

Motion Picture Academy Awards® Costume Design

- 2007 Alexandra Byrne — ELIZABETH: THE GOLDEN AGE
- 2006 Milena Canonero — MARIE ANTOINETTE
- 2005 Colleen Atwood — MEMOIRS OF A GEISHA
- 2004 Sandy Powell — THE AVIATOR
- 2003 Ngila Dickson — THE LORD OF THE RINGS: THE RETURN OF THE KING
- 2002 Colleen Atwood — CHICAGO
- 2001 Catherine Martin and Angus Strathie — MOULIN ROUGE
- 2000 Janty Yates — GLADIATOR
- 1999 Lindy Hemming — TOPSY TURVY
- 1998 Sandy Powell — SHAKESPEARE IN LOVE
- 1997 Deborah L. Scott — TITANIC
- 1996 Ann Roth — THE ENGLISH PATIENT
- 1995 James Acheson — RESTORATION
- 1994 Tim Chappel and Lizzy Gardiner — THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT
- 1993 Gabriella Pescucci—THE AGE OF INNOCENCE
- 1992 Eiko Ishioka — BRAM STOKER'S DRACULA
- 1991 Albert Wolsky — BUGSY
- 1990 Franca Squarciapino — CYRANO DE BERGERAC
- 1989 Phyllis Dalton — HENRY V
- 1988 James Acheson — DANGEROUS LIAISONS
- 1987 James Acheson — THE LAST EMPEROR
- 1986 Jenny Beavan, John Bright — A ROOM WITH A VIEW
- 1985 Emi Wada — RAN
- 1984 Theodor Pistek — AMADEUS
- 1983 Marik Vos — FANNY & ALEXANDER
- 1982 John Mollo, Bhana Athaiya — GHANDI
- 1980 Anthony Powell — TESS
- 1979 Albert Wolsky — ALL THAT JAZZ
- 1978 Anthony Powell — DEATH ON THE NILE
- 1977 John Mollo — STAR WARS

- 1976 Danilo Donati — FELLINI'S CASANOVA
- 1975 Ulla-Britt Soderlund, Milena Canonera — BARRY LYNDON
- 1974 Theoni V. Aldredge — THE GREAT GATSBY
- 1973 Edith Head — THE STING
- 1972 Anthony Powell — TRAVELS WITH MY AUNT
- 1971 Yvonne Blake, Antonio Castillo — NICHOLAS AND ALEXANDRA
- 1970 Nino Novarese — CROMWELL
- 1969 Margaret Furse — ANNE OF THE THOUSAND DAYS
- 1968 Danilo Donati — ROMEO AND JULIET
- 1967 John Truscott — CAMELOT
- 1966 Irene Sharaff (B/W) — WHO'S AFRAID OF VIRGINIA WOOLF?
Elizabeth Haffenden, Joan Bridge (color) — A MAN FOR ALL SEASONS
- 1965 Julie Harris (B/W) — DARLING
Phyllis Dalton (color) — DOCTOR ZHIVAGO
- 1964 Dorothy Jeakins (B/W) — THE NIGHT OF THE IGUANA
Cecil Beaton (color) — MY FAIR LADY
- 1963 Piero Gherardi (B/W) — FEDERICO FELLINI'S 8-1/2
Irene Sharaff, Vittorio Nino Novarese, Renie (color) — CLEOPATRA
- 1962 Norma Koch (B/W) — WHAT EVER HAPPENED TO BABY JANE
Mary Wills (color) — THE WONDERFUL WORLD OF THE BROTHERS GRIMM
- 1961 Piero Gherardi (B/W) — LA DOLCE VITA
Irene Sharaff (color) — WEST SIDE STORY
- 1960 Edith Head, Edward Stevenson (B/W) — THE FACTS OF LIFE
Bill Thomas Valles (color) — SPARTACUS
- 1959 Orry-Kelly (B/W) — SOME LIKE IT HOT
Elizabeth Haffenden (color) — BEN-HUR
- 1958 Cecil Beaton — GIGI
- 195 Orry-Kelly — LES GIRLS
- 1956 Jean Louis (B/W) — THE SOLID GOLD CADILLAC
Irene Sharaff (color) — THE KING AND I
- 1955 Helen Rose (B/W) — I'LL CRY TOMORROW
- 1955 Charles LeMaire (color) — LOVE IS A MANY SPLENDORED THING
- 1954 Edith Head (B/W) — SABRINA
Sanzo Wada (color) — GATE OF HELL

- 1953 Edith Head (B/W) — ROMAN HOLIDAY
Charles LeMaire, Emile Santiago (color) — THE ROBE
- 1952 Helen Rose (B/W) — THE BAD AND THE BEAUTIFUL
Marcel Vertes (color) — MOULIN ROUGE
- 1951 Edith Head (B/W) — A PLACE IN THE SUN
Orry-Kelly, Walter Plunkett, Irene Sharaff (color) — AN AMERICAN IN PARIS
- 1950 Edith Head, Charles LeMaire (B/W) — ALL ABOUT EVE
Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen (color) — SAMSON
AND DELILAH
- 1949 Edith Head, Gile Steele (B/W) — THE HEIRESS
Leah Rhodes, Travilla, Marjorie Best (color) — THE ADVENTURES OF DON JUAN
- 1948 Roger K. Furse (B/W) — HAMLET
Dorothy Jeakins, Karinska (color) — JOAN OF ARC

Note: From 1948 to 1966 **all but one** of the Academy Awards for costume design for a Black and White Film was given for contemporary movies. At the time, color films were the preferred choice for epics, musicals, and fantasy films – while gritty realistic dramas and comedies were made in black and white. Since 1967, when the black and white category was dropped, **only two of the 36** costume design Oscars has been for **contemporary “modern” films**. Contemporary film costume is rarely recognized with Oscars, although representing the majority of our work.

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