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ISSUE #04 WINTER 2009 :: STATE LIBRARY OF QUEENSLAND MAGAZINE





PHOTOGRAPHY BY JON LINKINS



ORIGINAL WORD

WE LOOK TO LIBRARIES TO UNFOLD THE STORIES THEY HOLD, TO STIMULATE OUR SENSES AND TANTALISE US WITH A MARKETPLACE OF RESOURCES, IDEAS AND INSPIRATION.

LEA GILES-PETERS, STATE LIBRARIAN

As a repository of the familiar, as well as a collector of the exotic and the unknown, libraries are ubiquitous and naturally evolving. However, as with all evolution, growth cannot occur without the cultivation of those first all-important seeds. The American Poet Laureate and Pulitzer Prize winner Rita Dove said 'Libraries are where it all begins' and the State Library's legacy begins with the 'originals' – those initial stories, voices, people and collections.

An original, by its very nature, is a trailblazer, a pioneer, and as such, a source of inspiration to those who follow. In this issue, we reveal and celebrate the independent spirit, determination and foresight of people such as Margaret Lawrie, whose groundbreaking work resulted in a collection of such unique and unparalleled distinction, that it has been declared part of UNESCO's Australian Memory of the World Register. Without it, many Torres Strait Islander myths, legends, stories and culture may have been lost forever.

As custodians of heritage, we also look to libraries to provide various accounts of what has gone

before. Original items carry with them the strength of authenticity. As a primary source, they offer a glimpse of the time and place in which they first existed.

In 2009, *The White Gloves Tour: Treasures from the John Oxley Library* travels to venues across regional Queensland, offering the opportunity to experience, first hand, a selection of original heritage objects from the John Oxley Library Collection. The value of these artefacts lies not simply in the fact that they are irreplaceable, one-of-a-kind 'treasures', but that they provide a direct and genuine link to the past. Through such tangible objects, historic events and individuals are reflected and brought to life. Each original item carries with it a personal story and is possessed with an intrinsic sense of identity and honesty.

The wonder and excitement elicited by such items are vividly recalled in Olivia Robinson's article in this issue, which recounts her experiences at the Smithsonian Institution's National Museum of the American Indian in the USA. Her work examines how we address the survival of intangible heritage and culture of Indigenous peoples. Working closely

with Aboriginal and Torres Strait Islanders, through the network of Indigenous Knowledge Centres and programs such as *Keeping Culture Strong*, the State Library seeks to reconnect and share original knowledge and language. Authentic voices, traditions and stories are at the heart of creative and exciting initiatives to preserve cultural treasure, not just for Indigenous peoples, but for all Queenslanders.

'Originals' constitute a beginning. Independent and creative in thought, action and vision, they present an insight into what has come before as well as inspire future innovation. Their power is undeniable, and we hope our originals continue to provoke, inform and delight.

CONTACT US

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PHOTOGRAPHY BY JON LINKINS

THIS WINTER

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It's hard to imagine a time when Queensland didn't exist, but that is the starting point for a new virtual exhibition.

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The culmination of a life's work by pioneering Queensland researcher Margaret Lawrie, this valuable collection documents the history, languages, genealogies and cultures of the Torres Strait Islanders.

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Olivia Robinson's experiences in the USA as Queensland's 2008 Smithsonian Fellow explored international approaches towards sharing and preserving Indigenous knowledge.

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EXHIBITIONS

Panoramic Queensland

Until 12 July, Philip Bacon Heritage Gallery, level 4

Bold but Faithful: John Oxley Library at Work

Until 11 October, Talbot Family Treasures Wall, level 4

Water, Trees, Roots

Various dates and venues, see www.slq.qld.gov.au

Modern Times

8 August to 8 November, slq Gallery, level 2

EVENTS

DEEPEN THE CONVERSATION

A Participation Society with Cheryl Kernot and Mick O'Regan

3 June, 6:30pm, slq Auditorium 1, level 2, \$10*, bookings qtix.com.au or 136 246

Conversations on China: The Queensland legacy in China-Australia relations

24 June, 6:30pm, slq Auditorium 1, level 2, \$10*, bookings qtix.com.au or 136 246

The School of Arts with Bille Brown and Michael Gow

1 July, 6:30pm, slq Auditorium 1, level 2, \$10*, bookings qtix.com.au or 136 246

The Griffith University Tony Fitzgerald Inaugural Lecture

28 July, 6:30pm slq Auditorium 1, level 2, \$20*, bookings qtix.com.au or 136 246

Fast Food Philosophy with Ed Halmagyi

5 August, 6:30pm, slq Auditorium 1, level 2, \$10*, bookings qtix.com.au or 136 246

OPEN SOURCE

Talk to you Never: The Writer is not Invisible

2 July, 6:30pm, Queensland Terrace, level 2, free, no bookings required

Death in the 21st Century

16 July, 6:30pm, slq Auditorium 2, level 2, free, no bookings required

Serious Play: Videogames and Education

30 July, 6:30pm, slq Auditorium 2, level 2, free, no bookings required

Great Pioneering Women of Queensland

27 August, 6:30pm, slq Auditorium 2, level 2, free, no bookings required

Tea & Music: Jazz in June

2 June, 10:30am, slq Auditorium 1, level 2, \$11.50, bookings qtix.com.au or 136 246



Uncovered: Banned Books

7 June, 1:30pm, Fox Family White Gloves Room, level 4, free, bookings required qtix.com.au or 136 246

Tea & Music: Melodies & Memories

4 August, 10:30am, slq Auditorium 1, level 2, \$11.50, bookings qtix.com.au or 136 246

Poetry Slam

August until September, various dates and venues, see www.slq.qld.gov.au/poetryslam

At Our Table

August until November, various dates and venues, see www.slq.qld.gov.au/whats_on

DESIGN DISCIPLINE

Every Tuesday at 6:30pm from 21 July, slq Auditorium 1, level 2, free, no bookings required

Dancing the Line

15 August, 6pm, slq Auditorium 1, level 2, free, bookings required 3842 9482

Yarnin' Time

Second Wednesday of the month, 11am, Talking Circle, level 1, free, bookings required 3842 9482

A Night by the Fire

First Tuesday of the month, 6:30pm, Talking Circle, level 1, free, no bookings required

FAMILY

Plop!

2 June 1:30pm, 3, 5, 6 June 9:30am, 11:30am & 1:30pm

4 June, 9:30am & 11:30am

The Studio, level 1, \$10* or \$35* for

families (four tickets), bookings qtix.com.au or 136 246

Young Writers' Day Camp

29 June to 3 July, 9:30am to 4pm 6-10 July, 9:30am to 4pm

The Studio, level 1, \$220*, bookings qtix.com.au or 136 246

The Queen of Colours

30 June to 4 July, 9:30am & 11:30am daily. Additional 2:30pm performance Tuesday & Saturday slq Auditorium 1, level 2, \$8*, bookings qtix.com.au or 136 246

Knowledge Quest

30 June & 6 July, 9am to 1pm, Training room, level 1, \$55, bookings qtix.com.au or 136 246

Cover Up

7, 8 & 9 July 9:45am to 12:30pm Meeting room 1B, level 1, \$12, bookings qtix.com.au or 136 246

The Corner

Until 30 June, 10am to 1pm weekdays, 10am to 4pm weekends, school and public holidays. Daily from 1 July, 10am to 4pm, level 1

FILM

All films screened in slq Auditorium 2, level 2, free, no bookings required

Deliverance

7 June, 2pm

Aguirre, Wrath of God

14 June, 2pm

Touching the Void

21 June, 2pm

Back of Beyond

28 June, 2pm

Brisbane: Centenary, Flood, Games and Expo

5 July, 11:30am & 2pm

1, 8 July, 1:30pm

Age of Consent

12 July, 2pm

27A

19 July, 2pm

Goodbye Paradise

26 July, 2pm

Buddies

16 August, 2pm

NO SCREENINGS SUNDAY 2 & 9 AUGUST

Travelling North

23 August, 2pm

Swimming Upstream

30 August, 2pm

WORKSHOPS

Conservation Clinic

4 June, 16 July, 6 August, 3 September, 1pm

Meeting room 1A, level 1, free, bookings required 3842 9069

Safe Scrapbooking

17 June, 6pm, slq Auditorium 2, level 2, free, bookings required qtix.com.au or 136 246

Read all about it. Newspapers at the State Library

17 June, 9:30am

Training room, level 1, free, bookings required qtix.com.au or 136 246

German Records

19 June, 10:30am, slq Auditorium 2, level 2, free, bookings required qtix.com.au or 136 246

New to SLQ?

19 June, 12:30pm, 16 July, 2pm, 15 August, 11am. Meet at reception, level 1, free, bookings required qtix.com.au, 136 246 or Library Shop on the day

Photo Editing - basics using Picasa3

20 June, 1pm.

Training room, level 1, \$75, bookings qtix.com.au or 136 246

Exploring the State Library online 23 June, 10am.

Training room, level 1, free, bookings required qtix.com.au or 136 246

Historical Queensland and Australian Newspapers online and searchable

24 June, 11am. slq Auditorium 2, level 2, free, bookings required qtix.com.au or 136 246

Create your own Facebook Account

25 June, 10:30am. Training room, level 1, \$10/\$5, bookings qtix.com.au or 136 246

Introduction to Web Design

18, 25 July & 1 August, 1pm Training room, level 1, \$120, bookings qtix.com.au or 136 246

Blogging and Twitter for Beginners

22 July, 10am. Training room, level 1, \$35/\$20, bookings qtix.com.au or 136 246

Google it

24 July, 10am. Training room, level 1 \$10, bookings qtix.com.au or 136 246

Convict Records

25 July, 10am, slq Auditorium 2, level 2, free, bookings required qtix.com.au or 136 246

Health Information

30 July, 1:30pm Training room, level 1, free, bookings required qtix.com.au or 136 246

Finding Resources

5 August, 10:30am Training room, level 1, free, bookings required qtix.com.au or 136 246

The Immigrant Journey to Australia

7 August, 10am, slq Auditorium 2, level 2, \$14.50, bookings qtix.com.au or 136 246

Create your own Myspace Account 19 August, 10:30am. Training room, level 1, \$10/\$5, bookings qtix.com.au or 136 246

Collectables

21 August, 10am Training room, level 1, free, bookings required qtix.com.au or 136 246

Cut your Phone Bills with Skype

22 August, 2pm Training room, level 1, \$50, bookings required qtix.com.au or 136 246

Archival Hinging for Framing Artworks

26 August, 5pm, slq conservation lab, level 5, \$55, bookings qtix.com.au or 136 246

Discovering Queensland Six-week course, John Oxley Library reading room, level 4 October to November (various dates) \$280, bookings 3842 9293 from 3 August * booking fees apply

DETAILS OF ALL LISTINGS CAN BE FOUND IN THIS ISSUE



MUSGRAVE PARK FAMILY FUN DAY

Join the State Library for a fun-filled celebration of Indigenous culture on 10 July in Brisbane's Musgrave Park. With arts and craft stalls, food, live performances, family activities and much more, the day is part of this year's NAIDOC (National Aboriginal and Islander Day Observance Committee) Week. www.naidoc.org.au



2009
STATE LIBRARY OF QUEENSLAND AWARDS

Don't miss out on your tickets for a memorable evening of great entertainment, fine food and wine and dancing to the music of the 1940s and 1950s, on 5 June. Join us as we celebrate Queensland Week and the announcement of the 2009 State Library of Queensland Award recipients. Tickets are \$50 available from qtix.com.au or 136 246 or The Library Shop.



THE LORIS WILLIAMS SCHOLARSHIP

THE STATE LIBRARY IS DELIGHTED TO ANNOUNCE TANIA SCHAFFER AS ONE OF THIS YEAR'S RECIPIENTS OF THE LORIS WILLIAMS SCHOLARSHIP.

Loris Williams worked at the State Library and was the first Aboriginal person from Queensland to gain professional archival qualifications. Unfortunately, Loris died of cancer in 2005. The scholarship was established in her memory to assist Aboriginal and Torres Strait Islander students in their archival studies with \$3,000 towards books or computing costs and access to a mentor scheme. Delighted to receive this prestigious accolade, Tania said "This is a great honor for me, as Loris Williams was a friend of mine. My mentor is Del Cuddihy who has worked for a variety of government agencies as well as in East Timor with a United Nations agency. I am very much looking forward to being mentored by him. Loris Williams was my mentor for several years and the experience enriched my life."



HAVE YOU GOT A WAY WITH WORDS?

If you're aged 18-25 and live in Queensland, enter your short story in the State Library of Queensland Young Writers Award 2009 for a chance to win \$2,000 and kick-start your writing career. Entries close 20 July. Further information and entry details are available at www.slq.qld.gov.au/youngwriters.



HAPPY BIRTHDAY JOHN OXLEY LIBRARY

Queenslanders immersed themselves in history on 5 April when the John Oxley Library celebrated 75 years of collecting Queensland memories. Visitors came to see an exciting array of collection items, listen to expert talks and get a glimpse of what goes on 'backstage' with behind-the-scenes tours. Highlights of the day included Queensland author David Malouf, who is also celebrating his 75th birthday this year, in conversation with writer Ashley Hay. Her Excellency the Governor of Queensland, Ms Penelope Wensley AO, also added a special 'birthday congratulation' to the day's proceedings.

MODERN TIMES

Don't miss our exciting new exhibition *Modern times: the untold story of modernism in Australia*, which reveals how modernism transformed Australian art and life across a period of five decades from 1917-1967. With more than 250 objects spanning art, design, architecture, advertising, photography, film and fashion, this fascinating exhibition encompasses diverse themes from international exchanges, the modern body and so-called modernist 'primitivism', to the city, modern pools and the Space Age. Major artists including Sidney Nolan, Margaret Preston and Max Dupain feature alongside public advocates for modernism such as James Birrell, architect of Brisbane's own Centenary Pool (an image of which is featured on our front cover). *Modern times: the untold story of modernism in Australia*, a Powerhouse Museum travelling exhibition, opens 8 August to 8 November, in the slq Gallery, level 2, 10am to 5pm daily.

GRANT AND MARY FEATHERSTON, 'EXPO MARK II SOUND CHAIR', 1967, WHICH FEATURED IN THE AUSTRALIAN PAVILION AT EXPO 67 IN MONTREAL. POWERHOUSE MUSEUM, GIFT OF BHP, 1986. PHOTO: PENELOPE CLAY, POWERHOUSE MUSEUM.



CELEBRATING LITERARY TALENT

Australia's emerging and renowned writers will be recognised and celebrated at the 2009 Queensland Premier's Literary Awards to be held at the State Library on 8 September. The winners of 14 different categories will be announced including the State Library's Young Writers Award for 2009. For details see www.literaryawards.qld.gov.au.

SHANGHAI WEEK AT THE STATE LIBRARY

IN 1989, SHANGHAI AND QUEENSLAND FORMALLY BECAME SISTER STATES. THE AIM OF THIS RELATIONSHIP HAS BEEN TO DEVELOP BILATERAL TRADE, ECONOMIC AND CULTURAL LINKS, AND SUPPORT AN ETHOS OF MUTUAL UNDERSTANDING BETWEEN THE RESIDENTS OF BOTH PLACES.

2009 marks the 20th anniversary of this relationship, which has benefited not only economic and trade relations but also education, culture and recreation. The State Library will play a key role in Shanghai Week celebrations held in Queensland from **24-30 June 2009**. Planned activities will celebrate the relationship between this important Chinese central-eastern coastal municipality and the State of Queensland.



THE RECEPTION AND SIGNING OF THE MOU BETWEEN SHANGHAI LIBRARY AND THE STATE LIBRARY OF QUEENSLAND, HOSTED BY HON JOHN MICKEL MP AT PARLIAMENT HOUSE, BRISBANE, ON 13 OCTOBER 2006. FROM LEFT: MR CHEN CHAO, ASSISTANT DIRECTOR, SHANGHAI LIBRARY, MS LEA GILES-PETERS, STATE LIBRARIAN, STATE LIBRARY OF QUEENSLAND, HON. MS WANG PEISHENG, SPECIAL REPRESENTATIVE OF THE MAYOR OF SHANGHAI, AND HON. JOHN MICKEL MP, FORMER MINISTER FOR STATE DEVELOPMENT, EMPLOYMENT AND INDUSTRIAL RELATIONS

SHANGHAI CUP: CHINESE LANGUAGE SPEAKING COMPETITION

In 2001, the inaugural Queensland Cup English Language Competition was held in Shanghai for Chinese students learning English. The prize? A return study trip to Queensland. In 2005, a reciprocal Chinese Language Speaking Competition, the Shanghai Cup, was held for Queenslanders learning Modern Standard Chinese (Mandarin). This year's Shanghai Cup, organised by Education Queensland, will be held at the State Library on 26 June. An invited audience will witness Queensland students practising their language skills to compete for the coveted prize.



TOM BURNS COLLECTION, JOHN OXLEY LIBRARY, SLQ, REFERENCE CODE: 9975

TOM BURNS COLLECTION

THE STATE LIBRARY HAS RECENTLY RECEIVED A COLLECTION OF PRIVATE PAPERS FROM THE LATE HONOURABLE TOM BURNS AO, KINDLY DONATED BY HIS WIFE, ANGELA BURNS.

Tom Burns was Queensland's beacon in establishing political, governmental and commercial links with China from the 1970s until his passing in 2007. He visited China more than 50 times, with the rare distinction of meeting four generations of Chinese leaders. In 2001, Burns was awarded an Officer in the Order of Australia for his contribution to Australia-China relations. In the same year, he received the Gold Magnolia Honorary Award from the Shanghai Government for his contributions to Chinese-Australian relations. *The Tom Burns Collection* will be showcased in display cases in the John Oxley Library Reading Room, level 4 during Shanghai Week.

DEEPEN THE CONVERSATION

On Wednesday 24 June, a panel of experts will explore the Queensland legacy in China-Australia relations at a special *Deepen the Conversation* event. Tickets are \$10 + booking fee from qtix.com.au or 136 246. See page 20 for further details.



GREAT WALLS OF CHINA

In a gesture to celebrate the close relationship between Shanghai Library and the State Library of Queensland, the State Library's Queensland Terrace's usual display of an eclectic mix of tea sets is replaced with a uniform mass of willow-patterned tea sets installed in the wall cabinets to create our own *Great Walls of China*. Through the 'Window of Shanghai' Memorandum of Exchange and Cooperation, these libraries exchange library materials and expertise, sharing service resources, and reciprocal visits by library staff. The *Great Walls of China* reflect long-held traditions of drinking tea, a ritual that takes place in different ways in different cultures but is universally symbolic of comfort, familiarity and friendship. The stunning display of blue and white willow-patterned porcelain represents 'the foreign made familiar' - hinting at tea parties, afternoon teas, shared intimacies, memories and companionship.

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EKKA 18 (FROM THE EKKA SERIES 1-20) 2007, JOHN OXLEY LIBRARY, SLQ ACC. 8149/18

THE FUN OF THE EKKA

ONE OF QUEENSLAND'S BEST-LOVED EVENTS, THE ROYAL QUEENSLAND SHOW, OR THE EKKA AS WE FONDLY KNOW IT, IS CAPTURED IN A SERIES OF 20 ORIGINAL DRAWINGS BY DISTINGUISHED AUSTRALIAN ARTIST WILLIAM ROBINSON AO.

The drawings, recently acquired by the Partners of the State Library, through the Queensland Library Foundation, celebrate the 75th anniversary of the John Oxley Library.

Collectively known as *Ekka Series 1-20*, they evocatively capture the timelessness, rich history and grand traditions of the iconic, annual event and depict one of our important institutions, The Royal National Agricultural and Industrial Association of Queensland (RNA). This significant acquisition

complements the RNA records already held within the John Oxley Library, which provide an ideal contextual background to the intriguing new artworks.

Born in Brisbane, Robinson spent much of his early career as an art teacher, before making the decision in 1989 to concentrate solely on painting – a decision that richly paid off. Today, his work is represented in the National Gallery of Australia as well as all state and many regional galleries. Robinson has won several prestigious art awards,

including the Archibald Prize for portraiture in 1987 and 1995, and the Wynne Prize for landscape painting in 1990 and 1996. Robinson was also recently honoured by the Queensland Government as one of Queensland's greats.

The Foundation takes this opportunity to thank the Partners for being such willing custodians of our documentary heritage.

Requests to see the drawings can be made to the John Oxley Library information desk.

TOURING TREASURES

The Manifesto of the Queensland Labour Party and an authentic account of the search for 34 survivors of a shipwrecked brig in 1872, are just two of the historic documents, journals and photographs currently touring Queensland with *The White Gloves Tour: Treasures from the John Oxley Library* – an unmissable opportunity to see, touch and inspect rare state treasures close up. The tour also reunites artefacts separated by the course of time. In 1848, midshipman and clerk, Charles James Card kept a journal documenting the events onboard HMS *Rattlesnake*. His captivating, intimate glimpse of life at sea reveals the intriguing discovery of Scotswoman Mrs Thompson shipwrecked and marooned on Cape York for some years. Also onboard HMS *Rattlesnake* was Oswald Brierly taking sketches. In Townsville this April, *The White Gloves Tour* brought the journal and sketches together for the first time since the actual voyage more than 150 years ago. *The White Gloves Tour* will visit Mackay, Cairns, Rockhampton, Mount Isa, Barcaldine, South East and Western Queensland. Presented by the State Library of Queensland, it was made possible with the generous support of Bert & Vera Thiess, Alec & Mary Peden, and the Queensland Library Foundation. See www.slq.qld.gov.au for further details of the treasures and tour dates.



JOURNAL OF CHARLES JAMES CARD ON BOARD HMS RATTLESNAKE, 1848, JOHN OXLEY LIBRARY, SLQ, ACC.2770

"Libraries are not made: they grow"
Augustine Birley
From: *Obiter Dicta*, Book Buying

Queensland Library Foundation

The Queensland Library Foundation seeks donations on behalf of the State Library of Queensland in order to maintain, enhance and expand the collections of the State Library, its facilities and services.

In particular it raises funds to preserve Queensland's cultural heritage, and to acquire significant collection of rare books, photographs, oral history, maps, artworks and music.

The Foundation also supports a range of special projects which provide wider access to the State Library's collections, such as research and fellowships, community training and educational projects.

Queensland Library Foundation
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🌐 www.slq.qld.gov.au



FROM TOP LEFT: WILLIAM NICHOLSON'S HOUSE, HURDCOTT, AT KEDRON BROOK, CA, 1865. APA-59
COVER REPRODUCED FROM THE QUEENSLANDER JUBILEE ISSUE: QUEENSLAND 1859-1909, AUGUST 1909 (DETAIL) RBF 994.3QUE
FEMALE EMIGRATION LITHOGRAPH, 1834, W. NEWMAN (DETAIL), REF 6663. ALL, JOHN OXLEY LIBRARY, SLO

THE FIRST FIFTY YEARS

IT'S HARD TO IMAGINE A TIME WHEN QUEENSLAND DIDN'T EXIST, BUT THAT IS THE STARTING POINT FOR A NEW VIRTUAL EXHIBITION, WHICH IS PART OF THE STATE LIBRARY'S Q150 CELEBRATIONS. **BECOMING QUEENSLAND** EXPLORES THE STATE'S BEGINNINGS FROM PROCLAMATION IN 1859 TO THE 1909 JUBILEE CELEBRATIONS AS A DYNAMIC 'WORK IN PROGRESS'.

ANNA HAEBICH, STATE LIBRARY OF QUEENSLAND'S HISTORIAN-IN-RESIDENCE

The beauty of the exhibition is that, being virtual, you can visit it again and again, from the comfort of your own home. A simple click of your mouse takes you to stories about people, places, institutions, and lifestyles that have made Queensland unique. These are woven around the themes of 'Hope', 'Taking Shape', 'Queensland Style' and 'Turning Fifty'. The unfolding stories move back and forth between bygone days and today, showcasing beautiful things that intrigue and amaze.

There are many stories to tell about the making of *Becoming Queensland*. As its curator, I decided to involve staff from the State Library's Heritage Collections. Their expert knowledge would enrich the telling and bring to light items only they knew of. At our first 'show and tell', I saw how vividly they brought history to life and decided to add their accounts to the exhibition.

Every item in *Becoming Queensland* has its own story to tell. Some show how little times have changed. Others contain secret stories within them for us to unravel. And there are those that make us exclaim, 'Aha! So that's what happened!' Everywhere we find memories, surprises, emotions and mysteries.

There is the pamphlet from 1898 that invites young British women to move to Queensland with the same government spin used today to encourage newcomers

to the Smart State. The Illuminated Addresses presented to visiting political dignitaries follow the familiar lobbyists' ploy of coating hidden agendas with flattering words.

A surprise for anyone who thinks Queensland was an isolated backwater, is the flow of international writers, intellectuals, activists and entertainers who visited our state to share ideas, enjoy our special brand of hospitality, tuck into some unique local recipes and relax on the long cool verandahs. Even the verandah came from another part of the British Empire – India.

To look at the mingling of images of Queensland and Germany in the Lorenz albums is to understand the dilemma of all immigrants who carry old and new homelands deep in their hearts. Then there is the bushman's story recorded by a father for his daughter in Scotland as he sailed through the Red Sea on his way home to a lonely pastoral station in North Queensland.

The beautiful Nicholson Album proudly documents the family's voyage to Australia in 1864 and its growing fortunes in Brisbane. But what mystery lies behind the lock of a child's hair hidden in the back pages of the album?

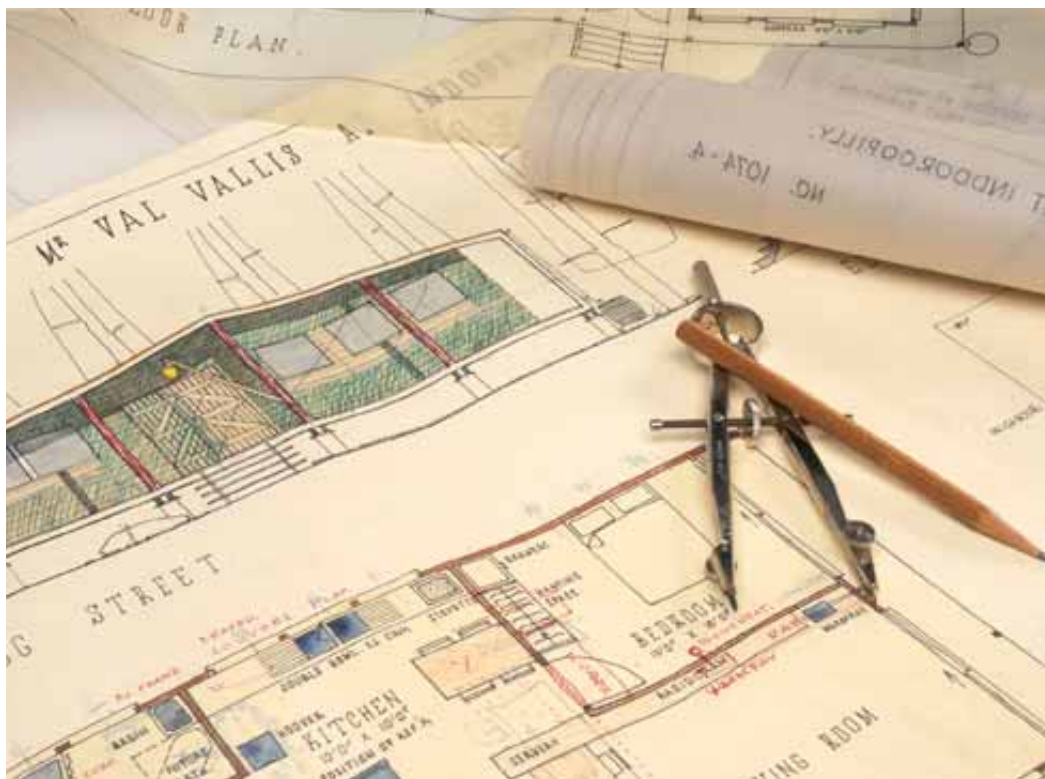
Anyone who spent hours in school drawing the Queensland border will be intrigued to read of the

struggles that determined its iconic shape, including that awkward western corner. There is the terrible story of Australia's worst natural disaster, Cyclone Mahina, which killed more than 400 people in 1899. You can also find out what shearers were reading during the 1890 strikes, as well as seeing the famed *Labour Party Manifesto*.

Behind all these stories is the tragedy of the deaths of thousands of Indigenous people during those 50 years of becoming Queensland. Yet their descendants remain a vital force today. On a slip of paper is a 100-year-old poem describing their passing. Next to it is a link to YouTube showing a 'modern tradition' of Aboriginal people walking proudly on their country.

Be sure to visit this beautiful virtual exhibition. You can meet us, read the stories, linger over the stunning images, check out the activities page and leave your comments. It's better than the real thing! www.slq.qld.gov.au/whats_on/exhibit/online/becoming_qld.

Becoming Queensland is a collaboration between the State Library's historian-in-residence and Griffith University Professor Anna Haebich and staff in Heritage Collections.



FROM LEFT: PLANS FOR THE VAL VALLIS HOUSE AT TWIGG STREET, INDOOROOPILLY, BY KARL LANGER, 1958. COLLECTION: JOHN OXLEY LIBRARY, SLO ACC 669: R83 IMAGE OF VAL VALLIS COURTESY OF THE COURIER MAIL

A SETTING FOR ART AND LIFE:

THE VAL VALLIS HOUSE BY KARL LANGER

W. ROSS JOHNSTON AND DIANNE BYRNE

The home at Indooroopilly in Brisbane where Queensland poet, teacher and critic Val Vallis lived for more than 40 years was an extension of his personality. It was comfortable and welcoming, unpretentious and open, and filled with books, paintings and opera recordings. It was a place where friends gathered and people 'dropped in' to enjoy the owner's bountiful hospitality.

Val Vallis was lecturing in philosophy at the University of Queensland in 1958 when good friend Kathleen Campbell-Brown persuaded Val to approach the eminent Viennese émigré architect Karl Langer to design him a 'cheap' house. Karl wanted to prove that he could produce a design and have it built for a lower cost than the very basic homes then being constructed by the Queensland Housing Commission – an elegant house, incorporating crisp lines and efficient use of space, featuring Australian timber floors and roof beams; a dwelling exuding its own sense of beauty, comfort and livability. And Karl succeeded.

Val Vallis loved Karl's creation and dwelt there happily until the great flood of January 1974 when the nearby Brisbane river flowed right through the house, submerging it to the roof-line. After this, the house was raised a level and elevated into the surrounding trees.

In the 1980s, the John Oxley Library received a donation of a large collection of original Karl Langer plans, including the designs for the Val Vallis house. These plans provide an insight into the architect's method of working and reveal the personal touches that he envisaged, which (in one or two cases) appear not to have been completed.

Val Vallis died in January 2009, leaving a legacy of published works and the memory of his personality cherished by generations of students.

In March 2009, as part of the State Library's ongoing interest in developing its collections, especially biographical material on interesting and representative Queenslanders, staff paid a visit to the house to document its unique architecture, garden and interiors. These records further augment our rich collection of Queensland heritage. For more information about Heritage Collections see www.sliq.qld.gov.au/coll.

THE ORIGINAL VAL VALLIS

A REMINISCENCE BY W. ROSS JOHNSTON

Val Vallis was a Queensland original. Many older students will remember studying a Vallis poem during their school years, such as his tribute to his father Michael, wharf-lumper and fisherman.

... So Michael spoke,
Translating sea things to my earth-tuned ears,
Till the green light, crested with sunlit panes,
Was the depth of a quiet sea ...

As a poet, Vallis revelled in words and began 'dabbling' in poetry during World War II. Encouraged to develop his style, he became a published author in 1944, with many more books of poetry to follow.

Although he firmly asserted it was 'people not places' that matter, paradoxically it was place that mattered so much to Vallis' philosophy. Gladstone – and the sea! They expressed the heart of Val Vallis,

even though for much of his life he lived in Brisbane. Perhaps this sense of place might be seen as an early example of what today would be called an 'environmental consciousness'.

At the University of Queensland, first in the Department of Philosophy, later in English, Vallis was an infectious teacher, encouraging students to discover their poetic spirit and romantic soul. As well as poetry and aesthetics, he promoted the teaching of Australian literature, at a time when it was both ignored and underrated.

His originality also shone through as a critic, especially of music. He relished this role, and avidly pursued his early love of opera on trips to London with enthusiastic pilgrimages to Covent Garden, Sadler's Wells and The Coliseum.

A parting reminiscence is of Val sitting smiling in his lounge room, the Australian Opera is on tour from Sydney and he is entertaining cast members. The chateau cardboard rosso flows, Morag Beaton has just finished a performance of *Turandot*, exhausted, then suddenly she somehow finds energy to fill the quiet suburban eve with her rich voice. It is a happy melange of friends and students, colleagues and singers, all savouring the experience of the beauty of life.

Val Vallis is honoured as a Queensland icon on the Literary Trail (1996); look for his footpath plaque in Albert Street, near Adelaide Street, Brisbane.

Dianne Byrne is a Librarian in the Original Materials section of the John Oxley Library, State Library of Queensland. Dr W. Ross Johnston is an author, historian and former head of the Department of History, University of Queensland.



CLOCKWISE FROM LEFT: WATERCOLOUR AND CRAYON BY EPHRAIM BANI, 'AMIPURU', 1967, MARGARET LAWRIE COLLECTION, CALL NO. TR 1791/349
 WOMEN ON DARNLEY ISLAND, 1899 FROM THE JOHN OXLEY LIBRARY OF TORRES STRAIT ISLANDER MATERIAL, WHICH COMPLEMENTS THE MARGARET LAWRIE COLLECTION
 CRAB, A WATERCOLOUR BY LOCKEY TOM OF MABUIAG ISLAND, 1971, MARGARET LAWRIE COLLECTION, SLQ, TR1791/252

THE MARGARET LAWRIE COLLECTION

THE MARGARET LAWRIE COLLECTION OF TORRES STRAIT ISLANDER MATERIAL IS PART OF THE JOHN OXLEY LIBRARY'S ORIGINAL MATERIALS COLLECTIONS. SUCH IS ITS NATIONAL IMPORTANCE, THAT IT IS PART OF UNESCO'S AUSTRALIAN MEMORY OF THE WORLD REGISTER.

The culmination of a life's work by pioneering Queensland researcher Margaret Lawrie, this valuable collection documents the history, languages, genealogies and cultures of the Torres Strait Islanders. Of special significance are the myths, legends and clan stories, amassed from the four geographical regions of the Torres Strait.

Developed predominantly during the 1960s and 1970s, much of the material is now only found and accessible through the collection, making it, arguably, the most significant collection in the world relating to the Torres Strait region since work undertaken by British anthropologist and academic Alfred Haddon in 1890. Together, The Haddon Collection, held at Cambridge University in the United Kingdom, and Queensland's Margaret Lawrie Collection provide a unique opportunity for researchers to compare the Torres Strait Island people's history and culture across two time periods separated by nearly 100 years. Today, the Margaret Lawrie Collection is also heavily used by Torres Strait Islanders, as a means of viewing and interpreting their history and culture.

Comprising material across a wide range of formats, including art, manuscripts, photographs, language tapes, transcriptions and objects such as children's traditional toys, the collection also holds rare

manuscripts and research notes for two of Lawrie's major works: *Myths and legends of the Torres Strait* and *Tales from Torres Strait*. The former was published in both Australia and the United States, and although both are now out of print, they are still keenly sought by researchers and are considered iconic works.

Margaret Lawrie worked at a time when Indigenous affairs were still very much subject to the vagaries of government policy. Australian society had yet to evolve towards an acceptance and understanding of the important place and role of Indigenous peoples. It can be argued that her commitment and work, reinforced by her subsequent publications, assisted in influencing a gradual shift within Australian Indigenous affairs, and Australia in general, towards increased inclusiveness.

LAWRIE'S WORK REVEALED

Don't miss our forthcoming exhibition of watercolours, drawings, photographs and books from the diverse Margaret Lawrie Collection.

WHEN SAT 24 OCT TO SUN 28 FEB 2010
WHERE TALBOT FAMILY TREASURES WALL
FREE NO BOOKINGS REQUIRED



MARGARET LAWRIE 'PORTRAIT', CA. 1940, JOHN OXLEY LIBRARY, SLQ, TR1791-0409-0002

WHO WAS MARGARET LAWRIE?

Born in New South Wales in 1917, Margaret Lawrie was a contemporary of noted Aboriginal poet Kath Walker or Oodgeroo Noonuccal. She was invited by the Queensland Government to travel with Noonuccal to the Aboriginal and Torres Strait Island communities and report on children's health. Lawrie developed close and long-standing relationships with many prominent elders and community members and is widely regarded as a pioneer of the study and documentation of the Torres Strait Island people and their culture.



WHAT IS AN ORIGINAL?

The State Library of Queensland is well known as a repository for published items such as books and journals. Less well known is that we are also very active in collecting original or unpublished materials including: letters and postcards; photographs and slides; home movies and amateur film footage; oral histories and digital stories; artworks; business records, station records and church records; and personal papers of prominent Queenslanders.

One of our most popular Original Collections is the Photographic Collection held in the John Oxley Library, which contains nearly two-million historic and contemporary images in the form of photographic prints, slides, negatives, daguerreotypes, ambrotypes, glass negatives, transparencies and

digital photographs. Of these, nearly 50,000 have been digitised on *Picture Queensland*, which can be accessed directly from the State Library website.

These images are from *Picture Queensland's* 'top ten' most popular images, seven of which are of the 1974 Brisbane flood – a perennial favourite with *Picture Queensland* users. *Picture Queensland* will shortly reach a major milestone – 50,000 online images showcasing Queensland past and present.

You can search for your own favourite at www.pictureqld.slq.qld.gov.au.

CLOCKWISE FROM TOP LEFT:
LOOKING ALONG ALBERT STREET DURING
THE 1974 BRISBANE FLOOD 177211
PENCIL SELLER PHOTOGRAPHED DURING
THE GREAT DEPRESSION, CA. 1932 102925
AERIAL VIEW OF SOUTH BRISBANE DURING
THE 1974 FLOOD 50753
ADVERTISEMENT FOR EVENING GOWNS
FROM ALLAN & STARK'S, 1900 170837
RELIEF WORKERS AT ANNERLEY DURING
THE GREAT DEPRESSION, 1938 106499
ALL JOHN OXLEY LIBRARY, SLQ



FROM SMALL THINGS, BIG THINGS GROW

IN THE YEAR THAT WE CELEBRATE THE 150TH ANNIVERSARY OF SEPARATION FROM THE COLONY OF NEW SOUTH WALES, WE ALSO MARK THE 160TH ANNIVERSARY OF LIBRARY SERVICES IN QUEENSLAND.

In 1849, the state's first library was established as the North Brisbane School of the Arts Library. This first subscription-based library was rapidly followed by many other subscription services in the later half of the 19th century. Tellingly, the word 'subscription' shows, that in the early days, Queensland libraries were the preserves of those who could afford to join.

The first free Queensland library was opened on 1 August, 1938, as the Townsville Municipal Library. This was the start of things to come. From one library almost 71 years ago, Queensland now boasts a strong network of 341 free public libraries, including 17 Indigenous Knowledge Centres, spread across the state.

Public libraries are owned and operated by local government with the State Government supporting their operation with grants and the provision of book exchanges, training and other services valued at approximately \$20 million a year. They serve populations as large as Brisbane and as small as the recently opened Stonehenge Library in Barcoo Shire, a town of just 40 residents.

Public libraries are an amazing resource, with most of their services available for free. Your membership can get you: reciprocal borrowing for Queensland residents (so if you are heading off on a Queensland holiday, you can borrow a book whilst away – just remember to return it before you leave for home); local-history collections; family-history resources; books and resources including foreign language, audio, large print, the ever-popular adult and children's fiction and non-fiction; reference materials; internet usage; meeting rooms and much more; and let's not forget the knowledgeable and helpful staff who offer advice, not just about library services, but about their town, community and region.

There are two easy ways to find your local public library – through the State Library's state-wide library directory libraries.slq.qld.gov.au/home/services or through your council's website. Happy reading!

ABOVE: SOUTH BRISBANE MUNICIPAL LIBRARY, CA. 1901, JOHN OXLEY LIBRARY, SLO. 171229.



DID YOU KNOW?

APPROXIMATELY 50% OF QUEENSLANDERS ARE MEMBERS OF A PUBLIC LIBRARY LIBRARIES HOLD MORE THAN 7.8-MILLION ITEMS AVAILABLE TO THE PUBLIC IN 2007–2008 ALMOST 40-MILLION LOANS WERE MADE TO LIBRARY MEMBERS

THE ORIGINAL STATE LIBRARY

The origins of the State Library can be traced back to the establishment of the Brisbane Public Library, William Street in 1896. Subsequently renamed the Public Library of Queensland six years later, it only formally became the State Library of Queensland in 1971.



ANOTHER COUNTRY

OLIVIA ROBINSON'S EXPERIENCES IN THE USA AS QUEENSLAND'S 2008 SMITHSONIAN FELLOW, EXPLORED INTERNATIONAL APPROACHES TOWARDS SHARING AND PRESERVING INDIGENOUS KNOWLEDGE, AND REVEALED THE STATE LIBRARY OF QUEENSLAND AS A GLOBAL LEADER IN ENGAGEMENT PROGRAMS FOR INDIGENOUS PEOPLE.

Sitting Bull's drum stopped them in their tracks. It was one of more than 800,000 objects that adorned the collection shelves of the Smithsonian National Museum of the American Indian (NMAI). To the group of eight 15–17-year-old St Labre Indian School students, it was an awesome moment; over the years their Elders had told them so many inspiring stories about Sitting Bull's defeat of Lieutenant Colonel George Custer and his army at the *Battle of Little Bighorn* in 1876. They now stood at arm's length from the medicine drum that Sitting Bull owned and through their eyes those stories became reality.

The students, mainly of Crow and Cheyenne heritage, had travelled more than 3,300km from Montana to Washington DC in the United States to spend one week exploring the collections of the NMAI, researching, creating interactive imagery, and designing websites as part of a Virtual Museums Workshop. I had the privilege to share in their journey of discovery – of the NMAI Collection and themselves – and witnessed how each student reclaimed their histories and heritage through the experience.

The Virtual Museum Workshops were just one of many innovative Indigenous engagement-strategies that I researched from March to September 2008 across the NMAI's three facilities situated in Washington DC, Suitland in Maryland, and New York. The immersive 26-week opportunity was part of a Queensland-Smithsonian Fellowship, made possible

by the Queensland Department of the Premier and Cabinet, the State Library of Queensland, and the Smithsonian Institution – the world's largest museum and research complex.

The research, a combination of paper-based analysis, focus interviews, and practical experience working on NMAI projects, linked closely with the State Library's efforts to engage in meaningful ways and to improve library services and collections for Queensland's 146,000 Aboriginal people and Torres Strait Islanders. The dynamic range of the State Library's initiatives is delivered mainly through public libraries and a network of Indigenous Knowledge Centres, located in Cherbourg, Cape York, and the Torres Strait, and including kuril dhagun, the Indigenous Knowledge Centre at the State Library in Brisbane.

I was impressed to find a range of engagement strategies that exemplify good practice in Indigenous outreach services, cultural-heritage management, education, training, employment, public programs, and library services and collections. I was inspired to learn that the State Library is a global leader in engaging with Indigenous people, and through initiatives such as the *Queensland Indigenous Languages Project* and *Keeping Culture Strong*, helps support individuals to address critical issues, like the survival of their intangible heritage. Valuing Indigenous knowledge, giving a voice to Indigenous

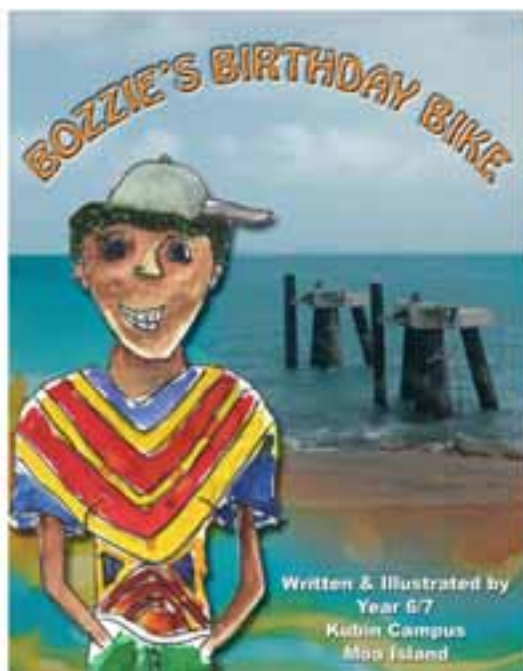
people, acknowledging cultural ownership of heritage material held in collections, and skilling Indigenous people to participate in the digital age, are just some ways libraries, museums, and galleries can empower Aboriginal people and Torres Strait Islanders.

In many Queensland communities, the State Library is working closely with Aboriginal people and Torres Strait Islanders to give them the opportunity and skills to reconnect with, preserve, and share their Indigenous knowledge and heritage. The new knowledge gained through the Queensland-Smithsonian Fellowship will help contribute to enhancing these outreach services, and inspire other people to share ideas, think creatively and responsibly and, ultimately, make a positive impact on the life of an Indigenous person.

As a Bidjara person, whose traditional country is in southwest Queensland, and as the first Indigenous Fellow, I urge Aboriginal people and Torres Strait Islanders, as well as other Queenslanders, to consider applying for the rich and rewarding experience offered by a Queensland-Smithsonian Fellowship.

More information about the Queensland-Smithsonian Fellowship Program can be found at www.premiers.qld.gov.au/Business_and_industry/grants/smithsonian.

Olivia Robinson, 2008 Queensland-Smithsonian Fellow, Senior Research Officer, Heritage Collections, State Library of Queensland.



CLOCKWISE FROM TOP LEFT: ARTWORK FROM BOZZIE'S BIRTHDAY BIKE. FATHER JOHN MANAS DISCUSSING HISTORICAL PHOTOGRAPHS OF KUBIN FROM THE JOHN OXLEY LIBRARY COLLECTION WITH JAMES LEECH, STATE LIBRARY OF QUEENSLAND. THEY ARE EXAMINING A PHOTO THAT SHOWS THE REMAINS OF THE CHURCH AT THE ABANDONED VILLAGE OF POID. JOHN MANAS IS INDICATING WHERE HE WAS BAPTISED. IKC ADMINISTRATOR DANIE SAVAGE RECORDS THE OCCASION. A PARTNERSHIP BETWEEN THE LOCAL COUNCIL AND NOT-FOR-PROFIT GROUPS DOT.COM.MOB AND WORKVENTURES HELPED TO PROVIDE COMPUTER EQUIPMENT FOR THE HOPE VALE INDIGENOUS KNOWLEDGE AND TECHNOLOGY CENTRE. DANIE SAVAGE WITH HER AFTER SCHOOL CLASS, EXPLAINING HOW TO CONDUCT AN INTERVIEW SO THEY CAN MAKE THEIR OWN COMMUNITY VIDEOS.

BOZZIE'S BIRTHDAY BIKE

The buzz of excited voices tells me that school is out for the day in Kubin. Each weekday afternoon, small groups of seven or eight primary-school students come to the Mualgau Knowledge Centre for their turn to join a reading session, play games or use the internet through the single public-access PC available in the village.

This week offers a change to the routine as students learn to make videos and edit sound recordings as part of the State Library of Queensland's new programme *Keeping Culture Strong*. Staff and community members throughout regional Queensland are being supported through training and access to equipment, to create and share original stories about traditional and contemporary community life.

One such project is a collaboration between the State Library and Tagai College. Students from years 5 and 6 were encouraged to write and illustrate their own stories about life in Kubin. This resulted in *Bozzie's Birthday Bike*, an original book that highlighted the unique challenges of life on an island in the Torres Strait. The children then worked to record and edit different voices for each of the characters. By scanning each page of the story and linking the audio together in Microsoft Moviemaker, the story was brought to life

as a short film and uploaded to a blog shared by the Indigenous Knowledge Centres for everyone to enjoy.

The Indigenous Knowledge Centre network blog (ikcnetwork.blogspot.com) is growing in popularity as a space for sharing videos, photos and stories by community members who use their local knowledge centres for more than just borrowing books. Links to useful sites, an interactive map and community calendar are just some of the tools shared through this online space.

Information literacy offers community members the skills to enjoy contemporary information learning, as well as the potential to embrace the joys of participating in the creation and sharing of information. Facebook and Bebo are two other social-networking tools that are rapidly being adopted by Queensland's remote communities. An increasingly mobile population is able to take advantage of the network of knowledge centres to access books, DVDs and magazines, check email, transfer money with internet banking and see what their friends and family are up to, no matter where they may be.

James Leech, Project Officer, Keeping Culture Strong, State Library of Queensland

USEFUL LINKS

BOZZIE'S BIRTHDAY BIKE
IKCNETWORK.BLOGSPOT.COM/2009/03/BOZZIES-BIRTHDAY-BIKE.HTML

INDIGENOUS KNOWLEDGE CENTRE NETWORK BLOG
IKCNETWORK.BLOGSPOT.COM/

STATE LIBRARY ON YOUTUBE – BROWSE TO SEE SHORT FILMS ABOUT INDIGENOUS KNOWLEDGE CENTRES
WWW.YOUTUBE.COM/USER/STATELIBRARYOLD

WHAT ARE

INDIGENOUS KNOWLEDGE CENTRES offer both traditional library services, as well as a means and place to capture and preserve local history and traditions. *"Indigenous Knowledge Centres are breathing places ... they keep our culture strong for our children ... look after our traditions, songs, language, stories and artwork ... bring back the things that guide us today for the future ... combining a meeting place for traditional business with modern library services ..."* **Richard Gundhuwuy from Galiwin Ku (Elcho Island) Northern Territory**



VOICES KEEPING THE PAST ALIVE

IMAGINE WALKING INTO A ROOM TO BE GREETED BY PEOPLE SPEAKING IN TEN DIFFERENT LANGUAGES. THEN, IMAGINE DISCOVERING THAT THESE WORDS ARE NOT FROM OTHER CONTINENTS AND COUNTRIES, BUT INSTEAD, FROM LANGUAGES, SPOKEN SINCE ANCIENT TIMES, FROM DIFFERENT PARTS OF QUEENSLAND.

This is the daunting experience for those attending a gathering of the Queensland Indigenous Languages Advisory Committee, which meets to plan its work at the State Library of Queensland. The committee, made up of people from community-language projects around Queensland, offers advice on a wide range of topics concerning languages and culture and, of course, is vitally concerned with the preservation of both.

There are approximately 100 different Aboriginal and Torres Strait Islander languages in Queensland alone, many of which have not been heard for years. However, for a growing number of communities, work is gathering pace to locate the speakers and keepers of the disappearing languages, and to encourage the recording and teaching of the languages to ensure that they are not lost forever.

The Queensland Indigenous Languages Project, which is run through the State Library, is linked closely with the work of the Indigenous Languages Committee, and ensures that its direction and activities are guided by the people doing the work in the communities.

One of its main focuses is to help students learn how to make recordings of community members authentically speaking and using the language. They are trained to use audio and video recording equipment, as well as still cameras, and to recognise the importance of collecting valuable data to complement the recordings.

Innovative ideas and projects help keep the languages alive, such as the work underway with the Butchulla people in the Hervey Bay area. Here, students attending language classes at the local Korravinga school, compose songs in the language, which are then performed to the community. At the end of the school year, the teacher holds auditions for the students to travel to Brisbane and record their songs in a studio. CDs of their original work are then available for sale through the Korravinga Aboriginal Corporation. This inventive and rewarding project has been running in Korravinga since 2006. You can listen to recordings of the children's compositions at www.slq.qld.gov.au/info/ind/languages/qld/centres/korravinga.

HOLDING OUR TONGUES

Australia has the highest rate of language extinction on the planet according to UNESCO, which warns that language diversity is, like species diversity, rapidly declining. To find out whether a language can really be 'brought back to life' once it is gone, see the Language Programs at the State Library website www.slq.qld.gov.au/info/ind/languages or visit the Queensland Indigenous Languages Advisory Committee blog at www.qilac.org.au.

CLOCKWISE FROM TOP LEFT: UNCLE ERIC DEERAL RECORDING AT COOKTOWN. CHILDREN FROM THE BUTCHULLA LANGUAGE PROGRAM PERFORMING AT THE SLQ MURRI XMAS CELEBRATIONS IN BRISBANE. MEMBERS OF THE QUEENSLAND INDIGENOUS LANGUAGES ADVISORY COMMITTEE. FROM LEFT AT BACK SONYA MARTIN FROM MITCHELL, JOYCE BONNER FROM HERVEY BAY, MELINDA HOLDEN AND BRIDGET PRIMAN FROM TOWNSVILLE AND LOIS BLACKMAN FROM BUNDEBERG.



KURIL DHAGUN: INDIGENOUS KNOWLEDGE CENTRE

kuril is the native water rat found on the site of the State Library on the Brisbane river. *dhagun* means earth, place or country. The name is literally translated as 'kuril's place.'

kuril dhagun explores different ways of understanding, creating, collecting and storing Indigenous knowledge, and is located in the corner of the State Library of Queensland on the ground level closest to Kurilpa Point.

Enhancements to kuril dhagun will soon offer

a more distinctive and user-friendly space for learning and engagement with Queensland's Aboriginal and Torres Strait Islander cultures and knowledge. The first stage of works will introduce timber and ply joinery to frame an organic interior landscape. Carefully structured shapes, forms and floor-level changes will subtly create a range of spaces for gathering, group activities, research or quiet contemplation.

New furniture, story-telling

carpets and audio-visual installations will then be introduced to enhance visitor experiences.

kuril dhagun will be closed from 29 June while the building works take place. During this time, kuril dhagun events will continue with online Indigenous resources available at the Infozone on level 1. Enquiries can be made at the Information Desk on level 1.



PHOTOGRAPH COURTESY OF THE TORRES STRAIT RAILWAY HISTORY GROUP

DANCING THE LINE

SINCE THE 1950s THE TORRES STRAIT ISLAND COMMUNITY HAS CONTRIBUTED CONSIDERABLY TO THE CREATION OF AUSTRALIA'S RAIL NETWORK. A SIGNIFICANT OCCASION IN THE RAILWAY'S HISTORY TOOK PLACE ON 8 MAY 1968.

Whilst constructing Australia's first iron-ore tracks at the Port Hedland to Mount Newman line in Western Australia, the front steel/back steel gang, which consisted mainly of Torres Strait Islanders, smashed the previous World Heavy Haul Track Laying Record. They laid, spiked, and anchored 7.25km of heavy track in less than 12 hours. To this day, their record has never been broken.

Stories such as this one, along with music and songs are being gathered by The Torres Strait Railway History Group, the former Torres Strait rail workers and their families, to feature in an exciting musical-theatre production called *Dancing the Line*. Audiences gain insight into what life was like for the men working on the railway, and their families, through breathtaking choruses, touching visuals and anecdotes.

The State Library of Queensland has been a proud supporter of this project for two years. In August, the Torres Strait Railway History Group will present the first of three professional script-development readings of *Dancing the Line* for community input and approvals.

WHEN SAT 15 AUG, 6PM

WHERE SLQ AUDITORIUM 1, LEVEL 2

BOOKINGS 3842 9482



A NIGHT BY THE FIRE

Meet special guests from local Aboriginal and Torres Strait Island communities, enjoy the outdoors and share the glow of the fire surrounded by Brisbane's city lights. For details of monthly speakers see www.slq.qld.gov.au or phone 3842 9482

WHEN FIRST TUE OF THE MONTH, 6:30PM

WHERE TALKING CIRCLE, LEVEL 1
FREE NO BOOKING REQUIRED



YARNIN' TIME

A sharing of stories, knowledge and culture. Connect with local elders who pass on education and history through a process of looking, listening and learning. *Yarnin' Time* is for Indigenous and non-Indigenous community members, school groups and young people.

WHEN SECOND WED OF THE MONTH, 11AM

WHERE TALKING CIRCLE, LEVEL 1 **BOOKINGS** 3842 9482



UNCLE JIMMY LITTLE, 13 FEB 2009. NATIONAL SORRY DAY COMMITTEE'S NATIONAL CONSULTATIVE LISTENING TOUR, BRISBANE.

ONE YEAR ON

'IT'S A NEW ERA IN OUR TIME AND, MIND YOU, SAYING SORRY IS ONLY THE VERY FIRST STEP, BUT IT'S A MAJOR ACKNOWLEDGEMENT, IT WAS A MAJOR EVENT FOR US, BUT WE'VE GOT A LONG WAY TO GO.'

TIGA BAYLES, 98.9 FM GENERAL MANAGER

kuril dhagun's *One Year On*, was a unique opportunity to review the Prime Minister's momentous apology. Both celebration and reflection, this series of powerful events resulted in many shared tears as well as smiles. Plans are now underway for the *Two Years On* program in 2010.

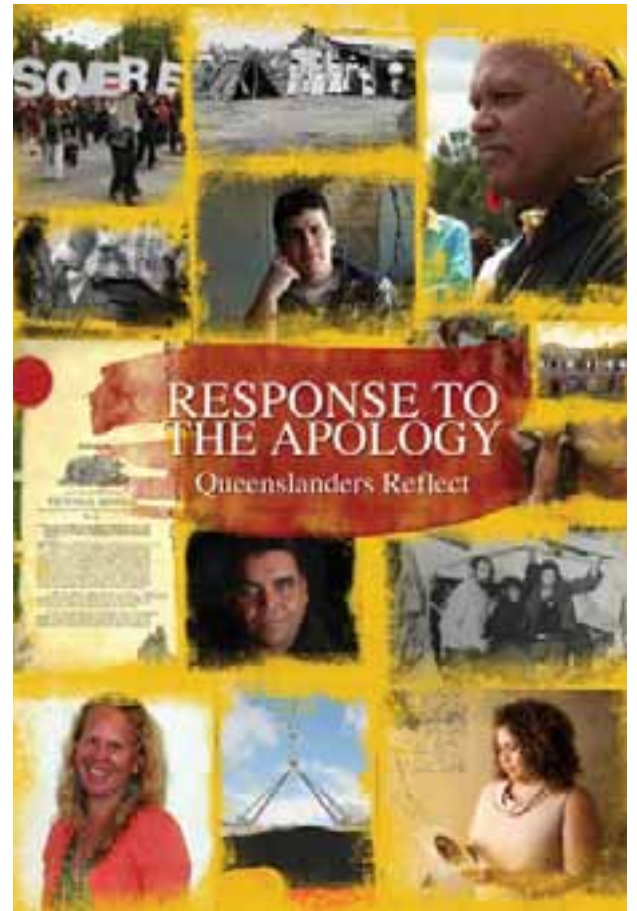
In February, The National Sorry Day Committee's *Consultative Listening Tour* was hosted at the State Library. More than 300 people enjoyed a full program of entertainment including an exclusive appearance by one of Australia's premier country-music stars, and recipient of almost every major Australian music-industry award, Uncle Jimmy Little. www.nsd.org.au



COLLECTING YOUR STORY

IN CELEBRATION OF QUEENSLAND'S SESQUICENTENARY, THE STATE LIBRARY IS LAUNCHING *STORYLINES* – Q150 DIGITAL STORIES.

Over the next few months, we will be working with communities across the state to create and collect digital stories about our lives and places. As well as documenting an historic moment, these snapshots of Queensland's people, places and memories will provide a wonderful archive for generations to come. Keep your eye on Q150 activities in your local area for a digital-storytelling event near you. *Storylines* will complement the State Library's existing digital-story archive, *Queensland Stories* at www.qldstories.slq.qld.gov.au.



ORIGINAL STORIES

HISTORY WAS MADE WHEN PRIME MINISTER KEVIN RUDD DELIVERED AN APOLOGY TO AUSTRALIA'S INDIGENOUS PEOPLE ON 13 FEBRUARY 2008. IN THE GROUNDSWELL OF EMOTIONS PROCEEDING THIS SIGNIFICANT EVENT, AUSTRALIA'S COLLECTING AND MEMORY INSTITUTIONS ASKED HOW THEY COULD CAPTURE THE REACTIONS AND SENTIMENT AROUND THE APOLOGY.

The State Library of Queensland commissioned the Queensland University of Technology to work collaboratively on a project collecting oral-history interviews and digital stories. Seven people shared their thoughts and stories relating to the apology, including the Hon. Anna Bligh, Premier of Queensland and Her Excellency Ms Quentin Bryce AC, former Governor General of Queensland, and now Governor of Australia.

Nadine McDonald-Dowd, Program Coordinator for kuril dhagun, describes her trip with her parents to watch the apology and the anxieties her mother, a member of the Stolen Generation, felt before the event. The day turned out to be a healing moment for Nadine's mother and many others. All seven digital stories, including Nadine's, are available on the State Library's digital stories website www.qldstories.slq.qld.gov.au.

WHAT ARE

DIGITAL STORIES are created by both professional filmmakers and members of the community. They are personal narratives focused around a central idea or topic. Stories are told by combining images, music, spoken narrative and video into a two-to-three-minute mini-documentary.



UNKNOWN MAKER, (GINGER MEGGS), C. 1940, WOOLLEN RUG, ACC. 7538-05. JIMMY BANCKS, *GINGER MEGGS AND THE COUNTRY COUSIN*, SYDNEY: LITTLE GOLDEN BOOK, GOLDEN PRESS PTY.LTD, N.D. ACC. 7538. JIMMY BANCKS, *THE SUNBEAMS BOOK – FURTHER ADVENTURES OF GINGER MEGGS, SERIES 2*, SYDNEY: SUN NEWSPAPERS LTD. PRINTED BY MARCHANT & COMPANY, LTD, ACC. 7538. ALL JOHN OXLEY LIBRARY, SLO, GIFTS OF DR. ROBERT MACPHERSON IN MEMORY OF HIS WIFE, MRS ELEANOR MACPHERSON-SENIOR, 2007

LITTLE AUSSIE BATTLER

COMICS USED TO BE PRIZED POSSESSIONS. KIDS COLLECTED THEM, TRADED THEM, AND ONE'S HIERARCHY IN A PEER GROUP MIGHT HAVE DEPENDED ON YOUR SUPPLY OF COMICS.

NANCY UNDERHILL, AUTHOR, ART HISTORIAN AND CO-CURATOR OF THE EXHIBITION *BOLD BUT FAITHFUL*.

Ginger Meggs was the cartoon that brightened Sunday mornings for many Australians. But incredible as it may seem, Australia almost lost Ginger Meggs, everybody's beloved 'Little Aussie Battler'.

Not long after 1921 when Jimmy Bancks launched the comic *Us Fellers* in Sydney's *Sunday Sun*, an American tried to lure him, and Ginger, to America with promised fame and money. Over there, popular cartoons sold papers and created movies. Fortunately, Bancks got a very handsome counter offer, which, in time, probably made him the highest-paid illustrator in Australia.

Ginger Meggs took off. The comic was soon syndicated all over Australia and, by 1929, even overseas. By the 1930s almost half the population of Australia read the cartoon. Ginger, his

brother Dudley, Benny, Minnie Peters and Eddie Coogan were the readers' surrogate neighbourhood gang. Simple escapades were their style, not all that naughty, but definitely not parentally approved. But then there was Tiger Kelly, of whom Ginger was terrified. Tiger was real trouble – the kind in which the police might be interested.

Despite rejecting the full-blown fame offered by America, Jimmy Bancks cut a figure of considerable power in Australian publishing. Comics sold papers here too. So when the owner of the Sydney *Sunday Sun* decided to start the *Sun News-Pictorial* in Melbourne in 1922, he got Bancks to go over to the new Melbourne paper with *Us Fellers*. The venture failed, and Bancks' heart remained in Sydney, so about six years

later, to the delight of its readers, Bancks returned to the *Sunday Sun*. During the war, at long last the name *Us Fellers* was changed to the obvious *Ginger Meggs*.

After Bancks' death in 1952, other fine illustrators carried on with Ginger but it is Jimmy Bancks who deserves a big thank you for the joy and happy memories the 'Little Aussie Battler' still brings. A big thank you must also go to Robert MacPherson who never stopped collecting Ginger Meggs material, which he kindly donated to the John Oxley Library in memory of his wife, Elenor MacPherson-Senior.

Three *Ginger Meggs* books, along with a woollen rug with a Ginger Meggs design, currently feature in the exhibition *Bold but Faithful: John Oxley Library at Work* until 11 October.



THE CHILDREN IN SAIGON BOTANICAL GARDENS (NOW HO CHI MINH CITY) 1954. L TO R: NGUYEN THI MINH HA (NOW MRS MINH HA TRAN), NGUYEN THI NGOC ANH (NOW MRS NGOC ANH DONALD), NGUYEN HUU KHIEM (NOW RESIDING IN BELGIUM, LATTERLY UN ECONOMICS ADVISER IN AFRICA), NGUYEN HUU CHUONG (DECEASED).

TWO WARS, THREE CITIES, FOUR GENERATIONS

EVERY COMMUNITY HAS A MEMORY OF ITSELF. NOT A HISTORY, NOR AN ARCHIVE, NOR AN AUTHORITATIVE RECORD ... A LIVING MEMORY – AN AWARENESS OF A COLLECTIVE IDENTITY WOVEN OF A THOUSAND STORIES.

For Anh Donald (nee Nguyen), Brisbane is the third city she calls home. Originally from Hanoi where she lived until Vietnam was divided in 1954, she arrived in Australia in 1964 through a study scholarship. The digital story of four generations of the Nguyen/Tran family uncovers her parents' escape to Australia as refugees in 1977. Bringing with them Anh's eight-year-old nephew and five-year-old niece, the family thought the children's parents would follow in a few weeks. It took them three-and-a-half years. During that time Anh juggled the many roles of new mother, daughter, wife, aunt and public-service employee.

Anh's inspirational story is one of five digital stories collected from Queensland's Vietnamese community to mark the 30th anniversary of Vietnamese refugees settling in Brisbane. These monumental challenges and personal journeys became the starting point for the travelling exhibition *Water, Trees and Roots: stories from the Vietnamese community*, which was developed through a rich program of community consultation, collaboration and feedback.

Reflecting issues faced by many of Queensland's new migrants and refugees, the exhibition highlights and addresses common concerns, such as maintaining Vietnamese language and culture.

Water, Trees and Roots is touring regional public libraries throughout 2009. As one of a number of public programs delivered through public libraries, it highlights the role public libraries play in meeting the needs and interests of diverse communities and contributing to social change through the mutual development and understanding of those communities.

Tour dates and venues can be found on the State Library's website, as can Anh's and other digital stories from the Vietnamese community.

DEEPEN THE CONVERSATION

A DIVERSE PUBLIC PROGRAM OF TALKS AND DEBATES WITH LEADING THINKERS, ARTISTS AND WRITERS, AT THE HEART OF WHICH ARE CONVERSATIONS BETWEEN PEOPLE, CULTURES, AND GENERATIONS, ABOUT IDEAS, CREATIVITY AND KNOWLEDGE. THE AIM IS TO DEEPEN THE CONVERSATION, ON STAGE AND OFF.

CONVERSATIONS ON CHINA

THE QUEENSLAND LEGACY IN CHINA-AUSTRALIA RELATIONS

Part of the Queensland Shanghai Week celebrations – see page 6

It is a little known fact that Queensland pioneered Australia's relationship with China during a period when the Middle Kingdom was experiencing sweeping social and political change. In 1971, opposition leader Gough Whitlam and Federal President of the ALP Tom Burns led a delegation that met with Chairman

Mao Zedong, predating the legendary secret visit by Henry Kissinger to Beijing by a month. Tom Burns went on to become Australia's greatest advocate for Australia-China relations. Join with a panel of experts as they explore his legacy, the key milestones in the development of Australia's relationship with China and the potential for an ongoing dialogue between the two countries.

WHEN WED 24 JUN, 6:30PM
WHERE SLQ AUDITORIUM 1, LEVEL 2
TICKETS \$10 + BOOKING FEE
BOOKINGS QTIX.COM.AU OR 136 246 OR AT THE LIBRARY SHOP



THE SCHOOL OF ARTS

WITH BILLE BROWN AND MICHAEL GOW

Two legends of Australian theatre, Bille Brown and Michael Gow, join forces to discuss the inspiration and issues that inform Brown's wonderfully comic new play, *The School of Arts*. Set in a small country town in 1967, *The School of Arts* pays tribute to an extraordinary time in Queensland's cultural life that inspired many of our state's leading artists, including the playwright himself. The play features as part of Queensland Theatre Company's 2009 season and Queensland's 150th-year celebrations. Bille Brown and Michael Gow will present an insightful conversation exploring their creative processes, as well as the issues that shaped Queensland society during this significant period. Bille Brown began his acting career with Queensland Theatre Company more than 30 years ago and has established a strong body of film and television work. Michael Gow has been Artistic Director of Queensland Theatre



Company since 1999. His stage, screen and radio writing credits are extensive.

WHEN WED 1 JUL, 6:30PM
WHERE SLQ AUDITORIUM 1, LEVEL 2
TICKETS \$10 + BOOKING FEE
BOOKINGS QTIX.COM.AU OR 136 246 OR AT THE LIBRARY SHOP
PRESENTED BY STATE LIBRARY OF QUEENSLAND AND QUEENSLAND THEATRE COMPANY

A PARTICIPATION SOCIETY

WITH CHERYL KERNOT AND MICK O'REGAN

The world is on the cusp of extraordinary economic, environmental and social change. The reaction to the global financial crisis, and impact of climate change are creating profound transformations. At the same time, the internet provides us with limitless capacity for active engagement and access to information. After a distinguished career in politics, Cheryl Kernot left Australia to work with social entrepreneurs in Britain. Join Cheryl in conversation with ABC Radio National Broadcaster Mick O'Regan, as she explores ideas from her essay in *Griffith REVIEW 24: Participation Society* on the ways that new technologies and virtual interactivity are impacting on social and political participation.



WHEN WED 3 JUN, 6:30PM
WHERE SLQ AUDITORIUM 1, LEVEL 2
TICKETS \$10 + BOOKING FEE
BOOKINGS QTIX.COM.AU OR 136 246 OR AT THE LIBRARY SHOP

PRESENTED BY STATE LIBRARY OF QUEENSLAND AND GRIFFITH REVIEW

BOLD BUT faithful

John Oxley Library at Work

This fascinating exhibition of more than 40 state treasures, collected since the opening of the John Oxley Library in 1934, celebrates 75 years of preserving Queensland heritage.

When
Until Sun 11 Oct
10am to 5pm

Where
Talbot Family Treasures Wall, level 4
State Library of Queensland

Free

slq state library of Queensland South Bank

Queensland Government

slq logo

Queensland Government logo

slq logo

Queensland Government logo

FAST-FOOD PHILOSOPHY

WITH ED HALMAGYI

A firm believer in using food to bring life to conversations, stories and the occasional arguments around the dining table, chef and TV and radio cookery presenter Ed Halmagyi investigates ways to spend less time on preparation and more time with loved ones in his latest offering of recipes, *Dinner in 10*. Rather than boring fares or greasy takeaway in place of what should be the most special meal of the day, Ed has developed a collection of hundreds of dishes that require a mere 10 minutes from assembling the ingredients to plating up the inviting offering. Join Ed as he discusses his food experiences around Australia and the world, his mission to demystify restaurant food, and his advice on how to create a dining experience as part of every meal. His talk will include a cooking demonstration in the enthusiastic style for which he is renowned. Ed Halmagyi is the popular cooking presenter on *Better Homes and Gardens* TV and radio, and host of his own show, *Fast Ed's Fast Food*, on Channel 7.



WHEN WED 5 AUG, 6:30PM
WHERE SLQ AUDITORIUM 1, LEVEL 2
TICKETS \$10 + BOOKING FEE
BOOKINGS QTIX.COM.AU OR 136 246
 OR AT THE LIBRARY SHOP

THE GRIFFITH UNIVERSITY TONY FITZGERALD INAUGURAL LECTURE

WITH ARTHUR CHASKALSON

The *Fitzgerald Report* was a watershed in Queensland and Australia's political history. In addition to the justice and governance reforms, the report and inquiry served as a catalyst and inspiration to many researchers and practitioners working in these fields. To mark 20 years since the release of the *Fitzgerald Report*, Griffith University is launching a new initiative: *The Griffith University Tony Fitzgerald Scholarship Program and Lecture Series*.

The scholarship and lecture series will contribute to the capacity of future practitioners and researchers to maintain the Fitzgerald vision – to keep parliament in its rightful place at the centre of the democratic system but with the law, community and media entrusted with an active role to keep the system honest and open. The speaker of this inaugural lecture is The Honourable Arthur Chaskalson, former President of the Constitutional Court and Chief Justice of South Africa until 2005. As member of former -President Nelson Mandela's defence team, he was a formidable opponent of the apartheid government and established a non-profit organisation to challenge apartheid by using the law to pursue justice and human rights. Arthur Chaskalson was appointed a member of the United Nations as a judge for the International Criminal Tribunal for the Former Yugoslavia. In his 2005 State of the Nation speech, South African President Thabo Mbeki acknowledged Chaskalson as a 'giant among the architects of



our democracy.' *The Tony Fitzgerald Scholarship Program* will be announced and applications invited at this event.

GRIFFITH UNIVERSITY WOULD LIKE TO ACKNOWLEDGE THE FUNDING RECEIVED BY THE DEPARTMENT OF JUSTICE AND ATTORNEY-GENERAL LPITAF GRANT AND Q150, WHICH MADE THIS EVENT POSSIBLE.

WHEN TUE 28 JUL, 6:30PM
 REFRESHMENTS FOLLOWED
 BY A 7:15PM START
WHERE SLQ AUDITORIUM 1, LEVEL 2
TICKETS \$20 + BOOKING FEE. TICKET PROCEEDS CONTRIBUTE TO THE TONY FITZGERALD SCHOLARSHIP FUND
BOOKINGS QTIX.COM.AU OR 136 246
 OR AT THE LIBRARY SHOP

PRESENTED BY GRIFFITH UNIVERSITY'S KEY CENTRE FOR ETHICS, LAW, JUSTICE & GOVERNANCE & STATE LIBRARY OF QUEENSLAND. FOR FURTHER DETAILS SEE WWW.GRIFFITH.EDU.AU/TONYFITZGERALDLECTURE

State Library of Queensland
 presents **Tea & Music**

Jazz in June
 Tue 2 Jun, 10.30am-12noon
 \$11.50 (incl booking fee), booking qtix.com.au or 136 246
 Explore the Queensland Jazz Archive, a new and exciting addition to our Heritage Collections, while tapping along to the syncopated sounds of some of Queensland's finest jazz musicians.

Melodies and Memories
 Tue 4 Aug, 10.30am-12noon
 \$11.50 (incl booking fee), booking qtix.com.au or 136 246
 Hear our delightful chamber ensemble provide the soundtrack to a feast of images from *Pictura Queensland*. Reminisce and enjoy, as the music transports you back to the Queensland of days gone by.



**UNCOVERED:
BANNED BOOKS**

For centuries, books that challenge the moral, political or religious norms of their times have been 'banned' or removed from public circulation. Today, these forbidden books offer a revealing insight into the psyche of particular eras and cultures across the world. This special *Uncovered* event, with SLQ Librarians Joan Bruce and Irene Sourgnés, provides an intriguing opportunity to view once-controversial works up close. With diverse examples such as Norman Lindsay's *Redheap*, *The Little Red Schoolbook*, and even *Bambi*.

WHEN
SUN 7 JUN, 1:30-3PM
WHERE FOX FAMILY WHITE
GLOVES ROOM, LEVEL 4
FREE BOOKINGS REQUIRED
BOOKINGS QTIX.COM.AU
OR 136 246 OR AT THE
LIBRARY SHOP



OPEN SOURCE

AN INTIMATE SERIES OF PRESENTATIONS, DISCUSSIONS AND EVENTS.

DEATH IN THE 21ST CENTURY

Death, for all of its bad press, remains a perennial subject of our dreams, fears, art, music, literature, religious beliefs, ethics, laws and politics. Questions about when, how and under what circumstances we will die produce multiple and contradictory responses. But can we ponder on death too long, and at what point might we become morbidly obsessed? This fascinating panel discussion explores the meanings behind, and representations of, mortality including the ageing process and end-of-life care; the shape of legal and ethical responses to death and dying; and the many ways people continue to live with the memory of the dead. A rare opportunity to explore perspectives on an issue that tests, fascinates and move us all. Featuring Professor Glynnys Howarth (UK), Dr Margaret Gibson, Dr Kristin Savell and Dr David Ellison.

WHEN THU 16 JUL, 6:30PM **WHERE** SLQ AUDITORIUM 2, LEVEL 2,
FREE NO BOOKINGS REQUIRED
*PRESENTED BY STATE LIBRARY OF QUEENSLAND AND GRIFFITH
UNIVERSITY'S CENTRE FOR PUBLIC CULTURE*

Other events in the series include:
TALK TO YOU NEVER: THE WRITER IS NOT INVISIBLE
WHEN THU 2 JUL, 6:30-9.30PM
WHERE QUEENSLAND TERRACE, LEVEL 2
FREE NO BOOKINGS REQUIRED
*PRESENTED BY STATE LIBRARY OF QUEENSLAND
AND BURN WRITERS COLLECTIVE*

SERIOUS PLAY: VIDEOGAMES & EDUCATION
WHEN THU 30 JUL, 6:30PM
WHERE SLQ AUDITORIUM 2, LEVEL 2
FREE NO BOOKINGS REQUIRED

GREAT PIONERING WOMEN OF QUEENSLAND
WHEN THU 27 AUG, 6:30PM **WHERE** SLQ AUDITORIUM 2,
LEVEL 2 **FREE** NO BOOKINGS REQUIRED



FAMILY PICNIC IN THE QUEENSLAND BUSH, CA. 1900-1910,
JOHN OXLEY LIBRARY, SLQ

AT OUR TABLE

Be a guest *At Our Table* to find out what Queensland 'tastes' like in a celebration of rich food history and traditions, taking place in ten locations across the state. Chefs, cultural leaders, speakers and local personalities will help uncover each region's distinct flavour, unearth recipes and evoke landscapes, identities and stories. You can track the travelling traditions, recipes and conversations of *At Our Table* online, see dates and venues and share your own food history at www.slq.qld.gov.au/whats_on.

WHEN AUG TO NOV 2009
WHERE 10 COMMUNITIES ACROSS QUEENSLAND



POETRY SLAM

Slam is an explosive counter culture to the traditional idea that poetry is academic and cold. Energising, electric, evocative, engaging and entertaining – part live event, part poetry competition – slam is open to all and welcomes all forms of poetry: verse, comic, hip hop, spoken-word monologues, and beat. Each poet has two minutes to read one of their own poems, slamming their words to a live audience who act as judges.

David 'Ghostboy' Stavanger, coordinator of the Australian Poetry Slam Heats & Final presented by The State Library of Queensland, explains further "I first wrote poetry as a child. My mother had books by the Russian poet Yevgeny Yevtushenko, which had such a sense of words roaring of the page. He was a 'public poet', and was once charged for speaking out for 'individualism' by the literary establishment. This outlaw quality is the essence of my approach to art, and the underlying spirit of slam. Ghostboy, my alter ego, was birthed in 2004. Ghostboy loves the free-falling nature of live performance poetry or slam where the audience is part of the show, where you don't know if it is going to explode or implode at any

given moment ... It is where the true thrill lies for both artist and audience. Anything can happen. You have been warned!

David 'Ghostboy' Stavanger is Queensland's 'Slammaster', having popularised slam in this state with his work with ouTSideRs aRT Inc, as creator of the 'WordFood' Slam at Woodford Folk Festival, and as the coordinator (since 2007) of the Australian Poetry Slam Queensland heats and final. Eight slam heats take place throughout August and September:

Yeppoon/Rockhampton Sun 16 Aug
Brisbane 1 Wed 19 Aug
Townsville Tue 25 Aug
Cairns Tue 1 Sep
Brisbane 2 Fri 11 Sep
Logan Sat 19 Sep
Moreton Bay Tue 22 Sep
Longreach Wed 30 Sep

Adult and youth workshops will be held prior to each heat. For full details see www.slq.qld.gov.au/poetryslam.

DESIGN DISCIPLINE

OUT SCHOOL OF DESIGN AND THE STATE LIBRARY INVITE YOU TO A WEEKLY LECTURE SERIES THAT COVERS A BROAD RANGE OF DESIGN DISCIPLINES, INCLUDING ARCHITECTURE, LANDSCAPE ARCHITECTURE, INDUSTRIAL AND INTERIOR DESIGN. EACH TUESDAY EVENING, LEADING BRISBANE AND INTERSTATE DESIGNERS WILL SHOWCASE THEIR WORK, DISCUSS THE PRACTICES OF THEIR SPECIFIC DESIGN DISCIPLINE AND SHARE WITH THE AUDIENCE THE STATE OF PLAY IN CONTEMPORARY DESIGN.



WORK BY MELANIE DODD, ARCHITECT AND PROGRAM DIRECTOR AT RMIT ARCHITECTURE SCHOOL

21 JUL PUBLIC ART AND ARCHITECTURE
MATT TOBIN

Founder of the prominent Brisbane public-art and furniture company Urban Art Projects (UAP), Matt has been instrumental in realising several artworks designed and fabricated by UAP, including Sydney International Airport and the Emporium.
www.uap.com.au

HANNAH TRIBE

Hannah is founder of Tribe Studio, a practice where each project is considered a creative response to client aspirations, site and its environment, underpinned by a commitment to environmental sustainability.
www.tribestudio.com.au

28 JUL LANDSCAPE ARCHITECTURE AND ARCHITECTURE
JOHN MONGARD

John actively pursues a practice that moves across many fields and disciplines to create new forms of living and

gathering. A search for quality drives each project from vision to fruition.
www.mongard.com.au

MELANIE DODD

Architect and academic, Melanie is a member of the London-based art and architecture collaborative practice, muf, and the founding member of the affiliated practice mufaus in Melbourne. Her work in both practice and teaching explores the relationships between lived social infrastructures and built environments.
www.muf.co.uk

4 AUG INDUSTRIAL DESIGN AND ARCHITECTURE
ANTHONY LLOYD

Anthony's work blends interior, industrial and graphic design to physically realise client brands, which are developed through a synthesis of their culture, experiences and perceptions.
www.studioplusgroup.com.au

JOHN CHOI

John is one of the founding partners of the creative architectural firm Choi Ropiha. In 2000, Choi Ropiha won the TKS in New York. The company has since grown in international reputation with projects such as MLK Memorial, Ballast Point and McDonald's 'Store of the Future'.
www.choiropiha.com

11 AUG ARCHITECTURE
DAN HILL

Based in Sydney, Dan Hill is an influential and prolific blogger on the themes of cities, architecture, design, media and culture. Dan will draw on his research of Manchester's shifting contemporary culture, which addressed the nascent new-media design industry and other design-oriented cultural industries, urban cultures and urban regeneration models.
www.cityofsound.com

CARLO RATTI

Civil engineer, architect, and Queensland's inaugural innovator in residence, Professor Ratti has been working to inspire Queenslanders to be creative and innovative in tackling state issues.
www.carloratti.com

18 AUG FASHION AND INTERIOR DESIGN
KIRSTI SIMPSON

The first female partner of Hassell, Kirsti is Principal Interior Designer and was Queensland Government Smart State Designer of the Year 2007.
www.hassell.com.au

ROBYN HEALY

Robyn teaches design at RMIT, with a particular emphasis upon developing professional capacity. Her current area of research investigates the disembodied experience of fashion within the museum vernacular.

25 AUG INDUSTRIAL DESIGN
BRIAN STEENDYK

A confessed design perfectionist, his approach is one of refinement and purification, of stripping back to bare and simple forms.
www.steendyk.com

PETER HAYTHORNTHWAITE

One of New Zealand's most prominent and celebrated industrial designers, Peter approaches his work in the belief that science and technology need design to translate new knowledge into an applied form so the result is simple, usable, desirable – even delightful.

Design Discipline continues throughout September. Look out for further details in the next issue.

WHEN EVERY TUE, 6:30PM
WHERE SLQ AUDITORIUM 1, LEVEL 2
FREE NO BOOKINGS REQUIRED

open source

A new and intimate free series of presentations, discussions and events that respond to contemporary questions, designs and people.

Thu 2 Jul
Talk to you never: the writer is not invisible
Join Brisbane's most exciting wordsmiths – the BURN Collective – as they collaborate with artists, film makers and designers to present a night of readings, multimedia & spoken word portraits of the writer at work, play and in life.

Thu 16 Jul
Death in the 21st Century
An expert panel discuss how we explore our modern-day relationship with death. Featuring Professor Glynnis Howarth (Centre for Death and Society, UK).

Thu 30 Jul
Serious Play: Videogames and Education
A fascinating session for teachers, parents and students on the educational possibilities of digital games, with QUT's Michael Dezuanni.

Thu 27 Aug
Females on the Fatal Shore
Discover the untold stories of Queensland's great pioneering women with author Susanna de Vries.

For full details on each event visit www.slq.qld.gov.au/whats-on



TOUCHING THE VOID

CELEBRATING 20 YEARS OF
SUNDAY FREE FILMS 1989-2009

WHEN SUN 2PM **WHERE** SLQ AUDITORIUM 2, LEVEL 2
FREE NO BOOKINGS REQUIRED

A CINEMA OF PLACE: EXTREME COUNTRY

FOUR ODYSSEYS FILMED IN EXTREME LOCATIONS

DELIVERANCE

(USA 1972 109 MINS) R18
 SUN 7 JUN

"In all its testosterone glory ... an American classic." *Gary Toose, DVD Beaver*

Four Atlanta businessmen decide to shoot the rapids of a river high in the Appalachians about to be drowned by a new dam. Filmed on the remote Chattooga River in North Georgia, this is an updated western in which the Edenic garden of mythology becomes a poisonous jungle.

DIRECTOR JOHN BOORMAN

CAST JON VOIGHT, BURT REYNOLDS, NED BEATTY, RONNY COX

Source: NFSA

AGUIRRE, WRATH OF GOD

(W.GERMANY 1972 95 MINS) PG
 SUN 14 JUN

"Not just a great movie but an essential one." *J.Hoberman, The Village Voice*

Conquistadors in 16th-century South America are on a desperate journey in search of conquest and gold that degenerates into a homicidal power trip driven by Aguirre's demented obsession. Real struggles to film on a small budget in remote locations of the Amazon basin enhance the film's intensity. This may be the greatest 'drama in a landscape' film ever made, with the opening shots of the descent from the Andes unsurpassed.

DIRECTOR WERNER HERZOG

CAST KLAUS KINSKI

Source: NFSA

TOUCHING THE VOID

(GB/USA 2003 106 MINS) PG
 SUN 21 JUN

"A triumph without triumphalism ... a breathtakingly beautiful film."

Philip French, The Guardian

A recreation of one man's fight for survival after an accident involving two climbers attempting to conquer the previously unclimbable west face of the Suila Grande in the Peruvian Andes in 1985. His battle to live is a test of will and endurance that exceeds the imagination. This docudrama was filmed at altitude in the Andes with the involvement of the two climbers – Joe Simpson and Simon Yates.

DIRECTOR KEVIN MACDONALD

BACK OF BEYOND

(AUSTRALIA 1954 66 MINS) G
 SUN 28 JUN

"One of Australia's most successful and affectionately remembered documentaries ... (that) still resonates today." *Lauren Williams, Australian Screen*

The filmmakers' brief was to capture something of the essence of the outback on film. They followed mailman Tom Kruse along the 500km of the Birdsville track. Filmed in difficult locations over three months, *Back of Beyond* brings a poetic dimension to lessons about survival in the Australian outback. It was the first Australian film to win multiple awards at international film festivals including the Grand Prix at Venice. Followed by *Last Mail from Birdsville: the story of Tom Kruse* (2000; 55 mins).

DIRECTOR JOHN HEYER

CLASSIFICATIONS

- U15** Unrestricted entry
- G** General exhibition
- PG** Parental guidance recommended
- M** Recommended for mature audiences 15 years and over. Entry restricted to persons 15 years and over unless accompanied by an adult.



THE NFSA IS THE MAJOR SOURCE OF FILMS SCREENED IN THE STATE LIBRARY'S FILM PROGRAM.

Knowledge Quest

A study and research skills workshop

For ages 14-25

Studying? Get hot tips on where to begin, how to better organise yourself and how to ultimately get the marks you want.

This half day session, especially designed for students, will also give you the low-down on using State Library resources and searching the catalogue and databases.

Morning tea is provided. All you need to bring is a pen.

Tue 30 Jun & Mon 6 Jul
 9am – 1pm

Training Room, level 1
 State Library of Queensland

Tickets \$55
[bookings qtix.com.au](http://bookings.qtix.com.au) or 136 246

Enquiries
learning@slq.qld.gov.au



FROM LEFT: TRAVELLING NORTH, GOODBYE PARADISE

IN SEARCH OF THE GQM*

SIX CONTENDERS FOR THE TITLE OF THE *GREAT QUEENSLAND MOVIE, TOGETHER WITH A SELECTION OF FIVE CLASSIC QUEENSLAND SHORT FILMS AND A PROGRAM THAT REVISITS SEVERAL EVENTS IN BRISBANE OF SPECIAL SIGNIFICANCE FROM THE 1959 CENTENARY TO EXPO.

WHEN SUN 2PM **WHERE** SLQ AUDITORIUM 2, LEVEL 2
FREE NO BOOKINGS REQUIRED

BRISBANE: CENTENARY, FLOOD, GAMES AND EXPO

SUN 5 JUL, 11:30AM
& 2PM ALSO SCREENING
WED 1 & 8 JUL, 1:30PM
 A selection from the Department of Education Film Unit's *Queensland's Centenary Year* (1959; 21 mins), the *QTQ 9* film of 1974 Floods (20 mins), selections from Film Australia's films of 1982 Commonwealth Games (44 mins)* and the final edition of Channel 10's *This Week at Expo* (25 mins). * Opening ceremony (6 mins), profile of Aboriginal boxer Doug Sam (23 mins), the marathon (15 mins). Source: NFSA & the State Library's audio-visual collection. Screened with the kind permission of Channels 9 and 10 and Queensland Department of Education.

AGE OF CONSENT

(AUSTRALIA/USA 1969 103 MINS) U15
SUN 12 JUL
 "A lovely erotic and idyllic comedy."
Jonathan Rosenbaum, Chicago Reader
 Michael Powell described his film, based on the semi-autobiographical novel by Norman Lindsay, as "a slightly bitter comedy ... the story

of a painter who believes that he will no longer paint and a girl who persuades him to begin again." The locations on Dunk and Purtaboi Islands play a central part in this story of one man's rejuvenation. This is the fully restored version with Peter Sculthorpe's original score reinstated. Plus *One Man's Instrument* (1991; 10 mins).
DIRECTOR MICHAEL POWELL
CAST JAMES MASON, HELEN MIRREN, JACK MACGROWAN, NEVA CARR-GLYNN

27A

(AUSTRALIA 1973 84 MINS) U15
SUN 19 JUL
 "It works with a laconic, abrasive energy that makes it as entertaining as it is disturbing."
Sandra Hall, The Bulletin
 Memorably at the core of this award-winning film is Robert McDarra's performance as an alcoholic threatened with indefinite imprisonment – not for a criminal offence, but because he is an alcoholic. The origin of the film was in a news story about such a case. 27A was a section of the

Queensland Mental Health Act. Plus *The Battle for Bowen Hills* (1982; 21 mins).

DIRECTOR ESBEN STORM
CAST ROBERT MCDARRA, BILL HUNTER
 Source: NFSA

GOODBYE PARADISE

(AUSTRALIA 1981 119 MINS) U15
SUN 26 JUL
 "Has all the hallmarks of one of the best genre films of the New Australian cinema – and perhaps one of its best films altogether."

Neil Rattigan, Images of Australia

Ray Barrett is at his best as a disgraced ex-policeman hired to find the absconding daughter of a Queensland Labor senator. The intrigue prefigures the exposure of corruption in the Queensland police force and politics in the 1980s.
DIRECTOR CARL SCHULTZ
CAST RAY BARRETT, PAUL CHUBB, GUY DOLEMEN, KATE FITZPATRICK, ROBYN NEVIN
 Source: NFSA. Screened with the kind permission of the NSW Film and Television Office.

BUDDIES

(AUSTRALIA 1983 97 MINS) PG
SUN 16 AUG

"An enormously entertaining film ... undeservedly forgotten."

David Stratton

The freewheeling ways of the locals eking out a living on the sapphire fields (it was filmed around Emerald) come into conflict with a cashed-up large operator who arrives with bulldozers and hired goons. It's an exuberantly comic variation on the cattle baron versus sodbuster theme in the western. Plus *The Darra Dogs* (1993; 10 mins).
DIRECTOR ARCH NICHOLSON
CAST SIMON CHILVERS, COLIN FREILS, HAROLD HOPKINS, NORMAN KAYE, KRIS MCQUADE
 Source: NFSA

NO SCREENINGS SUNDAY 2 & 9 AUG

TRAVELLING NORTH

(AUSTRALIA 1986) PG
SUN 23 AUG
 "(One of the) best Australian films of the decade."
David Stratton
 An irascible old leftie, following retirement as a civil engineer, travels north with his new partner to settle in the tropics. Apparently leaving

behind family complications in a wintry Melbourne, they encounter unexpected problems in a seemingly idyllic Port Douglas. David Williamson's adaptation from his biographical play is well served by all, above all by a ring of truth in the performances of McKern and Blake. Plus *No Problems* (1989; 11 mins).
DIRECTOR CARL SCHULTZ
CAST LEO MCKERN, JULIA BLAKE, HENRI SZEPS, GRAHAM KENNEDY

SWIMMING UPSTREAM

(AUSTRALIA 2002 113 MINS) M15+
SUN 30 AUG

"Poignant and powerful ... an unforgettable story about dreams, ambition and family."
Louise Keller, Urban Cinefile
 Anthony and Di Fingleton adapted the screenplay from Anthony's autobiographical novel about the harsh realities in the life of a family in 1950s Brisbane and the brothers' will to win in the swimming pool. Plus *A Song of Air* (1988; 27 mins).
DIRECTOR RUSSELL MULCAHY
CAST GEOFFREY RUSH, JUDY DAVIS, JESSE SPENCER, TOM DRAXL



COVER UP: A HANDS-ON EXPLORATION OF BOOK COVER DESIGN

You can judge a book by its cover ... particularly when you are the designer or illustrator. Check out the shelves, grab a book that takes your fancy, and let your imagination go wild as you create a brand-new cover that goes on display for all to see and enjoy. A popular hands-on workshop for ages 9–16.

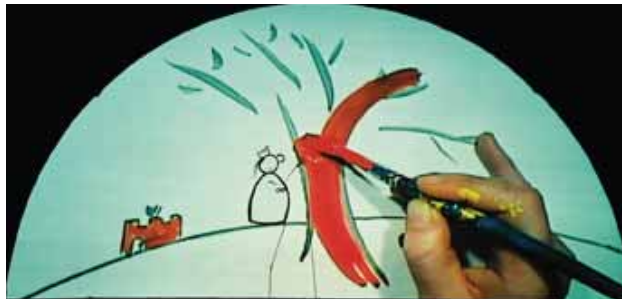
WHEN TUE 7, WED 8 & THU 9 JUL, 9:45AM TO 12:30PM

WHERE MEETING ROOM 1B, LEVEL 1

TICKETS \$12

BOOKINGS QTIX.COM.AU OR 136 246

ENQUIRIES LEARNING@SLO.QLD.GOV.AU



THE QUEEN OF COLOURS

LIVE PERFORMANCE FOR FAMILIES

A little queen lives all alone in her castle. She is tired with her black-and-white world ... until the day that colour comes into her life! Full of kaleidoscopic wonder and energy, *The Queen of Colours* is a whimsical tale for under 8s and their families, about colouring outside of the lines. Based on the children's book by German author Jutta Bauer, this delightful production features painting, shadow puppetry, video projection, storytelling ... and an accordion player! With the support of The Goethe Institut, *The Queen of Colours* will be performed in German on 30 June at 2:30pm.

WHEN TUE 30 JUN TO SAT 4 JUL 9:30AM & 11:30AM DAILY (ADDITIONAL 2:30PM PERFORMANCE TUE 30 JUN & SAT 4 JUL)

WHERE SLO AUDITORIUM 1, LEVEL 2 **TICKETS** \$8 + BOOKING FEE **BOOKINGS** QTIX.COM.AU 136 246 **DURATION** 50 MINUTES

YOUNG WRITERS' DAY CAMP

EVERY PICTURE TELLS A STORY

These school holidays, 9–16-year-olds can embrace their inner storyteller. Following on from the huge popularity of previous years, campers will work with professional artists to discover storytelling in all its forms, and hone skills in writing, illustration, filmmaking and dramatisation. At this lively and interactive week-long day camp, participants develop multiple literacies, creative- and critical-thinking skills.

WHEN CAMP 1: MON 29 JUN TO FRI 3 JUL, 9:30AM TO 4PM

CAMP 2: MON 6 TO FRI 10 JUL, 9:30AM TO 4PM

WHERE THE STUDIO, LEVEL 1

TICKETS \$220 (10% DISCOUNT PER ADDITIONAL SIBLING) + BOOKING FEE

BOOKINGS QTIX.COM.AU OR 136 246



PHOTOGRAPHER: SHANE REID

PLOP!

Direct from a sell-out season in Adelaide, *Plop!* is a delightful show, designed especially for 1–4-year-olds. Featuring rhythm and rhyme, funky tunes and quirky design, a chocolate-cake-loving bunny and a big scary bear go on an action-packed and fun-filled adventure. Crafted to provide preschool audiences with an intimate and enjoyable first theatre experience, *Plop!* explores the fear of unknown things that are often not so scary after all. Based on the picture book *The Terrible Plop* by Ursula Dubosarsky, illustrated by Andrew Joyner, *Plop!* is the third production created from *Picture Book to Performance*, a literary initiative between *Windmill Performing Arts* and *The Courier Mail Little Big Book Club*.

WHEN TUE 2 JUNE, 1:30PM, WED 3, FRI 5 & SAT 6 JUN, 9:30AM, 11:30AM & 1:30PM THU 4 JUN, 9:30AM & 11:30AM

WHERE THE STUDIO, LEVEL 1

TICKETS \$10, \$35 FOR FAMILIES (4 TICKETS) + BOOKING FEE

BOOKINGS QTIX.COM.AU OR 136 246

WELCOME TO THE CORNER

A creative hands-on and minds-on space especially for children UB

Market Garden
Go green at The Corner's Market Garden. Tend to your plants, talk to the ducks, visit the bees, compost your scraps and feed the worms – Market Garden is ready to grow!

Daily artist-led activities
Join us between 10am and 12noon everyday for a creative adventure with our Artsworker team. Get into the rhythm of rhyme time every Thursday from 10am-10.30am. On the last Thursday of each month join us for the special Autism Rhyme Time.

The Corner is staffed 10am-1pm weekdays until 30 Jun, 10am-4pm weekends, school and public holidays, and daily from 1 Jul.

www.thecorner.slq.qld.gov.au



CONSERVING AN ORIGINAL COLLECTION

OUR EXPERT PRESERVATION STAFF USE SPECIALISED TECHNIQUES TO MAINTAIN, PRESERVE AND PROTECT ORIGINAL ITEMS, ENSURING THEY CAN BE USED BY FUTURE GENERATIONS OF HISTORIANS, RESEARCHERS, AND MEMBERS OF THE PUBLIC. GAJENDRA RAWAT, PAPER CONSERVATOR, EXPLAINS THE STEPS INVOLVED.

In 2008, the State Library received a donation containing correspondence, diaries and photograph albums of Reverend Robert Hugh Wilson. The donated collection contained materials, some of which were more than 100 years old and in urgent need of repair.

A number of letters were particularly fragile, requiring immediate conservation. Although mostly written on one side of normal writing paper, a number were also written onto very thin and extremely delicate tracing paper. All the paper was made from machine-made wood pulp, which discolours and becomes brittle with age, due to the presence of lignin – a complex chemical compound found in the cells of plants and trees. Newspaper is an excellent example of a paper with a high level of lignin.

The documents were also mostly written in iron-gall ink. Once the most important ink in Western history, it was iron-gall ink that Leonardo da Vinci used to write his notes. Bach composed with it. Rembrandt and Van Gogh drew with it, and the Constitution of the United States was drafted with it. However, iron-gall ink is also inherently acidic and, upon oxidation, can render the paper so weak, it disintegrates. The oxidation of paper and ink can be further

accelerated by poor storage and environmental conditions such as high levels of light, humidity and temperature.

Before treatment, an extensive photographic record and written report were made. The bundles of letters were then humidified so that each single brittle sheet could be separated without cracking. Moisture was gently introduced to relax the paper fibre by carefully placing each bundle between damp blotters and polyester webbing. Beforehand, the ink's water solubility was tested and confirmed to be stable. After initial humidification, the individual sheets were safely separated from the bundle.

The single sheets were then dried between dry blotters and polyester webbing and pressed under weights. This took a number of days. Finally, tears were carefully repaired using thin Japanese tissue paper and wheat-starch paste. Each of the documents was then placed in a polypropylene sleeve and stored in archival folders.

The whole conservation process took more than 90 hours. As well as markedly increasing the longevity of a valuable and unique material, the treatment enabled the collection to be accessed and enjoyed in a way that would otherwise not have been possible.

WORKSHOPS AND INFORMATION SESSIONS

Enquiries learning@slq.qld.gov.au

CONSERVATION CLINIC

Do you have a rare book, artwork on paper, manuscript, document, map, old photograph, film or object that you want to know how to care for correctly at home? Each month, our professional conservation staff are available for one-on-one consultations to look at your personal treasures and offer advice on how to maximise their longevity. Individual consultations are for a maximum of 20 minutes.

Bring a notebook to record the valuable advice you receive.

WHEN 4 JUN, 16 JUL, 6 AUG, 3 SEP, FROM 1PM

WHERE MEETING ROOM 1A, LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS 3842 9069 **ENQUIRIES** 3840 7779

SAFE SCRAPBOOKING

Do you want to create an heirloom for future generations to enjoy? Our Senior Conservator will show you useful methods and materials for producing a family scrapbook that will stand the test of time.

WHEN WED 17 JUN, 6-7PM

WHERE SLQ AUDITORIUM 2, LEVEL 2

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246 **ENQUIRIES** 3840 7779

ARCHIVAL HINGING FOR FRAMING ART WORKS

Have you ever had your art works damaged by sticky-tape hinges? This workshop will introduce you to a range of safe, archival hinging methods suitable for original works on paper requiring framing.

WHEN WED 26 AUG, 5-8PM

WHERE SLQ CONSERVATION LAB, LEVEL 5

TICKETS \$55

BOOKINGS QTIX.COM.AU OR 136 246 (LIMITED TO EIGHT PEOPLE)

ENQUIRIES 3840 7770



THE QUEENSLANDER 2 SEPTEMBER 1916, P 23, REFERENCE SERVICES, SLQ

ORIGINAL INSIGHT: ADDING DETAIL TO ANCESTORS' LIVES

PRIMARY REFERENCE MATERIALS CAN UNFOLD ANCESTRAL HISTORY AND PRESENT STORIES WITH REWARDING AND ENLIGHTENING CLARITY. PUTTING 'FLESH ON THE BONES', ORIGINAL DOCUMENTS BREATHE LIFE INTO WHAT HAS GONE BEFORE.

A shipping list showing our ancestors' arrival in Australia; a 19th-century newspaper article recounting an important family event; a document listing a convict's transportation and describing both his offence and appearance; a parish register pre-1856 showing the first Australian birth in the family; a newspaper photograph of a great-grandfather published before he embarked for duty in World War I. These are all examples of a selection of original documents researchers seek out at the State Library.

These and other primary records not only provide valuable raw information, but also, because of the style, fashions and processes of the period from which they originate, a strong sense of the time and place in which they existed. They might also correct distortions or inaccuracies in information and stories passed down to us. Drawing us closer to the past, they provide a valued sense of immediacy and veracity in our

encounter with our earlier family. For example, the photographs of World War I soldiers published in *The Queenslander* are sometimes the only images that can be found of a family member.

The widespread use of technology and the internet has fuelled significant advances and interest in the field of genealogy. Microfilm makes it possible for researchers to find, examine and reproduce original documents, which, otherwise, would be too fragile and precious to handle. Good copies of microform can be reproduced on paper or saved to a memory stick or CD-ROM. These documents, with due regard for copyright, can then be imported into the family history, whether written or electronic.

The State Library of Queensland benefits from the latest microform equipment, along with a vast collection of microform and electronic records for both Australian and overseas research. See the website, library info guides, and NetLinks for further information.

WORKSHOPS AND INFORMATION SESSIONS

Enquiries learning@slq.qld.gov.au

GERMAN RECORDS

German immigration lists are often different from British ones, and naturalisation records can provide key information. Family History staff will demonstrate ways to use these records and many more.

WHEN FRI 19 JUN, 10:30AM TO 12 NOON

WHERE SLQ AUDITORIUM 2, LEVEL 2

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

CONVICT RECORDS

Do you have a convict hiding in your family tree? We will guide you through the wealth of documents available to family historians, on the web, in books and on microfilm for convicts between 1788-1868.

WHEN SAT 25 JUL, 10AM TO 12 NOON

WHERE SLQ AUDITORIUM 2, LEVEL 2

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

THE IMMIGRANT JOURNEY TO AUSTRALIA

Books, logs, letters, diaries, newspapers, government reports and images, held by the Queensland State Archives and the State Library of Queensland, can assist you to research the immigrant journey to Australia in the 19th and 20th centuries. State Library Reference Services and Heritage Collection staff, along with an archivist from the State Archives, will explain how to access these resources. This session includes morning tea and the opportunity to network with other researchers and staff from both the State Library and State Archives.

WHEN FRI 7 AUG, 10AM TO 1PM

WHERE SLQ AUDITORIUM 2, LEVEL 2

TICKETS \$14.50, INCLUDES MORNING TEA

BOOKINGS QTIX.COM.AU OR 136 246

DISCOVERING QUEENSLAND

After the sell-out success of the first two sessions, Professor Raymond Evans leads further Queensland-history courses for the public. His fascinating book, *A History of Queensland*, will be the focal text of the course and will inform the course outline. State Library's Queensland Authors Librarian, Dr Leanne Day, will assist Raymond by acting as facilitator and together they will spend time during each session to reveal some of the State Library's treasures that link into the themes of the chapters being discussed. Participants are asked to read the relevant chapters of Raymond's book prior to their examination across the six weeks of the course.

WHEN SIX-WEEK COURSE

EVERY MON FROM 5 OCT TO 9 NOV, 6-7:30PM OR EVERY WED FROM 7 OCT TO 11 NOV, 6-7:30PM

WHERE JOHN OXLEY LIBRARY READING ROOM, LEVEL 4

TICKETS \$280, ON SALE MON 3 AUG (INCL. COPY OF PROF. EVANS' AWARD-WINNING BOOK & COURSE MANUAL).

BOOKINGS 3842 9293 FROM MON 3 AUG

ENQUIRIES LEARNING@SLQ.QLD.GOV.AU

HISTORICAL QUEENSLAND AND AUSTRALIAN NEWSPAPERS ONLINE AND SEARCHABLE

Over 1.8-million pages of historic Australian newspapers have been digitised as part of the Australian Newspapers Digitisation Program. They are now available online through the Australian Newspapers Beta Service, ranging from those published in the 1800s through to the mid-1950s. For Queensland, this includes the *Courier Mail* newspaper and its previous manifestations. State Library staff will demonstrate this site and give tips on how to find the information you are looking for.

WHEN WED 24 JUN, 11AM TO 12 NOON

WHERE SLQ AUDITORIUM 2, LEVEL 2

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

AUSTRALIAN FIRSTS

AUSTRALIA HAS BEEN THE BIRTHPLACE OF MANY ORIGINAL IDEAS. WE ARE KNOWN FOR OUR INGENUITY, INNOVATIVE SPIRIT AND QUICK TAKE UP OF OVERSEAS TECHNOLOGIES. WE CAN CITE MANY BRILLIANT ORIGINAL IDEAS, OFTEN THE PRACTICAL SOLUTIONS TO THE CHALLENGES POSED BY THIS WIDE HARSH LAND.



EXPERIMENTAL TELEVISION BROADCASTING, BRISBANE, CA. 1930

In 1934, scientific body the Royal Society sponsored the first regular (although experimental) 30-line Baird system television transmissions in Australia. All television experimentation was soon to cease with the imminent outbreak of war.



OUT FOR A DRIVE IN THE MODEL T FORD, CA. 1920

The Trundle family in Hughenden get ready for an outing in their snappy 'any colour as long as it's black' Model T Ford. With simple, rugged construction and high clearance, the car was admirably suited to Queensland's rough road conditions.



TRAEGER PEDAL WIRELESS, 1929

Alfred Traeger, a Victorian engineer, invented the pedal wireless in 1929. The radio was designed for Reverend John Flynn's Royal Flying Doctor Service, whose operators were struggling with the difficult task of turning the handle of the radio to generate power, whilst simultaneously using the other hand to operate a Morse code key. Traeger overcame the problem by equipping the generator with pedals causing a major communications revolution by diminishing the social isolation experienced in the outback.



AUTOMOBILE SKATES, THE THOUSAND LEAGUE BOOTS OF THE 20TH CENTURY

This original invention is modelled by its Parisian inventor, M. Constantini. Powered by two small gasoline engines they could reach speeds of 40km per hour.



'POPUK GUN' FROM THE ENGINEER MAGAZINE

The idea of the popup, or disappearing gun, was that the barrel could be lowered near the ground for loading and the gun exposed only for the short time required to fire it. Similar guns were installed at Fort Lytton in Brisbane in 1881, though these are firmly anchored by tons of stone and cement rather than the top-heavy portable gun suggested here.



PDP-1 COMPUTER

This PDP-1 computer was the first stand-alone computer system, and the first computer to have a video game written for it. By modern standards it looks huge, but the PDP-1 was small and inexpensive compared to the monstrous corporate computers that had been used previously.

The State Reference Library holds historic and contemporary magazines, papers, articles, photographs and scientific journals detailing the history, usage and further aspects of these and many more inventions.

IMAGES FROM PICTURE QUEENSLAND AND REFERENCE SERVICES, SLQ

WORKSHOPS AND INFORMATION SESSIONS

Enquiries learning@slq.qld.gov.au

PHOTO EDITING – BASICS (USING Picasa3)

Presented by State Library of Queensland and Learning Network Queensland
Gain knowledge to transfer, manage and edit your digital images using free downloadable software, Picasa3. Learn how to enhance images, correct photo colour and red-eye and email and print your photos.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN SAT 20 JUN, 1– 5PM **WHERE** TRAINING ROOM, LEVEL 1

TICKETS \$75 **BOOKINGS** QTIX.COM.AU OR 136 246

BLOGGING AND TWITTER FOR BEGINNERS

Learn how to design and maintain your own blog with user-friendly editing tools. Blogs are personally managed websites that allow you to share your thoughts and connect with friends and family. Twitter is micro blogging and 'everyone' is using it.

PREREQUISITES BASIC COMPUTER SKILLS, WEB-BASED EMAIL ACCOUNT (SUCH AS GMAIL OR HOTMAIL)

WHEN WED 22 JUL, 10AM TO 12 NOON **WHERE** TRAINING ROOM, LEVEL 1

TICKETS \$35/\$20 CONC. **BOOKINGS** QTIX.COM.AU OR 136 246

GOOGLE IT

There's more to Google than you imagine. Learn how to use Google to search, communicate and share. Staff will demonstrate searching strategies, show you how to create a personalised Google homepage, create documents without purchasing software, and much more.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN FRI 24 JUL, 10AM TO 12 NOON **WHERE** TRAINING ROOM, LEVEL 1

TICKETS \$10, INCLUDES A COMPREHENSIVE MANUAL

BOOKINGS QTIX.COM.AU OR 136 246

CREATE YOUR OWN FACEBOOK AND MYSPACE ACCOUNTS

Facebook and MySpace are popular social-networking sites that connect friends and family worldwide. Learn how to create your own accounts, share photos, links and videos, create blogs and manage privacy issues. Bring along your own photos on a USB to upload to your newly created accounts. Ticket price includes a comprehensive manual. For ages 14 and over.

PREREQUISITES WEB-BASED EMAIL ACCOUNT SUCH AS GMAIL OR HOTMAIL AND BASIC COMPUTER SKILLS

FACEBOOK: WHEN THU 25 JUN, 10:30AM TO 12 NOON

WHERE TRAINING ROOM, LEVEL 1 **TICKETS** \$10/\$5 CONC.

BOOKINGS QTIX.COM.AU OR 136 246

MYSFACE: WHEN WED 19 AUG, 10:30AM TO 12 NOON

WHERE TRAINING ROOM, LEVEL 1 **TICKETS** \$10/\$5 CONC.

BOOKINGS QTIX.COM.AU OR 136 246

CUT YOUR PHONE BILLS WITH SKYPE

Presented by State Library of Queensland and Learning Network Queensland
We all love something for nothing. Skype lets you make cheap local, national and international calls to phones and mobiles via the internet. This session will show you the equipment and software required to start saving money on calls.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN SAT 22 AUG, 2–4:30PM **WHERE** TRAINING ROOM, LEVEL 1

TICKETS \$50 **BOOKINGS** QTIX.COM.AU OR 136 246

INTRODUCTION TO WEB DESIGN

Presented by State Library of Queensland and Learning Network Queensland
Creating a website from scratch may seem a daunting task, but it need not be difficult or expensive. CoffeeCup HTML Editor 2008 is a flexible, free, downloadable web-design package, simple enough for novices but packed with enough features to make it appealing to more advanced users. Learn how to design a basic website with all the tools and design tips you need.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN SAT 18 & 25 JUL & SAT 1 AUG, 1–3:30PM.

PARTICIPANTS MUST ATTEND THE THREE SESSIONS.

WHERE TRAINING ROOM, LEVEL 1 **TICKETS** \$120

BOOKINGS QTIX.COM.AU OR 136 246



LIFE ON THE ROAD FOR THE SWAGMAN AND THE OVERLAND, BLUFF ROCK, 1923, JOHN OXLEY LIBRARY, SLQ, IMAGE NUMBER 34260

THE REAL MATILDA

THE STATE LIBRARY HOLDS THE FIRST PRINTED EDITION OF *WALTZING MATILDA*. HOWEVER, BY THE TIME OF ITS FIRST PUBLICATION IN 1903, THE SONG ALREADY HAD AN UNCLEAR AND COMPLEX HISTORY.

There are at least three different versions of *Waltzing Matilda*.

VERSION 1

An undated letter by Christina Macpherson to Thomas Wood recalling the events surrounding the creation of the song, has led to Christina generally being accredited as the first 'creator' of the music.

Christina was visiting her family at Dagworth Station near Winton, and whilst at the home of her friend, who was a popular pianist in town, picked out the notes by ear of a tune she had recently heard at the Warnambool races in Victoria.

Banjo Patterson, who was also staying at Dagworth Station and had accompanied her into town, wrote some lines to the tune there and then. It is thought that Christina's piano-playing friend was responsible for the early dissemination of the song.

VERSION 2

Waltzing Matilda had instant popular appeal following its composition and became folklore early in its history, with different tunes emerging in the transmission process. An example of this is the Queensland version. It is typical in oral-music traditions for the words to undergo only minor changes from person to person, whilst the tunes might change completely.

VERSION 3

The most popular version today is the version arranged by Marie Cowan in 1903 for James Inglis Co Ltd who imported Indian tea and sold it in Australia under the trademark *Billy Tea*. A picture of a 'swaggie' boiling his billy was featured on the tea packets. Using the billy-tea connection, James Inglis decided it would be good business to sell packets of tea with free copies of a new arrangement of *Waltzing Matilda* wrapped around them. Himself a poet and lover of bush poetry, Inglis had acquired the Patterson poem from Angus and Robertson in 1902. One of his directors, William Cowan, suggested his amateur musician wife, Marie, could set the poem to music.

It seems most likely that Marie Cowan adapted an oral version of the Macpherson/Patterson song already known to her. This is how the first published edition of *Waltzing Matilda* came into being.

The State Library of Queensland holds two copies of the first published edition. The first was purchased at an auction, for a fair but considerable price. The second was donated a few months later by an antiquarian sheet-music dealer. He had just acquired a copy from a secondhand shop in western New South Wales for 20 cents!

WORKSHOPS AND INFORMATION SESSIONS

Enquiries learning@slq.qld.gov.au

READ ALL ABOUT IT! NEWSPAPERS AT THE STATE LIBRARY

Discover the newspaper resources available, including copies in the Tim Fairfax Newspaper Reading Room, online, microfilm, and the Heritage Collections resources, such as cuttings books and clippings files. Includes a tour.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN WED 17 JUN, 9:30AM TO 12 NOON

WHERE TRAINING ROOM, LEVEL 1

TICKETS FREE **BOOKINGS** QTIX.COM.AU OR 136 246

NEW TO SLQ?

How can the State Library of Queensland help me? Why do I need an e-services card? How do I print? Where are the books? What's on the State Library website? What is the difference between John Oxley Library and the State Reference Library? This session will answer these questions and many more. Come along to this short and informative session to find out how to use the State Library effectively.

WHEN FRI 19 JUN, 12:30-2PM, THU 16 JUL, 2-3.30PM, SAT 15 AUG, 11AM TO 12.30PM **WHERE** MEET AT RECEPTION ON LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246 OR THE LIBRARY SHOP ON THE DAY

EXPLORING THE STATE LIBRARY ONLINE

This introductory course will give you the road map to navigating the State Library website. Learn how to search for books, magazines, music and maps. Discover Picture Queensland, our online photograph collection, and the fascinating digitised documents and diaries in Manuscripts Queensland. The session ends with a look at Netlinks, our subject index to the best websites on the internet.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN TUE 23 JUN, 10AM TO 12 NOON

WHERE TRAINING ROOM, LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

HEALTH INFORMATION

Concerned about the obesity trend? Want to research the side effects of prescription medicine? Interested in alternative therapies? Learn to search the State Library's collections for information on a wide range of medical topics. Explore a selection of excellent websites and investigate specialised databases. All online databases demonstrated are accessible from home.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN THU 30 JUL, 1:30-4PM **WHERE** TRAINING ROOM, LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

FINDING RESOURCES

Learn how to find the resources you need. Experienced library staff will take you through the basics and pass on top tips. Learn how a catalogue record can work for you. Practise basic and advanced search techniques.

PREREQUISITES BASIC COMPUTER SKILLS

WHEN WED 5 AUG, 10:30AM TO 12 NOON

WHERE TRAINING ROOM, LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

COLLECTABLES

Do you have a hidden treasure at home? Not sure what it might be worth? Maybe you want to find out more about your family china and silver. The State Library has databases, books and price guides that can help. Specialist Arts Librarians will use their personal treasures to show you how it's done.

WHEN FRI 21 AUG, 10AM TO 12.30PM **WHERE** TRAINING ROOM, LEVEL 1

TICKETS FREE, BOOKINGS REQUIRED

BOOKINGS QTIX.COM.AU OR 136 246

OPENING HOURS

**INFOZONE (LEVEL 1)
STATE REFERENCE LIBRARY
(LEVELS 2 AND 3)**

Mon to Thu 10am to 8pm
Fri to Sun 10am to 5pm
The State Library is closed Christmas Day, Boxing Day,
New Year's Day and Good Friday.

HERITAGE COLLECTIONS (LEVEL 4)

Daily 10am to 5pm

**THE LIBRARY SHOP AND TOGNINI'S
CAFÉWINEBAR (LEVEL 1)**

Mon to Fri 9am to 6pm
Sat to Sun 9:30am to 6pm

The State Library reserves the right to check
all bags on exiting the building.

**TICKETED EVENT ENQUIRIES
AND BOOKINGS**

QTIK.COM.AU OR 136 246 or the Library Shop.

PARKING Parking is available at Cultural Centre
car parks, South Bank Parklands, and Brisbane
Convention and Exhibition Centre.

PUBLIC TRANSPORT The State Library is
an easy walk from the South Brisbane train station,
Cultural Centre busway, or South Bank CityCat stop.

**SERVICES FOR PEOPLE WITH
A DISABILITY** All venues at the State Library have
wheelchair access. Services for the hearing-impaired
are available at Reception. A range of equipment and
software is available for people with visual impairments
at any Information Desk.

REQUIRE MORE INFORMATION?

State Library enquiries **3840 7666**
www.slq.qld.gov.au/whats-on
email **info@slq.qld.gov.au**

SUBSCRIBE Subscribe to the State Library
of Queensland mailing lists to receive our quarterly
magazine in the post and/or monthly e-newsletter
in your email box. **www.slq.qld.gov.au/whats-on**.

SCHOOL TOURS Students of all ages can
enhance their learning experiences with free guided
tours of State Library exhibitions, an informative
presentation about our Aboriginal and Torres Strait
Islander programs in kuril dhagun Indigenous
Knowledge Centre, or sessions to learn how
to use the State Library collections and services.
Contact **3840 7903** for bookings and information.

BUILDING TOURS Take a free guided tour
through the award-winning State Library building
and discover our many collections, specialist
resources, innovative programs and welcoming
spaces. Two weeks' advance booking is required.
Two people minimum. Contact **3840 7768**.

AUSLAN TOURS Auslan-interpreted tours are
available free for groups of five or more hearing-
impaired visitors. Two weeks' advance booking
is required. Contact **3840 7768**.

**ABORIGINAL PEOPLE AND
TORRES STRAIT ISLANDERS TOURS**

Tailor-made half-day and full-day tours are
available free to help Aboriginal people and
Torres Strait Islanders navigate the State Library
collection, trace connections back to country,
or even find your own mob. Contact kuril dhagun
Indigenous Knowledge Centre **3842 9061**.



COVER: VIEW OF THE ELEVATED RESTAURANT, CENTENARY POOL,
BRISBANE. PHOTO: JAMES BIRRELL. IMAGE FEATURES IN THE
STATE LIBRARY'S FORTHCOMING MODERN TIMES EXHIBITION

STATE LIBRARY OF QUEENSLAND MAGAZINE TEAM STATE LIBRARIAN LEA GILES-PETERS CONTRIBUTORS ANNA HAEBICH, DIANNE BYRNE, W. ROSS JOHNSTON, OLIVIA ROBINSON, JAMES LEECH, FAITH BAISDEN,
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**Tognini's
CaféWineBar**

State Library of Queensland, Cultural Centre,
Stanley Place, South Bank | T: 07 3840 7546
Mon-Fri 9am-6pm; Sat-Sun 9.30am-5pm
CLOSED CHRISTMAS DAY • GOOD FRIDAY
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2009 State Library of Queensland Awards

Inspired by the bygone days of Cloudland, one of Australia's best concert and dance venues, you are invited to enjoy a memorable evening of great entertainment, fine food and wine and dancing to the music of the 40s and 50s.

Join us as we celebrate Queensland Week and the announcement of the 2009 State Library of Queensland Award recipients.

Celebrating the John Oxley Library 75th Anniversary and Queensland's 150th birthday.

When

Friday 5 June, 7pm

Where

Queensland Terrace, level 2
State Library of Queensland
Cultural Centre
Stanley Place, South Bank

Cost

Tickets \$50
qtix.com.au or 136 246
or The Library Shop

caxtonSTCatering

slq state library
of queensland
South Bank

 Queensland
Government