



AMERICA'S MOST INSPIRING MOVIES

**OFFICIAL BALLOT**

# **AFI's 100 Years...100 CHEERS**

## **America's Most Inspiring Movies**

AFI has compiled this ballot of 300 inspiring movies to aid your selection process. Due to the extraordinarily subjective nature of this process, you will no doubt find that AFI's scholars and historians have been unable to include some of your favorite movies in this ballot, so AFI encourages you to utilize the spaces it has included for write-in votes.

AFI asks jurors to consider the following in their selection process:

### **CRITERIA**

#### FEATURE-LENGTH FICTION FILM

Narrative format, typically over 60 minutes in length.

#### AMERICAN FILM

English language film with significant creative and/or production elements from the United States. Additionally, only feature-length American films released before January 1, 2005 will be considered.

#### CHEERS

Movies that inspire with characters of vision and conviction who face adversity and often make a personal sacrifice for the greater good. Whether these movies end happily or not, they are ultimately triumphant – both filling audiences with hope and empowering them with the spirit of human potential.

#### LEGACY

Films whose "cheers" continue to echo across a century of American cinema.

1 **ABE LINCOLN IN ILLINOIS**

*RKO, 1940*

PRINCIPAL CAST	Raymond Massey, Gene Lockhart, Ruth Gordon
DIRECTOR	John Cromwell
PRODUCER	Max Gordon
SCREENWRITER	Robert E. Sherwood

Young Abe Lincoln, on a mission for his father, meets Ann Rutledge and finds himself in New Salem, Illinois, where he becomes a member of the legislature. Ann's death nearly destroys the young man, but he meets the ambitious Mary Todd, who makes him take a stand on slavery. In a series of electrifying debates with his old nemesis Stephen Douglas, Abe is catapulted into the national consciousness and poised to move into the White House.

2 **THE ADVENTURES OF ROBIN HOOD**

*Warner Bros., 1938*

PRINCIPAL CAST	Errol Flynn, Olivia de Havilland, Basil Rathbone
DIRECTORS	Michael Curtiz, William Keighley
PRODUCERS	Hal B. Wallis, Henry Blanke
SCREENWRITERS	Norman Reilly Raine, Seton I. Miller

Robin Hood and his Merry Men defy the evil Prince John and the traitorous Sheriff of Nottingham, while Richard the Lion-Hearted is off fighting the Crusades. They rob from the rich and give to the poor.

3 **AN AFFAIR TO REMEMBER**

*Twentieth Century-Fox, 1957*

PRINCIPAL CAST	Cary Grant, Deborah Kerr, Richard Denning
DIRECTOR	Leo McCarey
PRODUCER	Jerry Wald
SCREENWRITERS	Delmer Daves, Leo McCarey

Before they can get together, Grant and Kerr must prove to themselves that they are worthy of each other. Then there is a tragic accident, and Kerr makes a noble sacrifice. When the couple reunites, their love is stronger than ever.

4 **THE AFRICAN QUEEN**

*United Artists, 1951*

PRINCIPAL CAST	Humphrey Bogart, Katharine Hepburn
DIRECTOR	John Huston
PRODUCER	S. P. Eagle (Sam Spiegel)
SCREENWRITERS	James Agee, John Huston

The ultimate curmudgeon, Charlie Allnut, and spinster Rose Sayer are polar opposites, but it's never too late for love! They prove it by wading through leeches, riding the rapids, and coming face to face with death at the hands of the German Navy during World War I.

5

**AIR FORCE**

*Warner Bros., 1943*

PRINCIPAL CAST	John Ridgely, Gig Young, Arthur Kennedy, Harry Carey, John Garfield
DIRECTOR	Howard Hawks
PRODUCER	Hal B. Wallis
SCREENWRITER	Dudley Nichols

The crew of a B-17 Flying Fortress takes off for Hawaii on December 6, 1941. Each man is saddled with his own problems, some even want out of the Air Force. Upon reaching their destination, the crew hears Japanese voices over the radio on the morning of December 7. The attack on Pearl Harbor levels the men on board the *Mary Ann*. Suddenly their issues are meaningless. They are now part of the war effort and many of them lose their lives in the name of freedom.

6

**THE ALAMO**

*United Artists, 1960*

PRINCIPAL CAST	John Wayne, Richard Widmark, Laurence Harvey
DIRECTOR	John Wayne
PRODUCER	John Wayne
SCREENWRITER	James Edward Grant

A true band of brothers sacrifice their lives in a hopeless battle against the Mexican army. Remember Davy Crockett, Jim Bowie, and William Travis. And remember The Alamo!

7

**ALI**

*Columbia, 2001*

PRINCIPAL CAST	Will Smith, Jamie Foxx, Jon Voight, Mario Van Peebles
DIRECTOR	Michael Mann
PRODUCER	Jon Peters, Michael Mann, Paul Ardaaji, James Lassiter, A. Kitman Ho
SCREENWRITER	Michael Mann

Cassius Clay is a young man determined to be a champ. On the way to becoming The Greatest, he becomes Muhammad Ali, refuses to go to Vietnam, and makes one of the most amazing sports comebacks of all time.

8

**ALL THE PRESIDENT'S MEN**

*Warner Bros., 1976*

PRINCIPAL CAST	Dustin Hoffman, Robert Redford, Jason Robards
DIRECTOR	Alan J. Pakula
PRODUCER	Walter Coblenz
SCREENWRITER	William Goldman

Woodward and Bernstein, a couple of hungry reporters, stake their futures on a hunch and stand up to the President of the United States.

9 **AMERICAN HISTORY X**

*New Line, 1998*

PRINCIPAL CAST	Edward Norton, Edward Furlong, Beverly D'Angelo
DIRECTOR	Tony Kaye
PRODUCER	John Morrissey
SCREENWRITER	David McKenna

An ex-neo-Nazi goes to extremes to save his brother from the same tortured life.

10 **THE AMERICAN PRESIDENT**

*Columbia, 1995*

PRINCIPAL CAST	Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox
DIRECTOR	Rob Reiner
PRODUCER	Rob Reiner
SCREENWRITER	Aaron Sorkin

Andrew Shepherd's got approval ratings most U.S. Presidents only dream of. The moment the widower President falls in love with lobbyist Sydney Ellen Wade, their lives become news. How can he lead the country, get his bills passed, and keep a lid on the romance? Or can he have it all?

11 **AMISTAD**

*DreamWorks, 1997*

PRINCIPAL CAST	Morgan Freeman, Nigel Hawthorne, Anthony Hopkins, Djimon Hounsou, Matthew McConaughey
DIRECTOR	Steven Spielberg
PRODUCERS	Steven Spielberg, Debbie Allen, Colin Wilson
SCREENWRITER	David Franzoni

In 1839, a group of Africans bound for North America revolt aboard the *Amistad* and save themselves from slavery. The price of freedom is high, and they are forced to stand trial for what is considered a mutinous action.

12 **ANGELS IN THE OUTFIELD**

*MGM, 1951*

PRINCIPAL CAST	Paul Douglas, Janet Leigh, Keenan Wynn
DIRECTOR	Clarence Brown
PRODUCER	Clarence Brown
SCREENWRITERS	Dorothy Kingsley, George Wells

The Pirates can't win a game. The manager's got anger issues. An orphan girl prays so hard that angels walk the ballfield, and a voice tells the manager to change his ways. If he does, the Pirates can go all the way.

13 **ANTWONE FISHER**

*Twentieth Century-Fox, 2002*

PRINCIPAL CAST	Derek Luke, Denzel Washington
DIRECTOR	Denzel Washington
PRODUCERS	Todd Black, Randa Haines, Denzel Washington
SCREENWRITER	Antwone Fisher

A young sailor suffering from violent outbursts is forced to see a psychiatrist. After a long and excruciating process, Antwone faces the nightmare he calls childhood and begins to unravel the mystery of his pain. At the end of this very difficult journey, the young man finds the family he never knew existed.

14 **APOLLO 13**

*Universal, 1995*

PRINCIPAL CAST	Tom Hanks, Bill Paxton, Kevin Bacon, Ed Harris
DIRECTOR	Ron Howard
PRODUCER	Ron Howard
SCREENWRITERS	William Broyles, Jr., Al Reinert

Three astronauts are headed to the moon on a mission few care about, until the words, "Houston, we have a problem," are heard. Somewhere out beyond the stratosphere, the astronauts, and the crew at Mission Control, are in a race against time to land safely back on Earth.

15 **AWAKENINGS**

*Columbia, 1990*

PRINCIPAL CAST	Robert De Niro, Robin Williams, Julie Kavner
DIRECTOR	Penny Marshall
PRODUCERS	Lawrence Lasker, Walter F. Parkes
SCREENWRITER	Steven Zaillian

Comatose for years, a group of patients are given a new drug, which will bring them back to life. The world has moved on, but the patients and their relatives have to figure out how to catch up on those missing years, even though the effects of the drug may not last forever.

16 **BABE**

*Universal, 1995*

PRINCIPAL CAST	James Cromwell
DIRECTOR	Chris Noonan
PRODUCERS	George Miller, Doug Mitchell, Bill Miller
SCREENWRITERS	George Miller, Chris Noonan

Babe dreams bigger dreams than any pig before him. As long as he believes in himself, so does everyone else and he becomes the greatest sheep pig in the history of the animal kingdom.

17 **THE BABE RUTH STORY**

*Allied Artists, 1948*

PRINCIPAL CAST	William Bendix, Claire Trevor, Charles Bickford
DIRECTOR	Roy Del Ruth
SCREENWRITER	Roy Del Ruth

The Bambino, baseball's greatest slugger, inspires boys everywhere with his incredible feats on the field. By the time he's 32, Babe's broke and ready to give up the game he loves. A friendly priest persuades him to play ball once more, and Ruth makes magic – 59 homeruns in one season.

18 **BABES IN ARMS**

*MGM, 1939*

PRINCIPAL CAST	Mickey Rooney, Judy Garland
DIRECTOR	Busby Berkeley
PRODUCER	Arthur Freed
SCREENWRITERS	Jack McGowan, Kay Van Ripper

Mickey Moran's riddled with problems, and the only way he can solve them is to put on a show – just like his parents did when they were in vaudeville. He doesn't know where or when, but Mickey and his friends are determined to create their own Broadway rhythms.

19 **THE BAD NEWS BEARS**

*Paramount, 1976*

PRINCIPAL CAST	Walter Matthau, Chris Barnes, Tatum O'Neal
DIRECTOR	Michael Ritchie
PRODUCER	Stanley R. Jaffe
SCREENWRITER	Michael Ritchie

A little league team of misfits hits 'em out of the park when an aging drunk, a motorcycle punk, and a girl with the golden arm team up for the biggest upset the league has ever seen.

20 **BANG THE DRUM SLOWLY**

*Paramount, 1973*

PRINCIPAL CAST	Michael Moriarty, Robert De Niro, Vincent Gardenia
DIRECTOR	John D. Hancock
PRODUCERS	Lois Rosenfield, Maurice Rosenfield
SCREENWRITER	Mark Harris

Catcher Bruce Pearson is playing out his last season on the field...and in life. His teammates, especially his good friend, catcher Henry Wiggen, provide him with the best of everything in and outside the dugout.

21 **BATAAN**  
*MGM, 1943*

PRINCIPAL CAST	Robert Taylor, George Murphy
DIRECTOR	Tay Garnett
PRODUCER	Irving Starr
SCREENWRITERS	Robert Hardy Andrews

A ragtag unit of soldiers is left in Manila to blow up the bridge at the Bataan Peninsula. No matter how many times the Japanese rebuild it, the men must destroy it. Surrounded by the enemy, the last man left opens fire, doing his duty to the bitter end.

22 **BEAU GESTE**  
*Paramount, 1939*

PRINCIPAL CAST	Gary Cooper, Ray Milland, Robert Preston, Brian Donlevy
DIRECTOR	William A. Wellman
PRODUCER	William A. Wellman
SCREENWRITER	Robert Carson

The Geste brothers prove that blood is thicker than water, especially Beau, who steals the famous family jewel, The Blue Water, just to protect his aunt. Each of the brothers confesses to the robbery, then follows Beau to the Foreign Legion. But it's Beau's sense of honor and duty that ultimately protects his brothers and brings honor to the name of Geste.

23 **A BEAUTIFUL MIND**  
*Imagine, 2001*

PRINCIPAL CAST	Russell Crowe, Ed Harris, Jennifer Connelly, Paul Bettany
DIRECTOR	Ron Howard
PRODUCERS	Brian Grazer, Ron Howard
SCREENWRITER	Akiva Goldman

Brilliant John Nash's schizophrenia almost destroys his life, his family and his mind. The love and care of his wife helps him win a Nobel Prize and seize control of his beautiful mind.

24 **BEN-HUR**  
*MGM, 1925*

PRINCIPAL CAST	Ramon Novarro, Francis X. Bushman, May McAvoy
DIRECTOR	Fred Niblo
PRODUCERS	Louis B. Mayer, Samuel Goldwyn
SCREENWRITERS	Bess Meredyth, Carey Wilson, June Mathis

A Prince of Judea learns that vengeance has no rewards, especially after he has been wrongly condemned to a life of slavery by his childhood friend.



25

**BEN-HUR**

*MGM, 1925*

PRINCIPAL CAST	Charlton Heston, Stephen Boyd, Hugh Griffith, Jack Hawkins
DIRECTOR	William Wyler
PRODUCER	Sam Zimbalist
SCREENWRITER	Karl Tunberg

Judah Ben-Hur won't betray his people. His integrity is taken for treason and he finds himself condemned to life as a slave. Only after saving the life of a Roman officer does he find himself holding the reins of a chariot, facing his boyhood friend, the man who damned him and his family to a living death. Ben-Hur's victory starts out as revenge – in the end it is the beginning of a long road toward forgiveness and love.

26

**BENJI**

*Mulberry Square, 1974*

PRINCIPAL CAST	Patsy Garrett, Allen Fuzat, Cynthia Smith
DIRECTOR	Joe Camp
PRODUCER	Joe Camp
SCREENWRITER	Joe Camp

Everyone loves Benji, the town stray, especially little Paul and Cindy. But their parents can't stand the homeless mutt. The children are kidnapped, and the only one who can find them is Benji. He saves the day and finally gets the home he's longed for!

27

**THE BEST YEARS OF OUR LIVES**

*RKO, 1946*

PRINCIPAL CAST	Myrna Loy, Fredric March, Dana Andrews, Harold Russell
DIRECTOR	William Wyler
PRODUCER	Samuel Goldwyn
SCREENWRITER	Robert E. Sherwood

Three World War II vets and their families must adjust to life after years of separation. The men, each from a different class, are forced to face their fears, but the young man who lost his hands during battle is the catalyst for all of them living a complete and full life.

28

**THE BIBLE**

*Twentieth Century-Fox, 1966*

PRINCIPAL CAST	Michael Parks, John Huston, George C. Scott, Ava Gardner, Peter O'Toole
DIRECTOR	John Huston
PRODUCER	Dino De Laurentiis
SCREENWRITERS	Vittorio Bonicelli, Christopher Fry, Jonathan Griffin, Ivo Perilli

The opening chapters of Genesis depict the courage of men and women whose faith is tested and challenged, from the Creation, to the destruction of Sodom and Gomorrah, and to Abraham's sacrifice of Isaac.

29 **THE BIG COUNTRY**

*United Artists, 1958*

PRINCIPAL CAST	Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston
DIRECTOR	William Wyler
PRODUCERS	Gregory Peck, William Wyler
SCREENWRITERS	James R. Webb, Sy Bartlett, Robert Wilder

Sea Captain Jim McKay has come west to marry Pat Terrill. But his moral compass is something the ranchers fighting to the death over water rights don't understand. Drawn to the woman who owns those rights, McKay is forced into a duel that holds everyone's lives in the balance.

30 **BIRDMAN OF ALCATRAZ**

*United Artists, 1962*

PRINCIPAL CAST	Burt Lancaster, Karl Malden, Thelma Ritter
DIRECTOR	John Frankenheimer
PRODUCERS	Stuart Millar, Guy Trosper
SCREENWRITER	Guy Trosper

In 1909, prison convict Robert Stroud kills one of his guards. Sentenced to life in solitary confinement, Stroud becomes an expert on caged birds and writes a textbook on the subject. Transferred to Alcatraz, the "Birdman" is forced to give up his feathered friends, becoming an expert on caged men instead. During a prison riot, Stroud becomes the peacemaker and is later released to a minimum-security prison.

31 **THE BISHOP'S WIFE**

*RKO, 1947*

PRINCIPAL CAST	Cary Grant, Loretta Young, David Niven, James Gleason
DIRECTOR	Henry Koster
PRODUCER	Samuel Goldwyn
SCREENWRITERS	Leonardo Bercovici, Robert E. Sherwood

Bishop Brougham's priorities are lost as he tries to build a towering new cathedral. An angel appears in the form of a man, who teaches the wayward Bishop to love and cherish what he's got, especially his wife and children.

32 **THE BLACK STALLION**

*United Artists, 1979*

PRINCIPAL CAST	Kelly Reno, Mickey Rooney, Teri Garr
DIRECTOR	Carroll Ballard
PRODUCERS	Fred Roos, Tom Sternberg
SCREENWRITER	Melissa Mathison

Isolated and lonely, a young boy and an Arabian horse are the only survivors of a shipwreck in the middle of nowhere. As they learn to depend on each other, they come to understand the meaning of friendship, something that takes on even more importance when they are rescued and meet up with Henry Dailey, the solitary trainer who helps them make horse racing history.

33 **BLACKBOARD JUNGLE**

*MGM, 1955*

PRINCIPAL CAST	Glenn Ford, Anne Francis, Louis Calhern, Sidney Poitier, Vic Morrow
DIRECTOR	Richard Brooks
PRODUCER	Pandro S. Berman
SCREENWRITER	Richard Brooks

An ex-serviceman, Richard Dadier, takes on his first teaching job in a school where the students rule. He needs allies, but finds he's on his own in a world rocking and rolling faster than he can control. Defeated by rumors of his affair with another teacher, his wife prematurely gives birth to their baby. Fed up, Dadier almost quits, but one of his students surprises him and restores his hope.

34 **BORN ON THE FOURTH OF JULY**

*Universal, 1989*

PRINCIPAL CAST	Tom Cruise, Willem Dafoe
DIRECTOR	Oliver Stone
PRODUCERS	Oliver Stone, A. Kitman Ho
SCREENWRITERS	Oliver Stone, Ron Kovic

Ron Kovic, a paralyzed Vietnam vet who feels betrayed by his country, discovers a whole new way of life when he becomes a political activist and embraces the anti-war movement of the '60s and '70s.

35 **BOYS TOWN**

*MGM, 1938*

PRINCIPAL CAST	Spencer Tracy, Mickey Rooney
DIRECTOR	Norman Taurog
PRODUCER	John W. Considine, Jr.
SCREENWRITERS	Dore Schary, John Meehan

In the middle of the Great Depression Father Flanagan has an idea, a home for wayward boys. He's got to convince most people that "there's no such thing as a bad boy." Even Whitey Marsh, the cocky kid who idolizes his convict brother, finds an ally in Father Flanagan and a place in life as Mayor of Boys Town.

36 **BRAVEHEART**

*Paramount, 1995*

PRINCIPAL CAST	Mel Gibson, Sophie Marceau, Brian Cox, Patrick McGoohan
DIRECTOR	Mel Gibson
PRODUCER	Mel Gibson, Alan Ladd, Jr., Bruce Davey
SCREENWRITER	Randall Wallace

William Wallace, who loses everyone he loves, never forgets that the price of freedom is worth fighting for – and dying for.

37 **THE BREAKFAST CLUB**

*Universal, 1985*

PRINCIPAL CAST	Emilio Estevez, Anthony Michael Hall, Judd Nelson, Molly Ringwald, Ally Sheedy
DIRECTOR	John Hughes
PRODUCERS	John Hughes, Ned Tanen
SCREENWRITER	John Hughes

Five completely different teens with nothing in common but Saturday detention realize that the jock isn't that different from the nerd, the prom queen isn't that different from the weird psycho girl, and the tough guy's not really as intimidating as they all think.

38 **BREAKING AWAY**

*Twentieth Century-Fox, 1979*

PRINCIPAL CAST	Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley
DIRECTOR	Peter Yates
PRODUCER	Peter Yates
SCREENWRITER	Steve Tesich

The alienation four boys feel after graduating from high school ultimately leads to a bicycle race that redeems them in the town they represent.

39 **THE BRIDGE ON THE RIVER KWAI**

*Columbia, 1957*

PRINCIPAL CAST	William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa
DIRECTOR	David Lean
PRODUCER	Sam Spiegel
SCREENWRITER	Pierre Boulle (Carl Foreman & Michael Wilson)

Colonel Nicholson, the very model of a British soldier, believes in a certain code of ethics. He stands up to his Japanese commander in a POW camp and builds a bridge that becomes the downfall of those who cross it.

40 **THE BRIDGES AT TOKO-RI**

*Paramount, 1954*

PRINCIPAL CAST	William Holden, Grace Kelly, Fredric March, Mickey Rooney
DIRECTOR	Mark Robson
PRODUCER	William Perlberg
SCREENWRITER	George Seaton

Lt. Harry Brubaker is a pilot in the Korean War, questioning the reasons America is even engaged in this conflict. He wants to go home to his wife and family. If he participates in the bombing of the Bridges at Toko-Ri, he may help change the course of the conflict – and he may die trying.

41 **CAPTAINS COURAGEOUS**

*MGM, 1937*

PRINCIPAL CAST	Freddie Bartholomew, Spencer Tracy, Lionel Barrymore
DIRECTOR	Victor Fleming
PRODUCER	Louis D. Lighton
SCREENWRITERS	Marc Connelly, John Lee Mahin, Dale Van Every

A rich spoiled kid is lost at sea. Picked up by a fishing trawler, the lad is humbled by Manuel, a Portuguese fisherman, who shows him what it means to be a man. Manuel's death forces the boy to re-examine his difficult relationship with his father and live a better life.

42 **CAROUSEL**

*Twentieth Century-Fox, 1956*

PRINCIPAL CAST	Shirley Jones, Gordon MacRae
DIRECTOR	Henry King
PRODUCER	Henry Ephron
SCREENWRITERS	Phoebe Ephron, Henry Ephron

Billy Bigelow has one last chance to make things right with his family – and he's got to do it from heaven. He may have let his wife down in life, but he's going to make sure his daughter never walks alone.

43 **CASABLANCA**

*Warner Bros., 1942*

PRINCIPAL CAST	Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid
DIRECTOR	Michael Curtiz
PRODUCER	Hal B. Wallis
SCREENWRITERS	Julius J. Epstein, Philip G. Epstein, Howard Koch

Three people, whose lives don't add up to a hill of beans, sacrifice love at a time when the world is at war and hope is dim.

44 **CAST AWAY**

*Twentieth Century-Fox, 2000*

PRINCIPAL CAST	Tom Hanks, Helen Hunt
DIRECTOR	Robert Zemeckis
PRODUCERS	Tom Hanks, Jack Rapke, Steve Starkey, Robert Zemeckis
SCREENWRITER	William Broyles, Jr.

FedEx systems engineer Chuck Noland lives his life by the clock. His plane crashes in the middle of nowhere and he is the only survivor, cast away on an island for years. By the time he reaches home, Chuck's priorities have changed. He can take any fork in the road – and does.

45 **THE CHAMP**

*MGM, 1931*

PRINCIPAL CAST	Wallace Beery, Jackie Cooper, Irene Rich
DIRECTOR	King Vidor
PRODUCER	King Vidor
SCREENWRITER	Frances Marion

No matter how tough the circumstances, nothing can separate Dink from his pop – the washed-up boxing champ – gambling, liquor, even the mother who deserted Dink as a baby. The boxer returns to the ring just to keep his son. Even though he wins the bout, his heart gives out, leaving Dink in his mother’s arms calling for the “Champ.”

46 **CHARIOTS OF FIRE**

*Twentieth Century-Fox, 1981*

PRINCIPAL CAST	Ben Cross, Ian Charleson, Ian Holm
DIRECTOR	Hugh Hudson
PRODUCER	David Puttnam
SCREENWRITER	Colin Welland

Some race to win, others do it for God’s pleasure. Two men, both outsiders in their own ways – Harold Abramson, a Jew in England, and Eric Liddell, a Scottish missionary reared in China – take home the highest accolades at the 1924 Olympics because they run like chariots of fire.

47 **CHILDREN OF A LESSER GOD**

*Paramount, 1986*

PRINCIPAL CAST	William Hurt, Marlee Matlin, Piper Laurie
DIRECTOR	Randa Haines
PRODUCERS	Patrick J. Palmer, Burt Sugarman
SCREENWRITER	Hesper Anderson

Two people who might be better off without each other, learn that the silences they live with are more than just her loss of hearing and the barriers he created to shut out the world. Each must learn to listen, to hear, and to find a voice.

48 **A CHRISTMAS CAROL**

*United Artists, 1951*

PRINCIPAL CAST	Alastair Sim, Kathleen Harrison, Mervyn Johns, Glyn Dearman
DIRECTOR	Brian Desmond Hurst
PRODUCER	Brian Desmond Hurst
SCREENWRITER	Noel Langley

Ebenezer Scrooge finally gets the chance to right his wrongs when the ghosts of his old partner and the spirits of the past, the present, and the future put in appearances on Christmas Eve.

49

**CITY LIGHTS***United Artists, 1931*

PRINCIPAL CAST	Charles Chaplin, Virginia Cherrill
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

One dark night the Little Tramp unwittingly saves a rich drunken man from drowning and benefits handsomely for his heroic efforts. He gives his windfall to a poor blind flower girl he loves very deeply. Her sight is restored and she opens a flower shop, all the time thinking her benefactor is a rich young man. It takes a few run-ins with the police and a stint in jail before the Little Tramp meets up with the flower girl who recognizes him the moment she presses a flower into the palm of his hand.

50

**CLOSE ENCOUNTERS OF THE THIRD KIND***Columbia, 1977*

PRINCIPAL CAST	Richard Dreyfuss, Teri Garr, Francois Truffaut, Melinda Dillon
DIRECTOR	Steven Spielberg
PRODUCERS	Julia Phillips, Michael Phillips
SCREENWRITER	Steven Spielberg

A group of unsuspecting Americans are haunted by their encounters with UFOs. They follow their convictions, despite the government's obstacles, to prove to themselves that what they saw was real and to believe in what might be.

51

**COAL MINER'S DAUGHTER***Universal, 1980*

PRINCIPAL CAST	Sissy Spacek, Tommy Lee Jones, Levon Helm
DIRECTOR	Michael Apted
PRODUCER	Bernard Schwartz
SCREENWRITER	Thomas Rickman

When 13-year-old Loretta Webb from Butcher Holler marries and starts a family, it seems unlikely that her voice will change the course of country music. Once she hits the stage of the Grand Ole Opry, Loretta Lynn's life becomes all the things country songs are made of.

52

**COCOON***Twentieth Century-Fox, 1985*

PRINCIPAL CAST	Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennehy, Jessica Tandy
DIRECTOR	Ron Howard
PRODUCERS	David Brown, Lili Fini Zanuck, Richard D. Zanuck
SCREENWRITERS	Tom Benedek, David Saperstein

You're only as old, or in the case of some senior citizens in Florida, as young as you feel. When some alien pods give them a second chance at a vigorous life – they dive right in!

53 **THE COLOR OF MONEY**

*Touchstone, 1986*

PRINCIPAL CAST	Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, John Turturro
DIRECTOR	Martin Scorsese
PRODUCERS	Irving Axelrand, Barbara De Fina
SCREENWRITER	Richard Price

Age has caught up with Fast Eddie Felson, and he's not the pool shark he once was. By taking on a young man with the same gifts he once had, Felson sees the chance to gain the self-respect he lost so many years earlier.

54 **THE COLOR PURPLE**

*Warner Bros., 1985*

PRINCIPAL CAST	Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery
DIRECTOR	Steven Spielberg
PRODUCERS	Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones
SCREENWRITER	Menno Meyjes

Raped and pregnant at 14, young Celie is forced to live a life without warmth or compassion. It takes a lifetime, but Celie is rewarded by a reunion with her sister and the children she never knew.

55 **COMING HOME**

*United Artists, 1978*

PRINCIPAL CAST	Jane Fonda, Jon Voight, Bruce Dern, Penelope Milford
DIRECTOR	Hal Ashby
PRODUCER	Jerome Hellman
SCREENWRITERS	Waldo Salt, Robert C. Jones

The war in Vietnam is tearing Sally apart. Her husband is over there fighting, and she begins to sense the futility of it all when she volunteers at a local VA hospital and falls in love with veteran Luke Martin. Luke lost the use of his legs in combat and will do anything to keep young men from fighting a losing battle.

56 **CONRACK**

*Twentieth Century-Fox, 1974*

PRINCIPAL CAST	Jon Voight, Paul Winfield, Madge Sinclair
DIRECTOR	Martin Ritt
PRODUCER	Harriet Frank, Jr., Martin Ritt
SCREENWRITERS	Irving Ravetch, Harriet Frank, Jr.

Conroy is a white teacher assigned to an isolated island off the coast of South Carolina. His challenge is to engage the young black students who can't see beyond the edge of their tiny enclave and to influence the superintendent who believes the school is a waste of time.



57 **COOL HAND LUKE**

*Warner Bros., 1967*

PRINCIPAL CAST	Paul Newman, George Kennedy
DIRECTOR	Stuart Rosenberg
PRODUCER	Gordon Carroll
SCREENWRITERS	Donn Pearce, Frank Pierson

Stuck in a chain gain, affable Luke Jackson can't and won't be broken. Even though his sadistic guards believe they have a failure to communicate, Luke takes his chances, as he'd rather be a free dead man than a living slave.

58 **COOL RUNNINGS**

*Disney, 1993*

PRINCIPAL CAST	Leon, Doug E. Doug, Rawle D. Lewis, Malik Yoba, John Candy
DIRECTOR	Jon Turteltaub
PRODUCER	Dawn Steel
SCREENWRITERS	Lynn Siefert, Tommy Swerdlow, Michael Goldberg

If ever there was a long shot, it was the Jamaican Bobsled team at the 1988 Olympics. Four young men and their washed-up coach are a warm reminder of the true spirit of the Olympic Games.

59 **COP LAND**

*Miramax, 1997*

PRINCIPAL CAST	Sylvester Stallone, Harvey Keitel, Ray Liotta, Robert De Niro
DIRECTOR	James Mangold
PRODUCERS	Cathy Konrad, Ezra Swerdlow, Cary Woods
SCREENWRITER	James Mangold

A slight hearing loss keeps Sheriff Fred Heflin from becoming one of New York's finest. Corruption and racially motivated conspiracies rear their ugly heads in Heflin's little New Jersey town, largely populated by many members of the NYPD. It's up to this local cop to do the right thing.

60 **THE COWBOYS**

*Warner Bros., 1972*

PRINCIPAL CAST	John Wayne, Roscoe Lee Browne, Bruce Dern, Slim Pickens
DIRECTOR	Mark Rydell
PRODUCER	Mark Rydell
SCREENWRITERS	Irving Ravetch, Harriet Frank, Jr., William Dale Jennings

Wil Anderson has got to get his cattle to market, otherwise he loses the ranch. Stuck with a group of green schoolboys, Wil and his cook teach the boys the ropes and the schoolboys come home cowboys!

61 **CRY FREEDOM**

*Universal, 1987*

PRINCIPAL CAST	Denzel Washington, Kevin Kline, Josette Simon
DIRECTOR	Richard Attenborough
PRODUCER	Richard Attenborough
SCREENWRITER	John Briley

Two men in South Africa – one black and one white – go up against apartheid at a time when it means certain death. Steven Biko, a black activist dies in custody. His friend, Donald Woods, must flee his homeland if he wants to tell the world about Biko's cause.

62 **DANCES WITH WOLVES**

*Orion, 1990*

PRINCIPAL CAST	Kevin Costner, Mary McDonnell, Graham Greene
DIRECTOR	Kevin Costner
PRODUCERS	Kevin Costner, Jim Wilson
SCREENWRITER	Michael Blake

Lt. John Dunbar is horrified by the bloodshed he witnesses in the Civil War. He requisitions a post on the western edge of the American plains, where he quickly adopts the lifestyle of the Lakota Indians he befriends. Dunbar sheds the ways of the white man and becomes "Dances With Wolves" – a man caught between two worlds.

63 **DARK VICTORY**

*Warner Bros., 1939*

PRINCIPAL CAST	Bette Davis, George Brent, Humphrey Bogart, Geraldine Fitzgerald, Ronald Reagan
DIRECTOR	Edmund Goulding
PRODUCERS	David Lewis, Hal B. Wallis
SCREENWRITER	Casey Robinson

Judith Traherne lives the kind of pampered life we only read about. When she develops a lethal brain tumor, her surgeon hides the truth – she only has months to live. But her doctor's love helps her understand how to fill her final days with dignity, and her dark victory.

64

**DAVE***Warner Bros., 1993*

PRINCIPAL CAST	Kevin Kline, Sigourney Weaver, Frank Langella, Ving Rhames, Ben Kingsley
DIRECTOR	Ivan Reitman
PRODUCER	Ivan Reitman, Lauren Shuler Donner
SCREENWRITER	Gary Ross

Dave Kovic is pressed into service as a look-alike for the President of the United States, who suffers a stroke while having sex with a young aide. The Chief of Staff, who is both corrupt and power-hungry, believes Dave is his meal ticket to the Oval Office. But Dave has more common sense than the entire West Wing.

65

**THE DAY THE EARTH STOOD STILL***Twentieth Century-Fox, 1951*

PRINCIPAL CAST	Michael Rennie, Patricia Neal, Hugh Marlowe, Billy Gray
DIRECTOR	Robert Wise
PRODUCER	Julian Blaustein
SCREENWRITER	Edmund H. North

At the height of the Cold War, a spaceship lands in Washington, DC. Klaatu, an alien, warns the world to stop the violence or the future of the planet is at stake. "Your choice is simple: join us and live in peace, or pursue your present course and face obliteration." The Earth stood still and hope moved us all.

66

**DEAD MAN WALKING***MGM, 1995*

PRINCIPAL CAST	Susan Sarandon, Sean Penn
DIRECTOR	Tim Robbins
PRODUCERS	Jon Kilik, Tim Robbins, Rudd Simmons
SCREENWRITER	Tim Robbins

Sister Helen Prejean is torn between forgiveness for a murderer on death row and her compassion for the victim's family. The conflict forces her to draw upon all of her Christian beliefs, and bring humanity to all sides of the tragedy.

67

**DEAD POETS SOCIETY***Touchstone, 1989*

PRINCIPAL CAST	Robin Williams, Robert Sean Leonard, Ethan Hawke
DIRECTOR	Peter Weir
PRODUCERS	Steven Haft, Tony Thomas, Paul Junger Witt
SCREENWRITER	Tom Schulman

A private school teacher inspires his students with stories of the Dead Poets Society and inspires them with the words "carpe diem" – seize the day. His methods are considered radical, and he runs up against the same status quo he hopes the young men will fight.

68 **THE DEFIANT ONES**

*United Artists, 1958*

PRINCIPAL CAST	Sidney Poitier, Tony Curtis, Theodore Bikel, Cara Williams
DIRECTOR	Stanley Kramer
PRODUCER	Stanley Kramer
SCREENWRITERS	Harold Jacob Smith, Nedrick Young

Two convicts, one white and one black, escape prison while they are chained together. If they are to survive and escape capture, they must learn to how to live together.

69 **DESTINATION TOKYO**

*Warner Bros., 1944*

PRINCIPAL CAST	Cary Grant, John Garfield, Alan Hale
DIRECTOR	Delmer Daves
PRODUCER	Jerry Wald
SCREENWRITERS	Delmer Daves, Albert Maltz

It's 1943 and a US submarine is on a daring and dangerous mission off the coast of Japan. The crew's mission – go ashore and obtain information that will help a future air attack on the Land of the Rising Sun.

70 **DESTRY RIDES AGAIN**

*Universal, 1939*

PRINCIPAL CAST	James Stewart, Marlene Dietrich, Brian Donlevy, Una Merkel
DIRECTOR	George Marshall
PRODUCER	Joe Pasternak
SCREENWRITERS	Felix Jackson, Gertrude Purcell, Henry Myers

Bottleneck's a town that needs to be tamed. Thomas Jefferson Destry rides into town and overcomes the gambling, the politics, and even softens up saloon singer Frenchy, who knows what the boys in the back room will have.

71 **THE DIARY OF ANNE FRANK**

*Twentieth Century-Fox, 1959*

PRINCIPAL CAST	Millie Perkins, Joseph Schildkraut, Richard Beymer, Shelley Winters, Ed Wynn
DIRECTOR	George Stevens
PRODUCER	George Stevens
SCREENWRITERS	Frances Goodrich, Albert Hackett

In spite of everything, Anne Frank believes "that people are really good at heart." She and her family hide in the attic of an Amsterdam house for over two years hoping to escape the Nazis' terror. Her diary is a testament to resilience and hope when the world is at its darkest.

72 **DIRTY DANCING**

*Artisan, 1987*

PRINCIPAL CAST	Jennifer Grey, Patrick Swayze, Jerry Orbach, Cynthia Rhodes
DIRECTOR	Emile Ardolino
PRODUCERS	Linda Gottlieb, Eleanor Bergstein
SCREENWRITER	Eleanor Bergstein

Baby's got all the right moves and proves it when she stands up for the man she loves – the summer resort's dance teacher. Together, they have the time of their lives.

73 **THE DIRTY DOZEN**

*MGM, 1967*

PRINCIPAL CAST	Lee Marvin, Richard Jaeckel, George Kennedy, Charles Bronson, Jim Brown, John Cassavetes, Telly Savalas, Donald Sutherland, Clint Walker
DIRECTOR	Robert Aldrich
PRODUCER	Kenneth Hyman
SCREENWRITERS	Nunnally Johnson, Lukas Heller

A dozen soldiers convicted of murder, rape, and robbery are given a chance to redeem themselves shortly before D-Day; they must destroy a French chateau, full of Germany's highest-ranking officers. Success means a pardon, but they'll need to survive first.

74 **DISRAELI**

*Warner Bros., 1929*

PRINCIPAL CAST	George Arliss, Doris Lloyd, Joan Bennett
DIRECTOR	Alfred E. Green
SCREENWRITER	Julien Josephson

Out of power and almost out of options, former British Prime Minister Benjamin Disraeli outfoxes the Bank of England and his liberal opponent Gladstone by purchasing the Suez Canal. Queen Victoria's position as Empress of India is secure, and Mr. Disraeli is the darling of Downing Street.

75 **DO THE RIGHT THING**

*Universal, 1989*

PRINCIPAL CAST	Danny Aiello, Ossie Davis, Ruby Dee, Richard Edson, Giancarlo Esposito, Spike Lee, Bill Nunn, John Turturro
DIRECTOR	Spike Lee
PRODUCERS	Spike Lee, Monty Ross
SCREENWRITER	Spike Lee

On the hottest day of the summer in Brooklyn's Bed-Stuy neighborhood, every racial group is faced with the heat of their own prejudices. Even amidst the chaos that ensues, the words of Da Mayor ring true: "Do the right thing."

76 **DR. EHRLICH'S MAGIC BULLET**

*Warner Bros., 1940*

PRINCIPAL CAST	Edward G. Robinson, Ruth Gordon, Otto Kruger
DIRECTOR	William Dieterle
PRODUCER	Hal B. Wallis
SCREENWRITERS	John Huston, Heinz Herald, Norman Burnside

German physician Paul Ehrlich first develops the vaccine for diphtheria with his friend Dr. von Behring, but his dream is to find a "magic bullet" to destroy invading microbes. He pushes to find a cure for syphilis, but loses most of his funding. A wealthy patron backs him, but the struggle to find a cure takes everything out of him. He pays for the miracle cure with his life.

77 **DRIVING MISS DAISY**

*Warner Bros., 1989*

PRINCIPAL CAST	Jessica Tandy, Morgan Freeman, Dan Aykroyd
DIRECTOR	Bruce Beresford
PRODUCERS	Richard D. Zanuck, Lili Fini Zanuck
SCREENWRITER	Alfred Uhry

She's a rich southern Jewish woman and he's an African-American chauffeur. His good-natured ways charm the woman who is slowly losing her independence in her old age. We witness twenty years in the lives of two old souls, who couldn't be more different, yet more alike.

78 **DUMBO**

*Disney, 1941*

PRINCIPAL CAST	Verna Felton, Sterling Holloway, Edward Brophy, Cliff Edwards (voices)
DIRECTOR	Ben Sharpsteen
PRODUCER	Walt Disney
SCREENWRITERS	Joe Grant, Dick Huemer

Dumbo's got two huge obstacles to overcome – his ears! They're so large everyone makes fun of him and his confidence is smaller than his only friend, Timothy Mouse. The moment he believes he can fly, Dumbo's self-esteem soars and he makes believers of everyone when they see an elephant fly!

79 **E.T. THE EXTRA-TERRESTRIAL**

*Universal, 1982*

PRINCIPAL CAST	Henry Thomas, Drew Barrymore, Robert MacNaughton, Dee Wallace-Stone, Peter Coyote
DIRECTOR	Steven Spielberg
PRODUCER	Kathleen Kennedy, Steven Spielberg
SCREENWRITER	Melissa Mathison

Upset by his parent's divorce, Elliot discovers the true meaning of friendship, when a stranded alien he calls "E.T." wants to go home.

80 **EDISON, THE MAN**

*MGM, 1940*

PRINCIPAL CAST	Spencer Tracy, Rita Johnson
DIRECTOR	Clarence Brown
PRODUCER	John W. Considine, Jr.
SCREENWRITERS	Bradbury Foote, Talbot Jennings

Tom Edison is shunned by big money and the establishment. Opposed by gas interests, he has only six months to illuminate New York City. But he's got a bright idea, and the rest, as they say, is history!

81 **8 MILE**

*Universal, 2002*

PRINCIPAL CAST	Eminem, Kim Basinger, Mekhi Phifer, Brittany Murphy
DIRECTOR	Curtis Hanson
PRODUCERS	Brian Grazer, Curtis Hanson, Jimmy Iovine
SCREENWRITER	Scott Silver

A white kid from the wrong side of Detroit's 8 Mile strives to make it to the top of the rap world.

82 **EL CID**

*Allied Artists, 1961*

PRINCIPAL CAST	Charlton Heston, Sophia Loren, Raf Vallone, Geneviève Page
DIRECTOR	Anthony Mann
PRODUCER	Samuel Bronston
SCREENWRITERS	Fredric M. Frank, Philip Yordan

Rodrigo Díaz de Vivar fights for the honor of Spain against the Moors. Courageous and wise, he liberates a group of Emirs who vow never to attack Castile. His compassionate zeal divides the country and drives his beloved Chimene into a convent. Torn apart by blood feuds, Spain needs the leadership of El Cid. He wins back the love of Chimene, but dies driving the Moors back to the sea.

83 **ERIN BROCKOVICH**

*Universal, 2000*

PRINCIPAL CAST	Julia Roberts, Albert Finney, Aaron Eckhart, Marg Helgenberger, Cherry Jones, Conchata Ferrell
DIRECTOR	Steven Soderbergh
PRODUCERS	Danny DeVito, Michael Shamberg, Stacey Sher
SCREENWRITER	Susannah Grant

Erin Brockovich is a single mom in need of a paycheck, but when she unearths a questionable real estate case she takes on a powerful utility company and becomes an American hero.

84

**EXODUS**

*United Artists, 1960*

PRINCIPAL CAST	Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb, Sal Mineo
DIRECTOR	Otto Preminger
PRODUCER	Otto Preminger
SCREENWRITER	Dalton Trumbo

A ship of Holocaust survivors arrives in Israel and joins Israelis fighting for independence and statehood.

85

**FAME**

*MGM, 1980*

PRINCIPAL CAST	Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi
DIRECTOR	Alan Parker
PRODUCERS	David De Silva, Alan Marshall
SCREENWRITER	Christopher Gore

Students at New York's High School for the Performing Arts get lessons in life, love, and disappointment as they transition from wanting their dream to living it – out there on their own.

86

**FERRIS BUELLER'S DAY OFF**

*Paramount, 1986*

PRINCIPAL CAST	Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey
DIRECTOR	John Hughes
PRODUCERS	John Hughes, Tom Jacobson
SCREENWRITER	John Hughes

"Life moves pretty fast," and Ferris doesn't want to miss anything. He teaches his friends how to stop and look around – on a school day.

87

**FIDDLER ON THE ROOF**

*United Artists, 1971*

PRINCIPAL CAST	Topol, Norma Crane, Leonard Frey, Molly Picon
DIRECTOR	Norman Jewison
PRODUCER	Norman Jewison
SCREENWRITER	Joseph Stein

Tevye explains in the film's opening lines that he and the people of Anatevka are like fiddlers on a roof – all trying to scratch out a simple tune without breaking their necks. They stay on the roof because Anatevka – for all its faults – is their home. And they keep their balance with one word: Tradition!



88 **FIELD OF DREAMS**

*Universal, 1989*

PRINCIPAL CAST Kevin Costner, Amy Madigan, James Earl Jones, Burt Lancaster,  
Ray Liotta  
DIRECTOR Phil Alden Robinson  
PRODUCERS Charles Gordon, Lawrence Gordon  
SCREENWRITER Phil Alden Robinson

Ray Kinsella hears a voice tell him, "If you build it, he will come." He follows his heart and finds the answers to some of life's eternal questions when he transforms his Iowa cornfield into a baseball field.

89 **FINDING NEVERLAND**

*Miramax, 2004*

PRINCIPAL CAST Johnny Depp, Kate Winslet, Julie Christie, Dustin Hoffman  
DIRECTOR Mark Forster  
PRODUCERS Nellie Bellflower, Richard N. Gladstein  
SCREENWRITER David Magee

A widow and her four children inspire successful but lonely playwright J. M. Barrie to write the eternal story of Peter Pan, the boy who refuses to grow up.

90 **FLASHDANCE**

*Paramount, 1983*

PRINCIPAL CAST Jennifer Beals, Michael Nouri  
DIRECTOR Adrian Lyne  
PRODUCERS Peter Guber, Jon Peters  
SCREENWRITERS Tom Hedley, Joe Eszterhas

A little woman with big dreams toils in the steel mills of Pittsburgh, while pursuing her real dream – joining the local ballet company. With almost no training, she takes on the dance establishment – what a feeling!

91 **FOOTLOOSE**

*Paramount, 1984*

PRINCIPAL CAST Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Chris Penn,  
Sarah Jessica Parker  
DIRECTOR Herbert Ross  
PRODUCERS Lewis J. Rachmil, Craig Zaden  
SCREENWRITER Dean Pitchford

Whoever heard of a town where rock music and dance are banned? Ren, a high school kid from Chicago is stuck in this nowhere place and he's got rhythm in his feet. He takes on the town for a chance to shake, rattle, and roll at the Senior Prom. Let's hear it for the boy!

92 **FORREST GUMP**

*Paramount, 1994*

PRINCIPAL CAST	Tom Hanks, Robin Wright Penn, Gary Sinise, Mykelti Williamson, Sally Field
DIRECTOR	Robert Zemeckis
PRODUCERS	Wendy Finerman, Steve Starkey, Steve Tisch
SCREENWRITER	Eric Roth

Against all odds, the guy with the low IQ conquers the world and finds his destiny, but true love, the one thing he wants, eludes him. That love gives him the gift of unconditional love and like his momma said, "Life is like a box of chocolates. You never know what you're gonna get."

93 **FOUR FEATHERS**

*Paramount, 1929*

PRINCIPAL CAST	Richard Arlen, Fay Wray, Clive Brook, William Powell
DIRECTORS	Merian C. Cooper, Lothar Mendes, Ernest B. Schoedsack
PRODUCER	David O. Selznick
SCREENWRITERS	Hope Loring, Howard Estabrook, John Farrow, Julian Johnson

A young British officer leaves his regiment for a girl, but it is really cowardice that drives him out of the Sudan. His friends each send him a white feather, the symbol of a coward. His father's death results, and the young man takes off for Africa, where he avenges his father and proves his courage – above and beyond the call of duty.

94 **FREE WILLY**

*Warner Bros., 1993*

PRINCIPAL CAST	Jason James Richter, Lori Petty, Michael Madsen, Michael Ironside
DIRECTOR	Simon Wincer
PRODUCERS	Jennie Lew Tugend, Lauren Shuler Donner
SCREENWRITERS	Keith A. Walker, Corey Blechman

Jesse's a street kid with a mess of problems and an odd friend – a killer whale. The moment he realizes his beloved orca will be killed, the troubled youth finds a purpose in life – to free Willy.

95 **THE FRESHMAN**

*Pathé, 1925*

PRINCIPAL CAST	Harold Lloyd, Jobyna Ralston, Brooks Benedict
DIRECTORS	Sam Taylor, Fred C. Newmeyer
PRODUCER	Harold Lloyd
SCREENWRITERS	Sam Taylor, John Grey, Ted Wilde, Tim Whelan

The original nerd, Harold Lamb, goes to college and finds himself the butt of practical jokes and an outcast. But the Freshman doesn't get even, he gets popular!

96 **FRIED GREEN TOMATOES**

*Universal, 1991*

PRINCIPAL CAST	Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy
DIRECTOR	Jon Avnet
PRODUCERS	Jon Avnet, Jordan Kerner
SCREENWRITERS	Fannie Flagg, Carol Sobieski

Evelyn Couch is a mess. She's overweight, her husband ignores her – and she becomes, in a word, invisible. Her chance meeting with an elderly woman in a nursing home and the tales she spins of two young women in 1920s Alabama, have a profound effect on Evelyn, helping her change the course of her dull life.

97 **GANDHI**

*Columbia, 1982*

PRINCIPAL CAST	Ben Kingsley, John Gielgud, John Mills, Trevor Howard, Edward Fox, Martin Sheen, Candice Bergen
DIRECTOR	Richard Attenborough
PRODUCER	Richard Attenborough
SCREENWRITER	John Briley

A small, slight man leads the Indian revolt and stands up to the powerful British Empire by following his own personal philosophy of non-violence. He brings Great Britain to its knees and gives his fellow Indians the opportunity to become first-class citizens in their own country.

98 **THE GENERAL**

*United Artists, 1927*

PRINCIPAL CAST	Buster Keaton, Marion Mack
DIRECTORS	Buster Keaton, Clyde Bruckman
PRODUCERS	Buster Keaton, Joseph M. Schenck
SCREENWRITERS	Buster Keaton, Clyde Bruckman, Charles Henry Smith

Engineer Johnnie Gray loves only two things – Annabelle Lee and his train. When Union spies steal them both, Johnnie must rescue his girl and *The General* to prove himself.

99 **GENTLEMAN'S AGREEMENT**

*Twentieth Century-Fox, 1947*

PRINCIPAL CAST	Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Dean Stockwell
DIRECTOR	Elia Kazan
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Moss Hart

At first, reporter Phil Green is lukewarm about taking the assignment of exposing anti-Semitism. As he begins to understand the subtleties of racism, he poses as a Jew and discovers a darker side of humanity, especially from the woman he loves.

100

**GHOST***Twentieth Century-Fox, 1990*

PRINCIPAL CAST	Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn
DIRECTOR	Jerry Zucker
PRODUCER	Lisa Weinstein
SCREENWRITER	Bruce Joel Rubin

Before Sam is murdered, he finds it impossible to say the words Molly longs to hear, "I love you." But his spirit remains on Earth, and he helps Molly through her grief and ultimately exposes his killer. More importantly, Sam gets another chance to express himself to his true love.

101

**GLADIATOR***DreamWorks, 2000*

PRINCIPAL CAST	Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Richard Harris
DIRECTOR	Ridley Scott
PRODUCER	David H. Franzoni, Branko Lustig, Douglas Wick
SCREENWRITER	David H. Franzoni, John Logan, William Nicholson

Honored by the Emperor of Rome and his people, Maximus is chosen as the heir to the throne. Before he can rule, the Emperor's son Commodus condemns Maximus and his family to death. Only Maximus survives, and must avenge his family name.

102

**GLORY***TriStar, 1989*

PRINCIPAL CAST	Matthew Broderick, Denzel Washington, Cary Elwes, Morgan Freeman
DIRECTOR	Edward Zwick
PRODUCER	Freddie Fields
SCREENWRITER	Kevin Jarre

A regiment of ragtag volunteer soldiers forms the first all-black company during the Civil War. Their courage and defiance fighting prejudice on both sides of the Mason-Dixon line is a legacy for all men and women.

103

**GO, MAN, GO!***United Artists, 1954*

PRINCIPAL CAST	Dane Clark, Patricia Breslin, Sidney Poitier, The Harlem Globetrotters
DIRECTOR	James Wong Howe
PRODUCER	Anton Leader
SCREENWRITER	Alfred Palca

Abe Saperstein has a dream like no other – he wants his Harlem Globetrotters to become household names. At a time when it's almost impossible to get people into a basketball arena, Saperstein and his all-star black team make the impossible possible.

104 **GOD IS MY CO-PILOT**

*Warner Bros., 1945*

PRINCIPAL CAST	Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale
DIRECTOR	Robert Florey
PRODUCER	Robert Buckner
SCREENWRITERS	Abem Finkel, Peter Milne

Ever since he was a kid in Georgia, West Point grad Robert Scott dreamed of flying his own plane. With the outbreak of World War II, he's grounded as a flight instructor. Itching to spread his wings, Scottie gets his chance with the famed Flying Tigers. A one-man killing squad, he begins to question his feelings. His resolve takes him back to the skies and a bombing raid over Hong Kong. Presumed dead, Scottie surprises everyone and returns to fly one last mission.

105 **GODSPELL**

*Columbia, 1973*

PRINCIPAL CAST	Victor Garber, Katie Hanley, David Haskell
DIRECTOR	David Greene
PRODUCER	Edgar Lansbury
SCREENWRITERS	David Greene, John-Michael Tebelak

A troupe of young actors in New York prepare the way for the Lord in a modern retelling of the Gospel According to St. Matthew.

106 **GOING MY WAY**

*Paramount, 1944*

PRINCIPAL CAST	Bing Crosby, Barry Fitzgerald, The Robert Mitchell Boy Choir
DIRECTOR	Leo McCarey
PRODUCER	Leo McCarey
SCREENWRITERS	Frank Butler, Frank Cavett, Leo McCarey

Unconventional Father O'Malley has a new place to hang his collar and a lot of bridge-building to do. The parishioners prefer old Father Fitzgibbon and Fitzgibbon's got a mortgage to pay if he wants to keep his church. O'Malley navigates these treacherous waters by swinging on a star and keeping his promises to the church and himself.

107 **GONE WITH THE WIND**

*MGM, 1939*

PRINCIPAL CAST	Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland
DIRECTOR	Victor Fleming
PRODUCER	David O. Selznick
SCREENWRITER	Sidney Howard

Scarlett O'Hara will never go hungry again! Even though she loses everything – Rhett, Bonnie, and her beloved plantation home – this belle of the south is a survivor, and when all else fails, she's got the land – she's got Tara!

108 **THE GOOD EARTH**

*MGM, 1937*

PRINCIPAL CAST	Paul Muni, Luise Rainer, Walter Connolly, Tilly Losch, Charley Grapewin
DIRECTOR	Sidney Franklin
PRODUCER	Albert Lewin
SCREENWRITER	Talbot Jennings, Tess Slesinger, Claudine West

Wang Lung is a poor farmer trying to make good with his practical wife, O-Lan. Together, their arranged marriage survives famine, revolution, locusts, and even his dalliance with a younger woman.

109 **GOOD MORNING, VIETNAM**

*Touchstone, 1987*

PRINCIPAL CAST	Robin Williams, Forest Whitaker, Bruno Kirby
DIRECTOR	Barry Levinson
PRODUCER	Mark Johnson, Larry Brezner
SCREENWRITER	Mitch Markowitz

Adrian Cronauer is like a little bomb going off every morning on Armed Forces Radio. The men in Vietnam love it. The towering powers of the military don't. Cronauer is out, but not before what he witnesses in Vietnam transforms him into a wiser, deeper soul.

110 **GOOD WILL HUNTING**

*Miramax, 1997*

PRINCIPAL CAST	Robin Williams, Matt Damon, Ben Affleck, Stellan Skarsgård, Minnie Driver, Casey Affleck
DIRECTOR	Gus Van Sant
PRODUCER	Lawrence Bender
SCREENWRITERS	Matt Damon, Ben Affleck

A math genius is afraid to turn his back on his best friend and the south Boston neighborhood he loves. But he also has to work through his troubled childhood and run-ins with the law. A psychiatrist with a difficult past himself must help Will get beyond what was and onto what is.

111 **GOODBYE, MR. CHIPS**  
*MGM, 1939*

PRINCIPAL CAST	Robert Donat, Greer Garson, Terry Kilburn, John Mills, Paul Henreid
DIRECTOR	Sam Wood
PRODUCER	Victor Saville
SCREENWRITERS	R. C. Sherriff, Claudine West, Eric Maschwitz

Mr. Chipping is a shy and lonely teacher at England's Brookfield Academy. He loves his students, but they can't get past his authoritarian manner. It takes a walking trip to Vienna and the love of a woman many years his junior to help him see the sunnier side of life. Though she dies in childbirth, her love transforms Chips, as she calls him, and every generation of Brookfield boys is ready to face the world under the lasting guidance of Mr. Chips.

112 **GORILLAS IN THE MIST: THE STORY OF DIAN FOSSEY**  
*Universal, 1988*

PRINCIPAL CAST	Sigourney Weaver, Bryan Brown, Julie Harris
DIRECTOR	Michael Apted
PRODUCERS	Terence A. Clegg, Arne Glimcher
SCREENWRITER	Anna Hamilton Phelan

Nothing's going to stop Dian Fossey from saving her beloved gorillas from the poachers in Rwanda. Extremely attached to a young one she names Digit, Fossey watches him grow, then falls apart when vengeful poachers kill him. Ruthless and relentless, she lives among the gorillas for 18 years, until her mysterious death – a murder that has never been solved.

113 **THE GRAPES OF WRATH**  
*Twentieth Century-Fox, 1940*

PRINCIPAL CAST	Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin
DIRECTOR	John Ford
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Nunnally Johnson

A family torn apart by the Depression refuses to give up on each other and those they love, no matter the cost. Death and separation are almost more than they can bear, but the matriarch, Ma Joad, says it best, "Rich folk come up an' they die, an' their kids ain't no good an' they die out. But we keep a-coming, Pa, cuz we're the people that live."

114 **THE GREAT ESCAPE**

*United Artists, 1963*

PRINCIPAL CAST Steve McQueen, James Garner, Richard Attenborough, James Donald,  
Charles Bronson, Donald Pleasence, James Coburn  
DIRECTOR John Sturges  
PRODUCER John Sturges  
SCREENWRITERS James Clavell, W. R. Burnett

This movie is dedicated to the fifty men killed by the Nazis after attempting “the great escape” from a German POW camp.

115 **THE GREATEST STORY EVER TOLD**

*United Artists, 1965*

PRINCIPAL CAST Max von Sydow, Dorothy McGuire, Charlton Heston, Claude Rains,  
Telly Savalas, Martin Landau, Angela Lansbury, David McCallum  
DIRECTOR George Stevens  
PRODUCER George Stevens  
SCREENWRITERS James Lee Barrett, George Stevens

The story of Jesus Christ – from his birth to his crucifixion – inspires those who cross his path.

116 **THE GREEN MILE**

*Warner Bros., 1999*

PRINCIPAL CAST Tom Hanks, David Morse, Bonnie Hunt, Michael Clarke Duncan,  
James Cromwell  
DIRECTOR Frank Darabont  
PRODUCERS Frank Darabont, David Valdes  
SCREENWRITER Frank Darabont

In the 1930s, a small group of prison guards come to realize that a wrongly convicted man has the power to heal, though they are powerless to save him from execution.

117 **GUADALCANAL DIARY**

*Twentieth Century-Fox, 1943*

PRINCIPAL CAST Preston Foster, Lloyd Nolan, William Bendix, Richard Conte,  
Anthony Quinn, Richard Jaeckel  
DIRECTOR Lewis Seiler  
PRODUCER Bryan Foy  
SCREENWRITERS Lamar Trotti, Jerome Cady

A group of marines head for Guadalcanal, where they do nothing but wait to get in the war. Unnerved by Japanese snipers, the men grow weary, and tension rapidly mounts as they yearn to fight an enemy they can't see. A submarine attack shells the island and the men are finally engaged in full combat. Heavy casualties almost break their spirit, but the Marines fight on, securing the stronghold and claiming an early victory on December 10, 1942.



118 **GUESS WHO'S COMING TO DINNER**

*Columbia, 1967*

PRINCIPAL CAST	Spencer Tracy, Katharine Hepburn, Sidney Poitier, Katharine Houghton, Beah Richards
DIRECTOR	Stanley Kramer
PRODUCER	Stanley Kramer
SCREENWRITER	William Rose

The liberal Draytons are faced with the fact that their daughter is about to marry Dr. John Prentice, a black doctor. Everything they believe is challenged and John's family must come to terms with the news as well. In the end, Matt Drayton reminds all that what matters is how the young couple feel for each other.

119 **GUNGA DIN**

*RKO, 1939*

PRINCIPAL CAST	Cary Grant, Douglas Fairbanks, Jr., Victor McLaglen, Sam Jaffe
DIRECTOR	George Stevens
PRODUCERS	Pandro S. Berman, George Stevens
SCREENWRITERS	Joel Sayre, Fred Guiol

Native water carrier Gunga Din longs to be a British soldier. His heroic deeds in the heat of battle cost him his life, but not before saving an entire battalion and his three staunchest allies, Sergeants Cutter, MacChesney, and Ballantine. Din is given the rank of corporal and buried with full military honors.

120 **THE GUNS OF NAVARONE**

*Columbia, 1961*

PRINCIPAL CAST	Gregory Peck, David Niven, Anthony Quinn, Irene Papas
DIRECTOR	J. Lee Thompson
PRODUCER	Carl Foreman
SCREENWRITER	Carl Foreman

Two thousand British soldiers are trapped on the island of Keros. The only way out is through a strait manned by powerful cannons. A small team of British soldiers and Greek resistance fighters must blow up the guns to provide safe passage for the rescue team.

121 **A GUY NAMED JOE**

*MGM, 1944*

PRINCIPAL CAST	Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore, Barry Nelson, Esther Williams
DIRECTOR	Victor Fleming
PRODUCER	Everett Riskin
SCREENWRITER	Dalton Trumbo

At the height of World War II, ace pilot Pete Sandidge's "number is up." Now on the other side, Pete becomes a guardian angel and guides a young pilot in the air and on the ground. He even steers him on the path to love – with Dorinda, Pete's old girlfriend, who still sees Pete in her dreams.

122 **HAROLD AND MAUDE**

*Paramount, 1972*

PRINCIPAL CAST	Ruth Gordon, Bud Cort, Vivian Pickles
DIRECTOR	Hal Ashby
PRODUCERS	Colin Higgins, Charles B. Mulvehill
SCREENWRITER	Colin Higgins

Harold is obsessed with death, though he's only 20. Maude is obsessed with life – she's only 70. The oddest couple in the history of movies fall in love, much to the shock of everyone they know. With Maude's death, Harold finally comes to appreciate life.

123 **HEIDI**

*Twentieth Century-Fox, 1937*

PRINCIPAL CAST	Shirley Temple, Jean Hersholt, Arthur Treacher
DIRECTOR	Allan Dwan
PRODUCER	Darryl F. Zanuck
SCREENWRITERS	Walter Ferris, Julien Josephson

A little Swiss orphan is sent to live with her bitter and reclusive grandfather, and her kindness and tenderness melt the old man's heart. Then ripped from his home, Heidi is taken to Frankfurt to work as a companion to an invalid girl close to her age. The grandfather begins a journey on foot to find his beloved granddaughter.

124 **HERO**

*Columbia, 1992*

PRINCIPAL CAST	Dustin Hoffman, Geena Davis, Andy Garcia, Joan Cusack
DIRECTOR	Stephen Frears
PRODUCER	Laura Ziskin
SCREENWRITER	David Webb Peoples

Hustler and thief Bernie Laplante finally does the right thing. A plane crashes and he saves some of the passengers. Only problem, someone else takes the credit – and the reward. If he speaks up, his cover is blown, the cops will trap him, and he'll never see his kid again. His work as a good Samaritan could be the tipping point.

125 **HIGH NOON**

*United Artists, 1952*

PRINCIPAL CAST	Gary Cooper, Grace Kelly, Lloyd Bridges
DIRECTOR	Fred Zinnemann
PRODUCER	Stanley Kramer
SCREENWRITER	Carl Foreman

Sheriff Will Kane is headed for his honeymoon when word that Frank Miller and his gang are returning to town for revenge. As the minutes tick by, Kane realizes all too well that he must stand for what's right, though he'll be on his own come high noon.

126 **HOOSIERS**  
*Orion, 1986*

PRINCIPAL CAST Gene Hackman, Barbara Hershey, Dennis Hopper, Maris Valainis,  
Sheb Wooley  
DIRECTOR David Anspaugh  
PRODUCER Carter DeHaven, Angelo Pizzo  
SCREENWRITER Angelo Pizzo

Everybody in a small Indiana town yearns to feel like a winner – the coach with the checkered past, the town drunk who was once a promising basketball star, and a bunch of talented athletes with no discipline. How they make it to the 1954 Indiana State Basketball Championship is a miraculous journey for all of them.

127 **HOTEL RWANDA**  
*United Artists, 2004*

PRINCIPAL CAST Don Cheadle, Sophie Okonedo, Desmond Dube, Nick Nolte,  
Joaquin Phoenix, Jean Reno  
DIRECTOR Terry George  
PRODUCERS Terry George, A. Kitman Ho  
SCREENWRITERS Keir Pearson, Terry George

The world looks the other way as a million Tutsi are slaughtered in an ethnic cleansing. One hotel manager stands tall and finds the means to rescue and save over 1,000 Tutsi from the Hutu militia.

128 **HOW THE WEST WAS WON**  
*MGM, 1962*

PRINCIPAL CAST James Stewart, Karl Malden, Gregory Peck, Carroll Baker, Lee J. Cobb,  
Debbie Reynolds, Henry Fonda  
DIRECTOR John Ford, Henry Hathaway, George Marshall  
SCREENWRITER James R. Webb

During America's great expansion west, one pioneer family is tested over and over again as they make the epic journey across the Erie Canal, over the plains and the prairie, suffer through the Civil War, and dig for gold in California.

129 **THE HURRICANE**  
*Universal, 1999*

PRINCIPAL CAST Denzel Washington, Vicellous Reon Shannon, Deborah Kara Unger,  
Liev Schreiber  
DIRECTOR Norman Jewison  
PRODUCERS Norman Jewison, Armyan Bernstein, John Ketcham  
SCREENWRITERS Armyan Bernstein, Dan Gordon

While rising up from his troubled youth, middleweight boxing contender Rubin "Hurricane" Carter is wrongly convicted of a triple murder. Sentenced to three life terms, Carter's autobiography inspires people who work to free him after 11 years in prison.

130

**I AM SAM***New Line, 2001*

PRINCIPAL CAST	Sean Penn, Michelle Pfeiffer, Dakota Fanning, Dianne Wiest
DIRECTOR	Jessie Nelson
PRODUCER	Marshall Herskovitz, Jessie Nelson, Richard Solomon, Edward Zwick
SCREENWRITERS	Kristine Johnson, Jessie Nelson

Sam is mentally challenged and his daughter is falling behind in school – intentionally – because she doesn't want to appear smarter than her father. When Sam's fitness as a parent is questioned, he realizes he'll need to succeed in the courtroom, but he'll first need to convince his coldhearted attorney that he's up for the job.

131

**ICE CASTLES***Columbia, 1978*

PRINCIPAL CAST	Robby Benson, Lynn-Holly Johnson, Colleen Dewhurst, Tom Skerritt, Jennifer Warren
DIRECTOR	Donald Wrye
PRODUCER	John Kemeny
SCREENWRITERS	Donald Wrye, Gary L. Baim

Alexis Winston is about to conquer the competitive world of figure skating when a horrible accident changes her life in a flash. Determined to get back her edge, she must prove to herself and all the people around her that she's got the stuff dreams are made of.

132

**IN THE HEAT OF THE NIGHT***United Artists, 1967*

PRINCIPAL CAST	Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, Beah Richards
DIRECTOR	Norman Jewison
PRODUCER	Walter Mirisch
SCREENWRITER	Stirling Silliphant

African-American police detective Virgil Tibbs has come home to rural Mississippi to see his mother. A white man is murdered and Virgil becomes the prime suspect until the racist police chief realizes he can make good use of Mr. Tibbs' considerable homicide-solving experience. Both men learn a thing or two about race relations as they zero in on the real suspect.

133

**THE INCREDIBLE JOURNEY***Disney, 1963*

PRINCIPAL CAST	Émile Genest, John Drainie, Tommy Tweed, Sandra Scott
DIRECTOR	Fletcher Markle
PRODUCER	Walt Disney
SCREENWRITER	James Algar

Three pets, bound together by the same owners, embark on an adventure across the Canadian wilderness to get home.

134 **THE INN OF THE SIXTH HAPPINESS**

*Twentieth Century-Fox, 1958*

PRINCIPAL CAST	Ingrid Bergman, Curt Jurgens, Robert Donat, Michael David, Athene Seyler, Tsai Chin
DIRECTOR	Mark Robson
PRODUCER	Buddy Adler
SCREENWRITER	Isobel Lennart

Gladys Aylward has always wanted to travel to China as a missionary, even though she has no qualifications. Headstrong, she boards a train in London and makes her way halfway across the world, where she makes believers out of non-believers in more ways than one. She learns the language, implements schools and prison reform, falls in love, and most important, saves hundreds of children from certain death when the Japanese invade China.

135 **THE INSIDER**

*Touchstone, 1999*

PRINCIPAL CAST	Al Pacino, Russell Crowe, Christopher Plummer, Diane Venora, Philip Baker Hall, Lindsay Crouse
DIRECTOR	Michael Mann
PRODUCERS	Michael Mann, Pieter Jan Brugge
SCREENWRITERS	Eric Roth, Michael Mann

Dr. Jeffrey Wigand blows the whistle on big tobacco. He breaks a confidentiality agreement by speaking to the CBS news show "60 Minutes." Fearful of a lawsuit, CBS shelves the story, compromises producer Lowell Bergman, and leaves Wigand hanging out to dry. Going to court will be the only way to prove tobacco company executives have perjured themselves.

136 **IT'S A WONDERFUL LIFE**

*RKO, 1946*

PRINCIPAL CAST	James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Beulah Bondi
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITERS	Frances Goodrich, Albert Hackett, Frank Capra

Just as George Bailey is about to jump from a bridge, Clarence, an angel in need of his wings, jumps off instead, and George saves him. The angel shows George what would have happened to the people he loves if he had never been born, and George realizes he has lived a wonderful life.

137 **THE JACKIE ROBINSON STORY**

*Eagle-Lion, 1950*

PRINCIPAL CAST	Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers
DIRECTOR	Alfred E. Green
PRODUCER	Mort Briskin
SCREENWRITERS	Arthur Mann, Lawrence Taylor

Baseball Hall of Famer Jackie Robinson plays himself in a movie that traces his career from the Negro leagues to the indignities – and eventual triumphs – of playing with the Brooklyn Dodgers.

138 **JERRY MAGUIRE**

*TriStar, 1996*

PRINCIPAL CAST	Tom Cruise, Cuba Gooding, Jr., Renée Zellweger, Jonathan Lipnicki, Bonnie Hunt
DIRECTOR	Cameron Crowe
PRODUCERS	James L. Brooks, Cameron Crowe, Laurence Mark, Richard Sakai
SCREENWRITER	Cameron Crowe

Sports agent Jerry Maguire knows how to score a deal, but he knows nothing about scoring in life. A poorly timed moment of truth nearly costs him his career. While he tries to get back on track, Jerry sacrifices the love of his life for a shot at the top, but he gets it back when he says three little words, "You complete me."

139 **JESUS CHRIST SUPERSTAR**

*Universal, 1973*

PRINCIPAL CAST	Ted Neeley, Carl Anderson, Yvonne Elliman, Barry Dennen
DIRECTOR	Norman Jewison
PRODUCERS	Norman Jewison, Robert Stigwood
SCREENWRITERS	Norman Jewison, Melvyn Bragg

Jesus is coming to the end of his life, his disciples don't understand his motives, and Mary Magdalene doesn't know how to love him. His struggles and the means to overcome them are told through the songs of Andrew Lloyd Webber and Tim Rice.

140 **JIM THORPE - ALL-AMERICAN**

*Warner Bros., 1951*

PRINCIPAL CAST	Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter
DIRECTOR	Michael Curtiz
PRODUCER	Everett Freeman
SCREENWRITERS	Everett Freeman, Douglas Morrow

Native-American Jim Thorpe enters the 1912 Olympics and wins two gold medals. When the Olympic Committee realizes he once accepted money to play minor league baseball, he is forced to return the medals. After the death of his young son, Thorpe turns to alcohol. Forgotten and alone, this great athlete is eventually named the greatest athlete of the first half of the 20th Century.

141 **JOAN OF ARC**  
*RKO, 1948*

PRINCIPAL CAST Ingrid Bergman, Francis L. Sullivan, J. Carrol Naish, Ward Bond,  
Cecil Kellaway, José Ferrer  
DIRECTOR Victor Fleming  
PRODUCER Walter Wagner  
SCREENWRITERS Maxwell Anderson, Andrew Solt

It's the 15th Century, and a young French girl hears voices that compel her to lead a fierce war against the English. With a growing army of believers, she is betrayed by Charles VII, tried as a heretic, and burned at the stake.

142 **JONATHAN LIVINGSTON SEAGULL**  
*Paramount, 1973*

PRINCIPAL CAST James Franciscus, Dorothy McGuire, Richard Crenna, Hal Holbrook,  
Juliet Mills (voices)  
DIRECTOR Hall Bartlett  
PRODUCER Hall Bartlett  
SCREENWRITER Hall Bartlett

A bird has to spread his wings and that's exactly what gets Jonathan into trouble. His flock wants him to conform, but he refuses, propelling him on a journey to discover the world.

143 **THE JOY LUCK CLUB**  
*Hollywood Pictures, 1993*

PRINCIPAL CAST Kieu Chinh, Tsai Chin, France Nuyen, Lisa Lu, Ming-Na, Tamlyn Tomita,  
Lauren Tom, Rosalind Chao  
DIRECTOR Wayne Wang  
PRODUCERS Ronald Bass, Patrick Markey, Amy Tan  
SCREENWRITERS Amy Tan, Ronald Bass

Four young Chinese-American women clash with their mothers, who were raised in very different circumstances in mainland China. Each of the families and generations have something to learn and to forgive – the mothers realize their daughters need their own independence, and the daughters learn to respect the sacrifices their mothers made to create a better life for all of them.

144 **THE KARATE KID**  
*Columbia, 1984*

PRINCIPAL CAST Ralph Macchio, Pat Morita, Elisabeth Shue, Martin Kove  
DIRECTOR John G. Avildsen  
PRODUCER Jerry Weintraub  
SCREENWRITER Robert Mark Kamen

Daniel's an outsider in every sense of the word, and he can't fight back. Mr. Miyagi, an elderly gardener, teaches him the fine art of karate – but he also teaches him to understand that karate is more about how you feel and what you are deep in your soul. Their relationship becomes a winning combination.

145 **THE KEYS OF THE KINGDOM**

*Twentieth Century-Fox, 1944*

PRINCIPAL CAST	Gregory Peck, Thomas Mitchell, Vincent Price, Edmund Gwenn, Sir Cedric Hardwicke, Roddy McDowall, Peggy Ann Garner
DIRECTOR	John M. Stahl
PRODUCER	Joseph L. Mankiewicz
SCREENWRITERS	Joseph L. Mankiewicz, Nunnally Johnson

Father Francis Chisholm arrives in China as green as they come. Up against the worst of conditions and people who believe Christianity is little more than folly, the good priest perseveres, and over several decades he wins the hearts and minds of those who follow his teachings.

146 **THE KID**

*First National, 1921*

PRINCIPAL CAST	Charles Chaplin, Jackie Coogan
DIRECTOR	Charles Chaplin
PRODUCER	Charles Chaplin
SCREENWRITER	Charles Chaplin

The Little Tramp rescues an abandoned baby and raises him as his own. Five years later, the boy is cruelly removed to an orphanage. Once again the Little Tramp saves him, only to lose him again, this time to the boy's birth parents. But the fates are kind, and the Tramp is reunited with the kid.

147 **THE KILLING FIELDS**

*Warner Bros., 1984*

PRINCIPAL CAST	Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands
DIRECTOR	Roland Joffe
PRODUCER	David Puttnam
SCREENWRITER	Bruce Robinson

New York Times reporter Sydney Schanberg is covering the civil war in Cambodia with photographer Dith Pran. As the Khmer Rouge moves in, Pran saves Sydney's life, but he is captured and stuck in a country mad with murder. In a horrific journey to freedom, the young photographer survives to tell the story of the killing fields.

148 **THE KING OF KINGS**

*Pathé, 1927*

PRINCIPAL CAST	H. B. Warner, Dorothy Cumming, Joseph Schildkraut, Jacqueline Logan
DIRECTOR	Cecil B. DeMille
PRODUCER	Cecil B. DeMille
SCREENWRITER	Jeanie Macpherson

The story of Jesus begins with the redemption of Mary Magdalene, and then illuminates Christ's adult life, crucifixion, resurrection, and ascension.



149 **KING OF KINGS**

*MGM, 1961*

PRINCIPAL CAST	Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Viveca Lindfors, Rip Torn, Robert Ryan
DIRECTOR	Nicholas Ray
PRODUCER	Samuel Bronston
SCREENWRITER	Philip Yordan

As the Jews suffer under the iron hand of Rome and King Herod, there is talk of an approaching Messiah, and during the reign of Augustus, Jesus is born in Bethlehem. Many view him as their savior, but as he moves to adulthood, Jesus' messages become interpreted differently by various groups, each eager to use the teacher for their own purposes.

150 **KNUTE ROCKNE ALL AMERICAN**

*Warner Bros., 1940*

PRINCIPAL CAST	Pat O'Brien, Gale Page, Ronald Reagan, Donald Crisp, Albert Basserman
DIRECTOR	Lloyd Bacon
PRODUCER	Hal B. Wallis
SCREENWRITER	Robert Buckner

Knute Rockne embodies the American dream, an immigrant who makes good. A student at Notre Dame, he ends up coaching the "Fighting Irish" and pushes his team to new heights. After the death of his star player, George Gipp, he inspires with his famous "win one for the Gipper" speech. After coaching from a wheelchair for several seasons, Knute is killed in a plane crash, but his impact on the game is still felt today.

151 **LASSIE COME HOME**

*MGM, 1943*

PRINCIPAL CAST	Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elsa Lanchester, Elizabeth Taylor
DIRECTOR	Fred M. Wilcox
PRODUCER	Samuel Marx
SCREENWRITER	Hugo Butler

Joe Carraclough is broken-hearted when his poor father is forced to sell his beloved Lassie to a local duke. But the devoted collie refuses to be penned in, taking off on a quest over English hill and dale – until she finally reaches the loving arms of her real master.

152 **THE LAST TEMPTATION OF CHRIST**

*Universal, 1988*

PRINCIPAL CAST	Willem Dafoe, Barbara Hershey, Harvey Keitel, Verna Bloom, Harry Dean Stanton, David Bowie
DIRECTOR	Martin Scorsese
PRODUCER	Barbara De Fina
SCREENWRITER	Paul Schrader

While being crucified, the often-tempted Jesus is faced with the greatest temptation of them all – the prospect of living an ordinary man’s life.

153 **LAWRENCE OF ARABIA**

*Columbia, 1962*

PRINCIPAL CAST	Peter O’Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif, José Ferrer, Claude Rains, Arthur Kennedy
DIRECTOR	David Lean
PRODUCERS	Sam Spiegel, David Lean
SCREENWRITER	Robert Bolt

T. E. Lawrence is a British military observer in North Africa during World War I. He becomes a powerful unifier of various rival Arab leaders, gathering them together as a single British ally. Lawrence constantly taunts fate, saying “nothing is written,” and he emerges victorious from the desert.

154 **A LEAGUE OF THEIR OWN**

*Columbia, 1992*

PRINCIPAL CAST	Tom Hanks, Geena Davis, Lori Petty, Madonna, Rosie O’Donnell
DIRECTOR	Penny Marshall
PRODUCER	Robert Greenhut, Elliot Abbott
SCREENWRITERS	Lowell Ganz, Babaloo Mandel

Told in flashback from an emotional reunion at the Baseball Hall of Fame, a group of women make history with the creation of the All American Girls Baseball League.

155 **LEAN ON ME**

*Warner Bros., 1989*

PRINCIPAL CAST	Morgan Freeman, Beverly Todd, Robert Guillaume, Lynne Thigpen
DIRECTOR	John G. Avildsen
PRODUCER	Norman Twain
SCREENWRITER	Michael Schiffer

Principal Joe Clark has his eye on the ball; he wants his kids to be the best, even at the worst school in Patterson, New Jersey. In this true story, Joe has a bullhorn in one hand and a baseball bat in the other. He returns to the institution that once fired him and alienates everyone but the kids who want to learn.

156 **THE LIFE OF EMILE ZOLA**

*Warner Bros., 1937*

PRINCIPAL CAST	Paul Muni, Joseph Schildkraut, Gale Sondergaard, Gloria Holden, Donald Crisp
DIRECTOR	William Dieterle
PRODUCER	Hal B. Wallis
SCREENWRITERS	Norman Reilly Raine, Heinz Herald, Geza Herczeg

Emile Zola, the celebrated French writer, is persuaded to fight for the release of Captain Alfred Dreyfus, falsely imprisoned on Devil's Island for passing secrets to the Germans. Some of Zola's writings land him in court for libel. Found guilty, he flees to England, where he continues to speak out on behalf of Dreyfus. Once the case is finally reopened, Zola returns to France, but he dies before Dreyfus is reinstated to his full rank.

157 **LILIES OF THE FIELD**

*United Artists, 1963*

PRINCIPAL CAST	Sidney Poitier, Lilia Skala
DIRECTOR	Ralph Nelson
PRODUCER	Ralph Nelson
SCREENWRITER	James Poe

Homer Smith is somewhere in the southwest when five German nuns convince him to build their "shapel." The locals don't share their dream, and Homer's a one-man contractor. But the materials run out and so does Homer. Guilt brings him back – and he gets the job done with some much-needed help. Amen!

158 **THE LION KING**

*Disney, 1994*

PRINCIPAL CAST	Matthew Broderick, James Earl Jones, Jeremy Irons, Nathan Lane, Whoopi Goldberg, Cheech Marin
DIRECTORS	Roger Allers, Rob Minkoff
PRODUCER	Don Hahn
SCREENWRITERS	Irene Mecchi, Jonathan Roberts, Linda Woolverton

Young lion cub Simba believes he is the cause of his father's death. Shamed, he runs away to lick his wounds. Several years later, Simba learns that Scar, the uncle who usurped Simba's throne, had his paws all over his father's death. Simba comes home to claim what is rightfully his and continues the circle of life within his kingdom.

159 **LITTLE ORPHAN ANNIE**

*RKO, 1932*

PRINCIPAL CAST Mitzi Green, Buster Phelps, May Robson, Edgar Kennedy  
DIRECTOR John S. Robertson  
PRODUCER David O. Selznick  
SCREENWRITERS Tom McNamara, Wanda Tuchock

Millionaire Daddy Warbucks goes bust in the Great Depression and is forced to abandon his adopted daughter, Annie. While he's out west working on another fortune, Annie finds an orphaned boy on the streets and helps him find a home.

160 **THE LONGEST DAY**

*Twentieth Century-Fox, 1962*

PRINCIPAL CAST John Wayne, Robert Mitchum, Henry Fonda, Red Buttons,  
Richard Burton, Sean Connery, Curt Jurgens, Peter Lawford,  
Edmond O'Brien, Robert Ryan, Peter van Eyck, Werner Hinz  
DIRECTOR Andrew Marton, Ken Annakin, Bernhard Wicki  
PRODUCER Darryl F. Zanuck  
SCREENWRITER Cornelius Ryan

June 6, 1944. D-Day. The combined Allied Forces hit the beaches at Normandy and change the course of the war. 50,000 troops, backed up by 5,000 transport and fighter vessels, land on European soil, surprising the German High Command who can't believe an invasion of this size could happen during inclement weather, and that they've been duped into believing the invasion would take place at Dover.

161 **THE LONGEST YARD**

*Paramount, 1974*

PRINCIPAL CAST Burt Reynolds, Eddie Albert, Ed Lauter, Mike Henry, Bernadette Peters  
DIRECTOR Robert Aldrich  
PRODUCER Albert S. Ruddy  
SCREENWRITER Tracy Keenan Wynn

When a professional football player is serving time, he organizes a team of inmates to play a game against the prison guards. If the prisoners lose, he'll be able to get out of prison early. But our pro is a team player, and he's devoted to his men.

162 **THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**

*New Line, 2001*

PRINCIPAL CAST	Elijah Wood, Sean Astin, Viggo Mortensen, Liv Tyler, Ian McKellen, Christopher Lee, Cate Blanchett, John Rhys-Davies, Orlando Bloom, Sean Bean, Billy Boyd, Dominic Monaghan, Andy Serkis
DIRECTOR	Peter Jackson
PRODUCERS	Peter Jackson, Barrie M. Osborne, Tim Sanders, Fran Walsh
SCREENWRITERS	Fran Walsh, Philippa Boyens, Peter Jackson

Frodo, a young Hobbit from the Shire, inherits what is revealed as the One Ring, a dangerous and powerful talisman. With the assistance of wizard friend Gandalf, he and a group of valiant villagers set out on a quest to destroy the ring in the fires which created it, which will also signal the end of the Dark Lord's reign over Middle Earth. But the journey will require the assistance of several others – an odd mix of fairies, elves, and dwarfs. This is a long journey, and the ring continues to infuse its strange powers on all who come in contact with it.

163 **LORENZO'S OIL**

*Universal, 1992*

PRINCIPAL CAST	Nick Nolte, Susan Sarandon, Peter Ustinov, Kathleen Wilhoite
DIRECTOR	George Miller
PRODUCERS	George Miller, Doug Mitchell
SCREENWRITERS	George Miller, Nick Enright

A rare and debilitating brain disorder strikes 7-year-old Lorenzo Odone. His parents buck the medical establishment and search for a treatment on their own, one that can stop the deadly disease from destroying their son's life any further.

164 **THE LOST WEEKEND**

*Paramount, 1945*

PRINCIPAL CAST	Ray Milland, Jane Wyman, Phillip Terry, Howard Da Silva
DIRECTOR	Billy Wilder
PRODUCER	Charles Brackett
SCREENWRITERS	Charles Brackett, Billy Wilder

Booze and more booze get the best of writer Don Birnem. His brother and girlfriend try to help him beat the need, but after days of sobriety he gives in to his disease, almost killing himself after a harrowing and delirious ordeal. A miracle appears, in the form of a hocked typewriter, and Birnem at last finds the courage to write about his nightmare.

165 **LOVE STORY**  
*Paramount, 1970*

PRINCIPAL CAST	Ali MacGraw, Ryan O'Neal, John Marley, Ray Milland
DIRECTOR	Arthur Hiller
PRODUCER	Howard G. Minsky
SCREENWRITER	Erich Segal

How could a liberal Radcliffe girl, who loves Mozart, Bach, and The Beatles, fall for a blue-blood Harvard jock like Oliver Barrett IV? From their different worlds they find a common spirit as Jennifer teaches Oliver, "Love means never having to say you're sorry."

166 **MADAME CURIE**  
*MGM, 1943*

PRINCIPAL CAST	Greer Garson, Walter Pidgeon, Henry Travers, Albert Basserman, Robert Walker
DIRECTOR	Mervyn LeRoy
PRODUCER	Sidney Franklin
SCREENWRITERS	Paul Osborn, Paul H. Rameau

When it isn't fashionable for a woman, young Marie Curie devotes her life to science and, along with her husband Pierre, discovers radium. At the moment of this amazing triumph, Pierre is killed in a traffic accident. Overcome with grief, Marie stops working until she realizes Pierre would have wanted her to continue.

167 **THE MAGNIFICENT SEVEN**  
*United Artists, 1960*

PRINCIPAL CAST	Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson, Robert Vaughn, Brad Dexter, James Coburn, Horst Buchholz
DIRECTOR	John Sturges
PRODUCER	John Sturges
SCREENWRITER	William Roberts

Seven gunslingers with nothing in their futures are hired to defend a small Mexican farming village from a band of outlaws who steal food and crops. The Seven fight like 700 and see life from a new perspective – but for some, it's just too late.

168

**MALCOLM X***Warner Bros., 1992*

PRINCIPAL CAST	Denzel Washington, Angela Bassett, Albert Hall, Al Freeman, Jr., Delroy Lindo, Spike Lee
DIRECTOR	Spike Lee
PRODUCERS	Spike Lee, Marvin Worth
SCREENWRITERS	Arnold Perl, Spike Lee

Malcolm Little is sitting in jail and going nowhere fast. An epiphany plunges him into the Nation of Islam, where he studies the works of Elijah Muhammad, but a pilgrimage to Mecca points him in yet another direction, and he becomes a Sunni Muslim. Back in New York with a growing following, he finds himself at odds with Elijah Muhammad. Giving a speech up in Harlem, he is assassinated and dies a martyr.

169

**A MAN FOR ALL SEASONS***Columbia, 1966*

PRINCIPAL CAST	Paul Scofield, Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, Susannah York
DIRECTOR	Fred Zinnemann
PRODUCER	Fred Zinnemann
SCREENWRITER	Robert Bolt

Sir Thomas More had the courage to stand up to King Henry VIII when it wasn't fashionable to say what you believed. A noble man, his life, and his principles were one and the same – but his temerity cost him his life.

170

**THE MARK OF ZORRO***Twentieth Century-Fox, 1940*

PRINCIPAL CAST	Tyrone Power
DIRECTOR	Rouben Mamoulian
PRODUCERS	Darryl F. Zanuck, Raymond Griffith
SCREENWRITERS	John Taintor Foote, Garrett Fort, Bess Meredyth

Don Diego returns to his California home, only to find Los Angeles under the control of a greedy and tyrannical Don Luis Quintero. A master swordsman, Diego leads a double life. Most people think of him as an insincere fop, but little do they know he is fighting the oppression as the masked hero everyone calls Zorro.

171

**MARTY***United Artists, 1955*

PRINCIPAL CAST	Ernest Borgnine, Betsy Blair
DIRECTOR	Delbert Mann
PRODUCER	Harold Hecht
SCREENWRITER	Paddy Chayefsky

Marty is a lonely butcher approaching middle age believing, "Whatever women like, I ain't got it." He meets a lonely schoolteacher and nearly loses the best thing that ever happened to him when he listens to his friends and his over-protective mother.

172 **MARY POPPINS**

*Disney, 1964*

PRINCIPAL CAST	Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Hermione Baddeley, Karen Dotrice, Matthew Garber
DIRECTOR	Robert Stevenson
PRODUCER	Walt Disney
SCREENWRITERS	Bill Walsh, Don DaGradi

Jane and Michael Banks wish for the perfect nanny. Enter Mary Poppins, who lands on their doorstep with a spoonful of sugar and teaches them how to feed the birds, have a jolly holiday, and most importantly of all, to fly a kite.

173 **MASK**

*Universal, 1985*

PRINCIPAL CAST	Cher, Sam Elliott, Eric Stoltz
DIRECTOR	Peter Bogdanovich
PRODUCER	Martin Starger
SCREENWRITER	Anna Hamilton Phelan

Rocky Dennis is born with a severe facial deformity, but he's got a biker mother who fights for him like a tiger. She wants him to live as normal a life as possible, but Rocky is wise beyond his years and understands most people are hampered by their own limitations of compassion.

174 **MEET JOHN DOE**

*Warner Bros., 1941*

PRINCIPAL CAST	Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITER	Robert Riskin

An out-of-work baseball player agrees to be a protestor-for-profit, pretending he'll commit suicide publicly if his political agenda is not met. But the "John Doe" philosophy turns into a huge grass roots movement. When the truth about his identity is leaked, the people turn on him, and our hero contemplates suicide as a way out. Ultimately, his faith in the human spirit is restored.

175 **THE MEN**

*United Artists, 1950*

PRINCIPAL CAST	Marlon Brando, Teresa Wright, Jack Webb, Everett Sloane
DIRECTOR	Fred Zinnemann
PRODUCER	Stanley Kramer
SCREENWRITER	Carl Foreman

A soldier returns from World War II paralyzed from the waist down. Bitter and depressed, the young man refuses to cooperate with anyone, especially his fiancée. It takes the death of another soldier and a bad car accident, but the soldier finally comes to terms with his paralysis and his life with the woman he loves.



176

**MIDWAY***Universal, 1976*

PRINCIPAL CAST	Charlton Heston, Edward Albert, Henry Fonda, James Coburn, Glenn Ford, Robert Mitchum, Toshiro Mifune
DIRECTOR	Jack Smight
PRODUCER	Walter Mirisch
SCREENWRITER	Donald S. Sanford

The mighty Imperial Japanese Navy has the entire US Naval forces on the run in 1942. But American naval intelligence is about to crack the enemy's codes, and the tide turns at the Battle of Midway, as the Allies lead their attack from three aircraft carriers and a barrage of escort ships.

177

**THE MIGHTY DUCKS***Disney, 1992*

PRINCIPAL CAST	Emilio Estevez, Joss Ackland, Lane Smith, Joshua Jackson
DIRECTOR	Stephen Herek
PRODUCER	Jon Avnet, Jordan Kerner
SCREENWRITER	Steven Brill

Gordon Bombay is haunted by the loss of an important hockey game when he was a boy. As an adult, the court orders this ego-driven lawyer to coach the worst peewee hockey team in the league. He finally gets a chance to redeem himself, face his old demons and lead the team to victory.

178

**MILLION DOLLAR MERMAID***MGM, 1952*

PRINCIPAL CAST	Esther Williams, Victor Mature, Walter Pidgeon, David Brian
DIRECTOR	Mervyn LeRoy
PRODUCER	Arthur Hornblow, Jr.
SCREENWRITER	Everett Freeman

Australian Annette Kellerman overcomes childhood polio to become a champion swimmer in the late 19th Century, breaking barriers for women swimmers. She scandalizes the world with her one-piece suit and almost dies making a Hollywood movie. Unable to walk, she must rely on the courage that got her through polio and start all over again.

179

**MIRACLE***Disney, 2004*

PRINCIPAL CAST	Kurt Russell, Patricia Clarkson, Noah Emmerich
DIRECTOR	Gavin O'Connor
PRODUCERS	Mark Ciardi, Gordon Gray
SCREENWRITER	Eric Guggenheim

Team USA and hockey coach Herb Brooks are a million-to-one shot when they face off against their Russian opponents at the 1980 Olympic Games. They overcome all the odds to perform a miracle on ice.

180 **MIRACLE ON 34TH STREET**

*Twentieth Century-Fox, 1947*

PRINCIPAL CAST	Maureen O'Hara, Edmund Gwenn, John Payne, Natalie Wood
DIRECTOR	George Seaton
PRODUCER	William Perlberg
SCREENWRITERS	George Seaton, Valentine Davies

A man who believes he is Santa Claus is taken to court to determine if he should be institutionalized. But there's something special about this man who truly believes in the spirit of Christmas, and he warms the heart of at least one cynical little girl.

181 **THE MIRACLE WORKER**

*United Artists, 1962*

PRINCIPAL CAST	Anne Bancroft, Patty Duke, Victor Jory
DIRECTOR	Arthur Penn
PRODUCER	Fred Coe
SCREENWRITER	William Gibson

Deaf and blind from birth, 7-year-old Helen Keller gets a lesson in life and language from Annie Sullivan, the teacher who opens up a whole new world for her with one simple word – "water."

182 **THE MISSION**

*Warner Bros., 1986*

PRINCIPAL CAST	Robert De Niro, Jeremy Irons, Aidan Quinn, Ray McAnally, Liam Neeson
DIRECTOR	Roland Joffé
PRODUCERS	Fernando Ghia, David Puttnam
SCREENWRITER	Robert Bolt

Father Gabriel, a Jesuit priest, helps convert slave trader Mendoza to Christianity during the 18th Century. Mendoza eventually becomes a priest himself, and together

183 **MISSISSIPPI BURNING**

*Orion, 1988*

PRINCIPAL CAST	Gene Hackman, Willem Dafoe, Frances McDormand
DIRECTOR	Alan Parker
PRODUCERS	Robert F. Colesberry, Frederick Zollo
SCREENWRITER	Chris Gerolmo

In a world that is never black and white, the deaths of three African American civil rights workers set the stage for a couple of FBI agents whose wholly different approaches to solving the case bring them together.

184 **MOULIN ROUGE!**  
*Twentieth Century-Fox, 2001*

PRINCIPAL CAST	Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent
DIRECTOR	Baz Luhrmann
PRODUCERS	Fred Baron, Martin Brown, Baz Luhrmann
SCREENWRITERS	Baz Luhrmann, Craig Pearce

Satine is a consumptive nightclub star and courtesan who falls in love with a penniless writer. But she has been promised to a wealthy financier, someone who promises to make both the show at the Moulin Rouge and its writer the toast of the town. When the curtain falls, they stand their ground for Truth, Beauty, Freedom and most importantly, Love.

185 **MR. DEEDS GOES TO TOWN**  
*Columbia, 1936*

PRINCIPAL CAST	Gary Cooper, Jean Arthur
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITER	Robert Riskin

Longfellow Deeds inherits one million dollars in the middle of the Depression and leaves Mandrake Falls for the Big Apple. Opportunists and smarmy lawyers take him to court when he gives away his fortune. Mr. Deeds winds up outwitting them all – proving he’s not “pixilated” after all!

186 **MR. HOLLAND'S OPUS**  
*Hollywood Pictures, 1995*

PRINCIPAL CAST	Richard Dreyfuss, Glenna Headly, Jay Thomas, Olympia Dukakis, William H. Macy, Alicia Witt
DIRECTOR	Stephen Herek
PRODUCERS	Robert W. Cort, Ted Field, Michael Nolin
SCREENWRITER	Patrick Sheane Duncan

Glenn Holland is a composer with lofty ambitions, but he’s got to pay the rent. What starts out as a short stint at teaching music ends up many years later becoming the job he was born to do – inspire students. Holland will also come to terms with his deaf son, who eventually hears the music in his father’s heart.

187 **MR. SMITH GOES TO WASHINGTON**

*Columbia, 1939*

PRINCIPAL CAST James Stewart, Jean Arthur, Claude Rains, Edward Arnold, Guy Kibbee,  
Thomas Mitchell  
DIRECTOR Frank Capra  
PRODUCER Frank Capra  
SCREENWRITERS Sidney Buchman

Jefferson Smith is appointed to the US Senate, where he dreams of building a national boys' camp. His hopes fall apart, though, when corrupt officials at every level thwart his intentions. Collapsing in the Senate chamber after almost 24 hours of a solo filibuster, Smith thinks he's lost. But his one-time hero, horrified at his own duplicity, winds up coming to his aid, and Jeff uproots the corruption strangling his state.

188 **MRS. MINIVER**

*MGM, 1942*

PRINCIPAL CAST Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty,  
Reginald Owen  
DIRECTOR William Wyler  
PRODUCER Sidney Franklin  
SCREENWRITERS Arthur Wimperis, Goerge Froeschel, James Hilton, Claudine West

Kay Miniver and her family are jolted out of their pleasant middle-class life, as the first German bombs strike the British Isles during World War II. Her family's resilience and determination – and that of the town around her – are necessary in order to achieve victory at all costs.

189 **MUSIC OF THE HEART**

*Miramax, 1999*

PRINCIPAL CAST Meryl Streep, Angela Bassett, Aidan Quinn, Cloris Leachman,  
Gloria Estefan  
DIRECTOR Wes Craven  
PRODUCERS Walter Scheuer, Allan Miller, Susan Kaplan, Marianne Maddalena  
SCREENWRITER Pamela Gray

Roberta Guaspari's passion is music, and it is contagious. Setting herself on an impossible mission, she must convince the NYC Board of Education that the kids in East Harlem need to play the violin. Her tenacity ends up taking her and her students all the way to Carnegie Hall.

190 **MY FAIR LADY**  
*Warner Bros., 1964*

PRINCIPAL CAST Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde-White,  
Gladys Cooper  
DIRECTOR George Cukor  
PRODUCER Jack L. Warner  
SCREENWRITERS Alan Jay Lerner, Frederick Loewe

Henry Higgins wagers he can make a lady out of a poor flower girl. When he has won the wager, he thinks he no longer needs the woman in his life. But he doesn't realize that he's grown accustomed to her face.

191 **MY FAMILY, MI FAMILIA**  
*New Line, 1995*

PRINCIPAL CAST Jimmy Smits, Edward James Olmos, Esai Morales  
DIRECTOR Gregory Nava  
PRODUCER Anna Thomas  
SCREENWRITERS Gregory Nava, Anna Thomas

In a multi-decade, multi-generational tale, a Hispanic couple move to Los Angeles in the 1930s. Their children and grandchildren each have a different approach in pursuit of the American dream, and there are many triumphs amid the tragedies.

192 **MYSTERY, ALASKA**  
*Hollywood, 1999*

PRINCIPAL CAST Russell Crowe, Hank Azaria, Mary McCormack, Burt Reynolds,  
Lolita Davidovich  
DIRECTOR Jay Roach  
PRODUCERS Howard Baldwin, David E. Kelley  
SCREENWRITERS David E. Kelley, Sean O'Byrne

How in the world Mystery, Alaska's amateur hockey team will take on the challenge of beating the New York Rangers is a mystery unto itself. But if the team members can put aside their own differences, they might have a shot at glory.

193 **NATIONAL VELVET**

*MGM, 1944*

PRINCIPAL CAST	Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury
DIRECTOR	Clarence Brown
PRODUCER	Pandro S. Berman
SCREENWRITERS	Helen Deutsch, Theodore Reeves

Velvet Brown and her beloved horse "Pie" enter the Grand Nationals, where she must cut her hair and rides the race as a boy. Horse after horse drops out and Velvet wins. Collapsing from exhaustion, Velvet's true gender is discovered, and she is disqualified. Still, she's heralded as a hero all over England, and offers pour in from as far away as Hollywood for Velvet's talents, but she has had her time in the limelight...her life is at home with her family and Pie.

194 **THE NATURAL**

*TriStar, 1984*

PRINCIPAL CAST	Robert Redford, Robert Duvall, Glenn Close, Kim Basinger, Wilford Brimley, Barbara Hershey
DIRECTOR	Barry Levinson
PRODUCER	Mark Johnson
SCREENWRITERS	Roger Towne, Phil Dusenberry

Middle-aged Roy Hobbs gets a second shot at bat and takes a losing team on the road to glory. Who he is and where he comes from no one knows, but Roy's lucky bat is the ticket to the success he was robbed of as a young man.

195 **9 TO 5**

*Twentieth Century-Fox, 1980*

PRINCIPAL CAST	Jane Fonda, Lily Tomlin, Dolly Parton
DIRECTOR	Colin Higgins
PRODUCER	Bruce Gilbert
SCREENWRITERS	Colin Higgins, Patricia Resnick

Three women are trapped in "get me coffee" positions by a department head, but they get the last laugh. The employees kidnap their chauvinist boss and hold him in his own home as they take over the department. Suddenly, productivity is way up, and employees are happier than ever.

196 **NORMA RAE**  
*Twentieth Century-Fox, 1979*

PRINCIPAL CAST	Sally Field, Beau Bridges, Ron Leibman, Barbara Baxley, Pat Hingle
DIRECTOR	Martin Ritt
PRODUCERS	Tamara Asseyev, Alexandra Rose
SCREENWRITERS	Harriet Frank, Jr., Irving Ravetch

In a town whose main commerce comes from a huge textile mill, Norma Rae is tired of working long hours, while she and her co-workers receive no benefits, bad hours, and many layoffs. This single mother wants to organize, she wants a union, and she's going to get it, regardless of how she is perceived by her friends and family.

197 **NORTH DALLAS FORTY**  
*Paramount, 1979*

PRINCIPAL CAST	Nick Nolte, Mac Davis, Charles Durning, Bo Svenson
DIRECTOR	Ted Kotcheff
PRODUCER	Frank Yablans
SCREENWRITER	Peter Gent

Aches and pains are killing football star Phil Elliot. He can barely move, but he's willing to do anything to prove he still has the guts to go for the glory.

198 **THE NUN'S STORY**  
*Warner Bros., 1959*

PRINCIPAL CAST	Audrey Hepburn, Peter Finch, Edith Evans, Peggy Ashcroft, Dean Jagger, Mildred Dunnock, Beatrice Straight
DIRECTOR	Fred Zinnemann
PRODUCER	Henry Blanke
SCREENWRITER	Robert Anderson

Gabrielle van der Mal, a young postulant in Brussels, loves the church, but she loves the effects of medicine on the masses more. Conflicted over obedience and her dream of returning to the Congo as a nurse, she finds she must sacrifice one love for another.

199 **OCTOBER SKY**  
*Universal, 1999*

PRINCIPAL CAST	Jake Gyllenhaal, Chris Cooper, Laura Dern
DIRECTOR	Joe Johnston
PRODUCERS	Larry J. Franco, Charles Gordon
SCREENWRITER	Lewis Colick

Homer Hickham is the son of a coal miner and his future, like all the other boys in Coalwood, is down in the mines. On an October night in 1957, the first artificial satellite Sputnik takes off and so does Homer. Inspired by the excitement and promise of a future in space, he starts to build rockets. Everyone thinks he's wasting his time, especially his father. But his teacher, Miss Riley, encourages him to follow his dream and enter the national science fair.

200 **AN OFFICER AND A GENTLEMAN**

*Paramount, 1982*

PRINCIPAL CAST	Richard Gere, Debra Winger, David Keith, Robert Loggia, Louis Gossett, Jr., Lisa Eilbacher, David Caruso
DIRECTOR	Taylor Hackford
PRODUCER	Martin Elfand
SCREENWRITER	Douglas Day Stewart

Zack is terrified that he'll end up a boozier like his old man, so he signs up for Navy flight school. His demanding drill sergeant and a local girl almost tear him apart. Before it's too late, he realizes that both of them are the best things that ever happened to him, boosting him up where he belongs.

201 **OLIVER!**

*Columbia, 1968*

PRINCIPAL CAST	Mark Lester, Ron Moody, Shani Wallis, Oliver Reed, Jack Wild
DIRECTOR	Carol Reed
PRODUCER	John Woolf
SCREENWRITER	Vernon Harris

English orphan Oliver Twist becomes the victim of misadventure on the streets of London when he falls in with Fagin, a criminal who uses street urchins to do his dirty work. When Oliver winds up in the home of his wealthy grandfather, he realizes that he must free himself from Fagin and the old gang.

202 **ON GOLDEN POND**

*Universal, 1981*

PRINCIPAL CAST	Katharine Hepburn, Henry Fonda, Jane Fonda, Doug McKeon, Dabney Coleman
DIRECTOR	Mark Rydell
PRODUCER	Bruce Gilbert
SCREENWRITER	Ernest Thompson

Norman Thayer and daughter Chelsea just don't seem to like each other. Aging and frightened, he can't seem to communicate with anyone except his understanding wife Ethel, the bridge between father and daughter. But at their old summer home, Norman gets a chance at fatherhood once again, caring for the son of Chelsea's new fiancé.



203 **ON THE WATERFRONT**

*Columbia, 1954*

PRINCIPAL CAST	Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint
DIRECTOR	Elia Kazan
PRODUCER	Sam Spiegel
SCREENWRITER	Budd Schulberg

Terry Malloy could have been a contender. Instead he has become an errand boy for Johnny Friendly, a union boss. When he becomes an eyewitness to a murder committed by Friendly's henchmen, dockworker Terry stands up to the corruption, nearly dying in the process.

204 **ONE FLEW OVER THE CUCKOO'S NEST**

*United Artists, 1975*

PRINCIPAL CAST	Jack Nicholson, Louise Fletcher, Danny DeVito, Will Sampson, Brad Dourif
DIRECTOR	Milos Forman
PRODUCERS	Saul Zaentz, Michael Douglas
SCREENWRITERS	Bo Goldman, Lawrence Hauben

Convict Randle McMurphy pretends he has psychological problems to get an easier sentence in a psych ward. But McMurphy is in for a shock when he finds that the government institution's rules and staff, especially Nurse Ratched, are crazier than the patients. McMurphy decides to unite the troops, inspiring them to dream of a life outside the ward.

205 **OUR VINES HAVE TENDER GRAPES**

*MGM, 1945*

PRINCIPAL CAST	Edward G. Robinson, Margaret O'Brien, Jackie Jenkins, Agnes Moorehead
DIRECTOR	Roy Rowland
PRODUCER	Robert Sisk
SCREENWRITER	Dalton Trumbo

A little girl with a tender heart and an old soul works her magic on a small town of Norwegian immigrants in Wisconsin during the waning days of World War II. The film portrays American country life at its simplest and most endearing.

206 **THE PAPER CHASE**

*Twentieth Century-Fox, 1973*

PRINCIPAL CAST	Timothy Bottoms, John Houseman, Lindsay Wagner
DIRECTOR	James Bridges
PRODUCERS	Roderick Paul, Robert C. Thompson
SCREENWRITER	James Bridges

A battle of wills between first-year law student Hart and legendary Harvard Law professor Kingsfield teaches the young man more about life than law.

207 **THE PASSION OF THE CHRIST**

*Newmarket, 2004*

PRINCIPAL CAST	James Caviezel, Maia Morgenstern, Monica Bellucci
DIRECTOR	Mel Gibson
PRODUCERS	Bruce Davey, Mel Gibson, Stephen McEveety
SCREENWRITERS	Benedict Fitzgerald, Mel Gibson

Jesus' last twelve hours are recounted, beginning just after the Last Supper. Jesus is betrayed by disciple Judas and turned over to various political leaders within Jerusalem. After being accused of blasphemy, Jesus is punished mercilessly and is then forced to carry his cross to his own crucifixion.

208 **PATTON**

*Twentieth Century-Fox, 1970*

PRINCIPAL CAST	George C. Scott, Karl Malden, Stephen Young, Paul Stevens, Michael Strong
DIRECTOR	Franklin J. Schaffner
PRODUCER	Frank McCarthy
SCREENWRITERS	Francis Ford Coppola, Edmund H. North

A complex warrior poet, General George S. Patton understands his men, but he knows the enemy better. Unafraid to say what he believes or wants, "Old Blood and Guts" is a man of his convictions, which can be very dangerous – and inspiring.

209 **PHILADELPHIA**

*TriStar, 1993*

PRINCIPAL CAST	Tom Hanks, Denzel Washington, Jason Robards, Antonio Banderas, Joanne Woodward, Mary Steenburgen
DIRECTOR	Jonathan Demme
PRODUCERS	Jonathan Demme, Edward Saxon
SCREENWRITER	Roy Nyswaner

Andrew Beckett becomes a partner at his Philadelphia law firm. But when the firm learns that he has AIDS he is fired. Andrew wants to sue for wrongful termination, but no one will step forward as his attorney – except for a homophobic ambulance chaser. Andrew gets his day in court, and struggles to send a message of hope and equality to his attorney, to the City of Brotherly Love, and beyond.

210 **PINOCCHIO**

*Disney, 1940*

PRINCIPAL CAST	Dickie Jones, Cliff Edwards, Christian Rub, Evelyn Venable, Mel Blanc (voices)
DIRECTOR	Ben Sharpsteen, Hamilton Luske
PRODUCER	Walt Disney
SCREENWRITERS	Ted Sears, Webb Smith, Joseph Sabo, Otto Englander, William Cottrell, Erdman Penner, Aurelius Battaglia

Pinocchio is a marionette that yearns to be a real boy. With Jiminy Cricket as his conscience and his guide, he learns that honesty is the best policy and that all things are possible when you wish upon a star.

211 **PLACES IN THE HEART**

*TriStar, 1984*

PRINCIPAL CAST	Sally Field, Lindsay Crouse, Ed Harris, Amy Madigan, John Malkovich, Danny Glover
DIRECTOR	Robert Benton
PRODUCER	Arlene Donovan
SCREENWRITER	Robert Benton

The murder of Sheriff Spaulding leaves his wife Edna with two small children and a farm she doesn't know how to run in the middle of the Depression. Flat broke, Edna takes in a blind boarder and gets help from an itinerant black man. Together they save the farm from foreclosure.

212 **POCKETFUL OF MIRACLES**

*United Artists, 1961*

PRINCIPAL CAST	Glenn Ford, Bette Davis, Hope Lange, Peter Falk, Arthur O'Connell, Sheldon Leonard, Ann-Margret
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITERS	Hal Kanter, Harry Tugend

Broadway panhandler Apple Annie needs a miracle. So does Dave the Dude, the gambler who believes Annie's baskets of apples bring him luck. Annie has been supporting her daughter in a Spanish orphanage, but now she's coming home, engaged to royalty and assuming Annie is a high society dame herself. If Dave can make Annie look like a lady for a day, Lady Luck will surely shine on him.

213 **POLLYANNA**

*United Artists, 1920*

PRINCIPAL CAST	Mary Pickford, Wharton James, Katherine Griffith
DIRECTOR	Paul Powell
PRODUCER	Mary Pickford, Paul Powell
SCREENWRITER	Frances Marion

Pollyanna arrives on her aunt's doorstep just in time – she transforms her bitter aunt and the soulless town into a loving, charitable community with a little something she learned from her missionary father, "the gladness game."

214 **POLLYANNA**

*Disney, 1960*

PRINCIPAL CAST	Hayley Mills, Jane Wyman, Richard Egan, Karl Malden, Nancy Olson, Agnes Moorehead
DIRECTOR	David Swift
PRODUCER	Walt Disney
SCREENWRITER	David Swift

The young girl whose motto has always been "just be glad" is forced to live with her cranky Aunt Polly after the death of her father. While trying to save a child, Pollyanna is hit by a car, and she loses the use of her legs. Her motto takes on a greater meaning as she continues to inspire those around her.

215 **PRIDE OF THE MARINES**

*Warner Bros., 1945*

PRINCIPAL CAST	John Garfield, Eleanor Parker, Dane Clark, Ann Doran, John Ridgely
DIRECTOR	Delmer Daves
PRODUCER	Jerry Wald
SCREENWRITER	Albert Maltz

Marine, Al Schmidt, kills over 200 of the enemy at Guadalcanal. A grenade blinds him and he finds it impossible to accept his fate. Like so many GIs, Al must learn to live a new kind of life. An encounter with an old friend who has battled his own demons, and the compassion of a woman who refuses to give up on the man she loves, test the spirit of a man everyone recognizes as a true hero in battle.

216 **THE PRIDE OF THE YANKEES**

*RKO, 1942*

PRINCIPAL CAST	Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth, Dan Duryea
DIRECTOR	Sam Wood
PRODUCER	Samuel Goldwyn
SCREENWRITERS	Jo Swerling, Herman J. Mankiewicz

The Iron Man of Baseball has never missed a game. But at the age of 37, Lou Gehrig is diagnosed with ALS and is forced to retire. His humble farewell speech in front of thousands of fans is inspired with the words, "People all say that I've had a bad break. But today – today, I consider myself the luckiest man on the face of the Earth."

217

**PT 109**

*Warner Bros., 1963*

PRINCIPAL CAST	Cliff Robertson, Ty Hardin, James Gregory
DIRECTOR	Leslie H. Martinson
PRODUCER	Bryan Foy
SCREENWRITER	Richard L. Breen

Navy Lieutenant John Fitzgerald Kennedy's valiant heroism during World War II is showcased in this biographical film. Kennedy captains a PT boat in the South Pacific; the boat is sunk by the enemy, and Kennedy leads the survivors to an island, where they wait and hope for rescue.

218

**QUEEN CHRISTINA**

*MGM, 1933*

PRINCIPAL CAST	Greta Garbo, John Gilbert, Ian Keith, Lewis Stone
DIRECTOR	Rouben Mamoulian
PRODUCER	Walter Wanger
SCREENWRITERS	H. M. Harwood, S. N. Behrman

Raised to be a Swedish queen, independent-minded Christina rejects the conventions of royalty and the life her people expect her to lead. She dresses as a man, refuses to marry someone she doesn't love, and defies her advisors by falling for a Spaniard. In the end, Christina gives up her throne for the man she loves, but loses him to duel. Heart-broken, the liberated queen sets off on a journey to see the world.

219

**QUO VADIS**

*MGM, 1951*

PRINCIPAL CAST	Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov
DIRECTOR	Mervyn LeRoy
PRODUCER	Sam Zimbalist
SCREENWRITERS	S. N. Behrman, Sonya Levien, John Lee Mahin

Commanding officer Marcus Vinicius returns to Rome after three years abroad waging battle for Emperor Nero, the tyrant of all tyrants. Vinicius falls in love with Lygia, a Christian convert, who abhors his violent life. Nero burns Rome, which gives him an excuse to throw more Christians to the lions, including Lygia and her noble parents. Vinicius, though not a convert, must save his love from certain death.

220 **RAIN MAN**  
*United Artists, 1988*

PRINCIPAL CAST	Dustin Hoffman, Tom Cruise, Valeria Golino
DIRECTOR	Barry Levinson
PRODUCER	Mark Johnson
SCREENWRITERS	Ronald Bass, Barry Morrow

When Charlie's father dies, he leaves his fortune to Raymond, the brother Charlie has never known about. But Raymond is autistic and doesn't understand the value of money. Conniver Charlie decides he'll take advantage of Raymond's unusual mathematical gifts, but on a cross-country road trip, Charlie comes to realize brotherhood is the best inheritance.

221 **A RAISIN IN THE SUN**  
*Columbia, 1961*

PRINCIPAL CAST	Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands
DIRECTOR	Daniel Petrie
PRODUCERS	Philip Rose, David Susskind
SCREENWRITER	Lorraine Hansberry

The Youngers, an African-American family living in a cramped city tenement, receive a large insurance check, and a small portion goes for the down payment on a house in an all-white suburb. It is clear they are not wanted, and a homeowners association offers to buy their house for more money. Walter Lee, the Youngers' hard-working son, wants to take the money and return to their former way of life. But Lena finally makes him see that they have already begun the path to a much brighter future.

222 **RAMBO: FIRST BLOOD PART II**  
*TriStar, 1985*

PRINCIPAL CAST	Sylvester Stallone, Richard Crenna, Charles Napier, Steven Berkoff, Julia Nickson-Soul
DIRECTOR	George P. Cosmatos
PRODUCER	Buzz Feitshans
SCREENWRITERS	Sylvester Stallone, James Cameron

Green Beret John Rambo gets sprung from prison to take photos of missing POWs in Vietnam. Aided by Co Bao, a beautiful freedom fighter, they plan to rescue the lost men. Co Bao is killed, and Rambo is soon out for blood and the missing POWs.

223

**RAY**

*Universal, 2004*

PRINCIPAL CAST Jamie Foxx, Kerry Washington, Regina King, Clifton Powell,  
Bokeem Woodbine  
DIRECTOR Taylor Hackford  
PRODUCERS Howard Baldwin, Karen Elise Baldwin, Stuart Benjamin,  
Taylor Hackford  
SCREENWRITER James L. White

Ray Charles overcomes poverty, blindness, drug addiction, and racism to become one of the pioneers of rock 'n' roll and a musical legend.

224

**THE RED BADGE OF COURAGE**

*MGM, 1951*

PRINCIPAL CAST Audie Murphy, Bill Mauldin, Douglas Dick, Royal Dano, Andy Devine  
DIRECTOR John Huston  
PRODUCER Gottfried Reinhardt  
SCREENWRITER John Huston

A young Civil War soldier is full of self-doubts, terrified of the battles ahead. Upon his first conflict, he runs away from his unit. Later, after seeing so many dead and wounded, he returns to battle, this time finding the courage to face whatever comes his way.

225

**REDS**

*Paramount, 1981*

PRINCIPAL CAST Warren Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton,  
Paul Sorvino  
DIRECTOR Warren Beatty  
PRODUCER Warren Beatty  
SCREENWRITERS Warren Beatty, Trevor Griffiths

John Reed wants to change the world. He believes the Communists have the right idea. So he joins the struggle and heads for Russia on foot with wife Louise Bryant – on the eve of the Russian Revolution.

226

**REGARDING HENRY**

*Paramount, 1991*

PRINCIPAL CAST Harrison Ford, Annette Bening  
DIRECTOR Mike Nichols  
PRODUCERS Mike Nichols, Scott Rudin  
SCREENWRITER J. J. Abrams

A successful New York lawyer survives a shooting, only to find his memory disappear. His rehabilitation is only the first step in a long journey that forces him to re-examine his marriage, his work, and his priorities.

227 **REMEMBER THE TITANS**

*Disney, 2000*

PRINCIPAL CAST	Denzel Washington, Will Patton, Wood Harris
DIRECTOR	Boaz Yakin
PRODUCERS	Jerry Bruckheimer, Chad Oman
SCREENWRITER	Gregory Allen Howard

In 1971, African-American football coach Herman Boone is faced with the task of coaching Virginia's first integrated high school team. White and black students seem unable to make a successful integration, so Boone and Coach Yost, his white second-in-command, use the team to unify the school.

228 **REVENGE OF THE NERDS**

*Twentieth Century-Fox, 1984*

PRINCIPAL CAST	Robert Carradine, Anthony Edwards, Timothy Busfield, James Cromwell, John Goodman, Bernie Casey
DIRECTOR	Jeff Kanew
PRODUCERS	Ted Field, Peter Samuelson
SCREENWRITERS	Steve Zacharias, Jeff Buhai

Four geeks form a fraternity that proves brains are the way to beat the jocks at their own game. The oddballs get even.

229 **THE RIGHT STUFF**

*Warner Bros., 1983*

PRINCIPAL CAST	Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward, Barbara Hershey, Kim Stanley, Veronica Cartwright
DIRECTOR	Philip Kaufman
PRODUCERS	Robert Chartoff, Irwin Winkler
SCREENWRITER	Philip Kaufman

Chuck Yeager, John Glenn, Neil Armstrong and others of America's first space heroes, defy the odds and take off with the America's inaugural Space Program.

230 **THE ROBE**

*Twentieth Century-Fox, 1953*

PRINCIPAL CAST	Richard Burton, Jean Simmons, Victor Mature, Michael Rennie
DIRECTOR	Henry Kostner
PRODUCER	Frank Ross
SCREENWRITERS	Albert Maltz, Philip Dunne

A young Roman tribune, consumed with guilt over his part in the crucifixion of Jesus, renounces his scandalous life and searches for redemption by defying Caligula.



231 **ROBIN HOOD**  
*United Artists, 1922*

PRINCIPAL CAST Douglas Fairbanks, Wallace Beery, William Lowery, Sam De Grasse,  
Alan Hale  
DIRECTOR Alan Dwan  
PRODUCER Douglas Fairbanks  
SCREENWRITERS Kenneth Davenport, Edward Knoblock

The Earl of Huntington is off fighting the Crusades with Richard the Lion-Hearted, when word comes that evil Prince John is usurping the throne. Huntington returns and goes undercover as Robin Hood to save England and his ladylove, Maid Marian.

232 **ROCKY**  
*United Artists, 1976*

PRINCIPAL CAST Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith,  
Carl Weathers  
DIRECTOR John G. Avildsen  
PRODUCERS Irwin Winkler, Robert Chartoff  
SCREENWRITER Sylvester Stallone

A boxer from the streets of Philadelphia gets the chance to go up against the heavyweight champion. His fierce determination – and the support of his girlfriend Adrian – led him to the top of the City Hall steps, and beyond.

233 **ROLLERBALL**  
*United Artists, 1975*

PRINCIPAL CAST James Caan, John Houseman, Maud Adams, John Beck, Moses Gunn  
DIRECTOR Norman Jewison  
PRODUCER Norman Jewison  
SCREENWRITER William Harrison

In the not-too-distant future, corporations rule. There are no more countries, and individuality is history. Champion rollerball player Jonathan E challenges the rulers. His dreams for personal freedom clash with the power elite, and a game of life and death begins.

234 **THE ROOKIE**  
*Disney, 2002*

PRINCIPAL CAST Dennis Quaid, Rachel Griffiths, Brian Cox  
DIRECTOR John Lee Hancock  
PRODUCERS Mark Ciardi, Gordon Gray, Mark Johnson  
SCREENWRITER Mike Rich

Before he was a high school baseball coach, Jim Morris had a shot at the majors, but an injury kept him on the bench. Almost over the hill, he makes a deal with his team – if they win the district championship, he'll step up to the plate one more time and go for it.

235 **RUDY**  
*TriStar, 1993*

PRINCIPAL CAST	Sean Astin, Jon Favreau, Ned Beatty, Charles S. Dutton, Lili Taylor
DIRECTOR	David Anspaugh
PRODUCERS	Robert N. Fried, Cary Woods
SCREENWRITER	Angelo Pizzo

The littlest guy at Notre Dame wants a shot at playing for his team. There's no chance of this ever happening, but no one can foresee the extent of Rudy's persistence.

236 **RUN SILENT, RUN DEEP**  
*United Artists, 1958*

PRINCIPAL CAST	Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles
DIRECTOR	Robert Wise
PRODUCER	Harold Hecht
SCREENWRITER	John Gay

Commander P. J. Richardson is one of very few survivors after the Japanese attack his submarine. His obsession to sink the enemy destroyer almost causes a mutiny on board his new sub. The calm, exacting hand of second-in-command Bledsoe pushes them to run silent and deep – face the enemy and blow them out of the water.

237 **SANDS OF IWO JIMA**  
*Republic, 1949*

PRINCIPAL CAST	John Wayne, John Agar, Forrest Tucker, Richard Jaeckel
DIRECTOR	Allan Dwan
PRODUCERS	Edmund Grainger
SCREENWRITERS	Harry Brown, James Edward Grant

They don't come any tougher than Marine Sgt. John Stryker. Estranged from his family, he doesn't do anything he wouldn't ask his all-American unit to do. Just as he orders the flag raised on Iwo Jima, Stryker takes a bullet. Then, his devoted men find a letter the embittered, yet heroic, Stryker had been writing to his son.

238 **SATURDAY NIGHT FEVER**  
*Paramount, 1977*

PRINCIPAL CAST	John Travolta, Karen Lynn Gorney, Barry Miller, Joseph Cali, Donna Pescow, Julie Bovasso
DIRECTOR	John Badham
PRODUCER	Robert Stigwood
SCREENWRITERS	Norman Wexler

Tony Manero believes his ticket out of Brooklyn is to become the King of Disco. What he discards in pursuit of his dream threatens to disrupt the most meaningful part of his life – his friends and family.

239 **SAVING PRIVATE RYAN**

*DreamWorks, 1998*

PRINCIPAL CAST Tom Hanks, Tom Sizemore, Edward Burns, Barry Pepper, Vin Diesel, Giovanni Ribisi, Matt Damon  
DIRECTOR Steven Spielberg  
PRODUCERS Steven Spielberg, Ian Bryce, Mark Gordon, Gary Levinson  
SCREENWRITER Robert Rodat

A mother learns that three of her sons have died in battle. Now, it's up to one unit of soldiers, exhausted from D-Day, to trudge through France, find her remaining son, and bring him home.

240 **SCENT OF A WOMAN**

*Universal, 1992*

PRINCIPAL CAST Al Pacino, Chris O'Donnell, Philip Seymour Hoffman, James Rebhorn, Gabrielle Anwar  
DIRECTOR Martin Brest  
PRODUCER Martin Brest  
SCREENWRITER Bo Goldman

Blind Lieutenant Colonel Frank Slade has a big Thanksgiving planned – he's going to kill himself. But his caretaker, a poor preppie whose entire future is stuck between a lie and the truth, becomes his salvation.

241 **SCHINDLER'S LIST**

*Universal, 1993*

PRINCIPAL CAST Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall  
DIRECTOR Steven Spielberg  
PRODUCERS Steven Spielberg, Branko Lustig, Gerald R. Molen  
SCREENWRITER Steven Zaillian

Oskar Schindler, an opportunistic German businessman and member of the Nazi party, sets out to make a fortune during the war. At first he exploits the Jewish labor force, but then he realizes he is the only one who can save over 1,000 people from certain death. Quickly becoming penniless to free the Jews at his facility, he yearns to expand the list of survivors even more.

242 **SEABISCUIT**

*Universal, 2003*

PRINCIPAL CAST Tobey Maguire, Jeff Bridges, Chris Cooper  
DIRECTOR Gary Ross  
PRODUCERS Kathleen Kennedy, Frank Marshall, Gary Ross, Jane Sindell  
SCREENWRITER Gary Ross

The horse is too small, the owner's had more heartbreak than any parent should endure, the trainer's never had a winner, and the rider's half-blind. Yet Seabiscuit becomes Horse of the Year in 1938.

243 **SEARCHING FOR BOBBY FISCHER**

*Paramount, 1993*

PRINCIPAL CAST	Max Pomeranc, Joe Mantegna, Joan Allen, Ben Kingsley, Laurence Fishburne
DIRECTOR	Steven Zaillian
PRODUCERS	William Horberg, Scott Rudin
SCREENWRITER	Steven Zaillian

Josh Waitzkin is a chess whiz. Caught in between the worlds of his parents, the coach they hire, and a street hustler who teaches him to navigate the world of speed chess, Josh is lost in a place he never imagined. His shot at a national championship becomes less and less important to the young boy who got into the game just for the fun of it.

244 **SERGEANT YORK**

*Warner Bros., 1941*

PRINCIPAL CAST	Gary Cooper, Walter Brennan, Joan Leslie, George Tobias, Margaret Wycherly, Ward Bond
DIRECTOR	Howard Hawks
PRODUCERS	Jesse L. Lasky, Hal B. Wallis
SCREENWRITERS	Abem Finkel, Harry Chandler, John Huston, Howard Koch

Alvin York, Tennessee's best shot, single-handedly kills seven Germans, forcing 132 enemy combatants to surrender in World War I and goes on to become one of the wars' most honored and revered heroes.

245 **SERPICO**

*Paramount, 1973*

PRINCIPAL CAST	Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Tony Roberts
DIRECTOR	Sidney Lumet
PRODUCER	Martin Bregman
SCREENWRITERS	Waldo Salt, Norman Wexler

Frank Serpico is the kind of cop other cops hate – uncompromising, unconventional, and undercover. His honesty turns a corrupt NYPD inside out. Shot in the face and left for dead, Serpico survives – as does his legacy – with the NYPD taking a hard look at its own practices.

246 **SHAFT**

*MGM, 1971*

PRINCIPAL CAST	Richard Roundtree, Moses Gunn, Charles Cioffi
DIRECTOR	Gordon Parks
PRODUCER	Joel Freeman
SCREENWRITERS	Ernest Tidyman, John D. F. Black

John Shaft is cleaning up Harlem, but he can't do it alone. He galvanizes his enemies, and together they take on the White Mafia in a show of strength the neighborhood has never seen.

247

**SHANE**

*Paramount, 1953*

PRINCIPAL CAST	Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance
DIRECTOR	George Stevens
PRODUCERS	Ivan Moffat, George Stevens
SCREENWRITERS	A. B. Guthrie, Jr., Jack Sher

Shane has been a gunfighter much too long. He wants to live a better life, but he's drawn into a fierce battle between a ruthless cattleman and a group of settlers. Shane straps on his guns one more time and fights for the rights and honor of the people he has come to cherish.

248

**THE SHAWSHANK REDEMPTION**

*Columbia, 1994*

PRINCIPAL CAST	Tim Robbins, Morgan Freeman, Clancy Brown, James Whitmore
DIRECTOR	Frank Darabont
PRODUCER	Niki Marvin
SCREENWRITER	Frank Darabont

Wrongly convicted of his wife's murder, Andy Dufresne quietly bides his time working the system in prison and endearing himself to the warden and his staff – while secretly planning a clever escape.

249

**SILKWOOD**

*Twentieth Century-Fox, 1983*

PRINCIPAL CAST	Meryl Streep, Kurt Russell, Cher, Craig T. Nelson, Diana Scarwid, Fred Ward, Ron Silver
DIRECTOR	Mike Nichols
PRODUCERS	Michael Hausman, Mike Nichols
SCREENWRITERS	Alice Arlen, Nora Ephron

Karen Silkwood works at a nuclear facility, where safety conditions are deplorable. She stands up to a menacing corporation and plans to tell her story to a reporter from the New York Times. She never gets there.

250

**SINCE YOU WENT AWAY**

*United Artists, 1944*

PRINCIPAL CAST	Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Robert Walker
DIRECTOR	John Cromwell
PRODUCER	David O. Selznick
SCREENWRITER	David O. Selznick

Anne Hilton and her daughters cope with life on the home front in the middle of World War II. Like so many other Americans, they take in a boarder, navigate food shortages, and wait for word from the men they love who are missing in action.

251 **SLEEPLESS IN SEATTLE**

*TriStar, 1993*

PRINCIPAL CAST	Tom Hanks, Meg Ryan, Bill Pullman, Ross Malinge, Rosie O'Donnell
DIRECTOR	Nora Ephron
PRODUCER	Gary Foster
SCREENWRITERS	Nora Ephron, David S. Ward, Jeff Arch

Sam lost his wife, and son Jonah thinks he needs a little help when it comes to women. Jonah calls a talk radio show to describe his father, and every woman in America wants to help. But it is Sarah, 3,000 miles away and sleepless in Baltimore, who ultimately brings them together on top of the Empire State Building.

252 **SO PROUDLY WE HAIL!**

*Paramount, 1943*

PRINCIPAL CAST	Claudette Colbert, Paulette Goddard, Veronica Lake
DIRECTOR	Mark Sandrich
PRODUCER	Mark Sandrich
SCREENWRITER	Allan Scott

A group of military nurses in Hawaii have had a pretty easy time of it, until the Pearl Harbor attack. Soon they are shipped to the Philippines, encountering supply problems and exhausting conditions on Bataan and Corregidor. But throughout, they display enormous courage under fire.

253 **SOMEBODY UP THERE LIKES ME**

*MGM, 1956*

PRINCIPAL CAST	Paul Newman, Pier Angeli, Everett Sloane, Sal Mineo
DIRECTOR	Robert Wise
PRODUCER	Charles Schnee
SCREENWRITER	Ernest Lehman

Rocky Barbell grows up in the worst sort of poverty, leading to a life of crime and a stretch in prison. When he is released, Rocky lands in a boxing gym and finally begins to find a place for his anger and frustrations. He goes the distance in the ring and in love – but Rocky Graziano, as he is now known, gains the true prize, self-respect.

254 **SONG OF BERNADETTE**

*Twentieth Century-Fox, 1943*

PRINCIPAL CAST	Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb, Anne Revere, Gladys Cooper
DIRECTOR	Henry King
PRODUCER	William Perlberg
SCREENWRITER	George Seaton

In the middle of the 19th Century, a poor young French girl has a vision. The villagers believe it to be a sign of the Virgin Mary. The church chooses to ignore the entire matter. Politicians think she's crazy. News of the vision spreads and a groundswell of believers descend upon the town of Lourdes. True or not, Bernadette's vision seems to change the lives of the faithful.

255 **THE SOUND OF MUSIC**

*Twentieth Century-Fox, 1965*

PRINCIPAL CAST	Julie Andrews, Christopher Plummer, Richard Haydn, Peggy Wood, Eleanor Parker
DIRECTOR	Robert Wise
PRODUCER	Robert Wise
SCREENWRITER	Ernest Lehman

A young nun becomes the governess of seven children in the home of Baron von Trapp, a wealthy widower. Sorely in need of love and affection, the children test Maria mercilessly. She wins them over, and in so doing captures the Captain's heart as well. A last talk with her Mother Superior makes her realize she can climb every mountain – which the whole family must do when they flee the Nazis.

256 **SOUNDER**

*Twentieth Century-Fox, 1972*

PRINCIPAL CAST	Cicely Tyson, Paul Winfield, Kevin Hooks
DIRECTOR	Martin Ritt
PRODUCER	Robert B. Radnitz
SCREENWRITER	Lonne Elder III

In 1933 Louisiana, the Depression is almost killing Nathan Morgan and his family. Caught trying to steal a little food for his family, the black sharecropper is sent to jail. His oldest son David sets out on his personal odyssey through the back roads of the Bayou State to visit his father in jail, along with his devoted canine, Sounder.

257 **SPARROWS**  
*United Artists, 1926*

PRINCIPAL CAST	Mary Pickford, Roy Stewart, Gustav von Seyffertitz
DIRECTOR	William Beaudine
PRODUCER	Mary Pickford
SCREENWRITER	George Marion, Jr.

Molly is the oldest of a group of badly mistreated orphans on a farm in the American swamplands. At least one of the youngsters has been kidnapped and is being held for ransom by the farmer. Little more than a child herself, Molly leads her flock through alligator-infested waters to a better life.

258 **SPARTACUS**  
*Universal, 1960*

PRINCIPAL CAST	Kirk Douglas, Laurence Olivier, Peter Ustinov, Jean Simmons, Charles Laughton, John Gavin, Tony Curtis
DIRECTOR	Stanley Kubrick
PRODUCER	Edward Lewis
SCREENWRITER	Dalton Trumbo

A slave all his life, Spartacus is trained as a gladiator at a school where the students face certain death. Spartacus orchestrates a major escape, and news of this starts a rebellion of fellow slaves against the Roman Empire, with Spartacus the leader. He is eventually executed and many step forward to take his place, but just before dying, he is able to see his newborn son, one who will be raised in freedom.

259 **SPIDER-MAN 2**  
*Columbia, 2004*

PRINCIPAL CAST	Tobey Maguire, Kirsten Dunst, James Franco, Alfred Molina, Rosemary Harris
DIRECTOR	Sam Raimi
PRODUCERS	Laura Ziskin, Avi Arad
SCREENWRITER	Alvin Sargent

Being a superhero includes sacrifice – often giving up a normal life. Peter Parker tries to embrace his mortality – like time with his love, Mary Jane. But when Doc Octopus begins to ravage the Big Apple, he knows that it is time for a hero – and that hero is Spider-Man.

260 **THE SPIRIT OF ST. LOUIS**  
*Warner Bros., 1957*

PRINCIPAL CAST	James Stewart, Murray Hamilton
DIRECTOR	Billy Wilder
PRODUCER	Leland Hayward
SCREENWRITERS	Billy Wilder, Wendell Mayes

Charles Lindbergh's pioneering spirit takes him across the Atlantic Ocean in the world's first solo flight of its kind. Through it, Lucky Lindy captures the hearts and minds of people everywhere and changes the course of aviation.



261 **STAGECOACH**  
*United Artists, 1939*

PRINCIPAL CAST John Wayne, Claire Trevor, Andy Devine, John Carradine,  
Thomas Mitchell, Donald Meek, Tim Holt  
DIRECTOR John Ford  
PRODUCER Walter Wanger  
SCREENWRITER Dudley Nichols

A group of strangers head west in routine manner, until it becomes clear that they are in the path of Geronimo, the Apaches, and a pack of marauding outlaws. The passengers must work together as a team to stay alive.

262 **STAND AND DELIVER**  
*Warner Bros., 1988*

PRINCIPAL CAST Edward James Olmos, Rosanna DeSoto, Ingrid Oliu,  
Lou Diamond Phillips, Andy Garcia  
DIRECTOR Ramón Menéndez  
PRODUCER Tom Musca  
SCREENWRITERS Ramón Menéndez, Tom Musca

Jaime Escalante believes his defeated and unmotivated math students have real potential, even though they are a group of gang bangers, dropouts, and drug addicts. His unconventional teaching methods teach them to stand and deliver.

263 **STAND BY ME**  
*Columbia, 1986*

PRINCIPAL CAST Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell,  
Kiefer Sutherland, Casey Siemaszko, Richard Dreyfuss  
DIRECTOR Rob Reiner  
PRODUCERS Bruce A. Evans, Raynold Gideon, Andrew Scheinman  
SCREENWRITERS Raynold Gideon, Bruce A. Evans

Four boys search for a missing friend, who is presumed dead. Their all-night adventure tests the bonds of friendship as they grow out of childhood and into young adulthood.

264 **STAND UP AND CHEER!**  
*Fox, 1934*

PRINCIPAL CAST Shirley Temple, Warner Baxter, Madge Evans, James Dunn,  
Ralph Morgan, Stepin Fetchit  
DIRECTOR Hamilton MacFadden  
PRODUCER Winfield R. Sheehan  
SCREENWRITER Ralph Spence

President Franklin Roosevelt appoints a Secretary of Amusement so spirits can be lifted during the Great Depression. There are child labor laws prohibiting the success of the department – but the moment little Shirley Dugan takes a bow, happy days are here again!

265

**STAR WARS***Twentieth Century-Fox, 1977*

PRINCIPAL CAST Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness,  
James Earl Jones (voice)  
DIRECTOR George Lucas  
PRODUCER Gary Kurtz  
SCREENWRITER George Lucas

Young Luke Skywalker wants to avenge the death of his aunt and uncle. In his efforts to achieve manhood, it is Obi-Wan Kenobi who teaches him the way of the Jedi and the power of "The Force." Luke joins a group of rebels, who prove their heroism by hitting hard at the Empire and destroying its biggest weapon, the Death Star.

266

**THE STORY OF ALEXANDER GRAHAM BELL***Twentieth Century-Fox, 1939*

PRINCIPAL CAST Don Ameche, Loretta Young, Henry Fonda, Charles Coburn,  
Spring Byington  
DIRECTOR Irving Cummings  
PRODUCER Darryl F. Zanuck  
SCREENWRITER Lamar Trotti

Alexander Graham Bell falls in love with a deaf girl and wants to help her communicate. During his experiments, Bell inadvertently invents the telephone. Bell winds up marrying the girl of his dreams, but their life is filled with challenges as a rival company moves in to put him out of business.

267

**THE STORY OF LOUIS PASTEUR***Warner Bros., 1935*

PRINCIPAL CAST Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods,  
Fritz Leiber  
DIRECTOR William Dieterle  
PRODUCER Henry Blanke  
SCREENWRITERS Pierre Collings, Sheridan Gibney

Pasteur is a pariah in the French medical establishment for writing about cleanliness and sterilization of surgical instruments. Continuing to work on his own, the chemist finds a cure for rabies and creates a pasteurization process. Almost 70 years old and near death, Pasteur is at last recognized for his tremendous contributions to science by his country and the medical profession.

268

**THE STRAIGHT STORY***Disney, 1999*

PRINCIPAL CAST Richard Farnsworth, Sissy Spacek, Everett McGill, Harry Dean Stanton  
DIRECTOR David Lynch  
PRODUCERS Neal Edelstein, Mary Sweeney  
SCREENWRITERS John Roach, Mary Sweeney

Elderly farmer Alvin Straight decides he must visit his estranged brother before it is too late. Without the means to make the journey in a traditional way, Straight travels in a painfully slow manner from Iowa to Wisconsin – via his John Deere lawnmower.

269 **SULLIVAN'S TRAVELS**

*Paramount, 1941*

PRINCIPAL CAST	Joel McCrea, Veronica Lake
DIRECTOR	Preston Sturges
PRODUCER	Preston Sturges
SCREENWRITER	Preston Sturges

Film director John L. Sullivan wants to make a message picture, not the silly comedies he's become so famous for. He sets out on a journey disguised as a tramp to experience poverty and winds up in big trouble. But at the end of his travels, he discovers, "There's a lot to be said for making people laugh. Did you know that that's all some people have? It isn't much, but it's better than nothing in this cockeyed caravan."

270 **SUNRISE AT CAMPOBELLO**

*Warner Bros., 1960*

PRINCIPAL CAST	Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen
DIRECTOR	Vincent J. Donehue
PRODUCER	Dore Schary
SCREENWRITER	Dore Schary

In the summer of 1921, Franklin D. Roosevelt suffers an attack of polio and loses the use of his legs. Over the next few years, he and Eleanor relentlessly work on his limited recovery. His triumph is symbolized by the ten steps he takes to nominate Al Smith for president at the Democratic convention.

271 **SUPERMAN**

*Warner Bros., 1978*

PRINCIPAL CAST	Christopher Reeve, Gene Hackman, Margot Kidder, Glenn Ford, Jackie Cooper, Marlon Brando
DIRECTOR	Richard Donner
PRODUCERS	Alexander Salkind, Pierre Spengler
SCREENWRITERS	Mario Puzo, David Newman, Leslie Newman, Robert Benton

A baby boy is jettisoned from a dying planet and lands on Earth. As he grows up, he discovers that he possesses superhuman powers. Shunning public gratitude or notoriety, he disguises himself as an ordinary news reporter, the least likely guy to be out fighting crime, rescuing folks in distress, or saving the planet.

272 **SWEET CHARITY**

*Universal, 1969*

PRINCIPAL CAST	Shirley MacLaine, John McMartin, Chita Rivera, Paula Kelly, Stubby Kaye, Ricardo Montalban, Sammy Davis, Jr.
DIRECTOR	Bob Fosse
PRODUCER	Robert Arthur
SCREENWRITER	Peter Stone

There's got to be something better than this, at least that's what Charity Hope Valentine keeps hoping. The wide-eyed taxi dancer keeps falling for the wrong guy – until she meets Oscar, who's got more phobias than she can count. She lives hopefully ever after. Oh, if her friends could see her now!

273 **THE TEN COMMANDMENTS**

*Paramount, 1956*

PRINCIPAL CAST	Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne De Carlo, John Derek
DIRECTOR	Cecil B. DeMille
PRODUCER	Cecil B. DeMille
SCREENWRITERS	Aeneas MacKenzie, Jesse Lasky, Jr., Jack Gariss, Fredric M. Frank

Moses grows up as a prince in Egypt, only to discover his true identity is that of a Hebrew. Exiled into the desert, he begins a new life as a shepherd. Here he is confronted by God and compelled to return to Egypt and free his people. Moses will need to call upon every plague he can muster up to "unharden" the heart of the Pharaoh and let him lead his people to the Promised Land.

274 **THELMA & LOUISE**

*MGM, 1991*

PRINCIPAL CAST	Geena Davis, Susan Sarandon, Harvey Keitel, Michael Madsen, Christopher McDonald, Brad Pitt
DIRECTOR	Ridley Scott
PRODUCERS	Ridley Scott, Mimi Polk Gitlin
SCREENWRITER	Callie Khouri

Two women who are tired of their humdrum lives take off on a journey that neither of them ever imagined. Misunderstood and frightened, they reclaim their lives through the power of their friendship.

275 **THE THIEF OF BAGDAD**

*United Artists, 1924*

PRINCIPAL CAST	Douglas Fairbanks, Snitz Edwards, Noble Johnson, Sojin, Anna May Wong
DIRECTOR	Raoul Walsh
PRODUCER	Douglas Fairbanks
SCREENWRITERS	Douglas Fairbanks, Lotta Woods

Sent on a quest for a magic chest, the thief overcomes tremendous obstacles by rescuing Bagdad and the princess from the Mongols.

276 **THIRTY SECONDS OVER TOKYO**

*MGM, 1945*

PRINCIPAL CAST	Van Johnson, Robert Walker, Don DeFore, Robert Mitchum, Spencer Tracy
DIRECTOR	Mervyn LeRoy
PRODUCER	Sam Zimbalist
SCREENWRITER	Dalton Trumbo

Overwhelmed by the devastation at Pearl Harbor, Americans are badly in need of a victory. This is provided by former stunt pilot Jimmy Doolittle, who prepares an awesome and daring bombing mission, devising a way to get 16 fully loaded bombers off one aircraft carrier and make it all the way to the Japanese mainland.

277 **TO HELL AND BACK**

*Universal, 1955*

PRINCIPAL CAST	Audie Murphy, Marshall Thompson, Charles Drake, Jack Kelly, David Janssen
DIRECTOR	Jesse Hibbs
PRODUCER	Aaron Rosenberg
SCREENWRITER	Gil Doud

Audie Murphy stars as himself in this valiant World War II story of courage and bravery under fire.

278 **TO KILL A MOCKINGBIRD**

*Universal, 1962*

PRINCIPAL CAST	Gregory Peck, Mary Badham, Philip Alford, Brock Peters, Rosemary Murphy, Robert Duvall
DIRECTOR	Robert Mulligan
PRODUCER	Alan J. Pakula
SCREENWRITER	Horton Foote

Atticus Finch, a righteous Depression-era lawyer, defends a black man wrongly accused of raping a white woman. But he's also a widower raising two young children and guiding them through the everyday wonders of life. Atticus teaches his daughter, Scout, "You never really understand a person until you consider things from his point of view...until you climb inside of his skin and walk around in it."

279 **TOP GUN**

*Paramount, 1986*

PRINCIPAL CAST	Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Meg Ryan
DIRECTOR	Tony Scott
PRODUCERS	Jerry Bruckheimer, Don Simpson
SCREENWRITERS	Jim Cash, Jack Epps, Jr.

On the way to becoming top gun at his academy, Lt. Pete "Maverick" Mitchell has a need for speed, but he also has a great deal to overcome. When life's challenges fly closer to home, Maverick's cocky attitude is overshadowed by his skills as a pilot.

280 **A TREE GROWS IN BROOKLYN**

*Twentieth Century-Fox, 1945*

PRINCIPAL CAST Peggy Ann Garner, James Dunn, Dorothy McGuire, Joan Blondell,  
Lloyd Nolan, James Gleason  
DIRECTOR Elia Kazan  
PRODUCER Louis D. Lighton  
SCREENWRITERS Frank Davis, Tess Slesinger

If Francie's father Johnny stops drinking long enough to make ends meet, she might get a chance to attend a better school. Determined to give Francie the best, her dad mysteriously takes off. Later we find that he died of pneumonia looking for work. His death and the memory of his spirit release the family from the many hardships they've had to endure.

281 **THE TRUMAN SHOW**

*Paramount, 1998*

PRINCIPAL CAST Jim Carrey, Laura Linney, Noah Emmerich, Ed Harris,  
Natascha McElhone  
DIRECTOR Peter Weir  
PRODUCERS Edward S. Feldman, Andrew Niccol, Scott Rudin, Adam Schroder  
SCREENWRITER Andrew Niccol

From birth, unwitting Truman Burbank has been the subject of a 24/7 reality show, and his world has been a gigantic television studio. But when he finds out the truth, Truman is eager for a little reality of his own.

282 **12 ANGRY MEN**

*United Artists, 1957*

PRINCIPAL CAST Henry Fonda, Lee J. Cobb, Ed Begley, Martin Balsam, E. G. Marshall,  
Jack Klugman, Jack Warden  
DIRECTOR Sidney Lumet  
PRODUCERS Henry Fonda, Reginald Rose  
SCREENWRITER Reginald Rose

Eleven jurors are looking for a quick guilty verdict in a murder case, but one of them believes the young Hispanic defendant has been wrongfully accused of killing his father. The dozen white men are forced to examine their own prejudices, and the power of one voice rings true.

283 **2001: A SPACE ODYSSEY**

*MGM, 1968*

PRINCIPAL CAST Keir Dullea, Gary Lockwood, William Sylvester, Douglas Rain (voice)  
DIRECTOR Stanley Kubrick  
PRODUCER Stanley Kubrick  
SCREENWRITERS Stanley Kubrick, Arthur C. Clarke

In a near-future 2001, astronaut Dave Bowman and his team are on a mysterious mission to Jupiter. At odds with the spaceship's maintenance computer, HAL 9000, Bowman is forced to strip the ship's capacity to mere essentials. Knowing he'll certainly die, Bowman leaves the ship behind for a glimpse at infinity.

284 **AN UNMARRIED WOMAN**

*Twentieth Century-Fox, 1978*

PRINCIPAL CAST	Jill Clayburgh, Alan Bates, Michael Murphy
DIRECTOR	Paul Mazursky
PRODUCERS	Paul Mazursky, Anthony Ray
SCREENWRITER	Paul Mazursky

Erica thinks she has the perfect life, until her husband leaves her for another woman. Paralyzed with grief, then anger, Erica takes it one tiny step at a time. She falls for a very successful and sexy artist, who knows a good woman when he sees one, and her husband comes crawling back. But now, Erica relishes her life as an unmarried woman.

285 **THE VERDICT**

*Twentieth Century-Fox, 1982*

PRINCIPAL CAST	Paul Newman, Charlotte Rampling, Jack Warden, James Mason, Milo O'Shea
DIRECTOR	Sidney Lumet
PRODUCER	David Brown, Richard D. Zanuck
SCREENWRITER	David Mamet

Living in an alcoholic haze, Frank Galvin suddenly gets the chance to resurrect his legal career with what appears to be an open-and-shut medical malpractice settlement. Frank sobers up as he realizes the case really deserves a trial.

286 **WHAT'S LOVE GOT TO DO WITH IT**

*Touchstone, 1993*

PRINCIPAL CAST	Angela Bassett, Laurence Fishburne, Jenifer Lewis, Phyllis Yvonne Stickney, Chi McBride, Vanessa Bell Calloway
DIRECTOR	Brian Gibson
PRODUCERS	Doug Chapin, Barry Krost
SCREENWRITER	Kate Lanier

Little Anna Mae Bullock becomes legendary singer Tina Turner. But husband Ike becomes increasingly abusive, and it becomes clear that he will destroy her if she doesn't stand up to him. She does – and goes on to become simply the best.

287 **THE WILD ONE**

*Columbia, 1954*

PRINCIPAL CAST	Marlon Brando, Mary Murphy, Robert Keith, Lee Marvin
DIRECTOR	Laszlo Benedek
PRODUCER	Stanley Kramer
SCREENWRITER	John Paxton

Johnny and his motorcycle gang ride into small-town America and terrorize the community. The love of a good woman challenges him to consider a more orthodox way of life, but it is an unintentional incident where an old man is killed that really tames the wild one.

288 **WILLY WONKA & THE CHOCOLATE FACTORY**

*Paramount, 1970*

PRINCIPAL CAST	Gene Wilder, Jack Albertson, Peter Ostrum
DIRECTOR	Mel Stuart
PRODUCERS	Stan Margulies, David L. Wolper
SCREENWRITER	Roald Dahl

Little Charlie wins the very last Golden Ticket, giving him the chance to visit Wonka's chocolate factory. Wonka needs someone with pure imagination to oversee his world when he's gone. Charlie, the boy with nothing but love in his heart, could be the next candy man.

289 **WINGS**

*Paramount, 1927*

PRINCIPAL CAST	Clara Bow, Charles "Buddy" Rogers, Gary Cooper
DIRECTOR	William A. Wellman
PRODUCER	Lucien Hubbard
SCREENWRITERS	Hope Loring, Louis D. Lighton, Julian Johnson

World War I makes pilots and friends out of Jack and David, who are rivals for the same girl back home. Even in the worst of conditions they watch each other's backs until one is presumed dead. Vowing to avenge his friend, Jack takes to the skies and unknowingly shoots David down. David forgives his friend before dying, but Jack's trip home is a real lesson in forgiveness and redemption.

290 **THE WINNING TEAM**

*Warner Bros., 1952*

PRINCIPAL CAST	Doris Day, Ronald Reagan, Frank Lovejoy, Russ Tamblyn
DIRECTOR	Lewis Seiler
PRODUCER	Bryan Foy
SCREENWRITERS	Merwin Gerard, Seeleg Lester, Ted Sherdeman

Grover Cleveland Alexander, one of baseball's early heroes, triumphs over the worst of tragedies, strikes out Babe Ruth, and ultimately brings home the World Series.

291 **WITH A SONG IN MY HEART**

*Twentieth Century-Fox, 1952*

PRINCIPAL CAST	Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner
DIRECTOR	Walter Lang
PRODUCER	Lamar Trotti
SCREENWRITER	Lamar Trotti

The true story of Jane Froman, radio's "number one girl singer." The USO asks her to perform for the GIs fighting in Europe. Her plane crashes and Jane almost loses one of her legs. The long road to recovery helps her understand that the man she married is not the man she loves, and that the man she loves will have to wait until she can stand on her own.



292 **WITHOUT LIMITS**

*Warner Bros., 1998*

PRINCIPAL CAST Billy Crudup, Donald Sutherland, Monica Potter, Jeremy Sisto,  
Matthew Lillard  
DIRECTOR Robert Towne  
PRODUCERS Tom Cruise, Paula Wagner  
SCREENWRITERS Robert Towne, Kenny Moore

Steve Prefontaine has a gift – he can run faster than the wind. With the help of coach Bill Bowerman, “Pre” makes it to the 1972 Olympic Games with style, beauty, and grace. But it all ends too soon when the 24-year-old sensation is killed in an automobile accident.

293 **THE WIZARD OF OZ**

*MGM, 1939*

PRINCIPAL CAST Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan,  
Margaret Hamilton, Billie Burke  
DIRECTOR Victor Fleming  
PRODUCER Mervyn LeRoy  
SCREENWRITERS Noel Langley, Florence Ryerson, Edgar Allan Woolf

Dorothy, the Scarecrow, the Tin Man, and the Cowardly Lion all wish for something they already have – but it takes a dangerous journey to see the Wizard before they understand they don’t have to look any farther than their own backyard.

294 **WORKING GIRL**

*Twentieth Century-Fox, 1988*

PRINCIPAL CAST Melanie Griffith, Sigourney Weaver, Harrison Ford,  
Alec Baldwin, Joan Cusack, Kevin Spacey  
DIRECTOR Mike Nichols  
PRODUCER Douglas Wick  
SCREENWRITER Kevin Wade

Tess McGill has, according to herself, “a head for business and a bod for sin,” but all she wants is for someone on Wall Street to take her seriously. With inspired ideas ripped from the gossip pages, perseverance and a friend in Jack Trainer, Tess outwits her jealous boss and takes Manhattan by storm.

295 **YANKEE DOODLE DANDY**

*Warner Bros., 1942*

PRINCIPAL CAST James Cagney, Joan Leslie, Walter Huston, Richard Whorf,  
Rosemary DeCamp  
DIRECTOR Michael Curtiz  
PRODUCER Hal B. Wallis  
SCREENWRITERS Robert Buckner, Edmund Joseph

When the world was at war, this biopic about George M. Cohan, the ultimate song-and-dance man who wore his patriotism on his sleeve, made the country stand up and fight – over there!

296 **YENTL**  
*MGM, 1983*

PRINCIPAL CAST	Barbra Streisand, Mandy Patinkin, Amy Irving, Nehemiah Persoff
DIRECTOR	Barbra Streisand
PRODUCERS	Barbra Streisand, Rusty Lemorande
SCREENWRITERS	Jack Rosenthal, Barbra Streisand

A young Jewish woman yearns to learn, but Jewish law prohibits women from studying the Talmud. Yentl dresses up as a man and follows her heart – straight to the Yeshiva, where she learns some unexpected lessons as well – in friendship and love.

297 **YOU CAN'T TAKE IT WITH YOU**  
*Columbia, 1938*

PRINCIPAL CAST	Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Mischa Auer, Ann Miller, Spring Byington
DIRECTOR	Frank Capra
PRODUCER	Frank Capra
SCREENWRITER	Robert Riskin

On the surface it appears that the Kirbys, wealthy beyond measure, are the haves, and the Sycamores, the out-of-the-ordinary folks, are the have-nots. But the money-grubbing Kirbys get a swift kick in the pants when they get a good look at how the other half lives.

298 **YOUNG MR. LINCOLN**  
*Twentieth Century-Fox, 1939*

PRINCIPAL CAST	Henry Fonda, Alice Brady, Marjorie Weaver, Eddie Collins, Pauline Moore, Donald Meek
DIRECTOR	John Ford
PRODUCER	Darryl F. Zanuck
SCREENWRITER	Lamar Trotti

The story of the early years of America's 16<sup>th</sup> President focuses on his days as the local legal eagle of Springfield. While Abe's law practice builds steadily, a political career blossoms.

299 **YOUNG TOM EDISON**  
*MGM, 1940*

PRINCIPAL CAST	Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler, Eugene Pallette
DIRECTOR	Norman Taurong
PRODUCER	John W. Considine, Jr.
SCREENWRITERS	Hugo Butler, Bradbury Foote, Dore Schary

This young man has a thirst for knowledge that no one understands, most of all his father. Thomas Alva Edison's mother believes in her son and gives him the confidence to begin the incredible journey that makes him one of the greatest inventors of the modern era.

300

**ZORBA THE GREEK**

*International Classics, 1964*

PRINCIPAL CAST	Anthony Quinn, Alan Bates, Lila Kedrova, Irene Papas
DIRECTOR	Michael Cacoyannis
PRODUCER	Michael Cacoyannis
SCREENWRITER	Michael Cacoyannis

An introverted English writer travels to Greece and meets the exuberant extrovert, Zorba. The old man teaches the young man about love, loyalty, and most of all – life!