



1101 6th street, s.w.
 washington, d.c. 20024

production history

artistic director, Molly Smith
 managing director, Edgar Dobie
 producing director (1950-1990), Zelda Fichandler

Under the leadership of Artistic Director Molly Smith and Managing Director Edgar Dobie, Arena Stage has become the largest theater in the country dedicated to American plays and playwrights. Founded in 1950 by Zelda Fichandler, Thomas Fichandler and Edward Mangum, Arena Stage was one of the nation's original resident theaters, and has a distinguished record of leadership and innovation in the field. With the opening of the new Mead Center for American Theater in 2010, Arena Stage will have emerged as a leading center for the production, presentation, development and study of the American theater. Now in its sixth decade, Arena Stage serves a diverse annual audience of more than 200,000. Arena Stage—Where American Theater Lives. www.arenastage.org

In the Hippodrome (1950-1955) The Hippodrome Theatre, a former movie house at Ninth and New York Avenues, NW, was converted into a 247-seat, arena-style theater to become the first home of Arena Stage. Arena spent five seasons at the Hippodrome, from its first performance on August 16, 1950, through the 1954-55 season.

1950-51 SEASON

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum

OF MICE AND MEN

John Steinbeck
 Directed by Edward Mangum

THE FIREBRAND

Edwin Justus Mayer
 Directed by Zelda Fichandler

THE DELECTABLE JUDGE

E.P. Conkle
 Directed by Edward Mangum

THE TAMING OF THE SHREW

William Shakespeare
 Directed by Edward Mangum

PYGMALION

George Bernard Shaw
 Directed by Edward Mangum and
 Zelda Fichandler

ALICE IN WONDERLAND

Lewis Carroll
 Directed by Edward Mangum

THE PLAYBOY OF THE WESTERN WORLD

John Millington Synge
 Directed by Zelda Fichandler

CHILDREN OF DARKNESS

Edwin Justus Mayer
 Directed by Edward Mangum

THE ADDING MACHINE

Elmer Rice
 Directed by Zelda Fichandler

THE SCHOOL FOR WIVES

Molière, adapted by F. Anstey
 Directed by Edward Mangum

THE INSPECTOR GENERAL

Nikolai Gogol
 Directed by Zelda Fichandler

THE GLASS MENAGERIE

Tennessee Williams
 Directed by Alan Schneider

MR. ARCULARIS

Conrad Aiken and Diana Hamilton
 Directed by Edward Mangum

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler

THE SCARECROW

Percy MacKaye
 Directed by Edward Mangum

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
 Directed by Zelda Fichandler

1951-52 SEASON

JULIUS CAESAR

William Shakespeare
 Directed by Edward Mangum

SHE STOOPS TO CONQUER

Oliver Goldsmith
 Directed by Edward Mangum

LADDER TO THE MOON

Holmes Alexander
 Directed by Zelda Fichandler

BURNING BRIGHT

John Steinbeck
 Directed by Edward Mangum

TWELFTH NIGHT

William Shakespeare
 Directed by Zelda Fichandler

SCHOOL FOR SCANDAL

Richard Brinsley Sheridan
 Directed by Irl Mowery

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
 Directed by Edward Mangum

DARK OF THE MOON

Howard Richardson and William Berney
 Directed by Edward Mangum

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde
 Directed by Zelda Fichandler

THE HASTY HEART

John Patrick
 Directed by Alan Schneider

1952-53 SEASON

DESIRE UNDER THE ELMS

Eugene O'Neill
 Directed by Alan Schneider

TONIGHT AT 8:30

FUMED OAK, WAYS AND
 MEANS, STILL LIFE

Noël Coward
 Directed by Zelda Fichandler

LADY PRECIOUS STREAM

S.I. Hsiung
 Directed by Alan Schneider

ALL SUMMER LONG

Robert Anderson
 Directed by Alan Schneider

THE COUNTRY WIFE

William Wycherley
 Directed by Zelda Fichandler

OUR TOWN

Thornton Wilder
 Directed by Alan Schneider

ARMS AND THE MAN

George Bernard Shaw
 Directed by Basil Langton

THE COUNTRY GIRL

Clifford Odets
 Directed by Alan Schneider

BOY MEETS GIRL

Bella and Sam Spewack
 Directed by Zelda Fichandler

MY HEART'S IN THE HIGHLANDS

William Saroyan
 Directed by Alan Schneider

1953-54 SEASON

Two Plays:

A PHOENIX TOO FREQUENT

Christopher Fry
 Directed by Zelda Fichandler

THE HAPPY JOURNEY

Thornton Wilder
 Directed by Alan Schneider

THE BAD ANGEL

Joel Hammil
 Directed by Alan Schneider

THIEVES' CARNIVAL

Jean Anouilh, translated by
 Lucienne Hill

Directed by Lawrence Carra

CHARLEY'S AUNT

Brandon Thomas
Directed by Carl Shain
AH, WILDERNESS!
Eugene O'Neill
Directed by Aaron Frankel
SUMMER AND SMOKE
Tennessee Williams
Directed by Alan Schneider
BLITHE SPIRIT
Noël Coward
Directed by Zelda Fichandler
THE CRETAN WOMAN
Robinson Jeffers
Directed by Basil Langton
ALL MY SONS
Arthur Miller
Directed by Basil Langton
ROOM SERVICE
John Murray and Allen Boretz
Directed by Zelda Fichandler

1954-55 SEASON

THE CRUCIBLE

Arthur Miller
Directed by Elliot Silverstein

ANDROCLES AND THE LION

George Bernard Shaw
Directed by Joan Vail

GOLDEN BOY

Clifford Odets
Directed by Zelda Fichandler

THE MISER

Molière, adapted by Miles Malleison
Directed by J. Robert Dietz

THE WORLD OF SHOLOM ALEICHEM, A TALE OF CHELM, BONTCHE SCHWEIG, THE HIGH SCHOOL

Dramatized by Arnold Perl
Directed by Zelda Fichandler

RAIN

John Colton and Clemence Randolph
Directed by Joan Vail

THE MOUSETRAP

Agatha Christie
Directed by Zelda Fichandler

1955-56 SEASON

At the end of the 1954-55 season, Arena Stage closed the Hippodrome and began searching for a larger performing space. The 1955-56 season was dark as the search continued for a new home for the theater.

In The Old Vat

The converted "Hospitality Hall" of the Old Heurich Brewery served as a second home for Arena Stage from November 7, 1956 through the 1960-61 season. The 500-seat theater-in-the-round was nicknamed "The Old Vat" in reference to the brewery's huge kettles and Britain's Old Vic.

1956-57 SEASON

A VIEW FROM THE BRIDGE

Arthur Miller
Directed by Alan Schneider

TARTUFFE

Molière, adapted by Miles Malleison
Directed by J. Robert Dietz

THE PRISONER

Bridget Boland
Directed by Iza Itkin
THE GIRL ON THE VIA FLAMINIA
Alfred Hayes
Directed by John O'Shaughnessy
DREAM GIRL
Elmer Rice
Directed by Zelda Fichandler
Three Plays:
BEDTIME STORY
Sean O'Casey
PORTRAIT OF A MADONNA
Tennessee Williams
MAN OF DESTINY
George Bernard Shaw
All directed by John O'Shaughnessy
THE THREE SISTERS
Anton Chekhov, translated by
Stark Young
Directed by John O'Shaughnessy
WITNESS FOR THE PROSECUTION
Agatha Christie
Directed by Zelda Fichandler

1957-58 SEASON

THE DOCTOR'S DILEMMA

George Bernard Shaw
Directed by John O'Shaughnessy

ANSWERED THE FLUTE

Sam Robins
Directed by Zelda Fichandler

BROTHER RAT

John Monks, Jr. and Fred F. Finklehoffe
Directed by John O'Shaughnessy

JUNO AND THE PAYCOCK

Sean O'Casey
Directed by John O'Shaughnessy

PICTURES IN THE HALLWAY

Sean O'Casey, adapted by
Paul Shyre
Directed by John O'Shaughnessy

Two Plays:

APOLLO

Jean Giraudoux, adapted
by Maurice Valency
Directed by Mesrop Kesdekian

THE BROWNING VERSION

Terence Rattigan
Directed by Zelda Fichandler

ROMEO AND JULIET

William Shakespeare
Directed by Zelda Fichandler

MADMOISELLE COLOMBE

Jean Anouilh, adapted by
Denis Cannan
Directed by Warren Enters

SUMMER OF THE 17th DOLL

Ray Lawler
Directed by Alan Schneider

1958-59 SEASON

THE FRONT PAGE

Ben Hecht and Charles MacArthur
Directed by John O'Shaughnessy

Three Plays:

ONCE AROUND THE BLOCK

William Saroyan

THE PURIFICATION

Tennessee Williams

A MEMORY OF TWO MONDAYS
Arthur Miller
All directed by John O'Shaughnessy
THE HOLLOW
Agatha Christie
Directed by Zelda Fichandler
THE DEVIL'S DISCIPLE
George Bernard Shaw
Directed by John O'Shaughnessy
A MONTH IN THE COUNTRY
Ivan Turgenev, adapted by
Emlyn Williams
Directed by William Ball
THE PLOUGH AND THE STARS
Sean O'Casey
Directed by John O'Shaughnessy
THE LADY'S NOT FOR BURNING
Christopher Fry
Directed by Alex Horn
EPITAPH FOR GEORGE DILLON
John Osborne and Anthony Creighton
Directed by Alan Schneider

1959-60 SEASON

MAJOR BARBARA

George Bernard Shaw
Directed by F. Cowles Strickland

CLANDESTINE ON THE MORNING LINE

Josh Greenfeld
Directed by Alan Schneider

THREE MEN ON A HORSE

John Cecil Holm and George Abbott
Directed by F. Cowles Strickland

THE CHERRY ORCHARD

Anton Chekhov, adapted by
Stark Young
Directed by Alan Schneider

THE CAINE MUTINY COURT-MARTIAL

Herman Wouk
Directed by F. Cowles Strickland

THE ICEMAN COMETH

Eugene O'Neill
Directed by F. Cowles Strickland

RING ROUND THE MOON

Jean Anouilh, adapted by
Christopher Fry

Directed by F. Cowles Strickland

THE DISENCHANTED

Budd Schulberg and Harvey Breit
Directed by F. Cowles Strickland

1960-61 SEASON

THE GANG'S ALL HERE

Jerome Lawrence and Robert E. Lee
Directed by F. Cowles Strickland

THE EGG

Felicien Marceau, translated
by Robert Schlitt
Directed by F. Cowles Strickland

THE RIVALS

Richard Brinsley Sheridan
Directed by F. Cowles Strickland

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello, in a new
version by Paul Avila Mayer
Directed by Zelda Fichandler

SILENT NIGHT, LONELY NIGHT

Robert Anderson
Directed by Zelda Fichandler

TIGER AT THE GATES

Jean Giraudoux, translated
by Christopher Fry
Directed by F. Cowles Strickland

Three Plays:**KRAPP'S LAST TAPE**

Samuel Beckett
Directed by Alan Schneider

THE END OF THE BEGINNING

Sean O'Casey
Directed by F. Cowles Strickland

IN THE ZONE

Eugene O'Neill
Directed by F. Cowles Strickland

MAN AND SUPERMAN

George Bernard Shaw
Directed by F. Cowles Strickland

In the New Arena

On October 30, 1961, Arena Stage opened the first production in its permanent home at 6th and Maine Avenue, S.W. The building containing the 827-seat arena and the adjoining administrative offices and shops was designed by architect Harry Weese in association with Zelda Fichandler and the entire Arena Stage company and staff.

1961-62 SEASON**THE CAUCASIAN CHALK CIRCLE**

Bertolt Brecht, in a new
version by John Holmstrom
Directed by Alan Schneider

Two Plays:**THE AMERICAN DREAM**

Edward Albee

WHAT SHALL WE TELL CAROLINE?

John Mortimer
Directed by Alan Schneider

THE MADWOMAN OF CHAILLOT

Jean Giraudoux, adapted by
Maurice Valency
Directed by F. Cowles Strickland

THE MOON IN THE YELLOW RIVER

Denis Johnston
Directed by F. Cowles Strickland

MISALLIANCE

George Bernard Shaw
Directed by Warren Enters

THE BURNING OF THE LEPERS

Wallace Hamilton
Directed by Alan Schneider

UNCLE VANYA

Anton Chekhov, translated by
Stark Young
Directed by Alan Schneider

THE TIME OF YOUR LIFE

William Saroyan
Directed by Alan Schneider

1962-63 SEASON**ONCE IN A LIFETIME**

Moss Hart and George S. Kaufman
Directed by Zelda Fichandler

UNDER MILK WOOD

Dylan Thomas
Directed by John O'Shaughnessy

VOLPONE

Ben Jonson, adapted by
Stefan Zweig

Directed by Nina Vance

TWELVE ANGRY MEN

Reginald Rose
Directed by Zelda Fichandler

THE HOSTAGE

Brendan Behan
Directed by John O'Shaughnessy

ALL THE WAY HOME

Tad Mosel
Directed by Alan Schneider

OTHELLO

William Shakespeare
Directed by Alan Schneider

THE THREEPENNY OPERA

Text and lyrics by Bertolt
Brecht, music by Kurt Weill,
adapted by Marc Blitzstein
Directed by Alan Schneider

1963-64 SEASON**THE DEVILS**

John Whiting
Directed by Zelda Fichandler

BATTLE DREAM

Herbert Boland
Directed by George L. Sherman

HOTEL PARADISO

Georges Feydeau and
Maurice Desvallieres, adapted
by Peter Glenville
Directed by Warren Enters

THE WALL

Millard Lampell, based on the
novel by John Hersey
Directed by Edwin Sherin

THE AFFAIR

Ronald Millar, adapted from
the novel by C.P. Snow
Directed by Mel Shapiro

THE TAMING OF THE SHREW

William Shakespeare
Directed by Mel Shapiro

ENRICO IV

Luigi Pirandello, adapted by John Reich
Directed by Zelda Fichandler

DARK OF THE MOON

Howard Richardson and William Berney
Directed by Edwin Sherin

1964-65 SEASON**GALILEO**

Bertolt Brecht, in the version
by Charles Laughton
Directed by Edwin Sherin

THE REHEARSAL

Jean Anouilh, translated by
Pamela Hansford Johnson
and Kitty Black
Directed by Mel Shapiro

BILLY BUDD

Louis O. Coxe and Robert Chapman,
based on the novel by Herman Melville
Directed by Edward Sherin

HEARTBREAK HOUSE

George Bernard Shaw
Directed by Mel Shapiro

HE WHO GETS SLAPPED

Leonid Andreyev, adapted by
F.D. Reeve
Directed by Edwin Sherin

LONG DAY'S JOURNEY INTO NIGHT

Eugene O'Neill
Directed by Mel Shapiro

Two Plays:**THE LONESOME TRAIN**

Play and lyrics by Millard
Lampell, music by Earl Robinson

HARD TRAVELIN'

Millard Lampell
Directed by Edwin Sherin

SPOON RIVER ANTHOLOGY

Edgar Lee Masters
Directed by Barry Hoffman

1965-66 SEASON**SAINT JOAN**

George Bernard Shaw
Directed by Edwin Sherin

THE SKIN OF OUR TEETH

Thornton Wilder
Directed by Zelda Fichandler

PROJECT IMMORTALITY

Loring Mandel
Directed by Edwin Sherin

THE THREE SISTERS

Anton Chekhov, translated by
Stark Young

Directed by Zelda Fichandler

SERJEANT MUSGRAVE'S DANCE

John Arden
Directed by Edwin Sherin

Three Plays:**MR. WELK AND JERSEY JIM**

Howard Sackler
Directed by Edwin Sherin

THE LESSON

Eugene Ionesco
Directed by Edwin Sherin

THE COLLECTION

Harold Pinter
Directed by Dana Elcar

OH! WHAT A LOVELY WAR

Joan Littlewood's Theatre Workshop
with Charles Chilton
Directed by Edward Parone

1966-67 SEASON**MACBETH**

William Shakespeare
Directed by Edwin Sherin

THE MAGISTRATE

Arthur Wing Pinero
Directed by David William

THE CRUCIBLE

Arthur Miller
Directed by Milton Katselas

THE INSPECTOR GENERAL

Nicolai Gogol, version by Edwin Sherin and
Millard Lampell
Directed by Edwin Sherin

LOOK BACK IN ANGER

John Osborne
Directed by Hy Kalus

THE ANDERSONVILLE TRIAL

Saul Levitt
Directed by Edwin Sherin

1967-68 SEASON**Two-Play Repertory:**

MAJOR BARBARA

George Bernard Shaw
Directed by Edwin Sherin

POOR BITOS

Jean Anouilh,
translated by Lucienne Hill
Directed by Harold Stone

THE GREAT WHITE HOPE

Howard Sackler
Directed by Edwin Sherin

THE BLOOD KNOT

Athol Fugard
Directed by Gladys Vaughan

Three-Play Repertory:**THE TENTH MAN**

Paddy Chayefsky
Directed by Donald Moreland

ROOM SERVICE

John Murray and Allen Boretz
Directed by Donald Moreland

THE ICEMAN COMETH

Eugene O'Neill
Directed by Edwin Sherin

1968-69 SEASON**Three-Play Repertory:****THE THREEPENNY OPERA**

Text and lyrics by Bertolt
Brecht, music by Kurt Weill,
adapted by Marc Blitzstein
Directed by Donald Moreland in
association with Zelda Fichandler

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Luigi Pirandello,
translated by Paul Avila Mayer
Directed by Zelda Fichandler

KING LEAR

William Shakespeare
Directed by Edwin Sherin

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF**THE MARQUIS DE SADE**

Peter Weiss, English version by Geoffrey Skelton, verse adaptation by Adrian Mitchell, music composed by Richard Peaslee
Directed by Alfred Ryder

INDIANS

Arthur Kopit
Directed by Gene Frankel

THE CAGE

Rick Cluchey
Directed by Ken Whelan

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

Production conception, English lyrics, additional material by Eric Blau and Mort Shuman, based on Brel's lyrics and commentary, music by Jacques Brel
Directed by Moni Yakim

1969-70 SEASON**EDITH STEIN**

Arthur Giron
Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman and Moss Hart
Directed by Alfred Ryder

THE CHERRY ORCHARD

Anton Chekhov, translated by Stark Young

Directed by Alfred Ryder

THE CHEMMY CIRCLE

Georges Feydeau, translated and adapted by Suzanne Grossmann and Paxton Whitehead
Directed by Alfred Ryder

Two Plays:**ENCHANTED NIGHT****THE POLICE**

Slawomir Mrozek, translated by Nicholas Bethell
Directed by Normal Gevanthor

DANCE OF DEATH

August Strindberg, freely adapted by Paul Avila Mayer
Directed by Alfred Ryder

NO PLACE TO BE SOMEBODY

Charles Gordone
Directed by Gilbert Moses

The Addition of the Kreeger Theatre

On January 15, 1971, Arena opened a second performance space, the Kreeger Theatre, designed again by Harry Weese and named in honor of Washington philanthropist David Lloyd Kreeger. The Kreeger seats 514, has a modified thrust stage, and a fan-shaped house.

1970-71 SEASON**THE NIGHT THOREAU SPENT IN JAIL (A)**

Jerome Lawrence and Robert E. Lee
Directed by Norman Gevanthor

MOTHER COURAGE (A)

Bertolt Brecht, American version by George Tabori
Directed by Gilbert Moses

THE RULING CLASS (K)

Peter Barnes
Directed by David William

JACK MACGOWRAN IN THE WORKS OF SAMUEL BECKETT (K)

Adapted by Jack MacGowran with the approval and advice of Samuel Beckett
Directed by Jack MacGowran

PUEBLO (A)

Stanley R. Greenberg
Directed by Gene Frankel

WIPE-OUT GAMES (K)

Eugene Ionesco, translated by Donald Watson
Directed by Mel Shapiro

AWAKE AND SING! (A)

Clifford Odets
Directed by Norman Gevanthor

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by David William

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW (A)

Lorraine Hansberry
Directed by Gene Lesser

1971-72 SEASON**PANTAGLEIZE (K)**

Michel de Ghelderode,
translated by George Hauger
Directed by Gene Lesser

MOONCHILDREN (A)

Michael Weller
Directed by Alan Schneider

TWELFTH NIGHT (A)

William Shakespeare
Directed by Jeff Bleckner

THE HOUSE OF BLUE LEAVES (K)

John Guare
Directed by Norman Gevanthor

A CONFLICT OF INTEREST (A)

Jay Broad
Directed by Jerry Adler

UPTIGHT (K)

Günter Grass, translated by A. Leslie Willson and Ralph Manheim
Directed by Alan Schneider

STATUS QUO VADIS (A)

Donald Driver
Directed by Donald Driver

TRICKS (K)

Based on Molière's *Scapin*, book by Jon Jory, music by Jerry Blatt, lyrics by Lonnie Burstein
Directed by Jon Jory

1972-73 SEASON**I AM A WOMAN (K)**

Conceived and arranged by Viveca Lindfors and Paul Austin
Directed by Paul Austin

THE HOSTAGE (K)

Brendan Behan
Directed by Norman Gevanthor

THE FOURSOME (A)

E.A. Whitehead
Directed by Alan Schneider

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider

A PUBLIC PROSECUTOR IS SICK OF IT ALL (K)

Max Frisch, translation by Michael Bullock
Directed by Zelda Fichandler

A LOOK AT THE FIFTIES (A)

Book, music and lyrics by Al Carmines
Directed by Lawrence Kornfeld

ENEMIES (A)

Maxim Gorky, English version by Kitty Hunter-Blair and Jeremy Brooks
Directed by Alan Schneider

ONE FLEW OVER THE CUCKOO'S NEST (K)

Dale Wasserman, based on the novel by Ken Kesey
Directed by Norman Gevanthor

RAISIN (A)

Book by Robert Nemiroff and Charlotte Zaltzberg, music by Judd Woldin, lyrics by Robert Brittan, based on Lorraine Hansberry's *A Raisin in the Sun*
Directed by Donald McKayle

1973-74 SEASON

Zelda Fichandler took a sabbatical during the 1973-74 season. Alan Schneider, a

long-time Arena director, planned the season and led the theater during Zelda's leave of absence.

Two by Samuel Beckett:

KRAPP'S LAST TAPE (K)
NOT I (K)

Samuel Beckett
Directed by Alan Schneider

OUR TOWN (K)

Thornton Wilder
Directed by Alan Schneider

INHERIT THE WIND (A)

Jerome Lawrence and Robert E. Lee
Directed by Zelda Fichandler
OUR TOWN and *INHERIT THE WIND* were performed at Catholic University's Hartke Theatre and on tour in Moscow (*Mxat Filial*) and Leningrad (*Pushkin Theatre*) in Sept. - Oct., 1973; they then led off the 1973-74 season at Arena.

TOM (K)

Alexander Buzo
Directed by Alan Schneider

THREE MEN ON A HORSE (A)

John Cecil Holm and George Abbott
Directed by Norman Gevanthor

THE RESISTIBLE RISE OF ARTURO UI (A)

Bertolt Brecht, translated by
Ralph Manheim
Directed by Carl Weber

LEONCE AND LENA (K)

Georg Büchner, English
version by Eric Bentley
Directed by Liviu Ciulei

ZALMEN OR THE MADNESS OF GOD (A)

Elie Wiesel,
adapted by Marion Wiesel
based on a translation from
the French by Nathan Edelman
Directed by Alan Schneider

THE MADNESS OF GOD was also filmed for PBS-TV with the Arena Stage Company, first released on Jan. 8, 1975.

Two Plays in Repertory:

IN CELEBRATION (K)
David Storey

RELATIVELY SPEAKING (K)
Alan Ayckbourn
Directed by John Dillon

HORATIO (A)

Play and lyrics by Ron Whyte,
music by Mel Marvin
Directed by Charles Haid

1974-75 SEASON

Three-Play Repertory:

DEATH OF A SALESMAN (A)
Arthur Miller

Directed by Zelda Fichandler

**WHO'S AFRAID OF VIRGINIA
WOOLF? (A)**

Edward Albee
Directed by John Dillon

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

BOCCACCIO (K)

Stories from *The Decameron*
dramatized by Kenneth Cavander,
music by Richard Peaslee

Directed by Gene Lesser

JULIUS CAESAR (A)

William Shakespeare
Directed by Carl Weber

**THE LAST MEETING OF THE KNIGHTS OF
THE WHITE MAGNOLIA (K)**

Preston Jones
Directed by Alan Schneider

THE DYBBUK (A)

S. Ansky, adapted by John Hirsch
Directed by Gene Lesser

THE ASCENT OF MOUNT FUJI (K)

Chingiz Aitmatov and Kaltai
Mukhamedzhanov, translated
by Nicholas Bethell

Directed by Zelda Fichandler

SIZWE BANZI IS DEAD and

THE ISLAND (K)

Devised by Athol Fugard, John
Kani and Winston Ntshona
Directed by Athol Fugard

The addition of the Old Vat Room

On January 13, 1976, Arena opened a third theater called the Old Vat Room. The Old Vat Room is a flexible and intimate performance space housed within the Arena complex.

1975-76 SEASON

LONG DAY'S JOURNEY INTO NIGHT (K)

Eugene O'Neill
Directed by Martin Fried

AN ENEMY OF THE PEOPLE (A)

Henrik Ibsen, in an English
version by John Patrick Vincent
Directed by Zelda Fichandler

ONCE IN A LIFETIME (A)

Moss Hart and George S. Kaufman
Directed by Tom Moore

EMLYN WILLIAMS AS CHARLES

DICKENS (K)

Directed by Emlyn Williams

THE TOT FAMILY (K)

István Örkény, translated by
Robert Sarlos and Jerry V. Pickering
Directed by Edward Payson Call

HEARTBREAK HOUSE (A)

George Bernard Shaw
Directed by John Pasquin

WAITING FOR GODOT (A)

Samuel Beckett
Directed by Gene Lesser

DANDELION WINE (K)

Ray Bradbury, adapted for
the stage by Peter John Bailey
Directed by Martin Fried

All American Repertory:

DEATH OF A SALESMAN (A)

Arthur Miller
Directed by Zelda Fichandler

THE FRONT PAGE (A)

Ben Hecht and Charles MacArthur
Directed by Edward Payson Call

OUR TOWN (A)

Thornton Wilder
Directed by Alan Schneider

In the Process:

CABRONA (O)

Cynthia Buchanan
Directed by John Dillon

WHAT THE BABE SAID and

TOTAL RECALL (O)

Martin Halpern
Directed by David Chambers

MADMEN (O)

Steven Stosny
Directed by Douglas C. Wager

BUSY DYIN' (O)

Sheila Quillen Hofstetter
Directed by Norman Gevanthor

1976-77 SEASON

FOREVER YOURS, MARIE-LOU (O)

Michel Tremblay, translated by
John Van Burek and Bill Glassco
Directed by David Chambers

SAINT JOAN (A)

George Bernard Shaw
Directed by Martin Fried

EMLYN WILLIAMS' DYLAN THOMAS

GROWING UP (K)

Directed by Emlyn Williams

SATURDAY, SUNDAY, MONDAY (A)

Eduardo de Filippo, English adaptation
by Keith Waterhouse and Willis Hall
Directed by Norman Gevanthor

PLAY,

THAT TIME, and

FOOTFALLS (K)

Samuel Beckett
Directed by Alan Schneider

STREAMERS (K)

David Rabe
Directed by David Chambers

THE AUTUMN GARDEN (A)

Lillian Hellman
Directed by Martin Fried

CATSPRAY (K)

István Örkény, adapted by
Cara Georgyey
Directed by Edward Payson Call

THE LOWER DEPTHS (A)

Maxim Gorky, translated by
Kitty Hunter-Blair and Jeremy Brooks
Directed by Liviu Ciulei

A HISTORY OF THE AMERICAN FILM (K)

Christopher Durang, music by
Mel Marvin
Directed by David Chambers

In the Process:

SINGERS (O)

Steven Stosny
Directed by Douglas C. Wager

PORCH (O)

Jeffrey Sweet
Directed by Thomas Gruenewald

SCOOPING (O)

Richard Nelson
Directed by Douglas C. Wager

EXHIBITION (O)

Janet Neipris
Directed by Thomas Gruenewald

LIVING AT HOME (O)

Anthony Giardina
Directed by Thomas Gruenewald

1977-78 SEASON

NIGHTCLUB CANTATA (K)

Elizabeth Swados
Directed by Elizabeth Swados

THE NATIONAL HEALTH (A)

Peter Nichols
Directed by David Chambers

STARTING HERE, STARTING NOW (O)

Lyrics by Richard Maltby, Jr.,
music by David Shire

Directed by Patrick Adiarte; Richard
Maltby, Jr.

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht, translated by
John Holmstrom

Directed by Martin Fried

COMEDIANS (K)

Trevor Griffiths
Directed by David Chambers

A STREETCAR NAMED DESIRE (A)

Tennessee Williams
Directed by Marshall W. Mason

HAMLET (A)

William Shakespeare
Directed by Liviu Ciulei

GEMINI (K)

Albert Innaurato
Directed by Douglas C. Wager

DUCK HUNTING (A)

Alexander Vampilov, translated
by Alma H. Law
Directed by Zelda Fichandler

In the Process:**SEPARATIONS (O)**

Janet Neipris
Directed by Susan Einhorn

THE DESERT DWELLERS (O)

Sidney Renthal
Directed by Steven Robman

TRAPPERS (O)

Anthony Giardina
Directed by Douglas C. Wager

1978-79 SEASON

Zelda Fichandler took a two-year sabbatical from 1978 to 1980. Associate Producer David Chambers led the theater during Zelda's absence and planned the 1978-79 and 1979-80 seasons.

TALES FROM THE VIENNA WOODS (A)

Odön von Horváth, translated
by Christopher Hampton
Directed by David Chambers

THE 1940'S RADIO HOUR (K)

Walton Jones
Directed by Walton Jones

AH, WILDERNESS! (A)

Eugene O'Neill
Directed by Edward Cornell

CURSE OF THE STARVING CLASS (K)

Sam Shepard
Directed by Douglas C. Wager

TINTYPES, A RAGTIME REVUE (O)

Conceived by Mary Kyte, with
Mel Marvin and Gary Pearle
Directed by Gary Pearle

LOOSE ENDS (A)

Michael Weller
Directed by Alan Schneider

DON JUAN (A)

Molière, translated by Richard Nelson
Directed by Liviu Ciulei

NEVIS MOUNTAIN DEW (K)

Steve Carter

Directed by Horacena J. Taylor

IDIOT'S DELIGHT (A)

Robert Sherwood
Directed by Edward Cornell

In the Process:**THE PAST (O)**

Anthony Giardina
Directed by Douglas C. Wager

DISABILITY (O)

Ron Whyte
Directed by Richard Russell Ramos

CASUALTIES (O)

Karolyn Nelke
Directed by Sheldon Larry

1979-80 SEASON**THE WINTER'S TALE (A)**

William Shakespeare
Directed by David Chambers

TEIBELE AND HER DEMON (K)

Isaac Bashevis Singer and Eve Friedman
Directed by Stephen Kanee

DESIGN FOR LIVING (A)

Noël Coward
Directed by Gary Pearle

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager

AFTER THE FALL (A)

Arthur Miller
Directed by Zelda Fichandler

YOU CAN'T TAKE IT WITH YOU and AFTER THE FALL were performed at the Hong Kong Arts Festival in February 1980. Arena Stage was the first American theater company to appear at this festival.

BILLY BISHOP GOES TO WAR (K)

Written and composed by John Gray in
collaboration with Eric Peterson
Directed by John Gray

PLENTY (A)

David Hare
Directed by David Chambers

EMIGRÉS (K)

Slawomir Mrozek, translated by Maciej
and Theresa Wrona with Robert
Holman
Directed by Liviu Ciulei

AN AMERICAN TRAGEDY (A)

Anthony Giardina, based on
the novel by Theodore Dreiser
Directed by Michael Lessac

MUMMENSCHANZ (K)

The Swiss Mime-Mask Theater
Production

1980-81 SEASON

The Flying Karamavoz Brothers in JUGGLING AND CHEAP THEATRICKS (O) GERTRUDE STEIN GERTRUDE STEIN GERTRUDE STEIN (K)

Marty Martin
Directed by Milton Moss

GALILEO (A)

Bertolt Brecht, in the version
by Charles Laughton
Directed by Martin Fried

ONE MO' TIME (K)

Vernel Bagneris

Directed by Vernel Bagneris

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager

BANJO DANCING (O)

or the 48th Annual Squitters Mountain Song Dance Folklore Convention and Banjo Contest... and how I lost

Devised by Stephen Wade
with Milton Kramer
Directed by Milton Kramer

THE SUICIDE (A)

Nikolai Erdman, adapted by Richard Nelson
from a literal translation by Xenia Youhn
Directed by Gene Lesser

The Carousel of New Plays**(In Repertory):****DISABILITY: A COMEDY (K)**

Ron Whyte
Directed by Richard Russell Ramos

THE CHILD (K)

Anthony Giardina
Directed by Douglas C. Wager

COLD STORAGE (K)

Ronald Ribman
Directed by Ron Lagomarsino

KEAN (A)

Jean-Paul Sartre, English version
by Frank Hauser, based on the
play by Alexandre Dumas
Directed by Martin Fried

GOD BLESS YOU, MR. ROSEWATER (A)

Based on the novel by Kurt Vonnegut, book
and lyrics by Howard Ashman, music by
Alan Menken with additional lyrics by
Dennis Green
Directed by Howard Ashman

AMERICAN BUFFALO (O)

David Mamet
Directed by Robert Prosky

PANTOMIME (K)

Derek Walcott
Directed by Martin Fried

1981-82 SEASON**GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (K)**

Marty Martin
Directed by Milton Moss

MAJOR BARBARA (A)

George Bernard Shaw
Directed by Martin Fried

The Flying Karamavoz Brothers in* JUGGLING AND CHEAP THEATRICKS (K)*A LESSON FROM ALOES (K)**

Athol Fugard
Directed by Douglas C. Wager

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by David Chambers

TOMFOOLERY (K)

Tom Lehrer, adapted by Cameron
Mackintosh and Robin Ray
Directed by Douglas C. Wager

A DELICATE BALANCE (A)

Edward Albee
Directed by Zelda Fichandler

UNDISCOVERED COUNTRY (A)

Arthur Schnitzler in a version
by Tom Stoppard

Directed by Garland Wright
K2 (K)

Patrick Meyers
Directed by Jacques Levy

ANIMAL CRACKERS (A)

Book by George S. Kaufman and
Morrie Ryskind, music and lyrics
by Bert Kalmar and Harry Ruby
Directed by Douglas C. Wager

BANJO DANCING (O)

*or the 48th Annual Squitters Mountain Song
Dance Folklore Convention and Banjo
Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer

*BANJO DANCING performed in the Old Vat
Room all season.*

1982-83 SEASON

The production of *STILL LIFE* opened Arena
Stage's fourth performance space, The
Scene Shop, on June 7, 1983.

The Flying Karamazov Brothers in

WELCOME TO OUR LIVINGROOM (K)

ON THE RAZZLE (A)

Tom Stoppard, from a play by
Johann Nestroy
Directed by Douglas C. Wager

HOME (K)

Samm-Art Williams
Directed by Horacena J. Taylor

MONTEITH AND RAND (K)

Directed by Bill Russell

CYMBELINE (A)

William Shakespeare
Directed by David Chambers

THE IMAGINARY INVALID (K)

Molière, translated by John Wood
Directed by Garland Wright

SCREENPLAY (A)

István Örkény, adapted by Gitta
Honegger with Zelda Fichandler
Directed by Zelda Fichandler

GENIUSES (A)

Jonathan Reynolds
Directed by Gary Pearle

BURIED CHILD (K)

Sam Shepard
Directed by Gilbert Moses

CANDIDE (A)

Music by Leonard Bernstein,
book adapted from Voltaire by Hugh
Wheeler, lyrics by Richard Wilbur
with additional lyrics by
Stephen Sondheim and John Latouche
Directed by Douglas C. Wager

STILL LIFE (S)

Emily Mann
Directed by James C. Nicola

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1983-84 SEASON

MONTEITH AND RAND (K)

Directed by Bill Russell
**THE IMPORTANCE OF BEING
EARNEST (A)**

Oscar Wilde
Directed by Richard Russell Ramos

BEYOND THERAPY (K)

Christopher Durang
Directed by Gary Pearle

AS YOU LIKE IT (A)

William Shakespeare
Directed by Douglas C. Wager

THE THREE SISTERS (A)

Anton Chekhov, translated by
Randall Jarrell

Directed by Zelda Fichandler

**ACCIDENTAL DEATH OF AN
ANARCHIST (K)**

Dario Fo, adapted by Richard Nelson
from a literal translation
by Suzanne Cowan
Directed by Douglas C. Wager

QUARTERMAINE'S TERMS (A)

Simon Gray
Directed by Jacques Cartier

CLOUD 9 (K)

Caryl Churchill
Directed by Gary Pearle

HAPPY END (A)

Lyrics by Bertolt Brecht, music
by Kurt Weill, book and lyrics
adapted by Michael Feingold
Directed by Garland Wright

*HAPPY END was filmed for presentation on
PBS' America's Musical Theatre series.*

FOOLSFIRE (K)

Bob Berkly
Directed by Ricardo Velez

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1984-85 SEASON

WOZA ALBERT! (K)

Created by Percy Mtwa, Mbongeni
Ngema and Barney Simon
Directed by Barney Simon

THE TEMPEST (A)

William Shakespeare
Directed by Garland Wright

THE GOSPEL AT COLONUS (A)

Conceived, adapted and directed by
Lee Breuer with music composed and
arranged by Bob Telson

PASSION PLAY (K)

Peter Nichols
Directed by Elinor Renfield

MAN AND SUPERMAN (A)

George Bernard Shaw
Directed by Douglas C. Wager

REAL ESTATE (K)

Louise Page
Directed by Christopher Markle

TARTUFFE (A)

Molière, English verse
translation by Richard Wilbur
Directed by Lucian Pintilie

ISN'T IT ROMANTIC? (K)

Wendy Wasserstein
Directed by Amy Saltz

EXECUTION OF JUSTICE (A)

Emily Mann
Directed by Douglas C. Wager

BANJO DANCING (O)

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1985-86 SEASON

AVNER THE ECCENTRIC (K)

Avner Eisenberg

THE GOOD PERSON OF SETZUAN (A)

Bertolt Brecht, translated by
Ralph Manheim

Directed by Garland Wright

'NIGHT MOTHER (K)

Marsha Norman
Directed by James C. Nicola

WOMEN AND WATER (A)

John Guare
Directed by Douglas C. Wager

THE REGARD OF FLIGHT and THE CLOWN

BAGATELLES (K)

Bill Irwin, original music by
Doug Skinner

RESTORATION (A)

Edward Bond, music by Nick Bicat and
John McKinney

Directed by Sharon Ott

THE WILD DUCK (K)

Henrik Ibsen, translated by David
Westerfer, stage version by Lucian Pintilie

Directed by Lucian Pintilie

THE PHILADELPHIA STORY (A)

Philip Barry
Directed by Douglas C. Wager

OLD TIMES (K)

Harold Pinter
Directed by Garland Wright

THE TAMING OF THE SHREW (A)

William Shakespeare
Directed by Douglas C. Wager

STRAY DOGS (O)

Julie Jensen
Directed by James C. Nicola

BANJO DANCING (O)

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1986-87 SEASON

BEEHIVE (K)

Created by Larry Gallagher
Directed by Larry Gallagher

*The Flying Karamazov Brothers in
JUGGLE AND HYDE (A)*
THE MARRIAGE OF BETTE & BOO (K)

Christopher Durang
Directed by James C. Nicola

MEASURE FOR MEASURE (A)
William Shakespeare
Directed by Douglas C. Wager

THE PIGGY BANK (A)
Eugène Labiche and A. Delacour,
translated by Albert Bermel
Directed by Garland Wright

CRIME AND PUNISHMENT (K)
Fyodor Dostoevsky, adapted by
Yuri Lyubimov and Yuri Karyakin,
translated by Michael Henry Heim
Directed by Yuri Lyubimov

GLENGARRY GLEN ROSS (A)
David Mamet
Directed by Douglas C. Wager

OURSELVES ALONE (K)
Anne Devlin
Directed by Les Waters

HEARTBREAK HOUSE (A)
George Bernard Shaw
Directed by Mel Shapiro

**THE LATE GREAT LADIES OF
BLUES & JAZZ (K)**

Conceived and written by
Sandra Reaves-Phillips

THE CRUCIBLE (A)
Arthur Miller
Directed by Zelda Fichandler

*THE CRUCIBLE was performed at the Israel
Festival in Jerusalem
May 30 - June 1, 1987.*

BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
Dance Folklore Convention and Banjo
Contest... and how I lost*
Devised by Stephen Wade
with Milton Kramer

*BANJO DANCING performed in the Old Vat
Room all season.*

1987-88 SEASON

**THE IMMIGRANT: A HAMILTON COUNTY
ALBUM (K)**

Mark Harelik, conceived by
Mark Harelik and Randal Myler
Directed by Randal Myler

JOE TURNER'S COME AND GONE (K)
August Wilson
Directed by Lloyd Richards

ALL THE KING'S MEN (A)
Robert Penn Warren,
stage adaptation by Adrian Hall,
music by Randy Newman
Directed by Douglas C. Wager

LIGHT UP THE SKY (A)
Moss Hart
Directed by James C. Nicola

ENRICO IV (K)
Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Mel Shapiro and
Zelda Fichandler

LES BLANCS (A)
Lorraine Hansberry, final text
adapted by Robert Nemiroff

Directed by Harold Scott
THE COCOANUTS (K)
Book by George S. Kaufman,
music and lyrics by Irving Berlin
Directed by Douglas C. Wager

THE CHERRY ORCHARD (A)
Anton Chekhov, translated by
Jean-Claude van Itallie
Directed by Lucian Pintilie

BANJO DANCING (O)
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with Milton Kramer

*BANJO DANCING performed in the Old Vat
Room all season.*

Stage Four:

**FROM OFF THE STREETS OF
CLEVELAND COMES...AMERICAN
SPLENDOR (O)**

Based on the comic books of Harvey
Pekar, adapted for the stage by Lloyd
Rose

Directed by James C. Nicola
THE RIVERS AND RAVINES (K)

Heather McDonald
Directed by Douglas C. Wager and
Paul Walker

CHECKMATES
Ron Milner

Directed by Woodie King, Jr.

1988-89 SEASON

THE TALE OF LEAR (A)
Todashi Suzuki's adaptation of
Shakespeare's *King Lear*

ABYSSINIA (A)
Music by Ted Kociolek, lyrics
by James Racheff, book by
James Racheff and Ted Kociolek
Directed by Tazewell Thompson

**SIX CHARACTERS IN SEARCH OF AN
AUTHOR (K)**

Luigi Pirandello, English version
by Robert Cornthwaite
Directed by Liviu Ciulei

RING ROUND THE MOON (A)
Jean Anouilh, adapted by
Christopher Fry

Directed by Douglas C. Wager
PLAYBOY OF THE WEST INDIES (K)
Mustapha Matura

Directed by Tazewell Thompson
A CHORUS OF DISAPPROVAL (A)

Alan Ayckbourn
Directed by Mel Shapiro

A LIE OF THE MIND (A)
Sam Shepard
Directed by Douglas C. Wager

THE FOOL SHOW (K)
Conceived and written by Geoff Hoyle

NOTHING SACRED (K)
George F. Walker
Directed by Garland Wright

ON THE TOWN (A)
Music by Leonard Bernstein,
book and lyrics by Betty
Comden and Adolph Green
Directed by Douglas C. Wager

A WALK IN THE WOODS (K)

Lee Blessing
Directed by Paul Weidner

BANJO DANCING (O)
*or the 48th Annual Squitters Mountain Song
Dance Folklore Convention and Banjo
Contest... and how I lost*

Devised by Stephen Wade
with Milton Kramer

STEPHEN WADE ON THE WAY HOME (O)
Written and gathered by Stephen Wade
Directed by Milton Kramer

Stage Four:

BRIAR PATCH (O)

Deborah Pryor
Directed by Max Mayer

JUDEVINE (K)

David Budbill
Directed by Tazewell Thompson

1989-90 SEASON

A MIDSUMMER NIGHT'S DREAM (A)

William Shakespeare
Directed by Liviu Ciulei

THE GLASS MENAGERIE (K)
Tennessee Williams

Directed by Tazewell Thompson

THE MAN WHO CAME TO DINNER (A)

Moss Hart and George S. Kaufman
Directed by Douglas C. Wager

STAND UP-TRAGEDY (A)

Bill Cain
Directed by Max Mayer

MERRILY WE ROLL ALONG (K)

Music and lyrics by Stephen Sondheim,
book by George Furth, from the play by
George S. Kaufman and Moss Hart
Directed by Douglas C. Wager

A DOLL HOUSE (A)

Henrik Ibsen, version by Irene Berman
and Gerry Bamman
Directed by Zelda Fichandler

FENCES (K)

August Wilson
Directed by Tazewell Thompson

JUNO AND THE PAYCOCK (A)

Sean O'Casey
Directed by Joe Dowling

BORN GUILTY (S)

Stage version by Ari Roth, based on
the book by Peter Sichrovsky
Directed by Zelda Fichandler

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade

Stage Four:

CONQUEST OF THE SOUTH POLE (O)

Manfred Karge, adaptation by
Silas Jones and Laurence Maslon
Directed by Paul Walker

1990-91 40TH ANNIVERSARY SEASON

*Zelda Fichandler celebrates her 40th and
final season as Arena Stage's Producing
Director.*

CLOSER THAN EVER (K)

Lyrics by Richard Maltby, Jr.,
music by David Shire
Directed by Richard Maltby, Jr.

THE CAUCASIAN CHALK CIRCLE (A)

Bertolt Brecht,
translated by Ralph Manheim
Directed by Tazewell Thompson

CERCEAU (K)

Viktor Slavkin, translated by
Fritz Brun and Laurence Maslon
Directed by Liviu Ciulei

OUR TOWN (A)

Thornton Wilder
Directed by Douglas C. Wager

FROM THE MISSISSIPPI DELTA (K)

Dr. Endesha Ida Mae Holland
Directed by Jonathan Wilson

A Repertory of New Drama:**BORN GUILTY (A)**

Stage adaptation by Ari Roth
Based on book by Peter Sichrovsky
Directed by Zelda Fichandler

BEFORE IT HITS HOME (A)

Cheryl L. West
Directed by Tazewell Thompson

PYGMALION (K)

George Bernard Shaw
Directed by Douglas C. Wager

MY CHILDREN! MY AFRICA! (O)

Athol Fugard
Directed by Max Mayer

SHE STOOPS TO CONQUER (A)

Oliver Goldsmith
Directed by Joe Dowling

The Acting Company's**TWO GENTLEMEN OF VERONA (K)**

William Shakespeare
Directed by Charles Newell

THE SEAGULL (A)

Anton Chekhov, translated by
Jean-Claude von Itallie
Directed by Douglas C. Wager

STEPHEN WADE ON THE WAY HOME (O)

Written and gathered by Stephen Wade

Stage Four:**VIVISECTIONS FROM THE
BLOWN MIND (O)**

Alonzo D. Lamont, Jr.
Directed by Clinton Turner Davis

1991-92 SEASON

The 1991-92 season marked Douglas C. Wager's first season as Artistic Director.

THE TIME OF YOUR LIFE (A)

William Saroyan
Directed by Liviu Ciulei

YERMA (K)

Federico Garcia Lorca,
Translation by W. S. Merwin
Directed by Tazewell Thompson

A WONDERFUL LIFE (A)

Book and lyrics by Sheldon
Harnick, music by Joe Raposo
Directed by Douglas C. Wager

JAR THE FLOOR (K)

Cheryl L. West
Directed by Tazewell Thompson

THE SCHOOL FOR WIVES (K)

Molière, translated by Neil Bartlett
Directed by Kyle Donnelly

THE FATHER with THE STRONGER (O)

August Strindberg, translated by
John Osborne. *The Stronger*

adapted by Laurence Maslon
The Father directed by
Douglas C. Wager, *The Stronger*
directed by Laurence Maslon

TRINIDAD SISTERS (A)

Mustapha Matura
Directed by Clinton Turner Davis

MRS. KLEIN (K)

Nicholas Wright
Directed by Zelda Fichandler

THE VISIT (A)

Friedrich Dürrenmatt,
translated by Maurice Valency
Directed by Douglas C. Wager

1992-93 SEASON

The Arena space was officially renamed the Fichandler Stage in honor of Arena Stage founders Zelda Fichandler and Thomas C. Fichandler on Thursday, October 22, 1992, in conjunction with the opening of THE WAY OF THE WORLD.

OF THEE I SING (K)

Music by George Gershwin, lyrics by
Ira Gershwin, book by George S.
Kaufman and Morrie Ryskind
Directed by Douglas C. Wager

THE WAY OF THE WORLD (F)

William Congreve
Directed by Kyle Donnelly

AVNER THE ECCENTRIC (F)

Avner Eisenberg

THE AFRICAN COMPANY PRESENTS**"RICHARD III" (K)**

Carlyle Brown

BLOOD KNOT (K)

Athol Fugard
Both directed by Tazewell Thompson

IT'S THE TRUTH (IF YOU THINK IT IS) (F)

Luigi Pirandello, translated by
Laurence Maslon
Directed by Liviu Ciulei

SUMMER AND SMOKE (F)

Tennessee Williams
Directed by Kyle Donnelly

The Flying Karamazov Brothers in THE**BROTHERS KARAMAZOV (K)**

Paul Magid
Directed by Daniel Sullivan

THE SKIN OF OUR TEETH (F)

Thornton Wilder

NEW VOICES FOR A NEW AMERICA:**ANTIGONE IN NEW YORK (O)**

Janusz Glowacki
Directed by Laurence Maslon
Directed by Douglas C. Wager

PlayQuest:**THE AMERICA PLAY (O)**

Suzan-Lori Parks
Directed by Peter Wallace

EAST TEXAS HOT LINKS (O)

Eugene Lee
Directed by Clinton Turner Davis

A SMALL WORLD (O)

Mustapha Matura
Directed by Kyle Donnelly

1993-94 SEASON**FIRES IN THE MIRROR (K)**

Conceived, Written, and Performed

by Anna Deavere Smith

TWELFTH NIGHT (F)

William Shakespeare
Directed by Douglas C. Wager

DANCING AT LUGHNASA (K)

Brian Friel
Directed by Kyle Donnelly

A COMMUNITY CAROL (F)

Adapted by Alison Carey, Edward
P. Jones, Laurence Maslon, and
Bill Rauch from Charles Dickens'
A Christmas Carol

Directed by Bill Rauch

THE PRICE (F)

Arthur Miller
Directed by Joe Dowling
Directed by Kyle Donnelly

A SMALL WORLD (K)

Mustapha Matura
Directed by Kyle Donnelly

THE REVENGERS' COMEDIES,**PARTS I and II (F)**

Alan Ayckbourn
Directed by Douglas C. Wager

Eileen Atkins as Virginia Woolf in**A ROOM OF ONE'S OWN (K)**

From the book by Virginia Woolf
Directed by Patrick Garland

PlayQuest:**DIRTY WORK (O)**

Larry Brown and Richard Corley
Directed by Richard Corley

SIN (O)

Wendy MacLeod
Directed by Laurence Maslon

BABES IN BOYLAND (O)

Lynn Martin

1994-95 SEASON**A PERFECT GANESH (K)**

Terrence McNally
Directed by Laurence Maslon

THE ODYSSEY (F)

Derek Walcott from Homer's epic
Directed by Douglas C. Wager

MISALLIANCE (K)

George Bernard Shaw
Directed by Kyle Donnelly

LONG DAY'S JOURNEY INTO NIGHT (F)

Eugene O'Neill
Directed by Douglas C. Wager

HEDDA GABLER (K)

Henrik Ibsen
Directed by Liviu Ciulei

I AM A MAN (F)

OyamO
Directed by Donald Douglass

WHAT THE BUTLER SAW (K)

Joe Orton
Directed by Joe Dowling

A MONTH IN THE COUNTRY (F)

Brian Friel, after Turgenev

PlayQuest:**LIFE GO BOOM! (O)**

Alonzo D. Lamont, Jr.

ALMOST BLUE (O)

Keith Reddin
Directed by Kyle Donnelly

1995-96 SEASON

THE PLOUGH AND THE STARS (F)

Sean O'Casey
Directed by Kyle Donnelly

HOLIDAY HEART (K)

Cheryl L. West
Directed by Gilbert McCauley

THE MATCHMAKER (F)

Thornton Wilder
Directed by Douglas C. Wager

THE WAITING ROOM (K)

Lisa Loomer
Directed by David Schweizer

COMING OF THE HURRICANE (F)

Keith Glover
Directed by Marion McClinton

DANCE OF DEATH (K)

August Strindberg, translated
by Bill Coco and Peter Stormare
Directed by JoAnne Akalaitis

CANDIDE (F)

Book adapted from Voltaire by Hugh
Wheeler. Lyrics by Richard Wilbur.
Additional lyrics by Stephen Sondheim
and John Latouche.
Directed by Douglas C. Wager

BLITHE SPIRIT (K)

Noël Coward
Directed by Kyle Donnelly

PlayQuest:**RIP YOUR HEART OUT (O)**

Ernest Thompson
Directed by Nick Olcott

AMERICAN MEDEA (O)

Silas Jones
Directed by L. Kenneth Richardson

THE MAD DANCERS (O)

Yehuda Hymen
Directed by Darryl V. Jones

THREE NIGHTS IN TEHRAN (O)

John Strand
Directed by Kyle Donnelly

THE SECRET WIFE (O)

Y. York
Directed by Kyle Donnelly

1996-97 SEASON**BLUES FOR AN ALABAMA SKY (K)**

Pearl Cleage
Directed by Kenny Leon

BLUES FOR AN ALABAMA SKY was a co-
production with Alliance Theatre and
Hartford Stage

IT AIN'T NOTHIN' BUT THE BLUES (F)

Charles Bevel, Lita Gaithers,
Randal Myler, Ron Taylor, and
Dan Wheetman
Directed by Randal Myler

IT AIN'T NOTHIN' BUT THE BLUES was part of an
artistic exchange with the Denver Center Theatre
Company.

THE MISER (K)

Molière, translated and adapted by
John Strand
Directed by Kyle Donnelly

ARCADIA (F)

Tom Stoppard
Directed by Douglas C. Wager

MOLLY SWEENEY (K)

Brian Friel
Directed by Kyle Donnelly

VOIR DIRE (F)

Joe Sutton
Directed by Gordon Edelstein

SUNDAY IN THE PARK WITH GEORGE (K)

Music and lyrics by Stephen Sondheim,
book by James Lapine
Directed by Eric Schaeffer
SUNDAY IN THE PARK WITH GEORGE was a
co-production with Signature Theatre.

GHOSTS (F)

Henrik Ibsen
Translated by Nicholas Rudall
Directed by Liviu Ciulei

1997-98 SEASON

*Douglas C. Wager's final season as Arena
Stage's Artistic Director.*

ROOM SERVICE (K)

John Murray & Allen Boretz
Newly adapted by
The Flying Karamazov Brothers with Paul
Magid and Robert Woodruff
Directed by Robert Woodruff

A TOUCH OF THE POET (F)

Eugene O'Neill
Directed by Michael Kahn

HOUSE ARREST: First Edition (K)

Anna Deavere Smith
Directed by Mark Rucker

UNCLE VANYA (F)

Anton Chekhov
Translated by Carol Rocamora
Directed by Zelda Fichandler

**DIMLY PERCEIVED THREATS TO THE
SYSTEM (K)**

Jon Klein
Directed by Douglas C. Wager

LOVERS AND EXECUTIONERS (F)

A play in verse after Montfleury .
Translated & adapted by
John Strand
Directed by Kyle Donnelly

YOU CAN'T TAKE IT WITH YOU (K)

Moss Hart & George S. Kaufman
Directed by Douglas C. Wager

BLACK NO MORE (F)

Syl Jones
Directed by Tazewell Thompson

1998-99 SEASON

*Newly-appointed Artistic Director, Molly
Smith takes the helm of Arena Stage.*

CAT ON A HOT TIN ROOF (F)

Tennessee Williams
Directed by Molly Smith

EXPECTING ISABEL (K)

World Premiere
Lisa Loomer
Directed by Douglas C. Wager

THUNDER KNOCKING ON THE DOOR (F)

Written and directed by Keith Glover
Original Music & Lyrics by Keb' Mo' and
Anderson Edwards

THE FARAWAY NEARBY (K)

John Murrell
Directed by Roberta Levitow

THE WOMEN (F)

Clare Boothe Luce
Directed by Kyle Donnelly

OAK AND IVY (K)

Kathleen McGhee-Anderson
Directed by Charles Randolph-Wright

ANIMAL CRACKERS (F)

Book by George S. Kaufman and Morrie
Ryskind, music and lyrics by Burt Kalmar
and Harry Ruby
Directed by Douglas C. Wager

HOW I LEARNED TO DRIVE (K)

1998 Pulitzer Award Winner
Paula Vogel
Directed by Molly Smith

1999-2000 SEASON**HOT 'N' THROBBING (K)**

Paula Vogel
Directed by Molly Smith

THE ROYAL FAMILY (F)

George S. Kaufman and Edna Ferber
Directed by Douglas C. Wager

RADIO MAMBO: CULTURE CLASH

INVADES MIAMI (K)
Culture Clash
Directed by Roger Guenveur Smith

GUYS AND DOLLS (F)

Book by Jo Swerling and Abe Burrows
Lyrics by Frank Loesser
Directed by Charles Randolph-Wright

DINAH WAS (K)

Oliver Goldstick
Directed by David Petrarca
DINAH WAS was a co-production with
Dallas Theatre Center, Northlight Theatre
and Philadelphia Theatre Company.

THE MIRACLE WORKER (F)

William Gibson
Directed by Nick Olcott

BLUE (K)

Charles Randolph-Wright
Directed by Sheldon Epps

ALL MY SONS (F)

Arthur Miller
Directed by Molly Smith

Downstairs in the Old Vat Room:

NEW VOICES OF COLOR (O)

2000-01 50TH ANNIVERSARY SEASON**THE GREAT WHITE HOPE (F)**

Howard Sackler
Directed by Molly Smith

FOR THE PLEASURE OF SEEING HER

AGAIN (K)
Michel Tremblay
Translated by Linda Gaboriau
Directed by Gordon McCall
A production of Canadian Stage
Company/Centaur Theatre Company

PLAY ON! (F)

Conceived & directed by Sheldon Epps
Book by Cheryl L. West
Music by Duke Ellington

K2 (K)

Patrick Meyers
Directed by Wendy C. Goldberg

TOM WALKER (F)

John Strand
Directed by Kyle Donnelly

COYOTE BUILDS NORTH AMERICA (K)

Original concept & music by
John Luther Adams

Stories by Barry Lopez
Directed by Molly Smith
A STREETCAR NAMED DESIRE (F)
Tennessee Williams
Directed by Janos Szasz
CONSTANT STAR (K)
Written and directed by Tazewell
Thompson
**Downstairs in the Old Vat Room:
DISCOVERING THE FUTURE (O)**
SPAIN (O)
Jim Knable
Directed by Howard Shalwitz
GRADE A (O)
Kara Hartzler
Directed by Delia Taylor
A HOLE IN THE EARTH (O)
Julian Sheppard
Directed by Wendy C. Goldberg
VOICES OF WOMEN (O)
BREATH, BOOM (O)
Kia Corthron
Directed by Lenora Pace
**CHINA DOLL (THE IMAGINED LIFE OF
AN AMERICAN ACTRESS) (O)**
Elizabeth Wong
Directed by Tom Prewitt
GLORIA'S GALEN (O)
Caleen Sinnette Jennings
Directed by Lisa Middleton
TYPHOID MARY (O)
Bridget Carpenter
Directed by Wendy C. Goldberg
IN THE WORKS (O)
RADIO DC/CC (O)
Culture Clash
RHYME DEFERRED (O)
Hip Hop Theatre Junction
THE SOUTHWEST PROJECT (O)
Rebecca Rice

2001-02 SEASON

AGAMEMNON AND HIS DAUGHTERS (F)
Adaptation by Kenneth Cavander
Directed by Molly Smith
ELEANOR: HER SECRET JOURNEY (K)
Rhoda Lerman
Directed by John Tillinger
Starring Jean Stapleton

OF MICE AND MEN (F)

John Steinbeck
Directed by Liz Diamond

BLUES IN THE NIGHT (K)

Sheldon Epps
Directed by Kenny Leon

ON THE JUMP (F)

John Glore
Directed by Wendy C. Goldberg

TRUE WEST (K)

Sam Shepard
Directed by Howard Shalwitz

POLK COUNTY (F)

Zora Neale Hurston and Dorothy Waring
Co-Adapted by Kyle Donnelly and Cathy
Madison
Directed by Kyle Donnelly

A MOON FOR THE MISBEGOTTEN (K)

Eugene O'Neill
Directed by Molly Smith

Downstairs in the Old Vat Room (O)

BUILDING BRIDGES

I REGRET SHE IS MADE OF SUGAR (O)

Rogelio Martinez
Directed by José Carrasquillo

TIGHT EMBRACE (O)

Jorge Ignacio Cortiñas
Directed by Michael Kinghorn

DISTRICT VIEWS

EL VIRGEN (O)

Karen Zacarias
Directed by Tom Prewitt

A SMALL, MELODRAMATIC STORY (O)

Stephen Belber
Directed by Wendy C. Goldberg

LAMONT CIRCLE (O)

Wendy MacLeod
Directed by Scot Reese

DC: DARKER CIRCLES (O)

Caleen Sinnette Jennings
Directed by Lisa Rose Middleton

DISCOVERING THE FUTURE

APPRECIATION (O)

Francine Volpe
Directed by Ed Herendeen

THE MYSTERY PLAYS (O)

Roberto Aguirre-Sacasa
Directed by John Vreeke

LAST DANCE (O)

Marsha Norman
Directed by Wendy C. Goldberg

FIRSTGLANCE (O)

HORTENSIA AND THE MUSEUM OF DREAMS (O)

Nilo Cruz
Directed by Molly Smith

BLACKSHEEP (O)

Lee Blessing
Directed by Wendy C. Goldberg

BEAUTIFUL AGAIN (O)

Melanie Marnich
Directed by Tim Vasen

WHEN GRACE COMES IN (O)

Heather McDonald
Directed by Eric Schaeffer

IN THE WORKS

EDITH WHARTON'S SUMMER (O)

Adapted for the stage by John Strand
Directed by Wendy C. Goldberg

2002-03 SEASON

ANTHEMS: CULTURE CLASH IN THE DISTRICT (K)

Richard Montoya and Culture Clash
Directed by Charles Randolph-Wright

THE MISANTHROPE (F)

Molière
Directed by Penny Metropoulos

MA RAINEY'S BLACK BOTTOM (K)

August Wilson
Directed by Tazewell Thompson

SOUTH PACIFIC (F)

Book by Oscar Hammerstein II and
Joshua Logan

Lyrics by Oscar Hammerstein II

Music by Richard Rogers

Directed by Molly Smith

THEOPHILUS NORTH (K)

Matthew Burton
Based on the novel by Thornton Wilder

Directed by Mark Cuddy

BOOK OF DAYS (F)

Lanford Wilson
Directed by Wendy C. Goldberg

AIN'T MISBEHAVIN': THE NEW FATS WALLER MUSICAL SHOW (K)

Based on an idea by Murray Horwitz and
Richard Maltby Jr.

Music by Thomas "Fats" Waller

Directed by Ken Roberson

AN AMERICAN DAUGHTER (F)

Wendy Wasserstein
Directed by Molly Smith

Downstairs in the Old Vat Room:

FIRSTGLANCE (O)

EURYDICE (O)

Sarah Ruhl
Directed by Tim Vasen

ADVENTURES WHILE PREACHING THE GOSPEL OF BEAUTY (O)

Craig Wright
Directed by Wendy C. Goldberg

BLACK BALLIN' (O)

Rickerby Hinds
Directed by Scot Reese

PSYCHE IN LOVE and WELCOME TO MY RASH O)

Wendy Wasserstein
Directed by Wendy C. Goldberg

THE MARRIAGE OF MISS HOLLYWOOD AND KING NEPTUNE (O)

Robert Schenckan
Directed by Molly Smith

METHOD SKIN (O)

Jerome Hairston
Directed by Michelle Hall

HOLD, PLEASE O)

Annie Weisman
Directed by Wendy C. Goldberg

DISCOVERING THE FUTURE (O)

ARRANGEMENTS (O)

Ken Weitzman
Directed by Tom Prewitt

THE QUICK (O)

Tanya Barfield
Directed by Michelle Hall

MRS. BOB CRATCHIT'S WILD

CHRISTMAS BINGE (O)

Christopher Durang
Directed by Wendy C. Goldberg

IN THE WORKS

PAW PAW PATCH (O)

Kathleen McGhee-Anderson, adapted
from the novel by Janice Daugherty
Directed by Eli Dawson

COLUMBINUS (O)

The United States Theatre Project
Directed by PJ Paparelli

EXPOSED (O)

Beth Henley
Directed by Wendy C. Goldberg

SHAKESPEARE IN HOLLYWOOD (O)

Ken Ludwig
Directed by Kyle Donnelly

2003-04 SEASON

SHAKESPEARE IN HOLLYWOOD (F)

Ken Ludwig
Directed by Kyle Donnelly

PROOF (K)

David Auburn
 Directed by Wendy C. Goldberg
 Fondakowski

CAMELOT (F)
 Book and lyrics by Alan Jay Lerner
 Music by Fred Loewe
 Original production directed and staged
 by Moss Hart
 Based on *The Once and Future King* by
 T.H. White
 Directed by Molly Smith

CROWNS (K)
 Written and directed by Regina Taylor
 Adapted from the book by Michael
 Cunningham and Craig Marberry
 A co-production with Alliance Theatre
 Company and The Goodman Theatre

A MAN'S A MAN (F)
 Bertolt Brecht
 Directed by Alex Darie

YELLOWMAN (K)
 Dael Orlandersmith
 Directed by Tazewell Thompson
 Directed by Molly Smith

SENIOR DISCRETION HIMSELF (F)
 Music and lyrics by Frank Loesser
 Book by Frank Loesser with Culture Clash
 Directed by Charles Randolph-Wright

ORPHEUS DESCENDING (K)
 Tennessee Williams
 Directed by Molly Smith

CROWNS (K)
 Written and directed by Regina Taylor
 Adapted from the book by Michael
 Cunningham and Craig Marberry
Limited return engagement

FIRSTGLANCE (O)
THE CRADLE OF MAN (O)
 Melanie Marnich
 Directed by Howard Shalwitz

SPIN MOVES (O)
 Ken Weitzman
 Directed by Wendy C. Goldberg

**STORIES FROM JONESTOWN AND THE
 PEOPLES' TEMPLE (O)**
 Written and directed by Leigh

**Downstairs in the Old Vat Room:
 PASSION PLAY (O)**
 Sarah Ruhl
 Directed by Howard Shalwitz

LOVE & TAXES (O)
 Josh Kornbluth
 Director by David Dower

THE BEAUTY OF THE FATHER (O)
 Nilo Cruz

THE WINNING STREAK (O)
 Lee Blessing
 Directed by Wendy C. Goldberg

FALSE START (O)
 Peter Hanrahan
 Directed by Tom Prewitt

2004-05 SEASON

M. BUTTERFLY (F)
 David Henry Hwang
 Directed by Tazewell Thompson

ANNA IN THE TROPICS (K)
 Nilo Cruz
 Directed by Jo Bonney

THE IMPORTANCE OF BEING EARNEST (F)

Oscar Wilde
 Directed by Everett Quinton

HALLELUJAH, BABY! (K)
 Book by Arthur Laurents
 Music by Jule Styne
 Lyrics by Betty Comden and
 Adolph Green
 A co-production with George Street
 Playhouse
 Directed by Arthur Laurents

INTIMATIONS FOR SAXOPHONE (F)
 Sophie Treadwell
 Adapted by Michael Kinghorn
 Directed by Anne Bogart

THE GOAT OR WHO IS SYLVIA? (K)
 Edward Albee
 Directed by Wendy C. Goldberg

THE PIANO LESSON (F)
 August Wilson
 Directed by Seret Scott

ANNA CHRISTIE (K)
 Eugene O'Neill
 Directed by Molly Smith

**Downstairs in the Old Vat Room:
 LEWIS AND CLARK REACH THE
 EUPHRATES (O)**
 Robert Schenkkan
 Directed by Molly Smith

CRITICAL DARLING (O)
 Barry Levey
 Directed by Wendy C. Goldberg

THE AS IF BODY LOOP (O)
 Ken Weitzman
 Directed by Rebecca Taichman

THE SWEETEST SWING IN BASEBALL (O)
 Rebecca Gilman
 Directed by Wendy C. Goldberg

**UNDISCOVERED GENIUS OF THE
 CONCRETE JUNGLE (O)**
 Psalmayene 24
 Directed by Wendy C. Goldberg

2005-06 SEASON

CROWNS (K)
 Regina Taylor
 Adapted from the book by Michael
 Cunningham and Craig Marberry
 Directed and choreographed
 by Marion J. Caffey
Limited return engagement

PASSION PLAY, A CYCLE (K)
 Sarah Ruhl
 Directed by Molly Smith

BORN YESTERDAY (F)
 Garson Kanin
 Directed by Kyle Donnelly

CUTTIN' UP (K)
 Written and directed by Charles Randolph-
 Wright
 Adapted from the book by Craig Marberry

DAMN YANKEES (F)
 Words and music by Richard Adler
 and Jerry Ross
 Book by George Abbott and
 Douglass Wallop
 Directed by Molly Smith

THE RAINMAKER (F)
 N. Richard Nash
 Directed by Lisa Peterson

LADY DAY AT EMERSON'S BAR & GRILL (K)

Lanie Robertson
 Directed by Kenneth Lee Roberson

**ON THE VERGE OR THE GEOGRAPHY OF
 YEARNING (F)**
 Eric Overmyer
 Directed by Tazewell Thompson

AWAKE AND SING! (K)
 Clifford Odets
 Directed by Zelda Fichandler

**Downstairs in the Old Vat Room:
 THRASH (O)**
 Wendy MacLeod
 Directed by Wendy C. Goldberg

THE BIGGER MAN (O)
 Sam Marks
 Directed by Wendy C. Goldberg

THE BLUEST EYE(O)
 Lydia Diamond
 Directed by Wendy C. Goldberg

A SEPARATION OF BLOOD (O)
 Bridgette A. Wimberly
 Directed by Molly Smith

2006-07 SEASON

3 MO' DIVAS! (K)
 Created, directed, & choreographed by
 Marion J. Caffey
 Orchestrations and arrangements by
 Joseph Joubert
*A co-production with Studio Arena
 Theatre, The Citadel Theatre and MariMo'
 Music/Dancap, LLC.
 Limited Summer Engagement*

CABARET (F)
 Book by Joe Masteroff
 Based on the play by John Van Druten
 and Stories by Christopher Isherwood
 Music by John Kander
 Lyrics by Fred Ebb
 Directed by Molly Smith

NINE PARTS OF DESIRE (K)
 Written & performed by Heather Raffo
 Directed by Johanna Settle

SHE LOVES ME (F)
 Book by Joe Masteroff
 Lyrics by Sheldon Harnick
 Music by Jerry Bock
 Based on a play by Miklos Laszlo
 Directed by Kyle Donnelly

NOISES OFF (K)
 Michael Frayn
 Directed by Jonathan Munby

GEM OF THE OCEAN (F)
 August Wilson
 Directed by Paulette Randall

**FRANKIE & JOHNNY IN THE CLAIR DE
 LUNE (K)**
 Terrence McNally
 Directed by David Muse

THE HEIDI CHRONICLES (F)
 By Wendy Wasserstein
 Directed by Tazewell Thompson

PETER AND WENDY (K)
 Adapted and produced by Liza Lorwin
 Music by Johnny Cunningham
 Directed by Lee Breuer

Downstairs New Play Reading Series

BOLERO (14&T)
 Nilo Cruz
 Directed by Molly Smith

THE BIOGRAPHY OF A CONSTELLATION (14&T)

Lila Rose Kaplan
Directed by Gregg Henry

WILLING (14&T)

Amy Herzog
Directed by Stephen Fried

EMILIE AND VOLTAIRE... WERE HERE (14&T)

Karen Zacarias
Directed by Molly Smith

KING OF SHADOWS (14&T)

Roberto Aguirre-Sacasa
Directed by David Mue

THE BREACH (14&T)

By Catherine Filloux, Tarell McCraney
and Joe Sutton
Directed by Jennifer L. Nelson

2007-08 SEASON

Arena Breaks Ground and Moves to temporary operating spaces

During the winter of 2007, Arena Stage moved operations away from the Southwest, DC campus in preparation for the January 2008 groundbreaking to commence construction on the \$125 million expansion to build Arena Stage at the Mead Center for American Theater. Performances of Ella began December 28, 2007 at Arena Stage in Crystal City (C), a converted 460-seat theater in Arlington, VA.

Arena Presents:

ENNIO (A)

Co-created and designed by Ennio Marchetto and Sosthen Hennekam
Limited Summer Engagement

Arena Presents :

EMERGENCE-SEE! (K)

Written and performed by Daniel Beaty
Limited Summer Engagement

33 VARIATIONS (K)

Written and directed by Moisés Kaufman
A co-production with Tectonic Theater Project

WELL (F)

Lisa Kron
Directed by Kyle Donnelly

THE WOMEN OF BREWSTER PLACE (K)

Book, Music and Lyrics by Tim Acito
Based on the novel by Gloria Naylor
Co-production with the Alliance Theatre
Directed by Molly Smith

CHRISTMAS CAROL 1941 (F)

James Magruder
Adapted from Charles Dickens' *A Christmas Carol*
Directed by Molly Smith

ELLA (C)

Book by Jeffrey Hatcher
Conceived by Rob Ruggiero & Dyke Garrison
Based on an original play by Dyke Garrison
Musical Arrangements by Danny Holgate
Directed by Rob Ruggiero

Arthur Miller Repertory:

DEATH OF A SALESMAN (C)

Arthur Miller
Directed by Timothy Bond
A VIEW FROM THE BRIDGE (C)

Arthur Miller
Directed by Daniel Aukin
THE MYSTERY OF IRMA VEP (C)
Charles Ludlam
Directed by Rebecca Bayla Taichman

Downstairs New Play Reading Series

THE GOOD NEGRO (K)

Tracey Scott Wilson
Directed by Liesl Tommy

THE AARONSVILLE WOMAN (K)

Stephen Spotswood
Directed by Anita Maynard-Losh

RESURRECTION (K)

Daniel Beaty
Directed by Charles Randolph-Wright

GOOD EGG (C)

Dorothy Fortenberry
Directed by David Dower

EVERY TONGUE MUST CONFESS (C)

Marcus Gardley
Directed by Molly Smith

THE NEAR EAST (C)

Alex Lewin
Directed by Gregg Henry

2008-09 SEASON

Arena Stage continues to operate at Arena Stage in Crystal City and performances begin at the historic Lincoln Theatre, in Northwest, D.C.; the second temporary space to be used during expansion.

RESURRECTION (C)

Daniel Beaty
Directed by Oz Scott

WISHFUL DRINKING (L)

Created and performed by Carrie Fisher
Directed by Tony Taccone

Arena Presents :

CITIZEN JOSH (C)

Written and performed by Josh Kornbluth
Directed by David Dower

NEXT TO NORMAL (C)

Music by Tom Kitt
Book and Lyrics by Brian Yorkey
Directed by Michael Greif

IRVING BERLIN'S I LOVE A PIANO (L)

Music and lyrics by Irving Berlin
Conceived and written by Ray Roderick and Michael Berkeley
Directed and choreographed by Ray Roderick

A DELICATE BALANCE (C)

Edward Albee
Directed by Pam MacKinnon

Arena Presents :

A LONG AND WINDING ROAD (C)

Co-conceived and written by Maureen McGovern and Philip Humberg
Directed by Philip Humberg

CROWNS (L)

Regina Taylor
Adapted from the book by Michael Cunningham and Craig Marberry
Directed and choreographed by Kenneth Lee Roberson

LEGACY OF LIGHT (C)

Karen Zacarias
Directed by Molly Smith

LOOPED (L)

Matthew Lombardo
Directed by Ray Roderick

2009-10 SEASON

THE QUALITY OF LIFE (C)

Jane Anderson
Directed by Lisa Peterson

THE FANTASTICKS (L)

Book and lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Amanda Dehnert

Arena Presents:

STRONG 12 (C)

Written by Brendan Milburn, Valerie Vigoda and Rachel Sheinkin
Limited Holiday Engagement

STICK FLY (C)

Lydia R. Diamond
Directed by Kenny Leon
A co-production with Huntington Theatre Company

THE LIGHT IN THE PIAZZA (C)

Book by Craig Lucas
Music and lyrics by Adam Guettel
Based on the novel by Elizabeth Spencer
Directed by Molly Smith

DUKE ELLINGTON'S SOPHISTICATED LADIES (L)

Concept by Donald McKayle
Based on the music of Duke Ellington
Dance and musical arrangements by Lloyd Mayers
Vocal arrangements by Malcolm Dodds and Lloyd Mayers
Original music direction by Mercer Ellington

Directed by Charles Randolph-Wright
Choreographed by Maurice Hines

R. BUCKMINSTER FULLER: THE HISTORY (AND MYSTERY) OF THE UNIVERSE (C)

Written and directed by D.W. Jacobs

Key:

- (A) Performed in the Arena (Renamed the Fichandler Stage in 1992)
- (K) Performed in the Kreeger Theater
- (O) Performed in the Old Vat Room
- (S) Performed in The Scene Shop
- (C) Performed at Arena Stage in Crystal City
- (L) Performed at the Lincoln Theatre
- (14&T) Performed at 14th & T Streets downtown theater space