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NWS NEWS

NATIONAL WATERCOLOR SOCIETY SINCE 1920

FALL 2009

*The Great Art Raffle...
Win one (or more) of 16 beautiful
paintings!!*



"Canyon de Chelly", by Milford Zornes

Sixteen award winning artists have given us paintings to raise money for the NWS building. Two of those are pictured here.

Many thanks to all who have sent in their checks and lucky draw ticket stubs. If you have misplaced your raffle tickets you still have time to get your chance in.

Tickets are one for \$20 or 6 for \$100. Just send your check and name, address, phone number and email address to:

Carol Zink
NWS Director of Fundraising,
23852 Stillwater Lane
Laguna Niguel, CA 92677.

Carol will fill out your stub and place it in the lucky draw box. She will send you a receipt via email or US mail. Your donations will help complete the building in 2010. Thanks for your help!



"Acapulco Mercado", by Frank Webb

President's Message

Be of good cheer, watercolorists everywhere, a watercolor painting of J.M.W. Turner's sold at Christie's in London for \$11,000,000. I can't help pondering how much it originally sold for.

The jurying for the 89th Annual NWS National Show is "all over but the shouting." The process never gets easier. This year there were over 1,100 entries and the Jurors deliberated from morning to night. They deserve kudos for their efforts. Twenty volunteers showed up to keep everything moving smoothly, and they deserve accolades as well. Paring 1,100 paintings down to the desired 100 is no easy task. Our NWS exhibition director, **Al Setton**, gave it his all and managed to keep the train on the tracks. He deserves a standing ovation and a laurel wreath. A review of the accepted paintings shows that we have a record number of potential new Signature Members. We love new blood, we love and respect our long-time members as well, but we need to constantly renew ourselves.



This year roughly 800 of our 1,100 entries were digital, as opposed to 300 in slide form. Allow me to encourage you once again, if you have not already done so, to make your entries in digital form.

Our Members Only Show in May and June of this year at our new gallery space was a great success. There was a good turn out of artists as well as a nice response from the general public. The show was beautiful and the venue flawless. Heartfelt thanks to all of those who hung the show, and again our gratitude to those who worked long and hard to make our building a reality.

The NWS Lifetime Achievement Award Winner for 2009 is **Keith Crown**. Keith is currently 91 years old and living in Missouri. The Missouri Historical Society recently mounted a retrospective show of his work to coincide with his birthday. Keith was an early member of the NWS and in 1959 served as its president. A review of his work is being prepared for showing at our Awards Luncheon in October.

I encourage all of you to attend the National Show and Awards Luncheon this year. The City Of Brea Gallery affords us a beautiful venue for the exhibition. A block of rooms has been set aside at the Embassy Suites Brea for attendees. It is not too early to make reservations, October is just around the corner. Don't forget the demonstration series which kicks off the day after the Awards Luncheon. On Sunday, **Stephen Quiller** will demonstrate his wonderfully eclectic watercolor painting process. This event will be a sell out so get on board early.

A final thought from Andre Gide, French author and recipient of the Nobel Prize in 1947: *"Art is a collaboration between God and the artist and the less the artist does, the better."*

Dick Cole, NWS President



89th Annual Show opens in October

The Annual Exhibit serves as the capstone event for the National Watercolor Society affording an opportunity to display the best in water media from across the country and from many foreign countries. We received entries from 46 states as well as from Canada, China, Colombia, Malaysia, Mexico, Singapore and Switzerland.

Processing 1,100 slides and presenting them to the Jurors of Selection in a consistent and efficient manner was a significant challenge. A long day of selection went without a hitch through the efforts of a small army of volunteers. Maintaining close control of the process to assure its integrity was a high priority that was repeatedly stressed to everyone involved including the Jurors.

Winnowed down to 100 paintings, the show selected by the Jurors includes entries from 32 states as well as Malaysia and China. The Annual Exhibit provides the only opportunity for artists accepted to the show to apply for coveted Signature status. The Jurors of Selection reviewed 58 applicants and awarded Signature status to 40 of them. The Juror of Awards bestowed honors and almost \$30,000 in monetary and merchandise awards.

We congratulate the artists in the show with a special nod of the cap to the new Signature members. We also salute all the entrants, including those whose work was not selected, as the overall quality of the work was excellent. We could easily have selected a much larger show and were only limited by the available gallery space. We encourage you to submit entries in future shows.



One can only conclude from this experience that painting in water media continues to be avidly pursued throughout the nation and abroad despite the global economic downturn and that Signature membership in the National Watercolor Society continues to be perceived as an important milestone in water-media artists' careers.

Al Setton, Exhibit Director
89th Annual NWS Exhibit

Left to right:
Awards Juror, Jim Morphesis
and Al Setton, Exhibit Director

Congratulations to all 40 new Signature members!

Anne Abgott - FI
Kathleen Ballard - CA
Nancy Beard - IL
Katherine Beecher - CT
Nancy Frost Begin - NM
William R Benton - KY
John Bohnenberger - CA
Nel Dorn Byrd - TX
Patricia Dispenziere - CA
Janet Tarjan Erl - OR
Lynn Ferris - WV
Joyce Green - ID
Bruce Handford - VA
Larry C Haught - CO
Mary Francis Hill - WI
Sherry Tseng Hill - TX
Cheang Jin Khoo - Penang, Malaysia
Lynn Knowles - CA

Robert Koch - IL
Ruth Koch - CA
Mike Kowalski - WA
Deanne Lemley - WA
Doug Lew - MN
Fealing Lin - CA
Susan Mansell - TX
Bob McAnespie - FL
Geoffrey McCormack - OR
Christine Messer - CA
James D Michael - WI
Catherine P O'Neill - NY
Gail Peters - OH
Marija Kae Rodriguez - CA
Pat Safir - TX
Mark E Schuler - KS
Melinda J Shook - CA
David D Sorensen - VA

Zhou Tianya - Gangdong, China
Carol Weiss - WA
Lois Wolford - MD
Nanci Yermakoff - MN



Keeping up a good appearance in our neighborhood

Pictured is Board member, Jan Wright atop the NWS building doing her part to get rid of recent graffiti. When there are funds to do so, we will implement our plan to raise the roof of the storage building on which Jan is standing. This increased height will deter future graffiti taggers and will give us more storage space. Thanks, Jan, and the rest of you who graciously give of your time for tasks such as this



Show in San Francisco features a selection of NWS artworks

The Fall Show at The Art Gallery in San Francisco State University's student center featured specially selected watercolor paintings from the National Watercolor Society's Spring All-Member's Show. The title chosen for the show was "water + color" and opened with a reception on September 10, 2009 with over 150 guests attending. Live music, wine and appetizers greeted several featured artists who traveled to San Francisco for the opening reception including, NWS President Dick Cole, Past President and Historian Ron Miller, Bea Riley, Shirley Manning, Elizabeth Carr and Maureen Wheeler. The show was curated by Paige Wheeler, a SFSU graduate in Art History. Attending artists felt that a show such as this, which coupled a university setting with a national art organization, enhanced NWS's mission to present to the public NWS's philosophy of art and is an opportunity to promote the fine art of watercolor. Many students were able to question the artists one on one about the paintings, exploring techniques and artistic intent. The show will be open until October 7, 2009 and is located at:

San Francisco State University
Cesar Chavez Student Center
1650 Holloway Avenue, San Francisco, Ca 94132.

For more information see:

<http://sfsustudentcenter.com/entertainment/artgallery.php>



Above: the poster announcing the exhibit at San Francisco State University



Left: Ron Miller, NWS Past President and Historian; Elizabeth Carr, previous NWS Exhibit Director; Dick Cole, current NWS President; Paige Wheeler, Exhibit Curator for SFSU; Maureen Wheeler, NWS Demonstration Director; Shirley Manning, exhibiting NWS artist.

Full color??

That's right, a full color newsletter. Go to: www.nationalwatercolorociety.org/newsletter/NWS_News_2009_Fall.pdf Your NWS Board of Directors voted unanimously to make the newsletter available to all members and the general public through our website, not just to those who have "opted in" to receive it by email. You can view, download and print the current issue or several past issues that have been archived there for your use. No password necessary.

And the Winner is...

Possibly you! Recently you were mailed a book of raffle tickets for a drawing that is scheduled to take place in January 2010. We ask that you sell these tickets, or buy them for yourself, for a chance to win paintings by such noted artists as **Milford Zornes, Henry Fukuhara, Stephen Quiller, Frank Webb** and many others. Sixteen paintings have been donated to help raise funds for the NWS Building. Soon the images of those paintings will be up on our website (www.nationalwatercolorociety.org) so you can view the works that will be raffled. All the ticket stubs that are returned with a check will find their way into the raffle drum. Do your part now.

Send all donations to: **Carol Zink**, Director of Fundraising, 23852 Stillwater Lane, Laguna Niguel, CA 92677. If you did not receive your book of raffle tickets in the mail, contact Carol and she will send you some. Many thanks to those who have already sent in their checks. All proceeds go to the Building Fund and are tax deductible.



89th Annual Awards Luncheon and Opening of the 89th Annual Exhibition

We hope to see you all at the 89th Annual Awards Luncheon at the Embassy Suites Hotel, 900 E. Birch, Brea, CA 92821 on Saturday, October 10. Plan to arrive at 12 noon to meet and greet old and new friends. Lunch will be served at 1:00 pm. We will be honoring Keith Crown with the presentation of the NWS Lifetime Achievement Award. Several new Signature members will be welcomed into the National Watercolor Society. Almost \$30,000 in awards will be presented. By now you should have all received your luncheon invitations. If you have any questions call or email Chris Van Winkle, Luncheon Facilitator, (805) 772-8875 chrisvw@charter.net

Following the luncheon, the 89th Annual Exhibition will open, just across the walkway from the Embassy Suites Hotel, at the City of Brea Art Gallery. Our Jury of Selection and our Awards Juror have done an outstanding job. You will be excited to view the work of many new exhibitors.

On Sunday, October 11, return to the Brea Gallery to attend the demonstration by Stephen Quiller. The demonstration is 10 am through 3 pm. For registration visit the NWS web site www.nationalwatercolorociety.org Please plan on attending the entire NWS watercolor weekend!



In the News Applause please, while these members take a bow!



Tony Armendariz had a solo exhibit Aug 1-Sept 11 at the Elmhurst Art Museum. Tony is featured in an 8-page feature article in the Oct. 2009 issue of *Watercolor Artist Magazine*. He also achieved Signature status in the Pennsylvania Watercolor Society and the North East Watercolor Society.

Pat Dispenziere, NWS was awarded the Founders' Award in the Watercolor West XLI Annual Exhibition. She also achieved Signature status in the Louisiana Watercolor Society.

Joan Rothel was awarded Second Prize by International Artist Magazine in their challenge category, "Favorite Things". She also received an award in the 28th Annual Adirondacks National Exhibition of American Watercolors.

Henry W Dixon, NWS had a book signing event at Barnes and Noble in Kansas City, MO in Sept for his book, *Paint Amazing Watercolors from Photographs*.

Nicolas Simmons was published in an 8-page article in the premier issue of *l' Art de l' Aquarelle*, a watercolor magazine in France; and also in the "Creativity Workshop", June 2009 issue of *Watercolor Artist*. His work graces the cover of classical guitarist, Manuel Barrueco's new CD, *Virtuoso Guitar Duos*, for the Tonar label. He was awarded the Gold Medal at the 30th Annual Pennsylvania Watercolor Society International Juried Exhibition.

Mareth Warren received Signature status with the Northwest Watercolor Society. She was also juried into the organization, Women Painters of Washington. Mareth was chosen to do the poster for the recent Greenwoodstock Music Fest held in Seattle.

Mary Higuchi was awarded Best of Show and Signature Membership in the International Society of Acrylic Painters, August 8-September 6 in Santa Cruz.

Ratindra Das, NWS received the following awards: Watercolor USA, Patron's Purchase Award; Adirondack National Exhibition of Watercolors, the Segaul Award. Ratindra served as Juror of Selection - Kentucky Watercolor Society, Aqueous 2009

Margaret Huddy had a painting of the White House incorporated into the 2009 Christmas ornament sold by the White House Historical Association.

Laura Allums Mitchell received Signature status with Louisiana WC Society, May 09; and received the "You're the Tops" Award in the LWS Anything Goes Show. Laura was part of a two-person show April-May, 2009 at Café Gambino in New Orleans, LA.

Bev Jozwiak, NWS had work chosen to appear in a new book, *Artistic Touch 4*, by Chris Unwin.

Vickie Nelson had watercolor paintings selected to appear in the fourth installment of Chris Unwin's book series, *Artistic Touch 4*.

Mel Stabin, NWS was honored with the Friedlander Award at the 28th Annual Adirondacks National Exhibition of American Watercolors. Mel also received the Joseph Krasnansky Memorial Award at the 78th Annual Exhibition of the Hudson Valley Art Assn.

Carol Z. Brody, NWS had work selected to be published in *Splash 11*, by North Light Books, which will be out in July 2010. Carol was also the sole Juror of Awards for the Plantation Art Guild in March and for the Lake Worth Art League in April, both in FL.

Jean Uhl Spicer, NWS served as Juror of Awards for the Community Arts Assoc. members exhibit, Allendale, NJ in May 2009 and will serve as Juror of Awards for the New Jersey Watercolor Society Annual exhibit, Lincroft, NJ, in Sept. 2009, and Juror of Selection for the Daylesford Abbey Annual exhibit in Waynesboro, PA, in Oct. 2009

Francesca Brayton received Signature membership in the Hawaii Watercolor Society, Spring 2009.

John Maslen, NWS was awarded the Maurice Prendergast Award and the status of Master Artist of the Transparent Watercolor Society of America.

Carole Myers, NWS had a solo exhibition of her paintings at The 1550 Gallery, Kerrville, TX, June 6 - Aug 1, 2009.

Lee Weiss, NWS participated by invitation in "Waterborne: A Regional Exhibition of Watercolor Invitational", University of MN, and the National Biennial Watercolor Invitational at Parkland Art Gallery, IL. Lee designed the Dane County Cultural Affairs Commission poster for 2009. Also, Lee was the recipient of the Watercolor Honor Society Lifetime Achievement Awards, June 2009 and keynote speaker at WHS conference banquet, Springfield, MO.

Marge Chavooshian, NWS received the following awards: American Artists Professional League, Distinguished Merit Award, NJ, March '09; and the Katlan Family Seascape Award, Salmagundi Non-Members Show, Salmagundi Club, NY, July '09. Marge was the Juror of Selection and Awards at the NJWCS in New Jersey.

Patricia A. Allen, NWS received the Louis J. Kaep Award from the American Watercolor Society in April.

Nancy Goldman received 3rd place in the 41st annual Watercolor West exhibit.

Suzann de Shazo Waggoner won the Kutak Rock LLC Purchase Award at the 39th Annual Juried Mid-Southern Watercolorists Exhibition and also achieved Signature status. She won 2nd Place and Honorable Mentions at the 59th Annual Art Competition at the national exhibit for the Fort Smith Art Center, June '09; the Center purchased her works for their permanent collection.

(continued from page 6)

Joye Moon received Best of Show, Western Colorado Watercolor Society's 17th Annual National Exhibition, Mar 3 - April 10, 2009. In Oct, Joye will receive the 2009 Distinguished Alumni Award at the University of Wisconsin. Joye's new book, "Exploring Textures in Watercolor", by North Light Books, was released in December and she has been conducting demonstrations and book signings throughout the United States. One of her works was added to the Oshkosh Public Library's permanent collection where she also had a one Woman Exhibit in August, 09.

Jan Ledbetter, NWS has been awarded Best in Show at the 30th Anniversary Virginia WC Society Exhibition 2009 in Lorton, VA and received a Merchandise Award at the 29th San Diego WC Society International Exhibit 2009 in San Diego, CA. In August, she was part of a three-person exhibition titled "Three Ladies, Three Styles, One Exhibit", at Gallery on the York in Yorktown, VA. In September she, along with artists who traveled with her on her Painting Workshop to Guatemala, have an exhibit titled "Visions of Guatemala: Painting for a Cause", at Prince George Art and Frame, Williamsburg, VA. A portion of the proceeds from sales will be donated to the Guatemala Stove Project.

Jeanne Dobie, NWS received the Edgar A. Whitney Award in the Transparent Watercolor Society of America 2009 Exhibition, Kenosha Museum, WI. Juror duties: Aug, Juror of Selection, 2009 Adirondack National Exhibition of American Watercolors, Old Forge; Sept, Juror for the 2009 Keystone National Exhibition of Paintings on Paper, Art Center School and Galleries, Mechanicsburg, PA; Sept, Juror of Awards for the New Jersey Watercolor Society 2009 Exhibition, Monmouth Museum, NJ.

Please read the fine print...

Although we **DO NOT** print news of your workshops, nor your inclusion into exhibits (we would have to print thousands!) we **DO** print awards. Send us your current info (please only 6 months old or newer) which should fit this criteria :

- Awards from National or International exhibits (other than NWS)
- Recent publications that include your work
- Special honors (i.e., Signature membership to national art organizations; serving as juror; having work added to permanent collections)
- Inclusion in invitational, solo or two-artist exhibitions
- Deadlines: Spring issue, March 15; Summer issue, June 15; Autumn issue, Sept 15; Winter issue, Dec 1.

Your submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

Email: newsletter@nationalwatercolorociety.org (PLEASE indicate NWS in subject line or you may be accidentally deleted!)

Snail mail: **Sheila Hansberger**, NWS Newsletter Editor, PO Box 1181, Yucaipa, CA 92399.

OK, now submit your news for a future
"In the News" Column



Need a gift idea for the holiday season?

Watercolor master Milford Zomes passed away in February of 2008, but his legacy of being a teacher of watercolor lives on through an exclusive video that was filmed on January, 2008 at his 100th birthday celebration as he delivered an extraordinary watercolor presentation at the Pasadena Museum. Here's your chance to own a permanent remembrance of that final demonstration by this revered artist. His last gift to NWS was his permission to allow us to offer a DVD of this piece of history, with proceeds going to the NWS Building Fund. The DVD also features many of Milford's paintings. Says NWS past president, **Chris Van Winkle**, "Milford never misses a beat, delivers his message and thoughts on watercolor eloquently." The DVD is ready now. If you would like a copy, send a \$20 donation payable to:

The National Watercolor Society
% Chris Van Winkle, 436 Fresno Avenue, Morro Bay, Ca 93442

Russian students get inspiration from NWS catalogs

Editor's note: **Penny Stewart, NWS**, took a supply of NWS catalogs with her to Russia to use in a teaching situation. Herewith are excerpts from her letter to us:

I taught 11 students, mostly ages 18 to 20, all of whom have grown up in a Russian orphanage. My class was sponsored by Orphan's Tree, a non-profit ministry that seeks to help older orphans when they are most alone. As you might imagine, life in a Russian orphanage can be grim, but at least the children have meals, a roof over their heads and adult supervision. When they leave the orphanage, these young people face life on their own. Without basic life skills, most orphans will not succeed on their own. Many will end up on the streets or in prison. Orphan's Tree staff, who have worked with orphanages and regional governments for the last 15 years, offer outreach in the areas of life skills, education, young families, leadership and job preparation. My watercolor painting class was aimed at encouraging young people, who'd been identified by their orphanage as having interest and ability in art, to use their gifts and expand their painting skills. I'd received email photos of the orphans' artwork before my class and I had definite ideas about what I wanted to teach. I've sent you some "before" and "after" photos so that you can see what we accomplished in just 4 afternoons. We did paint mixing to increase their color vocabulary. Olga's before and after paintings are evidence of that lesson learned. Secondly, the orphan's artwork had shown streaky backgrounds and skies so I was eager to introduce working wet in wet. Alina's paintings show mastery of that technique. And I encouraged the students to use a photo reference for improved realism. I think you'd agree that the difference in Natasha's paintings is remarkable. In addition, the photos had shown very traditional subject matter. The NWS catalogs provided a way for the students to see many different ways of working with water media.



Penny Stewart, on the left, with her Russian students

At the end of our class, my young artists were honored by having their framed watercolors displayed at the Vladimir Cultural Center as part of an arts festival. They were very proud and pleased with their work. Then the students and I, along with other adult sponsors, took the overnight train from Vladimir to St. Petersburg where we all toured Catherine's Palace and the Hermitage. Paid for by Orphan's Tree it was the trip of a lifetime for these young people.

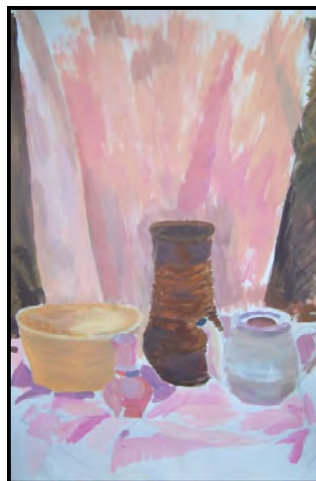
My initial idea had been to give catalogs to just the orphans. But you were so generous with the number of NWS catalogs you sent, I was also able to share them with Russian artists and educators I met during my trip. The Minister of Education and the Cultural Minister of the Vladimir Region as well as the head of the art department at the Vladimir Pedagogical University each received a catalog. In addition, the mother of one of my interpreters is an elementary school art teacher and watercolorist. The mother of Orphan's Tree Vice President is graduating from art school in Moscow with a degree in watercolor painting at age 67. I was pleased to be able to give each of these ladies an NWS exhibition catalog.



Olga's paintings: above is before taking the class, below is after



Lastly, I was invited to give a presentation at the Suzdal College of Art and Restoration. I gave a power point presentation about contemporary American watercolor to over 50 students and instructors. Among the 130 images I showed were those of NWS members who were my instructors. The presentation was very well received and there were lots of questions after. Thanks again for your generosity and being part of a very special experience for my young artists.



Alina's paintings: left is before taking the class, below is after.



In Memoriam...

David Winfield Scott, NWS, July 10, 1916 – March 30, 2009.

David studied with some of the masters including Millard Sheets and John Sloan at Claremont, Pomona and Harvard and received his degree at Harvard including an award for a scholarship to the Art Student's League. He returned to Claremont where he received his teaching credentials and taught at Riverside Junior College and Scripps Art Institute. David was inducted into the Army Air Corps for World War II where he sketched his experiences that were later exhibited in the museums of Pasadena and Santa Barbara. His work became noticed in many schools and museums and in 1963 he joined the staff of the National Collection of Fine Arts in Washington, D.C. Soon he became director of the National Gallery of Art. He took part in the preliminary planning and remodeling of the Louvre as well as in museums in Egypt and Saudi Arabia. In 1990, he became director of the Corcoran Gallery. A quote from David Scott: "My current abstractions, though not landscapes, are conceived as glimpses into sensed inner worlds."

Gregory Litinsky, NWS, 1928 - June 3, 2009.

Born in Kharkov, Ukraine, Gregory studied in Poland and France, and came to the USA in 1954. Besides being a Signature member of NWS, he was also a Signature member of Watercolor USA Honor Society, The Baltimore Watercolor Honor Society, and the Pennsylvania Watercolor Honor Society. His work appeared in *The Best of Watercolor*, Rockport Publishers, 1995 and 1999, and in, "Rising Stars '99", Winter 2000, *Watercolor Magic*. He is represented by Somerhill Gallery, Durham, NC, and Preston Contemporary Art Center, Mesilla, NM, where he was featured in the Fall, 2008 Exhibit. His work is in the collections of the Springfield Art Museum, Springfield, MO; Metropolitan Community College, Kansas City, MO; Vantas Inc., Tampa, FL; Brown Forman, Inc., Louisville, KY; Central Carolina Bank, NC, and in many private collections.

NWS Building update

The Building Committee continues to meet with the architects with a focus on the design for improvement of the front façade of the NWS Building. At our meeting on October 8, we will be looking at preliminary plans that will be shared with contractors interested in putting forth a bid for the project. When final plans are completed they will be forwarded to the Building Dept. of the City of Los Angeles to secure a permit for the project. We hope to start construction early in the new year.

Please continue your support by sending in your donations and participating in the raffle to raise funds to complete the building improvements. Thanks for your help!

Caroline Van Winkle
Director of Building

Dates to put on your calendar

Oct 10: Luncheon and Awards (almost \$30,000!) Presentation Ceremony, Reception

Oct 11: 89th Annual Show opens to the public

Demonstration Series:

- Sunday, Oct 11: **Stephen Quiller**
- Saturday, Oct 17: **Gerald Brommer**
- Saturday, Oct 24: **Yachiyo Beck**
- Saturday, Nov 7: **Chris Van Winkle**
- Saturday, Nov 14: **Brenda Swenson**

Dec 20: 89th Annual Show closes



Announcements...

ON EXHIBIT:

Watercolor West XLI, Riverside Art Museum, 3425 Mission Inn Avenue, Riverside, CA 92501, September 12 through October 24, 2009, is currently Showing 103 watercolors. Exhibit juried by Scott Moore, AWS. Gallery hours: Monday—Saturday, 10 am to 4 pm. See websites for more information: www.riversideartmuseum.org or www.watercolorwest.org

Cezanne and American Modernism Montclair Art Museum, New Jersey, September 19 through January 3, 2010. The exhibit of over 90 works of art representing Cezanne as well as known American artists will later travel to the Baltimore Museum of Art and then, next June, to the Phoenix Art Museum. For more information see: www.montclairartmuseum.org or call (973) 746-5555.

Andrew Wyeth: Remembrance, Seattle Art Museum, Washington, through October 18, 2009. A small exhibit featuring only Wyeth's work. For more information see: www.seattleartmuseum.org or call (206) 625-8900.



OPPORTUNITIES:

La Romita in Italy is searching for instructors.

This nonprofit school, which offers two-week programs mid April through October, was founded by Enza Quagnali, an artist, in 1966. The school offers art and cultural workshops in a 16th century monastery in Umbria, Italy and is currently searching for instructors that might want to lead groups to Italy in 2010 and 2011. Contact Jenny Volkert at La Romita School by phone 202.337-3120 or by email: Washington@laromita.org

Free listings for your workshops and seminars. Roger and Margaret (Peggy) Stermer-Cox have just launched a free art workshop listing service on the internet, <http://www.artistworkshops.net/>. They would like artists and art organizations to feel free to post and publicize their workshops and seminars or find one that fits their needs.

CALL FOR ENTRIES:

Northwest Watercolor Society 2010 National Open Exhibition, Washington State Convention and Trade Center, 800 Convention Place, Seattle, WA 98101-2350. Entry Deadline: February 2, 2010. Show runs: April 17 - July 17, 2010. (NWWWS membership is open to U.S. and Canadian artists, however, entry into the Exhibition is open worldwide). Watercolor/ watermedia on paper/paperboard. Awards: Over \$10,000 in cash and merchandise. Sales commission to NWWWS: 30%. Juror: Joe Garcia. For prospectus, go to www.NWWWS.org or send SASE to Northwest Watercolor Society, Attention: Open Exhibition Chair, P.O. Box 50387, Bellevue, WA 98015-0387 Exhibition Chair: Lola Deaton (206) 992-5446., email: thewing-decider@hotmail.com

Rockies West National 18th Annual Watercolor Exhibition, Western Colorado Center for the Arts, 1803 North 7th Street, Grand Junction, CO 81501. Entry Deadline: December 1, 2009. Show runs: March 3—April 4, 2010. Open to all artists 18 years of age or older working in water media. Work must not have been created more than two years ago. Awards: Best of Show, \$1,000; Best Entry Colorado Artist, \$1,000; plus other cash and merchandise awards. Sales commission of 30%. Juror: Judi Coffey. For prospectus, go to: www.wcwatercolorssociety.com or call Dani Tupper, (970) 874-3088 or Toni Woodrum (970) 596-4471.



Traveling Exhibit Schedule 2009

Aug 8 - Sept 26 Coos Art Museum, 235 Anderson Ave, Coos Bay, OR 97429
(541) 267-3901 www.coosart.org

Oct 24 - Dec 8 Adobe Art Gallery, 20395 San Miguel Ave, Castro Valley, CA 94546
(510) 881-6735 www.haywardrec.org/programs.html

Traveling Exhibit Update for 2010

This past year our 88th annual Traveling Exhibition was enthusiastically received in venues across the country from coast to coast.

Our Juror of Awards for the 89th Annual National Exhibit, Jim Morphesis, chose the paintings to be included in our Traveling Exhibit which begins in February 2010. Congratulations to all of you who were chosen for this tour. It is quite an honor to have your painting selected for the Traveling Exhibit, and I thank all of you who were willing to share your work for a year. The Traveling Exhibit is a fabulous opportunity to broaden your audience while representing the best of our National Exhibit.

The venues hosting our 89th Traveling Exhibit in 2010 are:

February 7 – March 28 Fallbrook Art Center – Fallbrook CA
April 11 – May 23 Cultural Center of Cape Cod – South Yarmouth, MA
June 13 – August 11 Zanesville Art Center – Zanesville, OH
August 28 – October 2 Kerr Arts and Cultural Center – Kerrville, TX
October 19 – December 2 Firehouse Arts Center – Pleasanton, CA

I hope you enjoy the exhibit if it travels to your area. Meanwhile, if you know of a “perfect” location for our Traveling Exhibit, please email me at: blumule@earthlink.net I would be happy to research any and all potential venues.

Karen Frey, Director
NWS Traveling Exhibit



Watercolor Cruise

Below is an excerpt from an article by columnist, Teri Albert, who reviews art and artists for Coos Bay’s daily newspaper, *The World*. Ms. Albert wrote about some exhibits, including the NWS Traveling Exhibit, that were on display at the Coos Bay Art Museum in Oregon. Below is a partial reprint of that article.

COOS BAY - Take a plunge into summer with a visit to the Coos Art Museum (Oregon), where watery media celebrate the season... “Feeding Time” by Soon Y. Warren combines action, atmosphere, and art into a roiling mass of colorful koi. The powerful aqua-media piece took the prestigious purchase award for the National Watercolor Society, allowing CAM visitors to view a part of the NWS permanent collection. With its energetic palette of orange, gold and night-dark indigo, the painting dominates the room.

Coos Bay is one of only five stops during the National Watercolor Society's traveling exhibition. The 29 paintings on display in the atrium represent styles from traditional to experimental, underscoring new directions in water-media while taking the visitor on a trip around the globe.

This excerpt is reprinted with permission from Teri Albert and the newspaper, The World. Several more artists and comments about their work are included in the article. To read the entire piece, check out:
<http://www.theworldlink.com/articles/2009/08/19/scene/doc4a85df6cae3a1527590258.txt>



We've set out the welcome mat for these new associate members. Glad you could join us!

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