



Nigel Pegrum:

After a misspent youth playing in rock bands in London in the 60's, including stints with The Small Faces (later to become Rod Stewart and Faces) and heavy metal band Uriah Heap, Nigel joined the British folk rock band Steeleye Span. He recorded and toured internationally with Steeleye for seventeen years, earning five gold and seven silver albums. The band also had their-own television show in England. During this time Nigel created his own record label producing some thirty five jazz, blues and folk albums in addition to producing material for other labels, film, television and radio, including Torvill and Dean's legendary version of Ravel's Bolero.

Since emigrating to Australia, Nigel has, in his Cairns studio, produced over one hundred CD's. In 2004 'Perfect Pearl' by Torres Strait Islander, Seaman Dan, co-produced and engineered by Nigel, won the ARIA award for best world music album. Nigel has also been recognised by the Queensland Recording Association, being awarded at various times, Best Producer, Best Engineer, Best Indigenous Album and Best Album Overall.

In addition to his involvement in Australian Sun Records Nigel continues to run his own recording facility 'Pegasus Studios' and production company 'Hysterical Cat Productions' in partnership with Mark Mannock.
