


<b>Identifier</b> Flats <b>Other name</b> -		<h1>027-001</h1>
<b>Address</b> 67? Darling Street SOUTH YARRA		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
<b>LGA</b> City of Stonnington		
<b>Date/s</b> 1946		
<b>Designer/s</b> Yuncken, Freeman Brothers, Griffiths & Simpson		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> Overseas publication		
<b>Significance</b> Architectural One of the first modern blocks of flats to be built in Melbourne after the Second World War. Of particular note as the first post-war Australian building to be published in the English <i>Architectural Review</i> .		<b>References</b> <i>Architecture Australia</i> , April 1949, pp 49-52 <i>Architectural Review</i> , Dec 1948, pp 287-88
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


Image: Architecture, April 1949

<b>Identifier</b> <i>Parklands Flats</i> <b>Other name</b> -		<h1>027-002</h1>
<b>Address</b> 2-4 Grattan Street HAWTHORN		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
<b>LGA</b> City of Boroondara		
<b>Date/s</b> 1949		
<b>Designer/s</b> Frederick Romberg		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> Overseas publication; prototype		
<b>Significance</b> Architectural; historical This block of maisonettes represented the first development of own-your-own (ie strata titled) flats to be erected in Melbourne. It was later published in the American <i>Architectural Record</i> in an article describing recent Australian architecture.		<b>References</b> H Edquist. <i>The Architecture of Migration</i> <i>Architectural Record</i> [USA], Aug 1952, p 113
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Architectural Record



Identifier Maisonettes		<b>027-003</b>	
Other name -			
Address 6a & 6b Meyer Road BURWOOD		Group 027 Residential Building (Private) Category 470 Flats	
LGA City of Monash		 Image: Australian Home Beautiful	
Date/s 1951			
Designer/s Douglas Alexandra			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic A notable post-war re-interpretation of a pre-war housing type. The <i>Australian Home Beautiful</i> noted that this pair of maisonettes "breaks away from the old familiar features of this kind of dwelling by the imaginative use of natural colour and texture of materials and by the pleasantly simple design". A significant early work by this important modernist architect.		References <i>Australian Home Beautiful</i> , Mar 1952, pp 17-19	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier <i>Sheridan Close</i>		<b>027-004</b>	
Other name -			
Address 485-489 St Kilda Road SOUTH YARRA		Group 027 Residential Building (Private) Category 470 Flats	
LGA City of Melbourne		 Image: Simon Reeves	
Date/s 1951-53			
Designer/s Bernard Evans			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural One of the first large blocks of strata-titled flats to be built in Melbourne, designed by the prolific architect (and one-time Lord Mayor) who largely introduced the typology into Victoria. Described by Philip Goad as "a rare survivor from the single-family house period".		References P Goad, <i>Melbourne Architecture</i> , p 161 <i>Herald</i> , 15 May 1953, p 9	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

<b>Identifier</b> <i>Hotham Gardens</i>		<h1>027-005</h1>
<b>Other name</b> -		
<b>Address</b> O'Shannassy, Curzon and Arden Streets NORTH MELBOURNE	<b>Group</b> 027 Residential Building (Private)	
	<b>Category</b> 470 Flats	
<b>LGA</b> City of Melbourne		
<b>Date/s</b> 1958-61		
<b>Designer/s</b> Roy Grounds, John Mockridge, John Murphy, Roy Simpson and P F Pearce		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural; historical This ambitious and much-publicised slum reclamation program, jointly initiated by the Housing Commission of Victoria and the Master Builders Association, included input from some of Melbourne's most prominent architects of the day.		<b>References</b> <i>Architecture &amp; Arts</i> , June 1958, p 35 <i>Architecture &amp; Arts</i> , Oct 1959 pp 58-59 <i>Cross Section</i> , Feb 1961, pp 2-3
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

<b>Identifier</b> <i>Edgewater Towers</i>		<h1>027-006</h1>
<b>Other name</b> -		
<b>Address</b> 12 Marine Parade ST KILDA	<b>Group</b> 027 Residential Building (Private)	
	<b>Category</b> 470 Flats	
<b>LGA</b> City of Port Phillip		
<b>Date/s</b> 1959-60		
<b>Designer/s</b> Mordachai Benshemesh		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural This thirteen-storey tower was the first high-rise residential development along the St Kilda foreshore (and one of the first in Melbourne), which introduced a new concept of high-density living in bayside Melbourne. The building remains a major landmark along the beach front.		<b>References</b> A Ward, <i>City of Port Phillip Heritage Review</i> . <i>St Kilda Twentieth Century Architectural Study</i> P Goad, <i>Melbourne Architecture</i> , p 183 <i>Sun</i> , 4 November 1960. <i>Cross Section</i> , March 1960
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		


Identifier <i>Domain Park Towers</i>		<b>027-007</b>
Other name -		
Address	193 Domain Road (cnr Park Street) SOUTH YARRA	Group 027 Residential Building (Private) Category 470 Flats
LGA	City of Melbourne	
Date/s	1960-62	
Designer/s	Grounds, Romberg & Boyd (Robin Boyd)	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance Architectural; aesthetic One of Victoria's first high-rise apartment blocks, one of Robin Boyd's most prominent landmarks in Melbourne, and one of his most well-published projects. According to Goad, it represents a synthesis of Boyd's interest in the work of Walter Gropius, Paul Rudolph and the Japanese Metabolists. Included on the RAI A Twentieth Century Buildings Register.		References P Goad, <i>Melbourne Architecture</i> , p 186 <i>Architecture in Australia</i> , Mar 1964, p 149-151 <i>Architecture Today</i> , Jun 1963, pp 23-24 <i>Architecture &amp; Arts</i> , May 1963, pp 36-39 <i>Architecture &amp; Arts</i> , Oct 1960, pp 34-35
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Architecture in Australia

Identifier Flats		<b>027-008</b>
Other name -		
Address	Little Bourke Street (cnr Crossley Street) MELBOURNE	Group 027 Residential Building (Private) Category 470 Flats
LGA	City of Melbourne	<b>NO IMAGE AVAILABLE</b>
Date/s	1966	
Designer/s	Kurt Popper	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance Architectural The first new apartment block to be erected in the city after the war, this was designed by a Viennese <i>émigré</i> architect who became one of the leading local designers of multi-storey apartment blocks during the 1960s.		References H Edquist, <i>Kurt Popper</i> , p 18
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		


<b>Identifier</b> Flats <b>Other name</b> -		<b>027-009</b>
<b>Address</b> 15 Collins Street MELBOURNE		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
<b>LGA</b> City of Melbourne <b>Date/s</b> 1969 <b>Designer/s</b> Kurt Popper		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural This 23-storey apartment block is one of the most striking examples of the work of this Viennese <i>émigré</i> architect who was one of the leading designers of high-rise apartment blocks in Melbourne during the 1960s		
		<b>References</b> H Edquist, <i>Kurt Popper</i> , pp 18-19, 21
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Heritage Alliance, 2008


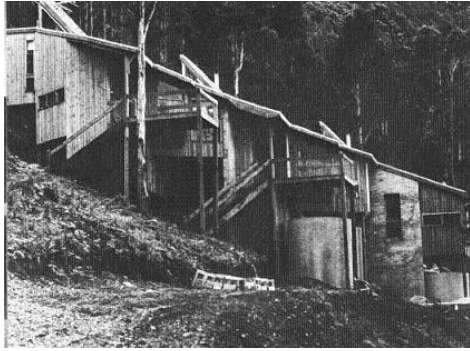
<b>Identifier</b> Flats <b>Other name</b> Co-operative Housing		<b>027-010</b>
<b>Address</b> Cross Street CARLTON		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
<b>LGA</b> City of Melbourne <b>Date/s</b> 1970 <b>Designer/s</b> Earle Shaw & Partners		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural This development, designed for the accommodation of staff at the nearby University of Melbourne, was described at the time as "one of the largest co-operative housing projects yet undertaken in Melbourne".  It received a special commendation at the RAIA (Victorian chapter) architecture awards for 1971.		
		<b>References</b> I Mackay et al, <i>Living and Partly Living</i> , p 190ff <i>Architect</i> [Victoria], Oct 1970, pp 13-14 <i>Architecture Australia</i> , Feb 1971, pp 44-47
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Architect (Victoria)



Identifier	Flats	<b>027-011</b>
Other name	Crossman Flats (former)	
Address	Grandview Road (off Don Road) LAUNCHING PLACE	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
LGA	Shire of Yarra Ranges	 <small>Image: Modern Houses: Melbourne</small>
Date/s	1973-74	
Designer/s	Kevin Borland & Associates Pty Ltd	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Award Winners	
Significance	Architectural; aesthetic This building received the RAIA Housing Award in 1974. Included on RAIA Twentieth Century Buildings Register	<b>References</b> N Day, <i>Modern Houses: Melbourne</i> , pp 54-56 D Evans et al, <i>Kevin Borland: Architecture from the Heart</i> , p 37

<b>Existing Listings</b>			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>

Identifier	Melbourne Terrace Apartments	<b>027-012</b>
Other name		
Address	191-201 Franklin Street (cnr Queen Street) MELBOURNE	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 470 Flats
LGA	City of Melbourne	 <small>Image: Heritage Alliance, 2008</small>
Date/s	1994	
Designer/s	Nonda Katsalidis Peter Corlett (sculpture)	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	Award Winners	
Significance	Historical; architectural; aesthetic This block of sixty flats was one of the first new inner-city residential developments under the MCC "Postcode 3000" strategy. It was subsequently cited in <i>ResCode</i> as a model for medium density housing in metropolitan Melbourne. Designated by <i>Architecture Australia</i> in December 1999 as one of the Top 20 Buildings in Australia of the 20th century.	<b>References</b> D Jackson & C Johnson, <i>Australian Architecture Now</i> , pp 202-205 <i>Architecture Australia</i> , Dec 1999 <i>Constructional Review</i> , Aug 1994, pp 44-49 <i>Architect</i> [Victoria], Aug 1993, p 7

<b>Existing Listings</b>			
AHC	<input type="checkbox"/>	National Trust	<input type="checkbox"/>
Local HO schedule	<input type="checkbox"/>	Local Heritage Study	<input type="checkbox"/>




<b>Identifier</b> Murphy's Creek Homestead <b>Other name</b>		<b>027-013</b>	
<b>Address</b> Dunolly-Rheola Road MURPHY'S CREEK		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 471 Homestead building	
<b>LGA</b> Shire of Loddon			
<b>Date/s</b> 1949			
<b>Designer/s</b> Alistair Knox			
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>			
<b>Significance</b> Architectural; aesthetic; historical Alister Knox's most substantial early commission in mud brick, and his first project to be built in regional Victoria.		<b>References</b> A Knox, <i>Living in the Environment</i> , pp 33-39 A Knox, <i>We are what we stand on</i> , pp 63-66	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Living in the Environment

<b>Identifier</b> Homestead ( <i>Dunalister</i> ) <b>Other name</b> Fogarty House		<b>027-014</b>	
<b>Address</b> Dunalister Stud ELMORE		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 471 Homestead	
<b>LGA</b> City of Greater Bendigo		NO IMAGE AVAILABLE	
<b>Date/s</b> 1959			
<b>Designer/s</b> Peter Muller			
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> Interstate Architects			
<b>Significance</b> Architectural; aesthetic A rare example in Victoria of the work of Sydney-based architect Peter Muller, one of Australia's leading exponents of organic architecture (initially in the Wrightian manner). One of only two houses designed by Muller in Victoria, this is the only one outside the Melbourne metropolitan area.		<b>References</b> <a href="http://www.petermuller.org">www.petermuller.org</a>	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

<b>Identifier</b> Homestead ( <i>Kenilworth</i> )		<h1>027-015</h1>
<b>Other name</b> Tozer House		
<b>Address</b> Kenilworth Avenue [south side] BEACONSFIELD	<b>Group</b> 027 Residential Building (Private)	
<b>LGA</b> Shire of Cardinia	<b>Category</b> 471 Homestead building	
<b>Date/s</b> 1964-65		
<b>Designer/s</b> Charles Duncan		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians		
<b>Keywords</b>		
<b>Significance</b> Architectural; aesthetic A sprawling rural homestead in the organic Wrightian style, designed by one of Melbourne's leading exponents of that idiom. This much-published house was built on the site of an earlier homestead, and incorporated materials (eg slates and handmade bricks) that were salvaged from the original.	<b>References</b> J M Freeland, <i>Architecture in Australia</i> , p 307 <i>Age</i> , 7 Feb 1970 <i>Women's Weekly</i> , 6 Dec 1967 <i>Architecture in Australia</i> , Oct 1967 p 822 <i>Architecture &amp; Arts</i> , Sept 1966, pp 16-17	Image: Architecture in Australia
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

<b>Identifier</b> Homestead		<h1>027-016</h1>
<b>Other name</b> Sheep Farm House; Henderson House		
<b>Address</b> KYNETON	<b>Group</b> 027 Residential Building (Private)	
<b>LGA</b> Shire of Macedon Ranges	<b>Category</b> 471 Homestead	
<b>Date/s</b> 1998		
<b>Designer/s</b> Denton Corker Marshall		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians		
<b>Keywords</b> Award Winners		
<b>Significance</b> Architectural This was the recipient of the Robin Boyd Award for Residential Buildings for 1999 – one of only five Victorian buildings to have received this national RAI A award since it started in 1981.	<b>References</b> R Tonkin, <i>Regional Architecture</i> <i>Architecture Australia</i> , Nov/Dec 1998, pp 52-53 <i>UME10</i> (1999), pp 2-10	Image: architecturemedia.com
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		




<b>Identifier</b> House <b>Other name</b> <i>Stonygrad</i> , Vassilief House (former)		<b>027-017</b>
<b>Address</b> 25 Hamilton Road WARRANDYTE NORTH		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House
<b>LGA</b> City of Nillumbik		
<b>Date/s</b> 1940-1949		
<b>Designer/s</b> Danila Vassillief (designer)		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> New Methods & Materials		
<b>Significance</b> Aesthetic; historical Home of this important Russian-born <i>émigré</i> artist Danila Vassillief (1898-1958) who taught at the nearby Koorngong School. Building was designed and built by the artist himself and erected using local stone quarried from the site.		<b>References</b> D Bick et al, <i>Shire of Eltham Heritage Study</i> <i>Australian Home Beautiful</i> , Oct 1949 pp 26-27
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO58 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: Australian Home Beautiful

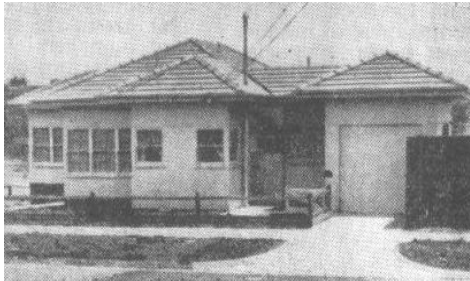

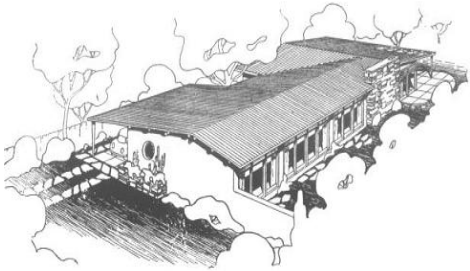
<b>Identifier</b> House <b>Other name</b> Romcke Plywood House		<b>027-018</b>
<b>Address</b> 55? Naroo Street BALWYN		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House
<b>LGA</b> City of Boroondara		
<b>Date/s</b> 1945		
<b>Designer/s</b> Edgar Gurney		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> New Methods & Materials; Prefabrication		
<b>Significance</b> Architectural; historical Prototype of a prefabricated plywood house, which was manufactured for A V Jennings by the Romke Pty Ltd but which never went into full-scale production. Don Garden lists address as No 55, but site plan in <i>Australian Home Beautiful</i> indicates west (ie even) side of the street		<b>References</b> D Garden, <i>Builders to the Nation</i> M Lewis, <i>The Prefabricated Building</i> . <i>Australian Home Beautiful</i> , Jan 1945, pp 18-21
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Australian Home Beautiful



Identifier Myer House		<b>027-019</b>	
Other name			
Address 659 Moreland Road (corner Johnson Street) PASCOE VALE SOUTH	Group 027 Residential Building (Private)	 Image: Australian Home Beautiful	
LGA City of Moreland	Category 472 House		
Date/s 1945	<i>This picture illustrates a <u>typical</u> Myer House</i>		
Designer/s Don Ward			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.7 Making Homes for Victorians			
Keywords Prefabrication			
Significance Historical; technological Possibly a rare or even unique surviving example of this type of prefabricated dwelling, developed by the Myer department store chain and designed by its in-house architect, Don Ward. Another example is said to survive at Cheltenham, although Dr Lewis does not cite its exact address.	References M Lewis, "The Prefabricated Building". <i>Australian Home Beautiful</i> , Oct 1945, pp 7-9.		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier House		<b>027-020</b>	
Other name Cronin House; The Sun Post-War Home			
Address 1535 Old Burke Road (cnr Keystone Cres) KEW EAST	Group 027 Residential Building (Private)	 Image: Architecture & Arts	
LGA City of Boroondara	Category 472 House		
Date/s 1945			
Designer/s Jeff Harding			
Theme 6.0 Building Towns, Cities & the Garden State			
Sub-theme 6.7 Making Homes for Victorians			
Keywords Award Winners			
Significance Historical; architectural This house was awarded first prize in a nationwide architectural competition sponsored by the <i>Sun</i> newspaper in 1945. It is also one of the few houses entered in this competition that have actually been located. Its modern design was still praised as "ahead of its time" when the house was re-visited by <i>Architecture &amp; Arts</i> in 1954.	References <i>The Sun Post-War Homes</i> , pp 5-7 <i>Architecture &amp; Arts</i> , Dec 1954, pp 28-29		
Existing Listings AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

<b>Identifier</b> House <b>Other name</b> Bryning House		<b>027-021</b>
<b>Address</b> 37 Glenard Drive EAGLEMONT	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> City of Banyule <b>Date/s</b> 1946		
<b>Designer/s</b> Alistair Knox		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural; Alistair Knox's first commission; one of several weatherboard houses that he designed before embracing the environmental movement in the later 1940s (ie mud brick, recycled materials). This house is a rare or possibly unique survivor of this early phase of his career. At least two contemporaneous Knox weatherboard houses are known to have been razed.	<b>References</b> P Goad, "The Modern House in Melbourne" A Knox, <i>Living in the Environment</i> A Knox, <i>We are what we stand on</i> <i>Australian Home Beautiful</i> , Sep 1949, pp 40-1	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: Australian Home Beautiful



<b>Identifier</b> House <b>Other name</b> Pettigrew House		<b>027-022</b>
<b>Address</b> 21 Redmund Street KEW	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> City of Boroondara <b>Date/s</b> 1946 1950, 1967 (additions)		
<b>Designer/s</b> Boyd, Pethebridge & Bell (Robin Boyd) Kevin Pethebridge (additions)		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		
<b>Significance</b> Architectural; aesthetic A notably early building by Robin Boyd, and one of only three executed commissions from his brief period in partnership with Kevin Pethebridge and Frank Bell (1945-47). Still owned by the same family, the house has been sympathetically extended by Kevin Pethebridge on several occasions. Included on the RAI A Twentieth Century Buildings	<b>References</b> Lovell Chen, <i>Boroondara Heritage Review: B Graded Buildings</i> P Goad, <i>Melbourne Architecture</i> , p 159 R Boyd, <i>Victorian Modern</i> , p 59 <i>Australian Home Beautiful</i> , May 1947, pp 11ff	
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO337 Local Heritage Study <input checked="" type="checkbox"/>		

Image: Boroondara Heritage Review



Identifier House		<b>027-023</b>	
Other name Wrigley House (former)			
Address 13-15 Thomas Street BRIGHTON		Group 027 Residential Building (Private) Category 472 House	
LGA City of Bayside		 Image: Heritage Alliance, 2007	
Date/s 1947			
Designer/s Herbert Tisher			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords			
Significance Architectural; aesthetic This striking house, with its concealed roof, rendered walls and projecting sunhoods, curved bay and contrasting stone chimney, is a notably early and intact house designed by this German-born <i>émigré</i> architect. Probably a rare surviving example, not only of Tisher's early work, but also of early post-war <i>émigré</i> architecture in Victoria generally.		References H Edquist, <i>45 Storeys</i> , p 13. <i>Australian House &amp; Garden</i> , Aug 1951, p 43	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Identifier Beaufort Houses		<b>027-024</b>	
Other name			
Address Various including 17 Fontaine Street , 19 & 31 Gallipoli Parade, 9, 13 & 15 Moascar Street 7, 13, 17 & 27 Reynolds Road, 15 & 21 Somali Street and 15 & 19 Vaux Street PASCOE VALE SOUTH:		Group 027 Residential Building (Private) Category 472 House	
LGA City of Moreland		 Image: National Archives (Canberra)	
Date/s 1947			
Designer/s Arthur Baldwinson			
Theme 6.0 Building Towns, Cities & the Garden State Sub-theme 6.7 Making Homes for Victorians Keywords Prefabrication; Interstate Architects			
Significance Architectural, historical; technological This part of Pascoe Vale contained the greatest concentration of Beaufort Houses - the prefabricated steel dwelling that was developed by the Department of Aircraft Production in the late 1940s to relieve the post-war housing crisis. Of at least 22 examples known to have been erected in this area, fourteen still survive (in various states) as indicated above.		References P Goad, <i>Melbourne Architecture</i> , p 162 <i>Architecture</i> , Oct-Dec 1950, pp 122-23	
Existing Listings			
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>			


<b>Identifier</b> Triton House <b>Other name</b>		<b>027-025</b>
<b>Address</b> Mt Dandenong Road (west of Montrose Road) MONTROSE	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> Shire of Yarra Ranges <b>Date/s</b> Late 1940s? <b>Designer/s</b>	<i>This image illustrates a typical TRITON house</i> 	
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> Prefabrication	<b>References</b> M Lewis, "The Prefabricated Building". P Cuffley, <i>Australian Houses of the 40s &amp; 50s</i>	
<b>Significance</b> Historical; technological Possibly a rare or even unique surviving example of this type of prefabricated dwelling, which was distributed in Victoria by Triton Constructions (Australia) Pty Ltd of. This example was once owned by architect Ken Green; another was known to have existed (and may still exist) on land in Eltham where Gordon Ford later built his own house.		
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>		

Image: Houses of the 40s &amp; 50s


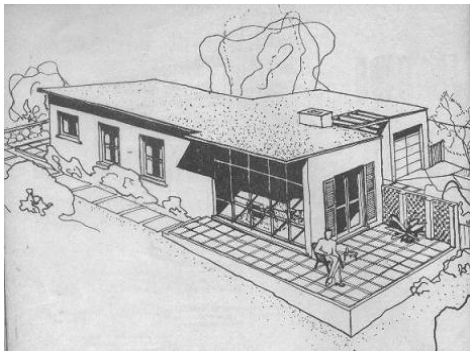

<b>Identifier</b> House <b>Other name</b> English House		<b>027-026</b>
<b>Address</b> 9 Godalmin Street ELTHAM	<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> Shire of Nillumbik <b>Date/s</b> 1947 <b>Designer/s</b> Alistair Knox		
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b> New Methods & Materials;	<b>References</b> D Bick et al, <i>Shire of Eltham Heritage Study</i> . A Knox, <i>Living in the Environment</i> , pp 23-24 A Knox, <i>We are what we stand on</i> , pp 26-29 <i>Australian Home Beautiful</i> , Jun 1948, pp 28-29	
<b>Significance</b> Architectural; aesthetic Alistair Knox's first mud brick house, erected for a returned serviceman with the assistance of Sonia Skipper, Gordon Ford and other members of Knox's circle. The original modest dwelling has been since altered and extended, but remains in the ownership of the English family.		
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>		

Image: We are what we stand on



Identifier	House	<b>027-027</b>
Other name	Tyedin House (former)	
Address	83 Panoramic Road (Lot 348) BALWYN NORTH	Group 027 Residential Building (Private) Category 472 House
LGA	City of Boroondara	 Image: Australian Home Beautiful
Date/s	1947	
Designer/s	Yuncken, Freeman Brothers, Griffiths & Simpson	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords		
Significance	Architectural; aesthetic An early and evidently intact example of the early post-war residential work of this noted firm	References <i>Guide to Victorian Architecture</i> <i>Australian House &amp; Garden</i> , Feb 1950, p 17 <i>Australian Home Beautiful</i> , Jun 1947, pp 22-23
<b>Existing Listings</b>		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>

Identifier	House	<b>027-028</b>
Other name	<i>Periwinkle</i> , Holmes House (former)	
Address	54 Batman Road ELTHAM	Group 027 Residential Building (Private) Category 472 House
LGA	Shire of Nillumbik	 Image: We are what we stand on
Date/s	1948	
Designer/s	Alistair Knox	
Theme	6.0 Building Towns, Cities & the Garden State	
Sub-theme	6.7 Making Homes for Victorians	
Keywords	New Methods & Materials;	
Significance	Architectural; aesthetic An early mud brick house by Alistair Knox, this was of especial note for its curved plan form. House attracted much interest and comment in local journals and newspapers and was even mentioned by Robin Boyd in his 1952 book <i>Australia's Home</i> . Described in the heritage study as "one of the earliest, if not the first curved post-war house to be built in Melbourne".	References D Bick et al, <i>Shire of Eltham Heritage Study</i> A Knox, <i>Living in the Environment</i> , A Knox, <i>We are what we stand on</i> , pp 38-42. <i>Australian Home Beautiful</i> , Mar 1950, pp 36-7 <i>Australian Home Beautiful</i> , Apr 1950, pp 34-5
<b>Existing Listings</b>		
AHC	<input type="checkbox"/>	National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO11 <input type="checkbox"/> Local Heritage Study <input checked="" type="checkbox"/>


<b>Identifier</b> House <b>Other name</b> Mitchell House (former)		<b>027-029</b>	
<b>Address</b> 33 King Street IVANHOE		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> City of Banyule			
<b>Date/s</b> 1948			
<b>Designer/s</b> Yuncken, Freeman Brothers, Griffiths & Simpson (Roy Simpson)			
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		<b>References</b> <i>Australian Home Beautiful</i> , Sept 1950, p 26	
<b>Significance</b> Architectural; aesthetic An early and evidently intact example of the residential work of noted architect (and 1997 RAIA Gold Medallist) Roy Simpson.			
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Australian Home Beautiful

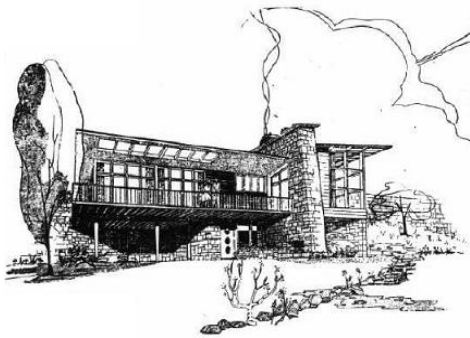


<b>Identifier</b> House <b>Other name</b> <i>Ventura</i> ; Miller-Short House (former)		<b>027-030</b>	
<b>Address</b> 55 Mast Gully Road UPWEY		<b>Group</b> 027 Residential Building (Private) <b>Category</b> 472 House	
<b>LGA</b> Shire of Yarra Ranges			
<b>Date/s</b> 1947 (designed) 1948-49 (built)			
<b>Designer/s</b> Frederick Romberg			
<b>Theme</b> 6.0 Building Towns, Cities & the Garden State <b>Sub-theme</b> 6.7 Making Homes for Victorians <b>Keywords</b>		<b>References</b> P Goad, <i>Melbourne Architecture</i> , p 161 P Cuffley, <i>Australian Houses of the 40s &amp; 50s</i> .	
<b>Significance</b> Architectural; aesthetic One of the most celebrated early works of this important European-trained architect.			
<b>Existing Listings</b> AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> Local Heritage Study <input type="checkbox"/>			

Image: Aust Houses of the 40s &amp; 50s

Identifier House		<b>027-031</b>
Other name Dowling-La Gallienne House (former)		
Address 12 Yarra Braes Road ELTHAM	Group 027 Residential Building (Private)	 Image: Living in the Environment
LGA Shire of Nillumbik	Category 472 House	
Date/s 1948-49 (Stage One) 1954, 1958, 1964 (Stages Two, Three & Four)		
Designer/s Alistair Knox Gordon Ford (landscape)		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords New Methods & Materials;		
Significance Architectural; aesthetic; historical This cluster of buildings, erected in several stages for a university professor and an <i>avant garde</i> composer, was described in the heritage study as "unusual in arrangement and detail, and an important work of Alistair Knox". The design and construction of this house is described at length in both of Alistair Knox's published memoirs.	References D Bick et al, <i>Shire of Eltham Heritage Study</i> A Knox, <i>Living in the Environment</i> , pp 41-44 A Knox, <i>We are what we stand on</i> , p 52 G Ford, <i>The Natural Australian Garden</i> , pp 67ff	
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO172 Local Heritage Study <input checked="" type="checkbox"/>		

Identifier House (and garden)		<b>027-032</b>
Other name <i>Füllung</i> , Ford House		
Address 139-141 Pitt Street ELTHAM	Group 027 Residential Building (Private)	 Image: Natural Australian Garden
LGA Shire of Nillumbik	Category 472 House	
Date/s 1948 onwards		
Designer/s Gordon Ford (house and garden)		
Theme 6.0 Building Towns, Cities & the Garden State		
Sub-theme 6.7 Making Homes for Victorians		
Keywords Architect's Own		
Significance Architectural; aesthetic; historical Mud brick house and garden designed by this leading member of the environmental movement. Occupied by Ford for 50 years (and still the home of his widow), during which time the landscaping was lovingly maintained, replanted and revised. It probably remains as one of the best and most intact examples of the work of this important post-war landscape designer.	References D Bick et al, <i>Shire of Eltham Heritage Study</i> G Ford, <i>The Natural Australian Garden</i> , pp 56ff	
Existing Listings		
AHC <input type="checkbox"/> National Trust <input type="checkbox"/> Local HO schedule <input type="checkbox"/> HO143 Local Heritage Study <input checked="" type="checkbox"/>		