

Stickland¹. In 1962 R. Davis was the occupier of this property and in January 1973 Arumugam Eajendran, a civil engineer, and his wife, Maria, became the owners².

Glen Iris builder and artist, John Murphy, was born in Melbourne in 1917 and became a builder immediately after the Second World War forming a partnership with Frank Green for several years³. Murphy was introduced to Robyn Boyd through Arthur Boyd, a close friend of Murphy's⁴. Other houses built by Murphy include the other Boyd house at Walsh Street, South Yarra and Browne's residence, Toorak Road, Malvern⁵.

Robyn Boyd was born in 1919, the son of Penleigh Boyd, a well-known painter and member of one of Australia's most distinguished families of artists⁶. Educated at Malvern Church of England Grammar School he served his articles with prominent architects, A. & K. Henderson and Partners while studying architecture at Melbourne Technical College and the Atelier at Melbourne University⁷. On return from service in World War II he passed the R.V.I.A. examinations and was admitted as an Associate in 1946.

Boyd formed a partnership with Kevin Pethebridge and Frank Bell during 1945-47 and became a tutor at Melbourne University⁸. In 1946 he became the inaugural director of *The Age* Small Homes Service which was run by the R.V.I.A. in conjunction with *The Age*⁹.

Leaving the Small Homes Service in 1953, Boyd joined architects Roy Grounds and Frederick Romberg in a partnership that continued until 1962, when Roy Grounds left the partnership¹⁰.

During this time he designed many innovative buildings throughout Australia, including the Richardson house, Blackfriars Close, Toorak, the Foy house, Beaumaris and the Wilson house, Kew. Melbourne then was virtually the capital of Modern architecture in Australia, and Grounds, Romberg and Boyd were the undoubted focus¹¹.

In 1965-67 Boyd was the Visiting Professor of Architecture at the Massachusetts Institute of Technology, U.S.A.¹². He was the designer of the Australian displays at World Expo Montreal (1967)

and Osaka (1970). In 1969 Boyd was awarded the Gold Medal of the Australian Institute of Architecture and the following year became president of the RAIA¹³.

Boyd's better known works include McCaughey Court at Melbourne University (a seven-storey flat block) and the Fletcher house at Brighton, both of which he won citations for¹⁴. Publications by Boyd include *Victorian Modern* 1947, *Australia's Home* 1952, *The Australian Ugliness* 1960, *The Walls Around Us* 1961, *Kenzo Tange* 1962, and *The Puzzle of Architecture* 1965¹⁵.

Robyn Boyd married Dorothea Madder in 1941 and had three children one of which, Penleigh, is an architect. He died in 1971¹⁶.

Description

The plans for the new painted brick-veneer house were as simple as the house itself, ruled lines on blueprint. Hugging the only available ground outside of the 30' easement and the creek channel, the plan was necessarily long and thin with split-level dining/living flanked by a servery kitchen and compact bathroom, as the centre of the first section to be built. Sensibly for sun orientation, bedroom was at the south end and, on the north, was a verandah. As with the McIntyre Orion Street house, the floor was to be partly brick paving over concrete and most of the exposed ceiling straw-like Solomit, both contributing to the show of natural materials in the dedicatedly no-nonsense architecture. Adding to these natural materials was the display of polished copper which hovered as a hood over the fireplace.

The next addition (1951) placed another bedroom on the south end and at the north, replacing the verandah, was a study/living area and master bedroom connected via a glazed entrance hall. This presumably separated adults from children.

In 1958 Boyd applied to build a simple carport near the front boundary.

The periodical *Smudges* described the house two years after completion as their House of the Year:

- 1 BA 1958, 22858; NTA F.N. 5801
- 2 ibid.; D1962
- 3 NTA F.N. 5801
- 4 ibid.
- 5 ibid.
- 6 NTA F.N. 5801
- 7 ibid.; WWA 1968, p.113
- 8 NTA F.N. 5801
- 9 *The Age*, 12.11.1969, p.6
- 10 ibid.; WWA 1968, p.113
- 11 NTA F.N. 5801
- 12 ibid.
- 13 *The Age*, 12.11.1969; *The Age*, 19.10.1970, p.2
- 14 *The Age*, 12.11.1969
- 15 WWA 1968, p.113
- 16 ibid., *Herald* 16.10.1971, p.1

Areas of the small house flow into each other. Differing activities are separated but only rarely by a solid partition. The resultant space is dynamic, its architectonic qualities limited by the designer's will. So it is with the house. Areas merge, sometimes easily, sometimes dramatically. The effect is heightened by variation of colour, texture (internal lining is, in part, Oregon, vertically)...

The description also notes cork tiles over the concrete slab in the living room (formerly confined to kitchens)², exposed face brick in some sections and the unusual sloping east window wall which extended out nearly to the gutter line. Another article compared the plan as roughly the same as a railway train and showed pictures of the suspended plywood ceiling beneath the gently gabled Malthoid and white-gravel clad roofline³.

In 1975 a two storey wing was added to the south end but has little effect on the original house.

The landscape to the east (on the easement) is mature and supportive of if not related to the house concept.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 106, WHITEHORSE ROAD, 1940-1
- 1, MONTANA STREET, 1940
- 1297, TOORAK ROAD, 1940
- 91, MAUD STREET, 1940c
- 133, MAUD STREET, 1940c
- 56, RIVERSIDE AVENUE, 1940c
- 15, WALBUNDY AVENUE, 1940c
- 417-, WHITEHORSE ROAD, 1940c
- 113, YARRBAT AVENUE, 1940c
- 123, MONT ALBERT ROAD, 1941-2
- 2, BEATRICE STREET, 1941
- 6, BULLEEN ROAD, 1941
- 171, DONCASTER ROAD, 1941
- 4, MAYSLA STREET, 1941
- 46, THE BOULEVARD, 1941
- 1, KELBA STREET, 1941c
- 666, RIVERSDALE ROAD, 1946-7
- 119, DONCASTER ROAD, 1948
- 1, KALONGA ROAD, 1948c
- 166, WHITEHORSE ROAD, 1951-2
- 2, TAURUS STREET, 1951c
- 32, URSIA STREET, 1951c
- 6, CARRIGAL STREET, 1952
- 43, KIREEP ROAD, 1952
- 1, MADDEN STREET, 1952
- 2, CARRIGAL STREET, 1954
- 16, CARRIGAL STREET, 1954
- 129, WINMALEE ROAD, 1954
- 14, ORION STREET, 1954c
- 32, BALWYN ROAD, 1955c
- 45A, NARRAK ROAD, 1955c

External Integrity

Generally original, given the above stages.

Streetscape Contribution

Unrelated to the streetscape.

Significance

Architecturally, considered by Boyd's contemporaries as the prototype post-war Modern house which took up new ideas about spatial flow, both inside and outside the building, reveling in the minimalism required by the war's materials conservation programme and the challenges posed by the near impossible site: of State and national importance.

Historically, the first house designed for, and by, Australia's best known architectural critic, writer and post-war designer, Robin Boyd: of State and national importance.

House, 716 Riversdale Road, Camberwell



Study Grading: C

Construction Date: 1937

First Owner: Smith, Henry M law clerk

Builder: Bowen, M N

History

M.N. Bowen, a builder, applied for a permit to build a residence on this property in 1937⁴. Bowen had been commissioned by Harry Melville Smith, a law clerk, to construct a six roomed, brick and timber dwelling at an estimated cost of £1,150⁵. Harry Smith resided here until the late 1940s in which time a section of the land became the Riversdale Tennis Courts (called the Kaydon

1 Smudges vol. 8, no. 53, 1949
 2 also in service areas with Semtex tiles in other rooms- no brick
 3 *Architecture & The Arts* 8.1954 p.28f
 4 BA 1937, 8547
 5 *ibid.*

Tennis Courts in 1950¹. In 1950 Donald M. Berry occupied the property².

Description

A two storey Moderne style house clad with clinker brickwork and surrounded by landscape of the period.

Hipped-roof in form, the stair-hall provides contrasting parapetted element to the composition with another, at a lower level, provided by an open terrace over a front room. Window joinery is steel, with some timber, while balustrading is ornamental wrought-iron, typical of the era. The fence is original.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930
 16, MUSWELL HILL, 1930
 3, BRENBEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 9, JUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-39, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938

26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YUILLE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

Generally original.

Streetscape Contribution

Typical of the large houses along Riversdale Road and part of the Camberwell Estate on the south.

Significance

Architecturally, a good and intact example of the Moderne style, prominently sited on the perimeter of and contributory to a contemporary estate: of regional interest.

Historically, evocative of the professional/managing classes associated with Camberwell: of local importance.

House, 718 Riversdale Road, Camberwell



Study Grading: C-B

Construction Date: 1919-20

First Owner: Brownridge, Frances A h/d. (M)

History

In 1919-20 Francis Amelia Brownridge commissioned a five roomed, brick dwelling to be built on Allotment 16B³. She resided there with William Brownridge, a clerk until 1930 when it appears she resided there alone until the early 1940s⁴. Alan B. Stewart was the owner-occupier by

1 D1940; D1944-45; D1950
 2 D1950
 3 BA 1919-20, 805
 4 *ibid.*; BA 1922-23; D1925; D1930; D1940

1944-45 and Miss B.E. Davies was in residence by 1950¹.

Description

(obscured, inspection required)

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
12, HUNTER ROAD, 1918
9, SEFTON PLACE, 1919-20
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920
286, UNTON ROAD, 1920
44, CURRAJONG AVENUE, 1920c
6, IRAMOO STREET, 1920c
17, THREADNEEDLE STREET, 1920c
65, YARRBAT AVENUE, 1920c
42, SPENCER STREET, 1921-3
899, TOORAK ROAD, 1921
930, BURKE ROAD, 1922
210, WHITEHORSE ROAD, 1922
WHITEHORSE ROAD, 1922
16, ALMA ROAD, 1923
648, BURKE ROAD, 1923
21, CANTERBURY ROAD, 1923
31, DEEPDENE ROAD, 1923
7, WARWICK AVENUE, 1923
90, MONT ALBERT ROAD, 1924-5
168A, MONT ALBERT ROAD, 1924-5
9, ROCHESTER ROAD, 1924-6
630-638, BURKE ROAD, 1924
322-394, CAMBERWELL ROAD, 1924
12, MONT ALBERT ROAD, 1924
10, FITZGERALD STREET, 1924c
11, ALMA ROAD, 1925(?)
269, UNTON ROAD, 1925-6c
10, DONNA BUANG STREET, 1925
2, MARTIN ROAD, 1925
4, ST. ANDRIES STREET, 1925
1, THREADNEEDLE STREET, 1925
931, TOORAK ROAD, 1925
118, WATTLE VALLEY ROAD, 1925
55, BATH ROAD, 1925c
77, GREYTHORNE ROAD, 1925c
1, THREADNEEDLE STREET, 1925c
359, WHITEHORSE ROAD, 1925c
513, WHITEHORSE ROAD, 1925c
146, YARRBAT AVENUE, 1925c

Siena Convent & College, 815 Riversdale Road, Camberwell



Study Grading: B

Construction Date: 1939-40

First Owner: Catholic Church

Architect: H. Agabiti (of Agabiti & Millane)

Builder: Kell & Rigby.

History

Four pioneer Dominican sisters from West Maitland, N.S.W., arrived in Melbourne on August 12, 1926, and were received at the priory, Camberwell, by the parishioners and fathers of the St. Dominic's Catholic Church two days later.² They were to live in the cottage and teach at the old St. Dominic's School. On the 12th of September the cottage was blessed and opened as a convent by His Grace, Dr. Mannix.³

The first sod for the new Siena Convent was turned on February 11, 1939, and March 19, 1939, saw the blessing of the Foundation Stone of the Dominican Novitiate.⁴ Siena Dominican Convent (Siena College) was blessed and opened by Dr. Mannix on December 17, 1939.⁵ The college was designed by H. Agabiti (of Agabiti & Millane) and built by Kell & Rigby.⁶ It opened its doors on February 2nd, 1940, with an enrollment of 13 children.⁷

Further additions were made over the years. The Siena Dominican Convent built by A.F. Dixon in 1961, the Centenary Wing built in 1967, another wing in 1977, the administration block in 1981 and the Golden Jubilee Block, designed by Paul Archibald and built by G.W. Dore in 1989.⁸

Description

The complex stands within mature landscape, itself of Italian origin (Italian Cypress), with the

- 1 D1944-45; D1950
- 2 Smith, Sister Margaret, *The Siena Story 1206-1990*, 1990
- 3 *ibid.*
- 4 *ibid.*
- 5 *ibid.*
- 6 *ibid.*
- 7 *ibid.*
- 8 *ibid.*

terra-cotta and brickwork offering a strong colour contrast to the green backdrop. The form (Greek-cross plan), massing, wall-arching and dome resemble Byzantine churches in Greece and Italy for example: Katholikon, Daphni (9th cent.) and St. Mark's, Venice (1042-)¹.

The following description appeared in the *Advocate* December 1939:

The new convent and secondary school just completed in Riversdale Road, East Camberwell, opposite the Dominican Church and Priory, will be blessed and opened by His Grace the Most Rev. D. Mannix, D.D. on Sunday, December 27, at 3 p.m.

Although in the Lombardic Byzantine style, it gives evidence of much original thought, with very pleasing results, and brings something new in design and planning for a building of the monastic type.

Much interest has been shown in the brickwork, all external face bricks being finished with deep sunken joints, giving the impression of shadow. The moulded brickwork carried by the stone columns, with their varied capitals, is as striking as it is beautiful. The Glen Iris Brick Co. supplied all bricks for the building.

It is designed around an internal quadrangle, enclosed on every side by arched cloisters, two of which terminate at the main doors of the chapel. The fountain in the centre of the quadrangle reflects the turquoise blue of the dome, being lined with identical tiles.

Opening off the cloisters, on the ground floor, are the service and living rooms, classrooms, music rooms, staff room and parlours. In design, the chapel is that of a Greek Cross. Wunderlich Ltd., of Melbourne, are responsible for the terra cotta work of this really beautiful chapel.

The crest of His Grace the Most Rev. Dr. Mannix is incorporated in one of the capitals at the entrance to the building. The carving of all the capitals is unique, being of the never starting, never finishing design.

The circular staircase is a distinctive feature of the building, being of true helicoidal shape, and thus balancing the domes of the chapel.

Comparative Examples

The Byzantine revival nature of the design is unusual in any period of religious architecture although the church (stuccoed) at 146 Canterbury Road (1928) is another example and there is another, the Presbyterian Church, Glenferrie Road Hawthorn (1892). These and the First Church of Christ Scientist (stuccoed), St Kilda Road (c1924), provide a very small group of buildings in the state for which this style has been used.

External Integrity

Generally original.

Streetscape

The complex adjoins a Bungalow-era residential precinct (21) and came to the area at the same time as many of the houses but is unrelated in visual terms.

Significance

Architecturally, the combination of brick and the Byzantine form is unmatched anywhere else in the state for any building type of the same scale. The cloister arcade, dome and glowing terra-cotta work provide a strong sense of Italy which in turn coincides with the increasing Italian influence on the Catholic Church's in this country²: of regional importance.

Historically, of interest for its link with the Dominican Order and for the modern interpretation of monastic style and form in the design. It is a distinctive building in the suburban landscape of Camberwell and differs from other building complexes created for the teaching orders in Melbourne, after the First War: of local importance.

Holyrood, later St. Dominic's Priory, 816 Riversdale Road, Camberwell



Study Grading: A

Precinct: 6.00

Construction Date: 1891

First Owner: Colonial Investment & Agency Co.

Architect: Reed Smart & Tappin

Builder: Fly, W

¹ see *World Architecture* p. 178f

² see Butler, Whitlands Catholic Settlement, MU Archit. School History Report 1970

History

Contemporary reports cited the Colonial Investment & Agency Company as the first owners of this 'handsome and commodious residence' when completed in 1891¹. Charles Hetherington and George Cornell were the secretary and manager, respectively, of this Queen Street investment company². Historian, Michael Cannon wrote of the Colonial Investment Company as having been formed by Prahran councillor, Matthew Davies and been active in land speculation. That company was criticized by a liquidator after the 1890s crash as '...helping to ruin and bringing misery to hundreds of persons and many families...' ³. the architects were Reed Smart & Tappin, then of Elizabeth Street, Melbourne and the builder, W. Fly of Annandale (NSW)⁴.

The next owner appears to have been Anglesea Highett, a solicitor, who purchased the one acre allotment 3 of, what was termed in 1891 as the 'second Toorak', by 1895 ⁵. The rate books of 1900-1 describe the dwelling as brick and of eleven rooms on one acre⁶. Anglesea Highett by this time gives his occupation as gentleman⁷. By 1905 John Michael Higgins, a metallurgist, had become the owner-occupier of Holyrood⁸. Holyrood became St. Dominic's Priory under the ownership of the Roman Catholic Church by 1925⁹.

Sir John Michael Higgins was born in 1862 and was educated at Bendigo High School and the Bendigo School of Mines. He was a metallurgist by profession, and on his retirement from active professional work he became a pastoralist. He was the metallurgical adviser to the Commonwealth during World War 1 and Chairman of, and Government nominee, on the Commonwealth Central Wool Committee. He was awarded a Knight of the Cross of St. Michael and St. George in 1918 for his honorary services in Australia during the War, especially in his administration of the scheme for the purchase of Australian wool by the Imperial Government, and for his efforts in founding the Australian Metals Exchange during the War. Higgins was chairman of the British Australian Wool Realization Association Limited 1921-26, Liquidator 1926-32 and local director of the Bank of New Zealand. He married Frances Anna Maeraith in 1889¹⁰.

Description

One contemporary description told of the main rooms of the house, morning, dining and drawing rooms, and a 'splendid' hall with heavy ceiling beams, kauri and red pine paneling both on the ceiling and the dado. This was besides the many service rooms at ground level. The stairs were claimed a totally new concept in Victorian house planning because of the unusual layout which had the stair penetrating a wall, after a few rises, and disappearing between the walls to ascend to the next level¹¹. Upstairs there were six bedrooms, dressing room and servants' bedrooms. Stables, coach house, man's room etc. were at the rear.

The building's style was termed 'English domestic' carried out in red bricks with stone and black brick trim. The roof was of terra-cotta French pattern tiles and the gables half-timbered¹².

The house presents a picturesque Queen Anne style two-storey brick villa with intersecting gabled roof forms and a distinctive observation tower over the entrance hall. Queen Anne cement detailing is in the form of the pediment over the entry, while the cited 'English domestic' Tudor era is reflected in the half-timbering and two-level casement window bays in the front wing. Chimneys are ribbed: the whole taking on the look of Shaw, Webb and Nesfield's English houses of the mid 19th century¹³, or as reinterpreted by American architects. The shingled tower and general form resembles the work of Oakden Addison & Kemp (Woodlands, Essendon, 1888), Beverley Ussher (Mellor house[q.v.], 150 Mont Albert Road, Canterbury, 1898-9) and Ussher & Kemp (Dalswraith, Kew, 1900). Reed Smart & Tappin had aided in the popularization of this type of architecture, specifically with Catholic presbyteries and, in a French domestic mode, the Good Shepherd convent at Abbotsford.

Comparative Examples

The following Camberwell sites may be compared with this site (also see above).

- 35, PROSPECT HILL ROAD, 1881
- 630, RIVERSDALE ROAD, 1882
- 2, BERWICK STREET, 1885
- 53, PROSPECT HILL ROAD, 1886-7
- 320, CAMBERWELL ROAD, 1886
- 3, FERMANAGH ROAD, 1887
- 57, SEYMOUR GROVE, 1887

- 1 ABCN 24.10.1891 p.331
- 2 D1890
- 3 Cannon, *The Land Boomers* p.157
- 4 ABCN loc. cit.
- 5 RB 1894-95; RB 1895-96, 338
- 6 RB1900-1, 339
- 7 ibid
- 8 RB 1905-6, 335; D1905
- 9 D1925; RB 1925-26, 14018
- 10 WWA 1935, p.234
- 11 ABCN loc. cit.
- 12 ibid.
- 13 ie. Nesfield's Stowford Cottages, Crewe Hall, Cheshire 1865

33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRIGAL ROAD, 1889
 322-394 CAMBERWELL ROAD, 1890-1,
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INCLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79 BALWYN ROAD, 1891,
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670 BURKE ROAD, 1895,
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

External Integrity

Generally original.

Streetscape Contribution

Prominent and evidently of an earlier period than the surrounding Holyrood Estate and St. Dominic's Church, indicating historical development of area.

Significance

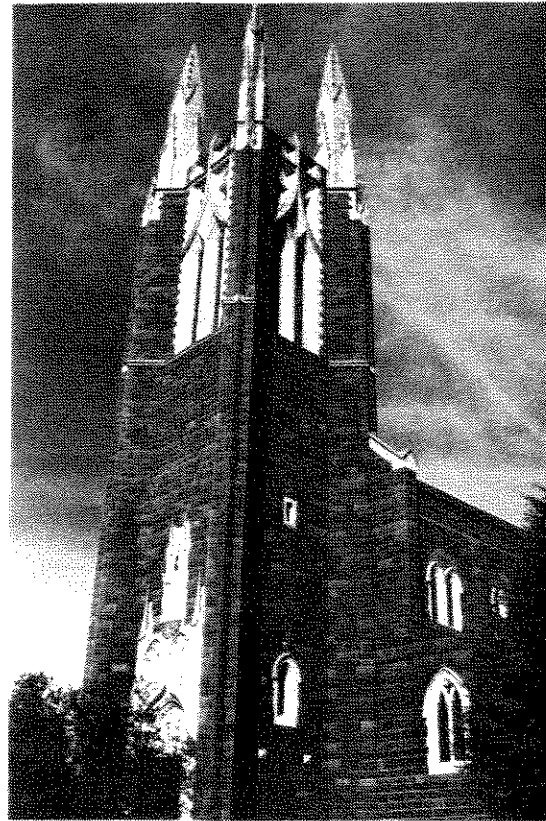
Architecturally, an outstanding, complete and early example of the English domestic or Queen Anne revival style which was soon to become one of Camberwell's most popular Edwardian styles: of State importance.

Historically, important resident, John Michael Higgins, significant figure in war-time administration and in a range of applied scientific work in the public sphere. The house also expresses the previous subdivision by its design, siting and scale and connections with the Dominican Order are also distinctive. Most

Catholic parishes were not staffed by religious orders and hence a priory such as this is unusual in suburban Melbourne: of State importance.

The Dominican church itself is a major landmark and departs to an extent from contemporary Catholic parish church design.

St Dominic's Catholic Church, 822 Riversdale Road, Camberwell



Study Grading: B

Precinct: 6.00

Construction Date: 1936-59

First Owner: Catholic Church

History

(refer Siena Convent, and St Dominic's Priory)

The church had established at the Holyrood property around the time of the adjoining Holyrood Estate (c1923-4). In 1926 celebration of the Feast of St Dominic (founder of the Order of Preachers) was celebrated at a church on this site¹.

The architect's design for the first stage of this church was pictured in an architectural journal and noted as under construction early 1936. The builders were Lodge Brothers, the architect W P

¹ Advocate 12.8.1926 p.16

Conolly and the clients, the Order of the Dominican Fathers¹. The perspective showed a conservative, traditionally decorated Gothic Revival design, executed in stone, which could well have been erected in the 1860s (cf. Lonsdale Street Wesley Church, 1857). The church building preceded extensive works in the parish during 1939².

The next stage was in the 1950s when the architect T G Payne redesigned the church front into anything but a conservative mode, reaching completion c1959³.

Description

Initially conceived as a conservative Gothic revival stone church, the church as it is today is far from conservative because of Payne's application of stylized stone ornament to the added tower and entry. Typical of Payne's work which often appears inspired by German Baroque detailing (see St Thomas Aquinas, South Yarra), the bell tower takes on an almost surreal appearance with the tracery rearing beyond its window frame and rising above the parapet. Around the entry there is the same intricate but stylized carving, using bas-relief motifs similar to those used by the sculptor Hans Knorr in many Catholic churches. Another example of this approach is Griffin's Newman College which has similarly abstracted pinnacles over its dome.

Comparative Examples

Payne's work at the South Yarra church and the monastery church at Box Hill also Griffin's Newman College (detailing only). Churches of the 1950s had already turned away from tradition such that this work cannot be seen in comparison with them but rather an empathetic if inspired addition which has created its won persona without obliterating the first concept.

External Integrity

Generally original, given the two main periods.

Streetscape

Visible from far afield, the church relates to the Siena complex opposite, in building type, and parallels some of the adjacent housing in its 1930 construction. It is however unrelated visually the residential precincts surrounding it.

Significance

Historically, the church was initially carried in the old tradition of Gothic revival using basalt, more typical of the great church-building boom between 1870 and 1890. It is one of the last such Gothic churches to be constructed in the archdiocese of Melbourne. Its links with the Dominican order also make it distinctive among Melbourne's parish churches: of Regional interest.

Architecturally, the church can be seen from many parts of the city and as such is a Camberwell landmark. The architectural approach to the second stage totally belies the conservatism of the first, providing an unusual adaptation of traditional Gothic ornament and creating an outstanding architectural work, both in its form and detailing: of Regional importance.

House, 56 Riverside Avenue, Balwyn North



Study Grading: B

Construction Date: 1940

First Owner: Mountain, G.R. bank officer

Architect: Miller, Clive M.

History

In 1940 Clive MacDonald Miller designed a two storeyed residence for George Rowland Mountain⁴. H.J. Williams was commissioned to build the brick house of seven rooms⁵. George Mountain, a bank officer, resided here with his wife Lyndsay Margaret Mountain until the mid-1940s when Ernest and Olive May Roker became the owner-occupiers⁶. By 1962 H.O. Morrison resided

1 RVIAJ 3.1936, p.21
2 *The Siena Story 1206-1990*
3 BA
4 BA 1940, 12936
5 *ibid.*; BAC
6 D1944-45

at this address and by 1974 R.G. Pretty, a builder, owned and occupied the property¹.

George Rowland Mountain was born in 1911 at St. Kilda, Victoria. He was educated at Scotch College and then the University of Melbourne where he attained a Master of Arts (Economics)². Mountain joined the National Bank in 1934, became the Bank Economist in 1936 and from 1955 until 1966 he was Chief Inspector of the National Bank of Australasia³.

Description

A large coloured brick Moderne style two-storey house with a tiled hip roof, corner timber-framed windows and contrasting parapeted roof wings, set as blocks against the main form of the house. A concrete ledge extends around the building at first floor level, giving the ground floor an avant-garde look not shared by the upper level.

The landscaping and fence are of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSIA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONGA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSAL STREET, 1951c
6, CARRICAL STREET, 1952
43, KIREEP ROAD, 1952
1, MADDEN STREET, 1952
2, CARRICAL STREET, 1954
16, CARRICAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

Contributes to an important contemporary precinct (precinct 1).

Significance

Architecturally, a large and well-preserved Moderne style house which epitomizes the precinct in which it stands and possesses a period landscape setting: of regional interest.

Historically, the home of an influential Victorian and hence evocative of the manager/professional classes associated with the area: of Regional importance.

Emulation Hall, 3 Rochester Road



Study Grading: A

Streetscape: 1

Construction Date: 1928-30

First Owner: Trustees Emulation Lodge 141

Architect: Dunstan Reynolds & Partners

History

The trustees of Emulation Lodge No 141 commissioned builder R S Jones to commence this masonic temple, in 1928, at an estimated cost of £5,500⁴. Subsequently a new roof cladding was provided in 1953 and a room added five years later⁵. Brother Dunstan Reynolds of Dunstan Reynolds & Partners, Melbourne, was the architect.

This Lodge was the earliest in Camberwell, being consecrated in July, 1889. One year later the Camberwell Lodge (159) began, eventually commissioning the Greek revival lodge building (1921) at the end of Prospect Hill Road.⁶ Craft

¹ D1962; D1974

² Foster, L. *High Hopes: the Men and Motives of the Australian Round Table*, 1986, p.226

³ *ibid.*; WWA 1977

⁴ MMBW DPA 169069

⁵ BA 1953, 11646; BA 1958, 22710

⁶ Allan, p.326

lodges began in other parts of the municipality, each meeting at either one of the two halls. Rooms at the shire hall were leased prior to the halls' construction.¹

Description

Like the Theosophical Society Building, Collins Street (1936), this hall is designed in an Egyptian revival mode (cf. Temple of Horus, Edfu) which adapts the ancient pylon form to serve as overall facade, window surround and entrance porch. A similar device is used on the side elevations and to frame the ground-level windows. Egyptian inspiration is commonly seen inside masonic lodges but less commonly outside.

The hall is suitably elevated atop a grand stairway which flares downwards between curved walls to street level. Two ancient forms of the scarab, symbol of Khopri the sun and life itself, bestow good fortune on those who enter whilst their jewel-like surfaces contrasts with the new stucco of the front wing walls. Similarly, the papyrus cornice is painted a rich blue

Other notable examples of neo-Egyptian stylism are Godfrey & Spowers' former Bank of NSW, Bourke Street, and their bank design in City Road, South Melbourne.

Comparative Examples

The hall is unusual stylistically with the only other overt Egyptian revival designs being the Bank of New South Wales branches in Melbourne and South Melbourne, also the Theosophical Society Building, Collins Street. The Greek revival of the era was often used on masonic halls and has some slight visual connection with this building.

External Integrity

The temple is generally original; the steps have been reclad; the front wing has been restructured (refer rear wings, ochre coloured smooth stucco).

Streetscape

Relating more to the 1930's warehouse next door than to the residential streetscape to the north, the temple nevertheless is contemporary to the housing and finds a parallel in the geometric form of number 7.

Significance

Architecturally, one of a small group of Egyptian revival buildings in Victoria and near to original externally; of regional importance and State interest.

Historically, the direct architectural expression of the masonic society's beliefs and the gathering place for a major local group over a long period; of regional interest and local importance.

Restoration

Consider restoration of details at entrance.

Flats, 7 Rochester Road



Study Grading: A

Streetscape: 1

Construction Date: 1928-30

First Owner: Bond, Mary

Architect: Grant, Les

Builder: Bond, D W

History

Mary Bond of Canterbury was the nominated owner of a 20 square, two-storey dwelling built by D W Bond: the estimated cost was £2000². The *Melbourne Directory* for 1929 first lists the property as 'flats being built' and it was not until 1984 that it was converted into a single dwelling³. The design has been attributed to Eric Nicholls.

The progressive styling and innovative use (flats) point to the pioneering role of the building. Flats had been built in Camberwell in the 1920s but not until after this building was completed did the flat become a more common element of Camberwell design. It is important as an innovatory building use as well as interesting for its stylistic originality.

Description

Cement rendered and symmetrical, these flats take on the geometric severity of a Prairie School design. Aztec in form and detail, the building's bold horizontal forms and voids are counterpointed by vertical fins or piers,

¹ ibid.
² BA 1927, 2110
³ BA 1984, 74925

symmetrically arranged on both the street elevation and chimney shaft.

Some comparison may be made with Wright's Millard residence, Pasadena (1923), and the Booth (1911), and Gale residences, Illinois (1904-9). This example lacks the eclectic detailing but shares the interlocking rectanguloid forms, as did also the contemporary European Modern movement, but without the decorative 'unfunctional' use of massing. Chevron pattern glazing is shared with other Griffin school designs; the terrace balustrade also comprising a chevron but in three dimensions.

The stuccoed fence has been stepped with the incline, both vertically and laterally, whilst gate posts have flared Aztec-like, plinths. A similarly unusual divided front garden is enclosed between the house and boundary.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
92, MONT ALBERT ROAD, 1926
14, PINE AVENUE, 1926c
452, BURKE ROAD, 1927-28
2, BARNSBURY ROAD, 1927
360, BURKE ROAD, 1927
47, CAMPBELL ROAD, 1927
38, HIGHFIELD ROAD, 1927
1, MUSWELL HILL, 1927
294, WARRIGAL ROAD, 1927
3, ROCHESTER ROAD, 1928-30
2, HIGHTON GROVE, 1928-9
27, YARRBAT AVENUE, 1928-c
21, CHRISTOWEL STREET, 1928
26, CHRISTOWEL STREET, 1928
17, LANSELL CRESCENT, 1928
12, STODDART STREET, 1928
8, CHRISTOWEL STREET, 1928c
226, DONCASTER ROAD, 1929
19, FAIRMONT AVENUE, 1929
300, WARRIGAL ROAD, 1929
34, ELLIOTT AVENUE, 1929c
15, FREEMAN STREET, 1929c

External Integrity

The stucco has been painted.

Streetscape

The building has little in common with its pitched roof eclectic neighbours except in scale, materials, and siting.

Significance

Architecturally, distinguishable as of a small group of designs from the internationally known Prairie School in Victoria, showing also a move towards the severe geometry of much Modernist architecture to come in contrast to the contemporary eclectic designs; of regional importance and state interest.

Historically, little is known of the first owner in the Camberwell context, but it is one of the early examples in a city where flat building was discouraged.

House, 9 Rochester Road



Study Grading: A

Streetscape: 1

Construction Date: 1924-6

First Owner: Thomas, H Darby

Architect: Plaisted, A W

Builder: Plaisted, W B

History

Builder W B Plaisted constructed this large two-storeyed house for physician, H Darby Thomas, in 1924, to the design of A W Plaisted¹. Thomas remained there at least until the late 1930's after which a W J Rawlings occupied the house². Ian R Gray another physician, resided and practised there in the 1960's. Architect, A W Plaisted designed many flat blocks in the Tudor style during the 1930s-40s.

The house was illustrated in the *Australian Home Builder* of June, 1925, as one of the early Spanish provincial designs in the country... 'Situated on a pleasant hillside, with ample sunlight, it is a conspicuous and beautiful example of recent domestic architecture.' It was noted as suitable for Melbourne's sunny climate.

Description

A steep gable rises, off-balance, to an outrigger apex slightly to the south of centre, as the main elevation to this Spanish provincial styled villa. Cordova tiles and coarse, fan-pattern stucco provide the Mediterranean touches, along with deep, bracketed eaves and a side porch with a balcony nested above it. Entrance archways, a steep stair flight and wrought iron gates could

¹ MMBW DPA 136280; D1926; AHB 15.6.25, p.60
² D1935; BA 1940, 12776

easily be at Capri whilst the mature garden they contain spills over the adjoining footpath.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
 12, HUNTER ROAD, 1918
 9, SEFTON PLACE, 1919-20
 6, CHRISTOWEL STREET, 1919
 718, RIVERSDALE ROAD, 1919
 33, BROADWAY, 1920
 158, MONT ALBERT ROAD, 1920
 11, PRETORIA STREET, 1920
 23, SUNNYSIDE AVENUE, 1920
 286, UNION ROAD, 1920
 44, CURRAJONG AVENUE, 1920c
 6, IRAMOO STREET, 1920c
 17, THREADNEEDLE STREET, 1920c
 65, YARRBAT AVENUE, 1920c
 42, SPENCER STREET, 1921-3
 899, TOORAK ROAD, 1921
 930, BURKE ROAD, 1922
 210, WHITEHORSE ROAD, 1922
 16, ALMA ROAD, 1923
 648, BURKE ROAD, 1923
 21, CANTERBURY ROAD, 1923
 31, DEEPDENE ROAD, 1923
 7, WARWICK AVENUE, 1923
 90, MONT ALBERT ROAD, 1924-5
 168A, MONT ALBERT ROAD, 1924-5
 630-638, BURKE ROAD, 1924
 322-394, CAMBERWELL ROAD, 1924
 12, MONT ALBERT ROAD, 1924
 10, FITZGERALD STREET, 1924c
 11, ALMA ROAD, 1925(?)
 269, UNION ROAD, 1925-6c
 10, DONNA BUANG STREET, 1925
 2, MARTIN ROAD, 1925
 4, ST. ANDRIES STREET, 1925
 1, THREADNEEDLE STREET, 1925
 931, TOORAK ROAD, 1925
 118, WATTLE VALLEY ROAD, 1925
 55, BATH ROAD, 1925c
 77, GREYTHORNE ROAD, 1925c
 1, THREADNEEDLE STREET, 1925c
 359, WHITEHORSE ROAD, 1925c
 513, WHITEHORSE ROAD, 1925c
 146, YARRBAT AVENUE, 1925c

External Integrity

The house is generally externally original.

Streetscape

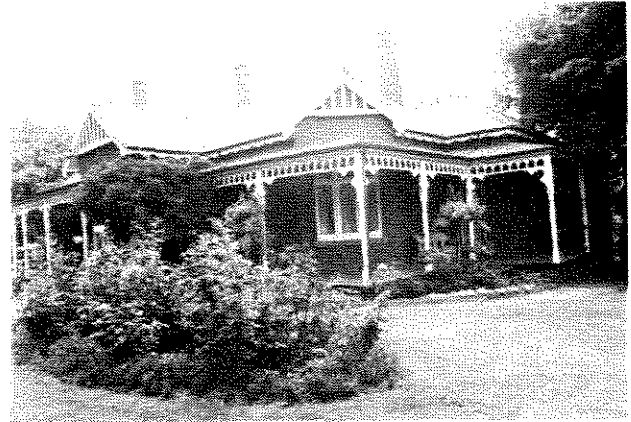
The house shares the gabled profile of the neo-Tudor next north, the scale and general siting of the adjacent residences.

Significance

Architecturally, a near original early and accomplished example of the Spanish/Italian/Mediterranean styles which swept Victoria for a brief period in the late 1920s; of regional importance.

Historically, long associated with medical practitioners, over and beyond that of a private residence; of local importance.

Sayonara, 11 Royal Crescent, Camberwell



Study Grading: B

Precinct: 27.02 **Streetscape:** 1

Construction Date: 1905

First Owner: Malcolm, Norman H.

Architect: Hutchinson, Henry

Builder: Wallace, George Samuel

History

The Hawthorn master builder, Henry Hutchinson, built Sayonara for a salesman, George Samuel Wallace and his wife Elinor, in 1905. Hutchinson supervised the connection to the MMBW's sewer in the following year¹. Mrs. Wallace remained there until the First War but it was Norman H Malcolm who occupied the house for the next thirty or more years.

Malcolm was a Camberwell City Councillor but beyond that he served as the Assistant Director General of Manpower (Vic) during the Second World War, with a particular interest in rural matters. Born at Kerang in 1881, he was superintendent of Closer Settlement in Victoria 1932-42 and had been on the Closer Settlement Board and Commission for some 20 years prior. His wife from 1913 was Elinor Humphreys (former Elinor Wallace?)². He died while still a councillor in 1948³.

The construction of this house coincided with a burst of building activity in Royal Crescent where, between them, Hutchinson and Zumpe both built six of the street's houses, 1901-1910⁴. Hutchinson carried out many speculative but substantial design and build villa projects in both Camberwell

¹ BA1899-1918,613; MMBW DPA49121 (carried out 17.1.06)

² *Who's Who in Australia 1944*, p569

³ Allan, p266 (1946-8)

⁴ loc. cit.

and Hawthorn municipalities¹ and was typical of the master builders who operated in the middle suburbs early this century, following the Arts & Crafts tradition that designers must also build their work.

The distinctive crescent form of the Fairholme Estate was created by the architects, engineers and surveyors, Bruford & Braim (Braim lived in Hawthorn) and lodged at the titles office in 1901 by solicitors, Davies & Campbell².

The significance of the estate lies with the visual and stylistic homogeneity of its architecture, the distinctive crescent road form, the consequent house siting and the general high integrity of the component buildings. Given the size and 'corner' siting of this house, it is crucial to the integrity of the area, as the first house seen and the most prominent in the estate (visible from three sides) once within the crescent. Architecturally, it may be typical of the era when judged in isolation but, in the precinct, it has a pivotal role.

Description

Built in red brick, the house addresses its corner site with multiple room bays extending out in four directions. Typically for both the domestic Queen Anne style and Federation Bungalow (this house), these bays are set against the backdrop of a high hipped 'tea-house' main roof, two of the bays having gabled roof forms (north-east, south-east) and one hipped (north). Linking the three is a concave-roof verandah set on timber turned posts with an arcaded timber frieze at the fascia. Brackets inspired by Indian sources are used at each post.

Gable trussing, also inspired by Far Eastern sources, provides a bold pattern across the brickwork beneath and a scalloped frieze follows the main roof eaves-line around the house. Other details are the typical terra-cotta ridge cappings to the slate roof and tall asymmetrically placed brick chimneys with rough-cast cornice panels. Timber casement window sashes, with leaded top-lights are used throughout.

A fence typical of the era has been erected.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902

- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9
- 41, INGLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INGLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909
- 31, CANTERBURY ROAD, 1909
- 206, CANTERBURY ROAD, 1909
- 22, VICTORIA ROAD, 1909
- 1293, TOORAK ROAD, 1910-
- 8, ST. GEORGES CRESCENT, 1910
- 2, CLAYTON STREET, 1910c
- 199, WHITEHORSE ROAD, 1910c
- 24, ALBION STREET, 1911
- 17-19, BROADWAY, 1911
- 96-98, UNION ROAD, 1911
- 24, KENT ROAD, 1912-13
- 54, BROADWAY, 1912
- 35, MATLOCK STREET, 1912
- 648, BURKE ROAD, 1913-18
- 6, KITCHENER STREET, 1913
- 8, FITZGERALD STREET, 1915-20c
- 127, WINMALEE ROAD, 1915-20c
- 27A, ALMA ROAD, 1915
- 76, ATHELSTAN ROAD, 1915
- 347-349, WHITEHORSE ROAD, 1915c
- 353, WHITEHORSE ROAD, 1915c
- 150, WINMALEE ROAD, 1915c

External Integrity

The southern room bay, presumably once gabled, was extended in clinker brick and matching roof finishes to form a garage, probably for Norman Malcolm. This has since been rendered. Otherwise the street view of the house remains generally untouched, presumably a tribute to its long occupation by one family.

Streetscape Contribution

Set at the top or entry point of the crescent, it is the most obvious of the precinct's houses, particularly given its greater size and exposed siting. The garage addition has modified the original relationship with the area by masking the view to the former picturesque roof lines used on that elevation but of all the houses in the crescent this plays the most important visual role by its full response to the multiple viewpoints arising from the curving form of the street.

Significance

Architecturally, a nearly complete illustration of the development of the Queen Anne style into the

¹ McWilliam, *Hawthorn Peppercorns* p164 lives in Grandview Grove.
² LP 4225

simpler Federation Bungalow form which has a pivotal role in an important Edwardian villa precinct: of local importance and regional interest.

Historically, for a long period the home of Norman Malcolm who was a Camberwell councillor, had a long association with closer settlement in this state and an important executive role in the home-front during the Second War: of State interest, local and regional importance.

Malford, 23 Royal Crescent



Study Grading: B
Precinct: 27.02 Streetscape: 1
Construction Date: 1901
First Owner: Carter, Charles E
Builder: Hutchinson, Henry

History

Builder, Henry Hutchinson, constructed an eight-room brick dwelling for Charles Ernest Carter, photographer; in 1906¹. Carter continued in residence until at least 1912².

Hutchinson also built Mossbank at 3 Victoria Street (1900) and Hutchinson & Son constructed 17-19 Broadway (1911): all are distinctive dwellings. Numbers 25, 1 and 6 Kintore Street (1900), with the same triple gabled room bay, are almost identical to Malford and it is likely that Hutchinson built these two, possibly obtaining his prototype design from the architect, John Beswicke. Beswicke had used this device on his own and other houses almost 20 years previously.

Description

Formed on the typical L-shaped plan, this polychrome brick house has a return bullnose-roof verandah which stops on the distinctive triple-gabled front room bay and leads to a similarly gabled rear room bay on the north. Only the chimneys and bullnose roof indicate a similar

approach to the numerous Italianate villas constructed locally, in the late Victorian period and at the turn of the century. The triple gable, however, was also an earlier device, used by Beswicke in 1888 but here used seemingly in a mass-produced manner which perhaps acknowledged the gables of the popular Queen Anne style. Cast-iron verandah friezes, ornamented eaves, a garden sympathetic to the era and a notable spade head picket fence and gate all assist in the expression of the house's construction period. A pittosporum hedge follows the fence on its north elevation, communicating with a slatted shade house and, at the rear of the block, an unusual gabled garage and outbuilding complex from the 1920s; the serrated barge boards of these are distinctive and relate closely to the house gables.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOCAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910
199, WHITEHORSE ROAD, 1910
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20
127, WINMALEE ROAD, 1915-20
27A, ALMA ROAD, 1915

¹ BA 1899-1918, 167, 914; RB 1902-3, 768
² D1913

76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

The house is generally original.

Streetscape Contribution

A contributing part of the notable Royal Crescent precinct which, although of an Edwardian character, relates to the gabled and face-brick form of this house.

Significance

Architecturally, despite being one of a local set, the triple gable form is uncommon on a state-wide basis and this example appears to be the most complete among the medium-sized villa examples and contributes to a regionally important residential precinct; of regional importance.

Historically, of regional interest as the speculative house product of an Edwardian builder.

Salisbury Lodge, Formerly Nowa Nowa, 1 Salisbury Street



Study Grading: B

Construction Date: 1900

First Owner: Bice, W P

Architect: Gutheridge, R M

Builder: Meyer and Mills

History

William Player Bice, an importer, was described as owning and occupying a two-storeyed, 14 room brick house in Salisbury Street for the first time in 1901¹. Meyer & Mills were his builders².

Bice and Arthur H & Richard Gutheridge were the principals of Gutheridge & Co who were importers and manufacturers of saddlery, and related ironmongery, with stores in Lonsdale Street. Richard resided in Canterbury Road, Canterbury and Arthur nearby Victoria Road, Hawthorn. R M Guthridge, architect and surveyor may have been involved with the house's construction, and 'G M Gutheridge' having acted as agent for Bice in 1907³.

Architect, Arthur Purnell worked on the house in 1935 for a different owner⁴.

Later owners included the Rev. A. Stewart and W. Stewart⁵.

Description

Queen Anne styled but atypically, near symmetrically elevated, the house has the style's half-timbered gables, Marseilles tile roof cladding, face red brickwork, and turned timber verandah posts and frieze. A gabled dormer sits well between the two gabled room bays as does the verandah, continuing around the two extreme corners of the front elevation, and clear of the two bays. An outbuilding on the north possibly dates from the 1930s renovations, as does the fence. The planting is sympathetic.

Unlike the typical Queen Anne villa which, as it enlarged, sought more attic rooms and towers, this house has remained largely single storey and presents an unusually long elevation to the street for its style.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902
- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9

- 1 RB1900-1, 419
- 2 BA 1899-1918, 107
- 3 MMBW DPA 58564
- 4 *ibid.*
- 5 *ibid.*

41, INGLESBY ROAD, 1908-9
 10, SEFTON PLACE, 1908
 41, INGLESBY ROAD, 1909-10
 71, BROADWAY, 1909
 73, BROADWAY, 1909
 31, CANTERBURY ROAD, 1909
 206, CANTERBURY ROAD, 1909
 22, VICTORIA ROAD, 1909
 1293, TOORAK ROAD, 1910-
 8, ST. GEORGES CRESCENT, 1910
 2, CLAYTON ROAD, 1910c
 199, WHITEHORSE ROAD, 1910c
 24, ALBION STREET, 1911
 17-19, BROADWAY, 1911
 96-98, UNION ROAD, 1911
 24, KENT ROAD, 1912-13
 54, BROADWAY, 1912
 35, MATLOCK STREET, 1912
 648, BURKE ROAD, 1913-18
 6, KITCHENER STREET, 1913
 8, FITZGERALD STREET, 1915-20c
 127, WINMALEE ROAD, 1915-20c
 27A, ALMA ROAD, 1915
 76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

The fence has been replaced as have glazing and verandah details.

Streetscape

Atypical to, and distinguishably earlier than the balance of the street, but shares the street's prevailing detached villa form and face brickwork.

Significance

Architecturally, a large near original but conservatively designed Queen Anne styled villa, with (reputedly) original internal fixtures, which is distinguished among its style group by its size and the relatively two-dimensional nature of its design; of regional importance.

Historically, exemplifies the choice of Camberwell by Melbourne's commercial principals as a residential suburb, promoting its dominant occupation by the middle class; of regional interest and local importance.

Restoration:

Rebuild fence and repaint trim as original or typical; restore details as evidence allows.

Guelo, 5 Salisbury Street



Study Grading: C

Construction Date: 1940c

First Owner: Dodwell, Malby

Builder: Gordon & Ross?

History

This house was termed a 'garage' in the building application for its construction in 1940, presumably to avoid the restrictions put upon private building during World War Two. Builders Gordon & Ross of 1 Winmallee Road erected what was described as an eight-room brick, 2 storey house of 23 squares, for Malby B Dodwell¹. Dodwell remained there into the 1950s and one K Campbell was there in the 1970s².

Description

The house is large, stuccoed and roofed in a hipped and gabled form using Marseilles pattern tiles. Manganese, salt-glazed heeler bricks are used in vertical shutter-like strips on the facade, either side of the multi-paned openings. The landscape setting is related to the house construction date.

Comparative Examples

The following Camberwell sites may compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930
 16, MUSWELL HILL, 1930
 3, BRENBEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRICAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932

¹ BA13423 garage 23.8.40; D1944-5 as number 3
² D1950-1974

7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANCAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 41, COOKSON STREET, 1936
 9, JUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-39, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YULIE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

Generally original.

Streetscape

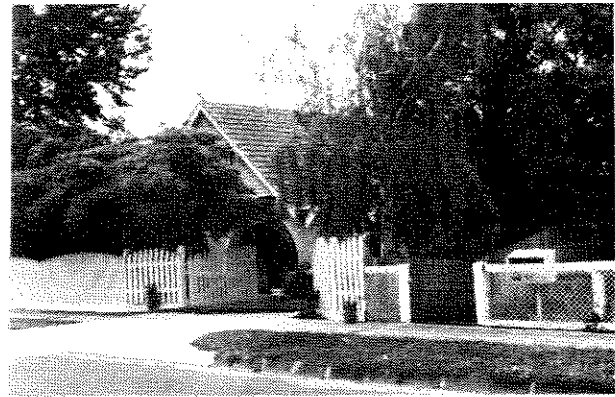
Adjoins the important Nowa Nowa although visually unrelated to it and is close to the precinct (18) of similarly aged and sized houses to the north.

Significance

Architecturally, a little more than typical of the era for the size of house and related to (but not part of) the contemporary estate to the north: of local importance.

Historically, little is known of its first owner and he has not been recognized by the standard biographical references.

House, 9 Sefton Place



Study Grading: B

Precinct: 26.04 Streetscape: 1

Construction Date: 1919-20

First Owner: Ford, Daisy and William Henry

Builder: Ford, William

History

Daisy Ford of Richmond was the first owner of this house and architect, William Henry Ford, its first occupier in 1920¹. Presumably he was also the designer. They both resided at Sefton Place for at least a generation². Under a subsequent owner, it became a boarding house in the 1950's. Little is known of Ford's architectural practice.

Description

Transitional, in some aspects, between the Queen Anne and Bungalow forms, this house has both the broad and sharp gables of the two styles, the Marseilles pattern tiles, the Oriental ridge ornament of the Queen Anne and its propensity for window bays with associated gablets. It has also a broad entry archway (associated with the Bungalow form and its American Romanesque forbearers) and the style's typical gable shingling. The coarse rough-cast stucco, to the brickwork, is particularly notable.

Sympathetic planting and a new picket fence surrounds the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
 12, HUNTER ROAD, 1918
 6, CHRISTOWEL STREET, 1919
 718, RIVERSDALE ROAD, 1919
 33, BROADWAY, 1920
 158, MONT ALBERT ROAD, 1920
 11, PRETORIA STREET, 1920
 23, SUNNYSIDE AVENUE, 1920

1 RB 1920-1, 2086
 2 ER 1931; D1937

286, UNION ROAD, 1920
 44, CURRAJONG AVENUE, 1920c
 6, IRAMOO STREET, 1920c
 17, THREADNEEDLE STREET, 1920c
 65, YARRBAT AVENUE, 1920c
 42, SPENCER STREET, 1921-3
 899, TOORAK ROAD, 1921
 930, BURKE ROAD, 1922
 210, WHITEHORSE ROAD, 1922
 16, ALMA ROAD, 1923
 648, BURKE ROAD, 1923
 21, CANTERBURY ROAD, 1923
 31, DEEPDENE ROAD, 1923
 7, WARWICK AVENUE, 1923
 90, MONT ALBERT ROAD, 1924-5
 168A, MONT ALBERT ROAD, 1924-5
 9, ROCHESTER ROAD, 1924-6
 630-638, BURKE ROAD, 1924
 322-394, CAMBERWELL ROAD, 1924
 12, MONT ALBERT ROAD, 1924
 10, FITZGERALD STREET, 1924c
 11, ALMA ROAD, 1925(?)
 263, UNION ROAD, 1925-6c
 10, DONNA BUANG STREET, 1925
 2, MARTIN ROAD, 1925
 4, ST. ANDRIES STREET, 1925
 1, THREADNEEDLE STREET, 1925
 931, TOORAK ROAD, 1925
 118, WATTLE VALLEY ROAD, 1925
 55, BATH ROAD, 1925c
 77, CREYTHORNE ROAD, 1925c
 1, THREADNEEDLE STREET, 1925c
 359, WHITEHORSE ROAD, 1925c
 513, WHITEHORSE ROAD, 1925c
 146, YARRBAT AVENUE, 1925c

External Integrity

A carport has been added and the front fence has been replaced sympathetically. However new stucco and colours, are inappropriate for the period.

Streetscape

Contributes to a valuable Queen Anne precinct (refer Broadway - Sefton Place precinct).

Significance

Architecturally, distinguished by the 'balanced' asymmetry and bold nature of its elevation, the house also contributes to an important precinct; of regional importance.

Historically, little is known of the Ford family in the Camberwell context.

Baldene, 10 Sefton Place



Study Grading: A

Precinct: 26.04 **Streetscape:** 1

Construction Date: 1908

First Owner: Bald, George Robert

Builder: Dixon, R A

History

George R Bald commissioned builders R A Dixon to construct Baldene in 1908¹. It was to be of 11 rooms and of brick and tile². It remained the Bald family house until conversion to flats in 1930's³. The design has been attributed to architects, Ussher & Kemp and possesses similarities to other houses by the firm in the area.

George Robert Bald was the principal of a manufacturers agency which he commenced in Elizabeth Street around 1904⁴. His more renowned clients include Fairbanks Morse & Co (railway motors) of America also Hessberg Bros., makers of Chinese bristles of London, and the Bilt Rite Manufacturing Co of Minneapolis, and McCabe wheat pickers from Adelaide⁵. Twentieth century bath heaters could be obtained through the agency and they also sold Letts & Co's diaries⁶. His commercial contacts indicate that his business was more successful and more innovative than those of other Camberwell residents.

His son, Robert Bald, was to become professor of English at Cornell University (USA) and write a number of books dealing with the history of literature⁷.

Born in 1901, Robert spent his childhood in this house prior to lectureships in English in Western Australia, Adelaide and the University of Stellenbosch, Sth. Africa. He joined the British

1 BA 1899-1918, 1034
 2 ibid.
 3 D1930; D1937
 4 SLVB *The Australasian Hardware Machinery*, 1910
 5 ibid.
 6 ibid.
 7 WWA 1932, 1944

Information Services, New York (1941-2) and became a Foyle Fellow of the Shakespeare Institute Stratford-on-Avon.¹

Description

Queen Anne villa in manner, this house possesses a multitude of gabled forms; ranging from dormers nested in the archetypical hipped main roof, to the major room bays which occupy strategic corners and trim the verandah ends. Red brick walls and stucco string courses highlight the walls but the emphasis of the house lies in the roof, with its Marseilles pattern terra-cotta tiles and shingling. Arcading in the window casements echoes that in the verandah whilst slatting and half-timbering provide further ornamental detail.

Composed in an almost symmetrical manner and entered atypically straight from the front verandah, the main elevation nevertheless ignores the street alignments. Suited to its corner site, the diagonal axis of the house bisects the angle and gabled roof bays lead the eye around the corner. Canary Island palms and other evergreen shrubbery are a valuable setting for the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911

17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

The fence (probably timber picket) has been removed.

Streetscape

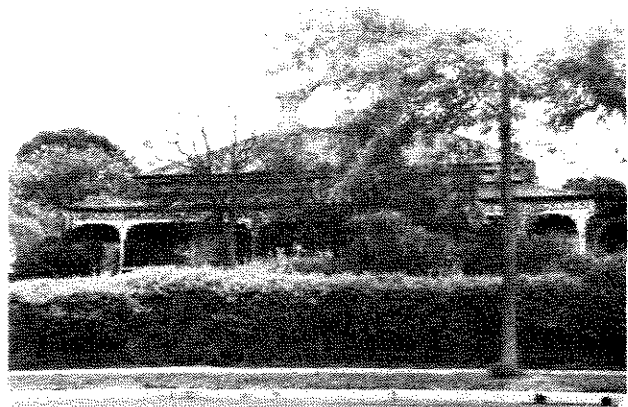
Contributive to an important Queen Anne precinct.

Significance

Architecturally, an intact and successful design in the Queen Anne manner as executed by the style's most talented practitioners, which is greatly benefited by its near island siting and its proximity to other important Queen Anne villas; of state importance.

Historically, built for George Bald, a member of the wealthy manufacturing class which proliferated in the expansion of Camberwell early this century, and the home of a noted academic, Robert Bald; of regional importance.

House, 57 Seymour Grove



Study Grading: C
Construction Date: 1887
First Owner: Purcell, Sarah

¹ WWA 1912

History

Sarah Purcell owned this house from its construction in 1886-7, leasing it to a Mrs. Susan Lewis for her 'Ladies School'¹. Another occupier during this period was the Rev James Henry, a Presbyterian minister². Later occupiers included Harry Keast, Stephen Merton, and James Errenson³.

Boroondara had a relatively high proportion of Presbyterians during this period, and it is probable that the school may have been aligned with the church. Early plans of the house show a large outbuilding close by, at the rear, which may have been a school room. One unusual aspect is the chimney orientation.

Description

Ornament is sparingly applied to this hip-roofed, Italianate styled house, the eaves brackets and paneled verandah iron being the main decoration. The walls are clad with beaded-edge weather boards and the roof is of corrugated iron. The verandah returns down two sides, sheltering the regressed entrance and providing a variation to the more typical central entry of this style. Although the fence has been replaced, the present hedge is a sympathetic alternative.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANACH ROAD, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889
32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
50, WANDSWORTH ROAD, 1889
42, WARRIGAL ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, 1890/1900
15, ALMA ROAD, 1890
544, BURKE ROAD, 1890
27, INGLESBY ROAD, 1890

7, VICTORIA AVENUE, 1890
13, VICTORIA AVENUE, 1890
57, YARRBAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
6, TRAFALGAR ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c
29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOLUKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

The fence has been replaced, and the verandah balustrade removed. The house has been divided (for flats?), leaving a concrete masonry wall exposed on the front elevation.

Streetscape

The house is set between two Bungalow styled houses in a visually heterogeneous street.

Significance

Architecturally, a modest example of a common 19th century suburban villa style which is distinguished in Camberwell by its early details (iron pattern); of local importance.

Historically, for a time a quasi-public building in the area; of local importance and regional interest.

1 RB 1886-7, 34; RB 1887-8, 34; D1906
2 D1906
3 D1915; D1925; D1935

House, 42 Spencer Street



Study Grading: C
Construction Date: 1921
First Owner: Goodrich, J A

History

John A Goodrich owned and occupied this house for the first time in 1921¹. He appears to have previously lived in the Edwardian 40 Spencer Street, next door².

Description

Possessing the low, wide gable stained shingle window hoods, a pergola porch and sparse half-timbering of the Swiss Chalet style, this house may have been designed by the style's arch practitioner, Harold Desbrowe Annear. Rough-cast stucco, and axial entry, an original masonry fence, hedges privet and plumbago) and clipped shrubs are all valuable components to the value of this house.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
 12, HUNTER ROAD, 1918
 9, SEFTON PLACE, 1919-20
 6, CHRISTOWEL STREET, 1919
 718, RIVERSDALE ROAD, 1919
 33, BROADWAY, 1920
 158, MONT ALBERT ROAD, 1920
 11, PRETORIA STREET, 1920
 23, SUNNYSIDE AVENUE, 1920
 286, UNION ROAD, 1920
 44, CURRAJONG AVENUE, 1920c
 6, IRAMOO STREET, 1920c
 17, THREADNEEDLE STREET, 1920c
 65, YARRBAT AVENUE, 1920c
 899, TOORAK ROAD, 1921
 930, BURKE ROAD, 1922
 210, WHITEHORSE ROAD, 1922
 16, ALMA ROAD, 1923
 648, BURKE ROAD, 1923
 21, CANTERBURY ROAD, 1923

31, DEEPDENE ROAD, 1923
 7, WARWICK AVENUE, 1923
 90, MONT ALBERT ROAD, 1924-5
 168A, MONT ALBERT ROAD, 1924-5
 9, ROCHESTER ROAD, 1924-6
 630-638, BURKE ROAD, 1924
 322-394, CAMBERWELL ROAD, 1924
 12, MONT ALBERT ROAD, 1924
 10, FITZGERALD STREET, 1924c
 11, ALMA ROAD, 1925(?)
 269, UNION ROAD, 1925-6c
 10, DONNA BUANG STREET, 1925
 2, MARTIN ROAD, 1925
 4, ST. ANDRIES STREET, 1925
 1, THREADNEEDLE STREET, 1925
 931, TOORAK ROAD, 1925
 118, WATTLE VALLEY ROAD, 1925
 55, BATH ROAD, 1925c
 77, GREYTHORNE ROAD, 1925c
 1, THREADNEEDLE STREET, 1925c
 359, WHITEHORSE ROAD, 1925c
 513, WHITEHORSE ROAD, 1925c
 146, YARRBAT AVENUE, 1925c

External Integrity

The house is generally externally original.

Streetscape

The house adjoins late Queen Anne cottages and a similarly formed and finished Bungalow to provide a relatively homogeneous streetscape. Within an area which is dominantly of the Edwardian era.

Significance

Architecturally, an unusual variation of one of the more well represented suburban styles which came from the American west coast, particularly after world war two, also probably the design of the noted architect Harold Desbrowe Annear; of regional interest and local importance.

Historically, little is known of the owner in the Camberwell context.

¹ D1921; MMBW DPA 119402
² D1920

House, 4 St. Andries Street, Camberwell



Study Grading: C
Construction Date: 1925
First Owner: Crump, E & J
Builder: Bromley, L J

History

In 1924 Emily and John Crump commissioned L.J. Bromley to build an eleven square, brick dwelling of six rooms at an estimated cost of £900¹. Joseph Jacka, with Lorna A. Jacka, occupied this residence from 1924 until the late 1930s². When Robert N. Wellard, the owner- occupier in 1937, commissioned A. Eddison to build a garage. The dwelling had increased in size by two squares and had an estimated value of £1075³. Robert Wellard, a storeman, still owns and occupies this property today⁴.

Description

An atypical Bungalow style house, it varies from the established Californian Bungalow and takes on some British domestic revival overtones (in the Voysey manner) with its steeper than normal gabled roof, half-timbered stucco and overall taller scale. An ox-bow motif in the side bay window also reflects the British influence. Semi-circular window bays, both inside and outside of the deep verandah and distinction as do the tall Tuscan order verandah supports. Stained shingling in the gables is original, as is the fence, garage and major landscape elements (palms).

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919

- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6
- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA BUANG STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, GREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original.

Streetscape Contribution

An outstanding example among other Bungalows scattered through this estate.

Significance

Architecturally, an outstanding and complete example of a variation on the Bungalow which reflects the English rather than the American West Coast influence: of Regional importance.

- 1 Building Register 1925, 2337; D1924
- 2 D1924; D1935; ER 1936
- 3 BA 1937, 8726; D1940
- 4 ER 1938; TD 1990

Hillbrow, 8 St. Georges Crescent, Ashburton



Study Grading: C
Construction Date: 1912
First Owner: Lowe, Robert E

History

Robert Ernest Lowe commissioned a brick dwelling of nine rooms on two acres of land in 1912¹. Lowe owned and occupied the property he named Hillbrow until after 1927². R.E. Lowe is listed as an associate member of the Institute of Accountants, Victoria³. By 1929 David Walker Watson, a managing director, and Lily Amy Watson had purchased the residence on a smaller area of land (218 x 87 x 62)⁴. Lily Watson commissioned D.R. Swan Pty. Ltd., master builders, to convert Hillbrow into two flats in 1961⁵. By 1974 D.E. Watson, a dental surgeon with rooms at 513 Toorak Road, Toorak, had become the owner-occupier and resides there still⁶.

Description

Red brick and rough-cast stucco Queen Anne style house with twin gables and the third main attic gable nesting between. This gable presides over a timber porch which has timber ornamental frieze brackets set on turned posts. The roof is Marseilles French pattern terra-cotta tiles, the chimney is red brick with stucco caps. The house is relatively large and set in mature landscaped grounds at an angle to the street, suggesting views to rural hills opposite prior to the surrounding subdivision which is of the 1920s.

External Integrity

Generally original.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
 20, BRYSON STREET, 1900
 608, RIVERSDALE ROAD, 1900
 1, SALISBURY STREET, 1900
 5, VICTORIA ROAD, 1900
 11, LUENA ROAD, 1900c
 42, BRYSON STREET, 1901
 58, CANTERBURY ROAD, 1901
 6, KINTORE STREET, 1901
 23, ROYAL CRESCENT, 1901
 35, BROADWAY, 1902
 39, PROSPECT HILL ROAD, 1902
 169, CANTERBURY ROAD, 1903-4
 6, LOGAN STREET, 1903
 142, MONT ALBERT ROAD, 1904
 7, MANGARRA ROAD, 1905-6
 24, CHAUCER CRESCENT, 1905
 633, RIVERSDALE ROAD, 1906-8
 27, BALWYN ROAD, 1906
 58, BROADWAY, 1906
 65, MONT ALBERT ROAD, 1906
 73-75, BROADWAY, 1907
 31, CHAUCER CRESCENT, 1907
 17, THREADNEEDLE STREET, 1907
 18, PEPPIN STREET, 1907c
 138, CANTERBURY ROAD, 1908-9
 41, INGLESBY ROAD, 1908-9
 10, SEFTON PLACE, 1908
 41, INGLESBY ROAD, 1909-10
 71, BROADWAY, 1909
 73, BROADWAY, 1909
 31, CANTERBURY ROAD, 1909
 206, CANTERBURY ROAD, 1909
 22, VICTORIA ROAD, 1909
 1293, TOORAK ROAD, 1910-
 8, ST. GEORGES CRESCENT, 1910
 2, CLAYTON ROAD, 1910c
 199, WHITEHORSE ROAD, 1910c
 24, ALBION STREET, 1911
 17-19, BROADWAY, 1911
 96-98, UNION ROAD, 1911
 24, KENT ROAD, 1912-13
 54, BROADWAY, 1912
 35, MATLOCK STREET, 1912
 648, BURKE ROAD, 1913-18
 6, KITCHENER STREET, 1913
 8, FITZGERALD STREET, 1915-20c
 127, WINMALEE ROAD, 1915-20c
 27A, ALMA ROAD, 1915
 76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

Streetscape

Set in a largely Bungalow era estate with later development intermixed. The house is opposite two individually notable bungalows, being Nos. 15 and 13. The dense landscape along the frontage separates the house from the street, but continues a rockery landscape buffer which extends along other frontages on that side of the street. The

1 RB 1912-13, 817; RB 1913-14, 919
 2 D1915; D1927; RB 1914-15, 1084
 3 D1912
 4 RB 1930-31, 29537; D1929; ER 1960
 5 BA 1961, 29356
 6 D1974; TD1990

mature native landscape suggests the house's original siting on a much larger plot.

Significance

Architecturally, the house is a large and well preserved example of its period and in a style associated with Edwardian Camberwell houses. By its orientation and mature landscape setting it also suggests the previous unsubdivided nature of the creekside environs: of regional interest.

Historically, owned by the professional classes associated with Camberwell but in a area remote from the Edwardian suburbs of Camberwell and hence of historical interest for its siting and locally important as a milestone house in the suburbanisation of the city.

House, 12 Stodart Street



Study Grading: B

Precinct: 27.10 Streetscape: 2

Construction Date: 1928

First Owner: Adair, William A

History

A permit was granted to build this house in 1928¹. The cost was estimated at £1800 and the first owner- occupier was William A Adair who remained there until at least 1945². Later residents included Jacob Lerner and W Carter³.

Description

A high, shingle-clad hipped roof provides the major part of this elevation, together with a lesser but similar pyramidal roof over the entrance porch. The consequent oriental character of the house is furthered by the flaring of each hip as it reaches the eaves and the symmetry of the narrow stuccoed wall elevation beneath it. Diamond pattern glazing and horizontal window groups suit the vertical

confines of the walls here whilst remaining similar to typical contemporary Bungalow fenestration. Quarter- turned chimney shafts rise to great heights at either end of the house and the landscape suits the period.

The house resembles the orientally flavoured designs of A W Purnell (see 492 Punt Road, South Yarra, 1926).

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
92, MONT ALBERT ROAD, 1926
14, PINE AVENUE, 1926c
452, BURKE ROAD, 1927-28
2, BARNSBURY ROAD, 1927
360, BURKE ROAD, 1927
47, CAMPBELL ROAD, 1927
38, HIGHFIELD ROAD, 1927
1, MUSWELL HILL, 1927
294, WARRICAL ROAD, 1927
3, ROCHESTER ROAD, 1928-30
7, ROCHESTER ROAD, 1928-30
2, HIGHTON GROVE, 1928-9
27, YARRBAT AVENUE, 1928c
21, CHRISTOWEL STREET, 1928
26, CHRISTOWEL STREET, 1928
17, LANSELL CRESCENT, 1928
8, CHRISTOWEL STREET, 1928c
226, DONCASTER ROAD, 1929
19, FAIRMONT AVENUE, 1929
300, WARRICAL ROAD, 1929
34, ELLIOTT AVENUE, 1929c
15, FREEMAN STREET, 1929c

External Integrity

The fence has been replaced with an inappropriate 19th century pattern but otherwise the house is generally original.

Streetscape

Complemented by number 10 and counterpointed by number 14 (q.v.), this is one of the 1920s and 1930s villas which predominate in this area.

Significance

Architecturally, a distinctive Orientally styled villa in a contemporary villa precinct; of regional importance.

Historically, little is known of Adair in the Camberwell context.

1 BA 1928, 2686
2 ibid.; RB 1928-9, 15907; D1935
3 D1962; BA 1978, 63645

House, 14 Stodart Street



Study Grading: C

Precinct: 27.10 Streetscape: 2

Construction Date: 1933

First Owner: Neale, Percival and Mary Ann

History

Builder, W Rayner, constructed this eight room brick house for Mr. and Mrs. Percival Neale, in 1933¹. The estimated cost was £2165².

Percival Neale was listed as a shoe manufacturer, presumably in Cherub Shoes Pty. Ltd. which continued as Niblick-Cherub Footwear, golf and childrens shoe makers, of Richmond³. P Neale was still a director of this firm in the 1970's.

Description

This is a neo-Tudor styled house, constructed in clinker brick, with Marseilles pattern glazed tiles to the roof. Typically it possesses overlapping gables and an attic, set against a main roof form comprised of a transverse gable. Half timbering of the porch gable is extended into the porch supports and is stained the characteristic black of the 'Black and White' medieval houses.

A stepped chimney breast performs the same picturesque role, with its iron strapping, and a serpentine bricked driveway adds to the landscape context already established by the hedging, garden walls and mature trees. The fence is original and the adjoining cypress hedge is impressive (tennis court).

Comparative Examples

The following Camberwell sites may be compared with this site.

- 9, BOSTON ROAD, 1930
- 396, CAMBERWELL ROAD, 1930
- 460, CAMBERWELL ROAD, 1930
- 16, MUSWELL HILL, 1930

- 1 BA 1933, 3279
- 2 ibid.
- 3 ER 1934

- 3, BRENBEAL STREET, 1930c
- 177, DONCASTER ROAD, 1930c
- 816-822, RIVERSDALE ROAD, 1930c
- 454, WARRICAL ROAD, 1930c
- 359, WHITEHORSE ROAD, 1930c
- 397-399, WHITEHORSE ROAD, 1930c
- 497, WHITEHORSE ROAD, 1930c
- 35, BALWYN ROAD, 1931-2
- 1292, TOORAK ROAD, 1931-2
- 11, CHATFIELD AVENUE, 1932-3
- 27, CHRISTOWEL STREET, 1932
- 3, FINSBURY ROAD, 1932
- 7, MURIEL STREET, 1932c
- 4, FINSBURY WAY, 1933
- 125, HIGHFIELD ROAD, 1933
- 1, MAPLE CRESCENT, 1933
- 7, MANGAN STREET, 1933c
- 11, FAIRMONT AVENUE, 1934-5
- 87-87A, BOWEN STREET, 1934
- 458, CAMBERWELL ROAD, 1934
- 201, WHITEHORSE ROAD, 1934c
- 45, CHRISTOWEL STREET, 1935
- 46, CHRISTOWEL STREET, 1935
- 56, CHRISTOWEL STREET, 1935
- 1, FAIRMONT AVENUE, 1935
- 9, MARLBOROUGH AVENUE, 1935
- 13, MARLBOROUGH AVENUE, 1935
- 3, SALISBURY STREET, 1935
- 177, GLEN IRIS ROAD, 1935c
- 361, WHITEHORSE ROAD, 1935c
- 361, WHITEHORSE ROAD, 1935c
- 796-798, BURKE ROAD, 1936
- 23, CHRISTOWEL STREET, 1936
- 41, COOKSON STREET, 1936
- 9, JUDD STREET, 1936
- 49, THE RIDGE, 1936
- 20, WALSH STREET, 1936
- 8, REID STREET, 1937-8
- 716, RIVERSDALE ROAD, 1937
- 517, WHITEHORSE ROAD, 1937c
- 31-30, COOKSON STREET, 1938-39
- 311-317, CAMBERWELL ROAD, 1938
- 2, FAIRMONT AVENUE, 1938
- 24, FINSBURY WAY, 1938
- 32, HORTENSE STREET, 1938
- 4, MARLBOROUGH AVENUE, 1938
- 26, REID STREET, 1938
- 660, RIVERSDALE ROAD, 1938
- 66, THE BOULEVARD, 1938
- 136, WHITEHORSE ROAD, 1938
- 14, CASCADE STREET, 1939
- 24, CHRISTOWEL STREET, 1939
- 1, MOUNTAIN VIEW ROAD, 1939
- 43, YUILLE STREET, 1939
- 43, CASCADE STREET, 1939c?

External Integrity

The house is generally original.

Streetscape Contribution

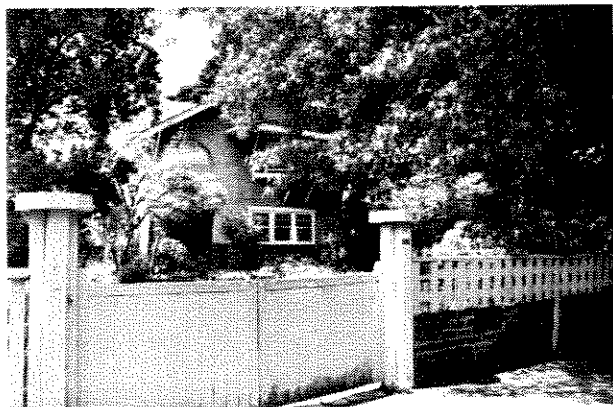
One of the many 1920s and 1930s villas in this precinct.

Significance

Architecturally, an impressive example of an intermediate sized neo-Tudor villa which is greatly enhanced by its landscape setting; of regional importance.

Historically, typical of the middle classes which predominate in Camberwell, the first owner is also typical in that his place of business was at Richmond; of local importance.

**House,
23 Sunnyside Avenue, Camberwell**



Study Grading: A
Precinct: 8.00 **Streetscape:** 2
Construction Date: 1920
First Owner: Le Leu, Frank N builder
Builder: Le Leu Brothers

History

Owner-builders, Le Leu Brothers, erected a brick dwelling of ten rooms on this property in 1920¹. Frank Norman Le Leu, a builder and timber merchant, occupied the property from its establishment until the early 1940s². Colin J. and Abigail Chisholm owned and occupied the residence by 1950³. Abigail Chisholm resided here until after 1974⁴.

Frank N. and F.J. Le Leu built other residences in the area including flats at 7 Mangan Street, Balwyn and a brick residence at 166 Whitehorse Road, Camberwell⁵. Frank Le Leu was a Camberwell City Councillor 1935-48.

Description

This is an unusual house design for the home of a designer-builder, appearing instead to have been architect designed. Taking on the British Edwardian Freestyle manner, such as practised by Voysey⁶ and Edward Lutyens⁷, the house also could be connected to the Bungalow ilk via the Swiss Chalet Bungalow. It is two-storey, stuccoed with a clinker brick base, and has a gabled and tiled roof. The windows are distributed in an

informal fashion across the facade, some arched lunette type openings others boxed and others bayed: most have diamond-pattern leading and all are timber framed.

The fence is also notable with unusual piers, gates and broad-trellis panels set over a brick base. Mature period landscape surrounds the house.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6
- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA BUANG STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, GREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original.

Streetscape Contribution

A major contributor to the important Sunnyside Estate precinct (8).

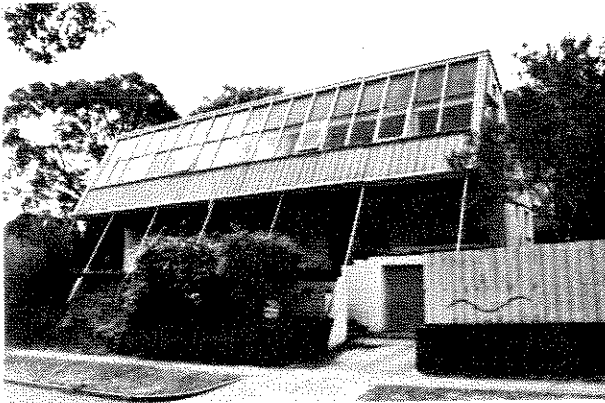
- 1 BA 1920, 878
- 2 DI925; DI940; ER 1938
- 3 DI950
- 4 DI962; DI974
- 5 q.v.; CCS 1986, p.56
- 6 see The Orchard, Hertfordshire, 1901
- 7 see Deanery Gardens, Sonning, 1901

Significance

Architecturally, an outstanding, well-preserved and distinctive house design, skillfully adapting what appears to be an English Edwardian Freestyle inspiration, in a period landscape setting also a major contributor to an important Bungalow era estate: of State importance.

Historically, interesting as the residence of Frank Le Leu, a prominent figure in local building activity: of regional interest.

Stargazer House, 2 Taurus Street, Balwyn



Study Grading: A
Construction Date: 1952
First Owner: Castle, M C
Architect: McIntyre, R P

History

Mervyn Charles Castle, an inspector, purchased Lot 291 from Walter I. Jackson of Malvern to build a residence on. In 1952 Jackson made a building application for a concrete block dwelling of six rooms, with an attic that was estimated to cost £4,000¹. The residence was designed by architect R. Peter McIntyre of Carlton². Mervyn Castle built the house himself over many years and still occupies the property today³.

Robert Peter McIntyre, the architect, designed a number of experimental structures during the 1950s which included the co-design of the Olympic Pool and houses such as the nearby Stargazer House. His practice broadened into town planning, with the 1973 City of Melbourne Strategy Plan (with Planning Interface) and private developments such as Diner Plain. He received the Order of Australia in 1982, was Federal President

of the Royal Australian Institute of Architects (1973-5), and won the 1974 James Barratt Memorial medal for his contribution to planning⁴. He has been appointed head of the Melbourne University Architecture faculty after being associated with the school since the 1960s.

Description

Another unusual McIntyre design, in this case wedge-shape, which evidently had some difficulties with building regulations. His other tension structures (Olympic Pool, McIntyre house and Buelah Hospital) post-dated this example which sat on a simple rectangular plan with upstairs rooms shifted 2700mm laterally and both floors pivoting about a central stair. Downstairs kitchen, bathroom, connecting laundry and dining room are typical enough but the large living room, facing north, extended up into the level above achieving a partly two-storey space. A workroom was at the east end⁵.

On the top level two bedrooms, gazing up into the southern sky, were on either side of a linking bathroom. One cross-section showed the master bedroom as an open mezzanine looking over the living area, also allowing a lounge at ground level to sit gazing at the starry sky. This sky view arose from the client's dislike of the red roofs which stretched away on either side, the sky was better. Facing south, the windows needed no sun control. The childrens' bedroom was divided by fittings which, as they grew older, would be reorganized for 'entertaining'⁶.

The floor was concrete (clad with asphalt tiles), the frame timber and the cladding, upper roof and wall, asbestos cement and lower wall concrete block, exposed as an inside wall surface. The cantilever was in part supported by cables running from the north roof frame which also served as a base for intended slatting.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941

1 BA 1952, 10535
2 ibid.
3 TD 1990
4 WWA 1983 p.561
5 BA drawings
6 *Australian Home Beautiful* 1.53 p.18f

4, MAYSIA STREET, 1941
 46, THE BOULEVARD, 1941
 1, KELBA STREET, 1941c
 666, RIVERSDALE ROAD, 1946-7
 119, DONCASTER ROAD, 1948
 1, KALONGA ROAD, 1948c
 166, WHITEHORSE ROAD, 1951-2
 2, TAURUS STREET, 1951c
 32, URSA STREET, 1951c
 6, CARRICAL STREET, 1952
 43, KIREEP ROAD, 1952
 1, MADDEN STREET, 1952
 2, CARRICAL STREET, 1954
 16, CARRICAL STREET, 1954
 129, WINMALEE ROAD, 1954
 14, ORION STREET, 1954c
 32, BALWYN ROAD, 1955c
 45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

Unrelated to the surrounding housing except in age.

Significance

Architecturally, a unique house concept so typical of the experimentation with function and form, as guided by structure, which obsessed the young post-war architects, particularly Peter McIntyre also prominent in, if not supportive of, the streetscape: of State importance.

Historically, occupied since construction by one family and hence given its integrity to the construction date, a document of typical lifestyles emanating from the experiments with living undertaken by some after the war, particularly in this suburb: of local importance.

House,

11 The Avenue, Surrey Hills



Study Grading: B

Construction Date: 1902

- 1 BR13602
- 2 ibid.
- 3 D1920; D1940; D1952; ER1951

First Owner: Hogg, Thomas

Builder: Phillips, R.L.

History

In June, 1902, Thomas Hogg applied for a building permit for a residence in Surrey Hills Avenue, as The Avenue was then named.¹ R.L. Phillips built the brick dwelling that had an area of 3385 square feet.² Thomas Hogg, a manufacturer, lived with his wife Florence and daughter Constance until after 1952.³

Description

This is a red-brick and rough-cast stucco Federation Bungalow with sprawling terra-cotta tiled roof, supported on round tapered timber columns with Indian or Chinese cross-heads at the top. These in turn support the verandah. The red brickwork is set as quoins around openings and on the west side there is a gable set into the verandah with brick piers using stylized Ionic capitals. The verandah extends around most sides terminating on a large gabled bay at the south-east corner, with intricate leaded glass to large windows on the south. The house itself is set in a large garden. The fence, if not original, is patterned on an authentic Edwardian type and planting materials include Photinia and Pittosporum, as a hedge, and other mature planting.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902
- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9
- 41, INGLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INGLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909

31, CANTERBURY ROAD, 1909
 206, CANTERBURY ROAD, 1909
 22, VICTORIA ROAD, 1909
 1293, TOORAK ROAD, 1910-
 8, ST. GEORGES CRESCENT, 1910
 2, CLAYTON STREET, 1910c
 199, WHITEHORSE ROAD, 1910c
 24, ALBION STREET, 1911
 17-19, BROADWAY, 1911
 96-98, UNION ROAD, 1911
 24, KENT ROAD, 1912-13
 54, BROADWAY, 1912
 35, MATLOCK STREET, 1912
 648, BURKE ROAD, 1913-18
 6, KITCHENER STREET, 1913
 8, FITZGERALD STREET, 1915-20c
 127, WINMALEE ROAD, 1915-20c
 27A, ALMA ROAD, 1915
 76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

Generally original, with sympathetic colours.

Streetscape

Set in a mixed streetscape, 1920s-30s-40s houses, with Bungalow- style house opposite, empathetic to the style of 11 The Avenue.

Significance

Architecturally, an accomplished and near complete Federation Bungalow style house, set in period landscape, which is distinguished by its form, verandah details, garden setting and coloured glass: of regional importance

Historically, earlier than most of the houses in the street, this house is distinguishable as such and lends historical perspective to the surrounding development and is possibly a presubdivision house: of local importance.

House, 46 The Boulevard, Balwyn North



Study Grading: C

Precinct: 1.00 Streetscape: 2

Construction Date: 1941

First Owner: Johns, Mark

Architect: Nelson, S. & M.S.

Builder: Ritter, L.W.

History

Mark B. Johns, an engineer, commissioned Malvern architects, S. & M.S. Nelson, to design a residence to be built on Lot 94¹. In 1941 L.W. Ritter built the two storied, brick dwelling of 10 rooms estimated to cost £2785². Mark Johns resided here with Margaret Johns, Roy W. Johns, an engineer, and Gladys C. Johns in 1945³. In the same year Roy W. Johns became the owner- occupier of 48 The Boulevard⁴. By 1950 Mrs. M.L. Johns was the recorded owner-occupier of 46 The Boulevard and by 1952 Brian L. Grant had purchased the property⁵.

Description

Two-storey, stuccoed and Moderne in style, the house is divided unequally about a stair-hall 'vertical feature' which has a finned parapet, slit-form windows and port-holes in the side wall. Asymmetry extends to the steel-framed window openings which change from paired slits to medium sized slots and large picture windows, some shaded by cement hoods, others not. The roof is hipped and tiled, far from the flat roofs tried by more adventurous architects and designers. A garage was set under an elegantly balustraded (wrought-iron) terrace leading down to a deeply cut drive out through a 'crazy-paved' front fence/wall. Planting is of the period.

- 1 BAC
- 2 BA 1941, 14039
- 3 ER 1945
- 4 D1944- 45
- 5 D1950; D1952

The construction drawings show lounge, dining, connecting kitchen, maids room (!), den, laundry and sub room (facing north) on the ground floor, and above, there were four bedrooms, an open sun deck and a bathroom. The construction was load-bearing with typical timber flooring and partitions.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSLA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONGA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSAL STREET, 1951c
6, CARRIGAL STREET, 1952
43, KIREEP ROAD, 1952
1, MADDEN STREET, 1952
2, CARRIGAL STREET, 1954
16, CARRIGAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

Contributory and dominant in a notable Second War housing precinct.

Significance

Architecturally, not innovative but nevertheless competently designed, externally complete, prominent and in a minority house style for the period also contributory to a notable precinct: of regional interest.

Historically, typical of the manager/professional classes associated with this suburb: of local importance.

House, 66 The Boulevard, Balwyn North



Study Grading: C

Precinct: 1.00 Streetscape: 2

Construction Date: 1938

First Owner: Jolly, Austin C representative

Architect: Marchant & Co. Pty. Ltd.

Builder: Marchant & Co. Pty. Ltd.

History

V. Marchant & Co. were commissioned in 1938 to design and build a residence for Austin C. Jolly, a representative¹. The two storied, brick and timber dwelling was of seven rooms with an estimated cost of £1,900². In 1944 Jolly made alterations and additions to the residence and, in 1951, had a garage built³. Austin Jolly occupied the residence with Margaret and Susan Jolly in 1945 and was the owner-occupier until after 1962 when D.C. & D.D. Bean purchased the property⁴.

Description

A large picturesque attic-form Old English style house with the characteristic patterned brickwork, stained half-timbering, expressed chimneys, and sharply rising roof gables set against high roof hips. A Georgian note is also sounded by the shutters attached to ground level windows. The landscape is empathetic to the era.

The ground floor held hall, lounge, dining, laundry, bathroom, kitchen and a bedroom. The attic level originally had two large rooms, one with a balcony.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930

1 BA 1938, 9173; MMBW DPA 207132
2 BA 1938, 9173
3 BA 1944, 16426; BA 1951, 7549
4 D1962

16, MUSWELL HILL, 1930
 3, BRENBEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c
 35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 9, RUDD STREET, 1936
 49, THE RIDGE, 1936
 20, WALSH STREET, 1936
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-39, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YUILLE STREET, 1939
 43, CASCADE STREET, 1939c?

External Integrity

Generally original.

Streetscape Contribution

A major contributor to a Second-War precinct, showing the romantic revival side of the two basic styles used in the precinct.

Significance

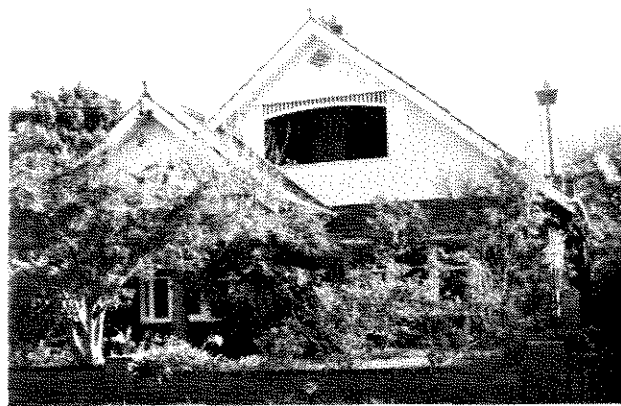
Architecturally, a complete and prominent Old English style design in its landscape setting also a major contributor to an important residential precinct: of regional interest.

The Old English style was often closely associated with Camberwell building and in part reflects the strong local interest in Australia's British connections, (elsewhere evident in Empire Day Celebrations, Camberwell's lavish celebration of Queen Elizabeth II's Coronation and visit and extending back to the suburb's enthusiastic support for campaigns during the Boer War and the visits of inter-War Royalty.

This house is one of the principal examples of this style of dwelling in Camberwell, where most estates built up after 1925 included at least one example of the style.

Historically, typical of the manager/professional housing associated with the suburb: of regional interest.

House, 19 The Ridge



Study Grading: C

Precinct: 16.00 Streetscape: 2

Construction Date: 1916

First Owner: Barker, E W

Builder: Derrick & Steele

History

Builders, Derrick and Steele, constructed this brick Bungalow style dwelling in 1916 for Mrs. E Barker¹. Henry J Barker occupied the house on its completion². Later owners included L C Jones³.

Description

Possessing the broad, overlapping roof-gable characteristic of the Bungalow, this house nevertheless retains the half-timbering, corbeled chimneys, red brick walls and Marseilles pattern tiles of the previous Queen Anne period. The attic sleep-out porch, double-hung windows and simple gabled form introduce the Bungalow theme. The extension of the verandah from the gable wall,

1 BA 1899-1918, 3221; MMBW DPA 102317
 2 BA 1899-1918, 3221
 3 MMBW DPA 102317

although executed with the Greek style columns typical of the Bungalow, has not been successful and is not typical of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

12, HUNTER ROAD, 1918
9, SEFTON PLACE, 1919-20
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920
286, UNION ROAD, 1920
44, CURRAJONG AVENUE, 1920c
6, IRAMOO STREET, 1920c
17, THREADNEEDLE STREET, 1920c
65, YARRBAT AVENUE, 1920c
42, SPENCER STREET, 1921-3
899, TOORAK ROAD, 1921
930, BURKE ROAD, 1922
210, WHITEHORSE ROAD, 1922
16, ALMA ROAD, 1923
648, BURKE ROAD, 1923
21, CANTERBURY ROAD, 1923
31, DEEPDENE ROAD, 1923
7, WARWICK AVENUE, 1923
90, MONT ALBERT ROAD, 1924-5
168A, MONT ALBERT ROAD, 1924-5
9, ROCHESTER ROAD, 1924-6
630-638, BURKE ROAD, 1924
322-394, CAMBERWELL ROAD, 1924
12, MONT ALBERT ROAD, 1924
10, FITZGERALD STREET, 1924c
11, ALMA ROAD, 1925(?)
269, UNION ROAD, 1925-6c
10, DONNA BUANG STREET, 1925
2, MARTIN ROAD, 1925
4, ST. ANDRIES STREET, 1925
1, THREADNEEDLE STREET, 1925
931, TOORAK ROAD, 1925
118, WATTLE VALLEY ROAD, 1925
55, BATH ROAD, 1925c
77, GREYTHORNE ROAD, 1925c
1, THREADNEEDLE STREET, 1925c
359, WHITEHORSE ROAD, 1925c
513, WHITEHORSE ROAD, 1925c
146, YARRBAT AVENUE, 1925c

External Integrity

The fence has been replaced and an attic dormer added.

Streetscape

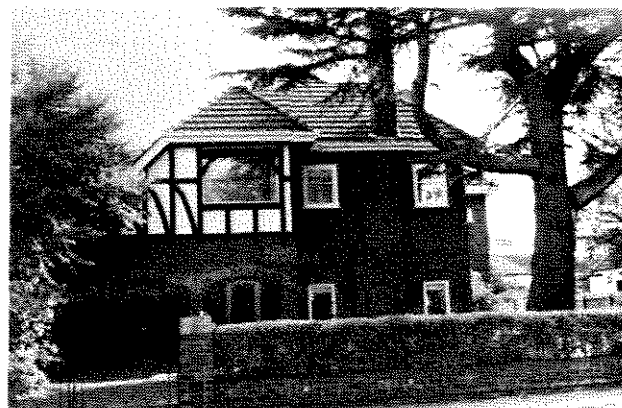
The house is in a street generally from a similar period, if not site.

Significance

Architecturally, distinguished by its attic form, the house is otherwise a typical Bungalow design which has been flawed by verandah detailing; of local importance.

Historically, little is known of the first owner in the Camberwell context.

St. John's Wood, 49 The Ridge



Study Grading: C

Precinct: 16.00 Streetscape: 2

Construction Date: 1936

First Owner: Clendinnen, R W E

Builder: Munro, William

History

R W Ede Clendinnen, of Glen Iris, commissioned builder, William Munro, to erect what was described as two maisonettes, at an estimated cost of £2200 in 1936¹. The Clendinnen family continued to occupy one of the maisonettes until at least the 1980's².

Description

The long-term single ownership accounts for the high integrity of these maisonettes. Designed in the neo-Tudor vein, they possess the typical 'half-timbering', multi-paned windows, clinker brickwork and tiled, steeply hipped and gabled roofing.

The fence and mature exotic setting particularly the Privet and Cypress are of the period. They are distinguished by both their relatively high integrity and the fragmented massing, induced by the dual occupancy, which furthers the style's picturesque emphasis.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930
16, MUSWELL HILL, 1930
3, BRENBEAL STREET, 1930c
177, DONCASTER ROAD, 1930c
816-822, RIVERSDALE ROAD, 1930c
454, WARRICAL ROAD, 1930c
359, WHITEHORSE ROAD, 1930c
397-399, WHITEHORSE ROAD, 1930c
497, WHITEHORSE ROAD, 1930c

¹ BA 1935, 5704
² MMBW DPA 197467

35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 41, COOKSON STREET, 1936
 9, JUDD STREET, 1936
 20, WALSH STREET, 1936
 8, REID STREET, 1937-8
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-30, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YUILLE STREET, 1939
 43, CASCADE STREET, 1939-?

External Integrity

The garage doors have been replaced and possibly balconies have been enclosed.

Streetscape

The house is among similarly scaled and styled detached villas of the 1920s and 1930s.

Significance

Architecturally, a near original and large example of a common suburban town which is enhanced by its picturesque massing and landscape setting; of regional interest.

Historically, little is known of the Clendinnen family.

Restoration

Restore balconies as evidence allows and consider replacement of the garage door.

House, 1 Threadneedle Street, Balwyn



Study Grading: B

Construction Date: 1915

First Owner: Matthews, Aubrey

History

Aubrey Matthews, a grain broker, had a seven roomed, brick dwelling built on this site in 1915¹. Aubrey Matthews owned and occupied this property until the late 1940s when Eric L. Matthews became the occupier². Eric Matthews remained at this address until after 1974³.

Description

**(obscured, inspection required)

A gabled-roof brick house set in extensive mature landscape, bordered by a rockery fence.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
 20, BRYSON STREET, 1900
 608, RIVERSDALE ROAD, 1900
 1, SALISBURY STREET, 1900
 5, VICTORIA ROAD, 1900
 11, LUENA ROAD, 1900c
 42, BRYSON STREET, 1901
 58, CANTERBURY ROAD, 1901
 6, KINTORE STREET, 1901
 23, ROYAL CRESCENT, 1901
 35, BROADWAY, 1902
 39, PROSPECT HILL ROAD, 1902
 169, CANTERBURY ROAD, 1903-4
 6, LOCAN STREET, 1903
 142, MONT ALBERT ROAD, 1904
 7, MANGARRA ROAD, 1905-6
 24, CHAUCER CRESCENT, 1905

1 RB 1915-16, 4034
 2 D1944-45; D1950
 3 D1974

633, RIVERSDALE ROAD, 1906-8
 27, BALWYN ROAD, 1906
 58, BROADWAY, 1906
 65, MONT ALBERT ROAD, 1906
 73-75, BROADWAY, 1907
 31, CHAUCER CRESCENT, 1907
 17, THREADNEEDLE STREET, 1907
 18, PEPPIN STREET, 1907c
 138, CANTERBURY ROAD, 1908-9
 41, INGLESBY ROAD, 1908-9
 10, SEFTON PLACE, 1908
 41, INGLESBY ROAD, 1909-10
 71, BROADWAY, 1909
 73, BROADWAY, 1909
 31, CANTERBURY ROAD, 1909
 206, CANTERBURY ROAD, 1909
 22, VICTORIA ROAD, 1909
 1293, TOORAK ROAD, 1910-
 8, ST. GEORGES CRESCENT, 1910
 2, CLAYTON ROAD, 1910c
 199, WHITEHORSE ROAD, 1910c
 24, ALBION STREET, 1911
 17-19, BROADWAY, 1911
 96-98, UNION ROAD, 1911
 24, KENT ROAD, 1912-13
 54, BROADWAY, 1912
 35, MATLOCK STREET, 1912
 648, BURKE ROAD, 1913-18
 6, KITCHENER STREET, 1913
 8, FITZGERALD STREET, 1915-20c
 127, WINMALEE ROAD, 1915-20c
 27A, ALMA ROAD, 1915
 76, ATHELSTAN ROAD, 1915
 347-349, WHITEHORSE ROAD, 1915c
 353, WHITEHORSE ROAD, 1915c
 150, WINMALEE ROAD, 1915c

External Integrity

Generally original.

Streetscape Contribution

Contributory to a precinct comprised of similarly aged and Bungalow era houses set in large landscaped blocks.

Significance

Architecturally, ***

Historically, typical of the manager/professional residences associated with this suburb: of local importance.

Crohamhurst, 17 Threadneedle Street, Balwyn



Study Grading: B

Construction Date: 1907

First Owner: Chapman, Frederick

History

In 1907 Frederick Chapman, a paleontologist, had a dwelling built on part of Allotments 81, 82, & 83¹. The six roomed house was of timber and called Crohamhurst². Chapman owned the property until his demise in 1943 at his son's home in Kew³. The property was unoccupied in 1924 but was leased by Archibald C. Carter, an electrical mechanic, in 1930⁴. In 1944-45 Crohamhurst was owned by Joseph S. Cox who continued to live here until after 1952⁵.

Frederick Chapman was born in London in 1864 and educated at Exeter Hall and privately⁶. His father, Robert Chapman, was technical assistant to Michael Faraday and Professor John Tyndall and his brother, also Robert Chapman, was a physicist⁷. At the age of 18 years he became a laboratory assistant in the geology department of the Royal College of Mines where he qualified as a teacher of geology and physiography⁸. In 1902 he came to Melbourne and was appointed paleontologist to the National Museum, Melbourne, a post he held until 1927⁹. The beginning of serious oil search in Australia led to his appointment by the Commonwealth Government as first Commonwealth Paleontologist¹⁰. He held this position until his retirement in 1936 at the age of 72.

1 RB 1906-7, 2066, 2067; RB 1907-8, 2127

2 ibid.; RB 1910-11, 2235

3 D1940; Desmond, Ray *Dictionary of British and Irish Botanists and Horticulturalists*, p.125-6

4 RB 1924-25, 4660; RB 1930-31, 5121

5 D1944-45; D1950

6 WWA 1935, p111

7 *Victorian Naturalist*, V60 (1943-6), p.152

8 ibid.

9 Desmond, Ray. *Dictionary of British and Irish Botanists and Horticulturalists*, P.125-6

10 ibid., *Victorian Naturalist*, V.60 (1943-6), p.152

From 1902 onward he also served as paleontologist to the Geological Survey of Victoria, and from 1920 to 1932 was part-time lecturer in Paleontology at the University of Melbourne¹. Frederick Chapman was a Fellow of the Royal Microscopical Society in 1892, President of the Microscopical Society of Melbourne 1919-20 and of the Field Naturalist Club of Victoria in 1920, and the Vice President of the Royal Society of Victoria in 1926². He was awarded the Syme Medal and Prize for Research in 1920³. Chapman married Helen Mary Dancer in 1890 and had two children, a son and daughter⁴. He was a keen botanist who encouraged cultivation of Australian plants in gardens and was the Honorary Curator of the Maranoa Gardens⁵.

Description

A stuccoed Bungalow style house with stained shingling in the gables and an attic-storey served by two skillion attic dormers that extend on either side of the main gabled roof as if wings. The entry porch has a shallow pitched gabled roof that does not comply with the main roof which is itself clad with cement tiles in a Marseilles pattern. The garden is extensive and has very mature trees in the south-east corner, but a high fence masks the view to the street.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909

22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

Generally original, except for added carport on the west.

Streetscape Contribution

Contributory to the surrounding streetscape as a detached early 20th century house in a period landscape setting.

Significance

Architecturally, an early prototype Bungalow design made about the time the first Australian Bungalows were publicized and produced decades before the style was to fill whole estates also sited in what was then a rural landscape, an environment considered ideal for the Bungalow: of regional importance.

Historically, interesting for association with a figure involved in the embryonic environmental sciences in Australia. Chapman's interest in botany, expressed in Maranoa Gardens, reflects the wider concern in Camberwell for Australian flora preservation (an interest extending to street and park planting and the pressure group activities of the Field Naturalists and others). The rustic nature of the house style and the mature garden support this: of regional importance.

- 1 *ibid.*
- 2 WWA 1935, p.111
- 3 *ibid.*
- 4 *ibid.*
- 5 *ibid.*; *Victorian Naturalist*, V.60 (1943-6), p.152

House, 899 Toorak Road, Camberwell



Study Grading: B

Construction Date: 1921

First Owner: Atchison, Charles B

History

Allotment 15 was purchased by Julia Cuise(?) in 1920 from Fredrick W. Kerr care of the Town Hall, Camberwell¹. A brick house of five rooms was built on the allotment². By 1924-25 the property was owned by Mrs. Howard Atchison and occupied by Charles B. Atchison, a leather merchant who had earlier lived in Malvern³. Charles Bently Atchison occupied this property with Florence L. Atchison until at least 1945⁴. The property was occupied for a short period in 1935 by Sydney E. Tucker⁵.

Description

Japanese Bungalow in style, the house has the broad gabled roof, with intervening expressed chimney, shaped rafter ends, stout Eastern verandah supports, a shingled gable end (part) and slot-like window casements. The roof is Marseilles-pattern tiles, the walls textured stucco and clinker-brick in part and the surrounding garden empathetic to the period. The Japanese qualities of the design relate closely to the origins of the Californian Bungalow.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920

- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6
- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA BUANG STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, GREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original, fence replaced?

Streetscape Contribution

Significance

Architecturally, a distinctive and complete Japanese Bungalow in its setting, the Bungalow variation which is closest to the Californian inspirations: of Regional importance.

Historically, evocative of the manufacturing/manager classes typical of the area, particularly leather merchants whose factories lay in Richmond but who preferred to live in nearby Hawthorn or Camberwell: of regional interest.

- 1 RB 1920-21, 933; RB 1921-22, 977
- 2 ibid.
- 3 RB 1924-25, 21726; ER 1912
- 4 D1930; ER 1938; D1944-45
- 5 D1935

House, 931 Toorak Road, Camberwell



Study Grading: B
Construction Date: 1925
First Owner: Bee, Thomas H.

History

A brick, nine roomed dwelling was built on this property in 1925 for Thomas H. Bee who resided here until 1930¹. In 1930 James H. Nettleton, an oil merchant, purchased the property and lived here until, in 1950, Mrs. J.E. Nettleton became the owner-occupier². Mrs. Nettleton remained in residence until at least 1962, but by 1974 the residence had become flats³.

James Henry Nettleton J.P. and S.M., was born at Carlton in 1880 and educated at the Model School, Melbourne. He was a Justice of the Peace, Special Children's Magistrate, President of the Hardware Club and President of the Boy Scouts' Association of Camberwell. In 1932-34 Nettleton was the Mayor of Camberwell⁴.

Description

An attic-form English Bungalow style house with terra-cotta roofing, red brick walls and distinctive corner window bays. The house is surrounded by mature landscape and a notable brick panel fence with pergola portal at the gate.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920

- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6
- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA BUANC STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, CREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original.

Streetscape Contribution

Contributory to a Bungalow-era precinct and on a corner site, Rowell Avenue.

Significance

Architecturally, a notable Bungalow style house in its period setting with valuable accessories such as the brick panel fence, pergola entry and window bays also contributory to a similar era precinct of Regional importance.

Historically, Significant for associations with Nettleton, an important local figure: of regional interest.

- 1 D1925, 1929
- 2 D1930; D1944-45; D1950
- 3 D1962; D1974
- 4 Grant, C.A. 500 Victorians, p.176

House, 1292 Toorak Road, Burwood



Study Grading: B

Construction Date: 1931

First Owner: Murray, Dr. Alan

Builder: Edmond, A J

History

Dr. Alan Murray commissioned A.J. Edmond to construct a two-storeyed dwelling for him on Lot 3 in Toorak Road.¹ The brick house of eleven rooms was estimated to cost £2,500.² Dr. Murray owned and occupied the property until after 1974.³

Description

Sited on the corner, its arcaded entrance porch wisely faces the side street rather than busy Toorak Road. With its two-storey stuccoed hipped-roof form, horizontally grouped windows and shingled oriel, the house suggests the influences of some of G.F.A. Voysey's work, (Studio Cottage, London and Perrycroft, Herefordshire), or some of Hardy Wilson's Georgian revival designs (Cottage, Warrawee, 1919, or the Reid house, North Parramatta, 1922). However, the single-storey arcaded porch introduces a more modish metaphor which takes in the Italian and Spanish provincial revivals popular in America and here during the 1920s.

The fence (brick and stucco) is artfully combined with a clipped hedge and other landscape is of the house period. Similarly styled houses may be seen in the Reid Estate (q.v.) but not as prominently sited.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 354, BURKE ROAD, 1926
- 92, MONT ALBERT ROAD, 1926
- 14, PINE AVENUE, 1926c
- 452, BURKE ROAD, 1927-28

- 1 BA2395
- 2 ibid.
- 3 D1952; D1962; D1974

- 2, BARNSBURY ROAD, 1927
- 360, BURKE ROAD, 1927
- 47, CAMPBELL ROAD, 1927
- 38, HIGHFIELD ROAD, 1927
- 1, MUSWELL HILL, 1927
- 294, WARRIGAL ROAD, 1927
- 3, ROCHESTER ROAD, 1928-30
- 7, ROCHESTER ROAD, 1928-30
- 2, HIGHTON GROVE, 1928-9
- 27, YARRBAT AVENUE, 1928-c
- 21, CHRISTOWEL STREET, 1928
- 26, CHRISTOWEL STREET, 1928
- 17, LANSELL CRESCENT, 1928
- 12, STODDART STREET, 1928
- 8, CHRISTOWEL STREET, 1928c
- 226, DONCASTER ROAD, 1929
- 19, FAIRMONT AVENUE, 1929
- 300, WARRIGAL ROAD, 1929
- 34, ELLIOTT AVENUE, 1929c
- 15, FREEMAN STREET, 1929c

External Integrity

Generally original.

Streetscape

A major corner site in a mixed residential streetscape.

Significance

Architecturally, a large successfully designed house which follows the Mediterranean-inspiration adopted by American and eventually Australian architects, which benefits from the integrity of its landscape setting and corner site: of metropolitan importance.

Historically, built for a doctor and hence epitomizes the lifestyle of the middle classes associated with Camberwell: of local interest.

House, 1293 Toorak Road, Burwood



Study Grading: B

Construction Date: 1915

First Owner: Coverlid, A.H.

History

Arthur H. Coverlid, an estate agent and sworn valuer, moved from Power Street, Hawthorn to become owner-occupier of this property in 1915 and resided here until the early 1940s¹. Stella Katie Coverlid occupied the eight roomed brick house with Arthur until the mid 1940s when she became the sole occupier of the property². Stella Coverlid remain at this address at least until 1952³. Two physicians, W. Carroll and J.D. Bishop, occupied the premises (possibly used as consulting rooms)

in the early 1960s⁴. Arthur H. Coverlid was an estate agent with the firm John Coverlid Pty. Ltd. of 520 Toorak Road⁵. Arthur may have been related to Francis Adolphus Coverlid who lived at 18 Peppin Street from 1909 until the 1930s⁶. Francis Coverlid was an auctioneer with rooms at Swan Street, Richmond⁷. John Coverlid Pty. Ltd. was located at 166 Swan Street Richmond by 1952⁸.

Description

A Queen Anne/Federation Bungalow style verandahed red brick house with gabled and hipped roof forms in slate, window bays and a minor tower at the verandah edge. The verandah detail includes a slatted frieze (wave slat), segment-arched, and a slatted balustrade.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901
- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902
- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c

- 138, CANTERBURY ROAD, 1908-9
- 41, INGLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INGLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909
- 31, CANTERBURY ROAD, 1909
- 206, CANTERBURY ROAD, 1909
- 22, VICTORIA ROAD, 1909
- 1293, TOORAK ROAD, 1910-
- 8, ST. GEORGES CRESCENT, 1910
- 2, CLAYTON ROAD, 1910c
- 199, WHITEHORSE ROAD, 1910c
- 24, ALBION STREET, 1911
- 17-19, BROADWAY, 1911
- 96-98, UNION ROAD, 1911
- 24, KENT ROAD, 1912-13
- 54, BROADWAY, 1912
- 35, MATLOCK STREET, 1912
- 648, BURKE ROAD, 1913-18
- 6, KITCHENER STREET, 1913
- 8, FITZGERALD STREET, 1915-20c
- 127, WINMALEE ROAD, 1915-20c
- 27A, ALMA ROAD, 1915
- 76, ATHELSTAN ROAD, 1915
- 347-349, WHITEHORSE ROAD, 1915c
- 353, WHITEHORSE ROAD, 1915c
- 150, WINMALEE ROAD, 1915c

External Integrity

Generally original.

Streetscape Contribution

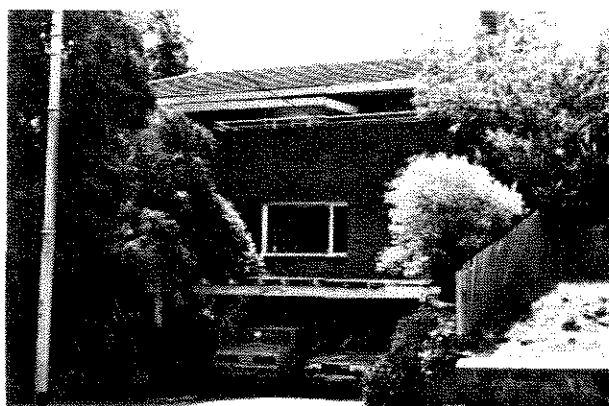
Significance

Architecturally, a complete and fully developed Federation Bungalow style villa set in empathetic landscape: of Regional importance.

Historically, associated with a prominent Camberwell businessman: of regional interest.

- 1 D1915; D1925; D1940; ER 1912; ER 1936
- 2 D1944-45; ER 1936; ER 1945
- 3 D1952
- 4 D1962
- 5 D1930
- 6 CCS 1986, p.41
- 7 ibid.
- 8 D1952

House, 1297 Toorak Road, Burwood



Study Grading: B

Construction Date: 1940

First Owner: Macintosh, Theodore G.

Builder: Saunders, E.W.

History

Theodore G. Macintosh, an engineer, commissioned Canterbury builder, E.W. Saunders, to construct this two storey residence in 1940¹. Estimated to cost £2,750, the brick and timber dwelling was of eight rooms². Theodore Macintosh owned and occupied the property with Queenie Macintosh until after 1952³. By 1962 F. Williams was the owner-occupier⁴.

Description

Modern/Moderne in style, clinker-cream brick and on two levels plus basement garage, the house has both flat roofs and a shallow hipped roof (tiled), wide eaves in the Lloyd Wright manner and corner steel-framed windows. It appears to have been architect designed, with its flat-roofed terraces with their elegant but simple pipe balustrading. There is a pergola carport at the frontage.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDRY AVENUE, 1940c
417, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941

- 1 BA 1940, 13255
- 2 ibid.
- 3 ER 1945; D1952
- 4 D1962

6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSLA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONGA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSAL STREET, 1951c
6, CARRICAL STREET, 1952
43, KIREEP ROAD, 1952
1, MADDEN STREET, 1952
2, CARRICAL STREET, 1954
16, CARRICAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

Significance

Architecturally, a complete and successful Modernistic house design which reflects the prevailing Lloyd-wright influence: of Regional importance.

Historically, evocative of the professional/manager classes associated with Camberwell: of local importance.

Villa Marie, 6 Trafalgar Road



Study Grading: B

Precinct: 29.10 Streetscape: 2

Construction Date: 1892

First Owner: Gunnersen, Gunner

History

Gunner Gunnersen, a timber merchant of Romke Gunnersen & Co. South Melbourne, with Mrs. Gunnersen, was the first owner- occupier of this 10 room brick house in 1892 and remained so until well into this century¹. G Banks and R P Yuncken were owners, in the 1950's and beyond².

Gunnersen was Norwegian, emigrating to Adelaide at first, in 1877, and on to Melbourne ten years later³. He was the founder of the present Marbut- Gunnersen Pty. Ltd. of Port Melbourne who repeated his name in a number of timber products, such as 'Gunwall' (plywood paneling), 'Gun Floor', as well as continuing the saw milling, kiln seasoning and timber retailing business, commenced in the 19th century⁴. T H and P R Gunnersen served as latter-day directors of the firm. Gunnersen Nurseworth Ltd. and Welmar Ltd. are other offshoots from the business.

Description

Close to 10 Trafalgar Road (q.v.) and part of a row of similar Italianate villas, Ville Marie once occupied extensive grounds which allowed a circuitous driveway to discreetly reach the rear stabling without compromising the view to the front facade. The house boasted an internal bath as well as a cellar, whilst its outward form, with its return iron verandah linking two bayed wings, had much in common with many other, albeit smaller, villas nearby. The roofs were typically hipped and slated, and the walls stuccoed with standard ornament. Part of the spade-headed picket fence survives.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANAGH ROAD, 1887
57, SEYMOUR GROVE, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889

32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
50, WANDSWORTH ROAD, 1889
42, WARRICAL ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, 1890/1900
15, ALMA ROAD, 1890
544, BURKE ROAD, 1890
27, INGLESBY ROAD, 1890
7, VICTORIA AVENUE, 1890
13, VICTORIA AVENUE, 1890
57, YARRBAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c
29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOUKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

The house is generally original except for the painted basalt fence; removal and what appears to be an enclosed verandah.

Streetscape

Numbers 4-46 are of Italianate descent, providing an altered but homogeneous streetscape.

Significance

Architecturally, a large example of a common late Victorian period villa form; of regional interest.

Historically, the home of a major business figure in Victoria; of regional importance and state interest.

1 RB 1892-3, 607; RB 1897-8, 522; D1893; BA 1940, 12524
2 BA 1953, 12801; BA 1962, 32230
3 SLVB: *The Age*, 23.7.1979
4 *ibid.*

Chalgrove, 10 Trafalgar Road



Study Grading: B
Precinct: 29.10 Streetscape: 2
Construction Date: 1889
First Owner: Gooch, Gordon

History

Described as a professor of both music and singing, Gordon Gooch, added this 10 room brick house to a double block in Trafalgar Road during 1889¹. Mrs. Annie Lawrence occupied it for a brief period in 1899 prior to its acquisition from Gooch, early in this century, by Ernest Pearce². He resold to A M Corry prior to 1922; the Corry family having since owned the house for a long period³.

Gordon Gooch was one of the doyens of the suburb's sophisticates. Schools and voluntary societies called on him to direct evenings of music and dance. He directed musical performances in Hawthorn, Kew and Camberwell and was regularly cited in local newspapers as a key figure in creating a local cultural life.

Description

Two storied, of unpainted stucco and Italianate in style, the house has an upper level verandah and is heavily adorned with cast-iron. A lookout atop the slated and hipped roof is similarly appointed with an ornate cast-iron balustrade, as is an implied balconette at the upper window of the extended window bay. The propensity for ornament also extends to the stucco, particularly the chimney cornices and paneled shafts. Another atypical element is the window bay built into the verandah at ground level which, when extended to first floor level, creates a bay in the verandah balustrade.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 3, FERMANAGH ROAD, 1887
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRIGAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INCLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

External Integrity

The house is well preserved. However, the fence has been replaced unsympathetically.

Streetscape

A two-storied example in a long row of otherwise similar, single storied Italianate styled villas.

Significance

Architecturally, an unusual, large and near complete example of a common late 19th century villa style which is distinguished by its cement and

1 RB 1889-90, 525; D1893
 2 RB 1899-90, 514; D1900; D1901
 3 BA 1944, 16559; CLF H51

iron detailing, also by its part in an Italianate villa streetscape; regional importance.

Historically, Gooch, through his academic achievements and key role as a creator of Camberwell's social and cultural life, is of local importance and regional interest.

**Beechfield,
21 Trafalgar Road, Camberwell**



Study Grading: A
Precinct: 29.20 Streetscape: 2
Construction Date: 1899
First Owner: Dawborn, Charles

History

Charles Dawborn, a warehouseman, had a house built in 1899 on land he owned in Trafalgar Road, Allotments 26 and 27.¹ The brick residence was of 9 rooms.² In 1902 he sold the property to John McBratney who lived at Beechfield, as the property was named, until after 1905.³ A surveyor, George Roberts, owned the property by 1907 and occupied it until the early 1920s.⁴ Owen Dixon purchased Beechfield in the late 1920s and lived there with his family for a decade.⁵

Number 21 Trafalgar Road was subdivided into three lots by 1940⁶ and Laurence A. Holzer occupied the original residence.

The Right Honourable Sir Owen Dixon was born on April 28, 1886, the son of Joseph William Dixon, a Hawthorn solicitor.⁸ He was educated at Hawthorn College and Melbourne University, where he graduated LLB with a Master of Arts Degree in 1909.⁹ He was called to the Bar the following year and became a Kings Counsel at the comparatively young age of 36, in 1922.¹⁰ During his 18 years at the Bar, including a short period as an acting supreme court judge (1926), he became known for his ability to quickly grasp the essentials of any knotty legal problem.¹¹

In 1920, Dixon married Alice Cossland, the daughter of a Melbourne Minister, and the couple had two sons and two daughters.¹² Dixon earned international acclaim when he appeared before the Privy Council in 1922-24.¹³ At the age of 42 he was the youngest of six High Court Judges when he was appointed to the High Court Bench in 1929.¹⁴ The Australian Prime Minister, Robert Menzies, appointed him to several important shipping and economic posts, including the Central Wool Committee (1940-42), the Australian Shipping Control Board (1941-2) and the Marine War Risks Insurance Board (1941- 2).¹⁵ In 1942, John Curtin, the Prime Minister at the time, appointed Dixon to the position of Australia's Minister to Washington.¹⁶ He was made an Honorary Doctor of Law by Harvard University and received the Howland Prize from Yale University.¹⁷

Created K.C.M.G. in 1941, Sir Owen Dixon returned to the High Court in 1944.¹⁸ The United Nations Security Council appointed him to mediate in the Kashmir dispute between India and Pakistan in 1950.¹⁹ He then accepted the appointment of Chief Justice and was created a Privy Councillor in 1951.²⁰ In 1954 he was created K.C.M.G.²¹ The Queen bestowed on him his

- 1 RB1898- 99, 528; RB1899-90, 554
- 2 *ibid.*
- 3 RB1901-2, 559; D1905
- 4 RB1907-8, 574; D1920
- 5 D1930; D1935
- 6 D1940
- 7 *ibid.*
- 8 WWA 1968, p.252
- 9 *ibid.*; Macklin, Robert, *100 Great Australians*, 1983, p.62
- 10 *ibid.*; WWA, *op.cit.*
- 11 Macklin, R., *op.cit.*
- 12 *ibid.*
- 13 *ibid.*
- 14 *ibid.*
- 15 *ibid.*; WWA, *op.cit.*
- 16 *ibid.*
- 17 Macklin, R., *op.cit.*
- 18 *ibid.*
- 19 *ibid.*
- 20 *ibid.*
- 21 *ibid.*

greatest honour, the Order of Merit, in 1963, an honour granted to only two other Australians.¹ Sir Owen Dixon retired as Chief Justice in April, 1964.² One of the greatest lawyers in Australian legal history, Sir Owen Dixon died in July, 1972.³ In a tribute to Sir Owen Dixon, the Attorney-General, Senator Greenwood, said: "...His contribution to the development of law in Australia is never likely to be surpassed..."⁴

Description

A notable design in the English Medieval domestic revival mode, this attic form house is of red brick, with rough-cast stucco and half-timbering in the gables and slates on the roof.

Window hoods are supported on timber brackets, as are verandahs on turned timber posts (part modified). Multi-casement windows form bays to the main wings. Part of the original round-top picket fence survives on the south side boundary, but a 'new' iron fence has been erected on the frontage. The mature landscape is related to the house period.

Comparative Examples

Resembling the Queen Anne and Federation Bungalow Edwardian house styles, this design possesses more of the Tudor than English Queen Anne revival detailing and, with its dormers and sharply gabled roofs, contrasts with the low-hipped form of the Bungalow.

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANACH ROAD, 1887
57, SEYMOUR GROVE, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889
32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
50, WANDSWORTH ROAD, 1889
42, WARRICAL ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, c1890
15, ALMA ROAD, 1890

544, BURKE ROAD, 1890
27, INGLESBY ROAD, 1890
7, VICTORIA AVENUE, 1890
13, VICTORIA AVENUE, 1890
57, YARRRAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891,
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
6, TRAFALGAR ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c
29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOLKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

Generally original, except for modification of the side verandah for use as a carport, and replacement of the fence.

Streetscape

Contributes to a late Victorian and Edwardian era precinct, as one of its individually notable examples.

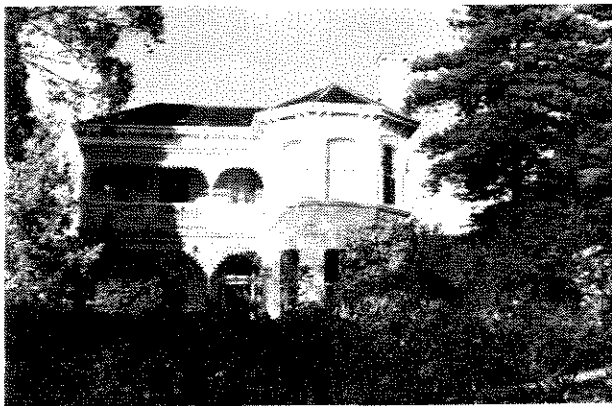
Significance

Historically, long associated with the distinguished law practitioner, Sir Owen Dixon, and generally with the professional classes who traditionally sought Camberwell as a place to live. Owen Dixon played a prominent role in Victorian legal affairs, in Australian national affairs during the Second World War and in international affairs after the war. The house has considerable historic interest for its links with Dixon during major phases of his public life: of national importance.

Architecturally, a notable house in an unusual variant on the Medieval-inspired styles of the era, which also contributes to a residential precinct: of State importance ..

1 WWA, op.cit.
2 Macklin, R., op.cit., p.64
3 *The Age* 10/7/72, p.2
4 *ibid.*

Kirklands, 89 Union Road



Study Grading: B
Construction Date: 1888-90
First Owner: Woodhead, John

History

A house on 5.5 acres of land preceded the present one from as early as the 1870's, located on the opposing side of the Union Road (then non-existent south of Canterbury Road)¹. By 1887 the owner, John Woodhead, had subdivided his holdings, into over 30 allotments, retaining 1.5 acres around his house and continuing Union Road southward through his subdivision².

An increase in ratable value from £60 to £80 in 1888, £10 in 1889 and a further £5 in 1890 plus a change in description from 'house' to 'brick house', suggest a construction date of 1890³. Later descriptions allot ten rooms to the house⁴. Woodhead remained there until the first decade of this century; a Mrs. Jeannie Woodhead followed⁵.

Woodhead was listed in Melbourne directories (1897-8) as a grocer, of Canterbury Road, Surrey Hills whilst rate entries consistently described him as a 'gentleman' (retired), from 1888-9, and before that a 'carrier'⁶. The Boroondara Shire voters' roll of 1877 describes Woodhead as a carrier, resident in Canterbury Road, and the shire plan of c1872 shows his house approximately located on Suffolk Street. The Melbourne Directory for 1870 places Woodhead in Richmond.

Description

Kirklands is of the two-storey stuccoed Italianate type which pervades in Melbourne's middle suburbs. Asymmetrically planned, it has a hipped roof, a two-level cast-iron verandah and profuse

stucco ornament. Paired eaves brackets linked by garlands, high relief hood moulds to main windows terminated in either deep brackets or pilasters (ground level) and ornate cast-iron verandah detail provide a rich layer to the basic villa form.

A service road once traversed its southern side, communicating with stables at the rear: a mature row of cypress along this boundary may indicate this today. Two Norfolk island pines are other, perhaps more related, garden accessories from the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 3, FERMANAGH ROAD, 1887
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRLBARRA ROAD, 1889
 21, IRLBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRICAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

1 RB 1879-80, 274
 2 RB 1887-8, 1070
 3 RB 1890-1, 2332; RB 1886-7, 769; RB 1888-9, 1256; RB 1889-90, 2215; RB 1890-1, 2332
 4 RB 1898-9, 1955
 5 RB 1903-4, 2056; D1915
 6 RB 1897-8, 2123; RB 1887-8, 1070

External Integrity

The fence and extensive gateway have been replaced and outbuildings added.

Streetscape

Set on a hill, in ample grounds and well back from the street, the house is distinctive within the streetscape: a neo-Georgian flat block to the north providing a sympathetic built context as the only visible neighbour (given the landscape).

Significance

Architecturally, a common large villa form which is distinguished by its profuse ornament, relative scale and siting in the streetscape; of regional importance.

Historically, the retirement home of a Camberwell pioneer; of local importance and regional interest.

Shop & Residence, 96-98 Union Road



Study Grading: B

Precinct: 40.00 Streetscape: 2

Construction Date: 1911

First Owner: Smith, Charles W

History

Victorian directories for 1900 list two Charles W Smiths; one a tent maker in Melbourne, another a confectioner of Benalla. A third, Charles (L) Smith, operated a newsagency in Collingwood. It was newsagent and stationer Charles W Smith, however, who first owned these two brick shops and eight-room residence above from 1907; attaching himself to an established commercial group which has since been largely redeveloped in the 1920s¹.

The shop was owned by the Smith family until at least the early 1980's; being leased to tenants such as Margaret McLellan, a draper, and N Benjamin, a pastry cook².

Description

Of red brick (now painted), plain and rough-cast stucco, this shop is characterized by its cemented column ornamentation, using plant motifs, and the scalloped profiles at the balustrade and parapet. An egg and dart frieze between verandah columns is also unusual in its application, as is the scrolled and tiled parapet, loosely following the English Queen Anne in detail. Otherwise it perpetuates the established shop and residence form; achieving its period expression by adaptation of the contemporary neo-Romanesque ornamentation and arched wall profiles. The shop fronts are generally original and pine boarding to ceilings survives, some unpainted. Pressed copper panels to timber mantels continue the Arts and Crafts aspects of the external theme.

Comparative Examples

The following Camberwell sites may be compared with this site.

756-768, BURKE ROAD, 1905c

770-792, BURKE ROAD, 1909-10

108-112, MALING ROAD, 1915c

123-125, MALING ROAD, 1915c

1-5, THEATRE PLACE, 1910c

351-353, WHITEHORSE ROAD, 1915c

External Integrity

The house is generally original, bricks are painted.

Streetscape

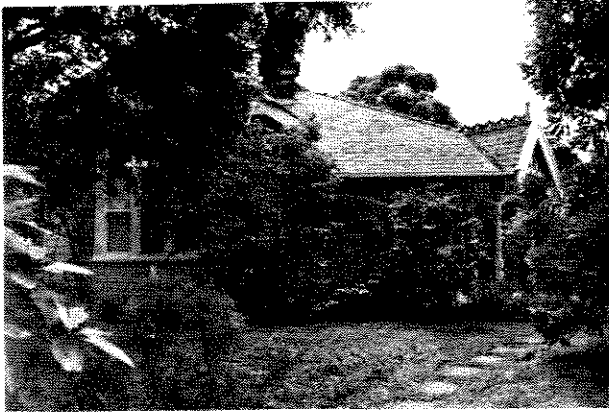
Adjoins a later but similarly formed bank to the south and contemporary commercial development to the north.

Significance

Architecturally, an unusual Edwardian shop and residence combination, distinguished by its cement detail and wall tiling also retaining original shopfronts and internal finishes; of regional importance.

¹ D1908; RB 1907- 8, 1280; BA 1899-1918, 998
² BA 1979, 66037

Wahroonga, 262 Union Road, Balwyn



Study Grading: C
Construction Date: 1908-9
First Owner: Thomas, G N

History

John Maurice Thomas, a house agent, is first listed in the directories at this address in 1906¹. However, a G N Thomas was the owner who applied to build an 18 square timber dwelling in 1908, using J Jenkins as his builder². Wahroonga, as the property was known, was of six rooms³. John Thomas lived here as occupier until the mid- 1930s when Mrs. Marion Thomas became the owner-occupier, after owning the house during the 1920s⁴. Later owner-occupiers were Arthur G. Waring during the 1940s and Ernest R. Miller by 1950⁵.

Description

An unusual stuccoed and weatherboarded Federation Bungalow style house with segment-arched verandah friezes (wave slat), slate hipped and gabled roofs, distinctive cemented chimney and fish- scale shingling to the window bays. Mature landscape surrounds the house and early plans show a shade house to the rear of the block⁶.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 69, BROADWAY, 1900-1
- 20, BRYSON STREET, 1900
- 608, RIVERSDALE ROAD, 1900
- 1, SALISBURY STREET, 1900
- 5, VICTORIA ROAD, 1900
- 11, LUENA ROAD, 1900c
- 42, BRYSON STREET, 1901

- 58, CANTERBURY ROAD, 1901
- 6, KINTORE STREET, 1901
- 23, ROYAL CRESCENT, 1901
- 35, BROADWAY, 1902
- 39, PROSPECT HILL ROAD, 1902
- 169, CANTERBURY ROAD, 1903-4
- 6, LOGAN STREET, 1903
- 142, MONT ALBERT ROAD, 1904
- 7, MANGARRA ROAD, 1905-6
- 24, CHAUCER CRESCENT, 1905
- 633, RIVERSDALE ROAD, 1906-8
- 27, BALWYN ROAD, 1906
- 58, BROADWAY, 1906
- 65, MONT ALBERT ROAD, 1906
- 73-75, BROADWAY, 1907
- 31, CHAUCER CRESCENT, 1907
- 17, THREADNEEDLE STREET, 1907
- 18, PEPPIN STREET, 1907c
- 138, CANTERBURY ROAD, 1908-9
- 41, INCLESBY ROAD, 1908-9
- 10, SEFTON PLACE, 1908
- 41, INCLESBY ROAD, 1909-10
- 71, BROADWAY, 1909
- 73, BROADWAY, 1909
- 31, CANTERBURY ROAD, 1909
- 206, CANTERBURY ROAD, 1909
- 22, VICTORIA ROAD, 1909
- 1293, TOORAK ROAD, 1910-
- 8, ST. GEORGES CRESCENT, 1910
- 2, CLAYTON ROAD, 1910c
- 199, WHITEHORSE ROAD, 1910c
- 24, ALBION STREET, 1911
- 17-19, BROADWAY, 1911
- 96-98, UNION ROAD, 1911
- 24, KENT ROAD, 1912-13
- 54, BROADWAY, 1912
- 35, MATLOCK STREET, 1912
- 648, BURKE ROAD, 1913-18
- 6, KITCHENER STREET, 1913
- 8, FITZGERALD STREET, 1915-20c
- 127, WINMALEE ROAD, 1915-20c
- 27A, ALMA ROAD, 1915
- 76, ATHELSTAN ROAD, 1915
- 347-349, WHITEHORSE ROAD, 1915c
- 353, WHITEHORSE ROAD, 1915c
- 150, WINMALEE ROAD, 1915c

External Integrity

Generally original.

Streetscape Contribution

**

Significance

Architecturally, an unusual and original Federation Bungalow design in its landscape setting: of regional interest.

Historically, for a long-term the house of a Camberwell estate-agent and hence the choice of one whose profession lay with house and lot selection: of regional interest.

- 1 D1906
- 2 BR 1125 11.12.08
- 3 BAC
- 4 RB 1919-20, 1339; D1935
- 5 D1940; D1944-45; D1950
- 6 MMBW DPA 147473

House, 269 Union Road, Balwyn



Study Grading: C
Construction Date: 1926
First Owner: Thomas, Cecil H.
Builder: Maling, C.H.

History

In 1925-26 Cecil Holdsworth Thomas (see 262), an optician, commissioned C.H. Maling to build brick residence of seven rooms¹. Thomas owned and occupied the property until the late 1930s². His practice was situated at 248 Little Collins Street, Melbourne³. By 1940 Walter D.K. Cartwright occupied the property⁴. Other owner-occupiers of the property were Edwin G. Phillips, Jonathon W. Bryant, and E. Castle⁵.

Description

An attic-form English Bungalow style house with a steeply gabled and tiled main roof, shingled gables, bowed window bays and an adjoining verandah. Mature landscape surround the house.

A 1950s plan shows sitting room, dining, lounge, bathroom, bedrooms and kitchen on the ground level (preparatory to shifting the kitchen).

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
 92, MONT ALBERT ROAD, 1926
 14, PINE AVENUE, 1926c
 452, BURKE ROAD, 1927-28
 2, BARNSBURY ROAD, 1927
 360, BURKE ROAD, 1927
 47, CAMPBELL ROAD, 1927
 38, HIGHFIELD ROAD, 1927
 1, MUSWELL HILL, 1927

- 1 MMBW DPA 155893; BAC; ER 1931
- 2 D1935
- 3 D1934, 1952
- 4 D1940
- 5 D1944-45; D1950; D1962

294, WARRIGAL ROAD, 1927
 3, ROCHESTER ROAD, 1928-30
 7, ROCHESTER ROAD, 1928-30
 2, HIGHTON GROVE, 1928-9
 27, YARRBAT AVENUE, 1928-c
 21, CHRISTOWEL STREET, 1928
 26, CHRISTOWEL STREET, 1928
 17, LANSELL CRESCENT, 1928
 12, STODDART STREET, 1928
 8, CHRISTOWEL STREET, 1928c
 226, DONCASTER ROAD, 1929
 19, FAIRMONT AVENUE, 1929
 300, WARRIGAL ROAD, 1929
 34, ELLIOTT AVENUE, 1929c
 15, FREEMAN STREET, 1929c

External Integrity

Generally original.

Streetscape

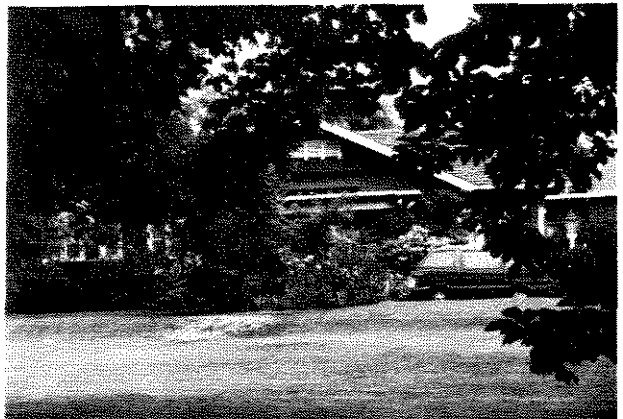
The house sits in a detached house area dating from a number of different eras with some 1920s housing to the south of a similar scale, but its context is otherwise unrelated.

Significance

Architecturally, largely intact, distinctive and sizable attic-form Bungalow style house in its mature landscape setting; of regional interest.

Historically, evocative of the professional/manager classes associated with Camberwell and linked with the locally prominent Maling family; of local importance.

House, 286 Union Road, Balwyn



Construction Date: 1920
First Owner: Hocking, Albert E
Builder: Gardner Construction Co.

History

A manufacturer, Albert E. Hocking, had a house constructed on Allotment 6 in 1920¹. Allotment 6 was previously owned by Fanny M. Dickson of Swanston Street, Melbourne². Hocking owned and occupied the six roomed house with concrete walls until 1926 when a Mrs. Edine(?) G. and Roy W. Bowe became the new owner-occupiers³. The property was occupied by David Young in 1929, Charles Goodridge in 1930 and was then unoccupied for a short time until Thomas Reddan purchased the property in 1931⁴. Thomas Francis Reddan, a merchant, lived here with Ruby Reddan until after 1952⁵.

Description

A Japanese inspired Californian Bungalow style house with broad gabled and tiled roofs, stained shingling to gable-ends, louvred gable vents and a pergola verandah set on massive piers.

On either side the house extends out to bayed wings with distinctive flared shingle sills echoing the shingles in the main gable. The wall finish is textured stucco. The garden has mature plantings from the house's origin with a rustic creeper archway over the driveway which extends behind the house. Remnants of the original gate and posts survive but the balance of the fence may have been renewed.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6

- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA BUANG STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, GREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original, except for new glazed Marseilles pattern roof tiles and a roof light. Also, some of the stained shingles have been painted.

Streetscape Contribution

Set in a 20th century residential area with differing dates and the styles - all large detached houses facing on to the reserve opposite.

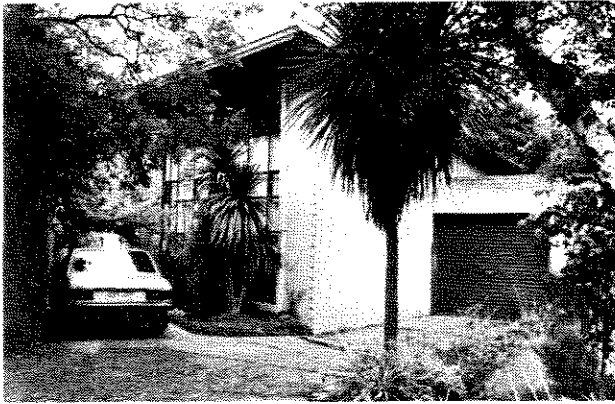
Significance

Architecturally, near original (in part) with distinctive Japanese detailing which connects the house to the origins of the Bungalow style: of Regional importance.

Historically, evocative of the manufacturing/professional/manager classes associated with Camberwell: of local importance.

- 1 BAC; RB 1919-20, 5841
- 2 RB 1915-16, 1200
- 3 RB 1920-21, 1368; RB 1925-26, 2086; D1926
- 4 D1930; RB 1930-31, 2233
- 5 D1931; D1952; ER 1931

House, 32 Ursa Street, Balwyn North



Study Grading: C

Construction Date: 1951

First Owner: Davis, K.B.

Architect: Long, Harcourt

Builder: Davis, K.B.

History

Keith Benjamin Davis built a house at this address, to the design of Harcourt Long in 1951¹. The brick, five roomed house was estimated to cost £3,200 and included a dark room in the plans². Alterations and additions were made to the residence in 1956³. Keith, a salesman, and Jean Lynette Davis resided here until after 1962⁴. In 1974 B.R. Evans occupied the property⁵.

Description

An early Modernistic house which unlike other contemporary architecture by those such as McIntyre & Boyd, sought complexity of texture and form rather than the strict functionalism demanded by post-war purists. A triangular chimney shaft of random stone, brick walling with brick patterns, vertical boarded panels and an irregular floor plan guaranteed that the elevations were far from predictable.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417-, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2

- 1 BA 1951, 6327
- 2 ibid.
- 3 BA 1956, 18783
- 4 ER 1959; D1962
- 5 D1974

2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSLA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONGA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSA STREET, 1951c
6, CARRIGAL STREET, 1952
43, KIREEP ROAD, 1952
1, MADDEN STREET, 1952
2, CARRIGAL STREET, 1954
16, CARRIGAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

Generally original? (obscured)

Streetscape Contribution

One of a small number of adventurous architect designed houses in a sea of contemporary builder-designed brick-veneers.

Significance

Architecturally, near intact, distinctively of the era and an early construction date, with angular forms and divers patterns favoured by many architects after the war: of regional interest.

Historically important in its evocation of the character emerging in the new suburb of North Balwyn in the 1950s. It reflects the willingness of the new residents of this fashionable suburb to employ architects and to depart in a radical fashion from the standard suburban designs evident in other suburbs of the period.

Gooloowan, 7 Victoria Avenue



National Trust of Australia (Class/Rec.): Recorded
NTA File Number: 1507
Study Grading: B
Construction Date: 1890
First Owner: Kelsford, S L J

History

Merchant, S J Welsford, owned and occupied the adjoining house to the south prior to erecting Gooloowan in 1891¹. Annie Green's subsequent owner-occupation of the 11 room brick house, from 1891-2, suggests that Welsford either built the house speculatively or specifically for Green². Annie Green remained there until well into this century a Miss Lucy Green occupying the house in the 1930's³. Little is known about this Green family.

S J Welsford was a general merchant and importer of British, Continental and American merchandise. His offices were as varied in location as Swanston Street and London Alley, Melbourne to Great Tower Street, in London.

Description

Derived from the Italian Renaissance provincial villa, this house with its stuccoed ornament, asymmetrical plan and hipped roofs, is typical of many large late 19th century houses, particularly in Camberwell, Hawthorn and Kew. However, the superposed arcading to the verandah, with its cast-iron columns, is unusual within this group (see 89 Union Road, 19 Mangarra Road, 10 Trafalgar Road as the typical and 3 Fermanagh Road as the atypical). Iron columns and enriched arches above, combine with ornate cement detail elsewhere to contribute a rich decorative effect to the house both two and three dimensionally, given the massing provided by the verandah, the

asymmetrical plan form and the two-storied window bay. The pierced pendant valence at the eaves is also notable because of its survival.

A Moreton Bay Fig at 5 Victoria Avenue appears to have once been part of number seven's garden and practically still is, given the set-back of the associated house. Otherwise the mature exotic nature of the immediate garden is supportive.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANAGH ROAD, 1887
57, SEYMOUR GROVE, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889
32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
50, WANDSWORTH ROAD, 1889
42, WARRIGAL ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, 1890/1900
15, ALMA ROAD, 1890
544, BURKE ROAD, 1890
27, INGLESBY ROAD, 1890
13, VICTORIA AVENUE, 1890
57, YARRBAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
6, TRAFALGAR ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c
29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOUKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

Generally original except for the painted brickwork (side elevations) and fence replacement.

1 RB 1891-2, 295
2 *ibid.*; RB 1898-9, 200
3 D1925; D1935

Streetscape (refer 13 Victoria Avenue)

Prominent as the Victorian era beginnings to a generally early 20th century residential domain and shares materials, some period detail and siting with these houses.

Significance

Architecturally, it has uncommon elements (two-storey arcaded verandah and cement detail) applied to a relatively common large villa style also art of a notable street which possesses distinctive overall character from the Edwardian and late Victorian eras: of regional importance.

Historically, associated with a successful Melbourne merchant and hence illustrative of this continuing class element in Camberwell's population: of local importance.

Restoration

Remove paint from bricks by approved method and rebuild fence as typical or original.

**Tarawara,
13 Victoria Avenue**


Study Grading: B

Construction Date: 1890

First Owner: Oldfield, Hudson

History

Hudson Oldfield leased out this eight room brick house from its construction date, in 1890, until it was acquired by James Paterson, who was variously described as a 'lamp maker' (James Paterson), or wine merchant (Julius James Paterson)¹. Rate records also list Paterson, as an estate agent when he was listed as the first occupier after the house was built². It is likely Patterson was Oldfield's agent and subsequently obtained the

freehold to resell almost immediately to George A Rowell³. Rowell leased the house to Henry Jenkins, an assayer, and Robert Hooke, an auctioneer, early this century⁴.

Little definite is known of Paterson: as wine merchant (Julius James Paterson) he may relate to Paterson & Co., produce merchant of Warrnambool, or as an estate agent, Patterson & Sons, of Collins Street or Paterson Laing & Bruce or, as a lamp maker, the renowned Paterson Bros., art decorators (see the Villa Alba, Kew).

Oldfield is similarly unknown but George A Rowell was a Ballarat share broker late last century and resided here early this century. His son John, who would have attended the National Gallery School in this period, was to become a prominent artist and art teacher.

Description

Set amongst a line of large houses, this two storey red brick house draws on some of the roots of the later Queen Anne villa style, with its picturesque French Chateau form and multiple trussed roof gables. Exemplifying the French Chateau style and borrowing from the Romanesque period are the bold voussoirs and tripartite Venetian window groupings. Comparison might be made with the later but similarly French inspired house, St. Hilda's, in Clarendon Street (1907), East Melbourne.

Innate in this stylistic categorization is the use of massing rather than ornament to achieve a visual effect, which contrasts with the numerous comparatively static Italianate Victorian Period mansions, such as 7 Victoria Avenue (q.v.). The late Victorian verandah is here supplanted by an extended porch with lattice frieze and slightly incongruous iron composite order posts. The window glass follows the Arts and Crafts patterns more common in this century and adds to the generally innovative nature of the house, given its construction date. A mature exotic garden provides a sympathetic setting.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 35, PROSPECT HILL ROAD, 1881
- 630, RIVERSDALE ROAD, 1882
- 2, BERWICK STREET, 1885c
- 53, PROSPECT HILL ROAD, 1886-7
- 320, CAMBERWELL ROAD, 1886
- 3, FERMANACH ROAD, 1887
- 57, SEYMOUR GROVE, 1887
- 33, ALMA ROAD, 1888
- 19, CANTERBURY ROAD, 1888
- 46, PARLINGTON STREET, 1888
- 635, RIVERSDALE ROAD, 1888

1 RB 1890-1, 3349; RB 1895-6, 211; RB 1896-7, 212
 2 RB 1890-1, 3349
 3 RB 1898-9, 198
 4 *ibid.*; RB 1899-90, 174; RB 1903-4, 204

89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRICAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

External Integrity

The fence has been replaced sympathetically, with old posts retained at one gateway.

Streetscape

One of Camberwell's best streets, the landscape qualities of the Plane avenues, surviving picket fences, asphalt paving and basalt kerbs enhance this house, just as the house enhances the street. Victorian and Edwardian era homes also lend context.

Significance

Architecturally, an early and near complete example of the medieval inspired houses which were to proliferate early this century in the more standardized form of the Melbourne Queen Anne and a contrast to the more common Italianate styles of the era: of regional importance and state interest.

Historically, associated with well and lesser known regional figures: regional interest and local importance.

Restoration

Consider restoration of the fence as evidence allows.

Banool, 26 Victoria Avenue



Study Grading: B

Construction Date: 1899

First Owner: Bagge, Matthew Lawson

Architect: Burke & Schreiber

History

Alternately described as a civil servant and a registrar, Matthew Bagge commissioned architects, Burke & Schreiber, to design Banool for its construction in 1900 by Meyer & Mills¹. James Bagge was secretary to the Education Department at this time and it is likely that the two were related, (son?).

Description

Designed in an adaptation of the Queen Anne villa style, the house has characteristically, a high hipped roof, asymmetrical composition, red brick walls, and a dominant half-timbered and gabled bay which trims the verandah. Unusual aspects include the bayed lookout at the peak of the roof and the shingled lych gate at the boundary (refer 7 Mangarra Road).

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 3, FERMANACH ROAD, 1887
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888

¹ BA 1899- 1918, 72; MUAJ *Building Engineering Mining Journal*, 31.3.1900, p.7; ER 1908 in View Street

635, RIVERSDALE ROAD, 1888
 89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRICAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895?
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOLIKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899

External Integrity

A carport has been added and part of the verandah removed and enclosed. The quaint look-out has been since underscored by the addition of an uncharacteristic, skillion-roofed attic window beneath it. The boundary fence survives only in the side panels to the gate but its replacement has some sympathy to its predecessor.

Streetscape

Adjacent to similarly styled Queen Anne houses, Victorian and Bungalow designs.

Significance

Architecturally, characteristic of Burke's idiosyncratic designs which parallel the more common Queen Anne villa style and contributes to a residential precinct containing a limited period of development: of regional importance.

Historically, representative of the early middle class population which makes up today's Camberwell: of local interest.

Restoration

Consider restoration of verandah and fence; investigate relocation, reconstruction or removal of dormer.

Mossbank, 3 Victoria Road



Study Grading: B

Precinct: 26.01 Streetscape: 2

Construction Date: 1900

First Owner: Arbuckle, James

Builder: Hutchinson, Henry

History

James Arbuckle of Arbuckle Waddell and Fawkner Pty. Ltd., printers, lithographers and stationers, was the first owner of Mossbank when it was built by Henry Hutchinson in 1900¹. The Arbuckle family retained the house until at least the 1930's².

Arbuckle was born at Kilmarnock, Scotland, arriving in Melbourne 19 years later, in 1887³. He was apprenticed to the printing firm Ferguson and Michell, eventually commencing the company Arbuckle, Waddell and Fawkner in 1891⁴.

Description

Built in patterned brick and stucco the house is typically late 19th century Italianate in manner. Seemingly asymmetrical in plan, the facade of the house turns a corner between two bayed rooms. With this device it achieves symmetry about a diagonal axis implied at the corner by the ornate pedimented porch which has been set within the iron verandah. What appears to be a remarkably complete timber picket fence encompasses the house, affording entry between two formidable gate posts. Coloured glass toplights and scrolled blind-hoods to the lower lights are notable details.

1 BA 1899-1918, 40; D1900
 2 BA 1937, 8955
 3 SLVB 500 Victorians Grant, C.A.
 4 ibid.

Tennis Courts and stables once stood to the north-west.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

The house is generally original; the trim colours are sympathetic.

Streetscape

The house is sited among late 19th and early 20th century detached villas.

Significance

Architecturally, a successfully developed and generally externally intact Italianate villa which nevertheless is conservative for its construction date but the possessor of a notable verandah, also contributes to a largely Edwardian and Victorian period precinct: of regional and local importance.

Historically, by its high integrity, exemplifies the choice of Camberwell as a middle-class residential suburb from the late Victorian period: of local importance and regional interest.

Restoration

No obvious work required

House, 22 Victoria Road



Study Grading: C

Precinct: 26.01 Streetscape: 2

Construction Date: 1909

First Owner: Spiller, William J

History

Built in 1909, this 9 room brick house has been occupied by persons such as its first owner William J Spiller a manufacturer, Thomas Park and John Berriman, during the period to the late 1930's¹. The builder was A. Holmes.

William J

Spiller was the Melbourne agent for warehousemen, Ballantyne and Co. in Flinders Lane².

Description

(obscured)

Queen Anne in style, the house faces north and east with an angled verandah bay at the north-east corner, connecting the two main room bays. High

¹ BA1899-1918, 1157; RB1909-10, 1086 'brick, 9 rooms' Spiller; RB1908-9, 1063 lot 15 only; D1925, 1935
² WD1899-1900; *ibid.*

gabled and terra-cotta tiled roofs are typical of the style with deep, overhanging eaves accentuating the emphasis on the roof form as the focus of the design. Early plans¹ show the brick house, as described, backed by an extensive timber wing, with side verandah.

Surrounding landscape includes mature exotic trees, in particular Canary Island Date Palms

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANCARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
1293, TOORAK ROAD, 1910
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

Generally original except for the high boundary fence which obscures the house from the street view.

Streetscape

Contributory to an important Victorian and Edwardian era streetscape.

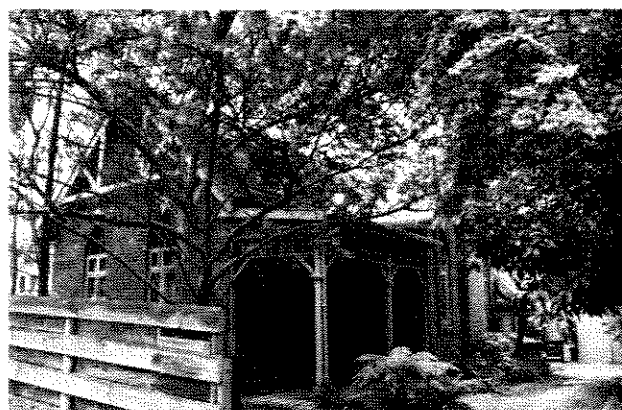
Significance

(obscured)

Architecturally, an accomplished and well preserved Queen Anne inspired villa design: of local importance and regional interest.

Historically, occupied by the dominant class in Edwardian Camberwell.

Surrey College, now a house, 12 Vincent Street, Surrey Hills



Study Grading: B

Construction Date: 1893c

First Owner: Darling, Rev. Frederick

History

The Rev. Frederick Darling commissioned this diminutive (4.6 squares) four-room face-brick and iron-roof school (and residence) in the early 1890s, enlarging it (now 6 rooms) for his own residence in 1902 and, later, rented it to persons such as Alfred Jeffrey, an engineer, and Joseph Poynton, a rubber worker.² Built on Lot 15A, he kept Lot 16 vacant, presumably serving as a playground.³

Prior to its construction, Darling had run Surrey College in the street, as early as 1892.⁴ His father, John, had also been a Presbyterian minister, having founded what became St. Stephen's church, Sydney, and his arrival in South Melbourne

1 MMBW DP1862 (1904...)

2 BA291, 1/8/1902; RB1894-5, 953-4; RB19001-1, 782; RB1911-12, 1914; RB1919-1920, 1691; D1925

3 *ibid.*

4 Allan, p.188

presumably started Frederick towards ordination. However, by 1892, he had started as principal for Surrey College, resigning his charge of the Box Hill and Surrey Hills churches, but continuing to conduct services at Canterbury in an honorary capacity. Darling later became the seventh director of the Presbyterian Church in New South Wales.¹

Description

Designed as a pointed-arch brick school house, presumably with attached living rooms, the building is aptly finished and formed for its purpose. A slate roof and coloured and shaped brickwork used around the pointed openings and as impost-bands around the building, provide a contrast to the domestic norm of the era, making the building unmistakably a school or similar use. The oculus in the gable end also has the same image.

The alterations of 1902 probably created the timber verandah, with its ric-rac frieze, and possibly the gable trussing and window casements.

The building has few parallels as a minute privately built school from an era when both large public and private schools were readily available.

External Integrity

An attic dormer, new fence and new verandah floor are additions, with minor alteration of the verandah.

Streetscape

Distinguishable as an early public building in a street which had only five of a potential twenty or so houses in 1909.²

Significance

Architecturally, an unusual example of a common building type made so by a distinctive architectural treatment which uses traditional motifs but in an unusual residential location and scale: of regional importance.

Historically, one of the area's early public buildings and the home of a clergyman who reached national prominence: of regional importance.

House, 15 Walbundry Avenue, Balwyn North



Study Grading: A

Precinct: 1.00 Streetscape: 2

Construction Date: 1936

First Owner: Beeby, H.S. manufacturer

History

In 1936 architects, R.M. & M.H. King designed this large house for Harry Samuel Beeby, a manufacturer, who resided at Brook Street, Hawthorn at the time³. The builder was G C Dickson P/L⁴. The house was to be of brick and have eight rooms⁵. Harry and Elizabeth Beeby owned and occupied the property until at least 1974⁶.

R.M. & M.H. King practised from the late 1920s until the 1960s when the name had changed to R.M. & M.H. King & Hodson⁷. They designed many other houses in the area, one being 35 Balwyn Road designed in 1932⁸.

This house was pictured in *The Argus* as an example of the 'modern European style of architecture'. Noting that many Melbourne architects had difficulties with the inherent flat roof form of the style because of local weather conditions and the practicalities involved with keeping the water out, the writer noted that the Kings had solved the problem by substantially hiding the 'incongruous' lines of the ordinary hipped roof by use of a curving parapet along half one side and all of another⁹. The upper terrace balcony also curved in a similar way, forming a sheltering hood over the entry. The brick walls were to be finished in a grey sand-finish render

1 ibid.
2 MMBW RP72
3 MMBW DP 3987
4 *The Argus* 16.7.36/4
5 BAC
6 D1940; D1960; D1974
7 D1962; MUA1 p.57
8 CCS 1986, p.7
9 *The Argus* 16.7.36/4

and the window frames (steel) were to be brightly coloured.

The ground floor plan unfolded from the hallway as a lounge and connecting dining room which in turn led into the kitchen. off the hall, opposite the lounge, was the study which connected to the breakfast room, creating a living cycle of breakfast-work- lounge-dinner and then to be, on the floor above. There two bedrooms faced south, the master room with a large walk-in dressing room and both accessible to a bathroom and storage units off the hall. Facing north and the full solar spectrum was an ample sun deck, counterpoint to the large balcony which overlooked the street on the south.

Appropriate detailing included the curved fireplaces with inset chrome strips and a flush blackwood mantle; a two-way fuel box for the fireplace; and sand finish plaster to the walls¹.

Description

A superb Streamlined Moderne stuccoed two-storey house with corner steel-framed windows, port holes, window slits, a curved flat-roofed porch and a vertical feature on its east elevation. the roofline is both parapeted and hipped with tiles to the pitched section. The fence is part of the design, and notable, and the landscape is empathetic to the period. Other Moderne style houses include 46 The Boulevard (q.v.) and the much later and face-brick 6 Bulleen Road.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930
16, MUSWELL HILL, 1930
3, BRENBEAL STREET, 1930c
177, DONCASTER ROAD, 1930c
816-822, RIVERSDALE ROAD, 1930c
454, WARRICAL ROAD, 1930c
359, WHITEHORSE ROAD, 1930c
397-399, WHITEHORSE ROAD, 1930c
497, WHITEHORSE ROAD, 1930c
35, BALWYN ROAD, 1931-2
1292, TOORAK ROAD, 1931-2
11, CHATFIELD AVENUE, 1932-3
27, CHRISTOWEL STREET, 1932
3, FINSBURY ROAD, 1932
7, MURIEL STREET, 1932c
4, FINSBURY WAY, 1933
125, HIGHFIELD ROAD, 1933
1, MAPLE CRESCENT, 1933
14, STODDART STREET, 1933
7, MANGAN STREET, 1933c
11, FAIRMONT AVENUE, 1934-5
87-87A, BOWEN STREET, 1934
458, CAMBERWELL ROAD, 1934
201, WHITEHORSE ROAD, 1934c
45, CHRISTOWEL STREET, 1935
46, CHRISTOWEL STREET, 1935
56, CHRISTOWEL STREET, 1935

1, FAIRMONT AVENUE, 1935
9, MARLBOROUGH AVENUE, 1935
13, MARLBOROUGH AVENUE, 1935
3, SALISBURY STREET, 1935
177, GLEN IRIS ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
796-798, BURKE ROAD, 1936
23, CHRISTOWEL STREET, 1936
9, JUDD STREET, 1936
49, THE RIDGE, 1936
20, WALSH STREET, 1936
716, RIVERSDALE ROAD, 1937
517, WHITEHORSE ROAD, 1937c
31-39, COOKSON STREET, 1938-39
311-317, CAMBERWELL ROAD, 1938
2, FAIRMONT AVENUE, 1938
24, FINSBURY WAY, 1938
32, HORTENSE STREET, 1938
4, MARLBOROUGH AVENUE, 1938
26, REID STREET, 1938
660, RIVERSDALE ROAD, 1938
66, THE BOULEVARD, 1938
136, WHITEHORSE ROAD, 1938
14, CASCADE STREET, 1939
24, CHRISTOWEL STREET, 1939
1, MOUNTAIN VIEW ROAD, 1939
43, YUILLE STREET, 1939
43, CASCADE STREET, 1939c?

External Integrity

Generally original.

Streetscape Contribution

A major element in an important Second War housing precinct (1).

Significance

Architecturally, a superior Streamlined Moderne style house in design and setting which is close to its original condition and part of an important streetscape which is in turn part of an important precinct: of State importance.

Historically, significant as a representative example of the robust building activity of Camberwell in the late 1930s. The Camberwell building industry recovered rapidly after the depression and by 1936, when this house was built, the municipality was the most important area in the state for domestic building activity: of regional interest.

¹ *ibid.*

House, 20 Walsh Street



Study Grading: C
Precinct: 18.00 Streetscape: 2
Construction Date: 1936
First Owner: Trigg, Vaughan L and Jean A
Builder: Premier Building Co., V R Anderson

History

Jean Hazel Trigg was the permit applicant for this 14 square brick house in 1935¹. Probable co-owner was Vaughan Trigg, whose occupation was listed as a 'representative'(sales?)². Their builder was, first, the Premier Building Company and, second (1936), V R Anderson³. The cost was estimated at £1150⁴. Later occupiers included Mrs. De Rangott and F & G J Giachin⁵.

Description

Neo-Tudor in style, typically the house has a gabled and tiled roof, simulated half-timbering, patterned clinker brick walls and diamond-pane casement windows. The chimney base and grouped shafts, which occupy a prominent position in the composition, are of an unusual design. The fence is original and the planting sympathetic.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
 396, CAMBERWELL ROAD, 1930
 460, CAMBERWELL ROAD, 1930
 16, MUSWELL HILL, 1930
 3, BRENBEAL STREET, 1930c
 177, DONCASTER ROAD, 1930c
 816-822, RIVERSDALE ROAD, 1930c
 454, WARRIGAL ROAD, 1930c
 359, WHITEHORSE ROAD, 1930c
 397-399, WHITEHORSE ROAD, 1930c
 497, WHITEHORSE ROAD, 1930c

35, BALWYN ROAD, 1931-2
 1292, TOORAK ROAD, 1931-2
 11, CHATFIELD AVENUE, 1932-3
 27, CHRISTOWEL STREET, 1932
 3, FINSBURY ROAD, 1932
 7, MURIEL STREET, 1932c
 4, FINSBURY WAY, 1933
 125, HIGHFIELD ROAD, 1933
 1, MAPLE CRESCENT, 1933
 14, STODDART STREET, 1933
 7, MANGAN STREET, 1933c
 11, FAIRMONT AVENUE, 1934-5
 87-87A, BOWEN STREET, 1934
 458, CAMBERWELL ROAD, 1934
 201, WHITEHORSE ROAD, 1934c
 45, CHRISTOWEL STREET, 1935
 46, CHRISTOWEL STREET, 1935
 56, CHRISTOWEL STREET, 1935
 1, FAIRMONT AVENUE, 1935
 9, MARLBOROUGH AVENUE, 1935
 13, MARLBOROUGH AVENUE, 1935
 3, SALISBURY STREET, 1935
 177, GLEN IRIS ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 361, WHITEHORSE ROAD, 1935c
 796-798, BURKE ROAD, 1936
 23, CHRISTOWEL STREET, 1936
 41, COOKSON STREET, 1936
 9, JUDD STREET, 1936
 49, THE RIDGE, 1936
 8, REID STREET, 1937-8
 716, RIVERSDALE ROAD, 1937
 517, WHITEHORSE ROAD, 1937c
 31-30, COOKSON STREET, 1938-39
 311-317, CAMBERWELL ROAD, 1938
 2, FAIRMONT AVENUE, 1938
 24, FINSBURY WAY, 1938
 32, HORTENSE STREET, 1938
 4, MARLBOROUGH AVENUE, 1938
 26, REID STREET, 1938
 660, RIVERSDALE ROAD, 1938
 66, THE BOULEVARD, 1938
 136, WHITEHORSE ROAD, 1938
 14, CASCADE STREET, 1939
 24, CHRISTOWEL STREET, 1939
 1, MOUNTAIN VIEW ROAD, 1939
 43, YUILLE STREET, 1939
 43, CASCADE STREET, 1939c-?

External Integrity

Generally externally original; a sympathetic car-port cum pergola has been added.

Streetscape

The house is among detached villas generally of the 1920s and 1930s.

Significance

Architecturally, a well preserved and successfully designed example of a common villa form in Camberwell and suburban Melbourne generally; of regional interest and local importance.

Historically, little is known of the first owners in the Camberwell context.

- 1 BA 1935, 5711
- 2 ER 1936
- 3 BA 1935, 5711
- 4 ibid.
- 5 BA 1978, 64042; D1962

Restoration

Research first owner's biography and reassess.

Guildford, 26A Wandsworth Road



Study Grading: B

Construction Date: 1889

First Owner: Jobbins, George

Architect: Jobbins, George

History

George Jobbins, architect and surveyor, designed this large brick house for his own use in 1888, being listed in residence by 1889, on six allotments of the surrounding subdivision¹. By 1893, as everywhere, Jobbins was forced to vacate his comfortable house, leasing it to persons such as Charles M Robertson². A variety of occupiers followed in the early 1900's, including William Holmes (Chief Electrical Engineer of the Victorian Railways³), A D Groome, Angus McNaughton and Edward Tuck⁴. Ernest Whitworth was there in the 1920's and Mrs. Ellen Wilson in the 1930's⁵.

Phillip Parer, of the noted catering and hotelier family, called the house Monserrat during his family's tenure (c1906-23)⁶. The Surrey Hills area was reputedly the home of other similarly well-known Spanish immigrants; the Parer family being amongst the most well-known. Raymond Parer, son of Michael (related to Phillip), was famous as an aviator-adventurer and head of an aviation firm⁷.

The house has unusual historical associations in its link to the small Spanish community of nineteenth century Melbourne. The Parer and Triado families played a prominent role in bringing Spanish

families to Melbourne in a chain migration; they were well-known for their role in hotels and restaurants and for their later influence on Roman Catholic lay societies.

The architect, Jobbins, practised from an office in Collins Street and, later, Elizabeth Street designing such buildings as the Lonsdale Stores (Lonsdale Street) which was claimed as the first all wrought-iron framed building in Australia (demolished). He was also the favoured architect of the Colonial Bank, designing some 22 branches throughout Victoria (e.g. Kilmore, Northcote and Newmarket).

Description

Like The Knoll (q.v), Guildford faced Mont Albert Road and possessed a frontage to it. So large were its grounds, its stables (demolished) were located on Wandsworth Road. Following the Italianate mode, the house is however, embellished beyond most similar comparably sized houses of this period. Basalt footings are used for both the verandah base and under the red brickwork walls whilst the walls themselves are appointed with pilasters to window openings and sandstone quoins. The paired eaves bracketing is deep and the iron verandah ornate, with duplex posts and paneled frieze work.

Composed typically of two projecting bays which encase the verandah between, the base and their hipped roof line, are complicated in plan and section, whilst pediments to the chimney cornices provide additional detail. Reputedly there is a ballroom with attached gallery within, and a staircase imported from Spain (by the Parer family)⁸.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 35, PROSPECT HILL ROAD, 1881
- 630, RIVERSDALE ROAD, 1882
- 2, BERWICK STREET, 1885c
- 53, PROSPECT HILL ROAD, 1886-7
- 320, CAMBERWELL ROAD, 1886
- 3, FERMANAGH ROAD, 1887
- 57, SEYMOUR GROVE, 1887
- 33, ALMA ROAD, 1888
- 19, CANTERBURY ROAD, 1888
- 46, PARLINGTON STREET, 1888
- 635, RIVERSDALE ROAD, 1888
- 89, UNION ROAD, 1888
- 2, PEPPIN STREET, 1889 (?)
- 25, ALMA ROAD, 1889(?)
- 54, MONT ALBERT ROAD, 1889-9
- 36, ALMA ROAD, 1889
- 208, CANTERBURY ROAD, 1889

- 1 RB 1889-90, 1032; D1888
- 2 RB 1894-5, 1335
- 3 P Nicholls, letter 21.1.90
- 4 D1901; D1903; D1905; D1906
- 5 D1925; D1935
- 6 see The Knoll, 50 Wandsworth Rd
- 7 WWA 1950
- 8 confirmed by present owner as a 5 by 11 metres space, 1990

15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRIGAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INCLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670, BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

Integrity

The rear glazed verandah is an addition (unusual joinery)¹ but otherwise the house is near original externally.

Streetscape

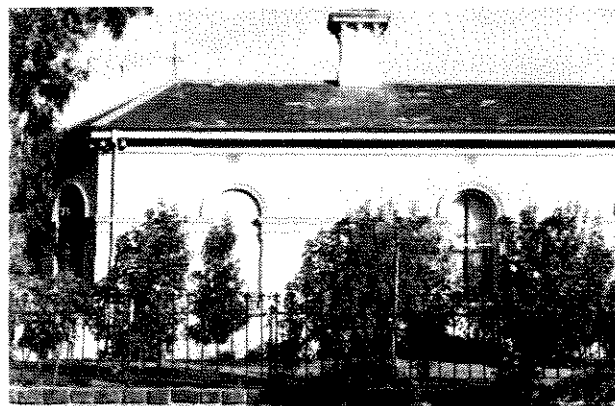
Unrelated to Wandsworth Road but still perceivable as having preceded the current subdivision.

Significance

Architecturally, a near original example of a popular suburban styled house which is distinguished by its ornate detailing; of regional importance.

Historically, perceivable as a presubdivision property by its orientation and built as the home of a 19th Century architect whose practice extended state-wide also the home of other nationally known figures; of regional and local importance.

The Knoll, 50 Wandsworth Road



Study Grading: B

Construction Date: 1888-9

First Owner: Barbeta, Augustus & Peter

History

Built in 1888 for Augustus and Peter Barbeta on part of the Guildford Estate, it was afterwards leased to Ms J. W. Galbraith². Captain Joseph

Bradshaw a pastoralist occupied and owned the house by 1909 until a solicitor, Thomas Henderson acquired it in 1915, remaining there until his death³.

Augustus Barbeta with the Parer family was the licensee of Hosies Hotel, Melbourne whilst Peter was the manager of the Havana, Manila and New York Cigar Co Ltd., situated beside the hotel in Elizabeth Street. Another A. Barbeta ran turkish baths in Bourke Street.

After 1891, the house was leased to D C Archer, a customs agent who no doubt assisted Barbeta in some of his importing ventures⁴. After 1896, Archer was gone and the bank had foreclosed⁵.

The Barbeta, Parer, Triado and other families represent a Spanish enclave, centred in Wandsworth Road. Later residents included the Bradshaw and Henderson families, both associates with the Presbyterian church in Surrey Hills.

The house has unusual historical associations in its link to the small Spanish community of nineteenth century Melbourne. The Parer and Triado families played a prominent role in bringing Spanish families to Melbourne in a chain migration; they were well-known for their role in hotels and restaurants and for their later influence on Roman Catholic lay societies. Barbeta does not seem to have been as prominent as his neighbours;

1 since removed as 1990
 2 RB 1887-8, 1184; RB 1904-5, 1157; D1906
 3 RB 1911-12, 1337
 4 RB 1891-2, 1605; RB 1894-5, 1350
 5 RB 1896-7, 1181

nevertheless the house is an important reminder of the successful social and business careers of Melbourne's embryonic Spanish community.

Description

Surviving in its unpainted natural state, this stuccoed Italianate house, like others along this hillside, faces away from Wandsworth Road, to Mont Albert Road and the view. Despite this orientation the carriage gates once opened onto Union Road. An iron verandah skirts a bayed corner, between two protruding room bays and possesses a notable concave spirelet, at the angle which was reputedly once used as a card room. The rear wall, onto Wandsworth Road, is sparsely decorated with an impost mould, but the chimneys are slightly more ornate, with their cornice bracketing.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANAGH ROAD, 1887
57, SEYMOUR GROVE, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889
32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
42, WARRIGAL ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, 1890/1900
15, ALMA ROAD, 1890
544, BURKE ROAD, 1890
27, INCLESBY ROAD, 1890
7, VICTORIA AVENUE, 1890
13, VICTORIA AVENUE, 1890
57, YARRBAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
6, TRAFALGAR ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c

29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOUKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

Integrity

(further inspection required)

The fence has been replaced in an unsympathetic manner to the house's period.

Streetscape

Alienated from the street character, the house can be seen as a presubdivision property.

Significance

Architecturally, an inventive variation on the popular Italianate suburban villa style which is distinguished by its detailing; of potential regional importance.

Historically, a link with the area's wine growing history (Boroondara Wines) and Spanish emigrants, given the hotel interests of both the Parer and Barbeta families; of regional interest and local importance.

Medlow, Formerly Willycrus, 42 Warrigal Road



National Trust of Australia (Class/Rec.):
Classified

NTA File Number: 1802

Study Grading: A

Construction Date: 1889

First Owner: Cairncross, Major William

History

Major William Cairncross owned lot 14 on the 'Boundary Road' in 1888¹. He had augmented his

land with a nine room brick house and two extra allotments (12, 13) by the following year. Mary Jane Cairncross survived William as owner, selling to physician, Richard J Bull, after a period of leasing out in c1910¹. The listed occupier, Catherine Bull was there from the 1930's until recently². Reputedly both Catherine and Richard Junior were musically inclined. Norma, their daughter, became a painter, secretary to the fellowship of Australian Artists (1960), won local art prizes and achieved representation in the Imperial War Museum, London, and Australian State and provincial galleries. Her studio overlooked the Willycrus ornamental lake.

Cairncross, in line with his military appellation, was controller of stores for the defence department at the Treasury Building when this house was built, remaining in this post until the late 1890's.

A plan of 1927 shows the house fronting Varzin Avenue midst a number of fortunately unrealized, suburban allotments. An ornamental pond and nearby croquet lawn occupied the largest lot down in the gully.

Description

Like Astolat, this two-storey stuccoed brick house is of the common, iron verandahed Italianate mode and has been little changed since construction. The large land holding, mature planting in painted stucco and secluded position, provide an evocative expression of the period. The iron friezes are ornate and The Widow's Walk is intact.

Comparative Examples

The following Camberwell sites may be compared with this site.

35, PROSPECT HILL ROAD, 1881
630, RIVERSDALE ROAD, 1882
2, BERWICK STREET, 1885c
53, PROSPECT HILL ROAD, 1886-7
320, CAMBERWELL ROAD, 1886
3, FERMANACH ROAD, 1887
57, SEYMOUR GROVE, 1887
33, ALMA ROAD, 1888
19, CANTERBURY ROAD, 1888
46, PARLINGTON STREET, 1888
635, RIVERSDALE ROAD, 1888
89, UNION ROAD, 1888
2, PEPPIN STREET, 1889 (?)
25, ALMA ROAD, 1889(?)
54, MONT ALBERT ROAD, 1889-9
36, ALMA ROAD, 1889
208, CANTERBURY ROAD, 1889
15, IRILBARRA ROAD, 1889
21, IRILBARRA ROAD, 1889
43, KENT ROAD, 1889
2, MOLESWORTH STREET, 1889
137, MONT ALBERT ROAD, 1889
32, PROSPECT HILL ROAD, 1889
10, TRAFALGAR ROAD, 1889
26A, WANDSWORTH ROAD, 1889
50, WANDSWORTH ROAD, 1889
322-394, CAMBERWELL ROAD, 1890-1
262, UNION ROAD, 1890/1900

15, ALMA ROAD, 1890
544, BURKE ROAD, 1890
27, INGLESBY ROAD, 1890
7, VICTORIA AVENUE, 1890
13, VICTORIA AVENUE, 1890
57, YARRBAT AVENUE, 1890c?
7A, ALMA ROAD, 1891-2
13, BALWYN ROAD, 1891-4
73-79, BALWYN ROAD, 1891
320, CAMBERWELL ROAD, 1892
622, RIVERSDALE ROAD, 1892
6, TRAFALGAR ROAD, 1892
125, WATTLE VALLEY ROAD, 1892
136, CANTERBURY ROAD, 1893
668-670, BURKE ROAD, 1895
680, BURKE ROAD, 1895
816-822, RIVERSDALE ROAD, 1895
30, HOWARD STREET, 1895c
29, CANTERBURY ROAD, 1897
52, PROSPECT HILL ROAD, 1897
15, KASOLKA ROAD, 1898
150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

The house is generally externally original.

Streetscape

Unrelated to the prevailing 20th Century housing surrounding the house but obvious, by its extensive grounds and mature trees, as a precursor of the current subdivision.

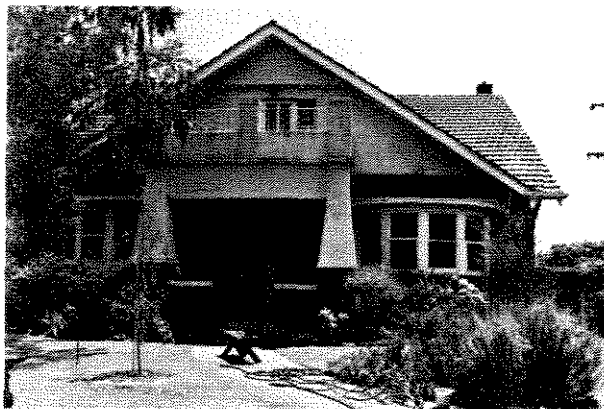
Significance

Architecturally, because of the integrity of the house and grounds the property is perhaps the most expressive in Camberwell (and possibly the metropolis) of the late 19th Century upper middle class suburban life style; of regional potential state importance.

Historically, highly expressive of the large houses and grounds dotted throughout Camberwell (and the other middle class suburbs) late 19th Century; of regional importance.

¹ RB 1893-4, 1945, 1946; RB 1894-5, 1829; RB 1915- 16, 3202
² D1935

House, 294 Warrigal Road, Burwood



Study Grading: B
Construction Date: 1927
First Owner: Brown, George
Builder: Payne, W L

History

George Brown commissioned builder, W.L. Payne, to construct a brick and timber dwelling on this site in 1927¹. The residence was of nine rooms and estimated to cost £1,800². A billiard room was added to the residence in 1930 at an estimated cost of £450³. George Brown occupied the property until after 1930⁴. Dr. Wilfred Edward Fleming had become the owner-occupier by 1940⁵. During the 1960s and 1970s Dr. Fleming had a dental surgery at 420 Toorak Road, Burwood⁶.

Description

An attic-form Bungalow style face-brick house with the characteristic gabled roof form, clad in Marseilles tiles, and a massive entry porch with a flat roof above serving as a terrace. The porch piers are trapezoidal in form and extend above the roofline to form balustrade piers with wrought-iron infill. Window bays also add distinction to the front elevation as does the window configuration on the side street frontage, grouped around the expressed chimney. The garden is mature and supportive of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926

92, MONT ALBERT ROAD, 1926
 14, PINE AVENUE, 1926c
 452, BURKE ROAD, 1927-28
 2, BARNSBURY ROAD, 1927
 360, BURKE ROAD, 1927
 47, CAMPBELL ROAD, 1927
 38, HIGHFIELD ROAD, 1927
 1, MUSWELL HILL, 1927
 294, WARRIGAL ROAD, 1927
 3, ROCHESTER ROAD, 1928-30
 7, ROCHESTER ROAD, 1928-30
 2, HIGHTON GROVE, 1928-9
 27, YARRBAT AVENUE, 1928-c
 21, CHRISTOWEL STREET, 1928
 26, CHRISTOWEL STREET, 1928
 17, LANSELL CRESCENT, 1928
 12, STODDART STREET, 1928
 8, CHRISTOWEL STREET, 1928c
 226, DONCASTER ROAD, 1929
 19, FAIRMONT AVENUE, 1929
 300, WARRIGAL ROAD, 1929
 34, ELLIOTT AVENUE, 1929c
 15, FREEMAN STREET, 1929c

External Integrity

Generally original.

Streetscape Contribution

Corner site and prominent, one of a number of substantial houses built along this section of Warrigal Road.

Significance

Architecturally, an unusual Bungalow form and a distinctive design within the idiom, particularly the front porch and fenestration: of Regional importance.

Historically, the home of the professional/manager classes associated with Camberwell: of local importance.

- 1 BA 1927, 1523
- 2 ibid.
- 3 ibid.
- 4 D1930
- 5
- 6 D1962; D1974

House, 300 Warrigal Road, Burwood



Study Grading: B

Construction Date: 1929

First Owner: Day, John Albert engineer

Builder: Karlberg, G

History

John Day, an engineer, commissioned G. Karlberg to build a house on this site in 1929¹. Day occupied the property until after 1952². Additions estimated to cost £1000 were made by builder J.P. Lapthorne in 1957 for J.M. Taylor, the owner-occupier³. The timber addition comprised a sunroom⁴.

Description

Construction drawings reveal that the house contained three bedrooms, a large living area, dining and linked kitchen, a circular entry hall and a rear piazza or courtyard facing north, as was typical with the Mission style. Spanish Mission revival in style, with stuccoed walls, Cordova tiled gabled and hipped roofs and a large extended porch cum porte-cochere, the house is set in spacious grounds with mature period landscape (including palms), surrounded by an original fence.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 354, BURKE ROAD, 1926
- 92, MONT ALBERT ROAD, 1926
- 14, PINE AVENUE, 1926c
- 452, BURKE ROAD, 1927-28
- 2, BARNSBURY ROAD, 1927
- 360, BURKE ROAD, 1927
- 47, CAMPBELL ROAD, 1927
- 38, HIGHFIELD ROAD, 1927
- 1, MUSWELL HILL, 1927
- 294, WARRIGAL ROAD, 1927
- 3, ROCHESTER ROAD, 1928-30

- 1 BA 1929, 108; ER 1938
- 2 D1952
- 3 BA 1957, 20625
- 4 ibid.
- 5 BA20625

- 7, ROCHESTER ROAD, 1928-30
- 2, HIGHTON GROVE, 1928-9
- 27, YARRBAT AVENUE, 1928-c
- 21, CHRISTOWEL STREET, 1928
- 26, CHRISTOWEL STREET, 1928
- 17, LANSELL CRESCENT, 1928
- 12, STODDART STREET, 1928
- 8, CHRISTOWEL STREET, 1928c
- 226, DONCASTER ROAD, 1929
- 19, FAIRMONT AVENUE, 1929
- 300, WARRIGAL ROAD, 1929
- 34, ELLIOTT AVENUE, 1929c
- 15, FREEMAN STREET, 1929c

External Integrity

Generally original, except for the (planned) building over of the rear piazza carried out for J. M. Taylor⁵.

Streetscape Contribution

One of a number of large houses set in this section of Warrigal Road, prior to busy road traffic and when the road was on the urban fringe of the city with rural views.

Significance

Architecturally, a large and externally complete Spanish Mission style house in its period setting and one of a small number of large houses designed in this style which found more popularity among smaller houses and some commercial buildings (motor trade): of Regional importance.

Historically, expressive of the professional/manager classes associated with Camberwell: of local importance.

House, 454 Warrigal Road, Ashburton



Study Grading: B

Construction Date: 1932

First Owner: O'Connor, P J

History

The architect, P. J O'Connor, was the designer and first owner of this seven room stuccoed brick house when it was constructed in 1930-2¹. A later long-term owner-occupier was Harold J. Coy²

O'Connor was a devotee of the Spanish Mission style, particularly as applied to Catholic churches. His best known works are the Catholic churches at 305 Wendouree Pde., Ballarat (1938) and Our Lady of Lourdes, Werrimull (1933). His practice continued as O'Connor & Brophy with works such as Our Lady Star of the Sea at HMAS Cerberus, Hastings (1948)³.

Description

A large Spanish/Mediterranean style villa, with textured stucco walls, balustraded piazzas, an arcaded porch and a hipped-roof corner tower which is adorned with spiraled colonettes placed near each corner. Lancet-like windows are placed in the upper walls of the tower with covering wrought-iron grilles. Some mature landscape surrounds the house and the fence survives at the frontage.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 9, BOSTON ROAD, 1930
- 396, CAMBERWELL ROAD, 1930
- 460, CAMBERWELL ROAD, 1930
- 16, MUSWELL HILL, 1930
- 3, BRENBEAL STREET, 1930c
- 177, DONCASTER ROAD, 1930c
- 816-822, RIVERSDALE ROAD, 1930c
- 454, WARRIGAL ROAD, 1930c

- 359, WHITEHORSE ROAD, 1930c
- 397-399, WHITEHORSE ROAD, 1930c
- 497, WHITEHORSE ROAD, 1930c
- 35, BALWYN ROAD, 1931-2
- 1292, TOORAK ROAD, 1931-2
- 11, CHATFIELD AVENUE, 1932-3
- 27, CHRISTOWEL STREET, 1932
- 3, FINSBURY ROAD, 1932
- 7, MURIEL STREET, 1932c
- 4, FINSBURY WAY, 1933
- 125, HIGHFIELD ROAD, 1933
- 1, MAPLE CRESCENT, 1933
- 14, STODDART STREET, 1933
- 7, MANGAN STREET, 1933c
- 11, FAIRMONT AVENUE, 1934-5
- 87-87A, BOWEN STREET, 1934
- 458, CAMBERWELL ROAD, 1934
- 201, WHITEHORSE ROAD, 1934c
- 45, CHRISTOWEL STREET, 1935
- 46, CHRISTOWEL STREET, 1935
- 56, CHRISTOWEL STREET, 1935
- 1, FAIRMONT AVENUE, 1935
- 9, MARLBOROUGH AVENUE, 1935
- 13, MARLBOROUGH AVENUE, 1935
- 3, SALISBURY STREET, 1935
- 177, GLEN IRIS ROAD, 1935c
- 361, WHITEHORSE ROAD, 1935c
- 361, WHITEHORSE ROAD, 1935c
- 796-798, BURKE ROAD, 1936
- 23, CHRISTOWEL STREET, 1936

- 49, THE RIDGE, 1936
- 20, WALSH STREET, 1936
- 716, RIVERSDALE ROAD, 1937
- 517, WHITEHORSE ROAD, 1937c
- 31-39, COOKSON STREET, 1938-39
- 311-317, CAMBERWELL ROAD, 1938
- 2, FAIRMONT AVENUE, 1938
- 24, FINSBURY WAY, 1938
- 32, HORTENSE STREET, 1938
- 4, MARLBOROUGH AVENUE, 1938
- 26, REID STREET, 1938
- 660, RIVERSDALE ROAD, 1938
- 66, THE BOULEVARD, 1938
- 136, WHITEHORSE ROAD, 1938
- 14, CASCADE STREET, 1939
- 24, CHRISTOWEL STREET, 1939
- 1, MOUNTAIN VIEW ROAD, 1939
- 43, YUILLE STREET, 1939
- 43, CASCADE STREET, 1939c?

External Integrity

Generally original but apparently in superficially poor repair, with the tower walls scaffolded and other details incomplete or missing (gate).

Streetscape Contribution

Isolated as one of the large residences built along this main thoroughfare when it formed the boundary to the rural fringe of the suburb.

Significance

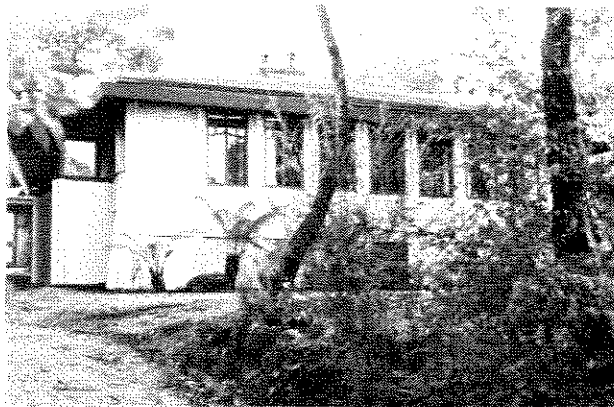
A superior, intact and large example of the Spanish/Mediterranean house style which prevailed in the late 1920s and early 1930s as the style chosen by Hollywood film stars but had only a small impact on the typical suburban Camberwell home and was represented in the State

1 BA; MMBW DPA 168359 examined 1930, carried out 7.1932 P J O'Connor of 371 Collins St., Melb.
2 D1952, 1962
3 see RAA 20th Cent. Register

mainly as large to medium sized houses for the upper and middle- classes. As O'Connor's own house, it provides a domestic parallel with his other notable Spanish flavoured church designs and, to date, is the only house known to be of his design: of Regional importance.

Historically of interest as an architect's own home and in near original condition also a milestone in the city's development, now surrounded by much later housing: of regional interest.

House, 7 Warwick Avenue, Surrey Hills



Historic Buildings Register Registered
National Trust of Australia (Class/Rec.):
Classified

NTA File Number: 2281

Study Grading: A

Construction Date: 1923

First Owner: Jefferies, Elizabeth J

Architect: Griffin, Walter Burley

History

Rated as land in 1922-3, the site included a cement house of five rooms in 1923-4, owned by Elizabeth Jefferies.¹ The rated occupier was Julian Jefferies, an analyst. Directories listed 'Julian S. Jefferies' as occupier into the 1930s, adding 'assayer' in the 1940-50s.² By the 1960s, his wife Mrs. R. Jefferies had replaced him.³

In the 1960s, Julian's son, Roger, noted that buttressing, along with tie-rods through the building, had been applied to the building around 1936 to prevent collapse. In the same period, he recalled that a skylight was added outside the

bathroom and the lounge fireplace altered⁴. The *Herald* quoted Roger Jefferies who described the house as a 'nuisance' because of its poor condition. He was apparently discontented with the National Trust classification which deterred him from demolishing⁵.

Typically square in plan and roofed with a pyramid form, the house is one of two known examples designed by Griffin and built with both Knitlock roof tiles and wall construction (see also the Salter house, Toorak, 1923). Griffin described his own system thus:

*It is based on machines for cheap manufacture, and lightness and compactness for minimizing transport and on standard units assembled without hand fitting, cutting, bedding or plastering for speedy erection.*⁶

Architectural historian, Donald Johnson, notes the house as being slightly larger than Griffin's Knitlock prototype, Pholiota, but otherwise typical of Griffin's small domestic work in plan⁷. It had an open porch entry, living area (with a small 'carefully planned' kitchen off) and three bedrooms, two having fireplaces. What was claimed by *The Age* as the original Griffin drawing, dated 1924, shows two bedrooms (no fireplaces) and one 'reception' room with a fireplace. However, given that wall buttressing is shown on this drawing it is unlikely to be the original⁸. Another article, in 1985, described the walls as of two layers with bitumen poured between to aid insulation. The woodwork was green-stained, the cedar ceilings pyramid in form and

some surviving light fittings in an inverted prism form, said to have been designed by Griffin to highlight the roofline.⁹

Johnson judged this house as the 'most complete' Griffin interior, with Griffin's pin hinges and slatted timber doors - 'a praiseworthy design.'¹⁰

Description

As Pholiota (the mushroom), this small concrete house shows its concrete construction module clearly on the outside walls, with full-height ribs, formed by specially shaped blocks, occurring every three blocks laterally. Between these ribs, there were slim casement windows with the typical Griffinesque chevron-pattern glazing bars evident in each. The entry to the porch is on the east, on the opposite side to the driveway, marked by solid

- 1 RB1922-3, 12314; *Canberra Times* 27.11.69 reported Roger Jefferies of Northcote describing this house as designed by Griffin in 1922 for his parents
- 2 D1930-50
- 3 D1962, D1973
- 4 NTA FN2281, letter from R Jefferies 8.2.69
- 5 *The Herald* 12.11.69
- 6 cited in *The Age* 10.11.79 property section
- 7 Johnson, D.L., *The Architecture of Walter Burley Griffin*, (Macmillan, Melbourne), 1977, p.62
- 8 G. Woodfall?
- 9 *The Herald* 5.7.85
- 10 *ibid.*

Knitlock balustrading to the stairway, with the pyramid-top posts at the stair's beginning.

Comparative Examples

The following Camberwell sites may be compared with this site but comparison shows how distinctive Griffin's house designs were, given little resemblance to mainstream housing.

19, THE RIDGE, 1916
12, HUNTER ROAD, 1918
9, SEFTON PLACE, 1919-20
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920
286, UNION ROAD, 1920
44, CURRAJONG AVENUE, 1920c
6, TRAMMOO STREET, 1920c
17, THREADNEEDLE STREET, 1920c
65, YARRBAT AVENUE, 1920c
42, SPENCER STREET, 1921-3
899, TOORAK ROAD, 1921
930, BURKE ROAD, 1922
210, WHITEHORSE ROAD, 1922
16, ALMA ROAD, 1923
648, BURKE ROAD, 1923
21, CANTERBURY ROAD, 1923
31, DEEPDENE ROAD, 1923
7, WARWICK AVENUE, 1923
90, MONT ALBERT ROAD, 1924-5
168A, MONT ALBERT ROAD, 1924-5
9, ROCHESTER ROAD, 1924-6
630-638, BURKE ROAD, 1924
322-394, CAMBERWELL ROAD, 1924
12, MONT ALBERT ROAD, 1924
10, FITZGERALD STREET, 1924c
11, ALMA ROAD, 1925(?)
269, UNION ROAD, 1925-6c
10, DONNA BUANG STREET, 1925
2, MARTIN ROAD, 1925
4, ST. ANDRIES STREET, 1925
1, THREADNEEDLE STREET, 1925
931, TOORAK ROAD, 1925
118, WATTLE VALLEY ROAD, 1925
55, BATH ROAD, 1925c
77, GREYTHORNE ROAD, 1925c
1, THREADNEEDLE STREET, 1925c
359, WHITEHORSE ROAD, 1925c
513, WHITEHORSE ROAD, 1925c
146, YARRBAT AVENUE, 1925c

External Integrity

Generally original, with the added buttresses on the south side, a carport on the west and a free-standing 'Barn' living area to the north¹.

Significance

Architecturally, the most complete Burley Griffin knitlock house with both tiles and walling in the system and hence important as the work of an

innovatory and prominent architect in the national architectural realm: of state importance.

Historically, the knitlock system is associated with the many remedies evolved for the post-war housing shortage, several of them by architects and a few using modular construction systems: of regional interest.

Mirabella, 62 Wattle Valley Road, Canterbury



Study Grading: B

Precinct: 22.00 Streetscape: 2

Construction Date: 1907

First Owner: Zelman, Victor A.

Architect: Gordon Garrett & Co.

History

Victor A. Zelman commissioned architects, Gordon Garrett & Co. of Northcote, to design a dwelling on Allotment 26 in Wattle Valley Road in 1907.² The two-storey, wooden house had six rooms and an area of 1600 square feet.³ Zelman, variously described as an artist, musician and music teacher, owned and occupied Mirabella until the early 1930s.⁴ The property was purchased by Frank H. Williams by 1935 and occupied by the Reverend H.H. Williams during the 1940s and early 1950s.⁵ Frank Williams was again the occupant in the early 1960s.⁶

The Zelman family were associated with both music and painting. Alberto Zelman, Jr. and Snr., are perhaps the best known, with Signor Alberto Snr. (born in Trieste) arriving in Melbourne in 1872 and achieving fame as a musician and composer until his death in 1908.⁷ His son conducted the Royal Melbourne Philharmonic

1 see *The Age* 10.11.79
2 BR1907, 828
3 *ibid.*
4 RB1925-6, 14983; D1910, D1920; D1930
5 D1935; D1940; D1950
6 D1962
7 *Weekly Times*, 4/1/08

Society (1910-27) and was claimed as the founder of the Melbourne Symphony Orchestra.¹ Victor Zelman (born Melbourne 1877) was a landscape painter, having studied at the Melbourne National Gallery School. His work ('colourful impressionistic landscapes') apparently met with popular acclaim in the 1920s-30s. His work is in the Victorian National Gallery.²

Description

A steeply pitched terra-cotta tiled roof and low eaves line, lends this timber house a northern European character. Unlike the contemporary Queen Anne and Federation Bungalow styled houses, the house is simply treated with half-timbered gables and projecting boxed windows supported on quadrant brackets. An attic dormer creates another picturesque gabled form next to the projecting gabled wing. The dormer has a balcony and unusual brick-nogging (?) in the front wall. The verandah has turned timber posts and segment arches and the front picket fence may be original. The garden has some mature plantings.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909
206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON STREET, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911

17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

Balcony details have changed (?) and one verandah bay glazed in. A new garage is visible from the street.

Streetscape

Contributing part of an Edwardian and Victorian era residential precinct.

Significance

Architecturally, a distinctive house design which was presumably influenced by the first owner's origin. It is generally original and retains most of its period setting; of regional interest.

Historically, built for the artistically prominent Zelman family and hence of metropolitan significance. For Camberwell it is one of the few houses built for an artist or a music teacher and may demonstrate a particular approach to house designs. As a custom-designed house, it can comprehensively reflect the personal tastes and work routines of a popular artist in the inter-war period; of regional importance.

House, 118 Wattle Valley Road, Camberwell



Study Grading: B
Precinct: 7.00 Streetscape: 2

¹ *Table Talk*, 16/9/1926, p.8; *Melbourne Punch*, 2/10/1924, p.3, etc.
² McCulloch, *Encyclopedia of Australian Art*, p.598

Construction Date: 1925
First Owner: Ferguson, W P
Builder: Wilkes, A E

History

A.E. Wilkes built a brick residence on this site for W.P. Ferguson in 1925¹. Estimated to cost £1,400 the dwelling was of five rooms². W. and E. Ferguson lived here until after 1930 when Fred Leigh, a commercial traveler, purchased the property³. Fred Leigh was the owner-occupier of the property until after 1952 when Mrs. I.S. Leigh, possibly his widow, became the owner-occupier⁴.

Description

A distinctive Japanese Bungalow design carried out in clinker brick and stucco, with the typical gabled and cement tiled roofline but also with an unusual pergola porch with huge scalloped piers. A pergola motif is also used over the front boxed window. Glazing is the typical diamond-paned leadlighting. The fenceline is marked with a rockery but may have been wire- fabric (see adjoining fence section at south end of frontage) and the garden is of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
 12, HUNTER ROAD, 1918
 9, SEFTON PLACE, 1919-20
 6, CHRISTOWEL STREET, 1919
 718, RIVERSDALE ROAD, 1919
 33, BROADWAY, 1920
 158, MONT ALBERT ROAD, 1920
 11, PRETORIA STREET, 1920
 23, SUNNYSIDE AVENUE, 1920
 286, UNION ROAD, 1920
 44, CURRAJONG AVENUE, 1920c
 6, IRAMOO STREET, 1920c
 17, THREADNEEDLE STREET, 1920c
 65, YARRBAT AVENUE, 1920c
 42, SPENCER STREET, 1921-3
 899, TOORAK ROAD, 1921
 930, BURKE ROAD, 1922
 210, WHITEHORSE ROAD, 1922
 16, ALMA ROAD, 1923
 648, BURKE ROAD, 1923
 21, CANTERBURY ROAD, 1923
 31, DEEPDENE ROAD, 1923
 7, WARWICK AVENUE, 1923
 90, MONT ALBERT ROAD, 1924-5
 168A, MONT ALBERT ROAD, 1924-5
 9, ROCHESTER ROAD, 1924-6
 630-638, BURKE ROAD, 1924
 322-394, CAMBERWELL ROAD, 1924
 12, MONT ALBERT ROAD, 1924
 10, FITZGERALD STREET, 1924c
 11, ALMA ROAD, 1925(?)
 269, UNION ROAD, 1925-6c
 10, DONNA BUANG STREET, 1925
 2, MARTIN ROAD, 1925
 4, ST. ANDRIES STREET, 1925
 1, THREADNEEDLE STREET, 1925

931, TOORAK ROAD, 1925
 118, WATTLE VALLEY ROAD, 1925
 55, BATH ROAD, 1925c
 77, GREYTHORNE ROAD, 1925c
 1, THREADNEEDLE STREET, 1925c
 359, WHITEHORSE ROAD, 1925c
 513, WHITEHORSE ROAD, 1925c
 146, YARRBAT AVENUE, 1925c

External Integrity

Generally original, except for the fence?

Streetscape Contribution

A major contributor to a valuable 1920-30s house precinct (6,7)

Significance

Architecturally, an unusual and complete variation on the Bungalow theme, in its period landscape setting, showing a Japanese influence which links the design back to the style's origins also a contributor to a notable Bungalow precinct: of Regional importance.

Historically, represents the city's major housing growth period and the style most favoured to achieve that growth: of local importance.

Warranbine, 125 Wattle Valley Road, Camberwell



Study Grading: B

Precinct: 7.00 **Streetscape:** 2

Construction Date: 1892

First Owner: Baillieu, James L warehouseman

- 1 BA 1925, 2367
- 2 ibid.
- 3 D1930; D1935
- 4 D1944-45; D1952; D1962

History

Built: 1892

James Lambert Baillieu, a warehouseman, and Michael Trohy(?), an accountant, owned Lot 24 on which a brick house was built in 1892¹. James Baillieu moved from Lisson Grove, Hawthorn to this property and, according to rate books, owned and occupied the eight roomed dwelling until his death in 1900². Michael Trohy(?) was also listed as an owner in 1895-96 and an occupier 1894-96³. After James Baillieu's death Elizabeth Mary Baillieu, probably his widow, owned and occupied the property now named Warranbine, until after 1905-6⁴. A Mrs. L. Baillieu occupied the residence in 1910 when it was purchased by John

Johnson Smart, an architect⁵. Smart was the owner-occupier of Warranbine until his death after 1916 when the Executors for John J. Smart were listed as owners in the rate books and Amy Smart as the occupier⁶. The property was leased to William J.P. Howe, a civil servant, in the late 1920s and Miss G.M. Roberts in the 1930s⁷. During this time the land almost doubled in size, from 170x300 in 1915 to 341x454 in 1920, and in rates, from £70 in 1915 to £150 in 1920 and £200 in 1925⁸. Mrs. Cora Halkyard purchased the property in the early 1930s but continued to lease it until, in the late 1930s, she resided there with A.J.S. Halkyard⁹. Ivo K. Robb had become the owner-occupier of the residence by 1950¹⁰.

James Lambert Baillieu was born in 1855 and began his mercantile career as a junior with a firm known in 1900 as Paterson, Laing & Bruce. In the twenty-five years he worked for the firm he rose from correspondent clerk to manager of departments and a traveler in Tasmania. Having reached the highest post attainable in the firm, he commenced his own business in 1894 as a soft goods manufacturing agent, in partnership with Mr. Austin. They represented a well known London firm Messrs. Bradbury, Greatorex & Company Ltd. Married but without children he died at the age of forty-five years¹¹.

Description

Early for the English Tudoresque revival used (the architect owner, Smart may have renovated?), the house is multi-bayed in plan, stuccoed, with half-timbered gables, return timber-framed

verandah (turned posts, timber frieze and central gable) and slated roofs. The garden is particularly impressive with individually notable mature species from the turn of the century, and the fence empathetic to the period.

Surrounded by lush and mature exotic trees and shrubs and sited at the corner of Wattle Valley Road and Hampton Grove, the house has a slated roof, painted brickwork and verandah ornamented with stout timber bracketing and turned posts. The gables are half-timbered in a Tudor manner with an intricate timbering pattern, with expressed bolts at the joints, and the roof has terra-cotta ridging. The house has been extended and altered at the rear with a possibly older gabled wing on the south side.

Addressing two frontages with gabled bays, the main frontage is demarcated with twin gables and a third central gablet set into the verandah. The coupling of posts around the verandah gable and carved timber framing members communicating with the main wall of the house makes this porch structure highly ornamental, given the combination with the ornate coloured glass at the door and sidelights.

The landscape surrounds are individually notable and appear to possibly predate the house as well as corresponding with other ornamentals further north and south in the street, indicating a larger lot size originally.

- 1 RB 1891-92, 232; RB 1892-93, 966
- 2 RB 1893-94, 938; RB 1900-1, 332
- 3 RB 1894-95, 339; RB 1895-96, 332
- 4 RB 1905-6, 290
- 5 D1910; RB 1910-11
- 6 *ibid.*; RB 1915-16, 591; RB 1920-21, 864
- 7 D1925; D1930; D1935; RB 1930-31, 16711; RB 1934-35, 15341
- 8 RB 1915-16, 591; RB 1920-21, 864; 1925-26, 15110
- 9 *ibid.*; D1940; D1945-46
- 10 D1950
- 11 Australian Storekeepers Journal, VII-VIII, 1901-2, 31.1.1901

External Integrity

The bricks have been painted, making a vast reduction to the expression of the building's style and era and additions made to the rear.

Comparative Examples

The following Camberwell sites may be compared with this site.

35**, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 3, FERMANACH ROAD, 1887
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 26A, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRIGAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79, BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 136, CANTERBURY ROAD, 1893
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898
 150, MONT ALBERT ROAD, 1899
 26, VICTORIA AVENUE, 1899

Streetscape Contribution

A major contributor to a precinct (7) which reflects the changes in residential patterns and landscape over time, this house being among the first wave of dwellings to be gradually absorbed by later development. The house provides a milestone in the historic context of the street's development.

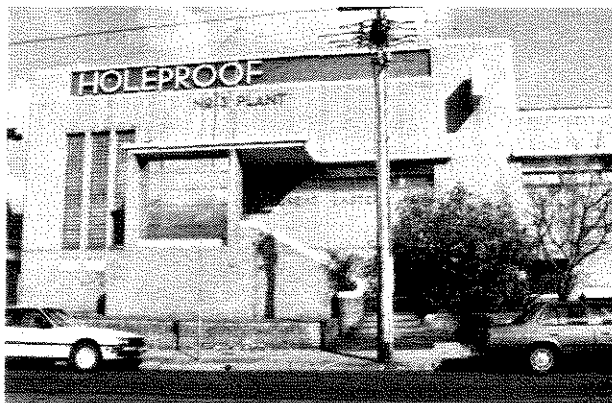
Significance

Architecturally, an unusual and early use of the Tudor or Old English¹ revival manner, associated with the work of Oakden Addison & Kemp and other designs of the mid 1890s. It parallels with other early examples of this style in the city, making Camberwell I the repository of innovatory designs which were to influence many suburban villas in the Edwardian era.

The house also has a notable landscape setting and is part of an important residential and landscape precinct: of regional importance.

Historically, the home of at least two persons prominent within the metropolis and known on a State-wide basis also representative of the first wave of large suburban villas dotted in the area, particularly evident with the landscape, as an indicator of historical change in residential patterns: of regional importance.

Holeproof Hosiery Plant, 106 Whitehorse Road



National Trust of Australia (Class/Rec.):
 Classified
 Study Grading: A
 Construction Date: 1940-1
 First Owner: Holeproof Ltd.
 Architect: Gawler & Drummond
 Builder: Thompson, L

History

In the midst of World War II Holeproof Ltd., the hosiery company, began construction of their Great Eastern Mill in Whitehorse Road². Architects, Gawler & Drummond, and builders, Thomson & Chalmers Pty. Ltd., supervised the participation of a multitude of sub-contractors and suppliers such as Crittall Manufacturing Co for their steel

¹ as used in trade journals in the period
² D1941; BA 1940, 13030

windows¹. Australian Glass Manufacturers supplied glass bricks, Wunderlich provided asbestos products and the legendary Australian Tessellated Tile Company installed floor tiles. The estimated cost was £9652².

Additions by builder D H Lindsay, in 1941, an amenities block by Hansen & Yuncken Pty. Ltd. in 1947 and two-storey extensions of 1957: all occurred³ behind or to one side of the 1940 building³.

This is an unusual building for Camberwell since the municipality deliberately sought to exclude industry. Its presence in Camberwell is indicative of the manner in which the demands of World War Two altered the existing structure of suburban life.

Description

After the European Modern manner, particularly the brick buildings of Dudok at Hilversum, this factory is a masterly composition of geometric mass and line. Curved cubes align with sharp rectangles in a strong horizontal expression which stops at, and gives emphasis to, the entrance porch and the vertical glass brick strips adjacent. Giant parapet lettering and a stylish (later?) clock combine with the wall encased lawns and well spaced exotic trees, as accessories typical of Dudok's work and the period.

Few comparable industrial buildings exist of this size and integrity in Victoria, particularly of this architectural quality. Oakley and Parkes' designs in Melbourne's western suburbs are comparable in size but lack integrity.

Comparative Examples

The following Camberwell sites may be compared with this site.

1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417-, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSIA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONCA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSIA STREET, 1951c
6, CARRICAL STREET, 1952
43, KIREEP ROAD, 1952

1 ibid.
2 ibid.
3 BA 1941, 14360, 14467; BA 1947, 19224; BA 1957, 20751

1, MADDEN STREET, 1952
2, CARRICAL STREET, 1954
16, CARRICAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

The building is generally original externally, with possible alteration at the west end of the facade.

Streetscape

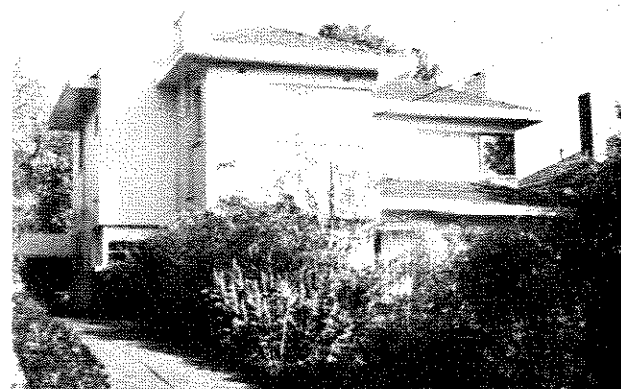
Part of a mixed commercial streetscape.

Significance

Architecturally, of uncommonly high integrity for an industrial building and successfully designed after the European modern manner; of state importance.

Historically, of a small group of private industrial complexes built during World War Two which were not directly allied to the war effort but contributed some formerly imported commodity cut off by the war also one of the few industrial complexes in Camberwell and testimony to the War's imperative over existing social structures; of regional interest and local importance.

House, 136 Whitehorse Road



Study Grading: B

Construction Date: 1938

First Owner: Oates, Frank C

Architect: Lines, A K

Builder: Smart, A E

History

Architects, A K Lines, designed this six room two-storey house, in 1938, for Frank C Oates, a manager¹. His builder was A.E. Smart, the estimated cost was £1823 and the area over 21 squares². On completion, the Oates family moved here from 35 Walsh Street, Balwyn³.

Description

Composed after the Modern manner, the design uses stuccoed masonry to achieve the geometric massing made so desirable by the European stylists. Combined parapeted and hipped roofs set at different levels, imply the careful assembly of building blocks to achieve a balanced three dimensional composition from varied shapes. Modernist flat roofs were not used here but the hip (also used in contemporary revival styles) at least had the flat roof's horizontal eaves line, without the risk of leakage to the owner and less cost. Decorative touches include portholes.

Corner windows were also modern devices; here used in fact or by implication, where a contrasting face-brick panel continues the window line around the corner. Metal frames were used without question to meet the style's demand for maximum window transparency.

The fence appears original and the landscaping supportive of the period.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930
16, MUSWELL HILL, 1930
3, BRENBEAL STREET, 1930c
177, DONCASTER ROAD, 1930c
816-822, RIVERSDALE ROAD, 1930c
454, WARRIGAL ROAD, 1930c
359, WHITEHORSE ROAD, 1930c
397-399, WHITEHORSE ROAD, 1930c
497, WHITEHORSE ROAD, 1930c
35, BALWYN ROAD, 1931-2
1292, TOORAK ROAD, 1931-2
11, CHATFIELD AVENUE, 1932-3
27, CHRISTOWEL STREET, 1932
3, FINSBURY ROAD, 1932
7, MURIEL STREET, 1932c
4, FINSBURY WAY, 1933
125, HIGHFIELD ROAD, 1933
1, MAPLE CRESCENT, 1933
14, STODDART STREET, 1933
7, MANGAN STREET, 1933c
11, FAIRMONT AVENUE, 1934-5
87-87A, BOWEN STREET, 1934
458, CAMBERWELL ROAD, 1934
201, WHITEHORSE ROAD, 1934c
45, CHRISTOWEL STREET, 1935
46, CHRISTOWEL STREET, 1935
56, CHRISTOWEL STREET, 1935

1, FAIRMONT AVENUE, 1935
9, MARLBOROUGH AVENUE, 1935
13, MARLBOROUGH AVENUE, 1935
3, SALISBURY STREET, 1935
177, CLEN IRIS ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
796-798, BURKE ROAD, 1936
23, CHRISTOWEL STREET, 1936
41, COOKSON STREET, 1936
9, JUDD STREET, 1936
49, THE RIDGE, 1936
20, WALSH STREET, 1936
8, REID STREET, 1937-8
716, RIVERSDALE ROAD, 1937
517, WHITEHORSE ROAD, 1937c
31-30, COOKSON STREET, 1938-39
311-317, CAMBERWELL ROAD, 1938
2, FAIRMONT AVENUE, 1938
24, FINSBURY WAY, 1938
52, HORTENSE STREET, 1938
4, MARLBOROUGH AVENUE, 1938
26, REID STREET, 1938
660, RIVERSDALE ROAD, 1938
66, THE BOULEVARD, 1938
14, CASCADE STREET, 1939
24, CHRISTOWEL STREET, 1939
1, MOUNTAIN VIEW ROAD, 1939
43, YUILLE STREET, 1939
43, CASCADE STREET, 1939c?

External Integrity

The house is generally externally original.

Streetscape

The house is within a street comprised of large detached

generally contemporary villas of differing styles which

include the neo-Tudor to the east.

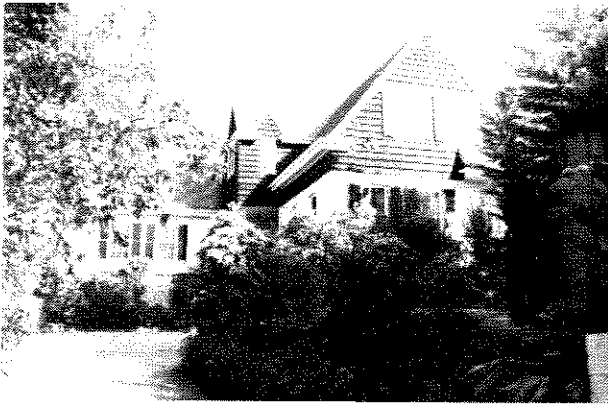
Significance

Architecturally, a skillfully designed example of a small but influential style group in Victorian residential work of the 1930s; of regional importance.

Historically, epitomizes the residential choice of Camberwell by Melbourne's middle class; of local importance.

1 MMBW DPA 210511
2 BA n.d., n.n.
3 D1938; D1939

House, 166 Whitehorse Road



Study Grading: C
Construction Date: 1951-2
First Owner: Le Leu, Frank N timber merchant

History

Frank Le Leu, a manager, acted as both builder and owner in the construction of this house in 1951-2¹. The estimated cost was £4300 encompassing a 6 room brick house with an additional 3 rooms in the attic². Later owners included J Gross and K Reid³. Le Leu was a Camberwell City Councillor 1935-48.

The Le Leu brothers were influential builders in inter-war Camberwell, particularly in their role as flat-builders. While on Council, Frank Le Leu fielded resident complaints about the increasing number of flats in Camberwell and his buildings reflect the changes in flat regulations imposed on local builders. This house was completed after the key period in their local building careers, so it may not be as significant as earlier work by the firm or as interesting as their original office.

Description

The house belies the architectural innovation of its period and the scarcity of homes built at that time. Adapting a Tudor revival form, or more particularly its American equivalent, the house expresses its period by the lack of eclectic detail and instead, uses naturally finished materials (stained boarding, terra-cotta shingles and face brickwork) to imply the rustic nature of the revival. Viewed from the street, the succession of gables, both minor and major, promotes a simple picturesque theme which it shares with the previous English born neo-Tudor and Queen Anne styles, albeit with little in common with

contemporary Modernists. Mature trees contribute to a sympathetic setting.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
 1, MONTANA STREET, 1940
 1297, TOORAK ROAD, 1940
 91, MAUD STREET, 1940c
 133, MAUD STREET, 1940c
 56, RIVERSIDE AVENUE, 1940c
 15, WALBUNDY AVENUE, 1940c
 417, WHITEHORSE ROAD, 1940c
 113, YARRBAT AVENUE, 1940c
 123, MONT ALBERT ROAD, 1941-2
 2, BEATRICE STREET, 1941
 6, BULLEEN ROAD, 1941
 171, DONCASTER ROAD, 1941
 4, MAYSIA STREET, 1941
 46, THE BOULEVARD, 1941
 1, KELBA STREET, 1941c
 666, RIVERSDALE ROAD, 1946-7
 119, DONCASTER ROAD, 1948
 1, KALONGA ROAD, 1948c
 2, TAURUS STREET, 1951c
 32, URSIA STREET, 1951c
 6, CARRIGAL STREET, 1952
 43, KIREEP ROAD, 1952
 1, MADDEN STREET, 1952
 2, CARRIGAL STREET, 1954
 16, CARRIGAL STREET, 1954
 129, WINMALEE ROAD, 1954
 14, ORION STREET, 1954c
 32, BALWYN ROAD, 1955c
 45A, NARRAK ROAD, 1955c

External Integrity

The bricks of the house may have been painted.

Streetscape

One of a series of large detached houses of the period commencing in the 1930s to the present day.

Significance

Architecturally, a near original and large example of a relatively uncommon suburban style for the 1950's; of regional interest.

Historically, of local importance as for a long period, a local public figure's home and indicative of the residential tastes of one of the city's most prolific flat-builders.

1 MMBW DPA 256742; BA 1950, 6065
 2 ibid.
 3 BA 1957, 20235; BA 1974, 55850

**Pontefract, House,
199 Whitehorse Road, Balwyn**



Study Grading: B
Construction Date: 1892
First Owner: Hordern, Lebbens

History

Lebbens Hordern, an auctioneer, had this originally 11-room brick house built in 1892 among nine suburban lots which totaled 82 acres¹. By 1895 it was described as a brick house on part of the 'Cotham Estate', occupying the same lots². Hordern was listed as resident in Whitehorse Road, Balwyn in the Victorian directory of 1892-3, the house name being Pontefract³.

The Hordern family (Louisa D Hordern) continued as the owner- occupier at least until the 1930s⁴, the first room count for the house being in 1899 when it stood at 11 rooms⁵ and the house population being cited as seven, fifteen years later⁶.

Improvements may have been carried out in 1934 by local builders, F W Le Leu⁷, possibly in preparation for its conversion to Chaddesley flats⁸. The MMBW plan for that year shows extensive new plumbing, replacing the old closets, basins and baths but also adding new ones to what appears to have been a new north wing (stuccoed), built in a similar style.

Description

Two-storey, face-brick with textured stucco and clad with Marseilles pattern roofing tiles, this large verandahed and gabled house takes on the Tudor detailing associated with the British rural house 'Queen Anne' style. This same approach was to be used extensively for the numerous suburban

Edwardian villas in Camberwell but at this time the style was only just gaining ground, to be cut off by the 1890s recession. Other early examples include those by Oakden & Kemp such as North Park, in Essendon, the former McCracken house⁹. Oriel windows, broad window arches, lead-light glazing, gable half-timbering, ribbed face-brick chimneys and turned verandah balusters are all part of the style.

A stuccoed wing to the north in a similar Tudoresque style may be the 1934 additions which could have replaced a service wing to provide for flat accommodation.

External Integrity

Generally original except for the removal of the verandah on the north-west face and replacement of the boundary fence in an empathetic but non-period manner.

Streetscape Contribution

Isolated by its scale and site area, the house is still visually related to the generally Bungalow and Edwardian housing surrounding (see precincts 4 & 5).

Significance

Architecturally, a large and early example of what became a typical suburban style in Edwardian Camberwell and Melbourne also supportive to a nearby residential precinct: of regional importance.

Historically, a landmark in the area and reminder of the 19th century formerly large land holdings and the houses that went with them: of local importance.

- 1 RB1891-2, 2462, 2592 lots 101-6, 145-6
- 2 RB1894-5, 2025
- 3 WD1892-3
- 4 RB1930-1, 3959 occ. L.D. Hordern
- 5 RB1899-1900, 1551
- 6 RB1915-16, 2421
- 7 MMBW DPA 161602 28.9.34 plan
- 8 D1940-50
- 9 see Butler, City of Essendon Conservation Study

**English Scottish & Australian Bank Ltd.,
359 Whitehorse Road, Balwyn.**



Study Grading: B

Precinct: 25.01 Streetscape: 2

Construction Date: 1930

First Owner: English Scottish & Aust. Bank

Architect: Twentyman & Askew

History

Architects, Twentyman & Askew, designed this E S & A bank branch for construction in 1930 by the noted building firm of Hansen & Yuncen.¹ The bank had engaged in a spate of building activity in the late 1920s, erecting branches at Tooronga, Lang Lang (also Twentyman & Askew), Melbourne city, Caulfield South and Malvern South (1925).²

The E S & A (established 1852) was absorbed by the ANZ bank in 1970 but, already, this branch had been taken over by the National Bank of Australasia Ltd.³

Description

Single-storey, cement-rendered and neoclassical in style, the bank's conservative image was maintained by its stylistic references and smooth-rusticated finish. Composed in three bays under a broad pedimented parapet, the style used for the elevation is Neo-Grec or Greek revival, as commonly seen in commercial buildings of the mid to late 1920s (see Port Authority Building, Market Street). Doric columns support plain entablatures over the side openings while glazed areas have borders and the main doors appear original.

Comparative Examples

The following Camberwell sites may be compared with this site.

625-631, CAMBERWELL ROAD, 1938,
10-10A, HIGH STREET, 1940c,

180-182, HIGH STREET, 1937c
1388-390, TOORAK ROAD, 1940c,
1389-391, TOORAK ROAD, 1935c,
361-363, WHITEHORSE ROAD, 1934
417-425, WHITEHORSE ROAD, 1940c

External Integrity

Generally original except for probable reglazing of the lower parts of the two windows and removal of glazing bars.

Streetscape

Contrived to be distinctive, the bank design succeeds in what is otherwise a contemporary commercial streetscape (albeit mainly two-storey).

The individually significant 361-363 Whitehorse Road could not be more contrasting in style, but is of a similar era (q.v.).

Significance

Architecturally, well preserved and distinctive within the streetscape, albeit as a conservative design in the manner required for banks.

Historically, contemporary with surrounding commercial development and hence a more vital component than most in the development of both the streetscape and the services in this commercial strip.

Of high local importance and regional interest.

**Shop & Residence,
361 Whitehorse Road, Balwyn**



Study Grading: B

Precinct: 25.01 Streetscape: 2

Construction Date: 1934

First Owner: Forster, Edith

1 BA1659, 5/1930; MMBW DRP 184032
2 Trethowan, Banks of Victoria, (1926), app. p.15
3 ibid., D1944-5, D1950

History

Edith Elizabeth Forster of 20 Studley Road, Ivanhoe, was the owner of this lot prior to the erection of a six-room brick shop (and residence?) occupied by Miss E.A. Grigg, confectioner in 1933-4¹. Later occupiers were the Whitehorse Cafe (1940s-50s), Donald Kenyon and D.F. Fraser². By way of stylistic contrast, the classical revival former E.S. & A. Bank (359), had been built next door since 1930³.

Description

Old English or neo-Tudor in style, the building possesses the distinctive black and white half-timbering of the time, with stained timbers set against white-painted cement sheet. The ground level has blended clinker heeler-size brickwork and metal-framed shopfronts, with shop entries set on the splay off a recess, and the roof is clad with terra-cotta shingles which complement the earthy display of natural materials elsewhere. Unusual shaped brackets trim the roof gutter-ends at the side boundary walls.

External Integrity

Generally original except for added air-units, signs and a canvas awning.

Comparative Examples

The following Camberwell sites may be compared with this site.

625-631, CAMBERWELL ROAD, 1938,
10-10A, HIGH STREET, 1940c,
180-182, HIGH STREET, 1937c,
1388-390, TOORAK ROAD, 1940c,
1389-391, TOORAK ROAD, 1935c,
361-363, WHITEHORSE ROAD, 1934
417-425, WHITEHORSE ROAD, 1940c

Streetscape Contribution

Much of the surrounding streetscape is contemporary with the shop, although displaying differing styles as a kaleidoscope of the era's architecture.

Significance

Architecturally, a near intact example of a rare style for commercial buildings which provides one of the era's architectural styles seen elsewhere in the adjoining streetscape: of Regional importance.

Historically, for a long period (1940-50s) a cafe (in part) and hence a gathering place for local people: of local interest.

House, 127 Winmalee Road, Balwyn



Study Grading: B

Construction Date: 1921

First Owner: Roche, Dr. Cedric

History

In 1920 Dr. Cedric Roche, variously described as a physician, surgeon, and medical practitioner, became the owner-occupier of the only property listed in directories for Winmalee Road between Narrak and Crom Streets⁴. The property's brick dwelling was of seven rooms and was built after builder, F W Fairhall lodged an application to build a brick dwelling of ten rooms with a tiled roof, late in 1919⁵.

MMBW plans in 1931 show a proposed subdivision of this property into six lots⁶. The plans show a cow bail on Lot 2 fronting Narrak Street which seems to indicate this property was a farmlet⁷. MMBW plans of 1959 show the subdivision in place and the cow bail to be abolished⁸. Lots 2,3, & 4 became 2,3, & 4 Narrak Road and Lots 5 & 6 became 125A and 125B Winmalee Road respectively⁹. Cedric Roche lived here (Lot 1) until after 1952¹⁰. By 1962 J.R. Fisher occupied the property and lived here until 1974¹¹.

Description

A large two-storey red brick and textured stucco attic-form house in the Bungalow manner but

- 1 RB1933-4,4030; RB1934-5, 9338
- 2 D1935-50
- 3 Trethowan, Banks of Victoria, summary
- 4 D1921; ER 1938; RB 1925-26, 6933
- 5 ibid.; BR 303
- 6 MMBW DPA 117687
- 7 ibid.
- 8 ibid.
- 9 City of Camberwell Consolidated Plans No. 36
- 10 D1952
- 11 D1962; D1974

perhaps not American but drawing more from English designers such as Voysey. It has the distinctive Bungalow gabled roofline (Marseilles pattern tiles), with shingling in the gabled ends, also an unusual porch with flared wall-line and deep archway entry. The landscape setting is mature and of the period and the fence is also empathetic to the house style.

Comparative Examples

The following Camberwell sites may be compared with this site.

19, THE RIDGE, 1916
12, HUNTER ROAD, 1918
9, SEFTON PLACE, 1919-20
6, CHRISTOWEL STREET, 1919
718, RIVERSDALE ROAD, 1919
33, BROADWAY, 1920
158, MONT ALBERT ROAD, 1920
11, PRETORIA STREET, 1920
23, SUNNYSIDE AVENUE, 1920
286, UNION ROAD, 1920
44, CURRAJONG AVENUE, 1920c
6, IRAMOO STREET, 1920c
17, THREADNEEDLE STREET, 1920c
65, YARRBAT AVENUE, 1920c
42, SPENCER STREET, 1921-3
899, TOORAK ROAD, 1921
930, BURKE ROAD, 1922
210, WHITEHORSE ROAD, 1922

16, ALMA ROAD, 1923
648, BURKE ROAD, 1923
21, CANTERBURY ROAD, 1923
31, DEEPDENE ROAD, 1923
7, WARWICK AVENUE, 1923
90, MONT ALBERT ROAD, 1924-5
168A, MONT ALBERT ROAD, 1924-5
9, ROCHESTER ROAD, 1924-6
630-638, BURKE ROAD, 1924
322-394, CAMBERWELL ROAD, 1924
12, MONT ALBERT ROAD, 1924
10, FITZGERALD STREET, 1924c
11, ALMA ROAD, 1925(?)
269, UNION ROAD, 1925-6c
10, DONNA BUANG STREET, 1925
2, MARTIN ROAD, 1925
4, ST. ANDRIES STREET, 1925
1, THREADNEEDLE STREET, 1925
931, TOORAK ROAD, 1925
118, WATTLE VALLEY ROAD, 1925
55, BATH ROAD, 1925c
77, GREYTHORNE ROAD, 1925c
1, THREADNEEDLE STREET, 1925c
359, WHITEHORSE ROAD, 1925c
513, WHITEHORSE ROAD, 1925c
146, YARRBAT AVENUE, 1925c

External Integrity

Generally original.

Streetscape Contribution

One of many large houses in this street, from the 1920s and 1930s, set in spacious grounds and mature landscape.

Significance

Architecturally, a distinctive and near original variation on the English Bungalow style, showing the landscape setting and siting once more common in the area as the urban fringe of the city: of Regional importance.

Historically, the home of the manager/professional classes associated with this suburb: of local importance.

House, 136 Winmalee Road, Balwyn



Study Grading: C

Construction Date: 1926

First Owner: Stuart, Ralph A. wool broker

History

A brick house of twelve rooms was built on this site in 1926 for Ralph Stuart¹. Ralph Allen Stuart, a wool broker, owned the property but did not occupy it until the beginning of 1928². Stuart commissioned builder, H. Schillico to make alterations and additions to the residence at an estimated cost of £290 in 1937³. In 1963 alterations designed by architects Rosenfeldt, Gherardin & Associates and built by Mr. Greenwood provided the dwelling with a new kitchen and laundry for an estimated cost of £1000⁴. Ralph Stuart continues to live here to this date⁵.

Ralph A. Stuart & Company had premises at 129 King Street, Melbourne in 1927 but had moved to

1 BAC, RB 1926-27, 7499
2 RB 1927-28, 7307; Rate Notice 10.3.28; ER 1938
3 BA 1937, 7491
4 RB 1963, 33334
5 TD 1990

357 King Street, Melbourne by 1948¹. In 1965 the company name changed to Stuart Provident Investment Company Pty. Ltd.². By 1973 the company name had again changed becoming R.A. Stuart & Company³.

Description

(obscured, inspection required)

Hidden behind a massive and notable Cypress hedge on two long frontages, the house is two-storey, stuccoed, and has an extensive tiled hipped and gabled roofline: the whole suggesting the English Bungalow in form. The main house elevation appears to be a gabled wing facing the view to the north-east which stands on slim trellised timber supports over a terrace accessible through French doors from the house. Mature landscape appears to be of the house period.

Comparative Examples

The following Camberwell sites may be compared with this site.

354, BURKE ROAD, 1926
92, MONT ALBERT ROAD, 1926
14, PINE AVENUE, 1926c
452, BURKE ROAD, 1927-28
2, BARNSBURY ROAD, 1927
360, BURKE ROAD, 1927
47, CAMPBELL ROAD, 1927
38, HIGHFIELD ROAD, 1927
1, MUSWELL HILL, 1927
294, WARRIGAL ROAD, 1927
3, ROCHESTER ROAD, 1928-30
7, ROCHESTER ROAD, 1928-30
2, HIGHTON GROVE, 1928-9
27, YARRBAT AVENUE, 1928-c
21, CHRISTOWEL STREET, 1928
26, CHRISTOWEL STREET, 1928
17, LANSELL CRESCENT, 1928
12, STODDART STREET, 1928
8, CHRISTOWEL STREET, 1928c
226, DONCASTER ROAD, 1929
19, FAIRMONT AVENUE, 1929
300, WARRIGAL ROAD, 1929
34, ELLIOTT AVENUE, 1929c
15, FREEMAN STREET, 1929c

External Integrity

(inspection needed)

The house appears to have been superficially altered around World War Two and much of its 1920s detail stripped.

Streetscape Contribution

Not visible from the street but the hedge is a major streetscape element and the house expressive of the

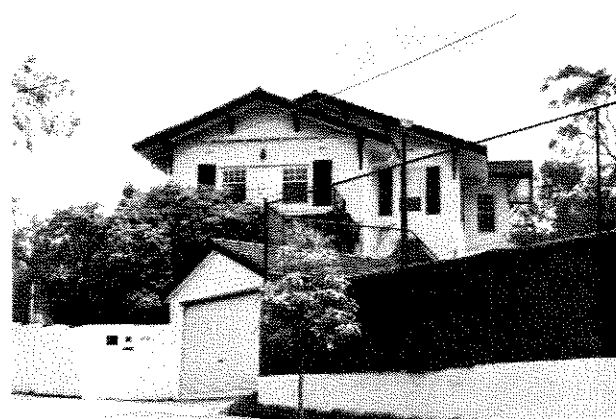
large houses built here in the 1920s-30s in generous grounds at what was then the city's edge.

Significance

Architecturally, an altered but sizable example of the English Bungalow manner: of local importance. The hedge is of metropolitan significance.

Historically, occupied over a long period by a merchant who was well-known in the metropolitan area and beyond in the wool-buying arena also evocative of the first major wave of housing in the area: of regional interest.

Banff, House, 150 Winmalee Road, Balwyn



Study Grading: B

Construction Date: 1915

First Owner: Gilfillan, Allen D. solicitor

History

Allotment 3 owned by Thomas Watt in 1910 was purchased by Allen D. Gilfillan of Castlemaine by 1914⁴. Gilfillan as owner applied to build a concrete and 'fibro' 25 square house at '230' Winmalee Road late 1914: his architect was H Crawford who was probably Hugh R Crawford, a noted concrete technologist from early this century. Crawford's patented (1907) hollow-wall reinforced concrete construction method was used to build Queen Anne style houses in Mont Albert Road, Canterbury and Camberwell East⁵. His own house survives at 1121 Dandenong Road, East Malvern⁶.

By 1915 Gilfillan had a nine roomed, concrete dwelling built on this allotment⁷. Allen Gilfillan, a

- 1 D1927; D1948
- 2 D19675
- 3 D1973
- 4 RB 1910-11, 2392; RB 1914-15, 3042
- 5 Lewis, *200 Years of Concrete Construction in Australia*, p.26
- 6 op. cit. p.25
- 7 RB 1915-16, 3092

solicitor, lived here with Eliza, Charlotte, Eliza Mary, and Sheila Gilfillan until after 1952¹.

By 1962 Arthur Morrison occupied this property and remained here until after 1974². In 1977 additions were made to the south-east corner of the house at an estimated cost of \$8,100 by Vindin Soares Home Improvements to the residence for the owners, Mr. and Mrs. J. Van Schoonhoven³.

Description

Resembling designs by the noted architect, Harold D Annear, and in a Swiss Chalet Bungalow style, the house is two-storey, clad in textured stucco and formed with overlapping gabled roofs with shingled ends and deep eaves with expressed rafters, all attributes of the Bungalow. It is sited on a rise, facing the view on an angle to the street grid which further enhances the romantic qualities of the chosen style. Once located on spacious grounds the house is now severely crowded on the site by reduced site area through subdivision and tennis court construction.

The internal layout held a living, dining, and sitting rooms, kitchen, an entry hall facing Winmalee Road and four bedrooms on the upper level. The stair-hall was generous in size⁴.

Comparative Examples

The following Camberwell sites may be compared with this site.

69, BROADWAY, 1900-1
20, BRYSON STREET, 1900
608, RIVERSDALE ROAD, 1900
1, SALISBURY STREET, 1900
5, VICTORIA ROAD, 1900
11, LUENA ROAD, 1900c
42, BRYSON STREET, 1901
58, CANTERBURY ROAD, 1901
6, KINTORE STREET, 1901
23, ROYAL CRESCENT, 1901
35, BROADWAY, 1902
39, PROSPECT HILL ROAD, 1902
169, CANTERBURY ROAD, 1903-4
6, LOGAN STREET, 1903
142, MONT ALBERT ROAD, 1904
7, MANGARRA ROAD, 1905-6
24, CHAUCER CRESCENT, 1905
633, RIVERSDALE ROAD, 1906-8
27, BALWYN ROAD, 1906
58, BROADWAY, 1906
65, MONT ALBERT ROAD, 1906
73-75, BROADWAY, 1907
31, CHAUCER CRESCENT, 1907
17, THREADNEEDLE STREET, 1907
18, PEPPIN STREET, 1907c
138, CANTERBURY ROAD, 1908-9
41, INGLESBY ROAD, 1908-9
10, SEFTON PLACE, 1908
41, INGLESBY ROAD, 1909-10
71, BROADWAY, 1909
73, BROADWAY, 1909
31, CANTERBURY ROAD, 1909

206, CANTERBURY ROAD, 1909
22, VICTORIA ROAD, 1909
1293, TOORAK ROAD, 1910-
8, ST. GEORGES CRESCENT, 1910
2, CLAYTON ROAD, 1910c
199, WHITEHORSE ROAD, 1910c
24, ALBION STREET, 1911
17-19, BROADWAY, 1911
96-98, UNION ROAD, 1911
24, KENT ROAD, 1912-13
54, BROADWAY, 1912
35, MATLOCK STREET, 1912
648, BURKE ROAD, 1913-18
6, KITCHENER STREET, 1913
8, FITZGERALD STREET, 1915-20c
127, WINMALEE ROAD, 1915-20c
27A, ALMA ROAD, 1915
76, ATHELSTAN ROAD, 1915
347-349, WHITEHORSE ROAD, 1915c
353, WHITEHORSE ROAD, 1915c
150, WINMALEE ROAD, 1915c

External Integrity

Generally original, given the above site restrictions and the ground-level addition in 1977.

Streetscape Contribution

One of a number of large houses formerly on spacious grounds which display the previous subdivision by the angled siting and large scale.

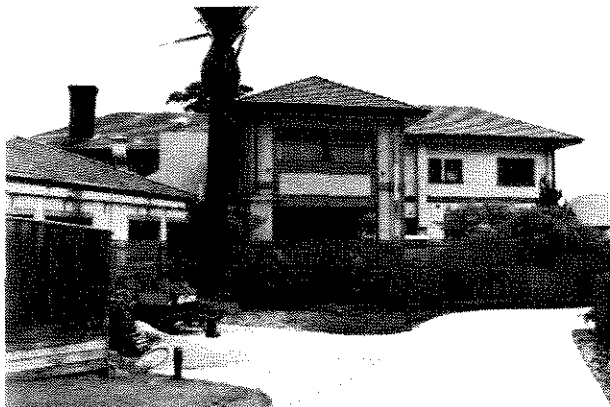
Significance

Architecturally, a good and generally complete example of a rare style (initiated in America as part of the Bungalow repertoire) adapted from the emerging Bungalow style as the two-storey equivalent to what was characteristically, at best, an attic form house. It is also notable for its reinforced concrete construction, based on a patented method initiated by Melbourne concrete expert H R Crawford.

Historically, the house of the manager/professional classes associated with Camberwell also a precursor of the present subdivision and evocative of designs adapted to their site at the urban fringe.

- 1 D1930; D1952; ER 1938
- 2 D1962; D1974
- 3 BA 1977, 60553
- 4 BA60553

Idlewylde, now Mary's Mount
41-45 Yarrbat Avenue, Balwyn



Study Grading: B
Construction Date: 1933-
First Owner: Gilpin, Oliver
Architect: Norris, Harry ?
Builder: Stanby, M

History

Oliver Gilpin applied for a building permit for a twenty-four roomed brick and timber dwelling in 1928, to be built by D.O. Gilpin¹. The estimated cost of the house was a massive £20,000 given the current World Economic Depression: it appears not to have gone ahead².

In 1933 Gilpin again applied for a building permit, this time for a forty-one roomed brick and timber dwelling at an estimated cost of £40,000, a lodge, garages and sheds³. The builder nominated on the application was M. Stanby⁴. Directories first list Oliver Gilpin at this address in 1934 previously giving his place of residence as 50 Finch Street, Malvern⁵.

The Trustees of the Gilpin estate auctioned the property on 17th February, 1945⁶. Then the residence was described as having five suites of bedrooms and bathrooms, glassed sunroom, a 28 feet wide kitchen, butler's pantry, strong room, indoor swimming pool and many extras including substantial servants' quarters⁷. The building also

contained music, billiard and card rooms and a ball room⁸. The 20 acres of grounds featured a concrete and glass conservatory, fish ponds, large artificial lake and fish hatcheries, 34 special Kraal aviaries and approximately two acres of covered orchards⁹. A four roomed lodge, probably built in c1930, stood beside imposing wrought-iron entrance gates¹⁰. Idlewylde was passed in at auction on a bid of £38,500 from the Missionary Sisters of the Sacred Heart¹¹. The purchase of the property was finalized on 27th February, 1945 with an offer of £45,000 on behalf of the Sisters and they officially became owners on 21st April¹². The property, renamed Mary's Mount, was used to house the Provincialate and the Novitiate of the order and as a convalescent home for missionaries released from internment camps in the Islands after the war¹³. Late in 1945 the indoor swimming pool was covered over and the area turned into a chapel; a later stage being its sale to the Uniting Church¹⁴.

Oliver Gilpin was born to Diana and William John Gilpin at Euroa in 1874 and educated at the local State School¹⁵. At the age of seventeen he started his career with the drapery firm of Messrs. A. Miller & Company of Euroa. After two years with this firm he joined Messrs. A.P. Gardiner and remained there for another two years before moving to Melbourne to work for Messrs. Ball & Welch of Carlton. In 1895, when only twenty-one years of age, he began his own soft goods business in Korumburra. By 1921 his mail order service boasted forty-eight country branches scattered throughout Victoria, New South Wales and South Australia. The business grew to incorporate ninety-five stores throughout the above mentioned states as well as Tasmania. Goods were transported between the branches by the firm's own motor vehicles¹⁶. On 17 February 1928, aged 54, Gilpin married Muriel Doris Longford-Round¹⁷. A son was born to the couple in the early 1930s¹⁸.

Description

Now in much depleted grounds and with its once ornate interiors altered for its new hospital use for the Uniting Church, the house remains a large

- 1 BA 1928, 2436
- 2 *ibid.*
- 3 BA 1933, 3681
- 4 *ibid.*
- 5 D1935; D1932
- 6 Kane, K.D. *The M.S.C. Sisters in Australia, 1928-1978*, p.62f
- 7 *ibid.*
- 8 NTA FN. 4760
- 9 *ibid.*
- 10 *ibid.*; RB 1930- 31, 5271
- 11 *ibid.*
- 12 *ibid.*
- 13 *op. cit.* p.63f
- 14 *ibid.*; BA 1945, 17118
- 15 WWA 1935, p.201
- 16 *Victorian Centenary Book, Section I*, p.158; Bibliography File, Prices 1921
- 17 NTA FN. 4760
- 18 *ibid.*

two-storey stuccoed and hipped roof building, with an enlarged Indian Bungalow stylistic character, with its hipped roof porte-cochere/porch protruding towards Yarrbat Avenue.

Construction plans show a basement holding three cellars, oil and boiler rooms, wash house and laundry; the ground plan held large dining, billiard, living, and drawing rooms, a large kitchen and service wing, a library to one side of the entrance hall (facing east), and most living areas inter-connected with sliding doors; and on the first floor there were four large bedrooms (with en-suites and dressing rooms), a servants' wing over the kitchen (west) and, at the head of the stairs, a ball room with vestibule. A garage and ornate conservatory were also documented, extensive aviaries along the east side of the extensive grounds, a lodge, and an indoor swimming pool attached to the house¹. Inside the bathrooms were the focal point of otherwise plainly treated rooms where mosaic tiling and ceramic pictorial designs were used on most walls and floors. The swimming pool was also a notable space. (Note: inspection made prior to alterations). Some of the original landscape remains in the form of palms.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930
16, MUSWELL HILL, 1930
3, BRENEAL STREET, 1930c
177, DONCASTER ROAD, 1930c
816-822, RIVERSDALE ROAD, 1930c
454, WARRICAL ROAD, 1930c
359, WHITEHORSE ROAD, 1930c
397-399, WHITEHORSE ROAD, 1930c
497, WHITEHORSE ROAD, 1930c
35, BALWYN ROAD, 1931-2
1292, TOORAK ROAD, 1931-2
11, CHATFIELD AVENUE, 1932-3
27, CHRISTOWEL STREET, 1932
3, FINSBURY ROAD, 1932
7, MURIEL STREET, 1932c
4, FINSBURY WAY, 1933
125, HIGHFIELD ROAD, 1933
1, MAPLE CRESCENT, 1933
14, STODDART STREET, 1933
7, MANGAN STREET, 1933c
11, FAIRMONT AVENUE, 1934-5
87-87A, BOWEN STREET, 1934
458, CAMBERWELL ROAD, 1934
201, WHITEHORSE ROAD, 1934c
45, CHRISTOWEL STREET, 1935
46, CHRISTOWEL STREET, 1935
56, CHRISTOWEL STREET, 1935
1, FAIRMONT AVENUE, 1935
9, MARLBOROUGH AVENUE, 1935
13, MARLBOROUGH AVENUE, 1935
3, SALISBURY STREET, 1935
177, GLEN IRIS ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
796-798, BURKE ROAD, 1936

23, CHRISTOWEL STREET, 1936
9, JUDD STREET, 1936
49, THE RIDGE, 1936
20, WALSH STREET, 1936
716, RIVERSDALE ROAD, 1937
517, WHITEHORSE ROAD, 1937c
31-39, COOKSON STREET, 1938-39
311-317, CAMBERWELL ROAD, 1938
2, FAIRMONT AVENUE, 1938
24, FINSBURY WAY, 1938
32, HORTENSE STREET, 1938
4, MARLBOROUGH AVENUE, 1938
26, REID STREET, 1938
660, RIVERSDALE ROAD, 1938
66, THE BOULEVARD, 1938
136, WHITEHORSE ROAD, 1938
14, CASCADE STREET, 1939
24, CHRISTOWEL STREET, 1939
1, MOUNTAIN VIEW ROAD, 1939
43, YUILLE STREET, 1939
43, CASCADE STREET, 1939c?

External Integrity

Generally original as far as the external main bulk of the house although most of the extensive grounds and exotic outbuildings have been demolished and built-over in an unrelated manner. Internal alterations have been made, defacing many/some of the tiled bathrooms: other alterations are assumed.

Streetscape Contribution

One of a group of large houses in grounds in this area, once on the urban fringe with rural views, now recognizable as from this era by its scale and detail.

Significance

Architecturally, (internal inspection needed) a large house in the manner popularized by Hollywood cinema as the homes of the stars in the 1920s, with large entertaining spaces, magnificent semi-rural setting and unequaled exotically ornamented grounds (now gone), it is internally and externally austere but did contain some highly notable interior spaces (pool, bathrooms) also evocative of the first major wave of housing the area: of Regional importance.

Historically, significant owner and occupier, Gilpin was an innovative entrepreneur and also took an interest in the character of Camberwell, especially its parks and gardens. Although the house has lost much of its distinctive grounds, it is still an important reminder of the lifestyle of Oliver Gilpin and his local interests: of Regional importance.

**Kireep,
57 Yarrbat Avenue, Balwyn**



Study Grading: C
Construction Date: 1890
First Owner: Poole, Samuel

History

Samuel Poole, a fancy goods dealer and gentleman, owned and occupied a wooden house on Allotments 14 and 15 in 1890¹. By 1895-96 the four roomed house occupied Allotment 15, Allotment 14 presumably having been sold, and the property's rate decreased from £30 in 1890-91 to £17 in 1895-96². Allotment 15 had been subdivided by 1905-6 with the dwelling occupying approximately half of the allotment and rates remained the same³. By 1910-11 the land had again been subdivided approximately in half with the dwelling being described as of five rooms and rates reducing to £15⁴. Poole no longer occupied the dwelling but was leasing it to Charles Ernest Carter⁵.

By 1915 ownership of the property, had passed to Ellen H. Poole⁶. Thomas Ward, a coach builder, leased Kireep, as the six roomed dwelling was now named⁷. An Ellen H. Wiltshire, possibly Ellen H. Poole's new marital name, owned Kireep by 1925 whilst she resided next door at 55 Yarrbat Avenue with Albion Wiltshire⁸. Kireep was leased to Stephen Prewett, a traveler, in 1925 and Mrs. Ivy Ryan in 1930⁹. The Reverend L. Egan Lee occupied the property in 1935, as did Norman E. Lee in 1940¹⁰. By 1944-45 Charles R. Wilson occupied the property and continued to live here until after

1974¹¹. Wilson made alterations to the kitchen and laundry areas in 1965¹².

Description

This is a typical hipped roof timber house form, using the Italianate manner as the basis for the design but is distinguished by its ornate verandah, with coupled posts, timber brackets and lattice frieze. The timber picket fence is of the house period.

Comparative Examples

The following Camberwell sites may be compared with this site.

35**, PROSPECT HILL ROAD, 1881
 630, RIVERSDALE ROAD, 1882
 2, BERWICK STREET, 1885c
 53, PROSPECT HILL ROAD, 1886-7
 320, CAMBERWELL ROAD, 1886
 3, FERMANAGH ROAD, 1887
 57, SEYMOUR GROVE, 1887
 33, ALMA ROAD, 1888
 19, CANTERBURY ROAD, 1888
 46, PARLINGTON STREET, 1888
 635, RIVERSDALE ROAD, 1888
 89, UNION ROAD, 1888
 2, PEPPIN STREET, 1889 (?)
 25, ALMA ROAD, 1889(?)
 54, MONT ALBERT ROAD, 1889-9
 36, ALMA ROAD, 1889
 208, CANTERBURY ROAD, 1889
 15, IRILBARRA ROAD, 1889
 21, IRILBARRA ROAD, 1889
 43, KENT ROAD, 1889
 2, MOLESWORTH STREET, 1889
 137, MONT ALBERT ROAD, 1889
 32, PROSPECT HILL ROAD, 1889
 10, TRAFALGAR ROAD, 1889
 264, WANDSWORTH ROAD, 1889
 50, WANDSWORTH ROAD, 1889
 42, WARRICAL ROAD, 1889
 322-394, CAMBERWELL ROAD, 1890-1
 262, UNION ROAD, 1890/1900
 15, ALMA ROAD, 1890
 544, BURKE ROAD, 1890
 27, INGLESBY ROAD, 1890
 7, VICTORIA AVENUE, 1890
 13, VICTORIA AVENUE, 1890
 57, YARRBAT AVENUE, 1890c?
 7A, ALMA ROAD, 1891-2
 13, BALWYN ROAD, 1891-4
 73-79 BALWYN ROAD, 1891
 320, CAMBERWELL ROAD, 1892
 622, RIVERSDALE ROAD, 1892
 6, TRAFALGAR ROAD, 1892
 125, WATTLE VALLEY ROAD, 1892
 136, CANTERBURY ROAD, 1893
 668-670 BURKE ROAD, 1895
 680, BURKE ROAD, 1895
 816-822, RIVERSDALE ROAD, 1895
 30, HOWARD STREET, 1895c
 29, CANTERBURY ROAD, 1897
 52, PROSPECT HILL ROAD, 1897
 15, KASOUKA ROAD, 1898

- 1 RB 1889-90, 1591
- 2 RB 1890-91, 5157; RB 1895-96, 1836
- 3 RB 1905-6, 2076
- 4 RB 1910-11, 2376
- 5 ibid.
- 6 RB 1915-16, 3064
- 7 ibid.
- 8 RB D1925; 1925-26, 4923; RB 1930-31, 5273
- 9 ibid.; RB 1925-26, 4923
- 10 D1935; D1940
- 11 D1944-45; D1962; D1974
- 12 BA 1965, 37657

150, MONT ALBERT ROAD, 1899
26, VICTORIA AVENUE, 1899

External Integrity

Generally original.

Streetscape Contribution

An obvious early house in an otherwise 20th century domain.

Significance

Architecturally, possesses a notable verandah and detailing and represents the earliest surviving housing in the area: of regional interest.

Historically, evocative of changing forms of occupation in the area: of regional interest.

House, 113 Yarrbat Avenue, Balwyn



Study Grading: C

Construction Date: 1940

First Owner: Wilson, L

History

A residence was built, possibly by C.F. Wheatland the agent of L. Wilson of Commercial Road Prahran, on Lot 2 1938- 1940¹. Crawford L. Wilson was the first owner-occupier in 1940 and continued to live here until after 1952². By 1962 R.C. Gutch had become the owner-occupier of the property³.

Description

A two-storey Streamlined Moderne style face-brick (cream) house with a hipped and tiled roof, steel-framed windows and a dominant vertical cylindrical element as the entry and stair hall. Notable wrought-iron work includes the porch and fence gates and the garden is of the era.

Comparative Examples

The following Camberwell sites may be compared with this site.

106, WHITEHORSE ROAD, 1940-1
1, MONTANA STREET, 1940
1297, TOORAK ROAD, 1940
91, MAUD STREET, 1940c
133, MAUD STREET, 1940c
56, RIVERSIDE AVENUE, 1940c
15, WALBUNDY AVENUE, 1940c
417-, WHITEHORSE ROAD, 1940c
113, YARRBAT AVENUE, 1940c
123, MONT ALBERT ROAD, 1941-2
2, BEATRICE STREET, 1941
6, BULLEEN ROAD, 1941
171, DONCASTER ROAD, 1941
4, MAYSIA STREET, 1941
46, THE BOULEVARD, 1941
1, KELBA STREET, 1941c
666, RIVERSDALE ROAD, 1946-7
119, DONCASTER ROAD, 1948
1, KALONGA ROAD, 1948c
166, WHITEHORSE ROAD, 1951-2
2, TAURUS STREET, 1951c
32, URSIA STREET, 1951c
6, CARRICAL STREET, 1952
43, KIREEP ROAD, 1952
1, MADDEN STREET, 1952
2, CARRICAL STREET, 1954
16, CARRICAL STREET, 1954
129, WINMALEE ROAD, 1954
14, ORION STREET, 1954c
32, BALWYN ROAD, 1955c
45A, NARRAK ROAD, 1955c

External Integrity

Generally original.

Streetscape Contribution

One of a group of large 1920s and 1930s houses built in this area when it was on the rural fringe of the city and commanded extensive rural views.

Significance

Architecturally, a superior example of the Streamlined Moderne style in its original setting using face brick with some notable wrought-iron work and distinctive entry porch: of regional interest.

¹ MMBW DPA 209517 lodged 1938, carried out 1940
² D1940; D1952
³ D1962; MMBW DPA 209517

**House,
146 Yarrbat Avenue, Balwyn**



Study Grading: C
Construction Date: 1922
First Owner: Dowling, Edward

History

Edward J. Dowling commissioned A.A. Miller to build a residence on land with a frontage of 165 feet and a depth of 311 feet.¹ The residence described in the Camberwell building application register as "1+ stories" was of ten rooms with brick walls and a tile roof and was estimated to cost £3,200.² Dowling owned and occupied the property at least until 1962.³

Description

Not unlike the architect, Col. Henderson's Yarrbat Avenue house (1925), this brick and rough-cast stucco building has a wide, steeply pitched gabled roof form facing the street with a projecting skillion-roof attic sleep-out porch along the east side which extends down to ground level via two ornamental piers.⁴ Similar ornamental treatment is given to the chimney caps. The design is English Bungalow in form with some stained shingling to the gable apex and two wide front porches on the north and west sides. The Henderson example was pictured (by one of the designers) set in open, rolling fields, indicating the extent of development when Dowling built in Yarrbat Avenue. The 'design expert,' Robert Haddon, noted the Henderson design as 'Old English Type of domestic architecture.'⁵

An early site plan of the complex showed the property once extended to Union Road, with two blocks divided off on that frontage. On the west side of the house lay the tennis court, while the

garage was to the south, entered from a drive passing the house on the east side.⁶

The landscape setting is mature and extensive and the stone part of the front fence may be original.

Comparative Examples

The following Camberwell sites may be compared with this site.

- 19, THE RIDGE, 1916
- 12, HUNTER ROAD, 1918
- 9, SEFTON PLACE, 1919-20
- 6, CHRISTOWEL STREET, 1919
- 718, RIVERSDALE ROAD, 1919
- 33, BROADWAY, 1920
- 158, MONT ALBERT ROAD, 1920
- 11, PRETORIA STREET, 1920
- 23, SUNNYSIDE AVENUE, 1920
- 286, UNION ROAD, 1920
- 44, CURRAJONG AVENUE, 1920c
- 6, IRAMOO STREET, 1920c
- 17, THREADNEEDLE STREET, 1920c
- 65, YARRBAT AVENUE, 1920c
- 42, SPENCER STREET, 1921-3
- 899, TOORAK ROAD, 1921
- 930, BURKE ROAD, 1922
- 210, WHITEHORSE ROAD, 1922
- 16, ALMA ROAD, 1923
- 648, BURKE ROAD, 1923
- 21, CANTERBURY ROAD, 1923
- 31, DEEPDENE ROAD, 1923
- 7, WARWICK AVENUE, 1923
- 90, MONT ALBERT ROAD, 1924-5
- 168A, MONT ALBERT ROAD, 1924-5
- 9, ROCHESTER ROAD, 1924-6
- 630-638, BURKE ROAD, 1924
- 322-394, CAMBERWELL ROAD, 1924
- 12, MONT ALBERT ROAD, 1924
- 10, FITZGERALD STREET, 1924c
- 11, ALMA ROAD, 1925(?)
- 269, UNION ROAD, 1925-6c
- 10, DONNA RUANG STREET, 1925
- 2, MARTIN ROAD, 1925
- 4, ST. ANDRIES STREET, 1925
- 1, THREADNEEDLE STREET, 1925
- 931, TOORAK ROAD, 1925
- 118, WATTLE VALLEY ROAD, 1925
- 55, BATH ROAD, 1925c
- 77, GREYTHORNE ROAD, 1925c
- 1, THREADNEEDLE STREET, 1925c
- 359, WHITEHORSE ROAD, 1925c
- 513, WHITEHORSE ROAD, 1925c
- 146, YARRBAT AVENUE, 1925c

External Integrity

Detailed alterations may have been made to the attic porch (enclosed?) and front window bay.

Streetscape

Typical of the first wave of large houses to establish on the urban fringe in this part of Camberwell city.

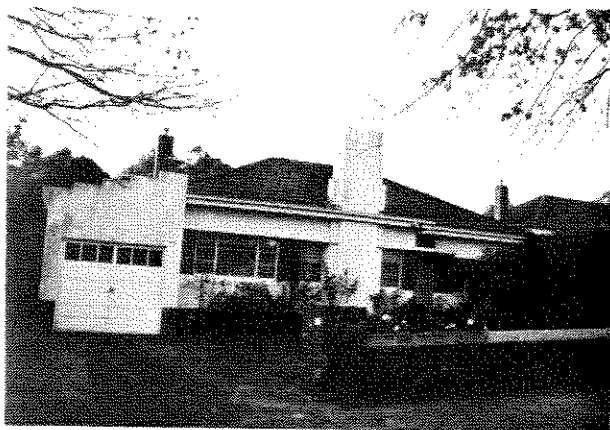
1 BR1922, 2001
 2 ibid.
 3 D1925; D1935; D1950; D1962
 4 See *The Australian Home Builder*, 15/1/1925, p.60
 5 ibid.
 6 MMBW DRP 1976, 1931

Significance

Architecturally, distinctive as a large English Bungalow design (a small design group) which is well-preserved and in a mature and extensive landscape letting which perpetuates the farmland environ of its construction date: of regional interest and local importance.

Historically, identified strongly with Dowling, (further research needed).¹

House, 43 Yuille Street, Burwood



Study Grading: C

Construction Date: 1939

First Owner: Leonard, John T

Builder: Cameron, C

History

Builder, C. S. Cameron was commissioned by L. Leonard to construct a six roomed brick veneer and timber dwelling on this property in 1939². The dwelling was estimated to cost £920³. Colin Cameron built his own house at 123 Mont Albert Road and built and designed a number of Moderne styled houses in Camberwell including 246 Balwyn Road, North Balwyn⁴.

Agnes and Agnes Mary Leonard, a typist, lived with Jonathon Leonard at this address in 1941⁵. Jonathon T. Leonard resided here until after 1974⁶.

Description

A medium-sized brick and stucco house in the Moderne style with attached garage which is typical of the Cameron designs although at a lesser scale to his other known projects (see 6 Bulleen Road). Inside there were three bedrooms,

connected lounge and dining and an L-shape passage. The fence is original.

Comparative Examples

The following Camberwell sites may be compared with this site.

9, BOSTON ROAD, 1930
396, CAMBERWELL ROAD, 1930
460, CAMBERWELL ROAD, 1930
16, MUSWELL HILL, 1930
3, BRENBEAL STREET, 1930c
177, DONCASTER ROAD, 1930c
816-822, RIVERSDALE ROAD, 1930c
454, WARRIGAL ROAD, 1930c
359, WHITEHORSE ROAD, 1930c
397-399, WHITEHORSE ROAD, 1930c
497, WHITEHORSE ROAD, 1930c
35, BALWYN ROAD, 1931-2
1292, TOORAK ROAD, 1931-2
11, CHATFIELD AVENUE, 1932-3
27, CHRISTOWEL STREET, 1932
3, FINSBURY ROAD, 1932
7, MURIEL STREET, 1932c
4, FINSBURY WAY, 1933
125, HICHFIELD ROAD, 1933
1, MAPLE CRESCENT, 1933
14, STODDART STREET, 1933
7, MANGAN STREET, 1933c
11, FAIRMONT AVENUE, 1934-5
87-87A, BOWEN STREET, 1934
458, CAMBERWELL ROAD, 1934
201, WHITEHORSE ROAD, 1934c
45, CHRISTOWEL STREET, 1935
46, CHRISTOWEL STREET, 1935
56, CHRISTOWEL STREET, 1935
1, FAIRMONT AVENUE, 1935
9, MARLBOROUGH AVENUE, 1935
13, MARLBOROUGH AVENUE, 1935
3, SALISBURY STREET, 1935
177, CLEN IRIS ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
361, WHITEHORSE ROAD, 1935c
796-798, BURKE ROAD, 1936
23, CHRISTOWEL STREET, 1936

49, THE RIDGE, 1936
20, WALSH STREET, 1936
716, RIVERSDALE ROAD, 1937
517, WHITEHORSE ROAD, 1937c
31-39, COOKSON STREET, 1938-39
311-317, CAMBERWELL ROAD, 1938
2, FAIRMONT AVENUE, 1938
24, FINSBURY WAY, 1938
32, HORTENSE STREET, 1938
4, MARLBOROUGH AVENUE, 1938
26, REID STREET, 1938
660, RIVERSDALE ROAD, 1938
66, THE BOULEVARD, 1938
136, WHITEHORSE ROAD, 1938
14, CASCADE STREET, 1939
24, CHRISTOWEL STREET, 1939
1, MOUNTAIN VIEW ROAD, 1939
43, YUILLE STREET, 1939
43, CASCADE STREET, 1939c?

External Integrity

Generally original.

1 SLV Biographical index, Gibney & Smith and WWA 1959, checked
2 BA 1939, 11930
3 ibid.
4 CCS 1986, p.39
5 ER 1941
6 D1944-45; D1974

Significance

A typical example of the small Moderne style houses in Camberwell. This is an antecedent of a building type which became more widespread after the War. Its builder was prominent in bringing the Moderne character to other parts of Camberwell. It is distinctive in its local area since many of these Moderne buildings are in North Balwyn. Much of Burwood was built in Bungalow form: of regional interest.

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APPENDICES

1. SITE EVALUATION SYSTEM

2. SITE ARCHITECTS

3. SITE OWNERS

4. GLOSSARY OF TERMS

Appendix

Site Identification System

The following is a general discussion of some of the above criteria and their application to site identification.

Individual Site Importance.

Following a visual survey of all sites in the study area and the schedule of the physical characteristics, the initial site importance levels are allocated, on an architectural-history basis, relative to other similar sites in the State of Victoria. Relative importance¹ is judged from experience of both other individual sites and site typologies. The sites have been compared and evaluated in the light of other known sites and their place within a group. Comparative visual aspects which have been accounted for are as follows:

Integrity.

An over-riding aim in conservation studies is to secure parts of the man-made environment which illustrate faithfully eras, considered socially or historically significant. This is not confined to any one period, such as the Nineteenth Century. Hence, a site (or parts of a site) of high integrity should reflect the era in which it was created; this period may be, in turn, evaluated as either significant or insignificant. Similarly the person responsible for the creation may be considered important and extend this to the site.

The site ideally should represent the era in which it was created by its completeness and its accessories i.e. fences, garden, paving for a building. The relative prominence of some parts of the site may make their integrity more conspicuous by its absence where, given the commercial part of the study area, the street elevation is the most important because the other parts are concealed from the public's view. The main elements of such an elevation include the verandah and its ornaments, the wall surface and the fenestration pattern on it.

One qualifying aspect of integrity is that some site types or elements are more susceptible to alteration than others i.e. timber buildings because of the ease of alteration. Thus, their high integrity may give a higher importance level to an equivalent stuccoed masonry site by virtue of rarity.

Similarly, late 19th century stucco is seldom seen in its original unpainted or colour-washed state and face brickwork of the 19th and 20th century is often subsequently painted. The latter is seen to be more damaging than the former, particularly with polychrome brick, where this material choice may have reflected a prevailing fashion (i.e. Italian Romanesque revival). Repainting of stucco can recapture its original colours, where brickwork is often damaged by paint removal and depends on the exposed, natural surface or colour of the brick.

Integrity of ornament, such as cast-iron, also may be qualified by its partial or total absence. If sufficient iron exists to be matched or for moulds to be made for the missing parts, (brackets, finished or integral friezes, posts, cover strips), then a higher level importance is achieved than where conjectural restoration would be

necessary. This also applies to cast or pressed cement ornament.

Secondary ornament, such as (in the commercial part of the Study Area) on chimney cornices, is not considered to be as important, given also the repetition of similar cornice details, within broad eras, relative to other more variable ornament on the building, and their often visually recessive placement. A counter-point to this may be where chimney cornices and shafts are expressive of the style, i.e. Queen Anne domestic, or are atypically decorated and are prominent, i.e. arcaded chimney shafts or bracketed chimney cornices.

Representation of a Typology.

Given integrity to its original design, if the site can be cast into a typological group, it is compared with other group examples and given a relative importance level within that group. Unusual or skillful variations to the typology norm will elevate a site within the group. Note that with each new study or research, more examples are being identified and thus a dynamic data base exists which allows for downgrading or upgrading of importance as more data arises.

If no typology exists (no like examples in numbers), the site may achieve importance by its rarity i.e. the last prefabricated iron house in North Melbourne.

Typological groups and subgroups are identified from the following combination of aspects:

Scale: i.e. mansions, large house, house, cottage (for residential use).

Use: (where this differentiates its visual appearance from another use); i.e. bank, house, market, hotel, shop, factory.

Style: expressed by ornament, roof/parapet shape, plan shape and materials, and qualified by construction date and its relationship to the mainstream of the style.

The commercial part of the Study Area has a limited number of typological groups, accounting in one way for its visual homogeneity. These have been expressed, in part, by the form-type diagrams and notation. The non-commercial sections, however, are often varied in typology (use, style and scale) from the amalgamations of different functions throughout a long development period without any one forcing a dominance from economic necessity.

Siting.

Another aspect of a site's importance is its siting and setting. Corner siting gives prominence, a supportive setting (a like streetscape) may reinforce site value or in some rare cases a visually unlike-setting may give counterpoint, and therefore prominence but is more likely to be retrograde to the site's value.

Gardens and interiors, judged in the same broad categories as integrity and representation, will also potentially lend further importance.

Historical Importance.

Assessment of historical importance, on a local or State-wide basis, comes after research has revealed first owners, major owners/occupiers, architect, builder, artists and artisans. This data will allow qualifications of indi-

vidual site importance after the assessment of those persons connected with the construction of the site and its occupiers (institutions or individuals) in terms of their role in the State's history.

Reference will be made to biographical works such as the *Australian Dictionary of Biography*, *Victoria and Its Metropolis Cyclopaedia of Victoria*, *Who's Who*, La Trobe Library Biographical Index and the other evaluative works. Integrity to the era in which the important person or event was connected with the house is an important qualification of Historical Importance.

While historical evaluation may be applied to sites judged fundamentally on their architectural value, another category of site is that which derives importance only from its long-term occupier and not its owner. This type of site is dealt with as a data-base at the end of this section.

Final Evaluation.

In all of these broad aspects, there is scope for one or more of the elements cited to be so important as to outweigh others. Where General Sir John Monash was born in Rich Hill Terrace, Dudley Street, West Melbourne (now a brothel), despite its lack of integrity and marginal representation of a type, the house achieves some importance. However, how much importance must be judged by its fidelity, visually, to the period when Monash occupied it. Otherwise it is not the building to be preserved but the site. This complex interdependence and weighing of criteria subverts a simple arithmetic score and recourse must be made to a judgment on the basis of the data and experience possessed in historical and architectural evaluation of both the Study Area and its State context.

SITE ARCHITECTS

| ARCHITECT | ADDRESS | | DATE |
|--------------------------------|---------|--------------------|----------|
| Adam, L.J. | 171 | DONCASTER ROAD | 1941 |
| Ballantyne & Wilson | 14 | CASCADE STREET | 1939 |
| Ballantyne, James F. | 18 | MALEELA AVENUE | 1932 |
| Barlow & Hawkins | 92 | MONT ALBERT ROAD | 1926 |
| Barry, John | 2 | BERWICK STREET | 1859 |
| Bates Peebles & Smart ? | 1-3 | MYAMBERT AVENUE | 1902 |
| Bates Smart & McCutcheon | 41 | COOKSON STREET | 1936 |
| Beswicke, John | 79 | BALWYN ROAD | 1891 |
| Boyd, Robin | 43 | KIREEP ROAD | 1952 |
| Boyd, Robin | 72 | LONGVIEW ROAD | 1953c |
| Burke & Schreiber | 26 | VICTORIA AVENUE | 1899 |
| Burke, J E | 7 | MANGARRA ROAD | 1905-6 |
| Cameron, C S | 6 | BULLEEN ROAD | 1941 |
| Carleton, A.E. | 26-028 | MOORHOUSE STREET | 1890-903 |
| Charlesworth, J | 622 | RIVERSDALE ROAD | 1892 |
| Cohen, J B | | MOLESWORTH STREET | 1908 |
| Cowper, Christopher | 71 | BROADWAY | 1909 |
| Crouch & Wilson | 290 | CAMBERWELL ROAD | 1868 |
| Crouch & Wilson (1881) | 35 | PROSPECT HILL ROAD | 1873-74 |
| Dixon, F.C. | 3 | MADDEN STREET | 1956 |
| Dixon, F.C. | 6 | CARRIGAL STREET | 1952 |
| Everett, Percy | 311-317 | CAMBERWELL ROAD | 1938 |
| Flanagan, Leonard | 41 | INGLESBY ROAD | 1908-10c |
| Flanagan, Leonard | 22 | BALWYN ROAD | 1861-3 |
| Fritsch, A A | 548 | BURKE ROAD | 1913-18 |
| Gall, James | 360 | CAMBERWELL ROAD | 1890-1 |
| Gall, James | 54 | MONT ALBERT ROAD | 1889-89 |
| Gawler & Drummond | 158 | MONT ALBERT ROAD | 1920 |
| Gawler & Drummond | 82-106 | WHITEHORSE ROAD | 1940-1 |
| Gawler & Drummond | 201 | WHITEHORSE ROAD | 1934 |
| Gordon Garrett & Co. | 62 | WATTLE VALLEY ROAD | 1907 |
| Grant, Les | 7 | ROCHESTER ROAD | 1928-30 |
| Griffin, W B or Nicholls E (?) | 90 | MONT ALBERT ROAD | 1924-25 |
| Griffin, Walter Burley | 7 | WARWICK AVENUE | 1923 |
| Guthridge, R M | 1 | SALISBURY STREET | 1900 |
| Guthridge, R M | 29 | CANTERBURY ROAD | 1897 |
| Guthridge, R M | 58 | BROADWAY | 1906 |
| Hamilton, Robert ? | 6 | MYAMBERT STREET | 1935 |
| Harding, J W (Chief Architect) | - | COOKSON STREET | 1919 |
| Harper, R. | 3 | BRENBEAL STREET | 1930 |
| Hollinshed, C Neville | 72-078 | MALING ROAD | 1941 |

| | | | |
|---------------------------------------|---------|-----------------------|---------|
| Hutchison, Henry | 11 | ROYAL CRESCENT | 1905 |
| Irwin & Stevenson | 370 | CAMBERWELL ROAD | 1924 |
| Jobbins, George | 26A | WANDSWORTH ROAD | 1889 |
| King, R.M. & M.H. | 35 | BALWYN ROAD | 1931-2 |
| Law, W S (?) | 53 | PROSPECT HILL ROAD | 1886-87 |
| Leith, G B SSB architect | 91 | MAUD STREET | 1940 |
| Lines A K | 136 | WHITEHORSE ROAD | 1938 |
| Long, Harcourt | 32 | URSA STREET | 1951 |
| MacKay, Frederick | 24 | KENT ROAD | 1912-13 |
| Mackennal, H J Works Director, DOI | 206 | CANTERBURY ROAD | 1909 |
| Marchant & Co. Pty. Ltd. | 66 | THE BOULEVARD | 1938 |
| Marchant, V. & Co. Pty. Ltd. | 66 | THE BOULEVARD | 1939 |
| Martin, Marcus | 32 | BALWYN ROAD | 1955c |
| McCorkell, S.N. | 24 | ORION STREET | 1958 |
| McIntyre, R P | 2 | TAURUS STREET | 1952 |
| McIntyre, R P | 14 | ORION STREET | 1955 |
| Mewton & Grounds | 8 | REID STREET | 1937-8 |
| Miller, Clive M. | 56 | RIVERSIDE AVENUE | 1940 |
| Nelson, S. & M.S. | 46 | THE BOULEVARD | 1941 |
| Norris, Harry ? | 41-045 | YARRBAT AVENUE | 1933 |
| Perrott, Lesley M | 10 | DONNA BUANG STREET | 1917 |
| Plaisted, A W | 16 | MUSWELL HILL | 1925 |
| Plottel, J | 4 | MAYSIA STREET | 1941 |
| Pretty, Arthur | 119 | DONCASTER ROAD | 1948 |
| Purchas & Teague | 21 | CANTERBURY ROAD | 1923 |
| Reed Smart & Tappin | 816 | RIVERSDALE ROAD | 1895 |
| Reed Smart & Tappin | 316 | CAMBERWELL ROAD | 1890 |
| Richardson, C H | 138 | CANTERBURY ROAD | 1908-9 |
| Ritter, L.W. | 1 | MOUNTAIN VIEW ROAD | 1939 |
| Rowe, William C (engineer) | 31 | CHAUCER CRESCENT | 1907 |
| San Miguel, Lionel D | 168A | MONT ALBERT ROAD | 1925 |
| Sloan Goss & Jenkinson | 8 | CHRISTOWEL STREET | 1919 |
| Tomkins, H W & F B | 73 | BROADWAY | 1904-5 |
| Twentyman & Askew | 359 | WHITEHORSE ROAD | 1930 |
| Ussher & Kemp | 150 | MONT ALBERT ROAD | 1899 |
| Ussher & Kemp | 169 | CANTERBURY ROAD | 1903-4 |
| Ussher & Kemp | 31 | CANTERBURY ROAD | 1909 |
| Ward & Carleton | 142 | MONT ALBERT ROAD | 1904 |
| Ward & Carleton | 6 | LOGAN STREET | 1903 |
| Ward & Carleton | 54 | BROADWAY | 1912 |
| Ward & Carleton | 108-112 | MALING ROAD | 1914 |
| Ward & Carleton | 111-119 | MALING ROAD | 1912 |

| | | | |
|-----------------|-----|-----------------|--------|
| Ward, J.V.T. | 11 | GUILDFORD ROAD | 1890c? |
| Wolf, William G | 208 | CANTERBURY ROAD | 1889 |

SITE OWNERS

| OWNER | ADDRESS | | DATE |
|------------------------------------|---------|--------------------|----------|
| Adair, William A | 12 | STODART STREET | 1928 |
| Amery, H J & J W | 56 | CHRISTOWEL STREET | 1935 |
| Arbuckle, James | 3 | VICTORIA ROAD | 1900 |
| Armstrong, Harold B | 2 | BEATRICE STREET | 1941 |
| Armstrong, George W | 169 | CANTERBURY ROAD | 1903-4 |
| Atchison, Charles B | 899 | TOORAK ROAD | 1921 |
| Australian Alliance Investment Co. | 30 | HOWARD STREET | 1895 |
| Bagge, Matthew Lawson | 26 | VICTORIA AVENUE | 1899 |
| Bailey, Robert | 21 | CHRISTOWEL STREET | 1928 |
| Baillieu, James L | 125 | WATTLE VALLEY ROAD | 1892 |
| Bald, George Robert | 10 | SEFTON PLACE | 1908 |
| Bannister, Henry W. | 26-28 | MOORHOUSE STREET | 1890-903 |
| Baquin, J.D. | 16 | CARRIGAL STREET | 1954 |
| Barker, E W | 19 | THE RIDGE | 1916 |
| Barlow, Marcus R., | 12 | HUNTER ROAD | 1918 |
| Bate, Richard | 633 | RIVERSDALE ROAD | 1906-8 |
| Bee, Thomas H. | 931 | TOORAK ROAD | 1925 |
| Beeby, H.S. | 15 | WALBUNDRY AVENUE | 1936 |
| Bell, H E | 45 | CHRISTOWEL STREET | 1935 |
| Bellmaine, Francis Edward | 9 | BOSTON ROAD | 1930 |
| Betheras, Richard | 544 | BURKE ROAD | 1890 |
| Bice, W P | 1 | SALISBURY STREET | 1900 |
| Birch, John William | 17-019 | BROADWAY | 1911, |
| Bolton, N.M. home duties | 1 | KELBA STREET | 1941 |
| Bond, Mary | 7 | ROCHESTER ROAD | 1928-30 |
| Boyd, Robin G P | 666 | RIVERSDALE ROAD | 1946-7 |
| Brewer, James | 55 | BATH ROAD | 1925 |
| Brooke, William Henry | 6 | KINTORE STREET | 1901 |
| Brown, Cpt. Peter | 7 | ALMA ROAD | 1892 |
| Brown, George | 294 | WARRIGAL ROAD | 1927 |
| Browne, Charles Foster | 33 | DEEPPENE ROAD | 1923 |
| Brownridge, Frances A | 718 | RIVERSDALE ROAD | 1919 |
| Burbank, Orlando E | 41 | INGLESBY ROAD | 1908-10c |
| Burnham, W H C | 11 | CHATFIELD AVENUE | 1932-3 |
| Burroughs, Robert & Elizabeth | 15 | ALMA ROAD | 1890 |
| Cairncross, Major William | 42 | WARRIGAL ROAD | 1889 |
| Caldwell, Alan Bisset | 47 | CAMPBELL ROAD | 1927 |
| Camberwell & Boroondara Shire | 360 | CAMBERWELL ROAD | 1890-1 |
| Camberwell City Council | 370 | CAMBERWELL ROAD | 1924 |
| Camberwell Council | 410 | CAMBERWELL ROAD | 1934-35 |

| | | | |
|------------------------------|---------|---------------------|---------|
| Camberwell Lodge | 12 | PROSPECT HILL ROAD | 1923-24 |
| Cameron, Alex sawmiller | 171 | DONCASTER ROAD | 1941 |
| Cameron, C S secretary | 6 | BULLEEN ROAD | 1941 |
| Cameron, Colin S | 123 | MONT ALBERT ROAD | 1942 |
| Canterbury Hall Co. | 111-119 | MALING ROAD | 1912 |
| Carter, Charles E | 23 | ROYAL CRESCENT | 1901 |
| Carter, Edgar J | 8 | CHRISTOWEL STREET | 1919 |
| Carter, Ernest | 22 | BALWYN ROAD | 1861-3 |
| Castle, M C | 2 | TAURUS STREET | 1952 |
| Catholic Church | 548 | BURKE ROAD | 1913-18 |
| Catholic Church | 822 | RIVERSDALE ROAD | 1936-59 |
| Catholic Church | 815 | RIVERSDALE ROAD | 1939 |
| Catholic Church | 16 | CORNELL STREET | 1934 |
| Cerutti, R W | 11 | LUENA ROAD | 1892c |
| Chaleyer, Madame L.M.I. | 796-798 | BURKE ROAD | 1936 |
| Chapman, Frederick | 17 | THREADNEEDLE STREET | 1907 |
| Clarke, George | 33 | BROADWAY | 1920 |
| Clendinnen, R W E | 49 | THE RIDGE | 1936 |
| Coburn, Priscilla | 29 | KINTORE STREET | 1900 |
| Colonial Govt. | 290 | CAMBERWELL ROAD | 1868 |
| Colonial Investment & Agency | 816 | RIVERSDALE ROAD | 1895 |
| Commonwealth Govt. | 206 | CANTERBURY ROAD | 1909 |
| Cook, Francis | 9 | JUDD STREET | 1936 |
| Copeland, James | 35 | PROSPECT HILL ROAD | 1873-74 |
| Coverlid, A.H. | 1293 | TOORAK ROAD | 1915 |
| Coverlid, Francis | 18 | PEPPIN STREETT | 1908 |
| Cox, Stephen | 177 | DONCASTER ROAD | 1929 |
| Craig, William E | 21 | CANTERBURY ROAD | 1923 |
| Creaser, John Thomas | 54 | BROADWAY | 1912 |
| Crook, J H B | 36 | ALMA ROAD | 1889 |
| Crump, E & J | 4 | ST. ANDRIES STREET | 1925 |
| Crutchfield, Henry | 668-670 | BURKE ROAD | 1889 |
| Cupples, John | 608 | RIVERSDALE ROAD | 1900 |
| Cuzens, Oswald T. | 26 | REID STREET | 1938 |
| Darling, Rev. Frederick | 12 | VINCENT STREET | 1893c |
| Davis, K.B. | 32 | URSA STREET | 1951 |
| Dawborn, Charles | 21 | TRAFALGAR ROAD | 1899 |
| Day, John Albert engineer | 300 | WARRIGAL ROAD | 1929 |
| Derham, Thomas | 630 | RIVERSDALE ROAD | 1882 |
| Dixon, F.C. | 6 | CARRIGAL STREET | 1952 |
| Dodwell, Malby | 5 | SALISBURY STREET | 1940c |
| Doery, George H | 65 | MONT ALBERT ROAD | 1906 |
| Doery, Harriett and Edward | 35 | BALWYN ROAD | 1931-2 |

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|----------------------------------|---------|-----------------------|---------|
| Dowd, B.A. | 3 | MADDEN STREET | 1956 |
| Dowling, Edward | 146 | YARRBAT AVENUE | 1922 |
| Dummett, Geo. C. manufacturer | 1 | MOUNTAIN VIEW ROAD | 1939 |
| Dunn, Alfred E | 24 | CHRISTOWEL STREET | 1939 |
| Edmonds, Frederick | 27 | INGLESBY ROAD | 1890 |
| English Scottish & Aust. Bank | 359 | WHITEHORSE ROAD | 1930 |
| Falk, Sydney A | 4 | MARLBOROUGH AVENUE | 1938 |
| Farey, William A | 930 | BURKE ROAD | 1922 |
| Ferguson, E J | 24 | KENT ROAD | 1912-13 |
| Ferguson, W P | 118 | WATTLE VALLEY ROAD | 1925 |
| Fielding, Thomas A | 626-628 | RIVERSDALE ROAD | 1884-5 |
| Flockhart, Henrietta | 58 | BROADWAY | 1906 |
| Flowerday, Robert John | 73 | BROADWAY | 1904-5 |
| Forbes, Clyde A | 24 | FINSBURY WAY | 1938 |
| Ford, Daisy and William | 9 | SEFTON PLACE | 1919-20 |
| Forster, Edith | 361 | WHITEHORSE ROAD | 1934 |
| Frankhauser, Henry | 50 | WANDSWORTH ROAD | 1889 |
| Gaggin, Thomas W | 25 | ALMA ROAD | 1889 |
| Gair, Mrs. Linda E | 7 | MURIEL STREET | 1932 |
| Gilfillan, Allen D. | 150 | WINMALEE ROAD | 1915 |
| Gillespie, Walter D | 92 | MONT ALBERT ROAD | 1926 |
| Gillison, D & J | 43 | KIREEP ROAD | 1952 |
| Gilpin, Oliver | 41-45 | YARRBAT AVENUE | 1933 |
| Gooch, Gordon | 10 | TRAFALGAR ROAD | 1889 |
| Goodrich, J A | 42 | SPENCER ROAD | 1921 |
| Green, F.R. | 780-792 | BURKE ROAD | 1910 |
| Green, Frederick R & I M | 31-39 | COOKSON STREET | 1939, |
| Green, Frederick | 80-92 | MALING ROAD | 1907 |
| Greenberg, Isaac (?) | 2 | FAIRMONT AVENUE | 1938 |
| Grieve, John | 136 | CANTERBURY ROAD | 1893 |
| Gunnensen, Gunner | 6 | TRAFALGAR ROAD | 1892 |
| Guthridge, Richard Snr. | 29 | CANTERBURY ROAD | 1897 |
| Hagelthorne, Frederick W | 11 | GUILDFORD ROAD | 1890c? |
| Hallandal, G.H. architect | 10 | FITZGERALD STREET | 1924 |
| Halsey, William | 69 | BROADWAY | 1900-1 |
| Hancock, P | 4 | FINSBURY WAY | 1933c |
| Harman, Douglas | 1 | MONTANA STREET | 1941 |
| Hedger, William J | 14 | PINE AVENUE | 1926c |
| Heller, J.W. | 1 | MADDEN STREET | 1952 |
| Henwood, Leslie F. | 6 | MYAMBERT STREET | 1935 |
| Hicks, Clarence | 54 | MONT ALBERT ROAD | 1889-89 |
| Hill, Ida Turner (h.d.) | 2 | MARTIN ROAD | 1925 |

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|---------------------------|---------|----------------------|---------|
| Hocking, Albert E | 286 | UNION ROAD | 1920 |
| Hogg, Thomas | 11 | THE AVENUE | 1902 |
| Holeproof Ltd. | 82-106 | WHITEHORSE ROAD | 1940-1 |
| Holland, Rueben and Henry | 396 | CAMBERWELL ROAD | 1930 |
| Hordern, Lebbens | 199 | WHITEHORSE ROAD | 1892 |
| Horsfall, John | 43 | KENT ROAD | 1889 |
| Hoyts Theatres | 72-78 | MALING ROAD | 1941 |
| Hudson, Edward H | 26 | CHRISTOWEL STREET | 1928 |
| Iredale, J H | 2 | HIGHTON GROVE | 1928-9 |
| Jackson, Mr & Mrs George | 35 | MATLOCK STREET | 1912 |
| Jefferies, Elizabeth J | 7 | WARWICK AVENUE | 1923 |
| Jobbins, George | 26A | WANDSWORTH ROAD | 1889 |
| Johns, Mark | 46 | THE BOULEVARD | 1941 |
| Johnston, C M | 32 | HORTENSE STREET | 1938 |
| Johnston, N ? builder | 1 | MUSWELL HILL | 1927 |
| Jolly, Austin C | 66 | THE BOULEVARD | 1939 |
| Keen, L M | 19 | FAIRMONT AVENUE | 1929 |
| Kelly, H.A. | 2 | CARRIGAL STREET | 1954 |
| Kelsford, S L J | 7 | VICTORIA AVENUE | 1890 |
| King, Chris & Mabel | 630-638 | BURKE ROAD | 1923-24 |
| Ladd, Mrs Annie C | 11 | FAIRMONT AVENUE | 1934-5 |
| Lamont, Edward H | 9 | BARNBURY ROAD | 1861 |
| Lanceter, Samuel Joseph | 35 | BROADWAY | 1902 |
| Latchford, R.I. | 72 | LONGVIEW ROAD | 1953c |
| Law, James Donaldson | 53 | PROSPECT HILL ROAD | 1886-87 |
| Le Leu, Frank N | 23 | SUNNYSIDE AVENUE | 1920 |
| Le Leu, Frank N | 166 | WHITEHORSE ROAD | 1951-2 |
| Lear, Francis E | 360 | BURKE ROAD | 1927 |
| Leonard, John T | 43 | YUILLE STREET | 1939 |
| Lewis, John R | 77 | GREYTHORN ROAD | 1910 |
| Lockhart, D G builder | 354 | BURKE ROAD | 1926 |
| Lockwood, R | 119 | DONCASTER ROAD | 1948 |
| Lovig, Evelyn Veronica | 460 | CAMBERWELL ROAD | 1930 |
| Lowe, Alex. H. secretary | 91 | MAUD STREET | 1940 |
| Lowe, Robert E | 8 | ST. GEORGES CRESCENT | 1912 |
| Macintosh, Theodore G. | 1297 | TOORAK ROAD | 1940 |
| Malcolm, Norman H. | 11 | ROYAL CRESCENT | 1905 |
| Maling, John B | 13 | BALWYN ROAD | 1891 |
| Maling, William | 17 | BALWYN ROAD | 1888 |
| Malone, William | 208 | CANTERBURY ROAD | 1889 |
| Matthews, Aubrey | 1 | THREADNEEDLE STREET | 1915 |
| McBean, John | 32 | PROSPECT HILL ROAD | 1889 |
| McCorkell, S.N. | 24 | ORION STREET | 1958 |

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|---------------------------------|---------|--------------------|---------|
| McCully, Alex | 2 | MOLESWORTH STREET | 1889 |
| McCully, Alex | 4 | SELWYN STREET | 1889 |
| McDonald, John | 8 | AIRD STREET | 1870 |
| McIntosh, James | 46 | PARLINGTON STREET | 1888 |
| McNulty, Hans W H | 7 | MANGARRA ROAD | 1905-6 |
| Mellor, Alfred | 150 | MONT ALBERT ROAD | 1899 |
| Mercy, George Granville | 8A | BALWYN ROAD | 1889 |
| Methodist Church | 316 | CAMBERWELL ROAD | 1890 |
| Michell, John Henry academic | 52 | PROSPECT HILL ROAD | 1897 |
| Milne, John | 42 | BRYSON STREET | 1901 |
| Moody, Thomas A | 622 | RIVERSDALE ROAD | 1892 |
| Moran, Jas. F. | 8 | FITZGERALD STREET | 1921c |
| Morgan, Robert C | 20 | BRYSON STREET | 1900 |
| Mountain, G.R. bank officer | 56 | RIVERSIDE AVENUE | 1940 |
| Munckton, Mrs. Lesley | 18 | MALEELA AVENUE | 1932 |
| Murdoch, Helen | 635 | RIVERSDALE ROAD | 1888 |
| Murray, Dr. Alan | 1292 | TOORAK ROAD | 1931 |
| Naylor, William T | 27 | CHRISTOWEL STREET | 1932 |
| Neale, Percival and Mary Ann | 14 | STODART STREET | 1933 |
| Newbold, Rebecca | 24 | CHAUCER CRESCENT | 1905 |
| Newton, Roy W | 177 | GLEN IRIS ROAD | 1935 |
| O'Connor, P J | 454 | WARRIGAL ROAD | 1932 |
| O'Loughlin, John P ? | 1 | MAPLE CRESCENT | 1933 |
| O'Shanassy, Sir John | 2 | BERWICK STREET | 1859- |
| Oates, Frank C | 136 | WHITEHORSE ROAD | 1938 |
| Oldfield, Hudson | 13 | VICTORIA AVENUE | 1890 |
| Padgham, L. builder | 38 | HIGHFIELD ROAD | 1927 |
| Parker, G. & M.T. | 43 | CASCADE STREET | 1939 |
| Parsons, Herbert F | 31 | CANTERBURY ROAD | 1909 |
| Paternoster, Simon | 39 | PROSPECT HILL ROAD | 1902 |
| Payne, John | 76 | ATHELSTAN ROAD | 1915 |
| Payne, Miss Alice h/d | 87-87A | BOWEN STREET | 1934 |
| Philpotts, Edward H. | 226 | DONCASTER ROAD | 1930 |
| Pittard, Herbert G | 452 | BURKE ROAD | 1927 |
| Plaisted, Oswald V., sales | 16 | MUSWELL HILL | 1925 |
| Plottel, Joseph | 4 | MAYSIA STREET | 1941 |
| Poole, Samuel | 57 | YARRBAT AVENUE | 1890 |
| Porter, John | 1 | CLAYTON ROAD | 1904c |
| Priestley, Alfred | 19 | CANTERBURY ROAD | 1860-88 |
| Prior, F S | 33 | ALMA ROAD | 1888 |
| Purcell, Sarah | 57 | SEYMOUR GROVE | 1887 |
| Quittenton, Richard Snr. | 137 | MONT ALBERT ROAD | 1889 |
| Redman, George | 108-112 | MALING ROAD | 1914 |

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|-------------------------------|-------|--------------------|---------|
| Reid, Arthur M. | 1-3 | MYAMBERT AVENUE | 1902 |
| Reid, Margaret Agnes | 27A | ALMA ROAD | 1915 |
| Reilly, Matthew H | 23 | CHRISTOWEL STREET | 1936 |
| Reynolds, William A | 90 | MONT ALBERT ROAD | 1924-25 |
| Richardson, C H | 138 | CANTERBURY ROAD | 1908-9 |
| Roberts, Malcolm G. | 2 | LYRIC GROVE | 1933 |
| Roche, Dr. Cedric | 127 | WINMALEE ROAD | 1921 |
| Roman Catholic Church | 3 | BRENBEAL STREET | 1930 |
| Ross, R R | 158 | MONT ALBERT ROAD | 1920 |
| Rotherham, Harrison | 24 | ALBION STREET | 1911 |
| Row, Charles J | 6 | LOGAN STREET | 1903 |
| Rowden, Lewis | 15 | IRILBARRA ROAD | 1889 |
| Rowe, William C | 31 | CHAUCER CRESCENT | 1907 |
| Rowsell, Mrs Lillian & Percy | 13 | MARLBOROUGH AVENUE | 1935 |
| Rule, Ella F | 6 | KITCHENER STREET | 1913 |
| Salgram, B.J. & A.L. builder | 14 | MILLICENT AVENUE | 1962 |
| San Miguel, Rebecca | 168A | MONT ALBERT ROAD | 1925 |
| Sanders, Francis J. builder | 1 | KALONGA ROAD | 1948-55 |
| Second Church of Christ S | 41 | COOKSON STREET | 1936 |
| Seymour, Rudolph V & K | 17 | LANSELL CRESCENT | 1928 |
| Shannon, Alfred R. public ser | 14 | CASCADE STREET | 1939 |
| Shellnack, T.J. & Sarah | 49 | COOKSON STREET | 1923 |
| Silk, John H | 1 | FAIRMONT AVENUE | 1935 |
| Smart, Archibald W | 21 | IRILBARRA ROAD | 1889 |
| Smith, B H | 2 | BARNSBURY ROAD | 1927 |
| Smith, Charles W | 96-98 | UNION ROAD | 1911 |
| Smith, Henry M law clerk | 716 | RIVERSDALE ROAD | 1937 |
| Smith, Jemima | 16 | ALMA ROAD | 1923-4c |
| Spargo, J C? | 46 | CHRISTOWEL STREET | 1935 |
| Spiller, William J | 22 | VICTORIA ROAD | 1909 |
| Squire, John | 14 | ORION STREET | 1955 |
| Stafford, Edward | 680 | BURKE ROAD | 1895 |
| Steele, Charles G | 10 | DONNA BUANG STREET | 1917 |
| Stodgell, Mrs. Veronica M | 15 | FREEMAN STREET | 1929 |
| Stokes, C S | 102 | MONT ALBERT ROAD | 1937 |
| Storie, John F clerk | 44 | CURRAJONG AVENUE | 1919-20 |
| Stuart, Ralph A. wool broker | 136 | WINMALEE ROAD | 1926 |
| Studach, John V | 11 | PRETORIA STREET | 1920 |
| Sutton, George Henry | 27 | BALWYN ROAD | 1906 |
| Syme, David York | 79 | BALWYN ROAD | 1891 |
| Syme, Francis Mark | 168 | MONT ALBERT ROAD | 1923 |
| Taylor, George H | 6 | MONT ALBERT ROAD | 1865 |

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|---------------------------------|---------|-----------------------|---------|
| Thomas, Alfred C | 8 | REID STREET | 1937-8 |
| Thomas, Cecil H. | 269 | UNION ROAD | 1926 |
| Thomas, G N | 262 | UNION ROAD | 1908-9 |
| Thomas, H Darby | 9 | ROCHESTER ROAD | 1924-6 |
| Thomson, Eliza A & Robert C | 15 | KASOUKA ROAD | 1898 |
| Thomson, William G | 133 | MAUD STREET | 1951-54 |
| Tolley, Arnot H | 19 | MALEELA AVENUE | 1936 |
| Towt, Canterbury Oliver | 7 | MANGAN STREET | 1933 |
| Trask, Arthur N | 3 | FINSBURY WAY | 1932 |
| Treacy, William | 3 | FERMANAGH ROAD | 1887 |
| Trigg, Vaughan L and Jean A | 20 | WALSH STREET | 1936 |
| Trustees Emulation Lodge 141 | 3 | ROCHESTER ROAD | 1928-30 |
| Tucker, Gavin | 6 | IRAMOO STREET | 1924 |
| Tymms, Henry J T | 38 | MALING ROAD | 1899 |
| Varley, Charles | 142 | MONT ALBERT ROAD | 1904 |
| Vial, George O belt-maker | 71 | BROADWAY | 1909 |
| Vial, Oliver | 51 | MONT ALBERT ROAD | 1884-7 |
| Victorian Government | - | COOKSON STREET | 1919 |
| Victorian Govt. Crown Lands | 311-317 | CAMBERWELL ROAD | 1938 |
| Victorian State Government | School | MOLESWORTH STREET | 1908 |
| Warden, Andrew Duncan | 11 | ALMA ROAD | 1922 |
| Wasley, Josiah Stephen | 2 | CRAIG AVENUE | 1903 |
| Watt, Alexander | 2 | PEPPIN STREET | 1889 |
| Watts, Thomas S | 58 | CANTERBURY ROAD | 1901 |
| Webster, Louisa & William S | 9 | MARLBOROUGH AVENUE | 1935 |
| White, Cecil T. electrician | 34 | ELLIOTT AVENUE | 1929 |
| Whitehead, S | 660 | RIVERSDALE ROAD | 1938 |
| Wilson, L | 113 | YARRBAT AVENUE | 1940 |
| Withers, Charles W director | 125 | HIGHFIELD ROAD | 1933 |
| Woodhead, John | 89 | UNION ROAD | 1888 |
| Woods, Frederick George | 458 | CAMBERWELL ROAD | 1933 |
| Worthington, John Morgan | 62 | BROADWAY | 1905 |
| Wragge, Grace W. h/d | 32 | BALWYN ROAD | 1955c |
| Yinder, Rose | 123-125 | MALING ROAD | 1911 |
| Zelman, Victor A. | 62 | WATTLE VALLEY ROAD | 1907 |

ARCHITECTURE GLOSSARY

Definition

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| Acanthus | A plant with thick, fleshy, scalloped leaves used on carved ornament of Corinthian and Composite CAPITALS and on other mouldings. |
| Acroteria | Plinths for statues or ornaments placed at the apex and ends of a PEDIMENT; also, more loosely, both the plinths and what stands on them. See figure 2 |
| Adobe | Unburnt brick dried in the sun, commonly used for building in Spain and Latin America. |
| Aedicule | Properly a shrine framed by two columns supporting an ENTABLATURE and PEDIMENT, set in a temple and containing a statue; but also, more loosely, the framing of a door, window, or other opening with two columns and an entablature and pediment. |
| Altar | A table or slab on supports consecrated for celebration of the sacrament; usually of stone. In the Middle Ages portable altars could be of metal. After the Reformation communion tables of wood replaced altars in England. |
| Ambulatory | A semicircular or polygonal aisle enclosing an APSE or a straight-ended sanctuary; originally used for processional purposes. |
| Amphitheatre | An elliptical or circular space surrounded by rising tiers of seats, as used by the Romans for gladiatorial contests. |
| Architrave | The decorative timber moulding around the frame of a window or door. |
| Art Nouveau | A decorative style, the forms of which are characterized by the use of undulating shapes similar to those seen in waves, flames or the stalks of plants. |
| Ash pan | A flat metal tray with upright sides used to catch ash from fires in a cast-iron grate. |
| Ashlar | Stone which has been wrought to square corners and even faces and laid in horizontal courses with the fine mortar joints. |
| Balustrade | A series of posts or balusters supporting a railing. |
| Bargeboard | A plain or decorative board at the end of a gable that covers the ends of roof timbers. |
| Bay | A curved or faceted structure projecting from the wall of a building and containing one or more windows. |
| Cames | Strips of lead used as structural support in decorative glass such as leadlight. |
| Capital | The head or crowning feature of a column. |
| Casement | A window sash hinged on one side. |
| Cast iron | Iron formed into shape by pouring it when molten into a mould. |
| Cavity wall | A wall formed by laying two separate brick 'skins' with a cavity between them in order to prevent |

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| | horizontal penetration of moisture. |
| Chamfer | A surface made by cutting across the point at which two right-angled surfaces of a piece of timber or stone meet. |
| Chinoiserie | European imitations or evocations of Chinese art which first appeared in the c17, became very popular in the c18 - especially in England, Germany, France, and Italy - and lingered on into the c19. Numerous PAGODAS were built in Europe. |
| Choir | The part of a church where divine service is sung. |
| Cladding | An external covering or skin applied to a structure for aesthetic or protective purposes. See also CURTAIN WALL. |
| Clapboard. | In the U.S.A. and Canada the term for WEATHERBOARD. |
| Clerestory | The upper stage of the main walls of a church, pierced by the windows; the same term is applicable in domestic building. In Romanesque architecture it often has a narrow-wall passage on the inside. |
| Coffering | Decoration of a ceiling, a vault, or an arch SOFFIT, consisting of sunken square or polygonal ornamental panels. See also CAISSON. |
| Column | An upright member, circular in plan and usually slightly tapering. |
| Concrete | Cement mixed with coarse and fine aggregate (such as pebbles, crushed stone, brick), sand, and water in specific proportions. In some form it has been used for more than two thousand years, especially by the Romans. The discovery of Portland Cement in 1824 led to the great developments during the c19, and its use in structures of all kinds has largely revolutionized the shape of building today. |
| Console | An ornamental bracket with a compound curved outline and usually of greater height than projection. |
| Coping | A capping or covering to wall, either flat or sloping, to throw off water. |
| Corbel | A range of CORBELS running just below the eaves; often found in Norman buildings. |
| Cornice | A projecting decorative feature at the junction between the top of a wall and the ceiling. |
| Cornice | In classical architecture, the top, projecting section of an ENTABLATURE; also any projecting ornamental moulding along the top of a building, wall, arch, etc., finishing or crowing it. See figures 42 and 64 |
| Cosy corner | A separate area within a room, containing seats, cushions and shelves for magazines or books. Often provided within a bay window area or adjacent to a window. See also inglenook. |
| Crocket | A decorative feature carved in various leaf shapes and projecting at regular intervals from the angles of spires, PINNACLES, canopies, gables, etc., in Gothic architecture. See figure 31 |
| Crypt | An underground chamber usually below the east end |

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| | of a church; in early medieval times used for the burial of martyrs, saints, etc., and called a confessio. |
| Cupola | A DOME, especially a small dome on a circular or polygonal base crowning a roof or turret. |
| Curtain Wall | A non-load-bearing wall which can be applied in front of a framed structure to keep out the weather. There are now many types, manufactured from a variety of materials such as aluminium, steel, and glass; sections may include windows and the spaces between. |
| Cusp | Projecting points formed at the meeting of the FOILS in Gothic TRACERY, etc. See figure 46 |
| Dado | The lower part of an internal wall surface which has been finished or decorated in a manner different to the rest of a wall. |
| Dado | 1. In classical architecture, the portion of a PLINTH or PEDESTAL between the base and CORNICE; also called a die. See figure 66 2. In modern architecture, the finishing of the lower part of an interior wall from floor to waist height. |
| Dais | A raised platform at one end of a medieval hall, where the head of the house dined with his family circle. |
| Dampcourse | A protective barrier in a wall, intended to prevent the passage of moisture from the ground into the wall. |
| Dentil | A small square block used in series in Ionic, Corinthian, Composite and more rarely Doric CORNICES. See figures 42 and 64 |
| Diaper Work | All-over surface decoration composed of a small repeated pattern such as lozenges or squares. See figure 36 |
| Distemper | A water-based colour wash held together by soluble gums, glues and gelatines. |
| Dogtooth | Early English ornament consisting of series of four-cornered stars placed diagonally and raised pyramiddally. |
| Dome | A vault of even curvature erected on a circular base. The section can be segmental, semicircular, pointed, or bulbous. |

If a dome is to be erected on a square base, members must be interpolated at the corners to mediate between the square and the circle. They can be pendentives or squinches. A pendentive is a spherical triangle; its curvature is that of a dome whose diameter is the diagonal of the initial square. The triangle is carried to the height which allows the erection on its top horizontal of the dome proper.

A squinch is either an arch or arches of increasing radius projecting one in front of the other, or horizontal arches projecting in the same manner. If squinches are placed in the corners

of the square and enough arches are erected on them, they will result in a suitable base-line for the dome. In all these cases the dome will have the diameter of the length of one side of the square. It can be placed direct on the circular base-line, when this is achieved, or a drum, usually with windows, can be interpolated. If the dome has no drum and is segmental, it is called a saucer dome.

Another method of developing a dome out of a square is to take the diagonal of the square as the diameter of the dome. In this case the dome starts as if by pendentives, but their curvature is then continued without any break. Such domes are called sail vaults, because they resemble a sail with the four corners fixed and the wind blowing into it.

A domical vault is not a dome proper. If on a square base, four webs (CELLS) rise to a point separated by GROINS (see VAULT). The same can be done on a polygonal base.

An umbrella or parachute dome is a dome on a circular base, but also divided into webs, each of which, however, has a base-line curved segmentally in plan and also curved in elevation. See figure 38

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| Dormer window | A window placed vertically in a sloping roof and with a roof of its own. The name derives from the fact that it usually serves sleeping quarters. |
| Dressings | Stones worked to a finished face, whether smooth or moulded, and used around an angle, window, or any feature. |
| Eaves | The underpart of a sloping roof overhanging a wall. |
| Electrolier | The central light of a room, suspended from the ceiling and bearing two or more bulbs. See also gasolier. |
| Elevation | The external faces of a building; also a drawing made in projection on a vertical plane to show any one face (or elevation) of a building. |
| Encaustic Tiles | Earthenware tile glazed and decorated, much used in the Middle Ages and in Victorian churches for flooring. |
| Entablature | The upper part of an ORDER, consisting of ARCHITRAVE, FRIEZE, and CORNICE. |
| Fanlight | Originally a fan-shaped window over a front door but now applied to any window above any door. |
| Fanlight | 1. A window, often semi-circular, over a door, in Georgian and Regency buildings, with radiating glazing bars suggesting a fan. 2. Also, less commonly, the upper part of a window hinged to open separately. |
| Fascia | A plain horizontal band, usually in an ARCHITRAVE, |

which may consist of two or three fasciae oversailing each other and sometimes separated by narrow mouldings. See figures 42 and 64

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| Fenestration | The arrangement of windows in a building. |
| Festoon | A carved ornament in the form of a garland of fruit and flowers, tied with ribbons and suspended at both ends in a loop; commonly used on a FRIEZE or panel and also called a swag. |
| Fieldstone | The American word for rubble. |
| Filling | The main area of a wall surface between the dado and the frieze or cornice. |
| Finial | The ornament at the apex of a roof, pediment or gable. |
| Finial | A formal ornament at the top of a canopy, gable, pinnacle, etc.; usually a detached foliated FLEUR-DE-LIS form. See figure 31 |
| Fleche | A slender wooden spire rising from the RIDGE of a roof; also called a spirelet. |
| Fleur-de-lis | French for lily-flower; originally the royal arms of France. |
| Flight | A series of stairs unbroken by a landing. |
| Fluting | Shallow, concave grooves running vertically on the SHAFT of a column, PILASTER, or other surface. If the lower part is filled with a solid cylindrical piece, it is called cabled fluting. See figure 64 |
| Foil | A lobe or leaf-shaped curve formed by the CUSPING of a circle or an arch. The number of foils involved is indicated by a prefix, e.g., trefoil, multifoil. |
| Foliated | Carved with leaf ornament. |
| Freestone | Any stone that cuts well in all directions, especially fine-grained limestone or sandstone. |
| French window | A long window reaching to floor level and opening in two leaves like a pair of doors. |
| Fretwork | Decorative elements, usually of timber, from which a portion has been cut away to form a pattern. |
| Frieze | A band of decoration, painted, sculptured or made of paper, used on internal walls between the picture-rail and the cornice. |
| Frieze | 1. The middle division of an ENTABLATURE, between the ARCHITRAVE and CORNICE; usually decorated but may be plain. 2. The decorated band along the upper part of an internal wall, immediately below the cornice. |
| Gable | The triangular portion of a wall at the end of a pitched roof. |
| Gablet | A small gable. |
| Gasolier | The central light of a room, suspended from the ceiling and bearing two or more gas burners. See also electrolier. |
| Gothic | A form of architecture prevalent in western Europe from the twelfth to the fifteenth centuries, characterized by the pointed arch and revived in the late eighteenth and nineteenth centuries. |
| Graining | A method of painting by which inexpensive timber |

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| | was provided with the appearance of a better species. |
| Inglenook | A semi-enclosed area of a room, usually adjacent to a fireplace and containing built-in seats. See also cosy corner. |
| Japan | A type of varnish used to provide a hard glassy finish, commonly black. |
| Joinery | The timber fittings and fixtures of a house. |
| Lattice | A light structure made of timber laths crossed and fastened together. |
| Lichgate or Lychgate | A front gate, semi-enclosed by a timber structure that is sometimes roofed. Often found on Federation houses. Originally the gate to a churchyard and intended to provide shelter for pallbearers awaiting the arrival of a minister. |
| Light | The glazed area of a window or doorway. |
| Marbling | The process by which timber, plaster or other materials are painted to resemble marble. |
| Masonry | Building work in brick or stone. |
| Ogee | A double-curved moulding, concave above and convex below. |
| Pebble-dash | See roughcast. |
| Pug | Soft and plastic clay that has been prepared for brickmaking. |
| Queen Anne | A style of architecture reminiscent of that in vogue during the reign of the Queen of Great Britain and Ireland from 1702 to 1714. |
| Rimlock | A lock attached to the surface of a door at its rim or edge. |
| Roughcast | An external rendering of rough material usually applied in two coats of lime mortar, the second of which contains gravel, crushed stone or pebbles and is thrown on. |
| Runner | A strip of carpet, linoleum or floorcloth used in hallways and on stairs. |
| Sash | The frame that holds the glass of a window. |
| Shingle | A thin, rectangular piece of wood, terracotta or other material; used for covering roofs or walls. |
| Sidelight | The narrow vertical glazed area beside an entrance door. |
| Stencil | A pattern or design produced by painting through holes cut into a thin sheet of metal or cardboard. |
| Stucco | A coarse plaster or render composed of a mixture of gypsum, lime, sand and cement, used to cover the external surfaces of walls. |
| Terracotta | Unglazed, slow-fired pottery produced from a fine clay, usually of a reddish colour, and used to make wall decorations, chimney pots and roofing tiles. |
| Tessellated | Used to describe tiles of different shapes, sizes and colours laid on a path, verandah or floor to form a mosaic pattern. |
| Tuckpointing | A method of finishing the joints between face brickwork in which mortar coloured to match the bricks is used and into which a narrower groove filled with white mortar is inserted. |
| Turned | Wood that has been shaped by the application of a |

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| | blade while revolving in a lathe. |
| Turret | A small tower, usually round or polygonal in shape. |
| Valance | A pendant border, fringe or edging. |
| Verandah | An external awning attached to a wall of a building on one side and supported on its outer edge by posts. |
| Weatherboard | Overlapping boards, usually horizontal, covering the exterior of a timber-framed wall. |