



THE AUSTRALIAN ACADEMY OF THE HUMANITIES

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THE AUSTRALIAN ACADEMY OF THE HUMANITIES ELECTS 22 NEW FELLOWS

At its Annual General Meeting held on 21 November 2009, the Australian Academy of the Humanities elected 28 new Fellows, 22 Ordinary Fellows and 6 Honorary Fellows.

Fellows elected to the Academy are residents of Australia who have achieved the highest distinction in scholarship in the humanities across a range of disciplines: Archaeology; Asian Studies; Classical Studies; English; European Languages and Cultures; History; Linguistics; Philosophy, Religion and the History of Ideas; Cultural and Communication Studies; The Arts.

Below are short profiles of the newly elected Fellows, followed by some information about the Academy.

Valerie Attenbrow

Valerie Attenbrow is a Principal Research Scientist at the Australian Museum. Her research focuses largely on south-eastern Australian archaeology, looking at Aboriginal land and resource use, subsistence patterns and stone tool technology from the Holocene through to historical times. She has acted as an advisor to various state and federal government departments, and is journal editor of *Australian Archaeology*. In 2004 she was awarded the inaugural John Mulvaney Book Award for her work *Sydney's Aboriginal Past*.

Her publications include: *Australia's Eastern Regional Sequence Revisited: Technology and Change at Capertee* (2005, with P. Hiscock), *What's Changing? Population Size or Land Use Patterns?* (2004), *Sydney's Aboriginal Past. Investigating the Archaeological and Historical Records* (2002).

Gregory Bailey

Greg Bailey is Reader in Asian Studies at La Trobe University. As a leading Indological scholar, his research interests include Sanskrit, Indian religious studies and Tamil literature. His transcription work has made Sanskrit literature known to a wide readership, and he has made major contributions to the study of early Buddhism. He is an active member of the consultative body of the International Association for Sanskrit Studies in Australia.

His publications include: *The Ganesha Purana* Vols. 1 & 2 (1995, 2008), *The Sociology of Early Buddhism* (2003), *The Mythology of Brahmā* (1983).

Han Baltussen

Han Baltussen is an Associate Professor in Classics and Ancient Thought at the University of Adelaide. Originally from the Netherlands, he came to Australia in 2002 following research positions in London and Washington. Among his research interests is the history of ideas, in particular the nature and influence of Greek thought and culture. In 2006 he was awarded a Fellowship at the Institute for Advanced Study in Princeton.

His publications include: *Philosophy and Exegesis in Simplicius. The Methodology of a Commentator* (2008), *Philosophy, Science and Exegesis in Greek, Latin and Arabic Commentaries* (2004, ed. with P. Adamson and M.W.F. Stone), *Theophrastus Against the Presocratics and Plato* (2000).

Sean Cubitt

Sean Cubitt is Professor of Media and Communications at the University of Melbourne. He is a renowned media theorist whose work addresses the fundamental changes of the media landscape in the digital age. He came to Australia in 2006 from the UK, via research positions in New Zealand. He was involved in developing the Foundation for Art and Creative Technology in the UK.

His publications include: *Ecomedia* (2005), *The Cinema Effect* (2004), *Simulation and Social Theory* (2001), *Digital Aesthetics* (1998), *Timeshift: On Video Culture* (1991).

Garrett Cullity

Garrett Cullity is Hughes Professor of Philosophy at the University of Adelaide. His work covers moral philosophy and the philosophy of action and practical reason more broadly. His monograph *The Moral Demands of Affluence* was awarded the 2008 ACU Australian Museum Eureka Prize for Research in Ethics. He is former Executive Editor of *The Philosophical Quarterly*, advisory editor to the Blackwell *Encyclopedia of Ethics*, and member of Council of the Australasian Association of Philosophy.

His publications include: *The Moral Demands of Affluence* (2004), *Ethics and Practical Reason* (1997, ed. with B. Gaut).

Peter Davis

Peter Davis is Associate Professor in Classics at the University of Tasmania. He has made major contributions to the study of Latin and Greek literature, with a particular focus on Seneca's tragedies and Ovidian poetry. His work on the chorus in Senecan tragedy is listed as the authoritative work on the subject in the *Oxford Classical Dictionary*. He is a member of the executive of the Australasian Society for Classical Studies and editor of its journal.

His publications include: *Ovid and Augustus: A Political Reading of Ovid's Erotic Poems* (2006), *Seneca: Thyestes* (2003), *Shifting Song: The Chorus in Seneca's Tragedies* (1993).

Karen Green

Karen Green is Associate Professor at Monash University. Her expertise is in contemporary analytic philosophy, and in the history of ethics and political thought. Her publications on the history of women's political thought have enhanced Australia's reputation as a hub for feminist thought and for the history of women philosophers.

Her publications include: *Women's Political Thought in Europe 1400-1700* (2009, with J. Broad), *Virtue, Liberty and Toleration: Political Ideas of European Women, 1400-1800* (2007, ed. with J. Broad), *Dummett: Philosophy of Language* (2001), *The Woman of Reason: Feminism, Humanism and Political Thought* (1995).

Peter Hambly

Peter Hambly is a Visiting Research Fellow in European Studies at the University of Adelaide. His research explores nineteenth-century French literature, focusing on post-romantic poetry, prose and social philosophy. His publications amount to a major corpus of work on Banville, Gautier, Heredia, Mallarmé and others. He is a Chevalier dans l'Ordre des Palmes Académiques.

His publications include several critical annotated editions of the works of Théodore de Banville, published between 1996 and 2009.

Jane Hardie

Jane Hardie is an Honorary Research Associate at the Centre for Medieval Studies at the University of Sydney. As an expert in medieval Spanish music, she is the Chair of the Advisory Committee for Medieval Studies at the University of Sydney. She has been on the Advisory Board of *Musicology Australia* and a coordinator of the ARCH Network for Early European Research. From 1990 to 2000, she was Senior Fulbright Scholar at Harvard University.

Her publications include: *Commemoration, Ritual and Performance: Essays on Medieval and Early Modern Music* (2006, ed.), *The Lamentations of Jeremiah: Ten Sixteenth-Century Spanish Prints* (2003) and *Francisco de Peñalosa. Polyphonic Lamentations* (1999).

Peter Hiscock

Peter Hiscock is Professor of Archaeology at the Australian National University. His groundbreaking work on stone artefacts on Australian, Eurasian and African sites has set new benchmarks in understanding the emergence and nature of humans. He is an editor of the *Journal of World Prehistory*, and is also a Fellow of the Society of Antiquaries. He won the John Mulvaney Book Award in 2008 for *Archaeology of Ancient Australia*.

His publications include: *Archaeology of Ancient Australia* (2008), *Desert Peoples: Archaeological Perspectives* (2005, with P. Veth and M. Smith), *Stone Artefact Quarries and Reduction Sites in Australia: Towards a Type Profile* (1993, with S. Mitchell).

Duncan Ivison

Duncan Ivison is Professor of Philosophy at the University of Sydney. In the field of contemporary political theory, his research focuses on multiculturalism, rights and distributive justice, while his research in the history of political theory is centred on seventeenth and eighteenth century political thought and the history of liberalism. He was a Laurance S. Rockefeller Visiting Fellow in the Program for Ethics and Public Affairs at Princeton University in 2002 and 2003. In 2004 he was awarded the C.B. Macpherson Prize for his book *Postcolonial Liberalism* by the Canadian Political Science Association.

His publications include: *Rights* (2008), *Postcolonial Liberalism* (2002), *Political Theory and the Rights of Indigenous Peoples* (2000, ed. with P. Patton & W. Sanders), *The Self at Liberty: Political Argument and the Arts of Government* (1997).

David Lemmings

David Lemmings is Head of the School of History and Politics at the University of Adelaide, having moved from England to Australia in 1987. He researches the history of the legal profession in late seventeenth and eighteenth-century England, and more broadly law and society in England and its former colonies. He was a founding member of the ARC's Network for Early European Research, served for many years on the Australian Historical Association's executive committee, and is also a Fellow of the Royal Historical Society.

His publications include: *The British and their Laws in the Eighteenth Century* (2005, ed.), *Professors of the Law: Barristers and the Culture of English Law in the Eighteenth Century* (2000), *Gentlemen and Barristers: The Inns of Court and the English Bar, 1680-1730* (1990).

Rosemary Lloyd

Rosemary Lloyd is Adjunct Professor of French at the University of Adelaide, Rudy Professor Emerita of French at Indiana University, and Fellow Emerita at New Hall at the University of Cambridge. She studies nineteenth-century French literature, with leading works on Baudelaire, Banville and Mallarmé. She is on the Editorial Committee of the international review *Les Cahiers Stéphane Mallarmé* and was awarded the Distinguished Scholar Award from Indiana University's Office of Women's Affairs in 2006.

Her publications include: *Charles Baudelaire* (2008), *Shimmering in a Transformed Light: Writing the Still Life* (2005), *Mallarmé: The Poet and his Circle* (1999).

John Makeham

John Makeham is Professor of Chinese Studies at the Australian National University. A scholar of Confucianism, his work is highly regarded for transforming the way in which we view the Chinese tradition of philosophical commentary. In 2005 he was awarded the Joseph Levenson Prize (pre-1900 category) by the Association for Asian Studies in the US.

His publications include: *Lost Soul: 'Confucianism' in Contemporary Chinese Academic Discourse* (2008), *Transmitters and Creators: Chinese Commentators and Commentaries on the Analects* (2003), *Balanced Discourses: An Annotated Translation of Xu Gan's (170-217) Zhonglun* (2002).

Timothy Minchin

Timothy Minchin is Reader and Associate Professor in the History Program at La Trobe University. He is a scholar of twentieth-century United States history, with particular expertise in the sub-fields of labour history, African American history and southern history. His book *Hiring the Black Worker* (1999) won the Richard A. Lester Prize issued by Princeton University. In 2002, he won a two-year Leverhulme Prize, Scotland's prestigious research award in the sciences and humanities. His current project focuses on the decline of manufacturing industries in the United States.

His publications include: *From Rights to Economics: The Ongoing Struggle for Black Equality in the US South* (2007), *Forging a Common Bond: Labor and Environmental Activism during the BASF Lockout* (2003), *The Color of Work: The Struggle for Civil Rights in the Southern Paper Industry, 1945-1980* (2001), *Hiring the Black Worker: The Racial Integration of the Southern Textile Industry, 1960-1980* (1999).

Vijay Mishra

Vijay Mishra is Professor of English at Murdoch University. The major body of his work is in the field of postcolonial studies and includes Australian, Indian and Fijian literature and Indian film. In recognition of his contribution to the literature and culture of the Indian diaspora, he was conferred the 2008 Raja Rao Award of the Samvad Foundation in Delhi. He is currently working on an ARC-funded project on Salman Rushdie.

His publications include: *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (2007), *Bollywood Cinema: Temples of Desire* (2002), *Devotional Poetics and the Indian Sublime* (1998), *The Gothic Sublime* (1994), *Dark Side of the Dream: Australian Literature and the Postcolonial Mind* (1991, with Bob Hodge).

Graham Oppy

Graham Oppy is Professor of Philosophy and Associate Dean of Research at Monash University. He studies the contemporary philosophy of religion. He is Associate Editor of the *Australasian Journal of Philosophy* and was co-editor of the five-volume *History of Western Philosophy of Religion* (with Nick Trakakis).

His publications include: *Arguing about Gods* (2006), *Philosophical Perspectives on Infinity* (2006), *Ontological Arguments and Belief in God* (1996).

Nikolaos Papastergiadis

Nikolaos Papastergiadis is Professor of Media and Communications and Cultural Studies at the University of Melbourne. His work has forged a new kind of cultural studies informed by migration studies, ethnography and political theory. His major work, *The Turbulence of Migration*, has been influential in Latin-America and in

Northern Europe as well as in the English-speaking world. He has been both co-editor and author of the international journal *Third Text*.

His publications include: *Spatial Aesthetics: Essays on Art, Place and the Everyday* (2006), *Metaphor + Tension: On Collaboration and its Discontents* (2004), *Complex Entanglements: Art, Cultural Difference & Globalization* (2003, ed.), *The Turbulence of Migration* (2000).

Hetti Perkins

Hetti Perkins has been Senior Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of New South Wales since 1998. She has played a central role in the development of serious scholarship on Aboriginal and Torres Strait Islander Art, as well as diffusing knowledge and understanding of such art to the broad community through exhibitions, educational activities, and the commissioning of public art in Australia and overseas.

She is or has been a member of several bodies, including the Arts Law Board, the Australian Indigenous Archive, and the Visual Arts and Crafts Board of the Australia Council of the Arts.

Her exhibition catalogues (collaborative publications) and book publications include: *One Sun, One Moon: Aboriginal Art in Australia* (2007, co-ed. with M. West & T. Willsteed), *Crossing Country: The Alchemy of Western Arnhem Land Art* (2004, Art Gallery of NSW), *Papunya Tula: Genesis and Genius* (2000, AGNSW, with H. Fink), *Aboriginal Women's Exhibition* (1991, AGNSW).

Glenda Sluga

Glenda Sluga is Professor of International History at the University of Sydney. Her research looks at the problems underlying twentieth-century concepts of nation, with particular focus on the cultural history of international relations, the history of European nationalisms, gender history, and the history of identity and difference. She was the Australian Academy of the Humanities' Crawford Medal recipient in 2002. In 2006 she was invited to become a member of the International Scientific Committee for the History of UNESCO.

Her publications include: *The Nation, Psychology, and International Politics, 1872-1919* (2006), *The Problem of Trieste and the Italo-Yugoslav Border* (2001), *Gendering European History* (2000, with B. Caine).

Ann Stephen

Ann Stephen is Senior Curator at the University of Sydney Art Museum, and was previously Curator of Social History at the Powerhouse Museum. She works on twentieth-century art, focusing on modernism, conceptualism and cross-cultural art history. All three publications listed below were awarded Art Association of Australia and New Zealand prizes. She was recently awarded a Norman MacGeorge Fellowship by the University of Melbourne. She is also a councillor at The Australian Fund and a Trustee of the Dictionary of Sydney.

Her publications include: *Modern Times: The Untold Story of Modernism in Australia* (2008, with P. Goad & A. McNamara), *On Looking at Looking: The Art and Politics of Ian Burn* (2006), *Visions of a Republic: The Work of Lucien Henry* (2001).

Helen Tiffin

Helen Tiffin is Professor of English at the University of Tasmania. She is one of the world's leading authorities in post-colonial studies, having contributed significantly to the field's inclusion into the mainstream of English studies and to its opening out to disciplines beyond English. From 2003 to 2007 she held a prestigious Senior Canada Research Chair at Queen's University.

Her publications include: *The Empire Writes Back: Post-Colonial Literature, Theory and Practice* (1989), *Key Concepts in Post-Colonial Studies* (1998), *The Post-Colonial Studies Reader* (1994) (all three with co-authors B. Ashcroft and G. Griffiths).

New Honorary Fellows

The Council of the Australian Academy of the Humanities is also delighted to announce the election of six new Honorary Fellows.

Honorary Fellows are elected in recognition of their significant and long-term contribution to the humanities in Australia either at home or abroad, and this year include theatre director John Bell, philosopher Rosi Braidotti, author Thomas Keneally, historian Ross McKibbin, classicist Fergus Millar and philanthropist Dame Elisabeth Murdoch.

These are the newly elected Honorary Fellows of the Australian Academy of the Humanities:

John Bell

John Bell is co-founder of the Nimrod Theatre Company of Sydney, founder of the Bell Shakespeare Company, and has been named an Australian Living Treasure. He has had an enormous impact on Australian theatre and has brought the plays of Shakespeare to wide and enthusiastic audiences. His achievements have been recognised by the awards of an Order of the British Empire (1978) and the Order of Australia (2009). He has also received Honorary Doctorates of Letters from the universities of Sydney, New South Wales and Newcastle.

Rosi Braidotti

Rosi Braidotti is Distinguished Professor in the Humanities at Utrecht University and founding director of the Centre for the Humanities there. She is also an Honorary Visiting Professor in the Law School of Birkbeck College at the University of London. She has published extensively in philosophy, feminist theory, social theory and cultural studies. In 2005 she was made a Knight in the Order of the Nederlandse Leeuw, in 2006 she received a University Gold Medal from the University of Lodz in Poland for contributions to European women's studies, and in 2007 she was awarded an honorary degree in Philosophy from the University of Helsinki in Finland.

Thomas Keneally

Thomas Keneally is one of Australia's most successful modern writers. He won the Booker Prize in 1982 with *Schindler's Ark*, and won the Miles Franklin Award twice with *Bring Larks and Heroes* and *Three Cheers for the Paraclete*. In 1983, he was made an Officer of the Order of Australia for his services to Australian literature, and he has also been named an Australian Living Treasure. He is also a strong advocate of the Australian republic.

Ross McKibbin

Ross McKibbin is a reviewer of twentieth-century English political, social, cultural and economic history. He moved from Australia to Britain to undertake his D. Phil, and during the next four decades he became and remains one of the most widely read historical commentators on English life. He is a Fellow of the British Academy, a Fellow of the Royal Historical Society, and the 2008 James Ford Lecturer in British History at Oxford University.

Fergus Millar

Fergus Millar retired from his position of Camden Professor of Ancient History at Oxford University in 2002. He is a renowned authority in the field of ancient Roman and Greek history, and has held various offices in the British Academy, to which he was elected a Fellow in 1976. He served as editor of the *Journal of Roman Studies* from 1975 to 1979, and as President of the British Classical Association from 1992 to 1993. He has been notable in his support of Australian scholars and students in Oxford and has been the honorand of two volumes edited in Australia.

Dame Elisabeth Murdoch

Dame Elisabeth Murdoch has dedicated her life to philanthropy, supporting many causes, from medical research to landscape architecture. She has been an outstanding supporter both of academic scholarship and of the creative and performing arts. She has been a generous benefactor to the University of Melbourne and has given unstintingly to the National Gallery of Victoria. She was the driving force behind the establishment of the Victorian Tapestry Workshop in 1974, and has been a strong champion and supporter of the Victorian College of the Arts, the Australian Ballet, Somebody's Daughter Theatre Company, the McClelland Gallery and Sculpture Park, the Royal Botanical Gardens in Melbourne and Cranbourne, and many other cultural projects.

The Academy

Established by Royal Charter in 1969, the Australian Academy of the Humanities is dedicated to promoting a greater understanding of the humanities and to supporting scholarship in those fields. The Academy advises Government and the community on matters involving the humanities; facilitates connections between Fellows and with their peers abroad; conducts policy research; provides opportunities for emerging Australian humanities scholars; and maintains relations with international Humanities organisations. It comprises around 500 of Australia's finest scholars, all internationally renowned in their fields of knowledge.