

LIST DESCRIPTIONS OF GRADE II LISTED BUILDINGS IN BRADFORD

Abb Scott Lane, Low Moor Bradford 12 Nos. 1, 2 and 3

**64/188
II**

Low house row of mid C 18 origin doubled with 2- storey south fronts and other alterations in the early C 19, ie circa 1800-20. The row belonged to the Low Moor Iron Company. Large blocks of gritstone roughly coursed. Stone slate roofs, tall stone chimneys over low houses. Squared stone framed windows, some of 2 lights with square mullions, linked to door surrounds. The 2 storey south front has 2 and 3 light square mullion windows. Plain doorways.

Abb Scott Lane, Low Moor Bradford 12 No. 4 (Moorside Farmhouse) and adjoining barn

**64/189
II**

Early to mid C19 refronting and doubling of early C18 farmhouse which survives in part to rear. The front to road is of 2 storeys, sandstone bricks with bracketed eaves to stone slate roof, corniced chimneys. Three windows, revealed sashes and plain doorway. The original farmhouse forms the rear half and is of 2 storeys, irregularly coursed gritstone with large quoins. Stone slate roof. Date stone inscribed J R (John Rookes) 1700. Two windows, mullions removed, and one with splayed reveals on ground floor. Blocked 2 light chamfered mullion window to gable end. Late C 18 barn at right angle to house, large sandstone blocks, stone slate roof, crown post roof structure; arrow/slit ventilators. Bier/mistal adjoins.

Abb Scott Lane, Low Moor Bradford 12 Nos. 5 and 6

64/1214 64/1214 GV

II

No. 5 was formerly 2 cottages. No. 6 is a low house. Early C19, sandstone “bricks”; stone slate roof with corniced chimneys. Two light square mullioned windows. Rear elevation of No. 5 has similar windows. No. 6, the low house, has modern fenestration to front. Doorcase with corner blocks. Included for group value.

Ackroyd Court Thornton Nos. 2, 4 and 6

See under Market Street, Thornton.

**Ackroyd Square (north side)
Clayton Heights/Old Dolphin, Bradford 13
No. 1A**

**09.08.83
GV**

**1/57/632
II**

Includes: Nos. 63-77 Highgate Road, Clayton Heights/Old Dolphin, Bradford 13
2 rows of terraced houses. C1800-30. Sandstone "brick" with ashlar dressings and stone slate roofs. Stone stacks. Sill bands to both floors. 2 storey. Street front has 2-light square mullion windows, some altered, in flush ashlar surrounds. Single doorways with similar surrounds. Included for group value. With Wharton Square and Ackroyd Square behind, these buildings form part of the core of the hold hamlet of Old Dolphin.

**Ainsbury Avenue
Thackley
Birk Hill Farmhouse and integral barn**

**16/190
II**

Latter part of C 18. Two storey, sandstone "brick" farmhouse. Gable end stone slate roof with saddlestones and rear kneelers. Three window south front: 2 light square mullion windows flanking central single light on first floor. Ground floor has plain doorway and former 6 light window now of 3 lights square mullioned. On west side the roof is carried down from hip over single storey barn.

**Aked Street
No. 1**

See under No. 62 (Devere House), Vicar Lane

**Albion Road
Idle, Bradford 10
Nos. 18, 20, 20A and 22**

**19/191
II**

Early C19 row of 2 storey sandstone “brick” cottages. Stone slate roofs. Each has 3 light square mullion flush frame windows, some have been altered. Plain doorways. Pilaster framed small double shop fronts to Nos. 20A and 22.

**Albion Road
Idle, Bradford 10
Nos. 37 to 43 (odd)**

**19/192
II**

GV

Includes Nos. 5 and 7 Union Yard. A back to back block, Nos. 37 and 39 with Nos. 5 and 7 Union Yard. Of early C19 build. Refronted mid C19 sandstone “brick” with sash windows, modern shop. Plain front, facing Union Yard, unaltered, with 2 windows glazing bar sashes in squared surrounds, squared jamb doorways, stone slate roof. Nos. 41 and 43 mid to late C18 origin extended sandstone “brick”, roughly dressed quoins to No. 43. Console brackets to eaves of stone slate roof. Large chimney stack with weathered string to gable end of No. 43. Two light stone mullion windows on first floor. Three light, originally 8 light, square mullion window on ground floor. Squared jamb doorways from the rear elevation to Union Yard.

**Albion Road
Idle, Bradford 10
No. 51 (Brewery Tap Public House) and No. 51A**

**18/194
II**

Includes No. 4 Howgate. Mid to late C18 cottage separated by passage with No. 4 Howgate to rear. No. 51A is lower and may be slightly later build. Sandstone “brick”, stone slate roofs. No. 51A has gable end to road with 2 light square mullion window in squared surround to first floor. Small mid C19 shop window on ground floor. No. 51 has flush quoins, bracketed eaves, 2 light square mullion windows to road and to side facing passage, squared jamb doorway. No. 4 to rear of No. 51 is a small 2 storey cottage with stone slate

roof, 2 light windows in squared surrounds. Squared jamb doorway.

**Alderscholes Lane
Thornton, Bradford 13
Thornton Railway Viaduct**

08.01.82

**38/195
II**

The Thornton Viaduct is one of a spectacular series of circa 1876-78, is a finely proportioned structure of sandstone "brick" with 20 semi-circular arches on slender, tapering piers supporting the bed of the former single track line. Very thin ashlar strings capping piers at spring of arches; flat band below the parapet. The contractors for the line were Benton and Woodiwiss. The viaduct makes a most important contribution to the landscape of the valley below Thornton.

**Alderscholes Lane (north side)
Thornton, Bradford 13
Nos. 2 to 22 (even) (Pinchbeck)**

GV

**38/196
II**

Long row of circa 1800-20 cottages. Two storeys, sandstone "bricks". Stone slate roof with "dentil" brackets to eaves. Corniced dressed stone chimneys. Two light and single light squared stone framed windows with square mullions, some removed on ground floor. Plain squared stone doorways.

**Alderscholes Lane (north side)
Thornton, Bradford 13
Nos. 24 to 30 (even)**

**38/197
II**

GV

Circa 1800-20 cottage row of similar type. Two storeys sandstone "bricks". Stone slate roof, corniced chimneys. Two light and single light, square mullion windows.

**Alderscholes Lane, (north side)
Thornton, Bradford 13
Nos. 36, 38 and 40**

**38/198
II**

GV

Circa 1830 cottage row. Two storeys sandstone "bricks". Stone slate roof. Two light square mullioned windows and single light over plain doorways. The row is raised above road level.

**Alderscholes Lane (north side)
Thornton, Bradford 13
Nos. 42 and 44**

**38/199
II**

GV

Circa 1800 pair of cottages. Two storeys sandstone "bricks". Stone slate roof with saddlestones and prominent sawn ashlar kneelers. Three light square mullion windows. Plain squared surround doorways.

**Alderscholes Lane (north side)
Thornton, Bradford 13
Nos. 46, 48 and 50**

**38/1215
II**

GV

Circa 1830-50 cottages. Two storeys, sandstone "bricks". Stone slate roof. Two light square mullion windows and single light over doorways. Included for group value.

Alderscholes Lane (north side)

Thornton, Bradford 13
Highfield Farmhouse and integral barn

38/200
II

Late C 18 farmhouse and barn under one roof. Two storeys thin sandstone “bricks” with flush quoins. Stone slate roof with saddlestones, prominent kneelers. Four light square mullion windows to left, 2 light over modern glazed door and small 2 light above semi-circular arched barn portal now adapted to window. Small round arched light to left of doorway.

Alderscholes Lane (south side)
Thornton, Bradford 13
Nos. 3 to 13 (odd)

38/406
II

GV

Circa 1830 row of sandstone “brick” cottages, main front to south with back to road. Stone slate roofs with corniced chimneys. Two light square mullion windows in squared surrounds. Some blocked 4 light ones to road. Squared jamb doorways.

Alderscholes Lane (south side)
Thornton, Bradford 13
Nos. 21 to 29 (odd)

38/407
II

GV

Circa 1830 similar row of cottages to adjacent Nos. 3 to 13. Sandstone “brick, stone slates. Two light square mullion windows and squared jamb doorways. Irregularly spaced single light windows to road.

**All Alone Road
Idle Moor, Bradford 10
All Alone ((Nos. 4 to 6 (consec)))**

**19/201
II**

Circa 1800, possibly a rebuild, group of 3 cottages. Left hand two as a pair: 2 storeys coursed sandstone “bricks” with flush quoining, stone slate roof with eaves cornice. Two windows each, in dressed squared stone surrounds as one doorway, that to left with cornice over the right hand cottage is lower and earlier, rough cast facing, stone slate roof, saddlestone with prominent kneeler, 2 squared stone surround windows and plain doorway.

**Allerton Lane
Allerton Lanes, Bradford 13
The Old King's Head Public House**

**25/207
II**

Circa 1820 two storey broad front. Thin sandstone “bricks”. Modillion brackets to eaves of stone slate roof. Gable ends with saddlestones and kneelers. Four 2 light flush framed square mullioned windows and keyed round arched windows over doorway. Modern entrance extension, stone built, to left hand of ground floor. Plain squared stone surround to original doorway. The building is partly raised on a terrace/retaining wall with cast iron spear head railings. Leaf pattern finials to standards.

**Allerton Lane
Allerton Lanes, Bradford 13
Outbuilding to south side of
Lower Hoyle Ing Farmhouse (No. 5)**

**8/204
II**

Mid C18 or possibly early C19. Small building, probably a bothy, but given a surprisingly architectural treatment for such a small structure. Two storeys, sandstone “bricks” with quoins. Pedimented east front with moulded coping and crowning, corniced, chimney. Pigeon holes flank bull's eye on centre of tympanum. The first floor has 2 narrow round arched windows flanking larger, false, centre window with impost blocks and key to arch, painted intersecting glazing pattern. Two very small ground floor lights each side of plain doorway. The farmhouse was rebuilt late C 19.

Allerton Lane

Allerton Lanes, Bradford 13
West End Farmhouse

8/205
II

Circa 1860, 2 storey sandstone “brick” L plan farmhouse with Jacobean style details. Mullion-transomed windows with drip moulds. Saddlestones to gables. Pointed arch first floor window to gabled break.

Allerton Lane
Allerton Lanes, Bradford 13
Outbuilding approximately 20 yds
to east of West End Farmhouse

Formerly part of the original farmhouse or a related dwelling. Two storey, C 17 sandstone and gritstone building with flush quoins. Chamfered mullion windows with drip moulds, 4 light ones in gable ends. Stone slate roof with saddlestones on shaped kneelers to gable ends. One gable has a panel carved with the cross of the Knights of St John of Jerusalem.

Allerton Lane
School Green, Bradford 13
Nos. 5 to 11 (odd)

40/202
II

GV

Similar to row in Old Road qv and forming a wing at right angles to the latter. Two storeys sandstone “bricks”. Stone slate roof with “dentil” brackets to eaves. First floor sill band, 3 light square mullion windows. Plain squared stone doorways.

**Allerton Road (north side)
Allerton, Bradford 13
Two 4 storey blocks to Nos. 262 and 264
(Allerton Warehouse) occupied by
British Mohair Spinners, one fronting road up
to and opposite No. 239, and one at right angles to
first block in yard to rear**

**26/208
II**

Circa 1850-60 mill in two blocks, one parallel with the road the other at right angles behind in yard. The blocks are of 4 storeys, sandstone "bricks" with ashlar sill boards to long 14 window elevations. The windows have thin ashlar lintels. The road block has large cast iron spear head gates to waggon archway with alpaca ram's head keystone. Good decorative ironwork to fire escapes on both blocks. Tall, east corner, water tower of narrow section with small Venetian window to top stage.

**Allerton Road (north side)
Allerton, Bradford 13
Church of St Peter**

**26/209
II**

Circa 1880 sandstone with ashlar dressings. Lancet windows. No aisles. South-west corner tower with main buttresses, slated belfry, crenellated parapet and short stone spire. Included for importance of tower in street picture.

**Allerton Road (north side)
Allerton, Bradford 13
Nos. 392 to 406 (even)**

**25/210
II**

Circa 1820. L plan group of cottages. Two storeys sandstone "bricks". First floor sill band. Stone slate roofs with spaced dentil brackets to eaves. Three light square mullioned windows to both floors or 2 light square mullioned windows and single light over doorway. Plain squared stone door surrounds.

**Allerton Road (north side)
Allerton, Bradford 13
Nos. 422 to 440 (even)**

**25/211
II**

Circa 1800-20. Two storey row of cottages. Thin sandstones "bricks"; first floor sill band. Spaced "dentil" brackets to eaves of stone slate roofs. Most have 3 light square mullion windows to both floors, some are 2 light. No. 424 is a projecting gabled wing with saddlestone. The sill band returned from row. Two single light squared stone framed windows, those on ground floor flanking doorway with console brackets to cornice hood.

**Allerton Road (north side)
Allerton, Bradford 13
Nos. 456 and 458**

**25/1216
II**

GV

Circa 1800-20 pair of cottages at right angle to road. Two storeys sandstone "bricks" spaced "dentil" brackets to eaves of stone slate roof. Two light square mullion windows with single light over doorway.

**Allerton Road
Moorhouse Moor
Moor House Farmhouse and adjoining barn**

**25/810
II**

Built in 1709 with some alterations to windows mid to late C 18 and east side rebuilt 1890. Two storeys sandstone "brick" south front and side, but earlier gritstone with large quoins to rear wing and outshuts. Stone slate roof with corniced chimneys. Four light square mullion windows. Blocked chamfered mullion window to rear. Gabled pitch with reset date stone in rebuilt 1890 east side. The barn flanks the west side of the house and is of the same build but extended in the C19. Dry walled gritstone. Stone slate roof. Original part aisled and with 3 braced King post trusses. The aisle has been bricked off but retains aisle posts with bracing to tie beams.

**Ambler Street
Bradford 8
Main block to St Paul's School and School Houses**

28/213

Includes Nos. 5 and 7 Church Street. Circa 1870-80, 2 and 3 storey High Victorian Gothic school and school houses (Nos. 5 and 7 Church Street) on island site. Sandstone with ashlar dressings. Crossways. Mullioned windows and large plate tracery colonetted windows to cross wings. Tower porch with lancets, short broached octagonal belfry, machicolated base to small slate spire. The pair of school houses to the north are of 2 storeys with double gabled break and canted bays. Paired windows with 4 centred arched lights. Set back flanking entrance bays with 3 light mullioned windows and 4 centred arched doorways. Both the school and school houses have steeply pitched roofs with shaped slates and overhanging eaves.

**Ann Place
Bradford 5
Nos. 2 to 10 (even)**

23.05.77

**46/
18
6
II**

Circa 1830-40 ashlar sandstone terrace of 2 storeys. Plain frieze band and moulded eaves cornice. Low pitch slate roof with corniced chimneys. No. 4 and the shared positions of Nos. 8 and 10, break forward very slightly as 3 bay symmetrical fronts with blocking courses set over the cornice and semi-circular block end dies. Otherwise 2 windows fronts, those on ground floor in splayed based architrave surrounds carried down sill to plinth. Splayed eaved architrave doorways with cornices on finely carved long console brackets. The break comprising the shared positions of Nos. 8 and 10 has a central segmental carriage archway with flanking pilasters. Dwarf sandstone "brick" walls with rounded copings link monolith corniced and pyramid capped gate piers.

Apperley Lane

**Apperley Lane, Bradford 10
The Bridge**

04.09.52

**18/
14
II**

Latter part of C 16 or early C 17. Ashlar bridge with 2 slightly pointed arches, cutwaters and plain parapet. Central inscription partially obliterated.

**Apperley Lane
Apperley Bridge, Bradford 10
The Stansfield Arms Public House and integral barn 25.01.7817/214**

II

This building may have been built as an inn but is of the farmhouse type with barn attached. Dating probably from the latter part of the C 18. Two storeys coursed sandstone "bricks", flush ashlar quoins. Double gate with gable end and stone slate roofs, saddlestones with shaped kneelers. Corniced ashlar chimneys. Original house front of 3 windows, 2 light square mullion flanking single light over doorway. Three light square mullion windows to left and the barn altered with large mullion-transom window inserted. Double gable side to road, 2 light square mullion first floor windows and large 3 light one on ground floor.

**Apperley Lane
Apperley Bridge, Bradford 10
Walk Hill Farmhouse**

**17/215
II**

Latter part of C 18. Two storeys, thin sandstone "bricks", flush quoins. Originally a one window front, slightly later one window extension to left hand. Stone slate roof, saddlestones to gables. Two light square mullion window. Plain doorway.

**Apperley Lane
Rawdon**

**Crow Trees Farmhouse, Myers Crow Trees,
Underdown, Rose Cottage and Crow Trees House**

15/633

II

L plan block of farmhouse and cottages dating back to mid C17 and probably of earlier origin, associated with Esholt Priory and subsequently the estate. In two builds. Coursed gritstone with roughly dressed quoins. Stone slate roofs, saddlestone and shaped kneelers. Large corniced chimneys. Wooden gutter spout to south gable end. Some alterations to fenestration in late C18 and early C19. Two light chamfered mullion windows to south front with square mullions to circa 1800 extension of Crow Trees House. Squared jamb doorways, but Crow Trees House retains chamfered doorway with lintel inscribed "P. over N B 1661 ", under gabled stone porch inscribed "Restored 1881 ". East front of 5 windows, circa 1800 square mullions. Squared jamb doorways. Barn wing to west, gritstone with stone slates.

**Apperley Lane
Rawdon
Lane Head House**

6/634

GV

II

Probably built as the steward's house for Esholt Estate, circa 1710-20. A fine substantial house of 3 storeys regularly coursed gritstone with a 5 bay south front. Extended circa 1800 and with 1911 rebuilding of west front. Apparently originally of 2 storeys heightened mid C18. Chamfered quoins to ground and first floors, quoin pilasters to top floor. Moulded sill courses and deeply moulded modillion bracket eaves cornice. Hipped stone slate roof. Tall cavetto corniced chimneys. Tall windows to ground and first floors with architrave surrounds and central doorway of similar proportions in same surround with cornice. The top floor has square windows in architraves, the central one with scrolled head and keystone and shallow apron carried down to sill course. Late C18 glazing bar sashes. The east return is of 2 original bays with circa 1800 extension with large

square surround windows, glazing altered. Modern ground floor extension. The extension has been altered in conversion to flats. The design of the south front relates to Esholt Hall itself and possibly the same person, Joseph Pope of Farnley, was involved.

**Apperley Lane
Rawson
Lane Head Cottage and Mews Cottage**

GV

**6/635
II**

Circa 1800 or latter part of C 18, formerly service cottages to Lane Head House. Two storeys sandstone "brick" with flush quoins. Stone slate roof. Corniced chimneys, 3 light square mullion windows and single lights with modern glazing, all in squared surrounds. Squared jamb doorways. Gable end towards road has band across at eaves level. Three light and 2 light square mullion windows and plain doorway.

**Apperley Lane
Rawdon
Premises occupied by Greasley, Butchers**

GV

**6/265
II**

Circa 1800-20 cottage. Sandstone "brick". Stone slate roof. Two light square mullion windows flanking single light over doorway to road front, at right angles to road. Included for group value.

**Apperley Lane
Rawdon
The Folly and Burwood Cottage**

GV

**6/273
II**

Late C 18 house with 3 bay symmetrical front. Two storeys sandstone "brick". Stone slate roof with saddlestones, corniced chimneys. Four light square mullion windows and central blind, plain Venetian windows above unobtrusive modern stone porch. A well proportioned elevation still using the vernacular idiom.

**Apperley Road (south side)
Apperley Bridge, Bradford 10
Mill Holme Farmhouse and integral barn**

25.01.78

**18/
21
6
II**

Late C 18 farmhouse. Two storeys coursed sandstone with flush quoins. Gable end slate roof carried over contiguous barn. Corniced chimneys. The house proper: 2 windows facing the yard: 4 and 3 light square mullioned casements in squared surrounds.

**Apperley Road (south side)
Apperley Bridge, Bradford 10
Field House**

**25.01.78
GV**

**18/217
II**

Circa 1840 rebuild of 1776 canal toll house standing at right angles to road and backing on to the tow path. Two storeys and basement with part of original building remaining as outhouse to the south. Coursed sandstone "bricks". Two window front to garden, revealed C19 sashes and plain doorway with marginal glazed rectangular fanlight. Gable end stone slate roof with flanking chimneys, small consoles to the eaves. The original building retains a 2 light square mullion window.

Apperley Road (south side)
Apperley Bridge, Bradford 10
The George and Dragon Inn and adjoining
stable/coach house with the link building

04.09.52

18/13

C 16 2-

storey building with gabled front, mullioned windows, C 19 glazing, early C 19 porch added. Adjoining to the left is a 2- storey wing added in 1704 but much altered in C 19. One wall however has built into it a stone inscribed "S. H.M. Idem Tamen Sam. Hem. filius sumptibus suis erigi fecit 1704. (?)"

Interior: iron studded oak door on pivot. Oak centre tree and timber framing. Lintel of fireplace in upper room records in Latin "Not for the purpose of making a show but for necessary uses Samuel Hemingway and Mary his wife enlarged this house AD 1704. These things are cherishing; victuals drink, warmth, shelter, which if thou possess, remember gratefully to give thanks to God". The C19 alterations incorporate a narrow 2-storey canted bay with stepped stone roof and applied finial. To the right across the yard, linked by a covered way, is a circa 1800 or early C19 stable/coach house block at right angles to the road. Coursed sandstone "bricks" with gable end stone slate roof. Archway with flanking square openings at first floor level.

Apperley Road (north side)
Apperley Bridge, Bradford 10
No. 287

25.01.78
GV

18/218
II

Circa 1820-30, 2-storey house of thin stone "bricks", associated with the adjacent canal. Sill bands to both floors. Paired brackets to eaves of stone slate roof with flanking chimneys. Three windows. Later sashes in square stone frames. Plain doorway.

Apperley Road (north side)
Apperley Bridge, Bradford 10
No. 289

25.01.78
GV

18/219
II

Circa 1820-30 stone house next to canal bridge and associated with Leeds and Liverpool Canal Company. Three-storeys tooled ashlar "bricks", sill bands. Gable end stone slate roof with flanking corniced chimneys. Three window symmetrical, squared stone frames to later sashes. Doorway with semi-circular fanlight and key to vousoir arch.

**Apperley Road (north side)
Apperley Bridge, Bradford 10**

Nos. 291 and 293

25.01.78
GV

18/220
II

Late C18; circa 1776 associated with the canal. Two-storey pair of cottages, sandstone “bricks” with flush quoins. Gable end stone slate roof. Two light square mullion windows with wood casements. Three light square mullion windows to gable end facing the canal. Plain, squared stone frame doorways.

Apperley Road (north side) Apperley Bridge, Bradford 10 Barn adjacent to east end of No. 293

25.01.78
GV

18/221
II

Late C18; circa 1776 barn used as overnight stabling for barge horses working the Leeds and Liverpool Canal. Stone “bricks” with flush quoins; gable end stone slate roof.

Apperley Road (south side) Apperley Bridge, Bradford 10 Nos. 393 and 395 (Elm Tree Farmhouse) and adjoining barn

25.01.78

18/15
II

C17 with some late C18 alterations. Two-storeys, gritstone and sandstone, roughly coursed. Gable end stone slate roofs, lower over No. 395. No. 393 has 2 light square mullion windows, formerly of 3 and 4 lights. No. 395 has 4 light chamfered mullion window with drip moulds and 2 light chamfered mullion window to the gable end. Plain early C19 stone “brick” barn adjoins No. 393.

**Apsley Crescent
Bradford 8
Nos. 1 to 23 (consec) and No. 2A**

27.10.81

**31/222
32/222**

II

Includes Nos. 27 and 29 Marlborough Road. 1852 shallow crescent of 2-storey houses with basements, an early work of the Andrews and Delaney partnership and with similar features to Peel Square. Ashlar fronts with first floor sill band and bed mould to frieze supporting consoles rising to gutter cornice. Slate roofs, corniced chimneys. Majority have 3 windows on first floor, 2 on ground floor, revealed sashes. The front of No. 1 including the doorway is set on sharp concave curve. Original doors of 2 vertical moulded panels, semi-circular fanlights, with pilaster reveals, archivolt keyed arch, the whole contained by pilaster strips with carved consoles supporting dossierets to bracketed pediments.

No. 27 Marlborough Road has a sharply curved inset corner with the crescent and a 4 window return. No. 29 is also of 4 windows, otherwise similar details.

**Ashfield Place
Fagley, Bradford 2
Nos. 1 to 15 (odd)**

9/223

II

Circa 1800-20 row of 2-storey cottages incorporating mid C18 farmhouse viz date plaque of 1754 on No. 3. Fairly thin sandstone "bricks". No. 11 has flush ashlar quoins. Stone slate roofs. The gable end of No. 11 has saddlestone with prominent kneelers. Two light square mullion windows to majority. Nos. 5 and 7 have 3 light mullioned windows. Nos. 13 and 15 have 2 first floor small windows with squared stone frames and common lintel. A well preserved row of this type of dwellings.

**Ashgrove (east side)
Bradford 7
Nos. 1 to 13 (odd)**

45/224

GV

II

Circa 1860-70 terrace with simplified Jacobean details. Two-storeys sandstone with Dutch gables, large pair to centre and over end breaks. These large gabled bays have canted mullioned ground floor windows. Smaller gables over first floor windows of intervening houses; eared surrounds to mullioned-transomed casements. Paired and single doorways with faceted-block surrounds and cornices on consoles. Included for group value.

**Ashgrove (east side)
Bradford 7**

Nos. 15 to 29 (odd)

45/225

II

Circa 1860. Italianate terrace, symmetrical; slight break to central pair with additional attic storey. End bays of row also break with pedimental gables. Two-storeys sandstone "bricks", ashlar dressings. Bracketed eaves cornice; first floor sill band. Paired and single architrave surround windows. Paired and single doorways with segmental and semi-circular fanlights respectively, flanked by rectangular bay windows with entablatures carried over doorways, supported by cast iron slender moulded columns with ornate ironwork to spandrels of arches; ornate iron cresting over the entablatures.

Ashgrove (east side)

Bradford 7

Nos. 31 to 45 (odd)

45/226

II

GV

Circa 1860-70, 2-storey sandstone "brick" terrace with ashlar dressings. Gothicised details. End and centre house break forward with steep crow stepped finialed gables containing paired pointed attic lights. The first floor windows of the projecting houses are of 3 lights with colonettes and intersecting pointed arches. Paired pointed arched doorways and pointed arch timber porches with pent slate roofs. The intervening houses have single and 2 light stone mullioned windows to upper floors and 2 light cupped arched windows with dividing and flanking slender shafts, rounded arch overall on leaf stops, to ground floor.

Ashwell Road

Frizinghall, Bradford 9

Church of St Barnabas

22/227

II

1864 erected by the Bradford Church Building Committee. Simplified early C17 French Gothic. Two gabled aisles, flush nave, lower semi-circular apsidal chancel. Plain, unbuttressed tower at east end of south aisle with short broached spire. Plain interior, 5 bay arcade; alabaster reredos; stained glass by Powell of Leeds. The tower is a feature of the townscape in Frizinghall.

The Avenue

Clayton, Bradford 14

Church of St John the Baptist

48/228

II

Circa 1890. Ashlar faced. Tall nave with clerestory, low aisles and transepts, chancel. Square tower at west end with clasping buttresses. Reticulated and panel tracery windows with drip moulds. Tower has 2 light belfry openings. Crenellated parapets, large reticulated west windows to gable ends of the aisles. The location of the church and the feature of the tower make St John's the dominant feature of the townscape.

**Back Field
Thornton, Bradford 13
Nos. 1 to 13 (odd)**

38/229

GV

II

Circa 1820 row of 2-storey cottages stepped up hill. Sandstone "brick" with stone slate roofs. Spaced "dentil" brackets to eaves. Two light and single light flush framed, square mullion windows. Plain doorways. Modern bow windows to ground floor of No. 13.

**Back Field
Thornton, Bradford 13
Nos. 15, 17, 22 and 24**

38/230 39/230 GV

II

A single block of circa 1820 cottages running across and over the road. Large lintel between Nos. 17 and 24 supporting first floor over roadway. Two-storeys sandstone "brick"; sill bands; "dentil" brackets to eaves of stone slate roofs. Single and 2 light, flush framed square mullion windows. Some alterations, but important position.

**Back Field
Thornton, Bradford 13**

Nos. 19 to 29 (odd)

**38/231
II**

GV

Circa 1820 row of stepped 2-storey sandstone "brick" cottages. Stone slate roofs with spaced "dentil" brackets to eaves. Single and 2 light flush framed, square mullion windows.

**Back Fold
Clayton, Bradford 14
Nos. 7 to 13 (odd)**

**09.08.83
GV**

**1/31/1118
II**

Includes: Nos. 7-13 Town End Road, Clayton, Bradford 14.

Row of four cottages. Circa 1800-20. Sandstone "brick". Stone slate roofs, corniced chimneys. Block brackets to eaves. Squared surround windows, formerly 2 light square mullion. Squared jamb doorways. Included for group value.

**Back Lane
Clayton, Bradford 14
Nos. 1 to 13 (odd)**

**42/232
II**

Circa 1820 row of 2-storey sandstone "brick" cottages at right angles to Bradford Road. Slightly stepped stone slate roofs, hipped to Bradford Road end. Two light square mullion windows on both floors or 3 single light first floor windows and 2 light square mullion on ground floor. Plain doorways. Included for group value.

**Back Lane
Clayton Heights, Bradford 13**

Nos. 9 to 13 (odd)

57/233
II

Row of C18 to early C19 cottages. Two-storeys sandstone “bricks”. No. 13 the oldest with large size of “brick” and flush quoins. Nos. 9 and 11 as a pair. Stone slate roofs, 2 light square mullion squared frame windows. Plain squared stone door surrounds.

Back Lane
Clayton Heights, Bradford 13
Nos. 12 to 18 (even)

58/234
II

GV

Sandstone “brick” cottage row of circa 1850 associated with Highgate Mills and closing the west side of the mill yard. Stone slate roofs. Two light square mullion windows, squared jamb doorways. Included for group value.

Back Lane
Idle, Bradford 10
Back Lane Farmhouse with adjoining barn and stable

19/235
II

GV

Circa 1800-10 farmhouse with some mid C19 alterations. Two-storey sandstone “brick”. Stone slate roof with corniced chimneys. Squared surround windows with C19 and modern glazing. Squared jamb doorway. Similar squared surround rear windows. Lower west wing, former barn and stables, with stone slate roof and mid C 19 ventilator on ridge. Included for group value.

Back Lane
Wilsden/Ling Bob, Bradford 15

Barn/stable block at Gazeby Hall

**4/236
II**

Dated 1828 and restored 1958. Two-storey large barn cum stable-coach house. Sandstone "bricks". Stone slate roof with bracketed stone eaves, pedimented saddlestones to gable ends and pedimented centre break to main front. Lunette openings at first floor level. Segmented arched ground floor openings. Large segmental arched portal, voussoirs, dated keystone, panelled impost blocks. Keyed circular openings in gable ends.

Back Stone Hall Road Eccleshill, Bradford 2 Nos. 28 and 30

**23/1219
II**

Circa 1800-20 3-storey sandstone "brick" pair. Two light, square mullion flush framed windows. Stone slate roof.

Bakes Street Bradford 7 Great Horton United Reformed Church

**50/536
II**

Dated renovation of 1851-52. A substantial chapel with restrained early C19 classical detail. Two-storey elevation of thin sandstone "brick" with ashlar dressings, hipped slate roof. Plinth, ground floor impost string, moulded string course, sill band and moulded eaves cornice. Five windows at first floor level, round headed with squared ashlar surrounds, key and impost blocks, the central window of plain Venetian form. Similar single windows on ground floor flanking central overarched Venetian window; large doorways each end of front in eared architrave surrounds, carved consoles supporting pediments above. Plain interior with gallery on cast iron columns.

Baldwin Lane Clayton, Bradford Nos. 56 to 62 (even)

GV

Circa 1840, 2-storey sandstone “brick” cottage row. Stone slate roof, “dentil” brackets to eaves. First floor sill band. Each cottage has 3 small unframed first floor windows and one 2 light square mullion window on ground floor. Plain squared door surrounds.

**Baldwin Lane
Clayton, Bradford
Langberries Farmhouse**

12.04.79

48/
23
8
II

Farmhouse probably of C 16 origin, timber frame recased in C 18 with later alterations. Two- storeys sandstone “bricks”. Gable end. Stone slate roof. Four light and 2 light square mullion, flush framed windows, chamfered internally, some altered. Massive tie beam in living room on ground floor carried across former inglenook fireplace and arched over former passage or doorway where it is supported by post. Chamfered main ceiling beam with stop chamfered joists. On first floor, in original part of house is a partly exposed massive king post truss. The wall plates are boxed in. Cellar-cum-dairy partly vaulted, partly roofed, just above ground level to rear.

**Baldwin Lane
Clayton, Bradford
Brow Top (Nos. 1 to 7 (odd))**

57/239
II

Part of a farm and cottage group set back down lane off west side of Baldwin Lane. Nos. 1 to 7 form a row of 2-storey circa 1830 cottages. Sandstone “brick” with stone slate roofs, “dentil” brackets to eaves. Two single light, squared, flush framed first floor windows on sill band and 2 light flush framed, square mullion, ground floor windows, to each front. Plain doorways.

Baldwin Lane

Clayton, Bradford
Jockey Hall Farmhouse and integral barn

57/240
II

Latter part C18 farmhouse. Two-storeys, sandstone "brick" with flush quoins. Saddlestones with sawn shaped kneelers, to gable ends. Laithe barn under same stone slated roof. Two light flush framed square mullion windows with small pane wood casements. Plain squared door surrounds.

Baldwin Lane
Clayton, Bradford
Myrtle Grove Farmhouse and integral barn

57/241
II

Late C 18 partial refacing of C 17 or early C 18 farmhouse including laithe barn under same roof. Two - storeys rendered painted sandstone. Flush quoins to barn. Stone slate roof. First floor has 2 five light late C18 square mullioned windows recessed in earlier splayed openings. The ground floor retains a 5 light chamfered mullion window in splayed reveal.

Baldwin Lane
Clayton, Bradford
Fiddler's Hill Farmhouse and integral barn

57/1220
II

Late C 18 or early C 19 plain small sandstone "brick" farmhouse. Stone slate roof, corniced chimneys. Two light square mullion windows, squared surrounds. Squared jamb doorway. Small barn under same stone slate roof.

**Bank Street (east side)
Bradford 1
No. 28 (Halifax Building Society)**

36/244

GV

II

Includes No. 6 Piece Hall Yard. Probably by Andrews and Pepper. Circa 1870- 80 office premises. Four-storeys ashlar gritstone with early Italian Renaissance details. Pilasters with foliate caps flank the ground floor and first or mezzanine floor with deep entablature across. Weathered sill courses. Frieze, drip mould and projecting eaves course with flanking paired console brackets. Dropped drip moulds on foliate stops to the 2 modernised ground floor windows flanking 3-centred arched doorway with carved spandrels. The first or mezzanine floor has windows of paired arched lights with dividing pilasters, foliate carved impost strings. The main emphasis is on the second floor which has 3 large archivolt arched window openings screened by slender 2 bay arcades with foliate capped dividing colonettes and circles linked above in the open tympani; undercut foliate in post string. Raised, 2 light, arcaded third floor windows with dividing pilasters. Bed mould to frieze running below moulded eaves cornice which is flanked by paired carved console brackets.

**Bank Street (east side)
Bradford 1
The Talbot Hotel**

36/245

GV

II

Large corner block with Kirkgate and Piece Hall Yard. Built 1878, architects: Andrews and Pepper. Italianate details, elaborated on top floor. Ashlar faced; 4 tall storeys with rounded corners to Kirkgate and Piece Hall Yard. Six windows to main fronts and one to each curved corner. Cornice over ground floor shop fronts as sill course to first floor windows. The latter are round headed with panelled flanking strips and carved console brackets to broken entablatures, thin cornices projecting from second floor sill course. The second floor has

segmental arched windows, similar carved console brackets, broken entablatures, and prominent solid pediments decorated with incised ornament. The console brackets spring from a moulded string course which in turn supports paired pilasters, cut into by pediments, rising up to projecting bracketed eaves cornice. Incised strings carried across pilasters at second floor pediment level and third floor sill level. These pilasters flank and articulate the third floor windows as a pilastrade. The third floor windows are divided into 2 lights with the transom over having central rosette. Main frieze with roundels over pilaster caps and projecting moulded eaves cornice. The corners have scroll supported paired, corniced, chimneys linked by sections of balustrade. Modern shop fronts under ground floor entablature but retaining original hotel entrances on both fronts, consisting of banded panelled pilaster doorways with large console brackets to cornice hoods supporting pilaster casts of a Talbot Hound. The return front to Piece Hall Yard has giant pilastrade through second and third floors. Important corner site.

**Bank Street (west side)
Bradford 1
Nos. 39 to 49 (odd)**

**36/246
II**

Includes Nos. 2 to 18 (even) Queensgate and No. 47 Kirkgate. A long block, 4-storey ashlar elevations with restrained Italianate detail designed by Lockwood and Mawson 1876. String courses, sill courses, modillion bracketed eaves cornice. Splayed corners. Quoin pilasters with grooving. Windows to upper floors have architrave surrounds with console bracketed pediments on first floor, cornices to second floor. Shallow breaks with tripartite pedimented windows. Parapet with crested plaques. Squat pyramidal slate roofs behind breaks. No. 49 has finely carved architrave doorway with scroll brackets to pediment over. No. 41 (The Bradford Club) has a good fluted Roman Doric columned doorway with segmental pediment. The south end to Hustlergate of No. 39 is canted. Similar elevations to Queensgate.

**Barkerend Road
Bradford 3
No. 1**

26.02.80

**37/247
II**

Corner site with Stotthill. Restored town house dating from latter part of the C18 and therefore a rare survival in central Bradford. Three-storeys coursed sandstone "bricks", brackets to eaves of stone slate roof with saddlestones and short kneelers to gable ends; flanking chimneys. Three window symmetrical front: glazing bar sashes in raised flat stone surrounds, tripartite on first floor with square mullions, flanking central round headed

window in Gibbs surround. Apparently renewed ashlar doorcase. Set back 3-storey wing; the north east gable end has renewed windows, the central one with Gibbs surround.

**Barkerend Road
Bradford 3
Premises occupied by Texere Yarns and
L A Parsons and Co Ltd (College Mill)**

**37/248
II**

Former chapel of Airedale College, architect J P Pritchett 1839. Corner site with Upper Park Gate. The body has been rebuilt this century for commercial use. However the front to Upper Park Gate remains virtually intact. This elevation, set on a shallow convex curve and originally symmetrical with one main door flanking bays, the left hand one demolished, is built of fine quality ashlar and has Greek Revival details. Two-storeys and blind attic, raised on tall basement storey with shallow horizontal channelling. The main, curved, part of the front consists of 3 broad window bays articulated through the 2 main floors by Giant Doric pilasters rising from deep plat band over basement. Deep frieze and projecting cornice; the blind attic has 3 panels and cornice surmounted in centre by a solid plain pediment with antefixae. The former windows of the centre bay have been altered to warehouse hatches. The flanking main floor windows have architrave surrounds with cornices. Plain square window openings to upper floor with marginal glazing. The surviving flat fronted one window bay to right hand, also has giant pilasters and the main entablature is carried over but without the blind attic; the cornice is surmounted by a similar pediment. Same window type. Pilastered, corniced doorway in basement. Prominent hillside site.

**Barkerend Road
Bradford
The Cock and Bottle Public House**

15.10.98

**1/37/10033
II**

Public house. Early to mid-C19, remodelled externally C1860 and internally C1900. Coursed squared rubble sandstone, laid to diminishing courses, with ashlar dressings ridge and mid-slope chimney stacks, and a Welsh-slated roof covering. Plan: L-shaped multi-room plan, with corner entrance to main bar and secondary entrance to Barkerend Road giving access to an L-shaped corridor linking ancillary rooms. EXTERIOR: 2

storeys. Central entrance to Barkerend Road elevation. 2 bays to the left of the doorway, believed to be a rebuilding of C1820, with 2 ground floor sash windows without glazing bars, one with a flat stone hood and console brackets. To the right of the doorway, a wooden 2-light shop-window to a former dram shop of the early 1860's with console brackets to the flat hood. First floor with 4 sash windows with glazing bars. Corner entrance with massive angled lintel and V-jointed ashlar jambs. Otley Road elevation with 2 large mullioned windows, one of 2 and one of 3 wide lights. 2 sash windows on first floor with glazing bars. INTERIOR: Small lobby inside the corner entrance with doors and etched glass of C1900, the left-hand door with a plate inscribed Bottle & Jug Department (the dispensing area for this not incorporated in the main bar). The corridor leading from the Barkerend Road entrance to 2 snug bars and a function room. Substantial survival of C 1900 interior fixtures and fittings, including bar counter and back bar, internal doors, screenwork, etched and coloured glass and fixed seating. HISTORY: An inn was first licensed on or near the site in 1747 and beer is said to have been brewed there from that time. The premises appear to have been rebuilt C 1820 and the name Cock & Bottle first mentioned in 1822. It was remodelled and much rebuilt with a new brewhouse (now demolished) in the early 1860s. A mid-C 19 public house, displaying characteristic exterior features of the period,, and a rare dram shop window of C1860 together with a little altered C1900 interior with its compartmentalised plan and many original fittings. An increasingly rare example nationally, and probably the most complete in Bradford. Source: Tyke Taverner (Aug/Sept 1998), pp 3-5.

**Barkerend Road
Bradford 3
No. 133 (Butler House)**

**35/25
II**

Late C18 or circa 1800 refronting of a C17 house. The wide 2-storey, 5 window symmetrical front is of painted ashlar sandstone. Plain paired brackets to eaves of stone slate roof with coped gable ends. Plain sash windows with keyed painted lintels. Good Doric pilaster doorway, panelled door, reeded doorhead, radial glazed semi-circular fanlight, broken entablature to well proportioned open dentilled pediment. The rear elevation has C 17 sandstone rubble and though heightened and altered retains to left hand on ground floor a 6 light renewed chamfered mullion window in splayed reveal. One of the few houses of this period in central Bradford.

**Barkerend Road
Bradford 3
No. 181**

**35/251
II**

Includes No. 1 Hendford Drive. Circa 1900 house built by Barry Parker, an interesting and early Parker "Arts and Crafts" design, on corner site, and using local materials. Two-storeys sandstone "brick", partially timber framed first floor. Multiple range of leaded casement windows under deep flat eaves. Steep pitched slate roof with battered chimneys. Stone mullioned ground floor windows, one with doorway in common ashlar

surround. The corner is canted with a heavily corbelled but delicately modelled oriel window. The east front has a carefully balanced projection and recession with a long rectangular bay window set over recessed entrance with inset low canted bay window next to the door.

**Barkerend Road
Bradford 3
Barkerend Mills and No. 214**

**35/250
II**

Mid C 19 probable rebuild of earlier cotton mill as worsted mill. Later C 19 extensions along road front. Long 6- storey sandstone "brick" road front plain windows. Waggon entrance. To rear at right angles is the earlier mid C 19 block of 6- storeys sandstone "brick", 15 windows with segmental heads to lintels, on sill bands; spaced block brackets to eaves cornice. Terminal stair turrets with eaves cornice broken forward over. The north end has central hoist tower and attached to the north-east corner a chimney breast tower, which rises above eaves level as a broached base to the octagonal sandstone "brick" stack.

**Bartle Fold
Nos. 3 and 5**

See under Great Horton Road.

**Bartle Lane
Upper Green, Horton, Bradford 7
Main block to Lane Close Mills to rear of
Nos. 742 to 766 Great Horton Road and
fronting Bartle Lane**

**49/254
II**

A fairly early worsted mill built in 1841 and extended in 1847. The mill was built to the order of Samuel

Dracys, an important Horton mill owner and investor of the card cutting machine. Two long, 2-storey, sandstone “brick” ranges parallel with the road. Stone slate roofs with block brackets to the eaves. Ashlar lintels and sills to close set fenestration. Segmental voussoir archways to each range with dated keystones. Later C19 link between the 2 ranges. Three-storey rear wing to 1841 block, the gable end surmounted by a bellcot and containing an oculus. Some of the windows on the rear elevations and wing retain original small pane glazing. In rear yard of 1847 part is a doorway flanked by octagonal piers.

**Bartle Lane
Upper Green, Horton, Bradford 7
Nos. 41 and 43**

**49/258
II**

Circa 1850 pair of small houses. Two-storeys sandstone “brick”, first floor sill band; hipped slate roof with block brackets to the eaves; central corniced chimney stack. Two windows each, all round headed, as are doorways, with archivolt arches, keystones, linking impost string. The ground floor windows retain glazing bar sashes with radial glazing to heads.

**Bavaria Place
Manningham, Bradford 8
No. 34**

08.01.82

**30/1173
II**

Former Police station. 1877 Milnes and France architects. An ornate gothic inspired design despite being a small building. Corner site. Two-storeys and attic ashlar sandstone, mullioned windows. Principal feature is the rounded corner tower with steep corniced French roof of fine green slate.

**Beacon Road
Wibsey/Slackside, Bradford 6
Nos. 28 to 34 (even)**

**59/259
II**

Early C19 low house row. Sandstone “bricks”. Stone slate roofs. Two light flush framed square mullion windows. Doorways in similar surrounds.

**Beacon Road
Wibsey/Slackside, Bradford 6
Nos. 104 to 112 (even)**

**59/260
II**

Early C19 row of 2-storey cottages. Fairly large sandstone “bricks”. Stone slate roofs, corniced chimneys. Each has single light and 2 light flush framed square mullion windows. Flush framed doorways.

**Beacon Road
Wibsey/Slackside, Bradford 6
Nos. 140 and 144 (even)**

**59/261
II**

Late C18 or circa 1800 cottage row. Two-storeys sandstone “bricks”. Stone slate roofs, small shaped kneelers to gable end. Two light square mullion windows and plain doorways, all flush framed.

**Beacon Road
Wibsey/Slackside, Wibsey, Bradford 6
Nos. 156 to 162 (even)**

**59/262
II**

Circa 1800, 2-storey cottage row at right angles to road. Fairly large sandstone “bricks”. Stone slate roofs. One light and 2 light flush framed square mullion windows. No. 162 refaced mid C19, block kneelers to gable; 3 small first floor windows and 3 light ground floor ones.

**Beacon Road
Slackside, Bradford 6
Nos. 182 and 174 to rear**

**58/263
II**

GV

Early C19, 2-storey sandstone “brick” cottage. Stone slate roof, one gable end with saddlestone and kneelers. Two light square mullion windows with single light over squared jamb doorway. Included for group value. No. 174 to rear has 2 light square mullions.

**Beacon Road
Slackside, Bradford 6**

Nos. 184 and 186 and No. 178 to rear

**58/264
II**

GV

No. 180 now part of No. 178. Low house group of early C19 build. Sandstone "brick", stone slate roofs, 2 light square mullion windows, squared surrounds. Square jamb doorways. Included for group value.

**Beacon Road
Slackside, Bradford 6
Nos. 188, 190 and 194**

**58/1261
II**

GV

Early C 19 block of low houses, sandstone "brick" stone slate roofs. Nos. 192 (now part of No. 194) and 194 as pair facing road. Two light square mullion windows in squared surrounds. Squared jamb doorways. Include for group value.

**Beacon Road
Slackside/Bank Top, Bradford 6
Two portals to Mill (premises occupied by Systematic
Glazing Services Installations Ltd)**

**58/267
II**

The mill proper has been very considerably altered but was one of the earliest worsted mills in Horton dating from 1817 and known as Bank Top Mill. It was much enlarged in 1860-66 and the unaltered portals are dated 1864. The massive ashlar portals flank the set back front of the mill. They have chamfered quoins, archivolt

archways, with bearded head keystones and impost mouldings and are finished off by entablatures with bracket corniced blind plaque or cartouche with wreath surround. The architects for the enlargement of the mill and the portals were Milnes and France.

**Beck Bottom
Greengates
No. 5**

**20/1275
II**

GV

A mid to late C 17 coursed gritstone house with irregular flush quoins. Two- storeys, 2 bays with gable end stone slate roof. Large external chimney stack with offsets to east gable end. South front has former 5 light, now 3 light, chamfered mullion windows in splayed reveals to right hand and similar former 3 light now one light to left hand. Outshut porch. Alterations to fenestration and recapping of chimney stacks in late C 18 and early C 19. Next to external stack is a third 3 light chamfered mullion window. Rear elevation has single and 2 light square mullion. C18 windows but retains splayed reveal opening of an original former 3 light window to right hand of ground floor. Single-storey altered outhouse range across west gable end.

**Beck Hill (east side)
Buttershaw, Bradford 6
Nos. 6 to 12 (even)**

**11/268
II**

GV

Early C19 row of cottages. Two-storeys, irregular sandstone “bricks”. Stone slate roofs. Slightly stepped up hill. Two single light first floor windows and 2 light square mullion ground floor ones, plain doorways, all in flush stone frames.

**Beck Hill (east side)
Buttershaw, Bradford 6
Nos. 14 to 20 (even) (Sugden Place)**

**11/269
II**

GV

Early C19 group of 2-storey cottages and low houses in yard to rear of Nos. 6 to 12. Nos. 14 and 16 are of 2-storeys slightly irregular sandstone “bricks”. Stone slate roof with coped gable ends. Two light square mullion windows and plain doorways in flush stone surrounds. Nos. 18 and 20 are a low house pair with 3 light square mullion windows.

Beck Hill (east side)
Buttershaw, Bradford 6
Nos. 30 to 34 (even)

11/270
II

Double file partly back-to-back block of cottages circa 1800-20. Two-storeys sandstone "bricks". Stone slate roofs with double gable ends. Two light square mullion windows. Altered south windows to No. 32. No. 34 retains 3 light square mullion windows. All have squared surrounds. Squared jamb doorways.

Beck Hill (west side)
Buttershaw, Bradford 6
No. 67

11/271
II

Circa 1830 cottage. Two-storeys sandstone "brick" with first floor sill band. Block brackets to eaves of stone slate roof, saddlestones and kneelers. Two light square mullion windows and plain doorway all in flush stone frames.

Beck Hill (west side)
Buttershaw, Bradford 6
No. 69

11/272
II

Circa 1800-20. Two-storey cottage. Sandstone "brick". Stone slate roof with kneelers to gable ends. Two light square mullion flush stone framed windows and doorway.

**Beehive Street
Buttershaw, Bradford 6
Nos. 8 to 11 (consec)**

**11/274
II**

Circa 1820 cottage row, predating Buttershaw Mill. Two-storeys, large sandstone "bricks". Block brackets to wood gutter eaves. Stone slate roofs; saddlestones to gable ends with large rectangular kneelers. Originally 2 or 3 light square mullion windows with single light over doorway, No. 11 retains mullions, all flush framed. Deep set framed doorways with cornice hoods on shaped plain brackets.

**Belle Vue
Manningham, Bradford 8
Nos. 1 to 11 (consec)**

**32/275
II**

GV

Includes Nos. 191, 193, 195 and 197 Manningham Lane. Circa 1830-40 terrace off Manningham Lane. Three-storey houses of good gritstone ashlar, stepped in pairs. Horizontal grooving to ground floor; plat band; bed mould to projecting eaves cornices. Two windows each to upper floors in moulded eared architrave surrounds, flat on second floor. One window each on ground floor. Glazing bar sashes. Five panel doors with rectangular fanlights, in thin double Doric pilaster surrounds with entablatures - alternate doorways have shallow pediments. Rear gabled wings with tall, octagonal cornice capped stone chimneys. Gate piers with chamfered corners and lobed domical caps. No. 11 is a broader 3 window front having slight left hand break. Broad, corniced, canted bay window to ground floor. Set back side porch with grooving. Archivolt arch on imposts with semi-circular fanlight.

**Belle Vue
Manningham, Bradford 8
Nos. 12 to 16 (consec) (Camden Terrace)**

**32/276
II**

GV

Circa 1860, two-storey terrace with Italianate details. Sandstone "bricks"; deep eaves cornice on shaped stone brackets above frieze; rusticated, chamfered quoins. Hipped slate roof. No. 12 has entrance to side road, 3 windows coupled to centre and 2 canted bays on ground floor. Two windows to main terrace front, paired sashes in architrave surrounds with cornices over on ground floor. The rest have 2 similar first floor windows, a canted stone bay window on the ground floor or a tripartite corniced window and segmental stilted archivolt

arched doorway with panelled pilasters; the keystone rises up to projecting cornice which acts as sill to the window above. Included for group value.

**Billingsly Terrace
Bowling, Bradford 4
Nos. 2 to 8 (even)**

9/278

GV

II

Early C19, two-storey cottage row. Largish sandstone "bricks". Nos. 2 and 4 rendered. Stone slates. Two light square mullion windows. No. 2 has stone slab garden fence. Squared jamb doorways. Included for group value.

**Billingsly Terrace
Bowling, Bradford 4
Nos. 10 and 12**

9/279

GV

II

Early C19 adjoining pair of small 2-storey sandstone "brick" houses. Probably built circa 1820 but No. 12 incorporates earlier work to rear. Rendered front to No. 12. Stone slate roofs with saddlestones. Large common chimney stack to centre. Two windows each in both floors with squared jambs standing proud, widely spaced. Both have enclosed stone "brick" porches, that of No. 12 gabled. Squared jamb doorways with entablature moulding as pilaster capping, carried into reveal and over doorhead. Plain arched fanlights with keystones. The rear elevation of No. 12 is unusual in having jettied gabled first floor with 2 light square mullioned window. Single light and 3 light square mullioned windows with central doorway, all with squared jambs to ground floor. The overhang is carved in cast iron columns but at the west end there is a massive stone corbel supported in turn by a later pier.

**Bingley Road (west side)
Sharp's Card Factory**

20.08.98

1/4/10032

II

Alternatively known as: Sharp's Card Factory, Thorn Lane.

Printing works and offices. 1936. By Benjamin Chippindale and Richard J Edmondson of Bradford.

Steel framed, clad in coursed local sandstone, concrete and cast iron with columns of art stone; felted flat roof. Steel window frames, replaced in aluminium to rear. Classical style. 4-storeys with basement boiler house at orth

end, 3 bays of 11,9,11 windows; the end bays and the central 9 bays break forward, with fluted Ionic columns on stepped plinth rising through 3 storeys to support the entablature and top floor. Central entrance has 4-leaf oak doors carved with linen-fold mouldings, in surround with flat lintel carved with recessed panels flanking date plaque: '1937', cast iron grille above. The rectangular architrave has classical bead and reel mouldings. The square windows have steel frames, margin lights and central opening light; they are separated horizontally by probably cast iron panels with roundels and herringbone patterns in relief. The windows are divided vertically by local sandstone pilasters. The top storey is set back slightly, above an ashlar band with roundels; the windows are smaller and paired in the outer bays. A deep fluted moulding forms a parapet around the top of the building. Rear (west): paired wide loading doors to left and right, one with original door and overlight; fenestration as front, with sandstone pilasters, but with drain pipes from flat roof and window frames replaced C1992. End toilet and staircase bays project, with small windows and continuous glazed panels lighting the stair wells. Left return (south): 3 bays of 1,5,1 windows, with 3 shallow steps rising to a wide central entrance in a plain ashlar surround, now a window. The flanking windows are narrowed and a second 4-leaf door, in the same style as the front entrance but with a glazed overlight, is far left of the central bay. Right return (north): symmetrical, with entrance door as main front far right of central bay and boiler house vents below ground floor windows.

INTERIOR: has a row of square-section pillars along the centre of the building supports the girders of the steel frame. The ground and first floors have C1992 suspended ceilings but the structure is clearly visible on the second and top floors. There are 3 lift shafts along the centre of the building, all probably original, not examined. The ground and first floors have been covered with carpet tiles; the second and third floors have fine-grained light wooden floorboards. Original decorative features on the ground floor include: the highly polished wooden wall veneers in the entrance hall, board room and managing director's office, with geometric inlay in contrasting wood to walls and doors; original door furniture. Three fire places with electric fires in entrance hall and board room; the two in the entrance hall have plain stone surrounds clasped by wooden panels and a clock above; in the board room the white marble surround is set in an inlaid wood panel which matches the walls; clocks also in both board room and managing director's office. The stairs at each end of the building have stone or composite treads with black and white decorative strips, and elaborate cast iron balustrades with art deco panels and chrome handrails; the panels are repeated in the protective balustrades to the narrow full-height window in the stair well. On the top floor the north end has original glazed screens providing separate work spaces, some with original doors. W N Sharpe was a stationer and bookseller in central Bradford. This building was a purpose-built printing works with ground floor offices and machinery on the upper floors. The architects were based in Bradford and worked on industrial buildings; the firm is now based in Leeds. When just completed the building was commandeered by the Ministry of Defence for the manufacture of radar equipment. At the end of the war the building was returned to its original use. C 1992 the firm was taken over by Hallmark cards and alterations were made to the ground and first floors.

**Birch Lane
West Bowling, Bradford 5
Conservative Club**

Circa 1850, two-storey villa on corner site with New Cross Street. Sandstone "brick" with ashlar rusticated quoins and sill band. Hipped slate roof with very deep over hanging eaves. Three windows in architrave surrounds; right hand of ground floor has corniced canted bay window. Rusticated quoin porch, segmental arched doorway in architrave surround with carved keystone, cornice over. The south return front has left hand break. Coupled first floor windows. Canted bay to left hand of ground floor and shallow, tripartite, rectangular bay window to right, both with full entablatures. The villa is set in large garden.

**Birch Lane
West Bowling, Bradford 5
Nos. 149 to 153 (odd) and adjoining barn**



Tenement conversion of mid C 18 farmhouse. Two storeys sandstone "brick" with flush quoins. Stone slate roof with flanking and central chimneys. South front has 3 windows, outer ones originally of 4 lights, square mullions intact to No. 153 but altered to 2 light on No. 151, central single light window -all in flush stone frames. Barn part of same range but with lower roof. Large lintel over chamfered doorway with small window above. Four light square mullion window to rear of No. 149.

**Birks Fold
Bradford 7
Birks Farmhouse**

Early to mid C 18 farmhouse with some later alterations. Two- storeys thin sandstone "brick" with flush quoins. The north front has been refaced in crazed stone. Stone slate roof, the gable ends with saddlestones and sawn, coped kneelers. The north front has 2 windows to both floors: 3 light square mullion in older recessed surrounds. The first floor left hand window retains chamfered mullions. In the centre is a large square mullion-transomed stair light. Lean-to entrance on east side. The south elevation is relatively unaltered. Two light square mullion windows originally of 4 lights in recessed surrounds. Blind Bull's eye framed window to right hand on first floor; ground floor window of paired arched lights divided by chamfered mullion. Interior altered but retains a section of panelled partition and an early C 18 stone fireplace.

**Black Dyke Lane
Egypt, Bradford 13
High Stream Head Farmhouse and adjoining barn**

GV

II

The farmhouse is dated 1788 but may well be rebuild on earlier foundations. Long range including laithe barn, partly built into hillside. In 2 builds with thinner sandstone “bricks” in part. Two-storeys with stone slate roof, console brackets to eaves, saddlestones, shaped thinly cut projecting kneelers. Corniced chimneys. Four light and 2 light flush framed, square mullion windows. Outshut to rear at east end. To rear the barn, being built into hillside, has top loading bay. Crown post roof trusses.

**Black Dyke Lane
Egypt, Bradford 13
High Stream Head (Nos. 1 and 2)**

7/284

GV

II

Early C19 range originally as 2 or 3 dwellings. Two-storeys, sandstone “brick”. Stone slate roof, saddlestones with shaped kneelers. Two 3 light square mullion, flush framed windows and 2 doorways. Slightly taller mid C19 extension with large 2 light square mullion windows.

**Bolton Lane
Bradford BD2 4AA
Bolton Lane First School**

10117

01.11.2001

II

Church school. c1860, with C20 alterations and additions. Rock-faced stone with slate roofs and coped gables. Shouldered ridge, side wall and coped gable stacks. Early English style. Chamfered plinth, quoins. Windows, boarded at time of survey, have stone mullions or tracery. School, single storey L-plan. Front elevation has school to left and house to right. Recessed link has chamfered pointed arched door, and flat-headed 3-light window above. School gable, to left, has a buttress flanked by single pointed arched windows, 2 lights, with tracery. Roundel above. Let return has off-centre through-eaves dormer with pointed arched window, 3 lights, with tracery, flanked by single flat headed windows, with shouldered openings and 3 pointed arched lights. Rear gable has a 3-light pointed arched window with tracery. School side range has central dormer altered to form fire escape with 2-light traceried window below. To left, 2 windows, to right, single window all with 2 pointed arched lights. Door to right. Rear gable has 3-light pointed arched window with cusped heads. Schoolhouse has flat headed window to ground floor and stepped window above, 3 lights. Right return has 4-centred arched doorway with window above, and flat headed window to right, 2 lights. INTERIOR: Main hall has wagon-vaulted roof with exposed principal rafters on corbels. Smaller hall, divided horizontally mid C20, has steep pitched principal rafter roof with corbels. Both halls have matchboard dados. Main hall has stage, smaller hall a panelled screen. House has 2 plain stone fireplaces. OUTSIDE: Rock-faced stone boundary wall with gabled coping, enclosing triangular site with rounded corner. Bolton Lane side has 2 gateways with chamfered stone gate piers with round heads and Celtic crosses.

**Bolton Lane
Low Fold, Bradford 2
No. 34 and adjoining barn to rear**

23/285

GV

II

Late C18 or early C19 two-storey farm with cottage built into gable end by road. (The main front of barn is below road level). Stone slate roof. Sandstone "bricks". Saddlestones to gable ends. The cottage front has two 3 light square mullion windows facing road, plain doorway. Large barn doorway with deep ashlar lintel. Some blocked windows.

**Bolton Lane
Low Fold, Bradford 2
No. 36 (Walnut Tree Farmhouse)
and No. 38 (Walnut Cottage)**

23/286

GV

II

Early C18 or possibly C17 origin, 2-storey farmhouse with lower adjoining cottage. Irregular coursed sandstone with some gritstone, flush quoins. Stone slate roofs; gable ends of farmhouse have parapet copings rising from shaped kneelers. The farmhouse has 2 windows to road: 4 light chamfered mullions, and central mullioned transomed stair light. The cottage, No. 38, has one-storey only to road; flush quoins; blocked 3 light chamfered mullion windows. To the south garden front the Farmhouse has 3 windows: 2 light chamfered mullion outer windows and central single light, in splayed painted surrounds. The cottage is 2-storeyed on this front with two 4 light chamfered mullion windows.

**Bolton Road (east side)
Bradford 1
No. 18 (The Ring O'Bells Public House)**

37/287

II

Late C18, altered early to mid C19. Two-storeys painted rendered sandstone "brick". Quoins, pilasters, plat band over ground floor. Gable end slate roof, stone slates to rear, with parapet coping to gables and flanking chimneys. Five window symmetrical front, architrave surrounds on first floor and central window in slight break. Ground floor windows altered: late C19 glazing, in plain surrounds. Plain square stone door surround. Lean-to angled wing with early C19 sash window on first floor; late C19 bar window and doorway. Rear elevation has exposed stonework. Central stair break with 2 light square mullioned and double transomed window. There is a 3 light square mullioned window to the left hand.

**Bolton Road
Bradford 2
Church of St James**

23/288

II

Built 1876-78. C13 and Early English gable details. Sandstone with ashlar dressings. Tall square side tower with plain set back buttresses, tower belfry openings. Good broach spire. Large geometrical west window. Paired lancets to aisles. Clerestory with circular windows and similar ones to low transepts. Architects: Andrews and Pepper. Foundation stone laid 1876. The tower makes an important contribution to the townscape.

**Bowland Street (south side)
Bradford**

Bradford Synagogue

06.12.89

34/1255

II

Synagogue. 1880, in the Islamic Revival style. Gold and red banded ashlar, with a slate roof. Chamfered plinth, with bracketed eaves and ornate pierced parapet with central raised panel with Hebrew inscription topped by cresting with "Star of David". To the right a doorway with double doors and stained glass fanlight, ashlar door surround with pairs of columns supporting Saracenic arch, topped with a pierced arcade. Above a pair of small windows in chamfered surrounds. To the left 4 windows each a pair of tall lancets with a circular window above all within a Saracenic arch. To the left again, a smaller doorway with an unusual Saracenic arch including fanlight. Interior has painted wood roof, wooden pews, and an ornate wooden ark, designed in imitation of a small mosque, eastern arch is Saracenic with ornate patterned ornate surround.

**Bowling Back Lane
Bradford 4
Main office building to premises occupied by
Tanks and Drums Ltd**

47/289

II

Circa 1830 former villa now incorporated in works. Two-storeys sandstone "bricks" with ashlar southwest front. This elevation has dentil eaves cornice and blocking course. Central full height canted bay. First floor sill band. The canted bay has square mullions separating lights at corners. One window to both floors each side of centre, glazing bar sashes. The north side has a large projecting bowed wing with 3 glazing bar sash windows. Cornice without dentils and blocking course. Set back part of this elevation has a 3 light square mullion first floor window; the ground floor built out in ashlar mid C19 with 2 windows.

**Bowling Old Lane
West Bowling, Bradford 5
North Gatehouse to Bowling Mills Combing Co**

**9/290
II**

GV

Situated on north side of road by junction with Manchester Road. Circa 1860-70 mill gatehouse with classical detail. Ashlar pedimented 2-storey gatehouse with semi-circular archway. The whole surmounted by pierced stone domed cupola. Good detailing for period, possibly by Lockwood and Mawson.

**Bowling Old Lane
West Bowling, Bradford 5
Warehouse at Bowling Mills Combing Co
parallel with Newby Street (Douglas Mill)**

**9/291
II**

GV

Situated on south side of road. Mid C19, circa 1860-70, large warehouse of 5 tall storeys. Sandstone "bricks"; sill bands to each floor. 24 windows to long side ranges; linking impost band set below lintels. Modillion-bracket eaves cornice, pedimental gable over centre 3 bays of west front with rusticated pilaster stops flanking centre. Tripartite archivolt arched blind windows in pedimental gable ends. Square stair tower at north-west corner with narrow triple grouped lights to each face, impost strings and archivolt arches. The top stage has framed oculus and bracketed cornice to pyramidal roof with iron cresting.

**Bowling Old Lane
West Bowling, Bradford 5
Bowling Mills Combing Co shop also occupied
by Boyd and Richardson, and J Clark and Co**

**9/292
II**

GV

Circa 1860-70 former office building. Two-storeys sandstone "bricks". Flanking pedimental gabled 3 window breaks facing mill yard. Seven windows to side elevations. The ground floor windows have archivolt arches linked by impost band. Included as part of mill group.

**Bowling Old Lane
West Bowling, Bradford 5
Nos. 242 and 244 (Prince of Wales Public House)**

**9/293
II**

Early C19 two-storey house No. 242 being a slightly later extension. Sandstone "brick". Chamfered rusticated quoins to 244. Gable end stone slate roof, saddlestones with prominent kneelers, corniced chimneys. Three tripartite, stone framed, square mullion windows. Paired doorways to right hand giving on to flight of steps with plain rails. Similar doorway to left. The extension has 3 sash windows on first floor; 2 light unframed square mullion on ground floor and 4 panel door with steps up and plain rails.

**Bowling Old Lane
No. 298 The Former Wesleyan
Methodist Sunday School**

9/294A

Former Wesleyan Methodist Sunday School. 1823. Coursed rubble with ashlar dressings. Stone slate roof, with single gable stack. Single storey, 5 bays. Central doorway with 4 panel door and stone inscription over, recording the erection in 1823 of this Sunday School, included within a raised ashlar door surround. To the right 2 boarded windows, and to the left a single similar window, and beyond a blocked opening now obscured by a later extension. Low rubble wall at the front with coved coping and central gate-piers. Rear wall has 4 boarded windows. Interior has dado panelling and a marble fireplace.

**Boy Lane
Bierley, Bradford 4
Tan House Farmhouse and Tan House Farm Cottage**

12/19


The farmhouse is a late C 18 or early C 19 rebuild or extension of the C 17 cottage which is lower and adjoins to east. The farmhouse is of 2-storeys coursed sandstone and gritstone with stone slate roof, kneelers. Three light square mullion windows to ground floor on rear road elevation. On this front the cottage has a single-storey outskirt with a 2 light chamfered mullion window in moulded surround. On the south front the cottage is of 2-storeys with flush quoins. Three light chamfered mullion windows on first floor and 6 light one on ground floor with drip mould. Doorway with dated lintel of 1650. The south front of the farmhouse proper has 3 narrow 2 light square mullion, flush framed windows, the mullions removed on ground floor.

Bradford Road (north side)

Scholemoor/Clayton, Bradford 14
Nos. 152 to 158 (even) and The Quarry Arms Public House

42/295

GV

II

Circa 1820, two-storey row of sandstone “brick” cottages. Bedded block brackets to eaves of stone slate roofs; shallow gable copings. Corniced chimneys. Each has 2 light square mullion window to both floors with single light over doorway in flush stone frames. The public house is double fronted with same window type, modern porch. Included for group value.

Bradford Road (north side)
Scholemore/Clayton, Bradford 14
Nos. 160 to 164 (even)

42/296

GV

II

Circa 1820 row of 2-storey cottages. Slightly thinner sandstone “bricks” than Nos.152 to 158. First floor sill band. Stone slate roofs with slab copings to gable ends. Three windows each to first floor of Nos. 160 and 162, the latter with 2 blind, raised plain surrounds. Two light square mullion framed casements on ground floor. Plain flush framed doorways.

Bradford Road (north side)
Scholemoor/Clayton, Bradford 14
Nos. 176 to 182 (even)

42/297

II

Circa 1820-30 row of 2-storey cottages. Sandstone “brick”, stone slate roofs. Nos. 180 and 182 are similar to Nos. 160 to 164 with sill band and same window type. Nos. 176 and 178 have block brackets to eaves and 2 light square mullion, flush framed windows on both floors with single light over doorways. Included for their interest as unaltered row.

**Bradford Road (north side)
Scholemoor/Clayton, Bradford 14
Nos. 224 to 230 (even)**

**21.12.77
GV**

**42/298
II**

Two-storey row of cottages appearing as one block and dated 1815. Thin sandstone “bricks”, first floor sill band. Block brackets to eaves of stone slate roof, with central chimney stack. No 226 retains 3 light square mullion, flush framed windows; mullions removed on No 228. Recessed entrance to No 224. The doorway of No 230 adjoins but with lower set lintel. Originally probably a pair of cottages.

**Bradford Road (north side)
Scholemoor/Clayton, Bradford 14
Nos. 232 to 240 (even)**

**21.12.77
GV**

**42/299
II**

Circa 1815, two-storey row of sandstone “brick” cottages. First floor sill band. Nos. 238 and 240 stepped slightly higher. Block brackets to eaves of stone slate roof. Stone chimneys. Two light flush framed, square mullion windows to both floors and single light over plain doorways.

**Bradford Road (south side)
Scholemoor/Clayton, Bradford 14
Nos. 237 to 245 (odd)**

**09.08.83
GV**

**1/42/300
II**

Row of 5 cottages. Late C18, converted C1820, altered late C20. Sandstone “brick” with ashlar dressings and stone slate roofs. 3 stone stacks. 2 storey. Nos. 237 and 239, former double fronted house converted to 2 cottages with the upper floor rebuilt and large flush quoins. 2 central C20 doors flanked by 2-light windows, above 2 small central windows flanked by 2-light windows. Nos. 241 to 243 each have single doorways with painted flush ashlar surrounds. Nos. 241 and 243 have single 2-light windows in similar surrounds, with similar single windows above. No. 245 has single light window to each floor. Gable wall, to Green End has 2-light window to each floor both with painted flush ashlar surrounds.

**Bradford Road (west side)
Springfield, Bradford 10
Nos. 90 and 92**

**19/439
II**

Probably one dwelling originally. Mid C18, two-storeys sandstone "brick". Stone slate roof. Three 2 light square mullion windows. Plain doorways. Windows probably of 4 lights originally.

**Bradford Road (east side)
Springfield, Bradford 10
Spring Grove (Nos. 1, 3 and 5)**

**19/301
II**

Circa 1840-50 row of 3 window houses. Two-storeys sandstone "brick" with block brackets to eaves of stone slate roofs. Revealed sash windows. Doorways with cornices on large consoles. No. 1 has a gabled decorated wooden porch; the door is of 6 fielded panels with astragal glazing to the fanlight.

**Bradford Road
Springfield, Bradford 10
Spring Street (Nos. 1 to 11 (odd))**

**19/1176
II**

GV

Stepped early C19 row of 2-storey cottages. Sandstone "brick". Block brackets to eaves of stone slate roof. Two light flush framed square mullion windows. Similar fenestration to rear.

**Bradford and Wakefield Road
Bradford 4
The King's Arms Public House**

**13/302
II**

Circa 1800-20, two-storey double pile 3 bay house, roughcast facing to sandstone. Stone slate roof with bracketed eaves. Corniced chimneys. Three squared surround windows on first floor sill band. Ground floor has 2 stone framed and mullioned canted bay windows. Modern porch. Three and 4 light square mullion windows to double east gable end.

Bridge Street

Bradford 1
Nos. 9 to 15 (odd)

36/303
II

Includes Nos. 1 to 9 (odd) Ivegata, 30 to 36 (even) Market Street and 25 to 29 (odd) Tyrrel Street. 1871 by Knowles and Wilcock. Island block with Italianate and rather Venetian Gothic elevations to Tyrrel Street and Market Street as well. Four-storeys sandstone ashlar closely fenestrated and detailed fronts. 4 to Bridge Street with canted corners. Similar to Ivegata. Arcaded segmental arched windows and pilastered ones to third floor. Panelled piers, foliate impost bands. The Gothic fronts to Bridge Street and Ivegata are narrower with windows divided by polished granite colonettes to first and second floors, the latter with pointed arches; thin pilasters with foliate caps dividing third floor windows. Modillion bracket and false machicolated eaves cornices, with iron cresting to Gothic front. The corners with Ivegata also canted. The windows to corner block with Market Street have architrave surrounds with cartouche consoles on first floor and segmental pediment on second floor. Dormer window to corner with ornately decorated bull's eye. Window details otherwise similar to Bridge Street but with pilaster dividing No. 9 front in to 2; 2 light colonetted segmental capped dormers. This block makes an important contribution to the townscape of the city centre.

Bridge Street
Bradford 1
The Victoria Hotel

46/304
II

1867 by Lockwood and Mawson. A large sandstone "brick" hotel, the main front facing north. Italian Romanesque detailing to the fenestration but with French pavilion, slightly domed roof, over the short flanking wings. The design indebted to the Grosvenor Hotel at Victoria, London, for the massing and roof line. Arcaded ground floor windows; colonetted lights on first floor with archivolt heads; pierced stone tympanum on second floor; plain similar windows on third floor. The ground floors of the short wings have large canted bay windows with polished granite shafted Corinthian columns to front; pierced stone parapets. The main entrance has coupled similar columns, deeply moulded arch to fanlight and pierced balustrade above. The steeply pitched slate roofs use firm carved bracketed eaves cornice. Oeuil-de-boeuf French C 17 style stone framed dormers.

**Bridge Street
Thornton, Bradford 13
Nos. 1 to 17 (odd)**

39/847

II

GV

Circa 1800 good stepped row of 2-storey sandstone "brick" cottages. Stone slate roofs with block brackets on bed mould to eaves. Single and 3 light square mullion windows on first floor, large 2 light square mullion on ground floor, all in squared surrounds. Squared jamb doorways with shallow cornices on plain console brackets. The row forms the one remaining side of a cobbled close running steeply down the hill.

**Bridle Stile Lane
Bradford 13
Low Fold Farmhouse and adjoining barn**

57/515

II

Circa 1800-20 farmhouse, 2-storeys sandstone "brick" partly rendered. Stone slate roof, saddlestones with kneelers, corniced chimneys. Multiple outskirts to rear, 3 and 4 light square mullion windows, some altered as casements. Squared jamb doorways. Barn of later C19 build extends from north-east end, taller, stone slate roof, prominent ventilators.

**Briggs Place
Wibsey, Bradford 6
Nos. 3 to 21 (odd)**

59/862

II

Probably built as a farmhouse in the mid to late C18 and subsequently converted to back to back tenement. Two-storeys, irregularly coursed sandstone "brick" with flush quoins. Stone slate roof; saddlestones with cut shaped kneelers; corniced chimneys. Squared surround windows, some with mullions renewed and others altered. Plain squared jamb doorways. The rear elevation retains unaltered 2 and 3 light square mullion windows. Included for interest as a group of dwellings as well as for earlier fabric.

**Brighouse and Denholme Road
Bradford 13**

Shay Farmhouse and integral barn

7/305
II

Set back up lane. Late C18 or circa 1800 farmhouse. Two-storeys sandstone “brick” with dry stone walled back at east end on long house pattern. Stone slate roof, shaped kneelers to gable ends. Three windows, 2 light square mullions. Plain doorway with squared jamb. Corniced chimneys.

Brighouse and Denholme Road Bradford 13 The Mountain Eagle Public House and No. 44

7/306
II

The public house is a circa 1850- 60 building of 2- storeys sandstone “brick” with rusticated ashlar quoins. Moulded stone eaves cornice, coped gable ends and flanking chimneys. Two windows, tall 2 light square mullion casements on first floor, modern bows inserted to ground floor. Doorway with cornice on console brackets. Rear wing with 2 light square mullion window links No. 44. This is a partial rebuild of an C 18 house, 2-storeys, sandstone. Original gable end to north with saddlestone and kneelers. Five light mullioned first floor window, 3 lights blind. Former first floor doorway now adapted to window.

Broadfolds (south side) Clayton, Bradford 14 Nos. 2 to 6 (even) and No. 10 (Broadfolds)

49/309
II

Two-storey L plan block of cottages, now as three properties. Circa 1800, sandstone “brick” with stone slate roofs. Nos. 2 and 4 have 2 light square mullion flush framed windows on both floors. Nos. 6 and 10 slightly later build with first floor sill band to single light framed windows and 3 light square mullion windows intact to the ground floor of No. 6.

Broadfolds (north side) Clayton, Bradford 14 Nos. 1, 3 and 5

09.08.83

1/49/39
II

Farmhouse, now 3 cottages. 1 649 rebuilt C1790 altered late C20. Sandstone “brick” broad front with stone

slate roofs and corniced chimneys. 2 storey. Street front has two 3-light and two 2-light square mullion windows with flush ashlar surrounds on both floors. Plain doorway with frieze inscribed "T H over 1790" and incorporating earlier panel "I R M over 1 649". Rear elevation has similar fenestration with addition of a double transomed stair light.

**Brook Lane
Clayton, Bradford
Nos. 6 to 12 (even)**

**48/310
II**

Row of circa 1800-20 cottages. Two-storeys, thin sandstone "bricks". First floor sill band; moulded stone eaves, stone slate roofs. Each front has a 3 light square mullioned flush framed window on both floors and single light windows above doorway. Most have leaded circa 1900 casements, No. 12 was originally 2 cottages.

**Brow Lane
Clayton/Yews Green, Bradford 14
Ceramic House**

**48/311
II**

Circa 1880-90 lodge to the Towers and part of the Whitehead family's Clayton Fireclay Works estate. As with the Tower itself, the lodge was built as an advertisement for the firm's wares. The lodge is raised on a terrace with a cast iron balustrade of French inspired design. The elevations of 2-storeys, are of salt glazed fireclay bricks, bull's blood red in colour, with white and blue enamelled birds set in diamond patterns. Leaf patterned fireclay plat band and eaves band. Tiled gable end roof of low pitch. The 4 window front is in 2 parts with the left hand recessed. The sash windows are coupled on the ground floor. The lintels have fireclay plaques decorated with amorini and there are similarly decorated circular plaques to the corners of the window heads.

**Brow Lane
Clayton/Yews Green, Bradford 14
The Towers**

**48/312
II**

Circa 1880-90. The Towers was built and designed by Julius Whitehead, the founder of Clayton Fireclay Works, as his own residence. A substantial 2- storey rectangular house on a prominent hillside dominating the works. Conventional fenestration but the materials and decorative details proclaim Whitehead's products. The house is built of double size, brown-red salt-glazed bricks with leaf decorated fireclay plat bands and frieze below a pot bellied balustraded parapet. At each corner are crenellated salt glaze brick and square turrets. The three window entrance front has 2 light ground floor windows with similar decorated plaques to those on Ceramic House but the mullions also have fireclay leaf decoration. To the right of the doorway is a projecting rectangular bay with a 2 light window; alternate white bricks to frieze, balustraded parapet with miniature turrets complementing those on the roof. Fireclay leaf pattern sill band. Coloured glass to upper part of sashes. The return garden front is of 4 windows with similar details and decoration. The interior is unaltered with fireclay and tiles being used frequently in the decoration. The drawing room fireplace is an early example of an underdrawn type with a suspended glazed tile hood. The staircase has salt glazed treads the sides having fruit and leaf decoration. About the house and grounds are numerous examples of decorative salt glazed wares produced by the firm including urns, rustic seats and reclining lions. A particularly unusual house in an otherwise stone built area.

**Brow Lane
Clayton/Yews Green, Bradford 14
Chimney stack of the former Clayton Fireclay Works
approximately 56 yards south-west of The Towers**

**48/313
II**

Circa 1890 tall, tapering, square section chimney for the fireclay works and the only surviving part of the complex. The chimney was built by Julius Whitehead's son. Dark red bricks with 3 deep bands of enamelled bricks with white and green brick diamond pattern panels, the uppermost band decorated on each face with an urn pattern. White and blue block frieze below cornice capping.

**Brownroyd Hill Road
Wibsey, Bradford 5
Nos. 3 and 5**

**59/1270
II**

GV

Early to mid C 19 pair. Two- storeys, sandstone "bricks", stone slate roof. Two and three light square mullion windows. Plain doorways. Included for group value.

**Brownroyd Hill Road
Wibsey, Bradford 5
Nos. 7 and 9**

59/1271

II

GV

Situated at end of lane off the east side of the road. Pair of single - storey dwellings, formerly a row of 4 low houses. Early C19, large irregular sandstone "bricks". Two light square mullion windows. Stone slate roof. Included for group value.

**Brownroyd Hill Road
Wibsey, Bradford 5
No. 27**

59/314

II

GV

Early C 19 house which may be a conversion of a late C 18 barn. Irregular coursed sandstone "bricks" with dressed flush quoins. Stone slate roof. Three windows in flush stone frames with fixed panes, plain doorway. If built as a low house it is an early example.

**Brownroyd Hill Road
Wibsey, Bradford 5
Nos. 31 to 35 (odd)**

59/315

II

GV

No. 31 single-storey low house adapted to a garage. Nos. 33 and 35 are a pair. Sandstone large "bricks". Early C19. Slate roofs. Two or three light square mullion windows with single light over doorways. Bow window inserted on ground floor of No. 33. Included for group value.

**Brownroyd Hill Road
Wibsey, Bradford 5
No. 41**

**59/316
II**

GV

Circa 1800-early C19 group of 3 low houses, now one property. Sandstone “bricks”, stone slate roof. Two light square mullion windows, one replaced by modern bow. Included for group value.

**Brownroyd Hill Road
Wibsey, Bradford 5
No. 47**

**59/317
II**

GV

Early C19. Formerly a pair of low houses, now one property. Large sandstone “bricks”, stone slate roof with tall chimneys. Two 3 light square mullion windows and plain doorways in flush stone frames. Included for group value.

**Burnett Street (west side)
Bradford 1
No. 1**

**37/318
II**

GV

Corner site with Cater Street. Circa 1863-67. Architect: Eli Milnes. Warehouse/office block of 6-storeys and semi-basement finely dressed ashlar sandstone. V rustication to the basement, sill bands to each floor, that to ground floor moulded. Boldly projecting bracketed eaves cornice. Seven windows to Cater Street and 8 to Burnett Street; the corner is levelled with one window to each floor. The ground floor windows are segmental arched with linking impost string, the moulding carried up over window head. Plain windows to upper floors. Corner entrance with pilastered doorway; fluted neckings and semi-circular arch; panelled spandrels carved with anchors and medallions; entablature decorated with rosettes; projecting cornice. Warehouse waggon arch at end of Cater Street, front.

**Burnett Street (west side)
Bradford 1
Nos. 3 and 5**

**37/319
II**

GV

Circa 1863-67 warehouse/office block designed by Eli Milnes on corner site with Peckover Street. A lower

and plainer design of 2-storeys and basement to Peckover Street and 3-storeys to Burnett Street due to sloping site. Sandstone ashlar. Deeply vermiculated rustication capped by broad sill band. Bed mould to plain console bracket eaves cornice. The corner is bowed and slightly inset. Plain thin linteled windows to both fronts. Rusticated pilaster warehouse entrance to right hand of Peckover Street front. The main office entrance is to the left hand of the Burnett Street facade, rising into the raised ground floor with profiled consoles supporting the entablature, tripartite Venetian light set above with flanking scrolls and the whole surmounted by a segmental pediment.

Burnett Street (west)
Bradford 1
No. 7

37/320
II

GV

Adjoining to the corner block No. 17 Peckover Street. Circa 1865 warehouse of 3-storeys and semibasement. Sandstone ashlar above vermiculated rustication of basement. Sill bands, bed mould to the frieze and projecting eaves cornice. Seven plain windows to upper floors. The ground floor and basement are flanked, left and right, by the office entrance and the warehouse archway. The office portal reaches up to the full height of the ground floor and has large scale classical detail: Corinthian columns in antis support entablature doorhead, the fanlight and above ornamented with disc pattern; large carved consoles with dossierets bear a heavy segmental pediment. The warehouse entrance has a semi-circular arch with large alternately projecting voussoirs. Large double panelled doors.

Burnett Street (west side)
Bradford 1
No. 9

37/321
II

GV

Circa 1865 warehouse of 2-storeys and basement. Sandstone ashlar, vermiculated rustication to basement, sill bands, shallow eaves cornice to stone slate roof. Six plain windows, 3 on ground floor and basement flanked by doorway to left and warehouse entrance to right. The doorway has paired pilasters and splayed reveals, pediment over. Semi-circular archway with grooved keystone to the warehouse.

Burnett Street (west side)
Bradford 1
Nos. 11 and 13

37/322
II

GV

Corner site with Upper Park Gate. Plain circa 1865 warehouse/office of 2-storeys, sandstone "brick" with basement storey allowing for slope down Burnett Street. Sill bands and shallow eaves cornice and stone slate roof. Long range of plain shallow lintel windows. Pilastered doorway and warehouse portal to return. Included for group value.

**Burnett Street (east side)
Bradford 1
Nos. 4 and 6**

**37/323
II**

GV

Includes No. 18 Peckover Street. Circa 1865 plain 2-storey office/warehouse corner block. Sandstone “brick” with plat band over rusticated basement, sill bands. Inset bowed corner. Hipped slate roof with flat eaves. Corner chimney stack. Sash windows in shallow reveals, thin lintels, 5 bays to Burnett Street, 11 to Peckover Street. The basement has half storey on Burnett Street due to slope. Pilastered doorway to Burnett Street with entablature and tripartite Venetian grouped lights set above with archivolt arches. Large corniced waggonway at east end of Peckover front where the basement area has arrowhead railings.

**Burnett Street (east side)
Bradford 1
No. 8**

**37/324
II**

GV

Corner site with Scoresby Street. Circa 1865-70 wool warehouse/office of 2-storeys and semi-basement. Sandstone “brick” with ashlar dressings. Horizontal grooving to basement and ground floor, sill bands, bed mould to frieze and plain console brackets to eaves cornice. Seven bay front. Basement windows segmental arched with double keystones. Ground floor windows in splayed recessed surrounds, keystones to segmental arches. Doorway to right with recessed concave panelled surround carried round over fanlight. Sill band returned over doorhead. Archivolt outer arch with spaced voussoirs and keystone decorated with Staff of Mercury. Plain sashes to first floor. Long return front to Scoresby Street. Similar details with addition of 2 semi-circular archways, one converted to window.

**Burnwells
Thackley, Bradford 10
Nos. 1 and 3**

**16/325
II**

GV

Dated 1791 and probably built as 3-storey back to back tenements, now as a pair. Early dated example of this 3-storey type of dwelling. Sandstone "brick" with flush quoins. Stone slate roof with corniced chimneys. Three light square mullion windows and small single light ones, all in squared surrounds. Plain squared jamb doorways. Gable end of No. 1 has similar 3 light window.

Burnwells
Thackley, Bradford 10
Nos. 4 to 10 (even)

16/326
II

GV

Includes Nos. 43 and 45 Thackley Road. Nos. 4 and 6 Burnwells and 43-45 Thackley Road built as 3-storey back to back tenements dated 1800 (No. 6). Nos. 8 and 10 adjoin but are of 2-storeys. Sandstone "brick" with flush quoins. Stone slate roofs, corniced chimneys. Three light square mullion windows with single lights to centre of 3-storey block, all in squared surrounds. Plain squared jamb doorways.

Burnwells
Thackley, Bradford 10
Nos. 12 and 14

16/327
II

GV

Dated 1822. Three-storey pair built as back to back tenements. Sandstone "brick" with stone slate roofs and corniced chimneys. Two light square mullion windows, a few altered, in squared surrounds. Plain squared jamb doorways. Included for group value.

**Byron Street
Bradford 3
Nos. 17 and 17A (Boldshay Hall) (formerly listed
as No. 17 (Boldshay Hall))**

04.09.52

35/
36
II

Circa 1740 hall. A 2-storey sandstone "brick" elevation with rusticated quoins of 5 bays. Plinth, moulded stringcourse, moulded stone eaves cornice with shaped kneelers set above to coped gable ends of stone slate roof, flanking chimneys. Five windows, symmetrical about doorway, in moulded stone architrave surrounds, modern glazing, moulded sills on block brackets. Pedimented doorway with Gibbs surround and massive tripled keystone. Rare survival of a house of this period in an area built up in the latter part of the C19. Interior is considerably altered C19, the staircase is open string with turned balusters swept round with hand rail to foot.

**Canal Road
Bradford 1
Nos. 15 and 17**

37/328
II

GV

Prominent central area warehouse on wedge site with Mill Street. Circa 1870 large multi-windowed design of 5-storeys with basement. Sandstone "brick" above corniced ashlar ground floor. Sill bands, bracket cornice over third floor and shallow crowning cornice. Sharply levelled one window corner with pedimented portal. Thin pilaster strips frame corner and adjacent bay of each front. Long ranges of windows, segmental arched to ground and first floors, flat ashlar lintels to rest. Off centre Canal Road doorway with pediment set above ground floor cornice: pilaster strips flanking this bay up to crowning cornice.

**Canal Road
Bradford 1
Nos. 18 and 20**

37/329

Warehouse on wedge shaped site with Balme Street. Circa 1870. Six-storeys and basement, sandstone "brick" with roughly dressed vermiculated stone work to basement and ground floor. Ground floor cornice, second floor sill band, bracket cornice over fourth floor and shallow eaves cornice. Long range of plain linteled windows. The narrow levelled south corner has ashlar facing up to first floor and rusticated quoins. Paired windows with pediment set above doorway. The latter has rustication struck into fanlight arch. The top floor of corner has a lunette window with pediment rising above. Important corner site.

**Canal Road (east side)
Bradford 1
No. 26 The Lloyds Building**

14.02.97
GV

1-/37/10023
II

Warehouse. C1890. Coursed rubble and ashlar with ashlar dressings. Slate and glass north-light roofs. 5 storey plus basement. Street front has symmetrical 7 window facade. Large central doorway with double panel doors and overlight under segmental arch. Either side 3 basement windows with rusticated piers between and above 3 cross casement windows with plain pilasters between topped with plain entablature and cornice. Above, to each of the 4 upper floors, 7 pairs of sash windows arranged 3:1:3 with continuous cill bands. Moulded ashlar cornice. Rear elevation has 7 windows arranged 1:1:3:1:1. The central and outer bays all have segment headed cross casements. Bays 2 and 6 all have flat heads and originally had taking-in doors, these all now replaced with cross casements except on ground floor. Topped with one small and 3 large coped gables. Interior has 2 row of cast iron columns supporting timber floor beams. Central staircase to rear has concrete cantilevered steps with ornate iron baluster and wooden handrail.

**Canal Road
Bradford 1
No. 29**

See under Nos. 20 and 22 Mill Street.

**Canal Road
Bradford 1
Bradford Conditioning House**

**35/330
II**

Corner site with Cape Street. The Conditioning House was built by the Corporation on continental precedents to check and control the moisture content of textiles by means of laboratory examination and certify their true weight and length. It is the only one of its kind in this country. The service was established in 1887 and the Conditioning House was purpose built 1900-02 by the city architect F E P Edwards to the designs of F Wild who died in 1901. The building is erected on 4-storeys and basement around 3 sides of an open court. Restrained detailing with elements of the Queen Anne style. Sandstone "brick" with ashlar dressings, ashlar ground floor and vermiculated rustication to the basement, ie in the warehouse tradition giving emphasis to the lower storeys. Centrepiece to Cape Street with pedimented blind attic and ball finials, flanking pilaster strips and pilastered portal with ornate east iron gates. The canted corner with Canal Road is similarly treated and the return elevation is a long, plain range with 3 segmental pedimented blind attic features: important corner site.

**Cape Street
Bradford 1
Midland Mills Warehouses**

**35/331
II**

1871- 3. Large mill complex extending back to Valley Road. One warehouse has been demolished as has chimney. The Midland Mills are an Andrews and Pepper design prior to their major commission for Manningham Mills. The surviving warehouse and spinning mill ranges flank Cape Street with a linking lodge at second floor level. Four-storeys, the north block of sandstone "brick" with ashlar dressings, the south block of ashlar. Sill bands, modillion bracket eaves cornices and parapets. The south range low rock faced semi-basement. Aprons to tall ground floor windows. Close set ashlar linteled windows, segmental arched to ground floor. The south block is in 2 builds, the return to Valley Road with pediment-gable and slightly lower range to Canal Road with corner pavilion, the parapet surmounted by iron scrolled cresting.

**Captain Stre et
Bradford 1
Bradford College, Cathedral Building**

**35/332
II**

Town Parish Schools. Circa 1875. Long 2-storey range with canted terminal bays. C13 Gothic central gabled tower with truncated slate spire. Gabled porch with large columns flanking, with staff leaf capitals. Large lunette above. Rose window to bell stage of tower.

**Carlisle Road
Bradford BD8 8DB
Manningham Baths**

**503050
21.06.2007
II**

Swimming baths, opened in 1903, designed by City architect F E P Edwards, built in coursed dressed stone with ashlar dressings and slate roofs in diminishing courses. There is a ridge chimney stack behind the front gable. The windows to the front are all small paned, those to the sides having single paned tilting sashes. Original cast rain water goods are stamped 1903.

PLAN: the building consists of a central swimming pool behind a front entrance and reception area, surrounded on three sides by changing cubicles. Cubicles for baths survive to the left of the pool area, and have been replaced by a sauna to the right. The original boiler room is towards the rear on the right, with a later tower beyond holding tanks for the showers. A more recent boiler room is attached to the side, forward of the original boiler room, with a hexagonal chimney.

ELEVATIONS: the front elevation of the baths is symmetrical, with a central two- storey gable flanked by a single storey wing to each side. The centre of the gable breaks forward and contains a canted bay to the ground floor with stone mullions and small paned wooden framed sash windows, and a small balcony with a parapet above. There are three lights on the first floor above the balcony, and a circular window in the apex of the gable with drip mould and projecting keystone and elaborate stone swags to each side. The gable is semi circular with a step to each side. There is an entrance to each side of the bay, inscribed MEN to the left and WOMEN to the right over the half glazed double doors. The roof sweeps down to either side behind a raised parapet, and there is a single light to each side. The wings lower and are stepped back from the central gable. Each has two lights facing to the front. The rear of the front gable has a raised semi-circular gable matching that at the front and a ridge chimney stack. The main roof of the pool continues at a slightly lower height than the front gable, and has continuous skylights down each side. The left return onto Drummond Road has a gable at each end with raised coping: that at the front and a ridge chimney stack. The main roof of the pool continues at a slightly lower height than the front gable, and has continuous skylights down each side. The left return onto Drummond Road has a gable at each end with raised coping: that at the front has three lights and that at the rear has two small paired lights. The central section has five bays each with three windows and a parapet. The right return is similar but with an extended pitch-roofed boiler house towards the rear end and a tall gabled wing at the back, housing the water tanks for the showers. A more recent extension lies forward of the boiler house, in stone, flat roofed and windowless, with a tall hexagonal chimney rising from it. The rear gable end has a circular window above and four windows below, the gable matching those to the sides. The water tank tower has two windows at ground floor level.

INTERIOR: The two entrance doors each open into a small half tiled hall with terrazzo floor on either side of a central reception room which has hatches to each side. To the rear of this room is a corridor, originally part of the room, with a blocked fireplace on its rear wall. Half-glazed doors to each side lead into the main pool which is tiled with white tiles to above door height and buff yellow above with string courses of maroon tile. Two open shower cubicles back onto the reception area, with a foundation plaque between them. There is a narrow terrazzo walkway round the entire pool, and changing cubicles surround it on three sides. These have tiled side walls and a cast iron column to the front, with a low door and a rail above from which a curtain is draped. The pool, tiled in white with lanes marked in green, has steps at each end and three ceramic spittoons along each side. The roof is supported by slender steel trusses. A doorway at each side at the front leads to a corridor running alongside the pool. To the left this retains tiled cubicles with baths and showers, and toilets at

the rear end. To the right these have replaced by a sauna area. To the rear at the right is the entrance to the original boiler room and tank tower. The tank tower has a steel ladder leading up to the water tanks. The boiler room contains the original boiler and coal store below ground level, and also access to the below-pool area. The ceiling is supported on wooden king post trusses. Windows to the side are now blocked by the new boiler room (not inspected).

The right hand front wing houses the staff room, and stairs from the reception area lead to a small suite of offices on the upper floor.

HISTORY: The baths were designed by Bradford City Architect F E P Edwards and opened in 1903 on part of the site of a Corporation Depot. It is still in uses as a swimming baths. The foundation plaque records that it was laid by the Chairman of the Baths & Team Labour Committee Councillor Herbert Morris Trotter on the 5th June 1903. The members of the committee are named, and the architect mentioned at the bottom. Edwards was responsible for a number of prominent buildings in Bradford, including the Town hall, and went on to become Sheffield City Architect.

SUMMARY OF IMPORTANCE: Manningham Baths were built in 1903 to the designs of F E P Edwards, a highly regarded City Architect who was responsible for the Grade 1 listed Bradford Town Hall. The building is a skilful composition, with well detailed exterior stonework achieving a clean, uncluttered exterior with compliments other public buildings in the immediate vicinity. The exterior has undergone minimal alteration, with the early addition of the water tank tower and the later extension of a new boiler house being the only changes, neither of which impinge to any great degree on the original fabric. The completeness of the interior is exceptional, including original changing cubicles, decor and reception area, and unusual detail such as ceramic spittoons along the sides of the pool.

**Carlisle Road
Bradford 8
Premises occupied by Sharp and Law**

31/333

II

Circa 1905 Baroque offices. Large 2-storey symmetrical elevation of 9 bays with flanking shallow one bay wings. Sandstone "brick" with ashlar dressings. Massive rustication to basement/plinth. Long and short quoins. Bold, bracketed cornice and ashlar parapet raised up over wings. Welsh slate roof with central cupola -clock turret, its entablature breaking forward at corners over supporting Doric columns. Large windows in architrave surrounds. Ground floor windows of wings have open pediments, large keystones breaking up into them. Central portal with rusticated Ionic pilasters and open segmental pediment. Built as a works, the front elevation is the principal feature of interest.

**Carlton Drive
Heaton, Bradford 9
No. 8 (Greyholme)**

22/334

II

Circa 1907-10. A rare example, together with adjacent Grange Leigh of Arts and Crafts influenced design for a detached house in a fashionable residential suburb developed in the early 1900's. Finely masoned sandstone "brick" in traditional manner with square mullioned windows. The slight batter to the wall face, deep overhanging eaves, the broad fully gabled front and battered coped chimney stack to the side are the distinguishing features. The gable is simply finished with a shallow caveto coping rising from short parapets surmounted by ball finials (in place of kneelers). Slight asymmetry to fenestration with a 2-storey canted bay to right of entrance; the parapet shaped and ramped. Recessed porch, the lintel with shaped panels in the (I) manner. Leaded iron casements to the square mullioned lights.

**Carlton Drive
Heaton, Bradford 9
No. 10 (Grange Leigh)**

**22/335
II**

Circa 1907-10 Arts and Crafts design for this detached house similar to the adjacent Greyholme (qv). Slight batter to wall faces, overhanging eaves, fully gabled west front but entrance on north side. Square mullioned leaded iron casements. Broad mullioned canted bay to west front, shaped parapet. Slightly asymmetrical fenestration. Two-storey canted bay, shaped parapet with terminal ball finials, to left of entrance. Recessed porch with similar detailing to that of Greyholme, small window over, and above this a battered chimney rising flush with the wall face.

**Carr Bottom Fold
Bradford 5
Nos. 3 and 5**

**59/340
II**

Mid C18 or earlier origin, a former farmhouse. Two-storeys, gritstone with odd blocks of ironstone, dressed quoins. Stone slate roof, gable ends with shaped cut kneelers and strongly splayed capping carved up as saddlestone. No. 3 has modern windows and doorway but No. 4 retains circa 1800 tripartite square mullioned windows.

**Carr Bottom Road
Bradford 5
Church of St Matthew**

**59/344
II**

1849 by the Mallinson and Healy partnership. Modest sandstone "brick" church with lean-to aisles and short chancel. Corbelled spired bellcot to west gable. Reticulated tracery to aisle and west windows. North porch. Plain glass, some stained by Powell of Leeds.

**Carr Bottom Road
Greengates, Bradford 10
Nos. 16 to 22 (even)**

**18/341
II**

Mid to late C18 two-storey cottage row. Sandstone "brick", flush quoins. Stone slate roof, prominent kneelers to gable ends. One window each, mostly C19 casements but Nos. 16 and 22 retain 2 light square mullioned windows. Plain doorways in squared stone surrounds.

**Carr Bottom Road
Greengates, Bradford 10
No. 153**

**20/1276
II**

GV

A mid to late C 17 coursed gritstone house of 2- storeys and 2 bays with irregular flush quoins. Gable end stone slate roof. Large external chimney stack with quoins and offsets to west end and early C19 chimney on ridge. Alterations to fenestration in late C18 and C19. Front has 2 single light (former 2 light) windows in squared surrounds and traces of 2 other former openings. Entrance to right hand of front with modern porch. The east gable end retains a 3 light chamfered mullion window recessed in splayed reveal. C19 and modern fenestration to rear.

**Carr House Gate
Wyke, Bradford 12
Nos. 53, 55 and 57**

**65/122
II**

Former farmhouse of mid C18 date. Two-storeys, irregularly coursed gritstone. Stone slate roof, 3 light framed square mullioned windows. Modern gabled break to No. 57. Panel inscribed B over I B with date 1750 below.

**Carr House Gate
Wyke, Bradford 12
Nos. 109, 111 and 113**

**65/342
II**

Early C19 two-storey cottage row. Sandstone "bricks". Stone slate roofs. Sill bands to both floors. Two light square mullion windows. Plain doorways. Squared stone frames.

**Carr House Lane
Wyke, Bradford 12
Carr House and adjoining barn**

**11/343
II**

Early C 19 farmhouse with contemporary or slightly earlier barn to rear. Rebuild of earlier farmhouse. The house is of 2-storeys, sandstone "brick". Stone slate roof with coped gable ends and plain stone eaves brackets; corniced chimneys. Four windows to south front, mid C19 sashes, thin lintels. Plain doorway. The barn extends as wing to rear, stone "brick" with stone slate roof. Five narrow stone framed lunette vents on west side. Reset lintel date stone of 1692.

**Carr Lane
Moorside/Low Moor, Bradford 12
Nos. 1 and 3**

**64/336
II**

Latter part of C18 irregular L plan block of building. No. 1 is a "low house" extension at right angle towards road. No. 3 is of 2-storeys irregular sized sandstone "bricks", large quoins. Stone slate roof. Outskirt with blocked round headed window. Main front has two 2 light, framed, square mullioned windows. Built out entrance bay. Rear has 2, 3 and 4 light square mullioned windows. Originally the building extended further to the south. The "low house" adjoining, No. 1 has plain doorway and stone framed windows.

**Carr Lane
Moorside/Low Moor, Bradford 12
Whitteron House**

**64/337
II**

Early C19 house associated with Low Moor Ironworks (Dr Whitteron was official doctor to the ironworks). Altered mid C19. The house stands in its own grounds at right angles to Carr Lane. Twostoreys, sandstone "brick". Stone slate roof, modillion bracket eaves cornice. Corniced chimneys with pairs of octagonal pots. The building may have been an earlier cottage extended as the right hand part has traces of earlier build (originally this part was the surgery). Four windows in ashlar surrounds. C19 sashes. Two doorways in plain surrounds, one with cornice on consoles altered to window. Left hand has addition of 1870's pilastered porch with iron cresting to entablature. To the right hand the former surgery door has a rectangular marginal glazed diamond pattern fanlight. Good leaded painted Victorian glass inserted in vestibule and living room.

**Carr Lane
Moorside/Low Mill, Bradford 12
Coach House to north of Whitteron House**

**64/338
II**

Rebuild of earlier possibly contemporary with mid C19 enlargement of house. The coach house is at the back of the forecourt facing the road. Sandstone "brick" but with irregular coursing and massive quoins to lower part. Dutch gable with kneelers and saddlestone, surmounted by cast iron reclining lion on scroll supports. Blocked and probably reset, round headed C18 type of window in gable above coach house door.

**Carr Lane
Moorside/Low Moor, Bradford 12
Forecourt wall and gate piers fronting road
between Whitteron House and No. 28**

**64/339
II**

Circa 1870 red brick wall approximately 8ft high along road frontage. Sandstone weathered coping. The wall is swept in to gateway with sandstone piers capped by gabled finials. The wall coping is swept over pointed rusticated pedestrian doorway. Terminal piers to wall have rusticated stone quoins and vase finials.

**Carter Lane
Bradford 13**

Carter House and adjoining barn

7/1221
II

Circa 1800-20 farmhouse with late barn built on. Two-storeys, sandstone “brick”. Stone slate roof, corniced chimneys. Four light square mullion windows to rear, 2 light to front. Squared jamb doorway. The barn is taller and has arched openings. Stone slate roof with large iron ventilators

Cater Street Bradford 1 No. 1 (Cater Buildings)

37/345
II

Corner site with Burnett Street (qv) and part of the precinct known as “Little Germany”. Dated 1862. Tall, plain, warehouse/office block. Four-storeys and basement, the latter as lower ground floor to Cater Street (sloping site). Sandstone ashlar above basement which has heavy vermiculated rustication and rock faced plinth. Deep ashlar sill band to main ground floor and sill bands to upper floors. Console brackets to projecting eaves cornice. Plain sash windows with thin lintels, 10 to Cater Street and 10 to Burnett Street. The basement windows have cast iron grilles. Tall pilastered doorway to right hand of Cater Street front; double panelled doors with semi-circular fanlight. Capped, fluted consoles to cornice raised in segmental curve. Cartouche above with date framed by richly carved acanthus scrolls.

Cemetery Road Green Side Sams Mill by Middle Brook

8/1274
II

Circa 1820-30 rebuild of earlier water mill. L plan, 3-storeys built of thin sandstone “bricks”. Stone slate roofs with corbelled eaves. West range has coped gable ends. Small lunettes flank round headed hatchway in south gable. Single and 2-storey outskirts on south side with squared jamb windows. The east gable end has 3 small round headed lights (the heads cut out of one block) set below and to sides of central windows in gable. The mill retains its housed undershot wheel and gearing.

**Cemetery Road
Scholemoor/Lidget Green, Bradford 7
Nos. 270 to 276 (even)**

8/1223

GV

II

Two-storey row of early C19 sandstone “brick” cottages; first floor sill band; stone slate roofs with bracketed eaves. Two light framed square mullioned windows. Leaded bay window to ground floor of No. 274. Squared jamb doorways.

**Cemetery Road
Scholemoor/Lidget Green, Bradford 7
Nos. 280 and 282**

8/1224

GV

II

Paired early C19 two-storey cottages. Stone slate roofs, first floor sill band. Two light square mullioned windows with small single light over doorways. Squared jamb doorways. Terraced middens.

**Cemetery Road
Lidget Green, Bradford 7
Nos. 306 to 312 (even)**

8/1222

GV

II

Circa 1830 row of sandstone “brick” cottages. Stone slate roofs, corniced chimneys. Bracketed eaves. Two light square mullion windows, squared surrounds. Squared jamb doorways. Included for group value as row in conjunction with Club Street.

**Chapel Fold
Wibsey, Bradford 6
Nos. 1, 2 and 3**

**59/349
II**

Nos. 1 and 2 a pair of low houses of one-storey, sandstone “brick”, bracketed eaves to stone slate roofs, coursed tall chimneys. Circa 1840: plain windows and door surrounds. No. 3 is a 2-storey cottage of late C 17 or early C 18 origin. Painted coursed grit stone with large quoins. Stone slate roof with saddlestones. Single and 2 light framed circa 1800 square mullioned windows. Two light square mullioned rear windows.

**Chapel Fold
Wibsey, Bradford 6
Nos. 11 to 14 (consec)**

**59/350
II**

GV

One and two - storeys; a pair of dwellings related in build to Nos. 7 to 10 but altered early C 19. Large irregularly coursed gritstone “bricks”. Stone slate roofs. Originally with chamfered mullions to windows, now removed, splayed reveals, drip moulds. Plain doorways. Two-storeys to west end with 2 light (originally 3 or 4 light) square mullioned windows.

**Chapel House Road
Low Moor, Bradford 13
Nos. 4 to 9 (consec) (Chapel House Buildings)**

**64/363
II**

GV

Mid to late C18 row of sandstone “brick” cottages, possibly incorporating parts of an older building. Stone slate roofs with prominent kneelers to coped gable ends. Stone chimneys. Flush quoins. Three light square mullion windows in squared surrounds. Doorways with squared jambs and extended lintels.

**Chapel House Road
Low Moor, Bradford 12
Old School Mews (Nos. 2 to 14 (even))**

**63/394
II**

Built in 1814 by the Low Moor Iron Works Company. Of one-storey sandstone "brick", single hall school of plain design. Stone slate low pitched gable end roof with coped ends. Four tall pointed arched windows to each side in ashlar surrounds. Lower south wing with 3 pointed arched windows. Some small modern extensions which do not detract from the whole. Set in the south gable end is an oval ashlar plaque with an elegantly cut inscription: "Erected by the Low Moor Company, Anno Domini 1814".

**Chapel Lane
Allerton, Bradford 15
War Memorial in Ladyhill Park**

**26/346
II**

Adjacent to Park gates at intersection with Allerton Road. Unusually good bronze figure group. Harold Brow Sword sculptor, 1922. Madonna like figure supporting half naked body of dead soldier, Pieta deviation; naked youth balancing group to left. The figures rise from a rock with the soldier's arms at foot. The whole is set on an ashlar corniced pedestal.

**Chapel Lane
Esholt
Nos. 1, 3 and 5**

**14/347
II**

GV

Circa 1830-40 row of 2-storey estate cottages. Half hipped stone slate roof, corniced chimneys. One window each; 2 light unframed, square mullioned windows. Plain doorways. Included for group value.

**Chapel Lane
Esholt
No. 7 (Holme House)**

**14/348
II**

Circa 1800-20 detached house. Two-storey ashlar front with sandstone "brick" wing and rear elevation. Convex moulded cornice and blocking course. Stone slate roof with coped gable ends. Corniced chimneys. Hipped roof over wing. Main front of 3 windows with shallow reveals, intact glazing bar sashes to right. Convex moulded edge doorcase with pediment. Door of 6 flush and shaped fielded panels with original glazed rectangular fanlight. The wing has 2 windows, glazing bar sashes, with stair light between floors.

**Chapel Street (east side)
Bradford 1
No. 14**

**37/351
II**

GV

Mid 1860's warehouse and office built on a narrow house plot and part of the precinct known as "Little Germany". Tall 4-storey ashlar sandstone front with Italianate classical details. Rusticated ground floor and quoins; sill bands, frieze bed mould, projecting console, bracketed eaves cornice. Hipped slate roof. Three close set windows, 2 round headed with doorway on ground floor with rustication struck into arches and panelled aprons; similar first floor windows but arcaded with grooved panelled piers and aprons, archivolt arches; similar first floor windows but arcaded with grooved panelled piers and aprons, archivolt arches; architrave surrounds to flat arched second floor and plainly arcaded third floor with keyed archivolt arches. Probably an Andrews and Pepper design.

**Chapel Street (east side)
Bradford 1
Nos. 16 and 18**

**37/352
II**

GV

Circa 1840-50 pair of 3 bay 2-storey sandstone "brick" town houses. Plinth, sill band, moulded stone eaves cornice incorporating gutter. Low pitched slate roof. Round headed windows in continuous moulded architrave surrounds carried down to plinth on ground floor flanking panelled aprons. No. 16 retains revealed glazing bar sashes, the bars intersecting to heads, a unique example of the type in Bradford. No. 18 has plate glass C19 sashes. Doorways in end bays; panelled doors with 4 steps up, semi-circular fanlights (No. 16 retaining intersecting glazing pattern to match windows), plain pilasters flanking with archivolt arches.

Chapel Street (east side)

Bradford 1
Nos. 20 to 28 (even)

37/353

GV

II

Circa 1850 row of 2 bay 2-storey sandstone "brick" town houses, stepped in pairs. Thin linteled sash windows, mostly altered or enlarged. Cornices over doorways with console brackets. Included for group value. Part of the precinct known as "Little Germany".

Chapel Street (east side)
Bradford BD1
No. 30

37/354

GV

II

Circa 1870 warehouse/office of 4 bay 4-storey sandstone "brick" front, V grooved rustication to ground floor with frieze and cornice over; sill band to second floor; bracketed eaves cornice with terminal consoles. Segmental arched ground floor windows and large doorway, mask keystones; basement windows contained below sills of ground floor windows in same reveal. First floor windows have impost band carried up over arches and incised panels between and flanking. Plain windows to top floors. Related design to No. 36 and 38, probably by Andrews and Pepper.

Chapel Street (east side)
Bradford 1
Nos. 36 and 38

37/355

GV

II

(There are no Nos. 32-34). A large 4-storey warehouse/office block. Circa 1870-71 design by Andrews and Delaunay. V grooved horizontal rustication to ashlar ground floor and partial basement, finished off by moulded first floor sill course; sill bands to top floors; console brackets to projecting eaves cornice. Hipped slate roof, Italianate corniced chimney stack. Nine bay broad front with close set segmental arched ground and first floor windows. Panelled aprons to ground floor windows with recessed surrounds, keystones to arches. First floor windows have impost band carried up over arches, incised panels between. Off centre segmental arched waggon way and long semi-circular arched office portal in north end bay. The latter has double doors with moulded panels, carved lintel on profiled consoles surmounted by crest set in front of fanlight; spaced voussoirs to arch and keystone with mask breaking through sill course. Three-storey, 3 window extension with open ground floor, linking No. 30. No. 36 is dated 1871.

Chapel Street (east side)

Bradford 1

No. 40

37/356
II

GV

Dated 1860 warehouse/office block on corner site with Peckover Street designed by Andrews and Pepper. Three-storeys and semi-basement, sandstone "brick" with horizontal V rustication to basement capped by ground floor sill course; sill bands to upper floors; modillion bracket eaves cornice. The corner of block is slightly inset and bowed. Hipped slate roof, large corniced chimney stack. Five windows to Chapel Street, 7 to Peckover Street and one to bowed corner; close set revealed sashes, central glazing bar. Cambered arches to basement with key blocks; cambered arches to ground floor with architrave surrounds. Large semi-circular arched portal similar to adjacent one of No. 38 with crest against fanlight and space voussoirs. Important corner site.

Chapel Street (east side)
Bradford 1
No. 44

37/357
II

Circa 1880 factory/warehouse block. Plain functional design with maximum amount of stone linteled windows in relation to wall. Sandstone "brick", 3-storeys. Six paned windows. Chamfered corner to Scoresby Street with top floor corbelled out to right angle. Oculus light to north gable. Included as an example of late phase of industrial development in Little Germany precinct.

Chapel Street (west side)
Bradford 1
Nos. 17 and 21

37/358
II

Circa 1865-70 probably a conversion and enlargement as warehouse/office of a mid C19 school building on the site. Four-storeys, ashlar sandstone, the top 2 floors are additions at time of warehouse conversion. Seven bay front. Ashlar band over tall ground floor, original frieze and projecting cornice over first floor; shallow moulded eaves cornice. Ashlar linteled windows with late C19 casements. Central semi-circular waggon archway with voussoirs. Double cast iron railed gates with radial iron work fanlight.

Chapel Street (west side)
Bradford 1
Nos. 27 and 29

37/359

Plain circa 1840-50 two-storey painted sandstone “brick” houses: 2 and 3 windows. Some alterations to No. 27. Flat arched waggon way to No. 29. Slender pilastered doorway to No. 29 with thin cornice. Part of the precinct known as “Little Germany” showing mixture of earlier domestic and later mid century industrial development.

**Chapel Street (west side)
Bradford 1
No. 37 (Merchants House)**

**37/360
II**

Circa 1880 large warehouse/office on corner site with Scoresby Street. Tall 5-storey sandstone “brick” block with ashlar dressings following established type but with windows recessed in shallow vertical panels running through from first to third floors, emphasising the structural load bearing wall planes. V grooved ashlar ground floor with sill band; block bracket cornice beneath attic storey and shallow gutter eaves cornice. Tall corniced chimneys. The ashlar lintels of the first to third floor windows are continued over the dividing strips by flush ashlar bands. Large, plain, flat arched portal to Chapel Street and round headed driveway with archivolt keyed arch and paired lights set in panel above. Similar return front.

**Chapel Street (west side)
Bradford 1
Nos. 39 and 41**

**37/361
II**

Large corner block with Upper Park Gate. Probably built as printing works, circa 1880-90. Four storeys and attic, sandstone “brick” with ashlar dressings. Boldly handled Chapel Street elevation on hillside with concave-convex swept steps from blind down 3-storey corner. First and second floor windows contained in giant arcade, segmental archivolt arches with narrower semi-circular arched end bays. Stepped rear south elevation in 3 and 4- storeys to allow for top lighting.

**Chapel Street
Wibsey, Bradford 6
Nos. 48 to 56 (even)
(formerly listed as Nos. 44 to 56 (even))**

04.09.52

**59/116
II**

Formerly incorporating Nos. 44 and 46. Three 2-storey cottages of late C17 and early to mid C18 build, altered early C19 when they were sub-divided into smaller tenements. Sandstone “bricks” with large roughly dressed quoins. Weathered string over ground floor of Nos. 50 to 54. Common stone slate roof with corniced chimneys, saddlestones on prominent shaped kneelers. Originally chamfered mullion windows, altered to square mullion in early C19 and some modernised. No. 50 has an original cottage doorway with roll moulded edge and lintel inscribed TBA over date 1704. No. 52 has the second original doorway, moulded jamb and lintel, panel inscribed E over TA with date 1684 below. No. 56 has large lintel to doorway inscribed MB over date 1753. Gable end of No. 56 has blind round headed attic panel. Windows of rear elevations contain traces of chamfered mullions.

**Chat Hill Road
Thornton, Bradford 13
Thorntree Farmhouse and integral barn**

**39/364
II**

Early C19 farmhouse and barn under one roof. Two-storeys, sandstone “brick”, stone slate roofs, kneelers. Two light square mullion windows and single light over door. Plain Venetian window in west gable end. Segmental arched barn doorway.

**Chat Hill Road
Thornton, Bradford 13
Oxheys Farmhouse**

**40/365
II**

Latter part of C17. A 2-storey sandstone or gritstone farmhouse, rendered front. Stone slate roof. Long south front with 3 windows: 3 light and 4 light on first floor with chamfered mullions. Six light similar windows with drip moulds on ground floor. Three cell plan, outshut to rear.

**Cheapside
Bradford 1
No. 17**

See under No. 15 (National Westminster Bank), Market Street.

**Cheapside
Bradford 1
Nos. 19 and 21**

36/366

II

Corner site with Kirkgate, Milnes and France architects, 1885. Palladian revival with Baroque overtones. Three-storey bank of well detailed ashlar with splayed corner. Ground floor grooved and banded with vermiculation carried out articulating pilasters. Sill course. Recessed round headed windows: 3 to Kirkgate, doorway to corner, 3 windows and doorway to Cheapside. The corner entrance has flanking Doric columns, with vermiculated blocks, set in antis; architrave polished granite and pediment over blind panel; fine ornate wrought iron gate, set in flank of panelled door, contrasts effectively with the formality of the architecture. Cheapside entrance has flanking pilasters with Doric entablature set below semi-circular fanlight. Entablature over ground floor has bracket cornice. The upper floors are articulated by Roman Doric pilasters, their lower parts fluted and rising from panelled pedestals. They are doubled flanking the corner. First floor windows have eared architrave surrounds, bolection friezes and alternating segmental and straight pediments. Each has bowed baluster balconette. Second floor windows in double eared architraves of small nearly square proportion. Main entablature frieze has string carrying consoles to alternate modillions of cornice. Balustered parapet with dies surmounted by pedimental capped chimneys. Important corner site.

**Cheapside
Bradford 1
Corner Block of The Midland Hotel**

**36/367
II**

1878, a Midland Railway Company terminus hotel of some pretention by the Company's architect. The main corner block, with station yard, is a prominent building of considerable townscape value. Built of polished sandstone ashlar with grooved ground floor, the facades rise through 4 tall storeys and steeply mansarded attic with a 5-storey octagonal corner tower to the former station forecourt end. French inspired design with some Beaux Arts classical detail. The corner with Cheapside takes the form of a lofty canted bay with gables, whilst the main entrance is in a mansard roof canted bay projection. Coupled windows with rinceaux carved panels above heads. French scrolled iron balcony on fluted stone brackets carried round at first floor level to octagonal tower. Balconettes of similar design to upper floor windows. Sill bands and moulded eaves cornice. The tower has dome, originally copper but now felted. At the base of tower is Pompeian Doric column doorway with lunette above entablature in ornately carved surround with female head keystone. Modernised main entrance to Cheapside.

**Chellow Grange Road
Bradford
West Bradford Golf Club House**

**21/627A
II**

A former small manor or substantial farmhouse of late C17 or early C18 origin, the main house rebuilt on large scale in the mid C18 and with subsequent extensions and alterations to fenestration circa 1840, when the property appears to have been sub-divided. Two-storeys coursed gritstone and thin sandstone "bricks" for later additions. Stone slate roofs. The earliest surviving part off centre to the east has large gritstone ground and a weathered string over the ground floor with a blocked chamfered reveal basket handle arched doorway. The mid C18 house of 3 bays has more evenly layed flush quoins and saddlestone with kneelers to gable ends. The eastern bay is a rebuild or addition at the time of refenestration with 2 light square mullion tall windows ie circa 1840-50. However above the apparently original enclosed part with ball finialed parapet, is an oval window in a plain ashlar square surround. The old section retains an early C 19 3 light square mullion window. To the rear, with outshuts, some earlier windows remain including a 2 light chamfered mullion one and single block cut circular window in the earlier part. Four light mullioned windows (C 18) to outshut and rear of main house. An interesting vernacular complex. Late C 19/early C20 clubroom in sandstone brick added to west.

**Chellow Lane (south-west side)
Daisy Hill, Bradford
Archway with gates approx. 10 metres
to north-east of No. 1**

03.06.87

26/464

II

Archway with gates. C1887 for Sir James and Lady Hill. Ashlar Aishley stone; wrought-iron gates. Tall, chamfered, round arch with north-west pier stepped buttress-like; above it rises ogee-shaped gable with raised shield in tympanum, moulded and gabled coping and crowned by representation of a throstles' (song thrushes) nest which has foliage-motif relief decoration and reportedly, inside it two birds carved (not visible). Within archway are 2-leaf gates with side panels, the latter with scrolled bars, the gates with flamefinialled dog bars and main bars terminating in elaborate scrollwork; above this is rail of reels below top rail which is surmounted by scrollwork with twists and spirals. On south-east side is a heavy gate-catch on ground, that on north-west side removed. Originally this archway was at the entrance of the carriage drive leading to St James and Lady Hill's house (demolished).

**Chellow Lane
Chellow Dean, Bradford 9
Lodge to Chellow Dean**

26/368

II

Circa 1880-90 Bradford Water Board lodge at entrance to the reservoir grounds and the Dean. Cross plan, one-storey and attic. Gable end steep pitched roofs with scalloped barge-boards ie still in the Picturesque build. Windows to east and west gable ends, diamond panelling to friezes below weathered copings. Otherwise 2 light mullioned-transomed casements. Lean-to verandah porch on cast iron cloistered shafts.

**Chellow Lane
Chellow Dean, Bradford 9
Fountain in Lower Reservoir, Chellow Dean**

26/369

II

Circa 1880-90 two tier cast iron fountain with scalloped lip basins carried on baluster stem surmounted by ball finial.

Christopher Street

**Little Horton, Bradford 5
Church of St Oswald**

**54/370
II**

1890-1902 architects F H and F Healy. Sandstone “brick” church with ashlar dressings, C14 details. Tall nave, aisles, transepts, shallow chancel. Triple gabled east and west ends. North-east tower adjoining transept. Aisle windows of 3 mullioned flat arched lights have rather a domestic character. Main east and west windows have good curvilinear tracery. Gabled north-east porch. Lofty tower with shallow buttresses to bell stage and octagonal turret. Broached spire with lucarnes. The spire makes an important contribution to the townscape.

**Church Lane
Esholt
Church of St Paul**

**14/371
II**

1840-42 small church with nave and short chancel. Plain coursed sandstone with quoins. Stone slate roof. West gable end has corbelled external chimney-cum-bellcot. Steep gabled south porch, stone slate roof with saddlestone, colonettes to pointed arch and drip mould on carved stops. Six pairs of fairly broad lancets with linked drip moulds to nave. Built by W R C Stansfield, then residing at Esholt Hall. Formerly St Paul's School.

**Church Lane
Esholt
Sexton's Lodge at Church Yard Entrance**

**14/372
II**

Single-storey, T plan, small building with Jacobean details. Doorway lintel inscribed “W R C 1846”. Large sandstone “bricks” with flush quoins, weathered plinth. Gable ends have saddlestones with kneelers, octagonal chimneys as finials. Two light chamfered mullioned windows, diamond leaded casements, with drip moulds. Gabled porch. Rear wing with similar windows, external chimneys. Picturesque.

**Church Lane (east side)
Esholt**

Nos. 2 to 8 (even) and No. 8A

14.373
II

GV

Circa 1830-40 two-storey cottage row of 2 builds. Squarish sandstone “bricks”. Block brackets to gutter eaves of stone slate roof with corniced chimneys. Small first floor casement windows and 2 light unframed, square mullioned ground floor windows. Plain doorways.

Church Lane (east side)
Esholt
No. 10

14/374
II

GV

Circa 1800 small cottage of 2-storeys, square sandstone “bricks”. Stone slate roof; corniced chimney. Two light and tripartite framed square mullioned windows, plain doorway.

Church Lane (east side)
Esholt
No. 14 and adjoining Smithy

14/375
II

GV

Circa 1830-40 cottage with adjoining smithy. The cottage is of 2-storeys rough dressed sandstone with stone slate roof. Three plain, shallow revealed windows. The adjoining former smithy is of earlier C19 date probably built with one window circa 1840 extension. Stone slate roof. Two light square mullioned window retaining small pane fixed glazing. Stable door to right in squared frame. Smithy hearth and chimney still in situ.

Church Lane (west side)
Esholt
No. 1 (The Vicarage)

14/376
II

Circa 1840 square house of plain villa type. Two-storeys, tooled sandstone "bricks". Hipped slate roof of low pitch with deep flat eaves and fretted eaves board. Three windows to each front, C19 sashes in shallow reveals with thin lintels. Double 4 panel doors in centre of each front. Large round headed, marginal glazed, stair-light to rear elevation.

Church Lane (west side)
Esholt
St Leonard's Farmhouse

14/377
II

Farmhouse of late C17 or early C18 origin altered circa 1800. Two-storeys, rendered front. Large irregularly coursed gritstone rubble to sides and rear. Steep gable end stone slate roof with long outshut pitch to rear. Corniced end chimneys. Circa 1800 one by extension. Two light square mullion windows. Plain doorway. Former chamfered mullion windows to side and rear. The rear side windows had chamfered mullions originally.

Church Lane (west side)
Esholt
Barn to St Leonard's Farm on north side
of yard, west of farmhouse

14/378
II

Probably mid to late C18, large blocks of coursed sandstone grit. Stone slate roof. External loft staircase, stone built.

Church Lane (west side)
Esholt
L Plan block of barn and Mistal on west and
south sides of Yard to St Leonard's Farm

14/379
II

Late C18 barn and mistal; coursed sandstone “bricks”, stone slate roof. Ventilator slits and segmental archway to the barn. The mistal is lower with plain openings.

Church Lane
Wibsey/Buttershaw, Bradford 6
Nos. 1 to 7 (odd)

63/1225
II

Circa 1800-20 low house row, stone slate roofs, tall chimneys. Two light framed square mullioned windows. Squared jamb doorways. Included for interest as early low house row.

Church Street
Manningham, Bradford 8
Nos. 96 to 106 (even), Nos. 110,
and Nos. 114, 116 and 118

30/1263
II

GV

Circa 1820-30 terrace of cottages banked above road. Sandstone “brick” thinly coursed. Stone slate roofs with corniced chimneys. Two light square mullion windows with extended lintels. Single lights on first floor, and all squared surrounds. Squared jamb doorways. Included for group value and as representative of the old village of Manningham.

Church Street
Manningham, Bradford 8
Church of St Paul and St Jude

28/380

1847-48, architects Mallinson and Healy. A large church of uniform plan with crossing tower. Early English detail. Similar to the partnerships contemporary Church of St Mary at Wyke. Nave and transepts of equal height. The south aisle is cross gabled. Triple group of lancets and rose window above west door. East end has grouped lancets. South porch with stiff leaf capitals. Some plate tracery. Tall crossing tower with shallow stepped clasping buttresses, 2 light shafted bell stage openings. Swept breach to tall, graceful octagonal spire with thin light lucarnes. The tower and spire are prominent features of the Manningham hillside and the church effectively closes the vista up St Paul's Road and commands the junction of Church Street and Skinner Lane.

**City Road
Bradford 8
Nos. 220 and 222 (The City Public House)**

34/381

GV

II

Circa 1860 public house. Two-storeys, grooved ashlar ground floor and stuccoed first floor. Bed mould to deep frieze. Moulded eaves cornice and steep slate roof with flanking chimneys. Three gabled dormers. Three bay front, the first floor windows round headed with thin impost string and sill band. Segmental arched ground floor windows and doorway. Unusual use of stucco for this period of building in Bradford. Included for group value with dyeworks and mill complex.

**City Road
Bradford 8
Gate House and 3-storey block to right fronting
road, to No. 224 (Weber, Cook and Garnham Ltd)**

17.06.81

34/382

GV

II

Built as the Oakwood Dyeworks. Architect Eli Milnes, 1861. The gatehouse is a strongly modelled Italianate design of sandstone ashlar. Short 4-storey tower with pyramidal roof. Louvred top bell stage; string courses, quoins and plinth. Narrow round headed windows. Two-storey 3 bay screen to right containing large gateway. Semi-circular voussoir. The 3-storey road block extending to east has had its parapet rebuilt in sandstone "bricks". The ground floor has cyclopean rustication, rusticated quoins, plat bands and roll band. Panelled quoin pilasters to upper floors.

**Claremont (south-west side)
Bradford 7
Nos. 2 to 6 (even)**

45/383

II

GV

Built as a pair of villas circa 1860, 2-storeys, ashlar sandstone with grooved ashlar quoin pilasters. Hipped Welsh slate roof, moulded eaves cornice on modillion brackets. Corniced ashlar chimneys. Each has 3 window symmetrical front with sill band and architrave surround to central first floor window. Shallow rectangular tripartite windows on ground floor with cornices on console brackets. Flights of stone steps lead up to doorways with engaged slender Tuscan columns, rosette ornament to necking and to frieze of entablature.

Claremont (south-west side)

Bradford 7

Nos. 8 and 10

45/384

II

GV

Similar pair of circa 1860 two-storey ashlar villas; 5 windows to first floor on sill band. The ground floor has outer canted bay windows and central, shallow, stone tripartite bow windows. The latter is flanked by architrave surround doorways with slender engaged columns supporting entablatures.

Claremont (south-west side)

Bradford 7

Nos. 12 and 14

45/385

II

GV

Similar pair of circa 1860 ashlar faced villas; 5 windows on first floor, sill band. Outer canted bays to ground floor but to centre a tripartite window, the entablature surmounted by small pediment above central light. Engaged column doorways.

Claremont (north-east side)

Bradford 7

Nos. 9 and 11

45/386

GV

II

A similar pair of villas to Nos. 12 and 14. Two-storeys, ashlar with hipped slate roof. Five window to first floor and sill band. Outer canted bays on ground floor and rectangular tripartite bay windows to centre. Engaged slender column doorways.

**Claremont (north-east side)
Bradford 7
Nos. 13 and 15**

45/387

GV

II

A similar pair of circa 1860 villas to Nos. 12 and 14. The ground floor canted bays are pilastered with Doric entablatures. The central tripartite ground floor window has a crest with a circular panel and carved consoles rise above to support the projecting sill of the first floor central window. The Doric columns of the doorways rise from scroll supported pedestals and carry a full Doric entablature.

**Claremont (north-east side)
Bradford 7
Nos. 17 and 19**

45/388

GV

II

A pair of circa 1860 villas, rather more Italianate in design but still a variant on the type of Nos. 2 to 6 (even) opposite. Ashlar with grooved quoin pilasters. Modillion brackets to eaves of hipped slate roof. First floor sill band; the central and outer windows being coupled arched lights with impost mouldings. Flanking canted bay windows on ground floor with pedimented blocking courses and central tripartite window with triple pedimented blocking course. The doorways have pilaster strips, carved console brackets and the same form of blocking course. Semi-circular fanlight.

**Clayton Lane (north side)
Clayton, Bradford 14
Nos. 72, 74 and 76**

48/389

Built as a single dwelling but altered to tenements early to mid C19. Plaque inscribed "DB 1770". Two-storeys sandstone "brick". Stone slate roof, flanking chimneys. Three light and 2 light square mullioned framed windows, the latter formerly of 4 lights. Plain squared jamb doorways.

**Clayton Lane (north side)
Clayton, Bradford 14
Nos. 80 to 84 (even)**

**48/1228
II**

Circa 1830 row of 2-storey stone "brick" cottages. Stone slate roofs, block brackets to eaves, sawn kneelers. Single and 2 light square mullion windows. Squared jamb doorways.

**Clayton Road (south side)
Bradford 7
Nos. 1 and 3 (Oddfellows Public House)**

GV

**8/1230
II**

Early C19, originally as 2 cottages. Two-storeys, sandstone "brick", stone slate roof. Small single light framed windows to left and 2 light square mullion to right. Plain doorways. West return has 4 light square mullion window, 2 blocked.

**Clayton Road (south side)
Bradford 7
Nos. 5 and 7**

GV

**8/1231
II**

Set back from road line. A pair of early to mid C19 cottages. Single light windows first floor, 2 light square mullion on ground floor. Plain doorways, squared jambs.

**Clayton Road (south side)
Bradford 7
Nos. 17 to 21 (odd)**

8/1232

Circa 1830 row of stone “brick” cottages. Stone slate roofs, block brackets to eaves. Each has 2 light, framed, square mullioned windows. Plain doorways, squared jambs.

Clayton Road (south side)
Bradford 7
Paradise Farmhouse Restaurant (Paradise Fold)

49/390

II

Late C18 or early C19, originally a pair of cottages with a barn. The barn was rebuilt dated 1857. The house is of 2-storeys, sandstone “brick”, stone slate roof; plat band; dentil eaves. Three window front. Single and 2 light framed square mullioned windows with a 4 light ground floor window. The barn retains flush quoins but has segmental arched openings and large segmental voussoired keyed archway dating from 1857 rebuild. The rear north front of the house has 3 light square mullioned window and 2 doorways with step up.

Clayton Road (south side)
Bradford 7
Nos. 19 and 21 (Paradise Fold)

49/391

II

Dating from the late C18, probably a single house later divided as 2 tenements. Two-storeys, sandstone “brick” with flush quoins, stone slate roof. Framed square mullion windows, one of 5 lights on first floor and now 2 light (former 4 light) on ground floor. Plain squared jamb doorways.

Clayton Road (north side)
Bradford 7
Grattan Sports and Social Club

8/392

Early to mid C19. Formerly a chapel. Simple, ashlar 3 bay buttressed front. Weathered cornice string and parapet coping. Saddlestones to gable ends of slate roof. Later bays of front have tripled lancets, centre ones taller, flanking entrance bay with pointed arched blocked doorway; drip mould on carved stops. Former Sunday School extension to right hand, of sandstone “brick” with mullioned transomed windows.

**Clayton Road (north side)
Bradford 7
Lower Lidget Farmhouse and adjoining barn**

**8/393
II**

Late C18 farmhouse and barn. Two-storeys, sandstone “brick” with flush quoins. Stone slate roof with bracketed eaves, flanking eaves. Three window front to the farmhouse. The outer ones 2 light framed square mullioned with single light to centre. The barn projects; blocked lunette openings and central recessed portal under large lintel. Full width rear outshut.

**Cleckheaton Road
Low Moor, Bradford 12
Entrance gate piers and flanking walls to
Odsal House to south of Nos. 98 and 100**

**63/396
II**

Circa 1795. Quadrant stone walls with ball finialed piers. Concave/convex sweeper of rails with spear heads, dog rails butting on to open scroll work gate piers. Gates removed.

**Cleckheaton Road
Low Moor, Bradford 12
Nos. 98 and 100**

63/397

Former estate cottages to Odsal House. Two-storey pair of sandstone “brick”, first floor sill band; stone slate roof, coped gable ends, corniced chimneys. Each has single and 3 light framed square mullioned windows. Plain doorways with squared jambs and linked lintels.

**Clifton Villas (north side)
Bradford 8
No. 1**

**32/398
II**

GV

Includes No. 280 Manningham Lane. Circa 1860 villas. No. 1 is set back slightly from No. 280 whose main front faces. Manningham Lane: 2-storeys coursed, roughly dressed sandstone with ashlar plinth, quoins and plat band; bed mould string to flat brackets supporting flat eaves of hipped slate roofs. Flashing corniced chimneys. Three window symmetrical elevation to No. 1, carved ashlar surrounds and plain quoins down to sill band on first floor. Two canted pilastered bay windows on ground floor. Central doorway with architrave surround set against ashlar panel, elaborately carved scrolled console brackets to deep cornice with very shallow modillion brackets to soffit. The main front of No. 280 Manningham Lane is similar but with projecting, tripartite, pilastered ground floor windows, block pattern to frieze of entablatures. Broad pilastered doorway with modillion bracket cornice. Slightly recessed link to projecting wing which has plain eaves but otherwise similar fenestration. Part of a cul-de-sac of villas set in large well wooded gardens.

**Clifton Villas (north side)
Bradford 8
No. 3**

**32/399
II**

GV

Circa 1860 villa. Two-storeys coursed, roughly dressed sandstone. Ashlar quoins, plinth, sill band. Hipped slate roof with flat eaves. Three window front with narrow recessed centre. Ashlar window surrounds and plain apron down to sill band on first floor. Ground floor has ashlar canted bay windows. Recessed, pilaster revealed doorway with entablature. Door of 2 vertical panels with rectangular fanlight. Part of a cul-de-sac of villas set in large well wooded gardens.

**Clifton Villas (north side)
Bradford 8
No. 5**

**32/400
II**

GV

Circa 1860 villa. Two-storeys coursed sandstone with ashlar plat band, bracketed eaves cornice; hipped slate roof with separate hip over 2-storey canted bay in left hand break. Two-storey rectangular tripartite bay to right hand. Porch with fluted columns, the necks decorated with rosettes, set on pedestals with balustrading to right hand. Above the porch is a balustraded link, with 2 pilasters, between the 2 breaks in the front. Part of a cul-de-sac of villas set in large wooded gardens.

Clifton Villas (north side)
Bradford 8
No. 7

32/401
II

GV

Circa 1860 villa. Two-storeys coursed, roughly dressed sandstone. Steep pitched hipped slate roof, flat bracketed eaves with bed mould. First floor has 3 paired light ashlar surround windows, one in gable break to left. On the ground floor of this break is a prominent bow window of 5 close set lights divided by ashlar pilasters doubled to ends; moulded frieze and cornice carried across the full width of the break. Right hand of ground floor has similar window to those on first floor. Ten panel double door with narrow side lights, later porch. The east return front has 2 windows and a smaller ashlar faced similar bow window on ground floor. Part of a cul-de-sac of villas set in large well wooded gardens.

Clifton Villas (south side)
Bradford 8
No. 2 (Clifton House)

32/402
II

GV

A more substantial villa than the others, circa 1855-60. Two-storeys, ashlar sandstone with chamfered quoins to breaks in elevation flanking centre. Plinth, sill band, modillion brackets on bed mould to moulded eaves cornice; hipped slate roof; tall corniced chimneys. Three windows on first floor in architrave surrounds containing plain narrow aprons. Pilastered canted bay windows on ground floor. The centre has porch screen of 2 pairs of Doric columns, entablature with consoles, above each column, rising to cornice; above is a linked circle pattern balustrade with anthemion capped dies. Five window east return front has later link to detached billiard room with tripartite window, the divides capped by consoles to cornice - grooved quoin pilasters rising to bracketed eaves cornice. The west front is also of 5 windows with bracketed ashlar balconette bases to first floor and on ground floor the architrave surrounds carried down to include riser panels. Part of a cul-de-sac of villas in well wooded gardens.

Clifton Villas (south side)
Bradford 8
No. 4

32/403
II

GV

Circa 1860 villa. Two-storeys coursed sandstone "bricks". Ashlar plinth, plat band shallow frieze, bracketed eaves cornice. Hipped slate roof with flanking corniced chimneys. The right hand half of front breaks

forward. Two windows: ashlar surrounds to those on first floor containing panelled aprons. Ground floor has tripartite window to left and canted bay window to right. The entrance is on the west return front which has 3 windows, one blind, break to right hand. Slender cast iron column verandah/porch from corner to break with delicate valance. Part of a cul-de-sac of villas in large well wooded gardens.

**Clifton Villas (south side)
Bradford 8
No. 8**

**32/404
II**

GV

Circa 1855-60 Jacobean style. Two-storeys and attic, coursed roughly dressed sandstone "bricks", quoins, weathered string course. Two gabled breaks flush centre with finials to kneelers and surmounting the saddlestones. Arrow slit attic lights. First floor has mullioned-transomed casement windows with drip moulds flanking 3 light central window, ashlar surrounds. Canted mullioned-transomed bay windows on ground floor with pent roofs. Stilted flat arched doorway with side lights. Side elevations each have one similar gabled break with 3 light mullioned window with drip mould on ground floor and rectangular mullioned bay window to left hand. The steep pitched slate roofs have tall chimneys treated as clusters. Part of a cul-de-sac of villas in large well wooded gardens.

**Club Street
Lidget Green, Bradford 7
Nos. 2 to 24 (even) and Nos. 3 to 13 (odd)**

**8/1236
II**

GV

Two rows of circa 1830 cottages on both sides of street. Sandstone "brick", stone slate roofs, corniced chimney. Slightly stepped down slope. Two squared surround first floor windows and 2 light square mullioned ground floor window to each front. Squared jamb doorways. Small projecting mid C19 shop window with moulded cornice to No. 2. Included for group value as cottage row and in conjunction with Cemetery Road.

**Cockin Lane
Thornton, Bradford 13
Cockin Lane Farmhouse on opposite
side of Lane from Mavis Farm**

**48/408
II**

Latter part of C18 2-storey farmhouse. Sandstone "brick" with stone slate roof, stone chimneys. Flush quoins. Prominent kneelers. Three windows, two 4 light, one 3 light, framed and with square mullions;

small round headed light above plain doorway.

**Cockin Lane
Thornton, Bradford 13
Barn immediately to east of Cockin Lane, Farmhouse**

GV

**48/409
II**

Circa 1800 stone barn, roofless, kneelers to gable ends. Segmental archway with round headed light above, flanked by dovecot openings.

**Cockin Lane
Thornton, Bradford 13
Old Farmhouse and adjoining barn**

**48/410
II**

Circa 1800-20 farmhouse with barn in the range. Two-storeys, sandstone "brick". Stone slate roofs with corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorway. The barn is taller and projects from farmhouse. Segmental voussoir archway flanked by lunette openings.

Cockin Lane

Thornton, Bradford 13
Sun Wood Farmhouse and adjoining barn to north

48/411
II

Circa 1800, perhaps a rebuild. Formerly constructed of 3 cottages with barn forming north wing. Two-storeys, sandstone "brick" with stone slate roofs. Corniced chimneys. Kneelers to gable ends of barn. Two and three light square mullion windows on first floor, 4 light on ground floor, in squared surrounds; 3 squared jamb doorways.

Cockin Lane
Thornton, Bradford 13
Cresswell Farmhouse and integral barn

39/412
II

Circa 1800 two-storey farmhouse of sandstone "brick" with barn on traditional long house plan. Stone slate roof, saddlestones. Three 2 light, framed square mullioned windows, squared jamb doorway. Segmental archway to barn and flanking lunette openings.

Coll Place
Odsal, Bradford 6
Nos. 1 to 6 (consec)

21.12.77
GV

63/413
II

Early C19 row of 2-storey stone "brick" cottages. Nos. 4 and 6 slightly earlier with larger "bricks". Stone slate roofs. First floor sill band. Three light square mullion casements, wooden lights. Plain doorways, stone framed. Included for group value. Square mullioned rear windows.

Coll Place

**Odsal, Bradford 6
Nos. 7 to 9 (consec)**

**21.12.77
GV**

**63/414
II**

Early C19 cottages, 2-storeys, stone "bricks". Stone slate roofs, bracketed eaves. Two or three light square mullion windows. Plain doorways. No. 7 has mid C19 extension with one sash window. Included for group value. Square mullions rear windows.

**Coll Place
Odsal, Bradford 6
Nos. 10 to 13 (consec)**

**21.12.77
GV**

**63/415
II**

Similar 2-storey row to Nos. 7 to 9 qv. No. 10 is earlier, larger "bricks" and first floor sill band. Two light and single light square mullioned stone framed windows. Plain doorways. Nos. 12 and 13 are lower. Stone slate roofs, coped gable ends. Included for group value. Square mullioned rear windows.

**Coll Place
Odsal, Bradford 6
Nos. 19 to 23 (consec)**

**21.12.77
GV**

**63/416
II**

Early C19 two-storey stone "brick" cottages row as L plan block with No. 23 set at right angles to south. Stone slate roofs, plain corniced chimneys. Two light square mullioned stone frame windows and to rear as well. Plain framed doorways.

**Coll Place
Odsal, Bradford 6
No. 24**

**21.12.77
GV**

**63/417
II**

Early C19 single-storey "low house". Sandstone "brick" with stone slate roof, corniced chimney. Two square mullioned windows and doorway. Included for group value.

Corrie Street

Thornton, Bradford BD13

No. 1

39/418

II

Includes No. 18 Sappgate Lane. Early C19 two-storey sandstone “brick” house with rusticated quoins. Stone slate roof with saddlestones and prominent kneelers. Plain corniced stone chimneys. Symmetrical 3 window front with sill band. Tripartite square mullioned, framed windows. The central first floor window round headed with keystone. Plain doorway with cornice on console brackets.

Cote Lane Allerton, Bradford 15 Upper Bailey Fold

25/420

II

Dated “September 8, 1821 ”. Small 2- storey sandstone “brick” farmhouse with stone slate roof. Two and three square mullion windows in squared surrounds. Squared jamb doorway with cornice on consoles.

Cote Lane Allerton, Bradford 15 Barn immediately south-west of Lower Bailey Fold Farmhouse

8/421

II

GV

Rebuilt C19 thin sandstone “brick” barn with stone slate roof. Included for group value.

Cote Lane Allerton, Bradford 15 Barn to north-east of Lower Bailey Fold Farmhouse

8/422

II

GV

Early C 19 barn of thin sandstone “brick” with flush quoins. Stone slate roof. Included for group value.

**Cottingley Road
Sandy Lane, Bradford 15
No. 41**

4/423

GV

II

Circa 1840 two-storey small house. Stone "brick" and stone slate roof with bracketed eaves; first floor sill band. Three single light framed first floor windows. Single light and 2 light square mullioned on ground floor. Doorway with cornice in consoles.

**Cottingley Road
Sandy Lane, Bradford 15
Nos. 111 to 127 (odd)**

4/266

GV

II

Circa 1830 cottage row slightly stepped down hill. Sandstone "brick", stone slate roofs, corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group valu

**Cousen Road
Horton, Bradford 7
Nos. 1 to 11 (odd) and No. 15
No. 13 (Cousen Place)**

Mid C17 row of small houses with some later additions. No. 11 projecting as gabled wing to right hand; back to back in part due to later sub-division. Low, irregular, 2-storey elevations, roughly coursed gritstone and sandstone "bricks". Stone slate roofs, corniced chimneys of varying height. The fronts of Nos. 3 and 5 rendered. No. 7 originally 2 cottages. No. 1 has saddlestones to gable ends with shaped kneelers; 4 light square mullion circa 1800 windows to both floors, plain doorway. Nos. 3 and 5 have 5 light chamfered mullion splayed reveal windows to both floors and 2 light similar to right hand of No. 5. No. 7 has C19 windows and door surround but retains blocked doorway with 4 central chamfered arch and heavy shaped lintel inscribed "S over W E, 1657". The projecting gabled wing of No. 11 has large quoins and shaped finial to the saddlestone. Blocked 5 light chamfered mullion first floor window and 3 light square mullion one on ground floor. Chamfered door surround. No. 15, situated to rear of No. 5, as broad gabled wing, has unusually large window of 6 chamfered mullion lights with drip mould on the ground floor and in first floor group of 3 windows under common drip mould, chamfered mullions, the centre 3 lights replaced by plate glass.

**Cousen Road
Horton, Bradford 7
Nos. 23 to 29 (odd)**

Early C19, probably built as a pair of cottages, altered mid C19 in association with creation of Horton Park. Two-storeys, sandstone "brick". Stone slate roof, saddlestone to gable ends, corniced chimneys, block brackets to the eaves. First floor sill band to road front. Single and 2 light square mullioned framed windows, plain framed doorways. The gable ends have round headed attic windows in squared frames with impost blocks to arches. Park front has 4 squared frame mid C19 sash windows. Ground floor has pilastered mid to late C 19 tea room front, the window and doorway with common frieze and cornice.

**Cow Close Lane
Wyke, Bradford 12
Nos. 1 to 4 (consec)**

Probably a farmhouse of C17 origin but altered to tenements. Two-storeys, irregularly coursed sandstone and gritstone. Stone slate roof: 2, 3, and 4 light late C 18 or early C 19 square mullioned windows in squared frames. No. 1 on road front and side retains chamfered mullion windows, 4 light one on first floor. Interior altered but retains some chamfered beams.

**Cow Close Lane
Wyke, Bradford 12
Cow Close Cottages (Nos. 1 and 2)
(formerly listed as Nos. 1 and 2 (Cow Close))**

04.09.52**12/121****II**

Former farmhouse probably dating from latter part of C17. Two-storeys, irregularly coursed gritstone. Stone slate roof. Two 4 light windows on first floor and two 5 light on ground floor with drip moulds, all with chamfered mullions, splayed reveals. Chamfered doorway with massive pediment shaped lintel.

**Cragg Lane
Bradford 7
Nos. 5 to 14 (consec)**

52/428**II**

Circa 1820-30, two-storey stone "brick" cottage row. Stone slate roofs with block brackets to eaves; corniced chimneys. Sill bands. Two light framed squared mullioned windows, some with single light window over squared jamb doorways.

**Cragg Lane
Thornton, Bradford 13
Intake Farmhouse and integral barn**

38/1233

Circa 1830 farmhouse and barn under one roof of stone slates, with corniced chimneys. Thin sandstone "bricks". The house extended for one bay at early date. Two light square mullion windows in squared surrounds. Squared jamb doorway. Barn has 3 squared surround openings.

**Crag Hill Road
Thackley, Bradford 10
Nos. 11 to 39 (odd)**

**16/427
II**

Circa 1800-30 mill workers' terrace. Two and 3-storeys with rear cottage wings. Fairly large sandstone "bricks". Stone slate roofs, corniced chimneys. Two light square mullion framed windows. Plain framed doorways. No. 25 is a 3-storey gabled front flanked by 2-storey front elevations with archways to rear cottage rows.

**Croft House Road
Wibsey, Bradford 6
Folly Hall House**

**63/429
II**

Early C 19 or possibly late C 18 house altered mid C 19. Two - storeys, small sandstone "brick" hipped slate roof. North front has grooved enclosed stone porch with cornice, round headed stairlight above. Service wing with square mullioned windows. Three window garden front with 2 canted, pilastered, bay windows on ground floor; central pilastered doorway. Conservatory extension and later C19 tripartite window set in former carriage archway.

**Crooked Lane
Thackley, Bradford 10
Cote Farmhouse, former farmhouse
(now outbuilding) and barn**

16/430

II

Farmstead of late C 17 origin altered and extended late C 18 and early C 19. The original farmhouse is now used as outbuilding. Two-storeys, sandstone "bricks" and coursed gritstone. The earliest part appears to be the west wing which has a 2 light former 5 light chamfered mullion window on first floor, square mullions on ground floor; coped gable ends to stone slate roof with kneelers. The east-west range, including barn, has 2 and 3 light square mullion windows, squared jamb plain doorways; stone slate roof. The present farmhouse forms the east wing, late C18 with flush quoins and 3 light square mullion windows in flush squared frames. An interesting example of the growth of a traditional farmstead.

**Cross Lane
Horton, Bradford 7
Three-storey block to south-west at Cross Lane Mills
(formerly listed as Cross Lane Mills)**

17.12.76

51/175

II

Begun in 1821 by Eli Suddards and completed by James Cousen as a spinning mill. One of the earliest in the area. Three-storeys, stone "brick" with plinth and sill bands. Stone slate roof. Square stair tower at north end with hipped roof. Sill bands carried across from main block and coved eaves cornice. Top stage has blind paired round headed openings and larger round headed panels at second floor level. Gable ends have plain Venetian windows, square mullions. Tapering square section chimney stack, the top stage rebuilt in red brick with banded capping.

**Cross Lane
Horton, Bradford 7
Main blocks forming Great Horton First School
and Middle School, and Master's House to north**

50/431
51/431
II

Date 1886. Architects: Morley and Woodhouse. Good example of Bradford School Board competition design. Two large single-storey blocks and master's house to right hand. Sandstone "bricks" with ashlar dressings. The design has elements of the Queen Anne revival. The fronts of the 2 blocks have projecting wings with large mullioned transomed windows flanking recessed centre containing 2 large Venetian windows with pedimented gables crowned by ball finials, scrolled supports to gable. Behind centre rises body of main hall with tall swept supports to pedimented gable overall. The south-west block is similar but with one Venetian only to centre. The adjacent master's house is a compact building of 2-storeys sandstone "brick", ashlar groove pilasters surmounted by ball finials. Hipped slate roof. Mullioned transomed windows, in rectangular bays on ground floor.

Cross Lane
Great Horton BD7 3JT
Great Horton Library

18.05.2007
495741
II

Library, 1912, designed and built for Bradford Corporation. Constructed of coursed dressed stone with ashlar dressings, with slate roof coverings laid to diminishing courses. All the windows have leaded lights in metal framed casements, and there are original iron rain water goods throughout.

PLAN:

The library has a central two-storey block with a single storey wing to either side, having street frontages to the front and right return.

EXTERIOR:

The central block, which breaks forward from the wings, is symmetrical with hipped roof surmounted by an octagonal fleche with a splayed roof and weathervane. The central main entrance has a segmental arch with floral carving, with a deeply carved Bradford City Coat of arms over with the words PUBLIC LIBRARY. To either side are iron lamps. The outer doors are wooden with carved panels in a tear & drop shape. Over the entrance is a canted oriel window with a central mullioned and transomed light and transomed light to each side. The oriel rises above the eaves level to form a parapet which has a carved wreath and the date 1912 centrally. The ground floor has two transomed windows to each side of the entrance, and there are six light mullioned and transomed windows to either side of the oriel. The right hand wing has a gable end to the front with parapets, a central nine-light mullioned and transomed window with single light transomed windows to either side. The central window has a heavy lintel with prominent keystone. The left wing has the same window arrangement but its gable end is to the side with front eaves line broken by the central window and a gablet above. The right return has a central section breaking forward with two nine-light mullioned and transomed windows as at the front, with gablets above. In the top outer lights of these are carved stone panels with cartouches swags and entwined initials. To either side a six-light mullioned and transomed window. The gable end to the rear is raised. The left return has an asymmetrical roof line, lower to the rear, a single nine light mullioned and transomed window and a small door to the rear. The rear wall of the main block is curved with a raised gable. There is a small extension with steeply pitched hipped roof and central tall chimney behind the left wing; this has small wooden framed windows but matches in style and materials.

INTERIOR:

The main doors lead into a short flight of steps with a blocked hatch to the left and a dedication plaque inset to the right. Inner doors are half glazed wood with brass furniture, set in a shouldered arch. The inner hall has double doors at each end leading to the children's room to the right of the entrance is a flight of concrete stairs with wooden handrail and a metal plaque reading General Reading Room. Beyond is a single door of the same type, leading to a store. Facing the entrance are two panelled doors, each half glazed with leaded lights in a shouldered arch frame, on either side of a canted bay, half glazed in the same way and with pilasters at the corners, the whole having a Tuscan style architrave. The main room has a barrel vaulted ceiling with panels and ceiling vents, and a curving back wall with original wooden shelving. The glazed panels between the entrances form the back of the reception desk which has two sides sloping in towards each other and a gate at the end, all in panelled wood. Behind the desk, set into the glazing, is a clock in a round wooden frame with carved wooden wreath below. Above the glazed panels and entrance doors is an architrave with frieze and dentils, with pilasters to each side of the doors. Beyond is original wooden shelving continuing to the edges of the room. On the right hand side are shouldered arch openings to the children's room, with plastic glazing. The children's room has replacement shelving. To the left of the main room is a door to the office area, which contains a large room and a smaller office at the front end: the windows of these are similar to other internal windows but blocked at the time of inspection. There are also kitchen and toilets in the later extension, and cellars containing a boiler.

HISTORY:

The library was built in 1912 by Bradford Corporation, and opened in 1913. It has remained in use ever since and has undergone little alteration. There is a small extension at the rear which appears to be a later addition providing toilet facilities.

SUMMARY OF IMPORTANCE

The Great Horton Library, completed in 1912, is of special architectural interest in a national context as public building designed for, and by a local authority (Bradford Corporation). It is well-preserved externally and internally and is of distinctive form and appearance, designed in a well-detailed Jacobean revival style, incorporating good quality relief carving. The original plan form of the library remains clearly readable, and is enhanced by contemporary fixtures and fittings. It fulfils the criteria for listing in a national context.

Cross Road Idle, Bradford 10 Nos. 3, 5 and 7

18/432

II

Circa 1800-20 row of 2 storeys cottages with former low house now part of, and at right angles to, No. 7. Sandstone "bricks", stone slate roofs, corniced chimneys. Two windows each, 2 light, framed and square mullioned. Plain squared jamb doorways; 3 light mullioned windows to rear.

Cross Road Manningham, Bradford 8 Nos. 30 to 40 (even)

30/1264
II

Circa 1820-30 cottage row. Two-storeys, sandstone “brick”, sill band. Stone slate roofs, bracketed eaves. Corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Important corner site at beginning of Church Lane.

Crow Tree Lane
Daisy Hill, Bradford 9
Nos. 1 to 4 (consec) and barn/stable
adjoining to south of No. 1

26/433
II

Circa 1800 two-storey cottages stepped up hill. Thin sandstone “bricks”, stone slate roofs, corniced chimneys, dentils to eaves. Three light square mullion flush squared frame windows, bow window to ground floor of No. 4. No. 1 has a small stable or barn attached with saddlestone to gable end. A good unspoilt row.

Crow Tree Lane
Daisy Hill, Bradford 9
Nos. 9 to 13 (consec) and barn adjoining No. 9

26/434
II

Standing at right angles to road, a circa 1800-30 cottage row, in part C18 with flush quoining. Two-storeys sandstone “brick”, stone slate roof, tall corniced chimneys. Barn attached to No. 9 with overhanging eaves to stone slate roof, quoined and vousoired segmental archway.

Cunliffe Lane
Esholt
No. 1

1/435
II

GV

On corner with Esholt Lane adjoining the rear of No. 24 Esholt Lane. Early C19, two-storey, sandstone “brick” cottage with stone slate roof. One window to both floors. Two light square mullioned squared frame, and plain doorway in same surround. Lean-to extension.

**Cunliffe Lane
Esholt
Upper Esholt Farm (Nos. 1 and 2) with integral
mistal and adjoining barn**

1/436

At right
angles to

GV

east corner with Chapel Lane. Late C18 farmhouse and cottage, 2-storeys sandstone "brick" with flush quoins. Stone slate roof with corniced chimneys. Farmhouse has 2 windows, 2 light square mullioned in squared frames, raised edge to frames on ground floor. The cottage has tripartite square mullion windows to each floor. Plain squared jamb doorways. Outshuts to rear and mistal under same roof to north-east with projecting first bay. Taller barn with flush quoins adjoins.

**Cunliffe Lane
Esholt**

**Bunke
rs Hill
(Nos.
1 to 6
(conse**

GV

c))

**1/437
II**

Good small scale terrace of estate cottages of which the centre house with 2 window front, No. 4, is the earliest. Late C18 through to early C19. Two-storeys, square cut sandstone "bricks", no quoins. Stone slate roofs, corniced chimneys; wood gutter to later Nos. 5 and 6 on paired block brackets. Console brackets to eaves to Nos. 1 and 4. One window each to Nos. 1 to 3, 2 light square mullioned, squared framed, wood casements. Plain doorways, No. 1 with gabled finialed wood porch. No. 4 in centre has 2 windows: plain Venetian pattern with square mullions and frames. Nos. 5 and 6 each have 2 small single light framed first floor windows and 2 light square mullioned ground floor windows.

GV

**Cunlif
fe
Lane
Esholt**

Cunliffe House

**1/438
II**

Late C18 two-storey estate farmhouse. Sandstone "brick" with rusticated raised quoins. Plat band. Consoles to moulded gutter cornice. Stone slate roof with saddlestones, corniced chimneys. Two windows to both floors, tripartite, square mullioned, in squared frames. Plain squared jamb doorway. The rear has flush quoins.

Cunliffe Lane
Esholt
Barn to south-west of Cunliffe House

on opposite side of road

1/439

GV

II

Late C18 field barn. Two-storeys, large sandstone “bricks” with flush quoins. Stone slate roof. Segmental archway. First floor hay loft entrance to rear.

Currer Street (south side)

Bradford 1

No. 4

37/441

GV

II

Part of the same block as the Law Russell home trade warehouse at 63 Vicar Lane. Part of the precinct known as “Little Germany”. No. 4 is one of Eli Milnes's large warehouse cum office palazzo designs built in 1860 and extended 1867, with fronts to Field Street and Vicar Lane. Four-storeys and 3-storeys and basement due to sloping site. Dressed sandstone “brick” with ashlar dressings. Bowed inset corner with Field Street. Rusticated quoin pilasters. Vermiculated courses to ground floor - basement rustication, but plain to Field Street. Plat bands, bracketed sill bands, bed mould to frieze with fielded panels and modillion brackets to projecting moulded eaves cornice. Round arched first floor windows in eared flat surrounds, apron panels flanked by consoles. Radial glazing bars intact to Field Street and Vicar Lane. The entrance is set on corner with Field Street: deeply vermiculated surround; plain ashlar impost band carried in over doorhead; semi-circular fanlight, alternately vermiculated voussoirs to arch and carved spandrels. Tripartite windows above doorway, that on first floor with segmental pediment on consoles. Warehouse waggon archway with ornate iron gates at end of Field Street elevation.

**Currer Street (south side)
Bradford 1
No. 8**

**37/422
II**

Corner block with Cater Street. Warehouse/office, part of block designed by Eli Milnes 1863-67. Four tall storeys, dressed sandstone "brick" with ashlar dressings; commercial palazzo details. Inset levelled corner. Plinth with spaced vermiculated courses, plat band capping, sill bands to upper floors; deep Doric brackets to bold eaves cornice. The ground floor windows in stilted segmental arcade with linking impost string. Bracket cornice over ground floor. Plain, shallow revealed close set windows to upper floors. Corner entrance, the doorway flanked by pilasters, semi-circular fanlight, carved spandrels with E M cypher, dentilled cornice over.

**Currer Street (south side)
Bradford 1
No. 10**

**37/443
II**

GV

Part of a block of wool warehouses designed by Eli Milnes 1863-67. Italianate details, close in style to No. 8. Three-storeys and basement, sandstone "brick". Vermiculated coursing to basement, plat band capping, sill bands to upper floors; modillion bracket eaves cornice. Seven bay front with similarly arcaded ground floor windows to No. 8. Waggon archway to left hand with plain, massive, profiled corbels supporting lintel. Office entrance has palm leaf enriched doorcase with segmental arch and large garlanded console keystone. Circular panel above with relief carving of a pelican.

**Currer Street (north side)
Bradford 1
No. 13**

**37/444
II**

GV

1864, tall 4-storey sandstone dressed "brick" warehouse/office palazzo by Eli Milnes. Six bay front. Rock faced coursing to plinth, plain sill bands to upper floors, plain consoles to projecting eaves cornice. Ground floor windows bolection architrave surrounds, those on first floor are archivolt arched. Large waggon archway to left hand, large roll moulded Norman style corbels set in profile supporting lintel. Office portal to right hand consisting of slender Corinthian pilaster and columns in antis, raised on pedestals; entablature over with segmental pediment.

**Cutler Heights Lane
Bowling, Bradford 4
No. 319 (Tree House Farmhouse)**

**9/28
II**

Circa 1700 symmetrical fronted farmhouse. Two-storeys, irregular courses of sandstone "bricks", large flush dressed quoins, caveto string between storeys. Stone slate roof, moulded coping to gable ends with shaped kneelers. Late C18 corniced chimneys. Originally 4 light, now 2 light, chamfered mullion windows in stepped splayed reveals, each side of a plain chamfered edge doorway with plain lintel. Above the entrance is an upright oval window with simple moulding carved out of 2 blocks.

**Daisy Hill Lane (west side)
Daisy Hill, Bradford 9
Nos. 33, 37 and 39**

**26/446
II**

GV

(No. 35 is now part of No. 33). Circa 1800 two-storey L plan block of cottages, sandstone "brick". Nos. 37 and 39 probably slightly later addition. Stone slate roofs with block brackets to eaves. Saddlestone with shaped kneelers to gable end of No. 33. Roof hipped over levelled corner of No. 39. Sill band. No. 33 has 2 first floor windows and lower set oval window with dove-cote above. Doorway with large plain stone lintel. No. 37 with 2 fronts, on corner, has single and 2 and 3 lights, framed square mullioned windows. No. 39 has feature of narrow full height bows to both fronts with 2 light square mullion lights. Doorway to levelled corner with plat stone hood on carved console brackets.

**Daisy Hill Lane (west side)
Daisy Hill, Bradford 9
The Queen Public House**

**26/447
II**

GV

Mid C 19 adaptation of early C 19 cottage row as public house. Two - storeys, sandstone "brick". Stone slate roof, corniced chimneys. Two light square mullioned windows. Blocked former cottage doorways and pilastered public house doorway. Included for group value.

**Daisy Hill Lane (west side)
Daisy Hill, Bradford 9
Nos. 57 to 63 (odd)**

26/448

GV

II

Probably built as farmhouse and barn circa 1800, the barn altered to tenements in C 19. Two - storeys, thin sandstone "bricks". The former barn probably dry walled. Stone slate roof, saddlestones with shaped kneelers. Large, flush quoins. Two light framed square mullioned windows, some later sashes inserted. Gabled finialed trellis porch to Nos. 61 and 63.

**Daisy Hill Lane (east side)
Daisy Hill, Bradford 9
Nos. 64 to 74 (even)**

26/449

GV

II

Stepped early C19 row of sandstone "brick" cottages. Stone slate roofs with block bracketed eaves. One window each, 2 or 3 light square mullioned framed, some altered. Squared jamb doorways.

**Daisy Hill Lane (east side)
Daisy Hill, Bradford 9
Nos. 76 and 80**

26/450

GV

II

Late C18 row of 2-storey cottages at right angles to the road. Sandstone "brick" with flush quoins. Stone slate roofs with saddlestones. Two light square mullioned windows on first floor, some altered; framed ground floor windows formerly sashes. Squared jamb doorways. Included for group value.

**Daisy Hill Lane (east side)
Daisy Hill, Bradford 11
New Row (Nos. 1 to 16 (consec))**

**26/451
II**

GV

Early C19 terrace of 2-storey sandstone "brick" cottages. Stone slate roofs with block bracketed eaves. Corniced chimneys. Each has 3 light square mullioned framed windows to both floors and single light over squared jamb doorway. Included for group value.

**Dan Lane
Clayton Heights, Bradford
Pollit Farmhouse and adjoining barn**

**58/1181
II**

Mid to late C18 small farmhouse. Two-storeys coursed gritstone. Stone slate roof, saddlestone and kneelers, corniced chimneys. Three bay south front, wood casements replica mullions set in squared surrounds. Central oval window above gabled porch. Barn with flush quoins adjoin, stone slate roof and later openings.

**Darley Street (east side)
Bradford 1
Nos. 34, 34A and 36**

**36/453
II**

Corner site with Duke Street. Originally a 2-storey house of 1827 built for the Bradford Dispensary. Enlarged and heightened by one-storey in 1905 for the Literary Society. Symmetrical sandstone "brick" front with ashlar dressings. Five windows. First floor sill course and moulded cornice over are original to 1827 build. The 1905 top storey has frieze, cornice and balustraded parapet with pedimented shallow centre break. Modern shop fronts flank tall round arched entrance with horizontal grooved facing carried into reveals, contained by half round frame. Panelled door and radial glazed fanlight. Architrave surrounds to windows on upper floors with central tripartite window to 1905 floor. Cornices and sill courses returned to long Duke Street elevation; mostly of 1905. Interior refurbished for Library, 1905.

**Darley Street (east side)
Bradford 1
Nos. 56 and 58 (Cresta House)**

36/454

GV

II

Built as the Royal Hotel 1887, corner site with Upper Piccadilly, 4-storeys and attics sandstone ashlar with Jacobean details. Canted corner with adjacent shaped gables. Mullioned-transomed windows with pulvinated friezes and shaped pediments. The 2 gabled bays contain 2 full height arches framing the windows vertically. Narrow 3 window section to Darley Street with first floor windows in pilastered arcading; heavy bracket cornice with aedicule window above, 6 window right hand part of elevation has tripartite grouping on first floor. "Cresta" Regency style shop front. Important corner site.

**Darley Street (west side)
Bradford 1
Nos. 43 and 45**

36/455

II

Includes No. 133 Godwin Street. 1875-1876 dated architect T H Healy. Large 4-storey ashlar corner block with Godwin Street. High quality stone masonry with heavy Italianate detail. Bevelled corner. Vermiculated banding to ground and first floors. Round headed second floor windows with dentil cornice over tripartite groups to end of each front and next to the corner. Large console brackets to moulded eaves cornice. Segmental pediments set against balustraded parapet, above the third floor windows. The ground floor retains massive pediments on boldly carved console brackets over former doorways. Important corner site.

**Dean Lane
Egypt, Bradford 13
Dean Lane Farmhouse and adjoining barn**

7/456

II

Circa 1830-40 farmhouse and earlier, probably late C18, barn. Two-storeys, sandstone "brick". Stone slate roof, corniced chimneys. Square mullioned windows, later stone porch. Massive lintel to barn portal. The barn is partly dry walled and has stone slate roof in line with that of house.

Deep Lane

Thornton/Denholme, Bradford 13
Squirrel Hill Farmhouse

38/457
II

Sandstone "brick" farmhouse of C17 origin but largely rebuilt and refaced with thin "bricks" circa 1800. Stone slate roof; saddlestones to gable ends with caveto moulding carried out as capping to kneelers. Date of 1687 inscribed in south-west kneeler. Two and 3 light framed square mullioned windows, mostly enlargements of 4 or 5 light ones. Squared jamb doorway with stone gable hood. Lower cottage extension also with square mullioned windows. Rear outshut.

Donisthorpe Street
Bowling, Bradford 5
Church of St Stephen

9/458
II

1860 by the Mallinson and Healy partnership. Sandstone "brick" church with C14 details and chancel treated in French manner as chevet. Nave with gabled clerestory squat windows, low aisles, short transepts. Tower to north side of west end with slated helm - broached spire, gargoyles, large west window. The interior has a boarded roof on scissor trusses broken by clerestory dormer. Glass by Powell and Vayll of Leeds, in the aisles. Elaborate stained glass of Christ in Glory, 1907, in west window.

Dracup Road (east side)
Upper Green, Bradford 7
The George and Dragon Public House

52/459
II

Includes No. 734 Great Horton Road. Circa 1800-20 apparently purpose built public house. Two-storeys, painted sandstone "brick". Stone slate roof with flanking chimneys. Two 2-storeyed square mullioned canted bay windows with hipped roofs. Slightly recessed entrance bay, plain doorway with square mullioned window above.

Dracup Road (east side)

**Upper Green, Bradford 7
Nos. 10 and 12**

**52/1234
II**

GV

In passage leading to Knight's Fold. Circa 1800-20 altered. Two-storeys, stone "brick". No. 10 retains square mullioned windows. Included for group value with Knight's Fold, Great Horton Road.

**Dracup Road (east side)
Upper Green, Bradford 7
Nos. 14 and 16**

II

49/460 52/460 GV

Circa 1800-20. No. 14 a 2-storey cottage; No. 16 a low house. Sandstone "brick" with stone slate roofs. Framed square mullioned windows; plain squared jamb doorways. Corniced stone brick chimneys.

**Dracup Road (east side)
Upper Green, Bradford 7
Nos. 20 and 22**

**49/461
II**

GV

Built as a group of 3 cottages (former No. 18 included) partly back-to-back. Two-storeys, sandstone "brick". Gable front to road. Stone slate roof, corniced chimneys. Two light square mullioned framed windows; squared jamb doorways, that to rear with small cornice.

**Dracup Road (west side)
Upper Green, Bradford 7
Nos. 25 and 27**

**49/1235
II**

GV

Circa 1800-20 cottage row. Two-storeys, sandstone "brick"; stone slate roofs. Two light square mullioned windows. Squared jamb doorways. Included for group value.

**Duckworth Lane
Daisy Hill, Bradford 9
Nos. 80 and 82**

26/463

II

GV

Circa 1800-20. Two-storey pair of sandstone “brick” cottages with stone slate roofs, saddles stones and central chimney. Two light square mullion framed windows. Plain squared jamb doorways.

**Dyehouse Road
Oakenshaw, Bradford 12
Lower Woodlands Farmhouse**



Early C17 L-plan farmhouse of 2-storeys, roughly coursed gritstone with large quoins. Stone slate roof. Left hand broad gabled break to front with saddlestone and kneelers. Five light, chamfered mullion, splayed reveal windows to both floors, drip moulds; blocked first floor doorway. Outshut on north end. Return side of break has first floor doorway reached by stone steps; 4 centred chamfered lintel inscribed “Td 1614”. This left hand part of the house has been adapted as an outbuilding-barn. Main range of front has former 5 light now 3 light chamfered mullion window to centre of first floor. Flanking windows of 3 lights, altered in part with C19 sashes or casements. Chamfered doorway with massive triangular lintel. Weathered string over ground floor. Outshut to rear. Some exposed beams inside.

**Dyehouse Road
Oakenshaw, Bradford 12
Barn to east of Lower Woodlands Farmhouse**

12/464

II

Large gritstone coursed rubble barn, probably C18. Stone slate roof. Segmental archways. C19 first floor openings. South end has lower segmental voussoir arch. Crown post roof trusses. Interior partly adapted for stabling.

**East Parade (east side)
Bradford 1
No. 28**

GV

Includes No. 29 Peckover Street. Circa 1880-90 works and office block on corner with Peckover Street and extending back to Scoresby Street. Three-storeys and semi-basement, sandstone “brick” with ashlar dressings. Jacobean and William and Mary details to Peckover Street. Bevelled corner with box window supported by fluted console brackets. String and sill courses swept down to the corner. Moulded eaves cornice with parapet over corner, returned and raised in ball finialed gable over 3 bays facing Peckover Street. Large 3 light workshop window at ground level, divided by fluted console-pilasters with wrought iron rails in front. Pilastered doorway with steep pediment. Long range to East Parade, shallow eared architrave surrounds with cornices over those on ground floor. Ball finialed north gable end to Scoresby Street and enginehouse at right angles with tapering square chimney stack with shallow machicolation to crown.

East Parade (east side)
Bradford 1
Church of St Mary and Presbytery

35/467

37/467

II

Roman Catholic. 1874-76. Edward Simpson architect. A large, towerless, Gothic church of sandstone “brick” with ashlar dressings. Simplified and Early English details. Low shallow buttressed aisles, tall clerestory where the dominant feature of the design occurs in the massive solid buttresses rising on a slight curve from the aisle roofs and dividing the clerestory lights in pairs. Lofty slate roof running through over apsidal chancel. Gabled Lady Chapel projects towards street line and the 3-storey gabled presbytery is built on to the east end. A tower was intended but never executed. The height of the clerestory and the chancel arch give a strong vertical emphasis to the interior, enhanced by the lightness of the scissor braced roof trusses. The nave piers have shafts of Irish marble and the whole is roughly pointed, particularly in the sanctuary with its gilded reredos. Corbelled on angel brackets at the spring of the nave arcades are statues of the saints with crocketed canopies above. Plain glass, apart from chancel. St Mary's was built as the Roman Catholic Mother Church of Bradford, principally due to the efforts of Canon John Motler, parish priest 1865-81. Much of the construction was carried out by the parishioners themselves.

East Parade (west side)
Bradford 1
No. 61 (Caspian House)

37/468

II

Corner site with Peckover Street. A fine ashlar sandstone warehouse/office palazzo with bevelled corner, built in 1871 and designed by Eli Milnes. Five-storeys with semi-basement; reeded plinth, alternate, deeply rebated, pulvinated and reeded courses to basement; deep pulvinated band course to raised ground floor which has reeded courses throughout. Moulded sill courses to first and second floors. Deep moulded eaves cornice on modillion brackets. The bevelled corner (lighting circular stair well) is flanked on upper floors by foliate capped pilasters with rusticated shafts. First floor corner window has carved architrave surround and console brackets to segmental pediment with iron finial. Balcony on large carved consoles above doorway. The latter has rustication returned with deep reveals, rinceaux carved doorhead and roll moulded arch carved with vine leaves shell and scrollwork carved in tympanum. The basement windows of this warehouse, as with others in the area, have finely wrought iron grilles of abstract geometric design.

**East Parade (west side)
Bradford 1
No. 99 (Dawson and Sons)**

37/469

II

A former woollen mill and warehouse on corner site with Upper Park Gate. The mill, of circa 1865, is built on to and incorporates the remains of East Brook House which retained its grounds known as Peckover Park until the latter part of the 1850's. The remaining facade is set back to north of mill. Circa 1800 with restrained neoclassical detailing. Two-storeys, basement and attic, finely dressed ashlar. A 3 bay front with crisply moulded cornice and parapet, originally with 3 blind balustraded panels, one only survives to left hand below later turret feature with hipped roof - later attic storey added to right. Tripartite windows, shallow reveals and slender dividers, entablatures sharply moulded, those on ground floor as Venetian windows with entablature carried up over arch and slender columns. Central former doorway round headed and recessed for one order. The ground floor is largely obscured by lean-to additions. One similar blocked window to north return. The mill is still in the early to mid C19 tradition. Four-storeys dressed sandstone "brick". The corner, of 3 windows, is bowed sharply and slightly inset. Sill bands and bracketed eaves cornice. Pilastered entablature doorway to centre of bowed corner. Twelve window plain range to Upper Park Gate. East Brook House was built by Edmund Peckover, a member of the Norfolk family. After briefly trading as a woolstapler he set up a banking firm with his nephew Charles Harris, later to become the Bradford Old Bank.

**East Square Lane
Manningham, Bradford 8
Nos. 5, 6 and 7**

31/470
II

GV

Circa 1800 pair of 2-storey sandstone "brick" cottages. Stone slate roofs with wood gutter eaves; central chimney stack. One window each, 2 light and 3 light square mullioned. Squared jamb doorways. Both have stone staircase.

**East Square Lane
Manningham, Bradford 8
Stone gate piers to south of No. 6 fronting road**

31/471
II

GV

Late C18. Two monolith shafts, originally columns from the Bradford Buttermarket demolished in 1812. They now serve as gate piers.

**East Squire Lane
Manningham, Bradford 8
Nos. 8 and 9 (Ashdowne Place)**

31/472
II

GV

At right angles to lane, a mid to late C17 farmhouse altered as 2 tenements in the early C19. Two-storeys, coursed gritstone, the front rendered and painted. Stone slate roof with very tall rendered stone chimney stack to west end. The first floor has one 2 light and two 4 light square mullioned circa 1800 windows. The ground floor of No. 8 has paired, 3 light chamfered mullion windows, the central dividing mullion being larger, contained in chamfered reveal. No. 9 has a 5 light chamfered mullion window and a 2 light one next to doorway. Plain squared door jambs, No. 8 with C19 gabled trellis porch.

**East Squire Lane
Manningham, Bradford 8
Nos. 10, 11 and 12 (Ashdowne Place)**

31/473
II

GV

Three tenements designed as a pair circa 1840-50, maybe a rebuild of barn or outbuilding of Nos. 8 and 9 qv. Two-storeys rendered sandstone. Stone, slate roof with bracketed wood gutter eaves, coped gable ends, central chimney stack. Two windows each in plain stone surrounds, glazing bar sashes intact to rear. Squared stone jamb doorways. Round headed window to gable end on road.

Edge Nook
Slackside/Wibsey, Bradford 6
Nos. 2, 4, 6 and 8

59/474
II

Two pairs of circa 1800-20 low houses at right angles to each other. Sandstone brick. Stone slate roofs with saddlestones. One and two light square mullioned windows. Included for interest as early low houses.

Edmund Street
Bradford 5
Nos. 2 and 4

46/475
II

GV

Circa 1840-50 semi-detached pair of 2-storey sandstone "brick" houses. Chamfered quoins; bracketed flat wood eaves; stone slate roof with flanking corniced chimneys. Two windows each, those above doorways and on ground floor have slightly battered architrave surrounds; consoles to sills. Doorways paired to centre with frame of 3 Doric pilasters, deep plain frieze and cornice.

Edmund Street
Bradford 5
Nos. 6 and 8

45/476 46/476 GV

II

Set back from building line in small close. Circa 1830-40 former coach house and cottage. Two-storeys, sandstone "brick", plain eaves cornice and stone slate roof; corniced chimneys. Irregular fenestration, revealed sashes, one retaining glazing bars. Segmental voussoired coach arch to right with blind octagonal panel above. Two doors with battered eared architrave surrounds, deep frieze and cornice over both cornice.

**Edmund Street
Bradford 5
Nos. 10, 12 and 14**

GV

45/477

II

Circa 1840 symmetrical range of three 2-storey houses. Ashlar sandstone, first floor sill band, frieze and projecting moulded cornice with blocking course. Two windows each, the right hand bay of No. 10 slightly recessed. Windows above doorways have architrave surrounds and consoles to sills. Revealed sashes, no glazing bars. Pilastered doorways with egg and dart string to capitals, deep friezes, cornices with blocking courses.

**Edmund Street
Bradford 5
Nos. 16 to 28 (even)**

GV

45/478

II

Nearly symmetrical row of 2-storey sandstone "brick" houses of circa 1840. Just off centre and shared by Nos. 20 and 22, is a window break with chamfered quoins. Bed mould to frieze with modillion brackets to projecting eaves cornice; blocking course over break. Stone slate roofs, corniced chimneys. Two windows each with plain lintels. Nos. 16 and 28 have 2 light square mullioned windows. In the centre of the break is a segmental arched carriageway: quoins, impostes and long and short voussoirs all chamfered. House doors have slightly battered architrave surrounds, elongated carved consoles supporting projecting cornices.

**Edmund Street
Bradford 5
No. 30**

GV

45/479

II

Circa 1840-50 two-storey sandstone "brick" house terminating row of Nos. 16 to 28 but with main front on return to Morley Street. Bed mould to frieze of bracketed eaves cornice. Three windows, one blind to Edmund Street. Three window main front has tripartite pilastered ground floor windows with cornices over. Tripartite doorway with ornately carved consoles to moulded cornice.

**Egypt Road
Egypt, Bradford 13
Nos. 8 to 12 (even)**

7/481

Row of early C19 sandstone "brick" 2-storey cottages with stone slate roofs, block bracket eaves, corniced chimneys. One and two light framed square mullioned windows. Plain squared jamb doorways.

**Eldon Place
Manningham, Bradford
Nos. 1 to 12 (consec)**

**34/462
II**

Includes No. 75 Manningham Lane. 1830-40 terrace of 3-storey sandstone ashlar town houses. Stepped up slope in pairs. Plinths, sill bands, moulded projecting eaves courses. Stone slate roofs with corniced chimneys. Three windows each, no glazing bars remain in sashes which are revealed with thin lintels. No. 2 has had modern shop front inserted on ground floor. Doors of 4 or 6 moulded panels with rectangular fanlights; architrave surrounds with cornices with swept weathered cappings.

**Eldon Place
Manningham, Bradford
No. 13 (Eldon Lodge)**

**34/483
II**

Circa 1840-50 detached 3-storey town house with 3 bay front of thinly coursed sand-stone ashlar. Rusticated quoins. Moulded sill courses. Hipped stone slate roof, with deep modillion bracket eaves. Architrave surrounds to windows on upper floors, the central one on first floor with deep eaves. Paired ground floor windows with consoles to friezes and cornices over. Door of 6 fielded panels, rectangular fanlight, set in Franco-Egyptian eared architrave case with elongated carved leaf consoles to cornice over. Tripartite windowed extension to west. The east return front has a one window break into cornice consoles over ground floor window.

**Eldon Terrace
Manningham
Nos. 1 and 2 (Cavell House)**

**34/484
II**

GV

Circa 1840-50 pair of ashlar sandstone faced town houses. Three-storeys, but originally of 2 only, heightened with parapet and coping circa 1860-70. First floor sill band, string to second floor (originally bed mould to frieze). Four windows to each front; those above doorways with carved consoles supporting cornices and architrave surrounds. Apron panels down to sill band. Heavy Doric pilaster doorways with deep friezes, modillion bracket cornices and blocking courses. Six panel doors with rectangular fanlights. Included for group value.

**Eldon Terrace
Manningham, Bradford
Nos. 3 and 4 (Synergy House)**

**34/485
II**

GV

Circa 1840-50 pair of town houses faced in thinly coursed ashlar sandstone. Unaltered version of Nos. 1 and 2. Sill band, frieze bed mould, stone bracketed eaves cornice with terminal consoles, stone slate roof, corniced chimneys. Four windows each and doorway as on Nos. 1 and 2. Included for group value.

**Elizabeth Street
Bradford 5
Nos. 1 to 39 (odd)**

**46/486
II**

**29.11.78
GV**

A terrace of 2-storey sandstone "brick" houses dated 1846 on plaque to return elevation of No. 39. Deep flat eaves on shaped modillion brackets; stone slate roofs with corniced chimneys. Two windows each, revealed sashes, no glazing bars, with plain ashlar lintels. Panelled doors with semi-circular fanlights set in heavy Doric pilaster surrounds, deep friezes, bracketed cornices and pedimental blocking courses with dies.

**Ellar Carr Road
Simpson Green/Thackley, Bradford 10
Nos. 1 and 3**

**17/492
II**

Circa 1800 pair of cottages, sandstone "brick" with flush quoins. Stone slate roof with saddlestones. Each has 3 light framed square mullion windows on both floors. Plain squared jamb doorways.

**Ellar Carr Road
Simpson Green/Thackley, Bradford 10
No. 6 (Park Hill Farmhouse)**

**17/493
II**

Circa 1800 small house probably associated with nearby Park Hill House. Possibly a rebuild of earlier building re gritstone footings. Two-storeys, sandstone "brick", stone slate roof carried down over rear outshut. Corniced chimneys. Two 3 light square mullioned framed windows to both floors. Plain squared jamb doorway.

**Emm Lane
Heaton, Bradford 9
Management Training Centre, University of Bradford**

**22/487
II**

Built 1874-1877 for the Congregationalist Airedale College which became the United Independent College in 1888, now part of Bradford University. These college buildings, approached by a drive and carriage sweep from Emm Lane, were designed by Lockwood and Mawson. C 13 geometrical tracery Gothic sandstone "brick" with ashlar dressings. Slightly asymmetrical multi-gabled composition with chapel wing to east and central projecting gabled bay with flanking pinnacled turrets, tripartite arcaded porch and large shafted oriel window above the main windows, at first floor level on the wings, rise into the gables. Master's residence to north end with 2-storey oriel bay front and set back tower with steep pavilion roof, iron cresting. Steep slate roofs throughout, grouped octagonal shaft chimneys, pointed lead capped ventilators, crocketed finials to gables.

**Emm Lane
Heaton, Bradford 9
Heaton Mount
(Part of the Management Training Centre,
University of Bradford)**

**22/488
II**

Designed by a local architect, J T Fairbank for Robert Kell in 1864 and purchased in 1889 by the Ambler family, owners of the Midland Mills. A substantial and self important villa residence with lavish Italianate-Baroque detailing. Finely wrought ashlar masonry. Half H plan on 2-storeys with narrow recessed entrance bay. The wings have full height slightly canted bays with rounded corners. Plinth; full entablature across ground floor and returned to sides; chamfered rusticated quoins to wings; bed mould to frieze and modillion bracket cornice with balustraded parapet, the dies surmounted by carved irons, particularly ornate over corners of wings. Arcaded windows with slender Corinthian pilasters. Projecting from the centre is a Corinthian columned and pilastered porch at the head of a broad flight of steps. Ground floor entablature returned over porch with elaborately carved and crested parapet flanked by carved irons. Similar coupled windows to return elevations with pierced balconies. The south-east front commands a terrace overlooking spacious hillside grounds. Interior considerably altered, but retains staircase with ornately turned banisters.

**Emm Lane
Heaton, Bradford 9
Stable-Coach house to north-west of Heaton Mount**

**22/489
II**

Circa 1864 stable-coach house to Heaton Mount. Two-storeys sandstone “brick” with shallow 2 window wings. Hipped slate roof with bracketed flat eaves; central belvedere on ridge, round headed lights, pyramidal roof. First floor windows round headed in plain ashlar surrounds. Ground floor partly altered for garaging. The stables are set back further up the hill than the house and; the belvedere adds a picturesque Italianate feature to the grounds.

**Esholt Estate
Lower Esholt
North entrance gate piers to Esholt Hall**

**15/40A
II**

Circa 1707 tall panelled ashlar gate piers flanking entrance to north approach and stable yard. Ball finials surmounting corniced capping.

**Esholt Estate
Lower Esholt
Three piers set on low terrace bordering higher lawn
east of east front of Esholt Hall**

**15/40B
II**

Circa 1707. Three reset former gate piers, tall finely dressed ashlar, panelled fronts and corniced capped with carved floral draped garlands to sides.

**Esholt Estate
Lower Esholt
Gates piers in park approximately 266 yds
south-east of south front of Esholt Hall**

15/40C

Circa 1707. Two tall ashlar corniced gate piers now standing in open grassland but lines up with the original avenue to the south and therefore the original gate piers of the southern main approach. Widely spaced however so that there may have been an inner pair. The shafts have arched apertures.

**Esholt Estate
Lower Esholt
Walls of kitchen garden including gateway on to east
terrace at Esholt Hall**

**15/40D
II**

Good early C18 red brick garden walls approximately 6 ft high bounding large kitchen garden to north-east of the Hall. Stone coped and stone faced to south. In this latter side and giving on to the east terrace is a Gibbs surround doorway.

**Esholt Estate
Lower Esholt
Riverside Mill to south of Esholt Hall**

**15/40E
II**

Records of a mill on this site antedate the building of the hall and associate it with Esholt Priory, probably as a fulling mill. When the hall was built over the remains of the Priory in 1706-7 it would appear that the mill was rebuilt as a single-storey L plan structure against the bank and with a wing on 2 low arches over the goit. The architectural dressing of doors and windows indicate that the building was adapted as a feature of the park, the eastern block with its 3 rooms and fireplace as a summer house or gazebo and the south-west (at present filled with rubble) over the goit possibly serving as a bath house. The construction is of coursed gritstone with rusticated ashlar quoins as on the hall. The eastern range of "summer house" of 3 bays has a central doorway with massive rusticated surround and large tripled keystone to lintel. The flanking bays have large circular openings with raised ashlar surrounds punctuated by 4 keystones. Similar apertures are pierced in the west wall of the south-west over the goit. Flat stone slabs are used to roof the "summer house" as a terrace. Internally the 3 rooms are barrel-vaulted, one containing a plain but heavy chimneypiece. The floors are stone paved and cobbled. This former "mill" is an important survival of an early garden building with the added interest of its adaptation of the original mill building on the site.

**Esholt Estate
Lower Esholt Bridge carrying drive over Leet,
North of Riverside Mill**

**15/40F
II**

Early C18 probably, semi-circular arched bridge with ashlar voussoirs raised capping and keystone. The walling of coursed gritstone has an ashlar coping and is slightly swept to abutments.

**Esholt Estate
Lower Esholt
The Laundry at Esholt Hall**

04.09.52

**15/41
II**

Early C 18 two- storey gritstone building on rectangular plan with chamfered quoins, sill band and corbelled eaves to hipped slate roof. South windows, fixed glazing bars, in raised flat surrounds. The laundry is placed immediately to the rear of the Hall and built into the main wall is a crenellated C 16 tombstone with 3 niches and 4 shields, inscribed "Elesabet Pudsay": the last Prioress of Esholt nunnery. She died circa 1540.

**Esholt Estate
Lower Esholt
Outbuilding at Esholt Hall on the
north side of Stable Court**

**15/42
II**

This mid C18 fodder barn presumably also serving as cart shed. Sandstone "brick" with stone slate roof, saddlestones to gables surmounted by finial to east end. The upper storey is lit by 4 bullseye windows with keystones, alternating with 4 pairs of round headed loopholes and one loophole in centre. Four plain squared jamb doorways and central tall segmental voussoired archway. Round headed windows with imposts and keystones to gable ends.

**Esholt Estate
Lower Esholt
Nos. 1 and 2 (Park Cottages), Stable Coach House on
west side of Stable Court at Esholt Hall**

15/494

II

Circa 1727-30 (rainwater heads dated). A symmetrical 2-storey stable-coach house block of sandstone “brick” with hipped stone slate roof. Two window breaks flanking pedimented full height centred archway. Impost string and archivolt arch. Blind oculi panels between first floor windows. Segmental arched coach house doors on ground floor flanking the archway. Single-storey later C18 extension to south end; doorways with radial glazed fanlights flanked by square windows.

**Esholt Estate
Lower Esholt
Garden Cottage at Esholt Hall**

04.09.52

15/43

II

Situated to the north-east of the formal gardens. Late C17 and early to mid C18 cottage in two builds. Coursed gritstone with flush quoins. Stone slate roof with saddlestone to east gable, the west end later, C18, and hipped. Corniced chimneys. Four 4 light and two 2 light mullioned windows. Cabled stone porch.

**Esholt Estate
Lower Esholt
Boggart House to north-west of Esholt Hall**

14/495

II

Early C19 estate cottage. Two-storeys sandstone “brick” with chamfered quoins, stone slate roof with coped gable ends, corniced chimneys. Plinth and band between storeys. Two windows, 3 light square mullioned with raised edge surrounds. Similar doorway with cornice over. Single-storey outbuilding with monopitched roof, chamfered quoins; 2 light square mullioned side window; now used as garage.

**Esholt Estate
Lower Esholt
Home Farmhouse at Esholt Hall**

15/496

GV

II

Mid to late C 18 two- storey dwelling of sandstone “brick” with stone slate roof, shaped kneelers. Corniced chimneys. Three windows irregularly spaced, 2 and 3 light square mullioned in squared surrounds. Plain squared jamb doorway.

**Esholt Estate
Lower Esholt
Home Farm Cottage to east of Farmhouse
at Esholt Hall Home Farm**

15/497

GV

II

Late C18 or circa 1800 two-storey sandstone “brick” cottage with stone slate roof. Two windows to both floors, 3 light square mullioned in squared surrounds. Plain doorway with squared jambs.

**Esholt Estate
Lower Esholt
Barn to rear of C17 Farmhouse in north yard,
Esholt Hall Home Farm**

15/498

GV

II

Late C17 or early C18 gritstone barn associated with original farmhouse. Stone slate roof with saddlestones. South gable end has 2 light chamfered mullion window and doorway with large triangular lintel. Recessed portal to west side. Inside the roof structure is formed by king post trusses and there is an east aisle, partly bricked up, with arched chaces to the aisle posts.

**Esholt Estate
Lower Esholt
L-Plan north range of barn, outhouses, cow shed
and cart shed at Esholt Hall Home Farm**

15/499

II

GV

Late C 18 and early C 19 sandstone “brick” range of farm buildings with stone slate roofs. The barn has a partly open south front articulated by stone piers with vertical weatherboarding between the lower east wing formed by the cow shed with linking wall, has at the south end, as a short return, a cart shed with stone piered front.

**Esholt Estate
Lower Esholt
L-Plan block of stable, tack room, hay loft with
cow shed wing, on south side of yard,
Esholt Hall Home Farm**

15/500

II

GV

Circa 1800 substantial 3-storey range of sandstone “brick” with stone slate roof, gable end to yard. Cow shed wing of similar construction. The top floor of main block has square openings. Irregular windows and hatches to first floor and squared jamb doorways and waggon arches to ground floor. External stone staircase on west side. The south gable is surmounted by corniced chimney whilst the north gable has a pedimented bellcot. The wing has small square linteled windows. External steps to east end of eastern cow shed.

**Esholt Estate
Lower Esholt
Barn by road next to entrance gate to yard
at Esholt Hall Home Farm**

15/501

II

GV

Late C 18 or early C 19 stone barn with stone slate roof. Probably solid sandstone wall construction originally, the sides and ends opened up later, leaving sandstone “brick” piers supporting the roof, as a Dutch barn.

**Esholt Lane
Esholt
Gill Beck Bridge**

5/505

II

Probably mid C18. Small hump-backed sandstone bridge carrying road at angle over the back. Outcurving plain parapets. Semi-circular voussoir arch with string.

**Esholt Lane
Esholt
Nos. 2 to 6 (even) (Upper Mill Cottages)
(Esholt and Airronians Sports Club)**

**1/507
II**

Row of circa 1800 mill workers cottages. Two-storeys, built of largish sandstone “bricks”, flush quoins, consoles to gutter eaves cornice. Stone slate roof with corniced chimneys. One window cottages flanking 2 window central one. Three lights each with square mullions in squared surrounds. Squared jamb plain doorways.

**Esholt Lane
Esholt
Nos. 22 and 24**

**1/508
II**

GV

Circa 1800 pair of sandstone “brick” estate cottages. Stone slate roof with corniced chimneys. Two windows and one window respectively to both floors: 2 lights, square mullions in squared surrounds. Squared jamb plain doorways.

**Fagley Lane
Bradford 2
Cherry Tree Farmhouse and adjoining barn**

**24/509
II**

Dated 1754, a small 2-storey sandstone brick farmhouse. Flush quoins. Stone slate roof. Barn continuing under same roofline. Two line square mullion windows flanking single light over doorway. Squared surrounds and square jambs to doorway. Outshut to rear. The barn has a segmental archway. Date plaque with initials NI below eaves. The barn probably added or altered early C19.

**Fagley Lane
Bradford 2
Throstle Nest Farmhouse and
adjoining barn at right angles**

**24/510
II**

Mid to late C18 small farmhouse and barn. Two-storeys, sandstone “brick” with flush quoins. Stone slate roof with saddlestone and kneelers. Barn at right angles with segmental archway. Probably an early C19 addition. Three window front, C19 sashes in squared surrounds. Central doorway with squared surrounds. Central doorway with squared jambs. Rear full width outshut.

**Fagley Road
Bradford 3
Ravenscliff Farmhouse (Nos. 1 and 3)
and adjoining barn**

5/511
■

Late C 18 farmhouse, probably a rebuild. Two- storeys, sandstone “brick”, flush quoins, stone slate roof. Kneelers to gable ends. Two and three light square mullion windows in squared surrounds. Plain doorways with squared jambs. Small outhouse at right angle to west end. Barn projecting to east with kneelers to gable ends.

**Farside Green
Little Horton, Bradford 5
Nos. 13 to 15 (consec)**

**54/512
II**

GV

Early C19 low house row. Sandstone "brick" with stone slate roofs, tall chimneys. Two light square mullioned windows in squared flush frames. Plain squared jamb doorways, Nos. 13 and 14 retaining doors of 4 moulded panels. Included for group value.

**Farside Green
Little Horton, Bradford 5
Nos. 16 to 24 (consec)**

**54/513
II**

GV

Early C19 two-storey cottage row. Sandstone "brick". Stepped in groups of 3 with stone slate roofs; paired brackets to gutter eaves. Tall chimneys. Two light square mullioned windows. Plain squared jamb doorways. Low front gardens with low dividing walls. Included for group value.

**Feversham Street
Bradford 3
Feversham Street First School**

**47/514
II**

1873, commissioned by the Bradford School Board (founded in 1870) from Lockwood and Mawson. An expensive Gothic design with Early English details. Single-storey long rectangular plan, asymmetrical front. Sandstone "brick" with ashlar dressings. Cross wing hall at north-east end. Two light mullioned windows to school rooms. Off centre group of gabled cross hall with paired 2 light plate tracery windows, flanked by elaborate small scale tower porch with colonnetted and spired lantern rising on octagonal shaft from broached base, to left hand pinnacled buttress to right with gabled porch abutting. Steep pitched slate roofs. Finials to gable ends.

**Folly Hall Lane
Wibsey, Bradford 6
Nos. 38 to 54 (even)**

**63/516
II**

Circa 1830-50 cottage row, Nos. 38 to 42 low houses at right angles. Sandstone “brick”, stone slate roofs, spaced eaves brackets. One and 2 light square mullioned windows. Outhouse to No. 54. Included for group value.

**Forster Square
Bradford 1
General Post Office**

28.03.74

**37/150
II**

1886, Sir Henry Tanner, architect (for the Post Office). Ashlar. Slate hipped roofs. Almost symmetrical front. Two-storeys and attics. Centre block 5 windows, centre in slight projection, ground floor rectangular openings with wide banded pilasters supporting continuous entablature across whole building at first floor level. First floor round-arch windows with keyblocks and continuous moulded impost, the centre window flanked by paired pilasters, above the centre in roof is segmental pedimented gable with clock face, flanked by 2 small wooden pedimented gables, balustraded parapet and modillion cornice steep-pitched hipped slate roof with wooden bell-turret over centre. Flanking the centre block projecting 2-storey pavilions with ground floor entrances, wide modillion cornice and steep-pitched hipped roofs above main roof level. On either side there are 2 lower wings stepped back, of 3 and 2 windows with mansard and hipped roof.

**Forster Square
Bradford 1
Statue to W E Forster**

**37/517
II**

Set up in 1884 to commemorate the Bradford MP and one time Chief Secretary for Ireland. J Harvard Thomas sculptor. A standing life size figure in contemporary circa 1880 dress set on a polished granite pedestal.

**Fountain Street
Bradford 1
Fountain Hall**

**36/518
II**

Circa 1840-1850 originally the Friends Meeting House. Tall 2-storey sandstone ashlar front with heavy classical details. Chamfered rusticated quoins; plinth, first floor sill band, bed mould to modillion brackets supporting projecting cornice; parapet with coping returned to sides. Five windows, 3 grouped to centre on first floor in eared architrave surrounds, outer ground floor window have cornices on consoles. Below the central group of 3 windows is a large tetrastyle Roman Doric portico in antis. Flight of steps leads up to 3 archivolt arched pilastered doorways. A modern canopy has been bracketed out from the portico entablature. Three window single- storey wing with similar details to right hand.

**Friendly Street (west side)
Thornton, Bradford 13
Nos. 1 to 19 (odd)**

**12.07.79
GV**

**38/519
II**

Includes No. 383 Thornton Road. L-plan block of early C19 cottages, built in part as back to backs. Part of the same development as the adjacent Priestley Street and South Square, the latter dated 1832. Nos. 1 to 5 have south facing elevation sandstone “brick” with hipped stone slate roofs. Block brackets to eaves. Two-storeys increasing to 3 as the cottages step down hill from Thornton Road. Two light square mullion windows in squared surrounds. Squared jamb doorways. No. 383 is the return front to Thornton Road, 3 bays with console bracket corniced doorway. Included for group value.

**Friendly Street (east side)
Thornton, Bradford 13
Nos. 2 to 10 (even)**

**12.07.79
GV**

**38/520
II**

Early C 19 cottage row back to back with and part of same development as Nos. 1 to 11 Priestley Street. Two and 3-storeys due to slope. Sandstone “brick”, stone slate roofs, corniced chimneys. South gable and return is shared with No. 1 Priestley Street. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Frizinghall Road
Bradford 9
No. 67**

22/521

II

Circa 1850 villa, unusual for Bradford in that it is related far more to the seaside type of the period. Two-storeys, painted ashlar "bricks" above rock faced ones with quoins to ground floor. Low pitch hipped roof of diamond pattern slates with very deep flat eaves. Three window front facing road with central porch formed by octagonal crenellated turrets with 3 crenel parapet, the central crenel bearing a carved stone head. The central first floor window has an architrave surround with pediment on consoles, consoles to sills. The ground floor windows are tripartite, flanking pilasters and carved console brackets over dividers, supporting entablatures; original, large paned wood casements. The panelled door is set in a cambered oriel, shall moulded surround with carved spandrels. Dwarf wall fronting pavement.

**Frizinghall Road
Bradford 9
No. 1 Swan Hill (The Black Swan Public House)**

**11.09.80
GV**

22/522

II

Mid to late C18 house with early C190 rear wing and some later alterations. Two-storeys, rendered sandstone. Stone slate roof, with saddlestones and shaped prominent kneelers, corniced chimneys. Two window front, 2 light square mullioned, probably 4 light originally. Modern gabled stone porch. Included for group value.

**Frizinghall Road
Bradford 9
Nos. 2 to 7 (consec) Swan Hill and
barn adjoining at north end**

**11.09.80
GV**

22/523

II

Circa 1800-30 cottage row with barn-stable at north end probably associated with Frizley Old Hall qv. Two-storeys, sandstone "brick". Stone slate roof with bracketed eaves, corniced chimneys. No. 2, the south end cottage, has a canted end, with windows and doorway contained in full height arched recesses; first floor sill band. Windows are of 2 lights square mullioned, squared jamb plain doorways. The barnstable at far north end has a segmental voussoir archway and blind triangular and oval panels at first floor level.

**Furnace Road
Oakenshaw, Bradford 12
Premises occupied by Team Construction Ltd,
with paved ramp**

**12/524
II**

Former Goods Station and warehouse probably connected with iron foundries formerly in this area. Circa 1860-70 ashlar millstone grit long building with gable end slate roof. One-storey to yard, reached by ramp with paved cartway, 2-storeys to north-west side down to road level. The gable ends are coped and contain oculi windows. The single-storey yard front has a full length canopy, set below eaves level, supported on large girder brackets and with fretted valances to sides. Three large loading bays. Remains of platform extend to north-east. Lower office extension to south-west and also with oculus in gable. The 2-storey elevation has 14 shallow revealed windows with 3 x 5 fixed iron framed panes; 5 on ground floor and 2 large drive in loading bays with flanking buttresses. Well detailed functional design.

**Garden Terrace
Heaton, Bradford 9
Nos. 1 to 15 (odd) and No. 3A**

**22/525
II**

Circa 1820-30 row of sandstone "brick" cottages the building line following a slightly descending curve. Stone slate roofs with corniced chimneys. One or 2 windows each, squared frame, 2 light square mullioned, wood casements or sashes. No. 3 has a 3 light first floor window. Squared jamb plain doorways. A good example of a small scale cottage row of the period.

**Giles Street (south side)
Little Horton, Bradford 5
Nos. 2 to 14 (even)**

45/526 46/526 GV

II

Circa 1850-55 stepped terrace of small 2-storey sandstone "brick" houses matching terrace on opposite side of cobbled street. Ashlar plinths and first floor sill bands swept up steps. Shallow flat eaves. Slate roofs with corniced chimneys. Two windows each, revealed sashes, thin lintels; doors of 4 moulded panels, rectangular fanlights, flanked by painted ashlar Tuscan pilasters, entablatures with projecting cornices and shallow, panelled, pedimented blocking courses with rounded antifixae. Included as an intact example of small scale streetscape of the period.

**Giles Street (north side) Little Horton, Bradford 5
Nos. 1 to 9 (odd)**

45/527

46/527

GV

II

Circa 1850-55 stepped terrace of small 2-storey houses, matching Nos. 2 to 16 opposite but built of slightly larger sandstone "brick". Swept plinth and sill band. Slate roofs, corniced chimneys. Painted ashlar Tuscan pilaster doorways with same details as those of Nos. 2 to 14. Included as intact example of small scale street scape of the period.

**Gill Lane
Lower Esholt, Bradford 10
Busfield House**

14/528

II

Mid to late C18 sandstone "brick" farmhouse with flush quoins; stone slate roof with corniced chimneys. Three window road front - single light on first floor, 2 and 3 light square mullioned on ground floor, all in squared surrounds. Gabled stone porch added C 19. Two and 3 light similar windows to south front.

**Gill Lane
Lower Esholt, Bradford 10
Ghyll Fold House and Ghyll Fold Farmhouse**

04.09.52

15/45 II

A 2- storey and attic hall of late C 17 origin, altered and restored late C 19 or early C20. Built of large coursed gritstone with stone slate roof. Gabled wings and flush centre. Saddlestones to gables with carved finials and stone gutter spouts. Two and 3 light chamfered and square mullioned windows with drip moulds to wings, the centre remodelled with mullioned windows in keeping. Chamfered mullioned windows to east side and to south elevation with drip moulds. To the west is a low wing with one-storey to yard and 2 to west due to fall in ground; one chamfered mullion window, the rest square mullioned and doorway with squared jambs.

**Gill Lane
Lower Esholt, Bradford 10
L-Plan block of barn and former stables to**

Ghyll Fold forming north-east corner of yard

14/529

15/529

II

L-plan block of barn and stabling. The barn is C17 or possibly earlier origin. Gritstone coursed in large blocks, stone slate roof, recessed portal. The interior is timber framed and double aisled, 6 bays with king post trusses. The stables, at right angles forming east side of yard, are of coursed gritstone and sandstone "brick" with stone slate roof, late C 17 or early C 18. The gable end with shaped kneelers. Two light square mullioned first floor window and 3 light chamfered mullion on ground floor. Plain squared jamb doorway and external stone steps to first floor loft door with caveto moulded round headed opening.

Godwin Street Bradford, 1 Nos. 129 and 131 (Lincolnshire House)

36/530

GV

II

Includes No. 2 and 4 Rawson Place. 1883 corner block. Four-storeys and attic, ashlar faced with splayed corner. Plinth, plat bands, cornice and parapet. Pediments over first floor windows with anthemion ornament. Vertically linked architraves and apron panels, increase impression of height. Shop fronts on ground floor. The eaves cornice has deeply carved consoles. Semi-circular crowned dormers in parapet.

Godwin Street Bradford 1 No. 133

See under No. 43 Darley Street.

**Grange Road
Allerton, Bradford 15
Nos. 8 and 10 (Grange Fold)**

8/11

Mid to
late

GV

C17 farmhouse originally one with No. 12. Two-storeys coursed gritstone. Stone slate roof with saddlestone. Weathered string over ground floor. Five single light squared surround early C19 first floor windows; 2 light square mullion on ground floor and small original splayed reveal window to No. 10. Chamfered jamb doorway. Similar rear elevation with 6 first floor windows and 2 light on ground floor with squared jamb doorways.

**Grange Road
Allerton, Bradford 15
No. 12 (Grange Fold)**

8/10

II

04.09.52

GV

Formerly part of Nos. 8 and 10, mid to late C17 farmhouse of which No. 12 forms the cross gable wing. Coursed gritstone with stone slate roof, saddlestone with kneelers to front gable. Two light, former 4 light, chamfered mullion windows on first floor. Two windows on ground floor with 2 and 5 round headed chamfered mullion lights, drip moulds over. Rear elevation of gable end has 5 light chamfered mullion first floor window with drip mould and chamfered mullion window of 6 round headed lights on ground floor. Chamfered lintel.

**Grattan Road
Bradford 1
Nos. 51 and 53**

34/1247

II

Includes No. 4 Vincent Street. Dated 1893 warehouse/offices. Four-storeys sandstone "brick" with ashlar dressings. Broad window bays to both fronts, plain lintels on ground floor, cornices on upper floors. The corners are splayed on ground and first floors but on the top 2-storeys they are bowed out as turrets from oriel bases. Large bracket cornice below attic storey. On Vincent Street the attic is mansarded between the tower. Corner doorway with ashlar dressing and round headed doorway to Vincent Street with shaped segmental

pediment capping. Effective corner treatment.

**Great Horton Road (north-west side)
Bradford 7
Bradford College, Old Building**

**45/532
II**

Completed in 1882 to the design of T C Hope of Hope and Jardine. Nearly symmetrical facade of fine ashlar with Italian Renaissance and Baroque details. Two tall storeys on hillside site. Left hand part articulated by giant Corinthian pilasters and the right hand by engaged columns of the same order, on pedestals breaking forward from plinth. Modillion bracket cornice broken forward in line with orders and dies in parapet. Round arched colonetted paired light windows to first floor, those to left hand, as with pilasters, slightly different with carved tympanum. The entrance bay is emphasised by a break with doubled giant orders and the entablature surmounted by segmental pediment. Above this rises the tower with a square, colonetted window, base-broached, with urns on corners, to a polygonal, columned lantern crowned by a stone dome and cupola. On the east side a 3 bay return of similar design breaks forward. The tower is a prominent feature of the Bradford skyline.

**Great Horton Road (north-west side)
Bradford 7
Nos. 402 to 410 (even)**

**44/1237
II**

Circa 1820 row of sandstone “brick” cottages. Stone slate roofs with bracketed eaves. Corniced chimneys. Two and 3 light square mullion windows in squared surrounds. Squared jamb doorways.

**Great Horton Road (north-west side)
Bradford 7
Nos. 504 to 512 (even)**

**44/533
II**

GV

Includes Nos. 2 to 8 (even) Union Road. Circa 1830 L-plan block of cottages comprising Nos. 506 to 514 (No. 514 now part of No. 512) associated with the original Cannon Mill, then known as Cannan Mill of 1826. Sandstone brick with stone slate roofs, corniced chimneys. Two light square mullion windows in flush squared frames, plain squared jamb doorways. Nos. 2 to 8 Union Street are of circa 1850 contemporary with the rebuilding and renaming of Cannon Mill. Stone slate roofs stepped down slope. Corniced chimneys. Sash windows. Cornices on plain consoles over doorways. Included for group value.

Great Horton Road (north-west side)
Bradford 7
Nos. 516 to 532 (even)

44/534
50/534
51/534

II

GV

Includes Nos. 1 to 19 (odd) Union Road, Nos. 2 to 22 (even) and 1 to 19 (odd) Vine Street, Nos. 2 to 20 (even) and 1 to 19 (odd) Falcon Street, Nos. 2 to 20 (even) and Nos. 1 to 17 (odd) Hart Street and Nos. 2 to 18 (even) Lime Street. A sequence of short streets of millworkers housing associated with the rebuilding of Cannon Mill, circa 1850. The terminal units to Great Horton Road, Nos. 516 to 532 (even), incorporate contemporary shops, provided for the millworkers. The streets consist of stepped rows of single bay housing all built of sandstone “brick” with stone slate roofs, extending down from Great Horton Road to the mill. Ashlar lintels to sash windows. Cornices on plain consoles to doorways. Nos. 516 to 532 have hipped roofs and plain 2 light pilaster framed shop fronts. Included for industrial and group interest as an intact complex of workers housing associated with mill.

Great Horton Road (north-west side)
Bradford 7
Main Block to Cannon Mill with block adjoining
south-west side and block to north-east with
linking footbridge

44/535
50/535
51/535

II

GV

Built in 1826 by Samuel Cannan and originally known as Sammy Cannan Mill. In 1839 the chimney fell causing serious damage. The mill was largely rebuilt and extended circa 1850 by its new owner Charles Tetley, inventor of the centrifugal pump, who gave the mill its present name. The mill stands at the foot of the streets of workers cottages, the main block parallel with Great Horton Road. The main 4-storey sandstone “brick” range of 20 bays probably comprises much of the original 1826 build. The long front is broken by 2 stair turrets crowned by pediments; sill bands, moulded stone eaves, quoin pilasters. Close set linteled windows, coupled and tripled narrower ones to turrets, ashlar arched and impost bands. Adjoining to west is an extension of the same height fronting what was probably the engine house; quoin pilasters, rusticated ashlar ground floor with vermiculated piers dividing tall round arched windows and 2 flanking doors; 3 windows to upper floor, round arched with linking impost string on first floor, segmental arches to rest. Tall round headed side windows. Gabled and quoined waggon shed adjoins again to east dated 1870. To the east and running north-south-east is a detached 5-storey block probably added by Tetley with linking footbridge. Sandstone “brick”, ashlar quoin pilaster sill bands returned to pedimental gable end. 16 windows west side has pilastered doorway with heavy dentilled pediment.

**Great Horton Road (north-west side)
Bradford 7
No. 538 (Stanford House)**

**50/503
II**

GV

Circa 1840-50 two-storey sandstone "brick" house. Moulded stone eaves cornice to stone slate roof. Three window symmetrical about doorway with cornice on carved consoles and blocking course. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
Nos. 544 to 562 (even)**

**50/504
II**

GV

Circa 1800-30 two-storey row of sandstone "brick" cottages stepped in pairs. Bracketed eaves to stone slate roofs. Two light square mullion windows. Shallow slab hoods over doorways. Some later alterations and shop fronts but overall character of early C19 ribbon development maintained. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
Great Horton Methodist Church**

**50/537
II**

A substantial church set well back from road. Built in 1814, renovated, and evidently refronted, 1862. Fine quality sandstone ashlar with pompous temple elevation. Tetrastyle giant Corinthian portico in antis; quoin pilasters to one window flanking bays surmounted by ornate swagged handle urns above mutuled cornice of deep entablature. Large bracketed pediment above portico, containing date cartouche in scrolled surround with anthemion crest; crowning anthemion acroterion. Flanking bays have segmental arched windows in eared architrave surrounds on ground floor pilaster framed first floor windows with segmental pediments. Wall in antis has archivolt arched windows, sill band and panelled aprons; 3 archivolt arched doorways with console keystones. One bay quoin pilastered returns with similar fenestration to end bays of front. The rest of side windows archivolt arched. The interior has been modernised.

Great Horton Road (north-west side)

Bradford 7
Nos. 634 and 636

04.09.52

**50/
57
II**

Includes No. 3 Westcroft Road. Formerly known as Hall's House, built in 1697 by James Hall manufacturer and merchant. Divided into tenements in the C19. A two-storey symmetrically fronted house of evenly coursed sandstone "brick", some flush quoining to east corner. Stone slate roof, saddlestones and shaped kneelers of gritstone. Off centre chimney stacks on ridge. Weathered string between storeys. Three windows symmetrical about original centre doorway. Three light chamfered mullion windows, originally 6 light as intact one to left. The weathered storey is raised above the lintel of central entrance to form panel inscribed H over 16:IM:97. The doorway has moulded jambs and impost. Above is an upright oval window cut from one block. Oval window with panelled spandrels to east gable end. No. 634. Rear has 2 light chamfered mullion windows and narrow round arched ground floor light. Still retains dry walled front garden.

Great Horton Road (north-west side)
Bradford 7
The King's Arms Public House

**50/538
II**

1739 house associated with the Brooksbank family re Nos. 670-670A. Two-storey house of sandstone "brick" with stuccoed front. Quarry slate roof. Three 2 light square mullion windows on first floor, 2 on ground floor, later bar entrance and original central doorway with crude Gibbs surround with date and initials GB on keystone.

Great Horton Road (north-west side)
Bradford 7
**Pair of K6 Telephone Kiosks at
junction with Saint Street**

**50/1003
II**

GV

Telephone kiosks. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Northern kiosk made by Carron Company and the Southern kiosk made by Lion Foundry. Cast iron. Square kiosks with domed roofs. Unperformed George VI crowns to top panels and margin glazing to windows and doors.

Great Horton Road (north-west side)

Bradford 7
Wall enclosing garden and gate piers
in front of Nos. 670 and 670A

50/58A
II

GV

Mid C18. High garden wall of large sandstone blocks with rounded coping stones. Tall monolith ashlar gate piers with cornice capping.

Great Horton Road (north-west side)
Bradford 7
Bartle Fold (Nos. 3 and 5)

50/539
II

GV

Probably linked as service stable wing to rear of No. 670 originally. Circa 1750 block of 2-storeys, irregularly coursed, sandstone “bricks”, one chamfered corner, large flush quoins. Stone slate roof, shaped kneelers. Two and 3 light square mullion flush framed windows. Blocked first floor doorway and 2 squared jamb plain doorways on ground floor.

Great Horton Road (north-west side)
Bradford 7
Nos. 682 to 686 (even)

50/540
II

GV

Circa 1800 row of sandstone “brick” cottages with stone slate roofs. Quoins to corner of No. 686 with saddlestone and prominent kneelers to gable. Two light square mullion windows. Square jamb doorways.

**Great Horton Road (north-west side)
Bradford 7
Ramsden Court (Nos. 6, 8 and 10)**

50/541

II

GV

Cottage row in lane leading off from No. 686. Two-storeys, sandstone "brick" with rendered fronts. Circa 1800 but No. 6 rather later or refronted. Stone slate roofs, saddlestones. Two light square mullioned windows, No. 8 with 3 light on first floor. No. 6 has modern glazing bar windows. Plain doorways. Shaped stone brackets to eaves gutter. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
Ramsden Court (Nos. 11 and 13)**

50/542

II

GV

Circa 1830 coupled pairs of sandstone cottages set at right angles to Nos. 6 to 10. Stone slate roofs. Two light square mullioned sash windows, squared frames. Squared jamb doorways with 6 panel doors, 4 pane fanlights. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
Nos. 702, 704 and 706**

52/1238

II

GV

Three cottage sandstone "brick" row of circa 1800-20. Two light square mullion windows. Stone slate roof, saddlestones, corniced chimneys. Squared jamb doorways. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
Nos. 718 and 720 (Knights Fold, Upper Green)**

52/543

II

GV

Circa 1800 pair of sandstone "brick" cottages with saddlestones to stone slate roof. Two light square mullion squared frame windows, squared jamb doorways. The cottages stand at the entrance to the fold. Included for group value.

Great Horton Road (north-west side)
Bradford 7
Nos. 724, 726 and 728 (Knights Fold, Upper Green)

12.07.79
GV

52/544
II

Cottage range dated 1752, forming one side of fold. Irregularly coursed sandstone "bricks". Stone slate roof. Windows probably altered late C 18 or early C 19: two light square mullion and single light, squared frames. Paired squared jamb doorways. Oval date plaque with initials SC.

Great Horton Road (north-west side)
Bradford 7
No. 730 (Knights Fold, Upper Green)

GV

52/545
II

Circa 1800-30 sandstone "brick" cottage, stone slate roof. Two light square mullion windows. Squared jamb doorway. Included for group value.

Great Horton Road (north-west side)
Bradford 7
No. 808 (formerly listed as Nos. 808 and 810)

04.09.52

49/
59
II

Late C17 former farmhouse. Two-storeys, irregularly coursed sandstone with roughly dressed long and short quoins. Stone slate roof with saddlestones. External chimney with offsets at east end. Three, four and five light chamfered mullion windows and chamfered doorway, all with drip moulds on carved stops. Interior considerably altered some exposed beams. Outshut to rear with later alterations.

**Great Horton Road (north-west side)
Bradford 7
Nos. 898 to 906 (even) and No. 896A**

**49/546
II**

GV

Stepped row of sandstone "brick" cottages. Circa 1820-30. Stone slate roofs with spaced shallow eaves brackets. Band corniced chimneys. Two light square mullion windows, framed and squared jamb doorways. No. 906 set back with small light above doorway. Included for group value.

**Great Horton Road (north-west side)
Bradford 7
No. 910**

**49/547
II**

GV

Circa 1820 low house, sandstone "brick", stone slate roof with paired block brackets to eaves. Tall band corniced chimney. One window and plain doorway. Included for group value.

**Great Horton Road (south-east side)
Bradford 7
Deutsche Evangelische Kirche and No. 29**

**45/550
II**

Small church or rather chapel with attached double gabled minister's house, built in 1877 for the German immigrant community. Conventional Bradford architecture for period, sandstone brick, slated roofs. Slight gothic features to minister's house. The distinguishing feature however is the canted projection to the south-west corner which is surmounted by a small broached slate spire wing from the pyramidal slate roof, striking a more Germanic-Flemish note. The church is of interest as an indication of the importance of the German immigrant community on the worsted trade in the second half of the C19.

**Great Horton Road (south-east side)
Bradford 7
No. 37**

See under Nos. 1 and 35 (odd) Grove Terrace

**Great Horton Road (south-east side)
Bradford 7
Bradford College, Grove Building**

**45/551
II**

Formerly the Mannville New Connection Chapel built in 1877 to the designs of Hill and Swann, a Leeds practice. Large sandstone ashlar chapel with elaborate Italianate- debased neo classical detail. Two-storey 5 bay front raised in semi-basement due to sloping site. Rusticated and panelled quoin pilasters, coupled and single plain pilasters articulating 3 central bays on first floor. Panelled frieze and heavy dentilled cornice. Above centre and supported by large inverted consoles set against parapet is an open pedimented gable with antifixae and anthemion crowning. Flanking bays have balustraded parapet with vase capping to terminal dies. Portico entrance of 6 composite columns, outer ones as pairs, carrying dentil entablature, set at head of broad flight of steps. Round headed windows pilaster framed on first floor. Linked to east is a later, circa 1900, wing with hip domed tower and segmental pedimented oculi dormers of Beaux Arts derivation. Prominent site balancing the Technical College opposite.

**Great Horton Road (south-east side)
Bradford 7
Nos. 421 to 449 (odd)**

**50/552
II**

GV

Circa 1800-30 and circa 1850. Long range of sandstone "brick" cottages in 2 blocks. Slightly stepped. Stone slate roofs, band corniced chimneys, bracketed eaves, some have saddlestones. Sill bands. Two light square mullion windows, 3 light to 423 and 425. No. 421 of circa 1850 with 3 sash windows, corniced doorway. No. 347 similar with cornice hood on brackets. No. 441 has addition of pilasters framing the doorway. A good sequence of cottages.

**Great Horton Road (south-east side)
Bradford 7
Nos. 505 to 513 (odd)**

**50/553
II**

GV

Early cottage retaining main features. Altered mid C18 cottages. Large sandstone “bricks” stone slate roofs, corniced chimneys. Two light square mullion first floor windows. Shop fronts on ground floor. Roughly dressed quoins and 2 light square mullion windows to rear part of No. 509. No. 513 projects, flush quoins and saddlestone with shaped kneelers to gable end. Two light square mullion first floor window, small mid C 19 shop front with cornice over fascia. Square mullioned rear windows. Included for group value.

**Great Horton Road (south-east side)
Bradford 7
No. 535**

12.07.79

**52/
55
4
II**

Former public house. A 2- storey painted “brick” building with stone slate roof, of early C 19 date. Square mullioned windows. Mid C 19 wing added with taller but similar windows. The gable ends of original part have saddlestones and shaped kneelers. Square mullioned windows to rear on both floors.

**Great Horton Road (south-east side)
Bradford 7
Nos. 651 to 659 (odd)**

**49/555
II**

Circa 1800-20 row of sandstone “brick” cottages. Stone slate roofs, saddlestones. Framed 2 light square mullion windows. Squared jamb doorways. Included for interest as unaltered cottage row.

**Great Horton Road (south-east side)
Bradford 7
No. 893**

**58/556
II**

Circa 1840-50 small ashlar faced villa. Modillion brackets to moulded eaves cornice of hipped slate roof. Three windows symmetrical to doorway with cornice on console brackets. Set back wing with window of 2 round headed lights to ground floor.

**Great Horton Road (south-east side)
Bradford 7
No. 1027 (Crown Cottage) and The Crown Inn**

**58/557
II**

Long, low, 2-storey, sandstone "brick" building on narrow site with rear elevation to Old Road. The front is rendered. Stone slate roof with corniced chimneys. Four 2 light square mullion windows. The ground floor of the public house has 2 large canted stone bays of the early C19 vernacular type with square mullions dividing the 3 lights; deep parapets probably altered. The rear elevation has 2 light square mullion windows in squared frames and squared jamb doorways. Mid C19 cast iron railings border the edge of sunken pavement.

**Great Horton Road (south-east side)
Bradford 7
Nos. 1035 and 1037**

**58/1239
II**

GV

Early C19 low house pair. Stone slate roofs. Two light square mullion windows on sill band. Squared jamb doorways. Included for group value.

Great Horton Road (south-east side)

**Bradford 7
Nos. 1039 and 1041**

**58/1240
II**

GV

Early C19 pair of cottages. Sill bands to 2 light square mullion windows. Paired brackets to eaves of stone slate roof, corniced chimneys. Squared jamb doorways. Included for group value.

**Great Horton Road (south-east side)
Bradford 7
The Hare and Hounds Public House**

**58/558
II**

Apparently a late C18 house but may be of earlier origin as the walls are of irregular coursed sandstone. Stone slate roof with flanking chimneys. Bracketed wooden eaves gutter. Two and 3 light square mullion windows in squared frames with addition of mid C19 sashes. Squared jamb doorways. Rear elevation to Beacon Road has similar, irregularly spaced, square mullion windows.

**Great Horton Road (south-east side)
Bradford 7
No. 1221 (High Green)**

**558/559
II**

Circa 1800-20 two-storey sandstone "brick" house with main east front at right angles to road. Stone slate roof with saddlestones and flanking chimneys. Corbel brackets to eaves. Three windows symmetrical, 2 light square mullion flanking central single light, all in squared frames, sill band to first floor. Small rear service wing.

**The Green
Idle, Bradford 10**

Nos. 29, 31 and 33

19/560
II

Circa 1800. No. 29 is of 3-storeys sandstone "brick" with stone slate roof. One 2 light square mullion flush framed window to each floor. Nos. 31 and 33 are a mid to late C18 pair of 2-storey sandstone "brick" cottages. Plat band, stone slate roof. Each has 3 light square mullion window and false painted glazing bar window on first floor. No. 31 has small modern shop window on ground floor whilst No. 33 has some mullioned windows as on first floor. Two plain surround passage entrances to centre. Important position facing the Green.

Green End Clayton, Bradford 14 Nos. 1 to 5 (odd)

42/563
II

GV

Block of circa 1800-20 sandstone "brick" cottages at right angles to road, and back to back with Bradford Road cottages. Stone slate roofs, corniced chimneys. Two light square mullion windows in squared frames. Square jamb doorways. Included for group value.

Green End Clayton, Bradford 14 No. 7 and The Black Bull Public House

42/564
II

GV

Circa 1800-30. Sandstone brick single bay cottage and 2 bay public house. The cottage is slightly recessed from building line. Plat band to public house. Stone slate roofs, corniced chimneys. Two light square mullion windows in squared frames. Public house doorway has wooden pilaster strips with console heads supporting shallow cornice. Included for group value.

Green End Clayton, Bradford 14

Nos. 15 to 19 (odd)

42/565 49/565 GV

II

Circa 1820 group of sandstone “brick” cottages. Stone slate roofs, corniced chimneys. No. 15 projects with first floor sill band. Three light square mullion windows, some altered, in squared frames. Squared jamb doorways. Built out shop front to No. 19. No. 15 has good moulded cast iron rainwater head. Included for group value.

**Green End
Clayton, Bradford 14
Nos. 21 to 39 (odd)**

49/566

GV

II

Circa 1820 row of sandstone “brick” cottages following curve of road and built as 2 ranges. Stone slate roofs with corniced chimneys. Two light square mullion windows in squared frames. Squared jamb doorways. Included for group value.

**Green End Road
Wibsey, Bradford 16
Nos. 1, 3 and 5**

63/562

GV

II

Circa 1830-40 cottages, medium size sandstone “brick”, stone slate roofs with bracketed eaves. No mullions. Squared jamb doorways. Included for group value.

**Green Lane (south side)
Green Lane School Main School with attached
Water Tower and Railings**

23.01.90
GV

34/475
II

Main school block with attached water tower and railings. 1902. Coursed rubble with ashlar dressings. Slate roofs with coped gables and kneelers. Chamfered eaves, plinth and cill bands. Quoins. North front, has single storey triple gabled facade. 2 central 3 light cross mullion windows, flanked by 3, 2 light similar windows. Chamfered lintel band and 2 further bands in gables with central quatrefoils. Inscribed 'BOARD SCHOOL 1902'. West front has projecting entrance porch, to north, with tall pyramidal roof. A double door with 2 light mullion overlight and to the left a 2-light cross mullion window. Low wall with spearhead railings connects with massive square water tower with deep chamfered band and 2 tall roundheaded lancets, to each face, topped by projecting cornice and parapet. To south a single storey wing with 3, 2 light cross mullion windows, then a 2 storey range approached up a ramp with a small projecting porch to right with pointed entrance arch. To the left 3, 2 light mullion windows, and above 4 smaller similar windows. Beyond a 2 storey block at basement level, with 4, 3 light cross mullion windows and 4 smaller similar windows above. South front, 2 storey, with gabled slightly projecting cross wing to right, and 4 bay range to left with 4, 3 light cross mullion windows, and a small porch, with 4 smaller similar windows above. East front has 2 storey, 4 bay projecting corner wing with attached tall square chimney stack. Remaining east facade mirrors west facade. Attached to the north, a low wall with spearhead railings and 5 sets of gabled gatepiers to Green Lane frontage.

Green Lane (south side) Green Lane School Clinic

23.01.90
GV

31/474
II

Clinic. 1902. Coursed rubble with ashlar dressings. Slate roofs with coped gables and kneelers. Single gable stack. Chamfered eaves, plinth and cill bands. Quoins. Single storey. 7 bays. Projecting 3 bay, gabled centre with canted bay window, flanked by single light windows. Recessed side wings have projecting porches in the angles, with round headed chamfered openings, with double doors, and hoods. Either side 2 single light windows.

Green Lane (south side) Green Lane School Caretakers Cottage

23.01.90
GV

34/474
II

Caretakers cottage. 1902. Coursed rubble with ashlar dressings. Slate roofs with coped gables and kneelers. 2 storey plus garret. Gabled south front, 2 bays, with a door and overlight in chamfered surround to the right, and to the left a 2 light mullion window with plain sashes. Above a 2 light mullion and a single light casement. Above again, a similar smaller window. Included for group value only.

Green Lane (south side)
Green Lane School Kitchen, Swimming Pool and Gymnasium

23.01.90
GV

34/477
II

Kitchen, swimming pool and gymnasium block. 1907. Coursed rubble and ashlar dressings. Slate roofs with coped gabled and kneelers. Various chimney stacks. North front, to school yard, has to right a double gabled wing, the outer gable projects, with 2 central doorways, one partially blocked, in chamfered surrounds with hood moulds. To the right a 2-light mullion window with plain sashes, and to the left a smaller similar window. Above a single sash with either side 2 light mullion window with plain sashes. To the left a taller range, with 3, 2 light cross casements, and above 3 smaller similar windows. To the left again, the large projecting swimming pool block with to the north a large open bicycle shed with 4 pillars. Set back to the left a further wing with a partly glazed hipped roof, and 5, 2 light casements. This block was the earliest school kitchen in Bradford, built to serve the surrounding schools.

Greenfield Lane
Idle, Bradford 10
No. 1

GV

19/568
II

Probably built as a farmhouse circa 1800, subsequently altered to pair of cottages and then to industrial use. Two-storeys sandstone "brick" with stone slate roof, prominent kneelers to west gable end. Three irregularly spaced windows to first floor: 2 light square mullion with glazing bar wood casements, squared surrounds. Two similar ground floor windows and 2 plain squared jamb doorways. East wing to yard, of similar build and probably an adaptation of former barn, terminates in a former 2-storey sandstone "brick" circa 1800-20 cottage. Shaped kneeler to west gable end of stone slate roof. Two light square mullion windows and squared jamb doorway. Included for group value.

Greenfield Lane
Upper Green/Horton, Bradford 7
Nos. 44 to 52 (even)

49/561
II

Circa 1830 row of sandstone “brick” cottages with stone slate roofs and corniced chimneys. Square paned first floor windows and 2 light square mullioned on ground floor. Squared jamb doorways. Good unaltered row.

Green Lane
Wyke, Bradford 12
Church of St Mary the Virgin

66/567
II

1847-48, an early church commission by Mallinson and Healy, contemporary and related in design to the same partnership's St Paul' s Manningham. Early English, quite a large church. Tall nave, aisles and chancel. Lower to side of west end with stepped buttresses, shafted clock stage with machicolated base to octagonal spire with gablets. North porch. Lancets with drip moulds, coupled in clerestory.

Grove Terrace (east side)
Bradford BD7
Nos. 1 to 35 (odd)

45/569
II

GV

Includes No. 37 Great Horton Road. Circa 1855-60 terrace of 2-storey sandstone “brick” houses with ashlar dressings. Two windows each and canted bays to Nos. 7 and 29. Console bracketed eaves cornice. Slate roofs. Doorways with voussoir arched fanlights, flanking pilasters and cornices.

**Grove Terrace (west side)
Bradford 7
Nos. 4 to 16 (even)**

**45/520
45/520**

GV

Circa 1855-60 terrace of 2-storey and basement sandstone "brick" houses with ashlar dressings. Italianate details. Pedimented breaks to end houses, colonnetted tripartite first floor windows and canted bays on ground floor. Pilastered round headed doorways. Included for group interest as example of the mid century building boom.

**Grove Terrace (west side)
Bradford 7
Nos. 20 to 38 (even)**

**45/571
II**

GV

Circa 1855-60 terrace of same design as Nos. 1 to 33 opposite. Included for group value as example of the mid century building boom.

**Haigh Fold
Eccleshill/Upper Fagley
Nos. 1 to 5 (odd)**

See under Moorside Road, Eccleshill/Upper Fagley

**Haigh Hall
Greengates, Bradford 10
Nos. 2 and 4**

**18/572
II**

GV

Early C19 two-storey sandstone "brick" cottages. Stone slate roofs with corniced chimneys. Two light square mullion windows. Squared jamb doorways. Included for group value.

**Haigh Hall
Greengates, Bradford 10
No. 6 (Haigh Hall)**

**04.09.52
GV**

**18/50
II**

Dated 1710, a modest sized, 2-storey coursed gritstone house with a symmetrical 3 bay front. Projecting coped gable porch of traditional build. Stone slate roof with central ridge stack with moulded cornice; coped gable ends with shaped thin kneelers. Two light chamfered mullion splayed reveal windows, originally of 4 lights. Unaltered 5 light ground floor window to right hand. C19 small paned sashes. Weathered string courses between storeys is stepped up over doorway and encloses a panel inscribed S over W H with the date below, framed with cable moulding. Inside the porch the doorway proper has an arched opening with impost and keystone. Above in the centre of the first floor is a small circular window in a plain raised surround.

**Halifax Road
Buttershaw, Bradford 6
The Kings Head Public House and Coach House/
stable adjoining to right**

**63/574
II**

Circa 1800-30, a former coaching inn on the Halifax-Bradford turnpike. More substantial building than most of its kind in the area. Two-storeys sandstone "brick" with painted sill bands to both floors carried over full height shallow bows of 3 square mullioned lights to each floor. The moulded eaves cornice and blocking course are also broken forward over them. Steeply pitched stone slate roof with coped gable ends surmounted by corniced chimneys. Lower 2-storey former coach house- stable adjoins to right hand to front. Square mullioned windows on 3-storeys to rear elevation (ground falls away from road).

**Halifax Road
Buttershaw, Bradford 6
Main Building to south at Buttershaw Mill,
fronting road**

14.03.83

**11/
57
5
II**

Set well back from the road in an unusually open site, Buttershaw Mill is a virtually unaltered example of a mid C 19 large worsted mill. It was built by the firm of S Bottomley and Brothers 1851- 52, who first set up business in self employing hand loom weavers, later moving to Brighouse and then to Low Moor where they became established in the worsted trade. The firm subsequently expanded into alpaca and mohair. The plain 4- storey and attic spinning mill is built of sandstone "brick" with a long range of 22 marginal glazed, thin linteled, windows on ashlar sill bands. At the south-west corner is an ornate stair tower with 2 arched lights to each face and similar openings to the crowning belvedere with pyramidal lead roof and decorated iron weathervane. Slate roof with coped gable ends, corbel brackets to eaves. Linking the mill proper with the low parapeted range of the weaving shed, is the 2½-storey engine house surmounted by a triangular pediment; 2 tall round headed first floor windows in grooved ashlar surrounds and 2 smaller ones on ground floor with linking impost string. The rear elevation of the spinning mill has a bowed stair tower to centre. Internally a central row of cast iron columns support timber cross beams. The chimney stack to the north of mill has been lopped.

**Halifax Road
Buttershaw, Bradford 6
Gate Lodge and Office adjacent to west of main
building of Buttershaw Mill (formerly listed
as Gate Lodge and Office adjacent to east
of main building at Buttershaw Mill)**

14.03.83

11/576

GV

II

Mid C19 single-storey sandstone "brick" lodge with hipped slate roof and bracketed eaves. The office is also of one-storey but taller. Similar roof: 6 windows facing yard with central segmental arched and pedimented doorway.

Hallfield Road (south side)
Bradford 1
Nos. 2 to 12 (even)

34/578

GV

II

Includes No. 18 Lumb Lane. Part of a circa 1855-60 terrace development contemporary with Peel Square on Lumb Lane. Two-storey sandstone “brick”, ashlar dressed elevations with Italianate details of rather idiosyncratic design. Slate roofs with moulded eaves on console brackets, first floor sill band. Nos. 2 and 4, 8 and 10 break forward slightly and have features of attic storeys with flanking sections of pierced balustrading; 2 light square mullioned windows in ashlar panels with egg and dart string capping and narrow central panel dividing them; attic windows similarly recessed but formed of 3 squat round headed lights. Coupled entrances with central archivolt keyed arch passageway under common entablature supported by pilasters with modified Corinthian capitals; elaborate scrolled acanthus leaf ornament in frieze above each door. Nos. 6 and 12 have revealed sashes with apron panels on first floor, 2 light square mullioned windows on ground floor; similar pilastered single doorways. No. 18 Lumb Lane has 2 window plain front with cornice and sill band to Hallfield Road: 3 window entrance front with quoin pilaster and window recesses capped in a similar manner to panes in Hallfield Road. Central architrave framed 2 light window above projecting ashlar entrance eared architrave framed doorway, acanthus leaf enrichment, female head keystone and moulded cornice over.

Hallfield Road (south side)
Bradford 1
Nos. 14 to 26 (even)

34/579

GV

II

Continuation of preceding terrace, closely related design circa 1855-60. Two-storey sandstone “brick” houses stepped down hill in pairs. Swept sill band; bed mould to frieze with paired concave brackets to eaves cornice; large fluted console brackets on acanthus leaf stops mark steps in eaves cornice. Two or 3 windows, single light sashes on first floor the reveals carried down on sill band, 2 light square mullioned ground floor windows. Pilastered doorways with modified Corinthian capitals, entablatures over. Nos. 14 and 16 have doorways grouped with central passageway, of similar design to Nos. 8 and 10. Included for group value.

Hallfield Road (north side)
Bradford 1
Nos. 1 to 19 (odd)

25.05.83
GV

34/580
II

Includes No. 20 Lumb Lane. Circa 1860 residential terrace part of same development as Nos. 2 to 28 (even) and Peel Square or Lumb Lane. Sandstone “brick” elevations with ashlar dressing and Italianate detailing. Two-storeys with 2 pairs rising to 3-storeys. Sill bands swept to slight changes in level with slope. Console bracketed eaves cornices with large coupled terminal consoles to each front. The 3-storey elevations have squat panelled quoin pilasters to top floor and crowning cornice with large dentils. Revealed sashes to upper floors, paired to centre of second floors with consoles to sills and 2 light square mullioned ground floor windows. Archivolts arched windows above paired or single doorways. These have engaged columns with enriched floral capitals bearing archivolts arches, scrollwork to console keys and moulded cornices. No. 20 Lumb Lane is dated 1862 and is treated as a 2-storey villa balancing No. 18 Lumb Lane and with similar design features to the terraces. Ashlar quoin pilastered 3 bay front with console bracket eaves cornice, hipped slate roof. Sill band and impost string linking acanthus leaf capitals of pilasters flanking first floor windows. These have voussoired vermiculated arches. Canted bays on ground floor with archivolt arched lights and carved spandrels. Corinthian column porch with cornice and blocking course. Included for group value.

Hallfield Road (north side)
Bradford 1
No. 25

GV

34/581
II

Circa 1855-60 villa with Italianate details. A broad 3 bay sandstone “brick” front of 2-storeys raised on basement. Quoin pilasters and central pilastered, pedimented break. Plat band and sill bands, console brackets set in frieze supporting eaves cornice. Revealed glazing bar sashes, tripartite to first floor of centre. Entrance has tripartite grouping of small archivolt arched side lights with large archivolt arched doorway flanked by pilasters and giving on to flight of steps. Three bay quoin pilastered east return elevation

**Hall Ings
Bradford 1
The Yorkshire Sports, Telegraph and Argus Building**

14.06.63

46/134

II

The first Italian palazzo front in Bradford, a large home trade warehouse designed by Andrew and Delaney 1851-53 for the drapery firm of Milligan and Forbes (both partners served as mayors of Bradford). Five-storeys, ashlar sandstone elevation to Hall Ings with strong horizontal emphasis provided by the horizontal grooving of the ground floor and the moulded sill bands and balustraded stone balconies on the first floor. Dentil enriched, deep modillion bracket eaves cornice. Chamfered rusticated quoins. Pilaster framed ground floor windows, flanking strips first floor with console brackets supporting broken entablatures with enriched friezes, the cornices serving as broken forward sills to the second floor windows which have archivolt arches surmounted by triangular bracketed pediments; very elongated shallow consoles used as pilaster strips flanking square architrave surround top floor windows. The rear elevation has similar details but is of 4-storeys only and due to closer window spacing the decorative features are applied only to alternate windows. Important site adjacent to St George's Hall.

**Hanover Square
Bradford
Nos. 7 to 17 (consec)**

**16.06.75
GV**

34/154

II

Circa 1840-50 two-storey row of small houses, small cut gritstone ashlar. Stepped in pairs. Stone gutter courses to slate roofs. Two windows each. Doorways with cornices on console brackets. The row balances Nos. 52 to 56 consec which are similar and together the rows form the approach to the square proper. Included for group value.

**Hanover Square
Bradford 1
Nos. 18 to 51 (consec)**

**16.06.75
GV**

**34.155
II**

The formal square is unusual for Bradford and so is the tapering plan with a closed west end, the corner houses having concave elevations. The square was built and laid out circa 1840. Two-storeys gritstone coursed in small blocks ashlar first floor sill band, frieze, eaves cornice and stone slate shallow mansard roof with attics. The centre and end houses on north and south sides break forward slightly and have pediments above the cornice, containing attic windows. Centre house on west end is similar. The north and south terraces have one window fronts: tripartite arched lights with thin mullions on the first floor, 2 lights only on ground floor. The west end houses including the concave fronts, have a round headed window above the doorway and paired round headed light windows to ground and first floors. Pilastered tripartite attic dormers with frieze and cornice capping. Panelled doors with semi-circular radial glazed fanlights, shaped consoles to cornice-hoods above.

**Hanover Square
Bradford
Nos. 52 to 56 (consec)**

**16.06.75
GV**

**34/156
II**

Circa 1840 similar 2-storey row, forming approach to square, as Nos. 7 to 17. Coursed gritstone. Two windows each. Doorways with cornices on console brackets. Included for group value.

**Harris Street
Bradford 1
Former Sion Chapel and Presbytery**

28.03.74

**35/151
37/151 II**

Now an Italian Club. Dated 1873, by Lockwood and Mawson for the Baptists. Contemporary with the architects Town Hall but here employing a rich Italianate classical style. Two-storeys sandstone ashlar, a large rectangular plan chapel extending back along Peckover Street with presbytery occupying far end of site. 1:3:1 bay front. Engaged, richly carved Corinthian portico with central columns and terminal pilasters backed by ¼ pilasters, deep entablature and modillion bracketed pediment with acroteria. The entablature is carried over one window slightly recessed flanking bays with giant Corinthian quoin pilasters. Three panelled doors to portico with broad pilasters supporting entablature at first floor level. First floor windows in shouldered moulded architraves with small pediments and carved apron panels. Carved scrolled lead decoration to circular date panel in tympanum of portico pediment. One bay similar return to Peckover Street and plain sandstone brick side range up to presbytery. This has a 2-storey elevation of 7 bays with sill bands and bracketed eaves cornice. Slate roof, corniced chimneys. Recessed sills with apron panels, the reveals carried down to sill band on first floor. Panelled door with rectangular fanlight moulded cornice above on fluted console brackets.

**Harrogate Road (east side)
Greengates/Apperley, Bradford 10
Nos. 702 and 704**

**20/582
II**

Probably a late C18 or early C19 building altered to form a pair of small houses circa 1840-50. Twostoreys sandstone "brick" rather larger size than normal. Stone slate roof with bracketed eaves corniced chimneys. Entrance front at right angles to road. Single light and 2 light square mullioned windows on first floor. Ground floor has 3 canted stone framed bay windows with moulded cornices. Pilastered corniced doorways. Rear has round headed tall stairlight.

**Harrogate Road (east side)
Greengates/Apperley, Bradford 10
Coach House/stable block to east of Nos. 702 and 704**

**20/583
II**

Late C18 or early C19. Stone brick coach house cum stables of barn type. Stone slate roof with pinnaced ventilator on the ridge. Included for group value.

Harrogate Road (east side)

Greengates/Apperley, Bradford 10

No. 830

18/584

II

Mid to late C18 house with a symmetrical 2-storey, 3 bay front. Slightly irregular coursed sandstone. Ashlar plat band. Block brackets to eaves of stone slate roof, corniced flanking chimneys. Squared frame 4 light square mullion windows, 2 light to centre above porch. The latter has simplified bolection architrave surround to doorway with slightly pulvinated frieze and moulded pediment, set against low gable with moulded coping and ball finials. The details of porch may be in part alterations of circa 1900. To the left hand of this front is a 3-storey extension of circa 1800 with 2 light square mullion windows.

Harrogate Road (west side)

Greengates/Apperley, Bradford 10

No. 927 (Seven Stars Public House), Nos. 929 and 931

18/585

II

No. 927 circa 1830-40 rebuild of earlier inn or former building. Two-storeys sandstone "brick", stone slate roofs. Nos. 929-931 from rear wing and barn or stabling, the pub front being at right angles to road. Tripartite square mullioned windows to No. 927. Two light square mullion windows to cottages and late C19 pilastered drop front inserted in former barn. Saddlestone with kneelers to north gable end. Segmental voussoir arched portal to barn. This public house probably served as coaching inn for the Harrogate Road.

Harrogate Road (west side)

Greengates/Apperley, Bradford 10

No. 997

25.01.78

GV

18/586

II

Corner site with Meadow Road. Circa 1800 refacing and alteration of early C 18 or C 17 building. Two-storey sandstone "brick" front but large coursed gritstone blocks to side and rear. Stone slate roof. Narrow road front with blocked first floor window space and revealed ground floor sash window and doorway. Cast iron C19 railings to small sunken paved forecourt. The south gable end return has broad 3 light square mullioned window to both floors. Three light square mullion windows of circa 1800 to rear elevation and to lean-to extension.

Harrogate Road

Greengates/Apperley, Bradford 10

No. 999 (Dog and Gun Public House)

and No. 1001

25.01.78

18/587

GV

II

Late C 18 three- storey front of irregularly coursed sandstone. Right hand part breaks forward. Three 3 light squared frame, square mullion windows. Altered, roughcast, ground floor public house front. The return of break to the main block has a blind round headed window below eaves. Stone slate roof with kneelers to rear. The north gable end has blind round headed windows and the lower west elevation has 4 and 6 light square mullion windows.

**Havelock Square
Thornton, Bradford 13
No. 1**

39/588

GV

II

Circa 1820 three-storey and basement house as terminal feature of cottage row climbing hillside. Sandstone "brick" with stone slate roof. The narrow south end is shaped as full height canted bay with squared stone surround square mullioned windows; the roof hipped over this end. Two light square mullioned windows to east entrance front and plain squared jamb doorway. The south end is an important feature as seen from Market Street.

**Havelock Square
Thornton, Bradford 13
Nos. 3 to 15 (odd)**

39/1266

GV

II

Circa 1820 two-storey row of cottages stepped up hill in pairs from No. 1. Sandstone "brick" with stone slate roofs. Two light square mullioned windows with single light above doorways. These have shallow slab hoods. Shallow spaced eaves brackets.

**Havelock Square
Thornton, Bradford 13
Nos. 17, 19 and 21**

39/589

GV

II

Circa 1820 group of cottages, sandstone "brick" with stone slate roofs. No. 17 set back with shallow eaves brackets; 2 light square mullion windows. No. 19 has 3 light square mullion windows, otherwise similar to Nos. 3 to 15. No. 21 double fronted modern low windows inserted. Included for group value.

**Havelock Street
Thornton, Bradford 13
1 to 29 (odd) and 2 to 36 (even)**

39/1241

II

Circa 1840 stepped terraces of cottages or rather artisan dwellings. Climbing hill. Sandstone "brick" with stone slate roofs, corniced chimneys. Two light square mullion windows and revealed sashes with ashlar lintels. Squared jamb doorways with feature of stone slab hoods.

**Haycliffe Lane
Little Horton/Horton Bank Bottom, Bradford 5
Nos. 194 to 200 (even)**

59/1242

GV

II

Circa 1830-40 sandstone "brick" cottage row. Stone slate roof with block bracketed eaves. Single and 2 light square mullioned squared frame windows, some altered. Squared jamb doorways. Included for group value.

**Haycliffe Lane
Little Horton/Horton Bank Bottom, Bradford 5
Nos. 202 to 214 (even)**

59/591

GV

II

Circa 1820-30 sandstone "brick" cottage row, stepped up slope. Sill bands, stone bracketed eaves-gutter. Stone slate roofs, corniced chimneys. Two light square mullion windows in squared frames; some with single light framed windows over plain squared jamb doorways. Included for interest as unaltered cottage row.

**Headley Lane
Thornton, Bradford 13
Upper Headley (Nos. 1, 2 and 3)**

38/1249

GV

II

Row of early C19 cottages associated with Upper Headley Hall on the opposite side of the road. Two-storeys, sandstone "brick". Stone slate roofs, corniced chimneys. Three light square mullion windows in squared surrounds. Squared jamb doorways.

**Headley Lane
Thornton, Bradford 13
Dye Royd Farmhouse and adjoining barn**

39/592

II

C17/C18 farmhouse on longhouse plan with barn. Thin coursed gritstone, flush quoins. Stone slate roof carried down over rear outshut. Barn rebuilt in part in C19. Three windows to both floors, 2 and 3 light with chamfered mullions, splayed reveals. Plain squared jamb doorway. Interior retains oak, chamfered, floor beams and exposed joists.

**Heaton Road
Heaton, Manningham, Bradford 9 Nos. 36-48 (even)**

09.08.83

GV

1/27/1243

II

Terrace of 7 cottages. C1840, with late C20 alterations. Sandstone "brick" with ashlar dressings and stone slate roofs. Bracketed eaves and corniced stone stacks. 2 storey. Street front has 2 squared framed first floor windows and 2-light square mullion ground floor windows. Squared jamb doorway. Included for group value

Heights Lane (east side)

Heaton, Bradford
Our Lady and The First Martyrs Catholic Church

30.10.97

1/21/10025

II

Roman Catholic Church 1935. Designed by J H Langtry Langton, with minor internal alterations. Reinforced concrete frame with rock-faced stone cladding and slated roofs. Norman Revival style. Octagonal plan with porch to west and vestry to east. Dentilated eaves cornice. Built on sloping site with exposed basement to north. Exterior has gabled porch with large rounded arched central doorway with double plank doors and 5-light overlight in moulded arched surround supported by single columns with cushion capitals. Either side pairs of small round headed windows with columns between. Behind gable a round arched bellcote. The 3 sides to north and to south each have 7 small round headed windows, the central one in rusticated surround, with linked cills set in outer arcades with impost corbels to outer arches, at each corner a prominent battered buttress. East vestry has hipped roof and 3 round headed windows to each face. Octagonal lantern has 3 round headed window to each face topped with small wooden cupola. North basement has 5 round headed windows to central side, to left side 4 similar windows and a large round headed doorway and to right side a similar doorway and 3 windows.

Interior has banded brick walling rising to chamfered coping at impost level of window arches. At each corner a pier with banded stone and brick rustication. 3 arches to east and west with moulded stone impost blocks. Double stepped octagonal central dais. Roof has 8 exposed and curved ribs with exposed purlins and rafters to octagonal lantern. This lantern has 8 octagonal lamps with bronze and glass covers, interior of lantern has plaster entablature, moulded impost band and octagonal central rose. 6 original wooden benches survive against the walls on each of the sides. Original glazed doors with overlights to east flanking arches and central organ case. This was the first centralized church to be built in England this century.

Hendford Drive
Bradford BD3 0QT
Barkerend First School

10112

01.11.2001

II

Board School.c1873, by Milnes & France of Bradford for the Bradford School Board. Additions 1878, 1882, 1885. Early English Gothic style. Minor C20 alterations. Coursed squared stone with ashlar dressings and gabled and hipped slate roofs. 2 prominent ridge stacks with clustered round shafts. Plinth, quoins, buttresses, sill band. Windows have stone mullions and transoms, and most lights have rounded cusped heads. Pointed arched openings have hood moulds. FRONT ELEVATION: MAIN range has upper and lower halls arranged end –to-end, parallel to the street, with a T-plan central rear range. In the centre, a buttress flanked by 4-light windows. On each side, a projecting gable with 4-light pointed arched window with round upper light with plate tracery. To right, upper hall, 5 bays, with five 2-light windows and 3 buttresses. At its right end, projecting entrance block with hipped roof and 2-light and 5-light windows. Right return has to right a gable with triple-chamfered pointed arched doorway. To left, 5-light flat headed window. Lower hall, to left, has similar fenestration to upper hall. At its left end, projecting entrance block with 2 cross-mullioned window. In return angle, hipped porch with pointed arched doorway. Left gable has 4-light cross

mullioned window. REAR ELEVATION Rear wing has central gable with two 3-light pointed arched windows, one partly covered by lean-porch. On each side, a hipped bay with a gabled through-eaves dormer with a 4-light window. Right return has similar dormer. At each end of the main range, a short parallel rear range. That to right has a hipped projection to left, with two 3-light windows, and in the return angle, a pointed arched doorway. To right, gabled range with two 2-light windows, and return gable with 4-light window. That to left has four 2-light windows, and hipped end with 4-light window. Gabled end has cross-mullioned pointed arched window, 4-lights. INTERIOR: Upper hall has arch braced roof on corbels with C20 ceiling, and pointed arched openings to classrooms with glazed screens. Pointed arched doorway. Cloakroom, and classroom in rear wing, have original exposed trusses and matchboard ceilings. Storeroom has exposed roof truss. One moulded stone fireplace. OUTSIDE: Rock-faced stone boundary wall with stepped gable coping to sides and rear, enclosed the site. Left return incorporates open play-shed, 4 bays, with cast iron columns. Chamfered coping to front and left return, with incomplete original railing to left return. To front, 2 pairs of octagonal stone gatepiers topped with pinnacles.

**Hendford Drive
Bradford BD3 0QT
Rear Range at Barkerend First School**

**10121
01.11.2001
II**

This range was probably a separate school for a different age group. School, now disused. C1873, with later C19 rear wing. Rock-faced stone with ashlar dressings and slate roofs with coped gables. 3 coped ridge stacks that in the centre with 4 square shafts set diagonally. Early English Gothic style. Single storey. Windows have chamfered stone mullions and transoms, and most lights have rounded cusped heads. Front has in the centre two full-height through-eaves dormers with 3-light windows, flanked by cross-mullioned windows. Beyond, on each side, a gable with two tall 2-light windows. At each end, a bay with a door and mullioned overlight, flanked by single cross-mullioned windows. End gables have two pointed arched windows, 3-lights, with hood moulds. Rear elevation has similar fenestration, partly masked by rear addition, with two cross-mullioned windows in each end bay. Rear wing, 2 storeys, 6 bays, has hipped end linked to main building by single bay match boarded link with hipped roof. 3 large ground floor openings, and above, on each side, 6 flat headed windows. Splayed blank gable at outer end. INTERIOR: Not accessible at time of survey.

**High Busy Lane
Idle, Bradford 10
Carcase End Farmhouse and Integral barn**

**19/593
II**

Late C18 sandstone “brick” farmhouse on long house plan including barn. Flush quoins. Stone slate roof, corniced chimneys. Two 2-light square mullion windows with small glazing bar sashes, probably early C19. Plan squared jamb doorway. Barn, under same roof, has semi-circular ashlar voussoir waggon arch.

**High Fernley Road
Wyke, Bradford 12
Nos. 212 and 214 and barn on east side**

11/595 65/595 GV

Formerly High Fernley Farm. Early to mid C19 rebuilt as 2 cottages of former farmhouse. The C17/C18 barn and mistal forming east wing. Sandstone “brick” elevations with stone slate roofs. Windows in squared frames mostly with late C19 or modern glazing. Squared jamb doorways. The barn is built of roughly coursed gritstone with western outshut probably for aisle. Stone slate roof with saddlestone to south gable end, prominent kneelers and crowning finial. Two waggon portals, one with segmental arch, but the other chamfered with massive kneeler corbels formerly supporting midstorey hood. The mistal was originally the house and over the doorway is inscribed R over W H above the date 1696. The initials refer to the Richardson family of Bierley Hall.

**High Fernley Road
Wyke, Bradford 12
No. 216 (High Fernley House) (formerly listed
under High Fearnley Road)**

**04.09.52
GV**

**11/124
II**

Formerly known as High Fernley Hall. An unusually symmetrical elevation for the date: 1698. The hall was also built by the Richardsons of Bierley. Two storeys coursed sandstone coped parapet front. Stone slate roof with flanking chimneys and coped gable ends. The first floor has 2 pairs of sash windows under common drip moulds, probably multi-light mullioned windows originally. The left hand of ground floor retains a large chamfered mullioned window of 9 transomed lights under drip mould; paired windows similar to those on first floor to right. Central entrance with bullseye window over and diamond panel sundial. The doorway has moulded jambs and impostes, semi-circular head with keystone and small cornice on consoles and frieze inscribed W R: M R 1698. The interior altered C19 and C20.

**Highfield Road
Idle, Bradford 10
Nos. 363, 365 and 367**

**19/623
II**

GV

Dated 1761 a 2-storey 3-bay front, sandstone "brick" house. Rusticated quoins with moulded capping at eaves level. Stone slate roof with saddlestones and coped kneelers, flanking corniced chimneys, bracketed eaves. Central single light and flanking 2-light square mullion windows in squared surrounds. Plain squared jamb doorway. Date panel inscribed "I M over 1761". Outshut to east. Subdivided as tenements.

**Highfield Road
Idle, Bradford 10
Nos. 369 and 371**

**19/623
II**

GV

No. 371 original late C16 house with 369 a slightly later extension or subdivision as tenements. Sandstone "brick", flush quoins and saddlestone to No. 371. Stone slate roofs, corniced chimneys, bracketed eaves. Three light square mullion windows to No. 369; the windows of No. 371 have modern wood casements, all in squared surrounds. Set back one window addition to No. 369. Plan doorways with squared jambs. Included for group value.

**Highfield Road
Idle, Bradford 10
Nos. 379 to 393 (odd)**

**19/624
II**

GV

Early to mid C19 sandstone church cottage row. Stone slate roofs up to No. 387 the rest with quarry slates, bracketed eaves. Squared surround windows, No. 383 retains square mullions, rest altered. Included for group value.

**Highfield Road
Idle, Bradford 10
No. 41 (The White Bear Public House)**

19/625

GV

II

Late C 18 or early C 19 with some later alteration. Two storeys, irregularly coursed sandstone "brick" with stone slate roof, corniced chimneys. Two light, square mullion windows to south front. Double pile gable end has late C19 sash windows and pilastered doorway with projecting cornice on brackets. Included for group value.

**Highgate
Heaton, Bradford 9
Nos. 18 and 20**

22/491

II

Late C 18, probably a farmhouse with barn originally altered as tenements early C 19. The main house is of 2-storeys sandstone "brick" with flush quoins. Stone slate roof with bracketed eaves, corniced chimneys. Three windows symmetrically ranged about plain squared jamb doorway with modern porch. Two light square mullion windows with single light over doorway with small keystone and moulded capping to lintel, all in squared surrounds. Lead rainwater head of C18 type. No. 20 is a two-bay front, the stonework painted. Two-light square mullion windows above small modern shop front.

**Highgate
Heaton, Bradford 9
Nos. 56 to 68 (even)**

21/626

GV

II

Early C 19 two-storey cottage row. Sandstone "brick", stone slate roofs. Two windows each, single and 2 or 3-light square mullioned, some altered. Included for group value as remaining part of original village.

**Highgate
Heaton, Bradford 9
Nos. 72 to 82 (even)**

21/627

GV

II

Circa 1800-30 stepped cottage row. Two-storeys, sandstone "brick", No. 82 with flush quoins and sawn kneelers. Three-light square mullioned windows, some altered. Stone slate roofs. Included for group value as remaining part of original village.

**Highgate Road (south side)
Clayton Heights/Old Dolphin, Bradford 13
Nos. 3, 5 and 7**

58/628

GV

II

Low house row, some now paired as one property. Circa 1800-20. Sandstone "brick", stone slate roofs, tall chimneys. Two-light square mullion windows in squared surrounds, squared jamb doorway included for group value.

**Highgate Road (south side)
Clayton Heights/Old Dolphin, Bradford 13
Nos. 9 to 15 (odd)**

58/629

GV

II

Circa 1820-40 sandstone "brick" cottage row following on from low houses. Stone slate roofs. Each has 2 wood casements on first floor and 2-light square mullioned ground floor windows, all in squared surrounds. Squared jamb doorways. Included for group value.

**Highgate Road (south side)
Clayton Heights/Old Dolphin, Bradford 13
Nos. 31 and 33**

58/630

II

Late C18, probably built as a pair of cottages. Sandstone "brick" with roughcast first floor. Stone slate roof with prominent kneelers. Single and 2-light square mullioned windows in squared surrounds feature on ground floor of 2 blocked small round headed lights, the arches cut out of solid lintel. Squared jamb doorways.

Highgate Road (south side)

**Clayton Heights/Old Dolphin, Bradford 13
Ackroyd Square Nos 1 to 19 (odd)**

**57/632B
II**

GV

To rear to Nos. 63 to 75 (odd) Highgate Road. Row of circa 1800-30. Two-storey sandstone brick cottages with stone slate roofs. Two-light square mullion windows, some altered. Squared jamb doorways. Included for group value in the core of Old Dolphin Hamlet.

**Highgate Road (south side)
Clayton Heights/Old Dolphin, Bradford 1`3
Wharton Square (Nos. 1 and 3)**

**57/632A
II**

GV

To rear and at right angles to Nos. 63 to 75 (odd) Highgate Road. A pair of circa 1800-30 sandstone brick cottages with stone slate roofs. Two-light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value in the core of Old Dolphin Hamlet.

**Highgate Road (south side)
Clayton Heights/Old Dolphin, Bradford 13
Nos. 83, 85 and 87**

**57/632C
II**

GV

Circa 1800-30 short row of two-storey sandstone "brick" cottages similar to Nos. 63 to 75 (odd). Stone slate roofs. Sill bands. Two-light square mullion windows in squared surrounds. Square jamb doorways. Included for group value in core of Old Dolphin Hamlet.

**Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
Main block to Highgate Mills and Portal
between No. 74 Highgate Road and No. 2 Back Lane**

58/636

GV

II

A modest spinning mill built early to mid C19. The mill is set back in yard with a large ashlar portal dated 1865 on road line, similar in details to portals at the nearby former Bank Top Mills (Beacon Road). Rustication stuck into arch which is semi-circular and rises from an impost string; keystone with carved bearded heads; projecting moulded cornice and blocking course with crested date panel. The mill proper is of 3-storeys sandstone "brick". Close set range of 16 windows to each floor, coupled voussoir arched, windows at east end with dividing pier inscribed 1851 and 1862. Square section tapered chimney stack built into north-east corner.

**Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
The Nag's Head Public House**

58/637

II

Early C19, long frontage of 4 storeys, thin sandstone "bricks". Extended circa 1850-60 and re-roofed with slate. Two-light square mullion windows in squared surrounds and some blocked former openings. Extension to right hand with 2-storey canted stone bay with sill bands and square mullion lights, the roof hipped over. Squared jamb doorways.

**Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
No. 154 and workshop**

57/638

GV

II

Built as a pair of cottages circa 1830, with single-storey former stables or outhouse now a workshop. Sandstone "brick" stone slate roof. Two-light square mullioned windows in squared surrounds to both floors with single lights over squared jamb doorways to centre.

Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
Nos. 156, 158 and 160

57/639

GV

II

Circa 1830 sandstone “brick” cottage row with stone slate roofs. Two-light square mullion windows, some altered, in squared surrounds. Squared jamb doorways. Included for group value.

Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
Coach House and Stables of the Old Dolphin
Public House (Premises occupied by R J Patchett Ltd)

57/640

GV

II

Circa 1790 coach house and stables built for the Old Dolphin coaching inn on the Old Bradford-Halifax road. Thin, evenly coursed, sandstone “brick”, rectangular block on 2-storeys. Symmetrical front with slight centre break having plain pediment containing a lunette. Stone slate roof with bracketed eaves. Two and three-light square mullion windows in squared surrounds and doorways and hatches with squared jambs, to flanking bays. The centre break has large coach house doors in semi-circular ashlar voussoir, archway with impost bands. The coach house is a well preserved example of its kind and unique in the Bradford area. When in coaching use it could accommodate up to 20 horses.

Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
No. 192 (The Old Dolphin Public House)

57/641

GV

II

Mid C18 rebuild of an old established inn on the Bradford-Halifax coach road. Enlarged 1790, when no doubt the coach house and stables were added, to meet the increased traffic of the heyday of the stage coach. Two-storey 3-bay front, the left hand 2 bays being the original part with irregularly coursed sandstone “bricks” and quoins. The right hand bay of circa 1790 with similar thin “bricks” to coach house. Re-slatted roof with bracketed eaves. Two-light square mullion windows in squared surrounds. Modern stone porch. Corniced chimneys. Two and 3 light square mullion rear windows.

Highgate Road (north side)
Clayton Heights/Old Dolphin, Bradford 13
No. 194

57/642

GV

II

Originally part of the Old Dolphin Inn and also an addition of circa 1790. Three- storeys, thin sandstone “bricks” with pedimental gable end to road with attic lunette and crowning corniced chimney. Stone slate roof. Two and 3-light square mullion windows in squared surrounds on sill bands. Squared jamb doorway. Similar 3-light windows to west front.

High Gate (east side)
Idle, Bradford 10
No. 28 (Town Well Cottages) (Well Fold)

18.07.75
GV

19/158
II

Circa 1800 probably alteration to earlier farm building. Pair of cottages now one flanking south-east entrance to Well Fold, a group of farm buildings of C17 origin. Two and 3-storeys due to sloping site. Two-light square mullion windows with sash lights. Paired doorways. All with plain stone surrounds. The walls are rough-cast on stone. Rear wing adapted from old outbuilding. Stone slate roof.

High Street (east side)
Idle, Bradford 10
No. 30 (Well Fold) and adjoining barn to right

18.07.75
GV

19/159
II

This building closes north-east end of the fold. Two - storeys gritstone covered stone slate roof partly collapsed. Two-light chamfered mullion windows. Doorway has lintel dated 1664. The structure may well be of early C17 origin. Massive chimney breast. Early C19 barn with segmented ashlar voussoir archway adjoined to right.

High Street (east side)

**Idle, Bradford 10
Nos. 32, 34 and 36**

**18.07.75
GV**

**19/160
II**

Early C17 or circa 1664. This block was probably the original farmhouse of the fold and it encloses the north-west side. Two-storeys, coursed gritstone. Stone slate roof No. 34, giving onto fold yard, has 2-light, board, chamfered mullioned windows, originally with 4 mullions. Doorway with chamfered ogee arched lintel. No. 36 has a rough-cast front facing the road with early C19 two-light mullioned windows and doorway. Recessed part to left hand with gable is the original C17 portion, with saddlestone, prominent kneelers and ball finial to apex of the gable. First floor window, originally of 4 lights, retains central chamfered mullion. Two-light square mullioned ground floor window. The north-west site is virtually blind, but has a large mullion transomed window through both storeys and at far end, above a blocked 2-light mullioned window, a former 4-light now 2-light square mullion window with drip mould.

**High Street (east side)
Idle, Bradford 10
Nos. 42 and 44**

**18.07.75
GV**

**19/161
II**

Early C19 three-storey pair. Coursed sandstone with stone slate roof. Each has 2-light square mullion casements one to each floor. Plain stone surrounds to doorways. Included for group value.

**High Street (east side)
Idle, Bradford 10
Nos. 46 and 48**

**18.07.75
GV**

**19/162
II**

Early C 19, refacing probably of earlier C 18 structure. Two- storey house with later shops. Stone slate roofs. Sill courses. Coursed sandstone "brick". Bracketed gutter cornice. No. 46 has trumpet rainwater head and 2 square mullioned first floor windows; small, projecting, mid C19 shop front with fretted frieze to cornice and blocking course. No. 48 has 2 first floor windows one with square mullion. Mid C19 pilastered shop window and plain doorway. Carriageway to left, under flat arch, leading to South Fold. The ceiling of carriageway has exposed large beam. Rear elevation tripartite square mullioned small pane glazing bar sash window.

**High Street (east side)
Idle, Bradford 10
Garth Fold (Nos. 4 to 7 (consec))**

18.07.75

GV

19/163

II

Former coach house and cottages in fold, to Nos. 46 and 48, ranged round partly cobbled yard. Late C18 and early C19. Two-storeys, sandstone "brick", in L-plan block. No. 6 pebble dashed. Stone slate roofs. Two windows or one window each to Nos. 4 and 5 with square mullioned casements. Plain doorways. Nos. 6 and 7 altered mid C19 with 2-light sashes. Earlier square mullioned windows to south-west overlooking Well Fold. Included for group value.

**High Street (east side)
Idle, Bradford 10
The New Inn**

19/596

II

An early C19 two-storey sandstone "brick" house with stone slate roof and flanking corniced chimneys. Moulded stone gutter-eaves cornice. Three-bay front with modern casement windows and door. The north gable end has a round headed attic window, with glazing bars intersecting in head, and tall round headed stair light. Important site at top of hill.

**High Street (west side)
Idle, Bradford 10
The Old Fellows Arms**

19/597

II

Dated 1840. Tall 2-storey rendered, painted stone building on rectangular plan. Slate roof largely concealed by parapet front. Quoin pilasters, plat band and plinth. Three-bay symmetrical elevation, tripartite sashes to outer bays. Glazing bars on first floor. Large Greek Doric porch with deep entablature and parapet balcony over. The south side of 3-bays has raised 3-storey parapeted central section concealing gable end.

High Street (north side)

**Wibsey, Bradford 6
Nos. 116, 118 and 120**

29.12.82

**59/
11
7
II**

Corner site with Acre Lane. Built as one house dated 1626. Two-storeys, irregularly coursed gritstone with large roughly dressed quoins. First floor has 2 windows with splayed reveals, 2-light, originally 4-light, chamfered mullions. Ground floor has late C 19/early C20 shop fronts. Side door, No. 116, has deep lintel inscribed "E W 1626". The roof is stone slated with saddlestone and prominent shaped kneelers. The rear pitch carried down over outshut. Four and 3-light chamfered mullion windows to north-front.

**High Street (north side)
Wibsey, Bradford 6
Nos. 122 and 124**

GV

**59/620
II**

C 17/C 18 dwelling, altered painted rendered front to stonework. Stone slate roof, shaped kneeler to south gable end. Two windows originally mullioned on first floor. Modern shop front. Included for group value as historical past of township.

**High Street (north side)
Wibsey, Bradford 6
Nos. 130 to 138 (even)**

GV

**59/1244
II**

Circa 1840-50 sandstone "brick" cottage row. Stone slate roof, corniced chimneys. Two-light square mullion windows, single light over doorways which have cornices on long console brackets. Included for group value.

**High Street (north side)
Wibsey, Bradford 6
No. 140**

59/1245

GV

II

Circa 1840-50 small detached house, 2-storeys, sandstone "brick" stone slate roof with bracketed eaves, flanking chimneys. Two window plain front with stone porch surmounted by block pediment. Included for group value.

**High Street (north side)
Wibsey, Bradford 6
No. 162 (The Windmill Inn)**

59/621

II

Wibsey windmill was built in 1682 and demolished in 1838. The inn is partly of circa 1840-50 re the taller hipped roof rear part. The lower front block at right angle to road is of sandstone "brick" with flush quoins, probably a rebuild in the latter part of the C 18, but with a mid C 19 hipped slate roof. Three window plain east front with central, doorway. Two-light square mullion windows to road and to west wing. The circa 1840-50 extension has architrave framed windows on both floors and hipped slate roof. The fore building was probably part of the miller's house.

**High Street (south side)
Wibsey, Bradford 6
Sunday School**

59/606

GV

II

Built 1854 at west end of churchyard. Single-storey sandstone "brick" range with hipped stone slate roof, rafters ends exposed beneath eaves. Ten glazing bar sash windows. Gabled brick at south end with 2 paired round headed windows. Tall corniced doorway. Included for historical and group value.

**High Street (south side)
Wibsey, Bradford 6
Nos. 133 to 144 (odd) (The White Swan Public House)**

**59/607
II**

A late C18 or very early C29 rebuild and part conversion into cottages, of an old established inn. Twostoreys, irregularly coursed gritstone, long and short roughly dressed quoins. Stone slate roof with corniced chimneys. Two and 3-light square mullion windows in squared surrounds. Plan square jamb subsidiary doorways. The public house front on the ground floor has 3 large canted stone brick bows, all originally windows but the centre altered to form porch, unrelated parapets added early C20, glazing bars renewed to lights. The return gable end to Smithy Hill is splayed out and has 3-light square mullioned windows. Two and 3-light square mullioned windows to rear elevations. Stone vaulted cellars probably part of C17 or earlier building.

**High Street (south side)
Wibsey, Bradford 6
Nos. 169, 171 and 173**

**59/608
II**

GV

Facing away from main road onto Smithy Hill. A late C18 or early C19 alteration into tenements of C17 building. Two-storeys, irregularly coursed sandstone and gritstone with large quoins to No. 173. Stone slate roof. Single and 2-light square mullion windows in squared surrounds. Grange doors inserted ground floor but a splayed reveal window opening remains formerly with chamfered mullions. Included for group value.

**High Street (south side)
Wibsey, Bradford 6
Nos. 177 to 193 (odd)**

**59/609
II**

**21.12.77
GV**

Back to back low houses, early C19. Sandstone brick with stone slate roof, tall chimneys. One glazed cheek dormer. Two-light square mullion windows in squared surrounds. Included for group value.

High Street (south side)

**Wibsey, Bradford 6
Nos. 223 to 229 (odd)**

**59/610
II**

Early C19 cottage row, large sandstone “bricks”. Flat brackets to eaves of stone slate roof. Two-light square mullion windows. Squared jamb doorways.

**Hill Top Lane
Allerton, Bradford 15
Hill Top Farmhouse, adjoining barn
at right angles, and No. 5**

**25/643
II**

Circa 1830 farmhouse with barn at right angles. Sandstone “brick” stone slate roof with saddlestone to barn. Two-light square mullion windows. Squared jamb doorway. Segmental archway to barn. Corniced chimneys.

**Hill Top Lane
Allerton, Bradford 15
Nos. 85 and 87**

**25/645
II**

C18 sandstone “brick” pair of cottages, probably one property as built. Thinly rendered front. Three 2-light square mullion windows, drip moulds over on ground floor. Stone slate roof with kneelers to gable ends.

**Hill Top Road (north side)
Hill Top, Bradford 13**

Nos. 2 to 26 (even) (Long Row)

7/646
II

Circa 1820-30 sandstone “brick” long row of cottages. Stone slate roofs with spaced “dentil” brackets to eaves. First floor sill band. Single and 2-light square mullion windows in squared surrounds. Squared jamb doorways. Included for interest as unaltered cottage sequence important in street picture.

Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 70 to 90 (even)

7/647
II

Circa 1820-30 long range of sandstone “brick” cottages, slightly stepped up hill in pairs. Stone slate roofs with space “dentils” to eaves. Corniced chimneys. First floor sill band. Single and 2-light square mullion windows in squared surrounds. Squared jamb doorways. Unaltered cottage sequence important in street picture.

Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 102 and 104

7/648
II

Circa 1830 sandstone “brick” with stone slate roof. No. 102 is unusual for this date and its modest scale, in having a parapeted front with paired dentil cornice. Two squared frame first floor windows and 2 windows on ground floor probably for former shop, 3-lights each with their mullions. Central panelled door. No. 104 is the normal cottage type with single and 2-light square mullion windows in squared surrounds.

Hill Top Road (north side)
Hill Top, Bradford 13

Nos. 118, 120 and 122

**7/649
II**

Circa 1820-30 sandstone “brick” cottage row, stone slate roofs. First floor sill band, stone bracketed gutter. Single and 2-light square mullion windows in squared surrounds. Squared jamb doorways, No. 118 with cornice-hood on consoles. Included as intact cottage range important in street picture.

**Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 172 and 174**

**7/650
II**

GV

Early C19 pair of sandstone “brick” cottages, stone slate roof, kneelers above bracketed eaves. First floor sill band. Two-light square mullion windows intact to No. 174. Squared jamb doors. Included for group value.

**Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 176 to 184 (even)**

**7/651
II**

GV

Early C19 sandstone “brick” cottage row with stone slate roof. Two-light square mullion windows, some altered. Squared jamb doors. Included for group value.

**Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 186, 188 and 190**

**7/652
II**

GV

Set back from road line. Circa 18230 group of 3 sandstone “brick” cottages. Stone slate roof, saddlestones, and kneelers set above eaves. Two-light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Hill Top Road (north side)
Hill Top, Bradford 13
Nos. 192 to 204 (even)**

7/653

II

GV

Early C19 sandstone “brick” cottage row with No. 200 at right angles. Stone slate roofs, corniced chimneys. Single and 2-light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Hill Top Road (south side)
Hill Top, Bradford 13
Nos. 9 and 11**

7/654

II

GV

Early C19 sandstone “brick” pair of cottages. Stone slate roofs. Sill band. Two-light square mullion, some altered. Squared jamb doorways. Included for group value.

**Hill Top Road (south side)
Hill Top, Bradford 13
Nos. 15 to 21 (odd)**

7/655

II

GV

Circa 1820 sandstone “brick” cottage row. Stone slate roofs, corniced chimneys, spaced dentils to eaves. First floor sill band. Single and 2 and 3-light square mullion windows in squared surrounds. Squared jamb doorways.

**Hill Top Road (south side)
Hill Top, Bradford 13
Hill Top Public House and No. 27**

7/656

II

GV

Early C19 sandstone brick. Stone slate roof. Two-light square mullion windows, some altered. Included for group value.

**Hill Top Rod (south side)
Hill Top, Bradford 13
Nos. 29 and 31**

7/657
II

GV

Early C19 cottages, in fact built as “back to back” originally. Sandstone “brick”, stone slate roofs. Twolight square mullion windows. Small outbuilding to No. 29. Hood to doorway to No. 31, decorated brackets and doorhead. Included for group value.

**Hill Top Road (south side)
Hill Top, Bradford 13
Nos. 57 to 63 (odd) (Thomson Square)**

7/658
II

Late C 18 farmhouse, altered with cottage additions early to mid C 19. Sandstone “brick”, flush quoins, saddlestones and kneelers to original farmhouse. Some 2-light square mullion windows intact. Included for group value.

**Hodgson Fold
Bolton Outlanes
Nos. 9 and 10**

See under Myers Lane.

**Hollingwood Lane
Paradise Green, Bradford 7
Nos. 106 to 118 (even)**

49/662
II

Circa 1820-30 sandstone “brick” cottage row, stepped up hill. Stone slate roofs with corniced chimneys. Single and 2-light square mullion windows in squared surrounds, some altered. Four panel doors in squared jambs. Block bracket to eaves. The row is set back with small walled gardens. A good cottage group

**Hollingwood Lane
Horton Bank, Bradford 7
No. 390**

09.06.81
GV

58/663
II

Circa 1800-20 former pair of low houses, now one. Rendered sandstone "brick". Two-light square mullion windows in squared surrounds. Torched stone slate roof. Tall central chimney stack. Included for group value.

Hollingwood Lane
Horton Bank, Bradford 7
No. 392

09.06.81
GV

58/664
II

Dated 1814. Sandstone "brick" cottage with flush quoins. Stone slate roof, corniced chimney. Two-light square mullion windows and single light ones in squared surrounds, both to passage elevation and to gable end. Squared jamb doorway. Sundial plaque inscribed with date.

Hollingwood Lane
Horton Bank, Bradford 7
Nos. 396 and 398

09.06.81
GV

58/665
II

Early C19 (circa 1820) low house row. No. 396 formerly 2 properties. Sandstone "brick" painted. Reroofed with pantiles, tall chimneys. Two-light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

Hollins Hill
Esholt
Lamspring Farmhouse and integral barn

1/660

II

Early to mid C18 farmhouse with barn under same roof projecting forward to south as outshut. Fenestration and doorway altered. Circa 1800. Two-storeys, coursed gritstone "bricks" with large gritstone quoins. Stone slate roof with saddlestones and shaped kneeler. Three-bay south front to farmhouse, tripartite square mullion windows with small blind square surround window above central squared jamb doorway. The barn has a recessed quoined portal with timber lintel and internal side doors. Single light modern windows inserted to south front. Half of rear elevation of farmhouse projects as outshut.

**Holly Hall Lane
Moorside, Bradford 12
Holly Hall Cottage**

65/661

II

Half timber-framed hall house originally, encased in stone in the C17 and restored in the 1920s. Twostoreys, gritstone irregularly coursed, large quoins. Stone slate roof. Central gable with saddlestone and kneelers. Four-light chamfered mullion window. Doorway with scalloped lintel dated 1678, drip mould over. Gabled south wing dated 1691, with later square mullion windows. Later wing stepped back to north C18/C19. Interior has some exposed chamfered beams and reset Jacobean panelling in living room. There is also a date stone of 1609. The initials J W stand for James Walten. J E R associated with the 1691 date stands for Johns and Elizabeth Rookes of Royds Hall.

**Holme Lane
Holme Shay/Tong, Bradford 4
No. 354 (Ryecroft Farm)**

60/666

II

GV

Mid to late C18 pair of home farm cottages associated with Ryecroft Hall. Two-storeys, large sandstone "bricks" with flush quoins. Stone slate roof with corniced chimneys. Three-light square mullion windows in squared surrounds, renewed mullions to ground floor. Squared jamb doorways. Rear wing, probably part of former stables, has blocked segmental archway dated 1752.

**Holme Lane
Holme Shay/Tong, Bradford 4
No. 356 (Ryecroft Farm)**

60/667

II

GV

Mid to late C18 farm cottage associated with Ryecroft Hall. Large sandstone “bricks”, rendered front. Stone slate roof. Small 2-light square mullion windows in squared surrounds. Squared jamb doorway. Included for group value.

**Holme Lane
Holme Shay/Tong, Bradford 4
No. 358 (Ryecroft Farm)**

60/668

GV

II

Circa 1700 farmhouse associated with Ryecroft Hall. Two-storeys, coursed gritstone on rectangular plan. Irregular quoins. Stone slate roof, no kneelers; corniced chimneys. Two windows to both floors of entrance front. Four-light and 5-light with chamfered mullions, flanking single light on first floor; 6-light and 5-light similar on ground floor. The doorway is chamfered with rusticated block surround, cambered head and massive lintel. Interior retains chamfered main ceiling beams.

**Holme Lane
Holme Shay/Tong, Bradford 4
Barn in yard to north-east of Ryecroft Hall**

60/669

GV

II

Probably late C18, sandstone “brick” barn with stone slate roof. Two-storeyed in part with squared surround openings. Probable coach house use as well.

**Holme Lane
Holme Shay/Tong, Bradford 4
Holme Farmhouse**

9/670
II

Late C 17 or early C 18 farmhouse, irregularly coursed gritstone. Large flush quoins. Renewed stone slate roof. Three window road front, originally 5-light chamfered mullion in splayed reveals, most of mullions now removed, or made into 2 lights with later square mullion. External chimney breast (stack lopped) at west end with flush quoining. Full width rear outshut. Squared jamb doorway.

**Holme Lane
Holme Shay/Tong, Bradford 4
Barn to east side of yard at Holme Farm**

9/671
■

C18 irregularly coursed gritstone barn with flush quoins. Stone slate roof. Recessed porch. Could well be recasing of timber-framed aisled barn.

**Holme Top Lane
Little Horton, Bradford 5
Nos. 3 to 11 (odd)**

21.12.77
GV

55/672
II

No. 3 now includes the former No. 60 Park Lane. Circa 1830-40 sandstone "brick" row of cottages. The two nearest Park Lane slightly taller. Stone slate roofs with bracketed eaves. Two-light square mullion windows. Left hand bay of No. 3 breaks forward. Squared jamb doorways. Included for group value.

**Holme Top Lane
Little Horton, Bradford 5
Nos. 19 to 53 (odd)**

21.12.77

55/673
II

Circa 1830-40 sandstone "brick" row of cottages. Nos. 19 to 31 forming one block and the rest stepped up in pairs. Stone slate roofs, corniced chimneys. Two-light square mullion windows. Squared jamb doorways. No. 33 breaks forward on slight bend in street, with small shop window inserted ground floor. Included for interest as intact long range of cottages in the early C19 vernacular.

**Holroyd Hill (north side)
Wibsey, Bradford 6
No. 4**

GV

59/611
II

Circa 1800-20 sandstone "brick" cottage, part of row. Stone slate roof, block brackets to eaves. Right hand part of front built out to road line. Two-light square mullion windows in squared surrounds, single light over plain doorway with squared jambs. Included for group value.

**Holroyd Hill (north side)
Wibsey, Bradford 6
Nos. 6 and 8**

59/119

GV

II

Date 1783. Pair of sandstone "brick" cottages incorporated in slightly later row. Raised quoins and plat band. Stone slate roof, block bracket to eaves. Two-light square mullion windows in squared surrounds. Ashlar date panel with shaped head inscribed "Built in the year 1783" with initials C over E F; shield below with what appears to be masonic symbols: crossed callipers and axe, thistle and small pick or stone hammer held in hand.

**Holroyd Hill (north side)
Wibsey, Bradford 6
Nos. 10 to 18 (even)**

59/612

GV

II

Part of same row as Nos. 4 to 8. Sandstone "brick" cottages of circa 1820. Stone slate roofs with block brackets to eaves, corniced chimneys. Two-light square mullion windows in squared surrounds, single light over doorways with squared jambs. Some have later C19 or modern casements inserted. Included for group value.

**Holroyd Hill (north side)
Wibsey, Bradford 6
Nos. 26 and 28**

59/613
II

GV

Pair of circa 1820-30 low houses, sandstone "brick", stone slate roofs, tall chimneys. Two-light square mullion windows, squared jamb doorways. Included for group value.

Holroyd Hill (north side)
Wibsey, Bradford 6
Nos. 32 to 44 (even)

59/615
II

GV

Circa 1820-30 sandstone "brick" cottage row with stone slate roofs, bracketed eaves. No. 32 has hipped roof, built out ground floor. Nos. 32-34 built as a pair and set lower on hill. Some retain original 2-light square mullion windows in squared surrounds, others have later casements. Included for group value.

Holroyd Hill (north side)
Wibsey, Bradford 6
No. 46

59/616
II

GV

Circa 1800 or late C 18 one and a half storeyed sandstone "brick" dwelling cum workshop. Stone slate roof with saddlestones. Two stone framed plain windows, one set above workshop doors. Plain house door with squared jambs. Included for group value.

Holroyd Hill (north side)
Wibsey, Bradford 6
Nos. 58, 60 and 62

59/618
II

GV

Built as one house circa 1830. Two-storey, ashlar front with sandstone "brick" sides. Stone slate roof with modillion brackets to eaves. Three windows, symmetrical about doorway; later C19 glazing, block walls, deep lintels. Plain squared door surround and shallow cornice hood on long shaped brackets.

Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 1 to 11 (odd)

59/598
II

GV

Late C 18 and early C 19 cottage row, sandstone "brick", large size. Stone slate roofs with corniced chimneys. One window each, originally of 3 square mullioned lights in squared surrounds, later casements. Nos. 9-11 taller and early C19 have 2-light square mullioned windows in squared surrounds. Squared jamb doorways. Included for its contribution to the street scene and group value.

Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 21 to 27 (odd) (Henderson Place)

59/599
II

GV

Early C19 row of cottages, No. 25 dated 1822 and No. 27 a circa 1850-60 addition. Sandstone "brick", first floor sill band to earlier part of row. Block brackets to eaves of stone slate roof. Large prominent kneeler to saddlestone. No. 23 retains 3-light square mullion windows, the left altered, in squared surrounds. Three-light square mullion window intact to rear. Squared jamb doorways. No. 25 with dated lintel. No. 27 has 2 window front with flat bracketed eaves to slate roof. Included for its contribution to the street scene and group value.

Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 33, 35 and 37 (Warburton Place)

59/600

GV

II

Circa 1820-30 house enlarged mid C19 with additional tenements and subdivision. Two-storeys, sandstone "brick", stone slate roof to original part, taller hipped slate roofs to additions. Bracketed eaves and corniced chimneys. The early C 19 house has a 3 window symmetrical south front, plain ashlar window surrounds and similar plain doorway with rounded corner blocks and reeded moulding to cornice over. Left hand extension gabled with 2-storey canted stone bay. Two gables, mid C19 alteration, to north entrance front. The hipped roof extension has 2-light square mullioned windows and block pediment doorway. Included for group value.

**Holroyd Hill (south side)
Wibsey, Bradford 6
No. 39 (Warburton Place) and adjoining outhouse/barn**

59/601

GV

II

Circa 1800-30 2-storey sandstone "brick" cottage or small farmhouse with later outhouse/barn. Stone slate roofs. Single and 2-light square mullion windows in squared surrounds. Squared jamb doorway. Included for group value.

**Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 41 to 51 (odd) (Warburton Place)**

59/602

GV

II

Circa 1820 cottage row at right angle to road. Thin sandstone "brick", stone slate roofs with bracketed eaves. Ground and first floor ashlar sill bands. Two-light square mullion windows in squared surrounds. Squared jamb doorways. Modern bow inserted No. 47. Included for group value.

**Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 57 to 69 (odd) and No. 69A**

59/603

GV

II

Circa 1850. 2-storey sandstone "brick" row, partly stepped and with No. 69 having a 3-storey front. Slate roofs with bracketed eaves. No. 59 on corner has canted end with roof hipped over. Plain one window fronts. No. 69 of 4 windows with original pilastered shop front and 2 doors with console bracketed cornices. Rear has 4-storey warehouse with bracketed eaves. Included for group value.

**Holroyd Hill (south side)
Wibsey, Bradford 6
Nos. 71 to 83 (odd)**

**59/604
II**

GV

Circa 1850 row of sandstone "brick" cottages, stone slate roofs with shallow flat stone brackets to eaves. Plain windows, linteled with later C19 glazing. Squared jamb doorways but Nos. 77 and 79 have cornices on consoles and No. 83 has pilastered doorway with consoles to cornice and corniced, canted stone long window. Included for group value.

**Holt's Lane
Clayton/Town End, Bradford 14
Nos. 8 to 16 (even)**

**41/674
II**

GV

Late C18 sandstone "brick" cottage row. No. 12 with plaque inscribed "T H 1770". Stone slate roofs, saddlestone and prominent kneeler to No. 16. Three-light square mullion windows in squared surrounds with single lights over doorways. Some mullions removed. Door set in squared jambs.

**Holt's Lane
Clayton/Town End, BD14
Nos. 18 and 20**

**41/675
II**

GV

No. 18 an early C 19 infill of cottage row. No. 20 late C 18 sandstone "brick" with stone slate roofs. Two - light square mullion windows in squared surrounds to No. 18. No. 20 has blind 3-light square mullion window on first floor, the outer lights unusual in being round-headed, squared surround. Single light groundfloor window. Squared jamb doorway.

**Holt's Lane
Clayton/Town End, Bradford 14
Nos. 22 and 24**

GV

**41/676
II**

Circa 1800 pair of cottages at end of terrace. Sandstone "brick" with first floor sill band. Stone slate roof with block brackets to eaves. Corniced chimneys. No. 22 has plain squared surround windows and first floor central blind round-headed panel. Doorway with squared jambs and shallow flat stone hood. No. 24 has 2-light square mullion windows in squared surrounds. Squared jamb doorway with cornice hood on consoles.

**Houghton Place
Bradford 1
No. 31**

GV

**34/677
II**

Corner site with Hallfield Road. Circa 1855-60 villa related in design and containing building line of south side of Hallfield Road. Three-storeys, sandstone "brick" with ashlar dressings. Three bay front with Italianate detailing. Two-storey canted bay windows flank centre, Corinthian pilastered doorway with scrolled acanthus leaf ornament to frieze. Included for group value.

**Howard Street (south side)
Bradford 5
Nos. 1 to 31 (odd)**

**21.12.77
GV**

**45/678
II**

Circa 1850 terrace of sandstone "brick" 2-storeyed houses. Slate roofs with corniced chimneys. Stone bracketed eaves cornice. Nos. 21 and 23 taller with deep shaped brackets to eaves. Plain revealed sash windows. Nos. 1 to 19 have paired or single doorways with architrave surrounds and cornices on consoles, intervening archivolt arched passage entries. Nos. 21 and 23 have round-arched architrave cases in rusticated surrounds with cornices over. Nos. 25 to 31 have pilastered doorways. Included for interest as unaltered, small, town house terrace at the beginning of the mid century building boom.

**Howard Street (north side)
Bradford 5
Nos. 14 to 32 (even)**

**21.12.77
GV**

**45/679
II**

Circa 1850 terrace of small sandstone "brick" 2-storeyed town houses similar to Nos. 1 to 31 (odd). Slate roofs with corniced chimneys. Bracketed eaves cornices. Plain revealed sash windows. Pilastered doorways. Included for group value.

**Howgate
Idle, Bradford 10
Nos. 7 and 9**

**18/680
II**

Includes No. 22 Butt Lane. Circa 1800-20 cottage row. Sandstone "brick" with stone slate roof. Wood gutters. Tall corniced chimneys. Two and 3-light square mullion windows in squared surrounds. Squared jamb doorways.

**Huddersfield Road
Low Moor, Bradford 12
Church of St Mark**

**64/682
II**

1857 by Mallinson and Healy. Early English style sandstone rubble cruciform church. Gabled aisles flanking nave. Small broached spire to low tower next to north transept. South porch. Transepts have large rose windows in gables. Spherical triangle window in main west gable.

Huddersfield Road Wyke, Bradford 12 Nos. 402 and 404

9.6.81
GV

65.683
II

Circa 1830 pair of sandstone "brick" cottages with stone slate roofs, corniced chimneys. Two-light square mullion windows in squared surrounds. Doorways with squared jambs. Included for group value.

Huddersfield Road Wyke, Bradford 12 Nos. 406 to 416 (even)

9.6.81
GV

65/684
II

Circa 1830-40 sandstone "brick" cottage row with stone slate roofs, corniced chimneys. Bracketed eaves to Nos. 412-416. The front of No. 416 has been rendered. Two-light square mullion windows in squared surrounds. Arched passage entry to right of house door of No. 414. Included for group value.

Huddersfield Road Wyke, Bradford 12 Nos. 420 to 432 (even)

9.3.76
GV

65/170
II

Sandstone "brick" cottage row with stone slate roofs, corniced chimneys. Nos. 420 to 428 built circa 1836. Nos. 430 and 432 project and are slightly later in date circa 1836-50. Single and 2-light square mullion windows, in squared surrounds. Squared jamb doorways. Included for group value.

Huddersfield Road (West Side) Chimney Tower and Boiler House

at Wyke Middle School

16.5.00

1/65/10061
II

Chimney and Boiler House. 1904. Dressed stone with ashlar dressings and stone slate roof. Chamfered plinth. Octagonal chimney shaft, with alternately broad and narrow facades. The narrow facades have bold ashlar rustication blocks with scroll console brackets at the base. Broad sections have tall segment headed openings with louvres. Ashlar upper section has moulded cornice and battlements with curved parapets and merlons. Single storey lean-to boiler house and coal store on either side. This chimney was designed to serve the Wyke secondary and infant schools..

Hustlergate Bradford 1 No. 33 (Lloyds Bank)

36/686
II

1880, Milnes and France architects. A simplified earlier version of their 1885 Kirkgate/Cheapside bank design. Three-storeys and attic. Sandstone ashlar. Only slight Italianate details, the dominant feature of the design being the pilasters which articulate the single and paired window bays on each floor. The ground floor pilasters are rusticated and the windows between have their lights divided and flanked in turn by their pilasters. Entablature to each floor, the main eaves cornice supported by pairs of fluted consoles, in line with pilasters. Two pedimented dormers. Splayed one window corner with pilastered doorway. Blind return to Piece Hall Yard with similar detailing to the front.

Idle Road Bolton Outlanes, Bradford 2 Nos. 241 and 243

23/687
II

Latter part of C18, a pair of cottages, No. 243 a slightly later build. Sandstone "brick", large dressed flush quoins. Stone slate roof with saddlestones. Large end chimney stacks. Single and 2-light square mullioned windows in squared surrounds, one altered ground floor of No. 241. Plain doorways in squared surrounds.

Idle Road Bolton Outlanes, Bradford 2 Nos. 369 and 371 (Ivy Hall)

23/25

Early C17 modest sized hall with modern extension. Two-storeys, irregularly coursed gritstone and sandstone "bricks". Stone slate roof. No. 369, originally a barn and outbuilding, has slightly lower roof. Saddlestones with kneelers 2 and 3-light chamfered mullion windows with drip moulds. Late C18 or early C 19 square mullion windows to south front. Date stone 1616 reset in modern extension. External chimney stepped out at angle from east gable end.

**Idle Road
Bolton Outlanes, Bradford 2
Ivy Place (Nos. 1 and 2)**

**23/688
II**

Mid C 18 and probably built as one house. Two- storeys, sandstone "brick" with flush quoins. Stone slate roof, corniced chimneys. Two-light square mullion windows in squared surrounds. Vertical bull's eye window set above small gabled stone porch of No. 2. Plain squared jamb doorway to No. 1.

**Ings Way
Bradford BD8 0LL
St Saviours Church**

**06.11.2007
503688
II**

Church, of C. of E., 1966 and 1971, by George Pace

MATERIALS: steel frame and shuttered concrete with dark red brick walls in stretcher bond, and slate roofs.
PLAN: the body of the church is a broad rectangle with no division between nave and chancel, with a bell tower to the east, vestries to the north-west and a chapel to the west. At the western end is the church hall, added in 1971. Externally a single asymmetric roof covers the main body of the church, rising at the east end to form a mono-pitch section over the altar area and incorporating the bell tower. There is a porch at the east end of the north side and a transept with a double pitch roof. To the west is a single storey, flat roof section with an entrance to the north, extending to the transept. West of the main body of the church on the south side is a separate roof, housing a chapel. To the west is the church hall, with a north-south asymmetric roof. All the windows are rectangular, of varying sizes, with plain glass in rectangular leaded lights. Lintels over the doors and the parapet of the flat roofed block are of shuttered concrete, as are the window surrounds.

EXTERIOR: the east end has a tall central section incorporating the bell tower, with a mono-pitch roof to the left (south), 2 small windows towards the base at the right, and a larger window with grills and a segmental arch near the top to the right housing the bell. To the left of the window is a large latin cross with doubled arms

in grey metal, and the words SAINT SAVIOUR'S PARISH CHURCH below in the same material. To the right is a lower section set back with a mono-pitch roof to the right, and banks of small windows, 6 to the lowest level, 5 to the next, 3 to the next and 1 to the top. The porch has a single door facing east. The roof line of the tower continues down to the left, but stepped back, with 2 small windows to the left.

On the south front is a double row containing 30 windows in two sizes, in groups of four, six and eight, all towards the left (west) end of the church. To the right, the bell tower has 2 small windows near the base, and 2 higher up. To the left, the chapel is stepped back and has 2 windows, one above the other, to the right, and four in a double row to the left. To the left again is a short flat-roofed section with 2 windows, and to the extreme left is the gable end of the church hall with 2 rows of windows; 1 short, 2 long, 1 short below, and above 2 short, 2 long, reflecting the asymmetric roof. The west of the church has a mixture of long and short windows scattered across the upper gable end. The chapel, lobby service rooms and church hall extend beyond. The west side of church hall has no windows. The north side has a porch with a double pitch roof at the west end. The gable end faces north and has 2 windows to the Right side and 2 to the left hand corner of the right return. Between the porch and the transept are four small windows. Behind, the bell tower has a large segmental arched window, and the north facing wall continues into the body of the church having three rows of windows, 5 windows in each row. The transept has four windows arranged vertically on the left side of the gable end, with a large metal cross, similar to that on the bell tower, to the right. To the right of the transept are five clerestory windows above a flat roofed block with 9 windows, a recessed entrance with double wooden doors, and a further five windows, which extends beyond the west end of the church. Above are six windows in the upper side of the chapel. Behind and to the right is the church hall, with windows arranged 3 long below and 2 short, 2 long and 1 short above.

INTERIOR: there is no separate chancel, and the finishes throughout are exposed brick, shuttered concrete and limed oak. The sanctuary area is in the south-east corner and consists of a tall angled purple brick reredos, topped with concrete, and a lower detached, angled purple brick pillar to each side each holding a shelf and incorporating a wooden seat. In front of the central reredos is an integral wooden bench with three backs, and a large black metal cross in the same style as those on the exterior but with more elaboration, fixed to the floor on a raised concrete block. To the fore is the altar table on a low raised platform. The whole is enclosed within an altar rail of iron and wood, open to the centre. The body of the church contains Victorian stripped oak bench pews derived from St John's church in Little Horton, arranged with a central aisle. To the north side is a range of contemporary pews in wood with vertical slatted fronts, in front of the organ, also recovered from elsewhere, which is housed in the transept with a matching front of vertical wooden slats. To the rear is the cylindrical font in white concrete with a wooden lid, set on a raised platform. Suspended above it is a large light fitting in black metal cross in the same style as those on the exterior but with more elaboration, fixed to the floor on a raised concrete block. To the fore is the altar table on a low raised platform. The whole is enclosed within an altar rail of iron and wood, open to the centre. The body of the church contains Victorian stripped oak bench pews derived from St John's church in Little Horton, arranged with a central aisle. To the north side is a range of contemporary pews in wood with vertical slatted fronts, in front of the organ, also recovered from elsewhere, which is housed in the transept with a matching front of vertical wooden slats. To the rear is the cylindrical font in white concrete with a wooden lid, set on a raised platform. Suspended above it is a large light fitting in black metal, inscribed around the edges with the words: This font is erected by relatives and parishioners in memory of/Beatrice May Parkin, for over forty years a Sunday School teacher and/worker for St saviour's Church, who died 2nd March 1961. The main roof has exposed wooden trusses supported on concrete pillars and beams, with rafters and purlins also exposed creating a latticework pattern. On the north side towards the rear are the vicar's and choir vestries with concrete ceilings and fitted cupboards. Beyond to the west is the narthex, with shuttered concrete ceilings pierced by circular skylights, exposed brick walls and doors to the chapel, service rooms and hall. The solid wood studded chapel door has the words I am the Good Shepherd engraved on it. The chapel has exposed beams and rafters, and an altar to the north with iron and wood altar rail in front. Pews are as in the church. There is a mosaic plaque behind the altar which came from St John's church in Little Horton. The service rooms are grouped together with a kitchen, not original, to the left and cloakrooms to the right. Beyond is the church hall, added ceiling hiding the roof structure. The church bell, bearing the inscription Thomas Mears founder, London 1838 came from St James' church, Manchester Road, as did the churchwardens' staves and collection plates.

HISTORY: the first record of St Saviour's is from the Bradford directory of 1883. Subsequently a mission church was established in Jesse Street, but by the early C20 a new site was needed. Mr Eustace Illingworth gave the land for a church and vicarage in 1924, but despite a building fund established in 1916, no work was possible until 1961 when George Pace was appointed architect. The vicarage was built, and work began on the church in 1965. Messrs. Michael Booth & Sons Ltd of Bradford were builders. The church was consecrated in 1965 by the Lord Bishop of Bradford, Rt. Rev. Michael Parker. In 1969 plans were drawn by Pace for the hall, and this was opened in 1971. George Pace (1915 -1975) is well known for his work on developing a new modern style for ecclesiastical architecture, notably in his restoration work at Llandaff Cathedral and also in designing a number of churches in the north of England.

SOURCES:

G.G. Pace: *New Approaches to Church Building* ; St Martin's in the Field, London Review (1958)

P Pace: *The Architecture of George Pace* (1990), p72

REASONS FOR DESIGNATION:

St Saviour's Church is designated at grade 11 for the following principal reasons:

It is a complete example of the work of George G Pace, a notable twentieth century architect, incorporating many aspects of his approach to the church architecture including the reuse of materials and items from elsewhere, and concentration on structure over decoration

It is a striking and successful design with a strong character

The interior, using a consistent palette of brick, shuttered concrete and wood, and strongly angled roof lines, conveys a dramatic sense of space and light

The interior, using a consistent palette of brick, shuttered concrete and wood, and strongly angled roof lines, conveys a dramatic sense of space and light It reflects the principles of the Liturgical movement in the arrangement of the sanctuary

The ensemble of church, chapel and hall with ancillary rooms, is intact and substantially unaltered

**Infirmery Street
Bradford 1
United Reform Chapel**

24.10.74

**34/153
II**

1849, probably by Andrews and Delaney. Sandstone ashlar with slate roof. The front elevation is of 3-bays with a giant Doric order; square section pilasters on the outside half columns within. Semi-circular headed window in splayed reveal on either side of similar but larger door surround. Panelled door, rectangular light over, architrave with bracket head, large fanlight in arch above. Simple entablature and pediment.

**James Street
Bradford 1
No. 24 (The Commercial Inn)**

**36/689
II**

Circa 1900 public house front peculiar to Webster's Brewery. Late C17 Mannerist classical elevation, painted stone. Rough dressed coursed stonework to ground floor and square Roman Ionic pilasters articulating 3 bays on first floor. Gibbs surround windows; architrave doorcase with garland above. Bracketed cornice and parapet.

**John Street
Bradford 1
Rawson Hotel**

**36/690
II**

1899, the surviving corner block of the old Rawson Market, started in 1871 by Lockwood and Mawson and extended in 1899 by Hope and Jardine, architects of the Technical College. Quadrant corner with Rawson Place. Gaisby Rock ashlar elevations, one bay to Rawson Place, 3 to John Street. The corner is emphasised by a 5-storey circular tower, the top stage consisting of a drum with 4 pairs of Corinthian columns, the entablatures surmounted by urns and a finely balanced masonry dome above with a cupola lantern. The tall 3-storey and attic flanking elevations have giant Corinthian columns with block banding to base of shafts. Shallow canted bay windows on first floor and large lunette window above segmental portal entrance. Pedimented dormers in parapet with urns in line with columns below. The windows are stone mullioned. Important corner site, listed in particular for the contribution made by the tower to the townscape.

**Keeper Lane
Tong
Manor House**

**62/112
II**

Restored late C17 manor house, in 2 builds with slightly projecting south-western addition probably C18. Gabled bay to south-east end of front. Two storeys, irregularly coursed sandstone "brick" and gritstone. Flush quoins. Stone slate roofs with saddlestones, the gabled bay with kneelers. Two, 3 and 4-light windows, the majority square mullioned, but some retaining original chamfered mullions. Shaped lintel doorway. Stone gutter spouts at eaves.

Keighley Road

Carr Syke/Manningham, Bradford BD9
The Spotted House Public House

22/691
II

Early C19 house of one and 2-storeys at different levels due to slope of ground. Sandstone "brick", stone slate roofs. The single-storey part has gable end to road, surmounted by corniced stone chimney. Formal division into 3 bays with 2 blind windows in arched recesses flanking central shallow access with segmental pedimented, thin pilastered window - probably a former doorway. One bay return with bracketed eaves. The lower 2-storey part has altered windows and a wing with 3 ashlar framed later C19 sashes.

Keighley Road
Carr Syke/Manningham, Bradford 9
No. 140 (North Lodge to Bradford Grammar School)

22/692
II

Circa 1800 lodge of toll house type. One-storey, sandstone "brick" with hipped stone slate roof. Canted north end with 4-centred arched doorway to front and 2-light, 4-centred arched mullioned windows with drip moulds to sides. Elevation to road has 2 similar windows.

**Keighley Road
Carr Syke/Manningham, Bradford 9
Clock House (Headmaster's
house of Bradford Grammar School)**

**22/693
II**

Clock House was the principal residence of an estate dating back to the early C17 and probably the C16. It was acquired by Bradford Grammar School in 1936. In appearance the 2-storey sandstone “brick” house is late C 18 but the structure incorporates older features from the C 17. The south front of 5 bays has chamfered ashlar quoins, plinth, a weathered stringcourse which is probably C 17, moulded cornice and parapet with coping. The latter is arched up in centre over an ashlar framed circular opening partially glazed, which is presumed to have contained the clock from which the house derives its name. Set below is a sundial dated 1657 and bearing the initials of John Crabtree, a Manningham yeoman who purchased the estate in 1636. The windows on this front have squared ashlar surrounds, later C19 sashes. Moulded jamb late C17 doorway now blocked, carved frieze with head. Above the doorway is a date stone of 1699 with the initials of Thomas and Elizabeth Crabtree. The gable ends have saddlestones, small shaped kneelers in situ on north side. In the centre of the gables are small 3-light chamfered mullion windows, rounded heads to lights, the centre one taller, diminutive panelled spandrels. Drip moulds stepped up over. These probably date from the late C17. Mid C19 alterations with 2-light windows. Castellated porch to east gable end with round-headed window above. Rear wing of 1895 with tripartite pedimented window. Stone slate roof to main house; large ashlar chimney stack with arcaded panels centred on ridge.

**Keighley Road
Carr Syke/Manningham, Bradford 9
Stable/coach house to north-west of Clock House
at Bradford Grammar School**

**22/694
II**

Late C 18 stable/coach house range of sandstone “brick”. Pediment gabled slight break to south front surmounted by corniced chimney. Stone slate roof. Gable end dated 1783 with initials of Nathan Jowett and his wife Mary who inherited the estate in 1774. The alteration or rather rebuilding of Clock House would therefore have taken place during their ownership.

**Kennion Street
Little Horton Green, Bradford 5
Main block to All Saints Church of England First School**

45/695

55/695

II

Long range of domestic Gothic school with 2-storey school master's house at south end. Sandstone "brick" with ashlar dressings. Asymmetrical composition with gabled bays and backs and hipped gable dormers. Two and three light mullion and transom windows. Square tower of 3 storeys with pyramidal slate spire to north end adjacent to cross wing hall, the latter with plate traceried windows each and west. Steep pitched slate roof with weathered capping to chimneys. Weathered sill course to school range raised as string course between storeys to master's house.

**Killinghall Road
Bradford Moor, Bradford 3
No. 60 and Sunday School**

9/696

II

1816 two storey sandstone "brick" Sunday School. Plain rectangular building with 4 bay front. Sill bands, bracketed eaves to stone slate roof. Plain recessed doorways with plaque over stating that the school was erected by public subscription in 1816. The adjoining house, No. 60, is of 2 storeys but lower, similar stone work and stone slate roof. Two light square mullion windows. Squared jamb doorway.

**Kirkgate
Bradford 1
No. 26**

36/697

GV

II

Circa 1870 tall narrow elevation with lively Italianate detail. Four storeys sandstone ashlar. Rusticated and panelled quoin pilasters with foliate caps. String courses and sill bands, deep frieze and large console brackets to projecting eaves cornice, with corner chimney stack banded and corniced. Shop front ground floor. Centred tripartite windows to upper floors, foliate capped columns dividing and flanking lights on first and second floors. Carved scroll brackets supporting baluster balconette in front of second floor window. The latter has segmental pediment with rinceaux surround forming a female head. Cornice and strings retained to plain west front.

Kirkgate Bradford 1

No. 28 (The Shoulder of Mutton Public House)

**36/698
II**

GV

Dated 1825, early survival in an area much redeveloped in late C19. Three storeys, painted small block, coursed gritstone. Four windows to upper floor on sill courses. Moulded stone eaves cornice. Later C19 sashes. Window above doorway has thin fluted pilaster frame with frieze and shallow cornice. Ground floor has 2 windows flanking a 6 panel door with stilted semi-circular arched fanlight. Imposts to small incised voussoir arch with dated keystone. Side door to right hand, carriageway to left with very shallow camber to arch.

Knights Fold Horton, Bradford 7 Nos. 5 & 6

**50/699
II**

GV

Early C19 low house pair of cottages. Sandstone "brick", stone slate roofs. Two light square mullion windows in squared surrounds. Plain squared jamb doorways. Included for group value.

Knights Fold Horton, Bradford 7 Nos. 7 and 8

25.5.83

**50/
56
II**

Includes Nos. 483 and 485 Great Horton Road. Late C17 farmhouse subdivided late C18 or early C19 into 4 cottages. Two storeys, irregularly coursed sandstone "brick", large quoins. Stone slate roof, saddlestones and shaped kneelers. Two light chamfered mullion ground floor windows, late C18 or early C19 square mullion windows on first floor. Central doorway has simply ornamented lintel. Remains of extended chimney stack to south-west gable end. Great Horton Road front has 2 light square mullion windows, smaller one over central doorway. No. 8 has fluted lead rainwater head dated 1773.

**Knowle Lane
Wyke Common, Bradford 12
Nos. 11 and 13**

**66/1175
II**

Circa 1800. Pair of sandstone "brick" cottages. Two storeys, sandstone "brick", stone slate roof with corniced chimneys. Dentil brackets to eaves. Three light square mullion windows in squared surrounds. Doorways with squared jambs and extended lintels.

**Laburnum Place
Apperley Bridge, Bradford 10
Nos. 2 to 5 (consec)**

**18/700
II**

GV

Probably built as a farmhouse in the latter part of the C 17, later subdivided and extended early to mid C 18, viz No. 5. Two storeys, coursed gritstone with stone slate roof. Two light chamfered mullion windows in splayed reveals to Nos 2 to 4, some with mullions cut and No. 4 with C19 windows inserted. Four centred chamfered head doorway to No. 3, the lintel dated 1674. The doorway to No. 4 has lintel dated 1727 and this may be the date when No. 5 was added, though on 2 storeys, the elevations are taller and of a more sophisticated design, possibly built as a coach house. Rusticated quoins, large dentils to carved stone eaves cornice and coped gable ends. First floor has tripartite square mullioned lunette window, ground floor altered with modern window. The gable end has a blind Venetian window with keystone to arch.

**Laburnum Place
Apperley Bridge, Bradford 10
Nos 6 to 10 (consec)**

**18/701
II**

GV

Early C 19 cottage row built onto rear of Nos. 2 to 5 (consec), possibly associated with the nearby Leeds and Liverpool canal. Sandstone "brick" with stone slate roof, corniced chimneys. One window each, small wood casements, a few modernised. Four panel doors in squared jambs. Included for group value.

**Laburnum Place
Apperley Bridge, Bradford 10
No. 12 (Laburnum House)**

18/702

GV

II

Circa 1830. Small detached house, 2 storeys, sandstone “brick” with stone slate roof and saddlestones. Paired dentil brackets to eaves. Sill bands to both floors. Two bay front with glazing bar sashes in squared surrounds. Doorway in architrave surround with flanking strips and large scrolled consoles to cornice over.

**Laburnum Place
Apperley Bridge, Bradford 10
Coach House/Stables to west side of No. 12**

18/703

GV

II

Small circa 1830 stable block of 2 storeys, sandstone “brick”. Stone slate roof with saddlestones. One window to each floor and left hatch; plain doorway with squared jambs to left hand of ground floor and coach house doors to right.

**Laburnum Place
Apperley Bridge, Bradford 10
Nos. 13 to 18 (consec)**

18/704

GV

II

Circa 1800-30 cottage row, irregularly coursed sandstone “brick”. Nos 16 to 18 slightly taller. Stone slate roofs with corniced chimneys. Three light square mullion windows in squared surrounds on first floor, 2 light on ground floor, some altered. Squared jamb doorways. The backs of Nos. 16 to 18 have blocked dovecote opening beneath eaves.

**Lands Lane
Eccleshill/Bank Top, Bradford 2
No. 3A**

6.11.80

**20/
70
5
II**

Former chapel circa 1800, a small 2 storey sandstone “brick” rectangular building with flush quoins. Stone slate roof with saddlestones and shaped kneelers. Two large full height round headed windows with ashlar voussoir arches and imposts, glazing bar sashes, occupy the centre of front. The flanking bays have plain squared jamb doorways on ground floor and square windows above with glazing bar sashes in squared surrounds.

**Lane Ends
Thornton, Bradford 13
Nos. 7 and 9**

GV

**38/706
II**

Circa 1800-20 pair of cottages; sandstone “brick” with stone slate roofs, corniced chimney. Three light square mullion windows in squared surrounds on both floors. Squared jamb doorways each end of fronts. No. 7 has a slightly later extension to west, also with 3 light square mullion window. Included for group value.

**Lane Ends
Thornton, Bradford 13
Nos. 11 and 13**

GV

**38/707
II**

Late C18, built as one house. Two storeys, sandstone “brick” with flush quoins. Stone slate roof with prominent shaped kneelers; corniced chimneys. Two light square mullion windows in squared surrounds. The doorway to No. 13 has a gabled C19 trellis porch. Square jamb plain doorway to No. 11.

**Lane Side
Mountain, Bradford 13
Nos. 27 to 43 (odd)**

7/780

GV

II

Circa 1820-30 row of sandstone “brick” cottages. Stone slate roofs with paired block brackets to the eaves. Corniced chimneys. Three light square mullion windows with single lights over doorways, a few have been altered. Squared jamb doorways. Included for group value.

**Lane Side
Mountain, Bradford 13
No. 45 (Westwood)**

7/781

GV

II

Circa 1850-60 house, probably a rebuild of an earlier structure. Two storeys, sandstone “brick” with ashlar dressings. Rusticated quoins, moulded eaves cornice, stone slate roof, flanking chimneys. Symmetrical 3 bay front with revealed sash windows. Pilastered doorway with entablature. Decorated cast iron rainwater head and down pipe. Included for group value.

**Lane Side
Mountain, Bradford 13
27A (Stable/Coach House to No. 37)**

7/782

GV

II

Circa 1850-60, may be an adaptation of an earlier barn to coach house use. Sandstone “brick”; stone slate roof with bracketed eaves and saddlestones. Small triangular ventilation openings beneath eaves and paired round headed openings to centre above segmental, grooved voussoir archway. Included for group value.

**Leeds and Liverpool Canal
Milman Bridge
Nos. 120 to 124 (even)
(Cottages adjacent to Dobson Lock)**

25.1.78

**17/713
II**

Circa 1810-20 row of 2 storey sandstone “brick” cottages associated with the canal. Stone slate roof, eaves on paired brackets. Corniced chimneys. Two light square mullion windows in squared stone flush surround. Similar surrounds to doorways and 5 panel door.

**Leeds and Liverpool Canal
Milman Bridge
Retaining walls, gates and shoot of Dobson Locks
(formerly listed as Dobson Locks)**

25.1.78

**17/714
II**

Circa 1800-14. Two rise finely wrought stone locks with paved side shoot. Batter swept masonry facing to second rise. Steps cut into each facing. Iron and timber gates intact.

**Leeds and Liverpool Canal
Milman Bridge
British Waterways Authority Works Depot
building by summit of Dobson Locks**

25.1.78

**17/715
II**

Circa 1800 works building. Two storeys, sandstone “brick”. Stone slate roof with saddlestones to gable ends. Four windows with fixed glazing bars and 2 hatches. Single storey office with 2 windows flanking door.

**Leeds and Liverpool Canal
Thackley
Barn to rear of Bottom Farmhouse**

25.1.78

**17/
71
6
II**

Early to mid C19, large sandstone “brick” barn to rear of farmhouse facing yard. Hipped slate roof. Segmental arched openings and similar voussoir arched portal.

**Leeds and Liverpool Canal
Thackley
Bottom Farmhouse**

25.1.78

**17/
71
7
II**

Circa 1820-30 farmhouse. Two storeys, sandstone “brick”. Stone slate roof with saddlestones, corniced chimneys. Two bay front, revealed sashes, squared surrounds. Four panel door in squared jambs. Two light square mullion rear windows.

**Leeds and Liverpool Canal
Field 3-Rise Lock
16-18 at SE180 398**

22.04.96

**1-0/5/10017
II**

3-rise lock. C1774-77 with replacement of materials and movable parts. James Brindley/John Longbotham, engineers. Comprises 3 adjoining wide chambers of coursed dressed stone with stone coping, the walls of the upper 2 curving out at their tails, with stone steps to either side. 2 pairs of late C20 wooden gates to top chamber with one pair of the same to each of the lower ones (the upper gates being formed by the lower gates of the chamber above). Each pair has integral rack and pinion paddle gearing and adjacent boxed ground paddles, with the exception of the middle chamfer, where the ground paddles have been removed. Stone set ginny ring at each gate. Each chamber has a wooden plank footbridge across its tail. Overflow weir to offside from towpath, with channels leading into it from 2 lower chambers.

**Leeds Road
Bradford 1
Nos. 53 and 55**

37/708

GV

II

Warehouse/offices on corner site with Vicar Lane and part of the “Little Germany” mercantile precinct. Architect Eli Milnes, 1862. No. 55 is a slightly later extension in similar style. Four tall storeys, ashlar sandstone on rusticated vermiculated basement storey. The corner bowed and slightly inset. Sill bands and bracket cornice over raised ground floor. Heavy console bracket cornice over third floor. Frieze and moulded eaves cornice. Section of pierced parapet between chimneys over corner. Awkwardly arched ground floor windows with linking impost string, cartouches set in spandrels to Leeds Road front. First floor windows have pilaster strips and cornices on console brackets. Engaged Doric columned doorway to No. 53 with deep full entablature. Similar pilastered doorway to No. 55. Above the latter rises a 5 storey quoin pilastered tower linking the 2 facades, nearly flush with them, and serving to mark the slight change in angle of the building line. The first floor has a pilastered oriel bow window, paired round headed light to upper floor and top stage with clock faces over-arched by eaves cornice, the corner supported by paired consoles. The right hand elevation, No. 55, had pedimented oeuil de boeuf dormers above third floor cornice. This rich Italianate design holds an important corner site.

**Leeds Road
Bradford 1
Nos 57, 59, 59A and Eastbrook Hall**

9.6.81

**37/
70
9
II**

1903. W J Morley and Son, architects. A large sandstone ashlar 4 storey block built for the Methodists. The elevations designed in a mixture of Jacobean and Renaissance details popular in Bradford for public buildings at the turn of the century. Panelled pilasters articulate the front on each floor between moulded sill courses. Elaborate segmental and triangular pediments over centre lights of tripartite dormers, baluster shafts dividing the lights. Tripartite mullioned windows to main floors. Shop fronts on ground floor. The central entrance bay has a large segmental portal (elaborate partly leaded glazing to upper part) rising into first floor with oriel bay window above. Corbelled pinnacled buttresses flank this upper level and rising above the parapet, decorated with urns, is a graceful octagonal drum with archivolt lights and Ionic columns supporting a copper dome with crowning lantern. The dome makes an important contribution to the skyline of the Vicar Lane area. Long range extending back along Chapel Street with mullioned windows and gables.

**Leeds Road
Bradford 1
No. 200**

**47/711
II**

Circa 1865-70 wool warehouse and offices on corner site with Carroll Street. Four storeys, basement and attic. Sandstone ashlar to 6 bay front, splayed corner and 2 bays of return with the rest in stone "brick". Modified classical detailing. The ground floor has very grooved rustication and shallow moulded cornice over. Rusticated quoin pilasters to upper floors. A moulded cornice runs beneath the attic storey. This is contained in a full width gable, raised over the centre 3 bays with supporting scrolls and segmental moulded capping. Round headed attic windows and large, acanthus scroll wreathed plaque above. Shallow revealed sashes to rest of upper floors with shallow lintels. Ground floor has round headed windows with rustication struck into arches. Pilaster framed corner doorway with Doric entablature. The door itself has panelled pilaster jambs decorated with acanthus leaf ornament. Blind tympanum of archivolt arch has relief carving of a cock in scrolled leaf surround, and the arch is inscribed "Surgite Lumen Adest". Waggon archway at 2 storey end of Carroll Street elevation with alternate plain and vermiculated voussoirs and keystone.

**Leeds Road
Bradford 3
St Peter's Chaplaincy**

**9/253
II**

Circa 1800 town house similar in type to No. 212 Barkerend Road. Two storeys, narrow stone "brick". Ashlar plinth, crisply cut moulded cornice and blocking course. Stone slate roof, coped gable ends, corniced flanking chimneys. Five window segmental front. Sashes in shallow reveals with block sills. Central first floor window has architrave surround, frieze with fluted triglyphs and moulded cornice over; the sill has a moulded edge and is supported by fluted block consoles. Slender monolith Tuscan column doorway with broken entablature and delicate, open, moulded pediment; fluted doorhead and semi-circular fanlight. Interior altered C19 but retaining open string staircase with scrolled and S pattern wrought iron bannisters, moulded swept handrail. The rear elevation retains glazing bar sashes and large round headed stair light.

**Leeds Road
Bradford 3
Stable Block and Coach House in yard
to rear of St Peter's Chaplaincy**

**9/206
II**

Circa 1800 stable on west side of yard. Two storeys, stone "brick". Slate roof with coped gable ends. Two windows each side of central pedimental break. Dovecote in tympanum. Bullseye window above segmental voussoir arch to former coach house now blocked with window and doorway. Lower, gabled coach house adjoins south side with segmental archway.

**Leeds Road
Bolton Outlanes, Bradford 2
Manor House (Nos. 1 and 2)**

**23/1248
II**

Circa 1830 rebuild of manor house, part of which survives in mutilated form as rear wing. Two storeys, sandstone "brick". Hipped stone slate roof, corniced chimneys. Three bay symmetrical east front, revealed glazing bar sashes. Doorway with moulded cornice on console brackets. Rebuilt bow window to south return.

**Leeds Road
Thackley, Bradford 10
Little Cote Farmhouse and adjoining barn to left**

**16/712
II**

Late C 18 or early C 19 rebuild of C 17 farmhouse. Two storeys, sandstone "brick" with flush quoins. Stone slate roof with corniced chimneys. Two and 3 light square mullion windows in squared surrounds. Squared jamb doorway. C17 two light chamfered mullion window to left hand. A low barn is built on to left side.

Legrams Mill Lane

**Bradford 7
No. 1**

**44/718
II**

Circa 1830-50 lodge with simple but good detailing and finely dressed sandstone "brick". One storey with hipped slate roof and deep flat eaves; corniced chimney. Two revealed glazing bar sashes flanking doorway. Four panel door with rectangular marginal glazed fanlight. Similar glazing bar sashes to centre of each side.

**Legrans Lane
Bradford 7
Main block and wing to Harold Laycock Mills
fronting Summerville Road (Legrans Mill)**

**44/719
45/719
II**

1873. Built as Legrams Mill for George Hodgson, a loom manufacturer. Architects Lockwood and Mawson. Imposing 4½ storey spinning mill with 26 bay elevation to Legrams Lane. Italianate detail relating to the partnership's work at Saltaire. Sandstone "brick" with ashlar dressings. Stone slate roof. Full bands to each floor and bracketed prominent eaves cornice. Arcaded archivolt arched ground floor windows. The long front is flanked by projecting staircase towers with paired round arched lights to each floor, belvedere stage rising above eaves cornice level surmounted by pyramid, deep eaved, roofs. Similar fenestration to return elevation facing Summerville Road. Campanile chimney disastrously truncated.

**Legrans Lane
Bradford 7**

No. 220 with adjoining barn to right

**44/720
II**

Late C18 farmhouse and barn, altered at one time to 2 tenements. Two storeys, sandstone "brick". Stone slate roof, saddlestones and kneelers; central ridge chimney stack. The barn to right hand projects with stone slate roof carried down to ground floor level but with tall gabled central portal, triangular dovecote above archway. C19 sashes and 2 light square mullion windows to house. The barn portal is flanked by narrow round headed openings. Partly arched interior.

**Legrams Lane
Bradford 7
No. 224 (Legrams House) with adjoining barn**

**44/721
II**

A farmhouse and barn in same range of 1779. This original part later adapted circa 1860 as the service wing to a new main house. Recently further altered for use as restaurant. The 1779 range is of 2 storeys thin sandstone "brick". Stone slate roofs, saddlestone with kneelers to gable end of barn. Three bay symmetrical front to house proper. Central plain Venetian window with small vermiculated keystone. The outer windows, with squared surrounds, have had their mullions cut and replaced by wood casements and bows on the ground floor. Paired squared jamb doorways, one blocked. Barn has had restaurant windows inserted with small panes. Above the original barn archway is a dovecote panel with central round headed openings. Triangular dovecote panel to east gable end. The circa 1860 house is of 2 taller storeys, sandstone "brick" with ashlar dressings. Chamfered quoins. Deep modillion bracketed eaves cornice. Two bays with eared architrave windows and segmental arched panels on first floor, pilastered canted bays on ground floor and engaged column porch with entablature.

**Ley Fleaks Road
Idle, Bradford 10
Nos. 1 and 3**

**19/1250
II**

GV

Pair of early C19 cottages. Sandstone "brick". Stone slate roofs. Two light square mullion windows, squared surrounds. Squared jamb doorways. Included for group value.

**Ley Fleaks Road
Idle, Bradford 10
Nos. 28 to 34 (even)**

19/1251
II

Late C18 cottage row, 2 storeys, sandstone "brick" with flush quoins. No. 34 breaks forward. Stone slate roof, corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways.

Lily Croft
Heaton Road (off), Manningham, Bradford 8
Bradford Tradesmens Homes (Nos 1 to 43 (consec)
and Chapel) (formerly listed under Heaton Road)

1.9.77

27/722
30/722
II

A cul-de-sac off Heaton Road. 1867 and 1878 almshouses ranged around 4 sides of a rectangular green. Three almshouses were subscribed to Sir Titus Salt, S C Lister, Isaac Holden amongst the principal Bradford area mill owners and industrialists. Foundation stone of north range and return wings laid by Sir T Salt in 1867. Single storey and attic, sandstone "brick" with ashlar dressings. Designed in a simplified High Victorian Gothic by the Milnes and France partnership. Steeply pitched Welsh slate roof with decorative ridge tiles. Large ashlar chimney stacks on ridge. Overhanging eaves on wood brackets. One window front with hipped gables to half dormers. Shaped stepped heads to windows. Chamfered pointed arch doorways with fanlights. In the centre of the north range is a small chapel with a projecting canted front and crowning clock turret. Shafted doorway with lunette and wing from arch a 2 light colonetted window contained in gable. The 2 stone lamas flanking the entrance come from Sir T Salt's home. The chapel windows have reset German stained glass. The north range is linked to wing ranges by pointed arch gateways. The south range of almshouses was added in 1878. Similar detail but with central and end houses breaking forward with gabled fronts containing canted bay windows with paired first floor windows surmounted by blind pointed lunettes with quatrefoils. The central gable has a tiled inscription with the date 1878.

Lily Croft
Heaton Road (off), Manningham, Bradford 8
No. 44 Warden's House at the Bradford Tradesmen's
Homes (formerly listed under Heaton Road)

1.9.77
GV

30/728
II

The warden's house, at the east entrance to the close, was added in 1887 as a detached building. Two storeys, sandstone "brick" with ashlar dressings. Attic storey in gabled break. Mullioned windows and a canted bay on the ground floor. Included for group value.

Lily Croft
Heaton Road (off), Manningham, Bradford 8
Pair of lamp standards opposite the entrance
to the Chapel of the Bradford Tradesmen's Homes
(formerly listed under Heaton Road)

1.9.77
GV

27/723A
II

Circa 1867 slightly Gothicised iron lamp standards flanking shallow steps from green. Features of their design are the cross brackets in the form of chameleons.

Lilycroft Road
Manningham, Bradford 9
Main block to Lilycroft Board School

27/1172
II

1872-73 by Hope and Jardine for the Bradford School Board. Long single storey range of sandstone "brick" with ashlar dressings. Designed in a late C18 Gothic, the range is broken up symmetrically with kneelered gables over taller windows, cross gabled wings and off centre group of gabled hall with triple group of lancets with trefoils flanked by gabled porches; that to left is base of tower with chamfered corners broached to octagonal belfry with short stone spire pierced by gablets. Steep slate roofs. The hall has carved angel brackets supporting roof trusses.

**Lime Street
Bradford 7
Nos. 2 to 18 (even)**

See under Nos. 516 to 532 (even) Great Horton Road.

**Lister Lane
Peel Park, Bradford 2
Bolton House**

**33/728
II**

Circa 1800-30, former modest country house, probably a rebuild of an earlier manor house, overlooking Peel Park which was developed from the grounds. Two storeys sandstone ashlar with 5 bay symmetrical elevations north and south, and lower service wing to the east. Plinth, sill band, moulded cornice and parapet. Stone slate roof with flanking corniced chimneys. On the entrance front the outer bays project very slightly from the building line giving a recessed quoin pilaster effect. The windows in these bays have eared shallow moulded architrave surrounds. The entrance has a frame of paired pilasters and entablature, probably an addition of circa 1840- 50. The service wing has a hipped stone slate roof and 5 windows to both fronts, the sashes retain their glazing bars. The west end of the main house has a 2 storey ashlar bow containing one window, the flanking windows in similar architrave surrounds to those on entrance front. Plain 5 bay front facing Peel Park, the ground floor windows taller, rising from plinth.

**Lister Park
Manningham, Bradford 9
Oak Lane gates, gate piers and Lodge to Lister Park**

**28/724
II**

1903-04. Italianate lodge of sandstone "brick" with bargeboarded gables. The very ornate, early C18 style, wrought iron carriage gates are flanked by pedestrian gates. Rusticated ashlar gate piers with bracketed cornice caps, the centre pair surmounted by segmental pediments. These very fine gates were erected to commemorate the opening of the Bradford Exhibition of 1904 by the Prince and Princess of Wales. Almost certainly designed by the architects of Cartwright Hall: J W Simpson and M Allen.

**Lister Park
Manningham, Bradford 9**

North Park Road, gates and gate piers to Lister Park

28/725

II

Circa 1902-04 fine early C18 style wrought iron carriage gates and pedestrian gates no doubt contemporary with the building of Cartwright Hall and the 1904 Bradford Exhibition. Tall, panelled and quoined gate piers cornice capped with large urns above. No doubt a J W Simpson and M Allen design.

**Lister Park
Manningham, Bradford 9
Sir Titus Salt Memorial, Lister Park**

22/726

II

Circa 1880 monument to St Titus Salt (+ 1876 the founder of Saltaire and the principal rival mill owner to S C Lister and Isaac Holden. The monument is a simplified and scaled down version of the Albert Memorial. Seated marble status under ornately carved sandstone Gothic canopy on clustered polished granite drafts. Statuettes in niches above shafts. Tall stepped granite plinth.

**Lister Park
Manningham, Bradford 9
Keighley Road Memorial Gatehouse to Lister Park
(Norman Arch)**

22/727

II

Built in 1883 to commemorate the visit to Bradford of the then Prince and Princess of Wales (Edward and Alexandra). Castellated gatehouse of sandstone "brick" with ashlar dressings. Octagonal flanking turrets. Large pointed archway. Central canopied niche flanked by cusped headed drip moulded windows. Machicolated balcony. Parapet decorated with roses and Princes of Wales feathers. The interior of archway has a ribbed vault. Rear elevation to park has a crow stepped gable and corner buttresses.

Lister Park
Manningham, Bradford 9
The Cartwright Memorial Hall (Art Gallery and Museum)
in Lister Park

14.6.63

22/132
II

1900-03, J W Simpson and M Allen competition winning design. Grand neo-Baroque design of very fine quality ashlar masonry. Symmetrical composition with pilastered wings and 2 storey centre feature of large semi-circular arched porte cochere surmounted by Venetian aedicule balcony and open pediment with broken entablature supported by coupled, enriched, Roman Ionic engaged columns. Above rises a stepped attic supporting an elaborately detailed cupola with statues at the corners of the base. The interior is treated in a grand Baroque manner as well. Imperial staircase to the upper floor, glazed barrel vaulted columned landing and top light galleries. The design of Cartwright Hall bears some comparison with the Brussels Palais de Justice

Lister Park
Manningham, Bradford 9
Lister Memorial, Lister Park

14.6.63

28/131
II

Statue of Samuel Cunliffe Lister, Lord Masham. 1875. Industrialist, inventor, he commissioned Andrews and Pepper to rebuild on a vast scale the nearby Manningham Mills. Principally known for his work on wool combing machinery and the processing of silk waste. The marble statue stands on a granite base with bronze reliefs depicting Arkwright's weaving loom, wool combing machinery etc. Lister Park was originally the grounds of the family seat: Manningham Hall.

**Listerhills Road (south side)
Shearbridge, Bradford
Interfaith Education Centre**

1-/45/10019

5.1.96

II

Includes: Nos. 2 and 2A Interfaith Education Centre St Andrew's Place, Shearbridge. School and attached former master's house. 1857-58. Designed by James Mallinson & Thomas Healey of Bradford. Coursed stone with ashlar dressing and graduated slate roofs with coped gables and kneelers. Chamfered plinth, quoins and moulded cill band. U-plan. Single storey with 2 storey house. Main, north front has off-centre tower with pointed arch doorway on west front and pair of small lancets to north. Above a tiny window and above again triple lancet to each face, the square spire has patterned slate roof and a lucarne to each face. To right 4 windows, two 3-light pointed arch windows with reticulated tracery in through-eaves gables, with between a 4-light window and beyond to right a 2-light window both with lancet lights. To left a projecting gable with 3-light pointed arch window with reticulated tracery and beyond another taller projecting gable with 4-light pointed arch window with similar tracery. West facade has tall gable to left with 4-light pointed arch window with reticulated tracery, to left two 3-light pointed arch windows with similar tracery in through eaves gables, with between a 3-light window and eitherside a 2-light window all with lancet lights. South gable has tall 4-light pointed arch window with reticulated tracery. East facade has projecting gabled porch to north with blocked pointed arched doorway and moulded hood with head stops. To left two 3-light pointed arch windows with reticulated tracery and between and to left 4-light windows with lancet lights. Below to left a pointed arch doorway. Master's house, to left, 2 storey, 3 windows has central blocked doorway with moulded pointed arch in flat headed surround and spandrel lights. To right a cross casement, to left a canted stone bay window with battlements and central cross casement. Above central 2-light mullion window flanked by single graduated triple lancet windows with diamond vents above in gables. Interior of main school room has exposed wooden scissor braced roof. Former school master's house retains wooden stairs with stick balusters, plain stone fireplaces and panel doors.

**Little Horton Green (north side)
Bradford 5
No. 3, Nos. 4 to 7 (consec) and No. 9**

**4.9.52
GV**

**45/66
II**

L plan block of C17 build subdivided into tenements. Two storeys, coursed gritstone with large quoins. Projecting gabled wing to left now comprising Nos. 4 and 9. Stone slate roof; 2, 3 and 4 light chamfered mullioned windows to first floor; 5, 6 and 8 light chamfered mullioned windows below with drip moulds. No. 3 to rear an addition of circa 1840-50 in sandstone "brick" with 2 light square mullion unframed windows. Sic panel door under trellis porch. Stone slate roof, block bracketed eaves.

**Little Horton Green (north side)
Bradford 5
No. 8**

**45/729
II**

GV

Circa 1840-50 detached cottage set back from road. Unusual for this date in being brick built. Two storeys. Four light stone square mullioned window on first floor, 2 light on ground floor with stone lintel carried over squared jamb doorway with 6 panel door.

**Little Horton Green (north side)
Bradford 5
Nos. 10 to 16 (consec)**

**45/730
II**

GV

L-plan block circa 1800-30 sandstone "brick" cottages. Built in part as "back to backs". Stone slate roofs, hipped over slightly earlier Nos. 10-13. No. 14, the central elevation facing south, is slightly recessed. Paired block brackets to wood gutter eaves. Corniced chimneys. Nos. 10 to 13 have squared surround, single and 2 light square mullioned windows; 3 light on both floors to No. 13. Squared jamb doorways with 6 panel doors. Nos. 14 to 16 have squared surround sashes with later C19 glazing; 6 panel door.

**Little Horton Green (north side)
Bradford 5
Nos. 18 to 21 (consec)**

**45/731
II**

GV

C17 origin, subdivided and extended as back to back cottages late C18. No. 21 as projecting gabled wing. Two storeys, coursed gritstone and sandstone "brick". Stone slate roof, saddlestone to gable. Single light first floor squared surround window, one originally with chamfered mullion. Two light square mullion windows on ground floor. Six panel doors in squared jambs.

Little Horton Green (north side)

Bradford 5
Nos. 22 to 25 (consec)

45/732

GV

II

Circa 1840-50 sandstone "brick" cottage row. Stone slate roof with block bracketed eaves. Corniced chimneys. Each has 2 light square mullion window and single light over doorway. Six panel doors in squared jambs. The row was built as "back to back" housing. Small sash windows in squared surrounds to rear. Included for group value.

Little Horton Green (north side)
Bradford 5
No. 32

45/733

GV

II

Circa 1800 adaptation of former outbuilding to Nos. 30-31. One storey, irregular courses of gritstone. Stone slate roof. Large quoins. Four light square mullion window and 2 light one with thin chamfered mullion flanking squared jamb doorway.

Little Horton Green (north side)

Bradford 5
No. 33 and Nos. 36 to 39 (consec)

45/734

GV

II

An irregular L-plan block of cottages with barn to rear under same roof as No. 33. Late C17 or early C18 origin, altered or subdivided circa 1800 with Nos. 38-39 refaced circa 1850. Some 4 light and 2 light chamfered mullion windows remain with circa 1800 windows in squared surrounds, 2, 3 and 5 light with square mullions. Squared jamb doorways. Irregularly coursed sandstone "bricks" and gritstone. Stone slate roofs. Block bracketed eaves to circa 1850 repainting. The barn to rear has portal with long and short quoins.

Little Horton Green (north side)
Bradford 5
No. 41 and integral barn

4.9.52

45/68

GV

II

House and barn under one roof built in 1755 and known as Faith Sawrey's House. Two storeys, thin coursed sandstone "brick" with flush ashlar quoins. Stone slate roof. Coping stones to gable ends with prominent shaped kneelers. Symmetrical 3 bay front to house with 4 light square mullion windows on both floors in squared surrounds, (an early example) and 2 light square mullion windows to centre above squared jamb doorway with 6 panel door. Below the sill of the first floor central window is a round headed carved panel with coat of arms, monogram F S and the date. Single storey outshut with 3 light square mullioned window to side. Rear elevation similar but with feature of transomed stair light, the upper light retaining small, thickly leaded panes. The barn part to left hand has a segmental voussoir archway with small round headed window above.

Little Horton Green (north side)
Bradford 5
Nos. 43 and 44

45/735

GV

II

Late C18 pair of cottages of similar build to No. 41 and standing at right angles to the latter. Two storeys, thin sandstone "bricks". Stone slate roof with corniced chimneys. Each has 4 light square mullion windows with shared central one above paired doorways with squared jambs.

Little Horton Green (south side)
Bradford 5

Nos. 49 to 54 (consec)

45/736

GV

II

Circa 1800-30, three storey block of tenements extended as “back to backs”, the rear pair being apparently of slightly later build than the front. Sandstone “brick” with ashlar quoins. Stone slate roofs with coped gable ends and shaped kneelers. Corniced chimneys. Three light square mullion windows in squared surrounds to all floors. Doorways with plain squared jambs, paired to Nos. 52 and 53; 6 panel doors with rectangular fanlights. Some of the “back to backs” now knocked through as one property.

Little Horton Green (south side) Bradford 5 Nos. 55 and 57

45/737

GV

II

Circa 1800-1840. No. 55 a low house with No. 57 (formerly 2 cottages) a 2 storey block at right angles. Sandstone “brick”. Stone slate roof with corniced chimneys. Two and three light square mullion windows in squared surrounds.

Little Horton Lane (west side) Bradford 5 Glyde House

46/738

II

Built as a chapel school and named after a popular minister, Jonathan Glyde, who established the Town Mission. Lockwood and Mawson won its competition, held in 1860, for a chapel and school in Horton Lane. The buildings were completed in 1862 but the chapel has been demolished. The remaining school is a 2 storey building raised on a podium basement, and designed in a restrained Dutch Jacobean Renaissance manner. Shaped gabled wings flank a recessed centre screened by a columned loggia. Pitched face sandstone “bricks” with ashlar dressings. Faceted-block banded quoin pilasters to ground floor of wings with rusticated quoins above. Obelisk finials flanking gable copings. The two columns of the loggia have faceted-blocks to shafts, pierced parapet above. Bold, spaced voussoirs to arches of ground floor windows. The first floor windows of wings are given a more Baroque dressing: aedicule surrounds with segmental open pediments and pierced stone balconettes. Welsh slate roofs and moulded stone caves. Glyde House is prominently sited on the hillside at the foot of Little Horton Lane.

Little Horton Lane (west side) Bradford 5

No. 30

46/739

GV

II

Circa 1848-50 two storey sandstone "brick" villa, slate roofed with coped gable ends. Symmetrical 3 bay front with plinth, moulded string course, projecting eaves cornice, flanking corniced chimneys. Quoin pilasters to sides. The ground floor window have their reveals carried down to include aprons or rather riser panels. The central first floor window has a panelled architrave surround with roundels to corner blocks, cornice above. Doric columned and pilastered porch, the full entablature finished with blocking course. The window side elevations with arched window in gable.

**Little Horton Lane (west side)
Bradford 5
Nos. 32, 34 and 36**

46/740

GV

II

Circa 1850 block of 3 houses. Two storeys, sandstone "brick" raised on coursed rubble basement. Stringcourse and sill band, bed mould to frieze, bracketed eaves cornice, slate roof with corniced chimneys. Six windows in all to the first floor, C19 sashes in linteled reveals. On the ground floor: Nos. 32 and 36 have shallow rectangular tripartite bay windows with bracketed cornices but No. 34 has a tripartite bow window. Round headed doorway in architrave surrounds, that of No. 32 blocked and later entrance made on 5 bay north return. Included for group value.

**Little Horton Lane (west side)
Bradford 5
No. 56**

45/742

II

Circa 1840-50 two storey dressed sandstone "brick" villa. Symmetrical 3 bay front, plinth, sill band, frieze and deep cornice. Slate roof with coped gable ends, flanking corniced chimneys. Two pedimented dormers, retaining glazing bars. Shallow revealed later C19 sashes, panelled aprons to those on ground floor. The central first floor window has a battered eared architrave surround. Doric pilaster porch with deep entablature. Gable ends have round headed windows.

**Little Horton Lane (west side)
Bradford 5
No. 60**

**45/743
II**

Circa 1840-50 villa similar to No. 56, a 2 storey 3 bay front but with addition of quoin pilasters and a more deeply moulded eaves cornice plus blocking course. Same type of fenestration. The doorway, instead of a porch, has flanking pilasters with roundels in necks and deep entablature over.

**Little Horton Lane (west side)
Bradford 5
No. 62**

**6.11.80
GV**

**45/744
II**

Circa 1850-60. Two storey sandstone brick villa with ashlar dressings. Quoin pilasters, plat band, cornice and blocking course. Three bay front with 2 returning canted bay flanking architrave framed first floor window and porch with ornate composite capitals. South return has cast iron trellis porch. Included for group value on important corner site.

**Little Horton Lane (west side)
Bradford 5
No. 64**

GV

**45/745
II**

Includes No. 1 Melbourne Place. Circa 1840-50 villa pair designed as one with equal return to Melbourne Place. Two storeys, dressed sandstone "brick". Hipped slate roof with moulded eaves, flanking chimneys. Symmetrical 3 bay front: plain sashes in eared architrave surrounds, consoles to sills, with panelled aprons below first floor windows. Panelled door framed by pilaster with rosettes to necks. The No. 1 Melbourne Place return front also of 3 bays, no architraves; plain pilastered doorway. Set back short service wing.

**Little Horton Lane (west side)
Bradford 5
No. 66 (Cambridge House)**

45/746

GV

II

Circa 1850 two storey sandstone ashlar villa. Three bay front with quoin pilaster, very shallow centre break. Plinth, plat band and sill band, deep stepped frieze, long modillion brackets to flat eaves of hipped slate roof. Plain revealed sash windows on first floor; pilastered canted bay windows on ground floor. Deep Doric pier doorway with dentil cornice to entablature, giving on to short flight of steps.

**Little Horton Lane (west side)
Bradford 5
No. 68**

45/747

GV

II

Circa 1850 Jacobean villa (probably former rectory) a rarity in the Italianate Bradford of the period. Two storey, dressed sandstone "brick" with ashlar dressings. Flanking gables and narrow centre. Weathered plinth, chamfered corners to ground floor, ashlar quoins. Saddlestones and kneelers to gables crowned with openwork finials; plaques with evangelistic symbols at attic level. Steep slate roof, chimneys capped with miniature crenellation. Mullioned-transomed, 4-centred head lights to windows - those on ground floor with dropped drip moulds on diamond stops returned as string course to buttressed porch. The string is carried up as drip mould over doorway, double chamfer reveal and delicately undercut carving to spandrels of 4-centred arch. Studded chamfered muntin door. To rear is gabled hall, a circa 1870-80 addition with plate tracery windows.

**Little Horton Lane (west side)
Bradford 5
Nos. 70, 72 and 74**

45/748

GV

II

Symmetrical circa 1870- 80 block of Gothicised houses. Sandstone "brick". Steep gables with pierced bargeboards flank centre house. Square mullions windows with leaded sashes and hipped roof. Canted bays on ground floor. Steep slate roofs. Included for group value.

**Little Horton Lane (west side)
Bradford 5
Young Men's Christian Association (YMCA)**

45/749

GV

II

Circa 1860-70 large Italianate former chapel with minister's house to rear. Free standing with side elevation to Trinity Road. Two tall storeys on plinth. Large scale detailing. Broad, pedimented, ashlar, 5 bay front with quoin pilasters. Large modillion brackets to cornice and pediment. Moulded first floor sill course. Archivolt arched windows in imposts with shell corbels, the centre 3 grouped with broad dividing pilasters. Three round headed doorways corresponding on ground floor, bold console keys to archivolt arches springing from deep entablature which is returned into concave panelled reveals; rinceaux in soffits. Broad flight of steps, balustraded with urn finialed terminal pedestals. Plain west front with tall round headed windows recessed for one order, impost band and plat band. The east front to Trinity Road ashlar faced but with similar fenestration, quoin pilasters. The minister's house adjoins with plinth, moulded sill course and eaves cornice. Seven bay symmetrical elevation. Round headed glazing bar sash windows. Panelled door with semi-circular fanlight. Important corner site.

**Little Horton Lane (west side)
Bradford 5
(Annesley Methodist Church)
Serbian Orthodox Church of the Holy Trinity**

15.12.75

45/

16

5

II

1868. Simplified Early English Gothic with some decorated features. North-west corner tower, short high nave, aisles, very shallow chancel. Dressed sandstone "brick" with ashlar dressings. The shallow aisles have gables over windows with plate tracery. Spherical triangle clerestory windows. Large high set west window with some Decorated tracery. The north-west tower has shallow corner buttresses, Decorated bell stage openings, gargoyles to corners of quatrefoil panelled parapet; broached stone spire with lucarnes. The church makes an important contribution to the street picture with its prominent tower.

**Little Horton Lane (west side)
Bradford 5
Gate piers at entrance to site of Horton Hall**

45/750

II

Late C 18, elegantly proportioned, gate piers of finely wrought sandstone ashlar. Plinth and chamfered rustication to shafts with plat band below top stage of plain ashlar with drape festoon. Pediment capping.

**Little Horton Lane (west side)
Bradford 5
Nos. 808 to 822 (even)**

**54/753
II**

GV

Two groups of 4 cottages, circa 1800-30. Sandstone "brick", stone slate roofs with block bracket eaves. Corniced stone chimneys. Two light square mullioned, squared surround windows. Some 3 light square mullion rear windows. Squared jamb doorways. Mid Victorian double canted bay shop front to No. 808. Included for group value.

**Little Horton Road (west side)
Bradford 5
Nos. 824 to 830 (even)**

**54/754
II**

GV

Circa 1800-30 sandstone "brick" cottage row with stone slate roofs. Stone chimneys. Large "bricks" to No. 824. Two light square mullioned, squared surround windows, squared jamb doorways. Included for group value.

**Little Horton Lane (west side)
Bradford 5
Nos. 832 to 838 (even)**

**54/755
II**

GV

Row of sandstone "brick" cottages spanning circa 1830-60. Stone slate roofs, corniced stone chimneys. Block brackets to eaves of Nos. 832-834. The latter have sash windows, the earlier remainder 2 light square mullion windows and squared jamb doorways with flat stone hoods on large shaped brackets. Included for group value.

**Little Horton Lane (west side)
Bradford 5
Nos. 840 to 848 (even)**

**54/756
II**

GV

Circa 1800-30 low house stepped row. Irregularly coursed sandstone "brick". Stone slate roofs. Stone "brick" and red brick chimneys. Two light square mullioned squared surround windows. Square jamb doorways. Included for group value.

**Little Horton Lane (west side)
Bradford 5
No. 850**

**54/757
II**

GV

Circa 1840-50 cottage, sandstone "brick" with stone slate roof, block bracket eaves. Single and 2 light square mullion windows. Squared jamb doorway. Mullion cut from one ground floor window. Included for group value.

**Little Horton Lane (east side)
Bradford 5
No. 115**

**46/758
II**

GV

Circa 1840-50 villa. Two storeys, dressed sandstone "brick", ashlar dressings. Three bay elevation. Broad quoin pilasters and shallow centre break in same plane. Frieze, moulded cornice and blocking cornice, raised over centre. Plinth and first floor plat band. Hipped slate roof flanking corniced chimneys. Plain revealed, linteled sash windows altered to French casements later C19. Doric column doorway with full entablature.

**Little Horton Lane (east side)
Bradford 5
No. 117**

46/759

GV

II

Circa 1840-50 villa, contemporary and related design to No. 115. Dressed sandstone “brick”, ashlar dressings. Three bay elevation, the centre slightly recessed. Plinths, plat band, shallow frieze and long modillion brackets to flat stone eaves of hipped slate roof; flanking corniced chimneys. The central first floor has eared architrave surround. Shallow window reveals extended below sills to plat band and plinth. Engaged Doric columned doorway. Steps up to 4 panel door, the reveal splayed with impost moulding; console key to fanlight arch.

**Little Horton Lane (east side)
Bradford 5
No. 119**

46/760

GV

II

Circa 1840-50 villa, contemporary and similar to No. 117. Two storeys dressed sandstone “brick”, ashlar dressings. Three bay front with slightly recessed centre. Plinth and plat band. The top of recess has profiled consoles and dentils below frieze; flat stone eaves on modillion brackets. Hipped slate roof with flanking corniced chimneys. The central first floor window has a moulded architrave surround. Doric columned doorway, carved spandrels to fanlight arch, the frieze of entablature is pulvinated.

**Little Horton Lane (east side)
Bradford 5
No. 123**

46/761

GV

II

Circa 1840-50 sandstone ashlar villa with more obvious Greek Revival detail than the rest of the group. Two storeys, 3 bay front with slight centre break. Quoin pilasters, plinth, frieze cornice and blocking course; pediment over centre. Shallow revealed windows, circa 1900 leaded casements inserted. The ground floor windows have cornices on long console brackets with pedimented blocking courses and block antifixae. Rather heavy pilastered doorway, deep entablature whit pediment. Hipped slate roof with flanking corniced chimneys. Slightly recessed one bay extension, frieze and eaves cornice to hipped slate roof.

**Little Horton Lane (east side)
Bradford 5
No. 125**

46/762
II

GV

Circa 1840-50 sandstone ashlar villa. Two storeys, 3 bay front with quoin pilasters, deep frieze, moulded coursed and blocking course broken forward over them. Shallow revealed sash windows to first floor. Canted stone bay windows ground floor, possibly a slightly later insertion. Doric columned doorway, large entablature and blocking course. Hipped slate roof with flanking corniced chimneys.

Little Horton Lane (east side)
Bradford 5
Gate piers to Nos. 117, 119 and 123

45/763
II

GV

Circa 1840-50. All 5 villas have tapered square monolith gate piers with cornices and shaped capping.

Little Horton Lane (east side)
Bradford 5
No. 149

45/764
II

Circa 1850-60 villa. Two storeys, dressed sandstone "brick". Three bay front with horizontally grooved quoin pilasters. Plinth, sill course modillion brackets to deep moulded eaves cornice; slate roof with flanking chimneys. Centre first floor window has eared architrave surround. Tripartite ground floor windows in similar surrounds, the friezes flanked by console brackets and moulded cornices. Tuscan columned doorway, frieze and dentil cornice. Double moulded imposts to archivolt arch of fanlight.

Little Horton Lane (east side)

**Bradford 5
No. 157**

45/765

GV

II

Circa 1850-55 two storey sandstone "brick" house on corner with Giles Street. Three bay front with rusticated ashlar quoins, sill band, moulded eaves cornice. Hipped slate roof with flanking chimneys. Ashlar linteled sash windows, centre first floor with eared architrave surround. Doorway in architrave surround with large console brackets to dentil cornice. The window extension and return of one bay under same roof as No. 2 Giles Street.

**Little Horton Lane (east side)
Bradford 5
Main Block at St Luke's Hospital**

1/55/10029

II

Hospital. 1852. Built as the Bradford Union Workhouse. Lockwood and Mawson were the architects and the workhouse is, with St Georges Hall, their earliest commission in Bradford, contemporary with their work at Saltaire. Simple Italianate detailing relating to features at Saltaire. Single storey ranges flanking 2 storey entrance pavilion, nearest road. Arcaded ground floor windows. Deep modillion bracket eaves cornices. Hipped slate roofs. The 2 storey centre has a 3 bay front. Paired archivolt arched pilastered windows on first floor, sill band. Single arched windows on ground floor and large projecting portal with archivolt arch rising from squat piers, heavy bracketed cornice above. The main block lies behind built on an H plan with a long forecourt. Three storeys sandstone "brick" with ashlar dressings. Five bay, broad cross range with centre break of 3 windows. Sill bands and deep flat eaves on modillion brackets. Slight central recess to break surmounted by pilastered belvedere with pyramid roof. First floor archivolt arched windows, linking impost string. Plain linteled windows to ground and second floors, some retaining glazing bar sashes. The top floor of centre break has triple grouping of smaller arched windows, only the centre glazed. Principal entrance is of similar design to portal in entrance pavilion. The wings have low pitched gabled fronts with overhanging eaves, broken forward over central grouping of 3 arcaded windows. Engaged columns dividing lights on second floor, solid ashlar balconettes to first floor windows. The 11 bay side elevations have similar detailing to front. The centre 3 bays break forward with the eaves carried up in low pitcher gable. At the ridge intersection of the cross wings with the main block are low octagonal lanterns with lunettes and inverted consoles rising to breaks in cornice capping.

The above mentioned building was deleted in error by virtue of the 22nd amendment to the list dated 16 September 1997.

Little Horton Lane (east side)

Bradford 5
B C D and E Blocks at St Luke's Hospital

28.1.83
55/767 II

Lockwood and Mawson additions to the workhouse complex of circa 1860-70, necessitated by the population explosion, attendant on the trade boom of the 1860s. Four detached panelled, 3 storey ranges set at right angles to rear of main building. Similar Italianate detailing, the design related to contemporary mill buildings, in particular the stair turrets. Sandstone "brick" with ashlar dressings, in particular the stair turrets. Sandstone "brick" with ashlar dressings. Sill bands, first floor impost string, bracketed eaves cornice. Archivolts keyed arched first floor windows. Stair turrets with narrow round headed tripartite grouped windows. Pediment gable centre breaks to both fronts of each range. Heavy bracket corniced portals similar to those on main building. D Block has a doorway with cornice on long carved console brackets. Slate roofs with corniced ashlar chimneys.

Little Horton Lane (east side)
Bradford 5
Horton Moravian Church

55/770
II

Small, neatly designed chapel of 1838 for the Horton Moravian Community. Simple rectangular building of sandstone "brick" with ashlar dressings. Crow stepped gable front to road with large kneelers and crowning bellcot with finial. Inset plain stepped buttresses. Pointed arch doorway, narrow window above with oriel bracket sill and drip mould; tiny attic light below bellcot. Three ashlar dressed lancets to sides. Miniature corbels to eaves of slate roof.

Little Horton Lane (east side)
Bradford 5
No. 639 (New House at Home Public House)

GV

54/771
II

Circa 1850-60 two storey sandstone "brick" symmetrical 3 bay front with ashlar dressings. Plinth, eaves cornice. Stone slate roof with flanking chimneys. Pilastered doorway with entablature. Set forward from building line. Included for group value.

Little Horton Lane (east side)
Bradford 5
Nos. 641, 643 and 645

54/772
II

GV

Early C19 cottage row, No. 645 stepped slightly higher. Sandstone “brick” with stone slate roofs. Nos. 641 and 643 built as a pair dated 1808. Sill bands to both floors. Paired block brackets to wood gutter eaves. Stone “brick” chimneys. Two light square mullion windows in squared surrounds. Plain squared jamb doorways. Date plaque between Nos. 641 and 643 inscribed L over C R above date with delicately carved small wreath below.

**Liversedge Row, Great Horton
Bradford 7
Nos. 6, 8 and 10**

50/775 52/775 GV

II

Includes Nos. 32 and 34 Perseverance Lane. Circa 1830-50 two storey cottage and 3 storey pair. Sandstone “brick” with stone slate roofs. Two light square mullion windows to No. 6 and 3 light ones to the pair, all in squared surrounds. Squared jamb doorways, coupled to Nos. 8 and 10 with common hood on 3 console brackets. Included for group value.

**Liversedge Row, Great Horton
Bradford 7
Nos. 12, 14 and 16**

50/776 52/776 GV

II

Includes Nos. 24, 26 and 28 Perseverance Lane. Circa 1830-50 painted sandstone “brick” cottage row backing onto Nos. 24 to 28 Perseverance Lane. Stone slate roofs, corniced chimneys. Two and 3 light square mullion windows in squared surrounds. Nos. 28 to 34 Perseverance Place have 2 light square mullion windows. Included for group value.

**Long Lane
Allerton Upper Green, Bradford 15
Mustard Pot Farmhouse and adjoining barn**

7/777
II

Circa 1840 small farmhouse and barn. Sandstone “brick”, stone slate roofs, corniced chimneys. Square

mullion windows. Round headed light over segmental barn doorway. Windows and doorway all with squared surrounds.

**Long Lane
Allerton, Upper Green, Bradford 15
Upper Pikeley Farmhouse**

**7/778
II**

Circa 1800-30 two storey sandstone “brick” farmhouse. Stone slate roof, corniced chimneys. Three light square mullion windows and a pair on first floor retaining glazing bar sashes, in squared surrounds. Plain squared jamb doorway.

**Lower Kipping Lane
Thornton, Bradford 13
Kipping Barn (formerly listed under Lower Kipping)**

**26.4.74
GV**

**38/153
II**

Early to mid C 17 large coursed gritstone barn with stone slate roof. Two storey gable end to road with central squared jamb entrance (up steps) and small squared surround window openings flanking and set above. Ventilation slits just above ground level. On the east side, facing a stone paved yard, is a central full height portal, 4 window range and small pentice at north end. The interior is aisled, later partitions but 3 posts exposed. Shallow King post roof trusses. The barn was used as a non-conformist meeting place for the Thornton Independents in the latter part of the C 17 and a license was granted to John Hall, who owned the barn and Kipping House, in 1678.

**Lower Kipping Lane
Thornton, Bradford 13
Nos 1 and 3 (Kipping House)**

GV

**38/786
II**

C17 origin, altered C18 and early C19. Two storey gritstone and sandstone “brick” house. Stone slate roof with

saddlestones to gable ends. Corniced chimneys. Flush quoins. Two and four light square mullion windows in squared surrounds. Squared jamb doorway. Small eared architrave surround late C18 windows to east gable end. Plan elevation has 3 C19 sash windows with cornices on consoles.

**Lower Kipping Lane
Thornton, Bradford 13
No. 5**

38/787

GV

II

Originally probably part of Kipping House, C 17/C 18 origin - adapted in early C 19 as a cottage pair. Sandstone "brick", stone slate roofs, corniced chimneys. Front elevation 2, 3 and 4 light square mullion windows in squared surrounds. Squared jamb doorways, that of left hand cottage at first floor level with external flight of steps. Rear elevation retains 2 and 4 light chamfered mullion windows with later eared architrave surrounds and an oeuil de boeuf, probably contemporary with the latter.

**Lower Kipping Lane
Thornton, Bradford 13
No. 7**

38/788

GV

II

C 17/C 18 probably part of Kipping House originally. Two storeys, gritstone and sandstone "brick". Stone slate roof, corniced chimneys. Pentice to road with moulded chamfered jamb doorway. Two storey front at right angles with 2 light chamfered mullion window next to passageway. The rear south elevation is roughcast and gabled with kneelers; 2 light, formerly 4 light, chamfered mullion windows.

**Lower Kipping Lane
Thornton, Bradford 13
Nos. 9 and 11 (Headley Golf Club)**

38/789

GV

II

Early C19 former cottages. Sandstone "brick", stone slate roofs. Painted front. Two light square mullion

windows on first floor, the rest altered or blocked. Squared jamb doorway. Included for group value.

**Lower Wyke Lane (east side)
Wyke, Bradford 12
No. 45 (Lower Fold)**

GV

**66/790
II**

Late C 18 or early C 19 rebuild of C 17 farmhouse. Two storeys, sandstone "brick" with stone slate roof, flanking corniced chimneys. Two windows in squared surrounds. Modern stone gabled porch. Single storey rear wing of gritstone with massive quoins. Included for group value.

**Lower Wyke Lane (east side)
Wyke, Bradford 12
Stancey's Garth Farmhouse**

**68/791
II**

Apparently built by the Empsall family, in the latter part of the C 17. A 2 storey gritstone farmhouse with roughcast entrance front facing south. Stone slate roof with kneelers. External chimney stack with offsets to east side. Approximately symmetrical 3 window front: 2, 3, 4 and 5 lights, chamfered mullions, stepped splayed reveals. Central doorway with chamfered jambs curved to meet large lintel with pointed head. Inscribed E over C S. Interior modernised, beams boxed in but retaining an oak door with 2 ogee headed panels inscribed with date: 1678.

**Lower Wyke Lane (east side)
Wyke, Bradford 12
Barn immediately west of Stancey's Garth Farmhouse**

**68/792
II**

Early C19 barn of sandstone "brick" with stone slate roof. Ventilator slits. Arched entrance. Five bay

double braced queen post roof.

**Lower Wyke Lane (east side)
Wyke, Bradford 12
Blankney Grange Farmhouse and barn**

67/798

II

Circa 1840 sandstone "brick" farmhouse. Stone slate roof with corniced chimneys. Front at right angle to road of 3 bays. Two light square mullion windows in squared surrounds. Squared jamb doorway with stone cornice-hood. The barn, built on to rear, is of sandstone "brick" with stone slate roof. Squared surround openings and blocked segmental voussoir archways.

**Lower Wyke Lane (west side)
Wyke, Bradford 12
Moravian Chapel and Minister's House, Chapel Fold**

68/793

II

GV

The Chapel was completed in 1755. It is a simple 2 storey rectangular structure with rendered sandstone front. Two tall round headed windows to centre and similar but shorter windows at first floor level above flanking round headed doorways. All have small impost blocks and keystones to arches. Stone slate roof with corbel brackets to eaves, saddlestones and prominent shaped kneelers. Louvred stone bellcot on ridge with pyramid roof and ball finial. The minister's house was added, in part under the same roof, circa 1782-1800. The sandstone "brickwork" remains exposed with flush quoins. Three ashlar framed sash windows and squared jamb doorway with cornice; one bay with C19 extension to west. The rear elevation of the Chapel has similar fenestration to the front with addition of central, 2 storey, sandstone "brick" projecting bay built to contain organ loft with round headed window facing north. The minister's house, on this side, has 2 light square mullion windows. The interior of the Chapel retains panelled galleries on both sides supported on wooden Doric columns. The pews are late C19. Early to mid C19 organ case with iron finials recessed in segmental niche with Doric entablature impost mouldings and anthemion patterned keystone. Late C18 pulpit panelled and swept in to base. John Wesley preached here in 1759.

**Lower Wyke Lane (west side)
Wyke, Bradford 12
Chapel Fold (Nos 3 and 4)**

68/794

II

GV

Built as the sisters' house when the Moravian settlement was enlarged in 1782. Designed as a pair of 3 storey

dwellings. Sandstone “brick” with flush quoins. Stone slate roof, corniced chimneys. Three light square mullion windows to each floor in squared surrounds. Squared jamb doorways. Single light windows above doorway of no.4. To rear is an external staircase up to first floor.

**Lower Wyke Lane (west side)
Wyke, Bradford 12
South View and Ivy House**

**68/796
II**

GV

Circa 1782 built as school during enlargement of Moravian settlement at this date. Two storeys and attic, irregularly coursed sandstone “brick”, flush quoins. Stone slate roof with prominent shaped kneelers to gable ends. Corniced chimneys. Three window symmetrical entrance front with central pediment - gable containing a plain Venetian window. Flanking windows on ground and first floors are of 3 lights with square mullions, single light to centre above entrance, all in squared surrounds. Plain squared jamb doorway. Rear has 2 and 3 light square mullion windows with central stair light of 3 superimposed mullion and transom windows.

**Lower Wyke Lane (west side)
Wyke, Bradford 12
Lower Wyke Green [Nos. 1 to 8 (consec)]**

II

67/797 68/797 GV

Row of sandstone “brick” cottages. Nos. 3 to 5 of circa 1800 retain some of their original 2 light square mullion windows. Nos. 1, 2, 6 and 8 added mid C19, sash windows and pedimented doorways. Stone slate roofs. Corniced chimney. Included for group value.

**Low Stream Head
Bradford 13
Low Stream Head Farmhouse**

**7/783
II**

GV

Circa 1840-50 farmhouse, probably a rebuild of earlier structure. Two storeys, sandstone “brick”. Stone slate roof with bracket corniced chimneys. Moulded eaves cornice. Three bay symmetrical front with narrow

centre break with steep pediment - gable. Archivolt arched central window, the flanking ones plain revealed sashes. Corniced doorway.

**Low Stream Head
Bradford 13
Barn to west of Low Stream Head Farmhouse**

GV

**7/784
II**

Early C19 barn with an architectural dressing in keeping with the farmhouse. Sandstone "brick" with stone slate roof, shaped finialed kneelers to pedimented gable ends. East joist has pedimented dovecote above portal; flanking, keyed, circular windows. West front has a plain Venetian window.

**Lumb Lane (east side)
Bradford 1
Nos. 10 to 16 (even)**

GV

**34/799
II**

Circa 1850-60 two storey purpose built row of shops with accommodation above. Sandstone "brick", stone slate roofs. Flanking low pitched gables with coping surmounted by corniced chimneys and shaped kneelers. Sash windows. Ground floor shop fronts framed by pilasters with entablature carried right across. Included for group value.

**Lumb Lane (east side)
Bradford 1
No. 30, Nos. 32 to 60 (even) (Peel Square)
(formerly listed as Nos. 30 to 60 (even) Peel Square)**

8.3.83

**34/800
II**

Dated 1851, not a square but a shallow half H plan terrace of town houses with a carriage drive in front. A rear

contemporary development to Hallfield Road, adjacent, Apsley Crescent and the earlier Hanover and Southfield Squares. An example of more formal urban planning in Bradford at this date. Possibly an Andrews and Delauney design. The main part of the terrace, behind the drive, returns on sharp concave curve to the _wings_ formed by Nos. 30 to 34 and 56 to 60. Two storeys, sandstone "brick" with ashlar dressings, slightly Italianate detailing. Plinth, plat band, ashlar frieze and eaves cornice. Welsh slate roof, hipped over "wings". Corniced chimneys. Nos. 42 to 48 to centre of main range break forward slightly with further shallow break containing Nos. 44 and 46. Pediment over and flanking sections of blocking course. Carved wreath in pediment with crown, name and date. Two bay fronts. Shallow revealed sash windows, the reveals carried down below sills, to plat band and plinth respectively, with apron effect. The 2 central windows above the paired doorways of Nos. 44 and 46 are set in raised ashlar panels with console brackets to cornices over the entrances, some retaining doors of 4 moulded panels, the upper ones round headed, have reeded doorheads carried out over imposts; radial glazed fanlights, archivolt arches with keystones; the whole contained by flanking strips with consoles rising to broken entablatures and cornices over. The doorways of Nos. 34 and 56 follow the sharp concave curve of the return to the "wings". The end houses have 3 window symmetrical fronts to road, the outer window bays breaking forward slightly. Similar design to rest of terrace.

**Lumb Lane (west side)
Bradford 1
Main block of 3 storey warehouse, 5 storey
spinning mill and spinning shed at Drummond's Mill
Engine house and chimney south of 5 storey block
at Drummond's Mill**

Drummond's Mill was built in 1861 to the designs of Lockwood and Mawson. A more sober application of Italianate detail than that first introduced by the architects for the Saltaire Mills. Large, 5 storey rectangular spinning mill of sandstone "brick" with ashlar dressings. Broad pedimented gable ends and projecting eaves cornice supported on console brackets. 26 close set windows to side ranges on sill bands to each floor. Projecting stair turrets flanked both north and south fronts originally, arched lights to each floor and surmounted by twin arched belvederes with pyramid roofs and iron crested spike finials. The flanking turrets on the Lumb Lane side have now been removed. Fireproof construction with cast iron pillars and double skin floors. The slate roof is supported internally by a sophisticated system of laminated elliptical arched timber trusses. Fronting Lumb Lane is a 3 storey sandstone "brick" warehouse range with pedimented gable ends and taller pediment gable section to right hand end. Console bracketed eaves. Close set windows on sill bands. A spinning shed block links this 3 storey range with the 5 storey block which in turn has a link south to the engine house. This is built on 3 storeys with flat arched windows and stone slate roof. At its east end is the chimney stack which is one of the best mill chimneys in Bradford. Tall and slender octagonal shaft, rising from square plinth, with console bracketed crown.

**Lumb Lane (west side)
Bradford 1
Nos. 163 and 165**

**7.8.81
GV**

**32/172A
II**

Contemporary with and part of same development as Southfield Square. Circa 1850. A pair of houses with shops. Two storeys, thin sandstone "brick". Shallow ashlar frieze and moulded stone gutter-cornice. Slate roof with corniced chimney stacks. No. 163 has a 3 bay front incorporating an archway over the back street to the south side of Southfield Square. No. 165 has a 2 bay front. Both have small shop fronts, that of No. 163 retaining pilaster frame with consoles flanking the fascia. Plain first floor windows with ashlar lintels, later C19 and modern glazing. Both have doorways surmounted by pediments on scrolled consoles. Included for group value.

**Main Street (south-west side)
Esholt
Nos. 3 to 11 (odd)**

GV

**14/802
II**

Circa 1820-30 row of estate cottages. Sandstone "brick" with sill bands to both floors. Stone slate roofs, block brackets to eaves, corniced chimneys. Two windows each on first floor, wood casements, one 2 light square mullion window on ground floor. Plain squared jamb doorways.

**Main Street (south-west side)
Esholt
Nos. 13 to 21 (odd)**

14/803

GV

II

Circa 1840 row of estate cottages. Sandstone "brick". Stone slate roofs with paired block brackets to eaves. Corniced chimneys. Squared surround wood casements. Nos. 19 and 21 have 2 small windows each on first floor. Squared jamb doorways. Included for group value.

**Main Street (south side)
Esholt
K6 Telephone Kiosk outside No. 21 (The Post Office)**

14/1055

GV

II

Telephone kiosk. Type K6. Designed 1935 by Giles Gilbert Scott. Made by Macfarlane. Cast iron. Square kiosk with domed roof. Unperforated George VI crowns to top panels and margin glazing to windows and door.

**Main Street (south-west side)
Esholt
No. 23**

14/804

GV

II

Includes No. 12 Church Lane (corner site). Circa 1850 2 storeys, sandstone "brick" probably built as combined shop and dwelling. Hipped stone slate roof with consoles to stone gutter. Wood casements with thin glazing bars on first floor, to splayed corner and to return. Similar casement, large fixed glazing bar window, and double doors with cornice on console brackets to ground floor; secondary entrance and splayed corner and casement to return. Important corner site, included for group value.

**Main Street (north-east side)
Esholt
Nos. 6 and 8**

**14/805
II**

GV

Formerly row of 3 estate cottages, now 2. Circa 1800-20 two storeys, sandstone “brick”. Stone slate roof, corniced chimneys. Wood casements in squared surrounds. Later porches or hoods.

**Main Street (north-east side)
Esholt
Nos. 10 to 18 (even)**

**14/806
II**

GV

Circa 1800-20 row of estate cottages. Stone slate roofs, corniced chimneys. Each has 2 light square mullion casement windows in squared surrounds. Paired and single doorways with squared jambs, some with timber hoods or tiled porches.

**Main Street (north-east side)
Esholt
No. 20 (The Commercial Inn)**

**14/807
II**

GV

Circa 1830 detached 2 storey building of dressed sandstone “brick”. Gable end stone slate roof with saddlestones, corniced chimneys. Three window symmetrical front, central sash window and flanking 2 light square mullion ones. Plain squared jamb doorway.

Main Street (north-east side)

Esholt
Nos. 22, 24 and 26

GV

14/808
II

Designed as a pair, circa 1840 estate cottages, No. 26 to side and rear. Sandstone "brick". Stone slate roof with close set block brackets to stone gutter. Corniced chimneys. Squared surrounds to casement windows. Plain squared jamb doorways. Included for group value.

Main Street (north-east side)

Esholt
No. 28

GV

14/809
II

Circa 1800-20 sandstone "brick" estate cottage. Stone slate roof with spaced block brackets to stone gutter. Corniced chimneys. Two tripartite square mullion windows in squared surrounds. Plain squared jamb doorways.

Manningham Lane (east side)

Bradford 8

No. 30 (First Church of Christ Scientist)

35/813
II

Circa 1830-40 substantial villa, originally semi-detached, the other half rebuilt and the site now considerably hemmed in. Two storeys, painted sandstone ashlar. Quoin pilasters, plinth, frieze, moulded cornice and blocking course. Half hipped slate roof. Three bay front, outer windows tripartite flanking central first floor window in architrave surround with consoles to cornice over and broad Greek Doric porch below. Eared architrave surround to doorway.

Manningham Lane (east side)
Bradford 8
No. 286

29/814
II

Circa 1850 villa. Two storeys, ashlar, 3 bay front with full height flanking canted bay windows. Frieze, cornice and blocking course broken forward over bays. Hipped slate roof with corniced chimneys. Central first floor window in raised plain surround with cornice over. Ionic column porch. Two bay wing with cornice carried over. Important corner site with Queen's Road.

Manningham Lane (east side)
Bradford 8
No. 288 (Bradford College, Bolton Royd)

29/815
II

Circa 1850-55, a substantial villa set back from road in grounds. Debased Greek Revival detailing. Two storeys, ashlar, 5 bay front. Sill bands, frieze, cornice and blocking course. Hipped slate roof, corniced chimneys. The front is flanked by full height rectangular, pilastered bay windows, with Doric entablature to ground floor. First floor to centre has 2 light windows with ashlar lintels decorated with anthemion pattern. Elaborate wrought iron balcony over Greek Doric column porch. Later 2 storey north wing with very steep mansard roof. Inside the staircase has delicate cast iron anthemion patterned bannisters. An early example of the development of Manningham as a fashionable suburb.

Manningham Lane (west side)
Bradford 1
No. 187 (The Belle Vue Public House)

32/816
II

Circa 1870-80 public house of slightly French Chateau design, possibly by Milnes and France in view of corner treatment comparable with Bavaria Place Police Station. Two storeys, fine quality sandstone ashlar with mansard slate attic. The south corner forms a circular tower carried up into the mansard attic with a conical slate roof. A first floor balustrated balcony is carried round the tower and over porch with florid Composite columns. Canted bay to north end of ground floor. Dormers in attic.

**Manningham Lane (west side)
Bradford 1
Block on corner of Belle Vue and Manningham Lane
at Manningham Middle School**

**32/817
II**

1895 Bradford School Board, built as Higher Boys School. Large Jacobean-Dutch gabled building of 3 tall storeys, sandstone "brick" with ashlar dressings. Rusticated ground floor. Gabled end bays with octagonal ball finialed turrets. Large mullion-transom windows. Double columned entrance with broken entablature. Dominant feature of streetscape.

**Manningham Lane (west side)
Bradford 1
Nos. 265-283 (odd) and including No. 2 Blenheim Road
(Blenheim Mount)**

**23.02.87
GV**

**28/1176
II**

Terrace of 11 houses. c1865. By S Jackson. Ashlar with coursed squared stone to rear; Welsh slate roofs. 3 storeys, each house 2 bays; 3-bay breaks to centre and at each end. Flight of iron-railed stone steps up to doorway of each house (entrance to No. 2 Blenheim Road on side) which has panelled door and fanlight in hollow-moulded, round-arched, keyed architrave with foliage-decorated spandrels and console-bracketed cornice. Canted bay window to ground floor of each with sashes, cornices and blocking courses. On 1st floor windows are alternately paired, cambered-headed sashes in raised corniced panels, and triple, round-arched

sashes with corbelled and keyed archivolt; all on cill band. 2nd-floor windows are paired cambered-headed sashes with bracketed cills, and archivolt and linking cill band. Dentilled eaves cornice. Dentil-corniced stacks between houses, in front roof pitch. Central 3-bay break has central 2-storey bay window flanked on ground floor by doorways and on 2nd floor by paired round-arched sashes; the 2nd floor has central, paired, round-arched sashes flanked by cambered-headed sashes; cornice breaks forward across flanking bays below balustrade with corner finials broken by central pilastered and corniced segmental pediment with triple-circle motif to tympanum. End 3-bay breaks have gabled outer bays each with 2-storey canted bay window, 2nd-floor paired round-arched sashes and oculus in corniced gable flanking narrower, projecting bay with ground-floor doorway, triple round-arched 1st-floor sashes and paired cambered-headed 2nd-floor sashes. Rear: gabled ground-floor scullery (?) wing to each; windows have ashlar cills and lintels, many retaining 4-pane sashes; corniced stacks in rear roof pitch. Interiors; not inspected, but No. 7 at least retains contemporary open-well stair, marble fireplaces and ornate plaster ceilings.

**Manor Row (west side)
Bradford 1
Nos. 1 to 11 (odd)**

**9/8/83
GV**

**-/36/818
II**

Includes: No. 4 Duke Street. Formerly listed with 13, 15 and 17 Manor Row and 42 Piccadilly. Wool warehouses and office chambers. c1880. Dressed sandstone "brick" with ashlar dressings and slate roofs. Various gable stacks. 5 storey 9 x 1 x 29 windows. Slightly battered, heavily rusticated ground floor with bracket cornice over. Cill bands to upper floors and projecting moulded eaves cornice. Segment headed windows to ground floor and flat headed above. East, Manor Row, front arranged 18 and 11 windows. Right section has central loading entrance with pilastered ashlar surround flanked by single segment headed doorways with moulded surrounds, to left 3 windows and to right 2 windows a doorway and a single window. Left section has loading entrance with pilastered ashlar surround flanked by single windows and single shop windows, to the left 2 doorways with flanking side lights and 2 windows to the left. Canted corner has a single window to each floor. South, Duke Street, front 9 windows with an off-centre segmental loading archway with rusticated surround. 3 windows to the right and a doorway with moulded ashlar surround and 3 windows to the left. This is an important and architecturally impressive group of later Victorian wool warehouses and offices.

**Manor Row (west side)
Bradford 1
Nos. 13, 15 and 17 Furness House**

**9.8.83
GV**

**-/36/10012
II**

Includes: No. 8 Forward House, Duke Street

Includes: Nos. 40 & 42 Equity Chambers & Auburn House, Piccadilly

Formerly listed with 1-11 Manor Row and 4 Duke Street

Wool warehouse and office chambers. c1890. Dressed sandstone "brick" with ashlar dressings and slate roofs. 5 storeys plus attic. 26 windows to west, 10 windows to north, 11 windows to south and 7 windows to east, with single window at each of the 3 canted corners. Rusticated basement, ashlar ground floor, cill bands and dentillated eaves cornice. Various wall stacks. Segment headed windows to the ground floor and flat headed windows above.

Piccadilly front has central bay with slightly projecting ashlar pilasters rising through all floors to a pedimented dormer. Central segment headed doorway with small flanking windows, above a tripartite window in a moulded ashlar surround to each floor, that to the dormer with a rounded head. The 3 canted corners each have an ashlar door surround, and above pilaster strips plus pilaster strips to the flanking side windows. All these windows have moulded ashlar hoods and impost bands. Each corner is topped with a pedimented dormer with a round headed window and flanking parapets. The east and south fronts also have large loading entrances with pedimented ashlar surrounds.

A large scale and architecturally impressive group of late Victorian wool warehouses and offices.

Bradford 1
No. 25 (York House)

36/819
II

Circa 1866 by Lockwood and Mawson. Built as the Bradford Club. A large building extending back along Upper Piccadilly and now serving as Police Station next to the County Court. Three storeys, sandstone "brick" with ashlar dressings, simplified Venetian Gothic detail. Steep slate roof, hipped over Manor Row front. Weathered plinth capping, roll moulded sill courses, foliage modillions to eaves. Two light colonetted windows. Large canted bay on 2 storeys with tripartite lights on ground floor, all shafted. Return to Upper Piccadilly has long range of similar windows and colonetted stair light, with arches in tympanum, rising through 2 storeys. Shafted jambs to large pointed arched doorway.

Manor Row (west side)
Bradford 1
No. 27 (County Court)

36/139
II

1859 designed by Mr R C Reeves, the County Court Surveyor. A small but richly detailed and carefully proportioned Italianate design. High quality masonry, the 6 bay front is set back with carriage sweep. Two storeys and attic. Dressed sandstone "brick". Ashlar plinth to rusticated ground floor. The ground floor windows and flanking doors are set in a shallow applied arcade with vermiculated quoin surrounds and voussoirs; masque keystones. The doorways are approached by flights of steps, the left hand bay, containing the main entrance, being slightly wider and with very shallow projection. Double panelled doors with semi-

circular fanlight. Moulded sill course to first floor, the windows round headed with eared architrave surrounds and keystones. Rising from the sill course, above the sill of the window over the main entrance, are the Royal Arms. A moulded string course runs beneath the frieze which contains the narrow rectangular attic lights set between the fluted console brackets supporting the projecting eaves cornice. Moulded cornice chimneys set above.

**Manor Row (south-west side)
K6 Telephone Kiosk
Outside Bradford County Court**

**9.2.87
GV**

**46/1149
II**

Telephone Kiosk. Installed 1936. Design 1935 by Giles Gilbert Scott. Made by MacFarlane & Co Ltd, Saracen Foundry, Glasgow. Cast iron, wood and glass K6 type Kiosk set on stone or concrete base, margin glazing to windows and wooden door with brass handle replaced by chrome plated one; light opals below panels with embossed imperforated crowns; domed roof.

**Manor Row (west side)
Bradford 1
No. 29**

**36/820
II**

GV

Part of County Court and built forward to road line. Dated 1899 this was the former Customs and Excise and Stamp Office. A highly finished small scale Mannerist design combining Renaissance and Flemish details in finely masoned sandstone ashlar. Two storeys and attic, 5 bay front, the flanking bays broader, with quoin pilasters and gables crowned by segmental pedimented aedicules. Plinth, horizontal rustication to ground floor with cornice over, sill course and dentilled eaves cornice. Parapet with 3 tall segmental pedimented dormers. Dies surmounted by urns flanking base of gables. The first floor windows of wings are given a blind Venetian surround, those on ground floor are fully tripartite with pediments over centre lights. The 3 central first floor windows are framed by panelled pilasters with dentilled cornice over. The central entrance is flanked by mullioned-transomed windows in architrave surrounds. The round headed doorway has a richly carved surround with similar carving to spandrels; flanking fluted, Doric columns on pedestals support segmental pediment with Royal Arms.

**Manor Row (west side)
Bradford 1
No. 31**

**36/821
II**

GV

Circa 1820 unusual survival of a town house of this date in Bradford. Two storeys, dressed sandstone "brick". Hipped slate roof with flat eaves on very shallow brackets. Three bay symmetrical front rising without break from shallow plinth. Shallow revealed sashes, no glazing bars. Five panel door with rectangular fanlight, framed by slender, engaged Ionic columns, dossierets over to cornice hood.

**Manor Row (west side)
Bradford 1
Nos. 33 and 33A**

**36/183
II**

**26.4.77
GV**

Circa 1820 similar design of town house to No. 31. Dressed sandstone "brick". Two storey, 3 bay front. Moulded stone gutter-cornice to hipped slate roof. Flanking corniced chimneys. Central first floor window in shallow architrave surround. Door of 6 moulded panels with rectangular fanlight, framed by slender engaged Doric columns, fluted necking, leaf carved consoles rising to dossierets carrying shallow moulded pediment.

Manor Row (west side)

Bradford 1
Nos. 35 and 37

36/822

GV

II

Circa 1820 designed as a pair of town houses, rare symmetrical composition of this date for Bradford. Two storeys, dressed sandstone "brick" elevations of similar type of Nos. 31 and 33. Two bay wings flanking 4 bay slight centre break with rather steep pediment. Plinth, plat band and eaves band. Hipped roof: No. 35 stone slates; No. 37 concrete tiles. Corniced chimneys. No glazing bars to shallow revealed sashes. Tripartite ground floor windows to centre and to No. 35 with wooden entablatures. Entrance in wings: doors of 4 fielded and 2 flush panels, 3 pane rectangular fanlights. Stone cornice-hoods on shaped slab brackets. Flights of 3 steps up to both doorways from forecourt. Nos. 35 and 37 were probably intended as centrepiece of a small crescent of detached houses, apparently never completed.

Manor Row (east side)
Bradford 1
Nos. 2 to 6 (even) (Manor Buildings)

9.6.81
GV

36/823
II

Large warehouse and chamber block dated 1892; Waugh and Isitt of Leeds architects. Large scale simple classical detail. Six storeys and attic, ashlar sandstone. Splayed southern corner with School Street. Entablature over ground floor which is articulated in pairs of bays by broad pilasters. Sill bands to upper floors; bracket cornice and parapet, slated mansard attic. First floor windows have cornices with steep pediments over centre. Commanding hillside site rising above Midland Station.

Manor Row (east side)
Bradford 1
Nos. 8 to 20 (even)

9.6.81
GV

36/823
II

Includes Nos. 2 to 8 (even) Broad Street. Dated 1883 a large warehouse and chambers block of 5 tall storeys, sandstone ashlar. Late form of warehouse/office type evolved in the "Little Germany" precinct. Rhodes Calvert architect. 18 bay range to Manor Row. Tall ground floor with massive piers supporting entablature. Sill bands to upper floors. Large block brackets to main cornice and parapet. Doorways with large console brackets to pediments over. The first floor windows have silted cambered arches rising from impost string. Flat consoles to cornices over second floor windows. Splayed northern corner to block with one window and plain return elevation. Commanding hillside site in conjunction with Manor Buildings.

Manor Row (east side)
Bradford 1
No. 22 (Register Office)

14.6.63

36/138

Built as Poor Law Offices in 1877, Andrews and Pepper architects. The building presents a well proportioned 3 bay palazzo front to Manor Row but extends well back on a deep site with more heavily detailed elevations to the long side ranges. Three storeys, sandstone ashlar. Rusticated plinth, horizontal grooved rustication to ground and to quoin pilasters up to second floor where they are simply panelled. Deeply moulded cornices over ground and first floors. Sill course at first floor level gives the effect of an asphalt parapet. Deep modillion bracket eaves cornice broken forward over quoin pilasters. Hipped slate roof with enriched Italianate chimney stacks set above eaves to sides. Plain segmental arched windows on ground floor, architrave surrounds on first floor with panelled aprons and prominent cornice - hoods on console brackets, floral swags to friezes. The central window is emphasised by a richly modelled aedicule surround with segmental pediment overall breaking the first floor cornice. The second floor windows have eared architrave surrounds. The central portal has pedestaled Cornithian columns backed by pilasters deeply moulded entablature. The broad spacing of the fenestration gives full value to the quality of the wall surface. The return elevations are more crowded though with similar details, the bays divided 4:2:2 by pilasters repeating the design of those flanking the front. Large canted bay to first floor taking up 2 bays off centre. The front elevation closes vista of Upper Piccadilly.

**Manor Row (east side)
Bradford 1
No. 28A**

24.10.77**35/187
36/187****GV****II**

Built in 1835 as the Salem Chapel, now used as clinic. A boldly detailed Greek Revival design in ashlar sandstone. Two storey, 5 bay front with slight batter to quoin pilasters. Full width block modelled pediment and large plain acroteria. The central 3 bays break forward slightly below pediment. Tripartite entrance composition of side lights flanked by pilasters and engaged, partly fluted, Ionic columns to architrave surround doorway; deep entablature with pediment over. The flanking bays have windows in battered, eared, flat surrounds. Seven windows to side elevations in similar surrounds. The east gable end is similarly pedimented but with full height segmental bow for the apse of the front chapel.

**Manor Row (east side)
Bradford 1
Forecourt Railings to No. 28A**

24.10.77

**36/
18
7A
II**

1835. Only the right hand section of the forecourt railings survives: spear head rails and dog rails, halberd standards.

**Manor Row (east side)
Bradford 1
No. 30 (Yorkshire County Savings Bank)**

GV

**35/825
II**

Circa 1840, probably contemporary with No. 28. Apparently built as a pair of town houses. Two storey, rectangular plan with symmetrical facade. Sandstone ashlar. Some Greek Revival detailing. Six bays with centre pair breaking forward slightly. Plinth, first floor sill band, deep frieze, cornice and blocking course. The centre break has 3 pairs of Doric pilasters articulating the first floor and parapet over cornice with panelled dies, the outer ones surmounted by corniced ashlar chimney stacks. Incised panels above window heads. No glazing bars to revealed sash windows. Those in flanking bays on first floor have slightly battered eared architrave surrounds with panelled aprons. The centre break has a window to right and doorway to left in similar surrounds: broad architrave frames, bolection friezes and dentilled cornices. Three bay north and south fronts with similar detailing. Doric pilastered porches with disc friezes, cornices and blocking courses. The south elevation has tripartite pilastered windows to left hand of ground floor. Unusual survival of domestic architecture of this period in central Bradford.

**Manor Row (east side)
Bradford 1
Stable/Coach House Block at right
angle to rear of No. 30**

GV

**35/826
II**

Stable coach house block circa 1840 on north side of yard. Two storeys, sandstone "brick" with hipped slate roof. Three windows on first floor, the centre one octagonal with architrave surround. Three coach house doors on ground floor.

**Manor Row (east side)
Bradford 1
No. 32**

35/827

II

GV

Circa 1820 town house of 2 storeys, dressed sandstone "brick". Three bay front, the ground floor built out for shop. Gable end stone slate roof with flat, boxed eaves. Coped gable ends with corniced chimney stacks. Plate glass sash windows in shallow reveals on first floor. The built out shop front is an addition of circa 1880-90 with Renaissance decorative details. Four plate glass windows with panelled risers and panelled and glazed door, divided by Composite pilasters on panelled pedestals. The latter are decorated with strapwork and medallion profiled heads. The pilasters are doubled to corners and above the cornice is a balustraded parapet articulated by dies.

**Market Street (west side)
Bradford 1
Two standard lamps outside north tower
entrance of the Wool Exchange**

36/831

II

Circa 1867, 2 cast iron decorated lamp standards rising from square section chamfered corner bases. Panel and roundel ornament. Finialed lanterns. The standard lamps flank the main porch entrance.

Market Street (east side)
Bradford 1
No. 15 (National Westminster Bank)

36/832
II

Includes No. 17 Cheapside. Built as the Bradford District Bank on the corner with Cheapside. Architects: Milnes and France, 1873. Ornate, free classical, original design with high quality crisp carving in fine Gaisby ashlar. Some late Greek Revival details slightly reminiscent of "Greek" Thomson in Glasgow. The important site is emphasised by a small dome above the bowed corner. Five windows to Cheapside, one to corner and 4 to Market Street. Battered deep plinth with horizontal grooving. The ground floor treated as broad pilastrade glazed in: the piers rise from moulded bases, egg and dart strings to moulded caps with central sharply carved double scrolled leaf motifs. Fluted recessed window heads, profiled consoles flanking. Patterns in frieze above pier caps - 2 over broader ones flanking corner entrance. The doorway has engaged fluted Roman Doric columns with incised detail to surround and to shallow relief block pediment above, incised name plaque over. The main entablature over ground floor has a bracket cornice. The 2 main upper floors are articulated by giant engaged Cornithian columns, doubled with pilasters to corner. In frieze above sash capital large double consoles rise up to support bracket main cornice which is broken forward over them. The parapet has an arcaded balustrade articulated by shallow scroll dies with acroterion. Above the rounded corner rises a pilastraded small drum with swags decorating the frieze; cornice with paterae crestings and pointed coffered lead dome. The balustraded parapet dies are paired to corner at base of drum, surmounted by ornate vases. The first floor windows are set in architrave surrounds, the cornices over them forming the sills of the second floor windows. These have flanking pilasters with stepped bases and incised ornament to necks; the heads break up into the deep main frieze.

Market Street (east side)
Bradford 1
No. 47 (Midland Bank)

36/833
II

Corner site with Bank Street. Circa 1900 neo Baroque but quite restrained detail. Four storey and mansard attic. Ashlar with horizontal grooving to ground floor, struck into window arches; grooved quoin pilasters to upper floors. Cornice over ground floor from which rises engaged Roman Ionic colonnade double columns to corners on both fronts, carried up to entablature with modillion bracket cornice over second floor. The colonnades articulate 4 windows to Market Street and 6 to Bank Street. The third floor attic storey is articulated by panelled pilasters, dentil secondary cornice broken forward over them and over window heads. Pedimented dormers in mansard roof. The corner has an inset bow, the second floor consisting of a set back drum, buttressed by 2 large scrolls, with dentil cornice below finialed lead dome. Round headed ground floor windows; architrave surrounds to first and second floor windows, gutter to sills; corner first floor window similar with addition of profile scrolls and the second floor window above has a cartouche crest set in frieze. Fluted architrave surround to corner entrance - pedimented doorway at end of Bank Street front. Good banking hall, the ceiling divided into large rectangular compartments: Greek key bands, guilloche soffits to beams and dentil strings. The ceiling is supported centrally by a range of giant Roman Doric columns. Important corner site.

Market Street (north side)
Thornton, Bradford 13

**Nos. 8 – 30 (even)
(Cloggers Row)**

18.7.75

**39/
15
7
II**

Circa 1806 long row of 2 storey sandstone “brick” cottages. Stone slate roofs, brick chimney stacks. Majority have coupled windows with square section dividing mullion and ashlar surround to ground and first floors with single stone framed window over door. No 8 has round headed window and doorway with small block keys. Panelled doors. Date stone of 1806. Other doorways have plain stone surrounds and lintels. Market Street is part of the old road from Bradford and Nos 8 to 30 from an important introduction to the old township.

**Market Street (north side)
Thornton, Bradford 13
Nos. 48, 50 and 52**

GV

**39/834
II**

Circa 1820-30 three storey row. Sandstone “brick”. Plat bands; block bracketed eaves, stone slate roof; corniced chimneys. Single and former 3 light square mullion windows in squared surrounds to each front. No. 52 retains mullions on top floor. Plain doorways with squared jambs. Included for group value.

**Market Street (north side)
Thornton, Bradford 13
Nos. 54, 56 and 58 (Fern Bank)**

GV

**39/835
II**

Circa 1814 presenting a paired cottage front to road but with entrance to No. 58 to side and therefore back to back in part. Two storeys, sandstone “brick”. Paired plain modillion brackets to eaves of stone slate roof; corniced chimneys. Single and 2 high square mullion windows in squared surround. Squared jamb doorways with moulded cornices on plain shaped console chaskets.

**Market Street (north side)
Thornton, Bradford 13
Nos. 60 and 62**

**39/836
II**

GV

Dated 1814 with initials A over J S. A small 2 storey, 3 bay sandstone “brick” house, raised on basement. Later subdivision with side door to No. 60 Stone slate roof with paired modillion brackets to eaves. Corniced chimneys. Symmetrical fenestration, revealed sashes in squared surrounds. Narrow to centre of first floor. Squared jamb doorway with rectangular fanlight; moulded cornice over on plain shaped console brackets. The entrance to No. 60 has a wooden porch with small cast iron fretted brackets to lintel and cornice over.

**Market Street (north side)
Thornton, Bradford 13
Barn to rear of No. 72**

**39/838
II**

GV

Early C 19. Sandstone “brick” barn contemporary with and originally part of No. 74. Stone slate roof with saddlestones. Segmental voussoir archway.

**Market Street (north side)
Thornton, Bradford 13
Nos. 76 and 78**

**39/839
II**

GV

Circa 1802 former stable/coach house to No. 74 with dwelling at west end. Sandstone “brick” in deeper courses than those of No. 74. Stone slate roof with block brackets to eaves. Blocked doorway. Cottage has 2 light square mullion windows in squared surrounds. Plain squared jamb doorway. Included for group value.

Market Street (north side)

**Thornton, Bradford 13
Nos. 90, 90A and 92**

39/840

II

GV

Early C 18 or possibly late C 17 dwelling, refronted circa 1800 with mid C 19 shop fronts. Two storeys, sandstone "brick" front with flush quoins. Stone slate roof, small kneeler to gable end of No. 92. Two light square mullion windows in squared surrounds on first floor. Modernised shop front to No. 90. Small, mid C19 pilaster framed shop windows to Nos. 90A and 92. Plain squared jamb doorways. Side elevation of No. 92 has more irregularly coursed gritstone. Four light chamfered mullion window on ground floor and 2 light one to first floor.

**Market Street (north side)
Thornton, Bradford 13
No. 94**

39/841

II

GV

Altered building possibly of C 17 origin but refronted late C 18. Sandstone "brick" with flush quoins. Gable end to road with kneelers. Higher section to rear going up Field Court with squared surround windows. Included for group value.

**Market Street (north side)
Thornton, Bradford 13
Nos. 112 and 114**

38/100

II

No. 114 formerly a pair of cottages (now includes former No. 116) dated 1757; R over I S, projecting from building line of No. 112. Two storeys, thin sandstone "brick". Flush quoins. Stone slate roofs. Saddlestones with kneelers to No. 112. The latter has 3 windows on first floor and one on ground floor, in squared surrounds; modern shop front inserted. No. 114 has single and 2 light square mullion windows on first floor, bow inserted in original squared surrounds on ground floor. Important position in street.

Market Street (south side)

**Thornton, Bradford 13
Nos. 11 to 17 (odd)**

39/842

II

GV

Built as “back to backs” with date plaque inscribed: J over N B 1830. Three storeys, sandstone “brick”. Stone slate roof, “brick” dentil eaves. Corniced chimneys. Elevations treated as pairs with central passageway. Plinth and sill bands to upper floors. Two light square mullion windows with single light windows above doorways, squared surrounds. Doors of 6 moulded and flush panels, rectangular fanlights, with squared jambs. Carved consoles, flush frieze with incised diamond pattern and support projecting moulded cornices. Similar rear elevation with plain doorways.

**Market Street (south side)
Thornton, Bradford 13
No. 19 and Barn**

39/843

II

GV

Built as 3 dwellings, circa 1800-30 row, the western part of slightly later build. Two storeys, sandstone “brick” with stone slate roof and corniced chimneys. The elevation to street is virtually windowless. South front has 2 light and 3 light (formerly 5) square mullion windows in squared surrounds. The barn adjoins to west, similar height and build with large ashlar lintel to doorway.

**Market Street (south side)
Thornton, Bradford 13
Kipping Independent Chapel**

39/844

II

1843 rebuilding of C18 chapel which replaced the original meeting house in the Barn, Lower Kipping Lane qv, chartered by Charles II in 1672. The chapel, on a rectangular plan, presents a 2 storey front of dressed sandstone “brick” with ashlar dressings. Simplified Greek Revival details. Three bays, the centre breaking forward slightly. Broad quoin pilasters, plinth, plat band, bed mould to frieze and projecting cornice broken over quoin pilasters. Hipped slate roof. Outer first floor windows have battered eared architrave surrounds. The central window tripartite with pilasters and entablature. Dated plaque set below. Ground floor has 2 light pilastered windows with entablatures and large central porch of shallow projection. Doric pilasters with rosettes to necking, deep frieze cornice and blocking course. Large double doors with horizontal moulded panels. Plain 2 storey side elevations. Galleried interior, the furnishings partly later C 19.

Market Street (south side)

Thornton, Bradford 13
Railings and gate piers in front of Chapel

39/845

II

1843. Dwarf stone walls with cast iron railings and battered terminal piers. Broad quoin pilastered gate piers surmounted by ornamental cast iron lamp standards.

Market Street (south side)
Thornton, Bradford 13
Nos. 45 to 51 (odd)

39/846

II

GV

Mid to late C18 cottage row doubled in depth with elevations of circa 1830 to Market Street. Two storeys, sandstone "brick" with stone slate roofs; corniced chimneys. Two light square mullion windows, squared jamb doorways, altered pilastered shop front. Leading through to Bridge Street and the southern front of row, is a covered way where the change in build is evident. This C18 south front has 3 and 4 light square mullion windows with single light over doorways, all in squared surrounds. To the left of each doorway is a small round headed blind window, the head cut out of a single block.

Market Street (south side)
Thornton, Bradford 13
No. 53

38/848

II

GV

Corner with Ackroyd Court. Circa 1840-50, two storey sandstone "brick" house with shop. Hipped stone slate roof. First floor sill band, 3 windows in squared surrounds, the centre larger, on first floor. Two pilaster framed and corniced original shop windows on ground floor. Included for group value.

**Market Street (south side)
Thornton, Bradford 13
Ackroyd Court (Nos. 2, 4 and 6)**

38/849

GV

II

Circa 1840 cottage row abutting rear of No. 53. Sandstone “brick”; stone slate roofs, block brackets to eaves. Two light square mullion windows in squared surrounds. Doorways with squared jambs. Included for group value.

**Market Street (south side)
Thornton, Bradford 13
Nos. 55 and 57**

38/850

GV

II

No. 55 is an early C19 small sandstone “brick” cottage with block brackets to eaves of hipped stone slate roof. Two squared surround windows. No. 57 has been repointed mid C 19 sandstone “brick” 4 sash windows first floor. Pilastered shop front with narrow, round headed, thin mullioned lights, fascia over. The rear elevation is of circa 1820-30 with 3 light square mullion windows and 2 single lights to centre over entrance. Squared surrounds to windows and squared jambs to doorway. Included for group value.

**Melbourne Place (north side)
Bradford 5
Nos. 2 and 4 and coach house adjoining to left**

45/851

GV

II

Circa 1840 built as a pair of villas, No. 4 retaining a coach house wing. Two storeys, dressed sandstone “brick”. Three bay fronts with plinth, shallow frieze and stone gutter - eaves cornice. Stone slate roofs with corniced chimneys. The central first floor window of each front has an architrave surround. Tuscan pilastered doorways with deep entablatures. No. 4 has slightly later addition of 2 storey rectangular bay windows to left hand and canted bays to right, both with pilastered sash lights, eaves cornice carried over with blocking course. To the left of No. 4 there is a recessed one bay link with the 2 storey coach house. On the first floor there are 2 windows and a glazed door with archivolt arch, giving on to a shallow balcony with simple geometric iron rail. The renewed coach house doors come from the demolished Chapel Lane Chapel on the site of the present Law Courts.

**Melbourne Place (north side)
Bradford 5**

Nos. 6 and 8

45/852

II

GV

Circa 1840, would appear to have been built as a large villa and later subdivided. Two storeys, sandstone ashlar. Long 5 bay front with very shallow centre break of 3 windows. Hipped slate roof with corniced chimneys. Quoin pilasters, frieze, moulded cornice and blocking course broken forward over the pilasters and over the centre break, the blocking course being slightly heightened in each case. First floor sill band dies into quoin pilasters. Revealed sashes, with quoins down to sill band on first floor. The central first floor window blind with eared architrave surround. On the ground floor the outer windows are tripartite with flanking Tuscan pilasters and shallow leaf moulded consoles capping the dividers, deep entablatures with projecting cornices. Central entrance with 4 panel door and rectangular marginal glazed fanlight, flanked by Tuscan pilasters, entablature with projecting cornice and blocking course. Later side entrances. Nos. 6 and 8 probably date from the late 1830s as one house.

Melbourne Place (north side) Bradford 5 Gate piers to Nos. 6 and 8

45/853

II

Circa 1840. Tapering, panelled monolith gate piers with pediment caps, set in line with central doorway of Nos. 6 and 8.

Melbourne Place (north side) Bradford 5 No. 10

45/854

II

GV

Circa 1840 villa. Two storeys, sandstone ashlar with 3 bay front. Frieze and moulded gutter - eaves cornice. Gable end stone slate roof, corniced chimneys. Revealed sash windows, that to centre of first floor in architrave surround. Canted bay windows on ground floor with architrave surrounds to the lights. Painted Tuscan pilastered doorway, entablature with projecting cornice.

**Melbourne Place (north side)
Bradford 5
Gate piers to No. 10**

GV

**45/855
II**

Circa 1840. Tapering monolith gate piers with pediment caps.

**Melbourne Place (north side)
Bradford 5
Nos. 12 and 14**

GV

**45/856
II**

Circa 1840 pair of villas designed as one. Two storeys, thin sandstone “brick”. Plinth, bed mould to frieze and flat stone gutter eaves. Coped gable ends to stone slate roof with corniced chimneys. Two dormers. Five bay symmetrical front, revealed sashes with ashlar lintels, block sills. Pilaster framed canted doorway, deep entablature with cornice and blocking course stepped up to sill of window above.

**Melbourne Terrace
Bradford 5
Nos. 1 to 10 (consec)**

**46/857
II**

Circa 1850-60 row of small 2 storey houses stepped down slope in pairs or three's. Pitch-faced sandstone “bricks”, first floor sill band swept to steps. Moulded ashlar eaves cornice. Slate roofs with corniced chimneys. Each has 2 sash windows in plain ashlar surrounds on first floor and 2 light square mullion window on ground floor. No. 1 has a canted ashlar bay window with cornice and blocking course. Doorways with semi-circular fanlights, vermiculated voussoirs and keystones to arches. Included for interest as a row and for the treatment of the stonework.

**Mill Street
Bradford 1
No. 14, with gate piers and railings**

37/858

GV

II

Circa 1870-74 warehouse with offices. Architects: Milnes and France. Good restrained Italianate design, well proportioned. Four storeys, ashlar front. Plinth with blind basement windows. Rusticated piers articulate the ground floor with 2 windows in architrave surrounds and tall round headed doorway with keystone. Cornice carried across as sill course to the first floor. Three windows to upper floors, those on first floor in eared architrave surrounds. The second and third floor windows are contained in vertical panels giving pilaster effect; sill bands carried across. Bold projecting eaves cornice supported by console brackets on bed mould. North side elevation long and plain with 11 windows; sill bands and block brackets to eaves. Rear half to Canal Road has been demolished. Spear head railings and yard gate piers with heavy caps, link No. 14 to Nos. 16 and 18.

**Mill Street
Bradford 1
Nos. 16 and 18**

35/859 37/859 GV

II

Circa 1870-74 warehouse and offices. Elevation designed as a pair. Architects: Milnes and France. Four storeys, ashlar, well proportioned front with Italianate details. Blind basement to ground floor. Panelled doors to centre with shaped heads to rectangular fanlights, flanked and divided by rusticated piers. Broader rusticated quoin pilasters. Coupled ground floor windows, recessed for one order with foliate carved bands to heads. Moulded cornice carried across as first floor sill course; sill band to second floor; blocks sills on consoles to third floor. The upper floor windows correspond with the ground floor openings: the outer ones are paired, with chamfered dividing mullion on first and second floors; cambered arches on first floor. Similar eaves cornice to No. 14 with bed mould to console brackets. Side elevation similar to No. 14 with 11 windows closely spaced. The rear half has also been demolished but a tall ashlar stack with frieze and cornice survives above eaves over the eleventh bay.

Mill Street

**Bradford 1
Nos. 20 and 22**

35/860

GV

II

Includes No. 29 Canal Road. Circa 1870-74 intact warehouse and office block closely related to the design of Nos. 16 and 18 and also by Milnes and France. Four storey, ashlar front to Mill Street. Rusticated quoin pilasters to ground floor. Coupled segmental headed windows, but without the foliate bands of Nos. 16 and 18. Paired doorways to centre in linked rusticated, chamfered surrounds with impost mouldings and keystones - double panelled doors and semi-circular fanlights. Cornice across as first floor sill course, sill bands to upper floors; large block brackets to bold eaves cornice. Paired outer windows to upper floors, flat arches first and second floors, segmental arches to third floor with projecting heads. The warehouse block retains its full depth, linking up in one long range with No. 29 Canal Road. The long, plain side elevations have continuous sill bands to 35 windows on each floor, including superimposed hatches at 3 points. Block brackets to eaves. Blocked semi-circular archway with ashlar voussoirs stepped to keystone near to Canal Road end on Holdsworth Street elevation. The elevation of No. 29 Canal Road is ashlar faced with bevelled corner to Holdsworth Road. Cornice over ground floor as first floor sill course and sill bands to 3 upper floors carried across grooved quoin pilasters and the rusticated bevelled corner. Two slight breaks in the 7 window front; outer windows coupled, single ones to breaks and 3 grouped to centre. Grooved rustication to ground floor, the breaks contain round headed doorways, the rustication struck into the arches. The first floor windows in breaks are emphasised by panelled flanking strips and carved consoles to cornices over, plain cornices to those on second floor and eared architraves to third floor - other windows plain. Stone bracket eaves cornice and broad bracket corniced chimney above bevelled corner.

**Mitchell Lane
Simpson Green, Bradford 10
Plumpton House, Plumpton Cottage and barn
adjoining east side of Plumpton House**

4.9.52

**17/
70
II**

A range of buildings with the house in the centre, the cottage at the west end and a barn at the east end. The house is of early C17 origin, large irregularly coursed gritstone blocks. Four and 5 light chamfered mullion windows on ground floor. Late C18 three light square mullion windows inserted first floor. Chamfered jamb doorway with heavy lintel dated 1601, modern door. Above is a very small single block lancet. The cottage projects at the west end: circa 1800 sandstone "brick". Three light square mullion windows and blocked first floor former doorway (adaptation of former outhouse). The large barn at the east end of range has dry walled sandstone "bricks", flush quoins, aisled to north. Two storey outshot to rear of house and single storey one to cottage. The whole under stand slate roofs, corniced chimneys.

Mitchell Lane

**Simpson Green, Bradford 10
Farm Cottage, Simpson Green Farmhouse and
integral barn (formerly listed as Farm Cottage and
Simpson Green Farmhouse) and L-shaped range of bier
and outbuildings to rear**

25.1.78

**17/
86
1
II**

Late C18 farmhouse and barn under one roof with circa 1800 cottage attached to west end and L-plan single storey range of bier and outhousing to rear. Sandstone “bricks”, of larger size for farmhouse with flush quoins. Stone slate roofs. Two light square mullion windows in squared surrounds; squared jamb doorways. Gable end of barn has saddlestone with kneelers.

**Moorside Road (west side)
Eccleshill, Bradford 2
Nos. 2 and 4**

GV

**20/863
II**

By corner and partly backing onto Stone Hall Road. Circa 1800 pair of sandstone “brick” cottages, No. 4 possibly of slightly earlier build. Stone slate roofs with corniced chimneys. Saddlestones to No. 4. Three light square mullion windows in squared surrounds. Plain squared jamb doorways. Square mullion windows to rear of No. 4 facing Stone Hall Road. Included for group value.

**Moorside Road (west side)
Eccleshill, Bradford 2
Nos. 6 to 10 (even) and workshop/
barn to rear of No. 10**

GV

**20/864
II**

Circa 1800-30 three storey row. Sandstone “brick” with sill bands to each floor. Stone slate roof with paired brackets to eaves. Corniced chimneys. Three light square mullion windows in squared surrounds. Plain squared jamb doorways. At right angles to rear of No. 10 is a 3 storey workshop cum barn. Pedimented gable front with round headed attic window flanked by pigeon holes. Range of round headed ventilation slits above first floor 3 light square mullion window. Plain ground floor openings.

**Moorside Road (west side)
Eccleshill, Bradford 2
No. 14**

**24/865
II**

GV

Circa 1850-60 small villa. Two storeys, dressed sandstone “bricks”. Slate roof with console brackets to flat boxed eaves. Corniced chimneys. Three bay symmetrical front with first floor sill band. Central, ashlar framed, window above doorway with engaged Doric columns and entablature. Included for group value.

**Moorside Road (east side)
Eccleshill, Bradford 2
No. 3**

**24/866
II**

Late C 18 small house of 2 storeys, sandstone “brick” with flush ashlar quoins. Stone slate roof, saddlestones with coped shaped kneelers. Three bay front to south, 2 light square mullion windows in squared surrounds, single light to centre above entrance. Plain squared jamb doorway.

**Moorside Road (east side)
Eccleshill, Bradford 2
No. 31**

**24/867
II**

Dated 1817, small, 3 bay sandstone “brick” house. Stone slate roof with saddlestones. Paired eaves brackets. Sill band. Two light square mullion windows with single light over doorway. Date plaque frieze with cornice. The roof ridge has flanking corniced chimneys.

**Moorside Road (east side)
Eccleshill, Bradford 2
No. 155**

**24/868
II**

Circa 1830 sandstone “brick” house. Stone slate roof with saddlestones. Three 2 light square mullion windows. Squared jamb doorway.

**Moorside Road
Eccleshill/Upper Fagley, Bradford 2**

Nos. 223, 225 and 227

24/869
GV

II

Block of late C18 cottages on north side of entrance to Haigh Fold. Two storeys, sandstone “brick”, Nos. 225 and 227 slightly earlier build with flush quoins. Stone slate roofs, corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

Moorside Road
Eccleshill/Upper Fagley, Bradford 2
Nos. 229 and 231

24/870
II

GV

Pair of late C18 cottages on south side of entrance to Haigh Fold. Two storeys, sandstone “brick” with flush quoins. Stone slate roof with saddlestones, corniced chimneys. Dated 1764-1836. Two and 3 light square mullion windows in squared surrounds, some altered on ground floor. Intact 3 light square mullion window to rear. Squared jamb doorways. Included for group value.

Moorside Road
Eccleshill/Upper Fagley, Bradford 2
Haigh Fold [Nos. 1 to 7 (odd)]

24/871
II

GV

Probably a late C 17 or early C 18 farmhouse altered and extended as cottages in the latter part of the C 18. Two storeys, sandstone “brick”, stone slate roofs. The windows of Nos. 1 and 3 renewed. No. 5 is the earliest and least altered part forming a gabled break with flush quoins. Saddlestone and shaped kneelers to gable which contains a blind vertical bull's eye. Two light, originally 4 light, chamfered mullion window in splayed reveal on first floor; 3 light, originally 5 light, similar window on ground floor. Squared jamb doorways.

**Moorwell Place
Eccleshill, Bradford 2
Nos. 1 to 23 (odd)**

**24/872
II**

Circa 1830 three storey terrace built as “backs to backs”. Sandstone “brick” with stone slate roofs. Corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways.

**Mortimer Row
Laisterdyke, Bradford 3
Nos. 2 to 34 (even)**

21.12.77

**9/873
II**

Circa 1830 unaltered terrace of 2 storey sandstone “brick” cottages. Sill bands to both floors. Paired brackets to eaves of stone slate roof. Corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways.

**Mount Royd
Manningham, Bradford 8
Nos. 1 to 8 (consec)**

**28/874
29/874
II**

Circa 1863-64. Architects Lockwood and Mawson. Terrace of paired, high Victorian town houses with freely handled Gothic detailing. The terrace has a private road off Manningham Lane and still retains its private gardens opposite. Three storeys, basement and attics. Sandstone “brick” with ashlar dressings. Each pair has end breaks with steep barge-boarded gables. The gables contain round headed French windows going on to roofs of 2 storey canted bays with arched lights and pierced quatrefoil parapets. The inner windows are treated as bargeboard gable semi-dormer on second floor and as round headed French casements on first floor, going on to ornate cast iron balconies; those of Nos. 1 and 2 and 7 and 8 are of fleur-de-lis pattern. Both these pairs of houses have triangular arched windows. Narrow round headed windows lighting entrance halls and round arched doorways on ground floor. Ornate cast iron area railings returned up steps to doorways. In the centre of the elevations of Nos 1 and 2 and 7 and 8 a gablets capped buttress reaches up from the basement into the first floor.

**Mount Royd
Manningham, Bradford 8
Balustrade and steps to private gardens on south
side of road to Nos. 1 to 8 (consec) and
approximately 27 yds of Balustrade on west side of
road from junction with Parkfield Road**

**28/875
29/875
II**

Circa 1880 long sections of cusped V pattern stone balustrading flanking broad flight of stone steps down into private gardens of Nos. 1 to 8 (consec).

**Murray Street
Little Horton, Bradford 5
Nos. 4 to 10 (even)**

**54/876
II**

Circa 1800 cottage row. Sandstone "brick". Block brackets supporting stone gutter at eaves of stone slate roof. Corniced chimneys. Two light square mullion windows in squared surrounds. Doorways with squared jambs, Nos. 4 to 8 having small lights above.

**Myers Lane
Bolton Outlanes, Bradford 2
Hodgson Fold (Nos. 9 and 10)**

**23/877
II**

GV

Circa 1870 semi-detached Italianate houses of 2 storeys and attic, built by the Hodge family, after whom the Fold is named, and expressive of their greater affluence in the later part of the C19. Plain front to west, pitch-faced sandstone "brick", chamfered quoins. Hipped slate roof with deep eaves on modillion brackets. Tall corniced chimneys. Curved gable dormers. Four window centre with flanking breaks containing paired round headed first floor windows and corniced canted bay windows on the ground floor. Corniced, console bracketed, doorways next to breaks. The interior of No. 10 remains unaltered with all mouldings, fittings etc in particular the ground floor right hand front room has the feature of mirror panelled walls as well as the overmantel above the marble mantelpiece.

**Myers Lane
Bolton Outlanes, Bradford 2
Hodgson Fold (Nos. 11, 12 and 13)**

23/878

GV

II

C 17 origin, altered and subdivided in late C 18 and early C 19. Broad gabled irregular gritstone and sandstone “brick” front with flush quoins to corner of No. 12. Stone slate roof with saddlestone and shaped kneelers to gable. Square mullion windows. No. 11 has porch with date stone inscribed 1.4.1652. Side window has C 17 splayed reveal but the mullions have been cut. No. 13 built on to rear in late C 18 with shaped kneelers to gable end. Two 3 light square mullion windows, C 19 porch.

**Myers Lane
Bolton Outlanes, Bradford 2
Hodgson Fold (Barn on corner of Fold to east
of Nos. 11, 12 and 13) Now Nos. 15 & 15B**

23/879

GV

II

Early C19 sandstone “brick” barn with stone slate roof, bracketed eaves. Bevelled corner. Included for group value.

**Myers Lane
Bolton Outlanes, Bradford 2
Hodgson Fold (No. 14 and adjoining barn)**

23/880

GV

II

C17 or possibly earlier origin. Sandstone “brick”, stone slate roof. The house altered early C19 with rendered gabled front but retaining flush quoins exposed. C19 and later sash windows and casements. Rear gable retains 2 light square mullion windows. The barn has a 4 light square mullion window, very splayed reveal indicates C17 origin. The barn was originally open aisled and has king post roof trusses, largely rebuilt in the C18; main doorway has flush quoins.

**Myers Lane
Bolton Outlanes, Bradford 2
Hodgson Fold, (Nos. 17, 18 and integral barn to rear)**

**23/881
II**

GV

C 17 origin altered late C 18. Two storey sandstone “brick” gabled front with flush quoins facing centre of the fold. The corner of No. 18 is splayed and curved on ground floor to allow for passageway. Four light square mullion windows on first floor, 3 light on ground floor all in squared surrounds. Squared jamb doorways. Stone slate roof carried over barn built on to rear.

**Ned Lane
Tyersal Gate, Bradford 4
No. 16 and adjoining barn fronting road**

**9/882
II**

GV

Formerly part of a farmstead known as Holme Bank Farm. C17 barn lies between road and the house which is a rebuild of circa 1840, its main front facing south. Two storeys, sandstone “brick”. Three window front with corniced doorway. Stone slate roof. Older rear part now as wing with flush quoins. The barn abuts to rear and is dated 1687, coursed sandstone with stone slate roof. Flat roofed midstre. Internally the roof is carried on king post trusses, 3 of them with straight braces.

**Ned Lane
Tyersal Gate, Bradford 4
Nos. 18 and 20 and adjoining barn**

**9/883
II**

GV

Formerly part of farmstead known as Holme Bank Farm. Late C 17 or early C 18 range of barn and house with circa 1800 cottage (No. 18). The barn is dry stone walled with flush quoins, stone slate roof. Roof structure consisting of King post trusses. The cottage at north end is of 2 storeys, sandstone “brick” with stone slate roof. Single and 3 light square mullion windows in squared surrounds. Squared jamb doorway. The older No. 20 is of coursed gritstone with stone slate roof. First floor has 4 light chamfered mullion window. Late C18 three light square mullion window on ground floor and blocked window to left. The east gable end presents a broad 3 window elevation refaced in sandstone “brick”. Circa 1840-50. Two light square mullion windows in gable, otherwise sash windows. Pilastered doorway.

Ned Lane

Tyersal Gate, Bradford 4
No. 25

9/884
II

Circa 1800, former pair of cottages, 2 storeys, sandstone “brick” with small flush quoins. Stone slate roof, corniced chimneys. Four light square mullion windows on first floor, 2 and 3 light on ground floor, all in squared surrounds. Plain squared jamb doorways. The side elevations are of red brick, being in the Tong area. Half of rear elevation has an outshot with square mullion window of 4 lights, one blind.

Netherlands Avenue
Low Moor, Bradford 12
Nos. 159 to 167 (odd) (Low Moor House)

63/659
64/659
II

Circa 1750 house substantially enlarged in 1791 and subsequently in the mid C19. Corner site, with large garden, returned to Netherlands Avenue. The original house of 3 storeys, but lower than the main block, was adapted as the service wing to the new residence of 1791. Irregular sandstone “bricks”, small windows in squared surrounds, some small paned casements. Stone slate roof with bracketed eaves. The enlargement of 1791 consists of a 2 storey rectangular block of dressed sandstone “brick” with ashlar plinth, plat band and moulded cornice with blocking course. Hipped stone slate roof with corniced chimneys. Five windows set in raised ashlar surrounds. Single storey entrance bay to left hand, architrave framed doorway with moulded cornice. Two window similar return of 1791 block to eastern set back service wing. Netherlands Avenue elevation has 2 bay return of small pane sashes to refacing of old wing. The single storey entrance bay has a doorway on this side as well with architrave surround and projecting cornice. Mid C19 east wing of 2 storeys with sill bands and modillion bracket cornice. Four windows in ashlar surrounds. Slate roof with tall corniced chimneys. The 1791 enlargement was built for one of the Directors of the Low Moor Ironworks.

**New Cross Street
West Bowling, Bradford 5
Nos. 171 to 189 (odd) (Bowling Dyeworks Almshouses)**

9/885

II

First built at the top of Springwell Street in 1857 by Mr and Mrs Edward Ripley, the family who founded one of the largest dyeworks in Europe, the almshouses were moved to their present site in 1881, four new ones being added at the same time. A symmetrical range of 2 storey almshouses in a restrained Jacobean style. Fine quality dressed sandstone "brick". The end houses break forward slightly, gabled with weathered saddlestones and kneelers. Intervening houses have single window fronts grouped in pairs, the first floor windows treated as gabled semi-dormers. Small corbel table to eaves. Weathered first floor sill course. Slate roofs, prominent, corniced, chimney stacks. Windows throughout are 2 light thin chamfered mullion casements. Drip moulds over first floor windows of end houses. Paired doorways, except for end houses, 4-centred arches with drip moulds raised over oak leaf carved panels. Original date stones reset following re-erection.

**New House Lane
Old Dolphin, Bradford 13
Nos. 2 and 4**

57/886

GV

II

Circa 1800-30 pair of sandstone "brick" cottages. Stone slate roof with prominent kneelers at gable ends, paired brackets to eaves. Wood casement windows in squared surrounds. Squared jamb doorways. Included for group value.

**New House Lane
Old Dolphin, Bradford 13
Nos. 6, 8 and 10**

57/887

GV

II

Circa 1800-30 row of sandstone "brick" cottages with basements. Stone slate roofs with paired brackets to eaves. Two light square mullion windows with single light over doorways, all in squared surrounds. Flight of stone steps up to plain doorways in squared surrounds. Included for group value.

**New House Lane
Old Dolphin, Bradford 13
Nos. 12 to 18 (even)**

57/888

GV

II

Date panel inscribed A over S M 1809, on No. 16. Sandstone "brick" cottage row with stone slate roofs, close set brackets to eaves. Two light square mullion windows in squared surrounds. Plain squared jamb doorways. Included for group value.

**New House Lane
Old Dolphin, Bradford 13
Nos. 20 and 22**

57/889

GV

II

Circa 1800 pair of cottages, thin sandstone "brick". Stone slate roof with prominent kneelers at gable ends. Corniced chimneys. Sill bands to both floors. Three light square mullion windows with single light over doorways, all in squared surrounds. Plain squared jamb doorways.

**New House Lane
Old Dolphin, Bradford 13
Nos. 24 to 38 (even)**

57/890

GV

II

Circa 1820-30. Two ranges of low houses. Sandstone "brick" with stone slate roofs. Tall chimneys. Two light square mullion windows in squared surrounds. No. 32 double fronted. No. 38 set at right angle to road. Squared jamb doorways. Included for group value.

**New Lane
Tong
Gib Stubbing Farmhouse**

**60/891
II**

Dating from the late C 17 or early C 18, a 2 storey gritstone farmhouse with a modern extension. Plain, original elevation to the south. Stone slate roof, C18 corniced chimneys. Two 3 light square mullion windows in squared surrounds to the first floor, 2 light and 3 light, originally 4 light, windows on ground floor with chamfered mullion, drip moulds over. Massive pediment shaped lintel to chamfered doorway. Interior largely altered although retaining exposed stop chamfered ceiling beams.

**New Lane
Tong
Barn approximately 33 yds west
of Gib Studding Farmhouse**

**60/892
II**

C18 sandstone "brick" barn with flush quoins. Stone slate roof extended over C19 addition. First floor doorway. Included for group interest value.

**New Line (north-east side)
Greengates, Bradford 10
No. 159**

**18/894
II**

GV

Early to mid C19 cottage. Paired consoles to eaves of stone slate roof. Two light square mullion windows. Squared jamb doorways. Included for group value.

**New Line (north-east side)
Greengates, Bradford 10
Nos. 161, 163 and 165**

**18/895
II**

GV

Circa 1840-50 row of cottages. Stone slate roofs. Two light square mullion windows. Three bay front to No. 161 with canted bay window. Included for group value.

**New Line (north-east side)
Greengates, Bradford 10
Nos. 169 and 171**

**18/896
II**

GV

Set back pair of early C19 cottages. Stone slate roof. Two light square mullion windows intact to No. 171. Included for group value.

**New Line (north-east side)
Greengates, Bradford 10
Nos. 173 and 175 (Greengates Liberal Club)**

**18/897
II**

Circa 1850-60 two storey symmetrical 5 bay elevation of dressed sandstone "brick". First floor sill band. Slate roof with saddlestones and kneelers. Round arched casement windows on first floor with ornate cast iron balcony in front of central three. Flat arched ground floor windows. Central arched passageway. No. 175 doorway has moulded cornice.

**New Works Road
Low Moor, Bradford 12
Office build at Low Moor Alloy Steel Works**

12.7.79

**64/681
II**

Circa 1790 part of the famous Low Moor Ironworks established at the end of the C18. Built as store and including former waggon shed. Two storeys at different levels and single storey irregular wing. Sandstone "brick", stone slate and Welsh slate roofs. Block bracketed eaves. Two and 3 light square mullion windows, some retaining glazing bars. Three gables facing west. The former waggon entrance is a large segmental archway with doors on massive iron hinges. Date stone inscribed H J D and H 1790 and iron plates also bearing this date.

**North Cliffe Lane
Thornton, Bradford 12
Grandage Gate Farmhouse and adjoining barn**

**39/909
II**

Dated 1830. Squat 2 storey dressed sandstone "brick" farmhouse with barn. Stone slate roof with dentil brackets to eaves, corniced chimneys. Symmetrical 3 bay front with 2 light square mullion windows flanking single light over doorway. Squared surrounds. Doorway with squared jambs, dated frieze flanked by console brackets supporting cornice over. The barn projects from building line; segmental voussoir, archway with dove-cote above, flanked by roundel openings.

**North Parade
Bradford 1
Nos. 2 to 12 (even) (Institute for the Blind)**

**36/898
II**

Includes No. 1 Upper Piccadilly. 1868, architects Knowles and Wilcock. Domestic Gothic design on corner with No. 1 Upper Piccadilly. Three storeys, rough dressed sandstone "brick" with ashlar dressings. Splayed gabled corner and gabled dormers to both fronts, moulded saddlestones. Mullioned-transomed windows. Oriel bay window to corner. Pierced quatrefoils in gables. Steep pitch slate roofs. Modern shop fronts. Important corner site. Nos. 10 and 12 are plain 2 storey fronts with slate roofs, sash windows. Shop fronts.

North Parade

**Bradford 1
Church House**

36/899

GV

II

Built as the Church Institute 1871-73, architects Andrews and Pepper. A large and very boldly detailed facade in a free interpretation of French Gothic. Ashlar sandstone 5 bay front to hall on 3 storeys with emphasis on large second floor pointed arcade of 2 light shafted plate traceried windows. Projecting heads in roundels to outer spandrels, corbelled shafts supporting heavy carved corbel-bases intended for statues, large pinnacled canopies above. Moulded bracketed cornice and pierced parapet. Central tall gabled dormer with flanking and crowning pinnacles. Mullioned windows to mezzanine first floor, gargoyles to end bays. Flanking shafted portals on ground floor, modern shop front inserted between.

**North Parade
Bradford 1
Nos. 14, 16 and 18**

36/900

GV

II

1907-10 J Ledingham architect. Tall 3 storey ashlar sandstone fronts, triple Dutch gables. Renaissance and Jacobean features. Built as chamfers with shops on ground floor. The 3 elevations are treated as a giant 3 bay arcade up to gables, deeply moulded arches with spaced banding and keystones; festooned frieze and cornice. Mullioned attic windows in gables. At second floor level the arcades are fully glazed with mullions and double transoms. Canted bay window with mullioned lights filling first floor, intact to No. 16. Modern shop fronts between ground floor pilasters.

**North Parade
Bradford 1
Nos. 20 and 22**

36/901

GV

II

1907-10 J Ledingham architect. Three storey, sandstone ashlar gabled fronts. Commercial chambers with shops on ground floor. Large mullioned windows, shaped aprons below sills. Weathered cornice curved up over broad central second floor window No. 22. Attic lights. Modern shop fronts. Round arched portal with cornice swept over to No. 20. Included for important group value.

**North Parade
Bradford 1**

Nos. 24, 26 and 28

36/902

GV

II

1907-10 J Ledingham architect. Three storey and attic sandstone ashlar pilaster framed elevations. Commercial chambers with shops. Jacobean and Renaissance details. Cornices and string courses. Three close set windows to each front. Pierced parapet linking dormers. Modern shop fronts. Included for group value.

**North Parade
Bradford 1
Nos. 30, 32 and 34 (Devonshire House)**

36/903

GV

II

Dated 1898. Sandstone ashlar block of chambers. Three bay asymmetrical front of 2 storeys and 3 storeys with gable over right hand pair of bays. Jacobean with Arts and Crafts details. Finely wrought masonry. The front is articulated by thin chamfered mullion-buttress strips, carried up into balustraded parapet over 2 storey part and capped by finials flanking the gable. A central mullion strip divides the right hand windows and runs up to carved corbel supporting shallow serpentine balcony with wrought iron balustrade, in front of attic window. The ironwork has flat scrolled brackets. Mullioned transomed windows with small top lights. The attic window is framed by mullion strips with shallow ogee arch and finials over. Shallow arched doorway, Arts and Crafts shallow carved decoration and lettering with date in name panel.

**North Parade
Bradford 1
Nos. 36 and 38**

35/904 36/904 GV

II

Includes No. 39 Manor Row. Part of the same block as the Yorkshire Bank. Circa 1895-98 by J Ledingham, architect of the Bank. Flemish Renaissance details. Tall 4 storey ashlar sandstone facades composed of 3 bay giant pilastered arcade rising to paired steep gables surmounted by small broken pediments on baluster supports. Shallow stone mullioned bow windows to first and second floors with shallow swept parapet above, set in front of third floor window in gable. Panelled piers articulate ground floor with entablature continued from Bank front. Modern shop fronts.

**North Parade
Bradford 1
No. 40 (Yorkshire Bank)**

35/905

GV

Includes No. 41 Manor Row. Prominent and acute corner site at apex of Manor Row and North Parade. Built as the Yorkshire Penny Bank 1895, J Ledingham architect. Sandstone ashlar, profusely decorated and richly modelled facades, an admixture of Franco-Flemish and Italian Renaissance details; notable quality of carving and stone masonry. Three storeys and attic, bowed corner of 3 bays and 4 bay side elevations. Deep stepped and moulded plinth, entablatures to each floor; very ornate frieze to main bracket cornice, with strapwork and festoon decoration. The tripartite corner composition has an open arcade with oval vestibule behind. The piers are oval in section with foliate caps and twisted fluting to necks. Colonettes applied to front of each pier and continued as pilasters dividing the profusely carved strapwork and rinceaux spandrels. Deeply moulded arches with spaced voussoirs and console keystones. First floor articulated by pilaster stops, the windows of 2 lights with corkscrew fluted shaft colonettes as mullions. The second floor is treated as open arcade similar to ground floor and providing a balcony. Above the balustraded parapet is an aediculed dormer with shell carving to tympanum, stepped broken pediment. Small flanking archways with elaborate scrolled crestings and supports. Behind the dormer rises a truncated octagonal slate spire supporting the clock turret which is also octagonal and battered, the faces articulated by projecting columns, festooned frieze and concave swept cornice, surmounted by shallow ogee lead dome. Short staff wing from finial to support weathervane. Flanking the corner and terminating the side elevations are canted bartizan turrets, corbelled out from ground floor entablature on oriel bases. Narrow pedimented windows on their first floor flanked by arches and on the top stage blind arcading; the turrets are crowned by low stone domes with ball finials. Four bay side elevations have 2 light windows, identical to those on first floor of corner but with plain mullions to second floor. Arcaded ground floor windows for banking hall, similar to porch in detail. Broken segmental pedimented dormers with flanking columns. The banking hall has a richly decorated plaster ceiling with rinceaux and strapwork. Marble faced dado and mahogany furnishings.

**North Road
Wibsey, Bradford 6
Nos. 55 to 63 (odd)**

Late C 18 and early C 19 row. No. 55 a low house, fairly large irregularly coursed sandstone "bricks", large quoins. Stone slate roof with 2 small stone framed dormers. Two light square mullion windows and squared jamb doorway. Nos. 57 to 63 are 2 storey cottages of similar build though not all of one date. Stone slate roofs carried down over rear outshots. Two light square mullion windows with single lights over doorways. Included for interest as a cottage row.

**North Street
Thackley, Bradford 10
Nos. 1 to 11 (odd)**

GV

Circa 1820-30 row of sandstone "brick" cottages, Nos. 5 and 7 of 3 storeys. Stone slate roofs with corniced

chimneys. Two light square mullion windows in squared surrounds, 3 light windows to rear of Nos. 5 and 7. Round headed doorway to No. 5, otherwise plain with squared jambs. Included for group value.

**North Street
Thackley, Bradford 10
North Street Farmhouse**

25.1.78

**16/908
II**

Situated at the north end of the street. Late C18 two storey sandstone "brick" farmhouse. Flush quoins. Stone slate roof with saddlestones and shaped kneelers to gable ends. Two light square mullion windows to both front and rear elevations. Central squared jamb doorway.

**Nutter Place
Bradford 1
Oastler Statue**

**36/190
II**

1866 by John Birnie Philip. Parted cast statue of the factory reformer with 2 children set on a polished granite plinth.

**Oaks Lane
Allerton, Bradford 8
Nos. 39 and 41 (Ellercroft) and
adjoining stables fronting road**

8/911

Circa 1860-70 Gothicised house with stables adjoining at road side. Two storey house of sandstone "brick" with ashlar dressings. Steep gable end slate roof, including attic, bargeboards with pendant finials. Canted bays. Single and paired round headed windows, the latter with colonettes. Cast iron crested trellis porch and similar cresting to shallow rectangular bay windows on garden front. Bargeboarded gables to stables.

**Rhodesway/Oaks Lane
Bradford
Rhodesway Secondary School**

30.3.93

1/5/10005

II

Secondary School. By 1959. Scherrer and Hicks with Bradford City Architect. Blue brick, glass curtain walling and ceramic tiles; flat roof. Irregular plan loosely grouped around an open courtyard; central assembly hall, gymnasium and entrance hall block of two storeys with enclosed central courtyard with linked house room and teaching block to east and west. House block of two storeys and teaching blocks to west of three storeys. Central entrance and staircase hall of two-storey height, fully glazed from floor to ceiling, with cantilevered canopy; fine tile mural to left of entrance on outside of building by Joe Mayo. Interior of entrance hall has light timber cladding to walls and staircase rises to gallery to rear, overlooking planted internal courtyard. Circular brick boiler house chimney. Awarded RIBA Bronze Medal, 1959.

RIBA Journal 1960- 61, P 14

**Rhodesway
Bradford
Practical block at Rhodesway Secondary School**

30.3.93

1/5/10006

II

Secondary school practical block. By 1959. Scherrer and Hicks with Bradford City Architect. Brick with flat roof. Rectangular single storeyed block, largely glazed towards south, with narrow white brick panels beneath windows. Forms integral part of Rhodesway Secondary School, which was awarded RIBA Bronze Medal in 1959.

**Old Road
School Green, Bradford 13**

Nos. 120 to 128 (even)

40/913

II

GV

Circa 1820-30 row of sandstone "brick" cottages. Sill band, block brackets to eaves. Stone slate roofs with corniced chimneys. Two and 3 light square mullion windows with single light over doorways, all in squared surrounds. Squared jamb doorways. Included for group value.

**Old Allen Road
Allerton/Dean Lane Head
The Duke of York Public House**

7/914

II

GV

Circa 1800-10 enlargement of C17 farmhouse. Two storeys, sandstone "brick" front to Dean Lane with hipped stone slate roof. Three bay 2 light square mullioned window elevation with modern porch. Two window return and C17 gabled wing with chamfered doorway and 2 light chamfered mullioned windows to side.

**Old Allen Road
Allerton/Dean Lane Head
No. 1 and adjoining barn**

7/915

II

GV

Early C 19 small farmhouse and barn of sandstone "brick" with stone slate roof, small kneelers to barn. Single and 2 light square mullion windows in squared surrounds, squared jamb doorway.

**Old Allen Road
Allerton/Dean Lane Head
Peat Dykes Farmhouse and integral barn**

7/916



Circa 1830 farmhouse with 2 light square mullion windows and barn under same roof with segmental archway. Sandstone "brick" with stone slate roof and corniced chimneys. The windows and doorway have squared surrounds and jambs.

**Old Road
Great Horton, Bradford 7
No. 93 and integral barn**

58/912

II

Late C18 farmhouse with barn standing at right angles to road. Two storey, sandstone “brick” with tooled flush quoins. Stone slate roof, saddlestones and shaped kneelers. Two light, probably former 3 light, square mullion windows with single light over doorway, in squared surrounds. Plain squared jamb doorway. The barn, under same roof, has a large flat linteled doorway.

Park Bottom

Low Moor

Low Royd

64/917

II

Circa 1800 plain 2-storey house with attached single-storey cottage (part of Low Royd). The latter formerly a lodge to Royds Hall. Irregularly coursed sandstone “brick” with large flush quoins. Stone slate roof with corniced chimneys. Two-storey link with former lodge added circa 1840-50, bracketed flat eaves. Two light square mullion windows in squared surrounds. Square jamb doorways. The former lodge has a hipped stone slate roof. Three light square mullion windows to rear elevation.

Park Bottom

Low Moor

Gate piers adjacent to Low Royd

64/918

II

C 18, formerly gate piers of early drive to Royds Hall. Rusticated sandstone ashlar piers, cornice capped with ball finials.

**Parkfield Road
Manningham, Bradford 8
Parkfield House**

**29/935
II**

Circa 1850-60 substantial villa. Two-storeys, ashlar with symmetrical 3 bay front, the outer bays breaking forward slightly. Plinth, string course, chamfered quoins; bed mould to frieze, bracketed cornice with blocking course; hipped slate roof with corniced chimneys. Plain revealed first floor sash windows and shallow tripartite bow windows on ground floor with pilasters and entablature. Projecting porch on plinth with Doric pilasters doubling columns and Doric entablature.

**Park House Road
Low Moor, Bradford 12
Chapel House Inn**

**12.7.79
GV**

**64/931
II**

Late C17, probably recasing of timber framed structure. Some alterations circa 1800. A 2-storey coursed gritstone house. Coved, weathered string across ground floor. Stone slate roof with large shaped kneelers to coped gable ends. Large quoins, 3 windows on first floor, 2 light square mullioned, originally chamfered. Three light square mullioned ground floor windows. Gabled stone porch with saddlestone and kneelers. Interior retaining large chamfered ceiling beams, exposed wall post on ground floor.

**Park House Road
Low Moor, Bradford 12
Nos. 2 and 3 (Chapel House Buildings)**

**12.7.79
GV**

**64/932
II**

Mid to late C18 pair of cottages, possibly recasing of earlier structure. Coursed gritstones with large quoins. Stone slate roof with corniced chimneys. Each has 2 light, formerly 4 light, square mullion windows in squared surrounds. Squared jamb doorways.

**Park House Road
Low Moor, Bradford 12
Church of the Holy Trinity**

4.9.52

**12/84
64/84 II**

Built and endowed by William Rookes of Royds Hall in 1606 and consecrated 1636. Originally known as Wibsey Chapel. A simple coursed gritstone chapel with plain, rounded head, twin lights; the building was much enlarged and virtually rebuilt in 1836, R H and S Sharpe, architect. The chancel was remodelled in 1883 though retaining the C17 east window which has similarities in its tracery to the Old Bell Chapel of 1612 at Thornton. The church, following the alterations of 1836, is on a shallow view from plan with broad gabled transepts with ashlar dressed grouped lancets. West tower with lancets and short stone spire. The furnishings were renewed in 1883. In the base of the tower are engraved tomb stones, mostly C17, commemorating members of the Rookes family. Outside and reset in the 1836 work is a sundial with an engraved face dated 1713.

**Park House Road
Low Moor, Bradford 12
Park House**

4.9.52

**12/86
II**

Built in 1635 (dated lintel). A 2-storey substantially built coursed gritstone yeoman's house. Large quoins. Stone slate roof. Four and 6 light chamfered mullion windows, squat and set under eaves on first floor, in splayed stepped reveals; with dropped drip moulds on ground floor. Principal front to south-west, late C18 or early C19 plain ashlar doorway with cornice. Original doorway, altered to windows, has dated lintel. North front has some early C19 alterations. The interior has boxed beams and rendering of some stud partitions. Panelled living room incorporating C 17 work but most of it C 19.

**Park House Road
Low Moor, Bradford 12
Barn to west of Park House
(Part of Park House Wireworks)**

**12/933
II**

C 17/C 18 coursed gritstone barn with stone slate roof. North gable end has group of 3 slit ventilators. Round arched similar slits to sides. Blocked early C19 segmental archway and blocked, round headed, ground floor window.

**Park House Road
Low Moor, Bradford 12**

No. 3 (Upper Park House Cottages)

4.9.52

12/85

II

Mid C17 modest yeoman's dwellings, but with interesting fenestration. Two storeys, large coursed gritstone blocks and large quoins. Stone slate roof with corniced C18 chimneys. Two-windows to each floor, squat under eaves, one of 3 lights and the other of 5 with chamfered mullions, deep splayed reveals. Each light has a rounded head, panelled spandrels. Dropped weathered drip moulds on ground floor. Doorway with chamfered jambs and 4-centred arched lintel.

Parkin Lane Apperley, Bradford 10 No. 13

18/936

II

Includes Nos. 1 to 4 (consec) Waterloo Crescent. Circa 1800-20 row of 2-storey cottages. Possibly conversion of late C 18 farmhouse. Irregularly coursed sandstone "brick" with flush quoins. Kneelers to north-east gable end of stone slate roof. Block corniced chimneys with strings. One window each, 3 light, square mullions, in squared surrounds. Single or paired squared jamb doorways.

Park Lane Little Horton, Bradford 5 Nos. 62 and 64

21.12.77
GV

55/919

II

Circa 1830 pair of sandstone "brick" cottages. Bracketed eaves to stone slate roof, corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Park Lane
Little Horton, Bradford 5
Nos. 66 and 68**

**21.12.77
GV**

**55/920
II**

Circa 1850-60 infill. Pair of sandstone "brick" cottages. Welsh slate roof, bracketed eaves. Two sash windows, square mullioned canted bay. Doorways with cornice on block consoles. Included for group value.

**Park Lane
Little Horton, Bradford 5
Nos. 70 and 72**

**21.12.77
GV**

**55/921
II**

Circa 1830 pair of sandstone "brick" cottages with stone slate roof, similar to Nos. 62 and 64. Spaced brackets to eaves.

**Park Road
Thackley, Bradford 10
Nos. 3 to 21 (odd)**

**16/922
II**

Circa 1800-20 row of sandstone "brick" houses and cottages. Nos. 7 and 9 of 2-storeys the rest 3-storeys. Stone slates with spaced corbels to eaves, corniced chimneys. Two and 3 light square mullion windows with squared surrounds. Nos. 19-21 similar to rear of No. 17.

**Park Road
Thackley, Bradford 10
Nos. 47 to 53 (odd)**

GV

**16/923
II**

Circa 1800-20 cottage row, sandstone "brick" with stone slate roof, corniced chimneys. Two light square mullion windows in squared surrounds, some altered. Squared jamb doorways. Included for group value.

Park Road

Thackley, Bradford 10
Nos. 61 (Commercial Inn) and Nos. 63 and 65

16/924

GV

II

Late C18 farmhouse, Nos. 63 and 65 formed out of the original barn circa 1830-40. Two storeys, sandstone "brick", the former farmhouse, now inn, with flush quoins. Common stone slate roof, corniced chimneys, bracketed eaves. The inn has a symmetrical 3 bay front, 2 light square mullion windows with single centre light over square jamb doorway. Two light square mullion windows to the cottages.

Park Road
Thackley, Bradford 10
Nos. 67 and 69, Nos. 55, 57 and 59 (odd) to rear

16/925

GV

II

Late C 18 house, may have been built as "back to back" tenements. No. 69 is a small mid C 19 addition set at angle to main block. Sandstone "brick", stone slate roofs, corniced chimneys. Two light square mullion windows, some with mullions removed, squared surrounds. Squared jamb doorways. Included for group value.

Park Road
Thackley, Bradford 10
Nos. 71, 73 and 75

16/926

GV

II

Nos. 71 and 73 are an early C19 pair of 3-storey houses, No. 73 dated 1824. No. 75 is a slightly later 2-storey cottage addition. Sandstone "brick", stone slate roof. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Park Road
Thackley, Bradford 10
Low Ash Farmhouse**

25.1.78

**17/
92
7
II**

Probably C17 origin, a 2-storey farmhouse, refronted circa 1800. Coursed gritstone with large flush quoins, massive footings. Sandstone "brick" front. Stone slate roof. Three and 4 light square mullion windows in squared surrounds. Plan squared jamb doorway.

**Park Road
Thackley, Bradford 10
Park Place [Nos. 1 to 11 (odd)]**

**16/928
II**

Circa 1800 row of 2-storey sandstone "brick" cottages. Nos. 1 to 5 probably C18. Nos. 1 as rear wing. Flush quoins, stone slate roofs. Saddlestones to gable ends. C19 corniced chimneys. Shaped kneelers. Two light square mullion windows in squared surrounds. Doorways with squared jambs. No. 5 has massive block lintel. Included for value as cottage group.

**Park Road
Thackley, Bradford 10
Nos. 163 and 165**

GV

**16/929
II**

Circa 1800 pair of cottages. Sandstone "brick" with flush quoins, stone slate roofs, corniced chimneys. Two light square mullion windows in squared surrounds. Plain doorways with squared jambs. Included for group value.

**Park Road
Thackley, Bradford 10
Nos. 167 to 173 (odd)**

16/930

GV

II

Circa 1800 cottage row, sandstone “brick”, stone slate roofs, corniced chimneys. Flush quoins. Two and 3 light square mullion windows, some altered, in squared surrounds. Plain squared jamb doorways. Included for group value.

**Park Road
Thackley, Bradford 10
No. 181 (Park House)**



A substantial house dated 1752 but probably refronted late C18. Two-storeys, sandstone “brick” with ashlar dressings. Plinth plat band, rusticated quoins, moulded eaves cornice. Stone slate roof with flanking corniced chimneys and coped gable ends with shaped kneelers. Five bay symmetrical elevation shallow architrave surrounds to windows (C19 sashes) and door. Rear has 4 light square mullion window, 2 lights retaining small panes. Rainwater head inserted R over I E 1752. The house stands in a large walled garden.

**Park View Road
Manningham, Bradford 9
St John's Methodist Church**

22/934

II

1878-79 a large Methodist Church one of the first built in Bradford to rival the Church of England Gothic. Tall west window with C 13 geometric details and a prominent flanking west tower with shallow buttresses, pinnacled parapet and small flying buttresses rising to tall graceful spire with lucarnes. Gabled west door below window. Flying buttress rising from east aisle to tower. Sandstone “brick” with ashlar dressings. The tower is a Manningham landmark.

**Parratt Row
Bradford Moor, Bradford 3
Nos. 3 to 25 (odd)**

**9/937
II**

Circa 1820-30 row of sandstone "brick" cottages. Sill bands to both floors. Stone slate roofs with corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorway.

**Pasture Lane
(South off)
Clayton
Glenholme**

**1/49/10059
II**

25.8.99

House, used until recently as a retirement home. 1886. Designed by Milnes & France, for Alfred Wallis, a local mill owner. Coursed rubble stone with ashlar dressings, Welsh slate roofs and plain stone stacks. 2 storey plus attics. Chambered plinth and first floor double band. South garden front has single storey billiard room to left with canted south end. Central doorway with overlight and side lights, either side are single cross casements. To right single 4-light cross casement with inserted double doors and above 2 plain sashes. To right again broad 2 storey canted bay window with central glazed doors. East front has to left set back wing with C20 single storey replacement conservatory and above a single plain sash. To right 3 window range, with central 2 storey canted bay window topped with a gable and 2-light mullion window, to right single cross casement and single sash above topped with gable and 2-light casement. North entrance front has 2 storey rounded bay windows to left and centre topped with gable. INTERIOR has entrance hall with Minton tile floor, dado panelling, integral painted historical pictures and stained glass windows. Staircase hall has glazed wooden screen with double doors and elaborate fanlight, arched entrance arch, papier-mache frieze, wooden dado panelling, 3 flight stair with turned balusters and newels, glazed wooden screen to service rooms below stairs. Upper floor has round arched openings, deeply coved ceiling decorated with plaster swags and with glazed central section. Plainer secondary staircase also with Minton tile floor and turned balusters. Former billiard room has Adam style plasterwork and stained glass windows. Other rooms contain many original fittings including original panel doors and door surrounds, many with fine wooden or marble fireplaces, all with pictorial tiles, some with fitted cupboards and shelves. Most rooms have plaster decoration, papier-machie friezes and fireplaces. This plain detached mid-Victorian house has lavishly decorated interiors which have survived largely intact.

**Peckover Street (north side)
Bradford 1
Nos. 13 and 15**

37/938

GV

II

Pair of circa 1830 small houses. Two-storeys, painted sandstone “brick”, stone slate roof, moulded eaves cornice. Symmetrical design as 3 window front, plate glass sashes in shallow reveals. Doorways to centre: architrave surrounds, long console brackets to cornice over. The doorways flank round-headed passageway, ashlar voussoirs and keystone. Included for group value.

**Peckover Street (north side)
Bradford 1
No. 17**

37/939

GV

II

Corner site with Burnett Street. Tower wool warehouse/office of circa 1860-70, probably designed by Eli Milnes, simple 2-storey block of sandstone “brick”. Rusticated quoins, plinth, sill band, bed mould to frieze of modillion bracket eaves cornice. Six bays to Peckover Street, 8 to return. First floor windows have quoin panels. Ground floor has 3 round-headed windows and doorway in bolection architrave surrounds, carved foliage keystones. Fanlight to doorway which is slightly larger than windows. Flat linteled waggonway to right with profiled corbels. Important corner site.

**Peckover Street (south side)
Bradford 1
No. 14**

37/941

GV

II

Corner site with Curren Street. Second part of the precinct known as “Little Germany”. Part of a block of wool warehouses design by Eli Milnes 1863-67. Two and 3-storeys, sloping site. Plainer elevations than its neighbours. Sandstone “brick” with ashlar dressings. Plinth, sill bands, eaves cornice to slate low pitched roof. Bowed corner. Shallow revealed plain sash windows, close set to both fronts. Pilastered doorway. Plain deep lintel to waggonway.

Peckover Street (south side)
Bradford 1
No. 36

37/942

GV

II

Circa 1912-14 wool warehouse/office. Probably a refronting of a former chapel. Three storey and basement 5 bay ashlar front with Neo-Greek detail. Ground floor entablature and moulded sill band to second floor, the frieze having Greek key pattern; impost string to second floor as bed mould to keep frieze of projecting main bracketed cornice; parapet flanked by low, blind, panelled attic sections with swept supports. Pilastraded ground floor windows and doorway with waggonway to left, under the entablature. The first floor windows have splayed eared architrave surrounds decorated with rosettes. Architrave surround second floor windows, incised bordered panels to intervening wall spaces. Crossed diagonal panel railings between dies, to basement area. The ground floor windows and doorway have frosted glass of Neo-Greek pattern but also including Art Nouveau elements. On second floor the windows have diagonally crossed glazing bars. A carefully detailed elevation executed to a high standard and making an important contribution to the street picture.

Peckover Street (south side)
Bradford 1
No. 46

37/943

8.1.82
GV

II

Includes Nos. 29 and 31 East Parade. Large warehouse with chambers on corner with East Parade. The design is an exception to the predominant Italianate style of the precinct known as "Little Germany", being of Scottish Baronial derivation. Appropriately built (at a cost of £8,500) for a Mr Walter Dunlop and equally not by a Bradford architect but a design of 1870-71 by George Corson of Leeds. Three tall main storeys, attic and basement. Seven bay sandstone ashlar front, the corner chamfered up to second floor creating effect of overhang. Bold rope moulded stringcourses and weathered sill courses. Deep stepped corbelled eaves. Four stone gabled dormers set in parapet. Steep gable end slate roof, crow stepped gables, grouped shaft external chimney stacks flanking. Projecting centre bay treated as tower with bartizan turrets flanking at attic level, pointed slate roofs. Tall doorway with weathered coping of basement stepped up over as label. Canted oriel bay window above. Otherwise single and paired windows with roll moulded edges to reveals. Gothic cast iron area railings. False stone cannon water spouts to tower. Return to East Parade has flanking crow stepped gables and similar but plainer detailing. Gabled dormers. Long range of ornate glazed attic lights and sky lights to roof down each side, behind Peckover Street front.

**Peel Park
Bradford 3
Bolton Road Lodge, gate piers and gates to Peel Park**

**33/944
II**

1861 lodge in the Italianate manner. Two-storeys, sandstone "brick" with ashlar dressings. Low pitched gable end slate roof with deep bracketed eaves, 3 bay main front with low gabled break. Archivolt arched windows, pedimented to centre. Canted bay window at east end and to return. Pilastered doorway. Corniced chimneys. Tall rusticated gate piers, cornice capped. Spear headed rails to foot gates and more ornate scrollwork to carriage gates.

**Peel Park
Bradford 3
Cliffe Road Lodge, gate piers and gates to Peel Park**

**33/945
II**

1861 Italianate lodge of 2-storeys, sandstone "brick" with ashlar dressings. Deep modillion bracketed eaves to slate roof with corniced chimneys. The first floor is inset. Coupled archivolt arched windows, the sills corbelled out on consoles. Single-storey wing to drive with porch flanked by similar windows. Tall vermiculated, course capped gate piers. Spear head rails to footpath gates and more elaborate scrollwork to carriage gates.

**Peel Park
Bradford 3
Former doorway re-erected on south side of lower
lake, with the adjoining section of the wall**

**33/946
II**

Re-erected doorway from Bradford Hall which stood facing Kirkgate. Dating from 1705-07. Architrave eared doorcase flanked by panelled plaster strips with finely carved acanthus leaf consoles supporting broken scrolled pediment containing the arms of the Rawson family. Sandstone ashlar. The doorway is set against a section of walling with rusticated quoins and swept Dutch gable surmounted by pineapple finial. A niche has been formed behind the doorway with a scrolled framed cartouche panel stating its origin.

**Peel Park
Bradford 3
Drinking fountain on east drive south of Lister Lane**

**33/947
II**

Drinking fountain erected in 1861. Ashlar baldacchino in classical manner set on parapeted terrace with pineapple finials. Corinthian columns rise from angled pedestals, archivolt arches with head keystones, bull rush moulding to spandrels. Ribbed ashlar dome with ball finial. The fountain proper is in the form of a vase. Prominent position on rising ground.

**Peel Park
Bradford 3
Statue of Sir Robert Peel in exhedra on south heights**

**33/948
II**

Formerly standing in what was known as Peel Square on Leeds Road, the statue was appropriately reerected in Peel Park following the demolition of Kassapian's Warehouse. This was the first public statue in Bradford. Cast lead standing figure in contemporary mid C19 dress raised on an ashlar monolith drum with cornice capping. Inscribed "W Behnes Sculp", by Robinson Scott Company of Pimlico.

**Peel Park
Bradford 3
Statues of Autumn and Spring on drive, one
approximately 21 yds to east and one approximately
96 yds to west of statue of Sir Robert Peel**

**33/949
33/949
II**

Full size statues on the form of Roman matrons presented, in 1869 and 1877 respectively, by the Bradford Band of Hope.

**Peel Park
Bradford 3
Beaumont Memorial Fountain to
north of Cliffe Road Lodge**

**33/950
II**

1861 fountain erected in memory of Alderman Thomas Beaumont. Tall piers with red granite corner shafts. Archivolt arches. Short spire decorated with carved heads. The fountain head beneath has floral and leaf carving. Prominent feature at south end of Park.

**Penny Hill
Lane End, Clayton, Bradford 14
Upper Penny Hill Farmhouse barn and stables
at right angles**

**49/951
II**

Date WB 1772. A 2-storey sandstone "brick" farmhouse and barn on long house plan. Flush quoins. Stone slate roof with saddlestone s and prominent kneelers. House has 3 bays, 3 light square mullion windows in squared surrounds, modern casements inserted. Rear has mullioned and double transomed stair light. Squared jamb doorway with dated lintel. The adjoining barn has queen post and king post trusses. The stables stand at right angles to main block with part stone slate roof. Two light square mullion windows. Flush quoins.

**Penny Hill
Lane End, Clayton, Bradford 14
Lower Penny Hill Farmhouse and adjoining
stable and barn to south**

**49/952
II**

Dated 1840 on window head but of late C18 origin. Two-storeys, sandstone "brick" with flush quoins. Circa 1840 barn and stables project as south wing, stone slate roofs. Three bays front to farmhouse with left hand break. Three light square mullion windows in squared surrounds, single light over squared jamb doorway.

**Perseverance Lane
Great Horton, Bradford 7**

Nos. 15 to 29 (odd)

50/953 52/953 GV

II

Circa 1800 low house row with No. 29 a mid C19 rebuild a 2-storey cottage. Sandstone "brick" with stone slate roof, tall corniced chimneys. Sill band to No. 27. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

Perseverance Lane Great Horton, Bradford 7 Suddards Fold (Nos. 1 to 7 (odd))

50/954

GV

II

Circa 1800-20 L-plan block of sandstone "brick" cottages. Stone slate roof with corniced chimneys. No. 1 has saddlestone with shaped kneelers. Two light square mullion windows in squared surrounds. Squared jamb doorways. The cottages may be a conversion of a mid late C18 farmhouse. Included for group value.

Piccadilly (west side) Bradford 1 No. 1

36/955

GV

II

Includes No. 32 Kirkgate. Corner site with Kirkgate. Built as the Exchange Rooms in 1828. A Greek Revival design considerably altered on ground floor with C18 shop fronts. Sandstone ashlar, 2-storeys with cornice and deep blind attic. Windows contained in vertical panels. Pediment applied to attic over entrance bay with pilaster framed first floor window. Recessed porch with flanking pilasters and Greek Doric columns in antis, deep entablature with 2 laurel wreaths. Narrow splayed corner. Kirkgate front has applied pediment to attic supported by pilaster strip frame and 2 pairs of pilasters rising from blind balustrade across first floor. Later glazing to windows. Important corner site. Much altered. Included as the only public building remaining from the early C19 and indicative of the new status of Bradford in its rapid evolution from market town to city consequent on the industrialisation of the textile trade.

Piccadilly (west side) Bradford 1 Nos. 17 and 19

36/956
II

Includes Nos. 9, 11 and 15 Duke Street. Circa 1820-30 large wool warehouse with accommodation above. An unusual survival. Slight Greek Revival details. Four-storeys in part as semi-basement to right due to slope. Dressed sandstone "brick" with ashlar doorways and ashlar ground floor. Nine bay symmetrical front. Slight end breaks of 2 windows and centrepiece of slight projection. Horizontal grooving to ground floor. The centrepiece is finely rusticated with 2-storey segmental arched carriageway, rustication struck into arch. Later flanking doorways. From the first floor plat 2 pairs of giant Tuscan pilasters supporting deep frieze and pediment set against parapet. Cornice and parapet extending over end breaks with flanking dies. The centre bay has paired pilastered windows, panels between floors. Otherwise shallow revealed sashes, altered in parts to right hand. Early C20 doorway to No. 19. Shop front inserted to corner. Cornice etc returned to plain with front.

Piccadilly (east side)
Bradford 1
Nos. 2 and 4

36/957
II

GV

Includes No. 30 Kirkgate. Corner site with Kirkgate. Circa 1830 3-storey ashlar faced houses, the corner splayed. Altered late C19 and early C20. Steep mansard slate attic added. Shallow revealed sash windows on sill bands. Modern shop fronts on ground floor. Included for group value on important corner site.

Piccadilly (east side)
Bradford 1
No. 6

36/958
II

GV

Circa 1830-40 plain 3-storey dressed sandstone "brick" front of 5 bays. Plinth and ashlar plat band with deep grooving, second floor sill band, cornice and blocking course. Ground floor windows recessed for one order. Glazing bar sashes intact to second floor. Panelled door with rectangular light over.

Piccadilly (east side)
Bradford 1
No. 8

36/959

Dated 1871, former History and Scientific Institute. Italianate and slight Renaissance details. Three tall storeys, dressed sandstone "brick" with ashlar dressings and ground floor. Three bay front. On ground floor window bays flanked by grooved piers rising from plinth, foliate band coping. Entablature with blocking courses as sill band to first floor; second floor sill band. Deep modillion bracket eaves cornice. Shop fronts inserted to ground floor window bays and modern glazed shop doors to centre. The upper part of original doorway survives with large console brackets supporting balconette with pierced circle balustrade. Two light windows, with foliate capped pilasters dividing, in eared architrave surrounds on first floor. The centre window is narrower and has flanking pilasters frieze and pediment with acroterion. Plaque above in centre of top floor with medallion relief of eagle and inscription. The flanking windows have plain dividing mullions.

**Piccadilly (east side)
Bradford 1
Nos. 14 and 16**

36/960

Circa 1830, 3-storey sandstone "brick" elevations with horizontal grooving to ground floor. No. 16 stepped up hill with entrance bay of No. 14 breaking forward slightly. Three bay right hand part of front has first floor sill band frieze and eaves cornice. First floor windows have flat surrounds and aprons down to sill band. The left hand part has 2 tall sash windows to upper floors and tripartite ground floor window. No frieze to eaves cornice. The entrance bay of No. 14 has large, concave revealed round-headed doorway with grooving struck into arch, console keystone. Flanking pilasters frieze and cornice. Art Nouveau ironwork gates to recessed porch. The upper floors of entrance bay have tall tripartite windows. No. 16 has a door of 6 fielded panels, rectangular fanlight, in plain reveals.

**Piccadilly (east side)
Bradford 1
Nos. 18 to 24 (even)**

36/961

Circa 1830, 3-storey, symmetrical 5 bay elevation with centre break. Sandstone ashlar. The centre has broad flanking pilasters above ground floor, ¼ pilaster to inner sides and thin pilaster framed windows in vertical panels. Frieze, cornice and parapet broken forward over centre where the parapet is panelled, with dies and capping. The ground floor has horizontal grooving up to first floor sill band. Doorways each end of front. Flat linteled carriageway to centre break with ornate circa 1900 iron gates. The second floor windows retain glazing bar sashes.

**Pickles Lane
Great Horton, Bradford 7
Nos. 3 to 21 (odd)**

49/962 58/962 GV

Circa 1812 thin sandstone “brick” 2-storey cottage row. Stone slate roof with corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Similar rear windows. No. 15 is dated 1812.

**Pickles Lane
Great Horton, Bradford 7
Nos. 4 and 6**

49/963

GV

II

Circa 1812 pair of sandstone “brick” cottages. Stone slate roof with corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways.

**Piece Hall Yard (east side)
Bradford 1
No. 3 (The Union Club)**

36/964

II

1877 by Lockwood and Mawson. A large purpose built club of 3 tall storeys and attic, sandstone ashlar, on corner with Kirkgate. Fine quality of masonry. Gothic and Romanesque details. Steep pitched roof. Plinth and second floor sill course, machicolated eaves. Romanesque shafted portal to Piece Hall Yard, foliate carved cornice and balustrade over. Ornate lantern. Three tall narrow round-headed stair lights grouped and stepped above. Gabled dormers. Large gargoyles to corniced eaves. The Kirkgate front has modern shops on ground floor. The first floor has 5 grouped, narrow, round-headed windows lighting the club dining room. The range to Piece Hall Yard is extended in sandstone “brick” with ashlar dressings and has a large brick bay window on first floor. Inside the main block, the stairwell has granite columns with cast iron brackets rising to support the first floor landing. Cast iron banisters to staircase.

**Piece Hall Yard (east side)
Bradford 1
No. 13 (Lloyds Bank)**

36/965

GV

II

Cira 1840-50 bow fronted elevation of 3-storeys and half basement, painted sandstone dressed "brick". Grooved piers articulate half basement with plat band over as sill band to ground floor windows. Sill bands to upper floors and modillion bracket cornice with blocking course. Seven windows, plain revealed sashes, no glazing bars. Two doorways in architrave surrounds with cornices over.

**Pit Lane
Mountain/Thornton
Barn to south-west of Law Hill Farmhouse**

**7/967
II**

Dated 1818. Sandstone "brick" barn, with stone slate roof, standing at right angles to the farmhouse. Saddlestones to gable ends. Segmental voussoir archway inscribed with date.

**Pit Lane
Mountain/Thornton
Moor Royd Gate Farmhouse and integral barn**

**7/96
II**

Late C17 farmhouse with barn under same roof. Two-storeys, coursed gritstone the farmhouse rendered; flush quoins to barn. Stone slate roof. The house has three 3 light, originally 6 light, chamfered mullion windows with an 8 light central window. Drip moulds over on ground floor. Four centred arched doorway with squared head.

**Pit Lane
Mountain/Thornton
New Royd Gate Farmhouse and integral barn**

**7/968
II**

Circa 1800 farmhouse and barn of sandstone “brick” under a stone slate roof. Saddlestones with kneelers and coursed chimneys. Three light square mullion windows in squared surrounds. Squared jamb doorway. Rear outshut. Segmental archway to barn.

**Pollard Lane
Bradford Moor, Bradford 2
Scarr Hall (Bradford Moor Golf Club)**

**9/969
II**

Late C 18 manor house with principal front to south. Plain but well proportioned symmetrical design. Three-storey pedimented 3 bay centre with slightly recessed 2-storey wings. Dressed sandstone “bricks” with ashlar dressings. Plinth, plat band and sill bands to centre. Welsh slate roofs, eaves band. Corniced chimneys. C19 plate glass sash windows in plain reveals, thin ashlar lintels. Gable end of west wing has central doorway with deep cornice hood on shaped brackets. Glazing bar sashed plain Venetian window above, in squared surround. The glazing bars intersect in delicate tracery to the round-head of the centre light. The interior has been modernised but retains open string staircase with slender turned banisters and continuous moulded handrail.

**Pothouse Road
Wibsey, Bradford
No. 2**

**63/1255
II**

GV

Former pair of cottages circa 1830. Two-storeys sandstone “brick”. Stone slate roof with corniced chimneys. Two light square mullion windows with single lights over doorways, the latter with squared jambs. Included for group value.

**Pothouse Road
Wibsey
Nos. 66, 68 and 86**

**63/1256
II**

Small block, partly back to back, of late C18 cottages. Coursed gritstone, stone slate roofs. Flush quoins. Double gable ends to single-storey west end, 2 and 4 light square mullion windows in squared surrounds. Gabled stone porch with side entrance projecting out from No. 66.

**Priestley Street (west side)
Thornton, Bradford 13
Nos. 3, 5 and 9
(formerly listed as Nos. 1 to 11 (odd))**

**12.7.79
GV**

**38/970
II**

Includes Nos. 379A and 381 Thornton Road. Early C19 cottage row stepped down hill and increasing from 2 to 3-storeys with slope. Back to back with Nos. 2 to 10 (even) Friendly Street and part of the same development which includes South Square dated 1832, sandstone "brick", stone slate roof, corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways. The former No. 1 shares south gable end return with No. 2 Friendly Street. The hipped roof end facing Thornton Road (No 381) comprises 2 former 2 bay fronts with console corniced doorways, balancing No. 373 Thornton Road on corner of South Square. Included for group value.

**Priestley Street (east side)
Thornton, Bradford 13
Nos. 2 and 4**

**12.7.79
GV**

**38/971
II**

Early C 19 cottages back to back with and forming the south end of South Square. Three- storeys, sandstone "brick". Stone slate roofs, 2 light square mullion windows in squared surrounds, squared jamb doorways. Include for group value.

**Princes Way
Bradford 1
Victoria Memorial**

**46/972
II**

Unveiled by the Prince of Wales (George V) in 1904. A fine bronze standing figure in Imperial robes sculptured by Alfred Drury. Raised in a plinth and set on a balustraded terrace designed by J W Simpson, architect of the Cartwright Hall.

**Princes Way
Bradford 1
Alhambra Theatre**

28.3.74

**46/152
II**

Built 1914 as a variety theatre for Francis Laidler (proprietor of the former Princes Theatre). Architects Chadwick and Watson of Leeds. Exterior faced in white faience, now painted white and blue with yellow domes. Narrow, sloping, triangular site with bowed corner entrance at apex with iron and glass canopy and rising above, a large domed turret with giant paired Corinthian columns. Behind the building is stepped up culminating in 2 tall square towers, with small domes. The Morley Street side elevation articulated in panels by pilasters and has entablature with urns on parapet. The Great Horton Road site, above corner, is of plain red brick. The auditorium holds approximately 1,800 and is highly decorated with plasterwork. Two tiers, balcony and aisle. Moulded plasterwork to curved balcony fronts. Elliptically bowed balconies to boxes in round arched openings with giant fluted Corinthian columns, the arch containing wall painting and flanked by caryatids. Circular decorated auditorium ceiling with small rectangular dome to centre. Rectangular proscenium arch with painting above.

**Prospect Street
Thornton, Bradford 13
Nos. 4 to 14 (even)**

**39/976
II**

Circa 1840 row of mill cottages, stepped down hill, and part of the Prospect Mill complex. Two storeys, sandstone "brick". Stone slate roofs with shallow eaves brackets; corniced chimneys. Two light square mullion windows, a few altered. Plain squared jamb doorways.

**Prune Park Road
Allerton, Bradford
Cliffe View (Nos. 16 to 19 (consec))**

25/977

II

Circa 1820 row of sandstone “brick” cottages. Stone slate roofs with corniced chimneys. Three light square mullion windows in squared surrounds. Squared jamb doorways.

**Prune Park Road
Allerton, Bradford
Cliffe View (Nos. 31 to 38 (consec))**

25/978

II

Circa 1820-30 L plan block of sandstone “brick” cottages. Stone slate roofs with corniced chimneys. Two light square mullion windows with single light over doorways, all in squared surrounds. Squared jamb doorways.

**Pullan Street
Little Horton Green, Bradford 5
Nos. 40, 42 and 44**

55/979

II

GV

Late C18 cottage row, may be an adaptation of an earlier farmhouse. Irregularly coursed gritstone. Nos. 42 and 44, as pair, are taller with steep pitched stone slate roof, saddlestones and prominent kneelers. No. 40 has 2 light square mullion windows in squared surrounds to both floors and single-storey one window wing. Nos. 42 and 44 have 3 light square mullion windows and small single light over doorways. Plain squared jambs to doors with common lintel.

**Pullan Street
Little Horton Green, Bradford 5
Nos. 46 to 52 (even)**

**55/980
II**

GV

Circa 1800-20 row of sandstone "brick" cottages with stone slate roofs and corniced chimneys. Three light square mullion windows in squared surrounds. Plain doors with squared jambs.

**Quaker Lane
Little Horton, Bradford 5
Nos. 56, 60, 62 and 66**

**53/981
II**

Circa 1800-20 pairs of sandstone "brick" low houses. Early unaltered example. Stone slate roofs with tall corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways.

**Quebec Street
Bradford 1
Nos. 8 to 24 (even)**

**46/982
II**

Row of early C19 wool warehouses, a type virtually entirely rebuilt in the mid to later C19. No. 8 is of 2-storeys sandstone "brick". Four bay front with 2 low gables flanking centre 2 round-headed windows on sill band flanked by flat lintel ones. Two segmental, key stoned archways on ground floor with flanking windows. The other warehouses are of 3-storeys. Close set windows flat lintels, either flanking hatchways or with hatches set to right hand of front. Flat lintel archways. Stone slate roofs with paired brackets to eaves.

Quebec Street (south-west side)

Bradford 1
Warehouse opposite Gaumont Theatre

5.8.1998

1/46/10030
II

Wool cloth warehouse. C1800. Dressed rubble stone with ashlar dressings and stone slate roof. 4-storey. Flush mullion windows. North-east street front has to left boarded and partly blocked former 3-light window and to right boarded former 2-light mullion window. Above a 3-light mullion window and to right in former 3-light window with 2 boarded sashes. Two upper floors have two 3-light mullion windows. Northwest gable front has single central wooden taking-in doors to each floor all with stone lintels and projecting wooden hoist beam over top floor. This building is a rare example of an early wool cloth warehouse which were once very common in this section of the city.

Raikes Lane
Holme Shay/Tong
Raikes Hall Farmhouse

60/108
II

Late C17, farmhouse. Coursed gritstone on 2-storeys with stone slate roof. One saddlestone. Irregular quoins, 2 light, originally 4 light, chamfered mullion windows with drip moulds. Four centred arch chamfered doorways to right hand. Modern sandstone "brick" extension to east is in keeping.

Raikes Lane
Holme Shay/Tong
Barn to south-east of Raikes Hall Farmhouse
on opposite side of road

60/983
II

Circa 1800 probably a rebuild of an earlier barn, re footings. A compact well proportioned building of sandstone "brick" with flush quoins. Stone slate roof. Two plain window openings at first floor level, with squared surrounds, flank segmental vous soir archway.

Raikes Lane

**Holme Shay/Tong
Raikes Farmhouse and integral barn**

**60/984
II**

Mid to late C18 farmhouse and barn under one roof. Some alterations. Two storeys, sandstone "brick", stone slate roof. Traces of earlier openings. Two windows with renewed square mullions in squared surrounds. Squared jamb doorway. The barn has a segmental voussoir archway dated 1839.

**Raikes Lane
Holme Shay/Tong
Maythorne Farmhouse**

**10/985
II**

Farmhouse of C 17 origin enlarged mid to late C 18. Coursed gritstone to original part, the additions in regular sandstone "brick". Stone slate roof. Flush quoins. Three light square mullion windows in squared surrounds. Rear outshut retains 2 light, originally 4 light chamfered mullion windows in deeply splayed reveal. Formerly had stone external staircase, rebuilt in brick. The interior has been modernised, beams boxed in.

**Rawson Place
Bradford 1
Nos. 6 to 18 (even)**

**36/987
II**

GV

Circa 1800 terrace with Nos. 10 and 12 of the 1890's . Three storey, sandstone ashlar house with shops. Sill bands moulded eaves cornices. Slightly stepped. Mostly 3 bay fronts. Sash windows, corniced on first floor or with architrave surrounds. Most retain ground floor frame of piers supporting fascia, modern shops inserted in most cases. Nos. 10 and 12 have the ornate Jacobean-Flemish elevations with gables and finials, related to North Parade elevations. Included for group value.

Rawson Square

Pair of K6 Telephone Kiosks on central island

**9.2.87
GV**

**46/1150
II**

Pair of telephone kiosks, installed 1937. Designed 1935 by Giles Gilbert Scott made by MacFarlane & Co Ltd, Saracen Foundry, Glasgow. Cast iron, wood and glass K6-type kiosks set back to back, Margin glazing to windows and wooden doors, light opals below panel with embossed unperforated crowns, domed roofs. The opals of the eastern most kiosk have been replaced by green "phone cards" panels, and its brass handle replaced by a chrome plated one.

Reva Syke Road Clayton, Bradford 14 Clayton Village Hall

**48/988
II**

Circa 1870 former Mechanics Institute. A dignified Italianate elevation with pedimented centre break. Graded sandstone "bricks", rusticated quoin pilasters. Impost string linking archivolt arches of ground floor windows; moulded first floor sill course. Pulvinated frieze and moulded cornice to central first floor window. Moulded main cornice and parapet with sections of interlaced balustrading. Spiked ball finials crowning parapet. Pilastered doorway with pulvinated frieze and moulded cornice.

Reva Syke Road Clayton, Bradford 14 Malkiln (Nos. 1 to 9 (odd) and 2 to 10 (even))

**48/989
II**

Back to back rows adapted circa 1820 from C18 farmhouse and probably maltings as the place name would suggest. Two-storeys, thin sandstone "bricks" with flush quoins. Slightly varied roof heights, stone slates; saddlestones with shaped kneelers. Single and 2 light square mullioned windows in squared surrounds. Squared jamb doorways, No. 6 with pediment-hood. Included for interest as cottage vernacular adaptation of earlier building.

Reva Syke Road

Clayton, Bradford 14
The Syke Farmhouse and Reva Syke

48/990

II

Farmhouse probably of C 17 origin largely rebuilt late C 18 and with early C 19 cottage built on. Sandstone "brick" with flush quoins. Stone slate roofs with saddlestones and large shaped kneelers. Cottage extension has 4 light square mullion windows, 3 light to farmhouse, in squared surrounds and mid C 19 canted bay window on ground floor. Squared jamb doorways. To rear of farmhouse the walls are rendered, 2 light square mullion windows.

Rockhill Lane
North Bierley, Bradford 14
Rose Garth

12/993

II

Late C18 "polite" refronting of C17 farmhouse. Two-storeys, sandstone "brick" with ashlar dressings. Three bay symmetrical front. Plinth, frieze and shallow coved cornice with blocking course. Stone slate roof with corniced chimneys. Flanking bays have tripartite square mullion windows with renewed glazing bar sashes. Central first floor window is round-headed and has squared surround with eared base and entablature impost moulding and keystone inscribed: G N 1783. The main cornice and blocking course break forward slightly above this window. The central doorway has a semi-circular fanlight with similar detailing to surround. Late C19 narrow gabled extension to left hand. The rear elevation retains a slight chamfered mullion window in deep splayed reveal. Central late C18 round-headed stairlight with intersecting glazing bars.

Rooley Lane (north side)
Newhall, Bradford 5
Nos. 3 to 13 (odd)

9/994

GV

II

Early C19 row of cottages. Sandstone "brick", raised on basements. Stone slate roofs with modillion brackets to eaves. No. 3 may be slightly, earlier build and has shaped kneelers. Three small paned first floor windows in squared surrounds. Two light square mullion ground floor windows and squared jamb doorway. The rest have sill bands and 2 light square mullion windows in squared surrounds. Similar doorways. Included for group value.

Rooley Lane (north side)
Newhall, Bradford 5

Nos. 15 to 23 (odd)

**9/995
II**

GV

Early 2-storey and basement cottage row. Sandstone "brick" with stone slate roofs. Tall stone chimneys. Two or 3 light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Rooley Lane
Bierley, Bradford 4
No. 354 (Rooley Cottage Farmhouse)**

**9/773
II**

C 17 farmhouse with later alterations. Possibly a gritstone recasing of an earlier timber framed building. Two-storeys with stone slate roof, rendered walls. Some windows modernised. Three light, originally 6 light, chamfered mullion window to ground floor of rear elevation. Interior retains exposed, roughly stop chamfered main beams.

**Rooley Lane
Bierley, Bradford 4
No. 374**

**9/774
II**

Circa 1820-30 former Vicarage to St John's Church. Plain 2-storey sandstone "brick" L-plan house. Hipped slate roofs with simply moulded eaves. Corniced chimneys. Three bay north-east front, revealed glazing bar sashes. Sic panel door with marginal glazed rectangular fanlight, stone cornice-hood on shaped brackets. Two light square mullioned glazing bar sashes to side elevation. Rear has round-headed stairlight between storeys.

Rosebery Road

Manningham, Bradford 8
Nos. 21 and 21A (The Manor House)

28/996
II

Circa 1830 two-storey houses with 3 bay symmetrical front. A rebuild and enlargement of former outbuildings to the nearby Old Manor House. Sandstone "brick" with ashlar dressings. Plinth and quoins. Small modillion brackets to moulded eaves cornice of hipped stone slate roof, corniced flanking chimneys. Sash windows in ashlar surrounds. Central door of 6 fielded panels, rectangular fanlight, in ashlar frame with scrolled plain ashlar consoles supporting cornice and reeded blocking course with quatrefoil corner blocked. Long side elevations with similar fenestration, the rear part incorporating earlier outbuildings. Four light square mullion window next to north wing, the gable end with saddlestone.

Roseberry Road
Manningham, Bradford 8
Nos. 23 and 23A (Manningham Old Manor House)

28/92
II

Mid C17 manor house of which only part of the hall range (of 1½-storeys) and the north cross wing remain. Coursed gritstone, the front apparently refaced late C18 with even sandstone "bricks", flush quoins. Saddlestone to gable ends, long shaped kneelers to cross wing and shaped finials. Gabled stone dormer with finial to hall. Three light large chamfered mullion window with drip mould to hall. Two light chamfered mullion windows with drip moulds to wing. The rear gable of wing has 2 large mullion and transom windows, one with heraldic stained glass. Interior entirely refurbished circa 1900, beams plastered over.

Royds Hall Lane
Low Moor, Bradford 6
Long Court Room and secondary stable and
cowbier range to west of Royds Hall

64/90
II

GV

One and a half storey coursed gritstone and sandstone "brick" range of C 17 origin (dated 1669) but altered late C18. Stone slate roofs. Three light square mullion windows. The late C18 court room is built above the stables at the west end with access by an external stone staircase. Stone slate roof with saddlestones the western end surmounted by corniced chimney.

Royds Hall Lane
Low Moor, Bradford 6

**Garden wall from south-west corner of Royds Hall
running south and Summer House at southern end**

**64/997
II**

GV

Early to mid C18 red brick copped garden wall running from south-west corner of the Hall to terminate above ha-ha, in a single bay red brick summer house. Ashlar quoins, frieze cornice and parapet. One window to south and east fronts, C18 glazing bar sashes. Fluted pilaster doorway with Gibbs voussoirs to keyed archivolt arch.

**Royds Hall Lane
Low Moor, Bradford 6
Garden gates and gate piers in east wall of garden
to south of Royds Hall**

**64/998
II**

GV

Mid to late C18 ashlar, Doric pilastered gate piers with ball finials. Plain iron gates.

**Royds Hall Lane
Low Moor, Bradford 6
Park gates and gate piers to east of forecourt
entrance to Royds Hall**

**64/999
II**

GV

Similar to garden gates. Mid to late C18 Doric pilastered, ball finialed piers, plain iron gates.

**Royds Hall Lane
Low Moor, Bradford 6
Royds Hall Cottages (Nos. 1 and 2)**

**64/91
II**

GV

Late C17 pair of cottages with some late C18 alterations. Two-storeys, coursed gritstone. Stone slate roof, corniced chimneys. Two light, formerly 4 light, chamfered mullion windows. Squared jamb doorways. External chimneys with offsets.

**Royds Hall Lane
Low Moor, Bradford 6
Horse Close (Nos. 1 to 5 (consec))**

11/1000
II

Part of the Royds Hall Estate. Late C18 estate cottages built as a row. Two-storeys sandstone "brick". Stone slate roofs, chimneys with cavetto cornices. Two light square mullioned windows, 3 light to easternmost cottage, all with squared surrounds. Broad squared jamb doorways. Rear outskirts with flush quoins.

Rudd Street
Great Horton, Bradford 7
Nos. 1 and 2

50/1001 52/1001 GV

II

Circa 1800-20 pair of cottages. Two-storeys, sandstone "brick" with stone slate roofs. Each has 3 light square mullion windows on both floors, all in squared surrounds. Squared jamb doorways. Included for group value.

Rudd Street
Great Horton, Bradford 7
Nos. 3, 4 and 5

GV

50/1002
II

Circa 1800-20 low house row. Sandstone "brick" with stone slate roofs. Three light square mullion windows. Squared jamb doorways. Included for group value.

**Russell Street
Bradford 5
No. 9 (Friends Meeting House)**

45/1003

GV

II

Includes No. 11 Melbourne Place. Corner site, paired villas designed as one. Circa 1850-55. Two storeys, dressed sandstone “brick”, ashlar dressings. Six bay front with plinth, plat band, frieze and moulded eaves cornice. Hipped slate roof with corniced chimneys. First floor has shallow revealed 6 pane sash windows. Large rectangular 3 light bay window with cornice to left hand of ground floor and 3 plain sash windows. Central doorway, archivolt arched with pilaster caps as imposts, contained in plain surround with console brackets to cornice over. The return front to Melbourne Place is of 4 bays with similar details. The doorway matches that of No. 9 but is enclosed by a good wrought iron scrolled trellis porch.

**Russell Street
Bradford 5
No. 16**

45/1004

GV

II

Includes No. 3 Melbourne Place. Corner site, paired villas designed as one. Circa 1850-55. Twostoreys, dressed sandstone “brick” with ashlar dressings. Plinth, ashlar quoins, sill band, frieze and prominent modillion brackets to flat stone eaves of hipped slate roof; corniced chimneys, 5 bay front with 2 window breaks flanking centre, the roof hipped over them. Shallow revealed casement windows with large rectangular panes. The ground floor windows have flat entablatures and architrave surrounds extended down to plinth. The centre window is tripartite with inverted carved consoles copping the mullions. Entrance in 3 bay south front: pilastered porch with deep entablature and pediment. The elevation to Melbourne Place is also of 3 bays with sill band, returned, similar fenestration. Grooved pilaster porch with modillion bracketed pediment.

**St Andrews Villas
Lister Hills, Bradford 7
Nos. 6 to 20 (even)**

12.7.79

**34/
10
05
II**

Includes Nos. 94 to 110 (even) Preston Street. Circa 1870- 80 from blocks of pairs of back to backs with simplified High Victorian Gothic details. Two-storeys, sandstone “brick” with 3-storey now stepped gable flanking breaks. Pointed arch single and coupled windows. The more ornately ornamented fronts to Preston

Road have pinnacles surmounting gables. Enclosed gabled porches set in angles of breaks. Unusual and early example of this style of housing in Bradford.

**St Enoch's Road
Wibsey, Bradford 6
No. 144 (Dog and Gun Public House)**

**59/1006
II**

Circa 1800 probably built as 2 pairs of back to back cottages with slightly later single bay extension. Now one property. Two-storeys, irregular large stone "bricks". Stone slate roof with saddlestones, large shaped kneeler to west gable end. Large, central, common chimney stack. Three light square mullion windows and later small single lights, all in squared surrounds. Small pane iron casement to gable end. Rear elevation has a 7 light square mullion window.

**St George's Place
Bradford 5
Nos. 41 to 47 (odd)**

**46/1007
II**

GV

Circa 1846, part of a modest terrace development contemporary with Elizabeth Street and in sequence with it. Two-storey, sandstone "brick" houses. Long and short quoins to Nos. 41 and 47, the latter a taller house with 4 bay front; the rest are of 2 bays. Shaped brackets to flat eaves of slate roofs; corniced chimneys. Revealed, ashlar lintel, sash windows. Doorways have archivolt arched fanlights with keys, contained by consoles with broken entablatures and bracketed cornices over. Plain doorway to No. 47 front but with main entrance to rear elevation. Included for group value.

**St George's Place
Bradford 5
Nos. 49, 51 and 53**

**46/1008
II**

GV

Block of 3 houses. Nos. 49 and 53 were built circa 1840-46 as detached houses, No. 51 being a circa 1846-50 infill. Two-storeys, sandstone "brick". Moulded first floor sill course to No. 49, plain band one to No. 51. Moulded eaves cornices. Stone slate roofs, hipped to No. 49. Corniced chimneys. Three bay symmetrical elevations. Sash windows with reveals carried down below sills to sill bands, forming shallow aprons. The central windows of Nos. 49 and 53 have battered eared architrave surrounds. No. 51 has 2 light square mullion windows on ground floor. No. 49 has doorway with archivolt arched fanlight and course on consoles and broken entablature, similar to those of Nos. 41 to 47 (odd). No. 51 has segmental arched fanlight and shallow fluted consoles supporting cornice over. No. 53 has Doric pilaster doorway with entablature, door of 6 fielded

panels and rectangular fanlight.

**St George's Place
Bradford 4
No. 54 (Oak Cottage)**

46/1009

GV

II

Circa 1840-50 small sandstone "brick" villas with 3 bay front, opposite Nos. 49 to 53 (odd). Stone gutter-cornice, stone slate roof with corniced chimneys. Revealed sash windows, painted flat ashlar arches, block sills. Doric pilastered and corniced doorway. Included for group value.

**St Mark's Terrace
Moorside, Bradford 12
Nos. 3 to 6 (consec) with No. 3A**

64/1010

GV

II

Nos. 3 to 6 are of circa 1790 and were built as coach house and stabling for The Poplars (q.v.). Later adapted as tenements with 3A built on as 3 back to backs now one property. Circa 1851. Two-storeys, sandstone "brick". Stone slate roofs, corniced chimneys. Nos. 4 and 5 retain 2 light square mullion windows in squared surrounds. Included for group value.

**St Mark's Terrace
Moorside, Bradford 12
The Poplars (Nos. 1 and 2), St Mark's Place**

64/1011

GV

II

Circa 1790 house built for the Director of the Low Moor Ironworks, later subdivided. Two-storeys, sandstone "brick", principal front to east facing garden. Rusticated quoins, prominent kneeler to gable end stone slate roof with corniced chimneys. Three windows, symmetrical, plain raised surrounds to outer windows but the central one on first floor has moulded architrave and round arched head with keystone. Doorways in architrave surround with pediment. Extension to north of mid C19 date, probably contemporary with subdivision. Internally No. 2 retains the original main staircase: open string with single delicately turned balusters to each tread. Continuous moulded mahogany handrail, scrolled to columnar newel at foot and ranged up flights. The ceiling of the stair well has an oval framed by corn husk garlands. Drawing room has arched niches flanking fireplace. No. 1 has the former service stairs, also ramped with plain turned balusters. Elevation to road has some square mullion windows intact, one of 3 lights, and tall narrow stair light.

**St Paul's Avenue
Buttershaw
Church of St Paul**

63/1012

GV

II

A simple lancet Gothic church with shallow transepts but no aisles, west tower with octagonal spire. Built in 1838, architect Walker Rawstone. Paid for by John Hardy, associated with the Low Moor Iron Company. Sandstone "brick" with ashlar dressings. Tall lancets, stepped triple group to transepts. Clasp buttresses to tower which has ogee arched doorway at base. Plain interior with gallery.

**St Paul's Avenue
Buttershaw
Buttershaw First School**

63/1013

GV

II

Circa 1850 single-storey 6 bay school room with cross wing. Sandstone "brick" with ashlar dressing. Slight Jacobean detail. Gable end slate roof with coping stones and octagonal shafted chimneys. Weathered plinth string and sill band. Chamfered stone mullion splayed reveal windows with drip moulds. Doorway in similar surround. Ferrand family coat of arms above windows in gable end of cross wing. Stepped windows to south gable end.

**St Wilfred's Road
Lidget Green
St Wilfred's Church**

1/8/10018

23.11.95

II

Parish church. 1904-05, fittings added 1908 and 1925-26. Designed by Temple Moore. Coursed rubble stone with ashlar dressings and plain tile roofs plus coped gables with finials. Nave and chancel under single roof, with tall aisles under linked though slightly shallower pitched roofs. East front has low single storey, flat roofed, porch with two shouldered arch doorways with plank doors, eitherside single small window. Above two very tall pointed arch windows each 3-light with panel tracery and a large buttress between with setoffs. In gable a circular window with tracery and hood mould. Eitherside two projecting square buttresses which rise above the gables. Aisles have single 3-light flat headed mullion windows with Tudor hoods and above single 2-light pointed arch windows with geometrical tracery and hood moulds. At north-east corner gabled bellcote with plain tile roof. North side has western doorway approached up external steps with to right two 2-light mullion windows. Beyond six 2-light pointed arch windows with Y-tracery and hood moulds, then a round arched chamfered doorway with hood mould. West front has three small central lancets, and above tall 3-light pointed arch window with intersecting tracery flanked by single shorter 2-light windows. South aisle has shouldered arch doorway and above a 2-light pointed arch window with geometrical tracery. South side has 4-light segment arched window to left and to right six 3-light pointed arch windows. INTERIOR has 5 bay arcades with moulded ashlar arches and single shaft responds, plus single shafts rising moulded wooden roof arches.

Continuous plaster roof to nave and chancel, aisles have exposed wooden roofs. Gallery passage through north and south window arches. Wooden screens to north-east chapel. Wooden choir stalls, and wooden altar with gilded and painted panels. Elaborate wooden pulpit with tester. Stone font with six shafts supporting bowl. This is a fine example of the work of one of England's best Edwardian church architects.

**Salem Street
Bradford 1
Nos. 5 to 19 (odd)**

**35/1018
II**

(Nos. 9 and 11 are former coach house wing to rear). Terrace of circa 1840-50 small houses. Twostoreys and basement to road, 3-storeys to rear. Stepped down hill. Sandstone "brick", Nos. 15 to 19 roughcast, stone slate roofs. Corniced chimneys. Projecting ashlar eaves cornices, 2 windows each, revealed glazing bar sashes, painted flat arches. Pilastered doorways, entablature carved over carriageway between Nos. 7 and 15. Round-headed, glazing bar stair lights to rear elevations. Rear wing on west side of yard is a former coach house and stables, with accommodation above on 4-storeys, perhaps former livery stables. Small modillion brackets to eaves of stone slate roof. Ground floor has 6 segmental arched, grooved voussoir, coach house doors divided by rusticated piers. First and second floor sill courses. Eleven windows to upper floors, glazing bar sashes, 4 blind on second floor.

**Sal Royd Road
Low Moor, Bradford 12
No. 5**

**12/1015
II**

Dated 1741, a 2-storey gritstone house altered and extended circa 1870-80. Large quoins. Stone slate roof, corniced chimneys. Three windows, squared surrounds, late C19 ornately leaded sashes. Gabled stone porch added C19, screening squared jamb doorway with slightly 4 centred arch, plaque over inscribed B over W R, 1741. Single-storey east wing. Interior has good late C19 plasterwork and cast iron balusters to the staircase supplied by the Low Moor Company.

**Sal Royd Road
Low Moor, Bradford 12
Nos. 7 and 9**

**12/1016
II**

GV

Probably built as 2 cottages circa 1800. Two-storeys large sandstone “bricks”, stone slate roof. Spaced shaped brackets to eaves. Renewed glazing bar sash windows in squared surrounds. Squared jamb doorway to left, blocked doorway to right. Set back roughcast single bay wing. Included for group value.

**Sal Royd Road
Low Moor, Bradford 12
Nos. 1 to 4 (consec) (The Barn) and adjoining stable**

**12/1017
II**

GV

Circa 1800-20 well proportioned sandstone “brick” barn with flush quoins. Stone slate roof with bracketed eaves. Three shallow lunettes in squared surrounds with keystones at first floor level. Ground floor has 4 squared surround windows and barn portal with massive ashlar lintel and retaining arch above. Low stable wing partly altered with red brick.

**Sangster Way (North end, off)
Bowling, Bradford 4
Chapel at Bowling**

13.5.88

**9/1
15
9
II**

Municipal cemetery chapel, disused and boarded up at time of survey. 1886. Coursed and ashlar sandstone, graduated green slate roof. 1 storey, 3 x 2 bays with porch across West end and apsidal east end Gothic revival style. Chamfered plinth offset buttresses between bays, sill band. Porch: side doorways have boarded doors with decorative hinges under pointed arches with hoodmoulds; angle buttresses with gablets flank four 2-light windows divided by pilaster which rises through a blind traceried parapet. Chapel itself has cusped 2 light windows with hoodmoulds which rise in lobes above foiled openings. West gable lit by two 2 light windows with cusped and foiled tracery under hoodmoulds which link to form base of a keeled shaft which rises to an empty statue niche; roll moulded gable copings with stone cross. To left is an attached octagonal spirelet. North side has a separately roofed vestibule with shouldered lintels to door and windows. Chapel apse is lit by single light windows with hoodmoulds; iron cross at apex.

**Sapgate Lane
Thornton, Bradford 13
Nos. 2, 4 and 6**

39/1019
II

GV

Circa 1800-20 cottage row. Two-storeys, sandstone "brick". Stone slate roofs with spaced dentils to eaves. Corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value .

Sapgate Lane
Thornton, Bradford 13
No. 18

See under No. 1 Corrie Street.

Sapgate Lane
Thornton, Bradford 13
Nos. 1, 3 and 5

39/1020
II

GV

Circa 1800-20 cottage row raised on terrace above cobbled street. Two-storeys, sandstone "brick". Stone slate roofs with corniced chimneys. Single and 2 light square mullion windows in squared surrounds. No. 5 has modern glazing bar sashes and bow. Squared jamb doorways. Important position at foot of hill. Included for group value.

Sapgate Lane
Thornton, Bradford 13
Nos. 15 to 21 (odd)

39/1021
II

GV

Circa 1800-20 cottage row similar to Nos. 2 to 6 (even). Stone slate roofs, corniced chimneys. Flat wood gutter to eaves. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

Sapgate Lane
Thornton, Bradford 13
Nos. 23 to 31 (odd)

39/1022

Circa 1800-20 cottage row to north of Nos. 15 to 21 (odd) (q.v.). Sandstone “brick” with stone slate roof, corniced chimneys. Two and 3 light square mullion windows in squared surrounds, some altered. Squared jamb doorways. Included for group value.

**Sawrey Place (north side)
Bradford 5
Nos. 2 to 12 (even)**

**21.12.77
GV**

**45/1023
II**

Circa 1845-50 two-storey sandstone “brick” terrace of small town houses. Slate roofs with bracketed eaves, corniced chimneys. Two window fronts, revealed sashes with ashlar lintels and block sills, some retaining glazing bars. Pilastered doorways and round-headed passage entries. Included for group value as example of small scale development at the beginning of the mid century building boom.

**Sawrey Place (north side)
Bradford 5
Nos. 20 to 34 (even) (Melbourne Almshouses)**

**45/1024
II**

Dated 1845. Jacobean style almshouse. Single-storey, thin sandstone “bricks”. Two slight gabled breaks containing doorways of Nos. 22 and 32. Large gabled break to centre. Weathered saddlestones to gables rising from shaped kneelers. Fish scale slates to roof. Corniced chimneys. Wood casement windows in chamfered ashlar reveals. Doorways have large roll moulded labels on stops. Central archway dressed with long and short quoins. Crest in gable above and name plaque with date.

**Sawrey Place (south side)
Bradford 5
Nos. 1 to 21 (odd)**

21.12.77

**45/1025
II**

Circa 1845 terrace of small sandstone "brick" town houses. Slate roofs with bracketed eaves, corniced chimneys. Two bay fronts. Revealed sashes with ashlar lintels and block sills. A few retain glazing bars. Pilastered doorways with steps up. Included for group value as an early example of small scale development at the beginning of the mid century building boom.

**School Green
Thornton, Bradford 13
Nos. 25 to 35 (odd)**

**9.6.81
GV**

**40/1026
II**

Circa 1800-20 row of back to back sandstone "brick" cottages. Stone slate roofs with spaced dentils to eaves, corniced chimneys. First floor sill band. Single and 3 light square mullion windows on first floor, 2 light on ground floor, all in squared surrounds. Plain squared jamb doorways. Included for group value.

**School Green
Thornton, Bradford 13
Nos. 35A, 37 and 39**

**9.6.81
GV**

**40/1027
II**

Mid C18 farmhouse altered as 2 cottages circa 1800-30. Two-storeys, painted gritstone. Stone slate roof with moulded stone eaves. Saddlestone with kneelers to east gable end. Two and 3 light square mullion windows in squared surrounds. Similar windows to rear and large mullion and transom stair light.

**School Green
Thornton, Bradford 13
No. 41**

**9.6.81
GV**

**40/1028
II**

Built as single storey, 3 bay school circa 1830. Sandstone “brick” with ashlar dressings. Stone slate roof with spaced block brackets to eaves, coped gable ends with corniced chimneys. Two windows to both fronts. Paired narrow segmental headed lights with chamfered mullions. Doorway to south front in squared surround with ashlar lintel. Included for group value.

**Schoolridge
Back Heights, Bradford 13
Nos. 1 to 9 (consec) and barn adjoining No. 1**

9.8.83

**1/7/1029
II**

Cottages and attached barn, now five cottages. Early C19. Thin sandstone “bricks”. No. 1 now incorporates 2 cottages and a barn adjoins dated 1836. Stone slate roofs. The gable end of No. 9 has saddlestone. Corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Similar rear windows. Squared jamb doorways. The barn adjoining No. 1 has 2 windows at ground and first floor levels flanking segmental voussoir archway with triangular dovecote above. Moulded stone eaves cornice. Included for interest as an early C19 vernacular group.

**School Road
Low Moor, Bradford 12
Main block to Hill Top Primary School**

**64/1030
II**

Circa 1880 Jacobean Bradford School Board primary school incorporating a late C17 or early C18 cottage or part of a house. The school is single-storey sandstone “brick” with ashlar dressings. Mulliontransomed windows with gables. The cottage at east end is of 2-storeys coursed gritstone with stone slate roof. Three light chamfered mullion window to south front on ground floor and 4 centred arched doorways. Two light chamfered mullion window to gable end and to rear elevation.

**Sedgfield Terrace
Bradford 1
Church of St Patrick, Presbytery
and adjoining Boys' School**

**34/1031
II**

Roman Catholic. 1852-53. The second Catholic Church in Bradford. The priest's house added in 1866. George Goldie, architect (Weightman, Hadfield and Goldie) circa 1300 Gothic style. Complicated and picturesque grouping of house, church and school on corner site with Westgate. Sandstone "brick" with ashlar dressings. Tall nave, shallow aisles and slightly lower chancel. Large ogee arched east window of 6 lights with curvilinear tracery to head of ornate pattern. The priest's house stands on the corner, 2-storeys with a steep hipped slate roof. Canted oriel bay windows. Single, 2 and 3 light cusped headed windows otherwise. Statue of St Patrick inset on corner at first floor level. External chimneys and 2-storey gabled porch to return, shafted doorway under pointed arch. Linking range to church has 2 gabled semi-dormers flanking external chimney. To rear of priest's house is a bell cot with stone spirelet. The school to west end of site has mullioned transomed windows, pointed heads to lights. Slate roof..

**Shay Lane
Heaton, Bradford 9
Royds Hall Barn**

**4/52A
II**

C18 sandstone barn with stone slate roof. Ashlar lintel doorway. Queen post roof.

**Shay Lane
Heaton, Bradford 9
Shay Farmhouse**

**8.1.82
GV**

**4/1032
II**

Circa 1800-20 former cottage pair now used as farmhouse. Two-storeys, sandstone "brick". Stone slate roof with corniced chimneys. Four light square mullion windows in squared surrounds. Outshut with 2 light square mullion windows to left hand. Two squared jamb doorways, one blocked.

**Shay Lane
Heaton, Bradford 9
Shay Farm Cottage**

**8.1.82
GV**

**4/1034
II**

Early C 18 origin, altered early C 19. Two- storeys, sandstone “brick” cottage, roughcast facing. Stone slate roof. Two light square mullion windows in squared surrounds. Squared jamb doorway. Interior on first floor has exposed tie beam and King post.

**Shay Lane
Heaton, Bradford 9
Shay Cottage**

**8.1.82
GV**

**4/1035
II**

Low house cottage circa 1800-20. Sandstone “brick” with stone slate roof. Two light square mullion windows in squared surrounds. Squared jamb doorway. Included for group value.

**Shetcliffe Lane
Bierley, Bradford 4
Nos. 426 and 428**

GV

**12/1036
II**

Formerly part of No. 430, an early C18 wing. Two-storeys, coursed gritstone with stone slate roof. Saddlestone with large kneelers to east gable end. Two windows to each tenement. Splayed reveals, formerly mullioned. No. 426 has 2 light circa 1800 square mullion window on ground floor. Blocked doorway to right hand. Gable end has small round headed splayed reveal windows. Outshut to rear.

**Shetcliffe Lane
Bierley, Bradford 4
No. 430**

GV



Mid
to

late C17 farmhouse of which Nos. 426 and 428 were formerly a wing. Two-storeys, coursed gritstone. Cross gable with saddlestone, kneelers and finial. Stone slate roof. External chimney to west side. Two light broad square mullion windows (circa 1800) with drip moulds, 2 light blocked chamfered mullion window in gable. Gable end to west has round-headed light with drip mould over.

**Skinner Lane
Manningham, Bradford 8
Nos. 11, 13 and 15**

**28/1037
II**

Early to mid C18 former farmhouse subdivided into cottages circa 1800-20. Two-storeys, coursed gritstone with large quoins. Stone slate roof with saddlestones, prominent kneelers, 2, 3 and 4 light square mullion windows in squared surrounds. Blocked first floor doorway to left hand. Squared jamb doorways, those of Nos. 13 and 15 being paired.

**Southbrook Terrace
Bradford 7
Nos. 1 to 15 (consec)**

**45/1039
II**

Circa 1850-60 terrace with important group value due to raised site overlooking city centre. Modest 2-storey sandstone "brick" houses with basements. Bed mould to modillion brackets supporting projecting eaves of slate roofs. Corniced chimneys. Two window fronts. Doorways have flanking pilasters, voussoir arches with vermiculated keystones over fanlights and projecting cornices above. Area railings returned up flights of

steps to doorways.

**Southfield Lane
Great Horton, Bradford 7
Nos. 250 to 258 (even)**

**52/1040
II**

Includes No. 10 Low Green. Circa 1800-20 cottage row of slightly different periods of build. Twostoreys, sandstone "brick" with stone slate roofs, corniced chimneys. No. 250 projects slightly. Close set block brackets to eaves. Saddlestones to roof. Two light square mullion windows with sill band on first floor. Nos. 252 to 258 (even) are probably closer in build to 1820. Thin sandstone "bricks". Nos 252 and 254 may have been an outbuilding originally to No. 250. Stone slates. Two light square mullion windows and squared jamb doorways. Rear corner of No. 258 has ashlar quoins. Included for interest as vernacular cottage row.

**Southfield Lane
Great Horton, Bradford 7
Premises occupied by Hire Power Ltd**

**52/1041
II**

Dated 1806, formerly the Old Bell Chapel. Large but plain 2-storey rectangular "barn", 5 bays long. Sandstone "brick" with ashlar dressings. Plinth and plat band. Stone slate roof with saddlestones. Band across gable ends tiling with bracketed eaves cornice and resulting in simple pediment. Large Venetian window, with radial glazing to head of centre light, in south-east gable end. Widely spaced ashlar framed windows to sides. North-west gable end has 3 windows and cornice hood on consoles over former main entrance. Date plaque to the effect that the chapel was erected by public subscription as a chapel of ease. In the gable is a very large circular ashlar panel inscribed with the church wardens names at the foot and apparently intended for a clock. The panel is dated 1808.

**Southfield Lane
Great Horton, Bradford 7
Main block to Southfield Junior Immigrant
Education Centre**

**52/1042
II**

Dated 1859 and originally associated with the adjacent former chapel. Gothicised one-storey symmetrical design with centre and flanking breaks, one incorporating the master's house. Sandstone "brick" with ashlar dressings. Weathered coping to plinth and weathered moulded eaves with carved leaf stops. Welsh shaped and graded slates to steep pitched roof. Saddlestones. Gables set above 2 light mullioned windows with ogee tracery. The centre breack is buttressed and has a truncated coped gable. The master's house has a canted mullioned bay window. Probably the first "Gothic Revival", as opposed to Jacobean, school design in Bradford, Italianate being then the predominant style.

**Southfield Square
Bradford 8**

Nos. 1 to 36 (consec)

7.5.76

31/172

32/172

GV

II

Circa 1840-50 two-storey terrace forming south side of square. The only other square of this type in Bradford is Hanover Square, of slightly earlier date. Two-storey houses, stepped slightly in pairs. Gritstone cut and coursed to brick size, ashlar frieze and moulded gutter cornice. Slate roofs. Two windows each first floor, one on ground floor. Four panel doors with rectangular fanlights, pediments over on deep fluted console brackets. Included for group value. No. 1 has a bowed inset corner and shop on ground floor with return to Lumb Lane of one bay, same details.

Southfield Square Bradford 8 Nos. 37 to 45 (consec)

7.5.76

31/173

GV

II

Circa 1840-50 row forming part of west end of square. Similar to Nos. 1 to 36, of 2-storeys, 2 windows, with pedimented doorways except for Nos. 44 and 45 which have flanking Doric pilasters with entablatures and blocking courses. Included for group value.

Southfield Square Bradford 8 Nos. 46, 47 and 48

7.5.76

31/174

GV

II

Circa 1840-50 block on west end, designed symmetrically. Two-storeys, ashlar, lintel and eaves cornice. Each front has paired and single windows on first floor in archivolt arched sandstone surrounds. Three light ground floor windows with cornices. Architrave surrounds to doorways with cornices over. Included for group value.

**Southfield Square
Bradford 8
Nos. 49 and 50**

**7.8.81
GV**

**31/174A
II**

Circa 1855 a slightly later addition of 2 houses to the end of the west range of the square, of similar build to the rest. Two-storeys sandstone "brick", 2 bay fronts with plinth, thin ashlar string defining the frieze and flat soffit ashlar eaves cornice. Slate roofs. Corniced chimney stacks. Two windows each on first floor, revealed C 19 sashes ashlar lintel. One window to ground floor, tripartite with plain squared ashlar dividers and ashlar lintel. Doorways have round-headed architrave surrounds with vermiculated keys set in plain surround with frieze and cornice over.

**Southfield Square
Bradford 8
Nos. 51 to 75 (consec)**

**7.5.76
GV**

**31/175
II**

Circa 1840-50 terrace forming north side of the square. Building on this site would appear to have continued up to circa 1860. Nos. 51 to 56 are similar to Nos. 1 to 36 but with pilastered doorways. No. 57 is double fronted with 3 windows; paired sashes in ashlar surrounds. Architrave doorcase with large console brackets to cornice over. Nos. 59 and 61 have pilastered doorways with acanthus leaf mouldings to neckings. Nos. 62 to 67 are of the pilastered doorway type with 2 windows on first floor and tripartite ground floor window. Nos. 68 to 70 similar but with archivolt arches to doorways with imposts, large carved console brackets to cornices over. The eaves cornice of these 3 have modillion brackets. Nos. 71 to 75 return to the pilastered doorway type of the majority. Included for group value.

**South Square
Thornton, Bradford 13
Nos. 1 to 9 (consec)**

**12.7.79
GV**

**38/1038
II**

Includes Nos. 377 and 379 Thornton Road. Small cul-de-sac close, on the south side of Thornton Road and forming in part one side of Priestley Street, Nos. 2 and 4 of the latter back to back with the Square's south-west corner. Dated 1832. Two-storey sandstone "brick" cottages increasing to 3-storeys on south front and with slightly more formal 3 bay fronts to Thornton Road (Nos. 377 and 379). Stone slate roofs, hipped over Thornton Road fronts. Corniced chimneys. Stone eaves have spaced dentil brackets. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways. Nos. 377 and 379 Thornton Road have 3 bay fronts with console corniced doorways similar to and balancing Nos. 381 and 383.

Spenn View Lane

Bierley, Bradford 4

Lockwood Farmhouse

12/1043

II

Late C17 or early C18 farmhouse. Two-storeys, coursed gritstone, stone slate roof with saddlestones, circa 1800 corniced chimneys. C19 dormer. Three bay front, 2 light, originally 3 or 4 light, chamfered mullion windows, broad C18 surrounds on ground floor, deep splayed reveals. Circa 1800 square mullion inserted in original window space to right hand. Square jamb doorway. Outshut to rear.

Spring Bank Place (south side) Manningham, Bradford 8 Nos. 2 and 4

32/1046

GV

II

Circa 1850-55 semi-detached villas with Jacobean detailing. Two-storeys and basement, sandstone "brick" with ashlar dressings. Steep, gabled end breaks and gable over centre, finialed kneelers, moulded copings and crowning finials. Steep Welsh slate roofs with diagonally set chimneys. Weathered plinths, string and first floor string course. Round-headed attic lights in gables. Mullion and transom casement windows in splayed reveals. Canted, pent roofed, mullion and transom bay windows on ground floors of end breaks. Central 3 light windows with drip mould, flanked by pointed arch chamfered doorways with drip moulds. Short flight of steps up to each door. No. 2 has 3 bays, similarly detailed, west return front with small gables over outer bays.

Spring Bank Place (south side) Manningham, Bradford 8 Nos. 6 and 8

32/1047

GV

II

Circa 1850-60 semi-detached Italianate villas. Two-storeys, sandstone "brick" with ashlar dressings. A recessed dividing strip defines the 3 bay elevations. Pediment gabled end breaks with consoles rising from frieze bed mould. Slate roofs with corniced chimneys. Canted bay windows with console bracketed cornices on ground floors. Otherwise paired round-headed windows with keystones and carved consoles supporting common cornice over and eared architrave single windows. The doors have 2 round-headed vertical panels, fanlights with archivolt, console keyed arches, pilastered reveals, all set in painted stone surrounds with large carved consoles supporting cornices and blocking courses.

Spring Bank Place (north side) Manningham, Bradford 8 Nos. 1 to 5 (odd)

29/1048

Includes No. 384 Manningham Lane. Circa 1855-60 symmetrically designed block of 3 villas with Italianate details. Two-storeys pitch faced sandstone "brick" with ashlar dressings. Shallow end breaks and 3 bay centre. Plinth, platband, bed mould to frieze. Low hipped slate roof with flat eaves on straight brackets. The 3 bay centre has sash windows in plain ashlar surrounds and balconettes of pierced stone in linked circle pattern. Central architrave doorway with cornice over on consoles. The breaks have similar first floor windows with balconettes and broad canted pilastered bay window on ground floor, the friezes decorated with paterae. The 3 bay return elevations are similarly detailed with first floor balconette. Deep, enclosed pilastered porches with deep entablatures.

**Springfield Street
Thornton, Bradford 13
Nos. 2 to 16 (even)**

39/1049

II

Circa 1810-20 terrace decreasing in height from the 4-storeys of No. 2, on corner with Market Street, to 2-storeys and basement as the street climbs hill. No. 16 however is stepped up. Terraced middens with plain railings in front. Platbands between floors. Hipped ends to stone slate roofs. Corniced chimneys. Moulded stone gutter on dentil brackets. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorways. Return front of No. 2 to Market Street has small shop front and 2 light square mullion windows to upper floors. Lead rainwater head and downpipe, dated 1819.

**Spring Gardens
Bradford 1
Nos. 19 and 21**

35/1044

II

Circa 1830-40 pair of houses. Two-storeys and basement. Sandstone ashlar 4 bay symmetrical front. Horizontal grooving to ground floor with platband over. Plain frieze to projecting eaves cornice. Stone slate roof. Revealed sashes, the grooving struck in on ground floor. Centrally grouped house doors flanking passage entry; Tuscan pilasters and entablature overall with projecting cornice. The first floor windows above have architrave surrounds extended to enclose shallow aprons below sills. Area railings.

**Spring Gardens
Bradford 1
No. 23 (Wilton House)**

35/1045

II

Circa 1830-40 villa. Two-storeys, dressed sandstone "brick". First floor sill band, eaves cornice projecting from moulded bed. Stone slate roof. Three window symmetrical front. Central first floor

window round-headed. Stone canted bay window added with C19 to right hand ground floor bay. Doric engaged columned doorway, entablature with projecting cornice.

Squire Lane
Bradford BD9 6RB
Lady Royd Junior School

503918
11.02.2008
II

House then school, 1865 and 1880, some mid C20, by Milnes and France for Henry Illingworth.

MATERIALS: dressed sandstone bricks with ashlar dressings, Welsh and stone slate roofs.

PLAN: The main house has two main storeys with basement and attic floors. The plan is irregular with the main entrance on the north side and the principal rooms mainly along the south (garden) side. The 1865 section has a hall and main staircase leading from the north entrance, with reception rooms to east and south. To the west a corridor leads to service areas on the north side, while further rooms link to the 1880 section of the house which has a large reception room occupying the south west corner of the building, and further (altered) rooms on the north side. A corridor links to a single storey C20 extension. There is a further, C20 extension at the east end.

EXTERIOR: There are multiple roof lines, with some parts a full three storeys and others having dormer windows to the first floor. There are a number of chimney stacks, all with tall multiple pots in dressed stone. Windows, most with original glazing, are a variety of shouldered arch pointed segmental, round and rectangular windows, many mullioned and some transomed. Some sashes have been replaced with casements. North Elevation: there are five main sections: from the left (east), a gable fronted bay with a 3- light window at ground floor, and an oculus in the gable. There is a wrought iron balcony at first floor. Next is the main entrance with a recessed door. The doorway has narrow Corinthian style engaged columns and a segmental arch above the lintel and is flanked by stepped buttresses. Above, in the narrow bay, is a triangular oriel window with a single light to each side, and a small 2-light window with oculus above in the apex of the gable. Above and behind is a square tower with windows in each side and a splayed square spire. To the right again the ground floor breaks forward, with 2-light windows to ground and first floor and a small dormer window in the roof, and then the first floor also breaks forward to form a hipped-roof bay with a pent roof over the ground floor 2-light window and a marigold window above the 2-light first floor window. A Low projecting wall separates the remaining bays. A four-light ground floor window has a variety of small windows at first floor topped with an oculus and partly in half-hipped gable. A 5-light window to the right has a 2-light window topped with an oculus in a similar gable. To the right again is the 1880 block, which has a pent-roofed entrance to the left, and set of 3-light windows to the ground floor and 2-light windows to the first and second floors, those on the second floor in gable. Beyond these is a 2-light window above steps down to the basement, and windows above matching those to the left.

West Elevation: this is partly obscured by the C20 single storey, flat roofed extension. Above it is a first floor iron balcony and two windows, and a second floor 5-light window range rising into a gable. To the south behind the extension is a large 5-light window at ground floor in a square bay with 2-light side window.

South Elevation: this has five main sections: from the left a gable ended bay with a large 5-light window at ground floor with a pair of 2-light windows above and a 3-light window in the gable, all in a bay that breaks forward slightly. To the right is a C20 porch at the junction point of the 1865 and 1880 parts of the house: behind it is a linking corridor and beyond and above is a 5-light window in the second floor.

On the right of this section is a two-storey square bay with 3 lights to the front (facing west) and one to each side, with a gable above. The next section to the right has a basement door to the left, and a window on the ground and first floors to each side of an external chimney stack. This splits at ground floor level where there is a window between the two sections. An ornamental buttress links the two sides at first floor level. To the right is a gabled bay with a two storey canted bay window, the ground floor windows being full height with steps leading up to the central window. The final section has a large 2-light window set forward and with steps, with a 2-light window and oculus above in a gable.

East Elevation: this is partly obscured by a C20 single storey flat-roofed extension. A centrally placed entrance is to the left of an external chimney stack with a split flue and central window similar to that on the south elevation.

INTERIOR: The interior retains much of its original floor plan, and has original doorcases with decorative moulding, original panelled doors with a variety of original door furniture, elegant moulded plasterwork to the ceilings and cornices in all the principal rooms, and original joinery in the window frames.

The main entrance door leads to a lobby with decoratively inlaid ribbed and vaulted ceiling, the walls having exposed stone below and inlaid panelling above. There is an arched alcove on the left side and the floor has encaustic tiles. The inner door is a wooden half glazed double door with pointed segmental arch, with glazed lights to each side and fanlight above in a pointed arch. The hall which is double height, contains the main staircase which is cantilevered around the perimeter forming a balcony round the first floor, with a balustrade formed of wooden column balusters with carved capitals, supporting arches which are part of a continuous handrail, and square newels at the corners with carved capitals. To the left is a white marble fireplace with a heavy carved overmantel incorporating a clock. The hall is lit overhead by a glass dome supported on carved wooden brackets. Arched corridors lead out to right and left, that to the left leading to a former external door, now leading into a C20 extension. To the left of the hall is a north facing room (North-east room) with a red marble fireplace with a split flue and central window facing east. On the south side of the corridor and two rooms. The easternmost (Divided room) is split north south, the eastern side having a black marble fireplace with tiling to the sides, facing into the extension. The window is split between the two rooms. The western room (Frieze room) has a wooden and glass screen to the adjoining room to the west consisting of a wooden door to each end with round glazed panels above, with a half glazed panel in the centre with wooden tracery above. This room opening from the hall and facing south with a canted bay window, has a black and white marble fireplace and a carved wooden frieze picked out in gold below the ceiling, as well as wooden beams dividing the panels of plasterwork. The doorcase and double double door is very elaborate with carved panels divided by wooden corbels between the door lintel and the frieze, and decorative brass bolts on the doors. The next room to the west (Staff room) has a fireplace with a split flue and central window, with a carved wooden surround. There is a window to either side and a large window to the west. A half height wood panelled corridor from the hall leads to a glass roofed passage joining this part of the house to the 1880 section. This has wooden and glass screens and door leading to a C20 porch to the south, and double doors at the end into a large room (Panelled room) occupying most of the 180 section of the house. It has two large windows to the west and south, and is entirely wood panelled. The ceilings is also wood with decorated beams and bosses dividing the intricately carved panels. The double entrance doors, and a further entrance leading out to the north, have carved panelled doors and decorative carving over the lintels. The fireplace is also in wood, with a mirror incorporated in the overmantel. The windows have coloured glass in the pane above the transoms. The north side of the ground floor is less highly decorated and has been partially subdivided to form lavatories, stores and science rooms, though the original divisions remain visible. A service stair also rises to the first floor in this area.

The first floor contains a number of rooms with matching doors and doorcases to those on the ground floor, mainly painted. There are also several fireplaces, some marble but mostly of more modest proportions than the ground floor examples, and some wood. A sub-divided room in the north-east corner has decoratively carved support brackets. There are a number of circular windows some with stained glass, and a number of rooms have decorative cornices. The attic floor contains a number of small rooms, almost all partially in the roof space. The basement is also extensive with some vaulted ceilings supported on cast iron columns.

The lodge house and attached gateway are also included. The gateway consists of a stone arch with wrought iron gates, with a small shouldered arch doorway to the right side with a timber door. To the other side is a

short stretch of wall with a 3-light rectangular unglazed window.

Former Gatelodge, currently infants school, 1865.

The lodge adjoins the wall on the right hand side and is a two storey stone structure with steeply pitched slate roofs. There are two chimney stacks, one with tall stone pots.

PLAN: two single depth blocks run side by side but staggered so that the western is set further south than the eastern. Behind (to the north of) the western section is a lower hipped roof block emerging from the side of the eastern section, and there is a round tower emerging from the north-east corner.

EXTERIOR: The windows are shouldered arch sashes, those on the first floor situated either in gable ends of the main roofs or in gables to the sides. The tower has a circular spire topped with a weather vane. There are entrances to the west, alongside the tower, and east. The south front has a single window in each of the ground and first floors of the two gable ends, those at first floor rising above eaves level. To the west side and the south part has an entrance but no windows, while the north part has a hipped roof with a single window in a gablet with a fire escape leading down from it. The north front has a small blocked window at ground level and a single window in the gable end with a lancet shaped relieving arch above it. The west front has the tower to the north end, with an entrance and a window to the ground floor and a window in a gablet, projecting and supported on stone corbels above.

INTERIOR: not inspected.

HISTORY: The house was built on former open ground by the locally well-known firm of Milnes and France for the wealthy textile magnate Henry Illingworth 1865. The same firm of architects designed the Grade II listed Whetley Mills in Bradford for the Illingworth firm, and Eli Milnes designed a number of listed buildings in the Bradford area. The house was apparently extended to the west in around 1880, but little of its subsequent history is known. The Illingworth family were extremely eminent in Bradford, and Alfred Illingworth, brother of Henry, was an active politician, serving as an MP for Knaresborough and then Bradford. Whetley Mill was the largest in Bradford, employing 1000 people at its height. It has served as a junior school for Bradford Girls Grammar School, immediately adjacent to the south, for around 70 years, and during that time extensions to each end of the building have been added, together with a small porch on the south side. These have made minimal inroads into the fabric of the original.

SETTING: the house is set on ground sloping from north to south, so the gardens to the south fall away steeply from the south front. The approach is from the north, where there is an arched gateway and a surrounding boundary wall, with the lodge house to the right. Between the road and the house there are trees and shrubs which shield the house from view from the road.

REASONS FOR DESIGNATION

Lady Royd House and Gatelodge are designated at Grade II for the following principal reasons:

It is a very good example of a substantial mid Victorian detached house

It was designed by a well-known architect's firm, Milnes and France, for an eminent Bradford textile magnate

It displays high levels of individual craftsmanship with the use of high quality materials, including the main staircase, and a large number of individual fireplaces, ceiling plasterwork, doors, doorcases and window frames

Its interior decoration and floor plan survive almost intact, with a minimum of alteration and very little loss

It incorporates some decorative features of very high quality and individuality especially in the hall, panelled room and frieze room

The gatelodge echoes the style of the main house and survives unaltered externally, forming an important element of the setting of the main house.

Squirrel Lane

Thornton, Bradford 13
Green Clough Farmhouse and integral barn

38/1050
II

Late C 18 farmhouse with barn under same roof and slightly later circa 1800, north-east wing. Two- storey, sandstone “brick” partly dry walled. Stone slate roof with saddlestones, shaped kneelers. Main front to each with ashlar quoins. Five light square mullion windows on first floor, 3 light on ground floor, both in squared surrounds. Single-storey outshut and squared jamb doorway. Plain barn with massive ashlar lintel to portal. The north-east wing has no quoins. Coupled single light squared surround first floor windows and 2 light square mullion windows on ground floor. Return to barn has small round-headed light cut out of single block. Saddlestones to gable ends with crisply sawn shaped kneelers. The south gable end of farmhouse has a 2 light and former 4 light square mullion windows, squared surrounds. Outshut to road front.

Stadium Road (No. 4)
Taylor Road (No. 3)
Cleckheaton Road (Nos. 19-21)
Truncliffe, Bradford 12

63/1051
II

Late C18 house with former barn sub-divided in C19. Two-storeys, large sandstone “bricks”. Stone slate roof with coped gable ends and prominent kneelers. Three light square mullion windows, some altered. Plain squared jamb doorways to centre. Single and 3 light square mullion windows intact to rear garden front. The former barn with stone slate roof adjoins. No. 1 is circa 1840-50 to extension with 2 light square mullion windows.

Station Road
Esholt
High View House (No. 1)

14/1052

GV

II

Late C18, a circa 1800 detached double fronted cottage associated with Esholt Estate. Two-storeys, coursed gritstone with ashlar quoins. Stone slate roof with flanking corniced chimneys. Three light square mullion windows in squared surrounds. Victorian gabled wooden porch. Outshut and 2-storey C20 extension to rear. Low outshut to east gable end.

**Station Road
Esholt
High View (No. 2)**

14/1053

GV

II

Originally 2 cottages, part of the Esholt Estate. A late C 18 or early C 19 rebuild of a C 17 building. Two-storeys, sandstone "brick", retaining a gable end retaining wall of a demolished early C18 building. Stone slate roof, tall corniced chimney on west gable. Three light square mullion windows to left hand, 2 light to right, one now a single casement, all in squared surrounds. Squared jamb broad framed doorways to centre. The rear elevation on the ground floor has 3 small single light windows, one of which is corbelled round and chamfered, and similar windows now blocked. On the first floor 5 unaltered C17 windows with splayed reveals and one chamfered mullion; also an altered former 3 light square mullion window. The gable end of the demolished late C17 or early C18 house retains chimney breast with fireplace with semi-rounded chamfered lintel on corbels, now walled up. This gable end has a small single light window at ground floor level.

**Station Road
Esholt
High View (Nos. 3 and 4)**

14/1054

GV

II

Late C 18 or early C 19 rebuild of earlier C 18 or possibly C 17 building. Part of the Esholt Estate. A pair of cottages with broad gabled fronts. Sandstone "brick" with stone slate roofs. Three light square mullion windows in squared surrounds. Squared jamb doorways. Single-storey extension to No. 6 with squared jamb doorway and former 2 light square mullion windows. Tall corniced side chimneys. The side elevations of No. 3 retains some earlier quoins. The roof gable has quoining incorporated from earlier building.

**Stockhill Fold
Greengates, Bradford 10
Stockhill House (No. 13 and 15)
(formerly listed as Stock Hill House and No. 15)**

**25.1.78
GV**

**18/51
II**

Dated 1786. A 2-storey 4 bay house with projecting wing, abutting No. 17 Stockhill Fold. Dressed sandstone “brick”, rusticated ashlar quoins. Gable end stone slate roof with corniced chimneys. Four revealed sash windows with ashlar block sills and lintels. Platband between storeys with panel set in above doorway inscribed C over W M 1786. Four panel door with broad squared jambs. The wing is hipped roofed and has glazing bar sashes to east front incorporating No. 13 with squared jamb doorway.

**Stockhill Fold
Greengates, Bradford 10
No. 17**

**25.1.78
GV**

**18/1055
II**

Built as part of rear wing to Stockhill House, circa 1786. Three-storeys, sandstone “brick” with stone slate roof. Two light square mullion windows to each floor, glazing bar sashes to top floor lights, all in squared surrounds. Squared jamb doorway.

**Stockhill Fold
Greengates, Bradford 10
Nos. 19, 21 and 23**

**25.1.78
GV**

**18/1056
II**

Construction of rear wing of Stockhill House. Circa 1786. Two-storeys, sandstone “brick” cottage row with stone slate roofs, corniced chimneys. Sill band to ground floor. Four light square mullion windows in squared surrounds. No. 23 is rendered with 3 light square mullion first floor windows and glazing bar sash to ground floor. Squared jamb doorways. Rear elevations have 2 light square mullion windows.

**Stockhill Fold
Greengates, Bradford 10
Nos. 25 and 27**

25.1.78

18/1057

GV

II

Late C17 or early C18 farmhouse altered circa 1786 in association with Stockhill House. Two-storeys, coursed gritstone with flush quoins. Stone slate roof with circa 1786 corniced chimneys. One saddlestone with prominent kneelers. No. 25 has broad 3 light square mullion first floor windows in squared surround and 3 light, formerly 5 light, original chamfered mullion windows in splayed reveal on ground floor. No. 27 has 2 light square mullion first floor windows and original 2 light chamfered mullion one on ground floor, circa 1786 plain squared jamb doorways.

**Stockhill Fold
Greengates, Bradford 10
Nos. 29 and 31**

**25.1.78
GV**

**18/1058
II**

Circa 1786 or early C19 rebuild of same later C17 or early C18 range as Nos. 25 and 27. Two-storeys, coursed gritstone and regular sandstone "brick", flush quoins to right hand. Stone slate roof, corniced chimneys. Each has C 19 sash window in earlier squared surround over doorway but to right hand 3 light square mullion windows, the centre light raised in modified Venetian form. On ground floor there are blind side lights. All have squared surrounds. Plain squared jamb doorways

**Stockhill Fold
Greengates, Bradford 10
No. 33**

**25.1.78
GV**

**18/1059
II**

Smaller than the adjoining row. Circa 1786 cottage. Two-storeys, sandstone "brick" with stone slate roof. Flush quoins. Tripartite square mullion windows with raised centre light as on Nos. 29 and 31, small panes to ground floor. Both have squared surrounds. Plain squared jamb doorways.

**Stogden Hill
Old Dolphin, Bradford 13
Nos. 1 to 11 (odd)**

57/1066

Circa 1800-20 row of early unaltered low houses. Sandstone “brick” with stone slate roofs. Corniced chimneys. Two light square mullion windows in squared surrounds with squared jamb doorways. Part of the old township of Old Dolphin.

**Stone Hall Road (west side)
Eccleshill, Bradford 2
Mechanics Institute**

**20/1060
II**

Dated 1868 and built as Mechanics Institute. Two-storey pediment gable ashlar front with finial. Three bay elevation. Impost string links 2 outer keyed, arched. first floor windows with centre group of 3. Consolated sills on sill band. Pilastered and corniced doorways flank ground floor tripartite window with cornice over. Side elevations with plain round-headed windows.

**Stone Hall Road (west side)
Eccleshill, Bradford 2
Nos. 73, 75 and 77**

**5/1061
20/1061
II**

Dated 1816. Two-storey row of 3 cottages. Fairly thin sandstone “bricks”. Sill bands to both floors. Stone slate roofs with wooden gutters. Corniced chimneys. Two light square mullion windows, single light windows on both floors as well as the 2 light windows to No. 75. All have squared surrounds. Plain squared jamb doorways.

**Stone Hall Road (east side)
Eccleshill, Bradford 2
Nos. 70, 72 and 74 (Old Stone Hall)**

24/1062

GV

II

Dated 1801 and probably a rebuild of a C 17 house. Symmetrical 3 bay front with 2 bay cottage extension to road of slightly later build. Sandstone "brick", chamfered ashlar quoins to main front and first floor sill band. Stone slate roof with modillion brackets to moulded eaves cornice. Corniced chimneys. Originally with 2 or 3 light mullioned windows, was replaced by casements, in squared surrounds. Small central first floor window to main front with date plaque below. Squared jamb corniced doorway. The roadside cottage has bevelled one bay return. Some mullions intact to rear. Included for group value.

**Stone Hall Road (east side)
Eccleshill, Bradford 2
Nos. 78 and 80**

20/1063

GV

II

Circa 1800-20 pair of houses. Three-storeys to front and 2 to rear. Sandstone "brick" with stone slate roof and corniced chimneys. Three light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Stone Hall Road (east side)
Eccleshill, Bradford 2
No. 82**

20/1064

GV

II

Dated 1859, small 3 bay house. Sandstone "brick". Stone slate roof with block brackets to eaves. Two light square mullion windows flanking central single light. Pilastered corniced doorway. Included for group value.

**Stony Lane (north side)
Eccleshill, Bradford 2
No. 9**

20/779

II

Late C18 three bay sandstone “brick” front with sill bands. Two light square mullion windows. Shop front inserted to right hand of ground floor in late C19. Central squared jamb doorway. Flush quoins to front and rear. Stone slate roof with corniced chimneys.

**Stony Lane (north side)
Eccleshill, Bradford 2
Nos. 27 to 37 (odd) and
No. 39 (Royal Oak Public House)**

**20/1065
II**

Late C18 cottage row including some early C19 infill. Two-storeys, thin sandstone “bricks” with dressed quoins. Stone slate roofs with corniced chimneys. Two light square mullion windows in squared surrounds. Three light to No. 39. Squared jamb doorways. Included for interest as early cottage row.

**Stony Lane (south side)
Eccleshill, Bradford 2
Ukrainian Autocephalic Orthodox Church**

**20/1066
II**

Former Wesleyan Methodist Chapel, built 1854, architect Simpson of Leeds. Sandstone “brick” with ashlar dressings in a simple Italianate style. The body of the chapel lies parallel with the street. Twostoreys, on basement to south. East entrance front has broad quoin pilasters surmounted by sections of parapet abutting the pediment - bracketed moulded cornice carried across. Plinth, impost and sill courses. Voussoir arched windows to first floor with triple group above entrance having linked archivolt, outer lights smaller. Ashlar lintels on ground floor. Doric piers to porch with deep entablature and blocking course - archivolt arch on block imposts over fanlight of doorway. The bracketed cornice is returned as eaves cornice to 6 bay side elevations, chamfered voussoirs to window arches.

494519

7th March 2006

**SUNBRIDGE ROAD
No. 65
Sunwin House Department Store
II**

Alternatively known as: The Co-operative Emporium, GODWIN STREET

Department Store, 1935-6, W A Johnson & J W Cropper, for City of Bradford Co-operative Society. Steel frame construction with concrete-cased stanchions and girders. Brick walls faced with York stone. Asphalted reinforced concrete roofs, insulated with purnice concrete. 4 storeys plus 2 basement storeys built on a sloping site, with an open-store principle interior plan. The slope of the ground allows ground floor access at the front, and light and access to both basement and sub-basement to the rear. All the windows are steel-framed Crittall style, with a small number of replacement plastic frames at the rear on the 4th floor.

EXTERIOR: main elevation has four storeys of alternate horizontal continuous glazed bands and stone facings, with large picture windows at ground floor, 2 over 1 metal-framed lights on 1st floor and narrowly banded metal frames above. These are broken by two semi-circular turrets, one at the left end and one halfway along Sunbridge Road front. These have glazed bands separated by projecting cills and are topped by low square towers set back from the façade. To the right of the right hand turret, the line of the frontage dog-legs back to accommodate the shape of the site. Main entrances under each turret. Right return has continuous glazed bands as at the front, broken to right of centre by a projecting bay containing a stair window of 3 triangular projecting elements forming a vertical sawtooth shape, from 1st to 4th floor height. To the right of this, one set of windows with entrance on ground floor below. Left returns: as front, ending in a projecting bay with full-height metal-frame stair window above ground floor level. Beyond, later 3 storey extension in similar materials, but without the metal windows, and not of special interest. Rear: similar fenestration but with strong horizontal lines in intervening stonework. Loading bay to right. Suspended green glass canopy, steeped to follow changes in ground level, above ground floor, of the same date as the extension.

INTERIOR: sub-basement level (not inspected) contains loading bays and storage. Basement level, originally stock rooms, now shop floor. Top floor, originally restaurant and offices, now offices and stock rooms. Other floors open shop space. Main staircase to the right of the right hand turret, in York stone with continuous brass handrail in Art Deco style, retaining curved panelled landings and some original glazed doors to shop floors, not now in public use. Public lifts at either end of shop with original stairs wrapped round them, those to the right having “concertina” stair window, now blocked off but retaining all original elements. To the rear are two original service lifts and a service staircase. Central escalators to all floors. Architect W A Johnson worked for the Cooperative Wholesale Society from 1899 until 1950. He was heavily influenced by the German architect Erich Mendelsohn safter 1930, evident in his embrace of the International Modernist style. Johnson travelled widely in Germany and Holland, and Mendelsohn’s Sckoken store in Stuttgart (1928) is quoted as being a particular inspiration for the Bradford Co-op. The Dantzie Building and the CWS building in Manchester, are both by Johnson, and both are listed.

SOURCES:

“Bradford Co-operative Store” in The Architect’s journal, September 24, 1936, pp. 419-424. Kathryn Morrison, “Shops & Shopping”, Yale U.P> 2003, p155. & pers. Comm.. (Current Architecture” in Architectural Review, October 1936, p166.

Elain Harwood, pers. Comm..

Pevsner, N. “Yorkshire the West Riding”, Yale U.P., 2003, p126

SUMMARY OF IMPORTANCE

This 1035 former Co-operative department store meets the criteria for listing on the grounds of its special architectural interest and its intact survival. It was designed by W A Johnson, the chief architect for the CWS who designed a number of commercial buildings in strong International Modernist style. The Bradford store was an early and influential example of the open store principle, with lifts and stairs tucked around the edges of the shopping area, and also had the first escalators to be installed anywhere in a Co-op store. Its unaltered appearance both externally and internally is extremely rare and its importance is recognised in written sources both contemporary and recent.

**Sunbridge Road (north side)
Bradford 1
Nos. 12 to 20 (even)**

**36/1067
II**

GV

Circa 1875-80. Long 4-storey elevation, built as commercial premises and chambers. Multi windowed so that wall of sandstone ashlar is reduced to a grid of pilasters between moulded sill courses. Corbelled eaves cornice. Paired and single windows alternating with 3 grouped to right. Stilted shaped heads, free standing colonettes between lights. Slight Venetian Gothic detail. Modern shops.

**Sunbridge Road (north side)
Bradford 1
No. 24**

**36/1068
II**

GV

Circa 1880 four-storey ashlar front altered 1924. Three windows in architrave surrounds. Shallow segmental pediments on first floor. Modern ground floor between ashlar pilasters. Included for group value.

Sunbridge Road (north side)
Bradford 1
Nos. 26 and 28

36/1069
II

GV

Circa 1870-80 four-storey sandstone ashlar front. Five bays above modern ground floor. Moulded eaves cornice, slate roof. First floor windows have architrave surrounds and the centre one is pedimented. Included for group value.

Sunbridge Road (north side)
Bradford 1
Nos. 34 to 44 (even)

36/1070
II

GV

Circa 1870-80 terrace stepped up to corner with Upper Millergate. Nos. 34 and 36 of 4-storeys, sandstone ashlar. Flanking and dividing pilasters. Sill courses and console bracket eaves cornice. Three windows each, archivolt arched and articulated by pilasters on first floor; panelled aprons. Modern ground floor. Nos. 38 to 44 built in 1879, are of sandstone ashlar, cornice over ground floor with heavy console brackets flanking, surmounted by modified anthemion crests. Three or 4 bay fronts, sill bands, frieze and moulded eaves cornice. First floor windows in architrave surrounds with cornices over. Modern shop fronts. Splayed corner and similar return. See also Upper Millergate.

Sunbridge Road (north side)
Bradford 1
No. 126

Corner site and includes No. 9 Vincent Street. Dated 1892 a small warehouse and office premises. A subtly modelled elevation of finely dressed sandstone “brick” and ashlar. Three-storeys with semi-basement rock faced. Six bays, the window reveals carried right down from segmental heads on second floor to the platband over basement, giving the effect of narrow applied arcade. Inswept ends to ashlar frieze and moulded eaves cornice. The reveals of the left hand window bay are swept out inversely in the same form as the ends of the frieze, to allow for the 2 light ground floor left hand windows. Architrave doorway, surmounted by small square architrave framed light with ashlar flat console supports and small pediment over. Similarly framed light over waggon entrance to right hand.

**Sunbridge Road (south side)
Bradford 1
Nos. 41 and 43 (Queen Anne Chambers)**

22.11.73

36/
10
71
II

1880. Architects Waugh and Isitt of Leeds. Four-storeys and attic, ashlar. Three windows, 3 light stone mullion and transom with plate glass casements. Raised surrounds to first floor windows with pulvinated friezes and cornices; the centre one also with a small raised pediment. Second floor rather similar with iron balconettes to centre lights of outer windows. Top floor windows are in a decorative frieze to eaves. Cornice. Hipped slate roof. Attic has stone dormers with pediment tops and console sides but no windows, their place occupied by the date 1880 in 2 parts. Classical treatment to ground floor, the shop windows in louvred windows in stone surrounds. Entablature across. Side elevation very similar.

**Sunbridge Road (south side)
Bradford 1
Nos. 135, 137 and 139 (Colonial Buildings)**

GV

34/1253
II

Circa 1880 long warehouse/office range. 2½-storeys to front and 3 to rear. Fine quality sandstone “brick” with ashlar dressings. Twenty-three close set window bays. Splayed south corner. Rock faced semibasement. Pilaster strips to corners. Moulded cornice with spaced brackets, parapet with long stone carved name panel to centre surmounted by ram's head crest. The narrowness of the window bays gives the impression of a pilastrade. Chamfered window heads with slightly curved corners. Doorways each end of elevation have large console brackets supporting aediculed lights, at upper ground floor level, with enriched scrolled pediments. This long front is an important element in the street picture.

**Sunbridge Road (south side)
Bradford 1
Nos. 147, 149 and 151**

34/1254
II

GV

Circa 1905- 10 large block of 2 showroom/warehouses with offices. Apparently steel framed at least for the front elevation. Sandstone "brick" faced giant pilasters articulate giant arcade to first and second floors. Rock faced stonework, including ironstone, to arches and spandrels. Rock faced banding throughout to No. 149. Splayed corners. Balustraded parapets. Ground floor of No. 147 has polished granite columns dividing window bays. This front retains original steel framed fenestration and dividing floor panels. Glazing altered to No. 149, mosaic facing to floor panels. The latter has large columned portal with pediment.

Syke Road
Heaton, Bradford 9
Nos. 23 and 25

22/53
II

Dated 1736 built as one house but divided as pair of cottages circa 1800. Two-storeys, rendered gritstone. Stone slate roof with flanking chimneys. Rear outshut. Flush quoins, 2 windows, 2 light, originally 3 or 4 light, with squared mullions, squared surrounds. Squared jamb doorways to centre. Stone panel above inscribed T over R M 1734.

Terry Road
Low Moor, Bradford 12
No. 43

12/1072
II

Mid C18 or possibly earlier origin. A 2-storey coursed gritstone cottage at right angle to path. Stone slate roof, corniced chimney. Large and long gritstone dressed quoins. Single and 2 light windows on first floor, 3 light on ground floor, all with square mullions in squared surrounds. Plain squared jamb doorway. Blocked 2 light mullioned window in west gable end.

Terry Road
Low Moor, Bradford 12
Nos. 45 and 47 (Prospect House) and barn adjoining No. 45

12/1073
II

C17 farmhouse altered early C19 when it was used as a school for a while. Two-storeys, coursed gritstone, refaced early C19 and extended with small cottage at same time, in sandstone "brick". Stone slate roof. Corniced chimneys. Two and 3 light early C19 square mullion windows in squared surrounds. Main doorway

with squared jambs and cornice-hood. Plain, early to mid C19 sandstone “brick” barn with stone slate roof built on to No. 45.

**Thackley Road
Thackley, Bradford 10
Nos. 9 and 11**

**16/1074
II**

GV

Pair of circa 1850 two-storey sandstone “brick” cottages with stone slate roofs; corniced chimneys. Two light square mullion windows. Doors grouped to centre of front, plain with squared jambs. Included for group value.

**Thackley Road
Thackley, Bradford 10
Nos. 13, 15 and 17**

**16/1075
II**

GV

Circa 1830 row of sandstone “brick” cottages with stone slate roofs; corniced chimneys. Two light square mullion windows. Plain squared jamb doorways. Included for group value.

**Thackley Road
Thackley, Bradford 10
Nos 19 and 21**

16/1076
II

GV

Circa 1830 pair of sandstone “brick” cottages with stone slate roofs; corniced chimneys. Two light square mullion windows. Plain squared jamb doorways. Included for group value.

Thackley Road (South Side)
Thackley, Bradford 10
No. 23

16/1077
II

GV

Pair of cottages (or 4 back to backs), extended to form works, now unoccupied. Early-mid C19, of 2 builds. Coursed squared stone, stone slate roof. 2 and 4 storeys, 5 bays. Road front: 3 older 2-storey bays set back on right have a 2-light mullion window on each floor of each bay except for single-light window to centre of ground floor in formerly wider opening, 1st-floor mullions removed; square-section stone gutter brackets; right gable, abutting No. 25 (qv) has raised verge, coping, and stacks to ridge and front roof pitch. Two right bays: heightened and extended forward; of thinner coursed stone above 1 st floor; wide doorway with monolithic lintel and C20 garage doors on left; on right, window and board door in stone surround with tie-stones; two 2-light windows to each floor above, except for 1 st-floor, right, which has 1-light window over blocked window (or in former doorway); gutter brackets as before; ashlar coping. Rear: plinth; on ground floor, window, door, window, door, window with 5 windows above, all having stone lintels and projecting cills, the doors converted to windows; paired gutter brackets: coping. 4-storey part rises behind at right end, and projects on right forming an acute angle with recessed entrance. Left return: 4-storey part has 2-light windows to 1st and 2nd floors; 1-light window to gable.

Thackley Road
Thackley, Bradford 10
Nos 25 to 31 (odd)

16/1078
II

GV

Circa 1820-30 three storey range of housing linked, and contemporary, with the former mill (No. 23). Sandstone “brick”, stone slate roofs, corniced chimneys. Paired block brackets to eaves. Two light square mullion windows. Plain squared jamb doorways..

Thackley Road
Thackley, Bradford 10
No. 33

16/1079

GV

II

Circa 1830-40, probably built as mill owner's house. Two-storeys with main front to south-east of 3 bays. Sandstone "brick", stone slate roof with spaced dentil brackets to the eaves. The road front has three 2 light square mullion windows. Three corniced chimneys set above eaves. The south-east front has revealed C19 plate glass sashes, thin ashlar lintels and block sills. Pilastered doorway with entablature. Moulded stone eaves cornice to this front. The gable ends have round-headed central windows. Included for group value.

**Thackley Road
Thackley, Bradford 10
North Hall Farmhouse**



C17 farmhouse of 2-storeys, coursed gritstone. Windows remullioned in part circa 1800. Stone slate roof with saddlestones and kneelers. Circa 1800 corniced chimneys but original external stone chimney stack with offsets to rear. One original 4 light chamfered mullion window, the others 3 light square mullion in squared surrounds, and one slightly later 2 light window on ground floor. Chamfered jamb 4 centred arch doorway in squared head, the lintel inscribed L B 1 649.

**Thornton Old Road
Crossley Hall, Bradford 8
Nos. 160 to 168 (even)**

8/1097

GV

II

Circa 1820 two-storey row of sandstone "brick" cottages. Stone slate roofs with corniced chimneys. Spaced dentil brackets to eaves. Two and 3 light square mullion windows. No. 162 altered painted front. Squared jamb doorways. Included for group value.

**Thornton Old Road
Crossley Hall, Bradford 8
Nos. 173 to 179 (odd)**

GV

Circa 1830-40 cottage row. Two-storeys, sandstone “brick” with platband. Stone slate roof with corniced chimneys. Single light first floor windows and 2 light square mullioned on ground floor, all with squared surrounds. Squared jamb doorways. Included for group value.

Thornton Old Road
Crossley Hall, Bradford 8
Nos. 181, 183, 189, 193 and 195 (Crossley Hall)
North barn and outbuilding range adjoining rear of
Nos. 193 and 195 (Crossley Hall)

12.7.79
GV

8/105
II

Irregular group of 2-storey cottages formed out of the late C17 Crossley Hall. The conversion into separate cottages dates from the late C18 and early C19. Two-storeys, irregularly coursed sandstone “brick” and gritstone, flush quoins. Stone slate roof with saddlestones, shaped kneelers and C18/C19 corniced chimneys. Some chamfered mullions to former 5, 6 or 10 light windows, reduced to 2 or 3 lights, drip moulds. Other windows with square mullions, of circa 1800. Weathered string course. No. 181 retains chamfered lintel doorway. Nos 193 and 195 form the western half of the hall, separated from Nos. 181, 183 and 189 by garden wall to south containing a moulded stone architrave doorway. The recessed part, No. 195, has a coursed gritstone ground floor with 2 light, former 4 light chamfered mullion window and a circa 1800 refacing in

sandstone "brick" with square mullioned window to first floor. On the north side No. 195 projects with 4 light square mullion small paned window facing east and passage entrance with 4 centred head leading through to south front. No. 193 has a 2 bay front built out to south with flush quoins and thin "bricks", a late C 18 addition originally forming 2 cottages. Two light square mullion windows and squared jamb doorways, one blocked. North elevation has mullion and transom stair light with original glazing. Extending from the north-west corner is a C19 outbuilding range linking with the north barn. This has recessed portal to road and is dry walled. It is of C17 origin and may be a recasing and alteration of a timber framed barn. Six king post trusses and one arched brace. No evidence of wall posts, but aisled on north side

**Thornton Old Road
Crossley Hall, Bradford 8
Barn forming east side of yard to rear of (Crossley Hall)**

**12.7.79
GV**

**8/1099
II**

Early to mid C19 sandstone "brick" barn with stone slate roof. The north gable end splayed. Included for group value.

**Thornton Old Road
Crossley Hall, Bradford 8
Nos. 185 and 187**

GV

**8/100
II**

Circa 1820-30 pair of cottages on east side of paved yard south of Crossley Hall. Two-storeys, sandstone "brick". Stone slate roof with corniced chimneys. Single light squared surround windows with 3 light square mullion windows to No. 185. Squared jamb doorways. Included for group value.

**Thornton Road
Bradford 1
Nos. 102, 104 and 106 (Soho Mills)**

8.1.82

34/
10
80
II

Circa 1850 built as the Soho Mills. Four-storeys, sandstone "brick" with ashlar dressings. Eleven close set window bays. Sill bands, spaced dentils to eaves. Hipped slate roof, flanking corniced chimneys set above eaves. Windows have cast iron glazing bars. To left hand the ground and first floor windows are combined in paired round-headed arches. Large, semi-circular, vousoir and keyed archway to centre of front.

**Thornton Road
Bradford 8
Two 3-storey blocks and a chimney stack to Try Mills
(Thornton Spinning Company) opposite No. 244 and part
of No. 254 Thornton Road**

34/1081
II

Circa 1850-60 worsted mill consisting of 2 blocks. The range fronting the road is of 3-storeys with basement and attic storey. Sandstone "brick" with ashlar sill bands and spaced dentils to eaves of hipped slate roof. Fifteen windows, close set to left hand, those on second floor with aprons and rounded arches. Small square windows to attic storey. Centre of ground floor has semi-circular waggon arch with ashlar vousoirs. The rear range is of 3-storeys and basement, similar details, and terminates with an octagonal, cornice capped sandstone "brick" chimney.

**Thornton Road
Bradford 8
Main 3 and 4-storey block, parallel office
range to right of entrance and chimney stack to
Nos. 296 and 298 (premises of H Hey and Co Ltd)**

34/1082
II

GV

Built as the Brick Lane Mills, 1865. Effective massing of 2 main blocks and chimney stack. Three and 4-storeys sandstone "brick" with ashlar dressings. Four-storey block has gable end to road with 18 bay side range. Plain console brackets to eaves of slate roof. Cambered ashlar lintels to ground floor windows. Three bay gable end has round-headed outer windows. Stair turret surmounted by water tank to southwest corner, with quoin pilasters and string courses, narrow paired round-headed windows and moulded eaves cornice

below water tank. The 3-storey range has 26 bays to road and similar return elevation to that of 4- storey block. Doorway with block pediment. Tall graceful tapering octagonal mill chimney with cornice capping. To the right hand of entrance gates is a single-storey office range with narrow end to road. Hipped slate roof. Plinth and impost band linking stilted segmental arched windows.

**Thornton Road
Bradford 8
Two parallel blocks (5-storey to road, 6-storey
to rear) with chimney between and office block and
lodge to right of entrance at Whetley Mills
(D Illingworth and Sons Mills)**

**8/1083
II**

1865, a fine mill complex consisting of 2 parallel ranges, designed by Milnes and France with one of the finest extant mill chimneys in Bradford. Sandstone "brick" with ashlar dressings. Five-storey road block and 6 to rear range. Long ranges of close set ashlar lintel windows on sill bands, round arched on ground floor. Rusticated lower ground floor. Mutule eaves cornices. Slates roofs with coped gable ends with oculi. The taller rear range has stair turrets to east end and is set on massive square plinth. Between both ranges is the very tall octagonal mill chimney of sandstone "brick" with giant console brackets to cornice capping and deep scalloped blocking course. To the right of entrance gates is a lodge and set back 2-storey office range with archivolt segmental arched windows and impost string. Deep bracketed eaves cornice.

**Thornton Road
Lower Grange, Bradford 13
Outbuilding to east of Leventhorpe Hall**

4.9.52

**8/1
02
II**

Mid to late C 17 former dwelling with some C 18 or early C 19 alterations. Two- storeys, coursed gritstone with flush quoins. Stone slate roof with saddlestones. Four light chamfered mullion windows with drip moulds on carved returns and later square mullion openings. Doorway has massive pediment shaped lintel.

**Thornton Road
Lower Grange, Bradford 13
Barn to north of Leventhorpe Hall fronting road**

GV

8/1266

II

Late C18 barn probably a rebuild. Sandstone "brick" with stone slate roof. Projecting 2-storey hipped roof bay facing Thornton Road with 3 light square mullion window in squared surround above flush quoined barn door with ashlar lintel.

**Thornton Road
Lower Grange, Bradford 13
Barn on east side of north yard at Leventhorpe Hall**

GV

8/1267

II

A long sandstone "brick" and gritstone barn, largely a late C18 rebuild. Stone slate roof, saddlestones with kneelers. Outshut to west side.

**Thornton Road
Thornton Road, Bradford 13
Garden wall with 4 bee boles inset, to north-west
of Thornton Hall**

GV

39/103A

II

Said to be of C 17 date. Garden wall approximately 12ft to 14ft high and of finely coursed thin sandstone blocks (with wider banding courses at intervals). Stone coping and projecting stone band above a range of 4 bee boles, which form shallow stone lined recesses with triangular headed stone frames, in the lower part of the wall.

**Thornton Road
Thornton, Bradford 13
Stocks to east of Thornton Hall**

**39/103B
II**

GV

Probably C17 or C18. Consists of 3 monolithic stone blocks, to the left, a short plain stone post, to the right a taller stone post chamfered out at top and bottom - probably used as a whipping post. Between the 2, and slotted into a groove on the inner face of each, the third block is cut at the top to take the legs of 2 people. The top 'board' is missing.

**Thornton Road
Thornton, Bradford 13
Ruins of St James's Chapel**

7.8.81

**39/
10
4
II**

Portion of the east wall built in 1612 with large window, under gable, still with Perpendicular tracery. Fragments of the side walls and at the west end the polygonal. Crenellated bell turret of 1819, now resting on the ground.

**Thornton Road
Thornton, Bradford 13
Church of St James**

**39/1084
II**

1870 parish church of T H Healy. A simple but large church of sandstone "brick" with ashlar dressings. Tall nave with shallow cusped lancets to clearstorey and low aisles with triple groups of lancets. Rose windows to west and east. Tall south-east tower with plain quoin buttresses to bell stage, strings, false machicolation and broached stone spire. The tower is a prominent landmark on the Thornton hillside. Large interior with south

aisle arcade. Font of 1679 from the old chapel, with small octagonal bowl. The east window has late Morris and Co stained glass.

**Thornton Road
Thornton, Bradford 13
Ashfield House**

**39/1085
II**

Circa 1850-60 built for the Craven family, owners of Prospect Mill. A substantial villa of sandstone ashlar with slight Italianate details. Two-storeys with rusticated quoins. Plinth and console brackets to moulded eaves cornice. Hipped slate roof with corniced chimneys. Three bay (east entrance) front. Windows in architrave surrounds with cornices on console brackets, the central first floor window with pediment. Tuscan column porch with deep entablature. Panelled door with radial glazed fanlight. Four bay south garden front with left hand bay breaking forward with rusticated quoins. Similar fenestration except in break which has tripartite windows with cornices, pilasters dividing and flanking the lights on ground floor. Sill bands. Interior has rich plasterwork and mouldings to doorcases, including anthemion pattern. Staircase has stained glass 2 light arched stair window. Good polychrome encaustic tiles to hall floor. The house has a prominent hillside site with terraced grounds.

**Thornton Road
Thornton, Bradford 13
No. 283**

**39/1086
II**

GV

Circa 1831 house associated with the nearby Prospect Mill. Two-storeys to road, 3 to rear. Sandstone "brick". Moulded eaves to hipped stone slate roof. Corniced chimneys. Three bay front with plain C19 sashes revealed in plain painted squared surrounds. Pilastered doorway with frieze and cornice. Included for group value.

**Thornton Road
Thornton, Bradford 13
Nos. 285 and 287**

**39/1087
II**

GV

No. 287 dated 1831. Pair of houses associated with Prospect Mill. May only be an adaptation of a former mill building. The front elevation is symmetrical with 5 bays and 2 doorways to centre. Painted sandstone "brick", 2- storeys to road 3 to rear. Stone slate roof with corniced chimneys, moulded eaves cornice. Plain squared surrounds to revealed C19 sash windows. Doorways have architrave surrounds with corner blocks. The frieze to that of No. 287 has date and incised ornament. Projecting cornices over doorways. The 3-storey rear elevation has stair turrets with narrow round-headed lights.

**Thornton Road
Thornton, Bradford 13
Prospect Mill**

39/1088

GV

II

Four ranges of mill building parallel with the road and descending the hillside. Begun 1848 with additions 1849, 1855, 1850-60. Built in sandstone 'bricks' with stone slate roofs. Road-side warehouse block dated 1855 of 3-storeys with basement (4 storeys to rear), and 14 bays in length. Road elevation is the main façade, having roughly dressed rustication to ground floor and shallow ashlar quoins. String course over ground floor. Console brackets to eaves cornice. One bay incorporates superimposed hatches. Ground floor windows have segmental voussoir arches. Large segmental arched wagonway entrance with grooved ashlar surround and voussoirs to centre right, giving access to mill yard. Two further doorways in north wall. Eastern end windows have parallel splays suggesting a possible office area next to owner's house. To the centre of the front at first floor level, is a fine cast iron bracket supporting an octagonal lamp. Date plaque of 1855 has ivy pattern surround and a relief carving of a hanging fleece. West and south walls plainer. Single storey projection to south west, of unknown function. Single storey building links to second warehouse, dated 1849, parallel to road-side block. Three storeys with south-projecting arm of two storeys plus basement. Western bay has carriage entrance with keystone bearing date of 1849 and initials JAC. Third storey probably a later addition. South arm originally not accessible from main block: probably an office area. Linked from south arm to large mill, probably the earliest building, in existence by 1849. Earlier part is four storeys with attic, eleven bays long and three wide. The gable ends have Venetian windows at attic level. Roundheaded windows to south side with sill bands. Wooden beams, joists and floorboards. Roof has trusses of queen-strut form with king posts above a collar. Taking-in doors central on north wall and privy tower on opposite wall. Several different types of cast-iron columns. Eastern extension of large mill of six bays, largely in same style but with columns with acanthus/lotus flower capitals on ground and basement floors. Taking-in doors in east gable, privy tower on south wall. Stair tower to north. Former engine house to west of large mill, projecting south. Small mill, joined by engine house to the large mill and running parallel to the south, also of 3 storeys, 4 to south, and eleven bays long. Privy and stair towers projecting from southern angles with 4 round-headed windows to front. Sill bands to each floor and console bracket eaves cornice. Sashes with keys and impost band. All the windows retain glazing bars. This range is probably of circa 1850-60. the mill chimney has been felled.

HISTORY: The site was first used around 1831 by Joshua Craven as the centre of a putting-out system, and developed as a mill from around 1848. The first mill building, the large mill, was in existence by 1849 and the first warehouse, dated 1849, followed soon after. Craven continued to buy up plots of land to accommodate his growing business, and by 1851 the firm was described as a worsted manufactory employing 240 people. The business continued to expand, with the small mill built in around 1850-60, and the second warehouse fronting the road in 1855. The firm of Joshua Craven & son continued until 1875, when the buildings were bought by Adolphus Getz of Bradford, and subsequently by others until at least 1929. The mill is now used in part for textiles and otherwise as light industrial units.

Listing NGR: SE107632608

**Thornton Road
Thornton, Bradford 13
Nos. 323 to 327 (odd)**

**39/1089
II**

GV

Includes Nos 2 to 6 (even) Dole Street with which they are a back to back cottage row. Circa 1830 two-storeys with 3 to rear, sandstone “brick” stone slate roofs with spaced dentil brackets to eaves, corniced chimneys. Two light square mullion windows in squared surrounds; single light over doorway of No. 323. Squared jamb doorways with small consoles supporting shallow cornices.

**Thornton Road
Thornton, Bradford 13
No. 420**

**39/1090
II**

Circa 1830 small detached house set back from road in garden. Two-storeys, sandstone “brick” raised on basement. First floor sill band. Moulded eaves cornice to hipped stone slate roof. Three bay symmetrical front, the windows plain sashes revealed in squared surrounds. Doorway, approached by flight of steps, has squared jambs and shaped consoles supporting moulded cornice. The frieze has incised diamond pattern.

**Thornton Road
Thornton, Bradford 13
Nos. 470 to 482 (even)**

**38/1091
II**

Circa 1830-40 three-storey row with bevelled corner and return to Kipping Lane. Sandstone “brick”. Hipped stone slate roof with moulded eaves; corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Doorways in squared jambs with console brackets to shallow cornices. Friezes decorated with incised geometric patterns. Pilastered shop windows to both fronts of No. 482 with doorway on corner. Important corner site.

**Thornton Road
Thornton, Bradford 13
The Great Northern Public House and adjoining
coach house to right**

**38/1093
II**

Built as a railway hotel circa 1876-78. A surprisingly richly detailed Italianate-Renaissance design for a conventional 3 bay 2-storey elevation of this kind. Sandstone "brick" with finely masoned ashlar dressings. Plinth, rusticated quoins, frieze and moulded eaves cornice. Gable end slate roof with saddlestones and flanking chimneys with moulded cornices. The first floor windows have moulded architrave surrounds and cambered heads with archivolt arches. The central window architrave is eared with a faceted keystone to the arch. The ground floor windows have coupled arched lights, flanking pilasters and dividing colonettes with foliate caps, archivolt arches with richly carved garland console keystone. Consoles to moulded sills on both floors. The central doorway has inner pilasters supporting archivolt arch with enriched keystone as on windows, and flanking pilasters with Composite capitals containing male and female heads. The entablature above has a dentil cornice. Extending to the right of the hotel proper is a 2-storey coach house with bracketed eaves cornice to slate roof. Four archivolt arched first floor windows with linking impost string.

**Thornton Road
Thornton, Bradford 13
Nos. 1189 to 1195 (odd)**

**7/1095
II**

GV

Includes Nos. 1 and 3 Brighthouse and Denholme Road. Circa 1800-20 block of cottages. Two-storeys, sandstone "brick". Stone slate roofs with pairs of spaced dentil brackets to eaves. Saddlestones with prominent kneelers projecting over eaves. Corniced chimneys. Single and 3 light square mullion windows in squared surrounds. No. 1195 has a deep but narrow 2-storey canted stone bay window with square mullions dividing lights. Squared jamb doorways. The return front to Brighthouse/Denholme Road is similar. No. 3 has a circa 1840-50 corniced doorway.

**Thornton Road
Thornton, Bradford 13
Nos. 1368 and 1370 (The Brown Cow Public House)**

**7/1096
II**

GV

Circa 1820 corner block of sandstone "brick" cottages. Stone slate roofs with bracketed eaves, corniced chimneys. Single and 2 light square mullion windows and former 4 light to corner. Similar elevation to Brighthouse and Denholme Road. Squared jamb doorways. Included for group value.

**Thornton View Road
Clayton, Bradford 14**
**Gate house block, Highgate House, rear block and
chimney stack at Thornton View Hospital**

**49/1101
II**

Circa 1852-55 built as the North Bierley Union workhouse. Contemporary with Lockwood and Mawson's Bradford Union and with similar massing and use of Italianate detail. The gate house range precedes the 2 parallel ranges, running north-south. All of sandstone "brick" with ashlar dressings. Slate roofs with bracket corniced chimneys. The gate house range is of 2- storeys with slightly lower wings. Three bay centre with break containing archway. Cupola on the ridge. Plinth, impost strings, large bracket cornice over ground floor, panelled piers flanking archway and pilaster strips above flanking central first floor window. Frieze and moulded projecting eaves cornice. The archway has archivolt arch with spaced vermiculated voussoirs. Coupled, archivolt arched, outer first floor windows with columns dividing the lights. Panels above heads of ground floor windows. The wings have similar first floor windows and shallow breaks on ground floor containing tripartite, columned archivolt arched windows. Boardroom over archway with glazed dome in cupola, refurbished circa 1900 with oak fittings, ornate plaster mouldings.

Highgate House, the main workhouse block, is a long 3-storey range with broad gabled centre flanked by 3-storey parapeted towers. Eight bay wings have 2- storey gabled end breaks. The towers have eared architrave windows to each face. The centrepiece has double pilastered doorway, archivolt arched fanlight and large consoles to heavy modillion bracket cornice. Three eared architrave first floor windows but on second floor full width range of 5 archivolt arched lights with columns. The wings have sill bands and impost strings linking archivolt arched windows. Two-storey 7 bay wing with similar details to south. The rear range is of 2-storeys 18 bays long. The penultimate bays and the 4 central ones break forward with pediment gables. Sill bands and impost strings. Archivolt arched ground floor windows, plain ashlar lintels on first floor. Deep bracketed moulded eaves cornice. Large splayed panelled reveal doorways with segmental arches. The impressive sandstone "brick" workhouse chimney stack of tapering octagonal type with cornice crown.

**Thorpe Garth
Idle, Bradford 10
No. 4**

**19/1257
II**

GV

Corner with Ley Fleaks Road. Circa 1820-30 three-storey narrow one bay front with 2 bay gable end return. Sandstone "brick", stone slate roof. Two light square mullion windows in squared surrounds. Round-headed central window in gable. Squared jamb doorway. Mid C19 shop windows to both fronts by corner. Three lights in pilaster frames, console brackets to cornices over.

**Thorp Garth
Idle, Bradford 10
Nos. 8 and 10**

19/1258

GV

II

Former pair of circa 1800 cottages running through to Bradford Road. Sandstone "brick", stone slate roofs. Two light square mullion windows to both fronts in squared surrounds. Squared jamb doorways. Included for group value.

**Toftshaw Fold (North side)
East Bierley, Bradford
Nos. 1, 3 & 5**

14.1.00

**99/
12/
10
05
2
II**

House, now three cottages. Late C 18 with early C 19 alterations and additions. Red brick, partly rendered, with flush ashlar dressings and stone slate roofs. 3 tall rendered chimney stacks. 2 storey. Main south front has late C18 section to left with off-centre doorway with 6-panel door, blocked doorway to right and single 3-light mullion window to left. Above tall blocked staircase window to right, and to left another 3-light mullion window to left. All with flush ashlar surrounds. Central cottage rendered, has doorway to right with 6-panel door and single 2-light mullion window with 2 plain sashes to left, above single similar window to left. Cottage to right has doorway to left with 6-panel door in flush ashlar surround, to right single 2-light window with 2 plain sashes to right, above single similar window to right.

**Toftshaw Lane
East Bierley, Bradford
Nos. 195 & 197**

1/173

II

Pair of cottages. Early C18. Altered. Deeply coursed hammer dressed stone. Stone slate roof with hollow chamfered gable copings. The front is totally altered with C 19 and C20 dwelling. To the rear each dwelling has one 4-light double chamfered window to each floor, all with 2 mullions removed. The entrance on the gable wall is part obscured but appears to have arched lintel and chamfered reveals.

**Tong Lane (east side)
Tong, Bradford
Barn at Shawfield Farm**

**13/1102
II**

Probable C 17 origin but heightened late C 18 or early C 19. Irregular coursed gritstone and sandstone “brick” with large quoins at ground floor level. Stone slate roof. Roof structure has 4 massive reset king post trusses.

**Tong Lane (north-west side)
Tong, Bradford
Gates and gate piers to Churchyard
of Church of St James**

4.9.52

**61/110A
II**

C 18 rusticated gate piers with roundel panels below cornice caps surmounted by ball finials. Arrow head rails and dog rails to gates.

**Tong Lane (north-west side)
Tong, Bradford
Stocks to right hand of gates to Churchyard
of Church of St James**

**61/1103
II**

Village stocks of timber, retaining cross bar. C18.

**Tong Lane (north-west side)
Tong, Bradford
Nos. 3 and 5**

**10.5.78
GV**

**61/111
II**

Two-storey mid to late C17 cottage. Right hand part of front and part of rear wing built of brick, otherwise coursed gritstone. Two-storeys with weathered string over ground floor in brick range. Stone slate roof. Projecting stone built bay is gabled with saddlestone and one kneeler surmounted by a stone lantern finial with ball capping (a badge of the Knights of St John of Jerusalem), 4, 5 and 6 light chamfered mullion windows. Chamfered jamb doorways with drip mould raised over. No. 5 has door of 6 vertical panels with moulded muntins. Two light chamfered mullion windows to west gable end return. Inside these is reset C17 plank and muntin panelling in the ground floor room of the gabled brick. Some chamfered ceiling beams otherwise modernised.

**Tong Lane (north-west side)
Tong, Bradford
The Old Vicarage**

GV

**61/1104
II**

Mid to late C17 built on L plan as part of Nos 3 and 5, extended in 1739. Two-storeys, coursed gritstone and some block. Stone slate roof coped gable ends. Early C19 squared surround, sash windows to east front 4 light chamfered and squared mullion windows to churchyard with early C19 glazing bar sashes in gable end. Interior has single dog leg staircase with columnar banisters. Small C18 bolection surround fireplace in first floor front room. The north front, overlooking churchyard as well, retains a 3 light chamfered mullion window with leaded lights intact.

**Tong Lane (north-west side)
Tong, Bradford
No. 9**

**61/1105
62/1105
II**

A former pair of early C18 cottages in 2 builds. Two-storeys, coursed gritstone, large quoins to earlier part. Stone slate roof with corniced chimneys. Three light chamfered mullion windows to both parts, drip moulds over on ground floor. Plain squared jamb late C18 doorways.

**Tong Lane (north-west side)
Tong, Bradford**

Former kitchen garden wall of the Tong Hall Estate

24.6.76

**61/109A
62/109A II**

Large kitchen garden surrounded by mid C18 red brick wall with stone coping. South face is partly fluted, of double English bond. Rare use of brickwork in Bradford area.

**Tong Lane (north-west side)
Tong, Bradford
The Greyhound Public House**

**62/1106
II**

Tong Estate building of circa 1800-30. Two-storeys rendered sandstone house with 3 bay front. Stone slate roof with flanking corniced chimneys. Jacobean Revival details with 3 light thin, chamfered mullion windows and chamfered jamb doorway with thick drip mould over.

**Tong Lane (north-west side)
Tong, Bradford
Pinfold with pump, trough and smithy**

**62/1107
II**

Stone monolith pump dated 1849 with conical capping and shaped stone troughs and horse pond; backed by stone rubble wall which extends north to enclosed roughly semi-circular pound, returning to abut on gable end of single-storey sandstone "brick" smithy. Mid C 19. Three light square mullion windows each side and stone slate roof.

**Tong Lane (south-east side)
Tong, Bradford
No. 12 (Church Farmhouse)**

**61/1108
II**

Late C 17 farmhouse of rendered gritstone with early C 18 single - storey brick built south wing. Stone slate roofs. Tall stone chimney stack to north-west corner. Two windows each floor and one to wing. Two light chamfered mullion and reveal casements with drip moulds. Plain later C18 squared jamb doorway. Three light square mullion windows to gable end of farmhouse and to rear elevation.

**Tong Lane (south-east side)
Tong, Bradford
No. 14 (Post Office and Tong Parish Room)**

**62/1109
II**

Late C 18 or early C 19 built as village school including master's house. Slightly irregular coursing to sandstone "bricks". Stone slate roof covering 2-storey dwelling and former school hall under one ridge extended at early date for one bay to south. Uneven quoins to original south end. Three tall, 3 light stone mullioned chamfered windows to hall drip moulds. One window each floor to the Post Office, 3 light chamfered mullion with drip moulds, on ground floor linked over doorway with those of hall. Similar rear windows.

**Tong Lane (south-east side)
Tong, Bradford
Nos. 16 and 16A and The Barn**

**62/1110
II**

Early to mid C18 farmhouse with former barn now adapted as house, one long house plan, altered circa 1800. Two-storeys gritstone and sandstone "brick", part of No. 16 taller and rendered. Stone slate roofs, corniced chimneys. Irregularly spaced windows, 2 light square mullioned casements in squared surrounds, some mullions removed. Squared jamb doorways. Outshut to No. 16 with 2 light chamfered mullion window. Two 2 light square mullion windows to rear of No. 16A.

**Tordoff Green
Wibsey, Bradford
Nos. 1 to 6 (consec)**

**63/1111
II**

L-plan block of circa 1800 cottages of slightly different builds. Two-storeys, sandstone "brick". Nos 2 and 4 probably C18 with longer gritstone "bricks". Stone slate roofs with corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Sill band to Nos 4 and 5 (partly rough cast). No. 6 an addition of circa 1840 with similar details. Squared jamb doorways. Included for interest as vernacular cottage group.

**Town End Road
Clayton, Bradford 14
Town Bottom Farmhouse and adjoining barn to east**

41/1112 42/1112 GV

II

C 16 timber framed farmhouse, cased in gritstone C 17 and altered and partly refaced circa 1800. Long range at right angle to road. Two-storeys, gritstone and thin sandstone "bricks", partly dry walled. Stone slate roof with saddlestones including barn at east end. Corniced chimneys. Three light square mullion windows and 2 light square mullion one inserted to right hand on ground floor. Barn projects to south at east end. To rear of farmhouse 2 windows with wooden lintels but with later square mullions, drip moulds over. Further windows with quoined surround and drip mould. Interior has wall posts of timber frame encased in plaster, tie beams of roof trusses partly exposed.

**Town End Road
Clayton, Bradford 14
Barn to north of Town Bottom Farmhouse fronting road**

GV

**41/1113
II**

Late C18 barn on substantial scale, sandstone "brick" with stone slate roof, block bracketed eaves, Victorian shaped finial ventilators on ridge. Partly blocked barn portal with dovecot above and central single block round-headed light. Squared surround openings.

**Town End Road
Clayton, Bradford 14
No. 2**

41/1114
II

GV

Part of same block as Nos 12 and 14 Back Fold. Two-storey small house of sandstone "brick" with flush quoins. Stone slate roof with saddlestones and prominent kneelers. Date plaque in west gable end inscribed I.C.S. 1752. Squared surround windows, the mullions removed. Squared jamb doorway. Included for group value.

**Town End Road
Clayton, Bradford 14
Nos. 6 and 8**

41/1115
II

GV

Late C 18 pair of sandstone "brick" cottages with stone slate roofs, corniced chimneys. Two light, former 4 light, square mullion windows and 2 single lights to first floor of No. 6, all in squared surrounds. Squared jamb doorways.

**Town End Road
Clayton, Bradford 14
No. 10**

41/1116
II

GV

Includes No. 2 Back Fold. Late C18 cottage range. Two-storeys, sandstone "brick" with flush quoins. Stone slate roof with corniced chimneys. Single and former 2 light square mullion windows all in squared surrounds. Squared jamb doorways. Included for group value.

**Town End Road
Clayton, Bradford 14
Back Fold (Nos. 1, 3 and 5)**

41/1117
II

GV

Circa 1800 cottage row. Two-storeys, sandstone “brick” with stone slate roofs, corniced chimneys. Block brackets to eaves. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Town End Road
Clayton, Bradford 14
Back Fold (Nos. 7 to 13 (odd))**

41/1118
II

GV

Circa 1800-20 sandstone “brick” cottage row. Stone slate roofs, corniced chimneys. Block brackets to eaves. Squared surround windows, formerly 2 light square mullion. Squared jamb doorways. Included for group value.

**Town End Road
Clayton, Bradford 14
Back Fold (Nos. 17 and 19)**

41/1119
II

GV

Dwelling of C 17 or early C 18 origin altered and extended as 2 cottages circa 1800. Two - storeys, thin sandstone “bricks” to No. 17, standard size to No. 19. Stone slate roofs, saddlestones to No. 17. Red brick chimneys, apparently early C 19 and therefore unique in this part of Bradford area. No. 17 has 5 light chamfered mullion windows on first floor with drip mould over, side lights added circa 1800. Similar ground floor window, 2 mullions removed. Chamfered doorway to left hand with rounded corners to large lintel. No. 19 has 4 light square mullion windows to both floors and squared jamb doorway. The pair face the north yard of Town Bottom Farm.

**Town End Road
Clayton, Bradford 14
Back Fold (Nos. 12 and 14)**

41/1120
II

GV

Part of same block as No. 2 Town End Road. Late C 18 cottage pair, perhaps a partial rebuild of No. 2. Two-storeys, sandstone "brick" with stone slate roofs, corniced chimneys. No. 12 has saddlestone to gable end with kneeler similar to No. 2. Console brackets to eaves. Two light square mullion windows with squared surrounds. Squared jamb doorways.

**Town End Road
Clayton, Bradford 14
Ramsden Place (Nos. 1, 3 and 5)**

21.12.77
GV

41/1121
II

Circa 1800 cottage row. Two-storeys, sandstone "brick" with stone slate roofs, corniced chimneys. Two light square mullion windows in squared surrounds. Squared jamb doorways. Included for group value.

**Town End Road
Clayton, Bradford 14
Ramsden Place (Nos. 2 and 4)**

21.12.77
GV

41/1122
II

Late C 17 or early C 18 farmhouse divided into cottage circa 1800. Two-storeys, gritstone with rendered facing. Stone slate roof with corniced chimneys. No. 2 has single light squared surround windows but No. 4 retains elements of original fenestration. The first floor has 2 light, former 4 light, chamfered mullion window and small 2 light window to right. The ground floor has 3 light former 6 light, chamfered mullion window. The doorway to left hand has boldly modelled, ogee shaped chamfer to the lintel rising to a star point in the centre. Large quoined surround.

**Town End Road
Clayton, Bradford 14
Ramsden Place (Nos.6 to 14 (even))**

41/1123
II

GV

Circa 1800-20 partly stepped cottage row. Sandstone “brick” with stone slate roofs, corniced chimneys. Two light square mullion windows with single lights over doorways, all in squared surrounds. Squared jamb doorways.

**Town End Road
Clayton, Bradford 14
Nos. 12 to 22 (even and Maltkiln House)**

41/1124
II

GV

Circa 1820 row of cottages associated with former maltings. Maltkiln House standing at right angle to rear. Two-storeys, sandstone “brick” row with sill band to first floor. Stone slate roofs, corniced chimneys. Block brackets to eaves. Squared surround windows, formerly of 3 square mullion lights, a few intact. Stone slate roofed porches. Maltkiln House to rear, of circa 1800, is of 2-storeys, sandstone “brick” with stone slate roof, corniced chimneys. Console brackets to eaves. The north front is rendered. Three light square mullion windows in squared surrounds. Mullion-transom stair light to north elevation. To south, facing yard in angle with cottage row, is an external stone staircase to first floor. Included for interest as group of vernacular buildings.

**Town Gate (east side) Wyke,
Bradford 12
Nos. 49, 49A and 51**

65/126
II

Dated 1675, a 2-storey coursed gritstone 3 bay house with lean-to extensions to both sides and an attached stone and brick building to the road side. Stone slate roof with saddlestones and shaped kneelers. South gable end has weathered string at doorhead level. Small round-headed squared surround attic light. First floor has 6 light chamfered mullion window with drip mould. Ground floor window has been altered. Chamfered doorway, with lintel inscribed W.P. 1675, with a diamond between the W and P. The string course is returned to east front where it is intermittent.

The northern half has been rebuilt post 2000 with new ground and first floor 6-light mullioned windows to the gable end, a small outshut to the rear with new windows, some mullioned, and a new rear door.

**Town Gate (east side)
Wyke, Bradford 12
Nos. 53 to 59 (odd)**

65/1125
II

Dated 1727, former yeoman's house altered and subdivided for shops in the latter part of the C19. Coursed gritstone with stone slate roof, saddlestones with kneelers. The rear elevation retains single-storey centre with flanking gabled wings. Windows altered C19. Ledged doorway to north with date. The rear gables have moulded copings with shaped kneelers and small semi-circular notched blocks to the centre of each gable.

**Town Gate (west side)
Wyke, Bradford 12
Nos. 84 to 90 (even)**

**21.6.77
GV**

**66/1126
II**

Two pairs of circa 1800-20 sandstone "brick" cottages with painted fronts, flanking entrance to Simon Fold. Stone slate roofs with corniced chimneys. Each has 2 windows on both floors, 2 light square mullioned in squared surrounds. Squared jamb doorways.

**Town Gate (west side)
Wyke, Bradford 12
Simon Fold (Nos. 1 to 4 (consec))**

**21.6.77
GV**

**66/1127
II**

Circa 1840-50 sandstone "brick" cottage row forming north side of fold yard with No. 1 opposite on south side. Stone slate roofs, corniced chimneys. One window each plainly revealed, later C19 sashes with fancy leaded glazing. Plain doorways with 4 panel doors. Included for group value.

**Town Gate (west side)
Wyke, Bradford 12
Simon Fold (Barn on west side of No. 2)**

**21.6.77
GV**

**66/1128
II**

Dated 1802. An irregularly coursed sandstone “brick” barn with stone slate roof. Ventilation slits; segmental ashlar voussoir archway to centre of east front. Date stone above with initials C over W M. The barn closes the west side of the fold yard and closes the vista between Nos. 84-86 and 88-90 Town Gate.

**Town Lane (east side)
Idle, Bradford 10
Church of Holy Trinity**

16/1129

19/1129

II

A Commissioners church of 1828 in an economical lancet Gothic. Architect John Oates. Simple rectangular body of sandstone “brick” with ashlar dressings, west tower and short chancel. Thin buttresses with pinnacles at corners. Tall west tower has off set buttresses, clock stage and crow wing belfry, crenellated parapet with gabled capped pinnacles to corners. Plain hall interior with galleries on 3 sides supported by clustered cast iron columns. Plain panelled gallery fronts. Shallow ribs to flat ceiling. North vestry added late C19 with Perpendicular detailing.

**Town Lane (east side)
Idle, Bradford 10
K6 Telephone Kiosk opposite
junction with Westfield Lane**

19/1260

GV

II

Telephone kiosk. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by Carron Company. Cast iron. Square kiosk with domed roof. Unperforated replacement Elizabeth II crowns on top panels and margin glazing to windows and door.

**Town Lane (east side)
Idle, Bradford 10
No. 24 (The Grange)**

4.9.52

16/78

II

A 3 bay house dated 1632 on rear elevation but refaced and enlarged in 1734 (dated doorhead). Twostoreys, coursed gritstone and sandstone "brick" with flush small quoins. Stone slate roof saddlestones with kneelers. Small carved finials. C19 corniced chimneys. Symmetrical front with 4 light chamfered mullion and transom windows with drip moulds. Left hand of ground floor has mullioned-transomed rectangular bay window with stone slated pent roof. Four centred arched doorway in squared head, drip mould and stone panel above inscribed S over T A 1734. Four and 5 light mullion-transom windows with drip moulds to east gable end with small 2 light attic window. Rear has 2 gabled wings with finials. Plain circa 1734 mouldings to drawing room behind bay window, bolection moulding to fireplace. C18 lead rainwater head and downpipe to rear.

**Town Lane (east side)
Idle, Bradford 10
Nos. 46, 48 and 50**

**16/1130
II**

Circa 1800 three-storey range of 3 houses. Painted sandstone "brick". Stone slate roofs. Large ledged stone chimney stack to No. 48. One window each floor of each front, wood casements to Nos 46 and 48. No. 50 retains square mullions, all in squared surrounds. Square jamb doorways.

**Town Lane (west side)
Idle, Bradford 10
Nos. 1 to 11 (odd)**



L-plan block of cottages in part of C17 origin but virtually rebuilt and extended late C18. Two-storeys, rendered sandstone "brick". Stone slate roofs with corniced chimneys. Two and 3 light square mullion windows, squared surrounds. No. 11 has good C 17 chamfered doorway with ogee design to lintel relating to Old Chapel type. Otherwise squared jamb doorways.

**Town Lane (west side)
Idle, Bradford 10
Nos. 25, 27a and 27b (Crow Trees)
(formerly listed as Crow Trees)**

4.9.52

**16/79
II**

Substantial house set back in garden. Late C17 origin refronted circa 1750 with some C19 alterations. Two-storeys, gritstone to rear and sandstone "brick" with flush quoins. Ground floor sill band, platband between storeys. Stone slate roof with prominent kneelers to gable end, bracketed wood gutter, flanking corniced chimneys. Three bay symmetrical elevation, outer windows mid C19 two light square mullioned with tooled square surrounds. The central first floor window has Gibbs surround. Doorway with rusticated jambs and lintel with keystone. West gable end has Venetian window. The rear elevation retains 3 chamfered mullion windows. Set back single-storey late C19 east wing.

**Town Lane (west side)
Idle, Bradford 10
Nos. 71 to 77 (odd) (Blenheim Place)**



L-plan block of cottages of C17 origin, probably a farmhouse subdivided into cottages circa 1800. Two-storeys, rendered sandstone. Stone slate roofs with corniced chimneys. Three and 4 light chamfered mullion windows with drip moulds. Circa 1800. Four light square mullion windows to first floor of No. 71 and to No. 77. Squared jamb doorways with 4 panel doors. No. 71 retains exposed chamfered ceiling beams. Interior otherwise modernised.

**Town Lane (west side)
Idle, Bradford 10
Booth Royd (No. 1)**

**16/1131
II**

Dated 1745. A broad, 2 bay cottage of 2-storeys, coursed gritstone with flush quoins. Stone slate roof with prominent coped kneelers to gable ends. Stone brackets supporting wooden gutter. Corniced chimneys. Circa 1800. Four light square mullion first floor windows in squared surrounds. Left hand of ground floor has 5 light chamfered mullion window in splayed reveal. To right hand is a 2 light, former 4 light, similar window. Four panel door to centre of front with squared jambs.

**Trinity Road
Bradford 5**

Nos. 1 and 3

GV

45/1132
II

Pair of circa 1855-60 town houses with Italianate details. Two-storeys and basement, sandstone "brick" with ashlar dressings. First floor platband, bed mould to frieze and modillion bracket eaves cornice. Slate roof with corniced chimneys. Two window fronts, first floor sashes have reveals carved down to platband. Broad canted bay windows to basement and ground floor, rounded corners to sash lights, cornices and blocking courses. Flights of steps up to doorways, 6 panel doors in pilastered reveals, shallow segmental fanlights; flanking strips with broken entablature cappings supporting segmental pediments. The tympanum have central paterae with deeply undercut scrolled supports. Included for group value.

Tyrrel Street Bradford 1 Nos. 2 and 4 (Thorpe Buildings)

36/1134
II

1871 to 1876 by Hope and Jardine. Triangular site with Hustlergate and Ivegate. An early department store, the premises of George Thorpe and Co, since altered. Four-storeys, ashlar Italianate detail. Console bracket cornice. Two or 3 window bays to each front, separating 3 window groups with engaged Composite columns to each floor. Altered ground floor with banking premises to west corner having Roman Ionic columns and wreath capped pilasters. The bank corner is splayed with tripartite columned bow to first floor. Doubled columns flanking with floor tripartite windows. Aedicula dormer above corner with segmental pediment, cresting and flanking scrolls, columnar parapeted curved corniced dormers to each front alternating with panelled tall corniced chimneys.

Tyrrel Street Bradford 1 No. 6 (Prudential Assurance)

36/142
II

Includes No. 13 Ivegate and Nos 8 and 10 Sunbridge Road. 1895. A Waterhouse design for the Prudential. Red brick, terracotta and grey granite. Free interpretation of early French Renaissance. Threestoreys with dormers and gables. Three elevations with splayed corners to Sunbridge Road and Ivegate. Round arched doorways and windows on ground floor deeply moulded reveals, stepped sills. Mullioned windows above with weathered strings and panelled aprons. Shallow rectangular oriels at corners with 2 bay arcaded loggias with balconies to third floor. Arcades link gabled dormers, above parapet.

Undercliffe Cemetery Joseph Smith Obelisk

21.12.77

33/1136

Mid/late C19. Set at the western end of the main avenue, a lofty grey granite obelisk erected to the memory of Joseph Smith, agent to the cemetery company. The obelisk is a prominent landmark.

**Undercliffe Cemetery
Mawson Monument**

21.12.77

33/1137

II

Obelisk on pedestal with simplified Graeco-Egyptian detail, erected in 1889 to the memory of the architect William Mawson, partner of Lockwood. The pedestal includes a medallion portrait of the architect.

**Undercliffe Cemetery
Swithin Anderton Monument**

21.12.77

33/1138

II

An Albert Memorial inspired design erected in memory of Swithin Anderton J P, + 1860 and his family. Instead of a statue a column on a pedestal rises to support the ribbed vault of the canopy. Richly carved clustered columns to the corners surmounted by pinnacles. Crocketed gables and short spire rising from octogonal crenellated base. The pedestal is signed I S L Thornton.

Undercliffe Cemetery Illingworth Mausoleum

21.12.77

33/1139

II

Circa 1860 granite mausoleum of the Illingworth family, owners of Whetley Mills. An Egyptian mastaba with lotus leaf columns in Antis fluting to deep concave cornice. Sphinxes flank step to low portal with bronze doorway of incised Egyptian design.

**Undercliffe Cemetery
Behrens Mausoleum**

21.12.77

33/1140

II

Tabernacle monument in Renaissance style to Sir Jacob Behrens and family circa 1889. Stepped banded plinth with delicately carved scrolls supporting tabernacle. Partly fluted pairs of engaged Corinthian columns

flank front, the inner ones capped by consoles breaking through swagged frieze to segmental pediment. Achievement crest surmounted by anthemion acroterion.

**Undercliffe Cemetery
Miles Moulson Monument**

21.12.77

**33/1141
II**

Circa 1856 monument to Moulson family of Horton. Corniced pedestal supports gracefully carved figure mourning girl leaning on garlanded, fluted neck vase. Signed J Throp, sculptor.

**Undercliffe Lane
Bradford 3
Nos. 13 to 37 (odd) (Guy's Cliffe)**

**33/1135
II**

Circa 1850 good unaltered terrace consisting of stepped pairs of villas, raised on terrace walk. Twostoreys and basement, thin sandstone "brick". Two bay fronts except for No. 13 which is a double fronted detached villa. Plinth band, first floor sill band, bed mould to frieze and console bracketed eaves cornice. Welsh slate roofs with corniced chimneys. Windows in architrave surrounds, the inner ones in each pair coupled in shallow central recess with doorways below. Tripartite outer ground floor windows. Coupled recessed porches with flanking $\frac{1}{4}$ pilasters and central dividing full width pilasters, 4 panel doors with rectangular fanlights.

Union Yard

**Idle, Bradford 10
Nos. 9 and 11**

**19/193
II**

GV

Circa 1800 pair of 2-storey cottages. Thin sandstone “bricks” with flush quoins. Stone slate roof. Squared surround windows, mullions removed. Squared jamb doorways. Included for group value.

**Upper Allerton Lane
Allerton Upper Green, Bradford 15
Nos. 38 to 44 (even)**

**8/1142
II**

No. 38 probably mid C 18, the rest of cottage row an extension to rebuild of former farmhouse circa 1800. No. 38 is of coursed gritstone with flush quoins, saddlestones and kneelers to gables of stone slate roof. Two and 3 light square mullion windows in squared surrounds. Squared jamb doorway. The other cottages are of sandstone “brick”, No. 44 slightly taller. Stone slate roofs with corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Sill band to No. 44. Squared jamb doorways.

**Upper Allerton Lane
Allerton Upper Green, Bradford 15
Upper Green Farm Cottage**

**8/1143
II**

GV

Two-storey of C17 origin altered C19. Coursed gritstone rendered, stone slate roof, corniced chimneys. Three bay south front, windows have splayed reveals, mullions cut. Chamfered jamb doorway. Modern bow windows inserted in ground floor. Included for group value.

Upper Allerton Lane

**Allerton Upper Green, Bradford 15
Upper Green Farmhouse and Barn**

8/1144

GV

II

Circa 1800-20 farmhouse and barn in one range. Two-storeys, sandstone "brick". Stone slate roof with saddlestones, corniced chimneys, first floor sill band. Two 3 light square mullion windows to lane, 3 bay south front with similar windows and corniced doorway. Round-headed window to west gable end. The barn is lower than house, plain openings and flat lintel portal.

**Upper George Street
Wibsey, Bradford 6
Nos. 10, 12 and 14**

59/1145

GV

II

Circa 1800 low house row. Roughcast facing to sandstone "brick". Stone slate roofs with corniced chimneys. Two light square mullion windows. Squared jamb doorways. Included for group value.

**Upper George Street
Wibsey, Bradford 6
Nos. 16 and 18 (The Upper George Public House)**

59/1146

GV

II

Circa 1840 public house with adjoining cottage, now one property. Two-storeys, sandstone "brick". Stone slate roof with dentil brackets to eaves, saddlestones, corniced chimneys. Single and 2 light square mullion windows in squared surrounds. Plain squared jamb cottage doorway and pilastered doorway with entablature to the public house. Included for group value.

Upper Millergate

Bradford 1
Nos. 1 and 3 (The Grosvenor Public House)

36/1147

GV

II

Includes No 43 Ivegate circa 1840-50 three-storey painted ashlar public house with sharply bowed corner to Ivegate. Late Regency detail. Two bays to Ivegate and 3 to Upper Millergate. Horizontal grooving to ground floor, articulated by Doric pilasters, entablature with projecting cornice. The first floor windows alternate with niches surmounted by panels, articulated by rather attenuated Ionic pilasters rising from pedestals with moulded capping contained as sill course. Deep entablature over first floor. The attic storey has rectangular windows in raised surrounds attenuating with panels and articulated by Tuscan pilasters. Crowning cornice and blocking course surmounted by corniced ashlar chimneys. Important corner site.

Upper Millergate
Bradford 1
Nos. 5 to 11 (odd)

36/1148

GV

II

1879. Same design and build as Nos 34 to 44 (even) Sunbridge Road qv. Four-storeys, sandstone ashlar terrace, each front slight stepped. Four windows each. Modern shop fronts and public house under ground floor entablature with heavy carved console brackets surmounted by modified anthemion crests. Sill bands and moulded projecting eaves cornices. First floor windows have architrave surrounds with cornices over. Fine quality masonry.

Vicar Lane (south-east side)
Bradford 1
No. 64

37/1151

GV

II

Includes Nos. 2 and 4 Hick Street. Circa 1871-75, large 5-storey warehouse/office block with long return front to Hick Street. Sandstone ashlar. Twelve bays to Vicar Lane. Ground floor articulated by corniced piers with fielded blocks to shafts. Doric consoles to frieze and bold cornice over. Deep grooving between basement and ground floor windows. Paired large waggonway and office portal to right hand. The doorway is flanked by columns with similar blocking to shafts rising from panelled pedestals. The flat linteled waggonway has fine geometrical patterned iron gates. Similar detail to waggonway and gates at far end of Hick Street front and to portal off centre. The first floor windows have flat eared surrounds with incised ornament. Plain windows to upper floors on sill bands. Bed mould to both, carved console bracket eaves cornice. Tall bracket corniced chimneys.

Vicar Lane (north-east side)
Bradford 1

No. 66

37/1152
II

Part of a block of wool warehouses built in 1866 to the designs of Eli Milnes. Corner site with Burnett Street. Four-storey tall palazzo elevations of dressed sandstone “brick” with ashlar dressings, rising from weighty battered basements. Splayed inset corner. The Burnett Street front ascends hill on slight curve. The basement windows are deeply recessed. Prominent ground floor sill course, bracketed cornice over, moulded sill course to second floor and plain one to third floor. Machicolated frieze and bracketed projecting eaves cornice. The ground floor windows are recessed for one order under cambered arches, rosettes carved over lintels. Large waggonway with chamfered surround recessed for one order under segmental arch. Massive iron gates, studded bottom panels, and vast cartwheel openwork design above. First floor segmental arched windows to both fronts recessed for one chamfered order. The order window has flat eared surround and segmental cornice over. Plain close set windows to upper floors. Shallow corner porch of slender Renaissance Corinthian columns supporting arch with panelled soffit, carved spandrels console bracketed cornice. Double panelled doors with fanlight.

Vicar Lane (north-east side) Bradford 1 Nos. 68 and 70

37/1153
II

GV

Part of the same warehouse block as No. 66 qv. Built in 1866 to the designs of Eli Milnes. Corner site with Currer Street. Four-storey tall palazzo elevations of sandstone ashlar rising from deep blind basement with platband over. Bowed corner. The Currer Street front ascends hill on slight concave curve contrasting effectively with the corner. Facing Vicar Lane the basement has boldly vermiculated coursing whilst to Currer Street there are rock faced panels with deeply grooved coursing between. Horizontal grooving to ground floor of Vicar Lane front. Dentil cornice over ground floor, sill bands to upper floors, bracketed projecting eaves cornice. The corner is flanked by grooved pilaster strips, panelled at third floor level; cornices broken forward over. The entrance on corner is a tripartite group of archivolt arched pilastered niches flanking similar arched doorway with head keystone. Bowed door with fanlight. Large fielded panels below niches. The upper floor corner windows are tripartite, architrave surround with consoles to cornice on first floor, similar but without consoles on second floor and plain on third floor. The ground floor windows to Vicar Lane are round-headed with grooving struck into the arches. Large round arched waggonway. Plain close set windows to upper floor. The sandstone “brick” elevation to Currer Street has archivolt arched ground floor windows linked by impost string. Plain windows above. Important corner site.

**Vicar Lane (north-east side)
Bradford 1
No. 72**

**37/1154
II**

GV

Includes No. 9 Curren Street. Home trade warehouse block designed by Eli Milnes 1864. Corner site with Curren Street. Three-storeys with semi-basement to Vicar Lane. Tall sandstone "brick" palazzo elevations with ashlar dressings. Ashlar faced bowed corner. Rock faced coursing to semi-basement. Long facade, ascending hill to Curren Street. Platband below ground floor, string course and sill bands to upper floors, projecting bracketed eaves corner. The ground floor of corner has alternate vermiculated courses, flanking vermiculated pilaster strips continued in grooved ashlar up to eaves cornice. Ground floor treated as piano nobile, the windows set in stilted archivolt segmental arched arcade, linking impost string, panels below sills. Plain windows to upper floors. On corner the ground floor string course is fluted and is carried in over lower rectangular fanlight of doorway, with addition of leaf carved string. Semi-circular fanlight above this with alternately vermiculated voussoirs and sheep's head keystone with rinceaux horns. Oval window above flanked by oval plaques. Drip mould overall with scrolled keystone. Tripartite second floor window, the centre light arched and the eaves cornice curved up over it. Important corner site.

**Victor Road
Heaton, Bradford 9
Church of St Luke**

**27/1156
II**

1880-81 by T H and F Healy. Freely handled C14 Gothic and Perpendicular style. Certain features of the decorative work, more especially the tracery, anticipate Arts and Crafts design. Unusually for this date the church is built of sneaked ironstone and sandstone with ashlar dressings. Nave, chancel, low aisles with gabled cross bays and transepts. Principal feature is the virtually detached campanile tower on the north side. Broad windows with low arches to aisles and west end with complex ogee tracery and cusping. Flat arched aisle windows with similar tracery. The tower has a plain sandstone "brick" shaft rising to an octagonal ashlar belfry with panel tracery to bell openings. Water spouts project from string at base of crenellated parapet which is crowned by pinnacles and lucarnes and a short stone spire rises overall. The tower has a crocketed ogee arched doorway above which is set a canopied niche containing a status of St Luke. The tower of St Luke's makes an important contribution to the Heaton townscape, standing out against the skyline in the hillside.

**Victor Road
Heaton, Bradford 9
St Luke's Sunday School**

**27/1268
II**

GV

Circa 1881. T H and F Healy. Sunday School in similar style to church. Gable end to road. Broad, freely handled Perpendicular tracery windows.

**Wakefield Road
Bowling, Bradford 4
The Napoleon Public House**

**47/1259
II**

Included Nos 2, 4 and 6 Upper House Street. Early C19 public house. Two-storeys painted sandstone "brick". Four bay front; 2 single light squared surround windows above doorway and flanking full height brows of 3 square mullioned lights. Shallow frieze and moulded eaves cornice carried across first floor sill band. Pilastered doorway. Stone slate roof with flanking corniced chimneys. Rear wing comprising former cottages; 2 light square mullion windows and squared jamb doorways.

**Wakefield Road
Bowling, Bradford 4
Church of St John**

**9/1158
II**

1842, built at the expense of the Bowling Iron Company and with extensive use of iron in the structure. The architects were R H and S Sharpe of York assisted by Fred Stott, the works engineer at the Bowling foundry. The exterior of the church is cased in sandstone "brick" with ashlar dressings. Shallow aisles and transepts. Prominent west tower. Simple Early English lancet Gothic. The tower has angle buttresses and is of 3-stages with twin lancets to top bell stage machicolated parapet with corner pinnacles and octagonal stone spire. West door at base of tower shafted and with drip mould on carved stops. The interior framework is entirely of cast iron with slender clustered shafts and ribs to vault. Repaired at the end of C 19. Triple shafted lancet group forms east window. The tower is a prominent landmark.

**Walker Road
Oakenshaw, Bradford 12
Nos. 5 and 7 (The Croft)**

**12/1174
II**

Circa 1820 intact and early low house row. Sandstone “brick” with stone slate roofs. Corniced chimneys. Paired dentil brackets to eaves. Two and 3 light square mullion windows in squared surrounds. Squared jamb doorways.

**Walshaw Street
Great Horton, Bradford 7
Church of St John The Evangelist**

**50/1159
II**

1871-74 T H and F Healy architects. Early English Gothic. A large church of sandstone “brick” with ashlar dressings. Tall nave carried through to chancel. Low aisles. Shafted gabled south porch. Tall south-east tower. Broad shafted lights to clerestory and aisles. Buttressed west end with large rose. The tall square tower has blind arcading below shafted lancet belfry. Panelled machicolation to foot of octagonal spire with lucarnes, rising from clasping pyramidal pinnacles, more related in style to the C 13 in Normandy. The tower is a prominent feature of the townscape.

**Warm Lane
Esholt
Nos. 1, 2 and 3**

**2/1160
II**

Originally a C17 farmhouse, Nos 2 and 3 a rebuild or extension as cottages early C19. No. 1 is of 2-storeys, coursed gritstone. Gable end to road, stone slate roof with saddlestones, the rear one finialed. First floor former 4 light, now 2 light chamfered mullion window with drip mould and 3 light windows on ground floor with single window to right hand, all with splayed reveals. Common drip mould to ground floor. East side has similar first floor window and 4 centred arched moulded jamb doorway with date plaque under drip mould inscribed T I M 1624. Splayed reveal window to left under drip mould, the mullion cut away. Nos. 2 and 3 are of 2-storeys sandstone “brick”, stone slate roofs, corniced chimneys, 2 light square mullion windows. Plain squared jamb doorways.

**Welbury Drive
Heaton, Bradford 8
Main block fronting road to
Bradford Children's Hospital**

28/1175

II

Purpose built children's hospital of 1883. A symmetrical elevation of domestic character. Crisply modelled and subtly balanced Jacobean-William and Mary detailing. Two-storeys, basement and 2 tier attic. Sandstone "brick" with ashlar dressings, fine quality masonry. Steep pitched slate roof. Banded quoin pilasters and string courses. The centre of the front with tall narrow William and Mary windows flanked by shallow gabled breaks. These have mullioned canted bay windows with deep parapets on ground floor and at attic level open, scrolled, carved pediment windows with scroll decorated aprons. Two large hipped roof dormers to first tier of attic. The second tier has 5 tall, narrow pedimented dormers, the centre flanked by tall corniced ashlar chimney stacks. Recessed arched porch to centre of front with flanking pilaster strips rising to strapwork carved date panel. To the north is a short circa 1900 wing with an ogee domed stair tower linking with a large 2- storey circular ward and operating theatre block of the same date. Tall narrow windows on sill courses, small broken scrolled pediments set on string courses above first floor window heads. A tall octagonal chimney rises from the centre of the block. Delicate cast iron balustrade to parapet.

**Well Heads
Hill Top, Bradford 13
Close Head House and adjoining barn**

38/1177

II

Dated 1857. A 2-storey 3 bay villa with service wing, probably a recasing of earlier farmhouse, and incorporating to north-east a barn. Villa designs of this date and type are unusual in the area. Thin sandstone "brick" with ashlar quoins and dressings. Stone slate roof with moulded eaves cornice. Flanking chimneys with bracketed cornices. Symmetrical south front. Central first floor sash window in rusticated surround, flanking 2-storey pilastered canted bay windows. Pilastered doorway with dated frieze and moulded cornice. Impost moulding to spring of fanlight arch. The set back stone slate roofed barn has segmental archway. Close Head House is prominently set on a terrace overlooking the valley below Thornton.

Well Street

Bradford 1
No. 39 (Pennine House) and Nos. 41, 43 and 45

37/1161

GV

II

Includes No. 1A Curren Street. 1864-circa 1868, two large blocks of wool warehouses between Church Bank and Curren Street. Eli Milnes, architect. Sandstone "brick" with fine quality ashlar dressings. Palazzo details, rather more ornate with incised ornament on Nos. 39 to 43. Five tall storeys and semi-basement. Canted corner with Church Bank. Battered, deeply rusticated piers to basement with platband over. Bracketed cornices to ground and second floors, sill courses, frieze bed mould with consoles rising to modillion brackets of deep eaves cornice. Pilastered archivolt arched ground floor windows. First floor windows have linked chambered cornices. On second floor the window have panelled lunette heads. Segmental arches to upper floors. The canted corner has incised pilasters flanking each floor. Pedimented gable over attic raised above cornice and containing vertical oeuil de boeuf. Roman Ionic granite columned doorway with 2 light rectangular bay window surmounted by segmental pediment, projecting above. Paired windows to upper floors with addition of segmental pediment on third floor. Similar detailing to Church Bank elevation climbing hill and angled back with curve of road. Large warehouse portal is adjacent to that of No. 45. The staircase lies behind the canted corner and rises in an octagonal well with ornate cast iron banisters. Elaborately moulded soffit to steps and boldly modelled plaster panels on walls. The main double doors are not hung but slide in grooves. No. 45 has very similar elevations but is plainer, without incised ornament. Monumental doorway with banded pilasters and massive consoles, hung with garlands, to entablature with balcony over. The return to Curren Street has a 3 bay centre break with a pedimented gable bracketed in the same manner as the eaves cornice.

Well Street
Bradford, 1
No. 47

37/1162

GV

II

Includes No. 2 Curren Street 1865-69 wool warehouse palazzo on corner site with Curren Street and extending back to Field Street. Six-storeys, sandstone "brick", ashlar dressings. Inset bowed corner. Chamfered rusticated quoins. Rusticated ground floor with vermiculated window quoins. Sill bands, modillion bracket cornice over first floor and similar projecting eaves cornice. The first floor windows, on both fronts, have chamfered reveals and segmental heads with large keys reaching up to bed mould of first floor cornice. Projecting, consoled sills to top floor. The bowed corner has tripartite windows. Pompeian Doric columned doorway, the door set in architrave surround with segmental arch, large console keystone; the entablature has a projecting bracketed cornice serving as sill to window above.

**Well Street
Bradford 1
Nos. 51 and 53 (Austral House)**

37/1163

GV

II

1865-69. Apparently, by Eli Milnes. A large 5-storey block of chambers with warehousing to rear. Exceptionally for the "Little Germany" area, the elevations are dressed in boldly carved and broadly conceived Gothic detail. Millstone grit ashlar with finer sandstone dressings and carved ornament. Ten window bays to main block, and slight flanking breaks of 2 bays with steep gables. Sharply modelled plinth capping, sill courses and narrow carved machicolations to eaves. Masonry gablets above with wrought iron work between. Large polished pink granite columns with foliate caps to ground floor; grey granite corner shafts to window bays on first floor. Incised, stencil patterned bands and window arches, the carving on each floor of an individual character. The top floor is treated as a gallery, articulated by polished grey granite shafts. Richly carved tympanum over main doorway.

**Well Street
Bradford 1
No. 55**

37/1164

GV

II

Circa 1865-69 apparently by Eli Milnes. Five-storey block of offices with wool warehouse to rear. The top floor a rebuild or later addition. Dressed sandstone "brick" with ashlar dressings. The ground floor has 2 outer doorways and 3 segmental arched windows between grooved flanking pilasters with entablature over. Right hand doorway unaltered with semi-circular fanlight and console keystone to arch. Five windows to upper floors on moulded sill courses. Each architrave surrounds to first floor windows, the central one with pediment on carved fluted console brackets. Bed mould and moulded cornice over third floor.

**Westfield Lane (south side)
Idle, Bradford 10
Nos. 1, 3 and 5**

19/1165

GV

II

Late C 18 cottage row with some C 19 alterations. Two - storeys, irregularly coursed gritstone. Stone slate roofs with corniced chimneys. Two light square mullion windows in squared surrounds, formerly of 4 lights. Shop front inserted to part of ground floor. Squared jamb doorways. Included for group value. An important corner site.

Westfield Lane (south side)

Idle, Bradford 10
Nos. 23, 25 and 27 with barn adjoining to east

18.7.75
GV

19/164
II

Built as back to back cottages adjacent to Back Lane Farm, Back Lane, and with barn extending range to east. Circa 1800. Two-storeys sandstone "brick" with stone slate roofs, corniced chimneys. Three light square mullioned windows in squared surrounds to both fronts. Squared jamb doorways, those to Westfield Lane with gabled hoods. The barn to east has set back section on south front with 2 windows and squared jamb doorway. Front to Westfield Road has segmental voussoir archway with keystone.

Westfield Lane (south side)
Idle, Bradford 10
Nos. 37 and 39

19/1166
II

Pair of cottages of late C18 build with early C19 alterations. No. 39 is a small cottage projecting towards road with No. 37 a taller dwelling set back to sills with main front to south backing onto No. 39. The cottage is built of sandstone "brick", stone slate roof with corniced chimneys. Three light square mullion windows to first floor in squared surround. Single light window and squared jamb doorway on ground floor. No. 37 has ashlar south front with sill band, cornice and blocking course and would appear to be an enlargement and refronting of the early to mid C 19. Three bays, revealed sashes with block sills. Plain squared jamb doorway to north.

Westfield Lane (north side)
Idle, Bradford 10
Nos. 6 and 10

GV

19/1167
II

A former cottage row now 2 properties. Mid to late C18 altered circa 1800 and later. Two-storeys, roughcast gritstone. Stone slate roof with corniced chimneys. Intact windows are of 2 or 3 lights square mullioned with squared surrounds. Squared jamb doorways. Included for interest as part of an important small scale township group.

**Westfield Lane (north side)
Idle, Bradford 10
Nos. 14 to 22 (even)**

19/1168

GV

II

Includes No. 2 Greenfield Lane, Idle. Circa 1800-20 cottage row. Nos. 20 and 22 stepped higher and of slightly later build. Sandstone "brick" with stone slate roofs, corniced chimneys. Two light square mullion windows. Squared jamb doorways. Three light square mullion windows to rear elevations. Included for group value.

**Westfield Lane (north side)
Idle, Bradford 10
No. 26 and adjoining barn to east (formerly
listed as Nos. 24 and 26)**

18.7.75

19/80

GV

II

Late C 17 former farmhouse with small former barn or outbuilding to east. Two- storeys coursed gritstone, 3 bay front with rear outshut. Stone slate roof. C 19 corniced chimney to east. External stack with offsets to west end abutted by external flight of steps. First floor outer windows altered circa 1800 with square mullions, the centre retains original chamfered mullions. Weathered string over ground floor. Right hand window on this floor formerly of 5 lights, was 3 with chamfered mullions. Three light square mullion window to left. Four panel door with circa 1800 squared jambs. Rear outshut has mullion and transom window.

**Westfield Lane (north side)
Idle, Bradford 10
Nos. 26A and 30 with adjoining barn**

19/1169

GV

II

Late C18 one and a half storey cottage with rear outshut and barn to east end, increasing in height with fall of ground. Irregular coursed sandstone "bricks", barn partly dry walled. Stone slate roof with corniced chimneys. Cottage has 2 light square mullion window and glazing bar sash window both in squared surrounds. Central 4 panel door with squared jambs. Heavy lintel to barn doorway.

**Westfield Lane (north side)
Idle, Bradford 10
No. 34**

**19/1170
II**

GV

Set behind No. 30 on north-west side of yard. A circa 1800-20 two-storey 2 bay sandstone "brick" cottage with rendered front. Stone slate roof with corniced chimneys. Two and 3 light square mullion windows in squared surrounds. Central squared jamb doorway. Included for group value.

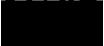
**Westfield Lane (north side)
Idle, Bradford 10
Nos. 32 and 40 (formerly listed as No. 40)**

**19/81
II**

**4.9.52
GV**

Late C 17 rectangular plan yeoman's house. Two- storeys, rendered gritstone with irregular 3 bay front. Stone slate roof with saddlestone and prominent kneelers. Weathered string over ground floor. Four light chamfered mullion windows to first floor, similar 5 light on ground floor. Four centred arch doorway with chamfered jambs, large squared lintel, the string course stepped over. Low rear wing with mullion and transom window and round arched window on west side. Interior modernised but retains exposed chamfered main beams on ground floor. Nos. 32 and 40 terminate the good small scale township group running along the north side of Westfield Road.

**Westfield Lane (north side)
Idle, Bradford 10
Archway on road to west of No. 40**

19/82


A 4 centred arched chamfered jamb doorway set in gritstone wall with quoins and weathered coping. The squared head dated 1690. This was the entrance to the now disused Quaker Burial ground.

**Westfield Lane
Wyke, Bradford 12
Westfield United Reform Church**

**66/1171
II**

Built in 1824 as the Westfield Independent Chapel. A rectangular plan chapel with pediment gabled front. Sandstone "brick" with stone slate roof. The front is of 13 bays. Plain squared surround windows. Two doorways on ground floor level with squared jambs and cornice hoods on console brackets. Corniced plaque on small consoles below central first floor window with crisply carved inscription and date in Roman numerals.

**West Scholes Lane
Yew Green, Bradford
Stone troughs set against wall
opposite West Scholes House**

**7/1178
II**

GV

C 18 or early C 19 stone water troughs, one set above forming overflow system. Set against dry stone wall.

**West Scholes Lane
Yews Green, Bradford
Nos. 51 and 52**

**7/1179
II**

GV

Pair of cottages built as one house circa 1800-20. Two-storeys, sandstone "brick" with flush quoins. Stone slate roof with saddlestones and prominent kneelers. Three bay front with 3 light square mullion windows flanking central 2 light windows. Some alterations to No. 51. Modern gabled joint porch. No. 52 has wing with 2 light square mullion window. Similar window in west gable end.

West Scholes Lane

**Yews Green, Bradford
Marley House**

**48/1180
II**

Circa 1800-20 two-storey sandstone “brick” house with 3 bay south front. Stone slate roof with saddlestones, corniced chimneys. Two light square mullion windows in squared surrounds to rear elevation. C19 sashes to south with thin ashlar lintels and block sills. Pilastered doorway. Gable ends have Venetian windows.

**Whetley Grove
Bradford 8
Nos. 1 to 8 (consec) (Rand's Almshouses), Whetley**

**30/1182
II**

1876, single-storey range of almshouses with 2-storey wings. Gothic and Jacobean detailing. Sandstone “brick” with ashlar dressings. Ground floor of wings have splayed corners with shield panels, moulded corbelling to first floors with coped finialed gables. Lobed pointed twin light ground floor windows. Blind pointed arches on carved stops over first floor windows. Mullioned windows to single-storey range. Coupled porches to centre in applied pointed arch. Stepped, finialed gable above containing inscription and date.

**White Lane
Odsal/Wibsey, Bradford 6
Nos. 2 and 4 (White Lane Top)**

**63/1183
II**

Dated 1818, pair of cottages at right angles and set above road. Two-storeys, sandstone “brick” with stone slate roofs. Stone steps up to first floor. Single and 3 light square mullion windows in squared surrounds. Squared jamb doorways. Two light square mullion window to gable end.

**White Lane
Odsal/Wibsey, Bradford 6
Nos. 27 to 69 (odd)**

**59/1184
63/1184
II**

Two rows of sandstone “brick” cottages stepped up hill. Circa 1820-30. Stone slate roofs with corniced

chimneys. Nos 27 to 29 have console bracketed eaves, dentil brackets to rest. Single and 2 light square mullion windows in squared surrounds. Plain squared jamb doorways. Included for interest as unaltered early C 19 sequence of cottages.

Wibsey Bank (north-west side)
Bradford 6
No. 12

59/1186
II

Circa 1840-50 small 2-storey, 3 bay house. Sandstone “brick” with ashlar dressings. Quoin pilasters. Stone slate roof with bracketed eaves. Kneelers formed by paired consoles. Corniced chimneys. Revealed sash windows with thin lintels, block sills. Pilastered doorway, the entablature with deep cornice and blocking course.

Wibsey Bank (north-west side)
Bradford 6
Nos. 18 to 26 (even)

59/1187
II

Early C 19 cottage row. Two - storeys, sandstone “brick”. Stone slate roof with corniced chimneys; bracketed eaves. Three light square mullion windows in squared surrounds. Some replaced by later casements. Squared jamb doorways. Date plaque between Nos. 22 and 24 inscribed S over G M and J 1824.

Wibsey Bank (north-west side)
Bradford 6
Nos. 76 to 82 (even)

59/1192
II

GV

Two pairs of stepped early C19 sandstone “brick” cottages. Stone slate roofs with corniced chimneys. Block brackets to eaves of No. 76. Sill bands to first pair. Bracketed eaves to Nos 80 and 82. Single and 2 and 3 light

square mullion windows in squared surrounds. Plain squared jamb doorways. Included for group value.

**Wibsey Bank (north-west side)
Bradford 6
No. 84**

GV

**59/1193
II**

Early C19 sandstone “brick” house with stone slate roof, large dentils to eaves; flanking corniced chimneys. Four squared surround single light first floor windows. Two 2 light square mullioned windows and one single light on ground floor. Late Victorian gabled turned wood porch. Included for group value.

**Wibsey Bank (south-east side)
Bradford 6
No. 53 (The Hare and Hounds Public House)**

GV

**59/1188
II**

Circa 1840 two-storey sandstone “brick” house of double pile with identical fronts to north and south. Stone slate roof with saddlestones, corniced chimneys. Three bay symmetrical fronts. Sashes in shallow reveals with thin ashlar lintels. Centre first floor window round-headed with keystone. Squared jamb doorways with doors of 6 moulded panels. Included for group value.

**Wilmer Road (north-east side)
Bradford
St Cuthbert's Roman Catholic Church and
attached Presbytery**

2.9.98

**1/22/10031
II**

Roman Catholic church and attached presbytery. 1890-92 with minor later alterations. Designed by W H & J H Martin. Coursed rubble stone with ashlar dressings and Welsh slate roofs with terracotta ridge tiles. Coped

gables with kneelers and cross finials. Church has nave and chancel under single roof, Galilee porch with octagonal baptistery to left. Aisles and octagonal apse to chancel. Chamfered plinth. Ritual west front has lean-to Galilee porch with central pointed arched doorway with double plank doors and carved angel imposts. Doorway flanked by single lancets in broader brick pointed arches, to right a gabled buttress and beyond a graduated triple lancet window in a broader pointed brick arch and beyond a further buttress. To left an octagonal baptistery with a 2-light pointed arch window to each face. Above and behind west front has large 4-light window with cusped tracery in broader pointed brick arch. Either side are single octagonal turrets each topped with short stone spires. Aisles have small chamfered lancets. Clerestory has 5 graduated triple lancets in broader pointed brick arches to each side. Octagonal turret with bellcote marks the junction between nave and chancel. Chancel has single 3-light pointed arch window, and apse has 3 very tall lancets. INTERIOR has coloured marble columns to pointed arch arcades with ornate carved capitals. Chancel arch supported on short corbelled columns. Chancel has 2 blind pointed arches either side of the centre, tall eastern lancets have columned surrounds, triple arched sedilia and carved stone altar. Carved altar rail and octagonal pulpit. Painted and boarded wooden roofs. Original wooden pews. Original painted and stencilled decoration now painted over. Eric Gill designed and carved a set of stations of the cross for the Father John O'Connor 1920-24, he also carved the statue of the Virgin and Child which stands to the left of the chancel arch. Presbytery to north-west, linked to church by corridor, 2 storey plus basement and attic. Quoins. Street front has off-centre doorway to left reached up flight of 8 stone steps. Pointed arch doorway has single marble columns to either jamb and double panelled and part glazed doors, plus lean-to plain tile porch roof supported on curved wooden brackets. To left 2 storey canted bay window turns the corner and links with the church. Above doorway across casement window, and to right a slightly projecting gable with 3-light canted bay window and stone parapet, above a 3-light cross casement and a tiny window in the gable. Rendered right return has central doorway and various irregularly sited cross casement windows.

Wilsden Road
Sandy Lane, Bradford
Lower Swain Royd Farmhouse and integral barn

4/1195

II

Circa 1800 farmhouse and barn. Two-storeys, sandstone "brick". Stone slate roof with corniced chimneys. Two windows to both floors of house, 4 light square mullioned in squared surrounds. Plain squared jamb doorway in hood gabled stone porch. The barn is contained under the same roof with outshut to front. Large flat lintel barn doorway.

**Wilsden Road
Sandy Lane, Bradford
Upper Swain Royd Farmhouse**

4/1196

II

Late C 18 farmhouse set back from road in yard. Two - storeys, thin sandstone "brick" with flush quoins. Stone slate roof with saddlestones and kneelers, corniced chimneys. Three light square mullion windows, one light blocked on first floor, in squared surrounds. Gabled stone porch with kneelers to left hand and plain squared jamb doorway to right.

**Wilsden Road
Sandy Lane, Bradford
Bothy at roadside on east side of yard of
Upper Swain Royd Farm**

4/1197

II

GV

Small, 2- storey late C 18 sandstone "brick" building. Stone slate roof with kneelers to gable ends. Single and 2 light square mullion windows in squared surrounds. Squared jamb doorway. Included for group value.

**Windermere Road
Great Horton, Bradford
Nos. 24, 28, 32, 34A and 34 (Hill End)**

49/54

II

GV

Dated 1714 but probably refaced in latter part of C18. A 2-storey thinly coursed sandstone “brick” 5 bay former manor house with barn under same roof. Stone slates, saddlestones with kneelers. Flanking corniced chimneys. The symmetrical house front has rusticated quoins and platband between storeys. Windows, with C19 glazing, have architrave surrounds. The platband is arched over architrave doorway to contain plaque inscribed H over T M 1714. Mid C 19 cottage built onto east end of barn.

**Windermere Road
Great Horton, Bradford
No. 36 with integral barn**

49/1260

II

GV

Early C19 former farmhouse and barn. Two-storeys, sandstone “brick” with stone slate roof, corniced chimney. Windows modern in squared surrounds. Barn under same roof has projecting pent roof portal. Some 2 light square mullion windows to rear elevation. Included for group value.

**Windhill Old Road
Thackley, Bradford
Nos. 52 and 54**

16/1198

II

Circa 1800, probably a rebuild as cottages. Two-storeys, sandstone “brick”, irregularly coursed. Stone slate roof with corniced chimneys. Three light square mullion windows to No. 52, 2 light square mullion to No. 54. Squared jamb doorways.

**Windhill Old Road
Thackley, Bradford
Nos. 33 to 39 (odd)**

**16/1199
II**

Circa 1800 conversion of earlier farmhouse into cottages. Two-storeys, coursed gritstone with flush quoins. Stone slate roof with saddlestones, shaped kneelers. Corniced chimneys. Two or 3 light square mullion windows in squared surrounds, a few with mullions cut. Squared jamb doorways. Gable end of No. 33 has plain Venetian window.

**Wood Street
Manningham BD8 8JB
St Mary Magdelene's Church**

**492078
01.07.2004
II**

Church, built 1876-8 c.1980's, architect E. Person Peterson. The church is built of sandstone, cut in small narrow blocks not much wider than bricks, with a slate roof, in fairly severe early gothic style. Plan: nave and chancel of equal width with single storey aisles throughout, belfry at the west end. Two entrances into aisles at west end, wooden crucifix, designed by Philip Robinson, serving as a First World War Memorial, in centre between buttresses rising to top of aisle roofs. Two 2-light lancet windows above and circular window in roof space. Bell tower above with tall pyramid roof and narrow stepped slit windows at the top of the main roof area. South side has windowless aisle with six 2-sided lancet clerestory windows plus one single light at each end. Narrowly projecting stringcourse near the top windows, extending round all but east end of building. East end windowless apart from small slit windows as at west end in roof space. Single central stepped buttress. North side as south with chimney as north-east corner and gable projection near east end.

INTERIOR: Nave open to aisles between wide pointed arches on plain columns, each centred below a clerestory window. Exposed stone walls and exposed timber roof of idiosyncratic style. Tie beam at east end of nave heavily carved and surmounted by a large crucifixion scene flanked by two figures, said to have been carved in Oberammergau. Organ to left side of chancel built by William Hill installed in 1878, unaltered. Te Deum painting on east wall behind the high altar completed 1889 by Messrs Powell of Leeds. North aisle as west end acts as a vestibule. To the rear of the nave, meeting room inserted c.1980's, between first two arches with vaulted roof and arched entranceway of stone and wood facing into nave. Kitchen and lavatories to south side extending into aisle.

HISTORY: the church grew out of a mission in this predominantly poor part of Bradford. The architect was a brother in law of the vicar of a neighbouring church. The design was influenced by the constraints of the site. The church was built up to the edges of the site, and having no rights of light over the surrounding properties, had no windows at ground level. This necessitated the high clerestory windows giving an elongated appearance to the church. The east end was also windowless as it backed on to a nearby factory, still extant, the owners of which were Methodists and did not wish their employees to be distracted. The church is to be closed in July 2004. This is a well-preserved example of good quality Gothic Revival style church designed 1856-58 by architect E Pearson Peterson.

**Wooler Road
Moorside, Bradford 12
No. 5 (Wilson Fold) The Royal Public House**

**64/1200
II**

Circa 1840-50 public house front probably a refronting of early C19 cottages, associated with Low Moor Ironworks. Two-storeys, sandstone "brick", stone slate roof with corniced chimneys, 6 round-headed lights with 2 doorways all framed by pilasters with entablature over. Sash windows to first floor. Rear has 2 light square mullion windows.

**Wooler Road
Moorside, Bradford 12
Nos. 12 and 13 (Wilson Fold)**

**64/1201
II**

Late C18 former farmhouse and barn, altered as cottages circa 1800 no doubt in association with the establishment of the Low Moor Ironworks. Two-storeys, coursed gritstone with large flush quoins. Stone slate roof, corniced chimneys. No. 13 created in part from former barn. Three light square mullion windows in squared surrounds. Squared jamb doorways. The barn doorway has large segmental arch with alternatively projecting voussoirs.

**Worsnop Street
Low Moor, Bradford 12
No. 2**

**64/1202
II**

GV

Circa 1800-20 sandstone "brick" cottage with stone slate roof, corniced chimney. Two and 3 light square mullion windows in squared surrounds. Squared jamb doorway.

Worsnop Street

**Low Moor, Bradford 12
Nos. 4, 6 and 8**

**64/1203
II**

GV

Circa 1800-20 cottage row of 2-storeys, sandstone “brick”, stone slate roofs, corniced chimneys. Two light square mullion windows, some altered to wood casements, in squared surrounds. Squared jamb doorways. Included for group value.

**Worsnop Street
Low Moor, Bradford 12
Nos. 12, 14 and 16**

**64/1204
II**

GV

Circa 1800-20 cottage row of slightly varied builds. Sandstone “brick” with stone slate roofs. Single and 2 light square mullion windows. Squared jamb doorways. Square mullion rear windows. Included for group value.

**Wyke Lane (east side)
Wyke Common, Bradford 12
Nos. 28 to 38 (even) (Nab End)**

**66/1205
II**

Circa 1830 terrace of sandstone “brick” cottages with stone slate roofs and corniced chimneys. Three light square mullion windows, some blocked, in squared surrounds. Squared jamb doorways. In centre of row is carriage archway. Similar fenestration to rear.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Nos. 95 to 101 (odd)**

**66/1206
II**

GV

Circa 1800-20 cottage row. Sandstone “brick” with stone slate roofs, corniced chimneys. Three light square mullion windows, some with later C19 wood casements. Squared jamb doorways. Included for group value.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Nos. 103, 105 and 107**

**66/1207
II**

GV

Circa 1800-20 cottage row. Sandstone “brick”, with stone slate roofs, corniced chimneys. Three light square mullion windows in squared surrounds. Squared jamb doorways.

**Wyke Lane (west side)
Wyke Common, Bradford 12
No. 159**

**66/1208
II**

Circa 1820 former pair of sandstone “brick” cottages. Two-storeys with stone slate roof, bracketed eaves, corniced chimneys. Two single light and two 3 light square mullion windows in squared surrounds. Square jamb doorways.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Nos. 167 to 173 (odd)**

**66/1209
II**

**21.12.77
GV**

Two pairs of cottages, Nos. 167 and 169 circa 1800 and Nos. 171 and 173 of circa 1820-30, projecting from building line. Two-storeys, irregularly coursed sandstone “bricks” to Nos. 167 and 169, regular coursing to later pair. Stone slate roofs with corniced chimneys. Single and paired dentil brackets to eaves. Two and 3 light square mullion windows in squared surrounds. Nos. 171 and 173 have 2 each and central one over blocked carriage arch. Squared jamb doorways.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Binks Fold (Nos. 9 and 9A)**

**21.12.77
GV**

**66/1210
II**

Circa 1800-20 pair of cottages at right angles to rear of No. 167. Sandstone "brick" with stone slate roof, corniced chimneys. Three light square mullion windows and blind single light over doorways, all in squared surrounds. Squared jamb doorways.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Breaks Fold (Nos. 2 and 3)**

**21.12.77
GV**

**66/1211
II**

Circa 1800-20 pair of cottages built back to back with Nos. 9 and 9A Binks Fold and at right angles to rear of No. 169. Sandstone "brick" with stone slate roof, corniced chimneys. Three light square mullion windows and blind single light over doorways, all in squared surrounds. Squared jamb doorways.

**Wyke Lane (west side)
Wyke Common, Bradford 12
Breaks Fold (No. 4)**

**21.12.77
GV**

**66/1212
II**

Circa 1800-20 low house. Sandstone "brick" with stone slate roof, corniced chimney. Two light square mullion windows in squared surrounds. Squared jamb doorway. Included for group value.

**Yews Green
Clayton, Bradford**

Green Head House and Barn

48/1213
II

Dated 1825. Two-storey farmhouse of sandstone "brick". Two bay front with first floor sill band. Stone slate roof, saddlestones with prominent kneelers. Corniced chimneys. Reglazed windows in squared surrounds. Squared jamb doorway. Lower sandstone "brick" barn to right with stone slate roof. Four lunette openings with keystones. Segmental voussoir archway. Circa 1840 extension set back to left hand with 2 light square mullion windows and single light over enclosed wood porch.