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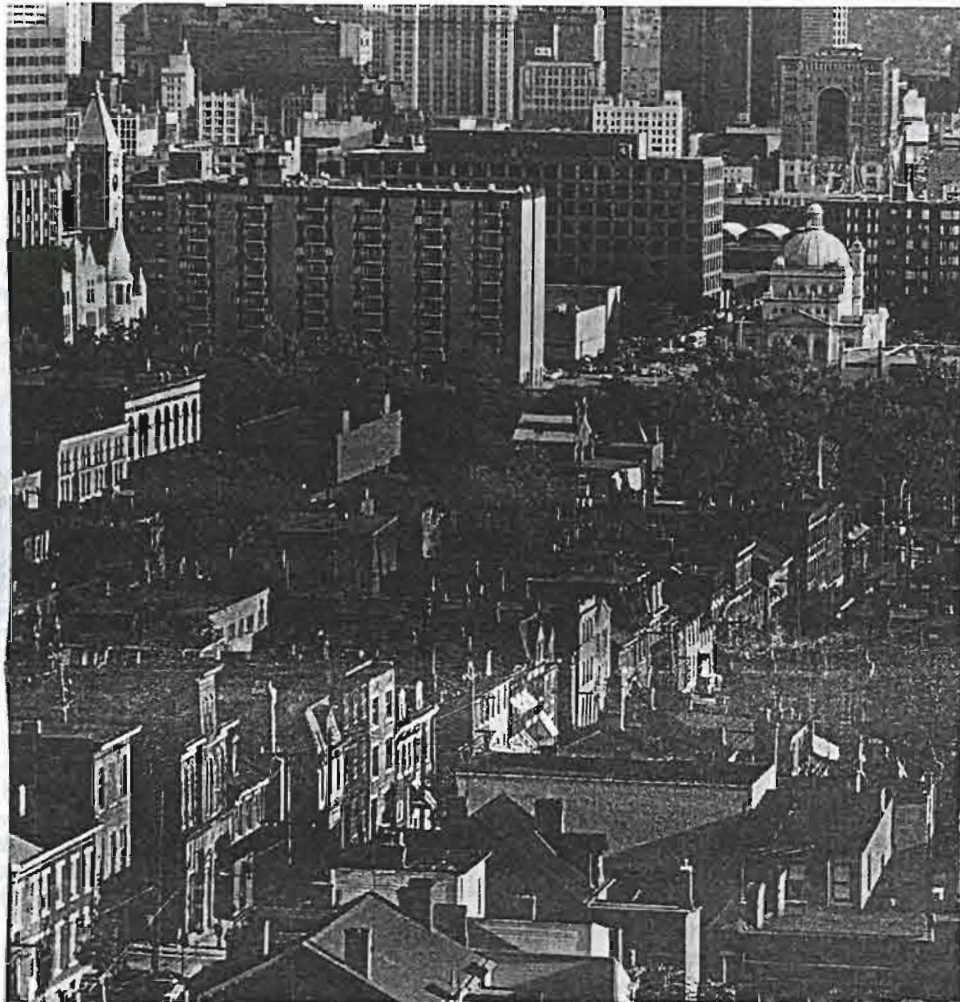
- **Landmark Architecture Published**
- **Schenley/Highland Parks Restoration Proposed**
- **Strip District Forum**
- **Antiques Show, Events & Education**

Landmark Architecture Publication Now Available

This is Landmarks' most ambitious publication to date, a contribution to architectural history, a presentation of our region to those who do not know it well, and a statement of our position on the local built environment and its future.

At last! *Landmark Architecture: Pittsburgh and Allegheny County* is now available from Landmarks, and it will soon be carried by local bookstores. The 368-page hardbound publication contains 20 color photos and 745 black-and-white photos of significant architectural landmarks and notable views in Allegheny County. Written by Walter C. Kidney, *Landmark Architecture* is the most comprehensive account of the architecture of Pittsburgh and its county that has been published to date. It is the product of a detailed survey of Allegheny County conducted by our staff. Those who, in thinking of our architecture, can recall only three buildings by Henry Hobson Richardson will be pleased and surprised to see how much else of the first quality we have. Local practitioners such as Frederick G. Scheibler, Jr., Henry Hornbostel, and Benno Janssen, working on the grand and the small scale, have created works of elegance in the Pittsburgh region, and nationally known architects from Benjamin Latrobe on have designed for us.

Landmark Architecture has two main sections. The first, "The Poplar and the Ailanthus," is an essay by Mr. Kidney on the architectural history of Allegheny County. The title alludes to an image found in the essay: the contrast between the Lombardy poplar, an "architectural" tree, elegant and orderly, and the awkward, pragmatic ailanthus, which grows with rude vigor wherever it has a chance. Our rough industrial settlements have grown on the river plains and the hilltops like the ailanthus, yet we have had not only our



good individual buildings and bridges but also we have made attempts to create order and beauty on a larger scale, resulting in such places as Chatham Village and Schenley Farms. The essay outlines the development of local architecture from the 1750s to the present against the twin backgrounds of architectural history in the United States and the general history of the Pittsburgh region.

The second section, "A Guide to the Landmark Architecture of Allegheny County," discusses pre-1940 buildings,

neighborhoods, and engineering works whose preservation we wish to advocate. Most of these have their individual entries, with basic information, discussions of their interesting aspects, and at least one photo apiece, while others are grouped and treated in miniature illustrated essays.

Landmark Architecture is dedicated to James D. Van Trump, who has devoted his life to recording the landmark buildings of Allegheny County and was a co-founder of the Pittsburgh

Old Allegheny and the new North Side — in all its density and diversity — from Perry Hilltop. This is one of the photos used to introduce the second chapter in "A Guide to the Landmark Architecture of Allegheny County." Fifty-four sites are illustrated and described in the Old Allegheny chapter, and special sections are devoted to commercial buildings and houses in Dutchtown, houses in the Mexican War Streets, Allegheny West, and Manchester areas, and Ridge Avenue in Allegheny West.

History & Landmarks Foundation in 1964. The publication was funded in part by generous contributions from the Richard King Mellon Foundation, the Alcoa Foundation, the Hunt Foundation, the Katherine Mabis McKenna Foundation and 85 individuals and architectural firms. A recent grant from the Hillman Foundation enabled us to reach our fund-raising goal for this project. We sincerely thank all donors for their support.

The publication is available to members through December at the special discount price of \$27.50 so place your orders now by completing the form below.

Special Membership Offer Valid thru December

Landmark Architecture ORDER FORM

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Please send me _____ copies at \$27.50 per book \$ _____
(a discount from the regular price of \$34.95)

PA residents add 6% sales tax \$ _____

For postage and handling add \$3.00 per book \$ _____

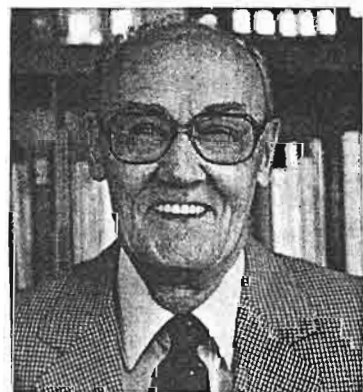
Make checks payable to Pittsburgh History & Landmarks Foundation and mail the completed form to us.
Gift copies available upon request.

Photo: courtyard of the Allegheny County Courthouse
© Clyde Hare, 1985

Welcome New Members

Mrs. J. Daniel Bayus
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The Robert Weisz Family
Noel Wiard
Mabel Williamson
Margaret M. Wynne
Irene C. Zankel



Volunteer Profile: Jerry Kummer

Gerald C. (Jerry) Kummer comes to the Landmarks library twice a week to continue the perpetual task of identifying and filing the photographs and slides that our organization keeps acquiring and rediscovering. A formidable collection of pictures from the recent and remote past, under Jerry's administration, is building up.

Jerry was born in Butler and came to Pittsburgh in 1927 to study at Pitt. In 1932 — there could hardly have been a worse time — he graduated with a degree in business administration, and went in search of a job. In 1936, after a spell with an insurance company, he began at Sun Oil, then in the Chamber of Commerce Building. It was good to have a job, but it did nothing for the "thing about buildings and history" he had had since childhood, and lunch hour became the occasion for architectural explorations of the Triangle, while on weekends he walked over every neighborhood in Pittsburgh.

Hearing about Landmarks, he joined in 1967, and began his volunteer work a while later. In 1971, when he retired as a supervisor in the Sun Oil accounting department, the Old Post Office Museum was being readied, and Jerry took part, especially in setting up the library and in going out with James Van Trump to examine gifts. As well as doing miscellaneous tasks such as helping on tours, Jerry became involved with the photographic collection, his longest job, in 1972. For a retired man with his interests, this work has been a "godsend." He misses the Old Post Office Museum that he helped create, but is still happy working for Landmarks in its new offices: "I like the organization and everything it stands for." And we, Jerry, are thankful for your volunteer help and enthusiasm.

Library and Artifact Donations

We gratefully recognize the generosity of the following people:

- Howard Cornett for photographic materials including one photo album, a tintype, and assorted memorial, cabinet, and calling cards.
- Gerald C. Kummer for a complete set of *American Preservation* magazines from October/November 1977 to March/April 1981, and several back issues of *American Antiques Magazine*.
- Carol Matthews for three dresses, bonnets, and fabric samples of the mid-1800s belonging to Mary Vincent Hanlon of Burgettstown.
- G. K. Rodemoyer for two iron fence finials which once stood at the George Westinghouse estate in Point Breeze.
- Mr. & Mrs. Charles E. Stone, Jr. for a c. 1908 satin wedding dress which belonged to Alice Dunbar Coffin of Allegheny.

Contributors to the Neville House Capital Campaign

We are pleased to acknowledge the generosity of the following people and organizations who recently contributed to the Neville House Capital Funds Campaign. Contributions will aid in the restoration of the 18th-century landmark in Collier Township.

Charter Oaks Woman's Club	Dr. Pearl McNall
Mr. & Mrs. Jonathan Cooper	Mr. & Mrs. Frank Moore
Dr. & Mrs. Walter R. Foster	Mr. & Mrs. Joseph B. Neville
Greentree Woman's Civic Club	Hazel Peters
Mary Jane Hoffman	Westwood Women's Club
Mr. & Mrs. Joseph W. Lawrence	Mr. Arba G. Williamson
Daniel McGrogan, Jr.	
Marcella McGrogan	

PHLF NEWS is a quarterly publication of the Pittsburgh History & Landmarks Foundation.

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Susan K. Donley	
Tamara Dudukovich	
Walter C. Kidney	
Stanley A. Lowe	
Christina Mann Schmidlapp	Contributing Writers
Greg Pytlík/Jean Hodak	Artists

In Memoriam

The Passing of Two Good Friends



James Bibro



Warren Schweitzer

We report with deep sadness that two good friends passed away this summer, James Bibro, member of our Board of Trustees and Treasurer, and Warren Schweitzer, the first member and head of our restoration work crew. Both Mr. Bibro and Mr. Schweitzer were devoted to our organization, deeply involved in its day-to-day activities, and they are greatly missed.

James Bibro

Mr. Bibro was the owner and former president of Puro Inc., a maker of water purifying systems based in the Terminal Building on the South Side, a building in which he had a major interest. Although he grew up in the East End, he worked tirelessly on behalf of the South Side and the South Hills. He was involved in many civic organizations including our own.

Jim became interested in Landmarks in 1971 when our Chairman, Charles C. Arensberg, introduced him to our work. Shortly thereafter, he became the Treasurer and Chairman of the Audit Committee. He managed not only the normal work of the treasurer of such an organization, but he also did all the investing on a daily basis as well as long term. Each year he achieved extraordinary investment results, producing to our knowledge the highest return most years of non-profit organizations in the city. Jim took a great interest in property restoration and neighborhood programs, strongly supporting the Birmingham restoration program, and he was immersed in the development of Station Square.

Almost every noon hour, Jim conducted business luncheons at the Sheraton. On summer days, after lunch, he could always be found reading the *Wall Street Journal* on his favorite bench at Bessemer Court. Saturday evenings, he and his wife and friends dined at the Grand Concourse and every Sunday he hosted a brunch at the Sheraton for any friends who

wished to come. They all knew that he and Genevieve could be found there. From three or four to over 24 people joined the Bibros on any given Sunday.

Only the most generous thoughts come to everyone's mind when they think of our good friend, Jim Bibro: diligent, loyal, always working and always enjoying life — and particularly his life with our organization.

Warren Schweitzer

Mr. Schweitzer was the first member of Landmarks' original restoration crew. He joined us in 1967 upon the recommendation of Louise Boesel, a trustee, when work was beginning in the Mexican War Streets. He worked on restoring the first house that Landmarks acquired, 1233 Resaca Place, and he continued with all the others, developing a restoration crew that he headed. Although trained as a carpenter, Warren was versatile and always willing to learn new skills so he could carry them out, and, as he always put it, "save the Foundation money." Warren was always bothered to see us spending money with outside contractors if he thought he could handle the job with his staff.

Warren did a great deal of the work at the Old Post Office Museum, as well as at Station Square and our other historic properties. He headed the 10-year program to rescue artifacts from the East Street Valley. The day he died, he had started a retrieval effort at the Voegtly Church on East Ohio Street on the North Side.

At the age of 65, Warren refused Social Security, Medicare, and his pension — and he insisted on continuing work intently each day.

On the North Side and South Side, at Station Square, and in all the neighborhoods in which Landmarks had historic properties, Warren Schweitzer was an institution himself. In many ways and in many places, he was our most widely known employee. ■

Book Reviews

- Leland R. Johnson, *The Davis Island Lock and Dam 1870-1922*. Pittsburgh: U.S. Army Engineer District, 1985. 170 pp., numerous drawings and photographs, \$8.50 hardcover, \$5.50 paper.
- Col. William C. Merrill, *The Davis Island Lock and Dam Portfolio*. Pittsburgh: U.S. Army Engineer District, 1985. Text sheet and 12 plates, loose. \$4.50.

Through most of the 19th century, especially in the late summer, there were times when the Ohio River almost ceased to exist. Towboats and coalboats could make their way down the Monongahela, where privately operated dams divided the river into pools, but as they approached Pittsburgh they would have to tie up and wait patiently for a "coalboat rise" that would give them enough water to proceed down river where industrial customers were waiting.

The Davis Island Lock and Dam, five miles down the Ohio from the Point and just above Brunot's Island, was the first step in correcting the problem. This pioneer dam was opened in 1885: a Chanoine (sha-nouyn) wicket dam, a 1,233-foot row of trapdoors that rose from the river bed to impound the water in dry spells while boats went through the world's largest lock chamber, then fell flat when the natural level of the river became sufficient. The familiar photographs of 1900 showing the Monon-

gahela River overspread with towboats and barges are a mark of the dam's success; the boats are waiting in the new Pittsburgh Pool for coalboat rises further downstream. As the century went on, the wait would become increasingly unnecessary. The Davis Island Lock and Dam served until 1922, when the new Emsworth Dam took over its function.

Johnson has written several histories for the Army Engineers, and here he concentrates on one of their most significant first steps. Col. Merrill, the engineer of the Lock and Dam and a leading spirit in the move to canalize the Ohio, had 18 measured drawings prepared in 1889 to explain the structure and mechanisms; of these 12 are reproduced in the Portfolio. Both books document well an engineering work of a century ago that signified a better economic future for the Pittsburgh area and the whole Western River system. ■

Sept. 26

Noon to 1:30 p.m.
Courthouse Gallery,
Allegheny County
Courthouse
Grant Street entrance

Landmark Architecture Book Reception

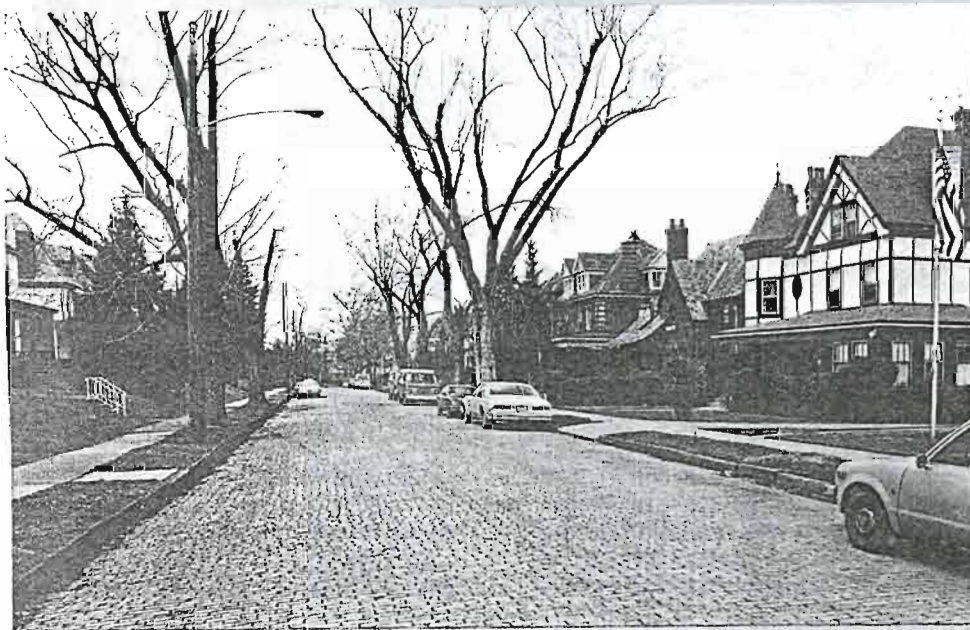
Be sure to attend the membership reception in celebration of the release of *Landmark Architecture* on Thursday, September 26. Opening remarks will be made by the County Commissioners and the dedication copy of the book will be presented to James D. Van Trump. Please call us at 471-5808 if you plan to attend.

Sept. 21 & 28
Oct. 5, 19 & 26

9:30 a.m. to
12:30 p.m.
Various locations
\$25 for the series

Discover Pittsburgh Tour Series

The Community College of Allegheny County has invited Landmarks' tour director Tamara Dudukovich to lead a Saturday morning walking tour series. The Golden Triangle, Oakland, the North and South Sides, and Station Square will be toured. Call Dee Hayden at 237-2722 for details. Wear your walking shoes!



Sept. 29

2 p.m. to 4 p.m.
Crafton Boulevard at
Dinsmore Street
\$2 Members
\$5 Non-members

Last Call for Neighborhood Tours

Catch the fourth walking tour in our series of Sunday excursions this September and visit Crafton — a street-car suburb with residential charm. We hope to have several houses open for members to tour, as well as one property that is eligible for listing on the National Register.

Oct. 11, 12, 13

Fri. & Sat.: Noon to 10 p.m.
Sun.: Noon to 6 p.m.
New location: Station Square
Festival Tent
Admission: \$3.00

Eighth Annual Antiques Show

It's time once again for the annual Antiques Show! Imagine a crisp autumn weekend, strolling through the colorful Station Square festival tent, browsing through the most extensive selection of antiques seen in any show in Western Pennsylvania, and buying what strikes your fancy. Over 45 dealers will again be in this year's show. Show proceeds will be contributed to the Neville House to further the restoration of the 18th-century landmark in Collier Township.

Members please reserve the date of Thursday, October 10 for the Preview Party, from 5 p.m. to 8:30 p.m.

Oct. 25, 26, 27

Fri. & Sat.:
Noon to 10 p.m.
Sun.: Noon to 6 p.m.
East Warehouse,
Station Square
Admission: \$2.00

Artifacts Sale Now Being Planned

Building artifacts, stained glass, furniture, books, and many other items from the Landmarks' collection will be offered for sale to the public during the last weekend of October. There will be bargain buys for all. This is the seventh artifacts sale we have sponsored in our 21-year history and there are sure to be treasures for everyone.

Nov. 12

8 p.m.
Station Square
Sheraton
Free to members
\$2 Non-members

1985 Distinguished Lecture on Historic Preservation

Antoinette Downing, chairwoman of both the Providence Historic District Commission and the Rhode Island Historic Preservation Commission, is recognized as one of the nation's most eminent preservationists. Through an illustrated slide lecture, Mrs. Downing will highlight experiences in her 50-year career.

Education Calendar

Apprenticeship in Architecture

Workshop dates to be scheduled in October and November. Open to high school students.

Exploring Your City Inservice Workshop

Oct. 5 & 12, 8 a.m. to 3:30 p.m. at the Allegheny Intermediate Unit at Station Square. Registration fee: \$50. Open to elementary and secondary school teachers.

Exploring Your Neighborhood Inservice Workshop

Oct. 19 & 26 and November 2 & 9, 8 a.m. to 3:30 p.m. at the Allegheny Intermediate Unit at Station Square. Registration fee: \$85. Open to elementary and secondary school teachers.

Exhibits Available Year-round

School teachers can rent the *Landmark Survivors* exhibit beginning in September and the *Architecture: The Building Art* exhibit beginning in November. These exhibits are more fully described on the back page of this issue; call Susan Donley (471-5808) for complete information.

Neill Log House Open for Tours

Thanks to a grant and volunteer assistance from the Junior League of Pittsburgh, Landmarks has reopened the Neill Log House for group tours by appointment in the fall. Situated in the midst of the Schenley Park Golf Course, the Neill Log House (c. 1787) retains its frontier feeling and is furnished with authentic period pieces. Call Tamara Dudukovich (471-5808) to schedule a tour.



Lectures and Exhibit at The Historical Society of Western Pennsylvania

Oct. 2
8 p.m.

Robert M. Warner, "My Years with the National Archives" (Dr. Warner is the former Archivist of the United States)

Nov. 6
2 p.m. & 8 p.m.

Joseph F. Wall, author of *Andrew Carnegie*. A lecture commemorating the 150th anniversary of the birth of Andrew Carnegie

Sept. 10-Oct. 26

Exhibit: "The Lincoln Image"

Call the Historical Society (681-5533) for details. The Historical Society is located at 4338 Bigelow Boulevard in Oakland.

Music in Pittsburgh: Inaugural Concert

Oct. 27

2 p.m.
St. Paul's Monastery,
Monastery Avenue off
18th Street, South Side
\$3 donation suggested

Music in Pittsburgh was formed to present concerts of exceptional quality in buildings of architectural, historic and sentimental interest in various Pittsburgh neighborhoods. The inaugural concert will celebrate the 300th anniversary of George Frideric Handel's birth. Following a talk by Jim Cunningham (WQED-FM), the concert will begin with a Chaconne for Harpsichord, a trio sonata, an organ concerto, a duet/scene from the oratorio *Solomon*, an aria from the opera *Julius Caesar*, and two of the Coronation Anthems written for George II of England in 1727.

Life and Architecture to be Reprinted

Life and Architecture in Pittsburgh by James D. Van Trump was published by Landmarks in the fall of 1983 and is now out of print. We hope to release the soft-bound version of *Life and Architecture* before December of this year. Please call Shirley Kemmler (471-5808) if you would like us to reserve a copy for you. Advance payment is required: \$12.95 per book plus sales tax and handling.

Give a Present of a Landmarks Membership

This holiday season remember that a perfect present for a friend or relative just may be a membership in Landmarks. Annual membership dues begin at \$15 and your one-time gift has a year's worth of value. Newsletters and invitations for tours, lectures, and special events are mailed throughout the year, providing many opportunities for involvement, fun and learning — and your contribution supports the very worthy goal of preserving our architectural heritage.

Preservation Update



A view of the Strip District at Penn Avenue and Twenty-first Street, with the spire of St. Stanislaus Kostka Church in the background

Strip District Forum

"It is very important that the character of the Strip be maintained and the present richness and vitality of the area encouraged. It is the most vital area in the city."

—PHLF member

On Saturday, July 27, Landmarks' Department of Education held a preservation forum for members and the public. This open discussion on current preservation issues is one type of educational program now made possible through our revolving fund for education which was established by a major grant from the Claude Worthington Benedum Foundation in 1984.

The forum focused on the Strip District, a broad plain of land bordering the Allegheny River, stretching approximately from the Pennsylvania Railroad Station to the Armstrong Cork Company buildings. Jack Buncher, the owner of a 30-acre tract of land west of the Sixteenth Street Bridge, has asked James Rouse of the American Enterprise Corporation to analyze the market for developing a portion of his 30-acre property which is now used for parking. The plan, soon to be submitted to the City for review, calls for a festive marketplace. A project of this magnitude would have major physical and economic implications for the Strip District.

"There are more things to develop in downtown Pittsburgh than festive marketplaces. We need residential areas."

—PHLF member

Martin Aurand of the Landmarks staff began the forum with a slide presentation summarizing the Strip District's history and its present-day architectural and commercial character as a vibrant wholesale and retail market. Following this, Councilman Jack Wagner spoke in favor of the Rouse/Buncher proposal, detailing its anticipated strength as a national tourist attraction. Jacques Kahn, Executive Director of the Golden Triangle Association also spoke in favor of the proposal.

Many of Landmarks' members, though, raised legitimate concerns about the Rouse/Buncher proposal. They questioned the wisdom of creating another specialty retail area in Pittsburgh, especially one which would seem to duplicate what Station Square offers. Housing was suggested as a desirable alternative use for the Buncher land. Members were con-

cerned that the proposed development would drive-up land values throughout the Strip District and sap the strength of existing businesses. David Lewis of Urban Design Associates summed up our members' comments by stating that the Strip District is one of the most vital areas of the city and that its special character must be maintained. Lewis also requested City support for a less intrusive project which would revitalize the historic Armstrong Cork Company buildings and provide the second anchoring "bookend" (the Pennsylvania Railroad Station being the first) to the Strip District area.

The majority of our members' opinions support an initial position paper that was approved by Landmarks' Board and sent to the City. In part, the paper states that:

- the Strip District should be preserved and encouraged to thrive in its present form;
- the District's problems of sanitation, traffic, and parking need to be addressed — but drastic surgery is not needed;
- planning for the Strip District should accommodate and promote the area's special role in the regional marketplace;
- a comprehensive plan for the improvement of the Strip District's problems should be prepared that would encourage small businesses to remain and that would explore the feasibility of developing the 30-acre Buncher property for housing;
- the economics and special characteristics of the Strip District should be permitted to grow and develop incrementally, based on the natural and existing market.
- retail, office and entertainment should be located in the Triangle and the river banks directly opposite, so that the unique three rivers and the Point areas can become a nationally marketable focus for tourist and business development.

Landmarks will continue to take an active part in discussions concerning the Strip District and will work to preserve the sensitive and special character of the area. We thank our members and others who demonstrated their interest in the Strip District issue by participating in the forum. We encourage all members wanting to express other or similar opinions to call Stanley Lowe (471-5808). ■

• Progress Continues with the Hollander Building

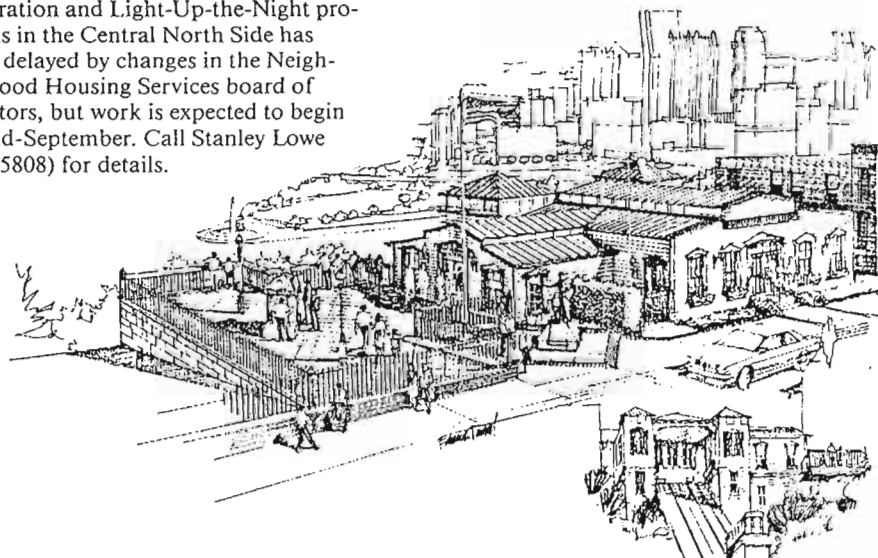
In our last newsletter, we described the campaign to rehabilitate the Hollander Building at 415 East Ohio Street by a neighborhood consortium, Hollander Associates, with the help of a loan from the Landmarks Revolving Fund. Interest for financing the project has been shown by Pittsburgh National Bank, the Urban Redevelopment Authority of Pittsburgh, the Carnegie Industrial Development Authority, and private investor groups interested in providing equity syndication. Tax certification is in process to ensure a 25% Investment Tax Credit. A first-class restaurant tenant is prepared to sign a 10-year lease for the first floor and basement, and 1500 square feet of office space upstairs is committed. The project is moving ahead — with restoration work to begin in mid-October — in a mood of enthusiasm and confidence.

• The Mexican War Streets Area

Three different designs for the new park in the Mexican War Streets at Buena Vista and Jacksonia have been prepared. The donors of the land for the park, Charles C. Arensberg, Walter D. Toole, and Charles S. Arensberg are reviewing the plans, as are the Mexican War Streets Society, the Central North Side Neighborhood Council, and City authorities. It is expected that one design will be quickly approved and that construction will begin in October.

• A three-lane bridge across the Conrail main line is under construction to extend Pennsylvania Avenue in the direction of the Mexican War Streets. This will bind the neighborhoods more closely than they have been for eight years.

• Implementation of the facade-restoration and Light-Up-the-Night programs in the Central North Side has been delayed by changes in the Neighborhood Housing Services board of directors, but work is expected to begin in mid-September. Call Stanley Lowe (471-5808) for details.



• Threat to Allegheny West

Allegheny West Civic Council is mounting a protest against Tom Mistick & Sons proposed nine-story apartment complex at the corner of Brighton Road and Western Avenue, on the border of the Allegheny West National Register District. Landmarks favors residential use for this location, possibly with some retail toward Western Avenue, but on the scale of the existing residential architecture and in buildings not exceeding four stories in height.

• Log House Now Being Restored

The McAdow-McAdams log house on the Wilson School grounds in Imperial, dating from the late 18th century, is to be restored for use as a learning center of the West Allegheny School District. The District, the Pittsburgh Foundation, and individual donations will pay for the restoration, now being conducted by Bradford Mooney.

• Interest in Preservation Forums

Several of our members have expressed an interest in having our staff hold membership forums on a regular basis to discuss current preservation issues and concerns. Please call Stanley Lowe (471-5808) if you would be interested in participating on a regular basis.

• Investment Tax Credit Task Force

On August 12, Arthur Ziegler and Stanley Lowe held a press conference regarding the Pittsburgh Preservation Incentive Task Force. They explained the great importance of the existing federal Investment Tax Credit to the preservation of historic buildings, and argued against its abolition. Pittsburgh has profited especially from the ITC, not only in saving notable buildings but also in neighborhood rehabilitation.

The Task Force was recently set up in response to appeals by the Washington group Preservation Action, which has warned that the ITC and other preservation incentives are seriously threatened by new tax proposals in Congress. Nellie Longworth, president of Preservation Action, spoke to concerned Pittsburghers on June 14. If you would like to become involved in the Task Force, please call 322-1121.

• East Carson Street is Selected!

East Carson Street in the South Side is one of eight areas in the nation chosen to participate in the National Trust's three-year Urban Demonstration Program, conducted by the National Trust's Main Street Center. The Center and Landmarks will offer technical assistance to merchants and property owners in a program to be administered by Donald Carlson and Caroline E. Boyce, former historic preservation planner for the City.

• Duquesne Incline to Build Overlook

The Society for the Preservation of the Duquesne Heights Incline has initiated Operation Overlook, whose successful completion will require the raising of \$150,000 from the general public. The money will be spent on the upper station, which will be enlarged to increase sales and office space, with a new open-air outlook over the city. New landscaping and building repairs will be part of the rehabilitation. Landmarks warmly supports this venture, which will add to the attractions of an incline that has retained its historic character in a most interesting way and yet has had to struggle for public support. Checks may be made payable to the Duquesne Incline and mailed to:

Society for the Preservation of the Duquesne Heights Incline
1220 Grandview Avenue
Pittsburgh, PA 15211

Call us with Preservation News

Our staff wants to hear from you if you see or know of any historic buildings that are threatened with demolition or that have recently been demolished. We need your help in covering the County. Please call Martin Aurand (471-5808) and report what you know.

National Register Project Completed

Under the direction of Martin Aurand, our staff has recently nominated six individual sites, six districts, and two thematic groups for listing on the National Register of Historic Places. The project was funded by a matching grant from the Pennsylvania Historical & Museum Commission. The sites nominated are the:

Armstrong Tunnel
Homestead Railroad Station
Hutchinson Farm
Osterling Studio and Office
Van Kirk Farm
Wilksburg Railroad Station
Allegheny County-Owned River Bridges

Pittsburgh Public Schools
Alpha Terrace Historic District
Fourth Avenue Historic District
Pennsalt Historic District
Pittsburgh Downtown Historic District
Sauer Buildings Historic District
Schenley Park Historic District.

The following article features two of these nominations.

Osterling Studio and Office

Frederick J. Osterling was one of Pittsburgh's most versatile and accomplished turn-of-the-century architects. Most of his important commissions came earlier — Magee Building (1892), Washington County Courthouse (1900), Arrott Building (1902) — but Osterling's most acclaimed work was erected in 1915-17. The Union Arcade (later known as the Union Trust Building and now as Two Mellon Bank Center) on Grant Street resembles a medieval Flemish town hall in form, and its profuse terra cotta ornamentation with Gothic motifs is similar to that of New York's Woolworth Building (1913). It is listed on the National Register.

It was the Union Arcade project which spurred Osterling to build his own studio and office building in 1917. Actually, he rebuilt a building formerly owned by his father, outfitting it with offices and a large drafting room. He also designed a new facade, which clearly echoes the Union Arcade's.

The Osterling Studio has managed to survive for many decades in an area where much demolition has occurred. Fortunately, the survival of the historic landmark is now assured. David L. O'Loughlin, one of the private developers who has recently purchased the Osterling Building, has told Landmarks of his intention to restore the structure this fall, taking advantage of the Investment Tax Credit, and developing it for office use. A maximum of 4,000 square feet of office space will be available for rental. Prospective tenants should call Mr. O'Loughlin (361-3583) for details.

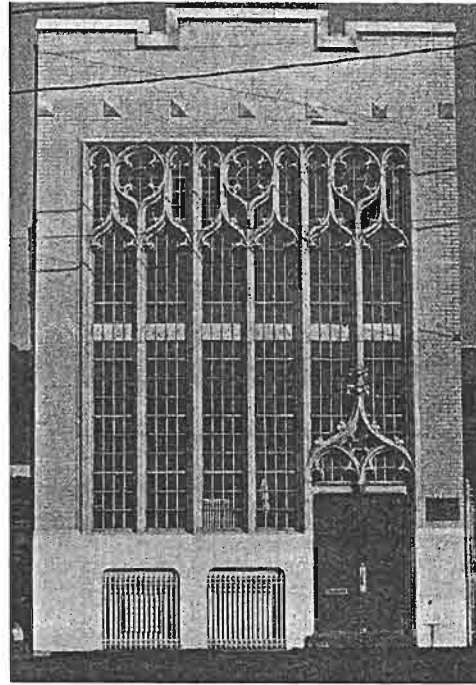
Sauer Buildings Historic District

Frederick C. Sauer was one of Pittsburgh's most prolific turn-of-the-century architects. His buildings were competently designed, if often rather mundane. Perhaps his most notable works are St. Stanislaus Kostka Church in the Strip District, St. Mary's Church in Homestead, and Latimer School on the North Side.

In 1898 Sauer built a home for himself in Aspinwall. Beginning at least by 1928-30, when a former chicken coup was rebuilt as the Heidelberg apartment house, Sauer gradually transformed a wooded hillside into an architectural fantasy. Existing buildings were rebuilt and new constructions of concrete and concrete block were assembled. Stone was quarried on the site and applied as facing in jagged slabs. Pieces of surplus terra cotta were acquired and casually used as ornamentation.

Sauer's new-found aesthetic utilized a combination of Eclectic stylistic features and Early Modern tendencies; but it was firstly personal and creative, showing a vigor and spontaneity unknown in his professional work. On the practical side, the new buildings were used as rental units.

Sauer was still building at the time of his death in 1942; but by then his "labor of love" had become a realized architectural vision. Today, despite extensive maintenance requirements, the property is in good repair and continues to serve as rental units. The Sauer Buildings Historic District remains as the eccentric climax of an architectural career.



Recent nominations to the National Register of Historic Places include two sites created by and intimately connected with prominent Pittsburgh architects of the turn of the century. The Osterling Studio and Office building (left) at 228 Isabella Street on the North Side is a rare example of a free-standing architect's studio and office building, designed and occupied by Frederick J. Osterling. The structures which comprise the Sauer Buildings Historic District (below) on Center Avenue in Aspinwall represent eccentric architecture of the early 20th century and the highly personal creative impulse of the designer, architect Frederick C. Sauer.



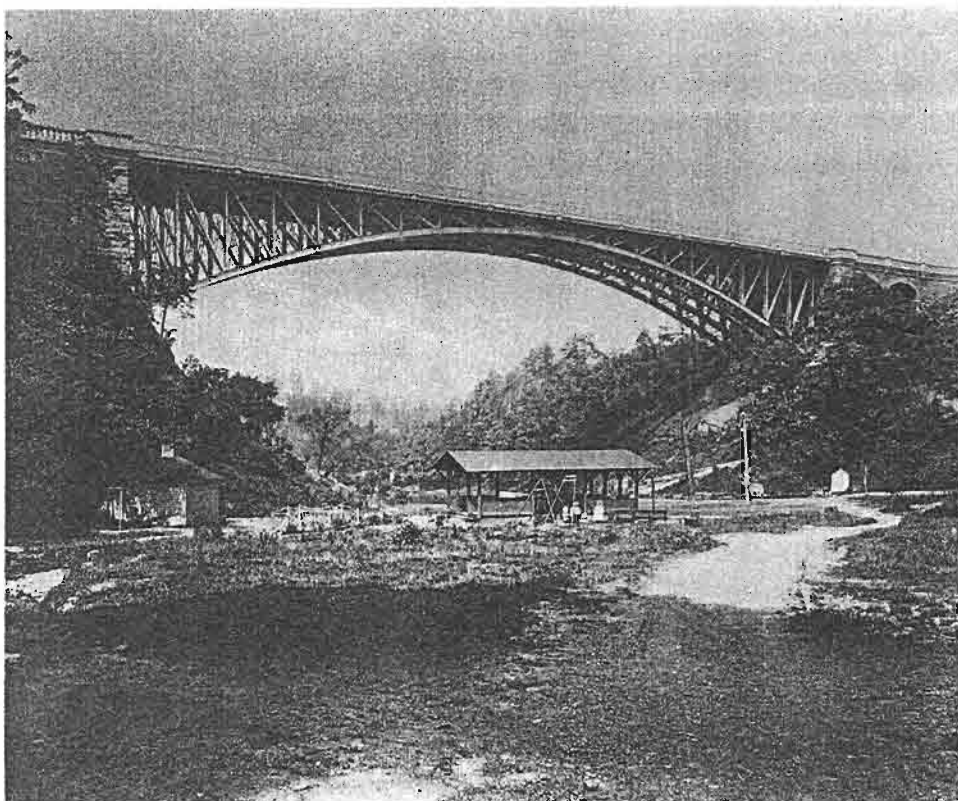
Call us to determine if your property is eligible for National Register Listing

Call Martin Aurand (471-5808) if you would like to have us determine if your property is eligible for listing on the nation's official list of cultural resources. National Register properties have local, state, or national significance in history and/or architecture. Listing on the National Register:

- provides you with thorough documentation of the historical and architectural significance of your property;
- is public nationwide recognition that a property has special significance;

- assures that state and federal government actions will, if at all possible, benefit and not harm listed properties;
- makes the owner of an income-producing property eligible for a 25% Investment Tax Credit for expenses incurred on an appropriate rehabilitation;
- involves no constraint of private action.

Landmarks Initiates Parks Centennial Restoration Project



Landmarks is initiating a major restoration project for Schenley and Highland Parks, in recognition of the importance of these parks to Pittsburgh and in honor of their upcoming centennials. This long-range project will consist of planning, research, fundraising, promotion, and restoration, with the 1989 centennial of the parks as its focus. The goal of the project is a substantial restoration of both parks, increased public awareness of their historic importance, and a commitment from the City to improve park maintenance. Landmarks is now seeking funding for Phase I of the project. Louise Brown, Director of the Department of Parks and Recreation of the City of Pittsburgh, has been closely involved in the project's planning.

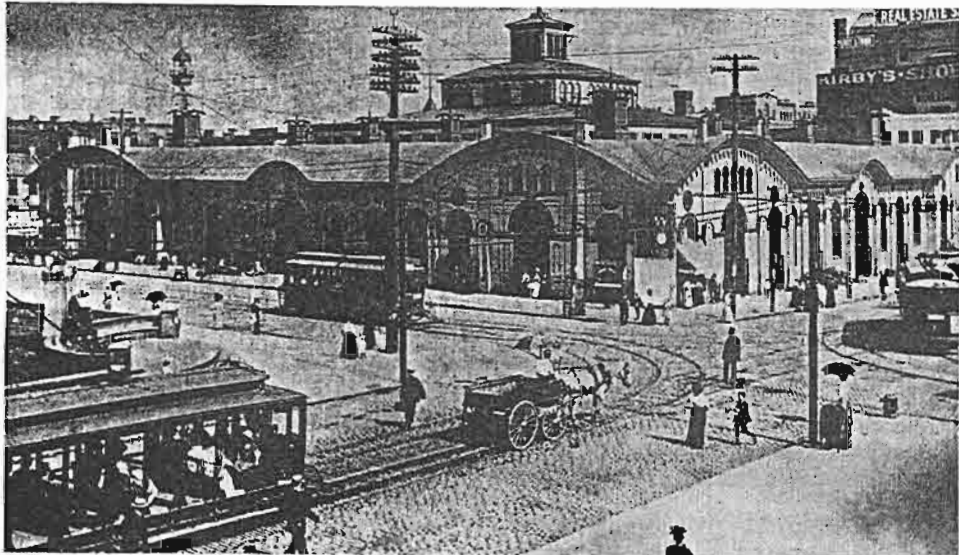
Comparable in concept if not in size with Central Park in New York and Fairmount Park in Philadelphia, Schenley and Highland Parks are Pitts-

burgh's major 19th century parks. Their creation in 1889 established Pittsburgh's park system, providing Pittsburghers with attractive public space during Pittsburgh's heaviest period of industrialization. Since then, the two parks have remained the backbone of the City parks system and continue to receive heavy use by a cross-section of Pittsburghers.

As part of Phase I, Landmarks has commissioned Environmental Planning and Design, landscape architects and planners, to prepare a restoration plan. Park features to be considered for restoration include walks, paths, and trails; walls and fences; pavilions, log houses, and other buildings; gardens and vegetation quality; and statues and monuments. Panther Hollow in Schenley Park, with its tufa stone bridges and stonework built by the Works Progress Administration, will be of particular interest.

A view of Panther Hollow c. 1897. The bronze panthers, sculpted by Giuseppe Moretti, were not put in place until later that year. The present Panther Hollow Lake was not created until 1909.

Teachers Learn Skills of the Local Historian



Susan Donley, Director of Education, has developed two workshops to train teachers to use a wide range of sources to investigate the history of Pittsburgh and their own neighborhoods with their students. Most of the 50 teachers who participated in the spring inservice workshops, offered through the Allegheny Intermediate Unit, had never had the opportunity before to learn how to use such "primary sources" — or raw historical evidence — as artifacts, architecture, old photographs, oral histories, maps, old newspapers, mail order catalogs, and city directories to conduct local history research.

The "Reading a Photograph" exercise from the *Exploring Your Neighborhood* inservice is an example of a research method that anyone can use at home to gain a greater understanding of the past through photos in family albums. This three-step method is designed to slow the process of looking at a photo so perceptual skills are increased and the observer is prevented from jumping to conclusions. Follow this exercise by looking at the photo above:

1. Identify

- Concentrate on the photo for one minute, then cover it up.
- Without referring back to the photo, list everything you remember, even things that seem unimportant.
- Look at the photo again and correct any mistakes or add new things that you did not see before.

2. Interpret

- What is happening in the photo?
- Who are the characters?

- Where was the photo taken?
- When was it taken?
- What else can you find out from the photo?
- What mysteries remain?
- How will you find further information to solve those mysteries?

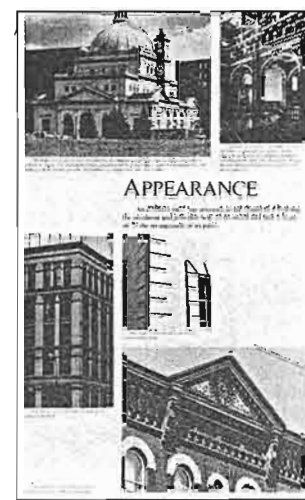
3. Imagine

Photos only record one moment in time and space. By taking information from other sources, though, we can sometimes guess what else is happening. Ask yourself and others with you:

- What just happened before this photo was taken?
- What is about to happen next?
- What is outside the frame of the photo?
- What would you like to know that the photo does not tell you? How could you find out what you would like to know?

Photographs often help us discover historical information that cannot be found elsewhere — but they are limited in their ability to speak for themselves since they never show more than a split second of time in a small part of a larger scene. For this reason, data from other sources must always be used to verify the accuracy of the visual information found in a photograph.

(For our younger members who might not remember, the photograph above shows the Market House in the early 1900s which once stood at Ohio and Federal Streets on the North Side.)



Architecture: The Building Art will be available to schools beginning in November, after a successful five-month stay at the Pittsburgh Children's Museum.

Two Exhibits Now Available to Schools



Landmarks and the Division of Arts Education of the Pittsburgh Public Schools hosted an opening reception for the Landmark Survivors exhibit on August 13 at West Liberty Center. The exhibit and reception were generously funded by the Henry C. Frick Educational Commission in honor of its seventy-fifth anniversary year of service to the public schools.

Our staff has recently created two exhibits that can be rented at a modest fee by any school in Allegheny County. Susan Donley will bring each exhibit to your school and train teachers in its use. Call Sue (471-5808) for details.

Architecture: The Building Art was designed in cooperation with the Pittsburgh Children's Museum. Through illustrative panels and hands-on activities, students (and teachers!) learn about building use, structure, and appearance. The exhibit was funded by a grant from the PPG Industries Foundation.

Landmark Survivors, funded by a grant from the Henry C. Frick Educational Commission, highlights the life stories of seven historic landmarks: the Blockhouse, the Smithfield Street Bridge, the Fort Pitt Boulevard com-

mercial row buildings, the Allegheny County Courthouse and Jail, "Clayton" (the home of Henry C. Frick), Kennywood Park, and Station Square. A series of photographs from the past to the present-day illustrates how each landmark has survived in a changing environment. The exhibit is an excellent teaching aid for the "Reading a Photograph" exercise and many other community history projects.

Curriculum materials that were created for each exhibit to help teachers apply the architectural and historical concepts in the classroom were funded through Landmarks' revolving fund for education, established in 1984 by a generous grant from the Claude Worthington Benedum Foundation, and by a mini-grant from the Pennsylvania Historical & Museum Commission.

Pittsburgh Heritage in Review

Architecture Apprenticeship

For a fourth consecutive year, Landmarks will collaborate with the Gifted and Talented Education Program of the Allegheny Intermediate Unit to offer a workshop series designed to introduce high school students to the architectural professions. Students will meet five times in the fall and winter at various Pittsburgh locations, explore architectural issues, and complete projects. Please call Martin Aurand (471-5808) for more information.

Fall Inservices Scheduled

Teachers from the Allegheny Intermediate Unit, Pittsburgh Public Schools, or neighboring districts may call Susan Donley (471-5808) to register for two fall inservice workshops. *Exploring Your City* is scheduled for two Saturdays: October 5 and 12. *Exploring Your Neighborhood* is the following four Saturdays: October 19 and 26 and November 2 and 9.



For the third consecutive year, students and teachers from the Pittsburgh area participated in our two-week summer workshop, Pittsburgh Heritage. During this "vacation in Pittsburgh," they toured the Mexican War Streets, Station Square, McKees Rocks, and downtown Pittsburgh, rode the Gateway Clipper and the Monongahela Incline, and participated in bridge-building contests, scavenger hunts, and special activities such as designing T-shirts featuring Pittsburgh's historic landmarks. The course was sponsored this summer in cooperation with the Community College of Allegheny County and taught by Susan Donley — to rave reviews. The Pittsburgh Heritage program was created in 1982 through a grant from the Henry C. Frick Educational Commission, and will continue to be offered by Landmarks.

