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THE
EIGHTEENTHCENTURY
COMMONWEALTHMAN
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CHRISTIANITY
AND CLASSICAL
CULTURE
A STUDY OF THOUGHT AND
ACTION FROM AUGUSTUS TO
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the Illusion of The epoch

MARXISM-LENINISM AS A PHILOSOPHICAL CREED

H. B. Acton

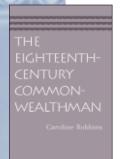
Be among the first to rediscover these emerging classics and their enduring relevance in the modern world.



Serious ideas and authors that merit

"Professor Robbins' book, a monumental piece of mature scholarship . . . is a history of liberal ideas and the men who promulgated them in England from the Restoration to the American War of Independence."

— **John Charles Weston, Jr.,** *The Review of Politics* (on previous edition)



The eighteenth-century Commonwealthmen, whose "dangerous" and "sacrilegious" writings espoused natural rights, separation of powers, religious freedom, and resistance to tyranny, achieved very little political success in eighteenth-century England, Scotland, and Ireland.

But, as Caroline Robbins's history of these men skillfully reveals, the essays, arguments, pamphlets, and histories of Harrington, Sydney, Molesworth, Molyneux, Moyle, Trenchard, Hutcheson, and others kept alive a demand for liberty during a time of complacency in the British Isles—and helped to fuel a doctrine of

Revolution in the American colonies. Indeed, the whole body of the Commonwealthman tradition was a great influence on the Founding Fathers, making this book essential to any full understanding of American history.

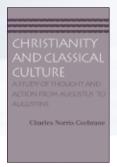
The original edition, published in 1959, was regarded as making a valuable contribution to an understanding of the philosophical underpinnings of Western democratic government, and the broad themes that Robbins presents in these lively pages are still fundamental to all discussions of liberty today.

This Amagi imprint edition offers Robbins's original introduction, a new index, and the author's foreword to the 1968 Atheneum edition, in which she revisits the book in light of current events and discusses how ongoing scholarly research constantly changes perspectives.

"Since the appearance of the first edition in 1940, importance to the understanding not only of the epincreased with each re-reading." — w

a second look from serious readers

One of the great works of scholarship published in the last century.

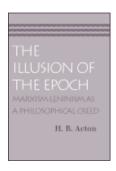


eaders seriously interested in the classical world, in Christianity, or in the subject of cultural decline will appreciate Charles Norris Cochrane's firmly unpopularized, yet remarkably accessible, book on the fall of classical politics and the rise of Christianity.

The book explores the fundamental change in thought and action that occurred from the reign of Augustus to the time of Augustine, as leaders from Constantine to Julian sought to harness Christianity to support their regimes. Cochrane objectively traces the Christians' response of rejecting the fundamental classical idea that it was possible to attain a goal of permanent security, peace, and freedom through political action, especially through submission to the "virtue and fortune" of a political leader.

Cochrane's work is not readily available in the United States or his native Canada, so readers will appreciate the Amagi edition's preservation of the 1940 edition, updated with a new index and new Latin and Greek translations that make the book even more accessible and compelling for today's reader.

A sustained, scholarly argument against Marxian views.



To make clear the intellectual ground upon which the totalitarian regimes of the twentieth century could have happened, H. B. Acton's 1955 book is available again to a new audience of readers. Given Acton's fair analysis and the passage of time, we can now see more clearly the inherent flaws in Marxism-Leninism that, in earlier decades, might have been obscured by the press of events.

Acton, in this learned and dispassionate account, does not demonize his subject; instead, he scrupulously notes where Marx's account of historical and economic events and processes is essentially accurate. However, the author also points out that Marx is generally right about things that were already widely known and accepted in his own time and indeed had been long understood in the nineteenth century.

In addition, Acton shows that in many cases Marx either is simply wrong or has stated his views so as to render his theories immune to disproof. Acton also explains why the embodiment of Marxist-Leninist theory in an actual social order would require coercive support if it were not, sooner or later, to collapse of its own contradictions.

To educate a new generation of readers on Marxism-Leninism and its effect on the twentieth century, the Amagi edition of this great work includes the entire original edition, with its conclusion in the form of a Socratic dialogue between author and reader, along with an annotated reading list and a new index.

I have read this book many times, and my conviction of its och with which it is concerned, but also of our own, has

. H. Auden, The New Republic, on earlier edition of Christianity and Classical Culture

Caroline Robbins (1903-1999) was educated at the University of London, receiving her THE EIGHTEENTH-CENTURY COMMONWEALTHMAN

Ph.D. there before going to the United States. She taught history at Bryn Mawr College and English political and constitutional history, she also wrote Absolute Liberty (1982), edited Two English Republican Tracts (1969), and was chairman of the Papers of William Penn was chairman of the department from 1957 to 1969. Author of numerous articles on from 1967 to 1979

CHRISTIANITY AND CLASSICAL CULTURE

overseas for Canada in World War I before going back to Oxford for his M.A. in 1919. Returning Charles Norris Cochrane (1889–1945) was educated at the University of Toronto and of Residence, and finally, full professor and the head of the department of Greek and at Oxford (Corpus Christi College). He taught at the University of Toronto, then served to Toronto, he became Assistant Professor of Greek and Roman History, then Dean

THE ILLUSION OF THE EPOCH

Edinburgh, and the University of Chicago; was editor of Philosophy, the influential journal of the (1971; Liberty Fund, 1993) and The Philosophy of Language in Revolutionary France (1959). British Royal Institute of Philosophy; and wrote, among other books, The Morals of Markets H. B. Acton (1908–1974) taught at Bedford College (London), the University of

"Acton took the trouble to master the whole corpus of the writings of Marx and Engels and also to examine closely the work of - Professor Timothy Fuller, Colorado College

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