## Quilter's Collectibles

Fabric Group of the Month - November 2007


Porcelain Around the World

Fabric Requirements:


FREE PROJECT SHEET
$911 / 2^{\prime \prime} \times 911 / 2$ "
Backing $83 / 8$ yds. Batting $95^{\circ} \times 98^{\circ}$ $t \leq$

## Porcelain Around the World

## Materials

$11 / 4$ yards White
$11 / 4$ yards Pale Blue
（3024－5）
（3026－5）
（3027－5）
（3025－5）
（3027－1）
（3028－5）

## Cutting

（All strips are cut across the width of the fabric from selvage edge to selvage edge．）
From the white，cut：
Seven 5＂strips．From each strip，cut eight 5 ＂$\times 5$＂squares．
From the pale blue，cut：
Seven 5＂strips．From each strip，cut eight 5 ＂x 5 ＂squares．
From the light blue，cut：
Eight 5＂strips．From each strip，cut eight 5 ＂$\times 5$＇squares．
From the medium blue，cut：
Eight 5＂strips．From each strip，cut eight 5＂x 5＂squares．
Eight $21 / 2^{\prime \prime}$ strips for the inner border．
From the darkest blue，cut：
Eight 5＂strips．From each strip，cut eight 5＂x 5 ＂squares．
Ten $2 \frac{1}{4}$＂strips for the binding．
From the floral print，cut：
Nine 6＂strips for the outer border．

## Construction

（All seams are sewn with a 1／4＂seam allowance．） 1．To make construction easier，the quilt top is assembled from four identical square sections which will then be joined with center strips．Using the quilt pictured on the cover and the diagram below as guides，assemble sixty－four squares into eight rows of eight squares each．The letters in each square below denote the fabric placement． $\mathrm{W}=$ white， $\mathrm{P}=$ pale blue， $\mathrm{L}=$ light blue， $\mathrm{M}=$ medium blue，
$\mathrm{D}=$ darkest blue．

Row 1
Row 2
Row 3
Row 4
Row 5
Row 6
Row 7
Row 8

| W | D | M | L | P | W | D | M |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D | M | L | P | W | D | M | L |
| M | L | P | W | D | M | L | P |
| L | P | W | D | M | L | P | W |
| P | W | D | M | L | P | W | D |
| W | D | M | L | P | W | D | M |
| D | M | L | P | W | D | M | L |
| M | L | P | W | D | M | L | P |

Press seams in odd numbered rows to the right and all seams in even numbered rows to the left．When sewing the rows of squares together，press all seams in the direction of row 1 ．Repeat to make a total of four sections．
2．Referring to the legend in step 1 for fabric placement，sew eight squares together as shown to make one center strip．Repeat to make a total of four units．Press all seams toward the end with the white square．


## Quilt Assembly and Finishing

1．Referring to the diagram below，sew the units from the previous sections and one darkest blue square together as shown．Rotate the individual units as shown to create the＂Around the World＂pattern．

| W | D | M | L | P | W | D | M |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D | M | L | P | W | D | M | L |
| M | L | P | W | D | M | L | P |
| L | P | W | D | M | L | P | W |
| P | W | D | M | L | P | W | D |
| W | D | M | L | P | W | D | M |
| D | M | L | P | W | D | M | L |
| M | L | P | W | D | M | L | P |


| $\vdash$ | 3 | $\checkmark$ | ＜ | 『 | $\vdash$ | z | $\checkmark$ | $\gtrless$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 『 | $\vdash$ | 3 | $\checkmark$ | ＜ | $\checkmark$ | $\vdash$ | 2 | $\checkmark$ |
| $\xi$ | $\checkmark$ | $\vdash$ | 亿 | $\checkmark$ | ＜ | ஏ | $\leftharpoondown$ | द |
| $\checkmark$ | $\gtrless$ | ஏ | $\vdash$ | z | $\checkmark$ | $\Sigma$ | $\checkmark$ | $\leftharpoondown$ |
| 3 | $\checkmark$ | $\gtrless$ | $\checkmark$ | $\leftharpoondown$ | 3 | $\checkmark$ | $\gtrless$ | $\checkmark$ |
| $\square$ | z | $\checkmark$ | K | $\checkmark$ | $\leftharpoondown$ | 了 | $\checkmark$ | $\gtrless$ |
| $\checkmark$ | $\vdash$ | 了 | $\checkmark$ | ＜ | 『 | $\vdash$ | 2 | $\checkmark$ |
| $\gtrless$ | $\checkmark$ | $\leftharpoondown$ | 3 | $\checkmark$ | $\gtrless$ | $\checkmark$ | $\leftharpoondown$ | 3 |


| L | P | W | D | M | L | P | W |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| D |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| W | P | L | M | D | W | P | L |


| $\Sigma$ | $\rightarrow$ | $\sim$ | $\geqslant$ | $\bigcirc$ | $\Sigma$ | $\checkmark$ | $\sim$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | $\Sigma$ | － | a | $\geqslant$ | $\bigcirc$ | $\Sigma$ | $\checkmark$ |
| $\geqslant$ | $\bigcirc$ | $\Sigma$ | － | $a$ | 3 | $\bigcirc$ | $\Sigma$ |
| $\sim$ | $\geqslant$ | $\bigcirc$ | $\Sigma$ | $\rightarrow$ | G | $\geqslant$ | $\bigcirc$ |
| － | 4 | $\geqslant$ | $\bigcirc$ | $\Sigma$ | － | $\sim$ | $\geqslant$ |
| $\Sigma$ | $\rightarrow$ | $\sim$ | $\geqslant$ | $\bigcirc$ | $\Sigma$ | $\rightarrow$ | a |
| $\bigcirc$ | $\Sigma$ | － | $\square$ | $\geqslant$ | $\bigcirc$ | $\Sigma$ | － |
| $\geqslant$ | $\bigcirc$ | $\Sigma$ | $\rightarrow$ | $a$ | $\geqslant$ | $\bigcirc$ | $\Sigma$ |



| d | T | W | © | M | d | T | W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T | W | ब | M | d | T | W | ■ |
| W | ■ | M | d | T | W | d | M |
| © | M | d | T | W | G | M | d |
| M | d | T | W | © | M | d | T |
| d | T | W | ■ | M | d | T | W |
| T | W | ■ | M | d | T | W | d |
| W | ه | M | d | T | W | ब | M |

2．Trim the selvages from the inner border strips and sew them together end to end to make one long $21 / 2^{\prime \prime}$ strip．From this long strip，cut two pieces $21 / 2$＂x 77 ＂ and two pieces $21 / 2^{\prime \prime} \times 81^{\prime \prime}$（if your measurements are different，cut to fit your quilt）． Sew one shorter piece to the left and right－hand sides of the quilt top．Sew one longer piece to the top and the bottom of the quilt top．Press all seams toward the borders．
3．Trim the selvages from the outer border strips and sew the strips together end to end to make one long 6 ＂strip．From this long strip，cut two pieces $6 " \times 81$＂and two pieces 6 ＂x 92＂（if your measurements are different，cut to fit your quilt）．Sew one shorter piece to the left and right－hand sides of the quilt top．Sew one longer piece to the top and the bottom of the quilt top．Press all seams toward the borders． 4．Quilt and bind as desired．
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