Bibliography

- Anderson, Ruth M. *Hispanic Costume: 1480-1530*. New York: Hispanic Society of America, 1979.
- Antal, Frederick. *Florentine Painting and Its Social Background*. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1947.
- Armstrong, C.A.J. *England, France and Burgundy in the Fifteenth Century.* London: The Hambledon Press, 1983.
- Artz, Frederick. *The Mind of the Middle Ages AD 200-1500: An Historical Survey.* 3d ed. Chicago: The University of Chicago Press, 1980.
- Aston, Margaret. *The Fifteenth Century: The Prospect of Europe.* New York: Harcourt, Brace & World, Inc., 1968.
- Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*. 2d ed. Oxford, UK: Oxford University Press, 1988.
- Beeker, Catherine. "Seriation and Object Study of Men's Suit Jacket Characteristics, 1919-1949." M. S. thesis, University of Maryland, 1989.
- Birbari, Elizabeth. *Dress in Italian Painting 1460-1500*. London: John Murray Ltd, 1975.

- Boucher, François. 20,000 Years of Fashion. New York: Harry N. Abrams, Inc., n.d.
- Byrde, Penelope. *The Male Image: Men's Fashion in Britain 1300-1970*. London: B. T. Batsford Ltd, 1979.
- Cunnington, C. Willett and Phillis Cunnington, *Handbook of English Mediaeval Costume*. Boston: Plays, Inc. 1969.
- Chico, Beverly. "Gender, Headwear and Power in Judiac and Christian Traditions." *Dress* 16:2 (1990): 127-140.
- Davenport, Milia. The Book of Costume. New York: Crown Publishers, 1948.
- Deetz, James and Edwin N. Dethlefsen. "Some Social Aspects of New England Colonial Mortuary Art." *Society for American Archaeology: Memoirs* 25 (1971): 30-38.
- De Hamel, Christopher. *A History of Illuminated Manuscripts*. Oxford, UK: Phaidon Press Limited, 1986.
- Dufresne, Laura Rinaldi. "A Woman of Excellent Character: A Case Study of Dress, Reputation and the Changing Costume of Christine de Pizan in the Fifteenth Century." *Dress* 16:2 (1991): 105-117.
- Dunnell, Robert C. "Seriation Method and Its Evaluation." *American Antiquity* 35 (1970): 305-319.
- Elsen, Albert E. *Purposes of Art: An Introduction to the History an Appreciation of Art.* New York: Hold, Rinehart and Winston, Inc., 1967.
- Evans, Joan. Dress in Medieval France. Oxford, UK: Clarendon Press, 1952.
- Finch, Karen. "A Medieval Hat Rediscovered." *Textile History* 14 (Spring 1983): 67-70.
- Gilbert, Creighton. *History of Renaissance Art throughout Europe*. Englewood Cliffs, NJ: Prentice-Hall, Inc. and New York: Harry N. Abrams, 1973.
- Gilborn, Craig. "Pop Pedagogy: Looking at the Coke Bottle." In *Material Culture Studies in America*, ed. Thomas J. Schlereth, 183-191. Nashville, TN: The American Association for State and Local History, 1982.

- Gombrich, E. H. The Story of Art. 14th ed. Oxford, UK: Phaidon Press, Limited, 1984.
- Hay, Denys. *Europe in the Fourteenth and Fifteenth Centuries*. New York: Holt, Rinehart and Winston, Inc.; 1966.
- Heidel, Lisa. "Men's Nineteenth Century Wedding Clothing Found in Historic Costume Collections." M. S. Thesis, University of Maryland, 1992.
- Herald, Jacqueline. *Renaissance Dress in Italy 1400-1500*. History of Dress Series. Atlantic Highlands, NJ: Humanities Press, Inc., 1981.
- Holsti, Ole R. *Content Analysis for the Social Sciences and Humanities*. Reading, MA: Addison-Wesley Publishing Company, 1969.
- Honour, Hugh and John Fleming. *The Visual Arts: A History*. 2d ed. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1986.
- Houston, Mary G. Medieval Costume in England and France: The 13th, 14th and 15th Centuries. London: Adam & Charles Black, 1939).
- Huizinga, Johan. *The Waning of the Middle Ages: A Study of the Forms of Life, Thought and Art in France and the Netherlands in the XIVth and XVth Centuries.*London: Edward Arnold, 1924.
- Laver, James. *Costume and Fashion: A Concise History.* New York: Thames and Hudson, Inc., 1985.
- Levey, S. M. "Illustrations of the History of Knitting Selected from the Collection of the Victoria and Albert Museum." *Textile History* 1 (1969): 183-205.
- Merchant, Carolyn. *The Death of Nature: Women, Ecology and the Scientific Revolution.* San Francisco: Harper and Row, 1980.
- Moxey, Keith. *Peasants, Warriors, and Wives: Popular Imagery in the Reformation.* Chicago: The University of Chicago Press, 1989.
- Panofsky, Erwin. *Meaning in the Visual Arts*. Garden City, NY: Doubleday Anchor Books, 1955.
- Paoletti, Jo B. "Content Analysis: Its Application to the Study of the History of Costume." *Clothing and Textiles Research Journal* 1 (1982): 14-17.

- Paoletti, Jo B., Catherine Beeker, and Diana Pelletier. "Men's Jacket Styles, 1919-1941: An Example of Coordinated Content Analysis and Object Study." *Dress* 13 (1987): 44-48.
- Payne, Blanche. *History of Costume: From the Ancient Egyptians to the Twentieth Century.* New York: Harper & Row, Publishers, 1965.
- Prown, Jules David Prown. "Mind in Matter: An Introduction to Material Culture Theory and Method." In *Material Life in America*, 1600-1860, ed. Robert Blair St. George, 17-38. Boston: Northeastern University Press, 1988.
- Richter, Gottfried. *Art and Human Consciousness*. Translated by Burley Channer and Margaret Frohlich. Spring Valley, NY: Anthroposophic Press, Inc., 1985.
- Scattergood, John. "Fashion and Morality in the Late Middle Ages." In *England in the Fifteenth Century: Proceedings of the 1986 Harlaxton Symposium*, ed. Daniel Williams, 255-272. Woodbridge, Suffolk, UK: The Boydell Press, 1987.
- Schlereth, Thomas J. "Material Culture Studies in America, 1876-1976." In *Material Culture Studies in America*, ed. Thomas J. Schlereth, 1-75. Nashville, TN: The American Association for State and Local History, 1982.
- Scott, Margaret. *Late Gothic Europe*, 1400-1500. The History of Dress Series. Atlantic Highlands, NJ: Humanities Press, Inc., 1980.
- _____. *A Visual History of Costume: The Fourteenth & Fifteenth Centuries.* London: B. T. Batsford Ltd, 1986.
- Song, Cheunsoon and Lucy Roy Sibley. "The Vertical Headdress of Fifteenth Century Northern Europe." *Dress* 16:1 (1990): 5-15.
- Turnbaugh, Sarah. "The Seriation of Fashion." *Home Economics Research Journal* 7 (March 1979): 241-248.
- Waley, Daniel. *Later Medieval Europe: from St. Louis to Luther.* London: Longman Group Limited, 1985.
- Washburn, Wilcomb E. "Manuscripts and Manufacts." In *Material Culture Studies in America*, ed. Thomas J. Schlereth, 101-113. Nashville, TN: The American Association for State and Local History, 1982.