguished Lead Performance.
- 1989 "Stand-Up Tragedy," Mark Taper Forum, Distinguished Production; Bill Cain, Distinguished Playwriting; Ron Link, Distinguished Direction; Michael DeLorenzo, Distinguished Lead Performance; Shabba-Doo, Distinguished Choreography.
- 1990 "The Lisbon Traviata," Nathan Lane, Distinguished Featured Performance.
- 1990 "50/60 Vision," Special Award to Edward Parone and the Mark Taper Forum.
- 1991 "Jelly's Last Jam," Linda Twine, Distinguished Musical Direction; James F. Ingalls, Distinguished Lighting Design.
- 1991 "Henceforward...", Jane Krakowski, Distinguished Lead Performance; Jon Gottlieb, Distinguished Sound Design.
- 1992 "A Snowball's Chance In Hell," (Taper, Too) John Fleck, Distinguished Creation Performance.
- 1992 "Angels in America," A Gay Fantasia on National Themes, Part One, "Millennium Approaches" and Part Two, "Perestroika," Gordon Davidson/CTG/Mark Taper Forum in association with the New York Shakespeare Festival; Tony Kushner, Distinguished Writing; Oskar Eustis and Tony Taccone, Distinguished Direction; Tony Kushner, Ted Schmitt Award.
- 1992 "The Kentucky Cycle," Gordon Davidson/CTG/Mark Taper Forum in association with Intiman Theatre Company, Distinguished Production; Robert Schenkkan, Distinguished Writing; Charles Hallahan, Distinguished Lead Performance; Michael Olich, Distinguished Scenic Design; Peter Maradudin, Distinguished Lighting Design.
- 1993 "Scenes From an Execution," Juliet Stevenson, Distinguished Lead Performance.
- 1993 "Twilight: Los Angeles, 1992," Anna Deavere Smith, Distinguished Creation Performance.
- 1995 "Black Elk Speaks," Andrew V. Yelusich, Distinguished Costume Design.
- 1995 "Master Class," Zoe Caldwell, Distinguished Lead Performance; Jon Gottlieb, Distinguished Sound Design.
- 1995 "Three Hotels," Richard Dreyfuss, Distinguished Lead Performance.

- 1996 "Blade to the Heat," Yael Pardess, Distinguished Scenic Design; Jon Gottlieb, Distinguished Sound Design.
- 1996 "Changes of Heart," Martin Pakledinaz, Distinguished Costume Design.
- 1998 "Dealer's Choice," David Jenkins, Distinguished Scenic Design.
- 1999 "Arcadia," Gordon Davidson/Mark Taper Forum, Distinguished Production; Tom Stoppard, Distinguished Writing; Distinguished Costume Design, Marianna Elliott.
- 2000 "Metamorphoses," Gordon Davidson/Mark Taper Forum, Distinguished Play; Mary Zimmerman, Distinguished Director; Daniel Ostling, Distinguished Scenic Design; T.J. Gerckens, Distinguished Lighting Design; Andre Pluess and Ben Sussman, Distinguished Sound Design.
- 2000 August Wilson's "Jitney," Stephen McKinley Henderson, Distinguished Featured Performance; David Gallo, Distinguished Scenic Design.
- 2002 "Flower Drum Song," Gregg Barnes, Distinguished Costume Design.
- 2003 "The House of Bernarda Alba," Camille Saviola, Distinguished Featured Performance.
- 2003 "Nickel and Dime," Joan Holden, Distinguished Adaptation.
- 2004 "Intimate Apparel" Viola Davis, Lead Performance; Corey Stoll, Featured Performance; Catherine Zuber, Nomination, Costume Design.
- 2004 Lifetime Achievement Award: Gordon Davidson.

### **Back Stage West Garland Awards**

- 1998 "The Cider House Rules," Production; Tom Hulce and Jane Jones, Direction; John Arnone, Scenic Design; James F. Ingalls, Lighting Design; David Zinn, Costume Design; Jillian Armenante, Jane Carr, Josh Hamilton, Kevin Jackson, Brenda Wehle, Michael Winters, Performance; The cast, Ensemble.
- 1998 "Gross Indecency, The Three Trials of Oscar Wilde," Production; Moisés Kaufman, Director; Michael Emerson, Performance; The cast, Ensemble.
- 1998 "Neat," Production; Charlayne Woodard, Performance.
- 1998 "Dealer's Choice," Robert Egan, Direction; David Jenkins, Scenic Design; Michael Gilliam, Lighting Design; The cast, Ensemble.
- 1998 "Putting It Together," Eric D. Schaeffer, Direction; Bob Crowley, Scenic Design; John Barrowman, Carol Burnett, Susan Egan, Performance.
- 1999 "Space," Scott Zielinski, Lighting Design; Rob Milburn and Michael Bodeen, Sound Design.
- "Tongue of a Bird," Cherry Jones, Performance.
- 2000 August Wilson's "Jitney," Production.
- 2000 "Metamorphoses," Production; Mary Zimmerman, Direction; T.J. Gerckens, Lighting Design; The cast, Ensemble Performance.
- 2000 "The Poison Tree," David Jenkins, Scenic Design.
- 2000 "For Here or to Go?," Alison Carey, Playwriting; The cast, Ensemble Performance.
- 2002 "In Real Life," Charlayne Woodard, Performance.

- 2002 "Another American...Asking and Telling," Marc Wolf, Performance.  
 2002 "Flower Drum Song," Production; David Henry Hwang, Adaptation;  
 Robert Longbottom, Direction; Robert Longbottom, Choreography;  
 David Chase and Charles DuChateau, Music Direction; Gregg Barnes,  
 Costume Design.  
 2004 "Intimate Apparel" Catherine Zuber, Outstanding Costume Design;  
 Viola Davis, Outstanding Performance; Corey Stoll, Outstanding  
 Performance.

### **Drama-Logue Awards**

- 1978 Drama-Logue Publisher's Award for Exceptional Achievement.  
 1978 "Black Angel," Michael Cristofer, Outstanding Achievement in  
 Playwriting.  
 1978 "Zoot Suit," Outstanding Production; Luis Valdez, Outstanding  
 Achievement in Playwriting; Luis Valdez, Outstanding Direction;  
 Roberto Morales and Thomas A. Walsh, Outstanding Set Design; Peter  
 J. Hall, Outstanding Costume Design; Edward James Olmos,  
 Outstanding Performance; Tony Plana, Outstanding Performance; Daniel  
 Valdez, Outstanding Performance.  
 1978 "Dusa, Fish, Stas, & Vi," Marybeth Hurt, Outstanding Performance.  
 1978 "A Christmas Carol," Charles Berliner, Outstanding Set Design;  
 Charles Berliner, Outstanding Costume Design.  
 1979 "Terra Nova," Mark Taper Forum, Outstanding Production; Ted Tally,  
 Outstanding Achievement in Playwriting; Gordon Davidson, Outstanding  
 Direction; Peter Wexler, Outstanding Set Design; Peter Berggren,  
 Outstanding Costume Design; Tharon Musser, Outstanding Lighting  
 Design; Richard K. Allen, Outstanding Sound Design; James Cromwell,  
 Outstanding Performance; Donald Moffat, Outstanding Performance.  
 1979 "The Tempest," Mark Taper Forum, Outstanding Production.  
 1979 "Talley's Folly" & "5th of July," Mark Taper Forum, Outstanding  
 Production; Lanford Wilson, Outstanding Achievement in Playwriting;  
 Marshall W. Mason, Outstanding Direction; John Lee Beatty,  
 Outstanding Set Design; Judd Hirsch, Outstanding Performance.  
 1979 "Children of a Lesser God," Mark Taper Forum, Outstanding  
 Production; Mark Medoff, Outstanding Achievement in Playwriting;  
 Gordon Davidson, Outstanding Direction; Thomas A. Ruzika,  
 Outstanding Lighting Design; Phyllis Frelich, Outstanding Performance;  
 John Rubinstein, Outstanding Performance.  
 1979 "Kid Twist," David Schweizer, Outstanding Direction; Christina  
 Haatainen, Outstanding Set Design; Anna Belle Kaufman, Outstanding  
 Costume Design; Barbara Ling, Outstanding Lighting Design; Marco  
 Alpert, Outstanding Sound Design; Michael Tucci, Outstanding  
 Performance (NTFN).  
 1979 "The Lost Ones," Lee Breuer, Outstanding Direction; Michael  
 Warrilow, Outstanding Performance (NTFN).

- 1979 "Ormer Locklear," Mark Taper Forum, Outstanding Production; Marc Norman, Outstanding Achievement in Playwriting; Marc Norman, Outstanding Direction; William Katt, Outstanding Performance; Julie Payne, Outstanding Performance (NTFN).
- 1979 "The Trouble With Europe," John Dennis, Outstanding Direction; Warren Travis, Outstanding Set Design (NTFN).
- 1979 "The Vienna Notes," Richard Nelson, Outstanding Achievement in Playwriting; Gwen Arner, Outstanding Direction; Heidi Landesman, Outstanding Set Design; Barbara Ling, Outstanding Lighting Design; Ronnie Claire Edwards, Outstanding Performance; Tom Rosqui, Outstanding Performance (NTFN).
- 1980 "Says I, Says He," Brian Dennehy, Outstanding Performance.
- 1980 "Division Street," Steve Tesich, Outstanding Achievement in Playwriting.
- 1980 "The Lady and the Clarinet," Michael Cristofer, Outstanding Achievement in Playwriting; Josef Sommer, Outstanding Performance.
- 1980 "Billy Bishop Goes to War," Mark Taper Forum, Outstanding Production; John Gray and Eric Peterson, Outstanding Achievement in Playwriting; Jennifer Tipton, Outstanding Lighting; Eric Peterson, Outstanding Performance.
- 1980 "Tongues," Joseph Chaikin, Outstanding Performance (Taper Lab).
- 1981 "Tintypes," Gary Pearle, Outstanding Direction; Mary Kyte, Outstanding Choreography; Tom Lynch, Outstanding Set Design; Jess Goldstein, Outstanding Costume Design; Carolyn Mignini, Lynne Thigpen, Trey Wilson, Mary Catherine Wilson, Jerry Zaks, Outstanding Performances.
- 1981 "Chekhov in Yalta," John Driver and Jeffrey Haddow, Outstanding Achievement in Playwriting; Martin Aronstein, Outstanding Lighting Design; Rene Auberjonois, Outstanding Performance.
- 1981 "Twelfth Night," Ellis Rabb and Diana Maddox, Outstanding Direction; Douglas W. Schmidt, Outstanding Set Design; Rene Auberjonois, Outstanding Performance.
- 1981 "A Lesson From Aloes," Daniel Petrie, Outstanding Direction; Peter Donat, Outstanding Performance.
- 1981 "A Tale Told," Lanford Wilson, Outstanding Achievement in Playwriting; Marshall W. Mason, Outstanding Direction; John Lee Beatty, Outstanding Set Design; Dennis Parichy, Outstanding Lighting Design; Fritz Weaver, Outstanding Performance.
- 1982 "A Flea in Her Ear," Ralph Funicello, Outstanding Set Design; Carrie Robbins, Outstanding Costume Design; Jeffrey Tambor, Outstanding Performance.
- 1982 "The Misanthrope," Sam Kirkpatrick, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Rene Auberjonois, Outstanding Performance.
- 1982 "Metamorphosis," Steven Berkoff, Outstanding Direction; Thomas A.

- Walsh, Outstanding Set Design; Marilyn Rennagel, Outstanding Lighting Design; Gregg Johnson, Outstanding Sound Design and Execution; Brad Davis, Pat McNamara, Annabella Price, Ebbe Roe Smith, Priscilla Smith, Outstanding Ensemble Performance.
- 1983 "Grown Ups," Nan Martin, Outstanding Performance.
- 1983 "A Month in the Country," Mark Taper Forum, Outstanding Production; Tom Moore, Outstanding Direction; Ralph Funicello, Outstanding Set Design; Robert Blackman, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Thomas Harrison, Outstanding Performance; Michael Learned, Outstanding Performance.
- 1983 "Richard III," Rene Auberjonois, Outstanding Performance.
- 1983 "Cat on a Hot Tin Roof," Mark Taper Forum, Outstanding Production; José Quintero, Outstanding Direction; John Lee Beatty, Outstanding Set Design; Kirstie Alley, Outstanding Performance; Pat Hingle, Outstanding Performance, Patricia McCormack, Outstanding Performance; James Morrison, Outstanding Performance.
- 1983 "Quilters," Mark Taper Forum, Outstanding Production; Molly Newman and Barbara Damashek, Outstanding Achievement in Playwriting; Barbara Damashek, Outstanding Direction; Allen Lee Hughes, Outstanding Lighting Design; Suzanne Collins, Donna Fuller, Betty Garrett, Sally Klein, Laurie O'Brien, Jennifer Parsons, Teri Ralston, Outstanding Ensemble Performance.
- 1983 "The Regard of Flight," Bill Irwin, M.C. O'Connor, Doug Skinner, Outstanding Creation and Performance (Taper, Too).
- 1983 "A Christmas Memory," Gregg Henry, Outstanding Performance; Irene Tedrow, Outstanding Performance (Sundays at the Itchey Foot).
- 1984 "The Genius," Douglas W. Schmidt, Outstanding Set Design; Tharon Musser, Outstanding Lighting Design; Roy Dotrice, Outstanding Performance.
- 1984 "Wild Oats," Mark Taper Forum, Outstanding Production; Tom Moore, Outstanding Direction; Ralph Funicello, Outstanding Scenic Design; David L. Krebs, Outstanding Sound Design; Larry Delinger, Outstanding Music Composition and Arrangements.
- 1984 "Moby Dick -- Rehearsed," Edward Payson Call, Outstanding Direction; Martin Aronstein, Outstanding Lighting Design; Jon Gottlieb, Outstanding Lighting Design; Mark Harelik, Outstanding Performance.
- 1984 "The Hands of Its Enemy," Gordon Davidson, Outstanding Direction; Veronica Cartwright, Outstanding Performance; Richard Dreyfuss, Outstanding Performance; Phyllis Frelich, Outstanding Performance.
- 1984 "Passion Play," Mark Taper Forum, Outstanding Production; Gwen Arner, Outstanding Direction; D Martyn Bookwalter, Outstanding Set Design; Martin Aronstein, Outstanding Lighting Design; Roxanne Hart, Outstanding Performance.

- 1984 "In the Belly of the Beast," Mark Taper Forum, Outstanding Production; Robert Woodruff, Outstanding Direction; John Ivo Gilles, Outstanding Set Design; Paulie Jenkins, Outstanding Lighting Design; Stephen Shaffer, Outstanding Set Design; Andrew Robinson, Outstanding Performance (Taper, Too).
- 1984 "A Private View," Raye Birk, Outstanding Performance; Richard Jordan, Outstanding Performance (Taper, Too).
- 1984 "Talking With," Jane Martin, Outstanding Achievement in Playwriting; Michael Peretzian, Outstanding Direction (Taper, Too).
- 1984 "Venus and Adonis," Benjamin Stewart, Outstanding Performance (Sundays at the Itchey Foot).
- 1985 "Undiscovered Country," Mark Taper Forum, Outstanding Production; Ken Ruta, Outstanding Direction; Ralph Funicello, Outstanding Set Design; Sam Kirkpatrick, Outstanding Costume Design; Martin Aronstein, Outstanding Lighting Design; Christina Pickles, Outstanding Performance; Granville Van Dusen, Outstanding Performance.
- 1985 "Traveler in the Dark," Gordon Davidson, Outstanding Direction; Ming Cho Lee, Outstanding Set Design; Marilyn Rennagel, Outstanding Lighting Design; Len Cariou, Outstanding Performance.
- 1985 "Five of Us," Len Jenkin, Outstanding Achievement in Playwriting; Leslie McDonald, Outstanding Set Design; Susan Denison, Outstanding Costume Design; Richard Frank, Outstanding Performance (Taper, Too).
- 1985 "The Beautiful Lady," Katey Sagal, Outstanding Performance.
- 1985 "Measure for Measure," Ralph Funicello, Outstanding Set Design; Robert Blackman, Outstanding Costume Design; Daniel Birnbaum, Outstanding Original Music and Sound Design.
- 1986 "Romance Language," Howard Shangraw, Outstanding Performance; Loren Sherman, Outstanding Scenic Design; Conrad Susa, Outstanding Original Music.
- 1986 "'night, Mother," Mark Taper Forum, Outstanding Production; Tom Moore, Outstanding Direction; Marsha Norman, Outstanding Writing; Kathy Bates, Outstanding Performance; Anne Pitoniak, Outstanding Performance.
- 1986 "Green Card," JoAnne Akalaitis, Outstanding Writing; Douglas Stein, Outstanding Scenic Design; Frances Aronson, Outstanding Lighting Design; Marianna Elliott, Outstanding Costume Design; Jon Gottlieb, Outstanding Sound Design; Carolyn Dyer, Outstanding Choreography.
- 1986 "The Real Thing," Mark Taper Forum, Outstanding Production; Michael Gross, Outstanding Performance; Linda Purl, Outstanding Performance.
- 1986 "Hedda Gabler," David Jenkins, Outstanding Scenic Design; Martin Aronstein, Outstanding Lighting Design; Robert Blackman, Outstanding Costume Design; Daniel Birnbaum, Outstanding Sound Design and Original Music.

- 1986 "Asinamali!," Mbongeni Ngema, Outstanding Direction and Writing; Solomzi Bisholo, Thami Cele, Bongani Hlophe, Bheki Mqadi and Bhoyi Ngema, Outstanding Ensemble Performance.
- 1986 "The Immigrant: A Hamilton County Album," Martin Aronstein, Outstanding Lighting Design.
- 1986 "Ghetto," Harry Groener, Outstanding Performance; Larry Hyman, Outstanding Choreography.
- 1986 "The Iceman Cometh," James A. Doolittle Theatre, Outstanding Production; José Quintero, Outstanding Direction; Donald Moffat, Outstanding Performance; John Pankow, Outstanding Performance; Jason Robards, Outstanding Performance; Ben Edwards, Outstanding Scenic Design; Thomas R. Skelton, Outstanding Lighting Design; Jane Greenwood, Costume Design.
- 1986 "Rat in the Skull," Mark Taper Forum, Outstanding Production; Dana Elcar, Outstanding Direction; Ron Hutchinson, Outstanding Writing; David Marshall Grant, Outstanding Performance; Charles Hallahan, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design; Durinda Wood, Outstanding Costume Design (Taper, Too).
- 1986 "The Dream Coast," John Stepling, Outstanding Writing; Alan Mandell, Outstanding Performance; Elizabeth Ruscio, Outstanding Performance; Paulie Jenkins, Outstanding Lighting Design; Nicole Morin, Outstanding Costume Design (Taper, Too).
- 1986 "In Dreams Begin Responsibilities," Jon Robin Baitz, Outstanding Direction and Adaptation; Peter Frechette, Outstanding Performance (Sundays at the Itchey Foot).
- 1986 "Rogues' Gallery," Jack Viertel, Outstanding Direction and Concept; Lois Foraker, Gregory Itzin and Marnie Mosiman, Outstanding Ensemble Performance; David Anglin, Outstanding Musical Direction (Sundays at the Itchey Foot).
- 1986 "A Christmas Memory," Mary Carver, Outstanding Performance; Michael Tulin, Outstanding Performance (Sundays at the Itchey Foot).
- 1987 "Burn This," Mark Taper Forum, Outstanding Production; Marshall W. Mason, Outstanding Direction; Lanford Wilson, Outstanding Achievement in Playwriting; Joan Allen, Outstanding Performance; Lou Liberatore, Outstanding Performance; John Malkovich, Outstanding Performance; John Lee Beatty, Outstanding Scenic Design; Dennis Parichy, Outstanding Lighting Design; Laura Crow, Outstanding Costume Design.
- 1987 "The Traveler," John Glover, Outstanding Performance; Douglas W. Schmidt, Outstanding Scenic Design; Jerome Sirlin, Outstanding Scenic Design and Projections; Nathan Wang, Outstanding Sound Design.
- 1987 "Roza," Georgia Brown, Outstanding Performance.
- 1987 "Loot," Mark Taper Forum, Outstanding Production; John Tillinger, Outstanding Direction; Joseph Maher, Outstanding Performance.

- 1987 "Entertaining Mr. Sloane," Mark Taper Forum, Outstanding Production; Barbara Bryne, Outstanding Performance; Gwyllum Evans, Outstanding Performance; Joseph Maher, Outstanding Performance.
- 1987 "Babbitt: a marriage," Charles Hallahan, Outstanding Performance; Marjorie Bradley Kellogg, Outstanding Scenic Design; Jon Gottlieb, Outstanding Sound Design.
- 1987 "Hunting Cockroaches," Janusz Glowacki, Outstanding Achievement in Playwriting; Swoosie Kurtz, Outstanding Performance.
- 1987 "The Game of Love and Chance," Mark Wendland, Outstanding Scenic and Costume Design; Liz Stillwell, Outstanding Lighting Design (Taper, Too).
- 1987 "Largo Desolato," Mark Taper Forum, Outstanding Production; Tom Stoppard, Outstanding Achievement in Playwriting (Adaptation); Robin Gammell, Outstanding Performance; John Iacovelli, Outstanding Scenic Design; Brian Gale, Outstanding Lighting Design; Shigeru Yaji, Outstanding Costume Design; Jon Gottlieb, Outstanding Sound Design (Taper, Too).
- 1988 "A Lie of the Mind," James Gammon, Outstanding Performance; Holly Hunter, Outstanding Performance; Louise Latham, Outstanding Performance; Cyril O'Reilly, Outstanding Performance.
- 1988 "Made in Bangkok," John Arnone, Outstanding Scenic Design; Nathan Birnbaum, Outstanding Sound Design.
- 1988 "The Colored Museum," Mark Taper Forum, Outstanding Production; George C. Wolfe, Outstanding Writing; L. Kenneth Richardson, Outstanding Direction; Loretta Devine, Tommy Hollis, Reggie Montgomery, Vickilyn Reynolds, Ranisha Sanford and Danitra Vance, Outstanding Ensemble Performance; Brian Martin, Outstanding Scenic Design; Victor En Yu Tan, Outstanding Lighting Design; Nancy L. Konrardy, Outstanding Costume Design; Kysia Bostic, Outstanding Original Music; Anton Nelessen, Outstanding Slide Design; Hope Clarke, Outstanding Choreography.
- 1988 "Lost Highway," Mark Harelik and Randal Myler, Outstanding Writing; Mark Harelik, Outstanding Performance; Mark Harelik and Dan Wheetman, Outstanding Musical Coordination; Nicole Morin, Outstanding Costume Design.
- 1988 "Nothing Sacred," Robert Blackman, Outstanding Costume Design; Nathan Birnbaum, Outstanding Original Music.
- 1988 "Frankie and Johnny in the Clair de Lune," Mark Taper Forum, Outstanding Production Award; Terrence McNally, Outstanding Writing; Paul Benedict, Outstanding Direction; Kathy Bates, Outstanding Performance; Kenneth Welsh, Outstanding Performance.
- 1988 "The Redthroats," David Cale, Outstanding Writing and Performance (Taper, Too).
- 1988 "Darlinghissima," Christina Pickles, Outstanding Performance (Sundays at the Itchey Foot).
- 1988 "The Bear That Wasn't," Peter C. Brosius, Outstanding Direction Gary

- 1989 Mascaro, Outstanding Choreography (Improvisational Theatre Project).  
 1989 "Sansei," Mark Taper Forum, Outstanding Production; Hiroshima,  
 Outstanding Original Music.
- 1989 "Temptation," Michael Constantine, Outstanding Performance.
- 1989 "Our Country's Good," Caitlin Clarke, Outstanding Performance.
- 1989 "Mystery of the Rose Bouquet," Manuel Puig, Outstanding Writing.
- 1989 "The Day You'll Love Me," Mark Taper Forum, Outstanding  
 Production; Lillian Garrett, Outstanding Direction; John Castellanos,  
 Outstanding Performance; Deborah Raymond and Dorian Vernacchio,  
 Outstanding Scenic Design; Liz Stillwell, Outstanding Lighting Design;  
 Susan Denison Geller, Outstanding Costume Design; Philip G. Allen,  
 Outstanding Sound Design (Taper, Too).
- 1989 "Spunk," George C. Wolfe, Outstanding Direction (Sundays at the Itchey  
 Foot).
- 1990 "Aristocrats," Andrew Robinson, Outstanding Performance; Dona  
 Granata, Outstanding Costume Design.
- 1990 "Hope of the Heart," Mark Taper Forum, Outstanding Production; Adrian  
 Hall, Outstanding Direction, Outstanding Writing.
- 1990 "The Lisbon Traviata," Mark Taper Forum, Outstanding Production;  
 Terrence McNally, Outstanding Writing; Nathan Lane and Richard  
 Thomas, Outstanding Performance.
- 1990 "The Sandbox," Mark Taper Forum ("50/60 Vision"), Outstanding  
 Production. "Happy Days," Mark Taper Forum ("50/60 Vision"),  
 Outstanding Production. "The Lesson," Mark Taper Forum ("50/60  
 Vision"), Outstanding Production; Peter C. Brosius, Outstanding  
 Direction; Louis Durra, Outstanding Original Music; Ron Campbell,  
 Outstanding Performance. "The Zoo Story," Mark Taper Forum ("50/60  
 Vision"), Outstanding Production; Daniel O'Connor, Outstanding  
 Direction; Phillip R. Allen, Outstanding Performance. "The Maids,"  
 ("50/60 Vision"), Daniel O'Connor, Outstanding Direction; Maria  
 O'Brien, Outstanding Performance; Julie Weiss, Outstanding Costume  
 Design. "The Collection," ("50/60 Vision"), Carey Perloff, Outstanding  
 Direction; Julie Weiss, Outstanding Costume Design.
- "The American Dream," ("50/60 Vision"), Alan Oppenheimer,  
 Outstanding Performance. "Dutchman," ("50/60 Vision"), Megan Butler  
 and Jihmi Kennedy, Outstanding Performance. "Krapp's Last Tape,"  
 ("50/60 Vision"), John Nesci, Outstanding Performance.
- 1990 "From the Mississippi Delta," Endesha Ida Mae Holland, Outstanding  
 Writing; L. Scott Caldwell, Cyndi James Gossett, Roxanne Reese,  
 Outstanding Ensemble Performance (Sundays at the Itchey Foot).
- 1991 "Jelly's Last Jam," Outstanding Production; George C. Wolfe,  
 Outstanding Writing and Direction; Linda Twine, Outstanding  
 Musical Direction; Hope Clark, Outstanding Choreography; George  
 Tsypin, Outstanding Scenic Design; Toni-Leslie James, Outstanding  
 Costume Design; James F. Ingalls, Outstanding Lighting Design; Jon

- Gottlieb, Outstanding Sound Design; Obba Babatundé, Outstanding Lead Performance; Keith David, Outstanding Lead Performance.
- 1991 “Spunk,” George C. Wolfe, Outstanding Direction; Danitra Vance, Outstanding Lead Performance.
- 1991 “Henceforward...,” Outstanding Production; Alan Ayckbourn, Outstanding Writing; Larry Delinger and Craig Sibley, Outstanding Original Music; Ralph Funicello, Outstanding Scenic Design; Robert Blackman, Outstanding Costume Design; Peter Maradudin, Outstanding Lighting Design; Jon Gottlieb, Outstanding Sound Design; Jane Krakowski, Outstanding Lead Performance; Dakin Matthews, Outstanding Lead Performance; Paula Wilcox, Outstanding Lead Performance.
- 1991 “The Wash,” Nobu McCarthy, Outstanding Lead Performance; Sab Shimono, Outstanding Lead Performance.
- 1991 “Julius Caesar,” Mel Marvin, Outstanding Original Music; Anthony DeLongis, Outstanding Fight Choreography.
- 1991 “The Wedding,” Outstanding Production; Vladimir Strnisko, Outstanding Direction; Richard Hoover, Outstanding Scenic Design; Shelly DeSai, Outstanding Lead Performance (Taper, Too).
- 1991 “Don Juan,” John Gould Rubin, Outstanding Lead Performance (Taper, Too).
- 1991 “Balún Canán: The Nine Guardians,” Josephine Ramirez, Outstanding Writing for her adaptation of Rosario Castellanos' novel (Sundays at the Itchey Foot).
- 1992 “Angels in America” A Gay Fantasia on National Themes, Part I – “Millennium Approaches” and Part II – “Perestroika,” Gordon Davidson/Mark Taper Forum, Outstanding Production; Tony Kushner, Outstanding Writing; Oskar Eustis and Tony Taccone, Outstanding Direction; Kathleen Chalfant, K. Todd Freeman, Jeffrey King, Ron Leibman, Cynthia Mace, Joe Mantello, Ellen McLaughlin, Stephen Spinella, Outstanding Ensemble Performance; John Conklin, Outstanding Scenic Design; Gabriel Berry, Outstanding Costume Design; Pat Collins, Outstanding Lighting Design; Jon Gottlieb, Outstanding Sound Design.
- 1992 “Fire in the Rain...Singer in the Storm,” Mark Taper Forum, Outstanding Production; Timothy Near, Outstanding Direction; Holly Near, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design.
- 1992 “Getting Away With Murder,” Gordon Davidson/Mark Taper Forum, Outstanding Production; Mitchell Greenhill, Outstanding Original Music; Steve Rankin, Outstanding Performance (Sundays at the Itchey Foot).
- 1992 “A Heart's Eye,” John Bellucci, Outstanding Performance (Sundays at the Itchey Foot).
- 1992 “The Kentucky Cycle,” Warner Shook, Outstanding Direction; Charles Hallahan, Outstanding Performance; Gregory Itzin,

- Outstanding Performance; Tuck Milligan, Outstanding Performance; Jeanne Paulsen, Outstanding Performance; Peter Maradudin, Outstanding Lighting Design.
- 1992 "Richard II," John Vickery, Outstanding Performance; R. Stephen Hoyes, Outstanding Lighting Design.
- 1992 "A Snowball's Chance in Hell," John Fleck, Outstanding Performance; Kevin Adams, Outstanding Scenic Design (Taper, Too).
- 1992 "Unfinished Stories," Gordon Davidson, Outstanding Direction; Sybille Pearson, Outstanding Writing; Joseph Wiseman, Outstanding Performance.
- 1993 "Lips Together, Teeth Apart," Jon Gottlieb, Outstanding Sound Design.
- 1993 "Scenes From an Execution," Gordon Davidson/Mark Taper Forum, Outstanding Production; Frank Langella, Outstanding Performance; Juliet Stevenson, Outstanding Performance.
- 1993 "The Substance of Fire," Gordon Davidson/Mark Taper Forum, Outstanding Production; Daniel Sullivan, Outstanding Direction; Ron Rifkin, Outstanding Performance; Kelly Wolf, Outstanding Performance; John Lee Beatty, Outstanding Scenic Design; Jess Goldstein, Outstanding Costume Design; Arden Fingerhut, Outstanding Lighting Design.
- 1994 "Floating Islands," Eduardo Machado, Outstanding Writing; Miriam Colon, Outstanding Performance; Marianna Elliott, Outstanding Costume Design.
- 1994 "The Wood Demon," Jon Gottlieb, Outstanding Sound Design.
- 1994 "The Waiting Room," David Schweizer, Outstanding Direction; Mark Wendland, Outstanding Scenic Design; Jon Gottlieb & Mitchell Greenhill, Outstanding Sound Design; Deborah Nadoolman, Outstanding Costume Design; Anne Militello, Outstanding Lighting Design; June Kyoko Lu, Outstanding Performance; Jacalyn O'Shaughnessy, Outstanding Performance.
- 1995 "Black Elk Speaks," Ned Romero, Outstanding Performance.
- 1995 "Three Hotels," Richard Dreyfuss, Outstanding Performance; Christine Lahti, Outstanding Performance.
- 1995 "Master Class," Gordon Davidson/Mark Taper Forum, Outstanding Production; Leonard Foglia, Outstanding Direction; Zoe Caldwell, Outstanding Performance; Brian MacDevitt, Outstanding Lighting Design.
- 1995 "Slavs!," Gordon Davidson/Mark Taper Forum and La Jolla Playhouse, Outstanding Production; Michael Greif, Outstanding Director; Mark Wendland, Outstanding Scenic Design.
- 1996 "Three Tall Women," Lawrence Sacharow, Outstanding Direction; Michael Learned, Christina Rouner, Marian Seldes, Outstanding Ensemble Performance.
- 1996 "Blade to the Heat," Gordon Davidson/Mark Taper Forum, Outstanding Production; Oliver Mayer, Outstanding Writing; Ron Link, Outstanding Director; Dominic Hoffman, Outstanding Performance; Yael Pardess, Outstanding Scenic Design; Jon Gottlieb, Outstanding Sound Design;

- Anne Militello, Outstanding Lighting Design; Candice Cain, Outstanding Costume Design.
- 1996 “Psychopathia Sexualis,” Gordon Davidson/Mark Taper Forum, Outstanding Production; John Patrick Shanley, Outstanding Writing; Daniel Sullivan, Outstanding Direction; John Aylward, Outstanding Performance; Park Overall, Outstanding Performance; Andrew Wood Boughton, Outstanding Scenic Design; Steven M. Klein, Outstanding Sound Design; Pat Collins, Outstanding Lighting Design; Jane Greenwood, Outstanding Costume Design.
- 1996 “Changes of Heart,” Gordon Davidson/Mark Taper Forum, Outstanding Production; Stephen Wadsworth, Outstanding Direction; John Michael Higgins, Outstanding Performance; Mary Lou Rosato, Outstanding Performance; Michael Philippi, Outstanding Lighting Design; Martin Pakledinaz, Outstanding Costume Design.
- 1996 “Having Our Say,” Emily Mann, Outstanding Writing; Frances Foster and Lynne Thigpen, Outstanding Ensemble Performance; Edward E. Haynes Jr, Outstanding Scenic Design; D Martyn Bookwalter, Outstanding Lighting Design; Dana R. Woods, Outstanding Costume Design.
- 1996 “Molly Sweeney,” Jane Fleiss, Outstanding Performance; Colin Lane, Outstanding Performance.  
(Please see Back Stage West Garland Awards for awards after 1996.)

### **L.A. Weekly Awards**

- 1989 “Making Noise Quietly,” Christopher Grove, Outstanding Male Performance in a one-act (Taper, Too).
- 1990 “Waiting for Godot,” Outstanding Revival; Robert Machray, Outstanding Featured Performance (Taper, Too).
- 1991 “The Task,” Outstanding Production (Taper, Too).
- 1991 “The Wedding,” Vladimir Strnisko, Outstanding Direction; Larry Cox, Shelly DeSai, Marc Epstein, Marek Johnson, O-Lan Jones, Chris Karchmar, Annie LaRussa, Jeremy Lawrence, June Kyoko Lu, Outstanding Ensemble Performance (Taper, Too).
- 1992 “A Snowball's Chance in Hell,” John Fleck, Outstanding Performance, (Taper, Too).

### **New York Drama Critics' Circle Awards**

- 1992-93 “Angels in America,” Part One – “Millennium Approaches,” Best New Play.
- 1993-94 “Twilight: Los Angeles, 1992,” Anna Deavere Smith, for “unique contribution to theatrical form.”
- 1999-2000 August Wilson's “Jitney,” Best New Play.

### **New York Drama Desk Awards**

- 1968-69 "In the Matter of J. Robert Oppenheimer" (NY), Gordon Davidson, Outstanding Direction; Joseph Wiseman, Outstanding Performance.
- 1979 "Children of a Lesser God" (NY), Mark Medoff, Outstanding New Play; John Rubinstein, Outstanding Actor in a Play.
- 1979 "Talley's Folly" (NY), John Lee Beatty, Outstanding Set Design; David Parichy, Outstanding Lighting Design.
- 1990 "Stand-Up Tragedy," Marcus Chong, Outstanding Performance.
- 1992-93 "Angels in America" A Gay Fantasia on National Themes -- Part One "Millennium Approaches," Tony Kushner, Outstanding New Play; George C. Wolfe, Outstanding Director; Ron Leibman, Outstanding Actor; Joe Mantello and Stephen Spinella, Outstanding Supporting Actor (tie).
- 1993-94 "Angels in America" A Gay Fantasia on National Themes -- Part Two "Perestroika" Tony Kushner, Outstanding New Play; Stephen Spinella, Outstanding Actor; Jeffrey Wright, Outstanding Supporting Actor in a Play.
- 1993-94 "Twilight: Los Angeles, 1992," Outstanding Solo Performance, Anna Deavere Smith.
- 2000 August Wilson's "Jitney," David Gallo, Outstanding Set Design; Special Award for Ensemble Cast.
- 2001 August Wilson's "King Hedley II," Charles Brown, Outstanding Featured Actor in a Play; Viola Davis, Outstanding Featured Actress in a Play.
- 2002 "Metamorphoses," Mary Zimmerman, Outstanding Play; Mary Zimmerman, Outstanding Director of a Play; Willy Schwarz, Outstanding Music in a Play; T.J. Gerckens, Outstanding Lighting Design.

### **Helen Hayes Awards**

- 1993-94 "The Kentucky Cycle," Jacob (Tuck) Milligan, Outstanding Supporting Performer, Non-Resident Play or Musical.

### **New York Outer Critics Circle Awards**

- 1976-77 "Savages" and "The Shadow Box" (NY), Gordon Davidson, Outstanding Direction.
- 1979 "Children of a Lesser God" (NY), Mark Medoff, Outstanding Play; Phyllis Frelich, Outstanding Newcomer.
- 1993 "Jelly's Last Jam," Tonya Pinkins, Outstanding Actress in a Musical; Hope Clarke, Gregory Hines and Ted L. Levy, Outstanding Choreography.
- 2000-2001 "Jitney," Outstanding Off-Broadway Play.
- 2000-2001 "King Hedley II," Viola Davis, Featured Actress in a Play.
- 2001-2002 "Metamorphoses," Mary Zimmerman, Outstanding Play; Mary Zimmerman, Outstanding Director.

### **OBIE Awards**

- 1968 "Muzeeka" (NY), Distinguished Production.  
 1970 "The Dream on Monkey Mountain" (NY), Derek Walcott, Distinguished Playwriting.  
 1971 "The Trial of the Catonsville Nine" (NY), Distinguished Production; Gordon Davidson, Distinguished Direction; William Schallert, Distinguished Performance.  
 1977 "Savages" (NY), Gordon Davidson, Distinguished Direction; Joseph Maher, Distinguished Performance in a Leading Role.  
 1984 "Woza Albert!" (NY), Percy Mtwa, Mbongeni Ngema, Barney Simon, Distinguished Production.  
 1993-94 "Twilight: Los Angeles, 1992," Best Play.  
 1999-2000 August Wilson's "Jitney," Marion McClinton, Director; The cast, Excellence of Ensemble Performance.  
 2001-2002 "Metamorphoses," Mary Zimmerman, Distinguished Direction.

### **Margo Jones Awards**

- 1969 Gordon Davidson and Edward Parone, New Theatre For Now, for encouraging new plays and new playwrights.  
 1976 Gordon Davidson and the Mark Taper Forum, for the most significant continuing effort to encourage playwrights by including new plays in the regular season production schedule.

### **National Academy of Television Arts & Sciences (Emmy) Awards**

- 1968-69 Gordon Davidson (Producer/Director, "Who's Happy Now"), commendation for contributions to NET Playhouse, chosen Outstanding Dramatic Series, 1968-69.

### **Theatre World Awards**

- 1979 Edward James Olmos, Most Outstanding Performer in Broadway and off-Broadway Productions, "Zoot Suit" -- NY.  
 1980 Dinah Manoff, Most Outstanding Performer in Broadway and off-Broadway Productions, "I Ought To Be In Pictures" -- NY.

### **Olivier Awards**

- 2000 "Jitney," Best New Play.

### **NAACP Awards**

- 1972 NAACP Image Award, “Dont Bother Me, I Cant Cope.”  
Best Production; Micki Grant, Playwright; Vinnette Carroll,  
Director; Alan Weeks, Actor; Paula Kelly, Actress; George Turner,  
Supporting Actor; Claude Thompson, Choreographer.
- 1988 NAACP Image Awards, Best Play, “The Colored Museum,” by George  
C. Wolfe; Best Actress, Danitra Vance; Best Director, L. Kenneth  
Richardson; Best Set Design, Brian Martin; Best Costume Design,  
Nancy L. Konrardy.
- 1991 NAACP Image Awards, “Miss Evers' Boys,” Carl Lumbly, Best  
Supporting Actor; “Jelly's Last Jam,” Hope Clarke, Best Choreographer.
- 1994 NAACP Image Awards, Best Play, “Twilight: Los Angeles, 1992,” by  
Anna Deavere Smith; Anna Deavere Smith, Best Playwright; Anna  
Deavere Smith, Best Actress; Emily Mann, Best Director.
- 2000 NAACP Theatre Award, “Jitney,” Donald Holder, Best Lighting.
- 2002 NAACP Theatre Award, “Sorrows and Rejoicings,” Athol Fugard, Best  
Director.
- 2004 NAACP Theatre Award, “Topdog/Underdog,” Suzan-Lori Parks, Best  
Playwright-Equity; CTG/Mark Taper Forum, Best Producer-Equity;  
Ricardo Hernandez, Nomination, Best Set Design-Equity; Dan Moses  
Schreir, Nomination, Best Sound- Equity; Emilio Sosa, Nomination, Best  
Costumes- Equity; George C. Wolfe, Nomination, Best Direction; Scott  
Zielenski, Nomination, Best Lighting- Equity.
- 2005 NAACP Theatre Award, “Like Jazz,” Gordon Davidson, Nomination,  
Best  
Direction of a Musical- Equity; Lillias White, Nomination, Best Lead  
Female- Equity; Cleavant Derricks, Nomination, Best Lead Male; Tom  
Kubis, Nomination, Best Musical Director- Equity; Jon Gottlieb &  
Phillip G. Allen, Nomination, Best Sound- Equity.

### **Special Awards**

- 1970 Los Angeles City Schools Award of Merit, Center Theatre Group.
- 1971 Variety Critics Poll Award, Paul Sand in “Metamorphoses” (NY).
- 1972 The Soul Award, “Dont Bother Me, I Cant Cope.”
- 1972 Los Angeles City Council, Special Citation, commending “Dont Bother  
Me, I Cant Cope.”
- 1975 United States Institute for Theatre Technology Award to Gordon  
Davidson for fostering the development of new artists, designers and  
technicians in the American theatre.
- 1977 Los Angeles City Council, Special Citation commending Gordon  
Davidson.
- 1977 Mayor's Special Award, presented to Gordon Davidson for his  
contributions to the arts and culture of Los Angeles.
- 1977 City of Los Angeles, Special Citation commending Center Theatre  
Group/Mark Taper Forum on its Tenth Anniversary.

- 1979 Nosotros Golden Eagle Award to Edward James Olmos for most distinguished performance in a play, "Zoot Suit."
- 1979 Nosotros Golden Eagle Award to Gordon Davidson in recognition of the development of the outstanding theatrical production, "Zoot Suit."
- 1980 City of Los Angeles, Special Citation commending Gordon Davidson for his continued contribution to theatre.
- 1984 American Women In Radio and Television Commendation Award, "Tell Them I'm a Mermaid."
- 1984 American Film Festival Red Ribbon Certificate for Achievement, "Tell Them I'm a Mermaid."
- 1984 Film Advisory Board of Excellence, Outstanding Special for Television, "Tell Them I'm a Mermaid."
- 1984 Religion in Media Angel Award, "Tell Them I'm a Mermaid."
- 1984 Houston International Film Festival Award, "Tell Them I'm a Mermaid."
- 1984 Texas Governor's Committee on Employment of the Handicapped, Barbara Jordan Award, "Tell Them I'm a Mermaid."
- 1984 Los Angeles Area Emmy Nomination, Best Public Affairs Program by an Independent Station, "Tell Them I'm a Mermaid."
- 1984 Media Award of the California Governor's Committee for Employment of the Handicapped, Outstanding Television Special, "Tell Them I'm Mermaid."
- 1984 Media Award of the California Governor's Committee for Employment of the Handicapped, Outstanding Corporate Contribution, Mark Taper Forum. "Tell Them I'm a Mermaid."
- 1984 International Film & TV Festival of New York, Grand Award, Best Public Service Program (Gold Medal), "Tell Them I'm a Mermaid."
- 1984 CINE Golden Eagle Award, "Tell Them I'm a Mermaid."
- 1984 1984 CINDY Competition, Information Film Producers of America, Silver Award, Public Service and Information Category, "Tell Them I'm a Mermaid."
- 1985 SUPERFEST '85, Honorable Mention, Commendation Award, "Tell Them I'm a Mermaid."
- 1985 SUPERFEST '85, Highest Honor, Presentation Award, "Tell Them I'm a Mermaid."
- 1985 Media Award of the California Governor's Committee for Employment of the Handicapped, Theatre, "The Hands of Its Enemy."
- 1985 Los Angeles Commission on Assaults Against Women, Humanitarian Award in Media: Dramatic Presentation, "The Hands of Its Enemy."
- 1985 Houston International Film Festival Award, "Who Parks in Those Spaces?"
- 1985 Los Angeles Area Emmy Nomination, Best Public Affairs Special by an Independent Station, "Who Parks in Those Spaces?"
- 1985 Los Angeles Area Emmy Nomination, Best Public Affairs Special by an Independent Station, "Eleanor -- In Her Own Words."

- 1986 Los Angeles Area Emmy Nomination, Outstanding Performance, Lee Remick, "Eleanor -- In Her Own Words."
- 1986 Los Angeles Area Emmy Nomination, Outstanding Achievement in Creative Technical Crafts, Greg Brunton, Sound; Maureen Quin, Lighting, "Eleanor -- In Her Own Words."
- 1986 Beverly Hills Theatre Guild, to Gordon Davidson for his creative contributions to American Theatre.
- 1987 United Stroke Foundation Achievement Award, to Gordon Davidson in recognition of furthering understanding of stroke.
- 1987 National Foundation of Jewish Culture, for contributions to Jewish programming.
- 1987 Jujamcyn Theater Award, Mark Taper Forum, for outstanding contribution to the development of creative talent in the theatre.
- 1989 Jimmie Award, Mark Taper Forum, Special Award for positive Asian-Pacific American Images.
- 1990 Governor's Award for the Arts to honor Gordon Davidson for his contributions to the performing arts in California.
- 1993 Casting Society of America Lifetime Achievement Award, Gordon Davidson.
- 1994 Media Access Award of Excellence, Outstanding Media Employer, awarded to Gordon Davidson by the California Governor's Committee for Employment of Disabled Persons.
- 1995 Mr. Abbott Award for Lifetime Achievement, presented to Gordon Davidson in recognition of his unique and significant contribution to the American Theatre.
- 2003 Pen/USA Literary Organization, Gordon Davidson, 2003 Award of Honor Winner

# MARK TAPER FORUM

## The Mainstage

### 1967 PREMIERE SEASON

- “The Devils”** by John Whiting;  
Directed by Gordon Davidson.  
(West Coast Premiere).
- “The Sorrows of Frederick”**  
by Romulus Linney;  
Directed by Albert Marre.  
(World Premiere).
- “The Marriage of Mr. Mississippi”**  
by Friedrich Duerrenmatt;  
Directed by Malcolm Black.  
(West Coast Premiere).
- “Who’s Happy Now?”** by Oliver Hailey;  
Directed by Gordon Davidson.  
(World Premiere).

### 1968 SEASON

- “The Miser”** by Molière;  
Directed by Douglas Campbell.
- “In the Matter of J. Robert Oppenheimer”**  
by Heinar Kipphardt;  
Directed by Gordon Davidson.  
(American Premiere).
- “Camino Real”** by Tennessee Williams;  
Directed by Milton Katselas.
- “The Golden Fleece”** by A. R. Gurney, Jr.;  
Directed by Jered Barclay.  
(World Premiere).
- “Muzeeka”** by John Guare;  
Directed by Edward Parone.  
(World Premiere).

### 1969 SEASON

- “The House of Atreus”** by Aeschylus;  
Directed by Tyrone Guthrie.
- “The Resistible Rise of Arturo Ui”**  
by Bertolt Brecht;  
Directed by Edward Payson Call.
- “The Adventures of the Black Girl in Her Search For God”** by Bernard Shaw;  
Adapted for the stage by  
Christopher Isherwood;  
Directed by Lamont Johnson.  
(World Premiere).
- “Chemin de Fer”** by Georges Feydeau;  
Directed by Stephen Porter.  
(American Premiere).
- “Uncle Vanya”** by Anton Chekhov;  
Directed by Harold Clurman.

### 1970 SEASON

- “Murderous Angels”** by  
Conor Cruise O’Brien;  
Directed by Gordon Davidson.  
(World Premiere).
- “Crystal & Fox”** by Brian Friel;  
Directed by Hilton Edwards.  
(American Premiere).
- “Paul Sills’ Story Theatre.”**  
Devised and directed by Paul Sills.
- “The Dream on Monkey Mountain”**  
by Derek Walcott;  
Directed by Michael A. Schultz.  
(World Premiere).
- “Rosebloom”** by Harvey Perr;  
Directed by Gordon Davidson.  
(World Premiere).

### 1971 SEASON

- “Metamorphoses”** by Ovid, Paul Sills  
and Arnold Weinstein;  
Directed by Paul Sills.  
(World Premiere).
- “Othello”** by William Shakespeare;  
Directed by John Berry.
- “The Trial of the Catonsville Nine”**  
by Daniel Berrigan, S.J.;  
Directed by Gordon Davidson.  
(World Premiere).
- “Major Barbara”** by Bernard Shaw;  
Directed by Edward Parone.
- “Godspell”** by John-Michael Tebelak  
and Stephen Schwartz;  
Directed by John-Michael Tebelak.  
(West Coast Premiere).

### 1972 SEASON

- “McKenna/MacGowran”** (“Here Are Ladies”  
by Joyce, Shaw, O’Casey, Yeats,  
Synge, Stephens, Beckett, etc.;  
Directed by Sean Kenny.) (“The  
Works of Beckett” directed by  
Jack MacGowran.)
- “Volpone”** by Ben Johnson;  
Directed by Edward Parone.
- “Old Times”** by Harold Pinter;  
Directed by Jeff Bleckner.  
(West Coast Premiere).
- “Dont Bother Me, I Cant Cope”**  
by Micki Grant; Conceived  
and directed by Vinnette Carroll.  
(West Coast Premiere).
- “Henry IV, Part I”** by William Shakespeare;  
Directed by Gordon Davidson.

### 1973 SEASON

- “Mass”** by Leonard Bernstein;  
Directed by Gordon Davidson.  
(West Coast Premiere).
- “The Mind with the Dirty Man”** by  
Jules Tasca;  
Directed by Edward Parone.  
(World Premiere).
- “Forget-Me-Not Lane”** by Peter Nichols;  
Directed by Arvin Brown.  
(West Coast Premiere).
- “The Hot I Baltimore”** by Lanford Wilson;  
Directed by Marshall W. Mason.  
(West Coast Premiere).
- “Brecht: Sacred & Profane”** (“The  
Mahagonny Songplay” by Bertolt  
Brecht, music by Kurt Weill, and “The  
Measures Taken” by Bertolt Brecht,  
music by Hanns Eisler); Directed by  
Edward Payson Call.  
(West Coast Premiere).

### 1974-75 SEASON

- “Hamlet”** by William Shakespeare; Directed  
by Gordon Davidson.
- “The Charlatan”** by Derek Walcott;  
Music by Galt MacDermot;  
Directed by Mel Shapiro.  
(World Premiere).
- “Savages”** by Christopher Hampton;  
Directed by Gordon Davidson.  
(American Premiere).
- “Juno and the Paycock”** by Sean O’Casey;  
Directed by George Seaton.
- “The Dybbuk”** by S. Ansky; Directed and  
adapted by John Hirsch.  
(American Premiere [this adaptation].)  
1975 Special Spring Celebration:
- “Me and Bessie.”** Book by Will Holt;  
Concept by Linda Hopkins;  
Directed by Robert Greenwald.  
(World Premiere);
- “Sizwe Banzi is Dead”** and **“The Island”** by  
Athol Fugard, Winston Ntshona  
and John Kani;  
Directed by Athol Fugard.  
(West Coast Premiere).

### 1975-76 SEASON

- “Once In A Lifetime”** by George S. Kaufman  
and Moss Hart;  
Directed by Edward Parone.
- “Too Much Johnson”** by William Gillette;  
Directed by Gordon Davidson;  
in repertory with

- “The Shadow Box”** by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).
- “The Duchess of Malfi”** by John Webster;  
Directed by Howard Sackler.  
(West Coast Premiere).  
Four Plays in Repertory:
- “Ashes”** by David Rudkin;  
Directed by Edward Parone.  
(American Premiere);
- “Cross Country”** by Susan Miller;  
Directed by Vickie Rue.  
(World Premiere);
- “And Where She Stops Nobody Knows”**  
by Oliver Hailey  
Directed by Gordon Davidson.  
(World Premiere);
- “Three Sisters”** by Anton Chekhov;  
Directed by Edward Parone.

### 1976-77 SEASON

- “The Robber Bridegroom.”**  
Book and lyrics by Alfred Uhry;  
Music by Robert Waldman;  
Directed by Gerald Freedman.  
(West Coast Premiere).
- “Ice”** by Michael Cristofer;  
Directed by Jeff Bleckner.  
(World Premiere).
- “Vanities”** by Jack Heifner;  
Directed by Garland Wright.  
(West Coast Premiere).
- “Travesties”** by Tom Stoppard;  
Directed by Edward Parone.  
(West Coast Premiere);  
in repertory with
- “The Importance of Being Earnest”**  
by Oscar Wilde;  
Directed by Edward Parone.  
10th Anniversary Repertory Festival:
- “A History of the American Film”**  
by Christopher Durang;  
Directed by Peter Mark Schifter.  
(West Coast Premiere);
- “Angel City”** by Sam Shepard;  
Directed by Robert Calhoun;
- “Leander Stillwell”** by David Rush;  
Directed by John Dennis. (World  
Premiere);
- “Bugs/Guns”** by Doris Baizley;  
Music by Harry Aguado;  
Directed by John Dennis.  
(World Premiere).

### 1977-78 SEASON

**“for colored girls who have considered suicide/when the rainbow is enuf”**

by Ntozake Shangé;  
Directed by Oz Scott.  
(West Coast Premiere).

**“Comedians”** by Trevor Griffiths;  
Directed by Edward Parone.  
(West Coast Premiere).

**“Getting Out”** by Marsha Norman;  
Directed by Gordon Davidson.  
(West Coast Premiere).

**“Black Angel”** by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).

### 1978-79 SEASON

**“Zoot Suit”** by Luis Valdez;  
Directed by Luis Valdez.  
(World Premiere).

**“Dusa, Fish, Stas & Vi”** by Pam Gems;  
Directed by Edward Parone.  
(American Premiere).

**“Terra Nova”** by Ted Tally;  
Directed by Gordon Davidson.  
(West Coast Premiere).

**“The Tempest”** by William Shakespeare;  
Directed by John Hirsch.

### 1979-80 SEASON

**“Talley’s Folly”** by Lanford Wilson;  
Directed by Marshall W. Mason. (West Coast Premiere);  
in repertory with

**“5th of July”** by Lanford Wilson;  
Directed by Marshall W. Mason.

**“Children of a Lesser God”** by Mark Medoff;  
Directed by Gordon Davidson.  
(World Premiere).

**“I Ought To Be In Pictures”** by Neil Simon;  
Directed by Herbert Ross.  
(World Premiere).

**“Says I, Says He”** by Ron Hutchinson;  
Directed by Steven Robman.  
(West Coast Premiere).

**“Division Street”** by Steve Tesich;  
Directed by Tom Moore.  
(World Premiere).

### 1980-81 SEASON

**“The Lady and the Clarinet”** by Michael Cristofer;  
Directed by Gordon Davidson.  
(World Premiere).

**“Billy Bishop Goes To War”** by John Gray in collaboration with Eric Peterson;  
Directed by John Gray.  
(West Coast Premiere).

**“Hoagy, Bix and Wolfgang Beethoven Bunkhaus”** by Adrian Mitchell;  
Directed by Steven Robman.  
(American Premiere).

**“Tintypes”** by Mary Kyte with Mel Marvin and Gary Pearle; Directed by Gary Pearle.  
(West Coast Premiere).

**“Chekhov in Yalta”** by John Driver and Jeffrey Haddow; Directed Ellis Rabb and Gordon Davidson.  
(World Premiere);  
in repertory with

**“Twelfth Night”** by William Shakespeare;  
Directed by Ellis Rabb and Diana Maddox.

### 1981-82 SEASON

**“A Lesson From Aloes”** by Athol Fugard;  
Directed by Daniel Petrie.  
(West Coast Premiere).

**“A Tale Told”** by Lanford Wilson;  
Directed by Marshall W. Mason.  
(West Coast Premiere).

**“Number Our Days”** by Suzanne Grossmann;  
Based on the book by Barbara Myerhoff; Conceived and directed by John Hirsch.  
(World Premiere).

**“Tales From Hollywood”** by Christopher Hampton;  
Directed by Gordon Davidson.  
(World Premiere).

**“A Flea in Her Ear”** by Georges Feydeau.  
A new adaptation by Suzanne Grossmann and Paxton Whitehead; Directed by Tom Moore; in repertory with

**“The Misanthrope”** by Molière. English verse translation by Richard Wilbur;  
Directed by Diana Maddox.

### 1982-83 SEASON

**“A Soldier’s Play”** by Charles Fuller;  
Directed by Douglas Turner Ward.  
(West Coast Premiere).

**“Metamorphosis”** by Franz Kafka;  
Adapted and directed by Steven Berkoff.  
(American Premiere).

**“Accidental Death of an Anarchist”**  
by Dario Fo; Adapted by  
John Lahr; Directed by Mel Shapiro.  
(West Coast Premiere).

**“Grown Ups”** by Jules Feiffer;  
Directed by John Madden.  
(West Coast Premiere).

**“A Month in the Country”** by Ivan Turgenev;  
Adapted by Willis Bell;  
Directed by Tom Moore;  
in repertory with

**“Richard III”** by William Shakespeare;  
Directed by Diana Maddox.

#### 1983-84 SEASON

**“Cat on a Hot Tin Roof”** by  
Tennessee Williams;  
Directed by José Quintero.

**“An American Comedy”** by Richard Nelson;  
Directed by John Madden.  
(World Premiere).

**“Quilters”** by Molly Newman and  
Barbara Damashek; Music, lyrics and  
entire production directed by  
Barbara Damashek.  
(West Coast Premiere).

**“The Genius”** by Howard Brenton;  
Directed by Ben Levit.  
(American Premiere).

Three plays in repertory:

**“The American Clock”** A Mural for the  
Theatre; a new version by  
Arthur Miller;  
Directed by Gordon Davidson.  
(West Coast Premiere);

**“Wild Oats: A Romance of the Old West,”**  
newly adapted from John O’Keeffe’s  
play by James McLure;  
Directed by Tom Moore.  
(World Premiere);

**“Moby Dick -- Rehearsed”** by Orson Welles.  
Directed by Edward Payson Call.

#### 1984-85 SEASON

**“Viva Vittorio!”** conceived and directed by  
Vittorio Gassman.  
(American Premiere).

**“The Hands of Its Enemy”** by Mark Medoff;  
Directed by Gordon Davidson.  
(World Premiere).

**“Passion Play”** by Peter Nichols; Directed by  
Gwen Arner.  
(West Coast Premiere).

**“Traveler in the Dark”** by Marsha Norman;  
Directed by Gordon Davidson.  
(West Coast Premiere).

**“In the Belly of the Beast”** by  
Jack Henry Abbott; Adapted  
by Adrian Hall; Further adapted by  
Robert Woodruff;  
Directed by Robert Woodruff.

**“Undiscovered Country”** by Arthur Schnitzler  
in a version by Tom Stoppard;  
Directed by Ken Ruta.  
(West Coast Premiere);

in repertory with

**“Measure for Measure”** by  
William Shakespeare; Directed by  
Robert Egan.

#### 1985-86 SEASON

**“The Beautiful Lady”** by Elizabeth Swados  
and Paul Schmidt; Music, lyrics and  
direction by Elizabeth Swados.  
(West Coast Premiere).

**“Romance Language”** by Peter Parnell;  
Directed by Sheldon Larry.  
(West Coast Premiere).

**“night, Mother”** by Marsha Norman;  
Directed by Tom Moore.

**“Green Card”** written and directed by  
JoAnne Akalaitis.  
(World Premiere).

**“The Real Thing”** by Tom Stoppard;  
Directed by Gordon Davidson;  
in repertory with

**“Hedda Gabler”** by Henrik Ibsen;  
In a version by Christopher Hampton;  
Directed by Robert Egan.

#### 1986-87 SEASON

**“Asinamali!”** written and directed by  
Mbongeni Ngema.  
(Special Event).

**“The Immigrant”** -- A Hamilton County  
Album by Mark Harelik;  
Directed by Randal Myler.  
(West Coast Premiere).

**“Ghetto”** by Joshua Sobol;  
Directed by Gordon Davidson.  
(English Language Premiere).

**“Burn This”** by Lanford Wilson;  
Directed by Marshall W. Mason.  
(World Premiere).

**“The Traveler”** by Jean-Claude van Itallie;  
Directed by Steven Kent.  
(World Premiere).

**“Roza”** book and lyrics by Julian More;  
Music by Gilbert Beaud; based on  
“La Vie Devant Soi” by Romain Gary;  
Directed by Harold Prince.  
(West Coast Premiere).

**“Loot”** by Joe Orton; Directed by John Tillinger;  
in repertory with  
**“Entertaining Mr. Sloane”** by Joe Orton;  
Directed by John Tillinger.

#### 1987-88 SEASON

**“Babbitt: a marriage.”** Based on the novel by Sinclair Lewis; Adapted by Ron Hutchinson; Music composed and adapted by Mel Marvin;  
Directed by Steven Robman.  
(World Premiere).

**“Hunting Cockroaches”** by Janusz Glowacki;  
Directed by Arthur Penn.  
(West Coast Premiere).

**“A Lie of the Mind”** by Sam Shepard;  
Directed by Robert Woodruff.

**“Made in Bangkok”** by Anthony Minghella;  
Directed by Robert Egan.  
(American Premiere).

**“The Colored Museum”** by George C. Wolfe;  
Directed by L. Kenneth Richardson

**“Lost Highway”** -- The Music and Legend of Hank Williams by Randal Myler and Mark Harelik;  
Directed by Randal Myler.  
(West Coast Premiere).

#### 1988-89 SEASON

**“Nothing Sacred”** by George F. Walker.  
Based on the novel “Fathers Sons” by Ivan Turgenev. Directed by Michael Lindsay-Hogg.  
(United States Premiere).

**“Frankie and Johnny in the Clair de Lune”**  
by Terrence McNally;  
Directed by Paul Benedict.  
(West Coast Premiere).

**“Dutch Landscape”** by Jon Robin Baitz;  
Directed by Gordon Davidson.  
(World Premiere).

**“Sansei”** created by Hiroshima; Developed and directed by Robert Egan.  
(World Premiere).

**“Stand-Up Tragedy”** by Bill Cain;  
Directed by Ron Link.  
(World Premiere).

**“Temptation”** by Václav Havel;  
Directed by Richard Jordan.  
(West Coast Premiere).

#### 1989-90 SEASON

**“Our Country’s Good”** by Timberlake Wertenbaker; Based on the novel “The Playmaker” by Thomas Keneally; Co-directed by Max Stafford-Clark and Les Waters.  
(American Premiere).

**“Mystery of the Rose Bouquet”** by Manuel Puig; Translated by Allan Baker; American adaptation by Jeremy Lawrence; Directed by Robert Allan Ackerman.  
(American Premiere).

**“A Midsummer Night’s Dream”** by William Shakespeare;  
Directed by Kenneth Branagh;  
in repertory with

**“King Lear”** by William Shakespeare;  
Directed by Kenneth Branagh.  
(The American debut of The Renaissance Theatre Company’s productions).

**“50/60 Vision”** -- Plays and Playwrights That Changed The Theatre. Thirteen Plays in Repertory; Conceived and produced by Edward Parone; Plays by Edward Albee, Amiri Baraka (LeRoi Jones), Samuel Beckett, Jean Genet, Eugene Ionesco, Harold Pinter, Sam Shepard; Directed by Michael Arabian, Peter C. Brosius, Daniel O’Connor, Carey Perloff, Ethan Silverman.

**“Aristocrats”** by Brian Friel;  
Directed by Robert Egan.  
(West Coast Premiere).

**“Miss Evers’ Boys”** by David Feldshuh;  
Directed by Irene Lewis.  
(West Coast Premiere).

#### 1990-91 SEASON

**“Hope of the Heart”** by Adrian Hall.  
Adapted from the writings of Robert Penn Warren;  
Directed by Adrian Hall.  
(World Premiere).

**“The Dragon’s Trilogy”** by Marie Brassard, Jean Casault, Lorraine Côté, Marie Gignac, Robert Lepage, Marie Michaud; directed by Robert Lepage. (Special Event - Los Angeles Festival, Macgowan Hall, UCLA).

**“The Lisbon Traviata”** by Terrence McNally;  
Directed by John Tillinger.  
(West Coast Premiere production).

**“The Wash”** by Philip Kan Gotanda;  
 Directed by Sharon Ott.  
**“Jelly’s Last Jam”** book by George C. Wolfe,  
 Music by Jelly Roll Morton, Musical  
 Adaptation and Additional Composition  
 by Luther Henderson, Lyrics by Susan  
 Birkenhead; Directed by George C.  
 Wolfe.  
 (World Premiere).  
**“Julius Caesar”** by William Shakespeare;  
 Directed by Oskar Eustis.  
**“The Fever”** written and performed by  
 Wallace Shawn at MOCA’s Ahmanson  
 Auditorium. (Special Event).  
**“Sex, Drugs, Rock & Roll”** written and  
 performed by Eric Bogosian;  
 Directed by Jo Bonney.  
 (Special Event).  
**“Widows”** based on the novel by  
 Ariel Dorfman; Adapted for the stage  
 by Ariel Dorfman and Tony Kushner;  
 Directed by Robert Egan.  
 (World Premiere).

#### 1991-92 SEASON

**“Spunk”** by Zora Neale Hurston;  
 Adapted and directed by George C.  
 Wolfe; Music by Chic Street Man.  
 (West Coast Premiere).  
**“Henceforward...”** by Alan Ayckbourn;  
 Directed by Tom Moore.  
 (West Coast Premiere).  
**“The Kentucky Cycle”** by Robert Schenkkan;  
 Directed by Warner Shook.  
**“Richard II”** by William Shakespeare;  
 Directed by Robert Egan.  
**“Unfinished Stories”** by Sybille Pearson;  
 Directed by Gordon Davidson.  
 (World Premiere).  
**“Fire in the Rain...Singer in the Storm”**  
 written and performed by Holly Near;  
 Conceived and developed by Timothy  
 Near and Holly Near; Directed by  
 Timothy Near.

#### 1992-93 SEASON

**“Angels in America”**  
 A Gay Fantasia on National Themes  
 Part One – **“Millennium Approaches”**  
 Part Two – **“Perestroika”**  
 (World Premiere--Part Two)  
 by Tony Kushner;  
 Directed by Oskar Eustis with  
 Tony Taccone.

**“The Substance of Fire”** by Jon Robin Baitz;  
 Directed by Daniel Sullivan.  
**“Scenes from an Execution”** by Howard  
 Barker; Directed by Robert Allan  
 Ackerman. (American Premiere).  
**“Twilight: Los Angeles, 1992”** On the Road:  
 A Search for American Character,  
 conceived, written and performed by  
 Anna Deavere Smith; Directed by  
 Emily Mann. (World Premiere).  
**“Lips Together, Teeth Apart”** by  
 Terrence McNally; Directed by  
 John Tillinger.

#### 1993-94 SEASON

Fall Festival:  
**“The Persians”** by Aeschylus; A Modern  
 Version by Robert Auletta;  
 Music composed and performed by  
 Hamza El Din; Directed by  
 Peter Sellars.  
 (American Premiere).  
**“Pounding Nails in the Floor With My  
 Forehead”** written and performed by  
 Eric Bogosian; Directed by Jo Bonney.  
**“Carpa Clash”** written and performed by  
 Culture Clash -- Richard Montoya, Ric  
 Salinas and Herbert Siguenza, with  
 “Mimi’s Monologue” written and  
 performed by Marga Gomez; Directed  
 by Jose Luis Valenzuela.

#### Subscription Season:

**“Death and the Maiden”** by Ariel Dorfman;  
 Directed by Robert Egan.  
**“The Wood Demon”** by Anton Chekhov; in a  
 world premiere translation by  
 Nicholas Saunders and Frank Dwyer;  
 Directed by Frank Dwyer.  
**“Bandido!”** by Luis Valdez; Music by  
 Lalo Schiffrin; Lyrics by Luis Valdez;  
 Directed by Jose Luis Valenzuela.  
 Co-produced by El Teatro Campesino  
 in association with AT&T: OnStage.  
 (World Premiere).  
**“The Waiting Room”** by Lisa Loomer  
 Directed by David Schweizer.  
 (World Premiere).

#### 1994-95 SEASON

**“Floating Islands”**  
 Part One - The Family Business  
 “The Modern Ladies of Guanabacoa”  
 and “In the Eye of the Hurricane”

Part Two - After the Revolution  
 “Fabiola” and “Broken Eggs”  
 by Eduardo Machado; Directed by  
 Oskar Eustis. (World Premiere).

“**Black Elk Speaks**” adapted by  
 Christopher Sergel. Based on  
 the book by John G. Neihardt;  
 Directed by Donovan Marley.  
 A Denver Center Theatre  
 Company Production.  
 (West Coast Premiere).

“**Three Hotels**” by Jon Robin Baitz;  
 Directed by Joe Mantello.

“**Master Class**” by Terrence McNally;  
 Directed by Leonard Foglia.  
 (West Coast Premiere).

“**Hysteria**” by Terry Johnson;  
 Directed by Phyllida Lloyd.  
 (American Premiere).

**1995-96 SEASON**

“**Slavs!**” by Tony Kushner;  
 Directed by Michael Greif.  
 (West Coast Premiere Production).

“**The Family Business**” written, directed and  
 choreographed by Ain Gordon  
 and David Gordon.  
 (West Coast Premiere).

**Edward Albee’s “Three Tall Women”**  
 directed by Lawrence Sacharow.

“**Blade to the Heart**” by Oliver Mayer;  
 Directed by Ron Link.  
 (West Coast Premiere).

“**Psychopathia Sexualis**” by  
 John Patrick Shanley;  
 Directed by Daniel Sullivan.

“**Changes of Heart**” by  
 Pierre Carlet de Chamblain  
 de Marivaux; Translated, adapted and  
 directed by Stephen Wadsworth.

**1996-97 SEASON**

“**Having Our Say**” by Emily Mann;  
 Adapted from the book by  
 Sarah L. Delany and  
 A. Elizabeth Delany with  
 Amy Hill Hearth;  
 Directed by Walter Dallas.

“**Molly Sweeney**” by Brian Friel;  
 Directed by Gwen Arner.

“**Arcadia**” by Tom Stoppard;  
 Directed by Robert Egan.

“**Valley Song**” written and directed  
 by Athol Fugard.

New Theatre For Now on the Mainstage,  
 A 30th Anniversary Festival:  
 “**Demonology**” by Kelly Stuart and  
 “**The Joy of Going Somewhere Definite**” by  
 Quincy Long; Both directed by  
 David Schweizer.  
 (West Coast Premieres);

“**The Street of the Sun**” by José Rivera;  
 Directed by David Esbjornson.  
 (World Premiere);

“**Mules**” by Winsome Pinnock;  
 Directed by Lisa Peterson.  
 (American Premiere).

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“**Nine Armenians**” by Leslie Ayvazian;  
 Directed by Gordon Davidson.

**1997-98 SEASON**

“**Skylight**” by David Hare;  
 Directed by Robert Egan.  
 (West Coast Premiere).

“**Room Service**” by John Murray and  
 Allen Boretz; Adapted and performed  
 by The Flying Karamazov Brothers  
 with Paul Magid and Robert Woodruff;  
 Directed by Robert Woodruff.

“**Neat**” written and performed by  
 Charlayne Woodard;  
 Directed by Daniel Sullivan.

“**Gross Indecency**” -- The Three Trials of  
 Oscar Wilde written and directed by  
 Moisés Kaufman.

“**Dealer’s Choice**” by Patrick Marber;  
 Directed by Robert Egan.  
 (West Coast Premiere).

“**The Cider House Rules.**”  
 A new play in two parts.  
 Adapted by Peter Parnell from the  
 novel by John Irving. Conceived and  
 directed by Tom Hulce and Jane Jones.

**1998-99 SEASON**

“**Putting It Together.**” A Musical Review.  
 Music and Lyrics by  
 Stephen Sondheim; Directed by  
 Eric D. Shaeffer; Musical Staging by  
 Bob Avian; Presented in association  
 with Cameron Mackintosh.

“**Tongue of a Bird**” by Ellen McLaughlin;  
 Directed by Lisa Peterson; A co-  
 production with Joseph Papp’s  
 Public Theater.

“**How I Learned to Drive**” by Paula Vogel;  
 Directed by Mark Brokaw.

Special Event:

**“House Arrest: An Introgression.”**

A work in progress written and directed by Anna Deavere Smith.

**“Enigma Variations”** by

Eric-Emmanuel Schmitt; Translated by Roeg Jacob; Directed by Daniel Roussel; Presented with Duncan Weldon, Francine Racette and Emanuel Azenberg. (American Premiere.)

**“Hughie”** by Eugene O’Neill;

Directed by Al Pacino.

**“The First Picture Show”** by Ain Gordon and

David Gordon; Music by Jeanine Tesori; Directed by David Gordon; Presented in association with American Conservatory Theater. (World Premiere Production.)

**1999-2000 SEASON**

**“Space”** written and directed by Tina Landau. (West Coast Premiere).

**Neil Simon’s “The Dinner Party.”**

Directed by John Rando. (World Premiere).

**August Wilson’s “Jitney.”**

Directed by Marion McClinton. (West Coast Premiere).

**“Metamorphoses.”** A new play based on the myths of Ovid; Written and directed by Mary Zimmerman.

**“The Poison Tree”**

by Robert Glauhini; Directed by Robert Egan. (World Premiere).

**“Expecting Isabel”**

by Lisa Loomer; Directed by Douglas C. Wager. (West Coast Premiere).

**2000-2001 SEASON**

**August Wilson’s “King Hedley II.”**

Directed by Marion McClinton.

**“Closer”** by Patrick Marber;

Directed by Robert Egan.

**“Glimmer, Glimmer and Shine”**

by Warren Leight; Directed by Evan Yionoulis. (West Coast Premiere).

**“QED”** A New Play by Peter Parnell; Inspired by Writings of Richard Feynman and Ralph Leighton’s “Tuva or Bust!” Directed by Gordon Davidson. (World Premiere).

**“The Body of Bourne”**

by John Belluso; Directed by Lisa Peterson. (World Premiere).

**“In Real Life”** written and performed

by Charlayne Woodard; Directed by Daniel Sullivan. (World Premiere Production); in repertory with

**“Another American: Asking and Telling”**

written and performed by Marc Wolf; Directed by Joe Mantello.

**2001-2002 SEASON**

**“Flower Drum Song”**

Music by Richard Rodgers; Lyrics by Oscar Hammerstein II; Book by David Henry Hwang; Based on the original by Oscar Hammerstein II and Joseph Fields; Based on the novel by C.Y. Lee; Directed and Choreographed by Robert Longbottom. (World Premiere of the Musical’s New Book.)

**“Copenhagen”** by Michael Frayn;

Directed by Michael Blakemore; By arrangement with Michael Codron, Lee Dean and The Royal National Theatre; Produced by James M. Nederlander, Roger Berlind, Scott Nederlander, Ray Larsen, Elizabeth Ireland McCann; Presented at the Wilshire Theatre; part of Taper subscription series. (West Coast Premiere).

**“My Old Lady”** by Israel Horovitz; Directed

by David Esbjornson; presented by CTG/Mark Taper Forum at the James A. Doolittle Theatre; part of Taper subscription series. (West Coast Premiere).

**“The Molière Comedies” --**

**“The School for Husbands”** and **“The Imaginary Cuckold”** by Molière; Translated by Richard Wilbur; Directed by Brian Bedford.

**“Sorrows and Rejoicings”** written and directed

by Athol Fugard. (West Coast Premiere).

**“The House of Bernarda Alba”**  
by Federico García Lorca;  
In a new adaptation by Chay Yew;  
Directed by Lisa Peterson.  
(West Coast Premiere).

#### 2002-2003 SEASON

**“Nickel and Dime”** by Joan Holden.  
Based on the book by  
Barbara Ehrenreich; Directed by  
Bartlett Sher.  
(World Premiere Production).

**“Big River”** Music and Lyrics by  
Roger Miller; Book by William  
Hauptman; Adapted  
from the novel by Mark Twain;  
Directed and Choreographed by  
Jeff Calhoun.

**“Living Out”** by Lisa Loomer; Directed by  
Bill Rauch.  
(World Premiere).

**“Ten Unknowns”** by Jon Robin Baitz;  
Directed by Robert Egan.  
(West Coast Premiere).

**“Chavez Ravine”** Written and Performed by  
Culture Clash; Directed by  
Lisa Peterson.  
(World Premiere).

**August Wilson’s “Gem of the Ocean”**  
Directed by Marion McClinton.  
(World Premiere Production).

#### 2003-2004 SEASON

**“Homebody/Kabul”** by Tony Kushner;  
Directed by Frank Galati  
Presented in association with  
Steppenwolf Theatre Company.

**“Like Jazz”** Music by Cy Coleman; Lyrics by  
Alan & Marilyn Bergman; Written by  
Larry Gelbart; Musical Staging and  
Choreography by Patricia Birch;  
Directed by Gordon Davidson.  
Presented in association with  
Transamerica.  
(World Premiere).

**“Topdog/Underdog”** by Suzan-Lori Parks;  
Directed by George C. Wolfe.  
Presented in association with  
Seattle Repertory Theatre.

**“The Talking Cure”** by Christopher Hampron;  
Directed by Gordon Davidson.  
(American Premiere).

**“Stones in His Pockets”** by Marie Jones;  
Directed by Neel Keller.

**“Intimate Apparel”** by Lynn Nottage;  
Directed by Dan Sullivan.  
Presented in association with  
Roundabout Theatre Company.

#### 2004-2005 SEASON

**“Nothing But The Truth”** by John Kani;  
Directed by Janice Honeyman.  
(West Coast Premiere).

**“The School for Scandal”**  
by Richard Brisley Sheridan;  
Directed by Brian Bedford.

**Edward Albee’s “The Goat or, Who is  
Sylvia?”**  
Directed by Warner Shook.

**“Electricidad”** by Luis Alfaro;  
Based on Sophocles’ “Electra”;  
Directed by Lisa Peterson.  
(West Coast Premiere.)

**“Stuff Happens”** by David Hare;  
Directed by Gordon Davidson.  
(American Premiere.)

**August Wilson’s Radio Golf.**  
Directed by Kenny Leon.  
(World Premiere Production.)

#### 2005-2006 SEASON

**“Romance”** by David Mamet. The Atlantic  
Theater Company production.  
Directed by Neil Pepe.  
(West Coast Premiere.)

**“Lewis and Clark Reach the Euphrates”**  
by Robert Schenkkan.  
Directed by Gregory Boyd.  
(World Premiere.)

**“The Cherry Orchard”** by Anton Chekhov.  
Adapted by Martin Sherman.  
Directed by Sean Mathias.

**“iWitness”** by Joshua Sobol.  
Adapted by Barry Edelstein from an  
English Language Version by Joshua  
Sobol. Directed by Barry Edelstein.  
(American Premiere.)

**“Without Walls”** by Alfred Uhry.  
Directed by Christopher Ashley.

**“Water & Power.”** Written  
by Richard Montoya  
and Culture Clash. Directed by  
Lisa Peterson.  
(World Premiere.)

