



David Feldman

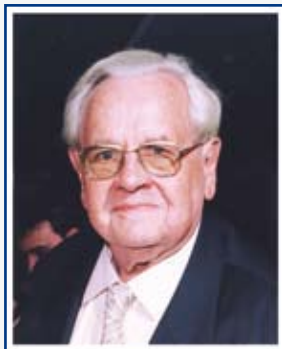
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Empire of Brazil

THE MEYER COLLECTION

Thursday, October 4, 2007 at 16h00



**The new 2007 Brazilian Empire Stamp Catalogue by Meyer
see pages 80 onwards**

POSTAL HISTORY:	Lot Nos.
Pre-adhesive & stampless covers	20000-20010
British Post Offices.	20011-20012
1843 "BULL'S EYES":	
Superb complete unused set	20013
30r to 90r values specialised	20014-20065
Cancels & Usage by Town.	20066-20102
America's First Complete Issue Cover	20103
<i>See also special catalogue</i>	
1844 "INCLINADOS"	20104-20137
1850 "VERTICAIS"	20138-20174
1854-61 "COLORIDOS"	20175-20190
1866 EXPERIMENTAL PERFORATIONS	20191-20200
1866 DOM PEDRO II - Perforated	20201-20216
1876 DOM PEDRO II - Rouletted.	20217-20226
1877-78 DOM PEDRO II - "White Beards".	20227-20233
1878-88 LATER IMPERIAL ISSUES	20234-20259
TELEGRAPHS.	20265-20267
POSTAL STATIONERY	20268

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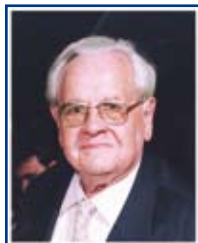
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Rolf Harald Meyer

Empire of Brazil

THE MEYER COLLECTION

Introduction

Rolf Harald Meyer of Sao Paulo, Brazil, the leading specialist dealer since any of us can remember, and his son, Peter Meyer, reknowned expert on Brazil, have entrusted us with the auction of the best of their personal holdings of the Empire of Brazil. Acquired over a lifetime, strong in items that have not been offered at auction in decades, it is a true "connoisseur's collection" that melds quality and specialised interest. Though "RHM" himself has now retired from active dealing, his son Peter continues the "RHM" tradition, including publication of the annual catalogues of Brazil.

As auctioneers of Rarities from around the world, we were amazed and impressed by many of the items herein - first and foremost the "Bull's Eyes" cover with the complete set, the America's first of this nature. It is offered herein as lot 20103, and also by means of a special catalogue which presents more of the background and history of this showpiece.

Other highlights include the complete unused first issue (lot 20013), and the numerous examples of "Semi-Xifopagos" - stamps which show the interpanneau dividing lines in the margins, and thus come from the se-tenant value positions on the composite plates ("Xifopago" is a Portuguese word roughly translated "Siamese twin"). There are also gems among the other issues of the Empire, such as the marvellous "Dom Pedro II" issues three-colour franking cover, and important multiples, cancels, and usages on cover throughout.

We hope lovers of world-wide classics, as well as collectors of Brazil, will take advantage of this truly "once in a lifetime" opportunity to add items that have been in the Meyer family collection for decades. As with all of our auctions, we invite those of you who wish to follow or participate in the auction from your home or office to visit our web site, www.davidfeldman.com. There you can also download, order or view the other catalogues for the rest of the Autumn 2007 auctions, try out our live bidding software, and obtain the Prices Realised for this sale..

This catalogue is typical of the care and attention to detail that we provide those for vendors of specialised collections - and may it "speak for itself".

Viewing Arrangements

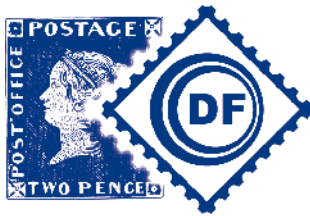
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From September 18 By appointment: for reservations contact Lydia Stocker, tel.: +41 (0)22 727 07 77
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The Philately of the Empire of Brazil

The 1843 "Bull's Eyes"

The famous 1843 "Bulls Eyes" were elegance incarnate, simple figures of value on an oval lathe-work ground. For many years it was debated whether such a skillful and complex design could have been produced in Brazil, despite documentary evidence that this was so. Some looked to Perkins, Bacon of England or to the American Bank Note Co. of New York as the parents, if not of the stamps, then of the dies used to produce them. Dr. Jose Kloke's research showed that Brazilian Customs has seized an engraving press in 1841, together with a number of stock dies. This was put to use in the Brazilian Mint.

An oval lathe-work die was probably used to create three subsidiary dies, which were then hand-engraved with the three sets of figures of value. These "daughter" dies were used to create printing plates on thin sheets of copper. An engraver's stylus, or burin, was used to scribe the simple rectangular frame lines visible around each oval, and around each pane, followed by the entry of the ovals. The placement of each oval within the frame lines varied slightly, and is the first test for plating. The oval can touch the frame at one or more sides, rarely not at all. Traces of guide lines, inadequate burnishing of prior entries, slight double entries, etc. can be found as well.

Many great philatelists have had a try at plating these stamps. Positions can be found which share distinct peculiarities of the frame lines, but have differing placements of the ovals, indicating a reentry at some point. Complicating matters was the fact that the impressions of the printing showed a spectrum from early impressions (with no trace of wear), to very worn ones (with "white patches" where the plate could no longer hold ink) due to gradual wear. Alfred Lichtenstein, Charles Lathrop Pack, Saul Newbury and others managed to accumulate marginal singles, pairs and a few larger multiples in attempts to work out a plating, and in 1923, Lt.Col. G.S.F. Napier published his book, "The Stamps of the First Issue of Brazil," which presented his nearly complete platings and his theory of the number, layouts and states of the plates used.

Napier's identification of specific positions, while universally acknowledged to contain numerous errors (including positions whose framelines show distinct features "migrating" from one position to another position, from state to state), has not been superceded in over 8 decades since his book, if only because the material is so widely dispersed. The famous "Centenary Handbook No. 3" of 1943, published by the American Philatelic Society, "Imperio Do Brazil, 1843-1889", had an article by Lester Brookman on these issues which updated and challenged Napier's work, but failed to replace Napier's identifications with something equally useful. Therefore, we have used Napier's system of "plates", "states" and "positions" to identify the lots herein, if only to provide a common basis for advanced collectors.

The starting point of plating is to understand the layouts of the various plates. Napier posited that there were two similar composite plates, each of three panes of 18 subjects (one of each value), with a horizontal gutter having a central dividing line between panes. Proof lies in the large multiples and intact panes of the 60 and 90 reis values. It is also accepted, again based on multiples, that two additional plates of the 30 reis value (one of 60 subjects in a single pane, the other in three panes of 18 without dividing lines in the gutters), and two plates of 60 of the 60 reis, were created and used in the course of production - thus 6 plates in all, each of which exists in several "states" which developed, according to Napier, through "recuts" or "reentries" or "retouches".

The two composite plates produced all three values simultaneously, on a single sheet of paper (see diagram on next page), and the plate of 54 of the 30 reis likewise produced three panes of 18 but without interpanneau lines. Today, there exist three multiples showing the interpanneau gutter: the famous "Pack" strip (two 30 reis over one 60 reis, illustrated opposite);



Historical Background

Brazil, under Dom Pedro I, achieved independence from Portugal by 1825, almost without bloodshed. Emperor Dom Pedro, of the ruling family of Portugal, the Braganças, was taken ill with tuberculosis and abdicated in favor of his 5-year old son in 1831; he died in 1834. The Imperial Parliament, with the support of the elites, had the young Dom Pedro II declared "of age" at 14 in 1840 and crowned as Emperor in July 1841.

Dom Pedro II would reign until crises during the 1870s and '80s in the three pillars of his nation - church, military, and large landowners - undermined his authority. In November 1889, a military conspiracy ended with a coup d'état deposing Dom Pedro II and the eventual establishment of a republic. Dom Pedro II went into exile and died of a severe cold contracted in Paris in November 1891. His long reign, similar to that of Queen Victoria of England, saw a gradual modernisation of his country, including in the field of postal communications.



Dom Pedro II at age 14

Under Dom Pedro II, Brazil became the second country in the world to issue adhesive postage stamps, and the first country in the "New World" to do so. Its first issue, used from August 1, 1843, was preceded only by the "Penny Black" and "Twopeny Blue" of Great Britain. The honour is Brazil's, because the 1843 Zurich 4 & 6 rappen Cantonals (valid in only a small portion of Switzerland) and the 1842 New York "City Despatch Post" letter carrier's issue (valid only in the New York area) were **not** national issues. The USA waited until 1847, four years later.



the pen-cancelled pair of 30 reis over 60 reis (somewhat repaired), and the reconstructed block (two vertical pairs) of the 30 reis with simple gutter between. These are known as the "Xifopagos", an informal Portuguese word which roughly translates as "Siamese twins" in that two different items, intended to be separate, remain joined from birth!

30	30	30	30	30	30
30	30	30	30	30	30
30	30	30	30	30	30

60	60	60	60	60	60
60	60	60	60	60	60
60	60	60	60	60	60

90	90	90	90	90	90
90	90	90	90	90	90
90	90	90	90	90	90

Layout of the composite plate: three panes of 18 of three different values. Pairs which span between panes are called "Xifopagos" - "Siamese twins"

The "Semi-Xifopagos"

The definitive "Catalogo Enciclopedico de Selos & Historia Postal do Brasil", published by Rolf Harald Meyer and Peter Meyer in 1999, defines as "Semi-Xifopagos" those rare single examples from this issue which show the interpanneau dividing line in the top or bottom margin, and proving without need of plating that they came from the composite sheets of 54.

This catalogue, referenced herein as "RHM", prices these positions from twice to ten times "normal" - testimony to how scarce they really are - when they clearly show portions of the interpanneau dividing line (necessary to differentiate them from examples from other plates and having large sheet margins. As there are only two se-tenant values multiples recorded (and both are closely held), the "half gutter" of "Semi-Xifopago" stamps are the closest Brazil collectors will get to demonstrating the plate layout

Note that only 6 of 18 positions of the 30r or the 90r could possibly qualify as "Semi-Xifopagos" - but to do so, they MUST show a portion of the interpanneau dividing line, which in all but a few surviving examples was cut away when the stamps were separated. Thus, each "Semi-Xifopago" is a rare survivor and a statistical anomaly.

We have had long and extensive experience with the stamps of Brazil, having sold the Reynaldo Pracchia and the Angelo Lima collections, and have handled most of the rarities of the country - but we have never seen in any collection at one time the sheer number of "Semi-Xifopagos" in the present offer, undoubtedly the record holding and one that will enable collectors world-wide to acquire one or more "kissing cousins" of the unobtainable "Pack Strip" or "Xifopago pair".



The famous "Pack Strip" sold by David Feldman in 1993.



Lot 20037- 60r "Semi-Xifopago" showing both the pane border and interpanneau dividing line at foot.

The scarce "Semi-Xifopagos" can be found in this catalogue for all three values, in various states of impression, both in the sections that present each value, and among the "Cancels and Usage" lots of "Bull's Eyes" (see index).

A Note About Quality

We have *never* handled as many "condition rarities" at one time as those offered in the present catalogue - a testament to the taste and connoisseurship of the Meyer family, and an opportunity for collectors of classics to indulge themselves.



Dom Pedro II in his Imperial splendour, circa 1875.



Provenance

The holdings of Rolf Harald Meyer and his son Peter presented herein are the result of a lifetime of buying, selling and studying the stamps of Brazil. Nearly every lot was kept back from sale for a special reason - its beauty, its quality, its nature as a "Semi-Xifopago." The Meyers have been buyers both privately and at public auction, and their connoisseurship is widely recognised. Many of the singles and multiples of the "Bull's Eyes" come from the collection formed by Saul Newbury of Chicago.



Saul Newbury of Chicago

Newbury's taste for choice classics rivaled that of John Boker, and he was involved in study of the "Bull's Eyes" for much of his philatelic life. Some of these stamps are pictured in Napier's handbook.

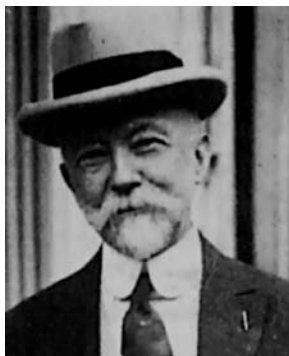
The classic stamps of Brazil have long been a magnet for serious collectors. Tapling, whose collection resides in the British Library, certainly had his share. But the first "name" associated with the rarities of Brazil was that of Charles Lathrop Pack, the early owner of the famous "Pack Strip" (which we



John Boker of New York

had the honour of selling several years ago). This was the first "Xifopago" discovered, and remains one of the great classic rarities of the world.

No mention of the provenance of world classics can be complete without Philippe Ferrary de la Renotière. His voluminous collection included a large classic Brazil section, and one of the lots herein has his famous three-leaf clover handstamp on reverse.



Charles Lathrop Pack

In recent times, the dispersal of several important collections (including those handled by our company, has led to the formation of two Grand Prix level exhibits, and numerous collectors of classics have had the opportunity to pursue these wonderful issues. The Empire of Brazil, which ended in 1889, is philatelically alive and well..



The Famous Count Ferrary



Dom Pedro II - responsible for the first postage stamps of any country in the Americas.

Descriptions, Condition & Authenticity

We have done our best to plate each of the "Bull's Eyes" offered in this catalogue, based on Napier's handbook and Newbury's identification (with which we concur). The matter of **impression** is subject to opinion, and there is naturally a "grey area" between each of the "states" listed by Scott - early, intermediate, or late, so we encourage you to examine and confirm for yourselves. Every lot is offered subject to this qualification.

The papers for the early issues of Brazil, originally yellowish, greyish or white, have by now been subject to over 160 years of the action of gum and climate. Many stamps have become somewhat toned; this is normal. Where tropical toned spots have developed, or when there is mechanical damage, it will be mentioned as usual.

Please note that when catalogue values are stated at the end of a description, these are taken from the "CATALOGO ENCICLOPEDICO DE SELOS & HISTORIA POSTAL DO BRASIL" produced by the Meyers in 1999, and priced in US Dollars. This masterwork, referenced herein as "**RHM**", includes prices for multiples, plate varieties, and uses on cover including single, multiple, mixed value and mixed issue frankings, proofs and essays, and much more, not priced in their annual catalogue, .

As a reference for the *current* catalogue values of **single stamps**, this auction catalogue includes a special edition of the Meyer annual catalogue of the stamps of the Empire, priced in **EUROS**. This is located after the listings of lots, and can be consulted for accurate pricing of single stamps, mint and used.

For cancellations, our references to "Ayres" refer to the masterwork by Paulo Ayres, "Catalogo de Carimbos (Brasil - Imperio)", published in 1937 and widely available. Cancel scarcity ratings were updated in the APS Centenary Handbook No. 3, "Imperio Do Brazil" published in 1943. We recommend all of the above as part of a basic library for this area.

Mr. Peter Meyer, an expert in the philately of Brazil, has overseen the descriptions in this catalogue and stands ready upon application to provide a certificate of authenticity for any lot in the sale.

"Quality remains, long after price has been forgotten."

- Robson Lowe

Empire of Brazil

The Meyer Collection

Thursday, October 4, 2007 at 16h00

POSTAL HISTORY



- 20000** ☒ 1789 Folded letter from merchant Thomas Gordon of London to Lisbon, endorsed "p.Packett" and "Postpaid 3/-" with ms 380 rate applied on arrival, a scarce and early pre-paid cover from the "Correo Mores" period, fine **400**
- 20001** ☒ 1833 Folded letter with extremely rare LAVRAS cancel, sent to Sao Jose, trivial toning and worm holes, endorsed "Com urgencia", fine showpiece **1'000**



- 20002** ☒ Circa 1840, Folded printed matter concerning a new printed collection of Laws, sent from Rio de Janeiro with circular cancel "RIO / DE / JANEIRO" (not in Ayres), ms "60" paid on arrival, very scarce usage and cancel, fine **400**
- 20003** ☒ 1845 Folded letter from Tejuco to Rio showing superb strike of the elegant oval-framed "V. DIAMANTINA" cancel also used on the "Bull's Eyes", ms "Pg 60" (Paid 60) and dated at top left "12 / 1845 / 3" in the manner of contemporary cds, minor acidic ink erosion, very fine **200**

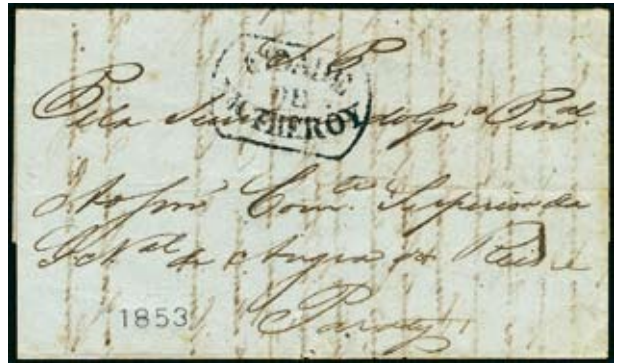
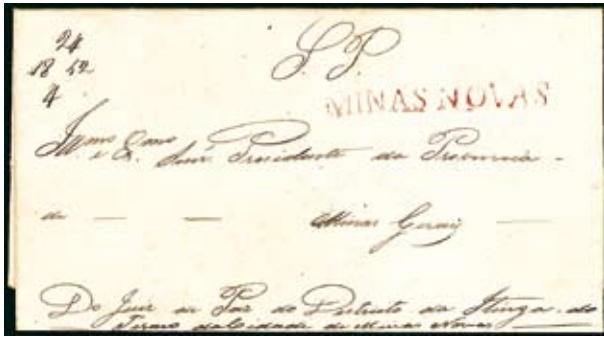


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POSTAL HISTORY (CONT.)



- 20004** ☒ 1852 Official folded letter with gorgeous red strike of straight-line "MINAS NOVAS" cancel (Ayres n° 1154), sent from the justice of the peace of Itinga to the provincial president at Minas Gerais, very fine showpiece **400**
- 20005** ☒ 1853 Folded letter, apparently official usage, to Paraty with good strike of the famous framed "CIDADE DE NICTHEROY" cancel found often on the "Bull's Eyes", fine **300**



- 20006** ☒ 1860 (August 25) Folded letter to Lisbon carried on the first return voyage of the French steamer "Estremadure", endorsed for same and with octagonal "BRESIL / ESTREMADURE" ds, "150" rate struck on arrival, light red bs (16 Sept.), very fine and important postal history milestone **800**



- 20007** ☒ 1866 Folded letter written at Rio Grande (docketed Jan. 19) and carried by ship to England where posted to Spain with 2d Line Engraved and 4d pl 7, London transit on reverse (March 5) and Cadiz bs on face (March 10), oval italic "PD" as well, vague forwarder's oval on reverse, fine and attractive **900**

POSTAL HISTORY (CONT.)**20008** ☒

1870 War of the Triple Alliance, cover docketed from Asunción (Paraguay) May 25, sent to Humaitá with Argentina 5c and 10c ABNC issues uncanceled, bold "PROVEEDURIA / DEL / EJERCITO" handstamp of the occupying army, endorsed "Por Goya", fantastic and rare showpiece of this bloody conflict, very fine

1'200**20009** ☒

1870 War of the Triple Alliance, cover to Buenos Aires with Brazilian Occupation "CORREOS DE LA ASUNCION" cancel with central 6-pointed star, docketed March 18, very fine and scarce

500**20010** ☒

1878 Folded letter carried twice across the Atlantic, leaving Pernambuco on June 2 (cds and boxed "T" hs), then blue "BRESIL 2 BORDEAUX 2" French entry and "PARIS A CALAIS" bs (both June 18) and finally New York "DUE 15 CENTS" duplex cancel of destination (June 29). Endorsed for the steamer "Cotopaxi" from Brazil, very fine and probably unique usage

600

BRITISH POST OFFICES**Bahia (C81)****20011** ☒

1873 (6 Nov.) Complete folded letter from Bahia to Paris, franked with GB 1d pl. 135 and 6d surface printed tied together by "C 81" cancel, sharp British BAHIA cds (code "A") and London transit plus French Calais entry and small circled "PD", bs, endorsed for the steamer "Lusitania," a splendid example of a very scarce complete cover from the British Consular P.O. at Bahia, fine, ex Glassco

3'000**Rio de Janeiro (C83)****20012** ☒

1853 Cover from Rio with unframed British P.O. cds on reverse (MR 16 / 1853), sent to Lisbon with bold blue "600" hs and uncommon "LEY DE 20/4 50 / 30 Rs" oval on face, reverse also has superb "P. TRANSATLANTICO (53)" cds (April 4), appears to have been slit-disinfected, uncommon, about fine

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1843 "BULL'S EYES" (SCOTT 1-3b)**20013** (*)**MAGNIFICENT UNUSED SET**

A pinnacle of Brazilian philately, the set of three fine impressions has pane or corner margins with full marginal border lines and out-sized sheet margins beyond, fresh with full black colour and only a hint of plate wear. Plating:

- 30r value: 2nd composite plate, state B, pos. 4 (illustrated by Napier)
- 60r value: 1st "Large" plate, state A, pos. 55
- 90r value: 1st composite plate, state B, pos. 17; signed A. Diena

A matchless opportunity to obtain **an unused set of the finest quality**, superb in all respects.

Estimate € 20'000 - 30'000

30 REIS (SCOTT 1-1b)**UNUSED****20014** (*)

30r Fine impression from 1st composite plate, State D, pos. 17, sheet margin at foot, unused on thick paper with well-defined "relief" on reverse, faint soiling, very fine, a superior and rare marginal example (RHM 1C, \$6'000)

1

Estimate € 1'000 - 1'500

20015 (*)

30r Fine Impression, corner margin stamp with plate dividing line at foot from 1st composite plate, State B, pos. 13, slightly soiled and minor horiz creasing near top, an important positional variety, few if any other unused from this state & position known, very fine appearing example of a "**Semi-Xifopago**" (RHM SXF-1, \$6'000)

1

Estimate € 2'000 - 3'000

30 REIS (CONTINUED)**USED****20016** ☉

30r Fine impression, position 1 from 2nd composite plate, state D, thus with corner margins, a very scarce positional item, faults, fine appearing

1

Estimate € 300 -400**20017** ☉

30r Fine impression showing slight wear, attractive used pair with Rio cds, from 2nd composite plate, state A, pos. 13-14, minute corner crease, very fine

1

Estimate € 600 - 1'000**20018** ☉

30r Fine impression, spectacular pair with top & left sheet margin showing pane border lines, pos. 1-2 from the middle pane of the triple 30r plate (Napier "3rd"), neat Rio cds, superb, ex Newbury

1

Estimate € 1'000 - 1'500**20019** ☉

30r Fine impression, lovely pair from 2nd composite plate, state C, pos. 16-17 (plated by Saul Newbury, not illustrated by Napier), pane frame line at foot, light 1845 Rio cancel, superb, ex Newbury

1

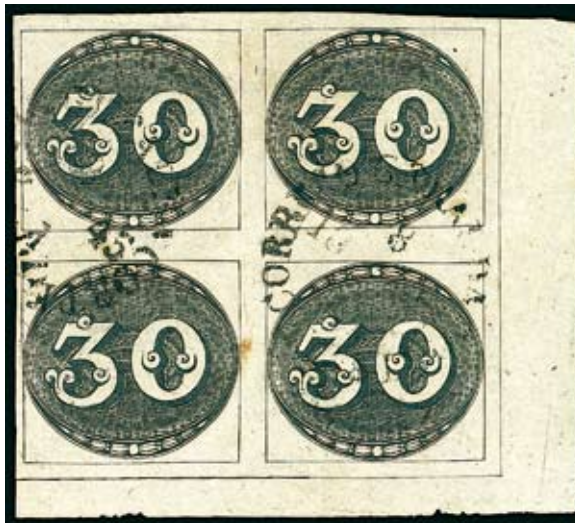
Estimate € 800 - 1'200

**You may participate directly in the auction and
bid by Internet at www.davidfeldman.com**

30 REIS (CONTINUED)**USED****20020** ☉

30r Fine impression, pos. 5 of the "Large" plate (of sixty 30r), state B, with all positional characteristics clear, an excellent example with large sheet margin at top, superb

1

Estimate € 700 - 1'000**20021** ☉ ☒

30r Fine impression, the highly important used block of four with sheet margins at right and at bottom, printed from the third (bottom) pane of Napier's "3rd Plate" (of three panes of 18 of the 30r, with more even spacing in both directions of the subjects than the composite plates or the plate of 60), a spectacular and very rare multiple (in fact one of the few blocks from any position of the "3rd Plate"), trivial toned spot else superb (RHM \$9'500+ for normal block of 4)

1

Expertise: signed A.Diena and Calves

Estimate € 6'000 - 8'000**Payment by Credit Card**

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30 REIS (CONTINUED)**USED****20022** ☉

30r Intermediate impression, vertical pair with sheet margins at right and at bottom, pos. 54/60 from "Large" plate (of 60), state B per Napier, trivial corner crease at top right, very fine (RHM \$1'750+ for pair)

1a

Estimate € 1'200 - 1'600**20023** ☉

30r Intermediate impression, excellent horiz. pair with 1844 Rio cancel, believed to be from the "Large" plate but does not match any pos. in Napier thus not yet plated, superb in all respects (RHM \$1'750 for pair)

1a

Estimate € 800 - 1'200**20024** ☉

30r Intermediate impression, bottom right corner margin stamp from pos. 18 of 2nd composite plate, state B, superb CORREO GERAL DA CORTE cds (of Rio de Janeiro), a magnificent showpiece, superb in all respects

1a

Estimate € 1'500 - 2'000**20025** ☉

30r Worn impression, horiz. pair with light Rio cds, "Large" plate, state A, pos. 25-26 with light Rio cds, faintly thin, very fine (RHM \$1'750 for pair)

1b

400**20026** ☉

30r Worn impression, sheet margin at right, pos. 12 from 2nd composite plate, state D, light Rio cancel, a splendid stamp, superb

1b

Estimate € 500 - 800

60 REIS (SCOTT 2-2b)**UNUSED****20027** (*)

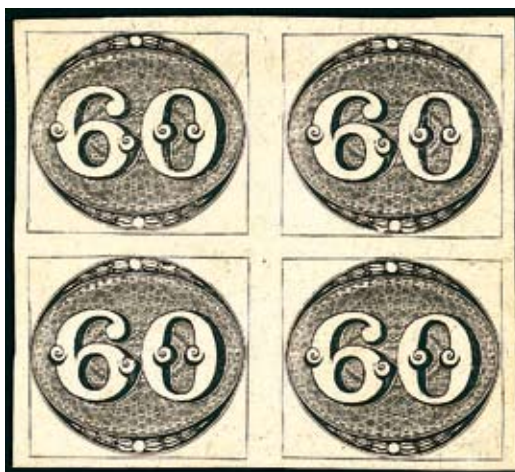
60r Fine impression, unused pair from 1st "Large" plate (of 60), state A, pos. 40-41 showing smudges (which are faintly visible in Napier, stronger here), fold between stamps and partly cut (at top), also faint trace of horiz. bend else very fine (RHM \$3'000 for pair)

2

Estimate € 1'000 - 1'500**20028** (*)

60r Intermediate impression, top margin pair showing outer line of pane at top, from 1st "Large" plate, state B, pos. 5-6, faint creasing at top right else fresh and very fine (RHM \$3'000 for pair)

2a

800**20029** (*) 田

60r Intermediate impression, impressive unused block of four from the right edge of sheet (trace of outer frame line), 1st "Large" plate, state B, pos. 23-24/29-30, faint horiz. crease through lower pair else very fine (RHM \$11'000 for block)

2a

Estimate € 5'000 - 7'000

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60 REIS (CONTINUED)**USED****20030** ☉

60r Fine impression, deep rich colour, "block of three" with sheet margin at foot showing interpanneau dividing line, thus considered "**Semi-Xifopago**" and very scarce, from 1st composite plate, state C, pos. 8-9/15, pos. 8 with tear in cancel, pos. 15 with horiz. crease along top frameline, dramatic and very fine appearance (RHM \$3'200 for strip of 3)

2

1'500**20031** ☉

60r Fine impression, "**Semi-Xifopago**" showing interpanneau dividing line in top pane margin, pos. 3 from 1st composite plate, state B, red pmk, thin mostly in top margin, very fine appearing, ex Newbury (RHM SXF-2, \$4'000)

2

1'200**20032** ☉

60r Fine impression, vertical pair, pos. 7 & 13 from 2nd "Large" plate, state B, slight thinning at two places else rich colour, fine, ex Newbury (RHM \$1'700 for pair)

2

400**20033** ☉

60r Fine impression, interpanneau gutter at foot, from 2nd composite plate, state D, pos. 17, rich colour, very fine

2

300

The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Wahrung fur diese Versteigerung ist Euro

60 REIS USED (CONTINUED)

- 20034** ☉ 60r Fine impression, 1st "Large" plate, pos. 53, showing spacing of oval to frame lines of state A but break in oval at 1 o'clock of state B (shown but not mentioned by Napier), excellent exhibit material, very fine 2 **200**
- 20035** ☉ 60r Fine impression, on greyish paper, sheet margin at right, position 54 from 2nd "Large" plate, state A, neat cds cancel, very fine, signed Sanchez / S. Paolo 2 **180**



- 20036** ☉ 60r Fine impression, "**Semi-Xifopago**" from 1st composite plate, state D, pos. 15, with interpanneau dividing line at foot, light Rio cds, a wonderful example of the "semi-gutter" variety, very fine (RHM SXF-2, \$4'000) 2

Estimate € 1'500 - 2'000

- 20037** ☉ 60r Fine impression, "**Semi-Xifopago**" showing interpanneau line in bottom pane margin, from 1st composite plate, pos. 16 from state D (Napier has pos. 16 as "17" but see shape of framelines, consistent in states C-D), very faint toning else very fine (RHM SXF-2, \$4'000) 2

Estimate € 1'500 - 2'000



- 20038** △ 60r Early Intermediate impression, right corner marginal pair, pos. 17-18 from 1st composite plate, state B, tied to small fragment, neat 1843 ornamented Bahia cds, slight soiling, still very fine (RHM \$1'700+ for pair) 2a **800**
- 20039** ☉ 60r Intermediate impression, gorgeous pair with pane margin line at foot, pos. 56-57 from 1st "Large" plate, state A, generous margins all around, superb in all respects, ex Newbury (RHM \$1'700+ for pair) 2a **1'000**

60 REIS USED (CONTINUED)



- 20040** ☉ 2a **900**
 60r Intermediate impressions, two vertical pairs, each positions 4 & 10 from 2nd composite plate, states B and C respectively, and showing horiz. guide lines in bottom right spandrels (faint on the first, stronger on the second), state B pair slightly miscut (see photo) and with slight thin under old hinge, else very very fine, useful for exhibition, each ex Newbury (RHM \$3'400 for two pairs)



- 20041** ☉ 2a **700**
 60r Intermediate to worn impression, pair with light central cds, from 1st composite plate, state C, pos. 9-10, slight ageing evident on reverse else very fine (RHM \$1'700 for pair)



- 20042** ☉ 2a **700**
 60r Intermediate impression, **"Semi-Xifopago"** showing pane margin at foot with interpaneau dividing line, pos. 18 from 1st composite plate, state B, minor faults (incl. corner creases, slight thin) but a rare position and "semi gutter pair", fine (RHM SXF-2, \$4'000)

- 20043** ☉ 2a **500**
 60r Intermediate impression, top right corner margin example with full pane border lines on two sides, from 2nd composite plate, state B, pos. 6, faint toned spot outside design, an exceptional and exquisite stamp, superb, signed Drexler



60 REIS USED (CONTINUED)



20044 ☉ 60r Intermediate impression, lovely pair from 1st "Large" plate, state A, pos. 58-59, very light Rio cds, couple thin specks, very fine appearing, ex Newbury (RHM \$1'700 for pair) 2a **400**



20045 ☉ 60r Early intermediate impression (showing only slight wear), pos. 5 from 1st composite plate, state C, with margin line of pane at top, light Rio cds, very fine, ex Newbury 2a **300**

20046 ☉ 60r Intermediate impression, left marginal example with pane border line, from 1st "Large" plate, state A, pos. 49 (exceptionally large space between oval and left frame), light cancel, superb 2a **240**



20047 ☉ 60r Intermediate impression, bottom marginal with pane border line at foot, from 2nd composite plate, state A, pos. 17, very fine 2a **200**

20048 ☉ 60r Early intermediate impression, showing only slight wear, from the lower left corner of the pane of 18 (pos. 13) from 2nd composite plate, state A (plated by Newbury), "socked on nose" Rio cds, scarce positional stamp, very fine, ex Newbury 2a **300**

20049 ☉ 60r Early intermediate impression, bottom marginal example with border line, from 2nd "Large" plate, state B, pos. 56, lovely, very fine 2a **180**

Auction Bids

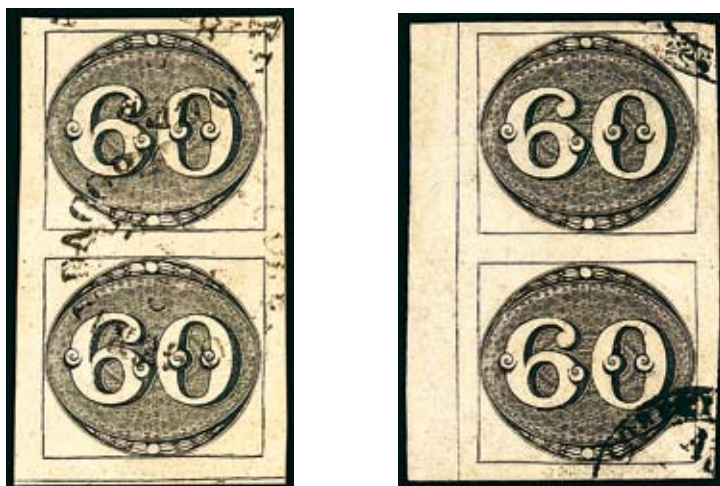
The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.



60 REIS USED (CONTINUED)



20050 ☉ 60r Intermediate impression, showing light wear, vert. pair from 2nd "Large" plate, state B, pos. 52 & 58 per Saul Newbury and showing marginal line at foot, very light Rio cds, generous margins, a superb showpiece (RHM \$1'700 for pair) 2a

Estimate € 1'000 - 1'500

20051 ☉ 60r Intermediate impression, vertical pair with sheet margin and marginal line at left, lightly canceled, appears to be from 2nd "Large" plate, state B, pos. 43/49, a gem of an item, superb in all respects (RHM for pair \$1'700++) 2a

Estimate € 1'500 - 2'000



20052 ☉ 60r Worn impression, important vertical strip of 3 from 1st "Large" plate, state B, pos. 5/11/17, margins ample to generous except at bottom of left side, neat Rio cds, fold above bottom stamp plus couple very light bends, fine (RHM \$3'200 for strip of 3) 2b **1'000**

60 REIS USED (CONTINUED)



- 20053** ☉ 60r Worn impression, horiz. pair with central unframed Rio cds, from 2nd composite plate, pos. 8-9 by frame lines but position of ovals does not match states B-D thus possible state A (unrecorded by Napier), right stamp trace of old bend else very fine (RHM \$1'700 for pair) 2b **600**



- 20054** ☉ 60r Worn impression, very scarce positional rarity, being position 1 of the 2nd composite plate, state A, and showing pane outline running unbroken vertically in top pane margin (not evident in Napier), superb, signed Rath and Georg Bühler 2b **600**



- 20055** ☉ 60r Worn impression, horiz. pair from 2nd composite plate, state D, pos. 11-12, the latter actually illustrated by Napier, Rio cds, faint trace of fold between stamps, very fine, ex Newbury (RHM \$1'700 for pair) 2b **600**

- 20056** ☉ 60r Worn impression, pair with central 1845 Rio unframed cds, trace of pane border line at left, from 1st "Large" plate, state B, pos. 43-44, slight ageing, attractive and very fine (RHM \$1'700) 2b **500**



- 20057** ☉ 60r Worn impression, "miniature block of four" encompassing marginal single from 1st "Large" plate, state A, pos. 48 plus large portions of three neighboring positions, double-circle Rio cds, minor creases outside design, superb showpiece 2b **440**

60 REIS USED (CONTINUED)

- 20058** ☉ 60r Worn impression, bottom left corner margin stamp showing full pane border lines, from 2nd composite plate, state D, pos. 13, neat Rio cds, a gem of the highest order, superb 2b **400**
- 20059** ☉ 60r Worn impression, left marginal with border line, an outstanding variety from the 2nd "Large" plate, with left frame line extending well past bottom one, and three hairlines at top right quadrant, unrecorded by Napier and thus possibly the "missing" pos. 19 of state A, on thin wove paper with a pronounced mesh, superb 2b **240**



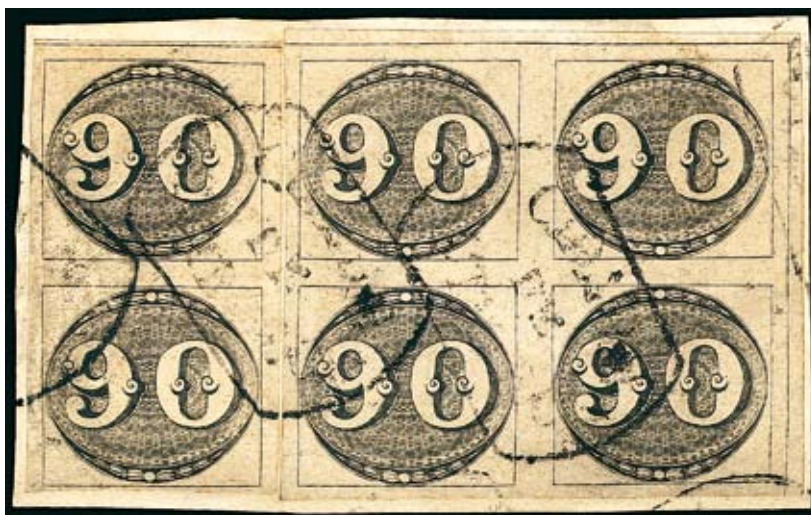
- 20060** ☉ 60r Worn impression, top marginal example with pane border line at top, from 1st composite plate, state D, pos. 5, large to enormous margins, superb 2b **200**

90 REIS (SCOTT 3-3b)**UNUSED**

- 20061** * 90r Worn impression, pane border line at right, appears to be pos. 12 from 2nd composite plate, state A, regummed over small thin, very fine appearing 3b **400**

USED

- 20062** ☉ 90r Fine Impression, partial Bahia cds, bottom right corner margin stamp showing pane borders, pos. 18 from 1st composite plate, state B, a rare position and a beautiful stamp 3 **1'000**

90 REIS USED (CONTINUED)**20063** △ ▣

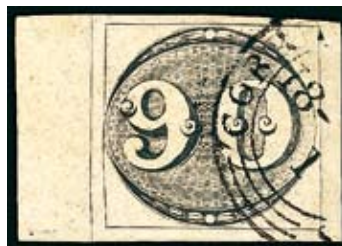
90r Intermediate impression, important showpiece having marginal block of four and vertical pair lightly tied to fragment by CIDADE DE NICTHEROY cancels, from Napier's 2nd composite plate, state A, pos. 4/10 (pair) and 5-6/11/2 (block), pane marginal lines complete at top and right, slight soiling and fold between pair and block of no importance, superb, signed Fulpius (RHM \$19'500+ for block and pair)

3a

Estimate € 10'000 - 15'000**20064** ◎

90r Early Intermediate impression, magnificent large-margin stamp showing interpanneau dividing line at top, thus "**Semi-Xifopago**" from pos. 5, 1st composite plate, state C, neat Rio cds, a superb gem (RHM SXF-3, \$4'000+)

3a

3'000**20065** ◎

90r Worn impression, spectacular left sheet marginal example from 1st composite plate, state B, pos. 7, superb, signed Miro

3b

1'000

The currency for this auction is the Euro

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CANCELS & USAGES BY TOWN

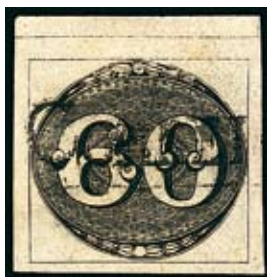
- 20066** ☉ BAHIA, 60r Fine impression vertical pair with ornamented double-circle Bahia cds, deep colour and impression, from 2nd "Large" plate, state A, pos 34/40, natural paper wrinkle at top left, margin crease at top right, still a superb showpiece (RHM \$1'700 for pair) 2 **800**



- 20067** ☉ BAHIA "Correio Da B." well-struck straight-line cancel on gorgeous large-margined pair of 60r intermediate impression showing STITCH WATERMARK (valued by RHM at 3X - 4X normal), from 2nd "Large" plate, state A, pos. 25-26, wonderful showpiece, superb, signed Bühler 2a **2'000**



- 20068** ☉ BAHIA double-circle cds (Jan. 15, 1845) centrally struck on top right corner marginal pair of 60r very early intermediate impressions from 1st composite plate, state B, pos. 5-6, a gem, superb, ex Newbury (RHM \$1'700+ for pair) 2a **1'200**



- 20069** ☉ BAHIA, large partial straight-line CORREIO DE B.) hs (rated "Rare") on marginal 60r early intermediate impression (2nd "Large" plate, state A, pos. 3) on white paper showing "relief" on reverse, superb, ex Newbury (RHM 2A, \$500+) 2a **340**

CANCELS & USAGE (CONTINUED)**20070** ☉

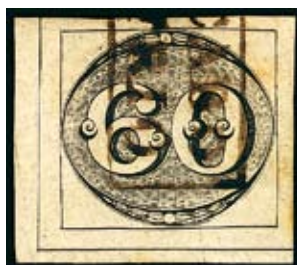
BARBACENA, superb inverted strike of fancy oval hs (rated "Very Rare") on 60r worn impression (2nd "Large" plate, state A, pos. 54), a fantastic exhibition item, superb in all respects, ex Newbury

2b

1'000**20071** ☉

BARRA MANCA, 60r Worn impression, sheet margin at left, from 2nd "Large" plate, state B, pos. 49, with light but legible framed 2-line cancel (Ayres n° 1230, rated "Scarce"), top right corner crease and thin outside design else very fine positional and cancel rarity

2b

600**20072** ☉

CABO FRIO, 60r Worn impression, magnificent corner margin stamp (2nd "Large" plate, pos. 55), unrecorded state with "hairline" vertically at bottom plus significant break in outer oval at 5 o'clock, cancel is well-struck vertically (rated "Scarce"), trivial pin-point thin speck else superb

2b

1'200**20073** ✉

CAMPINAS, circular cancel in brown ties 60r worn impression, marginal frame line at left, to complete folded letter datelined 8 July 1844, sent to Sao Paulo, stamp is from 1st composite plate, state B, pos. 13, faint overall toning, fine and important positional showpiece (RHM \$8'000 for cover)

2b

3'000

CANCELS & USAGE (CONTINUED)



20074 ☉

+DE CAM(POS) cancel in brown on top marginal 60r worn impression, expertly ironed crease, from 2nd "Large" plate, state B, pos. 4, this cancel not recorded in Paulo Ayres' handbook and only one other known, very fine appearing

2b

500



20075 ✉

CUIABA, purple circular cancel with ms date (1852!) ties marginal 60r intermediate impression to reverse of folded letter to Rio de Janeiro, stamp shows pane border at right (2nd composite plate, state B, pos. 12), usual slight age spots to letter and flaws from old hinging on obverse else very fine, very late usage from Cuiaba

2a

6'000



CANCELS & USAGE (CONTINUED)

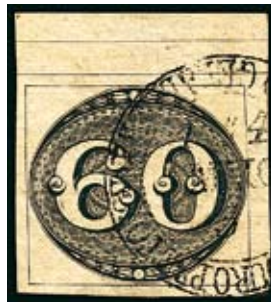


20076 ☉ DIAMANTINA, superb nearly complete strike of the lovely "V. DIAMANTINA" double-lined oval in red brown on right marginal 60r early intermediate impression (1st composite plate, state A, pos. 12), a glorious showpiece, superb, ex Newbury 2a **440**

20077 ☉ GRAMPARA (rated "Scarce"), large partial strike in faded red brown with ms date on spectacular bottom left corner marginal 60r intermediate impression, 2nd "large" plate, state A, pos. 55, superb 2 **500**



20078 ☉ GRAMPARA, red cancel (rated "Scarce") on pair of 60r intermediate impressions, right stamp corner crease else fine 2a **360**



20079 ☉ OURO PRETO - CORREIO GERAL DE MINAS (rated "Scarce"), clear large part cds with date slugs inverted on 60r fine impression "**Semi-Xifopago**" from 1st composite plate, state B, pos. 4, interpanneau dividing line at top, superb (RHM SXF-2, \$4'000+) 2 **2'000**



20080 △ PARANAGUA, spectacular fragment with marginal pair with pane line of 60r Early impression (1st "Large" plate, state B, pos. 4-5) plus 90r worn impression (2nd composite plate, state A, pos. 5), all with enormous margins all around, tied with three strikes of the straight-line town hs (rated "Rare"), superb showpiece (RHM \$3'200+ for strip) 2, 3b **2'000**

CANCELS & USAGE (CONTINUED)**20081** ☉

PERNAMBUCO "Shiled" datestamp on fantastic 60r worn impression corner margin pair with interpanneau dividing line at foot, a "double Semi-Xifapago", from composite plate, state A, pos. 13-14, an exquisite showpiece, superb, signed Bühler (RHM SFX-2, \$8'000++)

2b

Estimate € 2'000 - 4'000**20082** ☉

PORTO ALEGRE-SUL, two strikes of this cancel (rated "Scarce") on spectacular vertical strip of three of the 60r fine impression, intense deep colour, showing trace of interpanneau dividing line at top (thus "Semi-Xifapago") and pane margin at foot as well, from 1st composite plate, state A, pos. 2/8/14 (and correcting Napier's pos. 14), "relief" clearly visible on reverse, small toned spot and cut between 2nd & 3rd stamps else superb, an important showpiece

2

Estimate € 2'000 - 3'000**Prices Realised**

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CANCELS & USAGE (CONTINUED)**20083** ☉

PORTO ALEGRE-SUL, two strikes of this cancel (rated "Scarce") on wonderful strip of three of the 60r early intermediate impression from 1st composite plate, state C, pos. 9-11, trivial paper wrinkles (probably natural), superb, ex Newbury (RHM \$3'200 for strip of 3)

2a

2'000**20084** ☉

PORTO ALEGRE-SUL, light strike of this cancel (rated "Scarce") on bottom left CORNER MARGIN 60r early intermediate impression, from 1st composite plate, state A, pos. 13, slight tropic spots else very fine

2a

800**20085** △

RIO DE JANEIRO, "Correo Geral da Corte" 1844 (22 July) cds ties 90r fine impression to small piece supplemented by matching cancel on similar 30r value hinged to similar paper, lovely, very fine

1+3

1'000

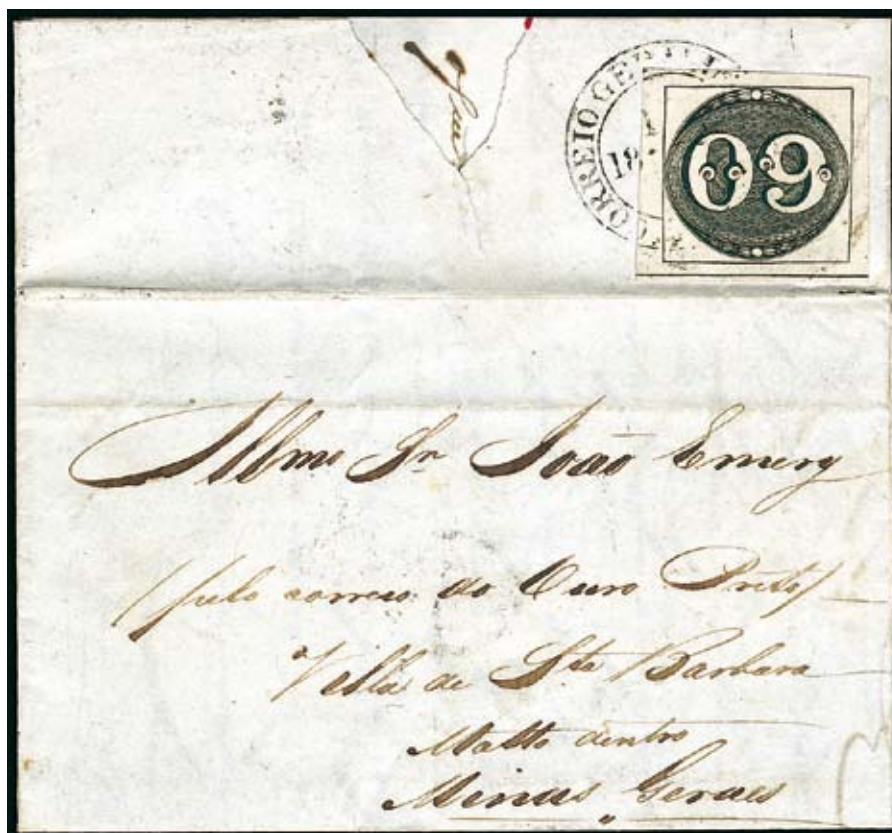
Please Airmail your Bids as early as possible.
In the case of equal bids, the first bid received will take precedence.

CANCELS & USAGE (CONTINUED)**20086** △

RIO DE JANEIRO unframed cds in RED ties worn impression 30r ("Large" plate, state B, pos. 43) plus 60r (1st "Large" plate, state A, pos. 50) to fragment, 1844 usage, reportedly the ONLY 30r + 60r combination usage known on piece, very fine, ex Newbury

1b, 2b

Estimate € 1'500 - 2'500

**20087** ✉

RIO DE JANEIRO, top marginal 60r fine impression tied by 1844 cds to complete folded letter datelined 10 April to Minas Geraes, stamp is from 2nd composite plate, state D, pos. 3 and has generous margins all around showing pane frameline at top, very fine (RHM \$8'000 for cover)

2

4'000

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CANCELS & USAGE (CONTINUED)**20088** ☒

RIO DE JANEIRO, pair of 60r early impressions tied by unframed 1843 (28/9) cds to reverse of cover to San Joze del Norte (San Pedro province), stamps plated by Newbury as 2nd "Large" plate, state A, pos. 28-29, slight soiling and old hinge residue, red seal, attractive and fine (RHM \$12'000 for pair on cover)

2

Estimate € 4'000 - 6'000

**20089** △

RIO DE JANEIRO, two 60r early impressions tied to fragment by "...da Corte" cds, one with marginal line at left, other at top, each from 2nd "Large" plate (note spacing to margin lines), pos. 7 and 3B respectively, very fine showpiece

2

360

The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Wahrung fur diese Versteigerung ist Euro

CANCELS & USAGE (CONTINUED)

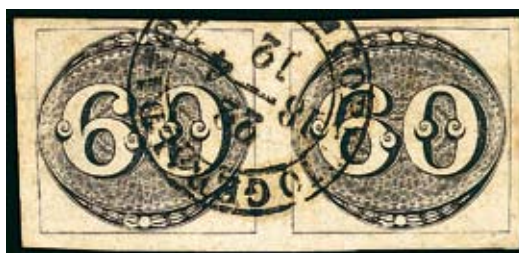


20090 ☒

RIO DE JANEIRO, 1845 (April) complete folded letter datelined from Rio, sent to Rio Grande, and franked by UNCANCELLED pair of 60r early intermediate impressions, endorsed "Pr. Steamer", fine and scarce usage sent to J.Pedrick, forwarding agent at Rio Grande

2a

5'000



20091 ☉

RIO DE JANEIRO, double-circle cds (22/12/1844) with thick bar at base on pair of 60r worn impressions, from 1st "Large" plate, state A, pos. 27-28, illustrated by Napier (plate 24), strong relief visible on reverse, right stamp slight thin, very fine overall (RHM \$1'700 for pair)

2b

400



20092 ☉

RIO DE JANEIRO, unframed cds (17/10/1843) on luxurious single with large part of stamp above (1st "Large" plate, state A, pos. 6/12, illustrated by Napier), strong relief visible on reverse, superb

2b

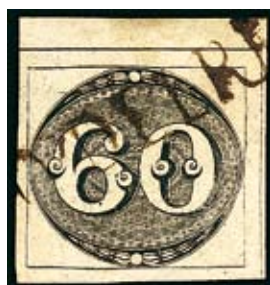
300

CANCELS & USAGE (CONTINUED)

- 20093** ☉ RIO GRANDE, two strikes of this cancel (rated "Very Rare") on attractive 60r early intermediate impression corner margin strip of 3, from 1st composite plate, state A (early), pos. 13-15, two vert. creases (one between stamps), superb appearance (RHM \$3'200 for strip of 3 + cancel premium) 2a **2'000**



- 20094** ✉ S. JOAO DEL REI pre-adhesive straightline cancel (rated "Scarce") ties 60r EARLY IMPRESSION to attractive folded letter date-lined 20 Jan. 1844, stamp is from 1st composite plate, state A, pos. 7, quite attractive showpiece, very fine, ex Newbury (RHM \$8'000 for ordinary single franking) 2 **5'000**



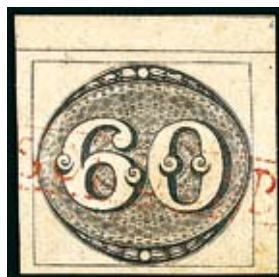
- 20095** ☉ S. JOAO DEL REI, nice strike of straight-line hs (rated "Scarce") on top right corner marginal 60r intermediate impression, from 2nd composite plate, state C, very fine 2a **600**
- 20096** ☉ SANTOS, "Correio de Santos" ornamented cds in BLACK (usually struck in blue-green), nearly complete strike on marginal 60r intermediate impression (2nd composite plate, pos. 7 from state D), pane border line at left, superb, signed Sanchez / S. Paulo 2a **180**

Please see the special edition of the latest RHM Brazil catalogue of Empire issues, priced in Euros, at the end of this catalogue.

CANCELS & USAGE (CONTINUED)



20097 ☉ SOROCABA oval linear hs in red, in black, and in unusual BROWN colour on 60r intermediate impressions, large balanced margins, very fine 2a-b **750**



20098 ☉ SOROCABA oval linear hs in red on 60r worn impression, sheet margin and pane dividing line at top, from 1st composite plate, state B, pos. 4, huge balanced margins, very fine 2b **400**

20099 ☉ SOROCABA, light red linear framed cancel on top marginal 60r showing pane edge line, worn impression from 1st composite plate, state B, pos. 2, faint bend and light thinning (entirely in top margin), superb positional showpiece 2b **300**

20100 ☉ VALENCA, fancy boxed hs in red brown (rated "Very Rare") inverted on 60r worn impression, top right CORNER MARGIN example from 2nd composite plate, possibly state C (unrecorded by Napier) as shows shifted traces of re-entry (curved hair-lines) evident in numeral "6", a dual-purpose showpiece, very fine 2b **1'000**



20101 ☉ VILLA DO RIO DE CONTAS, double-ring cancel sans date, in red-brown, on corner margin pair of the 30r intermediate impression (from 1st composite plate, state A, pos. 17-18), a very scarce cancel (Ayres rated "R") and positional multiple showing part of interpanneau dividing line at foot, thus a "Semi-Xifopago", very fine, signed R. Drexler, ex Newbury (RHM SFX-1, \$12'000+)

Estimate € 4'000 - 6'000



20102 ☉ VILLA DO RIO DE CONTAS, 60r Intermediate impression, sheet margin at right, from 1st composite plate, pos. 12, state D, with double-ring cancel (Ayres n° 1602, rated "Rare") in red-brown, superb 2a **600**

CANCELS & USAGE (CONTINUED)**AMERICA'S FIRST
THE MEYER COVER BEARING THE COMPLETE FIRST ISSUE**

20103 ✉

THE ULTIMATE "BULL'S EYES" COVER

1-3

Complete set (30 reis + 60 reis pair + 90 reis) each marginal and showing pane border line above or below, neatly tied by Rio de Janeiro double-circle cds dated 22 August 1843 (first month usage, 21 days after issue). The combination of all three values and all from marginal positions is statistically "one in a million" - indeed, this is the **ONLY KNOWN cover to have all three values present.**

Plating: all are early to intermediate impressions.

- 30r value: 2nd composite plate, state A, pos. 17
- 60r values: 2nd "Large" plate, state B, pos. 2-3
- 90r value: 2nd composite plate, state A, pos. 2

Expertise: signed Friedl; formerly accompanied by A. Diena certificate

Provenance: First appeared in print in 1923 in the "Grosses Lexikon der Philatelie"
Sold at auction by Robson Lowe & Paul von Gunten (1975, lot 1506)
Exhibited at the "Club de Monaco" in 1997

**The earliest cover bearing a "complete set" from anywhere in the Americas.
"Ne plus ultra" philatelic item.**

Estimate € 500'000 - 750'000

*See the special catalogue for this item for more information on this cover,
its history and significance.*

1844-46 SLANTING FIGURES (SCOTT 7-13) / "INCLINADOS"



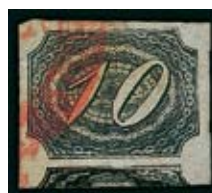
20104 (*) 10r Intermediate impression, irregular block of four incl. marginal strip of 3 with pane border line, faint traces of gum, an extremely scarce multiple, very fine (RHM \$950 as strip of 3 + single) 7 **400**



20106



20105



20107

20105 ☉ 10r Worn impression, vert. strip of 3 with red cds cancels, shows varying spacing between stamps especially between lower pair, top stamp clear traces of double entry, 2nd stamp patchy impression, generous margins showing parts of 6 adjoining stamps, superb and important showpiece 7 **100**

20106 ☉ 10r Early impression, rich deep colour and light cancel, traces of neighbors at left and foot and sheet perimeter line at right, a glorious showpiece, superb 7 **100**

20107 ☉ 10r Intermediate impression, gorgeous single with huge margins and red cancel, shows parts of adjoining positions at right and foot, superb 7 **70**



20108 ☉ 田 10r Intermediate impression, fantastic used block of six with May 1847 Pernambuco "shield" cancel, ample to out-sized margins, superb showpiece 7 **200**

1844-46 "INCLINADOS" (CONTINUED)

- 20109** (*) 30r Early impression, die type II on thin yellowish paper, sheet margin at foot, very fine 8 **200**



- 20110** (*) 30r Worn impression, vertical pair, both die type I, good to huge margins, one thin spot outside design, very fine (RHM \$500) 8 **200**



- 20111** ☉ 30r Worn impression, die type I pair on thin paper, light cds cancel, margins all around, very fine (RHM 5A, \$250) 8 **100**



- 20112** ☉ 30r Intermediate impression, die type II, attractive red cancel, great margins, superb 8 **80**



- 20113** (*) 60r Intermediate impression, die type II, lovely unused example with sheet margin at right, others ample to enormous, a condition rarity, superb 9 **160**



- 20114** △ 60r Intermediate impression, die types II, well-margined horiz. pair tied to fragment by red framed Cidade de Nictheroy cancel, very fine 9 **150**

1844-46 "INCLINADOS" (CONTINUED)



20115 ☉ 60r Worn impression, scarcer die II, spectacular stamp from the top left corner of the sheet, large margin at left, also shows diagonal "accordion" fold and part of adjoining stamp at foot, a superb showpiece 9 **100**



20117



20116



20118

20116 (*) 90r Fine impression, unused vertical strip of four on thin bluish paper showing die type IIa, slight toning, margins clear to large all around, an important multiple, very fine (RHM 7D) 10 **1'000**

20117 (*) 90r Intermediate impression, die type IIa on thin bluish paper, very fine (RHM 7A, \$1'800) 10 **900**

20118 (*) 90r Intermediate impression, die subtype IIa on thin bluish paper, large to huge margins, superb (RHM 7D, \$1'800) 10 **400**



20119 △ Pair of 90r intermediate impressions, die types II/1, plus 30r worn impression with sheet margin at left, all tied to fragment by Cidade de Nictheroy cancels, choice, very fine 10 **420**



1844-46 "INCLINADOS" (CONTINUED)



20120 ☉

90r Intermediate impression, die type I, strip of 4 plus 30r worn impression single tied to large fragment by unframed Rio cds (16.7.46), left 90r with natural paper wrinkle and (with two others) margins touching at foot, attractive mixed value usage, fine

10

1'500



20121 ☉

90r Fine impression, die type II on yellowish paper, sheet margin and pane border line at left, well-struck brown-violet pre-adhesive type cancel, superb example on "Bull's Eye" paper (RHM 7C, \$900)

10

160

20122 ☉

90r Intermediate impression, highly important vertical strip of 8 with sheet margin and border line at right, showing die types II-I-II-I-II-I-II-I and red Diamantina cancels, cut between 7th & 8th stamps, a gem, superb

10

Estimate € 6'000 - 8'000

1844-46 "INCLINADOS" (CONTINUED)



20123 ☉ 田

90r Intermediate impression, fantastic used block of 10 with sheet border lines at top and right, red oval MACAHE cancels, die types II (top row) and I (lower row) on yellowish paper, couple sealed tears, fine and outstanding showpiece, signed M. Kurt Maier / Berlin

10

Estimate € 2'000 - 3'000



20124 ☉ 田

90r Worn impression, spectacular used block of 9, die types IIa with top left stamp showing double entry of "9", red oval MACAHE cancels, sheet margin at left, important showpiece of great rarity and beauty, superb

10

Largest known multiple of type IIa block

Provenance: Ivo Ferreira da Costa
Illustrated in the "Catalogo Enciclopedico..." p. 122

Estimate € 10'000 - 15'000



20125 (*)

180r Fine impression, large balanced margins incl. part of neighbor at foot, faint toned spot in margin else superb

11

1'000

20126 ☉

180r Fine impression, spectacular used example with neat ms cancel, sheet border line and margin at top, trivial natural paper wrinkle, choice and superb

11

600

20127 ☉

180r Fine impression, faintly cancelled but appears unused at first glance, huge margins incl. part of neighbor at right, superb

11

500

1844-46 "INCLINADOS" (CONTINUED)

20128	*	300r Fine impression, mint example with full original gum (and evenly toned therefrom), perfectly balanced margins, an important example as few if any others are known with original gum, very fine	12	3'000
20129	(*)	300r Early impression, magnificent unused example with large to huge margins, an outstanding example of this rare stamp, extremely fine in all respects	12	2'000
20130	(*)	300r Fine impression, handsome example with balanced margins, trivial thin in corner outside design else very fine, ex Ferrary and double-signed Thier	12	2'000



20131	⊙	300r Fine impression, lightly cancelled and showing sheet margin at foot, others clear to large, a choice stamp, very fine	12	1'200
20132	⊙	300r Black, intense rich colour, margins include part of neighbor at top, neat cancel, small horiz. cut outside design, very fine, cert. Calves (RHM \$2'400)	12	1'000



20133	⊙	600r Intermediate impression, fantastic example with large sheet margin and border line at top, all other margins extremely large, central red oily ink cds, superb showpiece for the true connoisseur	13	2'000
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20134	⊙	600r Fine impression, glorious used example with light cds cancel, large balance margins, superb, signed and cert. Pfenninger (1952) who considered it a condition rarity	13	1'200
20135	⊙	600r Fine impression, excellent example with good to huge margins showing part of next stamp at left, very fine, signed A.Diena	13	800
20136	⊙	600r Fine impression, sheet margin and border line at left, good margins, natural paper wrinkle as usual, very fine, signed Bühler	13	800

**You may participate directly in the auction and
bid by Internet at www.davidfeldman.com**

1844-46 "INCLINADOS" (CONTINUED)**20137** △

600r Fine impression plus later 30r Upright Figures both tied to small fragment by sharp blue partial Rio cds, very fine and most unusual showpiece

13+23

1'200**1850-66 BLACK UPRIGHT FIGURES (SCOTT 21-28) / "VERTICAIS"****20138** (*) 田

10r Black, spectacular unused block of 9 from the top left corner of the sheet, shows printer's ink smudges, tiny thin outside designs, superb showpiece

21

200**20139** ☒

10r Black, block of 6 with large to enormous margins tied to reverse of folded wrapper to Obidos by light though legible red-brown octagonal boxed GRAMPARA cancels, very fine (RHM \$550 for block of 6 on cover)

21

360**20140** ◎

10r Black, huge-margined connoisseur's delight with red cancel, shows engraver's guide lines below right and at center, superb

21

40

1850-66 "VERTICAIS" (CONTINUED)



- | | | | | |
|--------------|-------|---|----|------------|
| 20141 | * 田 | 20r Black, mint block of four with full original gum, rare thus, very fine (RHM \$750+ for block) | 22 | 260 |
| 20142 | (*) 田 | 20r Black, unused block of 4 with sheet margin at top, light overall toning, great margins, very fine (RHM \$750) | 22 | 400 |



- | | | | | |
|--------------|---|---|----|------------|
| 20143 | ◎ | 20r Black, "mammoth" used example with sheet margin at left and parts of neighbors above and below, light cancel, superb item for the connoisseur | 22 | 200 |
| 20144 | ◎ | 20r Black showing concentric squares cancel (Ayres n° 526) of Barbacena, very scarce, fine | 22 | 80 |



- | | | | | |
|--------------|--------|--|----|------------|
| 20145 | ** * 田 | 30r Black, mint vertical block of 10 with large part original gum (somewhat oily), uncommon, very fine | 23 | 400 |
| 20146 | ** * 田 | 30r Black, mint block of 6 with full original gum and several nh, light even toning from the gum, very fine and scarce | 23 | 200 |

1850-66 "VERTICAIS" (CONTINUED)



20147 (*) 30r Black, superb top right corner margin stamp 23 **60**



20148 ☒ 30r Pair and strip of 4, all with neat ms cancels, used on cover to Comendador da Silva in Santos, file crease affects one stamp, else very fine and unusual ms cancel usage 23 **240**



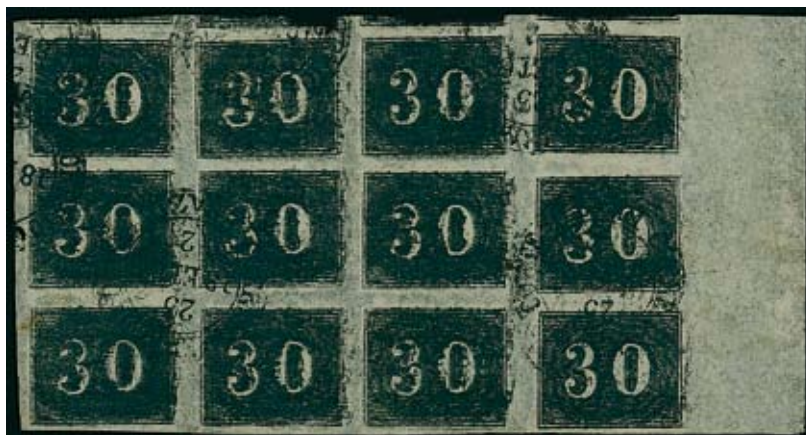
20149 ☉ 30r Black, undoubtedly the record-sized used example with neat corner cds and sheet margins at top and right, somewhat worn impression, couple creases at far right edge, superb showpiece 23 **80**

20150 ☉ 30r Black, gorgeous top left corner margin single with neat cancel, natural wrinkle in margin, superb showpiece 23 **50**



20151 ☉ ☒ 30r Black, important used block of 40 with ms line cancels, margins well clear to barely impinging, shows erratic layout of the plate, great showpiece, very fine overall 23 **800**

1850-66 "VERTICAIS" (CONTINUED)



20152 ☉ 田

30r Intense Black, dramatically overinked used block of 12 with neat cds cancels, shows part of adjoining row above and sheet margin at right, very fine and wonderful showpiece

23

200



20153 ** * 田

60r Black, mint vertical block of 6 with full original gum (somewhat toned, as is the paper), sheet margin at left, huge margins and shows part of neighbors at top, very fine

24

400



20154 * 田

60r Black, mint bottom right corner margin block of four, full original gum, natural wrinkles in margin, superb showpiece

24

360

The new 2007 Brazilian Empire Stamp Catalogue by Meyer
see pages 80 onwards

1850-66 "VERTICAIS" (CONTINUED)



- | | | | | |
|--------------|-------|---|----|------------|
| 20155 | * 田 | 60r Black, vertical block of 8 with sheet margin at left, large part original gum (some dulling), evenly toned therefrom, fold above bottom row, very fine showpiece | 24 | 200 |
| 20156 | (*) 田 | 60r Value, fragment of letter bearing on reverse unused vert. pair and block of 12, no trace of any cancel, ironed-out creases and light even gum toning, very fine appearing | 24 | 300 |



- | | | | | |
|--------------|---|--|----|------------|
| 20157 | ✉ | 60r Black, superb pair with top sheet margin tied by small Rio cds to 1864 double/weight complete folded letter to Porto Alegre, very fine showpiece | 24 | 300 |
|--------------|---|--|----|------------|



- | | | | | |
|--------------|---|--|----|-----------|
| 20158 | ◎ | 60r Vertical pair with red oval S. Joao da Barra cancel (Ayres n° 1459), fine and scarce | 24 | 70 |
|--------------|---|--|----|-----------|

1850-66 "VERTICAIS" (CONTINUED)



20159 ☉ 田

60r Black, spectacular and extremely rare used block of 36 with sheet margin at left and parts of adjoining stamps at top, cancelled by framed Cidade de Nictheroy hs, perfect for exhibition, very fine overall

24

1'200



20160 ☉ 田

60r Black on evenly toned paper, spectacular used block of 20 with sheet margin at right, inverted reddish black SAQUA / REMA cancels (Ayres n° 1494), important showpiece, one tiny thin and a small break due to ink, else superb

24

700

1850-66 "VERTICAIS" (CONTINUED)



20161 * 90r Black, fresh mint vertical pair, full original gum, superb (RHM \$320+ for pair) 25 **200**



20162 * 90r Black, vert. strip of 3 with full original gum, lovely, very fine (RHM \$480 for strip) 25 **100**



20163 (*) 90r Black, bottom marginal single with huge margins all around, superb 25 **60**

20164 ☉ 90r Worn plate, spectacular bottom right corner margin single showing part of next stamp above, neat cds cancel, for the collector of the finest possible, superb 25 **100**



20165 ☒ Vertical strip of three 90r plus single 30r tied by small cds to 1865 folded letter from Santos to Jundiahy, trivial cover edge wear at top, highly attractive mixed values 300r franking, very fine 25+23 **300**

1850-66 "VERTICAIS" (CONTINUED)

- 20166** * 180r Black, very attractive with sheet margin at foot, others large to huge, substantial traces of gum, fresh and superb 26 **100**



- 20167** ☉ 180r Black, horiz. pair with sheet margin at left, French-style diamond of dots cancel, lovely, superb 26 **240**



- 20168** ☉ 180r Black, prodigious example with huge margins incl. sheet margin at foot (worm hole), dark brown cancel of S. Joao da Barra (Ayres n° 1459), superb gem 26 **200**

- 20169** ☉ 180r Black, huge top sheet margin matched by generous lateral margins as well, light cancel and light diagonal crease, very fine 26 **80**



- 20170** ☉ 300r Black, sumptuous margins incl. sheet margin at top, attractive quartered cork cancel, exceptional, superb 27 **100**



- 20171** ☒ Important mixed issues franking of the 300r "Verticais" with 20r Dom Pedro of 1866, tied by segmented cork cancels to each other, on July 1871 cover front to Paris, France, with Rio cds and "BRESIL / 2 / BORDEAUX / 2" cds, endorsed "pr. Gironde", 300r with wrinkled margin, fine and quite attractive item showing the special tariff to France. 27+54 **240**

1850-66 "VERTICAIS" (CONTINUED)



20173



20172



20174

20172	*	600r Black, mint pair with full original gum, even overall toning, good margins, scarce and very fine (RHM \$2'200; pictured in the "Catalogo Enciclopedico..." on p. 126)	28	1'000
20173	*	600r Black full original gum (and evenly toned wherefrom), signed Georg Bühler, very large margins, superb	28	300
20174	(*)	600r Black, wonderful unused example showing engraver's guide line at top left, bottom sheet margin and others large, superb	28	300

1854-61 COLOURED UPRIGHT FIGURES (SCOTT 37-40) / "COLORIDOS"



20175	✉	Pair of 10r tied by diamond of dots cancel with central star (Ayres n° 307) to 1867 double weight printed "prices current" (one panel removed) from Rio (French-style cds) to Pernambuco carried by French packet and endorsed "p. Estremadura", rare usage, fine	37	900
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20176	◎	10r Blue, vert. strip of three with French "...A PARIS" transit cds, very scarce on these issues, huge margins incl. sheet margin at top, superb	37	100
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1850-66 "VERTICAIS" (CONTINUED)



20177 ☉

10r Blue, vert. strip of 4 with ms cancels, sheet margin at foot, 2nd stamp small blank spot due to "lost" inclusion, else very fine

37

100



20178 ✉

10r Blue plus 30r & 60r Black, ms cancels, used on cover to Sao Paulo with blue "St. PAULO" French-style cds (22 DEZ 66), unusual, all stamps well margined, very fine

37+23-4

240



20179 ☉ 田

10r Pale Blue, used block of 6 with neat ms cancels, light diagonal crease else very fine

37a

160

Please see the special Meyer catalogue of Brazil Empire issues, priced in Euros, starting on page 80 of this catalogue.

1850-66 "VERTICAIS" (CONTINUED)**20180** ☉ 田

10r Steel Blue (RHM n° 19a2), beautiful vert. block of 8 with sheet margin at foot, light cds cancels, very fine showpiece (RHM \$1'280 as two blocks of 4)

37b

600**20181** ☉

10r Intense Dark Blue, uncommon colour, top marginal used pair with neat 1855 cds, superb

37b var.

100**20182** (*) 田

30r Dark Blue, magnificent unused block of 16 showing varying succes in placement of the subjects in a regular manner, one very slight thin, very fine and important showpiece (RHM \$1'920 as four blocks of 4)

38a

500

1850-66 "VERTICAIS" (CONTINUED)



20183 *

280r Carmine (RHM n° 21a), important unused pair with full original gum, sheet margin at left, an important multiple since this stamp in mint condition is far scarcer than catalogue values would indicate, very fine (RHM \$1'120 for pair)

39

400



20184 ☒

280r Red, huge margins all around, tied by two strikes of small Rio cds to 1866 cover to France (single weight letter rate from 1860), forwarded on arrival within France so with a large variety of bs, obverse has large red boxed "P.D." and red "BRESIL..." entry cds, some toned spots else very fine, signed Calves

39

800



20185 ☉

280r Red, beautiful used example with sheet margin at left, light cds cancel at corner, superb

39

100



20186 ☉

280r & 430r Values in vert. pairs with sheet margin, each showing similar barred oval cancel of Rio (Ayres n° 593), former on small fragment, superb

39-40

500



20187 ☉

280r & 430r Values, first with grid and blue French cds, second with French mailboat "anchor" diamond, good to huge margins, choice, very fine

39-40

300

1850-66 "VERTICAIS" (CONTINUED)

20188	⊙	430r Yellow, top left corner margin stamp with neat figurative cancel (Ayres n° 454 of S. Paolo), superb showpiece	40	180
20189	⊙	430r Yellow, sheet margin at right, well-struck figurative cancel of Rio (as Ayres n° 217), very fine	40	140
20190	⊙	430r Yellow, sheet margin at right, light cancel, very fine	40	120

1866 PERFORATED UPRIGHT FIGURES (SCOTT 42-52)

These issues are among the rarest of South America. As so many forgeries have devalued their interest to collectors, catalogue values do not begin to reflect their true scarcity in the marketplace. We are confident that the following lots, from the Meyer stock, will pass expert scrutiny and can be pursued with confidence.



20191	*	10r Blue, corner margin example perforated vertically only, full original gum, bit of toning, extremely fine and probably unique position piece (RHM 19B)	42 var.	300
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20192	⊙	20r Black, figurative cancel, very fine, Sanchez / S. Paulo expert hs (RHM 12B)	43	300
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20193	⊙ 田	30r Black, block of four perforated all around and horizontally but imperf between vertically, most unusual, for the advanced connoisseur, minor natural paper wrinkles, superb (RHM 13B variety)	44 var.	300
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20194	⊙	180r Black, good to huge margins, evenly toned, very fine and rare	48	140
20195	⊙	280r Red, fantastic stamp with sheet margin at right, dotted grid cancel, superb example of this rarity (RHM 21B)	49	260

1866 PERFORATED (CONTINUED)



20196	⊙	300r Black, light cancel, fine (RHM 17B)	50	260
20197	⊙	300r Black, light cancels, fine (RHM 17B)	50	160



20198	(*)	430r Yellow, one of the rarest stamps of Brazil, good margins and showing just a trace of oxidation, very fine (RHM 22B)	51	600
20199	⊙	430r Yellow, good to huge margins, neat cds cancel, corner crease and few shorter perfs else very fine (RHM 22B)	51	200



20200	*	600r Black, full gum which may be original, a fine example of an extremely difficult stamp (RHM 18B)	52	300
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Every Six Months!



Distinguished items are eagerly sought
for our Spring 2008 offer of

Rarities of the World


If you have a suitable item, please contact us as soon as possible as this auction is always limited to a small number of lots. Special conditions can be considered.



1866-84 "DOM PEDRO II" ISSUES (SCOTT 53-85)

In a departure for Brazil, but in keeping with standard practice throughout the world, the "Dom Pedro" issues pictured the reigning emperor, both as a mature middle-aged man and later with a snow-white beard. They were, with one exception, produced by the American Bank Note Company of New York (ABNC herein) from engraved plates with imprints in the sheet margins. Their period of use paralleled the development of expanded commerce throughout Brazil, and franked mail to a variety of foreign countries, both before and after the Treaty of Berne that laid the foundations for the U.P.U. Also as a consequence of the Franco-Prussian War, the rates to France changed dramatically, as reflected in the postal history of the period. These issues form a rich, complex playground for the philatelist.



20201 

10r Vermilion, pair tied by grid cancels to 1867 printed matter (double-page) from Rio to Constituicao, endorsed "S. Paulo", fine and scarce usage (RHM \$1'100 for pair on cover)

53

600



20202

20r Chestnut Red (RHM 24a), mint block of 4, original gum with one nh, only a few mint blocks recorded, very fresh and very fine (RHM \$1'200)

54 var.

400



20203 

20r Red Lilac, used strip of 5 with gorgeous "wasp" cancels (Ayres n° 805), slight ageing, a treasure, very fine, ex Henry Borden (Comelli recorded only 12 used strips of 5 of this value)

54

3'000

1866-84 DOM PEDRO II ISSUES (CONTINUED)



20204 ☒

50r Blue, vert. pair tied to 1866 cover from Rio (cds) to Pernambuco via steamer "Minas", faint toning, fine

56

60



20205 (*)

50r Blue, the rare cracked plate variety (visible around top left "50"), only a few known, important and very fine showpiece (RHM n° 25DI, \$2'200)

56 var.

1'200

20206 (*) 田

50r Blue, cracked plate variety (visible at top left "50"), bottom left stamp in block of four, very rare thus, fresh and fine (RHM n° 25DI, \$2'500)

56 var.

1'800

20207 ◎

50r Blue, "gota" ("drop") variety showing blank area over part of top left "50", only two others known, well centred and very fine (RHM n° 25GO, \$20'000)

56 var.

6'000



20208 ◎ 田

80r Slate Violet, used block of four, scarce multiple with only eight blocks recorded, fine (RHM \$2'000 for block)

57

600

1866-84 DOM PEDRO II ISSUES (CONTINUED)



20209 ☒

100r Green, type III (RHM type 2), single franking tied by star cancel to 1874 cover from Pernambuco (French-style cds) to Maranhao, endorse "Str. Ceara", slight overall ageing as usual, fine (RHM 27A)

58

200



20210 (*) ☒

100r Green, type Ib, block of four (separations reinforced), Comelli records only one unused block (this one), rare and very fine (RHM 27Aa, \$7'500 for block)

58a

2'000

20211 (*) ☒

100r Green, type I, very fresh block of four, Comelli records only one unused block (this one), fine (RHM 27a, \$3'600 for block)

58a

1'000



20212 ☉ ☒

100r Green, type Ia, used block of 6 with 1869 French-style Rio Grande cds, Comelli records only one used block of 6 of this type, great showpiece, fine (RHM 27, \$1'600 for block of 4)

58a

800

1866-84 DOM PEDRO II ISSUES (CONTINUED)



20213 ☒

200r and 500r Values tied by "circle of Vs" cancels to 1875 cover to France, Rio cds plus French Paquebot "J N° 1" cds and large red boxed "P.D." hs, bs, endorsed for carriage by the "Niger", fine and scarce franking (RHM \$750 for this combination)

59-60

300



20214 ☒

500r Orange, single franking tied by French-style Sorocaba cds to cover to East Prussia, Sao Paulo and Rio transits plus Metz ds on reverse, scarce, fine (RHM \$550+ for cover)

60

300



20215 ☒

500r Orange, well centred, tied by figurative cancel to 1870 cover to France, Rio cds and blue "BRESIL 2 CALAIS 2" entry cds plus "8" (decimes) tampon rate, endorsed "Par St. Douro", very fine and scarce single franking (RHM \$550 for cover)

60

240



20216 ☉ ☒

500r Orange, phenomenal used block of 8 with dotted cancels with star, only six such blocks recorded, bottom left stamp with nibbed perf else very fine showpiece (RHM \$1'400 for two blocks of 4)

60

600

1866-84 DOM PEDRO II ISSUES (CONTINUED)**20217** ☉ 田

1876-77 ROULETTED ISSUE, 10r Vermilion, used block of four with lightened ms cancels and corner cds, only 15 used blocks of 4 recorded, fine (RHM \$750 for block)

61

200**20218** ☒

1878 Three-colour franking of rouletted 10r, 50r and 200r values all tied by Petropolis cds to cover to Paris (addressed to the Duke de Nemours, father of Gaston d'Orleans), red Rio de Janeiro French paquebot cds ties 10r as well, Brazilian Rio transit plus Paris bs on reverse, the 200r shows part ABNC imprint on right side, a wonderful and colourful example of the UPU treaty rate to Europe, very fine

61+63+66

Considered to be **the most beautiful cover of the Dom Pedro II issues**; illustrated as the frontispiece of the 1978 Brazilian stamp catalogue

Estimate € 6'000 - 8'000

1866-84 DOM PEDRO II ISSUES (CONTINUED)



- | | | | | |
|--------------|--------|--|----|------------|
| 20219 | ** * 田 | 20r Red Lilac, vert. block of 6 with sheet margin and part ABNC imprint at top, minor age spots, full original gum, fine (Note: Comelli recorded NO unused blocks of 6 and only one larger unused block) | 62 | 600 |
| 20220 | * 田 | 20r Red Lilac, bottom right corner margin block of four showing two partial ABNC imprints, well centred, very fine (RHM \$850+ for block) | 62 | 600 |



- | | | | | |
|--------------|---|---|----|------------|
| 20221 | ◎ | 50r Blue, used pair showing very scarce "AGENCIA da DILIGENCIAS / ENTRE / ALEGRETE & URUGUAYANA" oval stagecoach line cancel in violet (usually found in lilac; see RHM page 196), important showpiece (this cancel not known on cover), stamps separated and rejoined, very fine (RHM \$600 for normal cancel) | 63 | 300 |
|--------------|---|---|----|------------|



- | | | | | |
|--------------|-----|--|----|------------|
| 20222 | ◎ 田 | 50r Blue, used block of four with light cancels, only 6 used blocks of 4 recorded, very fine (RHM \$1'500 for block) | 63 | 200 |
|--------------|-----|--|----|------------|

1866-84 DOM PEDRO II ISSUES (CONTINUED)



20223 ☉ 田

100r Green, RHM type 2 (n° 34A), lovely used block of 6 with light cancels, one stamp small hole else very fine, the only such block recorded by Comelli

65

180



20224 * 田

200r Black, left marginal block of four with full Portuguese-language ABNC imprint, very slight ageing, a scarce and beautiful multiple, very fine (RHM \$2'800 for block)

66

1'000



20225 ☒

1884 MIXED ISSUES FRANKING, registered cover to England franked with 1877 200r and four 1878-9 50r (totalling 400r) not cancelled but partly tied by blue crayon applied on arrival in London (red oval), endorsed "Urgent", with bs of Birmingham, Stourbridge and Clent on reverse (all March 1), two 50r torn, 200r corner fault, else a handsome and very fine showpiece (not recorded in RHM)

66+70(x4)

400



1866-84 DOM PEDRO II ISSUES (CONTINUED)



20226 ☒

Bisect of 200r tied by cork and by Cachoeira cds (7 NOV 1881), sent to Rio and bs (next day), very slight ageing as usual, a "benchmark" example of this rare usage, ex Newbury (RHM \$1'400 for bisect cover)

66a **800**



20227 ☒

1878-79 NEW DESIGNS, 10r Vermilion, extremely rare single franking tied by segmented cork cancel to 1882-docketed cover with printed announcement, Pernambuco cds, local printed matter rate, slight even toning, very fine and important showpiece (RHM \$1'100 for cover)

68 **600**

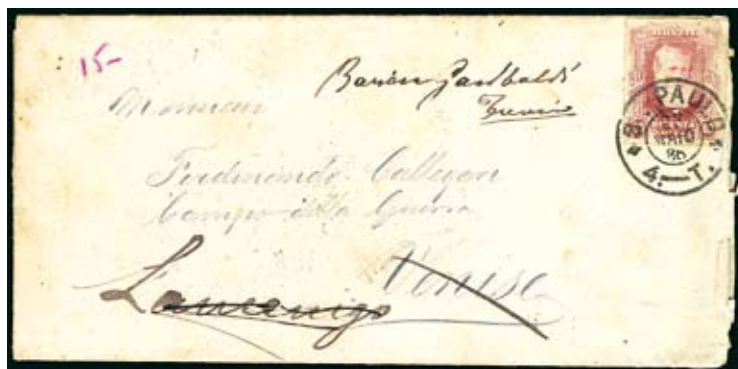


20228 ☉ 田

20r Violet, used block of four, very well centred, slight ageing, very fine (RHM \$180 for block)

69 **60**

1866-84 DOM PEDRO II ISSUES (CONTINUED)



20229 ☒

80r Lake, single franking tied by S. Paulo cds to 1886 (27 May) cover to Venice, ITALY addressed to the "Campo de Guerra", forwarded to final destination Treviso, bs of Venezia and Treviso on reverse, printed contents concern museum objects collected by the Swedish Lofgren botanical expedition of 1874-5, a wonderful example of the printed matter rate to Europe, fine (RHM \$2'400 for cover)

71

1'600



20230 ☒

100r Green tied to 1881 (6 March) cover docketed Alegrete by extremely rare oval "AGENCIA DA DILIGENCIAS / ENTRE / ALEGRETE I URUGUAYIANA" and addressed to the latter. This is the **first cover discovered with this rare stagecoach line cancel**, an important showpiece, slightly soiled, full contents, very fine (illustrated by RHM, p. 196 though unpriced)

72

Estimate € 8'000 - 12'000



The currency for this auction is the Euro

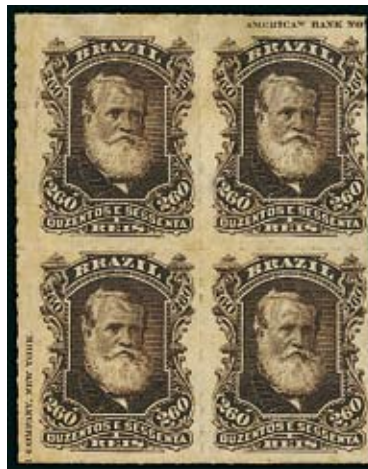
La monnaie utilisée pour cette vente est l'Euro

Die Wahrung fur diese Versteigerung ist Euro

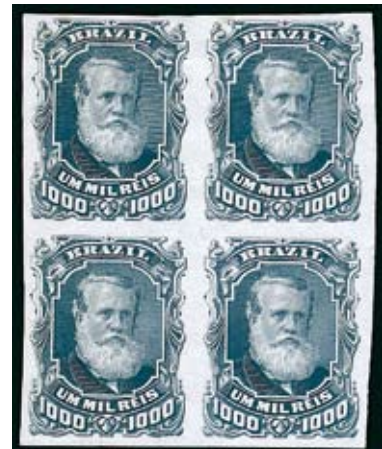
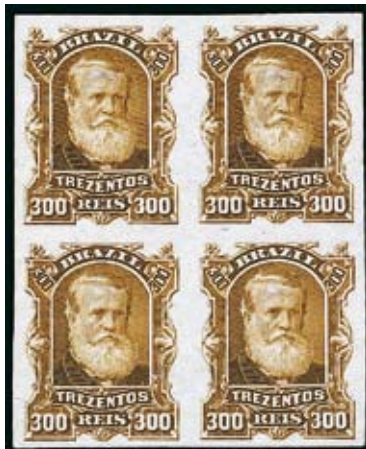
1866-84 DOM PEDRO II ISSUES (CONTINUED)



20231 ☉ 田 100r Green, attractive block of 6 with cork cancels, very fine 72 **200**



20232 (*) 田 260r Dark Brown, block of four from top left corner of sheet showing part imprints at top and left, scarce, fine (RHM \$540 for block) 74 **200**



20233 E 田 300r-1000r "White Beards", plate proofs in blocks of four on india paper, fresh and very fine (RHM \$9'000) 75-77 **3'000**

1866-84 DOM PEDRO II ISSUES (CONTINUED)**20234** * 田

1878 "AURIVERDE" ISSUE, 300r Orange & Green, corner margin block of four, og (dull patches) and evenly toned, rare in blocks, very fine, ex Burrus (RHM \$3'000 for block)

78

1'000

The "Auriverde" issue was printed by the Continental Bank Note company, their only postage stamp for Brazil in the period.

**20235** ◎ 田

1878 300r Orange & Green, used block of four with light but distinctive "maltese cross" cancel (as Ayres n° 694), hint of ageing, rare multiple, fine (RHM \$7'500)

78

1'800**20236** (*)

1881-88 ISSUES PRINTED BY THE CASA MOEDA, 1881 200r "Small Head", trace of diagonal bend else fresh and very fine

81

180

1866-84 DOM PEDRO II ISSUES (CONTINUED)



- | | | | | |
|--------------|---|---|----|------------|
| 20237 | ✉ | 1881 200r "Small Head" tied by Petropolis cds to 1889 cover to Nice, France, with "IRUN A BORDEAUX" cds on obverse, Rio and Nice bs, addressed to "Her Imperial Highness the Countess of Aquila, fine and attractive cover (RHM n° 50, \$600 for cover) | 81 | 400 |
| 20238 | ✉ | 1882-84 100r "Large Head" type I, tied to uncanceled 100r entire by "AGEN. DE CAMPINAS / DA MANHA" cds (1 DEZ 89), sent to Germany with various bs incl. Rio and Sao Paulo, fresh, very fine | 83 | 160 |



- | | | | | |
|--------------|-----|--|-----|------------|
| 20239 | | 1882-84 100r "Large Head", background of vertical and diagonal lines, perfect centering and large margins, rich colour, full original gum (typical peripheral toning), very fine (RHM n° 55) | 83b | 240 |
| 20240 | (*) | 1882-84 100r "Large Head", background of vertical and diagonal lines, rich colour, fine (RHM n° 55) | 83b | 160 |



- | | | | | |
|--------------|----|--|----|------------|
| 20241 | ** | 200r Type I, the 1882 printing, marvelous mint corner margin pair, nh, traces of light gum toning, well centered, very fine (RHM n° 56, \$380) | 84 | 120 |
|--------------|----|--|----|------------|

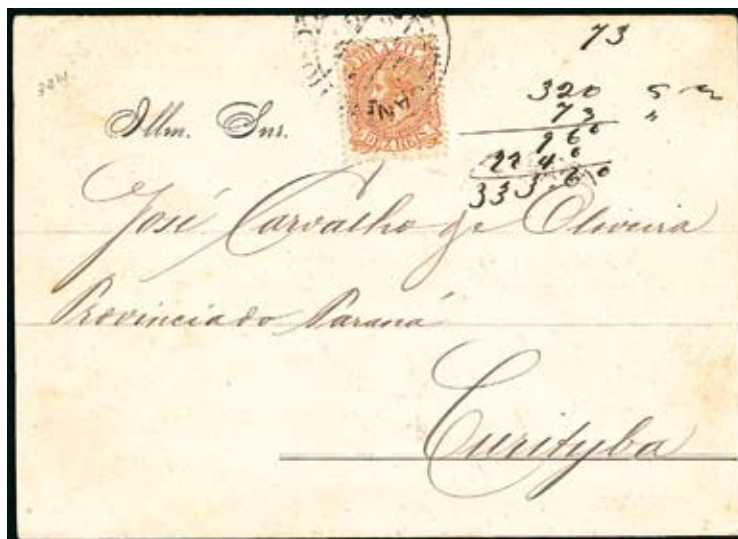
1866-84 DOM PEDRO II ISSUES (CONTINUED)



20242 ☒ Mixed issues franking of 1882 200r "Large Head", type I, plus 1884 100r "Cabecinha" tied by Rio cds (16 AGO 84) to very attractive cover to Palmeira, with Coritiba bs, very fine showpiece 84+91 **300**

20243 ☉ 1866-79 Dom Pedro cancel collection of over 600 on leaves incl. a wealth of cork cancels, town cancels, also maritime, incl. a few later, mostly fine & attractive ranges **500**

LATER IMPERIAL ISSUES



20244 ☒ 1884-85 10r Orange, single franking tied by Rio cds to unsealed printed matter to Curityba, bs, fine and scarce (RHM n° 52, \$330 for cover) 86 **240**



20245 ** 1884-85 100r Lilac, background of horiz. lines, horiz. pair with full original gum and nh, natural gum wrinkles, very fine (RHM n° 59, \$400 for pair) 90 **180**



LATER IMPERIAL ISSUES (CONTINUED)



- | | | | | |
|--------------|------|---|-----|--------------|
| 20246 | ** * | 1883 100r New Design, background of crossed lines, vert. pair with lower stamp nh, scarce and very fine (RHM n° 58, \$1'000 for pair) | 90a | 460 |
| 20247 | * 田 | 100r Lilac, block of four with background appearing solid (see note for this issue in RHM), original gum, fresh and fine (RHM 58 var., \$3'000 for block) | 90b | 1'200 |
| 20248 | ** * | 1884 100r "Cabecinha", vert. pair with one nh, fresh and fine (RHM n° 60, \$550 for pair) | 91 | 220 |



- | | | | | |
|--------------|---|---|---------|------------|
| 20249 | ✉ | 200r Lilac FISCAL (inscribed "THESOURO") similar to 1885 100r Lilac, tied by Rio cds (30 AGO 87) to cover to USA sailor on the USS Alliance in Rio harbour, two Rio bs, uncommon, very fine | 92 var. | 800 |
|--------------|---|---|---------|------------|



- | | | | | |
|--------------|---|---|---------|------------|
| 20250 | ✉ | 100r Olive FISCAL (inscribed "THESOURO") in design similar to 100r "Cifras" tied by Rio cds (1 SET 87) to cover to USA sailor aboard the "USS Alliance" in Rio harbour, two bs plus (on obverse) faint "ALLIANCA" cds, fiscals used as postage are rare (see RHM p. 215), very fine | 92 var. | 800 |
|--------------|---|---|---------|------------|

LATER IMPERIAL ISSUES (CONTINUED)



20251 ☒ 1887 50r Chalky Blue tied by Bahia cds (18 Jan. 1890) to cover addressed to someone aboard a steamer there, endorsed "Nesta" (= urban rate) but the P.O. considered the ship, at Salvador harbour, so rated at 100r and double the deficiency paid with 100r postage due also tied by Bahia cds, interesting use of Empire franking with Republican due stamp, very fine and probably unique 93 **1'200**



20252 ☒ 1887 500r Olive tied to 100r entire also having 1891 100r Liberty tied on reverse, sent reg'd to Germany and forwarded there, several bs, compelling, very fine 95 **300**

20253 ☒ 1890 Registered cover to SERBIA franked by 1887 500r Olive plus 1890 300r "Southern Cross", tied by Rio cds, Belgrade bs, endorsed for Paquebot "Iberia", a great showpiece, very fine 95+104 **300**

Auction Bids

The auction bidding steps are as follows:

€ 50 - 100	€ 5	€ 500 - 1000	€ 50	€ 5000 - 10000	€ 500
€ 100 - 200	€ 10	€ 1000 - 2000	€ 100	€ 10000 - 20000	€ 1000
€ 200 - 500	€ 20	€ 2000 - 5000	€ 200	€ 20000 - 50000	€ 2000
				€ 50000 - 100000	€ 5000

Bids between these steps will be adjusted accordingly to the next highest bid step.



LATER IMPERIAL ISSUES (CONTINUED)



20254 ☒

1890 Registered cover to SERBIA franked by 700r "Cifras" plus 100r and 200r "Southern Cross" (the former re-drawn), all tied by Rio cds (31 July), bs, small drop of sealing wax on 110r else very fine and important destination cover (RHM \$2'000 for the 700r on cover)

97+102-3

600



20255 *** 田

1888 1000r Sugarloaf & Bay, fresh block of four, yellowed gum, two appear to be nh, very fine and rare block (RHM n° 69, \$4'000)

98

1'800



20256 ☒

1888 1000r Sugarloaf & Bay tied by Rio cds (11 AGO 90) to cover to SERBIA via French paquebot "Bresil" (same-day octagonal ds), registered and with only cyrillic Belgrade bs, uncommon destination in the period, fine (RHM \$2'000 for single franking)

98

1'000

LATER IMPERIAL ISSUES (CONTINUED)



20259

20257 * 田

1890 100r Southern Cross, original design, lovely fresh block of four believed to be UNIQUE in this lilac pink shade, lower pair nh, gum slightly dulled, very fine (Meyer n° 72, \$13,200)

101

5'000



20258 ☒

1890 200r "Southern Cross", intense fresh colour, tied to registered 200r entire by 1892 (27 May) "PILAR (ALAGOAS)" cds, sent to ALGERIA with octagonal blue French paquebot Ligne J ds (2 June), bs of Maceio, Pernambuco, Marseille and destination, L'Arbah (20 June), highly unusual and extremely attractive cover, bit of backflap missing and stamp with peripheral toning of little import, very fine

103

200

20259 ☉

1890 200r Southern Cross, the only known vertical pair imperf between, light cancel, superb and important showpiece for these popular issues, ex Niso Vianna and RHM

103 var.

1'000

You may participate directly in the auction and bid by Internet at www.davidfeldman.com

INCOMING MAIL



20260 ☒

CHINA, 1907 picture pc with 10c Coiling Dragon tied by Tientsin cds, sent to Curitiba, fine

100



20261 ☒

FRANCE, 1869 cover from Paris with 80c Laureate tied, sent to Rio with red "AFFR. INSUFF. / P. 39" hs at foot, Brazil "560" (reis) and "2" (second weight class) in blue crayon, partial blue Rio bs, part of backflap missing, fine and unusual

300



20262 ☒

FRANCE, 1873 pair of covers from a correspondence, each sent from Paris to Pernambuco, first Feb. 8 with diamond "F / 17" in red-brown, rated "3" and "960" on arrival, 2nd from Oct. 18 with "F / 17" in blue-black and rated "2" and "640", would make a great exhibit page, very fine

800

INCOMING MAIL (CONTINUED)**20263** ☒

INDOCHINA, 1896 25c reg'd entire with additional 20c and 30c adhesives all tied by Saigon Port / Cochin Chine cds, sent to Pilar de Alagoas via French paquebot (two diff. octagonal ds), travelled via France, Pernambuco and Rio (several bs on reverse), attractive and very fine showpiece

300**20264** ☒

SWITZERLAND, 1862 cover from Lunnern near Zurich to Rio Grande, with straight-line OBFELDEN and AFFOLTERN cds plus French "Suisse" cds of origin, also octagonal "F / 21" hs and rated "430" on arrival, reverse with Zurich and Swiss bahnpst cds plus bs, very fine

300**Payment by Credit Card**

Please contact us in advance if you wish to make payment by means of any of the following Credit Cards :
VISA, MASTERCARD, EUROCARD, AMERICAN EXPRESS and DINERS CLUB.



TELEGRAPH STAMPS



20265

1873 "Vale para Transmissao" Issue, proof in black on fine paper, top left corner margins, extremely rare and quite lovely, faint toning, superb (RHM \$4'500)

T7P

2'000



20266 E

Circa 1899, Two different essays for 20'000r Telegraphs issues in blocks of four, one with slight toning, extremely scarce, very fine

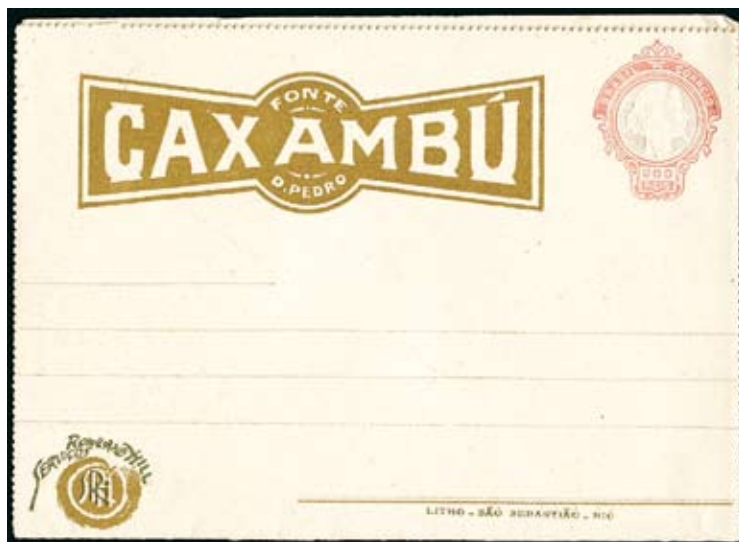
750



20267 E

Circa 1899, large-size essays for Republican telegraph issues, important group of four incl. 5'000r & 10'000r in chestnut on medium toned paper (one small thin spot), then 10'000r in red and in vermilion on thick card, occasional slight ageing does not detract, no similar group is known, fantastic for the thematic collector, very fine overall

2'000

POSTAL STATIONERY**20268** 

Circa 1890, 200r Liberty "Servicos Rowland Hill" unused multi-panel letter sheet with advertising, sold at a discount, reverse pictures Avenida Rio Branco, very fine and rare

400

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BRAZILIAN EMPIRE STAMP CATALOGUE

1843 to 1889

Dear Collector

We present the traditional BRAZILIAN EMPIRE STAMP CATALOGUE - RHM, that classifies the postal stamps of the Brazilian Empire period.

Prices

The prices are quoted in Euros (€).

The prices quoted are for single stamps (or series), multiple items in good condition. Luxury items are worth more while those with defects or which have been repaired are worth less. Values quoted are for authentic items.

For items of high value, please request a certificate of authenticity supplied by a recognised expert.

Using the catalogue

The Catalogue of Stamps of Brazil has been published since 1943 and classifies the stamps issued in Brazil.

The stamps are numbered chronologically and following the number is the face value of the stamp, the colour and, in some cases, the date or the total printed. After that, we have the prices for unused (without cancellations) items and a second column for cancelled items.

Quality

Unused stamps from 1843 to 1889, with the original gum, deserve a considerable premium. For stamps to be considered unused there must be no vestiges of cancellation and should be examined under an ultra-violet lamp.

Considered defects are: tears, lack of perforations, folds made after printing, discoloration due to prolonged exposure to light, having been cleaned, holes, rust or age blemishes and thinning.

Stamps are not considered as defective, which show as being badly centred, in-line perforation faults or folds made previous to printing (plié or "accordion").

The Classic stamps should have minimum margins to quality for the prices given in this catalogue:

1) 1843-Bull's Eyes: minimum of 1 mm, average 1,5 mm.

2) 1844/46 Slanting numerals: minimum of 0,2 mm, average 0,4mm outside the line which surrounds the design.

3) Verticals and Coloureds: minimum of 0,75, average 1mm.

Deluxe items are worth considerably more than the prices indicated in the Catalogue. Prices given in this catalogue are for items in fine conditions.

Perforations

The perforation indicator refers to the number of perforations per 2 cm. In mixed perforations, for example 11 x 13, the first number represents the horizontal perforations and the second, the vertical. The indication 11-13 means that the stamp exists in different perforations, between 11 and 13 perforations per 2 cm.

Acknowledgements

The Brazilian Empire Stamp Catalogue is part of the 56th Edition from the complete catalogue 2007/2008. We wish to thank all those philatelists and stamp dealers who have helped over the years to improve this work but especially to David Feldman and his team that made possible this SPECIAL EDITION.

EMPIRE

Law number 243, article 17 of November 30th, 1841, authorised the reform of the Mail. In November 3rd, 1842 Mr. Bernardo Pereira De Vaconcellos and José Cesário de Miranda Ribeiro with the reform proposal sent a communication, which proposed:

“The calculation of the rate will be according to the weight of the letter:

The receiver will not make the payment of the postage to the distributing office but in advance to the receiving postal office by means of a small piece of paper, of the size of a small silver coin, representing the value of the postal rate. These will be sold by designated authorities and has to be affixed on the letter by the sender”.

So were born the Bull’s Eyes on the 1st August 1843 and Brazil therefore became the first country of the Americas to put into service the postage stamp.

Impression – line-engraved at the Mint on copper plates and printed at the “Oficinas de Estamparia das Apólices”. No perforations. Advised on the 5-7-1843.

1-8-1843 - "BULL'S EYES"



Medium paper, greyish or yellowish (65 to 85 microns)

1	30 rs, black, approximately 856.617 issued	€ 5.400	€ 650
2	60 rs, black, approximately 1.335.865 issued	€ 1.500	€ 300
3	90 rs, black, approximately 341.125 issued	€ 4.600	€ 1.400

White thick paper with relief visible on reverse (85 to 100 microns)

1A	30 rs, black,	€ 8.500	€ 960
2A	60 rs, black,	€ 2.000	€ 420
3A	90 rs, black,	€ 9.200	€ 2.300

Fine paper with visible impression on reverse (50 to 60 microns)

1B	30 rs, black,	€ 8.500	€ 900
2B	60 rs, black,	€ 2.000	€ 390
3B	90 rs, black,	€ 8.500	€ 2.200

Yellowish, fibrous thick paper (90 to 100 microns)

1C	30 rs, black,	€ 7.700	€ 750
2C	60 rs, black,	€ 1.500	€ 330
3C	90 rs, black,	€ 8.000	€ 2.000

Suture (stitch) watermarks (FS)

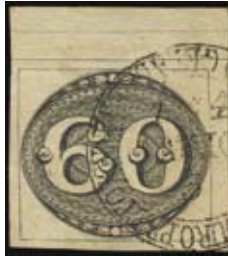
1FS	30 rs, black,		€ 2.750
2FS	60 rs, black,	€ 3.500	€ 1.400
3FS	90 rs, black,		€ 3.500

Tariffs	Weight	Land	Sea
	Not exceeding 4 oitavas	60 reis	120 reis
	4-6 oitavas	90 reis	180 reis
	6-8 oitavas	120 reis	240 reis

SPECIAL CLASSIFICATION OF THE “HALF-SE-TENANTS”

The Bull's Eyes were printed in sheets of 54 stamps (30, 60 and 90 reis) and in sheets of 60 stamps (30 and 60 reis). On the sheet of 54 stamps they appear as se-tenants as well as the “half se-tenants”. The horizontal lines of separation of the values indicate that the stamps are from sheets of 54 and for this reason we have what are called “half se-tenants” (Semi-Xifópagos).

These came about because the stamps, showing these lines, above or below, were cut between and are therefore as xifópagos or Siamese twins. These stamps are extremely rare and as such it is not possible for all collectors to have such se-tenant pairs in their collection.



SXF-1	30 reis, black.....	--	€ 6.500
SXF-2	60 reis, black.....	--	€ 3.500
SXF-3	90 reis, black.....	--	€ 4.000



**MULTIPLES OF THE BULL'S EYES
PAIRS**

30 reis	Pair.....	€ 12.000	€ 1.900
60 reis	Pair.....	€ 3.000	€ 1.400
90 reis	Pair.....	€ 9.800	€ 4.200



STRIPS OF THREE

30 reis	Strip of three.....	--	€ 8.200
60 reis	Strip of three.....	€ 5.000	€ 2.800
90 reis	Strip of three.....	€ 14.400	€ 7.500



BLOCKS OF FOUR

30 reis	Block of four	€ 75.000	€ 10.500
60 reis	Block of four	€ 11.000	€ 7.700
90 reis	Block of four	€ 46.000	€ 14.000

1-7-1844-“SLANTING NUMERALS” called in the past “GOAT’S EYES”

The Slanting Numerals came into through a letter written to the Director of Posts by the Treasury Inspector of Sergipe. He complained of the loss of revenue whereby people were easily reusing the Bull’s Eyes.

The General Director of the Mail made arrangements for smaller format stamps to be printed on much finer gummed paper, which would make it more difficult for them to be re-used. The “Inclinados” or slanting numerals were born.



Yellow or bluish fine transparent papers (50 to 60 microns)

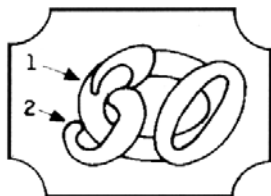
4	10 rs, back, 1846.....	€ 300	€ 40
5	30 rs, black - type II, 1-7-1844.....	€ 230	€ 45
6	60 rs, black - type II, 1-7-1844.....	€ 230	€ 40
7	90 rs, black - type II, 1-7-1844.....	€ 1.500	€ 160
8	180 rs, black, 1-7-1845.....	€ 6.500	€ 2.300
9	300 rs, black, 1-7-1845.....	€ 8.100	€ 2.600
10	600 rs, black, 1-7-1845.....	€ 7.300	€ 3.000

SINGLE STAMPS, CLASSIFIED BY TYPE AND PAPER

In 1844, the values of 30, 60 and 90 reis were printed. These were printed on medium/ thick existing paper, which had been used for the printing of the Bull’s Eyes. In 1845 the first shipment of a new fine yellowish paper arrived in Brazil from England. The 180, 300 and 600 reis values were printed first on this new paper. According to D. Guatemozim, this first printing was for a total of 18.000 copies, on sale from 1-7-1845. In parallel, the same paper was used for printing stamps of the 30, 60 and 90 reis. A paper containing blue pigmentation arrived in 1846, which was used for printing the existing values and for the new 10 reis value.

TYPES

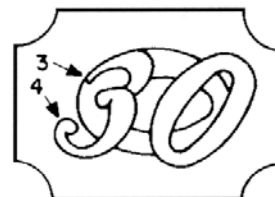
30 reis – two types discovered by Roberto Thut exist. One printed inverted (guilhochè) in relation to the other.



TYPE I

1- Top slant of figure 3 in relation to the background ellipse. Bends inwards away from the ellipse.

2- 1-Bottom slant of the figure 3 touches the ellipse.

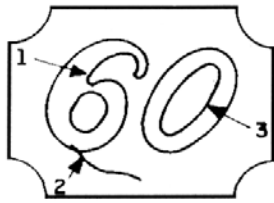


TYPE II

3- Top stem of the “3” follows the curve of the ellipse.

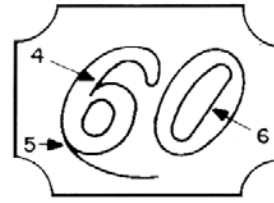
4- Bottom stamp of the “3” is rounded and doesn’t touch the ellipse.

60 reis – two types exist discovered by Horst Flatau. The differences are in the design of the figures.



TYPE I

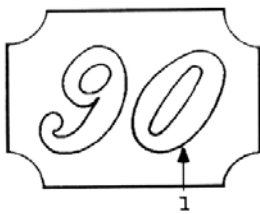
- 1 - The inside curve of the downstroke where it meets the circle of the “6” is rounded.
- 2 - The line indicated cuts the base of the “6”.
- 3 - The inside line, right of the “0” is lightly curved.



TYPE II

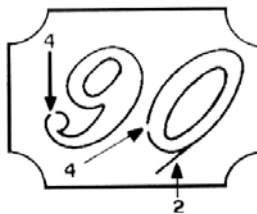
- 4 - The downstroke where it meets the curve is not rounded.
- 5 - The line indicated curves from the base of the “6”.
- 6 - The inside line, right of the “0” is straight.

90 reis - Two types classified by G.F.Napier the differences are in the design of the figures. In 1967, Dr. Ivo Ferreira da Costa discovered a subtype of the 90 reis, type II, denominated type IIa:



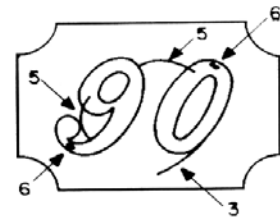
TYPE I

- 1 - No trace touch the base of the “0”.



TYPE II

- 2 - Straight slanting line touches the “0”.
- 4 - Small break in the outline of the “9”, as shown.



TYPE IIa

- 3- Straight slanting line touches the “0”.
- 5- The elliptic line of the “guilhôche” cuts into the figures “9” and “0”, as shown.
- 6- Black dots in “9” and “0”, as shown.

Transparent fine yellowish or bluish paper

TYPE I

5A	30 rs, black.....	€ 460	€ 60
6A	60 rs, black.....	€ 4.600	€ 1.150
7A	90 rs, black.....	€ 1.500	€ 230

TYPE IIa

7D	90 rs, black.....	€ 1.500	€ 160
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Issue of 1844 – Paper left over from the printing of the Bull’s Eyes

5B	30 rs, black, type I.....	€ 1.650	€ 230
6B	60 rs, black, type I.....	€ 190	€ 115
7B	90 rs, black, type I.....	€ 2.000	€ 615
5C	30 rs, black, type II.....		-
6C	60 rs, black, type II.....	€ 460	€ 190
7C	90 rs, black, type II.....	€ 2.900	€ 700

1-1-1850-VERTICALS - also known as “CAT’S EYES”



Yellowish or bluish paper

11	10 rs, black.....	€ 45	€ 40
12	20 rs, black.....	€ 110	€ 130
13	30 rs, black.....	€ 18	€ 4
14	60 rs, black.....	€ 18	€ 4
15	90 rs, black.....	€ 115	€ 15
16	180 rs, black.....	€ 155	€ 60
17	300 rs, black.....	€ 460	€ 90
18	600 rs, black.....	€ 620	€ 110

The 20 reis stamp was originally designated as a surcharge to cover the cost of the home delivery. (Decree 637 of the 27.9.1949). From 1866 the stamp was free for use to cover the cost of forwarding normal letters.

1854/1861-“COLOUREDS”



Yellowish or bluish fine paper

19	10 rs, light blue, 1854.....	€ 18	€ 12
20	30 rs, grey blue, 1854.....	€ 60	€ 70
21	280 rs, red, 1861.....	€ 200	€ 120
22	430 rs, yellow, 1861.....	€ 275	€ 160

Note: The stamps of 10 and 30 reis were printed in blue to substitute the blacks used in the franking of printed papers, newspapers, etc.

1866 - VERTICALS AND COLOUREDS PERFORATED

12B	20 rs, black.....	€ 1.750	€ 580
13B	30 rs, black.....	€ 480	€ 230
14B	60 rs, black.....	€ 230	€ 40
15B	90 rs, black.....	€ 960	€ 390
16B	180 rs, black.....	€ 960	€ 390
17B	300 rs, black.....	€ 1.250	€ 580
18B	600 rs, black.....	€ 920	€ 350
19B	10 rs, light blue, 1854.....	€ 230	€ 230
20B	30 rs, grey blue, 1854.....	€ 1.200	€ 1.200
21B	280 rs, red, 1861.....	€ 1.200	€ 1.200
22B	430 rs, yellow, 1861.....	€ 800	€ 430

CAUTION: Stamps exist with faked perforations. The value quoted is for stamp with a certificate of authenticity supplied by a recognised expert.

1-7-1866 - "DOM PEDRO II"

The new series were issued after the 1866 postal reform. After 1867 a new unique inland rate of 100 reis was necessary to send a single letter. The stamps printed at the American Bank Note Company, with perforation 12 was a technical revolution.

According to philatelists, Dom Pedro II didn't want to have the Imperial effigy printed on the Brazilian postal stamps, but after one proof presented by ABN the new series were issued.

From the Stahl and Wahnschaffe photos (Rio de Janeiro 1865) the stamps were engraved in plates with 100 stamps from each value. From the 100 reis we have four types.

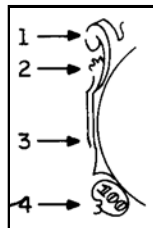


Medium paper (70 to 90 microns)

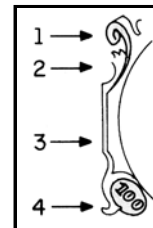
23	10 rs, red	€ 15	€ 6
23a	10 rs, carmine red	€ 60	€ 17
24	20 rs, chestnut lilac.....	€ 20	€ 4
24a	20 rs, chestnut red.....	€ 85	€ 20
24b	20 rs, dull violet	€ 105	€ 38
25	50 rs, blue.....	€ 38	€ 2
26	80 rs, violet black.....	€ 110	€ 6
26a	80 rs, rose lilac	€ 130	€ 10
27	100 rs, green, type 1	€ 38	€ 2
28	200 rs, black.....	€ 110	€ 10
28a	200 rs, greyish.....	€ 270	€ 30
29	500 rs, orange to orange red.....	€ 270	€ 30

TYPES OF 100 RÉIS

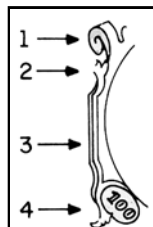
- TYPE 1
 1) open
 2) closed
 3) single line
 4) open



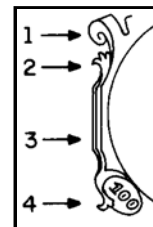
- TYPE 1a
 1) closed
 2) open
 3) single line
 4) closed



- TYPE 1b
 1) closed
 2) open
 3) two lines
 4) slightly open



- TYPE 2
 1) closed
 2) closed
 3) two lines
 4) closed



TYPES OF 100 REIS - Medium paper (70 to 90 microns)

27	100 rs, green, type 1a, 1869/1870	€ 38	€ 2
27a	100 rs, green (yellowish), type 1, 1866/1868	€ 38	€ 2
27A	100 rs, green (bluish), type 2, 1870/1875.....	€ 38	€ 2
27Aa	100 rs, green (yellowish), type 1b, 1868/69	€ 380	€ 6



BROKEN PLATE AND DROP

25DI	50 rs, blue, right upper corner detail.....	€ 1.700	€ 460
25DII	50 rs, blue, vertical trace	€ 2.100	€ 540
25GO	50 rs, blue, white drop under 50	€ 18.000	€ 14.000

1-7-1876 - DOM PEDRO II - "ROULETTED IN LINE" - "PERCÉ"

Ten years after the first Dom Pedro's perforated issue the ABN (American Bank Note Co.) was produced, with the same plates, the so called "percé" set or rouletted in line perforation.

At the time the press criticizes these issue telling that Dom Pedro want to be seen as younger, while he had the face from the next issue (1876), named white beard (see next page).

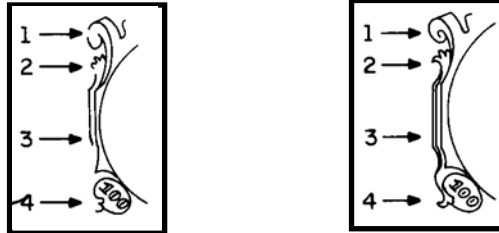


Medium to fine paper (60 to 85 microns)

30	10 rs, red	€ 55	€ 40
31	20 rs, chestnut lilac.....	€ 80	€ 25
32	50 rs, blue.....	€ 80	€ 10
33	80 rs, violet black.....	€ 190	€ 20
34	100 rs, yellowish green, type 1/1a.....	€ 425	€ 30
34A	100 rs, green, type 2a	€ 40	€ 2
35	200 rs, black.....	€ 80	€ 7
36	500 rs, orange	€ 240	€ 45

TYPES OF 100 REIS

The stamp n° 34 presents the same features from the types 1 and 1^a from 1866 and the 34 A the same as the type 2 from 1866 (n° 27 A).



34	100 rs, yellowish green, type 1/1a.....	€ 425	€ 30
34A	100 rs, type 2a.....	€ 40	€ 2

1877-78-DOM PEDRO II-“WHITE BEARD” IN LINE ROULETTED-“PERCÉ”

Engraved and printed by the American Bank Note Co. New York

Photos – Taken during the Philadelphia Centennial Exhibition in 1876 and by Stahl and Wahnschaffe for the stamp of 20 reis.

Sheets – 200 (10, 20, 50, 100 and 260 reis) and 100 (80, 300, 700 and 1.000 reis).



Medium to fine paper (60 to 85 microns)

37	10 rs, red (10-8-1877)	€ 15	€ 4
38	20 rs, violet (10-8-1877)	€ 19	€ 3
39	50 rs, blue (10-8-1877).....	€ 27	€ 2
40	80 rs, carmine (4-10-1878).....	€ 38	€ 10
41	100 rs, green (10-8-1877)	€ 38	€ 2
42	200 rs, black (10-8-1877)	€ 185	€ 16
43	260 rs, dark chestnut (10-8-1877).....	€ 110	€ 25
44	300 rs, ochre (4-10-1878).....	€ 110	€ 8
45	700 rs, chstnut red (4-10-1878).....	€ 230	€ 80
46	1.000 rs, slate grey (4-10-1878).....	€ 270	€ 40

Caution: The dark stamps need to be well examined to certify they do not have cancellation or manuscript endorsement chemically removed.

21-8-1878 - DOM PEDRO II - "AURIVERDE"

Engraved and printed by the Continental Bank Note Co.

This is the first bicolour stamp used in Brazil. Nickname: Pineapple



Opaque medium paper (47) e fine paper (47B)

47	300 rs, green/yellow	€ 115	€ 28
47B	300 rs, green/yellow, fine paper	€ 100	ne

Note: According to philatelic sources, at an auction of old furniture, sheets of stamps, with gum, were found after being long forgotten in a drawer. These were the unissued "Auriverde" types. The purchaser seems to have cleaned these stamps then placed them onto the stamp market. For these reason these types do not figure on postal items of the period.

1881/1888-STAMPS PRINTED AT THE MINT

Starting 1881, stamps were printed by the Mint in Rio de Janeiro on plates supplied to them by the American Bank Note Company.

In order to avoid the problems of the stamps being re-used and to guard against fraud, the Mint deliberately used a fragile paper and decomposable ink.

It is important to state the existence of a great range of colour tones for each of the values printed. For separation of the stamps a perforator was used which had the pins set at irregular intervals. This causes an irregular perforation of between 13 and 14 to a 2 cm length. Short teeth, faded colours and porous paper are natural occurrences of this series and should not be considered as defects.

The shown dates of issue of the stamps don't necessarily correspond to the chronological order in which the plates were produced.

15-7-1881 - DOM PEDRO II - "SMALL HEAD"



Laid paper (grooved) - (45 to 60 microns)

48	50 rs, blue.....	€ 160	€ 30
49	100 rs, dark olive green.....	€ 615	€ 60
50	200 rs, light chestnut	€ 580	€ 150

DIFFERENCES BETWEEN THE SMALL AND THE LARGE HEADS

50 reis

n° 48 a) small head; b) topknot; c) the hair covers part of the ear; d) there are 10 lines to the background of the "50".

n° 53 a) large head; b) groomed hair; c) the hair doesn't cover the ear; d) there are 11 lines to the background of the "50".

100 reis

n° 49 a) small head; b) topknot; c) the hair covers part of the ear; d) the circle of pearls is complete; e) the background has crossed and inclined lines (45 degrees) and horizontal lines.

n° 54 a) large head; b) groomed hair; c) the hair doesn't cover the ear; d) the value "100" cuts the circle of pearls; e) the background has crossed and inclined lines (45 degrees) and horizontal. Small vertical lines, forming a group of delicate roses, which completes the drawing. In the impressions with less ink, the lines disappear; f) the bust presents 3 parallel lines.

200 reis

n° 50 a) lock of white hair; b) the forehead stands out; c) beard is distant to the neck; d) the background has crossed and inclined lines (34 degrees) and horizontal.

n° 56 a) no lock of white hair; b) the forehead is rounded; c) the beard is closer to the neck; d) the crossing lines are inclined (34 degrees) and horizontal.



n° 48



n° 49



n° 50



n° 53



n° 54



n° 56

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1882/1885 - DOM PEDRO II - "LARGE HEAD"



Laid paper (grooved) - (45 to 60 microns)

51	10 rs, black(1883).....	€ 15	€ 27
51a	10 rs, dark green (7-9-1882)	€ 15	€ 35
52	10 rs, orange (10-3-1885)	€ 4	€ 2,50
53	50 rs, blue (10-3-1885).....	€ 38	€ 4
54	100 rs, dark olive green to dark green (4-1882).....	€ 76	€ 5
55	100 rs, dark olive green to dark green (3-1-1882).....	€ 540	€ 23
56	200 rs, light chestnut (1882).....	€ 145	€ 55
57	200 rs, pale lilac rose (12-8-1884).....	€ 60	€ 4
57a	200 rs, pale chestnut (1884).....	€ 930	€ 155

TYPES IDENTIFICATION



n° 54



n° 51a



n° 56



n° 55



n° 51



n° 57

DIFFERENCES OF THE "LARGE HEADS"

10 REIS

n° 51^a a) the belly of the letter "B" and the leg of the letter "R" of BRAZIL are cornered.
 n° 51 a) the belly of the letter "B" and the leg of the letter "R" of BRAZIL are rounded.

100 REIS

n° 54 a) large head; b) classic hair; c) the hair doesn't cover the ear; d) the value "100" cuts the circle of pearls; e) the background has crossed and inclined lines (45 degrees) and horizontal. Small vertical lines, forming a group of delicate roses complete the drawing. In the weak impressions with less ink, the lines almost disappear; f) the bust present 3 parallel lines.

n° 55 a)-b-c-d) the same as the stamp number 54; e) the background has crossed and inclined lines (34 degrees) and vertical; f) the bust presents 4 parallel lines.

200 REIS

n° 56 a) the lock is missing; b) the forehead is rounded; c) the beard is closed to the neck; d) the lines are crossed and inclined (34 degrees) and horizontal.

n°s 57 and 57^a a) the lock is missing; b) the forehead is rounded; c) the beard is distant to the neck; d) the lines of the background are crossed and inclined (45 degrees).

1883 – DOM PEDRO II – CROSSED AND LINED BACKGROUND



Laid paper (woven) – (45 to 60 microns)

58	100 rs, lilac grey (17-3-1883)	€ 430	€ 70
59	100 rs, lilac grey (23-4-1883)	€ 210	€ 3

The word CORREIOS (MAIL) appears for the first time on a Brazilian stamp.

19-6-1884-DOM PEDRO II-called "CABECINHA"-(equal to small head)



Laid paper (woven) - (45 to 55 microns)

60	100 rs, pale lilac grey (14-3).....	€ 230	€ 4
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Note: The colours from the stamps 58 to 60 are usually very pale. Unused samples or with cancellations, with good colour, well centred deserve an increase in the selling price.

Note: The colours from the stamps 58 to 60 are usually very pale. Unused samples or with cancellations, with good colour, well centred deserve an increase in the selling price.

At the Encyclopaedic Catalogue of the Stamps and Postal History of Brazil (1999) is possible to know the proofs, letters, and multiples from these issues.

1884/1888-CIPHER TYPES-SOUTHERN CROSS
 IMPERIAL CROWN-SUGAR LOAF MOUNTAIN



Laid paper (woven) – (45 to 60 microns)

61	20 rs, russian green ("R" without dot) (1-1-1884).....	€ 30	€ 4,50
62	20 rs, greenish olive to yellowish ("R" with)	€ 30	€ 4
62A	20 rs, olive, "R" without dot (with certificate)	€ 300	€ 30
63	50 rs, deep greyish blue (8-2-1887)	€ 35	€ 6
64	100 rs, pale lilac grey, white cipher (3-10-1885).....	€ 230	€ 2,30
65	100 rs, pale lilac grey (3-3-1888).....	€ 90	€ 2
66	300 rs, deep greyish blue (3-1-1887)	€ 215	€ 40
67	500 rs, greenish olive (3-1-1887)	€ 150	€ 15
68	700 rs, violet (28-10-1888)	€ 90	€ 145
69	1000 rs, blue to pale ultramarine (3-3-1888).....	€ 290	€ 145

Notes: The value given for stamp n° 62 A is for an expertise example.

Stamps n° s 65, 68 with cancels of the Imperial period (legible dates prior to November 16th, 1889) are worth 200% more. Stamp n° 69 with the same criteria is worth 100% more.

CAUTION: Exists forged cancellations from the Empire and also dot removal from the n° 62 A.

VARIETIES



"R" WITHOUT DOT



"R" WITH DOT

REVENUE STAMPS "Brazil-Thesouro" type of 100 and 200 reis were easily confused with stamp numbers 64 and 65 and they were mistakenly used to pay for letters.

These were generally returned to the sender, but there also exist circulated envelopes and covers (very rare).

NEWSPAPER STAMPS

The 10 reis stamp (Inclinado = Slanting numeral) was created in 1846 for the purpose of franking newspapers, but the custom of using stamps exclusively for the posting of periodicals dates from 1854 when the 10 and 30 reis Verticals (Nos. 19 and 20) were printed in blue, the so-called Coloureds. Since these two stamps later went into general use, philatelists began to classify specially, certain stamps of 1889 and 1890 that had been created from the Regulation of March, 26th, 1888, which gave editors of publications the exclusive use of such stamps within the national territory. In 1894, the use of these special stamps for newspapers was abolished.

1-2-1889-OBLIQUE CIPHERS



J-1	10 rs, orange	€ 6	€ 6
J-2	20 rs, orange	€ 19	€ 19
J-3	50 rs, orange	€ 27	€ 23
J-4	100 rs, orange	€ 12	€ 4
J-5	200 rs, orange	€ 4,60	€ 4
J-6	300 rs, orange	€ 4,60	€ 4
J-7	500 rs, orange	€ 77	€ 23
J-8	700 rs, orange	€ 12	€ 38
J-9	1.000 rs, orange	€ 12	€ 38

1-5-1889 - NEW COLOURS



J-10	10 rs, olive	€ 4	€ 2
J-11	20 rs, yellowish green	€ 4	€ 2
J-12	50 rs, buff (straw)	€ 4	€ 2
J-13	100 rs, violet	€ 6	€ 4
J-13 a	100 rs, deep violet	€ 8	€ 30
J-13 b	100 rs, lilac	€ 15	€ 4
J-14	200 rs, black	€ 6	€ 4
J-15	300 rs, carmine	€ 30	€ 30
J-16	500 rs, green	€ 130	€ 140
J-17	700 rs, light blue	€ 85	€ 80
J-17 a	700 rs, cobalt (with certificate)	€ 900	€ 900
J-17 b	700 rs, ultramarine	€ 170	€ 200
J-18	1.000 rs, chestnut red	€ 30	€ 130

20-1-1890 - HORIZONTAL CIPHER
(REPUBLIC)



J-19	10 rs, blue (5-7-1890).....	€ 35	€ 19
J-20	20 rs, green (23-8-1890).....	€ 115	€ 35
J-21	100 rs, mauve (29-8-1890).....	€ 35	€ 23
J-21 a	Idem, rose (pink).....	€ 680	€ 365

11-9-1890 - "SOUTHERN CROSS"



J-22	10 rs, light blue.....	€ 8	€ 2
J-22 a	10 rs, blue.....	€ 10	€ 2,30
J-22 b	10 rs, ultramarine.....	€ 12	€ 9
J-22 c	10 rs, bluish grey.....	€ 12	€ 9
J-22 d	10 rs, buff.....	€ 9	€ 5
J-22 e	10 rs, slate blue.....	€ 9	€ 6
J-22 f	10 rs, blue (thick paper).....	€ 12	€ 5
J-23	20 rs, green.....	€ 14	€ 5
J-23 a	20 rs, emerald.....	€ 14	€ 5
J-23 b	20 rs, yellowish green.....	€ 19	€ 10
J-24	50 rs, green.....	€ 58	€ 19

Note: See a complete classification at the Encyclopaedic Catalogue of the Stamps and Postal History of Brazil (1999).

Visit www.oselo.com.br.

TELEGRAPH STAMPS

The Telegraph System was inaugurated on May, 11th, 1852. Telegraph stamps appeared in 1869 after Fr. A. Kiefer obtained authorisation by decree 4350 of April, 5th, 1859 to start an exploration telegraph line from Rio de Janeiro to Ouro Preto/MG.

These stamps weren't fixed on the telegram.

1869 – DIVERSE TYPES WITH CONTROL CANCELS ON THE BACK



Fine unwatermarked paper with a green-blue control cancel on the reverse

T-1	200 rs, light green.....	€ 9.250	€ 2.500
T-1a	Idem, green	€ 12.500	€ 5.100
T-2	500 rs, carmin rose.....	€ 6.200	€ 2.500
T-3	1.000 rs, light blue.....	€ 880	€ 380
T-3a	Idem, blue.....	€ 880	€ 380

1871 – PREVIOUS TYPES – WITHOUT CONTROL CANCELS

T-4	200 rs, light green.....	€ 140	€ 115
T-4a	Idem, green	€ 280	€ 190
T-5	500 rs, carmin rose.....	€ 115	€ 90
T-6	1.000 rs, light blue.....	€ 115	€ 90
T-6a	Idem, blue.....	€ 140	€ 190

"LACROIX FRÈRES" WATERMARK

French imported paper were used with the "Lacroix Frères" watermark.

T-5A	500 rs, carmin rose.....	--	--
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1873 – "TRANSMISSION VOUCHER" TYPE

Rectangular format, fine paper, glued on cardboard. 4 stamps per line horizontally.

Values quoted are for stamps cancelled with a red or blue-green numbered cancel and generally Viso (seen) written by hand in ink by the official, Guimaraes.



T-7	200 rs, black on light green	€ 350	€ 6.000
T-7a	Idem, black on chrome yellow	€ 690	€ 6.000
T-7b	Idem, black on ivory	€ 350	
Strip of 4		€ 7.700	

1873-MODIFIED TYPE B-ROUNDED FIGURES



Unwatermarked fine paper

T-8	200 rs, yellowish green.....	€ 880	€ 380
T-9	500 rs, red	€ 1.000	€ 580
T-10	1.000 rs, blue.....	€ 2.550	€ 2.800
T-11	2.000 rs, dark brown.....	€ 850	€ 250

PREVIOUS TYPES - "LACROIX FRÈRES" WATERMARK

T-8 A	200 rs, yellowish green	€ 3.500	€ 890
T-9 A	500 rs, red	€ 9.300	€ 5.800
T-10 A	1.000 rs, blue	€ 7.700	€ 4.800
T-11 A	2.000 rs, dark brown	€ 2.900	€ 540

1-4-1899 - OFFICIAL STAMPS WITH THE REPUBLICAN EMBLEM

April, 1st, 1899 official stamps were put into circulation destined for an experimental urban telegraph service.

They were sent to the following telegraphic stations: Central, Niterói, Fortaleza de S. Cruz, Rio Comprido, Engenho Novo, Praça da República, Largos dos Leões, Prainha, Sta. Tereza, São Cristovão and Largo do Machado.



Gummed paper, perforation 11,5 - litograph printing

T-12	200 rs, yellowish green	€ 13	€ 90
T-13	500 rs, chestnut violet	€ 540	€ 365
T-13 A	Idem, purple	€ 1.100	€ 290

David Feldman SA - Conditions de Vente

La monnaie utilisée pour cette vente est l'Euro (€)

La participation dans l'une des ventes aux enchères de David Feldman SA implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des pièces ou des lots faisant partie de la vente aux enchères et conclue en dehors de celle-ci. La Maison DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs.

1. LES LOTS SONT MIS EN VENTE

1.1 Sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de la Maison DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions pour ce qui est des marges, de la dentelure, du centrage, des oblitérations et de toute autre qualité apparente. La description des lots mentionne si les pièces sont signées par des experts et/ou sont accompagnées de certificats d'expertise.

1.2 Sur la base de leur examen: Tous les lots peuvent être examinés, avant et pendant la vente dans nos bureaux ou à l'endroit de la vente, aux horaires indiqués dans le catalogue de vente ou sur notre site Internet. Les acheteurs ayant examiné les lots avant la vente et/ou y participant personnellement et/ou y étant représentés, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue.

2. LES OFFRES D'ENCHERES

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment selon l'échelle suivante: (la monnaie peut changer selon la vente. aux enchères)

€ 50 - 100	€ 5	€ 2000 - 5000	€ 200
€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000 - 100000	€ 5000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieure. L'enchérisseur est lié par son offre tant qu'une nouvelle surenchère n'a pas été valablement formulée par un autre enchérisseur.

2.2 L'huissier ou le crieur a le droit d'avancer les enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français mais les enchères pourront être répétées en anglais. La Maison DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et la Maison DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

2.3 Les offres d'enchères écrites reçues par David Feldman SA ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données "à acheter" sont considérées comme pouvant atteindre jusqu'à 10 fois la valeur de l'estimation imprimée dans le catalogue. Les enchères doivent être faites en euros. Les offres d'enchères libellées en d'autres monnaies seront converties en euros au cours du jour de leur réception par la Maison DAVID FELDMAN S.A. Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. La Maison DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

3. LA VENTE AUX ENCHERES

3.1 La vente en direct se déroule sous le contrôle de l'autorité compétente qui n'assume cependant aucune responsabilité. La vente aux enchères se déroule sous le ministère d'un "huissier judiciaire" de la République et Canton de Genève. La monnaie de la vente aux enchères est l'euro.

3.2 Prérogatives de David Feldman S.A.: La Maison DAVID FELDMAN S.A. est en droit selon sa libre appréciation de retirer, de diviser ou de grouper les lots faisant partie de la présente vente ainsi que de refuser l'adjudication de n'importe lequel desdits lots. La Maison DAVID FELDMAN S.A. se réserve le droit de refuser selon sa libre appréciation toute offre d'enchères et/ou l'entrée de la salle de vente à n'importe quelle personne quelle qu'elle soit. La Maison DAVID FELDMAN S.A. n'assume aucune responsabilité quelconque en cas de dommage corporel survenu sur les lieux de la vente.

3.3 Représentants et Agents de Vente aux Enchères: L'enchérisseur qui agit pour le compte d'un tiers engage son entière responsabilité personnelle en particulier en ce qui concerne toutes les obligations contractées dans le cadre de la présente vente. Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots achetés.

3.4 L'adjudication: Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. Des frais de 19.5% sont facturés en sus du prix d'adjudication par David Feldman SA couvrant la commission, les taxes d'adjudication, frais par lot, assurance, emballage, frais de port, frais d'exportation etc. et ceci dans tous les cas, tous frais encourus ou pas. A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix d'adjudication plus les frais).

Exceptionnellement, pour les lots marqués d'un "#" à la fin de la description, ceux-ci sont particulièrement lourds et les frais de port sont facturés en sus et à prix coutant. Les acheteurs donnant des instructions particulières au sujet de l'expédition de leurs lots sont responsables pour leurs frais de port.

TVA (Taxe à la vente) - Note indicative concernant les ventes aux enchères dont les lots se trouvent en Suisse: Les acheteurs domiciliés à l'étranger ne sont pas soumis à cette taxe, à condition que les marchandises soient exportées hors de Suisse. DAVID FELDMAN S.A. se fera un plaisir de s'occuper de l'exportation de ces marchandises. Les clients peuvent aussi faire cette exportation par leurs propres moyens; dans ce cas, ils doivent fournir à DAVID FELDMAN S.A. une attestation dûment signée et timbrée par les douanes suisses. Toute acquisition par des acheteurs désirant garder la marchandise en Suisse est soumise à la taxe TVA de 7.6% sur le prix d'achat en francs suisses, montant converti à l'équivalent en euros pendant la vente.

3.5 Paiement: Les adjudicataires présents sont tenus de payer comptant en euros le prix d'achat et la commission contre remise de la marchandise acquise. Le paiement en d'autres monnaies est accepté au cours du jour tel qu'établi par une des grandes banques suisses. Les enchérisseurs par correspondance auxquels un lot est adjugé ainsi que les adjudicataires présents auxquels la Maison DAVID FELDMAN S.A. accorde l'autorisation expresse d'acquitter les montants dus après la vente, sont tenus de payer le prix

d'achat et la commission due à réception de la facture de la vente aux enchères. Dans ce cas, la Maison DAVID FELDMAN S.A. conserve les lots adjugés qui ne seront remis à leurs acheteurs qu'à réception par la Maison DAVID FELDMAN S.A. du paiement intégral des montants dus. Sauf instructions spéciales de l'acheteur, l'envoi des lots s'effectue par la poste, la Maison DAVID FELDMAN S.A. assure, de manière usuelle, la marchandise pour le transit. Les lots, délivrés ou non, conservent titre de propriété de la Maison DAVID FELDMAN S.A. pour le compte du vendeur jusqu'au paiement intégral de la facture.

3.6 Facilités de paiement: La Maison DAVID FELDMAN S.A. accorde, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paie un montant minimum de 25% du montant total de la facture dès réception de celle-ci puis acquitte le solde encore dû en mensualités égales sur une période de 6 mois maximum. Un intérêt mensuel plus les frais encourus au taux de 1% sont perçus, à partir de la date de la vente, par la Maison DAVID FELDMAN S.A. L'intérêt est débité chaque mois au compte du client. En cas d'octroi de facilités de paiement, la Maison DAVID FELDMAN S.A. garde les lots adjugés jusqu'au paiement intégral des montants dus par l'acheteur, étant précisé que l'acheteur peut, en tout temps avant livraison, examiner la marchandise acquise auprès de la Maison DAVID FELDMAN S.A. Par ailleurs, l'acheteur perd tout droit de réclamation tel que prévu sous chiffre 4 ci-dessous, 30 jours après la date de la vente aux enchères.

3.7 Droit de gage: Jusqu'au paiement intégral du montant dû, l'acheteur confère à DAVID FELDMAN S.A. un droit de gage sur la totalité des lots gardés par DAVID FELDMAN S.A., acquis avant, pendant et/ou après la présente vente aux enchères. Ce gage garantit le remboursement de tout montant dû en capital, intérêts, commissions et frais éventuels. DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré. A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisés les gages et sans renoncer pour autant à ceux-ci.

4. GARANTIE

4.1 Etendue de la garantie: Sous réserve de l'article 4.3 ci-après, l'authenticité de toutes les pièces philatéliques vendues aux enchères est garantie pendant 30 jours à compter de la date de la vente aux enchères. Toute garantie de défaut ou autre garantie de quelque nature qu'elle soit est expressément exclue. Toute réclamation concernant l'authenticité doit être transmise à DAVID FELDMAN S.A. dès réception des lots, mais au plus tard dans les 30 jours à compter de la date de la vente aux enchères. Avant la livraison, qui peut intervenir après ce délai de 30 jours, les pièces philatéliques acquises peuvent être examinées auprès de DAVID FELDMAN S.A. L'acheteur dont la réclamation parvient à DAVID FELDMAN S.A. après ce délai de 30 jours à compter de la date de la vente aux enchères perd tout droit à la garantie. Sa réclamation ne sera pas prise en considération par DAVID FELDMAN S.A. Si un délai supplémentaire pour formuler une réclamation liée à l'authenticité d'une pièce philatélique s'avère nécessaire, la demande doit en être faite à DAVID FELDMAN S.A. dans le délai de 30 jours à compter de la date de la vente aux enchères. Aucune demande parvenue après ce délai de 30 jours à DAVID FELDMAN S.A. ne sera prise en considération. Les résultats de l'expertise pour laquelle un délai a été accordé doivent parvenir à DAVID FELDMAN S.A. dans les trois mois à compter de la date de la vente aux enchères. Un délai supplémentaire ne peut être accordé qu'avec l'accord écrit de DAVID FELDMAN S.A. Seules les réclamations, résultats d'expertise ou autres notifications parvenues dans les délais seront pris en considération par DAVID FELDMAN S.A.

4.2 Expertise ou contre-expertise: Lorsque l'authenticité d'un lot est contestée l'acheteur est tenu de produire un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que le timbre a été falsifié, il peut le marquer en conséquence; les signes "FAUX" ou "FALSIFIE" ne constituent pas alors une altération du lot. En présence d'une telle réclamation la Maison DAVID FELDMAN S.A. se réserve le droit de demander selon la libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais d'expertise encourus. Lorsque la réclamation est fondée, le lot est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord tous les intérêts seront dus.

4.3 Limites de la garantie: Les lots décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article 4.1 ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots qui ont été examinés par l'acheteur ou son agent, ainsi que les lots qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré ne peut du(des) lot(s) concerné(s) et/ou d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement des montants dus et/ou d'éventuels dommages-intérêts et/ou le remboursement de tous frais judiciaires. Des frais pou faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

4.4 Paiement tardif: Si le paiement du prix d'achat et de la commission due par l'acheteur n'intervient pas dans les 30 jours à compter de la date de la vente aux enchères, la Maison DAVID FELDMAN S.A. se réserve le droit d'annuler la vente et de disposer les paiements en souffrance d'au moins 5% dès le premier mois et 2% par mois supplémentaire. De plus, les dépenses encourues seront perçues sur toutes les sommes dues par l'acheteur 30 jours après la date de la vente aux enchères. Le débiteur défaillant perd en outre tout droit de réclamation.

4.5 Le prix d'adjudication pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi qu'un enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

5. DROIT APPLICABLE ET FOR COMPETENT

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, la Maison DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable et dans les cas se rapportant à la valeur, l'euro est converti à son équivalent en francs suisses pendant la vente.

6. Toute transaction: Ces conditions sont applicables à toute transaction même en dehors des ventes aux enchères, avec David Feldman SA.

David Feldman SA - Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions in auction lots taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s)

1. THE AUCTION LOTS ARE OFFERED

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website: Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The description of the lots mentions if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: Before and during auction sales, all lots may be examined at our offices or at the auction location as scheduled in the auction catalogue and on the website. Persons or their agents attending a Live Room auction and/or who have viewed lots before any auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. AUCTION BIDS

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100	€ 5	€ 2000 - 5000	€ 200
€ 100 - 200	€ 10	€ 5000 - 10000	€ 500
€ 200 - 500	€ 20	€ 10000 - 20000	€ 1000
€ 500 - 1000	€ 50	€ 20000 - 50000	€ 2000
€ 1000 - 2000	€ 100	€ 50000 - 100000	€ 5000

Bids in between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 The Huissier Judiciaire together with DAVID FELDMAN S.A. have full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders received by DAVID FELDMAN S.A. or on its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction, will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. THE AUCTION

3.1 Live Room auctions are held under the control of the relative supervising authority at its location. The relative supervising authority has no liability. The auction will be held under the ministry of a "huissier judiciaire" of the Canton and Republic of Geneva. The currency of the auction is Euros.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whatsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place.

3.3 Bidders' representatives and auction agents: Any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of bought lots

3.4 Adjudication: Each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at the next highest bid step, which is the adjudication price. In addition to the adjudication price, the buyer pays an all-in fee of 19.5% to cover commission, charges and expenses including lotting fees, adjudication taxes, insurance, packing, mailing, export formalities etc. whether all incurred in particular cases or not. On the adjudication, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the sale price (adjudication price plus all fees) have been paid in full

Exceptionally lots marked "#" at the end of the description are heavy in weight and mailing expenses, charged at cost, are extra. Buyers who give special mailing instructions are responsible for their own mailing costs.

TVA (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland:

Buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to TVA at 7.6% of the purchase price in Swiss Francs at the converted Euro value during the auction.

3.5 Payment: Sale price plus commission are due for immediate payment as invoiced against delivery of the lots. Payment in foreign currencies is accepted at the rates of exchange of the day as quoted by a Swiss major bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price and the commission according to those terms. In these cases, DAVID FELDMAN S.A. keeps the adjudicated lots which

are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: Until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. GUARANTEE

4.1 Extent of the guarantee: Subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. The results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within 3 months of the auction date. No further extension of the period will be considered without the express agreement in writing of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: Should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert taking financial responsibility for errors to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertises. All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the adjudication price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% the standard rate for all cleared lots. If David Feldman S.A. has not agreed then full interest is due.

4.3 Exclusions: Lots described as collections, accumulations, selections, groups and those containing duplicates, cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: If the payment of the adjudicated price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the adjudication price will be reduced to the lowest winning bid where it is shown that a buyer has inadvertently increased the price by using more than one medium of bidding.

5. APPLICABLE LAW AND JURISDICTION

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions: These conditions apply to all transactions of every kind including those outside the auctions, with David Feldman SA

€/03/2007

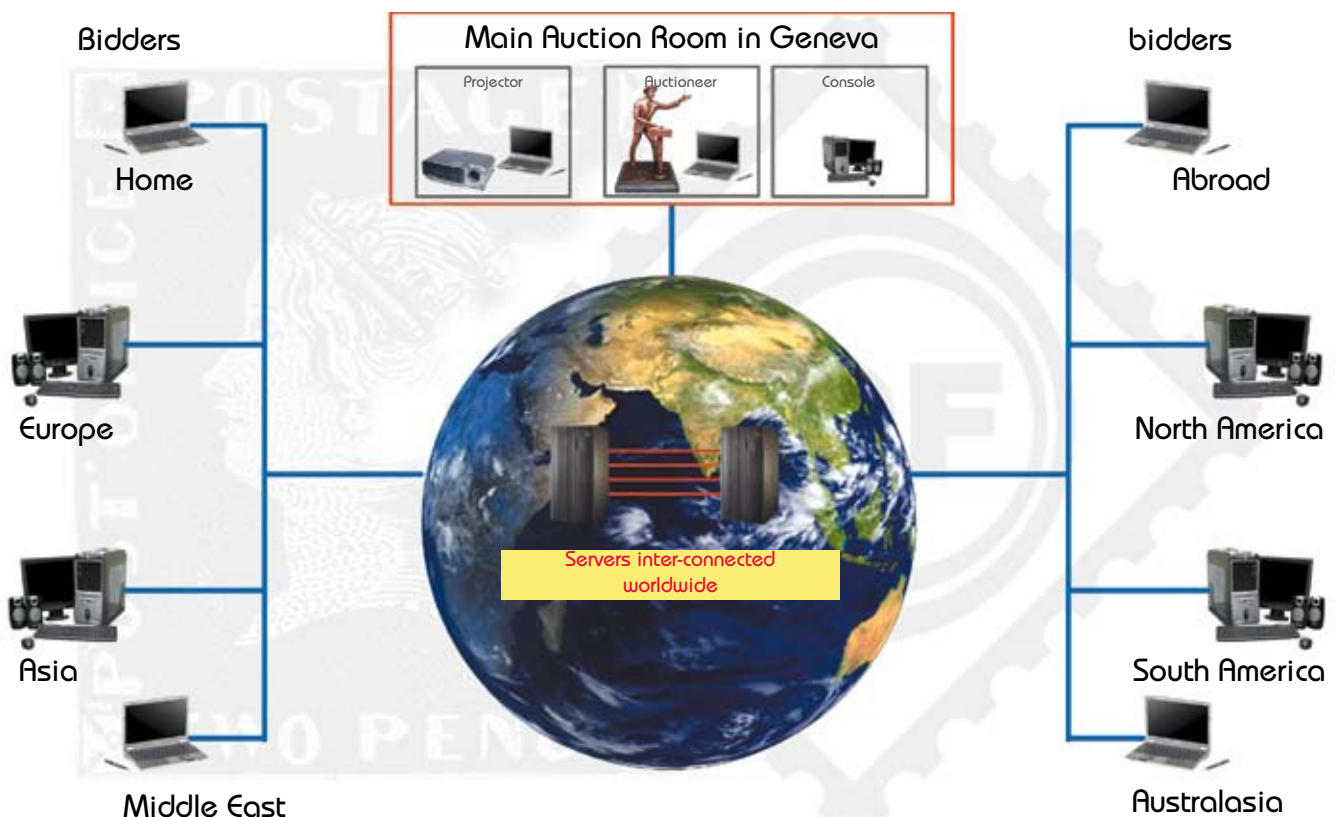
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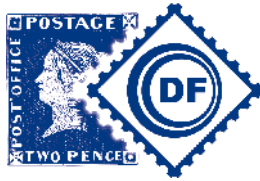
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PHILATELISTS ♦ AUCTIONEERS

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At David Feldman, RESULTS MATTER

This catalogue is typical of the presentation, preparation and philatelic knowledge we bring to EVERY property consigned to us for sale through our semi-annual auctions. Our knowledgeable staff of philatelists and other specialists work to create a true “labour of love” which showcases in an appropriate manner EVERY rarity, specialised collection and large lot, based on over 40 years’ experience in the philatelic marketplace.



The “Crown Jewel” of Philately, the famous “Bordeaux Cover,” franked by the complete 1847 “Post Office” issue of Mauritius, sold through our auctions in 1993 for US \$5 million — the all-time world’s record for ANY philatelic item!

If YOU have a property which may be for sale in the future, it will literally pay you to contact us. Every auction company trumpets “high prices,” but we have set - and hold - world record prices in every area of philately, from individual rarities to large lots. If you want to be sure of obtaining a great result for your great philatelic property, do not hesitate to let us get to work for you.

Our auction series each Spring and Autumn each feature a separate catalogue of Rarities (often including highly specialised collections offered intact), large lots and estates, plus stamps and postal history from the world over, with separate specialised auction catalogues as warranted.

Items for inclusion in our Autumn auctions must reach us by late June, and for our Spring auctions by mid-January. We can arrange to meet you at your home or office, as our staff travels extensively and we have representatives in 25 countries, on every continent, world-wide.

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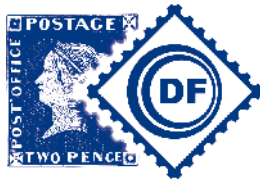
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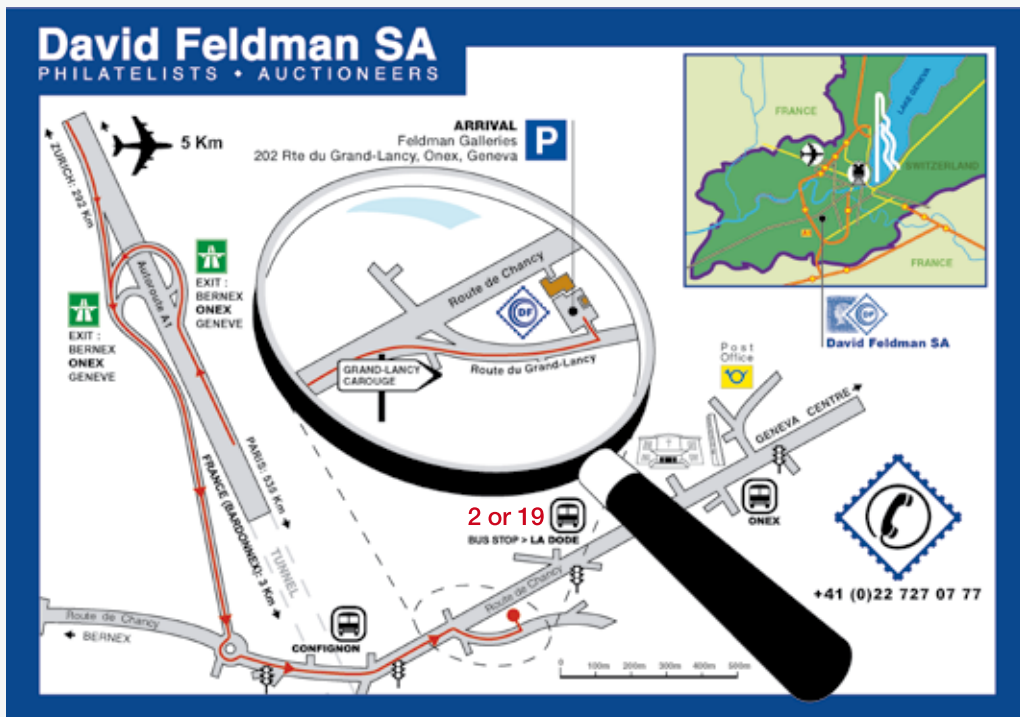
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