

# OPERA IN PHILADELPHIA

## PERFORMANCE CHRONOLOGY 1900 - 1924

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### *sources*

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- Academy of Music / Philadelphia Orchestra Archives (Joanne E. Barry)
- Historical Society of Pennsylvania [author: John Curtis]:  
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Author's title: *One Hundred Years of Grand Opera in Philadelphia:  
Third Volume, Section Two*
- (The final volume of the John Curtis work, covering 1910-1918, has been lost or destroyed)  
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- Free Library of Philadelphia:  
Folder: Savage, Henry - Opera Company  
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Bound: Metropolitan Opera House (Phil., Pa.) Grand O. 782.1073 M567g 1912/13  
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- Free Library of Philadelphia:
  - Bound: Metropolitan Opera House (Phil., Pa.) Grand O. 782.1073 M567g 1921/22
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- Free Library of Philadelphia:
  - Folder: Philadelphia Chicago (Grand) Opera Company (1910-11)
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- New York Public Library for the Performing Arts, Lincoln Center: (7 \*MBD):
  - Bound: Metropolitan Opera House : Programmes : 1910-11
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- Free Library of Philadelphia:
  - Folder: Philadelphia Grand Opera Company 1916-1934 miscellaneous
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  - Folder: San Carlo Grand Opera Co. 1921-22
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- Free Library of Philadelphia:
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  - Microfilm: Philadelphia Public Ledger 1910: R-205 - R-208
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  - Microfilm: Philadelphia Public Ledger 1912: R-215 - R-220
  - Microfilm: Philadelphia Public Ledger 1916: R-267 - R-267
  
- New York Public Library : Humanities and Social Sciences Library:
  - Microfilm: Philadelphia Inquirer 1910: R-275 - R-282
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  - Microfilm: Philadelphia Inquirer 1912: R-295 - R-306
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  - Microfilm: Philadelphia Inquirer 1914: R-319 - R-330
  - Microfilm: Philadelphia Inquirer 1915: R-331 - R-342
  - Microfilm: Philadelphia Inquirer 1916: R-343 - R-354
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  - Microfilm: Philadelphia Inquirer 1918: R-367 - R-390
  - Microfilm: Philadelphia Inquirer 1923: R-487 - R-496
  - Microfilm: Philadelphia Inquirer 1924: R-529 - R-534

## 1900

- 1/02/00: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                                 |                          |  |
|---------------------------------|--------------------------|--|
| <i>Heinrich der Vogler</i>      | Edouard de Reszke        |  |
| <i>Lohengrin</i>                | Ernest van Dyck          |  |
| <i>Elsa von Brabant</i>         | Lillian Nordica          |  |
| <i>Friedrich von Telramund</i>  | Theodore Bertram         |  |
| <i>Ortrud</i>                   | Ernestine Schumann-Heink |  |
| <i>Der Heerrufer des Königs</i> | Adolph Mühlmann          |  |
| maestro direttore               | Emil Paur                |  |
- 1/04/00: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée
- |                     |                       |  |
|---------------------|-----------------------|--|
| <i>Carmen</i>       | Emma Calvé            |  |
| <i>Don José</i>     | Albert Saléza         |  |
| <i>Escamillo</i>    | Giuseppe Campanari    |  |
| <i>Micaëla</i>      | Suzanne Adams         |  |
| <i>Frasquita</i>    | Mathilde Bauermeister |  |
| <i>Mercédès</i>     | Marie van Cauteren    |  |
| <i>Zuniga</i>       | Herman Devriès        |  |
| <i>Moralès</i>      | Jacques Bars          |  |
| <i>Le Dancaïre</i>  | Eugène Dufriche       |  |
| <i>Le Remendado</i> | Auguste Queyla        |  |
| maestro direttore   | Enrico Bevignani      |  |
- 1/09/00: *Der fliegende Holländer*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                               |                          |                   |
|-------------------------------|--------------------------|-------------------|
| Daland                        | Lampriere Pringle        | Edouard de Reszke |
| <i>Senta</i>                  | Johanna Gadski           |                   |
| <i>Erik</i>                   | Andreas Dippel           |                   |
| <i>Mary</i>                   | Ernestine Schumann-Heink |                   |
| <i>Der Steuermann Dalands</i> | Hans Breuer              |                   |
| <i>Der Holländer</i>          | Theodore Bertram         |                   |
| maestro direttore             | Emil Paur                |                   |
- 1/11/00: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                               |                       |  |
|-------------------------------|-----------------------|--|
| <i>Il conte d'Almaviva</i>    | Edouard de Reszke     |  |
| <i>La contessa d'Almaviva</i> | Emma Eames            |  |
| <i>Susanna</i>                | Marcella Sembrich     |  |
| <i>Figaro</i>                 | Giuseppe Campanari    |  |
| <i>Cherubino</i>              | Zélie de Lussan       |  |
| <i>Marcellina</i>             | Mathilde Bauermeister |  |
| <i>Doctor Bartolo</i>         | Antonio Pini-Corsi    |  |
| <i>Don Basilio</i>            | Roberto Vanni         |  |
| <i>Don Curzio</i>             | Catullo Maestri       |  |
| <i>Antonio</i>                | Eugène Dufriche       |  |
| maestro direttore             | Luigi Mancinelli      |  |

1/16/00: *Le prophète*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Jean de Leyde* Albert Alvarez  
*Berthe* Suzanne Adams  
*Fidès* Ernestine Schumann-Heink  
*Zacharie* Edouard de Reszke  
*Jonas* Jacques Bars  
*Mathisen* Herman Devriès  
*Le comte d'Oberthal* Eugène Dufriche  
maestro direttore Luigi Mancinelli  
Luigi Albertieri

1/18/00: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il conte d'Almaviva* Thomas Salignac  
*Il dottore Bartolo* Antonio Pini-Corsi  
*Rosina* Marcella Sembrich  
*Figaro* Giuseppe Campanari  
*Don Basilio* Edouard de Reszke  
*Fiorello* Theodore Meux  
*Berta* Mathilde Bauermeister  
*Un ufficiale* Theodore Meux  
maestro direttore Enrico Bevignani

1/23/00: *Don Pasquale*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Pasquale* Antonio Pini-Corsi  
*Ernesto* Thomas Salignac  
*Dottor Malatesta* Antonio Scotti  
*Norina* Marcella Sembrich  
*Un notaio (Carlotto)* Auguste Queyla  
maestro direttore Enrico Bevignani

*Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Santuzza* Emma Calvé  
*Lola* Eugenia Mantelli  
*Turiddu* Albert Saléza  
*Alfio* Giuseppe Campanari  
*Lucia* Mathilde Bauermeister  
maestro direttore Enrico Bevignani

1/25/00: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Giovanni* Antonio Scotti  
*Il Commendatore* Herman Devriès  
*Donna Anna* Lillian Nordica  
*Donna Elvira* Clémentine de Vere  
*Don Ottavio* Thomas Salignac  
*Leporello* Edouard de Reszke  
*Zerlina* Marcella Sembrich  
*Masetto* Antonio Pini-Corsi  
maestro direttore Luigi Mancinelli

1/30/00: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                            |                          |
|----------------------------|--------------------------|
| <i>Hans Sachs</i>          | Anton van Rooy           |
| <i>Veit Pogner</i>         | Theodore Bertram         |
| <i>Kunz Vogelgesang</i>    | Roberto Vanni            |
| <i>Konrad Nachtigall</i>   | Arturo Borin             |
| <i>Sixtus Beckmesser</i>   | Fritz Friedrichs         |
| <i>Fritz Kothner</i>       | Adolph Mühlmann          |
| <i>Balthasar Zorn</i>      | Auguste Queyla           |
| <i>Ulrich Eißlinger</i>    | Mr. Bertinetti           |
| <i>Augustin Moser</i>      | Catullo Maestri          |
| <i>Hermann Ortel</i>       | Theodore Meux            |
| <i>Hans Schwarz</i>        | Otto Weber               |
| <i>Hans Foltz</i>          | Giuseppe Cernusco        |
| <i>Walter von Stolzing</i> | Andreas Dippel           |
| <i>David</i>               | Hans Breuer              |
| <i>Eva</i>                 | Johanna Gadski           |
| <i>Magdalene</i>           | Ernestine Schumann-Heink |
| <i>Ein Nachtwächter</i>    | Lampriere Pringle        |
| maestro direttore          | Emil Paur                |

2/01/00: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

|                                |                       |
|--------------------------------|-----------------------|
| <i>Le docteur Faust</i>        | Albert Saléza         |
| <i>Méphistophélès</i>          | Edouard de Reszke     |
| <i>Marguerite</i>              | Emma Calvé            |
| <i>Valentin</i>                | Antonio Scotti        |
| <i>Siébel</i>                  | Rosa Olitzka          |
| <i>Dame Marthe Schwertlein</i> | Mathilde Bauermeister |
| <i>Wagner</i>                  | Theodore Meux         |
| maestro direttore              | Enrico Bevignani      |

2/06/00: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director  
Pierre Baudu

|                   |                          |
|-------------------|--------------------------|
| <i>Wotan</i>      | Anton van Rooy           |
| <i>Donner</i>     | Herman Devriès           |
| <i>Froh</i>       | Andreas Dippel           |
| <i>Loge</i>       | Ernest van Dyck          |
| <i>Alberich</i>   | Fritz Friedrichs         |
| <i>Mime</i>       | Hans Breuer              |
| <i>Fasolt</i>     | Adolph Mühlmann          |
| <i>Fafner</i>     | Lampriere Pringle        |
| <i>Fricka</i>     | Marie Brema              |
| <i>Freia</i>      | Susan Strong             |
| <i>Erda</i>       | Ernestine Schumann-Heink |
| <i>Woglinde</i>   | Olga Pevny               |
| <i>Wellgunde</i>  | Rosa Olitzka             |
| <i>Floßhilde</i>  | Ernestine Schumann-Heink |
| maestro direttore | Emil Paur                |

2/08/00: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |   |            |
|---------------------|---|------------|
| <i>Siegmond</i>     | Ernest van Dyck                               |            |
| <i>Hunding</i>      | Lampriere Pringle                             |            |
| <i>Wotan</i>        | Anton van Rooy                                |            |
| <i>Sieglinde</i>    | Susan Strong                                  | Emma Eames |
| <i>Brünnhilde</i>   | Marie Brema                                   |            |
| <i>Fricka</i>       | Ernestine Schumann-Heink                      |            |
| <i>Gerhilde</i>     | Marie van Cauteren                            |            |
| <i>Ortlinde</i>     | Mathilde Bauermeister                         |            |
| <i>Waltraute</i>    | Ernestine Schumann-Heink                      |            |
| <i>Schwertleite</i> | Rosa Olitzka                                  |            |
| <i>Helmwige</i>     | Olga Pevny                                    |            |
| <i>Siegrune</i>     | Isabelle Bouton                               |            |
| <i>Grimgerde</i>    | Minnie Molka-Kellogg                          |            |
| <i>Rosweiße</i>     | Eleanor Broadfoot (Ika: Eleanora de Cisneros) |            |
| maestro direttore   | Emil Paur                                     |            |

2/13/00: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): director Pierre Baudu

|                              |                          |
|------------------------------|--------------------------|
| <i>Siegfried</i>             | Andreas Dippel           |
| <i>Mime</i>                  | Hans Breuer              |
| <i>Der Wanderer</i>          | Anton van Rooy           |
| <i>Alberich</i>              | Fritz Friedrichs         |
| <i>Fafner</i>                | Lampriere Pringle        |
| <i>Erda</i>                  | Ernestine Schumann-Heink |
| <i>Brünnhilde</i>            | Milka Ternina            |
| <i>Stimme des Waldvogels</i> | Olga Pevny               |
| maestro direttore            | Emil Paur                |

2/15/00: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Pierre Baudu

|                    |                          |
|--------------------|--------------------------|
| <i>Siegfried</i>   | Andreas Dippel           |
| <i>Gunther</i>     | Adolph Mühlmann          |
| <i>Hagen</i>       | Edouard de Reszke        |
| <i>Alberich</i>    | Fritz Friedrichs         |
| <i>Brünnhilde</i>  | Lillian Nordica          |
| <i>Gutrune</i>     | Susan Strong             |
| <i>Waltraute</i>   | Ernestine Schumann-Heink |
| <i>Erste Norn</i>  | Ernestine Schumann-Heink |
| <i>Zweite Norn</i> | Rosa Olitzka             |
| <i>Dritte Norn</i> | Olga Pevny               |
| <i>Woglinde</i>    | Olga Pevny               |
| <i>Wellgunde</i>   | Minnie Molka-Kellogg     |
| <i>Floßhilde</i>   | Rosa Olitzka             |
| maestro direttore  | Emil Paur                |

2/22/00: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Herman Devriès  
*Amneris* Eleanor Broadfoot  
*Aida* Emma Eames  
*Radamès* Julius Perotti  
*Ramfis* Edouard de Reszke  
*Amonasro* Antonio Scotti  
*Un messaggero* Roberto Vanni  
*Una sacerdotessa* unknown  
maestro direttore Enrico Bevignani

Miss Bartho

3/06/00: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Isolde* Milka Ternina  
*Tristan* Ernest van Dyck  
*Brangäne* Ernestine Schumann-Heink  
*Kurwenal* Anton van Rooy  
*König Marke* Edouard de Reszke  
*Melot* Hans Breuer  
*Ein junger Seemann* Jacques Bars  
*Ein Hirt* Hans Breuer  
*Der Steuermann* Theodore Meux  
maestro direttore Emil Paur

3/08/00: *Les huguenots* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Marguerite de Valois* Suzanne Adams  
*Raoul de Nangis* Pierre Cornubert  
*Valentine* Clémentine de Vere  
*Le comte de Nevers* Antonio Scotti  
*Urbain* Eugenia Mantelli  
*Le comte de Saint-Bris* Eugène Dufriche  
*Marcel* Edouard de Reszke  
*Tavannes* Auguste Queyla  
*De Cossé* Roberto Vanni  
*De Retz* Theodore Meux  
*Deux demoiselles d'honneur de la reine* Mathilde Bauermeister  
Marie van Cauteren  
*Bois-Rosé* Jacques Bars  
*Maurevert* Theodore Meux  
*Watchman* Lampriere Pringle  
maestro direttore Enrico Bevignani

Miss Bartho

Luigi Albertieri



- 3/13/00: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Il conte di Luna* Giuseppe Campanari  
*Leonora* Lillian Nordica  
*Azucena* Eugenia Mantelli  
*Manrico* Julius Perotti  
*Ferrando* Lampriere Pringle  
*Ines* Marie van Cauteren  
*Ruiz* Roberto Vanni  
maestro direttore Enrico Bevignani
- 3/13/00: *Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Canio* Lucia Cormani  
*Nedda* Suzanne Adams  
*Tonio* Antonio Scotti  
*Beppe* Jacques Bars  
*Silvio* Adolph Mühlmann  
maestro direttore Enrico Bevignani
- 3/15/00: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Carmen* Emma Calvé  
*Don José* Thomas Salignac  
*Escamillo* Pol Plançon  
*Micaëla* Suzanne Adams  
*Frasquita* Mathilde Bauermeister  
*Mercédès* Marie van Cauteren  
*Zuniga* Theodore Meux  
*Moralès* Roberto Vanni  
*Le Dancaïre* Eugène Dufrique  
*Le Remendado* Auguste Queyla  
maestro direttore Enrico Bevignani
- 12/20/00: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Le docteur Faust* Giuseppe Cremonini  
*Méphistophélès* Edouard de Reszke  
*Marguerite* Nellie Melba  
*Valentin* Giuseppe Campanari  
*Siébel* Louise Homer  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Eugène Dufrique  
maestro direttore Luigi Mancinelli
- 12/25/00: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Heinrich der Vogler* Edouard de Reszke  
*Lohengrin* Andreas Dippel  
*Elsa von Brabant* Lillian Nordica  
*Friedrich von Telramund* David Bispham  
*Ortrud* Ernestine Schumann-Heink  
*Der Heerrufer des Königs* Adolph Mühlmann  
maestro direttore Walter Damrosch

12/27/00: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

|                                  |                     |
|----------------------------------|---------------------|
| <i>Hermann</i>                   | Pol Plançon         |
| <i>Tannhäuser</i>                | Ernest van Dyck     |
| <i>Wolfram von Eschenbach</i>    | Theodore Bertram    |
| <i>Walter von der Vogelweide</i> | Jacques Bars        |
| <i>Biterolf</i>                  | Adolph Mühlmann     |
| <i>Heinrich der Schreiber</i>    | Adolph von Hübbenet |
| <i>Reinmar von Zweter</i>        | Lodovico Viviani    |
| <i>Elisabeth</i>                 | Johanna Gadski      |
| <i>Venus</i>                     | Susan Strong        |
| <i>Ein Hirtenknabe</i>           | Rosa Olitzka        |
| maestro direttore                | Walter Damrosch     |

## 1901

1/01/01: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                   |                    |
|-------------------|--------------------|
| <i>Mimi</i>       | Nellie Melba       |
| <i>Rodolfo</i>    | Albert Saléza      |
| <i>Marcello</i>   | Giuseppe Campanari |
| <i>Schaunard</i>  | Charles Gilibert   |
| <i>Colline</i>    | Marcel Journet     |
| <i>Benoît</i>     | Eugène Dufriche    |
| <i>Alcindoro</i>  |                    |
| <i>Musetta</i>    | Fritzi Scheff      |
| <i>Parpignol</i>  | Aristide Masiero   |
| maestro direttore | Luigi Mancinelli   |

1/03/01: *Fidelio*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |                     |
|---------------------|---------------------|
| <i>Don Fernando</i> | Adolph Mühlmann     |
| <i>Don Pizarro</i>  | Theodore Bertram    |
| <i>Florestan</i>    | Andreas Dippel      |
| <i>Leonore</i>      | Milka Ternina       |
| <i>Rocco</i>        | Robert Blass        |
| <i>Marzelline</i>   | Fritzi Scheff       |
| <i>Jaquino</i>      | Adolph von Hübbenet |
| maestro direttore   | Walter Damrosch     |

1/05/01: *Don Pasquale*: Philadelphia, Academy of Music (Sembrich Opera Company, C. L. Graff), matinée

|                         |                   |
|-------------------------|-------------------|
| <i>Don Pasquale</i>     | Arcangelo Rossi   |
| <i>Ernesto</i>          | M. De Lara        |
| <i>Dottor Malatesta</i> | Maurizio Bensaude |
| <i>Norina</i>           | Marcella Sembrich |
| <i>Un notaio</i>        | M. Galazzi        |
| maestro direttore       | Enrico Bevignani  |

1/08/01: *Les huguenots*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|   |                       |
|---|-----------------------|
| <i>Marguerite de Valois</i>                   | Suzanne Adams         |
| <i>Raoul de Nangis</i>                        | Albert Saléza         |
| <i>Valentine</i>                              | Johanna Gadski        |
| <i>Le comte de Nevers</i>                     | Eugène Sizes          |
| <i>Urbain</i>                                 | Louise Homer          |
| <i>Le comte de Saint-Bris</i>                 | Pol Plançon           |
| <i>Marcel</i>                                 | Edouard de Reszke     |
| <i>Tavannes</i>                               | Adolph von Hübbenet   |
| <i>De Cossé</i>                               | Aristide Masiero      |
| <i>De Retz</i>                                | Lodovico Viviani      |
| <i>Deux demoiselles d'honneur de la reine</i> | Mathilde Bauermeister |
|   | Marie van Cauteren    |
| <i>Bois-Rosé</i>                              | Jacques Bars          |
| <i>Maurevert</i>                              | Eugène Dufriche       |
| maestro direttore                             | Philippe Flon         |

1/10/01: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |                       |
|---------------------|-----------------------|
| <i>Siegmond</i>     | Ernest van Dyck       |
| <i>Hunding</i>      | Robert Blass          |
| <i>Wotan</i>        | Theodore Bertram      |
| <i>Sieglinde</i>    | Johanna Gadski        |
| <i>Brünnhilde</i>   | Milka Ternina         |
| <i>Fricka</i>       | Rosa Olitzka          |
| <i>Gerhilde</i>     | Marie van Cauteren    |
| <i>Ortlinde</i>     | Mathilde Bauermeister |
| <i>Waltraute</i>    | Rosa Olitzka          |
| <i>Schwertleite</i> | Louise Homer          |
| <i>Helmwige</i>     | Fritzi Scheff         |
| <i>Siegrune</i>     | Marguerite Marilly    |
| <i>Grimgerde</i>    | Minnie Molka-Kellogg  |
| <i>Roßweiße</i>     | Carrie Bridewell      |
| maestro direttore   | Walter Damrosch       |

1/15/01: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                         |                       |
|-------------------------|-----------------------|
| <i>Il re d'Egitto</i>   | Adolph Mühlmann       |
| <i>Amneris</i>          | Louise Homer          |
| <i>Aida</i>             | Lillian Nordica       |
| <i>Radamès</i>          | Albert Saléza         |
| <i>Ramfis</i>           | Marcel Journet        |
| <i>Amonasro</i>         | Antonio Scotti        |
| <i>Un messaggero</i>    | Aristide Masiero      |
| <i>Una sacerdotessa</i> | Mathilde Bauermeister |
| maestro direttore       | Philippe Flon         |

1/17/01: *Mefistofele*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Mefistofele* Pol Plançon  
*Faust* Giuseppe Cremonini  
*Margherita* Marguerite MacIntyre  
*Elena* Marguerite MacIntyre  
*Wagner* Aristide Masiero  
*Marta* Louise Homer  
*Pantalis* Louise Homer  
*Nerè* Aristide Masiero  
maestro direttore Luigi Mancinelli

1/22/01: *Le cid*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Arias* Aristide Masiero  
*Don Alonzo* Lodovico Viviani  
*Le comte de Gormas* Pol Plançon  
*Chimène* Lucienne Bréval  
*L'Infante* Suzanne Adams  
*Le Roi* Eugène Sizes  
*Rodrigue* Jean de Reszke  
*Don Diègue* Edouard de Reszke  
*L'Envoye maure* Eugène Dufriche  
*Saint Jacques* Jacques Bars  
maestro direttore Luigi Mancinelli

1/24/01: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Wotan* Theodore Bertram  
*Donner* Eugène Dufriche  
*Froh* Andreas Dippel  
*Loge* Ernest van Dyck  
*Alberich* David Bispham  
*Mime* Adolph von Hübbenet  
*Fasolt* Adolph Mühlmann  
*Fafner* Marcel Journet  
*Fricka* Susan Strong  
*Freia* Fritzi Scheff  
*Erda* Ernestine Schumann-Heink  
*Woglinde* Fritzi Scheff  
*Wellgunde* Rosa Olitzka  
*Floßhilde* Ernestine Schumann-Heink  
maestro direttore Walter Damrosch

1/29/01: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |                          |               |
|---------------------|--------------------------|---------------|
| <i>Siegmond</i>     | Ernest van Dyck          |               |
| <i>Hunding</i>      | Robert Blass             |               |
| <i>Wotan</i>        | Theodore Bertram         |               |
| <i>Sieglinde</i>    | Milka Ternina            |               |
| <i>Brünnhilde</i>   | Lillian Nordica          |               |
| <i>Fricka</i>       | Ernestine Schumann-Heink |               |
| <i>Gerhilde</i>     | Marie van Cauteren       |               |
| <i>Ortlinde</i>     | Mathilde Bauermeister    |               |
| <i>Waltraute</i>    | Ernestine Schumann-Heink |               |
| <i>Schwertleite</i> | Louise Homer             |               |
| <i>Helmwige</i>     | Maud Roudez              | Fritzi Scheff |
| <i>Siegrune</i>     | Marguerite Marilly       |               |
| <i>Grimgerde</i>    | Rosa Olitzka             |               |
| <i>Roßweiße</i>     | Carrie Bridewell         |               |
| maestro direttore   | Walter Damrosch          |               |

1/31/01: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                              |                          |  |
|------------------------------|--------------------------|--|
| <i>Siegfried</i>             | Andreas Dippel           |  |
| <i>Mime</i>                  | Adolph von Hübbenet      |  |
| <i>Der Wanderer</i>          | Edouard de Reszke        |  |
| <i>Alberich</i>              | David Bispham            |  |
| <i>Fafner</i>                | Robert Blass             |  |
| <i>Erda</i>                  | Ernestine Schumann-Heink |  |
| <i>Brünnhilde</i>            | Lillian Nordica          |  |
| <i>Stimme des Waldvogels</i> | Fritzi Scheff            |  |
| maestro direttore            | Walter Damrosch          |  |

2/05/01: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                   |                          |                |
|-------------------|--------------------------|----------------|
| <i>Siegfried</i>  | Andreas Dippel           | Jean de Reszke |
| <i>Gunther</i>    | Adolph Mühlmann          |                |
| <i>Hagen</i>      | Edouard de Reszke        |                |
| <i>Brünnhilde</i> | Lillian Nordica          |                |
| <i>Gutrune</i>    | Susan Strong             |                |
| <i>Waltraute</i>  | Ernestine Schumann-Heink |                |
| <i>Woglinde</i>   | Fritzi Scheff            |                |
| <i>Wellgunde</i>  | Carrie Bridewell         |                |
| <i>Floßhilde</i>  | Rosa Olitzka             |                |
| maestro direttore | Walter Damrosch          |                |

2/07/01: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Mimi* Nellie Melba  
*Rodolfo* Albert Saléza  
*Marcello* Giuseppe Campanari  
*Schaunard* Charles Gilibert  
*Colline* Marcel Journet  
*Benoît* } Eugène Dufriche  
*Alcindoro* }  
*Musetta* Fritz Scheff  
*Parpignol* Aristide Masiero  
maestro direttore Luigi Mancinelli  
*Lucia di Lammermoor* Il dolce suono (Act III)  
maestro direttore Luigi Mancinelli

2/14/01: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Robert Blass  
*Tannhäuser* Ernest van Dyck  
*Wolfram von Eschenbach* Theodore Bertram  
*Walter von der Vogelweide* Jacques Bars  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Adolph von Hübbenet  
*Reinmar von Zweter* Lodovico Viviani  
*Elisabeth* Johanna Gadski  
*Venus* Susan Strong  
*Ein Hirtenknabe* Rosa Olitzka  
maestro direttore Walter Damrosch

2/21/01: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Giovanni* Antonio Scotti  
*Il Commendatore* Marcel Journet  
*Donna Anna* Lillian Nordica  
*Donna Elvira* Marguerite MacIntyre  
*Don Ottavio* Thomas Salignac  
*Leporello* Edouard de Reszke  
*Zerlina* Fritz Scheff  
*Masetto* Antonio Pini-Corsi  
maestro direttore Philippe Flon

2/28/01: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il duca di Mantova* Albert Saléza  
*Rigoletto* Giuseppe Campanari  
*Gilda* Nellie Melba  
*Sparafucile* Marcel Journet  
*Maddalena* Louise Homer  
*Giovanna* Mathilde Bauermeister  
*Il conte di Monterone* Charles Gilibert  
*Il cavaliere Marullo* Lodovico Viviani  
*Matteo Borsa* Aristide Masiero  
*Il conte di Ceprano* Giuseppe Cernusco  
*La contessa di Ceprano* Marie van Cauteren  
maestro direttore Philippe Flon

*Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Santuzza* Johanna Gadski Milka Ternina  
*Lola* Louise Homer  
*Turiddu* Thomas Salignac  
*Alfio* Antonio Pini-Corsi Antonio Scotti  
*Lucia* Mathilde Bauermeister  
maestro direttore Philippe Flon

2/28/01: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Milka Ternina  
*Mario Cavaradossi* Giuseppe Cremonini  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Eugène Dufriche  
*Il sagrestano* Charles Gilibert  
*Spoletta* Jacques Bars  
*Sciarrone* Lodovico Viviani  
*Un carceriere* Giuseppe Cernusco  
maestro direttore Luigi Mancinelli

3/05/01: *L'africaine*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): director William Parry

*Sélika* Lucienne Bréval  
*Vasco da Gama* Jean de Reszke  
*Inès* Suzanne Adams  
*Nélusko* Giuseppe Campanari  
*Don Pédro* Marcel Journet Edouard de Reszke  
*Don Diégo* Eugène Dufriche  
*Don Alvar* Jacques Bars  
*Le Grand Inquisiteur* Pol Plançon  
*Le Grand-Prêtre de Brama* Pol Plançon  
*Anna* Mathilde Bauermeister  
*Usher* Aristide Masiero  
maestro direttore Philippe Flon

4/15/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée: opera was performed with vaudeville between acts. admission was ten, twenty, thirty cents.

*Fra Diavolo* Gus Vaughan  
*Lord Rochburg* W. T. Ellwanger  
*Lady Pamela* Kathryn Howland  
*Lorenzo* J. E. Conly  
*Mathéo* Reni Farrel  
*Zerline* Hattie Richardson  
*Giacomo* Bob Letts  
*Beppo* Dan Young  
maestro direttore unknown

4/15/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

4/16/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

4/16/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

4/17/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

4/17/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

4/18/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

4/18/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

4/19/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

4/19/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

4/20/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

4/20/01: *Fra Diavolo*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/04/01: *Trial by Jury*: Philadelphia, Merion Cricket Club (The Savoy Company, Dr. Allen's first production)

*The learned judge* John Paul Morris  
*The defendant (Edwin)* Frank McLaughlin  
*Counsel for the plaintiff* Daniel H. Donovan  
*Usher* Mr. Mudie  
*Foreman of the jury* John Ernest Allen  
*The plaintiff (Angelina)* Mrs Joseph S. Bunting  
maestro direttore Alfred Reginald Allen

5/20/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

*Count Arnheim* William G. Stewart  
*Florestein* Louise Moore  
*Thaddeus* Grafton Guy Baker  
*Devilshoof* Harry Lane  
*Arline* May Baker  
*The gypsy queen* Kathryn Howland  
maestro direttore unknown

5/20/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/21/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

5/21/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/22/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

5/22/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/23/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

5/23/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/24/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

5/24/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)

5/25/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

5/25/01: *The bohemian girl*: Philadelphia, Grand Opera House (Wilbur Opera Company)



6/03/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

*Le docteur Faust* Grafton Guy Baker  
*Méphistophélès* Mr. Snyder  
*Marguerite* Fatmah Diard  
*Valentin* Andrew Schneider  
*Siébel* Louise Moore  
*Dame Marthe Schwertlein* Kathryn Howland  
*Wagner* Dan Young  
maestro direttore unknown

6/03/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

*Le docteur Faust* Walter Wheatley  
*Méphistophélès* Allen J. Hinckley  
*Marguerite* Miss Wheeler  
*Valentin* William G. Stewart  
*Siébel* Louise Moore  
*Dame Marthe Schwertlein* Kathryn Howland  
*Wagner* Dan Young  
maestro direttore unknown

6/04/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

6/04/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

6/05/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

6/05/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

6/06/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

6/06/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

6/07/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

6/07/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

6/08/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company), matinée

6/08/01: *Faust*: Philadelphia, Grand Opera House (Wilbur Opera Company)

12/06/01: *Trial by Jury*: Philadelphia, St. James' Hall (The Savoy Company)

*The learned judge* John Paul Morris  
*The defendant (Edwin)* Frank McLaughlin  
*Counsel for the plaintiff* Spencer P. Hazard  
*Usher* Howard B. Stavers  
*Foreman of the jury* John Ernest Allen  
*The plaintiff (Angelina)* Elizabeth Wallace  
maestro direttore Alfred Reginald Allen

*The sorcerer*: Philadelphia, St. James' Hall (The Savoy Company)

*Sir Marmaduke Poindextre* John Paul Morris  
*Alexis* Warren W. Shaw  
*Doctor Daly* Frank McLaughlin  
*Notary* John Ernest Allen  
*John Wellington Wells* Mills Thompson  
*Lady Sangazure* Naudain Duer  
*Aline* Mrs Joseph S. Bunting  
*Mrs. Partlett* Katharine Malin  
*Constance* Augustine Haughton  
maestro direttore Alfred Reginald Allen

12/07/01: *Trial by Jury*: Philadelphia, St. James' Hall (The Savoy Company)

*The sorcerer*: Philadelphia, St. James' Hall (The Savoy Company)

- 12/21/01: *Trial by Jury*: Philadelphia, Manheim, Germantown (The Savoy Company)  
*Foreman of the jury* Clarence C. Brinton  
*The sorcerer*: Philadelphia, St. James' Hall (The Savoy Company)
- 12/26/01: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*Isolde* Milka Ternina  
*Tristan* Ernest van Dyck  
*Brangäne* Ernestine Schumann-Heink  
*Kurwenal* David Bispham  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Jacques Bars  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Albert Reiss  
maestro direttore Walter Damrosch
- 12/30/01: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)  
*Il conte di Luna* Daniel Cantori  
*Leonora* Edith Mason  
*Azucena* Kate Condon Alice Gaillard  
*Manrico* Thomas H. Persse  
*Ferrando* William H. Clark  
*Ines* Etta Stetson  
*Ruiz* Frank S. McKnight  
maestro direttore unknown
- 12/31/01: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*Roméo* Thomas Salignac  
*Juliette* Sibyl Sanderson  
*Frère Laurent* Edouard de Reszke  
*Stéphano* Carrie Bridewell  
*Mercutio* Maurice Declery  
*Gertrude* Marie van Cauteren  
*Le comte Capulet* Marcel Journet  
*Tybalt* Jacques Bars  
*Grégorio* Eugène Dufriche  
*Le duc de Vérone* Charles Gilibert  
maestro direttore Philippe Flon
- 12/31/01: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

## 1902

- 1/01/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée  
1/01/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/02/02: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Carmen* Emma Calvé  
*Don José* Albert Alvarez  
*Escamillo* Marcel Journet  
*Micaëla* Suzanne Adams  
*Frasquita* Mathilde Bauermeister  
*Mercédès* Marie van Cauteren  
*Zuniga* Maurice Declery  
*Moralès* Jacques Bars  
*Le Dancaire* Charles Gilibert  
*Le Remendado* Albert Reiss  
maestro direttore Philippe Flon

1/02/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/03/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/04/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée

1/04/02: *Il trovatore*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/06/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

*Le docteur Faust* Thomas H. Persse  
*Méphistophélès* William H. Clark  
*Marguerite* Edith Mason  
*Valentin* Lawrence Mooney  
*Siébel* Kate Condon  
*Dame Marthe Schwertlein* Bertha A. Davis  
*Wagner* Daniel Cantori  
maestro direttore unknown

1/07/02: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Milka Ternina  
*Mario Cavaradossi* Emilio de Marchi  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Eugène Dufrique  
*Il sagrestano* Charles Gilibert  
*Spoletta* Jacques Bars  
*Sciarrone* Lodovico Viviani  
*Un pastore* Carrie Bridewell  
*Un carceriere* Giuseppe Cernusco  
maestro direttore Philippe Flon

1/07/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/08/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée

1/08/02: [*Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)]

1/09/02: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                            |                          |
|----------------------------|--------------------------|
| <i>Hans Sachs</i>          | Edouard de Reszke        |
| <i>Veit Pagner</i>         | Robert Blass             |
| <i>Kunz Vogelgesang</i>    | Roberto Vanni            |
| <i>Konrad Nachtigall</i>   | Lodovico Viviani         |
| <i>Sixtus Beckmesser</i>   | David Bispham            |
| <i>Fritz Kothner</i>       | Adolph Mühlmann          |
| <i>Balthasar Zorn</i>      | Mr. Lawson               |
| <i>Ulrich Eißlinger</i>    | Mr. Bighinelli           |
| <i>Augustin Moser</i>      | Catullo Maestri          |
| <i>Hermann Ortel</i>       | Eugène Dufriche          |
| <i>Hans Schwarz</i>        | Giuseppe Cernusco        |
| <i>Hans Foltz</i>          | Gaetano Fanelli          |
| <i>Walter von Stolzing</i> | Andreas Dippel           |
| <i>David</i>               | Albert Reiss             |
| <i>Eva</i>                 | Johanna Gadski           |
| <i>Magdalene</i>           | Ernestine Schumann-Heink |
| <i>Ein Nachtwächter</i>    | Eugène Dufriche          |
| maestro direttore          | Walter Damrosch          |

1/09/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/10/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/11/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée

1/11/02: *Faust*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/13/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

|                        |                  |
|------------------------|------------------|
| <i>Count Arnheim</i>   | Lawrence Mooney  |
| <i>Florestein</i>      | unknown          |
| <i>Thaddeus</i>        | Thomas H. Persse |
| <i>Devilshoof</i>      | William H. Clark |
| <i>Arline</i>          | Edith Mason      |
| <i>The gypsy queen</i> | Kate Condon      |
| maestro direttore      | unknown          |

1/14/02: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                       |
|-------------------------------|-----------------------|
| <i>Il conte d'Almaviva</i>    | Edouard de Reszke     |
| <i>La contessa d'Almaviva</i> | Emma Eames            |
| <i>Susanna</i>                | Marcella Sembrich     |
| <i>Figaro</i>                 | Giuseppe Campanari    |
| <i>Cherubino</i>              | Fritzi Scheff         |
| <i>Marcellina</i>             | Mathilde Bauermeister |
| <i>Doctor Bartolo</i>         | Luigi Tavecchia       |
| <i>Don Basilio</i>            | Roberto Vanni         |
| <i>Don Curzio</i>             | Catullo Maestri       |
| <i>Antonio</i>                | Eugène Dufriche       |
| maestro direttore             | Armondo Seppilli      |

1/14/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/15/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée

1/15/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/16/02: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Heinrich der Vogler* Robert Blass  
*Lohengrin* Andreas Dippel  
*Elsa von Brabant* Johanna Gadski  
*Friedrich von Telramund* Anton van Rooy  
*Ortrud* Ernestine Schumann-Heink  
*Der Heerrufer des Königs* Adolph Mühlmann  
maestro direttore Walter Damrosch

1/16/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/17/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/18/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company), matinée

1/18/02: *The bohemian girl*: Philadelphia, Grand Opera House (Howe and Parry Opera Company)

1/21/02: *La fille du régiment*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

Marie Fritz Scheff Marcella Sembrich  
*Tonio* Thomas Salignac  
*La marquise de Berkenfield* Marie van Cauteren  
*Hortentius* Eugène Dufriche  
*Sulpice* Charles Gilibert  
*Le caporal* Lodovico Viviani  
maestro direttore Philippe Flon

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Tonio* Giuseppe Campanari  
Nedda Camille Seygard Fritz Scheff  
*Canio* Emilio de Marchi  
*Beppe* Albert Reiss  
*Silvio* Maurice Declery  
maestro direttore Philippe Flon

1/23/02: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Louise Homer  
*Aida* Rosalie Chalia Emma Eames  
*Radamès* Emilio de Marchi  
*Ramfis* Marcel Journet  
*Amonasro* Giuseppe Campanari  
*Un messaggero* Roberto Vanni  
*Una sacerdotessa* Marguerite Marilly  
maestro direttore Armondo Seppilli

1/27/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*Santuzza* Edith Mason  
*Lola* Kate Condon  
*Turiddu* Thomas H. Persee  
*Alfio* Lawrence Mooney  
*Lucia* Eloise Bishop  
maestro direttore unknown

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

1/28/02: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Le docteur Faust* Ernest van Dyck  
*Méphistophélès* Marcel Journet  
*Marguerite* Emma Calvé  
*Valentin* Giuseppe Campanari  
*Siébel* Carrie Bridewell  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Lodovico Viviani  
maestro direttore Armondo Seppilli (or Philippe Flon)

1/28/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

1/29/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company), matinée

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

1/29/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

1/30/02: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il conte d'Almaviva* Thomas Salignac  
*Il dottore Bartolo* Luigi Tavecchia  
*Rosina* Marcella Sembrich  
*Figaro* Giuseppe Campanari  
*Don Basilio* Edouard de Reszke  
*Fiorello* Lodovico Viviani  
*Berta* Marie van Cauteren  
*Un ufficiale* Roberto Vanni  
maestro direttore Armondo Seppilli

Lesson scene:

Johann Strauß, Jr. Voce di primavera  
unknown Slumber song  
Chopin Lithuanian waltz

John Curtis notes that Mme. Sembrich accompanied herself on the piano during the lesson scene.

1/30/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

1/31/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

2/01/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

2/01/02: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Howe and Parry Company)

*H. M. S. Pinafore*: Philadelphia, Grand Opera House (Howe and Parry Company)

2/03/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)

*Carmen* Selma Koert Kronold  
*Don José* Payne Clarke  
*Escamillo* William Mertens  
*Micaëla* Dorothy Franklin  
*Frasquita* Etta Stinson  
*Mercédès* unknown  
*Zuniga* William H. Clark  
*Moralès* unknown  
*Le Dancaïre* Mr. Fredericks  
*Le Remendado* Mr. Schroeder  
maestro direttore unknown

2/04/02: *Messaline* (Isidore de Lara): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Messaline* Emma Calvé  
*Hélion* Albert Alvarez  
*Harès* Antonio Scotti  
*Tyndaris* Marguerite Marilly  
*Myrtille* Marcel Journet  
*Gallus* Maurice Declery  
*Myrrhon* Charles Gilibert  
*Olympias* Marcel Journet  
*Tsilla* Juliette Roslyn  
*Leuconöe* Helen Mapleson  
*Loeno* Roberto Vanni  
*Oarsman* Eugène Dufrique  
*Mime* Lodovico Viviani  
*Poet* Ernesto Giaccone  
*Water Merchant* Catullo Maestri  
*Zitherist* Marie van Cauteren  
*Councillor* Jules Judels  
maestro direttore Philippe Flon

2/04/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)

*Carmen* Kate Condon  
*Don José* Thomas Boyd  
*Escamillo* Lawrence Mooney  
maestro direttore unknown

2/05/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée

2/05/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)

2/06/02: *Die Zauberflöte* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Sarastro* Edouard de Reszke  
*Tamino* Andreas Dippel  
*Sprecher* Eugène Dufrique  
*Königin der Nacht* Marcella Sembrich  
*Pamina* Emma Eames  
*Erste Dame der Königin* Milka Ternina  
*Zweite Dame der Königin* Marie van Cauteren  
*Dritte Dame der Königin* Carrie Bridewell  
*Papageno* Giuseppe Campanari  
*Papagena* Fritz Scheff  
*Monostatos* Albert Reiss  
*Erster Knabe* Marguerite Marilly  
*Zweiter Knabe* Miss Randall  
*Dritter Knabe* Isabelle Bouton  
*Erster geharnischter Mann* Eugène Dufrique  
*Zweiter geharnischter Mann* Catullo Maestri  
*Erster Priester* Adolph Mühlmann  
*Zweiter Priester* Roberto Vanni  
maestro direttore Walter Damrosch

2/06/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)

2/07/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)

2/08/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée

2/08/02: *Carmen*: Philadelphia, Grand Opera House (Imperial English Opera Company)  
2/10/02: *Lohengrin*: Philadelphia, Grand Opera House (Imperial English Opera Company)

*Heinrich der Vogler* William H. Clark  
*Lohengrin* Payne Clarke  
*Elsa von Brabant* Dorothy Franklin  
*Friedrich von Telramund* William Mertens  
*Ortrud* Selma Koert Kronold  
*Der Heerrufer des Königs* Lawrence Mooney  
maestro direttore unknown

2/13/02: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Siegmond* Ernest van Dyck  
*Hunding* Robert Blass  
*Wotan* Anton van Rooy  
*Sieglinde* Johanna Gadski  
*Brünnhilde* Luise Reuss-Belce  
*Fricka* Ernestine Schumann-Heink  
*Gerhilde* Marie van Cauteren  
*Ortlinde* Mathilde Bauermeister  
*Waltraute* Marie Maurer  
*Schwertleite* Louise Homer  
*Helmwige* Camille Seygard  
*Siegrune* Marguerite Marilly  
*Grimgerde* Isabelle Bouton  
*Roßweiße* Carrie Bridewell  
maestro direttore Philippe Flon

2/17/02: *The bohemian girl*: Philadelphia, Grand Opera House (Imperial English Opera Company)

*Count Arnheim* Lawrence Mooney  
*Florestein* Mr. Fredericks  
*Thaddeus* Payne Clarke  
*Devilshoof* William H. Clark  
*Arline* Etta Stetson  
*The gypsy queen* Kate Condon  
maestro direttore unknown

*Cavalleria rusticana*: Philadelphia, Grand Opera House (Imperial English Opera Company)

*Santuzza* Rosalie Chalia  
*Lola* Kate Condon  
*Turiddu* Antonio Paoli  
*Alfio* William Mertens  
*Lucia* unknown  
maestro direttore unknown



- 2/18/02: *Manru* (Ignance Jan Paderewski): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Manru* Aleksander Bandrowski  
*Ulana* Marcella Sembrich  
*Urok* David Bispham  
*Hedwig* Louise Homer  
*Asa* Fritzi Scheff  
*Jagu* Robert Blass  
*Oros* Adolph Mühlmann  
*Maiden* not performed  
maestro direttore Walter Damrosch
- 2/18/02: *Il trovatore*: Philadelphia, Grand Opera House (Imperial English Opera Company)
- Il conte di Luna* Daniel Cantori  
*Leonora* Selma Koert Kronold  
*Azucena* Kate Condon  
*Manrico* Payne Clarke  
*Ferrando* William H. Clark  
*Ines* Etta Stetson  
*Ruiz* Mr. Fredericks  
maestro direttore unknown
- 2/19/02: *Il trovatore*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée  
2/19/02: *The bohemian girl*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/17/02  
*Cavalleria rusticana*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/17/02 except:
- Santuzza* Selma Koert Kronold
- 2/20/02: *Il trovatore*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/18/02 except:
- Manrico* Albert L. Guille
- 2/22/02: *The bohemian girl*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée: 2/17/02  
*Cavalleria rusticana*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/17/02 except:
- Santuzza* Selma Koert Kronold
- 2/22/02: *Il trovatore*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/18/02 except:
- Manrico* Albert L. Guille
- 2/24/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company)
- Il re d'Egitto* Richard Karl  
*Amneris* May Walters  
*Aida* Rosalie Chalia  
*Radamès* Antonio Paoli  
*Ramfis* William H. Clark  
*Amonasro* Lawrence Mooney  
*Un messaggero* Mr. Fredericks  
*Una sacerdotessa* unknown  
maestro direttore unknown
- John Curtis: Rosalie Chalia and Antonio Paoli sang in Italian, the rest in English.
- 2/25/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/24/02 except:
- Aida* Selma Koert Kronold  
*Radamès* Albert L. Guille  
*Amonasro* Daniel Cantori

2/26/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée: 2/24/02 except:

*Amneris* Bella Tomlins  
*Aida* Selma Koert Kronold  
*Radamès* Payne Clarke  
*Amonasro* William Mertens

2/26/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/24/02

2/27/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/24/02 except:

*Aida* Selma Koert Kronold  
*Radamès* Albert L. Guille

2/28/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/24/02 except:

*Amneris* Bella Tomlins  
*Aida* Selma Koert Kronold  
*Radamès* Albert L. Guille  
*Amonasro* Daniel Cantori

3/01/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company), matinée: 2/24/02

3/01/02: *Aida*: Philadelphia, Grand Opera House (Imperial English Opera Company): 2/24/02 except:

*Amneris* Bella Tomlins  
*Aida* Selma Koert Kronold  
*Radamès* Albert L. Guille  
*Amonasro* Daniel Cantori

5/07/02: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Mills Thompson  
*Captain Corcoran* Frank McLaughlin  
*Ralph Rackstraw* Ernest Hill  
*Dick Deadeye, able seaman* John Ernest Allen  
*Bill Bobstay, boatswain* Clarence C. Brinton  
*Bob Becket, boatswain's mate* Howard B. Stavers  
*Tom Tucker* H. Newell Guernsey  
*Josephine* Nina Taylor  
*Hebe* Augustine Haughton  
*Little Buttercup* Josephine McCulloh  
maestro direttore Alfred Reginald Allen

5/08/02: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/09/02: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/13/02: *Zanetto*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Zanetto* Eugenia Mantelli  
*Silvia* Mme. Blanchini-Cappelli  
maestro direttore Pietro Mascagni

*Cavalleria rusticana*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Santuzza* Mme. Blanchini-Cappelli  
*Lola* Eugenia Mantelli  
*Turiddu* Antonio Paoli  
*Alfio* Virgilio Bellatti  
*Lucia* Josephine del Parto  
maestro direttore Pietro Mascagni

10/14/02: *Iris*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Iris* Maria Farneti  
*Osaka* Pietro Schiavazzi  
*Kyoto* Virgilio Bellatti  
*Il cieco* Francesco Navarino  
*Una guècha* Dora de Fillippe  
*Un cenciuiuolo* Bernardino Landini  
*Un merciaiuolo* Pasquale Blasio  
maestro direttore Pietro Mascagni

Ballet:

*La bellezza* Mlle. Ciatini  
*La morte* Mlle. Xaselli  
*Il vampiro* Mlle. Vitto

10/15/02: *Zanetto*: Philadelphia, Academy of Music (Mascagni Opera Company), matinée

*Zanetto* Eugenia Mantelli  
*Silvia* Mme. Blanchini-Cappelli  
maestro direttore Pietro Mascagni

*Cavalleria rusticana*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Santuzza* Amalia Pinto  
*Lola* Eugenia Mantelli  
*Turiddu* Carlo Caffetti  
*Alfio* Francesco Campana  
*Lucia* Josephine del Parto  
maestro direttore Pietro Mascagni

10/15/02: *Zanetto*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Zanetto* Eugenia Mantelli  
*Silvia* Mme. Blanchini-Cappelli  
maestro direttore Pietro Mascagni

*Cavalleria rusticana*: Philadelphia, Academy of Music (Mascagni Opera Company)

*Santuzza* Mme. Blanchini-Cappelli  
*Lola* Eugenia Mantelli  
*Turiddu* Antonio Paoli  
*Alfio* Virgilio Bellatti  
*Lucia* Josephine del Parto  
maestro direttore Pietro Mascagni

John Curtis: *Iris* had been announced for the evening performance, [but] the change was not explained.

12/02/02: *Otello*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Otello* Albert Alvarez  
*Jago* Antonio Scotti  
*Cassio* Jacques Bars  
*Roderigo* Roberto Vanni  
*Lodovico* Marcel Journet  
*Montano* Eugène Dufriche  
*Un araldo* Bernard Bégué  
*Desdemona* Emma Eames  
*Emilia* Marguerite Marilly  
maestro direttore Luigi Mancinelli

12/09/02: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Violetta Valéry* Marcella Sembrich  
*Alfredo Germont* Carlo Dani  
*Giorgio Germont* Antonio Scotti  
*Flora Bervoix* Marie van Cauteren  
*Il barone Douphol* Jacques Bars  
*Il dottor Grenvil* Eugène Dufriche  
*Annina* Mathilde Bauermeister  
*Gastone di Letorières* Roberto Vanni  
*Il marchese d'Obigny* unknown  
maestro direttore Luigi Mancinelli

12/11/02: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Heinrich der Vogler* Robert Blass  
*Lohengrin* Georg Anthes  
*Elsa von Brabant* Johanna Gadski  
*Friedrich von Telramund* David Bispham  
*Ortrud* Ernestine Schumann-Heink  
*Der Heerrufer des Königs* Adolph Mühlmann  
maestro direttore Alfred Hertz

12/16/02: *Le prophète*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Jean de Leyde* Albert Alvarez  
*Berthe* Marguerite Marilly  
*Fidès* Ernestine Schumann-Heink  
*Zacharie* Edouard de Reszke  
*Jonas* Jacques Bars  
*Mathisen* Maurice Declery  
*Le comte d'Oberthal* Marcel Journet  
*Un paysan* Roberto Vanni  
*Anabaptiste* Giuseppe Cernusco  
*Un officier* Bernard Bégué  
*Herald* Roberto Vanni  
maestro direttore Philippe Flon

Luigi Albertieri

12/23/02: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Robert Blass  
*Tannhäuser* Georg Anthes  
*Wolfram von Eschenbach* David Bispham  
*Walter von der Vogelweide* Jacques Bars  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Albert Reiss  
*Reinmar von Zweter* Eugène Dufriche  
*Elisabeth* Johanna Gadski  
*Venus* Louise Homer  
*Ein Hirtenknabe* Carrie Bridewell  
maestro direttore Alfred Hertz

12/30/02: *Les huguenots*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|   |                       |
|---|-----------------------|
| <i>Marguerite de Valois</i>                   | Electa Gifford        |
| <i>Raoul de Nangis</i>                        | Albert Alvarez        |
| <i>Valentine</i>                              | Johanna Gadski        |
| <i>Le comte de Nevers</i>                     | Antonio Scotti        |
| <i>Urbain</i>                                 | Fritzi Scheff         |
| <i>Le comte de Saint-Bris</i>                 | Marcel Journet        |
| <i>Marcel</i>                                 | Edouard de Reszke     |
| <i>Tavannes</i>                               | Albert Reiss          |
| <i>De Cossé</i>                               | Roberto Vanni         |
| <i>De Retz</i>                                | Bernard Bégué         |
| <i>Deux demoiselles d'honneur de la reine</i> | Mathilde Bauermeister |
|   | Marie van Cauteren    |
| <i>Bois-Rosé</i>                              | Jacques Bars          |
| <i>Maurevert</i>                              | Eugène Dufriche       |
| maestro direttore                             | Philippe Flon         |

## 1903

1/06/03: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                          |                   |
|--------------------------|-------------------|
| <i>Floria Tosca</i>      | Emma Eames        |
| <i>Mario Cavaradossi</i> | Emilio de Marchi  |
| <i>Il barone Scarpia</i> | Antonio Scotti    |
| <i>Cesare Angelotti</i>  | Eugène Dufriche   |
| <i>Il sagrestano</i>     | Charles Gilibert  |
| <i>Spoletta</i>          | Jacques Bars      |
| <i>Sciarrone</i>         | Bernard Bégué     |
| <i>Un pastore</i>        | Carrie Bridewell  |
| <i>Un carceriere</i>     | Giuseppe Cernusco |
| maestro direttore        | Luigi Mancinelli  |

1/08/03: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

|                   |                    |
|-------------------|--------------------|
| <i>Mimi</i>       | Marcella Sembrich  |
| <i>Rodolfo</i>    | Emilio de Marchi   |
| <i>Marcello</i>   | Giuseppe Campanari |
| <i>Schaunard</i>  | Charles Gilibert   |
| <i>Colline</i>    | Marcel Journet     |
| <i>Benoît</i>     | Eugène Dufriche    |
| <i>Alcindoro</i>  |                    |
| <i>Musetta</i>    | Camille Seygard    |
| <i>Parpignol</i>  | Roberto Vanni      |
| maestro direttore | Luigi Mancinelli   |

1/13/03: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il conte d'Almaviva* Thomas Salignac  
*Il dottore Bartolo* Charles Gilibert  
*Rosina* Marcella Sembrich  
*Figaro* Giuseppe Campanari  
*Don Basilio* Edouard de Reszke  
*Fiorello* Bernard Bégué  
*Berta* Mathilde Bauermeister  
*Un ufficiale* Roberto Vanni  
maestro direttore Luigi Mancinelli

Lesson scene:

Johann Strauß, Jr. Voce di primavera  
*La sonnambula* Ah! non giunge uman pensiero  
Chopin Polish ballad

John Curtis notes that Mme. Sembrich accompanied herself on the piano during the lesson scene.

1/20/03: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Le docteur Faust* Albert Alvarez  
*Méphistophélès* Edouard de Reszke  
Marguerite Marguerite Marilly Emma Eames  
*Valentin* Antonio Scotti  
*Siébel* Carrie Bridewell  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Eugène Dufrique  
maestro direttore Luigi Mancinelli

1/27/03: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Wotan* Anton van Rooy  
*Donner* Adolph Mühlmann  
*Froh* Jacques Bars  
*Loge* Georg Anthes  
*Alberich* David Bispham  
*Mime* Albert Reiss  
*Fasolt* Robert Blass  
*Fafner* Johannes Elmlblad  
*Fricka* Luise Reuss-Belce  
*Freia* Marguerite Marilly  
*Erda* Ernestine Schumann-Heink  
*Woglinde* Fritzi Scheff  
*Wellgunde* Carrie Bridewell  
*Floßhilde* Ernestine Schumann-Heink  
maestro direttore Alfred Hertz

1/29/03: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegmond* Alois Burgstaller  
*Hunding* Johannes Elmlad  
*Wotan* Anton van Rooy  
*Sieglinde* Johanna Gadski  
*Brünnhilde* Lillian Nordica  
*Fricka* Luise Reuss-Belce  
*Gerhilde* Marie van Cateren  
*Ortlinde* Mathilde Bauermeister  
*Waltraute* Marie Maurer  
*Schwertleite* Louise Homer  
*Helmwige* Camille Seygard  
*Siegrune* Marguerite Marilly  
*Grimgerde* unknown  
*Roßweiße* Carrie Bridewell  
maestro direttore Alfred Hertz

2/03/03: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegfried* Alois Burgstaller  
*Mime* Albert Reiss  
*Der Wanderer* Anton van Rooy  
*Alberich* David Bispham  
*Fafner* Johannes Elmlad  
*Erda* Louise Kirkby-Lunn  
*Brünnhilde* Lillian Nordica  
*Stimme des Waldvogels* Fritzi Scheff  
maestro direttore Alfred Hertz

2/05/03: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Siegfried* Alois Burgstaller  
*Gunther* Adolph Mühlmann  
*Hagen* Robert Blass  
*Alberich* David Bispham  
*Brünnhilde* Lillian Nordica  
*Gutrune* Luise Reuss-Belce  
*Waltraute* Louise Homer  
*Woglinde* Fritzi Scheff  
*Wellgunde* Carrie Bridewell  
*Floßhilde* Louise Homer  
maestro direttore Alfred Hertz

2/10/03: *Ernani*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Ernani* Emilio de Marchi  
*Don Carlo* Antonio Scotti  
*Don Ruy Gomez de Silva* Edouard de Reszke  
*Donna Elvira* Marcella Sembrich  
*Giovanna* Mathilde Bauermeister  
*Don Riccardo* Roberto Vanni  
*Jago* Bernard Bégué  
maestro direttore Philippe Flon

2/17/03: *La fille du régiment*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Marie* Marcella Sembrich  
*Tonio* Thomas Salignac  
*La marquise de Berkenfield* Marie van Cauteren  
*Hortentius* Eugène Dufriche  
*Sulpice* Charles Gilibert  
*Le caporal* Bernard Bégué  
maestro direttore Philippe Flon

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Carlo Dani  
*Nedda* Camille Seygard  
*Tonio* Antonio Scotti  
*Beppe* Albert Reiss  
*Silvio* Maurice Declery  
maestro direttore Philippe Flon

2/26/03: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Louise Homer  
*Aida* Johanna Gadski  
*Radamès* Albert Alvarez  
*Ramfis* Marcel Journet  
*Amonasro* Antonio Scotti  
*Un messaggero* Roberto Vanni  
*Una sacerdotessa* Marguerite Marilly  
maestro direttore Philippe Flon

3/03/03: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Isolde* Lillian Nordica  
*Tristan* Georg Anthes  
*Brangäne* Louise Homer  
*Kurwenal* Anton van Rooy  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Jacques Bars  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Eugène Dufriche  
maestro direttore Alfred Hertz

3/10/03: *Don Pasquale*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Pasquale* Charles Gilibert  
*Ernesto* Carlo Dani  
*Dottor Malatesta* Antonio Scotti  
*Norina* Marcella Sembrich  
*Un notaio (Carlotto)* Roberto Vanni  
maestro direttore Philippe Flon



3/12/03: *Die Zauberflöte* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                                   |                    |
|-----------------------------------|--------------------|
| <i>Sarastro</i>                   | Edouard de Reszke  |
| <i>Tamino</i>                     | Thomas Salignac    |
| <i>Sprecher</i>                   | Eugène Dufriche    |
| <i>Königin der Nacht</i>          | Marcella Sembrich  |
| <i>Pamina</i>                     | Johanna Gadski     |
| <i>Erste Dame der Königin</i>     | Camille Seygard    |
| <i>Zweite Dame der Königin</i>    | Louise Homer       |
| <i>Dritte Dame der Königin</i>    | Carrie Bridewell   |
| <i>Papageno</i>                   | Giuseppe Campanari |
| <i>Papagena</i>                   | Fritzi Scheff      |
| <i>Monostatos</i>                 | Albert Reiss       |
| <i>Erster Knabe</i>               | Marguerite Marilly |
| <i>Zweiter Knabe</i>              | Isabelle Bouton    |
| <i>Dritter Knabe</i>              | Helen Mapleson     |
| <i>Erster geharnischter Mann</i>  | Eugène Dufriche    |
| <i>Zweiter geharnischter Mann</i> | Catullo Maestri    |
| <i>Erster Priester</i>            | Adolph Mühlmann    |
| <i>Zweiter Priester</i>           | Roberto Vanni      |
| maestro direttore                 | Luigi Mancinelli   |

3/17/03: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                            |                   |
|----------------------------|-------------------|
| <i>Hans Sachs</i>          | Anton van Rooy    |
| <i>Veit Pagner</i>         | Robert Blass      |
| <i>Kunz Vogelgesang</i>    | Roberto Vanni     |
| <i>Konrad Nachtigall</i>   | Eugène Dufriche   |
| <i>Sixtus Beckmesser</i>   | David Bispham     |
| <i>Fritz Kothner</i>       | Adolph Mühlmann   |
| <i>Balthasar Zorn</i>      | Mr. Conde         |
| <i>Ulrich Eißlinger</i>    | Mr. Bighinelli    |
| <i>Augustin Moser</i>      | Catullo Maestri   |
| <i>Hermann Ortel</i>       | Mr. Rodeschi      |
| <i>Hans Schwarz</i>        | Gaetano Fanelli   |
| <i>Hans Foltz</i>          | Giuseppe Cernusco |
| <i>Walter von Stolzing</i> | Alois Burgstaller |
| <i>David</i>               | Albert Reiss      |
| <i>Eva</i>                 | Johanna Gadski    |
| <i>Magdalene</i>           | Marie Maurer      |
| <i>Ein Nachtwächter</i>    | Eugène Dufriche   |
| maestro direttore          | Alfred Hertz      |

4/20/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

|                        |                  |
|------------------------|------------------|
| <i>Count Arnheim</i>   | William Shuster  |
| <i>Florestein</i>      | Louise Redding   |
| <i>Thaddeus</i>        | Thomas H. Persse |
| <i>Devilshoof</i>      | Bowman Ralston   |
| <i>Arline</i>          | Edith Mason      |
| <i>The gypsy queen</i> | Beatrice Holmes  |
| maestro direttore      | Anton Heintl     |

4/21/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

4/22/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

- 4/23/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)  
 4/24/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)  
 4/25/03: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)  
 5/14/03: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager Frank J. Palmer

|  |                       |
|--|-----------------------|
| <i>Colonel Calverly</i>                  | Clarence C. Brinton   |
| <i>Major Murgatroyd</i>                  | Armitt Brown          |
| <i>Lieutenant, the duke of Dunstable</i> | Thomas Ellicott Coale |
| <i>Reginald Bunthorne</i>                | Mills Thompson        |
| <i>Archibald Grosvenor</i>               | Hugh H. Riddle        |
| <i>Mr. Bunthorne's solicitor</i>         | Samuel Hazard         |
| <i>The lady Angela</i>                   | Margaret Thouron      |
| <i>The lady Saphir</i>                   | Pauline F. Morris     |
| <i>The lady Ella</i>                     | Julie F. E. Phillips  |
| <i>The lady Jane</i>                     | D. Webster Dougherty  |
| <i>Patience, a dairy maid</i>            | Mrs Joseph S. Bunting |
| maestro direttore                        | Percy A. Legge        |

- 5/15/03: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)  
 5/19/03: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)  
 12/29/03: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                       |
|-------------------------------|-----------------------|
| <i>Il duca di Mantova</i>     | Enrico Caruso         |
| <i>Rigoletto</i>              | Antonio Scotti        |
| <i>Gilda</i>                  | Marcella Sembrich     |
| <i>Sparafucile</i>            | Marcel Journet        |
| <i>Maddalena</i>              | Louise Homer          |
| <i>Giovanna</i>               | Mathilde Bauermeister |
| <i>Il conte di Monterone</i>  | Eugène Dufriche       |
| <i>Il cavaliere Marullo</i>   | Bernard Bégué         |
| <i>Matteo Borsa</i>           | Aristide Masiero      |
| <i>Il conte di Ceprano</i>    | Giuseppe Cernusco     |
| <i>La contessa di Ceprano</i> | Helen Mapleson        |
| <i>Usciere di corte</i>       | Gaetano Fanelli       |
| <i>Paggio della duchessa</i>  | Ellen Förnsen         |
| maestro direttore             | Arturo Vigna          |

## 1904

- 1/05/04: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                                 |                 |
|---------------------------------|-----------------|
| <i>Heinrich der Vogler</i>      | Robert Blass    |
| <i>Lohengrin</i>                | Ernst Kraus     |
| <i>Elsa von Brabant</i>         | Johanna Gadski  |
| <i>Friedrich von Telramund</i>  | Anton van Rooy  |
| <i>Ortrud</i>                   | Edyth Walker    |
| <i>Der Heerrufer des Königs</i> | Adolph Mühlmann |
| maestro direttore               | Felix Mottl     |

1/12/04: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Santuzza* Olive Fremstad  
*Lola* Louise Homer  
*Turiddu* Andreas Dippel  
*Alfio* Giuseppe Campanari  
*Lucia* Mathilde Bauermeister  
maestro direttore Arturo Vigna

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Camille Seygard  
*Tonio* Antonio Scotti  
*Beppe* Albert Reiss  
*Silvio* Mario Guardabassi  
maestro direttore Arturo Vigna

1/19/04: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Milka Ternina  
*Mario Cavaradossi* Enrico Caruso  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Eugène Dufriche  
*Il sagrestano* Arcangelo Rossi  
*Spoletta* Jacques Bars  
*Sciarrone* Bernard Bégué  
*Un pastore* Isabelle Bouton  
*Un carceriere* Giuseppe Cernusco  
maestro direttore Arturo Vigna

1/26/04: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Pol Plançon  
*Tannhäuser* Andreas Dippel  
*Wolfram von Eschenbach* Otto Goritz  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Eugène Dufriche  
*Elisabeth* Johanna Gadski  
*Venus* Olive Fremstad  
*Ein Hirtenknabe* Ernesta Delsarta  
maestro direttore Alfred Hertz

Ernst Kraus

2/02/04: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Edyth Walker  
*Aida* Johanna Gadski  
*Radamès* Enrico Caruso  
*Ramfis* Pol Plançon  
*Amonasro* Antonio Scotti  
*Un messaggero* Aristide Masiero  
*Una sacerdotessa* Josephine Schäffer  
maestro direttore Arturo Vigna

2/09/04: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Carmen* Emma Calvé  
*Don José* Andreas Dippel  
*Escamillo* Marcel Journet  
*Micaëla* Marguerite Lemon  
*Frasquita* Paula Ralph  
*Mercédès* Josephine Jacoby  
*Zuniga* Bernard Bégúé  
*Moralès* Mario Guardabassi  
*Le Dancaïre* Eugène Dufrique  
*Le Remendado* Albert Reiss  
maestro direttore Felix Mottl

unknown

2/18/04: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Le docteur Faust* Fran Navál  
*Méphistophélès* Pol Plançon  
*Marguerite* Aïno Ackté  
*Valentin* Antonio Scotti  
*Siébel* Edyth Walker  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Eugène Dufrique  
maestro direttore Gustav Hinrichs

2/23/04: *L'elisir d'amore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Nemorino* Fran Navál  
*Adina* Marcella Sembrich  
*Il dottor Dulcamara* Arcangelo Rossi  
*Belcore* Antonio Scotti  
*Giannetta* Isabelle Bouton  
maestro direttore Nahan Franko

*Coppélia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Swanilda* Enrichetta Varasi  
*Franz* Carl Braun  
*Franz* Tekla Braun  
*Coppélius* Augusto Francioli  
*Doll* Miss Gillford  
*Mayor* Vincenzo Roméo  
maestro direttore Nahan Franko

3/01/04: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                           |                 |               |
|---------------------------|-----------------|---------------|
| <i>Isolde</i>             | Marion Weed     | Milka Ternina |
| <i>Tristan</i>            | Ernst Kraus     |               |
| <i>Brangäne</i>           | Edyth Walker    |               |
| <i>Kurwenal</i>           | Anton van Rooy  |               |
| <i>König Marke</i>        | Victor Klöpfer  |               |
| <i>Melot</i>              | Adolph Mühlmann |               |
| <i>Ein junger Seemann</i> | Jacques Bars    |               |
| <i>Ein Hirt</i>           | Albert Reiss    |               |
| <i>Der Steuermann</i>     | Eugène Dufriche |               |
| maestro direttore         | Felix Mottl     |               |

Ernst Kraus cancelled after Act II forcing the cancellation of Act III.

3/07/04: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                   |                   |              |
|-------------------|-------------------|--------------|
| <i>Wotan</i>      | Anton van Rooy    |              |
| <i>Donner</i>     | Adolph Mühlmann   |              |
| <i>Froh</i>       | Jacques Bars      |              |
| <i>Loge</i>       | Alois Burgstaller |              |
| <i>Alberich</i>   | Otto Goritz       |              |
| <i>Mime</i>       | Albert Reiss      |              |
| <i>Fasolt</i>     | Victor Klöpfer    |              |
| <i>Fafner</i>     | Robert Blass      |              |
| <i>Fricka</i>     | Olive Fremstad    |              |
| <i>Freia</i>      | Camille Seygard   |              |
| <i>Erda</i>       | Johanna Pöhlmann  | Edyth Walker |
| <i>Woglinde</i>   | Marion Weed       |              |
| <i>Wellgunde</i>  | Paula Ralph       |              |
| <i>Floßhilde</i>  | Johanna Pöhlmann  | Louise Homer |
| maestro direttore | Alfred Hertz      |              |

3/08/04: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |                    |
|---------------------|--------------------|
| <i>Siegmond</i>     | Ernst Kraus        |
| <i>Hunding</i>      | Victor Klöpfer     |
| <i>Wotan</i>        | Adolph Mühlmann    |
| <i>Sieglinde</i>    | Olive Fremstad     |
| <i>Brünnhilde</i>   | Johanna Gadski     |
| <i>Fricka</i>       | Louise Homer       |
| <i>Gerhilde</i>     | Lillian Heidelberg |
| <i>Ortlinde</i>     | Paula Ralph        |
| <i>Waltraute</i>    | Isabelle Bouton    |
| <i>Schwertleite</i> | Louise Homer       |
| <i>Helmwige</i>     | Selma Kört-Kronold |
| <i>Siegrune</i>     | Marcia van Dresser |
| <i>Grimgerde</i>    | Johanna Pöhlmann   |
| <i>Roßweiße</i>     | Miss Schueler      |
| maestro direttore   | Felix Mottl        |

- 3/11/04: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Siegfried* Alois Burgstaller  
*Mime* Albert Reiss  
*Der Wanderer* Anton van Rooy  
*Alberich* Otto Goritz  
*Fafner* Victor Klöpfer  
*Erda* Edyth Walker  
*Brünnhilde* Marion Weed  
*Stimme des Waldvogels* Marguerite Lemon  
maestro direttore Felix Mottl
- 3/12/04: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée
- Siegfried* Andreas Dippel Ernst Kraus  
*Gunther* Adolph Mühlmann  
*Hagen* Robert Blass  
*Brünnhilde* Georgine von Januschowsky Johanna Gadski  
*Gutrune* Marion Weed  
*Waltraute* not performed  
*Woglinde* Camille Seygard  
*Wellgunde* Paula Ralph  
*Floßhilde* Louise Homer  
maestro direttore Alfred Hertz
- 5/12/04: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager Joseph Craig Fox
- The Lord Chancellor* Charles Francis Ward  
*Lord Mountararat* Armitt Brown  
*Earl Tolloller* John Paul Morris  
*Private Willis, of the Grenadier Guards* Arthur E. I. Jackson  
*Strephon, an arcadian shepherd* Hugh H. Riddle  
*Queen of the fairies* Margaret Thouron  
*Iolanthe* Augustine Haughton  
*Celia* Carlotta Barney  
*Leila* Pauline F. Morris  
*Fleta* Julie F. E. Phillips  
*Phyllis, an arcadian shepherdess* Mrs Joseph S. Bunting  
maestro direttore Percy A. Legge
- 5/13/04: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 5/14/04: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 12/06/04: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Eugène Dufriche
- Roméo* Albert Saléza  
*Juliette* Emma Eames  
*Frère Laurent* Pol Plançon  
*Stéphano* Marguerite Lemon  
*Mercutio* Taurino Parvis  
*Gertrude* Mathilde Bauermeister  
*Le comte Capulet* Marcel Journet  
*Tybalt* Jacques Bars  
*Grégorio* Bernard Bégué  
*Le duc de Vérone* Adolph Mühlmann  
maestro direttore Nahan Franko

12/13/04: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Edyth Walker  
*Aida* Emma Eames  
*Radamès* Enrico Caruso  
*Ramfis* Marcel Journet  
*Amonasro* Antonio Scotti  
*Un messaggero* Mr. Giordani  
*Una sacerdotessa* Josephine Schäffer  
maestro direttore Arturo Vigna

Bianca Froehlich

12/26/04: *Parsifal* (English): Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Company), hour: 1730: mechanical effect William A Stenger; electrical effects Joseph G. Wilson; costumes Hugo Baruch & Company, Berlin; wigs by Hepner; shoes by Miller, flower maidens posed by Claude M. Alvienu

*Amfortas* Johannes Bischoff  
*Titirel* Robert Kent Parker  
*Gurnemanz* Putnam Griswold  
*Parsifal* Alois Pennarini  
*Klingsor* Homer Lind  
*Kundry* Kirkby Lunn  
*Erster Gralsritter* Francklyn Wallace  
*Zweiter Gralsritter* Albert Pellaton  
*Altstimme* Flavia Arcaro  
*Erster Knappe* Jennie Heller  
*Zweiter Knappe* Elsa van der Voort  
*Dritter Knappe* Alfred Kappeller  
*Vierter Knappe* William Kelly  
*Zauber mädchen* Pearl Guzman  
Harriet Cropper  
Celeste Wynne  
Marguerite Liddell  
Elizabeth Pattee  
Charlotte George  
*The grail bearer* Eva Wallace  
maestro direttore Walter F. Rothwell

*Blumen mädchen*: Flavia Arcaro, Gertrude Arnold, Vera de Bassini, Mollie Blanchard

Louise Courtney, Elsa van der Voort, Clara Eckstrom, Gertrude Hammond

Jennie Heller, Lily Hessling, Helen Howe, Lillian Mattice

Bertyne Mortimer, Elizabeth Pattee, Helen Petre, Lucia Nola

Eva Smith, Eugenie Soule, Elizabeth Thornton, Eva Wallace

*Gralsritter*: Messrs. Ryan, Edwards, Coever, Lipson, Brown, Kilpatrick

Martin, Inauen, Ermoloff, Bauer, McDonald, Corse, Willard

Searle, Wilbur, Hopkins, Achard, Owen, Becker, Poppen

Saunders, Johnston, Clark, Riley, Ickowsky, Coote

- 12/27/04: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Santuzza* Maria de Macchi  
*Lola* Josephine Jacoby  
*Turiddu* Albert Saléza  
*Alfio* Eugenio Giraldoni  
*Lucia* Mathilde Bauermeister  
maestro direttore Arturo Vigna
- Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Canio* Enrico Caruso  
*Nedda* Bella Alten  
*Tonio* Antonio Scotti  
*Beppe* Albert Reiss  
*Silvio* Taurino Parvis  
maestro direttore Arturo Vigna
- 12/27/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Co.), hour: 1730: 12/26/04 except:
- Amfortas* Franz Egenieff  
*Gurnemanz* Ottley Cranston  
*Parsifal* Francis Maclennan  
*Klingsor* J. Parker Coombs  
*Kundry* Hanna Maria  
maestro direttore Moritz Grimm
- 12/28/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Company), hour: 1100 (11 a.m.)
- 12/28/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730
- Kundry* Florence Wyckham
- 12/29/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730
- 12/30/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730
- Kundry* Florence Wyckham
- 12/31/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Co.), hour: 1100 (11 a.m.):  
12/26/04 except:
- Amfortas* Alois Pennarini  
*Altstimme* Florence Wickham  
*Zauber mädchen* Pearl Guzman  
Harriet Cropper  
Celeste Wynne  
Marguerite Liddell  
Florence Wyckham  
Charlotte George



12/31/04: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Co.), hour: 1730: 12/26/04 except:

|                       |                    |
|-----------------------|--------------------|
| <i>Gurnemanz</i>      | Ottley Cranston    |
| <i>Parsifal</i>       | Francis Maclennan  |
| <i>Klingsor</i>       | J. Parker Coombs   |
| <i>Kundry</i>         | Hanna Maria        |
| <i>Altstimme</i>      | Florence Wickham   |
| <i>Zauber mädchen</i> | Pearl Guzman       |
|                       | Harriet Cropper    |
|                       | Celeste Wynne      |
|                       | Marguerite Liddell |
|                       | Florence Wyckham   |
| maestro direttore     | Charlotte George   |
|                       | Moritz Grimm       |

## 1905

1/02/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

1/03/05: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Heinrich der Vogler* Robert Blass  
*Lohengrin* Heinrich Knoté  
*Elsa von Brabant* Lillian Nordica  
*Friedrich von Telramund* Otto Goritz  
*Ortrud* Louise Homer  
*Der Heerrufer des Königs* Adolph Mühlmann  
 maestro direttore Nahan Franko

1/03/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

1/04/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Company), hour: 1100 (11 a.m.)

1/04/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

1/05/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

1/06/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

1/07/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage Opera Company), hour: 1100 (11 a.m.)

1/07/05: *Parsifal*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.), hour: 1730

*Amfortas* Johannes Bischoff  
*Titirel* Robert Kent Parker  
*Gurnemanz* Putnam Griswold  
*Parsifal* Francis Maclennan  
*Klingsor* Homer Lind  
*Kundry* Kirkby Lunn  
*Erster Gralsritter* Francklyn Wallace  
*Zweiter Gralsritter* Albert Pellaton  
*Altstimme* Charlotte George  
*Erster Knappe* Jennie Heller  
*Zweiter Knappe* Elsa van der Voort  
*Dritter Knappe* Alfred Kappeller  
*Vierter Knappe* William Kelly  
  
*Zauber mädchen* Pearl Guzman  
 Harriet Cropper  
 Celeste Wynne  
 Marguerite Liddell  
 Elizabeth Pattee  
 Charlotte George  
  
*The grail bearer* Eva Wallace  
 maestro direttore Walter F. Rothwell

1/10/05: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Lord Enrico Asthon* Taurino Parvis  
*Miss Lucia* Marcella Sembrich  
*Sir Edgardo di Ravenswood* Enrico Caruso  
*Lord Arturo Buclaw* Jacques Bars  
*Raimondo Bidebent* Marcel Journet  
*Alisa* Mathilde Bauermeister  
*Normanno* Mr. Giordani  
 maestro direttore Arturo Vigna

1/17/05: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                           |                 |
|---------------------------|-----------------|
| <i>Isolde</i>             | Lillian Nordica |
| <i>Tristan</i>            | Heinrich Knote  |
| <i>Brangäne</i>           | Louise Homer    |
| <i>Kurwenal</i>           | Anton van Rooy  |
| <i>König Marke</i>        | Robert Blass    |
| <i>Melot</i>              | Adolph Mühlmann |
| <i>Ein junger Seemann</i> | Jacques Bars    |
| <i>Ein Hirt</i>           | Albert Reiss    |
| <i>Der Steuermann</i>     | Julius Bayer    |
| maestro direttore         | Alfred Hertz    |

1/24/05: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                   |
|-------------------------------|-------------------|
| <i>Mimi</i>                   | Marcella Sembrich |
| <i>Rodolfo</i>                | Enrico Caruso     |
| <i>Marcello</i>               | Antonio Scotti    |
| <i>Schaunard</i>              | Taurino Parvis    |
| <i>Colline</i>                | Marcel Journet    |
| <i>Benoît</i>                 | Arcangelo Rossi   |
| <i>Alcindoro</i>              |                   |
| <i>Parpignol</i>              | Quinto Zecchi     |
| <i>Musetta</i>                | Bella Alten       |
| <i>Sergente dei doganieri</i> | Mario Gili        |
| <i>Un ufficiale</i>           | Gaetano Fanelli   |
| maestro direttore             | Arturo Vigna      |

1/31/05: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                            |                   |
|----------------------------|-------------------|
| <i>Hans Sachs</i>          | Anton van Rooy    |
| <i>Veit Pagner</i>         | Robert Blass      |
| <i>Kunz Vogelgesang</i>    | Lloyd Rand        |
| <i>Konrad Nachtigall</i>   | Eugène Dufrique   |
| <i>Sixtus Beckmesser</i>   | Emil Greder       |
| <i>Fritz Kothner</i>       | Adolph Mühlmann   |
| <i>Balthasar Zorn</i>      | Julius Bayer      |
| <i>Ulrich Eißlinger</i>    | Mr. Lapini        |
| <i>Augustin Moser</i>      | Mr. Rudolfi       |
| <i>Hermann Ortel</i>       | Mr. Baillard      |
| <i>Hans Schwarz</i>        | Otto Löttsch      |
| <i>Hans Foltz</i>          | August Werner     |
| <i>Walter von Stolzing</i> | Alois Burgstaller |
| <i>David</i>               | Albert Reiss      |
| <i>Eva</i>                 | Aino Ackté        |
| <i>Magdalene</i>           | Louise Homer      |
| <i>Ein Nachtwächter</i>    | Eugène Dufrique   |
| <i>Lehrbuben</i>           | Susanne Baker     |
|                            | Paula Braendle    |
|                            | Mildred Elliott   |
|                            | Katherine Moran   |
|                            | Adeline Thomas    |
| maestro direttore          | Edith Vail        |
|                            | India Waelchli    |
|                            | Alfred Hertz      |

2/07/05: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Carmen* Olive Fremstad  
*Don José* Albert Saléza  
*Escamillo* Marcel Journet  
*Micaëla* Aïno Ackté  
*Frasquita* Paula Ralph  
*Mercédès* Josephine Jacoby  
*Zuniga* Bernard Bégué  
*Moralès* Taurino Parvis  
*Le Dancaïre* Eugène Dufriche  
*Le Remendado* Albert Reiss  
maestro direttore Arturo Vigna

Enrichetta Varasi

2/14/05: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Le docteur Faust* Albert Saléza  
*Méphistophélès* Marcel Journet  
*Marguerite* Emma Eames  
*Valentin* Antonio Scotti  
*Siébel* Josephine Jacoby  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Bernard Bégué  
maestro direttore Nahan Franko

2/21/05: *Die Fledermaus* (German): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                   |
|-------------------------------|-------------------|
| <i>Alfred</i>                 | Albert Reiss      |
| <i>Adele</i>                  | Bella Alten       |
| <i>Rosalinde</i>              | Marcella Sembrich |
| <i>Gabriel von Eisenstein</i> | Andreas Dippel    |
| <i>Dr. Blind</i>              | Adolph Mühlmann   |
| <i>Dr. Falke</i>              | Emil Greder       |
| <i>Frank</i>                  | Otto Goritz       |
| <i>Prinz Orlofsky</i>         | Edyth Walker      |
| <i>Ida</i>                    | Mildred Elliott   |
| <i>Frosch</i>                 | Max Hänseler      |
| <i>Ivan</i>                   | Julius Bayer      |
| <i>Guest Artist</i>           | not performed     |
| maestro direttore             | Nahan Franko      |

not performed

*Die Puppenfee*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                            |                   |
|----------------------------|-------------------|
| <i>Doll Fairy</i>          | Minnie Egener     |
| <i>Toy Merchant</i>        | Mr. Sant-Elia     |
| <i>Plumpstershire</i>      | Mr. Dalmas        |
| <i>Lady Plumpstershire</i> | Miss Colombo      |
| <i>Clerk</i>               | Mr. Stella        |
| <i>Peasant</i>             | Vincenzo Roméo    |
| <i>Peasant's wife</i>      | Miss Valetti      |
| <i>Guide</i>               | Mr. Leke          |
| <i>Messenger</i>           | Mr. Cenerella     |
| <i>Postman</i>             | Mr. Riolo         |
| <i>Servant</i>             | Miss Suan         |
| <i>Jockey</i>              | Miss Daubel       |
| <i>Drummer</i>             | Enrichetta Varasi |
| <i>Spaniard</i>            | Bianca Froehlich  |
| <i>Japanese</i>            | Pauline Verhoeven |
| <i>Baby</i>                | Fritzi Stickert   |
| <i>Tyrolean</i>            | Miss Haban        |
| <i>Negress</i>             | Miss Ross         |
| <i>Chinese</i>             | Zelinda Ziglioli  |
| <i>Harlequin</i>           | Luigi Albertieri  |
| <i>Troubador</i>           | Aurelio Coccia    |
| <i>Drum Major</i>          | Mr. d'Antona      |
| maestro direttore          | Nahan Franko      |

2/28/05: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                       |                   |
|-----------------------|-------------------|
| <i>La gioconda</i>    | Lillian Nordica   |
| <i>Enzo Grimaldo</i>  | Enrico Caruso     |
| <i>Laura Adorno</i>   | Louise Homer      |
| <i>Barnaba</i>        | Eugenio Giraldoni |
| <i>Alvise Badoero</i> | Pol Plançon       |
| <i>La cieca</i>       | Edyth Walker      |
| <i>Zuàne</i>          | Bernard Bégué     |
| <i>Isèpo</i>          | Ernesto Giaccone  |
| <i>Un cantore</i>     | Eugène Dufriche   |
| maestro direttore     | Arturo Vigna      |

- 5/11/05: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager Joseph Craig Fox; assistant stage manager J. Barry Colahan, III
- The Mikado of Japan* Arthur E. I. Jackson  
*Nanki-Poo* Robert W. Read  
*Ko-Ko* Joseph Craig Fox  
*Poo-Bah* Mills Thompson  
*Pish-Tush* Clarence C. Brinton  
*Yum-Yum* Mrs. Clarence Bawden  
*Pitti-Sing* Margaret Thouron  
*Peep-Bo* Mrs. Anthony Hankey  
*Katisha* Mrs. D. Webster Dougherty  
maestro direttore Percy A. Legge
- 5/12/05: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 5/13/05: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 11/08/05: *Don Pasquale*: Philadelphia, Lyric Theatre (The Schubert Brothers)
- Don Pasquale* Alfonso Rosa  
*Ernesto* Isadore Prati  
*Dottor Malatesta* Fillippo Fratodi  
*Norina* Alice Neilson (aka: Mrs. Benjamin Neutwig)  
*Un notaio* unknown  
maestro direttore unknown
- 12/05/05: *La favorite* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Alphonse XI* Antonio Scotti  
*Léonor de Guzman* Edyth Walker  
*Fernand* Enrico Caruso  
*Balthazar* Pol Plançon  
*Don Gaspar* Jacques Bars  
*Inès* Jeanne Jomelli  
maestro direttore Arturo Vigna
- Bianca Froehlich  
Pauline Verhoeven
- 12/12/05: *Die Fledermaus* (German): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Alfred* Albert Reiss  
*Adele* Bella Alten  
*Rosalinde* Marcella Sembrich  
*Gabriel von Eisenstein* Andreas Dippel  
*Dr. Blind* Adolph Mühlmann  
*Dr. Falke* Emil Greder  
*Frank* Otto Goritz  
*Prinz Orlofsky* Marion Weed  
*Ida* Mildred Elliott  
*Frosch* Julius Bayer  
maestro direttore Nahan Franko
- Bianca Froehlich

12/19/05: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegmond* Alois Burgstaller  
*Hunding* Robert Blass  
*Wotan* Anton van Rooy  
*Sieglinde* Olive Fremstad  
*Brünnhilde* Edyth Walker  
*Fricka* Louise Homer  
*Gerhilde* Edith Vail  
*Ortlinde* Mathilde Bauermeister  
*Waltraute* Marion Weed  
*Schwertleite* Louise Homer  
*Helmwige* Jeanne Jomelli  
*Siegrune* Paula Ralph  
*Grimgerde* Florence Mulford  
*Roßweiße* Josephine Jacoby  
maestro direttore Alfred Hertz

12/26/05: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il duca di Mantova* Enrico Caruso  
*Rigoletto* Antonio Scotti  
*Gilda* Marcella Sembrich  
*Sparafucile* Marcel Journet  
*Maddalena* Josephine Jacoby  
*Giovanna* Mathilde Bauermeister  
*Il conte di Monterone* Adolph Mühlmann  
*Il cavaliere Marullo* Bernard Bégué  
*Matteo Borsa* Giovanni Paroli  
*Il conte di Ceprano* Eugène Dufrique  
*La contessa di Ceprano* Lucille Lawrence  
*Usciere di corte* Felice Foglia  
*Paggio della duchessa* Edith Vail  
maestro direttore Arturo Vigna

## 1906

1/02/06: *Die Königin von Saba* (Karl Goldmark): Philadelphia, Academy of Music (Metropolitan Opera Company, NY)

*König Salomon* Anton van Rooy  
*Hohepriester* Robert Blass  
*Sulamith* Marie Rappold  
*Assad* Heinrich Knotte  
*Baal-Hanan* Adolph Mühlmann  
*Die Königin von Saba* Edyth Walker  
*Astaroth* Bella Alten  
*Der Tempelwächter* Julius Bayer  
maestro direttore Alfred Hertz  
Bianca Froehlich

1/04/06: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Hänsel* Lina Abarbanell  
*Gretel* Bella Alten  
*Die Knusperhexe* Louise Homer  
*Gertrud* Marion Weed  
*Peter* Otto Goritz  
*Sandmännchen* Florence Mulford  
*Taumännchen* Roberta Glanville  
maestro direttore Nahan Franko

1/09/06: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegfried* Heinrich Knotte  
*Mime* Albert Reiss  
*Der Wanderer* Anton van Rooy  
*Alberich* Otto Goritz  
*Fafner* Robert Blass  
*Erda* Frederick Jacobi  
*Brünnhilde* Lillian Nordica  
*Stimme des Waldvogels* Bella Alten  
maestro direttore Alfred Hertz

1/16/06: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Emma Eames  
*Mario Cavaradossi* Andreas Dippel  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Felice Foglia  
*Il sagrestano* Arcangelo Rossi  
*Spoletta* Giovanni Paroli  
*Sciarrone* Bernard Bégué  
*Un pastore* Florence Mulford  
*Un carceriere* Felice Foglia  
maestro direttore Arturo Vigna

1/23/06: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Mimi* Marcella Sembrich  
*Rodolfo* Enrico Caruso  
*Marcello* Giuseppe Campanari  
*Schaunard* Taurino Parvis  
*Colline* Marcel Journet  
*Benoît* } Arcangelo Rossi  
*Alcindoro* }  
*Musetta* Bella Alten  
*Parpignol* Giovanni Paroli  
*Sergente dei doganieri* Felice Foglia  
*Un ufficiale* Gaetano Fanelli  
maestro direttore Arturo Vigna



1/30/06: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Don Giovanni* Antonio Scotti  
*Il Commendatore* Adolph Mühlmann  
*Donna Anna* Lillian Nordica  
*Donna Elvira* Jeanne Jomelli  
*Don Ottavio* Andreas Dippel  
*Leporello* Marcel Journet  
*Zerlina* Marcella Sembrich  
*Masetto* Arcangelo Rossi  
maestro direttore Nahan Franko

Bianca Froehlich  
Pauline Verhoeven

2/06/06: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Edyth Walker  
*Aida* Emma Eames  
*Radamès* Enrico Caruso  
*Ramfis* Pol Plançon  
*Amonasro* Giuseppe Campanari  
*Un messaggero* Giovanni Paroli  
*Una sacerdotessa* Lucille Lawrence  
maestro direttore Arturo Vigna

Bianca Froehlich

2/13/06: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegfried* Heinrich Knotte  
*Gunther* Adolph Mühlmann  
*Hagen* Robert Blass  
*Brünnhilde* Lillian Nordica  
*Gutrune* Marion Weed  
*Waltraute* Edyth Walker  
*Woglinde* Lucy Lee Call  
*Wellgunde* Paula Ralph  
*Floßhilde* Florence Mulford  
*Vassal* Julius Bayer  
maestro direttore Alfred Hertz

2/20/06: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Co., New York): stage d. Eugène Dufriche

*Carmen* Olive Fremstad  
*Don José* Enrico Caruso  
*Escamillo* Antonio Scotti  
*Micaëla* Bessie Abott  
*Frasquita* Paula Ralph  
*Mercédès* Josephine Jacoby  
*Zuniga* Bernard Bégué  
*Moralès* Taurino Parvis  
*Le Dancaïre* Eugène Dufriche  
*Le Remendado* Albert Reiss  
maestro direttore Arturo Vigna

Bianca Froehlich

3/01/06: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Le docteur Faust* Enrico Caruso  
*Méphistophélès* Pol Plançon  
*Marguerite* Bessie Abott (aka: Bessie Pickens)  
*Valentin* Giuseppe Campanari  
*Siébel* Josephine Jacoby  
*Dame Marthe Schwertlein* Mathilde Bauermeister  
*Wagner* Bernard Bégué  
maestro direttore Nahan Franko

5/16/06: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager J. Barry Colahan, III

*The duke of Plaza-Toro* Charles Francis Ward  
*Luiz* Robert W. Read  
*Don Alhambra del Bolero* Franklin L. Wood  
*Marco Palmieri* David B. Miller  
*Giuseppe Palmieri* Sigmund G. Spaeth  
*Antonio* George B. Morrell  
*Francesco* Spencer P. Hazard  
*Giorgio* Clarence C. Brinton  
*The duchess of Plaza-Toro* Mrs. Anthony Hankey  
*Casilda* Mrs. Clarence Bawden  
*Gianetta* Lulu S. Heintzelman  
*Tessa* Augustine Haughton  
*Fiametta* Helen E. Freedley  
*Vittoria* Pauline F. Morris  
*Giulia* Edith G. Wilson  
*Inez* Katharine Malin  
maestro direttore Selden Miller

5/17/06: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/18/06: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

11/23/06: *Samson et Dalila* (in concert): Philadelphia, Academy of Music (Choral Society of Philadelphia)

*Dalila* Janet Spencer  
*Samson* John F. Braun  
*Le grand-prêtre de Dagon* Henry Hotz  
maestro direttore Henry Gordon Thunder

This concert version was the first performance of *Samson et Dalila* in Philadelphia and was attended by the composer, Camille Saint-Saëns. Oscar Hammerstein would first stage the work in Philadelphia two years later on November 19, 1908.

12/04/06: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Roméo* Charles Rousselière  
*Juliette* Geraldine Farrar  
*Frère Laurent* Pol Plançon  
*Stéphano* Josephine Jacoby  
*Mercutio* Jules-Charles Simard  
*Gertrude* Georgine von Januschowsky  
*Le comte Capulet* Marcel Journet  
*Tybalt* Jacques Bars  
*Grégorio* Bernard Bégué  
*Le duc de Vérone* Adolph Mühlmann  
maestro direttore Samuel Bovy

12/11/06: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Robert Blass  
*Tannhäuser* Carl Burrian  
*Wolfram von Eschenbach* Anton van Rooy  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Frederick Gunther  
*Elisabeth* Katherine Fleischer-Edel  
*Venus* Olive Fremstad  
*Ein Hirtenknabe* Bella Alten  
maestro direttore Alfred Hertz

Bianca Froehlich

12/20/06: *Lakmé*: Philadelphia, Academy of Music (Metropolitan Opera Company, NY): stage director Eugène Dufriche

*Lakmé* Marcella Sembrich  
*Nilakantha* Marcel Journet  
*Mallika* Josephine Jacoby  
*Hadji* Jacques Bars  
*Gérald* Charles Rousselière  
Ellen Lina Simeoli  
*Frédéric* Jules-Charles Simard  
*Rose* Marie Mattfeld  
*Mistress Bentson* Johanna Pöhlmann  
maestro direttore Samuel Bovy

Roberta Glanville

unknown

12/27/06: *Fedora*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*La principessa Fedora Romazov* Lina Cavalieri  
*Il conte Loris Ipanov* Enrico Caruso  
*La contessa Olga Sukarev* Bella Alten  
*Il conte Giovanni de Siriex* Antonio Scotti  
*Dimitri* Marie Mattfeld  
*Desirè* Giovanni Paroli  
*Il barone Rouvel* Giovanni Paroli  
*Cirillo* Bernard Bégue  
*Borov* Adolph Mühlmann  
*Gretch* Eugène Dufriche  
*Lorek* Vittorio Navarini  
*Un piccolo savoiaro* Josephine Jacoby  
*Boleslao Lazinski* Tullio Voghera  
maestro direttore Arturo Vigna

## 1907

- 1/03/07: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                                |                     |
|--------------------------------|---------------------|
| <i>Le docteur Faust</i>        | Charles Rousselière |
| <i>Méphistophélès</i>          | Pol Plançon         |
| <i>Marguerite</i>              | Geraldine Farrar    |
| <i>Valentin</i>                | Riccardo Stracciari |
| <i>Siébel</i>                  | Josephine Jacoby    |
| <i>Dame Marthe Schwertlein</i> | Lina Simeoli        |
| <i>Wagner</i>                  | Bernard Bégué       |
| maestro direttore              | Samuel Bovy         |
- 1/08/07: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                                 |                    |
|---------------------------------|--------------------|
| <i>Heinrich der Vogler</i>      | Robert Blass       |
| <i>Lohengrin</i>                | Carl Burrian       |
| <i>Elsa von Brabant</i>         | Emma Eames         |
| <i>Friedrich von Telramund</i>  | Anton van Rooy     |
| <i>Ortrud</i>                   | Louise Kirkby-Lunn |
| <i>Der Heerrufer des Königs</i> | Adolph Mühlmann    |
| maestro direttore               | Alfred Hertz       |
- 1/15/07: *Martha* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                                |                   |
|--------------------------------|-------------------|
| <i>Lady Harriet Durham</i>     | Marcella Sembrich |
| <i>Lyonel</i>                  | Enrico Caruso     |
| <i>Nancy</i>                   | Louise Homer      |
| <i>Plunkett</i>                | Marcel Journet    |
| <i>Lord Tristan Mickleford</i> | Arcangelo Rossi   |
| <i>Der Richter zu Richmond</i> | Eugène Dufriche   |
| <i>1. Magd</i>                 | India Waelchli    |
| <i>2. Magd</i>                 | Estelle Shearman  |
| <i>3. Magd</i>                 | Katherine Moran   |
| <i>Diener der Lady</i>         | Vittorio Navarini |
| maestro direttore              | Arturo Vigna      |
- Bianca Froehlich  
Miss Haban
- 1/24/07: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                              |                          |
|------------------------------|--------------------------|
| <i>Siegfried</i>             | Alois Burgstaller        |
| <i>Mime</i>                  | Albert Reiss             |
| <i>Der Wanderer</i>          | Anton van Rooy           |
| <i>Alberich</i>              | Otto Goritz              |
| <i>Fafner</i>                | Robert Blass             |
| <i>Erda</i>                  | Louise Kirkby-Lunn       |
| <i>Brünnhilde</i>            | Katherine Fleischer-Edel |
| <i>Stimme des Waldvogels</i> | Marie Rappold            |
| maestro direttore            | Alfred Hertz             |

1/29/07: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, NY): stage director Eugène Dufriche

*Carmen* Olive Fremstad  
*Don José* Charles Rousselière  
*Escamillo* Marcel Journet  
*Micaëla* Marie Rappold  
*Frasquita* Marie Mattfeld  
*Mercédès* Josephine Jacoby  
*Zuniga* Bernard Bégue  
*Moralès* Jules-Charles Simard  
*Le Dancaïre* Eugène Dufriche  
*Le Remendado* Albert Reiss  
maestro direttore Samuel Bovy

Bianca Froehlich

1/31/07: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Mimi* Lina Cavalieri  
*Rodolfo* Andreas Dippel  
*Marcello* Antonio Scotti  
*Schaunard* Jules-Charles Simard  
*Colline* Marcel Journet  
*Benoit* }  
*Alcindoro* } Arcangelo Rossi  
*Musetta* Bella Alten  
*Parpignol* Giovanni Paroli  
*Sergente dei doganieri* Mr. Dragoni  
*Un ufficiale* Vittorio Navarini  
maestro direttore Arturo Vigna

2/05/07: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Co., NY): stage d. Eugène Dufriche

*Santuzza* Celestina Boninsegna  
*Lola* Josephine Jacoby  
*Turiddu* Andreas Dippel  
*Alfio* Riccardo Stracciari  
*Lucia* Lina Simeoli  
maestro direttore Arturo Vigna

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Charles Rousselière  
*Nedda* Lina Cavalieri  
*Tonio* Antonio Scotti  
*Beppe* Albert Reiss  
*Silvio* Jules-Charles Simard  
maestro direttore Arturo Vigna

2/07/07: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Louise Homer  
*Aida* Emma Eames  
*Radamès* Enrico Caruso  
*Ramfis* Pol Plançon  
*Amonasro* Riccardo Stracciari  
*Un messaggero* Giovanni Paroli  
*Una sacerdotessa* Lucille Lawrence  
maestro direttore Arturo Vigna

Bianca Froehlich

2/14/07: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Enrico Caruso  
*Suzuki* Louise Homer  
*Sharpless* Riccardo Stracciari  
*Goro* Albert Reiss  
*Il principe Yamadori* Giovanni Paroli  
*Lo zio Yakusidé* Arcangelo Rossi  
*Lo zio Bonzo* Adolph Mühlmann  
*Il commissario imperiale* Bernard Bégué  
*Kate Pinkerton* Helen Mapleson  
*L'ufficiale del registro* Vittorio Navarini  
*La madre di Cio-cio-san* Johanna Pöhlmann  
*La zia di Cio-cio-san* Katherine Moran  
*La cugina di Cio-cio-san* Estelle Shearman  
maestro direttore Arturo Vigna

2/19/07: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Isolde* Johanna Gadski  
*Tristan* Carl Burrian  
*Brangäne* Louise Homer  
*Kurwenal* Anton van Rooy  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Albert Reiss  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Julius Bayer  
maestro direttore Alfred Hertz

2/21/07: *Manon Lescaut*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Manon Lescaut* Lina Cavalieri  
*Lescaut* Antonio Scotti  
*Il cavaliere Renato des Grieux* Enrico Caruso  
*Geronte di Ravoir* Vittorio Navarini  
*Edmondo* Jacques Bars  
*L'oste* Bernard Bégué  
*Un sergente* Vittorio Navarini  
*Un musico* Lina Simeoli  
*Un lampionaio* Albert Reiss  
*Il maestro di ballo* Giovanni Paroli  
*Un comandante di marina* Bernard Bégué  
*Youth* unknown  
maestro direttore Arturo Vigna

2/26/07: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Anton Schertel; set design Impekoven & Co. Obronsky; set design Max Brückner (Act II)

*Siegmond* Alois Burgstaller  
*Hunding* Robert Blass  
*Wotan* Otto Goritz  
*Sieglinde* Olive Fremstad  
*Brünnhilde* Johanna Gadski  
*Fricka* Louise Kirkby-Lunn  
*Gerhilde* Bella Alten  
*Ortlinde* Paula Ralph  
*Waltraute* Marion Weed  
*Schwertleite* Paula Wöhning  
*Helmwige* Lucy Lee Call  
*Siegrune* Marie Mattfeld  
*Grimgerde* Johanna Pöhlmann  
*Roßweiße* Josephine Jacoby  
maestro direttore Alfred Hertz

3/05/07: *Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hänsel* Marie Mattfeld  
*Gretel* Bella Alten  
*Die Knusperhexe* Louise Homer  
*Gertrud* Marion Weed  
*Peter* Otto Goritz  
*Sandmännchen* Katherine Moran  
*Taumännchen* Estelle Shearman  
maestro direttore Alfred Hertz

*Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Geraldine Farrar  
*Tonio* Riccardo Stracciari  
*Beppe* Albert Reiss  
*Silvio* Jules-Charles Simard  
maestro direttore Arturo Vigna

- 3/07/07: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée
- |                               |                      |
|-------------------------------|----------------------|
| <i>Mimi</i>                   | Marcella Sembrich    |
| <i>Rodolfo</i>                | Enrico Caruso        |
| <i>Marcello</i>               | Antonio Scotti       |
| <i>Schaunard</i>              | Jules-Charles Simard |
| <i>Colline</i>                | Marcel Journet       |
| <i>Benoît</i>                 | Eugène Dufriche      |
| <i>Alcindoro</i>              |                      |
| <i>Musetta</i>                | Bella Alten          |
| <i>Parpignol</i>              | Primo Raimondi       |
| <i>Sergente dei doganieri</i> | Mr. Dragoni          |
| <i>Un ufficiale</i>           | Vittorio Navarini    |
| maestro direttore             | Arturo Vigna         |
- 4/16/07: *Faust* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society, John Curtis): stage director Edward S. Grant
- |                                |                        |
|--------------------------------|------------------------|
| <i>Le docteur Faust</i>        | William H. Pagdin      |
| <i>Méphistophélès</i>          | Henry Hotz             |
| <i>Marguerite</i>              | Sara Richards          |
| <i>Valentin</i>                | George Russell Strauss |
| <i>Siébel</i>                  | Nancis E. France       |
| <i>Dame Marthe Schwertlein</i> | Vesta Williams Potts   |
| <i>Wagner</i>                  | Lewis James Howell     |
| maestro direttore              | Siegfried Behrens      |
- 5/16/07: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director C. Linn Seiler
- |                                      |                          |
|--------------------------------------|--------------------------|
| <i>Richard, a pirate chief</i>       | Franklin L. Wood         |
| <i>Samuel, his lieutenant</i>        | Henry W. Doughton, Jr.   |
| <i>Frederic, a pirate apprentice</i> | William H. Pagdin        |
| <i>Major-General Stanley</i>         | Charles Francis Ward     |
| <i>Edward, a sergent of police</i>   | Arthur E. I. Jackson     |
| <i>Mabel</i>                         | Mrs. Archibald B. Hubard |
| <i>Edith</i>                         | Mrs. James M. Anders     |
| <i>Kate</i>                          | Pauline F. Morris        |
| <i>Isabel</i>                        | Helen E. Freedley        |
| <i>Ruth</i>                          | Emma D. Seiler           |
| maestro direttore                    | Selden Miller            |
- 5/17/07: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 5/18/07: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company)
- 9/10/07: *Aida*: Philadelphia, Academy of Music (Ivan Abramson Italian Grand Opera Company)
- |                         |                     |
|-------------------------|---------------------|
| <i>Il re d'Egitto</i>   | A. Oteri            |
| <i>Amneris</i>          | Georgiana Strauss   |
| <i>Aida</i>             | Rosa Duce-Merola    |
| <i>Radamès</i>          | Lazar S. Samoiloff  |
| <i>Ramfis</i>           | Enzo Bozzano        |
| <i>Amonasro</i>         | Cesare Alessandrini |
| <i>Un messaggero</i>    | A. Manno            |
| <i>Una sacerdotessa</i> | unknown             |
| maestro direttore       | Gaetano Merola      |



9/14/07: *Otello*: Philadelphia, Academy of Music (Ivan Abramson Italian Grand Opera Company)

*Otello* Lazar S. Samoiloff  
*Jago* Cesare Alessandrini  
*Cassio* L. Paolini  
*Roderigo* A. Frasca  
*Lodovico* Enzo Bozzano  
*Montano* unknown  
*Un araldo* unknown  
*Desdemona* Virginia Novelli  
*Emilia* L. Odessano  
maestro direttore Gaetano Merola

11/07/07: *Aida* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society, John Curtis): Philadelphia Orchestra of 80 members; chorus of 200; stage band of 14; four trumpeters; 100 soldiers from National Guard: Company I, Third Regiment; and Company E, First Regiment; 32 female dancers; 12 male dancers; stage director Edward S. Grant

*Il re d'Egitto* T. Foster Why  
*Amneris* Clara Yocum Joyce  
*Aida* Mildred Faas  
*Radamès* Charles W. Tamme  
*Ramfis* Henri Scott  
*Amonasro* George Russell Strauss  
*Un messaggero* John H. Cromie, Jr.  
*Una sacerdotessa* Edna L. Crider  
maestro direttore Siegfried Behrens

11/12/07: *Aida* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Edward S. Grant

*Il re d'Egitto* Lewis James Howell  
*Amneris* Virginia Bisler  
*Aida* Isabel Buchanan  
*Radamès* Frederic C. Freemantel  
*Ramfis* Frederick Ayres  
*Amonasro* W. Preston Tyler  
*Un messaggero* Austin Hughes  
*Una sacerdotessa* Elizabeth D. Nash  
maestro direttore Siegfried Behrens

11/26/07: *Mefistofele*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Mefistofele* Fyodor Chaliapin  
*Faust* Riccardo Martin (pka: Hugh Martin)  
*Margherita* Geraldine Farrar  
*Elena* Marie Rappold  
*Wagner* Giuseppe Tecchi  
*Marta* Anne Girerd  
*Pantalis* Josephine Jacoby  
*Nerè* Giuseppe Tecchi  
maestro direttore Franck Ferrari

12/03/07: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                     |
|-------------------------------|---------------------|
| <i>Il duca di Mantova</i>     | Alessandro Bonci    |
| <i>Rigoletto</i>              | Riccardo Stracciari |
| <i>Gilda</i>                  | Marcella Sembrich   |
| <i>Sparafucile</i>            | Marcel Journet      |
| <i>Maddalena</i>              | Josephine Jacoby    |
| <i>Giovanna</i>               | Anne Girerd         |
| <i>Il conte di Monterone</i>  | Adolph Mühlmann     |
| <i>Il cavaliere Marullo</i>   | Bernard Bégué       |
| <i>Matteo Borsa</i>           | Giuseppe Tecchi     |
| <i>Il conte di Ceprano</i>    | Eugène Dufriche     |
| <i>La contessa di Ceprano</i> | Lucille Lawrence    |
| <i>Usciere di corte</i>       | Vittorio Navarini   |
| <i>Paggio della duchessa</i>  | Edith Vail          |
| maestro direttore             | Franck Ferrari      |

12/09/07: *Madama Butterfly* (English): Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Company), hour: 2015: stage director Tito Ricordi, George Marion; scenery Walter BurrIDGE; electrical effects Jos. C. Wilson; costume design Louis Neydhart, Paris; costumes by Mme. Herrmann; stage manager Frank Ranney; assistant stage manager W.F. Kelly; carpenter Thos. Fitzgerald; electrician John Aurig; assistant electrician G. Blum; property master E. A. Bowden; wardrobe mistress Cora Malvern

|                                 |                    |
|---------------------------------|--------------------|
| <i>Cio-cio-san</i>              | Rena Vivienne      |
| <i>B. F. Pinkerton</i>          | Vernon Stiles      |
| <i>Suzuki</i>                   | Harriet Behner     |
| <i>Sharpless</i>                | Thomas D. Richards |
| <i>Goro</i>                     | Rudolph Koch       |
| <i>Il principe Yamadori</i>     | George A. Natanson |
| <i>Lo zio Bonzo</i>             | Carl Gantvoort     |
| <i>Il commissario imperiale</i> | Francis J. Tyler   |
| <i>Kate Pinkerton</i>           | Emile Cole         |
| <i>L'ufficiale del registro</i> | unknown            |
| <i>La madre di Cio-cio-san</i>  | Adelaide Ott       |
| <i>Dolore</i>                   | Corinne Malvern    |
| maestro direttore               | Walter F. Rothwell |

12/10/07: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hans Sachs* Anton van Rooy  
*Veit Pogner* Robert Blass  
*Kunz Vogelgesang* Julius Bayer  
*Konrad Nachtigall* Eugène Dufriche  
*Sixtus Beckmesser* Otto Goritz  
*Fritz Kothner* Adolph Mühlmann  
*Balthasar Zorn* Stephen Delwary  
*Ulrich Eißlinger* Franklin Ricker  
*Augustin Moser* Albert Quesnel  
*Hermann Ortel* Charles Friedberg  
*Hans Schwarz* Herbert Waterous  
*Hans Foltz* Frederick Gunther  
*Walter von Stolzing* Heinrich Knotte  
*David* Albert Reiss  
*Eva* Johanna Gadski  
*Magdalene* Marie Mattfeld  
*Ein Nachtwächter* Eugène Dufriche  
maestro direttore Alfred Hertz

12/10/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:

*Cio-cio-san* Phoebe Strakosch  
*B. F. Pinkerton* William Schneller  
*Suzuki* Ethel DuFre Houston  
*Sharpless* Ottley Cranston  
*Kate Pinkerton* Elaine D. Gilbert  
maestro direttore Cornelius Dopper

12/11/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 1415: 12/09/07 except:

*B. F. Pinkerton* William Schneller  
*Suzuki* Ethel DuFre Houston  
maestro direttore Cornelius Dopper

12/11/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:

*Cio-cio-san* Elizabeth Wolff  
*Sharpless* Ottley Cranston  
*Kate Pinkerton* Elaine D. Gilbert

12/12/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:

*Cio-cio-san* Phoebe Strakosch  
*B. F. Pinkerton* William Schneller  
maestro direttore Cornelius Dopper

12/13/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:

*Suzuki* Ethel DuFre Houston

- 12/14/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 1415: 12/09/07 except:
- Cio-cio-san* Dora de Fillippe  
maestro direttore Cornelius Dopper
- 12/14/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:
- Cio-cio-san* Phoebe Strakosch  
*B. F. Pinkerton* William Schneller  
*Suzuki* Ethel DuFre Houston  
*Sharpless* Ottley Cranston  
*Kate Pinkerton* Elaine D. Gilbert  
maestro direttore Walter F. Rothwell
- 12/16/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:
- Cio-cio-san* Elizabeth Wolff  
*B. F. Pinkerton* William Schneller  
*Sharpless* Ottley Cranston  
maestro direttore Cornelius Dopper
- 12/17/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:
- Suzuki* Ethel DuFre Houston  
*Kate Pinkerton* Elaine D. Gilbert  
maestro direttore Walter F. Rothwell
- 12/17/07: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Enrico Caruso  
*Suzuki* Josephine Jacoby  
*Sharpless* Antonio Scotti  
*Goro* Albert Reiss  
*Il principe Yamadori* Eugène Dufriche  
*Lo zio Yakusidé* Raffaele Barocchi  
*Lo zio Bonzo* Adolph Mühlmann  
*Il commissario imperiale* Bernard Bégué  
*Kate Pinkerton* Lucille Lawrence  
*L'ufficiale del registro* Vittorio Navarini  
*La madre di Cio-cio-san* Jane van der Zee  
*La zia di Cio-cio-san* Katherine Moran  
*La cugina di Cio-cio-san* Edith Vail  
maestro direttore Franck Ferrari
- 12/18/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 1415: 12/09/07 except:
- Cio-cio-san* Dora de Fillippe  
*B. F. Pinkerton* William Schneller  
*Suzuki* Ethel DuFre Houston  
*Sharpless* Ottley Cranston

- 12/18/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:  
*Cio-cio-san* Elizabeth Wolff  
*Kate Pinkerton* Elaine D. Gilbert  
maestro direttore Cornelius Dopfer
- 12/19/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:  
*B. F. Pinkerton* William Schneller  
*Suzuki* Ethel DuFre Houston  
*Sharpless* Ottley Cranston  
maestro direttore Cornelius Dopfer
- 12/20/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:  
*Cio-cio-san* Dora de Phillippe  
*Kate Pinkerton* Elaine D. Gilbert
- 12/21/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 1415: 12/09/07 except:  
*Cio-cio-san* Elizabeth Wolff  
*B. F. Pinkerton* William Schneller
- 12/21/07: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Henry W. Savage / English Grand Opera Co.),  
hour: 2015: 12/09/07 except:  
*Suzuki* Ethel DuFre Houston  
*Sharpless* Ottley Cranston  
*Kate Pinkerton* Elaine D. Gilbert  
maestro direttore Cornelius Dopfer
- 12/30/07: *La gioconda*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company / Henry Russell)  
*La gioconda* Lillian Nordica  
*Laura Adorno* Maria Claessens  
*Alvise Badoero* Andrés de Segurola  
*La cieca* Rosa Olitzka  
*Enzo Grimaldo* Florencio Constantino  
*Barnaba* Ramon Blanchert  
*Zuàne* Attilio Pulcini  
*Un cantore* unknown  
*Isèpo* Giovanni Ghidini  
*Un pilota* unknown  
*Un monaco* unknown  
maestro direttore Arnaldo Conti
- 12/31/07: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*Il conte d'Almaviva* Alessandro Bonci  
*Il dottore Bartolo* Raffaele Barocchi  
*Rosina* Rita Fornia Marcella Sembrich  
*Figaro* Giuseppe Campanari  
*Don Basilio* Fyodor Chaliapin  
*Fiorello* Bernard Bégué  
*Berta* Anne Girerd  
*Un ufficiale* Giuseppe Tecchi  
maestro direttore Franck Ferrari

12/31/07: *Rigoletto*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

|                               |                       |
|-------------------------------|-----------------------|
| <i>Il duca di Mantova</i>     | Florencio Constantino |
| <i>Rigoletto</i>              | Victor Maurel         |
| <i>Gilda</i>                  | Alice Nielsen         |
| <i>Sparafucile</i>            | Giulio Rossi          |
| <i>Maddalena</i>              | Guglielmina Marchi    |
| <i>Il conte di Monterone</i>  | Attilio Pulcini       |
| <i>Matteo Borsa</i>           | Ernesto Giaccone      |
| <i>La contessa di Ceprano</i> | unknown               |
| <i>Giovanna</i>               | Anita Perego          |
| <i>Il cavaliere Marullo</i>   | Attilio Franzini      |
| <i>Il conte di Ceprano</i>    | unknown               |
| <i>Usciere di corte</i>       | unknown               |
| <i>Paggio della duchessa</i>  | unknown               |
| maestro direttore             | Arnaldo Conti         |

## 1908

1/01/08: *Il trovatore*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company), matinée

|                         |                    |
|-------------------------|--------------------|
| <i>Il conte di Luna</i> | Rodolfo Fornari    |
| <i>Leonora</i>          | Tina Desana        |
| <i>Azucena</i>          | Rosa Olitzka       |
| <i>Manrico</i>          | Giuseppe Opezzo    |
| <i>Ferrando</i>         | Oreste Villani     |
| <i>Ines</i>             | unknown            |
| <i>Ruiz</i>             | Ernesto Giaccone   |
| maestro direttore       | Shavalgia Giaccone |

1/01/08: *Carmen*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

|                     |                    |
|---------------------|--------------------|
| <i>Carmen</i>       | Jane Noria         |
| <i>Don José</i>     | Carlo Albani       |
| <i>Escamillo</i>    | Andrés de Segurola |
| <i>Micaëla</i>      | Milly Bramonia     |
| <i>Frasquita</i>    | Anita Perigo       |
| <i>Mercédès</i>     | Guglielmina Marchi |
| <i>Zuniga</i>       | Oreste Villani     |
| <i>Moralès</i>      | Attilio Pulcini    |
| <i>Le Dancaïre</i>  | Attilio Franzini   |
| <i>Le Remendado</i> | Ernesto Giaccone   |
| maestro direttore   | Arnaldo Conti      |

1/02/08: *Aida*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

|                         |                       |
|-------------------------|-----------------------|
| <i>Il re d'Egitto</i>   | Oreste Villani        |
| <i>Amneris</i>          | Maria Claessens       |
| <i>Aida</i>             | Jane Noria            |
| <i>Radamès</i>          | Florencio Constantino |
| <i>Ramfis</i>           | Andrés de Segurola    |
| <i>Amonasro</i>         | Ramon Blanchert       |
| <i>Un messaggero</i>    | Ernesto Giaccone      |
| <i>Una sacerdotessa</i> | unknown               |
| maestro direttore       | Arnaldo Conti         |

1/03/08: *Rigoletto*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

*Il duca di Mantova* Florencio Constantino  
*Rigoletto* Victor Maurel  
*Gilda* Alice Neilson  
*Sparafucile* Giulio Rossi  
*Maddalena* Guglielmina Marchi  
*Il conte di Monterone* Attilio Pulcini  
*Matteo Borsa* Ernesto Giaccone  
*La contessa di Ceprano* unknown  
*Giovanna* Anita Perego  
*Il cavaliere Marullo* Attilio Franzini  
*Il conte di Ceprano* unknown  
*Usciere di corte* unknown  
*Paggio della duchessa* unknown  
maestro direttore Arnaldo Conti

1/04/08: *Cavalleria rusticana*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company), matinée

*Santuzza* Tina Desana  
*Lola* Milly Bramonia  
*Turiddu* Carlo Dani  
*Alfio* Rodolfo Fornari  
*Lucia* Anita Perego  
maestro direttore Arnaldo Conti

*Pagliacci*: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

*Canio* Giuseppe Opezzo  
*Nedda* Jane Noria  
*Tonio* Ramon Blanchert  
*Beppe* Ernesto Giaccone  
*Silvio* Carlo Albani  
maestro direttore Arnaldo Conti

1/04/08: Concert: Philadelphia, Lyric Theatre (San Carlo Grand Opera Company)

**Il barbiere di Siviglia** (Acts II, III)

*Il conte d'Almaviva* Florencio Constantino  
*Il dottore Bartolo* M. Tevecchia  
*Rosina* Alice Neilson  
*Figaro* Rodolfo Fornari  
*Don Basilio* Andrés de Segurola  
*Berta* Anita Perego

**La traviata** (Act III)

*Violetta Valéry* Lillian Nordica  
*Alfredo Germont* Carlo Cani  
*Giorgio Germont* Ramon Blanchert  
*Flora Bervoix* Anita Perego

**Lucia di Lammermoor** (Act II)

*Miss Lucia* Alice Neilson  
*Sir Edgardo di Ravenswood* Florencio Constantino  
*Lord Enrico Asthon* Rodolfo Fornari  
*Raimondo Bidebent* Giulio Rossi  
*Lord Arturo Buclaw* Ernesto Giaccone  
*Alisa* Anita Perego  
maestro direttore Arnaldo Conti

1/06/08: *Ein Walzertraum* (English): Philadelphia, Chesnut St. Opera House (Chestnut St. Opera House Company), hour: 2000: stage manager Louis Abrams; carpenter Wm. McGovern; electrician Wm. Dunn; property master G. Stinson; wardrobe mistress Alice V. Fenner (A week long run with two matinees Wed. and Sat., hour: 1400)

*Fürst Joachim XIII* Charles A. Bigelow  
*Prinzessin Helene* Magda Dahl  
*Graf Lothar* Joseph W. Herbert  
*Leutnant Niki* Edward Johnson  
*Leutnant Montschi* Edwin Wilson  
*Friederike von Insterburg* Catherine Inganoff  
*Wendolin* Donald Buchanan  
*Sigismund* Joseph Carey  
*Franzi Steingruber* Sophie Brandt  
*Die Tschinellen-Fifi* Josie Sadler  
*Annerl* Geraldine Malone  
maestro direttore Arthur Weld

1/07/08: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Heinrich der Vogler* Robert Blass  
*Lohengrin* Heinrich Knotte  
*Elsa von Brabant* Emma Eames  
*Friedrich von Telramund* Otto Goritz  
*Ortrud* Louise Kirkby-Lunn Louise Homer  
*Der Heerrufer des Königs* Adolph Mühlmann  
maestro direttore Alfred Hertz

1/13/08: *Ein Walzertraum* (English): Philadelphia, Chesnut St. Opera House (Chestnut St. Opera House Company), hour: 2000: (A week long run with two matinees Wed. and Sat., hour: 1400)



1/14/08: *Adriana Lecouvreur*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                                   |                     |
|-----------------------------------|---------------------|
| <i>Adriana Lecouvreur</i>         | Lina Cavalieri      |
| <i>Maurizio</i>                   | Enrico Caruso       |
| <i>La principessa di Bouillon</i> | Josephine Jacoby    |
| <i>Michonnet</i>                  | Antonio Scotti      |
| <i>Il principe di Bouillon</i>    | Marcel Journet      |
| <i>L'abate di Chazeuil</i>        | George Lucas        |
| <i>Madamigella Jovenot</i>        | Marie Mattfeld      |
| <i>Madamigella Dangeville</i>     | Henriette Wakefield |
| <i>Poisson</i>                    | Primo Raimondi      |
| <i>Quinault</i>                   | Raffaele Barocchi   |
| <i>Un maggiordomo</i>             | Vittorio Navarini   |
| maestro direttore                 | Franck Ferrari      |

Bianca Froehlich

1/21/08: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                              |                     |                  |
|------------------------------|---------------------|------------------|
| <i>Violetta Valéry</i>       | Marcella Sembrich   |                  |
| <i>Alfredo Germont</i>       | Alessandro Bonci    |                  |
| <i>Giorgio Germont</i>       | Riccardo Stracciari |                  |
| Flora Bervoix                | Marie Mattfeld      | Josephine Jacoby |
| <i>Il barone Douphol</i>     | Vittorio Navarini   |                  |
| <i>Il dottor Grenvil</i>     | Vittorio Navarini   |                  |
| <i>Annina</i>                | Anne Girerd         |                  |
| <i>Gastone di Letorières</i> | Giuseppe Tecchi     |                  |
| <i>Il marchese d'Obigny</i>  | Bernard Bégué       |                  |
| maestro direttore            | Franck Ferrari      |                  |

Bianca Froehlich

1/24/08: *Le paradis de Mahomet* (Robert Planquette) (English): Philadelphia, Lyric Theatre, matinée: (book by Henri Blondeau: adapted by Harry B. Smith and Robert B. Smith)

|                         |                      |
|-------------------------|----------------------|
| <i>The Grand Vizer</i>  | Joseph Herbert, Jr.  |
| <i>Prince Bredindin</i> | Andrew Bogart        |
| <i>Radaboum</i>         | Jefferson de Angelis |
| <i>Baskir</i>           | Frank Doane          |
| <i>Maboul</i>           | Charles Halton       |
| <i>Selika</i>           | Maude Raymond        |
| <i>Fatima</i>           | Queenie Vassar       |
| <i>Babouche</i>         | Laura Guerite        |
| <i>Bengaline</i>        | Blanche Ring         |
| <i>Nenea</i>            | Mabel Weeks          |
| <i>Zaira</i>            | Arline LaCrosse      |
| <i>Zelida</i>           | Edna Broderick       |
| <i>Sarah</i>            | Grace Walton         |
| <i>Ali</i>              | Lily Lorraine        |
| maestro direttore       | unknown              |

1/28/08: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Isolde* Olive Fremstad  
*Tristan* Heinrich Knote  
*Brangäne* Louise Homer  
*Kurwenal* Anton van Rooy  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Albert Reiss  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Julius Bayer  
maestro direttore Gustav Mahler

1/30/08: *Faust* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society)

*Le docteur Faust* William H. Pagdin  
*Méphistophélès* Henri Scott  
*Marguerite* Edith Virdin Rice  
*Valentin* George Russell Strauss  
*Siébel* Beatrice Walden  
*Dame Marthe Schwertlein* Florence Hendler James  
*Wagner* Howard F. Story  
maestro direttore Siegfried Behrens

2/04/08: *Iris* (Mascagni): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Iris* Emma Eames  
*Osaka* Enrico Caruso  
*Kyoto* Antonio Scotti  
*Il cieco* Marcel Journet  
*Una guècha* Rita Fornia  
*Un cenciaiuolo* Giuseppe Tecchi  
*Un merciaiuolo* Primo Raimondi  
maestro direttore Franck Ferrari  
*La bellezza* Miss Menconi  
*Il vampiro* Miss Hesch  
*La morte* Miss Jirasek

2/11/08: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegmond* Alois Burgstaller  
*Hunding* Robert Blass  
*Wotan* Anton van Rooy  
*Sieglinde* Olive Fremstad  
*Brünnhilde* Johanna Gadski  
*Fricka* Louise Kirkby-Lunn  
*Gerhilde* Bella Alten  
*Ortlinde* Marion Weed  
*Waltraute* Louise Kirkby-Lunn  
*Schwertleite* Paula Wöhning  
*Helmwige* Rita Fornia  
*Siegrune* Marie Mattfeld  
*Grimgerde* Frieda Langendorff  
*Roßweiße* Josephine Jacoby  
maestro direttore Gustav Mahler

- 2/18/08: *Don Giovanni*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                        |                   |            |
|------------------------|-------------------|------------|
| <i>Don Giovanni</i>    | Antonio Scotti    |            |
| <i>Il Commendatore</i> | Robert Blass      |            |
| <i>Donna Anna</i>      | Marion Weed       | Emma Eames |
| <i>Donna Elvira</i>    | Rita Fornia       |            |
| <i>Don Ottavio</i>     | Alessandro Bonci  |            |
| <i>Leporello</i>       | Fyodor Chaliapin  |            |
| <i>Zerlina</i>         | Geraldine Farrar  |            |
| <i>Masetto</i>         | Raffaele Barocchi |            |
| maestro direttore      | Gustav Mahler     |            |
- 2/25/08: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                               |                   |                   |
|-------------------------------|-------------------|-------------------|
| <i>Mimi</i>                   | Lina Cavalieri    |                   |
| <i>Rodolfo</i>                | Alessandro Bonci  |                   |
| <i>Marcello</i>               | Antonio Scotti    |                   |
| <i>Schaunard</i>              | Bernard Bégué     |                   |
| <i>Colline</i>                | Raffaele Barocchi | Marcel Journet    |
| <i>Benoît</i>                 | Eugène Dufriche   | Raffaele Barocchi |
| <i>Alcindoro</i>              |                   |                   |
| <i>Musetta</i>                | Fely Dereyne      |                   |
| <i>Parpignol</i>              | Giuseppe Tecchi   |                   |
| <i>Sergente dei doganieri</i> | Vittorio Navarini |                   |
| <i>Un ufficiale</i>           | Mr. Dragoni       |                   |
| maestro direttore             | Franck Ferrari    |                   |
- 3/03/08: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                           |                     |  |
|---------------------------|---------------------|--|
| <i>Il conte di Luna</i>   | Riccardo Stracciari |  |
| <i>Leonora</i>            | Emma Eames          |  |
| <i>Azucena</i>            | Louise Homer        |  |
| <i>Manrico</i>            | Enrico Caruso       |  |
| <i>Ferrando</i>           | Adolph Mühlmann     |  |
| <i>Ines</i>               | Marie Mattfeld      |  |
| <i>Ruiz</i>               | Primo Raimondi      |  |
| <i>Un vecchio zingaro</i> | Vittorio Navarini   |  |
| maestro direttore         | Franck Ferrari      |  |

3/10/08: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Robert Blass  
*Tannhäuser* Carl Burrian (Act I)  
*Tannhäuser* Andreas Dippel (Acts II, III)  
*Wolfram von Eschenbach* Anton van Rooy  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Frederick Gunther  
*Elisabeth* Berta Morena  
*Venus* Olive Fremstad  
*Ein Hirtenknabe* Bella Alten  
*Page* unknown  
maestro direttore Alfred Hertz

Bianca Froehlich

Miss Hesch

Miss Jirasek

3/17/08: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Adolph Mühlmann  
*Amneris* Louise Kirkby-Lunn  
*Aida* Emma Eames  
*Radamès* Enrico Caruso  
*Ramfis* Pol Plançon  
*Amonasro* Antonio Scotti  
*Un messaggero* Giuseppe Tecchi  
*Una sacerdotessa* Lucille Lawrence  
maestro direttore Franck Ferrari

Bianca Froehlich

3/19/08: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Manhattan Opera Company Tour, Oscar Hammerstein)

*Lord Enrico Asthon* Mario Sammarco  
*Miss Lucia* Luisa Tetrazzini (aka: Signora Bazelli)  
*Sir Edgardo di Ravenswood* Giovanni Zenatello  
*Lord Arturo Buclaw* Emilio Venturini  
*Raimondo Bidebent* Vittorio Arimondi  
*Alisa* Gina Severina  
*Normanno* Francesco Daddi  
maestro direttore Cleofonte Campanini

3/24/08: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Siegfried* Carl Burrian  
*Mime* Albert Reiss  
*Der Wanderer* Anton van Rooy  
*Alberich* Otto Goritz  
*Fafner* Robert Blass  
*Erda* Louise Kirkby-Lunn  
*Brünnhilde* Olive Fremstad  
*Stimme des Waldvogels* Bella Alten  
maestro direttore Gustav Mahler

3/26/08: *Louise*: Philadelphia, Academy of Music (Manhattan Opera Company Tour, Oscar Hammerstein)

|                                       |                           |
|---------------------------------------|---------------------------|
| <i>Julien</i>                         | Charles Dalmorès          |
| <i>Louise</i>                         | Mary Garden               |
| <i>La mère</i>                        | Clotilde Bressler-Gianoli |
| <i>La père</i>                        | Charles Gilibert          |
| <i>La petite chiffonnière</i>         | unknown                   |
| <i>La glaneuse de charbon</i>         | unknown                   |
| <i>La plieuse</i>                     | unknown                   |
| <i>Le bricoleur</i>                   | unknown                   |
| <i>La laitière</i>                    | unknown                   |
| <i>Le chiffonnier</i>                 | Fernando Gianoli-Galletti |
| <i>Le premier gardien de la paix</i>  | M. Zaini                  |
| <i>Le deuxième gardien de la paix</i> | M. Giussani               |
| <i>Le gavroche</i>                    | Emma Trentini             |
| <i>La balayeuse</i>                   | unknown                   |
| <i>Le peintre</i>                     | Nicolo Fossetta           |
| <i>Le sculpteur</i>                   | unknown                   |
| <i>Le chansonnier</i>                 | Vincenzo Reschiglian      |
| <i>Le premier philosophe</i>          | Armand Crabbé             |
| <i>Le jeune poète</i>                 | Francesco Daddi           |
| <i>Le deuxième philosophe</i>         | Nicolo Fossetta           |
| <i>L'apprentie</i>                    | Ludmilla Sigrist          |
| <i>L'étudiant</i>                     | M. Pierucci               |
| <i>Le rempailleur</i>                 | [Harry] Davis             |
| <i>La marchande d'artichauts</i>      | Lillian Hayes             |
| <i>Le marchand de carottes</i>        | unknown                   |
| <i>La marchande de mouron</i>         | Atala Valliere            |
| <i>Blanche</i>                        | Emma Zaccaria             |
| <i>Marguerite</i>                     | Annie Laurie              |
| <i>Suzanne</i>                        | Helene Koëlling           |
| <i>Gertrude</i>                       | Giuseppina Giaconia       |
| <i>Camille</i>                        | Mauricia Morichini        |
| <i>Irma</i>                           | Alice Zeppilli            |
| <i>Élise</i>                          | unknown                   |
| <i>Madeleine</i>                      | Julie Hume                |
| <i>Le marchand d'habits</i>           | Francesco Daddi           |
| <i>La première</i>                    | Grace Inman               |
| <i>Le pape des fous</i>               | Emilio Venturini          |
| maestro direttore                     | Giuseppe Sturani          |

3/31/08: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

|                          |                   |
|--------------------------|-------------------|
| <i>Floria Tosca</i>      | Emma Eames        |
| <i>Mario Cavaradossi</i> | Enrico Caruso     |
| <i>Il barone Scarpia</i> | Antonio Scotti    |
| <i>Cesare Angelotti</i>  | Eugène Dufriche   |
| <i>Il sagrestano</i>     | Raffaele Barocchi |
| <i>Spoletta</i>          | George Lucas      |
| <i>Sciarrone</i>         | Bernard Bégué     |
| <i>Un pastore</i>        | Lucille Lawrence  |
| <i>Un carceriere</i>     | Vittorio Navarini |
| maestro direttore        | Franck Ferrari    |

- 4/27/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- Il conte di Luna* Homer Lind  
*Leonora* Dorothy Morton  
*Azucena* Bertha Shalek  
*Manrico* Umberto Sacchetti  
*Ferrando* George Shields  
*Ines* Rosetta Nier  
*Ruiz* Frederick Chapman  
maestro direttore Max Fichandler
- 4/28/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- Alternate cast was:  
*Leonora* Alice Kraft Bentson  
*Azucena* Hattie Belle Ladd  
*Manrico* Henri Barron
- 4/28/08: *Martha* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage Harry McRae Webster
- Lady Harriet Durham* Flora Bradley  
*Nancy* Mrs. Russell King Miller  
*Lord Tristan Mickleford* Frederick G. Rees  
*Lyonel* Joseph S. McGlynn  
*Plumkett* Henri Scott  
*Der Richter zu Richmond* Charles D. Cuzner  
maestro direttore Siegfried Behrens
- 4/29/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée
- 4/29/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 4/30/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/01/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/02/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée
- 5/02/08: *Il trovatore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/04/08: *Faust*: Philadelphia, Lyric Theatre (Boston English Opera Company, J. K. Murray)
- Le docteur Faust* Harry Davis  
*Méphistophélès* Francis J. Boyle  
*Marguerite* Clara Lane  
*Valentin* J. K. Murray  
*Siébel* Louise le Baron  
*Dame Marthe Schwertlein* Alma Stetzler  
*Wagner* W. H. Pringle  
maestro direttore Selli Simonson
- 5/04/08: *The bohemian girl* (Michael William Balfe): Philadelphia, Grand Opera House (Aborn English Grand Opera Co.)
- Count Arnheim* Harry Luckstone  
*Florestein* Richard Ridgeley  
*Thaddeus* Henri Barron  
*Devilshoof* George Shields  
*Arline* Dorothy Morton  
*The gypsy queen* Bertha Shalek  
maestro direttore Max Fichandler

5/05/08: *Il trovatore*: Philadelphia, Lyric Theatre (Boston English Opera Company)

*Il conte di Luna* J. K. Murray  
*Leonora* Helen Darling  
*Azucena* Louise le Baron  
*Manrico* George Tallman  
*Ferrando* Francis J. Boyle  
*Ines* Lois Hall  
*Ruiz* W. H. Pringle  
maestro direttore Selli Simonson

5/05/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/06/08: *Faust*: Philadelphia, Lyric Theatre (Boston English Opera Company), matinée: 5/04/08

5/06/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée

5/06/08: *Il trovatore*: Philadelphia, Lyric Theatre (Boston English Opera Company): 5/05/08

5/06/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/07/08: *Faust*: Philadelphia, Lyric Theatre (Boston English Opera Company): 5/04/08

5/07/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/07/08: *The Yeomen of the Guard*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox; stage manager J. Barry Colahan, III; accompanist Mrs. Edith Mahon

*Sir Richard Cholmondeley* Howard B. Stavers  
*Colonel Fairfax* Wilbur Herwig  
*Sergeant Meryll* Franklin L. Wood  
*Leonard Meryll* G. Plantou Middleton  
*Jack Point* Joseph Craig Fox  
*Wilfred Shadbolt* Norman St. C. Hales  
*The Headsman* Howell W. Pancoast  
*First Yeoman* George B. Morrell  
*Second Yeoman* John Clark Sims  
*Third Yeoman* Spencer P. Hazard  
*Fourth Yeoman* Clarence C. Brinton  
*First Citizen* Horace M. Lippincott  
*Second Citizen* Samuel Hazard  
*Elsie Maynard* Mrs. Emma F. Rihl  
*Phoebe Meryll* Fannie Waln  
*Dame Carruthers* Elsie Morris Brinton  
*Kate* Nancy M. Greer  
maestro direttore Selden Miller

5/08/08: *Il trovatore*: Philadelphia, Lyric Theatre (Boston English Opera Company): 5/05/08

5/08/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/08/08: *The Yeomen of the Guard*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/09/08: *Faust*: Philadelphia, Lyric Theatre (Boston English Opera Company), matinée: 5/04/08

5/09/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée

5/09/08: *Il trovatore*: Philadelphia, Lyric Theatre (Boston English Opera Company): 5/05/08

5/09/08: *The bohemian girl*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/09/08: *The Yeomen of the Guard*: Philadelphia, Broad Street Theatre (The Savoy Company)

- 5/11/08: *Lohengrin* [English]: Philadelphia, Lyric Theatre (Boston English Opera Company)
- |                                 |                   |
|---------------------------------|-------------------|
| <i>Heinrich der Vogler</i>      | Francis J. Boyle  |
| <i>Lohengrin</i>                | George Tallman    |
| <i>Elsa von Brabant</i>         | Clara Lane        |
| <i>Friedrich von Telramund</i>  | J. K. Murray      |
| <i>Ortrud</i>                   | Louise le Baron   |
| <i>Der Heerrufer des Königs</i> | W. H. Pringle     |
| <i>Vier brabantische Edlen</i>  | unknown           |
| <i>Vier Edelknaben</i>          | unknown           |
| maestro direttore               | Siegfried Behrens |
- 5/11/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- |                   |                     |
|-------------------|---------------------|
| <i>Santuzza</i>   | Bertha Shalek       |
| <i>Lola</i>       | Alice Kraft Bentson |
| <i>Turiddu</i>    | Umberto Sacchetti   |
| <i>Alfio</i>      | Harry Luckstone     |
| <i>Lucia</i>      | Hattie Arnold       |
| maestro direttore | Max Fichandler      |
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/12/08: *La traviata*: Philadelphia, Lyric Theatre (Boston English Opera Company)
- |                              |                   |
|------------------------------|-------------------|
| <i>Violetta Valéry</i>       | Helen Darling     |
| <i>Alfredo Germont</i>       | Thomas E. Greene  |
| <i>Giorgio Germont</i>       | Daniel Cantori    |
| <i>Flora Bervoix</i>         | Alma Stetzler     |
| <i>Il barone Douphol</i>     | W. H. Pringle     |
| <i>Il dottor Grenvil</i>     | Francis J. Boyle  |
| <i>Annina</i>                | Annie Remley      |
| <i>Gastone di Letorières</i> | George White      |
| <i>Il marchese d'Obigny</i>  | C. A. Pendleton   |
| maestro direttore            | Siegfried Behrens |
- 5/12/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/13/08: *La traviata*: Philadelphia, Lyric Theatre (Boston English Opera Company), matinée
- 5/13/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/13/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/14/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/15/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/16/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 5/16/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- H. M. S. Pinafore*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)



5/18/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

*Il re d'Egitto* George Crompton  
*Amneris* Greta Risley  
*Aida* Alice Kraft Bentson  
*Radamès* Henri Barron  
*Ramfis* George Shields  
*Amonasro* Homer Lind  
*Un messaggero* Frederick Chapman  
*Una sacerdotessa* Miriam Norris  
maestro direttore Max Fichandler

5/19/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

Alternate cast was:

*Amneris* Bertha Shalek  
*Aida* Dorothy Morton  
*Radamès* Jules Gogny

5/20/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée

5/20/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/21/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/22/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/23/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), matinée

5/23/08: *Aida*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/25/08: *Les contes d'Hoffmann* (English): Philadelphia, Grand Opera House (Aborn English Grand Opera Company):  
stage director Chas. H. Jones (english translation G. M. Fulle)

*Hoffmann* Henri Barron  
*Nicklausse* Fritzie von Busing  
*La Muse* Hester Collins  
*Olympia* Eily Barnato  
*Antonia* Eily Barnato  
*Giulietta* not performed  
*Lindorf* Homer Lind  
*Coppélius* Homer Lind  
*Dr. Miracle* Homer Lind  
*Dapertutto* not performed  
*Andrès* Sol Solomon  
*Cochénille* Sol Solomon  
*Frantz* Sol Solomon  
*Pitichinaccio* not performed  
*La mère d'Antonia* Miriam Norris  
*Spalanzani* Henry Vogel  
*Hermann* Frederick Chapman  
*Schlémil* not performed  
*Nathanaël* Miriam Norris  
*Luther* C. W. Phillips  
*Crespel* Henry Vogel  
*Stella* Eily Barnato  
maestro direttore Max Fichandler

5/26/08: *Les contes d'Hoffmann*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/27/08: *Les contes d'Hoffmann*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/28/08: *Les contes d'Hoffmann*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

5/29/08: *Les contes d'Hoffmann*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)

- 5/30/08: *Les contes d'Hoffmann*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company)
- 6/01/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- Carmen* Bertha Shalek  
*Don José* Charles Bassett  
*Escamillo* Forrest Huff  
*Micaëla* Eily Barnato  
*Frasquita* Miriam Norris  
*Mercédès* Hester Collins  
*Zuniga* Richard Ridgeley  
*Moralès* George Crompton  
*Le Dancaïre* George Crompton  
*Le Remendado* Sol Solomon  
maestro direttore Max Fichandler
- 6/02/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415
- Don José* Umberto Sacchetti (alternate)
- 6/02/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- 6/03/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- 6/04/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415
- 6/04/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- 6/05/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- 6/06/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415
- 6/06/08: *Carmen*: Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015
- 10/19/08: *Aida*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), hour: 2015: stage director and ballet master Riccardo Sant-Elia
- Il re d'Egitto* A. Oteri  
*Amneris* Georgiana Strauss  
*Aida* Helena Thierry  
*Radamès* Nunzio Bari  
*Ramfis* G. Gravina  
*Amonasro* Adolfo Pacini  
*Un messaggero* unknown  
*Una sacerdotessa* E. Davis  
maestro direttore Gaetano Merola
- 10/20/08: *Carmen*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), hour: 2015: stage director and ballet master Riccardo Sant-Elia
- Carmen* Rosa Duce Merola  
*Don José* Eugenio Torre  
*Escamillo* G. Zara  
*Micaëla* Julia Allen  
*Frasquita* D. Donner  
*Mercédès* Mme. Bossi  
*Zuniga* A. Oteri  
*Moralès* A. Frascona  
*Le Dancaïre* A. Frascona  
*Le Remendado* A. Paolini  
maestro direttore Gaetano Merola

10/21/08: *Fedora*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), hour: 2015: stage director and ballet master Riccardo Sant-Elia

*La principessa Fedora Romazov* Helena Thierry  
*Il conte Loris Ipanov* Eugenio Torre  
*La contessa Olga Sukarev* D. Donner  
*Il conte Giovanni de Siriex* Adolfo Pacini  
*Dimitri* Mlle. G. Manzarole  
*Désiré* A. Paolini  
*Il barone Rouvel* A. Paolini  
*Cirillo* G. Gravina  
*Borov* A. Frasca  
*Gretch* A. Oteri  
*Lorek* A. Frasca  
*Un piccolo savoiaro* Mlle. G. Manzarole  
maestro direttore Gaetano Merola

10/22/08: *Il barbiere di Siviglia*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Co.), hour: 1415: stage director and ballet master Riccardo Sant-Elia

*Il conte d'Almaviva* Eugenio Torre  
*Il dottore Bartolo* G. Zara  
*Rosina* Julia Allen  
*Figaro* Adolfo Pacini  
*Don Basilio* A. Oteri  
*Fiorello* unknown  
*Berta* Mme. Bossi  
maestro direttore Gaetano Merola

10/22/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Co.), hour: 2015: stage director and ballet master Riccardo Sant-Elia

*Santuzza* Rosa Duce Merola  
*Lola* Mme. A. Bossi  
*Turiddu* Nunzio Bari  
*Alfo* Adolfo Pacini  
*Lucia* Madalina Bossi  
maestro direttore Gaetano Merola

*Pagliacci*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company)

*Canio* Nunzio Bari  
*Nedda* Rosa Duce Merola  
*Tonio* Adolfo Pacini  
*Beppe* A. Paolini  
*Silvio* G. Zara  
maestro direttore Gaetano Merola

Giuseppe Angelini-Fornari

- 10/23/08: *Lucia di Lammermoor*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Co.), hour: 2015: stage director and ballet master Riccardo Sant-Elia
- Miss Lucia* Julia Allen  
*Sir Edgardo di Ravenswood* Eugenio Torre  
*Lord Enrico Asthon* G. Zara  
*Raimondo Bidebent* A. Oteri  
*Lord Arturo Buclaw* A. Paolini  
*Alisa* Madalina Bossi  
*Normanno* G. Giuliano  
maestro direttore Gaetano Merola Giuseppe Angelini-Fornari
- 10/24/08: *La traviata*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), hour: 1415: stage director and ballet master Riccardo Sant-Elia
- Violetta Valéry* Julia Allen  
*Alfredo Germont* Eugenio Torre  
*Giorgio Germont* G. Zara  
*Flora Bervoix* Alma  
*Il barone Douphol* A. Paolini  
*Il dottor Grenvil* M. Caldara  
*Annina* Madalina Bossi  
*Gastone di Letorières* M. Loginto  
*Il marchese d'Obigny* M. Alberti  
maestro direttore Gaetano Merola Giuseppe Angelini-Fornari
- 10/24/08: *Faust*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), hour: 2015: stage director and ballet master Riccardo Sant-Elia
- Le docteur Faust* Nunzio Bari  
*Méphistophélès* G. Gravina  
*Marguerite* Helena Thierry  
*Valentin* Adolfo Pacini  
*Siébel* Georgiana Strauss  
*Dame Marthe Schwertlein* Madalina Bossi  
*Wagner* A. Frasca  
maestro direttore Gaetano Merola Giuseppe Angelini-Fornari
- 10/26/08: *Il trovatore*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company): stage director and ballet master Riccardo Sant-Elia
- Il conte di Luna* G. Zara  
*Leonora* Helena Thierry  
*Azucena* Georgiana Strauss  
*Manrico* Nunzio Bari  
*Ferrando* A. Oteri  
*Ines* D. Donner  
*Ruiz* G. Giuliano  
maestro direttore Gaetano Merola
- 10/27/08: *Rigoletto*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company): stage director and ballet master Riccardo Sant-Elia
- cast unknown
- 10/28/08: *Lucia di Lammermoor*: Philadelphia, Grand Opera House (Ivan Abramson Italian Opera Company): 10/23/08
- 10/29/08: *Cavalleria rusticana*: Philadelphia, Grand Opera House (Ivan Abramson Italian Co.), matinée: 10/22/08
- Pagliacci*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company): 10/22/08

10/29/08: *Aida*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company): 10/19/08 except:

*Un messaggero* G. Giuliano

10/30/08: *La traviata*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company)

10/31/08: *Carmen*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company), matinée: 10/20/08

10/31/08: *La gioconda*: Philadelphia, Grand Opera House (Ivan Abramson Italian Grand Opera Company)

cast unknown

maestro direttore Gaetano Merola

11/05/08: *Les huguenots* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director William Parry; ballet master Albert W. Newman; assistant musical director Wassili Leps, Clarence K. Bawden; assistant stage director Harry W. Scholl, Arthur Keighley; stage manager William J. Parker; orchestra manager C. Stanley Mackey; fencing master Wm. G. Herrmann; master of properties John Lamond; costumes Van Horn & Son; wigs A. M. Buch & Co.

*Marguerite de Valois* Flora Bradley

*Le comte de Saint-Bris* Frederick G. Rees

*Valentine* Isabel Buchanan

*Le comte de Nevers* W. Preston Tyler

*Urbain* Beatrice Walden

*De Cossé* Austin G. Hughes

*Tavannes* John H. Cromie, Jr.

*De Retz* William J. O'Donnell

*Méru* unknown

*Maurevert* Charles J. Shuttleworth

*Raoul de Nangis* Frederic C. Freemantel

*Marcel* Frank M. Conly

*Bois-Rosé* George W. Malpass

*Premier moine* Albert Poland

*Deuxième moine* Charles D. Cuzner

*Troisième moine* Charles J. Shuttleworth

*Deux demoiselles d'honneur de la reine* { Mabel Fallin

Harriet T. Bagley

*A servant* Thomas Mohr

*Watchman* Charles D. Cuzner

maestro direttore Siegfried Behrens

maestro del coro Stanley Muschamp

11/10/08: *Les huguenots* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): 11/05/08 except:

*Marguerite de Valois* Elsie North Schuyler

*Valentine* Adele Fabiani

*Le comte de Nevers* Carl H. Robinson

*Urbain* Rebecca M. Conway

*De Cossé* Thomas Mohr

*Raoul de Nangis* William H. Pagdin

*A servant* Austin Hughes

11/17/08: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Jules Speck; costume design Blaschke & Cie

*Mimi* Marcella Sembrich  
*Rodolfo* Enrico Caruso  
*Marcello* Antonio Scotti  
*Schaunard* Giulio Rossi  
*Colline* Adamo Didur  
*Benoit* Paolo Ananian  
*Alcindoro* Concetto Paterna  
*Musetta* Isabelle L'Huillier  
*Parpignol* Angelo Badà  
*Sergente dei doganieri* Edoardo Missiano  
*Un ufficiale* Giuseppe Tecchi  
maestro direttore Francesco Spetrino

11/17/08: *Carmen* (inauguration of new theater): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: general musical director Giuseppe Sturani; assistant conductor Attilio Parelli, Marcel Charlier; stage director Jacques Coini; stage manager Luigi Albertieri; assistant stage manager George Engel, Carlo Muzzio; master machinist Theodore Reisig; master of properties George Hutty; chief electrician William F. Hall; scenic department Julius F. Dowe, Fritz Weisse; costumer N. L. Anzillotti; wigs Hauswirth & Zauder

*Carmen* Maria Labia  
*Don José* Charles Dalmorès  
*Escamillo* Andrés de Segurola  
*Micaëla* Alice Zeppilli  
*Frasquita* Emma Trentini  
*Mercédès* Adele Ponzano  
*Zuniga* Félix Vieuille  
*Moralès* Vincenzo Reschiglian  
*Le Dancaire* Charles Gilibert  
*Le Remendado* Francesco Daddi  
maestro direttore Cleofonte Campanini  
maestro del coro Josiah Zuro  
Grand corps de ballet  
première danseuse Odette Valéry

11/19/08: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage director Jacques Coini; stage manager Luigi Albertieri

*Dalila* Jeanne Gerville-Réache  
*Samson* Charles Dalmorès  
*Le grand-prêtre de Dagon* Hector Dufranne  
*Abimélech* Armand Crabbé  
*Un vieillard hébreu* Félix Vieuille  
*Un messenger philistin* Emilio Venturini  
*Premier Philistin* Vincenzo Montanari  
*Deuxième Philistin* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani  
première danseuse étoile Odette Valéry

11/21/08: *Il barbiere di Siviglia*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein),  
hour: 1415: stage director Jacques Cointi

*Il conte d'Almaviva* Angelo Parola  
*Il dottore Bartolo* Charles Gilibert  
*Rosina* Luisa Tetrazzini  
*Figaro* Giovanni Polese  
*Don Basilio* Andrés de Segurola  
*Fiorello* Vincenzo Montanari  
*Berta* Gina Severina  
*Un ufficiale* Vincenzo Montanari  
maestro direttore Giuseppe Sturani

11/21/08: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000

*Floria Tosca* Maria Labia  
*Mario Cavaradossi* Giovanni Zenatello  
*Il barone Scarpia* Mario Sammarco  
*Cesare Angelotti* Giuseppe de Grazia  
*Il sagrestano* Fernando Gianoli-Galletti  
*Spoletta* Vincenzo Montanari  
*Sciarrone* Michele Sampieri  
*Un pastore* Gina Severina  
*Un carceriere* Michele Sampieri  
maestro direttore Giuseppe Sturani

11/24/08: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Le docteur Faust* Enrico Caruso  
*Méphistophélès* Adamo Didur  
*Marguerite* Geraldine Farrar  
*Valentin* Jean Noté  
*Siébel* Rita Forna  
*Dame Marthe Schwertlein* Marie Mattfeld  
*Wagner* Paolo Ananian  
maestro direttore Richard Hageman  
Gina Torriani

11/24/08: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000:  
stage director Jacques Cointi

*Thaïs* Mary Garden  
*Athanaël* Maurice Renaud  
*Nicias* Andrien Vallès  
*Palémon* Félix Vieuille  
*Crobyle* Emma Trentini  
*Myrtale* } Adele Ponzano  
*Albine* }  
*Le serviteur de Nicias* Vincenzo Reschiglian  
maestro direttore Cleofonte Campanini

11/26/08: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein):  
stage director Albertieri

*Lord Enrico Asthon* Giovanni Polese  
*Miss Lucia* Luisa Tétrazzini  
*Sir Edgardo di Ravenswood* Giuseppe Taccani  
*Lord Arturo Buclaw* Emilio Venturini  
*Raimondo Bidebent* Vittorio Arimondi  
*Alisa* Gina Severina  
*Normanno* Vincenzo Montanari  
maestro direttore Giuseppe Sturani

11/28/08: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein),  
matinée: 11/19/08 except:

*Dalila* Augusta Doria  
*Premier Philistin* Ugo Malfatti

11/28/08: *Les huguenots*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Marguerite de Valois* Alice Zeppilli  
*Le comte de Saint-Bris* Giuseppe de Grazia  
*Valentine* Adelina Agostinelli  
*Le comte de Nevers* Giovanni Polese  
*Urbain* Mme. Mariska-Aldrich  
*De Cossé* Francesco Daddi  
*Tavannes* Emilio Venturini  
*De Retz* Michele Zwibach  
*Méru* M. Cacici  
*Maurevert* M. Cacici  
*Raoul de Nangis* Giovanni Zenatello  
*Marcel* Vittorio Arimondi  
*Bois-Rosé* Emilio Venturini  
*Deux demoiselles d'honneur de la reine* { Gina Severina  
Maria Avezza  
maestro direttore Giuseppe Sturani

12/01/08: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il re d'Egitto* Giulio Rossi  
*Amneris* Louise Homer  
*Aida* Emmy Destinn  
*Radamès* Enrico Caruso  
*Ramfis* Adamo Didur  
*Amonasro* Pasquale Amato  
*Un messaggero* Angelo Badà  
*Una sacerdotessa* Lenora Sparkes  
maestro direttore Arturo Toscanini

Gina Torriani



12/01/08: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Il duca di Mantova* Florencio Constantino  
*Rigoletto* Mario Sammarco  
*Gilda* Luisa Tetrizzini  
*Sparafucile* Vittorio Arimondi  
*Maddalena* Adele Ponzano  
*Il conte di Monterone* Charles Gilibert  
*Matteo Borsa* Emilio Venturini  
*La contessa di Ceprano* Minnie Egner  
*Giovanna* Gina Severina  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Vincenzo Reschiglian  
*Paggio della duchessa* unknown  
maestro direttore Giuseppe Sturani

12/03/08: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): stage director Jacques Coini

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Félix Vieuille  
*Un moine peintre* Andrés de Segurola  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Andrien Vallès  
*Un loustic* M. Gherkier  
*Un ivrogne* Louis Zuro  
*Un chevalier* M. Pierucci  
maestro direttore Cleofonte Campanini

12/05/08: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), matinée

*Carmen* Jeanne Gerville-Réache  
*Don José* Charles Dalmorès  
*Escamillo* Andrés de Segurola  
*Micaëla* Alice Zeppilli  
*Frasquita* Emma Trentini  
*Mercédès* Adele Ponzano Maria Avezza  
*Zuniga* Giuseppe de Grazia  
*Moralès* Vincenzo Reschiglian  
*Le Dancaïre* Charles Gilibert  
*Le Remendado* Francesco Daddi  
maestro direttore Giuseppe Sturani  
première danseuse Annita Malinverni

12/05/08: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein),  
hour: 1945: stage manager Luigi Albertieri

*Santuzza* Maria Labia  
*Lola* Adele Ponzano  
*Turiddu* Giuseppe Taccani  
*Alfio* Giovanni Polese  
*Lucia* Maria Avezza  
maestro direttore Giuseppe Sturani

*La chair* (invented by Georges Wagues; music Albert Chantrier): Philadelphia, Philadelphia Opera House  
(Philadelphia Opera Company): stage director Jacques Cointe

*The wife* Odette Valéry  
*The lover* Christine Kerf  
*The husband* Vincenzo Montanari  
maestro direttore Marcel Charlier

*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.): stage manager Luigi Albertieri

*Canio* Giovanni Zenatello  
*Nedda* Jeanne Espinasse  
*Tonio* Giovanni Polese  
*Beppe* Emilio Venturini  
*Silvio* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani

12/07/08: *Robin Hood* (Reginald de Koven): Philadelphia, Grand Opera House (Aborn English Grand Opera Company),  
hour: 2015: stage manager J. W. Bartlett; master mechanic Manny Ward; librarian Walter Halbach;  
mistress of wardrobe Mrs. Moore

*Robert of Huntingdon (Robin Hood)* Harry Davis  
*Lady Marian Fitzwalter (Maid Marian)* Estelle Wentworth  
*Sir Tristan Testy, sheriff of Nottingham* Clarence Harvey  
*Sir Guy of Gisborne* Frank Wooley  
*Dame Durden* Agnes Stone  
*Annabel* Violet Colby  
*Will Scarlet* George Shields  
*Little John* Harry Luckstone  
*Friar Tuck* George B. Frothingham  
*Alan-a-Dale* Hattie Belle Ladd  
maestro direttore Max Fichandler

12/08/08: *Tiefland*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Sebastiano* Fritz Feinhals  
*Tommaso* Allen Hinckley  
*Marta* Emmy Destinn  
*Pepa* Rita Fonia  
*Antonia* Marie Mattfeld  
*Rosalia* Maria Ranzow  
*Nuri* Isabelle L'Huillier  
*Moruccio* Adolph Mühlmann  
*Pedro* Erik Schmedes  
*Nando* Albert Reiss  
maestro direttore Alfred Hertz

12/08/08: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000:  
11/26/08 except:

*Sir Edgardo di Ravenswood* Florencio Constantino

12/08/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415

12/08/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015

12/09/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015

12/10/08: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): stage director  
Jacques Coini

*Hoffmann* Charles Dalmore

*Nicklausse* Augusta Doria

*Olympia* Alice Zeppilli

*Antonia* Emma Trentini

*Giulietta* Jeanne Espinasse

*Lindorf* Armand Crabbé

*Coppélius* }

*Dr. Miracle* } Maurice Renaud

*Dapertutto* }

*Cochénille* Armand Crabbé

*Frantz* Fernando Gianoli-Galletti

*Pitichinaccio* Francesco Daddi

*Voix* Mme. Mariska-Aldrich

*Spalanzani* Charles Gilibert

*Hermann* Vincenzo Reschiglian

*Schlémil* Armand Crabbé

*Nathanaël* Emilio Venturini

*Luther* Nicolo Fossetta

*Crespel* Charles Gilibert

maestro direttore Marcel Charlier

12/10/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415

12/10/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015

12/12/08: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 1400

*Santuzza* Maria Labia

*Lola* Mme. Mariska-Aldrich

*Turiddu* Carlo Taccani

*Alfio* Giovanni Polese

*Lucia* Maria Avezza

maestro direttore Giuseppe Sturani

*La chair*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 12/05/08

*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Canio* Giovanni Zenatello

*Nedda* Jeanne Espinasse

*Tonio* Giovanni Polese

*Beppe* Emilio Venturini

*Silvio* Armand Crabbé

maestro direttore Giuseppe Sturani

12/11/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015

12/12/08: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 11/19/08

12/12/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 1415

12/12/08: *Robin Hood* : Philadelphia, Grand Opera House (Aborn English Grand Opera Company), hour: 2015

12/15/08: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Emma Eames  
*Mario Cavaradossi* Alessandro Bonci  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Paolo Ananian  
*Il sagrestano* Concetto Paterna  
*Spoletta* Angelo Badà  
*Sciarrone* Bernard Bégué  
*Un pastore* Emma Borniggia  
*Un carceriere* Edoardo Missiano  
maestro direttore Francesco Spetrino

12/15/08: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.): 12/03/08

12/17/08: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Mimi* Nellie Melba  
*Rudolfo* Giovanni Zenatello  
*Marcello* Giovanni Polese  
*Schaunard* Vincenzo Reschiglian  
*Colline* Andrés de Segurola  
*Benoît* } Fernando Gianoli-Galletti  
*Alcindoro* }  
*Musetta* Emma Trentini  
*Parpignol* Ugo Malfatti  
maestro direttore Giuseppe Sturani

12/19/08: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein),  
matinée: stage director Jacques Cointi

*Il conte di Luna* Nicolo Fossetta  
*Leonora* Adelina Agostinelli  
*Azucena* Augusta Doria  
*Manrico* Giovanni Zenatello  
*Ferrando* Giuseppe de Grazia  
*Ines* Maria Avezza  
*Ruiz* Vincenzo Montanari  
*Un vecchio zingaro* Gaetano Fanelli  
*Un messaggero* Vincenzo Montanari  
maestro direttore Giuseppe Sturani

12/19/08: *La traviata*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 2000:  
stage director Jacques Cointi

*Violetta Valéry* Luisa Tetrazzini  
*Alfredo Germont* Giuseppe Taccani  
*Giorgio Germont* Giovanni Polese  
*Flora Bervoix* Minnie Egner  
*Il barone Douphol* Michele Sampieri  
*Il dottor Grenvil* Michele Sampieri  
*Annina* Maria Avezza  
*Gastone di Letorières* Vincenzo Montanari  
*Il marchese d'Obigny* Rocco Franzini  
*Giuseppe* Ugo Malfatti  
maestro direttore Cleofonte Campanini  
première danseuse Annita Malinverni

- 12/22/08: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Lord Enrico Asthon* Giuseppe Campanari  
*Miss Lucia* Marcella Sembrich  
*Sir Edgardo di Ravenswood* Alessandro Bonci  
*Lord Arturo Buclaw* Giuseppe Tecchi  
*Raimondo Bidebent* Giulio Rossi  
*Alisa* Marie Mattfeld  
*Normanno* Umberto Bedeschi  
maestro direttore Francesco Spetrino
- 12/22/08: *La traviata*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/19/08 except:
- Alfredo Germont* Florencio Constantino  
*Gastone di Letorières* Ugo Malfatti  
*Giuseppe* M. Boitz
- 12/24/08: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2030: 12/03/08 except:
- Boniface* Charles Gilibert
- 12/25/08: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: stage director Jacques Coini
- Santuzza* Maria Labia  
*Lola* Mme. Mariska-Aldrich  
*Turiddu* Angelo Parola  
*Alfio* Giovanni Polese  
*Lucia* Maria Avezza  
maestro direttore Giuseppe Sturani
- Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): stage director Jacques Coini
- Canio* Carlo Taccani  
*Nedda* Jeanne Espinasse  
*Tonio* Giovanni Polese  
*Beppe* Ugo Malfatti  
*Silvio* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani
- La chair*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): stage director Jacques Coini
- The wife* Odette Valéry  
*The lover* Christine Kerf  
*The husband* Mr. Sant-Elia  
maestro direttore Attilio Parelli
- 12/26/08: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), matinée
- Floria Tosca* Maria Labia  
*Mario Cavaradossi* Giuseppe Taccani  
*Il barone Scarpia* Giovanni Polese  
*Cesare Angelotti* Giuseppe de Grazia  
*Il sagrestano* Fernando Gianoli-Galletti  
*Spoletta* Vincenzo Montanari  
*Sciarrone* Michele Sampieri  
*Un pastore* Gina Severina  
*Un carceriere* Michele Sampieri  
maestro direttore Giuseppe Sturani

12/26/08: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/24/08 except:

*Palémon* Giuseppe de Grazia  
*Le serviteur de Nicias* Nicolo Fossetta  
maestro direttore Giuseppe Sturani

12/29/08: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Cio-Cio-San* Emmy Destinn  
*B. F. Pinkerton* Enrico Caruso  
*Suzuki* Rita Forna  
*Sharpless* Pasquale Amato  
*Goro* Angelo Badà  
*Il principe Yamadori* Concetto Paterna  
*Lo zio Yakusidé* Concetto Paterna  
*Lo zio Bonzo* Adolph Mühlmann  
*Il commissario imperiale* Bernard Bégué  
*Kate Pinkerton* Helen Mapleson  
*L'ufficiale del registro* Paolo Ananian  
*La madre di Cio-cio-san* Paula Wöhning  
*La cugina* Marie Mattfeld  
*La zia* Henriette Wakefield  
maestro direttore Arturo Toscanini

12/29/08: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 2000:  
stage director Jacques Cointi

*Mimi* Nellie Melba  
*Rudolfo* Giovanni Zenatello  
*Marcello* Giovanni Polese  
*Schaunard* Charles Gilibert  
*Colline* Andrés de Segurola  
*Benoît* } Fernando Gianoli-Galletti  
*Alcindoro* }  
*Musetta* Emma Trentini  
*Parpignol* Ugo Malfatti  
*Sergente dei doganieri* Michele Sampieri  
*Un ufficiale* Giuseppe Cernusco  
maestro direttore Giuseppe Sturani

12/31/08: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000:  
stage director Jacques Cointi

*Floria Tosca* Maria Labia  
*Mario Cavaradossi* Giuseppe Taccani  
*Il barone Scarpia* Giovanni Polese  
*Cesare Angelotti* Giuseppe de Grazia  
*Il sagrestano* Nicolo Fossetta  
*Spoletta* Vincenzo Montanari  
*Sciarrone* Michele Sampieri  
*Un pastore* Maria Avezza  
*Un carceriere* Michele Sampieri  
maestro direttore Giuseppe Sturani

*La chair*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*The wife* Odette Valéry  
*The lover* Christine Kerf  
*The husband* Mr. Sant-Elia  
maestro direttore Giuseppe Sturani

## 1909

1/01/09: *Les huguenots*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein),  
hour: 2000: stage director Jacques Cointi

*Marguerite de Valois* Alice Zeppilli  
*Le comte de Saint-Bris* Andrés de Seguro  
*Valentine* Adelina Agostinelli  
*Le comte de Nevers* Giovanni Polese  
*Urbain* Mme. Mariska-Aldrich  
*De Cossé* Francesco Daddi  
*Tavannes* Vincenzo Montanari  
*Ruiz* Giuseppe Cernusco  
*Thoré* Vincenzo Reschiglian  
*De Retz* Gaetano Fanelli  
*Méru* Rocco Franzini  
*Maurevert* Rocco Franzini  
*Raoul de Nangis* Florencio Constantino  
*Marcel* Vittorio Arimondi  
*Bois-Rosé* Ugo Malfatti  
*Deux demoiselles d'honneur de la reine* { Adele Ponzano  
Maria Avezza  
*Archer* Vincenzo Reschiglian  
*Leonard* Minnie Egener  
maestro direttore Giuseppe Sturani  
première danseuse Annita Malinverni

1/02/09: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 1400: 11/24/08 except:  
maestro direttore Marcel Charlier Giuseppe Sturani

1/02/09: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour:  
2000: stage director Jacques Cointi

*Carmen* Maria Labia  
*Don José* Charles Dalmorès  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Emma Trentini  
*Mercédès* Adele Ponzano  
*Zuniga* Giuseppe de Grazia  
*Moralès* Vincenzo Reschiglian  
*Le Dancaïre* Charles Gilibert  
*Le Remendado* Francesco Daddi  
maestro direttore Giuseppe Sturani  
première danseuse Odette Valéry

1/05/09: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il duca di Mantova* Alessandro Bonci  
*Rigoletto* Giuseppe Campanari Antonio Scotti  
*Gilda* Marcella Sembrich  
*Sparafucile* Adamo Didur Giulio Rossi  
*Maddalena* Matja von Niessen-Stone Louise Homer  
*Giovanna* Paula Wöhning  
*Il conte di Monterone* Enzo Bozzano  
*Il cavaliere Marullo* Paolo Ananian  
*Matteo Borsa* Giuseppe Tecchi Angelo Badà  
*Il conte di Ceprano* Alessandro Tretti  
*La contessa di Ceprano* Helen Mapleson  
*Paggio della duchessa* Emma Borniggia  
maestro direttore Francesco Spetrino  
Gina Torriani

1/05/09: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein)

*Santuzza* Adelina Agostinelli  
*Lola* Mme. Mariska-Aldrich  
*Turiddu* Giuseppe Taccani  
*Alfio* Giovanni Polese  
*Lucia* Maria Avezza  
maestro direttore Giuseppe Sturani

*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Canio* Giovanni Zenatello  
*Nedda* Jeanne Espinasse  
*Tonio* Giovanni Polese  
*Beppe* Emilio Venturini  
*Silvio* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani



- 1/07/09: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée
- Isolde* Olive Fremstad  
*Tristan* Erik Schmedes  
*Brangäne* Louise Homer  
*Kurwenal* Fritz Feinhals  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Albert Reiss  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Julius Bayer  
maestro direttore Gustav Mahler
- 1/07/09: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 12/01/08 except:
- Il conte di Monterone* Nicolo Fossetta  
*Il cavaliere Marullo* Vincenzo Reschiglian  
*Matteo Borsa* Ugo Malfatti  
*Il conte di Ceprano* Rocco Franzini  
*Paggio della duchessa* Minnie Egner
- 1/09/09: *La traviata*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), matinée: 12/19/08 except:
- Violetta Valéry* Nellie Melba  
*Annina* Gina Severina  
maestro direttore Giuseppe Sturani
- 1/09/09: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 12/17/08 except:
- Mimi* Adelina Agostinelli  
*Schaunard* Charles Gilibert  
*Benoît* } Vincenzo Reschiglian  
*Alcindoro* }  
*Musetta* Alice Zeppilli  
maestro direttore Giuseppe Sturani
- 1/12/09: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Carmen* Maria Gay  
*Don José* Enrico Caruso  
*Escamillo* Jean Noté  
*Micaëla* Marie Rappold  
*Frasquita* Rita Forna  
*Mercédès* Matja von Niessen-Stone  
*Zuniga* Bernard Bégué  
*Moralès* Eduardo Cibelli  
*Le Dancaïre* Angelo Badà  
*Le Remendado* Concetto Paterna  
maestro direttore Arturo Toscanini
- Gina Torriani
- 1/12/09: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 2000: 12/10/08 except:
- Nicklausse* unknown  
*Antonia* Helene Koëlling  
*Cochenille* Francesco Daddi  
*Luther* Rocco Franzini
- Emma Trentini

1/14/09: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): stage manager Luigi Albertieri

*Otello* Giovanni Zenatello  
*Jago* Giovanni Polese  
*Cassio* Emilio Venturini  
*Roderigo* Vincenzo Montanari  
*Lodovico* Andrés de Seguro  
*Montano* Armand Crabbé  
*Un araldo* Rocco Franzini  
*Desdemona* Maria Labia  
*Emilia* Augusta Doria  
maestro direttore Giuseppe Sturani

1/16/09: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 1400: stage manager Luigi Albertieri

*Mimi* Alice Zeppilli Adelina Agostinelli  
*Rudolfo* Florencio Constantino  
*Marcello* Giovanni Polese  
*Schaunard* Nicolo Fossetta  
*Colline* Andrés de Seguro  
*Benoît* }  
*Alcindoro* } Vincenzo Reschiglian  
*Musetta* Emma Trentini  
*Parpignol* Ugo Malfatti  
*Sergente dei doganieri* Michele Sampieri  
*Un ufficiale* Giuseppe Cernusco  
maestro direttore Giuseppe Sturani

1/16/09: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein)

*Jean* Mary Garden  
*Boniface* Charles Gilibert  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Félix Vieuille  
*Un moine peintre* Andrés de Seguro  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Andrien Vallès  
*Un loustic* unknown  
*Un ivrogne* unknown  
*Un chevalier* unknown  
maestro direttore Giuseppe Sturani

1/19/09: *Le villi*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Guglielmo* Pasquale Amato  
*Anna* Frances Alda  
*Roberto* Alessandro Bonci  
maestro direttore Arturo Toscanini

*Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Santuzza* Emmy Destinn  
*Lola* Maria Gay  
*Turiddu* Enrico Caruso  
*Alfio* Pasquale Amato  
*Lucia* Marie Mattfeld  
maestro direttore Arturo Toscanini

1/19/09: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 11/19/08

1/21/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 12/19/08 except:

*Il conte di Luna* Giovanni Polese  
*Azucena* Jeanne Gerville-Réache

1/23/09: *Crispino e la comare* (Luigi Ricci): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 1400: stage manager Luigi Albertieri

*Crispino Tracchetto* Fernando Gianoli-Galletti  
*Annetta* Luisa Tetrazzini  
*Don Asdrubale di Caparotta* Nicolo Fossetta  
*La comare* Gina Severina  
*Fabrizio* Mario Sammarco  
*Mirabolano* Vittorio Arimondi  
*Il contino del Fiore* Emilio Venturini  
*Bartolo* M. Pierucci  
maestro direttore Attilio Parelli

**Luisa Tetrazzini**

Julius Benedict The carnival of Venice (with variations)

*La mort de Cléopâtre* (ballet: music Louis Ganne): choreography Odette Valéry; stage manager Luigi Albertieri

**Odette Valéry**

maestro direttore Attilio Parelli

1/23/09: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 1/14/09 except:

*Montano* Nicolo Fossetta

1/26/09: *Le nozze di Figaro*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il conte d'Almaviva* Antonio Scotti  
*La contessa d'Almaviva* Emma Eames  
*Susanna* Marcella Sembrich  
*Figaro* Adamo Didur  
*Cherubino* Geraldine Farrar  
*Marcellina* Marie Mattfeld  
*Doctor Bartolo* Concetto Paterna  
*Don Basilio* Albert Reiss  
*Don Curzio* Giuseppe Tecchi  
*Antonio* Paolo Ananian  
*Barbarina* Isabelle L'Huillier  
*Prima giovinetta* Lenora Sparkes  
*Seconda giovinetta* Lillia Snelling  
maestro direttore Gustav Mahler

Gina Torriani

1/26/09: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 12/01/08 except:

*Rigoletto* Giovanni Polese  
*Matteo Borsa* Ugo Malfatti  
*Giovanna* Maria Avezza  
*Il cavaliere Marullo* Michele Sampieri  
*Paggio della duchessa* Minnie Egener

1/28/09: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il conte di Luna* Giuseppe Campanari  
*Leonora* Marie Rappold  
*Azucena* Marianne Flahaut Louise Homer  
*Manrico* Enrico Caruso  
*Ferrando* Enzo Bozzano  
*Ines* Henriette Wakefield  
*Ruiz* Giuseppe Tecchi  
*Un vecchio zingaro* Edoardo Missiano  
maestro direttore Giulio Setti

unknown

1/28/09: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): stage manager Luigi Albertieri

*Le docteur Faust* Florencio Constantino  
*Méphistophélès* Vittorio Arimondi  
*Marguerite* Lina Cavalieri  
*Valentin* Giovanni Polese  
*Siébel* Alice Zeppilli  
*Dame Marthe Schwertlein* Maria Avezza  
*Wagner* Michele Sampieri  
maestro direttore Giuseppe Sturani

- 1/30/09: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 1400: 1/14/09 except:  
*Cassio* M. Agosti  
*Roderigo* M. Zaini  
*Lodovico* Giuseppe Cernusco  
*Montano* Michele Sampieri  
*Emilia* Adele Ponzano Maria Avezza
- 1/30/09: *La sonnambula*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)  
*Amina* Luisa Tetrizzini  
*Elvino* Angelo Parola  
*Il conte Rodolfo* Vittorio Arimondi  
*Teresa* Maria Avezza  
*Lisa* Emma Trentini  
*Alessio* Fernando Gianoli-Galletti  
*Un notaio* Michele Sampieri  
maestro direttore Attilio Parelli
- 2/02/09: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*Hans Sachs* Fritz Feinhals  
*Veit Pogner* Allen Hinckley  
*Kunz Vogelgesang* Julius Bayer  
*Konrad Nachtigall* Erik Schubert  
*Sixtus Beckmesser* Otto Goritz  
*Fritz Kothner* Adolph Mühlmann  
*Balthasar Zorn* Stephen Delwary  
*Ulrich Eißlinger* Walter Koch  
*Augustin Moser* Josef Sundermann  
*Hermann Ortel* Arthur Triebner  
*Hans Schwarz* Herbert Waterous  
*Hans Foltz* Otto Löttsch  
*Walter von Stolzing* Carl Jörn (aka: Carl Edward Heinrich)  
*David* Albert Reiss  
*Eva* Emmy Destinn  
*Magdalene* Louise Homer  
*Ein Nachtwächter* Paolo Ananian  
maestro direttore Alfred Hertz
- 2/02/09: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/21/08 except:  
*Floria Tosca* Lina Cavalieri  
*Il barone Scarpia* Maurice Renaud  
*Sciarrone* Nicolo Fossetta  
*Un pastore* Maria Avezza  
*Un carceriere* Vincenzo Reschiglian
- 2/04/09: *Crispino e la comare*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 1/23/09  
*Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company)  
*Santuzza* Maria Labia  
*Lola* Mme. Mariska-Aldrich  
*Turiddu* Florencio Constantino  
*Alfio* Giovanni Polese  
*Lucia* Maria Avezza  
maestro direttore Giuseppe Sturani

- 2/06/09: *La sonnambula*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), matinée: 1/30/09 except:  
*Alessio* Michele Sampieri  
*Un notaio* M. Deutz
- 2/06/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/19/08 except:  
*Il conte di Luna* Giovanni Polese  
*Un vecchio zingaro* Rocco Franzini
- 2/09/09: *Pelléas et Mélisande*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: stage director Jacques Coini  
*Méliande* Mary Garden  
*Pelléas* Charles Dalmorès  
*Golaud* Hector Dufranne  
*Geneviève* Jeanne Gerville-Réache  
*Arkel* Félix Vieuille  
*Yniold* Emma Trentini  
*Un médecin* Armand Crabbé  
maestro direttore Cleofonte Campanini
- 2/11/09: *Salomè*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2100: stage d. Jacques Coini  
*Salomè* Mary Garden  
*Herodes* Charles Dalmorès  
*Herodias* Augusta Doria  
*Jochanaan* Hector Dufranne  
*Narraboth* Andrien Vallès  
*Der Page der Herodias* Gina Severina  
*Erster Jude* M. Sellav  
*Zweiter Jude* Emilio Venturini  
*Dritter Jude* Vincenzo Montanari  
*Vierter Jude* Francesco Daddi  
*Fünfter Jude* M. Collin  
*Erster Nazarener* Andrés de Seguro  
*Zweiter Nazarener* Ugo Malfatti  
*Erster Soldat* Armand Crabbé  
*Zweiter Soldat* Giuseppe de Grazia  
*Ein Coppadocier* Nicolo Fossetta  
*Eine Sklave* Sybil Tancredi  
maestro direttore Cleofonte Campanini
- 2/13/09: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: stage m. Luigi Albertieri  
*Le docteur Faust* Florencio Constantino  
*Méphistophélès* Vittorio Arimondi  
*Marguerite* Lina Cavalieri  
*Valentin* Giovanni Polese  
*Siébel* Helene Koëlling  
*Dame Marthe Schwertlein* Maria Avezza  
*Wagner* Michele Sampieri  
maestro direttore Giuseppe Sturani

2/13/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Il re d'Egitto* Michele Sampieri  
*Amneris* Augusta Doria  
*Aida* Adelina Agostinelli  
*Radamès* Giovanni Zenatello  
*Ramfis* Giuseppe de Grazia  
*Amonasro* Mario Sammarco  
*Un messaggero* Vincenzo Montanari  
*Una sacerdotessa* unknown  
maestro direttore Giuseppe Sturani

2/16/09: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Robert Blass  
*Tannhäuser* Carl Burrian  
Wolfram von Eschenbach Otto Goritz Fritz Feinhals  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Frederick Gunther  
*Elisabeth* Berta Morena  
*Venus* Olive Fremstad  
*Ein Hirtenknabe* Lenora Sparkes  
*Page* Lillia Snelling  
*Page* Lenora Sparkes  
*Page* Rosina van Dyck  
*Page* Henriette Wakefield  
maestro direttore Alfred Hertz  
Gina Torriani  
Pierina Bongiovanni  
Miss Gast

2/16/09: *Salomè*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 2/11/09

2/18/09: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Manon* Geraldine Farrar  
Le chevalier des Grieux Carl Jörn Enrico Caruso  
*Lescart* Antonio Scotti  
*Le comte des Grieux* Jean Noté  
Guillot de Morfontaine Angelo Badà Albert Reiss  
*De Brétigny* Bernard Bégué  
*Poussette* Lenora Sparkes  
*Javotte* Rosina van Dyck  
*Rosette* Marie Mattfeld  
*L'hôtelier* Enzo Bozzano  
*Premier garde* Eduardo Cibelli  
*Deuxième garde* Edoardo Missiano  
La servante Antoinette le Grand Isabelle L'Huillier  
maestro direttore Francesco Spetrino

- 2/18/09: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/01/08 except:  
*Rigoletto* Maurice Renaud  
*Il conte di Monterone* Michele Sampieri  
*Matteo Borsa* Ugo Malfatti  
*Giovanna* Maria Avezza  
*Il cavaliere Marullo* unknown  
*Il conte di Ceprano* unknown  
*Paggio della duchessa* Minnie Egener
- 2/20/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée: 2/13/09 except:  
*Il re d'Egitto* Giuseppe de Grazia  
*Ramfis* Vittorio Arimondi
- 2/20/09: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/17/08 except:  
*Mimi* Maria Labia  
*Rudolfo* Florencio Constantino  
*Schaunard* Charles Gilibert  
*Colline* Vittorio Arimondi  
*Musetta* Alice Zeppilli  
*Parpignol* unknown
- 2/22/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/19/08 except:  
*Il conte di Luna* Giovanni Polese  
*Azucena* Jeanne Gerville-Réache  
*Ines* Minnie Egener  
*Ruiz* Ugo Malfatti  
*Un messaggero* unknown
- 2/23/09: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Rinaldo Grassi  
*Suzuki* Rita Forna  
*Sharpless* Antonio Scotti  
*Goro* Angelo Badà  
*Il principe Yamadori* Concetto Paterna  
*Lo zio Yakusidé* Luigi Morandi  
*Lo zio Bonzo* Adolph Mühlmann  
*Il commissario imperiale* Bernard Bégué  
Kate Pinkerton Helen Mapleson Lucille Lawrence  
*L'ufficiale del registro* Paolo Ananian  
*La madre di Cio-cio-san* Paula Wöhning  
*La cugina* Marie Mattfeld  
*La zia* Henriette Wakefield  
maestro direttore Arturo Toscanini
- 2/23/09: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 1/14/09 except:  
*Jago* Mario Sammarco  
*Montano* Michele Sampieri  
*Emilia* Adele Ponzano



2/25/09: *Prodaná nevěsta* (German): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Marenka* Emmy Destinn  
*Jeník* Carl Jörn  
*Vasek* Albert Reiss  
*Kezal* Adamo Didur  
*Ludmila* Marie Mattfeld  
*Krušina* Adolph Mühlmann  
*Háta* Henriette Wakefield  
*Tobias* Otto Goritz  
*Circus Barker* Julius Bayer  
*Esmeralda* Isabelle L'Huillier  
*Indian* Ludwig Burgstaller  
maestro direttore Gustav Mahler

Gina Torriani  
Miss Gast  
Helene Pechfelder  
Fanny Bourgeau  
Helen Weidlich  
Ottokar Bartik

2/25/09: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/24/08 except:

*Palémon* Giuseppe de Grazia  
maestro direttore Marcel Charlier

2/27/09: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée: 11/21/08 except:

*Mario Cavaradossi* Giuseppe Taccani  
*Il barone Scarpia* Maurice Renaud  
*Cesare Angelotti* Fernando Gianoli-Galletti  
*Il sagrestano* Charles Gilibert  
*Spoletta* M. Tronconi

2/27/09: *Crispino e la comare*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 1/23/09  
*Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company)

*Santuzza* Jeanne Espinasse  
*Lola* Adele Ponzano  
*Turiddu* Angelo Parola  
*Alfio* Armand Crabbé  
*Lucia* Gina Severina  
maestro direttore Giuseppe Sturani

3/01/09: *Salomè*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2100: 2/11/09

- 3/02/09: *Don Pasquale*: Philadelphia, Academy of Music (Metropolitan Opera Company, NY): stage director Jules Speck
- |                             |                     |                    |
|-----------------------------|---------------------|--------------------|
| Don Pasquale                | Concetto Paterna    | Giuseppe Campanari |
| <i>Ernesto</i>              | Rinaldo Grassi      |                    |
| <i>Dottor Malatesta</i>     | Antonio Scotti      |                    |
| <i>Norina</i>               | Bernice de Pasquali |                    |
| <i>Un notaio (Carlotto)</i> | Angelo Badà         |                    |
| maestro direttore           | Francesco Spetrino  |                    |
- Pagliacci*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                   |                     |              |
|-------------------|---------------------|--------------|
| <i>Canio</i>      | Enrico Caruso       |              |
| Nedda             | Bernice de Pasquali | Emmy Destinn |
| <i>Malatesta</i>  | Antonio Scotti      |              |
| <i>Tonio</i>      | Pasquale Amato      |              |
| <i>Beppe</i>      | Angelo Badà         |              |
| <i>Silvio</i>     | Eduardo Cibelli     |              |
| maestro direttore | Francesco Spetrino  |              |
- 3/02/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 2/13/09 except:
- |                 |                   |
|-----------------|-------------------|
| <i>Ramfis</i>   | Vittorio Arimondi |
| <i>Amonasro</i> | Giovanni Polese   |
- 3/04/09: *Das Rheingold*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Anton Schertel; set design Burghart & Co.
- |                   |                     |
|-------------------|---------------------|
| <i>Wotan</i>      | Walter Soomer       |
| <i>Donner</i>     | Herbert Waterous    |
| <i>Froh</i>       | Carl Jörn           |
| <i>Loge</i>       | Carl Burrian        |
| <i>Alberich</i>   | Otto Goritz         |
| <i>Mime</i>       | Albert Reiss        |
| <i>Fasolt</i>     | Adolph Mühlmann     |
| <i>Fafner</i>     | Robert Blass        |
| <i>Fricka</i>     | Olive Fremstad      |
| <i>Freia</i>      | Isabelle L'Huillier |
| <i>Erda</i>       | Louise Homer        |
| <i>Woglinde</i>   | Lenora Sparkes      |
| <i>Wellgunde</i>  | Rita Fornia         |
| <i>Floßhilde</i>  | Maria Ranzow        |
| maestro direttore | Alfred Hertz        |
- 3/04/09: *La sonnambula*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 1/30/09 except:
- |                         |                    |
|-------------------------|--------------------|
| <i>Il conte Rodolfo</i> | Andrés de Segurola |
| <i>Alessio</i>          | Michele Sampieri   |
| <i>Un notaio</i>        | M. Deutz           |
- Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company)
- |                   |                      |
|-------------------|----------------------|
| <i>Santuzza</i>   | Adelina Agostinelli  |
| <i>Lola</i>       | Mme. Mariska-Aldrich |
| <i>Turiddu</i>    | Giuseppe Taccani     |
| <i>Alfio</i>      | Giovanni Polese      |
| <i>Lucia</i>      | Maria Avezza         |
| maestro direttore | Attilio Parelli      |

3/06/09: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée:  
11/26/08 except:

*Sir Edgardo di Ravenswood* Florencio Constantino  
*Lord Arturo Buclaw* Ugo Malfatti  
*Raimondo Bidebent* Giuseppe de Grazia  
*Alisa* Minnie Egener

3/06/09: *Un ballo in maschera*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein)

*Riccardo* Giovanni Zenatello  
*Renato* Mario Sammarco  
*Amelia* Adelina Agostinelli  
*Ulrica* Mme. Mariska-Aldrich  
*Oscar* Emma Trentini  
*Silvano* Michele Sampieri  
*Samuel* Vittorio Arimondi  
*Tom* Giuseppe de Grazia

*Un giudice* Ugo Malfatti  
maestro direttore Giuseppe Sturani

3/09/09: *Un ballo in maschera*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 3/06/09

3/11/09: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegmond* Georg Anthes  
*Hunding* Allen Hinckley  
*Wotan* Walter Soomer  
*Sieglinde* Berta Morena  
*Brünnhilde* Johanna Gadski  
*Fricka* Louise Homer Felice Kaskowska  
*Gerhilde* Lenora Sparkes  
*Ortlinde* Rosina van Dyck  
*Waltraute* Louise Homer  
*Schwertleite* Paula Wöhning  
*Helmwige* Rita Forna  
*Siegfrune* Elizabeth Clark  
*Grimgerde* Matja von Niessen-Stone  
*Roßweiße* Clara Koch-Böhm  
maestro direttore Alfred Hertz

3/11/09: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.): 11/26/08 except:

*Alisa* Minnie Egener

3/13/09: *Un ballo in maschera*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée:  
3/06/09 except:

*Silvano* M. Pierucci  
*Samuel* Giuseppe de Grazia  
*Tom* Michele Sampieri

3/13/09: *I puritani*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Elvira* Luisa Tetrazzini  
*Lord Arturo Talbo* Florencio Constantino  
*Sir Riccardo Forth* Giovanni Polese  
*Sir Giorgio* Vittorio Arimondi  
*Lord Gualtiero Valton* Michele Sampieri  
*Sir Bruno Robertson* M. Zaini  
*Enrichetta di Francia* Maria Avezza  
maestro direttore Attilio Parelli

3/16/09: *Falstaff*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Jules Speck; set design Mario Sala, Angelo Parravicini; costume design Maison Chiappa

*Sir John Falstaff* Antonio Scotti  
*Mister Ford* Giuseppe Campanari  
*Fenton* Rinaldo Grassi  
*Dottor Cajus* Angelo Badà  
*Bardolfo* Albert Reiss  
*Pistola* Adamo Didur  
Mistress Alice Ford Emmy Destinn Geraldine Farrar  
*Nannetta* Frances Alda  
*Mistress Quickly* Maria Gay  
Mistress Meg Page Maria Ranzow Felice Kaskowska  
maestro direttore Arturo Toscanini

3/16/09: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 12/03/08 except:

*Boniface* Charles Gilibert  
*Un loustic* Giuseppe Cernusco  
*Un ivrogne* Rocco Franzini  
*Un chevalier* Ugo Malfatti  
maestro direttore Giuseppe Sturani

3/18/09: *Siegfried*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Anton Schertel; set design Impekoven & Co. Obronsky

*Siegfried* Carl Burrian  
*Mime* Albert Reiss  
*Der Wanderer* Walter Soomer  
*Alberich* Otto Goritz  
*Fafner* Allen Hinckley  
*Erda* Louise Homer  
*Brünnhilde* Johanna Gadski  
*Stimme des Waldvogels* Lenora Sparkes  
maestro direttore Alfred Hertz

3/18/09: *Louise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

|                                       |                           |
|---------------------------------------|---------------------------|
| <i>Julien</i>                         | Charles Dalmorès          |
| <i>Louise</i>                         | Mary Garden               |
| <i>La mère</i>                        | Augusta Doria             |
| <i>La père</i>                        | Félix Vieuille            |
| <i>La petite chiffonnière</i>         | unknown                   |
| <i>La glaneuse de charbon</i>         | unknown                   |
| <i>Le bricoleur</i>                   | Louis Zuro                |
| <i>La laitière</i>                    | Adele Ponzano             |
| <i>Le chiffonnier</i>                 | Fernando Gianoli-Galletti |
| <i>Le premier gardien de la paix</i>  | M. Zaini                  |
| <i>Le deuxième gardien de la paix</i> | Vincenzo Reschiglian      |
| <i>Le gavroche</i>                    | Emma Trentini             |
| <i>La balayeuse</i>                   | Gina Severina             |
| <i>Le peintre</i>                     | Nicolo Fossetta           |
| <i>Le sculpteur</i>                   | Armand Crabbé             |
| <i>Le chansonnier</i>                 | Vincenzo Reschiglian      |
| <i>Le premier philosophe</i>          | Armand Crabbé             |
| <i>Le jeune poète</i>                 | Francesco Daddi           |
| <i>Le deuxième philosophe</i>         | unknown                   |
| <i>L'apprentie</i>                    | Charlotte Engel           |
| <i>L'étudiant</i>                     | Vincenzo Montanari        |
| <i>Le rempailleur</i>                 | Beth Keenan               |
| <i>La marchande d'artichauts</i>      | Lillian Hayes             |
| <i>[Le marchand de carottes]</i>      | Miss Johnston             |
| <i>La marchande de mouron</i>         | Mr. Boyd                  |
| <i>Blanche</i>                        | Adele Ponzano             |
| <i>Marguerite</i>                     | Annie Laurie              |
| <i>Suzanne</i>                        | Helene Koëlling           |
| <i>Gertrude</i>                       | Maria Avezza              |
| <i>Camille</i>                        | Sybil Tancredi            |
| <i>Irma</i>                           | Alice Zeppilli            |
| <i>Élise</i>                          | Gina Severina             |
| <i>Madeleine</i>                      | Julie Hume                |
| <i>Le marchand d'habits</i>           | Francesco Daddi           |
| <i>La première</i>                    | Grace Inman               |
| <i>Le pape des fous</i>               | Emilio Venturini          |
| maestro direttore                     | Marcel Charlier           |

3/20/09: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: 12/01/08 except:

*Il duca di Mantova* Angelo Parola  
*Rigoletto* Maurice Renaud  
*Gilda* Luisa Tetrazzini  
*Sparafucile* Giuseppe de Grazia  
*Maddalena* Adele Ponzano  
*Il conte di Monterone* Nicolo Fossetta  
*Matteo Borsa* Ugo Malfatti  
*La contessa di Ceprano* [Minnie Egener]  
*Giovanna* Maria Avezza  
*Il cavaliere Marullo* Rocco Franzini  
*Il conte di Ceprano* Vincenzo Reschiglian  
*Paggio della duchessa* Minnie Egener  
maestro direttore Giuseppe Sturani

3/20/09: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 1/28/09 except:

*Marguerite* Adelina Agostinelli  
*Siébel* Helene Koëlling  
*Wagner* Vincenzo Reschiglian

3/23/09: *Louise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 12/01/08 except:

*La père* Charles Gilibert  
*Le deuxième gardien de la paix* M. Giussani  
*Le rempailleur* Alice Gentle  
*La marchande d'artichauts* Lillian Hayes  
*La marchande de mouron* Atala Valliere

3/25/09: *Götterdämmerung*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Siegfried* Carl Burrian  
*Gunther* Adolph Mühlmann  
*Hagen* Allen Hinckley  
*Alberich* not performed  
*Brünnhilde* Johanna Gadski  
*Gutrune* Rita Forna  
*Waltraute* Louise Homer  
*Erste Norn* not performed  
*Zweite Norn* not performed  
*Dritte Norn* not performed  
*Woglinde* Lenora Sparkes  
*Wellgunde* Henriette Wakefield  
*Floßhilde* Louise Homer  
maestro direttore Alfred Hertz

- 3/25/09: *La navarraise* (Massenet): Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein)  
*Anita* Jeanne Gerville-Réache  
*Araquil* Andrien Vallès  
*Garrido* Hector Dufranne  
*Remigio* Félix Vieuille  
*Ramon* Armand Crabbé  
*Bustamente* Fernando Gianoli-Galletti  
maestro direttore Marcel Charlier  
*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 12/05/08 except:  
*Nedda* Maria Labia  
*Silvio* Armand Crabbé
- 3/27/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 1400  
*Il conte di Luna* Giovanni Polese  
*Leonora* Adelina Agostinelli  
*Azucena* Augusta Doria  
*Manrico* Giovanni Zenatello  
*Ferrando* Giuseppe de Grazia  
*Ines* Minnie Egener  
*Ruiz* Ugo Malfatti  
*Un vecchio zingaro* Rocco Franzini  
*Un messaggero* Ugo Malfatti  
maestro direttore Giuseppe Sturani
- 3/27/09: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/24/08 except:  
*Thaïs* Jeanne Espinasse Mary Garden  
*Palémon* Giuseppe de Grazia  
*Le serviteur de Nicias* Nicolo Fossetta  
maestro direttore Marcel Charlier
- 3/30/09: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: 11/19/08 except:  
Un messenger philistin Ugo Malfatti Vincenzo Montanari
- 4/01/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: 2/13/09 except:  
Il re d'Egitto [Michele Sampieri] Giuseppe de Grazia  
*Ramfis* Andrés de Segurola  
*Amonasro* Giovanni Polese  
Un messaggero Ugo Malfatti Vincenzo Montanari
- 4/03/09: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: 12/03/08 except:  
*Boniface* Charles Gilibert  
*Un loustic* Giuseppe Cernusco  
*Un ivrogne* Rocco Franzini  
*Un chevalier* Ugo Malfatti

- 4/03/09: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein)
- |                                  |                    |
|----------------------------------|--------------------|
| <i>Lord Enrico Asthon</i>        | Giovanni Polese    |
| <i>Miss Lucia</i>                | Luisa Tétrazzini   |
| <i>Sir Edgardo di Ravenswood</i> | Giuseppe Taccani   |
| <i>Lord Arturo Buclaw</i>        | Vincenzo Montanari |
| <i>Raimondo Bidebent</i>         | Michele Sampieri   |
| <i>Alisa</i>                     | Minnie Egner       |
| <i>Normanno</i>                  | Ugo Malfatti       |
| maestro direttore                | Giuseppe Sturani   |
- 5/03/09: *Aida*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)
- |                         |                   |
|-------------------------|-------------------|
| <i>Il re d'Egitto</i>   | A. Oteri          |
| <i>Amneris</i>          | Georgiana Strauss |
| <i>Aida</i>             | Eleanor Thierry   |
| <i>Radamès</i>          | Nunzio Bari       |
| <i>Ramfis</i>           | G. Gravina        |
| <i>Amonasro</i>         | M. Secci          |
| <i>Un messaggero</i>    | A. Guiliano       |
| <i>Una sacerdotessa</i> | Mme. Zarad        |
| maestro direttore       | Gaetano Merola    |
- 5/04/09: *Carmen*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)
- |                     |                   |
|---------------------|-------------------|
| <i>Carmen</i>       | Rosa Duce Merola  |
| <i>Don José</i>     | Umberto Colombini |
| <i>Escamillo</i>    | G. Zara           |
| <i>Micaëla</i>      | Virginia Novelli  |
| <i>Frasquita</i>    | Mme. Zarad        |
| <i>Mercédès</i>     | Mme. Bossi        |
| <i>Zuniga</i>       | A. Oteri          |
| <i>Moralès</i>      | A. Frasca         |
| <i>Le Dancaire</i>  | A. Frasca         |
| <i>Le Remendado</i> | A. Guiliano       |
| maestro direttore   | Gaetano Merola    |
- 5/05/09: *Lucia di Lammermoor*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company), matinée
- |                                  |                |
|----------------------------------|----------------|
| <i>Miss Lucia</i>                | Mme. Almeri    |
| <i>Sir Edgardo di Ravenswood</i> | M. Oddo        |
| <i>Lord Enrico Asthon</i>        | G. Zara        |
| <i>Raimondo Bidebent</i>         | A. Oteri       |
| <i>Lord Arturo Buclaw</i>        | A. Guiliano    |
| <i>Alisa</i>                     | Mme. Bossi     |
| <i>Normanno</i>                  | A. Frasca      |
| maestro direttore                | Gaetano Merola |
- 5/05/09: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)
- |                         |                   |
|-------------------------|-------------------|
| <i>Il conte di Luna</i> | M. Secci          |
| <i>Leonora</i>          | Virginia Novelli  |
| <i>Azucena</i>          | Georgiana Strauss |
| <i>Manrico</i>          | Nunzio Bari       |
| <i>Ferrando</i>         | A. Oteri          |
| <i>Ines</i>             | Mme. Zarad        |
| <i>Ruiz</i>             | A. Guiliano       |
| maestro direttore       | Gaetano Merola    |
- G. Gravina



5/06/09: *La traviata*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

*Violetta Valéry* Mme. Almeri  
*Alfredo Germont* Umberto Colombini  
*Giorgio Germont* G. Zara  
*Flora Bervoix* Mme. Zarad  
*Il barone Douphol* A. Frasca  
*Il dottor Grenvil* A. Oteri  
*Annina* Madalina Bossi  
*Gastone di Letorières* A. Guiliano  
*Il marchese d'Obigny* M. Kaplan  
maestro direttore Gaetano Merola

5/07/09: *Cavalleria rusticana*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

*Santuzza* Rosa Duce Merola  
*Lola* Mme. Bossi  
*Turiddu* Umberto Colombini  
*Alfio* G. Zara  
*Lucia* Mme. Zarad

*Pagliacci*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

*Canio* Umberto Colombini  
*Nedda* Virginia Novelli  
*Tonio* M. Secci  
*Beppe* A. Guiliano  
*Silvio* G. Zara  
maestro direttore Gaetano Merola

5/08/09: *Carmen*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company), matinée: 5/04/09

5/08/09: *Faust*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

*Le docteur Faust* Umberto Colombini  
*Méphistophélès* G. Gravina  
*Marguerite* Eleanor Thierry  
*Valentin* G. Zara  
*Siébel* Georgiana Strauss  
*Dame Marthe Schwertlein* Mme. Bossi  
*Wagner* A. Frasca  
maestro direttore Gaetano Merola

5/10/09: *Rigoletto*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

*Il duca di Mantova* Nunzio Bari  
*Rigoletto* M. Sacci  
*Gilda* Mme. Almeri  
*Sparafucile* G. Gravina  
*Maddalena* Mme. Bossi  
*Il conte di Monterone* A. Oteri  
*Matteo Borsa* A. Guiliano  
*La contessa di Ceprano* Mme. Zarad  
*Giovanna* Mme. Kaplan  
*Il cavaliere Marullo* A. Frasca  
*Il conte di Ceprano* M. Kaplan  
*Usciere di corte* unknown  
*Paggio della duchessa* Mme. Williams  
maestro direttore Gaetano Merola

5/11/09: *Cavalleria rusticana*: Philadelphia, Chestnut Street Opera House (Abramson Opera Company): 5/07/09 except:  
*Lucia* Mme. Kaplan

*Pagliacci*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company): 5/07/09 except:  
*Canio* Nunzio Bari

5/12/09: *La traviata*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company), matinée: 5/06/09

5/12/09: *Aida*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company): 5/03/09 except:  
*Radamès* M. Oddo

5/13/09: *Fedora* (Act I): Philadelphia, Chestnut Street Opera House (Ivan Abramson Italian Grand Opera Company)

|                                      |                   |
|--------------------------------------|-------------------|
| <i>La principessa Fedora Romazov</i> | Eleanor Thierry   |
| <i>Il conte Loris Ipanov</i>         | Umberto Colombini |
| <i>La contessa Olga Sukarev</i>      | Virginia Novelli  |
| <i>Il conte Giovanni de Siriex</i>   | M. Secci          |
| <i>Dimitri</i>                       | Miss Williams     |
| <i>Désiré</i>                        | A. Guiliano       |
| <i>Il barone Rouvel</i>              | A. Frasca         |
| <i>Cirillo</i>                       | G. Gravina        |
| <i>Borov</i>                         | A. Frasca         |
| <i>Gretch</i>                        | A. Oteri          |
| <i>Sergio</i>                        | M. Correnti       |
| <i>Un piccolo savoiaro</i>           | Mme. Zarad        |
| maestro direttore                    | Gaetano Merola    |

John Curtis writes: *Fedora* was to have been sung in its entirety, and alone, but Mme. Thierry was taken ill during the first act. She managed to finish the act but was unable to continue, hence the substitution of the Mascagni opera to fill out the evening.

*Cavalleria rusticana*: Philadelphia, Chestnut Street Opera House (Abramson Italian Opera Company)

|                   |                   |
|-------------------|-------------------|
| <i>Santuzza</i>   | Virginia Novelli  |
| <i>Lola</i>       | Mme. Bossi        |
| <i>Turiddu</i>    | Umberto Colombini |
| <i>Alfo</i>       | G. Zara           |
| <i>Lucia</i>      | Mme. Kaplan       |
| maestro direttore | Gaetano Merola    |

5/13/09: *Princess Ida*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager J. Barry Colahan, III

|                        |                              |
|------------------------|------------------------------|
| <i>King Hildebrand</i> | Charles F. Griffith          |
| <i>Prince Hilarion</i> | G. Plantou Middleton         |
| <i>Cyril</i>           | J. Lawson Weatherly, Jr.     |
| <i>Florian</i>         | Henry W. Doughten            |
| <i>King Gama</i>       | Norman St. C. Hales          |
| <i>Prince Arac</i>     | Armitt Brown                 |
| <i>Prince Guron</i>    | John Clark Sims              |
| <i>Prince Scynthus</i> | Joseph Patterson Sims        |
| <i>Princess Ida</i>    | Mary Brooks Thompson         |
| <i>Lady Psyche</i>     | Bertha Pyle                  |
| <i>Lady Blanche</i>    | Margaret E. Walter           |
| <i>Melissa</i>         | Mrs. W. Yorke Stevenson      |
| <i>Sacharissa</i>      | Dorothy Farnum               |
| <i>Chloe</i>           | Mrs. Grenville F. Montgomery |
| <i>Ada</i>             | Emily S. Rulon-Miller        |
| maestro direttore      | Warren A. Hawley             |

5/14/09: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Ivan Abramson Opera Company): 5/05/09 except:

*Il conte di Luna* G. Zara  
*Manrico* M. Oddo  
*Ferrando* G. Gravina

5/14/09: *Princess Ida*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/15/09: *Faust*: Philadelphia, Chestnut Street Opera House (Ivan Abramson Italian Opera Company), matinée: 5/08/09

5/15/09: *La gioconda*: Philadelphia, Chestnut Street Opera House (Ivan Abramson Italian Grand Opera Company)

*La gioconda* Rosa Duce Merola  
*Laura Adorno* Mme. Bossi  
*Alvise Badoero* G. Gravina  
*La cieca* Georgiana Strauss  
*Enzo Grimaldo* Nunzio Bari  
*Barnaba* M. Secci  
*Zuàne* unknown  
*Un cantore* unknown  
*Isèpo* unknown  
*Un pilota* unknown  
*Un monaco* unknown  
maestro direttore Gaetano Merola

5/15/09: *Princess Ida*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/17/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company, Faetkenheuer)

*Cio-cio-san* Adelaide Norwood  
*B. F. Pinkerton* Thomas J. Conkey  
*Suzuki* Ellen James  
*Sharpless* Ottley Cranston  
*Goro* Arthur Deane  
maestro direttore Baron Gustav E. Renfort

5/18/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company)

5/19/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company), matinée

5/19/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company)

5/20/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company)

5/21/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company)

5/21/09: *Hoshi-San* (Wassili Leps, book by John Luther Long) (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Harry Lewellyn; assistant stage director Arthur E. Keighley; stage manager William J. Parker; manager of orchestra C. Stanley Mackey; master of properties John Lamond; mistress of wardrobe Mrs. John Curtis; director John Curtis; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.

*Hoshi-San* Isabel R. Buchanan  
*Jutsuna* Marie Zeckwer  
*Ji-Saburo* Frederic C. Freemantel  
*The nio* Horace R. Hood  
*Daibo* William J. Baird  
*Kazide* H. S. MacWhorter  
*Kato* Charles J. Shuttleworth  
*Jurazo* W. Garrett Rodgers  
*The ambassador* Thomas Mohr  
*Hondo* John Lamond  
maestro direttore Wassili Leps

*Cavalleria rusticana* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): with ballet introduced after "Drinking song" to music of Arditi's *Fofosetta* tarantelle; ballet master Albert W. Newman

*Santuzza* Nancis E. France  
*Lola* Lola Chalfont  
*Turiddu* George Dundas  
*Alfio* Carl H. Robinson  
*Lucia* Rebecca M. Conway  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp

5/22/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company), matinée

5/22/09: *Madama Butterfly*: Philadelphia, Lyric Theatre (English Grand Opera Company)

10/20/09: *Mignon* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director John Curtis

*Mignon* Elma Carey Johnson  
*Wilhelm Meister* Paul Volkmann  
*Lothario* Frank M. Conly  
*Philine* Elsie North Schuyler  
*Frédéric* Beatrice Walden  
*Laërte* Horace R. Hood  
*Jarna* Charles D. Cuzner  
maestro direttore Siegfried Behrens

11/09/09: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Jules Speck; set design Mario Sala, Angelo Parravicini; costume design Maison Chiappa

*Il re d'Egitto* Giulio Rossi  
*Amneris* Louise Homer  
*Aida* Johanna Gadske  
*Radamès* Enrico Caruso  
*Ramfis* Allen Hinckley  
*Amonasro* Pasquale Amato  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Lenora Sparkes  
maestro direttore Arturo Toscanini

Gina Torriani

11/09/09: *Aida* (Opening night of the season): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): stage director Jacques Coini

*Il re d'Egitto* Giuseppe de Grazia  
*Amneris* Marguerite d'Alvarez  
*Aida* Mariette Mazarin  
*Radamès* Nicola Zerola  
*Ramfis* Henri Scott  
*Amonasro* Giovanni Polese  
*Un messaggero* Emilio Venturini  
*Una sacerdotessa* Minnie Egener  
maestro direttore Giuseppe Sturani  
premiere danseuse etoile Mlle. Galimberti  
premieres Mlles. Diplokowska, Faccioli

11/11/09: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée: stage director Jules Speck; set design Burghart & Co.; costume design Blaschke & Cie

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Rita Fonia  
*Sharpless* Antonio Scotti  
*Goro* Albert Reiss Angelo Badà  
*Il principe Yamadori* Fernando Gianoli-Galletti Giuseppe Tecchi  
*Lo zio Yakusidè* Georges Bourgeois Fernando Gianoli-Galletti  
*Lo zio Bonzo* Adolph Mühlmann  
*Il commissario imperiale* Bernard Bégué  
*Kate Pinkerton* Helen Mapleson  
maestro direttore Vittorio Podesti

11/11/09: *Hérodiade* (Massenet): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Hammerstein), hour: 2000: stage director Jacques Coini

*Jean* Charles Dalmorès  
*Hérode* Maurice Renaud  
*Phanuel* Jean Vallier  
*Vitellius* Armand Crabbé  
*Un grand prêtre* Constantin Nicolay  
*Une voix* Emilio Venturini  
*Salomé* Lina Cavalieri  
*Hérodiade* Jeanne Gerville-Réache  
*Une jeune babylonienne* Minnie Egener  
maestro direttore Carlo Nicosia  
premiere danseuse etoile: Mlle. Galimberti  
premieres Mlles. Diplokowska, Faccioli

11/13/09: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Hammerstein),  
matinée: stage director Jacques Coini

*Lord Enrico Asthon* Giovanni Polese  
*Miss Lucia* Luisa Tétrazzini  
*Sir Edgardo di Ravenswood* John McCormack  
*Lord Arturo Buclaw* Domenico Russo  
*Raimondo Bidebent* Henri Scott  
*Alisa* Minnie Egner  
*Normanno* Giuseppe de Grazia  
maestro direttore Giuseppe Sturani

11/13/09: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Hammerstein), hour: 2000:  
stage director Jacques Coini

*Carmen* Marguerite Sylva  
*Don José* Federico Carasa  
*Escamillo* Henry Laskin  
*Micaëla* Mme. Walter-Villa  
*Frasquita* Mlle. Tati-Lango  
*Mercédès* Alice Gentle  
*Zuniga* Giuseppe de Grazia  
*Moralès* Nicolo Fossetta  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Pierre Leroux  
maestro direttore Carlo Nicosia

11/16/09: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Jules  
Speck; costume design Blaschke & Cie

*Mimi* Wendy Nielsen  
*Rodolfo* Alessandro Bonci  
*Marcello* Pasquale Amato  
*Schaunard* Adamo Didur  
*Colline* Giulio Rossi  
*Benoît* Paolo Ananian  
*Alcindoro* Fernando Gianoli-Galletti  
*Musetta* Bella Alten  
*Parpignol* Giuseppe Tecchi  
*Sergente dei doganieri* Giuseppe Cottino  
*Un ufficiale* Giuseppe Tecchi  
maestro direttore Vittorio Podesti

11/16/09: *Hérodiade*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 11/11/09 except:

*Jean* Jean Duffault  
*Un grand prêtre* Giuseppe de Grazia

11/17/09: *La fille de Madame Angot* (Charles Lecocq): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage director Jacques Cointi

*Clairette Angot* Henriette Delormes  
*Mademoiselle Lange* Mlle. Nolba  
*Amarante* Rachel Laya  
*Pomponnet* Alfred Dambrine  
*Ange Pitou* David Devries  
*Larivaudière* Elizabeth Blondel  
*Trénitz* Pierre Leroux  
*Louchard* Constantin Nicolay  
*Babet* Mlle. Merly  
*Cadet* M. Moyroud  
*Mme. Herbelin* Mme. Govain  
*Mlle. Delaunay* Mlle. Tati-Lango  
*Mme. Ducoudray* Suzanne Dumesnil  
*Cydalyse* Elizabeth Blondel  
maestro direttore Alfred Haakman

11/18/09: *Tannhäuser*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hermann* Allen Hinckley  
*Tannhäuser* Carl Burrian  
*Venus* Jane Noria  
*Walter von der Vogelweide* Glenn Hall  
*Biterolf* Adolph Mühlmann  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Frederick Gunther  
*Wolfram von Eschenbach* Clarence Whitehill  
*Elisabeth* Johanna Gadski  
*Ein Hirtenknabe* Lenora Sparkes  
*Page* Anna Case  
*Page* Lillia Snelling  
*Page* Lenora Sparkes  
*Page* Henriette Wakefield  
maestro direttore Alfred Hertz

unknown

11/18/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 2000: 11/09/09

11/19/09: *La mascotte* (Edmond Audran): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage manager Louis P. Verande

*Laurent XVII* M. Blondel  
*Pippo* Michel Dufour  
*Fritellini* Andrien Vallès  
*Rocco* Alfred Dambrine  
*Bettina* Henriette Delormes  
*Fiametta* Mlle. Nolba  
*Matheo* M. Moyroud  
maestro direttore Alfred Haakman

- 11/20/09: *Sapho* (Massenet): Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), matinée
- Fanny Legrand* Mary Garden  
*Divonne* Marguerite d'Alvarez  
*Irène* Mme. Walter-Villa  
*Jean Gaussin* Charles Dalmorès  
*Caoudal* Hector Dufranne  
*Césaire Gaussin* Gustave Huberdeau  
*La borderie* Pierre Leroux  
*Le patron du restaurant* Gaston Villa  
maestro direttore Carlo Nicosia
- 11/20/09: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: stage director Jacques Coini
- Santuzza* Mariette Mazarin  
*Lola* Maria Duchène  
*Turiddu* Federico Carasa  
*Alfio* Giovanni Polese  
*Lucia* Gina Severina  
maestro direttore Giuseppe Sturani
- Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): stage director Jacques Coini
- Canio* Giovanni Zenatello  
*Nedda* Marguerite Sylva  
*Tonio* Giovanni Polese  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Giuseppe Sturani
- 11/22/09: *La mascotte*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 11/19/09 except:
- Pippo* Michel Dufour
- 11/23/09: *Otello*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- Otello* Leo Slezak  
*Jago* Pasquale Amato Antonio Scotti  
*Cassio* Angelo Badà  
*Roderigo* Pietro Audisio  
*Lodovico* Herbert Witherspoon Allen Hinckley  
*Montano* Vincenzo Reschiglian  
*Un araldo* Bernard Bégué  
*Desdemona* Frances Alda  
*Emilia* Florence Wickham  
maestro direttore Arturo Toscanini
- 11/23/09: *Sapho*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 11/20/09



- 11/25/09: *Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 11/20/09 except:  
*Canio* Nicola Zerola  
*Nedda* Emma Trentini Marguerite Sylva  
*Beppe* Ugo Malfatti
- La figlia del reggimento* (Italian): Philadelphia Opera House (Philadelphia Opera Co.): director Jacques Coini  
*Maria* Luisa Tetrizzini  
*Tonio* John McCormack  
*La marchesa di Berkenfield* Maria Duchène  
*Ortensio* Nicolo Fossetta  
*Sulpizio* Charles Gilibert  
*Un caporale* unknown  
*La duchessa di Krakentorp* unknown  
*Un maggiordomo* Constantin Nicolay  
maestro direttore Giuseppe Sturani
- 11/26/09: *Les dragons de villars* (Aimé Maillart): Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage director Jacques Coini  
Rose Friquet Mme. Walter-Villa Maria Duchène  
*Georgette* Suzanne Dumesnil  
*Sylvain* David Devries  
*Belamy* Michel Dufour  
*Thibault* Alfred Dambrine  
*A clergyman* Constantin Nicolay  
*Lieutenant* M. Renier  
*A dragoon* M. Moyroud  
maestro direttore Alfred Haakman
- 11/27/09: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: 11/13/09 except:  
*Carmen* Mariette Mazarin  
*Don José* Georges Lucas  
*Escamillo* Armand Crabbé  
*Micaëla* Lalla Miranda  
Le Dancaïre Pierre Leroux Charles Gilibert  
Le Remendado Jean de Keyser Pierre Leroux
- 11/27/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 11/09/09  
*Amneris* Augusta Doria  
*Aida* Alice Baron  
*Radamès* Giovanni Zenatello
- 11/30/09: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
*La gioconda* Emmy Destinn  
*Enzo Grimaldo* Enrico Caruso  
*Laura Adorno* Guerrina Fabbri  
*Barnaba* Pasquale Amato  
*Alvise Badoero* Andrés de Seguro  
*La cieca* Anna Meitschik  
*Zuàne* Bernard Bégue  
*Isèpo* Giuseppe Tecchi  
*Un cantore* Edoardo Missiano  
maestro direttore Arturo Toscanini

11/30/09: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 11/13/09 except:

*Carmen* Lina Cavalieri  
*Don José* Giovanni Zenatello  
*Escamillo* Armand Crabbé  
*Micaëla* Lalla Miranda  
*Frasquita* Emma Trentini

12/02/09: *Prodaná nevěsta* (German): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Marenka* Emmy Destinn  
*Jeník* Carl Jörn  
*Vasek* Albert Reiss  
*Kezal* Adamo Didur  
*Ludmila* Marie Mattfeld  
*Krušina* Herbert Witherspoon  
*Háta* Henriette Wakefield  
*Tobias* Adolph Mühlmann  
*Circus Barker* Julius Bayer  
*Esmeralda* Alma Gluck  
*Indian* Ludwig Burgstaller  
maestro direttore Alfred Hertz

Gina Torriani  
Helene Pechfelder  
Fanny Bourgeau  
Camilla Gabler  
Helen Weidlich  
Ottokar Bartik

12/02/09: *Sapho*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 11/20/09 except:

*Divonne* Berthe Soyer

12/04/09: *La fille di régiment*: Philadelphia Opera House (Philadelphia Opera Company), matinée: 11/25/09 except:

*Hortensius* Constantin Nicolay

*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 11/20/09 except:

*Canio* Federico Carasa  
*Nedda* Emma Trentini  
*Silvio* Nicolo Fossetta

12/04/09: *Il trovatore*: Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): stage director Jacques Cointi

*Il conte di Luna* Mario Sammarco  
*Leonora* Eva Grippon Mariette Mazarin  
*Azucena* Jeanne Gerville-Réache  
*Manrico* Nicola Zerola  
*Ferrando* Giuseppe de Grazia  
*Ines* Minnie Egener  
*Ruiz* Emilio Venturini  
*Un vecchio zingaro* unknown  
maestro direttore Giuseppe Sturani

- 12/07/09: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                          |                           |                 |
|--------------------------|---------------------------|-----------------|
| <i>Floria Tosca</i>      | Olive Fremstad            |                 |
| Mario Cavaradossi        | Alessandro Bonci          | Riccardo Martin |
| <i>Il barone Scarpia</i> | Antonio Scotti            |                 |
| <i>Cesare Angelotti</i>  | Paolo Ananian             |                 |
| <i>Il sagrestano</i>     | Fernando Gianoli-Galletti |                 |
| <i>Spoletta</i>          | Leo Devaux                | Angelo Badà     |
| <i>Sciarrone</i>         | Bernard Bégué             |                 |
| <i>Un pastore</i>        | Lillia Snelling           |                 |
| <i>Un carceriere</i>     | Edoardo Missiano          |                 |
| maestro direttore        | Egisto Tango              |                 |
- 12/07/09: *La traviata*: Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)
- |                              |                    |
|------------------------------|--------------------|
| <i>Violetta Valéry</i>       | Luisa Tetrazzini   |
| <i>Alfredo Germont</i>       | John McCormack     |
| <i>Giorgio Germont</i>       | Mario Sammarco     |
| <i>Flora Bervoix</i>         | Alice Gentle       |
| <i>Il barone Douphol</i>     | Nicolo Fossetta    |
| <i>Il dottor Grenvil</i>     | Giuseppe de Grazia |
| <i>Annina</i>                | Minnie Egener      |
| <i>Gastone di Letorières</i> | Emilio Venturini   |
| <i>Il marchese d'Obigny</i>  | M. Zano            |
| <i>Giuseppe</i>              | M. Pierucci        |
| maestro direttore            | Giuseppe Sturani   |
- 12/09/09: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage director Jacques Cointi
- |                           |                   |
|---------------------------|-------------------|
| <i>Jean</i>               | Mary Garden       |
| <i>Boniface</i>           | Charles Gilibert  |
| <i>Le prieur</i>          | Hector Dufranne   |
| <i>Un moine sculpteur</i> | Gustave Huberdeau |
| <i>Un moine peintre</i>   | Henry Laskin      |
| <i>Un moine musicien</i>  | Armand Crabbé     |
| <i>Un moine poète</i>     | Oliver Lucas      |
| <i>Un loustic</i>         | unknown           |
| <i>Un ivrogne</i>         | unknown           |
| <i>Un chevalier</i>       | unknown           |
| maestro direttore         | Giuseppe Sturani  |
- 12/11/09: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), matinée
- |                          |                    |
|--------------------------|--------------------|
| <i>Floria Tosca</i>      | Carmen Melis       |
| Mario Cavaradossi        | Federico Carasa    |
| <i>Il barone Scarpia</i> | Giovanni Polese    |
| <i>Cesare Angelotti</i>  | Giuseppe de Grazia |
| <i>Il sagrestano</i>     | Constantin Nicolay |
| <i>Spoletta</i>          | Emilio Venturini   |
| <i>Sciarrone</i>         | Nicolo Fossetta    |
| <i>Un pastore</i>        | Minnie Egener      |
| <i>Un carceriere</i>     | unknown            |
| maestro direttore        | Giuseppe Sturani   |
- 12/11/09: *Hérodiade*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 11/11/09 except:
- |             |               |
|-------------|---------------|
| <i>Jean</i> | Jean Duffault |
|-------------|---------------|

12/14/09: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Heinrich der Vogler* Allen Hinckley  
*Lohengrin* Carl Jörn  
*Elsa von Brabant* Olive Fremstad  
*Friedrich von Telramund* Otto Goritz  
*Ortrud* Florence Wickham  
*Der Heerrufer des Königs* Adolph Mühlmann  
*Herzog Gottfried* unknown  
*Vier brabantische Edlen* { Wilhelm Otto  
Glenn Hall  
Anton Ludwig  
Marcel Reiner  
*Vier Edelknaben* { Anna Case  
Elizabeth Clark  
Lillia Snelling  
Lenora Sparkes  
maestro direttore Alfred Hertz

12/14/09: *La fille di régiment*: Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 11/25/09 except:

*Hortensius* Constantin Nicolay

*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 11/20/09 except:

*Canio* Nicola Zerola  
*Nedda* Emma Trentini  
*Tonio* Mario Sammarco  
*Silvio* Nicolo Fossetta

12/16/09: *Il trovatore*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Il conte di Luna* Dinh Gilly  
*Leonora* Lillian Nordica  
*Azucena* Marianne Flahaut Anna Meitschik  
*Manrico* Leo Slezak  
*Ferrando* Giulio Rossi  
*Ines* Emma Borniggia  
*Ruiz* Giuseppe Tecchi  
*Un vecchio zingaro* Aristide Baracchi  
maestro direttore Egisto Tango

12/16/09: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 12/11/09 except:

*Mario Cavaradossi* Giovanni Zenatello  
*Il barone Scarpia* Mario Sammarco  
*Il sagrestano* Charles Gilibert

12/18/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée: 12/04/09 except:

*Il conte di Luna* Giovanni Polese  
*Leonora* Mariette Mazarin  
*Azucena* Augusta Doria  
*Ferrando* Constantin Nicolay  
*Ruiz* Ugo Malfatti  
*Un vecchio zingaro* Rocco Franzini

12/18/09: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.): 12/09/09 except:

*Un moine peintre* Henri Scott

12/21/09: *Werther*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Werther* Edmond Clément  
*Charlotte* Geraldine Farrar  
*Sophie* Alma Gluck  
*Albert* Henri Dutilloy  
*Le bailli* Antonio Pini-Corsi  
*Johann* Georges Bourgeois  
*Schmidt* Leo Devaux  
*Käthchen* Miss Duclef  
*Brühlmann* Walter Koch  
*Fritz* Anna Case  
*Max* Lillia Snelling  
*Hans* Lucette de Lievin  
*Karl* Ruth Smith  
*Gretel* Henriette Moss  
*Clara* Anne Smith  
maestro direttore Egisto Tango

12/21/09: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein):  
stage director Jacques Coini

*Dalila* Jeanne Gerville-Réache  
*Samson* Charles Dalmorès  
*Le grand-prêtre de Dagon* Hector Dufranne  
*Abimélech* Armand Crabbé  
*Un vieillard hébreu* Jean Vallier  
*Un messager philistin* Gaston Villa  
*Premier Philistin* M. Dauche  
*Deuxième Philistin* Ugo Malfatti  
maestro direttore Giuseppe Sturani

12/23/09: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 2000:  
stage director Jacques Coini

*Il conte di Luna* Mario Sammarco  
*Leonora* Mariette Mazarin  
*Azucena* Marguerite d'Alvarez  
*Manrico* Nicola Zerola  
*Ferrando* Giuseppe de Grazia  
*Ines* Minnie Egener  
*Ruiz* Ugo Malfatti  
*Un vecchio zingaro* Rocco Franzini  
*Un messaggero* Ugo Malfatti  
maestro direttore Giuseppe Sturani

12/25/09: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), matinée:  
stage director Jacques Coini

*Le docteur Faust* Jean Duffault  
*Méphistophélès* Henry Laskin  
*Marguerite* Alice Baron  
*Valentin* Gaston Villa  
*Siébel* Minnie Egener  
*Dame Marthe Schwertlein* Maria Duchène  
*Wagner* Rocco Franzini  
maestro direttore Giuseppe Sturani

12/25/09: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/09/09 except:

*Il re d'Egitto* Henry Laskin  
*Amneris* Augusta Doria  
*Radamès* Giovanni Zenatello  
*Ramfis* Jean Vallier  
*Amonasro* Enrico Pignataro  
*Un messaggero* Ugo Malfatti

12/28/09: *Il maestro di cappella* (Ferdinand Paër: *Le maître de chapelle*), Italian: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Barnabé* Antonio Pini-Corsi  
*Gertrude* Alma Gluck  
*Benetto* Angelo Badà  
maestro direttore Tanara

**Slavic Character Dance**

Thamara de Swirsky  
not performed  
Ivy Craske  
maestro direttore Max Bendix

**Russian Dance**

Thamara de Swirsky  
not performed  
Ivy Craske  
maestro direttore Max Bendix

**Mazurka**

maestro direttore Max Bendix

**Russian Variations**

Thamara de Swirsky  
not performed  
Ivy Craske  
maestro direttore Max Bendix

**Pagliacci**

*Canio* Enrico Caruso  
*Nedda* Jane Noria  
*Barnabé* Antonio Pini-Corsi  
*Tonio* Pasquale Amato  
*Beppe* Angelo Badà  
*Silvio* Vincenzo Reschiglian Dinh Gilly  
maestro direttore Egisto Tango

12/28/09: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 12/11/09 except:

*Il barone Scarpia* Mario Sammarco  
*Un pastore* Barbara Schaesser

12/30/09: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Santuzza* Emmy Destinn  
*Lola* Florence Wickham  
*Turiddu* Riccardo Martin  
*Alfio* Dinh Gilly  
*Lucia* Marie Mattfeld  
maestro direttore Vittorio Podesti

*Hänsel und Gretel*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Hänsel* Marie Mattfeld  
*Gretel* Bella Alten  
*Die Knusperhexe* Anna Meitschik  
*Gertrud* Florence Wickham  
*Peter* Otto Goritz  
*Sandmännchen* Lillia Snelling  
*Taumännchen* Lenora Sparkes  
maestro direttore Alfred Hertz

12/30/09: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: 12/21/09  
except:

*Un messenger philistin* Emilio Venturini  
*Premier Philistin* Ugo Malfatti  
*Deuxième Philistin* Michele Sampieri

12/31/09: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000:  
stage director Jacques Cointi

*Hoffmann* Georges Lucas  
*Nicklausse* Alice Gentle  
*Olympia* } Emma Trentini  
*Antonia* }  
*Giulietta* Alice Baron  
*Lindorf* Giuseppe de Grazia  
*Coppélius* }  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* }  
*Cochénille* }  
*Frantz* Pierre Leroux  
*Pitichinaccio* }  
*Voix* Maria Duchène  
*Spalanzani* Constantin Nicolay  
*Hermann* Nicolo Fossetta  
*Schlémil* Giuseppe de Grazia  
*Nathanaël* Emilio Venturini  
*Luther* Rocco Franzini  
*Crespel* Gaston Villa  
maestro direttore Marcel Charlier

## 1910

- 1/01/10: *Aida*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 1400: 11/09/09  
Il re d'Egitto Henry Laskin Giuseppe de Grazia  
Amneris Augusta Doria  
Aida Alice Baron Mariette Mazarin  
*Un messaggero* Ugo Malfatti
- 1/01/10: *Sapho*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 11/20/09 except:  
*Divonne* Berthe Soyer
- 1/04/10: *Tristan und Isolde*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)  
Isolde Olive Fremstad Johanna Gadski  
*Tristan* Carl Burrian  
*Brangäne* Louise Homer  
*Kurwenal* Pasquale Amato  
*König Marke* Robert Blass  
*Melot* Adolph Mühlmann  
*Ein junger Seemann* Glenn Hall  
*Ein Hirt* Albert Reiss  
*Der Steuermann* Julius Bayer  
maestro direttore Arturo Toscanini
- 1/04/10: *Il trovatore*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 12/04/09 except:  
*Il conte di Luna* Giovanni Polese  
*Leonora* Mariette Mazarin  
*Azucena* Augusta Doria  
*Ruiz* Ugo Malfatti
- 1/06/10: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 11/13/09 except:  
*Lord Enrico Asthon* Mario Sammarco  
*Lord Arturo Buclaw* Emilio Venturini  
Raimondo Bidebent Ugo Malfatti Giuseppe de Grazia  
*Alisa* Gina Severina  
maestro direttore Oscar Anselmi Giuseppe Sturani
- 1/08/10: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: stage d. Jacques Coini  
*Il duca di Mantova* John McCormack  
*Rigoletto* Giovanni Polese  
*Gilda* Luisa Tetrazzini  
*Sparafucile* Gustave Huberdeau  
*Maddalena* Berthe Soyer  
*Il conte di Monterone* Charles Gilibert  
*Matteo Borsa* M. Zaini  
*La contessa di Ceprano* Minnie Egener  
*Giovanna* Gina Severina  
*Il cavaliere Marullo* Ugo Malfatti  
*Il conte di Ceprano* Nicolo Fossetta  
*Paggio della duchessa* Minnie Egener  
maestro direttore Giuseppe Sturani



- 1/08/10: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: 12/21/09  
except:
- |                               |                  |  |
|-------------------------------|------------------|--|
| <i>Un messenger philistin</i> | Emilio Venturini |  |
| <i>Premier Philistin</i>      | Ugo Malfatti     |  |
| <i>Deuxième Philistin</i>     | Michele Sampieri |  |
- 1/11/10: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)
- |                                |                      |                      |
|--------------------------------|----------------------|----------------------|
| <i>Manon</i>                   | Geraldine Farrar     |                      |
| <i>Le chevalier des Grieux</i> | Carl Jörn            |                      |
| <i>Lescart</i>                 | Henri Dutilloy       |                      |
| <i>Le comte des Grieux</i>     | Andrés de Segurola   |                      |
| Guillot de Morfontaine         | Angelo Badà          | Leo Devaux           |
| De Brétigny                    | Vincenzo Reschiglian | Georges Regis        |
| <i>Poussette</i>               | Christine Heliane    |                      |
| Javotte                        | Marianne Dubois      | Rosina van Dyck      |
| Rosette                        | Marie Mattfeld       | Henriette Wakefield  |
| <i>Premier garde</i>           | Aristide Baracchi    |                      |
| Deuxième garde                 | Jean Minot           | Vincenzo Reschiglian |
| <i>La servante</i>             | Lucette de Lievin    |                      |
| maestro direttore              | Vittorio Podesti     |                      |
- 1/11/10: *Cavalleria rusticana*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein)
- |                   |               |  |
|-------------------|---------------|--|
| <i>Santuzza</i>   | Carmen Melis  |  |
| <i>Lola</i>       | Alice Gentle  |  |
| <i>Turiddu</i>    | Georges Lucas |  |
| <i>Alfio</i>      | Armand Crabbé |  |
| <i>Lucia</i>      | Gina Severina |  |
| maestro direttore | Oscar Anselmi |  |
- Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)
- |                   |                  |  |
|-------------------|------------------|--|
| <i>Canio</i>      | Nicola Zerola    |  |
| <i>Nedda</i>      | Lina Cavalieri   |  |
| <i>Tonio</i>      | Giovanni Polese  |  |
| <i>Beppe</i>      | Emilio Venturini |  |
| <i>Silvio</i>     | Armand Crabbé    |  |
| maestro direttore | Oscar Anselmi    |  |
- 1/13/10: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000
- |                     |                        |                   |
|---------------------|------------------------|-------------------|
| <i>Carmen</i>       | Mariette Mazarin       |                   |
| <i>Don José</i>     | Georges Lucas          |                   |
| <i>Escamillo</i>    | Hector Dufranne        |                   |
| <i>Micaëla</i>      | Mme. Walter-Villa      |                   |
| <i>Frasquita</i>    | Mlle. Tati-Lango       |                   |
| <i>Mercédès</i>     | Maria Duchène          |                   |
| Zuniga              | Michele Sampieri       | Gustave Huberdeau |
| <i>Moralès</i>      | Gaston Villa           |                   |
| <i>Le Dancaïre</i>  | Constantin Nicolay     |                   |
| <i>Le Remendado</i> | Francesco Daddi        |                   |
| maestro direttore   | Henriquez de la Fuente |                   |

1/15/10: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400:  
12/09/09 except:

*Boniface* Hector Dufranne  
*Le prieur* Gustave Huberdeau  
*Un moine sculpteur* M. Duvernois  
*Un moine poète* not performed

1/15/10: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: stage Jacques Cointi

*Mimi* Carmen Melis  
*Rodolfo* John McCormack  
*Marcello* Giovanni Polese  
*Schaunard* Nicolo Fossetta  
*Colline* Gustave Huberdeau  
*Benoît* Constantin Nicolay Francesco Daddi  
*Alcindoro* Francesco Daddi  
*Musetta* Emma Trentini  
*Parpignol* M. Pierucci  
*Sergente dei doganieri* Nicolo Fossetta  
*Un ufficiale* Louis Zuro  
maestro direttore Giuseppe Sturani

1/18/10: *Zar und Zimmermann* (Lortzing): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Peter I, Zar von Rußland* John Forsell  
*Peter Iwanow* Albert Reiss  
*Van Bett, Bürgermeister von Saardam* Otto Goritz  
*Marie* Bella Alten  
*Witwe Browe* Marie Mattfeld  
*Marquis von Châteauneuf* Carl Jörn  
*Admiral Lefort* Adolph Mühlmann  
*Lord Syndham* Robert Blass  
*Offizier* Julius Bayer  
*Cantor* unknown  
maestro direttore Alfred Hertz  
unknown

1/18/10: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000: stage director Jacques Cointi; stage manager Louis Verande, George Engel, Frank Rigo; assistant stage manager William L. Axt; master machinist Richard Lloyd; master of properties P. Smith; chief electrician James Froelich; scenic department Julius F. Dowe; costumer N. Lanzilotti; wigs Hauswirth & Zauder; transportation manager A. Y. Strauss; assistant transportation master Lewis E. Green

|                    |                    |                  |
|--------------------|--------------------|------------------|
| <i>Hoffmann</i>    | Georges Lucas      |                  |
| <i>Nicklausse</i>  | Alice Gentle       |                  |
| <i>Olympia</i>     | Emma Trentini      |                  |
| <i>Antonia</i>     | Emma Trentini      |                  |
| <i>Giulietta</i>   | Lina Cavalieri     |                  |
| Lindorf            | Giuseppe de Grazia | Armand Crabbé    |
| <i>Coppélius</i>   | Maurice Renaud     |                  |
| <i>Dr. Miracle</i> | Maurice Renaud     |                  |
| <i>Dapertutto</i>  | Maurice Renaud     |                  |
| Cochenille         | Pierre Leroux      | Francesco Daddi  |
| Frantz             | Pierre Leroux      | Nicolo Fossetta  |
| Pitichinaccio      | Pierre Leroux      | Francesco Daddi  |
| <i>Voix</i>        | Maria Duchène      |                  |
| Spalanzani         | Constantin Nicolay | Charles Gilibert |
| <i>Hermann</i>     | Nicolo Fossetta    |                  |
| Schlémil           | Giuseppe de Grazia | Armand Crabbé    |
| <i>Nathanaël</i>   | Emilio Venturini   |                  |
| <i>Luther</i>      | Rocco Franzini     |                  |
| Crespel            | Gaston Villa       | Charles Gilibert |
| maestro direttore  | Carlo Nicosia      |                  |
| maestro del coro   | Pietro Nepoti      |                  |

1/20/10: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 2000

|                                |                   |
|--------------------------------|-------------------|
| <i>Le docteur Faust</i>        | Charles Dalmorès  |
| <i>Méphistophélès</i>          | Gustave Huberdeau |
| <i>Marguerite</i>              | Mary Garden       |
| <i>Valentin</i>                | Hector Dufranne   |
| <i>Siébel</i>                  | Alice Gentle      |
| <i>Dame Marthe Schwertlein</i> | Maria Duchène     |
| <i>Wagner</i>                  | Gaston Villa      |
| maestro direttore              | Carlo Nicosia     |

1/22/10: *Grisélidis* (Jules Massenet): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 1400: stage director Jacques Cointi

|                   |                   |
|-------------------|-------------------|
| <i>Grisélidis</i> | Mary Garden       |
| <i>Fiamina</i>    | Mme. Walter-Villa |
| <i>Bertrade</i>   | Maria Duchène     |
| <i>Le marquis</i> | Hector Dufranne   |
| <i>Alain</i>      | Charles Dalmorès  |
| <i>Le diable</i>  | Gustave Huberdeau |
| <i>Le prieur</i>  | Gaston Villa      |
| <i>Gondebaud</i>  | Henri Scott       |
| maestro direttore | Carlo Nicosia     |

1/22/10: *Lucia di Lammermoor*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000

*Lord Enrico Asthon* Giovanni Polese  
*Miss Lucia* Luisa Tetrizzini  
*Sir Edgardo di Ravenswood* Federico Carasa  
*Lord Arturo Buclaw* Emilio Venturini  
*Raimondo Bidebent* Henri Scott  
*Alisa* Gina Severina  
*Normanno* Ugo Malfatti  
maestro direttore Giuseppe Sturani

1/25/10: *La fille de Madame Angot* (Charles Lecocq): Philadelphia, Academy of Music (Metropolitan Opera Co., NY)

*Clairette Angot* Frances Alda  
*Pomponnet* Henri Dutilloy  
*Mademoiselle Lange* Jeanne Maubourg  
*Ange Pitou* Edmond Clément  
*Larivaudière* Antonio Pini-Corsi  
*Buteux* Paolo Ananian  
*Cadet* Giulio Rossi  
*Guillaume* Bernard Bégué  
*Javotte* Marie Dutilloy  
*Thérèse* Maria Cabanier  
*Amarante* Cecile Roma  
*Babet* Christine Heliane  
*Louchard* Georges Bourgeois  
*Mlle. Delaunay* Marie Dutilloy  
*Trénitz* Leo Devaux  
*Hersilie* Lucette de Lievin  
*Un officier* Vincenzo Reschiglian  
*Un incroyable* Mr. Rouvroy  
maestro direttore Egisto Tango

Gina Torriani  
Giuseppe Bonfiglio

1/25/10: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Thaïs* Mary Garden  
*Athanaël* Maurice Renaud  
*Nicias* Georges Lucas  
*Palémon* Henri Scott  
*Crobyle* Emma Trentini  
*Myrtale* } Maria Duchène  
*Albine* }  
*Le serviteur de Nicias* Nicolo Fossetta  
maestro direttore Carlo Nicosia

1/26/10: *Cavalleria rusticana* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Edward S. Grant; ballet master Albert W. Newman; assistant musical director Wassill Leps; general stage director Edward S. Grant; assistant stage director A. W. Keighley; stage manager W. J. Parker; master of properties John Lamond; mistress of wardrobe Mrs. John Curtis; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.; director John Curtis

*Santuzza* Nancis E. France  
*Lola* Lola Chalfont  
*Turiddu* George Dundas  
*Alfio* Louis Kreidler  
*Lucia* Rebecca M. Conway  
 maestro direttore Siegfried Behrens

*Pagliacci* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society)

*Canio* Paul Volkmann  
*Nedda* Harriette Woods Bawden  
*Tonio* Samuel H. Lipschutz  
*Beppe* Edward Shippen van Leer  
*Silvio* Horace R. Hood  
 maestro direttore Siegfried Behrens  
 maestro del coro Stanley Muschamp

1/27/10: *La bohème*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 1/15/10 except:

*Marcello* Mario Sammarco  
*Schaunard* Charles Gilibert  
*Benoît* } Francesco Daddi  
*Alcindoro* }  
*Parpignol* Rocco Franzini  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown

1/29/10: *Tosca*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée: 12/11/09 except:

*Mario Cavaradossi* John McCormack  
*Il barone Scarpia* Mario Sammarco

1/29/10: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000

|                      |                    |                 |
|----------------------|--------------------|-----------------|
| <i>Hoffmann</i>      | Georges Lucas      |                 |
| <i>Nicklausse</i>    | Alice Gentle       |                 |
| <i>Olympia</i>       | Emma Trentini      |                 |
| <i>Antonia</i>       | Emma Trentini      |                 |
| <i>Giulietta</i>     | Lina Cavalieri     |                 |
| <i>Lindorf</i>       | Giuseppe de Grazia |                 |
| <i>Coppélius</i>     | Maurice Renaud     |                 |
| <i>Dr. Miracle</i>   | Maurice Renaud     |                 |
| <i>Dapertutto</i>    | Maurice Renaud     |                 |
| <i>Cochenille</i>    | Armand Crabbé      | Francesco Daddi |
| <i>Frantz</i>        | Armand Crabbé      | Francesco Daddi |
| <i>Pitichinaccio</i> | Armand Crabbé      | Francesco Daddi |
| <i>Voix</i>          | Maria Duchène      |                 |
| <i>Spalanzani</i>    | Charles Gilibert   |                 |
| <i>Hermann</i>       | Nicolo Fossetta    |                 |
| <i>Schlémil</i>      | Giuseppe de Grazia |                 |
| <i>Nathanaël</i>     | Emilio Venturini   |                 |
| <i>Luther</i>        | Louis Zuro         |                 |
| <i>Crespel</i>       | Charles Gilibert   |                 |
| maestro direttore    | Carlo Nicosia      |                 |

2/01/10: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                                |                         |  |
|--------------------------------|-------------------------|--|
| <i>Le docteur Faust</i>        | Hermann Jadlowker       |  |
| <i>Méphistophélès</i>          | Adamo Didur             |  |
| <i>Marguerite</i>              | Geraldine Farrar        |  |
| <i>Valentin</i>                | Dinh Gilly              |  |
| <i>Siébel</i>                  | Christine Heliane       |  |
| <i>Dame Marthe Schwertlein</i> | Matja von Niessen-Stone |  |
| <i>Wagner</i>                  | Paolo Ananian           |  |
| maestro direttore              | Vittorio Podesti        |  |

2/01/10: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 12/25/09 except:

|                                |                  |  |
|--------------------------------|------------------|--|
| <i>Le docteur Faust</i>        | Charles Dalmorès |  |
| <i>Méphistophélès</i>          | Jean Vallier     |  |
| <i>Marguerite</i>              | Mary Garden      |  |
| <i>Valentin</i>                | Hector Dufranne  |  |
| <i>Siébel</i>                  | Emma Trentini    |  |
| <i>Dame Marthe Schwertlein</i> | Minnie Egner     |  |
| <i>Wagner</i>                  | Gaston Villa     |  |
| maestro direttore              | Carlo Nicosia    |  |

2/03/10: *Hérodiade*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein): 11/11/09 except:

|                               |                      |  |
|-------------------------------|----------------------|--|
| <i>Jean</i>                   | Jean Duffault        |  |
| <i>Vitellius</i>              | Gaston Villa         |  |
| <i>Hérodiade</i>              | Marguerite d'Alvarez |  |
| <i>Une jeune babylonienne</i> | Charlotte Carew      |  |

2/05/10: *Les contes d'Hoffmann*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 1400: 1/29/10  
except:

|                      |                   |               |
|----------------------|-------------------|---------------|
| <i>Antonia</i>       | Mme. Walter-Villa |               |
| <i>Cochenille</i>    | Armand Crabbé     | Pierre Leroux |
| <i>Frantz</i>        | Armand Crabbé     | Pierre Leroux |
| <i>Pitichinaccio</i> | Armand Crabbé     | Pierre Leroux |
| maestro direttore    | Marcel Charlier   |               |

2/05/10: *Elektra* (French): Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein),  
hour: 2030: stage director Jacques Cointi

|                              |                        |               |
|------------------------------|------------------------|---------------|
| <i>Elektra</i>               | Mariette Mazarin       |               |
| <i>Chrysothemis</i>          | Alice Baron            |               |
| <i>Klytämnestra</i>          | Augusta Doria          |               |
| <i>Orest</i>                 | Gustave Huberdeau      |               |
| <i>Aegisth</i>               | David Devries          | Jean Duffault |
| <i>Der Pfleger des Orest</i> | Constantin Nicolay     |               |
| <i>Die Vertraute</i>         | Mary Desmond           |               |
| <i>Die Schlepptträgerin</i>  | Miss Johnston          |               |
| <i>Ein junger Diener</i>     | Emilio Venturini       |               |
| <i>Ein alter Diener</i>      | Henri Scott            |               |
| <i>Die Aufseherin</i>        | Mlle. Tati-Lango       |               |
| <i>1. Magd</i>               | Alice Gentle           |               |
| <i>2. Magd</i>               | Gina Severina          |               |
| <i>3. Magd</i>               | Lalla Miranda          |               |
| <i>4. Magd</i>               | Mme. Walter-Villa      |               |
| <i>5. Magd</i>               | Maria Duchène          |               |
| maestro direttore            | Henriquez de la Fuente |               |

2/08/10: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                     |                         |
|---------------------|-------------------------|
| <i>Sigmund</i>      | Carl Burrian            |
| <i>Hunding</i>      | Allen Hinckley          |
| <i>Wotan</i>        | Walter Soomer           |
| <i>Sieglinde</i>    | Olive Fremstad          |
| <i>Brünnhilde</i>   | Johanna Gadski          |
| <i>Fricka</i>       | Louise Homer            |
| <i>Gerhilde</i>     | Lenora Sparkes          |
| <i>Ortlinde</i>     | Rosina van Dyck         |
| <i>Waltraute</i>    | Louise Homer            |
| <i>Schwertleite</i> | Paula Wöhning           |
| <i>Helmwige</i>     | Rita Forna              |
| <i>Siegfrune</i>    | Marie Mattfeld          |
| <i>Grimgerde</i>    | Matja von Niessen-Stone |
| <i>Roßweiße</i>     | Florence Wickham        |
| maestro direttore   | Alfred Hertz            |

2/08/10: *Grisélidis*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000: 1/22/10

2/10/10: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

|                               |                         |               |
|-------------------------------|-------------------------|---------------|
| <i>Il duca di Mantova</i>     | Enrico Caruso           |               |
| <i>Rigoletto</i>              | Pasquale Amato          |               |
| Gilda                         | Bernice de Pasquali     | Frances Alda  |
| <i>Sparafucile</i>            | Andrés de Seguro        |               |
| <i>Maddalena</i>              | Matja von Niessen-Stone |               |
| <i>Giovanna</i>               | Marie Mattfeld          |               |
| <i>Il conte di Monterone</i>  | Giulio Rossi            |               |
| <i>Il cavaliere Marullo</i>   | Paolo Ananian           |               |
| Matteo Borsa                  | Pietro Audisio          | Angelo Badà   |
| Il conte di Ceprano           | Vincenzo Reschiglian    | Bernard Bégue |
| <i>La contessa di Ceprano</i> | Helen Mapleson          |               |
| <i>Paggio della duchessa</i>  | Emma Borniggia          |               |
| maestro direttore             | Egisto Tango            |               |

2/10/10: *Elektra*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 2000: 2/05/10

2/12/10: *Samson et Dalila*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 1400

|                                 |                        |              |
|---------------------------------|------------------------|--------------|
| <i>Dalila</i>                   | Jeanne Gerville-Réache |              |
| <i>Samson</i>                   | Charles Dalmorès       |              |
| <i>Le grand-prêtre de Dagon</i> | Hector Dufranne        |              |
| <i>Abimélech</i>                | Armand Crabbé          |              |
| <i>Un vieillard hébreu</i>      | Henry Laskin           |              |
| Un messenger philistin          | Emilio Venturini       | Ugo Malfatti |
| <i>Premier Philistin</i>        | Ugo Malfatti           |              |
| <i>Deuxième Philistin</i>       | Michele Sampieri       |              |
| maestro direttore               | Giuseppe Sturani       |              |
| maestro del coro                | Pietro Nepoti          |              |
| Grand corps de ballet           |                        |              |
| <i>première étoile</i>          | Mlle. Galimberti       |              |

2/12/10: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 2030

|                               |                  |  |
|-------------------------------|------------------|--|
| <i>Il duca di Mantova</i>     | John McCormack   |  |
| <i>Rigoletto</i>              | Mario Sammarco   |  |
| Gilda                         | Lalla Miranda    |  |
| <i>Sparafucile</i>            | Henri Scott      |  |
| <i>Maddalena</i>              | Alice Gentle     |  |
| <i>Il conte di Monterone</i>  | Charles Gilibert |  |
| <i>Matteo Borsa</i>           | Ugo Malfatti     |  |
| <i>La contessa di Ceprano</i> | Minnie Egner     |  |
| <i>Giovanna</i>               | Gina Severina    |  |
| <i>Il cavaliere Marullo</i>   | Nicolo Fossetta  |  |
| <i>Il conte di Ceprano</i>    | M. Zaini         |  |
| <i>Paggio della duchessa</i>  | Minnie Egner     |  |
| maestro direttore             | Giuseppe Sturani |  |



2/15/10: *Germania* (Alberto Franchetti): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Giovanni Filippo Palm* Giulio Rossi  
*Federico Loewe* Enrico Caruso  
*Carlo Worms* Pasquale Amato  
*Crisogono* Antonio Pini-Corsi  
*Ricke* Emmy Destinn  
*Jane* Christine Heliane  
*Lene Armuth* Marie Mattfeld  
*Jebbel* Lenora Sparkes  
*Stapps* Adamo Didur  
*Luigi Adolfo Guglielmo Lützow* Paolo Wulman  
*Carlo Teodoro Körner* Lodovico Nepoti  
*La signora Hedvige* Marie Mattfeld  
*Peters* Aristide Baracchi  
*Il capo della polizia* Georges Bourgeois  
*Una donna* Florence Wickham  
*Un giovanetto* Rita Barillo  
maestro direttore Arturo Toscanini

2/15/10: *Elektra*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein): 2/05/10

2/17/10: *Grisélidis*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 1/22/10

2/19/10: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), matinée: 1/25/10 except:

*Le serviteur de Nicias* Constantin Nicolay

2/19/10: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2000: stage d. Jacques Cointin

*Otello* Nicola Zerola  
*Jago* Giovanni Polese  
*Cassio* Emilio Venturini  
*Roderigo* Ugo Malfatti  
*Lodovico* Jean Vallier  
*Montano* Michele Sampieri  
*Un araldo* Rocco Franzini  
*Desdemona* Carmen Melis  
*Emilia* Alice Gentle  
maestro direttore Giuseppe Sturani

2/24/10: *L'Attaque du Moulin* (Alfred Bruneau): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Dominique* Edmond Clément  
*Merlier* Dinh Gilly  
*Le Capitaine Ennemi* Andrés de Seguro  
*La Sentinelle* Georges Régis  
*Le Tambour* Paolo Ananian  
*Françoise* Jane Noria  
*Marcelline* Marie Delna  
*Geneviève* Christine Heliane  
*Le Capitaine Français* Leo Devaux  
*Le Sergent* Bernard Bégué  
maestro direttore Egisto Tango

3/01/10: *Fra Diavolo* (French): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Fra Diavolo* Edmond Clément  
*Lord Cockburn* Leo Devaux  
*Lady Pamela* Jeanne Maubourg  
*Lorenzo* Georges Régis  
*Mathéo* Paolo Ananian  
*Zerline* Bella Alten  
*Giacomo* Georges Bourgeois  
*Beppo* Albert Reiss  
*Servant* unknown  
maestro direttore Alfred Hertz

unknown

3/01/10: *Le jongleur de Notre Dame*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), hour: 2015: 12/09/09 except:

*Un moine poète* Georges Lucas  
maestro direttore Carlo Nicosia

3/03/10: *La figlia del reggimento* (Italian): Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), hour: 2000

*Maria* Luisa Tetrizzini  
*Tonio* John McCormack  
*La marchesa di Berkenfield* Maria Duchène  
*Ortensio* Constantin Nicolay  
*Sulpizio* Charles Gilibert  
maestro direttore Giuseppe Sturani

*La navarraise* (French): Philadelphia Opera House (Philadelphia Opera Company): stage director Jacques Coini

*Anita* Jeanne Gerville-Réache  
*Araqil* Georges Lucas  
*Garrido* Gustave Huberdeau  
*Remigio* Michele Sampieri  
*Ramon* Armand Crabbé  
*Bustamente* Constantin Nicolay  
maestro direttore Carlo Nicosia

3/05/10: *La navarraise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 1400: 3/03/10  
*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.): stage director Jacques Coini

*Canio* Orville Harrold  
*Nedda* Mme. Walter-Villa  
*Tonio* Mario Sammarco  
*Beppe* Ugo Malfatti  
*Silvio* Armand Crabbé  
maestro direttore Giuseppe Sturani

3/05/10: *La traviata*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Violetta Valéry* Luisa Tetrazzini  
*Alfredo Germont* John McCormack  
*Giorgio Germont* Giovanni Polese  
*Flora Bervoix* Minnie Egener  
*Il barone Douphol* Michele Sampieri  
*Il dottor Grenvil* Henri Scott  
*Annina* Gina Severina  
*Gastone di Letorières* Emilio Venturini  
*Il marchese d'Obigny* Rocco Franzini  
*Giuseppe* M. Pierucci  
maestro direttore Giuseppe Sturani

3/08/10: *Parsifal*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Amfortas* Clarence Whitehill  
*Titurel* Herbert Witherspoon  
*Gurnemanz* Robert Blass  
*Parsifal* Carl Jörn  
*Klingsor* Otto Goritz  
*Kundry* Olive Fremstad  
*Erster Gralstritter* Julius Bayer  
*Zweiter Gralstritter* Adolph Mühlmann  
*Altstimme* Florence Wickham  
*Erster Knappe* Lenora Sparkes  
*Zweiter Knappe* Henriette Wakefield  
*Dritter Knappe* Albert Reiss  
*Vierter Knappe* Willy Harden  
*Zauber Mädchen* Rita Fornia  
Alma Gluck  
Marie Mattfeld  
Lenora Sparkes  
Rosina van Dyck  
Henriette Wakefield  
maestro direttore Alfred Hertz

3/08/10: *La navarraise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co.), matinée: 3/03/10  
*Pagliacci*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company): 3/05/10 except:

*Tonio* Giovanni Polese

3/10/10: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée

*Il re d'Egitto* Giulio Rossi  
*Amneris* Louise Homer  
*Aida* Johanna Gadski  
*Radamès* Enrico Caruso  
*Ramfis* Allen Hinckley  
*Amonasro* Pasquale Amato  
*Un messaggero* Angelo Badà  
*Una sacerdotessa* Alma Gluck  
maestro direttore Arturo Toscanini

Gina Torriani

3/10/10: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 2/19/10 except:

*Cassio* Domenico Russo

*Un araldo* M. Zaini

3/12/10: *Hérodiade*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein), hour: 1400

*Jean* Georges Lucas

*Hérode* Maurice Renaud

*Phanuel* Jean Vallier

*Vitellius* Gaston Villa

Michel Dufour

*Un grand prêtre* Constantin Nicolay

*Une voix* Emilio Venturini

*Salomé* Mariette Mazarin

*Hérodiade* Jeanne Gerville-Réache

*Une jeune babylonienne* Charlotte Carew

maestro direttore Carlo Nicosia

*première danseuse étoile* Mlle. Galimberti

3/12/10: *Louise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein), hour: 2000

|                                       |                    |                  |
|---------------------------------------|--------------------|------------------|
| <i>Julien</i>                         | Charles Dalmorès   |                  |
| <i>Louise</i>                         | Mary Garden        |                  |
| <i>La mère</i>                        | Augusta Doria      |                  |
| <i>La père</i>                        | Hector Dufranne    |                  |
| <i>La petite chiffonnière</i>         | Annie Rivers       |                  |
| <i>La glaneuse de charbon</i>         | unknown            |                  |
| <i>La plieuse</i>                     | unknown            |                  |
| <i>Le bricoleur</i>                   | Louis Zuro         |                  |
| <i>La laitière</i>                    | Maria Duchène      | Alice Gentle     |
| <i>Le chiffonnier</i>                 | Constantin Nicolay |                  |
| <i>Le premier gardien de la paix</i>  | M. Dauche          |                  |
| <i>Le deuxième gardien de la paix</i> | Etienne Contesso   |                  |
| <i>Le gavroche</i>                    | Suzanne Dumesnil   |                  |
| <i>La balayeuse</i>                   | unknown            |                  |
| <i>Le peintre</i>                     | Nicolo Fossetta    |                  |
| <i>Le sculpteur</i>                   | unknown            |                  |
| <i>Le chansonnier</i>                 | M. Nemo            |                  |
| <i>Le premier philosophe</i>          | Nicolo Fossetta    | Armand Crabbé    |
| <i>Le jeune poète</i>                 | unknown            |                  |
| <i>Le deuxième philosophe</i>         | unknown            |                  |
| <i>L'apprentie</i>                    | Charlotte Engel    | Suzanne Dumesnil |
| <i>L'étudiant</i>                     | unknown            |                  |
| <i>Le rempailleur</i>                 | Beth Keenan        |                  |
| <i>La marchande d'artichauts</i>      | Lillian Hayes      |                  |
| <i>[Le marchand de carottes]</i>      | Miss Custer        |                  |
| <i>La marchande de mouron</i>         | Charlotte Carew    |                  |
| <i>Blanche</i>                        | Mary Desmond       |                  |
| <i>Marguerite</i>                     | Annie Laurie       |                  |
| <i>Suzanne</i>                        | Mlle. Tati-Lango   |                  |
| <i>Gertrude</i>                       | Maria Duchène      | Alice Gentle     |
| <i>Camille</i>                        | Regina Vicarino    |                  |
| <i>Irma</i>                           | Mme. Walter-Villa  |                  |
| <i>Élise</i>                          | Gina Severina      |                  |
| <i>Madeleine</i>                      | Denise Morris      |                  |
| <i>Le marchand d'habits</i>           | Francesco Daddi    |                  |
| <i>La première</i>                    | Miss Johnston      |                  |
| <i>Le pape des fous</i>               | Emilio Venturini   |                  |
| maestro direttore                     | Carlo Nicosia      |                  |

3/15/10: *Otello*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 2/19/10 except:

|                  |                |
|------------------|----------------|
| <i>Jago</i>      | Mario Sammarco |
| <i>Un araldo</i> | M. Zaini       |

3/16/10: *Carmen*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Carmen* Mariette Mazarin  
*Don José* David Devries  
*Escamillo* Henry Laskin  
*Micaëla* Lalla Miranda  
*Frasquita* Mlle. Tati-Lango  
*Mercédès* Maria Duchène  
*Zuniga* Giuseppe de Grazia  
*Moralès* Gaston Villa  
*Le Dancaïre* Charles Gilibert  
*Le Remendado* Francesco Daddi  
maestro direttore Carlo Nicosia

3/17/10: *Thaïs*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 1/25/10 except:

*Le serviteur de Nicias* Constantin Nicolay

3/19/10: *Faust*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), matinée

*Le docteur Faust* Charles Dalmorès  
*Méphistophélès* Jean Vallier  
*Marguerite* Mary Garden  
*Valentin* Michel Dufour  
*Siébel* Regina Vicarino  
*Dame Marthe Schwertlein* Maria Duchène  
*Wagner* Gaston Villa  
maestro direttore Carlo Nicosia

3/19/10: Gala: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)

*Il trovatore* (Act II):  
*Azucena* Augusta Doria  
*Manrico* Nicola Zerola  
maestro direttore Giuseppe Sturani

*Carmen* (Act IV):  
*Carmen* Marguerite Sylva  
*Don José* Georges Lucas  
*Escamillo* Michel Dufour  
maestro direttore Carlo Nicosia

*Cavalleria rusticana*:  
*Santuzza* Carmen Melis  
*Lola* Maria Duchène  
*Turiddu* Georges Lucas  
*Alfio* Giovanni Polese  
*Lucia* Gina Severina  
maestro direttore Giuseppe Sturani

*Aida* (Act II):  
*Amneris* Augusta Doria  
*Aida* Mariette Mazarin  
*Radamès* Nicola Zerola  
*Ramfis* Henri Scott  
*Amonasro* Giovanni Polese  
maestro direttore Giuseppe Sturani

- 3/21/10: *Louise*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Oscar Hammerstein): 3/12/10 except:  
*La père* Charles Gilibert
- 3/22/10: *Pelléas et Mélisande*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Hammerstein)  
*Méliande* Mary Garden  
*Pelléas* Charles Dalmorès  
*Golaud* Hector Dufranne  
*Geneviève* Jeanne Gerville-Réache  
*Arkel* Gustave Huberdeau  
*Yniold* Emma Trentini  
*Un médecin* Armand Crabbé  
maestro direttore Henriquez de la Fuente
- 3/24/10: *Lakmé*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Company, Oscar Hammerstein)  
*Lakmé* Luisa Tetrazzini  
*Nilakantha* Gustave Huberdeau  
*Mallika* Maria Duchène  
*Hadji* Domenico Russo  
*Gérald* John McCormack  
*Ellen* Emma Trentini  
*Frédéric* Armand Crabbé  
*Rose* Regina Vicarino  
*Miss Bentson* Gina Severina  
maestro direttore Carlo Nicosia
- 3/26/10: *Rigoletto*: Philadelphia, Philadelphia Opera House (Philadelphia Opera Co., Hammerstein), matinée  
*Il duca di Mantova* Orville Harrold  
*Rigoletto* Giovanni Polese  
*Gilda* Lalla Miranda  
*Sparafucile* Jean Vallier  
*Maddalena* Alice Gentle  
*Il conte di Monterone* Michele Sampieri  
*Matteo Borsa* Ugo Malfatti  
*La contessa di Ceprano* Minnie Egener  
*Giovanna* Gina Severina  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Rocco Franzini  
*Paggio della duchessa* unknown  
maestro direttore Giuseppe Sturani

3/26/10: **Gala** (closing night of the season) [final performance of Oscar Hammerstein's Opera Company in Philadelphia]:  
Philadelphia, Philadelphia Opera House (Philadelphia Opera Company), hour: 2000

I

**Giovanni Polese**

*Pagliacci* Si può? (Prologo)

**Les contes d'Hoffmann** (Act III):

*Hoffmann* David Devries

*Nicklausse* Alice Gentle

*Giulietta* Lina Cavalieri

*Dapertutto* Maurice Renaud

*Schlémil* Armand Crabbé

maestro direttore Giuseppe Sturani

II

**Emma Trentini**

unknown aria

maestro direttore Giuseppe Sturani

**Samson et Dalila** (Act II):

*Dalila* Augusta Doria

*Samson* Charles Dalmorès

*Le grand-prêtre de Dagon* Hector Dufranne

maestro direttore Giuseppe Sturani

Jeanne Gerville-Réache

III

**Nicola Zerola**

unknown aria

**Charles Gilibert**

unknown aria

maestro direttore Marcel Charlier

IV

**Roméo et Juliette** (Act III):

*Roméo* Charles Dalmorès

*Juliette* Mary Garden

*Frère Laurent* Gustave Huberdeau

*Le comte Capulet* Hector Dufranne

*Gertrude* Maria Duchène

maestro direttore Henriquez de la Fuente

**Lalla Miranda**

Johann Strauß, Jr. Voce di primavera

maestro direttore Carlo Nicosia

*continued...*



3/26/10: Gala (closing night) *continued*:

V

**Hérodiade** (Act I):

*Jean* Georges Lucas  
*Hérode* Maurice Renaud  
*Phanuel* Jean Vallier  
*Salomé* Lina Cavalieri Mariette Mazarin  
*Hérodiade* Marguerite d'Alvarez  
maestro direttore Carlo Nicosia

**Orville Harrold**

*Rigoletto* La donna è mobile  
maestro direttore Giuseppe Sturani

VI

**Faust** (Final scene):

*Le docteur Faust* Charles Dalmorès  
*Méphistophélès* Jean Vallier Gustave Huberdeau  
*Marguerite* Mary Garden  
maestro direttore Carlo Nicosia

Karyl Lynn Zietz writes: On April 26, 1910, Arthur Hammerstein, with his father's power of attorney, sold Oscar Hammerstein's operatic interests which included the Philadelphia Opera House [to the Metropolitan Opera of New York]. The theater was renamed the Metropolitan Opera House, and the Academy lost its most faithful opera tenant [Metropolitan Opera Company, New York] for the next decade.

4/28/10: *The bohemian girl* (Michael William Balfe): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director William Parry; ballet master C. Ellwood Carpenter

*Count Arnheim* Fred. J. Balmond  
*Florestein* H. S. MacWhorter  
*Thaddeus* Joseph S. McGlynn  
*Devilshoof* Henry Hotz  
*Arline* May Ebrey Hotz  
*The gypsy queen* Mrs. Russell King Miller  
*The child Arline* Constance Carpenter  
maestro direttore Siegfried Behrens

5/12/10: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager J. Barry Colahan, III

5/12/10: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)

*Colonel Calverly* Clarence C. Brinton  
*Major Murgatroyd* Joseph Patterson Sims  
*Lieutenant, the duke of Dunstable* G. Plantou Middleton  
*Reginald Bunthorne* George C. Allen  
*Archibald Grosvenor* Joseph F. Powers  
*Mr. Bunthorne's solicitor* Samuel Hazard  
*The lady Angela* Margaret E. Walter  
*The lady Saphir* Dorothy Welsh  
*The lady Ella* Muriel Inglis  
*The lady Jane* Elsie Morris Brinton  
*Patience, a dairy maid* Ethel Marriott Jones  
maestro direttore Selden Miller

5/13/10: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/13/10: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)

9/26/10: *Die lustige Witwe*: Philadelphia, Adelphi Theatre (Henry W. Savage): Hungarian Orchestra, Nicholas Boday; gowns and millinery Mme, Zimmermann and Landioffs, Paris

|                             |                    |
|-----------------------------|--------------------|
| <i>Sonia</i>                | Mabel Wilber       |
| <i>Prince Danilo</i>        | Charles Meakins    |
| <i>Popoc</i>                | R. E. Graham       |
| <i>Nish</i>                 | Fred Frear         |
| <i>Nova Kovich</i>          | F. J. McCarthy     |
| <i>Natalie</i>              | Ivy Scott          |
| <i>Vicomte Cascada</i>      | Charles W. Kaufman |
| <i>Raoul de St. Brioche</i> | F. P. McGirr       |
| maestro direttore           | Arthur Weld        |

*Die lustige Witwe* ran for two weeks with matinées on Thursdays and Saturdays.

9/29/10: *Carmen* (German): Philadelphia, German Theatre, Franklin and Girard Ave. (Max Hanisch): dir. Remy Marsano

|                     |                           |
|---------------------|---------------------------|
| <i>Carmen</i>       | Emille Schonefeld-Hanisch |
| <i>Don José</i>     | Simon Schwalb             |
| <i>Escamillo</i>    | Karl Wild                 |
| <i>Micaëla</i>      | Nora von Bauerschubert    |
| <i>Frasquita</i>    | Maria Megendorfer         |
| <i>Mercédès</i>     | Eliza Decherany           |
| <i>Zuniga</i>       | Frederick Ayres           |
| <i>Moralès</i>      | Herman Gerold             |
| <i>Le Dancaïre</i>  | Remy Marfano              |
| <i>Le Remendado</i> | Georg La-Tour-Albrecht    |
| maestro direttore   | Ludwig Schmidt-Fabri      |

9/30/10: *Carmen*: Philadelphia, German Theatre

10/01/10: *Carmen*: Philadelphia, German Theatre

10/03/10: *H. M. S. Pinafore*: Philadelphia, 11th Street Opera House, btw. Chestnut and Market Streets (Dumonts Minstrels)

|   |                |
|---|----------------|
| <i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i> | John E. Murphy |
| <i>Captain Corcoran</i>                       | Alf S. Gibson  |
| <i>Ralph Rackstraw</i>                        | Tom O'Brien    |
| <i>Dick Deadeye, able seaman</i>              | Harry C. Shunk |
| <i>Bill Bobstay, boatswain</i>                | unknown        |
| <i>Bob Becket, boatswain's mate</i>           | unknown        |
| <i>Tom Tucker</i>                             | unknown        |
| <i>Josephine</i>                              | Edgar Akin     |
| <i>Phoebe</i>                                 | Charles Boyden |
| <i>Little Buttercup</i>                       | Billy Bowers   |

*H. M. S. Pinafore* ran for two weeks with Wednesday and Saturday matinées. However, I believe this was more of a satire of *Pinafore* than a production of the actual operetta. A review of *Mikado* that began on October 24, by Dumonts Minstrels, notes that that production was indeed a satire.

10/05/10: *Carmen*: Philadelphia, German Theatre

10/07/10: *Carmen*: Philadelphia, German Theatre

10/08/10: *Carmen*: Philadelphia, German Theatre

10/11/10: *Carmen*: Philadelphia, German Theatre

10/13/10: *Alessandro Stradella* (Flotow): Philadelphia, German Theatre  
 Simon Schwalb  
 Frederick Ayres  
 Remy Marsano  
 Georg La-Tour-Albrecht  
 Nora von Bauerschubert

10/14/10: *Alessandro Stradella*: Philadelphia, German Theatre  
 10/15/10: *Alessandro Stradella*: Philadelphia, German Theatre  
 10/17/10: *The Mikado*: Philadelphia, Lyric Theatre [Messrs. Shubert]  
*The Mikado of Japan* William Danforth  
*Nanki-Poo* Frank Rushworth  
*Ko-Ko* Digby Bell  
*Poo-Bah* H. S. Waterous  
*Pish-Tush* Arthur Cunningham  
*Yum-Yum* Fritz Scheff  
*[Pitti-Sing]* Hattie Fox  
*[Peep-Bo]* Marie Ross  
*Katisha* Kate Condon  
 maestro direttore unknown

*The Mikado* ran for a two week engagement with Saturday matinées.

10/18/10: *Alessandro Stradella*: Philadelphia, German Theatre  
 10/19/10: *Alessandro Stradella*: Philadelphia, German Theatre  
 10/20/10: *Der alte Dessauer* (Otto Findeisen): Philadelphia, German Theatre  
*Anna Lisa* Emille Schonefeld-Hanisch  
*Prince Leopold of Dessau* Georg La-Tour-Albrecht  
*The apothecary* Herman Gerold  
*The student* Paul Kohlmann

10/21/10: *Der alte Dessauer*: Philadelphia, German Theatre  
 10/22/10: *Der alte Dessauer*: Philadelphia, German Theatre  
 10/25/10: *Der alte Dessauer*: Philadelphia, German Theatre  
 10/26/10: *Der alte Dessauer*: Philadelphia, German Theatre  
 10/27/10: *Il trovatore* (German): Philadelphia, German Theatre  
*Il conte di Luna* Remy Marsano  
*Leonora* Nora von Bauerschubert  
*Azucena* Eliza Decherany  
*Manrico* Simon Schwalb  
*Ferrando* Herman Gerold  
*Ines* Maria Meggendorfer  
*Ruiz* Georg La-Tour-Albrecht  
*Un vecchio zingaro* Heinrich Weissgerber  
*Un messaggero* Robert Unger

10/29/10: *Der alte Dessauer*: Philadelphia, German Theatre, matinée  
 10/29/10: *Il trovatore*: Philadelphia, German Theatre  
 11/01/10: *Il trovatore*: Philadelphia, German Theatre  
 11/02/10: *Der alte Dessauer*: Philadelphia, German Theatre

11/03/10: *Norma* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society, John Curtis), hour: 2000:  
stage director William Parry; ballet director C. Ellwood Carpenter; costumes Van Horn & Son

*Norma* Gertrude Richardson  
*Pollione* Joseph S. McGlynn  
*Adalgisa* Leila B. Schroeder  
*Oroveso* Bourke Sullivan  
*Clotilde* Leonora Sindel  
*Flavio* Thomas Mohr  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp

*The dance of the hours* (from: *La gioconda*): Philadelphia, Academy of Music (Philadelphia Operatic Society):  
ballet master C. Ellwood Carpenter; corps de ballet of 48

*The moon* Helen Rigby  
maestro direttore Siegfried Behrens

11/04/10: *Il trovatore*: Philadelphia, German Theatre

11/05/10: *Carmen* (German): Philadelphia, German Theatre, matinée

*Carmen* Emille Schonefeld-Hanisch  
*Don José* Simon Schwalb  
*Micaëla* Nora von Bauerschubert  
maestro direttore unknown

11/08/10: *Il trovatore*: Philadelphia, German Theatre

11/17/10: *Martha*: Philadelphia, German Theatre

*Lady Harriet Durham* Nora von Bauerschubert  
*Nancy* Eliza Decherany  
*Lord Tristan Mickleford* unknown  
*Lyonel* Simon Schwalb  
*Plumkett* Remy Marsano  
*Der Richter zu Richmond* unknown  
maestro direttore unknown

11/18/10: *Martha*: Philadelphia, German Theatre

11/19/10: *Martha*: Philadelphia, German Theatre

11/22/10: *Martha*: Philadelphia, German Theatre

11/24/10: *Martha*: Philadelphia, German Theatre

11/26/10: *Martha*: Philadelphia, German Theatre

11/28/10: *Hans, the flute player* (Louis Ganne, *Hans, le joueur de flûte*), English: Philadelphia, Broad Street Theatre (Oscar Hammerstein's Manhattan Opera House production), hour: 2015: stage director Jacques Coini

|                        |                    |
|------------------------|--------------------|
| <i>Hans</i>            | Georges Chadal     |
| <i>Yoris</i>           | Frank Pollock      |
| <i>Pippermann</i>      | George W. Callahan |
| <i>Van Pott</i>        | William Friend     |
| <i>Petronius</i>       | Paul L. Warren     |
| <i>Willum</i>          | Frank Coombs       |
| <i>Tanfendorff</i>     | F. C. Chapman      |
| <i>Loskitch</i>        | B. Milton          |
| <i>Steinbeck</i>       | L. Derman          |
| <i>Karteifle</i>       | J. L. Hesse        |
| <i>Lisbeth</i>         | Felice Lyne        |
| <i>Ketchen</i>         | Olive Ulrich       |
| <i>Frau Pippermann</i> | Alice Gentle       |
| <i>Else</i>            | Sophie Massell     |
| maestro direttore      | Josiah Zuro        |

*Hans, the flute player* ran for four weeks with Wednesday and Saturday, matinées.

11/29/10: *Martha*: Philadelphia, German Theatre

12/01/10: *Martha*: Philadelphia, German Theatre

12/02/10: *Rigoletto* (German): Philadelphia, German Theatre

|                           |                        |
|---------------------------|------------------------|
| <i>Il duca di Mantova</i> | Simon Schwalb          |
| <i>Rigoletto</i>          | Remy Marsano           |
| <i>Gilda</i>              | Nora von Bauerschubert |
| <i>Sparafucile</i>        | unknown                |
| <i>Maddalena</i>          | Eliza Decherany        |
| maestro direttore         | unknown                |

12/03/10: *Rigoletto*: Philadelphia, German Theatre

12/06/10: *Rigoletto*: Philadelphia, German Theatre

12/08/10: *Il trovatore*: Philadelphia, German Theatre

12/09/10: *Rigoletto*: Philadelphia, German Theatre

12/10/10: *Rigoletto*: Philadelphia, German Theatre

12/13/10: *Il trovatore*: Philadelphia, German Theatre

12/15/10: *Rigoletto*: Philadelphia, German Theatre

12/16/10: *Die lustigen Weiber von Windsor*: Philadelphia, German Theatre

12/17/10: *Die lustigen Weiber von Windsor*: Philadelphia, German Theatre

12/13/10: *Tannhäuser*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                                  |                     |
|----------------------------------|---------------------|
| <i>Hermann</i>                   | Allen Hinckley      |
| <i>Tannhäuser</i>                | Leo Slezak          |
| <i>Wolfram von Eschenbach</i>    | Walter Soomer       |
| <i>Walter von der Vogelweide</i> | Glenn Hall          |
| <i>Biterolf</i>                  | William Hinshaw     |
| <i>Heinrich der Schreiber</i>    | Julius Bayer        |
| <i>Reinmar von Zweter</i>        | Frederick Gunther   |
| <i>Elisabeth</i>                 | Berta Morena        |
| <i>Venus</i>                     | Olive Fremstad      |
| <i>Ein Hirtenknabe</i>           | Lenora Sparkes      |
| <i>Page</i>                      | Inga Örner          |
| <i>Page</i>                      | Anna Case           |
| <i>Page</i>                      | Lillia Snelling     |
| <i>Page</i>                      | Henriette Wakefield |
| maestro direttore                | Alfred Hertz        |
|                                  | Lucia Fornaroli     |
|                                  | Marcelle Myrtille   |
|                                  | Gina Torriani       |

12/19/10: *Die Dollarprinzessin* (Leo Fall): Philadelphia, Chestnut Street Opera House, hour: 2000

|                                |                    |
|--------------------------------|--------------------|
| <i>Marquis de Jolifontaine</i> | F. Pope Stamper    |
| <i>John W. Cowder</i>          | Edward J. Connelly |
| <i>Tom Cowder</i>              | Albert Hart        |
| <i>Dick</i>                    | George E. Reed     |
| <i>Freddy Smythe</i>           | Donald Brian       |
| <i>Ivan Tartaroff</i>          | Will West          |
| <i>Alice Cowder</i>            | Daisy Le Hay       |
| <i>Daisy</i>                   | Carroll McComas    |
| <i>Olga Labinsky</i>           | Hilda Vining       |
| role unknown                   | Zena Curzon        |
| role unknown                   | Cyril Biddulph     |
| maestro direttore              | unknown            |

*Die Dollarprinzessin* ran for four weeks with matinées on Wednesdays and Saturdays at 2 p.m, with additional matinées on the Mondays following Christmas and New Year's days.

12/20/10: *La fanciulla del West*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                                |                      |
|--------------------------------|----------------------|
| <i>Minnie Falconer</i>         | Emmy Destinn         |
| <i>Jack Rance</i>              | Pasquale Amato       |
| <i>Dick Johnson (Ramerrez)</i> | Enrico Caruso        |
| <i>Nick</i>                    | Albert Reiss         |
| <i>Ashby</i>                   | Adamo Didur          |
| <i>Sonora</i>                  | Dinh Gilly           |
| <i>Trin</i>                    | Angelo Badà          |
| <i>Sid</i>                     | Giulio Rossi         |
| <i>Bello</i>                   | Vincenzo Reschiglian |
| <i>Harry</i>                   | Pietro Audisio       |
| <i>Joe</i>                     | Glenn Hall           |
| <i>Happy</i>                   | Antonio Pini-Corsi   |
| <i>Jim Larkens</i>             | Bernard Bégúé        |
| <i>Billy Jackrabbit</i>        | Georges Bourgeois    |
| <i>Wowkle</i>                  | Marie Mattfeld       |
| <i>Jake Wallace</i>            | Andrés de Segurola   |
| <i>Josè Castro</i>             | Edoardo Missiano     |
| <i>Un postiglione</i>          | Lamberto Belleri     |
| maestro direttore              | Arturo Toscanini     |

12/27/10: *Orfeo ed Euridice*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Orfeo* Louise Homer  
*Euridice* Marie Rappold  
*Amore* Alma Gluck  
*Spirit* Alma Gluck  
maestro direttore Arturo Toscanini  
Marcelle Myrtille

**The dying swan**

Anna Pavlowa  
maestro direttore Arturo Toscanini

**Polish dances**

Stanislava Kun  
Stephana Plaskovietzkaia  
Halina Schmolz  
Sergei Moroseff  
Mikail Moisseiew  
Alexis Trojanowski  
Veronine West  
Bronislawa Pajitzskaia  
maestro direttore Arturo Toscanini

**Variations**

Mikhain Mordkin  
maestro direttore Arturo Toscanini

**Russian dances**

Bronislawa Pajitzskaia  
maestro direttore Arturo Toscanini

**L'automne bacchanale**

Mikhain Mordkin  
Anna Pavlowa  
maestro direttore Arturo Toscanini

**1911**

1/10/11: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Rita Fonia  
*Sharpless* Antonio Scotti  
*Goro* Angelo Badà  
*Il principe Yamadori* Georges Bourgeois  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Bernard Bégúé  
*Il commissario imperiale* Giulio Rossi  
*Kate Pinkerton* Helen Mapleson  
maestro direttore Arturo Toscanini



1/20/11: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company, Andreas Dippel), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

*Il re d'Egitto* Berardo Berardi  
*Amneris* Eleanora de Cisneros (pka: Eleanor Broadfoot)  
*Aida* Carolina White  
*Radamès* Amedeo Bassi  
*Ramfis* Nazzareno de Angelis  
*Amonasro* Mario Sammarco  
*Un messaggero* Dante Zucchi  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Cleofonte Campanini  
maestro del coro Pietro Nepoti, Achille Clivio  
Gina Torriani

1/21/11: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz; ballet master Luigi Albertieri; costumes Freisinger, New York

*Thaïs* Mary Garden Lillian Grenville  
*Athanaël* Maurice Renaud  
*Nicias* Charles Dalmore  
*Palémon* Gustave Huberdeau  
*Crobyle* Marie Cavan  
*Myrtale* Serafina Scalfaro  
*Albine* Clotilde Bressler-Gianoli  
*Le serviteur de Nicias* Constantin Nicolay  
Emilio Venturini  
Nicolo Fossetta  
Gustave Duclef  
Désiré Defrère  
Marius Sperte  
*Cénobites* Jean de Keyser  
Joseph Demortier  
Michele Sampieri  
M. Albani  
M. Steffani  
M. Baumann  
maestro direttore Cleofonte Campanini  
maestro del coro Pietro Nepoti, Achille Clivio  
meditation played by concertmaster Kramer

1/21/11: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Il duca di Mantova* John McCormack  
*Rigoletto* Mario Sammarco  
*Gilda* Lydia Lipkowska  
*Sparafucile* Vittorio Arimondi  
*Maddalena* Tina di Angelo  
*Il conte di Monterone* [Michele] Sampieri  
*Matteo Borsa* [Emilio Venturini]  
*La contessa di Ceprano* [Minnie Egener]  
*Giovanna* [Ferrari Pattini]  
*Il cavaliere Marullo* [Nicolo Fossetta]  
*Il conte di Ceprano* [Berardo Berardi]  
maestro direttore Ettore Perosio

1/23/11: *La fanciulla del West*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

|                                |                           |
|--------------------------------|---------------------------|
| <i>Minnie Falconer</i>         | Carolina White            |
| <i>Jack Rance</i>              | Mario Sammarco            |
| <i>Dick Johnson (Ramerrez)</i> | Amedeo Bassi              |
| <i>Nick</i>                    | Francesco Daddi           |
| <i>Ashby</i>                   | Nazzareno de Angelis      |
| <i>Sonora</i>                  | Hector Dufranne           |
| <i>Trin</i>                    | Edmond Warnery            |
| <i>Sid</i>                     | Nicolo Fossetta           |
| <i>Bello</i>                   | Michele Sampieri          |
| <i>Harry</i>                   | Dante Zucchi              |
| <i>Joe</i>                     | Emilio Venturini          |
| <i>Happy</i>                   | Berardo Berardi           |
| <i>Jim Larkens</i>             | Pompilio Malatesta        |
| <i>Billy Jackrabbit</i>        | Gustave Huberdeau         |
| <i>Wowkle</i>                  | Clotilde Bressler-Gianoli |
| <i>Jake Wallace</i>            | Armand Crabbé             |
| <i>Josè Castro</i>             | Constantin Nicolay        |
| <i>Un postiglione</i>          | Désiré Defrère            |
| maestro direttore              | Cleofonte Campanini       |

1/24/11: *Thaïs*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri

|                               |                           |
|-------------------------------|---------------------------|
| <i>Thaïs</i>                  | Mary Garden               |
| <i>Athanaël</i>               | Maurice Renaud            |
| <i>Nicias</i>                 | Charles Dalmorès          |
| <i>Palémon</i>                | Gustave Huberdeau         |
| <i>Crobyle</i>                | Serafina Scalfaro         |
| <i>Myrtale</i>                | Marie Cavan               |
| <i>Albine</i>                 | Clotilde Bressler-Gianoli |
| <i>Le serviteur de Nicias</i> | Constantin Nicolay        |
|                               | Emilio Venturini          |
|                               | Nicolo Fossetta           |
|                               | Gustave Duclef            |
|                               | Désiré Defrère            |
|                               | Marius Sperte             |
|                               | Charles Meyer             |
| <i>Cénobites</i>              | Jean de Keyser            |
|                               | Joseph Demortier          |
|                               | Michele Sampieri          |
|                               | M. Albani                 |
|                               | M. Steffani               |
|                               | M. Baumann                |
| maestro direttore             | Cleofonte Campanini       |

1/25/11: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Carmen* Marguerite Sylva  
*Don José* Mario Guardabassi  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Gustave Huberdeau  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
maestro direttore Cleofonte Campanini

Gina Torriani

1/26/11: *Faust* (English): Philadelphia. Academy of Music (Philadelphia Operatic Society, John Curtis), hour: 1930: chorus of 200; ballet of 48; orchestra of 70; stage director William Parry; ballet director C. Ellwood Carpenter; organ William Bentz

*Le docteur Faust* Paul S. Althouse  
*Méphistophélès* Frank M. Conly  
*Marguerite* Helen MacNamee  
*Valentin* Horace R. Hood  
*Siébel* Leonora Sindel  
*Dame Marthe Schwertlein* Miriam Rubin  
*Wagner* Harry J. Conwell  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp

Helen Rigby

1/26/11: *Aida*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Amneris* Eleanora de Cisneros  
*Aida* Jeanne Korolowicz  
*Radamès* Nicola Zerola  
*Ramfis* Nazzareno de Angelis  
*Amonasro* [Mario Sammarco]  
*Un messaggero* Dante Zucchi  
*Una sacerdotessa* [Mabel Riegelman]  
maestro direttore Cleofonte Campanini

1/27/11: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Mimi* Lillian Grenville  
*Rodolfo* John McCormack  
*Marcello* Mario Sammarco  
*Schaunard* Armand Crabbé  
*Colline* Nazzareno de Angelis  
*Benoît* Francesco Daddi  
*Alcindoro* Pompilio Malatesta  
*Musetta* Alice Zeppilli  
*Parpignol* Dante Zucchi  
*Sergente dei doganieri* Rocco Franzini  
*Un ufficiale* Michele Sampieri  
maestro direttore Ettore Perosio

1/28/11: *Louise*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400:  
stage director Fernand Almanz

*Louise* Mary Garden  
*Julien* Charles Dalmorès  
*La mère* Clotilde Bressler-Gianoli  
*La père* Hector Dufranne  
*Le chiffonnier* Gustave Huberdeau  
*Le pape des fous* Edmond Warnery  
maestro direttore Cleofonte Campanini

1/28/11: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Il conte di Luna* Alfredo Costa  
*Azucena* Eleanora de Cisneros  
*Leonora* Jeanne Korolowicz  
*Manrico* Nicola Zerola  
*Ferrando* Constantin Nicolay  
*Ines* Minnie Egener  
*Ruiz* Dante Zucchi  
*Un messaggero* Rocco Franzini  
maestro direttore Attilio Parelli

1/30/11: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Santuzza* Carolina White  
*Lola* Tina di Angelo  
*Turiddu* John McCormack  
*Alfio* Armand Crabbé  
*Lucia* Ferrari Pattini  
maestro direttore Attilio Parelli

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Nedda* Marguerite Sylva  
*Canio* Amedeo Bassi  
*Tonio* Mario Sammarco  
*Beppe* Emilio Venturini  
*Silvio* Alfredo Costa  
maestro direttore Ettore Perosio

1/31/11: *Louise*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945: stage director Fernand Almanz; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri

|                                       |                           |
|---------------------------------------|---------------------------|
| <i>Julien</i>                         | Charles Dalmorès          |
| <i>Louise</i>                         | Mary Garden               |
| <i>La mère</i>                        | Clotilde Bressler-Gianoli |
| <i>La père</i>                        | Hector Dufranne           |
| <i>La petite chiffonnière</i>         | Mabel Riegelman           |
| <i>La glaneuse de charbon</i>         | Denise Morris             |
| <i>Le noctambule</i>                  | Edmond Warnery            |
| <i>La plieuse</i>                     | Vera Allen                |
| <i>Le bricoleur</i>                   | Constantin Nicolay        |
| <i>La laitière</i>                    | Minnie Egener             |
| <i>Le chiffonnier</i>                 | Gustave Huberdeau         |
| <i>Le premier gardien de la paix</i>  | Joseph Demortier          |
| <i>Le deuxième gardien de la paix</i> | Jean de Keyser            |
| <i>Le gavroche</i>                    | Suzanne Dumesnil          |
| <i>La balayeuse</i>                   | Marion Walker             |
| <i>Le peintre</i>                     | Nicolo Fossetta           |
| <i>Le sculpteur</i>                   | Désiré Defrère            |
| <i>Le chansonnier</i>                 | Emilio Venturini          |
| <i>Le premier philosophe</i>          | Armand Crabbé             |
| <i>Le jeune poète</i>                 | Marius Sperte             |
| <i>Le deuxième philosophe</i>         | Charles Meyer             |
| <i>L'apprentie</i>                    | Gabrielle Klink           |
| <i>L'étudiant</i>                     | Gustave Duclef            |
| <i>Le rempailleuse</i>                | Giuseppina Giaconia       |
| <i>La marchande d'artichauts</i>      | Wilhelmina Duclef         |
| <i>Le marchand de carottes</i>        | Emilio Venturini          |
| <i>La marchande de mouron</i>         | Serafina Scalfaro         |
| <i>Un marchand ambulat</i>            | Gustave Duclef            |
| <i>A dancier</i>                      | Gina Torriani             |
| <i>Blanche</i>                        | Minnie Egener             |
| <i>Marguerite</i>                     | Adelaide Carroll          |
| <i>Suzanne</i>                        | Vera Allen                |
| <i>Gertrude</i>                       | Giuseppina Giaconia       |
| <i>Camille</i>                        | Serafina Scalfaro         |
| <i>Irma</i>                           | Marie Cavan               |
| <i>Élise</i>                          | Denise Morris             |
| <i>Jeanne</i>                         | Lillian Rogers            |
| <i>Henrietta</i>                      | Mae Johnson               |
| <i>Madeleine</i>                      | Marie Borchardt           |
| <i>Le marchand d'habits</i>           | Francesco Daddi           |
| <i>La première</i>                    | Marion Walker             |
| <i>Le pape des fous</i>               | Edmond Warnery            |
| <i>An errand girl</i>                 | Suzanne Dumesnil          |
| maestro direttore                     | Cleofonte Campanini       |

2/01/11: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Thaïs* Mary Garden  
*Athanaël* Maurice Renaud  
*Nicias* Charles Dalmorès  
*Palémon* Gustave Huberdeau  
*Crobyle* Serafina Scalfaro  
*Myrtale* Marie Cavan  
*Albine* Clotilde Bressler-Gianoli

*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Cleofonte Campanini

2/02/11: *Les contes d'Hoffmann*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

2/03/11: *La fanciulla del West*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz; design Edward Siedle; scenery painted by Ernest M. Gros, New York; properties from Siedle Studios, New York; costumes Freisinger, New York

*Minnie Falconer* Carolina White  
*Jack Rance* Mario Sammarco  
*Dick Johnson (Ramerrez)* Amedeo Bassi  
*Nick* Francesco Daddi  
*Ashby* Nazzareno de Angelis  
*Sonora* Hector Dufranne  
*Trin* Edmond Warnery  
*Sid* Nicolo Fossetta  
*Bello* Michele Sampieri  
*Harry* Dante Zucchi  
*Joe* Emilio Venturini  
*Happy* Berardo Berardi  
*Jim Larkens* Pompilio Malatesta  
*Billy Jackrabbit* Gustave Huberdeau  
*Wowkle* Clotilde Bressler-Gianoli  
*Jake Wallace* Armand Crabbé  
*Josè Castro* Constantin Nicolay  
*Un postiglione* Désiré Defrère  
maestro direttore Cleofonte Campanini  
maestro del coro Pietro Nepoti, Achille Clivio

2/04/11: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400

*Hoffmann* John McCormack  
*Nicalus* Tina Di Angelo  
*Olympia* Alice Zeppilli  
*Antonia* Lillian Grenville  
*Giulietta* Marguerite Sylva  
*Lindorf* Armand Crabbé  
*Coppélius* Maurice Renaud  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* Maurice Renaud  
*Andrès* Francesco Daddi  
*Cochenille* Francesco Daddi  
*Franz* Francesco Daddi  
*Pitichinaccio* Emilio Venturini  
*La mère d'Antonia* Giuseppina Giaconia  
*Spalanzani* Gustave Huberdeau  
*Hermann* Nicolo Fossetta  
*Schlémil* Armand Crabbé  
*Nathanaël* Emilio Venturini  
*Luther* Michele Sampieri  
*Crespel* Gustave Huberdeau  
maestro direttore Marcel Charlier

2/04/11: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400

*Miss Lucia* Lydia Lipkowska  
*Sir Edgardo di Ravenswood* Florencio Constantino  
*Lord Enrico Asthon* Alfredo Costa  
*Raimondo Bidebent* Vittorio Arimondi  
*Lord Arturo Buclaw* Emilio Venturini  
*Alisa* Minnie Egener  
*Normanno* Dante Zucchi  
maestro direttore Ettore Perosio

2/06/11: *Otello*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Otello* Leo Slezak  
*Jago* Mario Sammarco  
*Cassio* Emilio Venturini  
*Roderigo* Dante Zucchi  
*Lodovico* Nazzareno de Angelis  
*Montano* Armand Crabbé  
*Un araldo* Nicolo Fossetta  
*Desdemona* Frances Alda  
*Emilia* Giuseppina Giaconia  
maestro direttore Cleofonte Campanini

2/07/11: *Pelléas et Mélisande*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almazan; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri

*Méliande* Mary Garden  
*Pelléas* Edmond Warnery  
*Golaud* Hector Dufranne  
*Geneviève* Clotilde Bressler-Gianoli  
*Arkel* Gustave Huberdeau  
*Yniold* Suzanne Dumesnil  
*Un médecin* Armand Crabbé

maestro direttore Cleofonte Campanini

2/08/11: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almazan; ballet master Luigi Albertieri

*Le docteur Faust* Charles Dalmorès  
*Méphistophélès* Gustave Huberdeau  
*Marguerite* Frances Alda  
*Valentin* Armand Crabbé  
*Siébel* Tina di Angelo  
*Dame Marthe Schwertlein* Clotilde Bressler-Gianoli

*Wagner* Désiré Defrère  
maestro direttore Marcel Charlier  
maestro del coro Pietro Nepoti, Achille Clivio

Gina Torriani

2/09/11: *La fanciulla del West*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

2/10/11: *Pelléas et Mélisande*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Méliande* Mary Garden  
*Pelléas* Edmond Warnery  
*Golaud* Hector Dufranne  
*Geneviève* Clotilde Bressler-Gianoli  
*Arkel* Gustave Huberdeau  
*Yniold* Suzanne Dumesnil  
*Un médecin* Armand Crabbé

maestro direttore Cleofonte Campanini

2/11/11: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400

*Cio-cio-san* Alice Zeppilli  
*B. F. Pinkerton* Amedeo Bassi  
*Suzuki* Giuseppina Giaconia  
*Sharpless* Mario Sammarco  
*Goro* Dante Zucchi  
*Il principe Yamadori* Pompilio Malatesta  
*Lo zio Bonzo* Berardo Berardi  
*Il commissario imperiale* Michele Sampieri  
*Kate Pinkerton* Marie Cavan  
*L'ufficiale del registro* Rocco Franzini  
*La madre di Cio-cio-san* Adelaide Carroll  
*La cugina* Minnie Egner  
maestro direttore Ettore Perosio



2/11/11: *Les huguenots* (Italian): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

|   |                               |
|---|-------------------------------|
| <i>Marguerite de Valois</i>                   | Alice Zeppilli                |
| <i>Le comte de Saint-Bris</i>                 | Gustave Huberdeau             |
| <i>Valentine</i>                              | Jeanne Korolowicz             |
| <i>Le comte de Nevers</i>                     | Wilhelm Beck                  |
| <i>Urbain</i>                                 | Tina di Angelo                |
| <i>Cossé</i>                                  | Dante Zucchi                  |
| <i>Tavannes</i>                               | Emilio Venturini              |
| <i>De Retz</i>                                | Nicolo Fossetta               |
| <i>Méru</i>                                   | Désiré Defrère                |
| <i>Maurevert</i>                              | Michele Sampieri              |
| <i>Raoul de Nangis</i>                        | Nicola Zerola                 |
| <i>Marcel</i>                                 | Vittorio Arimondi             |
| <i>Bois-Rosé</i>                              | Nicolo Fossetta               |
| <i>Deux Demoiselles d'honneur de la Reine</i> | Minnie Egner                  |
|   | Adelaide Carroll              |
| <i>Leonardo</i>                               | Marie Cavan                   |
| <i>Watchman</i>                               | Nicolo Fossetta               |
| maestro direttore                             | Ettore Perosio                |
| maestro del coro                              | Pietro Nepoti, Achille Clivio |

2/13/11: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

|                      |                     |
|----------------------|---------------------|
| <i>Carmen</i>        | Marguerite Sylva    |
| <i>Don José</i>      | Mario Guardabassi   |
| <i>Escamillo</i>     | Hector Dufranne     |
| <i>Micaëla</i>       | Lillian Grenville   |
| <i>Frasquita</i>     | Marie Cavan         |
| <i>Mercédès</i>      | Giuseppina Giaconia |
| <i>Zuniga</i>        | Gustave Huberdeau   |
| <i>Moralès</i>       | Désiré Defrère      |
| <i>Le Dancaire</i>   | Constantin Nicolay  |
| <i>Le Remendado</i>  | Francesco Daddi     |
| <i>Lillas Pastia</i> | Jean de Keyser      |
| <i>A guide</i>       | Charles Mayer       |
| maestro direttore    | Marcel Charlier     |

2/14/11: *Königskinder*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Der Königsson* Hermann Jadowker  
*Der Gänsemagd* Geraldine Farrar  
*Der Spielmann* Otto Goritz  
*Die Hexe* Louise Homer  
*Der Holzhacker* Adamo Didur  
*Der Besenbinder* Albert Reiss  
*Sein Töchterchen* Lotte Engel  
*Der Wirt* Antonio Pini-Corsi  
*Die Wirtstochter* Florence Wickham  
*Der Schneider* Julius Bayer  
*Die Stallmagd* Marie Mattfeld  
*Erster Torwächter* William Hinshaw  
*Zweiter Torwächter* Basil Ruysdael  
*Der Ratsälteste* Marcel Reiner  
maestro direttore Alfred Hertz

2/14/11: *Les contes d'Hoffmann*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almazan; chorus masters Achille Clivio, Pietro Nepoti; ballet master Luigi Albertieri

*Hoffmann* Charles Dalmorès  
*Nicklausse* Tina di Angelo  
*Olympia* Alice Zeppilli  
*Antonia* Lillian Grenville  
*Giulietta* Marguerite Sylva  
*Lindorf* Armand Crabbé  
*Coppélius* Maurice Renaud  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* Maurice Renaud  
*Cochenille* Francesco Daddi  
*Frantz* Francesco Daddi  
*Pitichinaccio* Emilio Venturini  
*La mère d'Antonia* Giuseppina Giaconia  
*Spalanzani* Constantin Nicolay  
*Hermann* Désiré Defrère  
*Schlémil* Armand Crabbé  
*Nathanaël* Emilio Venturini  
*Luther* Nicolo Fossetta  
*Crespel* Constantin Nicolay  
maestro direttore Cleofonte Campanini

2/15/11: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri; costumes Freisinger, New York

*Il re d'Egitto* Berardo Berardi  
*Amneris* Eleanora de Cisneros  
*Aida* Jeanne Korolowicz  
*Radamès* Nicola Zerola  
*Ramfis* Nazzareno de Angelis  
*Amonasro* Alfredo Costa  
*Un messaggero* Dante Zucchi  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Ettore Perosio  
maestro del coro Pietro Nepoti, Achille Clivio

2/16/11: *Carmen*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Carmen* Marguerite Sylva  
*Don José* [Charles Dalmorès]  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Gustave Huberdeau  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
maestro direttore Marcel Charlier

2/17/11: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Thaïs* Mary Garden  
*Athanaël* Maurice Renaud  
*Nicias* Charles Dalmorès  
*Palémon* Gustave Huberdeau  
*Crobyle* Serafina Scalfaro  
*Myrtale* Marie Cavan  
*Albine* Clotilde Bressler-Gianoli  
*Le serviteur de Nicias* Constantin Nicolay  
*Cénobites* Emilio Venturini  
Nicolo Fossetta  
Gustave Duclef  
Désiré Defrère  
Marius Sperte  
Charles Meyer  
Jean de Keyser  
Joseph Demortier  
Michele Sampieri  
M. Albani  
M. Steffani  
M. Baumann  
maestro direttore Cleofonte Campanini

2/18/11: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400

*Santuzza* Marguerite Sylva  
*Lola* Tina di Angelo  
*Turiddu* Mario Guardabassi  
*Alfio* Wilhelm Beck  
*Lucia* Ferrari Pattini  
maestro direttore Attilio Parelli

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Nedda* Jane Osborn-Hannah  
*Canio* Amedeo Bassi  
*Tonio* Carlo Galeffi  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

2/18/11: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz; ballet master Luigi Albertieri; costumes Freisinger, New York

*Violetta Valéry* Lydia Lipkowska  
*Alfredo Germont* Giuseppe Giorgi John McCormack  
*Giorgio Germont* Alfredo Costa  
*Flora Bervoix* Minnie Egner  
*Il barone Douphol* Nicolo Fossetta  
*Il dottor Grenvil* Constantin Nicolay  
*Annina* Ferrari Pattini  
*Gastone di Letorières* Emilio Venturini  
*Il marchese d'Obigny* Michele Sampieri  
*Giuseppe* Louisa Milanese  
*Un domestico di Flora* Tomaso Nascibene  
maestro direttore Attilio Parelli

2/20/11: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Hoffmann* Charles Dalmorès John McCormack  
*Nicalus* Tina Di Angelo  
*Olympia* Alice Zeppilli  
*Antonia* Lillian Grenville  
*Giulietta* Marguerite Sylva  
*Coppélius* Maurice Renaud  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* Maurice Renaud  
*Cochenille* Francesco Daddi  
*Franz* Francesco Daddi  
*Crespel* Constantin Nicolay  
maestro direttore Attilio Parelli

2/21/11: *Carmen*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz; chorus masters Achille Clivio, Pietro Nepoti; ballet master Luigi Albertieri

*Carmen* Marguerite Sylva  
*Don José* Charles Dalmorès  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Gustave Huberdeau  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
*A guide* Charles Meyer  
maestro direttore Marcel Charlier

2/22/11: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Cio-cio-san* Alice Nielsen  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Giuseppina Giaconia  
*Sharpless* Mario Sammarco  
*Goro* Dante Zucchi  
*Il principe Yamadori* Pompilio Malatesta  
*Lo zio Bonzo* Berardo Berardi  
*Il commissario imperiale* Michele Sampieri  
*Kate Pinkerton* Marie Cavan  
*L'ufficiale del registro* Rocco Franzini  
*La madre di Cio-cio-san* Adelaide Carroll  
*La cugina* Minnie Egner  
maestro direttore Ettore Perosio

2/23/11: *Les huguenots*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

2/24/11: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Il duca di Mantova* Giuseppe Giorgi  
*Rigoletto* Maurice Renaud  
*Gilda* Alice Zeppilli  
*Sparafucile* Nazzareno de Angelis  
*Maddalena* Tina di Angelo  
*Il conte di Monterone* Berardo Berardi  
*Matteo Borsa* Emilio Venturini  
*La contessa di Ceprano* Minnie Egner  
*Giovanna* Ferrari Pattini  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Michele Sampieri  
*Usciere di corte* unknown  
*Paggio della duchessa* Minnie Egner  
maestro direttore Attilio Parelli

2/25/11: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400:  
stage director Fernand Almazán; ballet master Luigi Albertieri; costume Freisinger, New York

*Mimi* Frances Alda  
*Rodolfo* Amedeo Bassi  
*Marcello* Alfredo Costa  
*Schaunard* Armand Crabbé  
*Colline* Nazzareno de Angelis  
*Benoît* Francesco Daddi  
*Alcindoro* Pompilio Malatesta  
*Musetta* Alice Zeppilli  
*Parpignol* Dante Zucchi  
*Sergente dei doganieri* Rocco Franzini  
*Un ufficiale* Michele Sampieri  
maestro direttore Ettore Perosio  
maestro del coro Pietro Nepoti, Achille Clivio

2/25/11: *Natoma* (Victor Herbert) world première: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Natoma* Mary Garden  
*Barbara de la Guerra* Lillian Grenville  
*Lieutenant Paul Merrill* John McCormack  
*Don Francisco* Gustave Huberdeau  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
*Kagama* Constantin Nicolay  
*Josè Castro* Frank Preisch  
*Chiquita* unknown  
*A voice* Minnie Egner  
*Sergeant* Désiré Defrère  
maestro direttore Cleofonte Campanini

2/25/11: *Trial by Jury*: Philadelphia, Merion Cricket Club (The Savoy Company)

*The learned judge* Clarence C. Brinton  
*The defendant (Edwin)* G. Plantou Middleton  
*Counsel for the plaintiff* Spencer P. Hazard  
*Usher* Howard B. Stavers  
*Foreman of the jury* John Clark Sims  
*The plaintiff (Angelina)* Ethel Marriott Jones  
maestro direttore Alfred Reginald Allen

2/26/11: *Messa da Requiem* (Verdi): Philadelphia, First Baptist Church, hour: 1930

Soprano Isabel R. Buchanan  
Tenore Nelson A. Chestnutt  
Mezzo-soprano May Walters  
Basso William J. Mandsley  
maestro direttore Frederick Maxson

2/27/11: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz, costumes Freisinger, New York

*Il conte di Luna* Carlo Galeffi  
*Leonora* Jeanne Korolowicz  
*Azucena* Eleanora de Cisneros  
*Manrico* Nicola Zerola  
*Ferrando* Constantin Nicolay  
*Ines* Minnie Egener  
*Ruiz* Dante Zucchi  
*Un vecchio zingaro* Nicolo Fossetta  
*Un messaggero* Rocco Franzini  
maestro direttore Attilio Parelli  
maestro del coro Pietro Nepoti, Achille Clivio

2/28/11: *Natoma*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri; set design Alexander Harmer, Santa Barbara; production executed under supervision of Edward Siedle, Metropolitan Opera House, New York; scenery painted by Gates and Morange; costumes E. S. Freisinger, New York; properties by Siedle Studios, New York

*Natoma* Mary Garden  
*Barbara* Lillian Grenville  
*Lieutenant Paul Merrill* John McCormack  
*Don Francisco* Gustave Huberdeau  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
*Kagama* Constantin Nicolay  
*Josè Castro* Frank Preisch  
*Chiquita* Gabrielle Klink  
*A voice* Minnie Egener  
*Sergeant* Désiré Defrère  
maestro direttore Cleofonte Campanini

3/01/11: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Hoffmann* Charles Dalmorès  
*Nicalus* Tina Di Angelo  
*Olympia* Alice Zeppilli  
*Antonia* Lillian Grenville  
*Giulietta* Marguerite Sylva  
*Coppélius* Maurice Renaud  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* Maurice Renaud  
*Cochenille* Francesco Daddi  
maestro direttore Marcel Charlier

3/02/11: *Thaïs*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

3/03/11: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri; assistant stage director George Marion; set and costume design Alexander Harmer, Santa Barbara; production executed under the the supervision Edward Siedle; scenery painted by Gates and Morange; costumes E. S. Freisinger, New York; properties by Siedle Studios, New York

|                                |                     |
|--------------------------------|---------------------|
| <i>Natoma</i>                  | Mary Garden         |
| <i>Barbara</i>                 | Lillian Grenville   |
| <i>Lieutenant Paul Merrill</i> | John McCormack      |
| <i>Don Francisco</i>           | Gustave Huberdeau   |
| <i>Juan Bautista Alvarado</i>  | Mario Sammarco      |
| <i>Father Peralta</i>          | Hector Dufranne     |
| <i>Pico</i>                    | Armand Crabbé       |
| <i>Kagama</i>                  | Constantin Nicolay  |
| <i>Josè Castro</i>             | Frank Preisch       |
| <i>Chiquita</i>                | Gabrielle Klink     |
| <i>A voice</i>                 | Minnie Egner        |
| <i>Sergeant</i>                | Désiré Defrère      |
| maestro direttore              | Cleofonte Campanini |

3/04/11: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: ballet master Luigi Albertini

|                         |                      |
|-------------------------|----------------------|
| <i>Il re d'Egitto</i>   | Berardo Berardi      |
| <i>Amneris</i>          | Eleanora de Cisneros |
| <i>Aida</i>             | Johanna Gadski       |
| <i>Radamès</i>          | Nicola Zerola        |
| <i>Ramfis</i>           | Nazzareno de Angelis |
| <i>Amonasro</i>         | Hector Dufranne      |
| <i>Un messaggero</i>    | Dante Zucchi         |
| <i>Una sacerdotessa</i> | Mabel Riegelman      |
| maestro direttore       | Cleofonte Campanini  |

3/04/11: *La fanciulla del West: Boston* [Philadelphia-Chicago Grand Opera Company], matinée

|                        |                |
|------------------------|----------------|
| <i>Mimmie Falconer</i> | Carolina White |
|------------------------|----------------|

3/04/11: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                   |                   |
|-------------------|-------------------|
| <i>Santuzza</i>   | Jeanne Korolowicz |
| <i>Lola</i>       | Tina di Angelo    |
| <i>Turiddu</i>    | Emilio Venturini  |
| <i>Alfio</i>      | Armand Crabbé     |
| <i>Lucia</i>      | Ferrari Pattini   |
| maestro direttore | Attilio Parelli   |

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

|                   |                               |
|-------------------|-------------------------------|
| <i>Canio</i>      | Luigi Samolli                 |
| <i>Nedda</i>      | Marguerite Sylva              |
| <i>Tonio</i>      | Dinh Gilly                    |
| <i>Beppe</i>      | Emilio Venturini              |
| <i>Silvio</i>     | Wilhelm Beck                  |
| maestro direttore | Ettore Perosio                |
| maestro del coro  | Pietro Nepoti, Achille Clivio |



3/06/11: *Le jongleur de Notre Dame*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Co.), hour: 2000

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Gustave Huberdeau  
*Un moine peintre* Constantin Nicolay  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Gustave Duclef  
*Un ivrogne* Désiré Defrère  
*Un chevalier* Charles Meyer  
maestro direttore Cleofonte Campanini

3/07/11: *Natoma*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 2/28/11

3/08/11: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Floria Tosca* Jeanne Korolowicz  
*Mario Cavaradossi* Amedeo Bassi  
*Il barone Scarpia* Maurice Renaud  
*Cesare Angelotti* Michele Sampieri  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Dante Zucchi  
*Sciarrone* Nicolo Fossetta  
*Un pastore* Minnie Egner  
*Un carceriere* Rocco Franzini  
maestro direttore Attilio Parelli  
maestro del coro Pietro Nepoti, Achille Clivio

3/09/11: *Natoma*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

3/10/11: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz; costumes Freisinger, New York

*Hoffmann* Charles Dalmorès  
*Nicklausse* Tina di Angelo  
*Olympia* Alice Zeppilli  
*Antonia* Lillian Grenville  
*Giulietta* Jeanne Korolowicz  
*Lindorf* Armand Crabbé  
*Coppélius* }  
*Dr. Miracle* } Maurice Renaud  
*Dapertutto* }  
*Cochenille* }  
*Franz* } Francesco Daddi  
*Pitichinaccio* Emilio Venturini  
*La mère d'Antonia* Giuseppina Giaconia  
*Spalanzani* Constantin Nicolay  
*Hermann* Désiré Defrère  
*Schlémil* Armand Crabbé  
*Nathanaël* Emilio Venturini  
*Luther* Michele Sampieri  
*Crespel* Constantin Nicolay  
maestro direttore Marcel Charlier

3/11/11: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

*Natoma* Mary Garden  
*Barbara* Lillian Grenville  
*Lieutenant Paul Merrill* John McCormack  
*Don Francisco* Gustave Huberdeau  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
maestro direttore Cleofonte Campanini

3/11/11: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

*Cio-cio-san* Alice Zeppilli  
*B. F. Pinkerton* Amedeo Bassi  
*Suzuki* Giuseppina Giaconia  
*Sharpless* Alfredo Costa  
*Goro* Dante Zucchi  
*Il principe Yamadori* Pompilio Malatesta  
*Lo zio Bonzo* Berardo Berardi  
*Il commissario imperiale* Michele Sampieri  
*Kate Pinkerton* Marie Cavan  
*L'ufficiale del registro* Rocco Franzini  
*La madre di Cio-cio-san* Adelaide Carroll  
*La cugina* Minnie Egner  
maestro direttore Ettore Perosio  
maestro del coro Pietro Nepoti, Achille Clivio

3/13/11: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Mimi* Frances Alda  
*Rodolfo* Amedeo Bassi  
*Marcello* Alfredo Costa  
*Schaunard* Armand Crabbé  
*Colline* Nazzareno de Angelis  
*Benoît* Francesco Daddi  
*Alcindoro* Pompilio Malatesta  
*Musetta* Alice Zeppilli  
*Parpignol* Dante Zucchi  
*Sergente dei doganieri* Rocco Franzini  
*Un ufficiale* Michele Sampieri  
maestro direttore Ettore Perosio

3/14/11: *Il segreto di Susanna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini

*Le jongleur de Notre Dame*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.)

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Constantin Nicolay  
*Un moine peintre* Gustave Huberdeau  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Gustave Duclef  
*Un ivrogne* Désiré Defrère  
*Un chevalier* Charles Meyer  
maestro direttore Cleofonte Campanini

3/15/11: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 2/25/11

3/16/11: International Song Recital: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.):  
accompanist Arthur Rosenstein

**Carolina White**

Alexander MacFadyen Inter nos  
Edwin Schneider Flower rain  
Harriet Ware Boat song  
Chadwick Sweetheart, thy lips are touched with flame

**Marguerite Sylva**

Jules Massenet Pensée d'automne  
Cécile Chaminade Tu me dirais  
Carlier Aubade printemps  
Debussy: *L'enfant prodigue* Air de Lia

**Jeanne Korolowicz**

Moritz Moszkowski Smutno  
Stanislaw Niewiadomski Stowissku  
Ignacy Jan Paderewski Dudziarz  
Stanislaw Moniuszko Prządka  
Fryderyk Chopin Mazurek

**John McCormack**

Hamilton Harty Lagan love song  
Hamilton Harty The green hills of Antrim  
Samuel Lover Molly Bawn

**Nicola Zerola**

Richard Barthélemy Triste ritorno  
Attilio Parelli L'alba nascente  
Emanuele Natile Mamma mia  
Leoncavallo Mattinata

**Wilhelm Beck**

Schumann Ich grolle nicht  
Schumann Die Lotosblume  
Schumann Du bist wie eine Blume  
Schumann Die bieder Grenadiere

3/16/11: *La bohème*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Mimi* Lydia Lipkowska  
*Rodolfo* Amedeo Bassi  
*Marcello* Alfredo Costa  
*Schaunard* Armand Crabbé  
*Colline* Nazzareno de Angelis  
*Benoît* Francesco Daddi  
*Alcindoro* Pompilio Malatesta  
*Musetta* Alice Zeppilli  
*Parpignol* Dante Zucchi  
maestro direttore Ettore Perosio

- 3/17/11: *Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000  
*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini  
*Le jongleur de Notre Dame*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.)  
*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Gustave Huberdeau  
*Un moine peintre* Constantin Nicolay  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Gustave Duclef  
*Un ivrogne* Désiré Defrère  
*Un chevalier* Charles Meyer  
maestro direttore Cleofonte Campanini
- 3/18/11: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400  
*Floria Tosca* Lillian Grenville  
*Mario Cavaradossi* Riccardo Martin  
*Il barone Scarpia* Carlo Galeffi  
maestro direttore Attilio Parelli
- 3/18/11: *Thaïs*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 1/24/11 except:  
*Crobyle* Marie Cavan
- 3/20/11: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000  
*Il re d'Egitto* Berardo Berardi  
*Amneris* Eleanora de Cisneros  
*Aida* Johanna Gadski  
*Radamès* Leo Slezak  
*Ramfis* Nazzareno de Angelis  
*Amonasro* Carlo Galeffi  
*Un messaggero* unknown  
*Una sacerdotessa* unknown  
maestro direttore Ettore Perosio
- 3/21/11: *Louise*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 1/31/11 except:  
*A dancer* Mabel Gilmore

3/22/11: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz; ballet master Luigi Albertieri

*Il duca di Mantova* Amedeo Bassi  
*Rigoletto* Carlo Galeffi  
*Gilda* Lydia Lipkowska  
*Sparafucile* Vittorio Arimondi  
*Maddalena* Tina di Angelo  
*Il conte di Monterone* Michele Sampieri  
*Matteo Borsa* Emilio Venturini  
*La contessa di Ceprano* Minnie Egner  
*Giovanna* Ferrari Pattini  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Rocco Franzini  
*Paggio della duchessa* Minnie Egner  
maestro direttore Attilio Parelli

3/23/11: *Lucia di Lammermoor*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

3/23/11: *Cavalleria rusticana*, German: Philadelphia, German Theatre

*Santuzza* Elsa Eisini Rosenbach

*Sarrona* (William Legrand Howland), German: Philadelphia, German Theatre

*The king* Simon Echwald  
*The queen* Jeannette Acrona  
*The slave* Remy Marsano  
*Sarrona* Nora von Bauerschubert

3/24/11: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Carmen* Marguerite Sylva  
*Don José* Mario Guardabassi  
*Escamillo* Hector Dufranne  
*Micaëla* Lydia Lipkowska  
*Zuniga* Gustave Huberdeau  
maestro direttore Marcel Charlier

3/25/11: *Les contes d'Hoffmann* (Act II): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almazan

*Hoffmann* John McCormack  
*Nicklausse* Tina di Angelo  
*Giulietta* Marguerite Sylva  
*Dapertutto* William Beck  
*Pitichinaccio* Emilio Venturini  
*Schlémil* Armand Crabbé  
maestro direttore Marcel Charlier  
Interval

*Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini

The Imperial Russian Dancers:

**Anna Pavlowa, Mikhail Mordkin**  
**Mles. Bewickowa, Kun, Stephana Plaskovietzkaia, Halina Schmolz**  
Delibes: *Coppelia* Suite

**Bronislawa Pajitzskaia**  
Tschaikowsky Russian dance  
**Stephana Plaskovietzkaia, Halina Schmolz**  
Chopin Valse

**Mikhail Mordkin**  
Tschaikowsky Variations  
**Bronislawa Pajitzskaia, Sergei Moroseff, Mlle. Kun**  
**Stephana Plaskovietzkaia, Halina Schmolz, M. M. Barboe**  
Glinka Mazurka

**Anna Pavlowa, Mikhail Mordkin**  
Glazounow Bacchanale  
maestro direttore Theodore Stier

3/25/11: *Quo vadis* (Jean-Charles Nougues), American première (French): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000

|                                  |                           |
|----------------------------------|---------------------------|
| <i>Lygie</i>                     | Alice Zeppilli            |
| <i>Eunice</i>                    | Lillian Grenville         |
| <i>Poppee</i>                    | Eleanora de Cisneros      |
| <i>Nero</i>                      | Vittorio Arimondi         |
| <i>Vinicius</i>                  | Charles Dalmorès          |
| <i>Petrone</i>                   | Maurice Renaud            |
| <i>Ursus, a giant slave</i>      | Arthur Wheeler            |
| <i>Croton, a young gladiator</i> | Walter Wheeler            |
| <i>Peter, the apostle</i>        | Gustave Huberdeau         |
| <i>A Greek maiden</i>            | Marcelle Myrtille         |
| <i>Chilon, a philosopher</i>     | Hector Dufranne           |
| role unknown                     | Clotilde Bressler-Gianoli |
| role unknown                     | Serafina Scalfaro         |
| role unknown                     | Suzanne Dumesnil          |
| <i>Sporus</i>                    | Armand Crabbé             |
| <i>Demas</i>                     | Constantin Nicolay        |
| <i>The young Nerva</i>           | Emilio Venturini          |
| <i>Iras</i>                      | Marie Cavan               |
| <i>The mother</i>                | Alice Eversman            |
| <i>Nazairie</i>                  | Mabel Riegelman           |
| <i>Lilith</i>                    | Minnie Egener             |
| <i>A young christian</i>         | Minnie Egener             |
| <i>Tigellin</i>                  | Michele Sampieri          |
| <i>Vatinuius</i>                 | Désiré Defrère            |
| <i>A centurian</i>               | Nicolo Fossetta           |
| maestro direttore                | Cleofonte Campanini       |

3/27/11: *Quo vadis*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1945: 3/25/11

3/28/11: *Lohengrin*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1930

|                                |                      |
|--------------------------------|----------------------|
| <i>Heinrich der Vogler</i>     | Herbert Witherspoon  |
| <i>Lohengrin</i>               | Leo Slezak           |
| <i>Elsa von Brabant</i>        | Johanna Gadski       |
| <i>Friedrich von Telramund</i> | Otto Goritz          |
| <i>Ortrud</i>                  | Louise Homer         |
| <i>Der Herrufer des Königs</i> | William Hinshaw      |
| <i>Vier brabantische Edlen</i> | Julius Bayer         |
|                                | Ludwig Burgstaller   |
|                                | Adolf Fuhrmann       |
|                                | Marcel Reiner        |
| <i>Vier Edelknaben</i>         | Constanze Bitterl    |
|                                | Elisabeth Sandvoss   |
|                                | Senta Fritsch-Winter |
|                                | Gertrude Höft        |
| maestro direttore              | Alfred Hertz         |



3/28/11: *Il segreto di Susanna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945: stage director Fernand Almazan; chorus masters Achille Clivio, Pietro Nepoti; ballet master Luigi Albertieri

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini

*Natoma*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Natoma* Mary Garden  
*Barbara* Lillian Grenville  
*Lieutenant Paul Merrill* John McCormack  
*Don Francisco* Gustave Huberdeau  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
*Kagama* Constantin Nicolay  
*Josè Castro* Frank Preisch  
*Chiquita* Gabrielle Klink  
*A voice* Minnie Egener  
*Sergeant* Désiré Defrère  
maestro direttore Cleofonte Campanini

3/29/11: Gala (on the occasion of the Italo-American Congress): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Santuzza* Jeanne Korolowicz  
*Lola* Tina di Angelo  
*Turiddu* Mario Guardabassi  
*Alfio* Wilhelm Beck  
*Lucia* Ferrari Pattini  
maestro direttore Attilio Parelli

*Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Nedda* Marguerite Sylva  
*Canio* Amedeo Bassi  
*Tonio* Alfredo Costa  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

3/00/11: *Sarrona*: Philadelphia, German Theatre

3/30/11: *Il segreto di Susanna*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Cleofonte Campanini

*Le jongleur de Notre Dame*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
maestro direttore Cleofonte Campanini

3/31/11: *Quo vadis*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Co.), hour: 1945: 3/25/11 except:

*Vinicius* Mario Guardabassi

4/01/11: *Quo vadis*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1345: 3/25/11

4/01/11: *Sarrona*: Philadelphia, German Theatre

4/01/11: Gala: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

**La bohème** (Act III):

*Mimi* Lydia Lipkowska  
*Musetta* Alice Zeppilli  
*Rodolfo* Amedeo Bassi  
*Marcello* Armand Crabbé

**Les contes d'Hoffmann** (Act II):

*Hoffmann* John McCormack  
*Nicklausse* Tina di Angelo  
*Giulietta* Marguerite Sylva  
*Dapertutto* William Beck  
Armand Crabbé  
Emilio Venturini  
maestro direttore Marcel Charlier

**Thaïs** (Act II):

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Charles Dalmorès  
maestro direttore Marcel Charlier

**Il segreto di Susanna**:

*La contessa Susanna* Carolina White  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore unknown

**Faust** (Act IV):

*Marguerite* Lillian Grenville  
*Le docteur Faust* Mario Guardabassi  
*Méphistophélès* Gustave Huberdeau  
maestro direttore Marcel Charlier

During the intermissions under the direction of Cleofonte Campanini the orchestra played the Overture to *Tannhäuser*, the Barcarolle from *Les contes d'Hoffmann*, and the Méditation from *Thaïs*.

4/03/11: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Natoma* Mary Garden  
*Barbara* Lillian Grenville  
*Lieutenant Paul Merrill* John McCormack  
*Don Francisco* Gustave Huberdeau  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
*Josè Castro* Frank Preisch  
maestro direttore Cleofonte Campanini

4/04/11: *La gioconda*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*La gioconda* Emmy Destinn  
*Enzo Grimaldo* Riccardo Martin  
*Laura Adorno* Louise Homer  
*Barnaba* Pasquale Amato  
*Alvise Badoero* Andrés de Seguro  
*La cieca* Maria Claessens  
*Zuàne* Bernard Bégué  
*Isèpo* Pietro Audisio  
*Un cantore* Edoardo Missiano  
maestro direttore Arturo Toscanini

4/04/11: *Quo vadis*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945

except:

*Vinicius* Mario Guardabassi

4/05/11: *Quo vadis*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945

4/11/11: *Parsifal*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1900

*Amfortas* Pasquale Amato  
*Titirel* William Hinshaw  
*Gurnemanz* Herbert Witherspoon  
*Parsifal* Carl Jörn  
*Klingsor* Otto Goritz  
*Kundry* Olive Fremstad  
*Erster Gralsritter* Julius Bayer  
*Zweiter Gralsritter* William Hinshaw  
*Altstimme* Henriette Wakefield  
*Erster Knappe* Lenora Sparkes  
*Zweiter Knappe* Henriette Wakefield  
*Dritter Knappe* Albert Reiss  
*Vierter Knappe* Glenn Hall  
*Zauber mädchen* { Lenora Sparkes  
Rita Fornia  
Rosina van Dyck  
Bella Alten  
Marie Mattfeld  
Henriette Wakefield  
maestro direttore Alfred Hertz

- 4/24/11: *Madama Butterfly* (English): Philadelphia, Chestnut Street Opera House (Milton and Sargent Aborn English Grand Opera Company), hour: 2015: stage director Edward P. Temple
- Cio-cio-san* Dora de Fillippe  
*B. F. Pinkerton* Henry Taylor  
*Suzuki* Ellen James  
*Sharpless* Louis Kreidler  
*Goro* Rudolph Koch  
*Il principe Yamadori* unknown  
*Lo zio Bonzo* Saul Roselle  
*Il commissario imperiale* Frederick Chapman  
*Kate Pinkerton* Laura Terrell  
*L'ufficiale del registro* unknown  
*Dolore* Margaret Ravoir  
maestro direttore Hugo Reisenfeld
- 4/25/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 2015
- Cio-cio-san* Regina Vicarino  
*Sharpless* Morton Adkins
- 4/26/11: *Trial by Jury*: Philadelphia, Manhein (The Savoy Company)
- The learned judge* Clarence C. Brinton  
*The defendant (Edwin)* G. Plantou Middleton  
*Counsel for the plaintiff* Spencer P. Hazard  
*Usher* Howard B. Stavers  
*Foreman of the jury* John Clark Sims  
*The plaintiff (Angelina)* Ethel Marriott Jones  
maestro direttore Alfred Reginald Allen
- 4/26/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 1415
- 4/26/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 2015
- 4/27/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 2015
- 4/27/11: *Maritana* (William Vincent Wallace): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director William Perry; ballet director C. Ellwood Carpenter; concertmaster Thaddeus Rich
- Maritana* May Ebrey Hotz  
*Lazarillo* Marie Stone Langston  
*Marchioness de Montifiore* Anna M. Upp  
*Don Caesar de Bazan* Joseph S. McGlynn  
*Don Jose* Kenneth Dryden  
*King* Henry Hotz  
*Marquis de Montifiore* A. W. Daniell  
*Alcalde* Charles D. Cuzner  
*Captain of the guard* Roland Toner  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp
- The dance of the hours* (Offenbach, from *La gioconda*): Philadelphia (Philadelphia Operatic Society)
- 4/28/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 2015
- 4/29/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 1415
- 4/29/11: *Madama Butterfly*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Co.), hour: 2015

5/01/11: *Il trovatore* (English): Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015: staging Charles H. Jones

*Il conte di Luna* Harry Luckstone  
*Leonora* Jane Abercrombie  
*Azucena* Louise le Baron  
*Manrico* Leonid Samoloff  
*Ferrando* Enzo Bozzano  
*Ines* Clara Watson  
*Ruiz* Fred Rultz  
maestro direttore Hugo Reisenfeld

5/02/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015  
dates are unknown, but featured in the alternate cast were:

*Leonora* Bianche Ray Edwards  
*Azucena* Mary Rogers  
*Manrico* Paul Bleyden

5/03/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 1415

5/03/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

5/03/11: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company): stage manager Edward Stuart Grant

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Clarence C. Brinton  
*Captain Corcoran* G. Plantou Middleton  
*Ralph Rackstraw* Edward Shippen van Leer  
*Dick Deadeye, able seaman* F. Ashby Wallace  
*Bill Bobstay, boatswain* Joseph Patterson Sims  
*Tom Tucker* R. N. Landreth  
*Sergeant of Marines* John Clark Sims  
*Josephine* Helen MacNamee  
*Hebe* Lauretta Hancock  
*Little Buttercup* Elsie Morris Brinton  
maestro direttore Selden Miller

5/04/11: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/04/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

5/05/11: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/05/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

5/06/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 1415

5/06/11: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/06/11: *Il trovatore*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

5/08/11: *Thaïs* (English): Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

*Thaïs* Lois Ewell  
*Athanaël* Giuseppe Picco  
*Nicias* Misha Ferenzo  
*Palémon* Morton Horodas  
*Crobyle* Venise Morris  
*Myrtale* Katharine Grant  
*Albine* Zoe Fulton  
*Le serviteur de Nicias* Canceff Cooper  
maestro direttore Hugo Riesenfeld

5/09/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015

dates are unknown, but featured in the alternate cast were:

*Thaïs* Edith Helena  
*Athanaël* Louis Kreidler

- 5/10/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 1415  
 5/10/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015  
 5/11/11: *Sarrona* (English): Philadelphia, Academy of Music, hour: 2015: stage manager William Perry; ballet director C. Ellwood Carpenter; chorus from Philadelphia Operatic Society and Mendelssohn Club

*The prologue* Elsie Baker  
*Phyiene, a Greek dancer* Marie Rappold  
*Accaro, an Indian king* Frank Pollock  
*Sarrona, his queen* Effie Stewart  
*The faithful slave* Jerome P. Uhl  
*Leader of mob* Remy Marsano  
 roles unknown: Helen MacNamee  
 Miss Friedmann  
 Mrs. Wilbourne  
 maestro direttore Wassili Leps  
 maestro del coro Stanley Muschamp

Helen Rigby

*Sarrona* was preceded by Wagner's *Centennial March* and the *Sakuntala* overture.

- 5/11/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015  
 5/12/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015  
 5/13/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 1415  
 5/13/11: *Thaïs*: Philadelphia, Chestnut Street Opera House (Aborn English Grand Opera Company), hour: 2015  
 9/18/11: *H. M. S. Pinafore*: Philadelphia, Lyric Theatre (New York Casino), hour: 2030

*Dick Deadeye, able seaman* De Wolf Hopper  
 roles unknown: Edith Decker  
 George J. McFarlane  
 Eugene Cowles  
 Viola Gillette  
 Robert Graham  
 Arthur Aldridge  
 Alice Brady  
*Little Buttercup* Fay Templeton

*H. M. S. Pinafore* ran for one week with matinées on Wednesday and Saturdays.

- 10/02/11: *Zigeunerliebe* (Franz Lehár), English: Philadelphia, Forrest Theatre (A. H. Woods), hour: 2015: with the Royal Hungarian Gypsy Band

*Zorika* Marguerite Sylva  
*Niklas* Henry E. Dixey  
*Jozsi* Arthur Albro  
*Fedor* Carl Haydn  
*Lima* Frances Demarest  
*Mikel* George L. Bickel  
*Lilia* Dorothy Webb  
*Kaspar* Robert Pitkin  
*Moschu* Albert Hart  
 maestro direttore unknown

*Gypsy Love* ran for two weeks with matinées on Wednesday and Saturdays.

10/25/11: *Carmen* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): chorus of 200; ballet of 32; Carnatus Mandolin Club; orchestra of 60; stage director Edward S. Grant; ballet director C. Ellwood Carpenter

*Carmen* Nancis France Cranmer  
*Don José* George Rothermel  
*Escamillo* Bourke Sullivan  
*Micaëla* Alice Glassmire  
*Frasquita* Helma Fritz  
*Mercédès* Eva Allen Ritter  
*Zuniga* Charles R. Butchenhart  
*Moralès* Morris Hall Ware  
*Le Dancaïre* H. S. MacWhorter  
*Le Remendado* Samuel H. Lipschutz  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp  
première danseuse Helen Rigby

11/03/11: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Carmen* Mary Garden  
*Don José* Charles Dalmorès  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Henri Scott  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
maestro direttore Cleofonte Campanini

Rosina Galli

11/04/11: *Le nozze di Figaro*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400

*Il conte d'Almaviva* Mario Sammarco  
*La contessa d'Almaviva* Carolina White  
*Susanna* Alice Zeppilli  
*Figaro* Gustave Huberdeau  
*Cherubino* Maggie Teyte  
*Marcellina* Louise Bérat  
*Doctor Bartolo* Pompilio Malatesta  
*Don Basilio* Edmond Warnery  
*Don Curzio* Emilio Venturini  
*Antonio* Constantin Nicolay  
*Barbarina* Mabel Riegelman  
*Prima giavinetta* Eleonore Fish  
*Seconda giavinetta* Cornelia Chapman  
maestro direttore Cleofonte Campanini

11/04/11: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Il conte di Luna* Alfredo Costa  
*Azucena* Marta Wittkowska  
*Leonora* Rachel Frease-Green  
*Manrico* Ellison van Hoose  
*Ferrando* Constantin Nicolay  
*Ines* Minnie Egener  
*Ruiz* Palmiro Aleotti  
*Un vecchio zingaro* Nicolo Fossetta  
*Un messaggero* Rocco Franzini  
maestro direttore Ettore Perosio

11/06/11: *Cendrillon* (Massenet): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Cendrillon* Maggie Teyte  
*La Prince Charmant* Mary Garden  
*Madame de la Haltière* Louise Bérat  
*Pandolfe* Hector Dufranne  
*La fée* Jenny Dufau  
*Noémie* Mabel Riegelman  
*Dorothée* Marie Cavan  
*Le roi* Henri Scott  
*Le doyen de la faculté* Francesco Daddi  
*Le surintendant des plaisirs* Désiré Defrère  
*Le Premier Ministre* Constantin Nicolay  
*La voix du heraut* Charles Meyer  
maestro direttore Cleofonte Campanini

Rosina Galli

11/07/11: *Thaïs*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Edmond Warnery  
*Palémon* Constantin Nicolay  
*Crobyle* Marie Cavan  
*Myrtale* Giuseppina Giaconia  
*Albine* Giuseppina Giaconia  
*Le serviteur de Nicias* Nicolo Fossetta  
maestro direttore Cleofonte Campanini

11/08/11: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour:  
2000: stage director Fernand Almanz

*Dalila* Jeanne Gerville-Réache  
*Samson* Charles Dalmorès  
*Le grand-prêtre de Dagon* Hector Dufranne  
*Abimélech* Armand Crabbé  
*Un vieillard hébreu* Gustave Huberdeau  
*Un messenger philistin* Emilio Venturini  
*Premier Philistin* Joseph Demortier  
*Deuxième Philistin* Désiré Defrère  
maestro direttore Cleofonte Campanini  
première danseuse étoile Rosina Galli



11/09/11: *Le nozze di Figaro*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Il conte d'Almaviva* Mario Sammarco  
*La contessa d'Almaviva* Carolina White  
*Susanna* Alice Zeppilli  
*Figaro* Gustave Huberdeau  
*Cherubino* Maggie Teyte  
*Marcellina* Louise Bérat  
maestro direttore Cleofonte Campanini

11/10/11: *Die Walküre*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000

*Siegmund* Charles Dalmorès  
*Hunding* Henri Scott  
*Wotan* Clarence Whitehill  
*Sieglinde* Jane Osborn-Hannah  
*Brünnhilde* Olive Fremstad  
*Fricka* Jeanne Gerville-Réache  
*Gerhilde* Rachel Frease-Green  
*Ortlinde* Alice Eversman  
*Waltraute* Marta Wittkowska  
*Schwertleite* Giuseppina Giaconia  
*Helmwige* Jenny Dufau  
*Siegrune* Marie Cavan  
*Grimgerde* Frances Ingram  
*Roßweiße* Charlotte Guernsey  
maestro direttore Alfred Szendrei

11/11/11: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Edmond Warnery  
*Palémon* Gustave Huberdeau  
*Crobyle* Marie Cavan  
*Myrtale* Giuseppina Giaconia  
*Albine* Giuseppina Giaconia  
*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Cleofonte Campanini

11/11/11: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

*Santuzza* Carolina White  
*Lola* Frances Ingram  
*Turiddu* Emilio Venturini  
*Alfio* Armand Crabbé  
*Lucia* Giuseppina Giaconia  
maestro direttore Attilio Parelli

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Nedda* Alice Zeppilli  
*Canio* Mario Guardabassi  
*Tonio* Alfredo Costa  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

11/13/11: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Carmen* Mary Garden  
*Don José* Charles Dalmorès  
*Escamillo* Gustave Huberdeau  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Henri Scott  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
maestro direttore Cleofonte Campanini

11/15/11: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Lord Enrico Asthon* Mario Sammarco  
*Miss Lucia* Luisa Tetrzzini  
*Sir Edgardo di Ravenswood* Amedeo Bassi  
*Raimondo Bidebent* Henri Scott  
*Lord Arturo Buclaw* Emilio Venturini  
*Alisa* Minnie Egener  
*Normanno* Francesco Daddi  
maestro direttore Cleofonte Campanini

11/16/11: *Samson et Dalila*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Dalila* Jeanne Gerville-Réache  
*Samson* Charles Dalmorès  
*Le grand-prêtre de Dagon* Hector Dufranne  
*Un vieillard hébreu* Gustave Huberdeau  
maestro direttore Cleofonte Campanini

11/17/11: *Cendrillon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; scenery Brüder Kautsky and Rottonora; costumes Österreichisches Theater Kostüm und Dekorations Atelier, Wien; Mme. Freisinger, New York; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich, technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

|                                     |                     |
|-------------------------------------|---------------------|
| <i>Cendrillon</i>                   | Maggie Teyte        |
| <i>La Prince Charmant</i>           | Mary Garden         |
| <i>Madame de la Haltière</i>        | Louise Bérat        |
| <i>Pandolfe</i>                     | Hector Dufranne     |
| <i>La fée</i>                       | Jenny Dufau         |
| <i>Noémie</i>                       | Mabel Riegelman     |
| <i>Dorothée</i>                     | Marie Cavan         |
| <i>Le roi</i>                       | Henri Scott         |
| <i>Le doyen de la faculté</i>       | Francesco Daddi     |
| <i>Le surintendant des plaisirs</i> | Désiré Defrère      |
| <i>Le Premier Ministre</i>          | Constantin Nicolay  |
| <i>La voix du heraut</i>            | Charles Meyer       |
| maestro direttore                   | Cleofonte Campanini |
| première danseuse etoile            | Rosina Galli        |

The second act of *Cendrillon* was delayed due to the late arrival of Mary Garden whose train from New York was delayed by the wreck of another train. The second act would not commence until 10:10 p.m., so to fill the time there was an impromptu recital: Maggie Teyte sang “L’invitation au voyage” (Duparc), “J’ai pleuré en rêve” (Georges Hue), and two modern songs in English “Down in the forest” and “An angel roving spotless.” Hector Dufranne sang an air from *Lakmé*. Mabel Riegelman sang an aria from *Der Freischütz* and the American song “The brass band” (Arthur Fickenscher). Jenny Dufau sang “Il était un roi de Thulé” and the Jewel song from *Faust*.

11/18/11: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

|                              |                     |
|------------------------------|---------------------|
| <i>Violetta Valéry</i>       | Luisa Tetrazzini    |
| <i>Alfredo Germont</i>       | Amedeo Bassi        |
| <i>Giorgio Germont</i>       | Mario Sammarco      |
| <i>Flora Bervoix</i>         | Minnie Egner        |
| <i>Il barone Douphol</i>     | Nicolo Fossetta     |
| <i>Il dottor Grenvil</i>     | Michele Sampieri    |
| <i>Annina</i>                | Louise Bérat        |
| <i>Gastone di Letorières</i> | Emilio Venturini    |
| <i>Il marchese d’Obigny</i>  | Constantin Nicolay  |
| <i>Giuseppe</i>              | Santo Mandelli      |
| <i>Un domestico di Flora</i> | Vittorio Navarini   |
| maestro direttore            | Cleofonte Campanini |

11/18/11: *Hänsel und Gretel* (English): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

*Hänsel* Marie Cavan  
*Gretel* Mabel Riegelman  
*Die Knusperhexe* Marta Wittkowska  
*Mutter* Frances Ingram  
*Vater* Armand Crabbé  
*Sandmännchen* Denise L. Morris  
*Taumännchen* Eleonore Fish  
maestro direttore Alfred Szendrei

After this performance the Chicago-Philadelphia Opera touring company performed in Cleveland then returned to Chicago with occasional performances in Milwaukee. In late January the company traveled to St. Paul, St. Louis, Cincinnati, Cleveland, Pittsburgh, and back to Philadelphia.

11/21/11: *La gioconda*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Jules Speck; set design Vittorio Rota, Mario Sala, Angelo Parravicini; costume design Blaschke & Cie; Maison Chiappa

*La gioconda* Emmy Destinn  
*Enzo Grimaldo* Enrico Caruso  
*Laura Adorno* Florence Wickham  
*Barnaba* Pasquale Amato  
*Alvise Badoero* Andrés de Seguro  
*La cieca* Theodora Orridge  
*Zuàne* Bernard Bégué  
*Isèpo* Pietro Audisio  
*Un cantore* Edoardo Missiano  
maestro direttore Arturo Toscanini

11/23/11: *The wedding trip* (Reginald de Koven): Philadelphia, Lyric Theatre

*Ezigetti* Charles Angelo  
*Ignace* George Madison  
*Candide* Perle Barti  
*Celeste* Dorothy Morton  
*Fritzi* Christine Nielsen  
*Felix* J. J. McCloskey  
*Captain Josef* Arthur Cunningham  
*Corporal Johann* John Rogers  
*Corporal Oscar* Martin DeLaney  
*Drummer Boy* Erwin Emmer  
*Aza* Dorothy Jardon  
*Lotta* Fritzie von Busing  
*Lieutenant Niklas* William Brandt  
*Lieutenant Lea* Frank Barlow  
*Major Vathek* Albert Busby  
*Basille* Gwen Dubary  
*Mafta* Edward Martindel  
*Willie Barnett* Joseph Phillips  
maestro direttore unknown

11/24/11: *The wedding trip*: Philadelphia, Lyric Theatre

- 11/25/11: *The wedding trip*: Philadelphia, Lyric Theatre, matinée  
 11/25/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 11/27/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 11/28/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 11/28/11: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY), hour: 2000

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Rita Fornia  
*Sharpless* Antonio Scotti  
*Goro* Angelo Badà  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Bernard Bégúé  
*Il commissario imperiale* Giulio Rossi  
*Kate Pinkerton* Helen Mapleson  
 maestro direttore Arturo Toscanini

- 11/29/11: *The wedding trip*: Philadelphia, Lyric Theatre, matinée  
 11/29/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 11/30/11: *The wedding trip*: Philadelphia, Lyric Theatre, matinée  
 11/30/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 12/01/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 12/02/11: *The wedding trip*: Philadelphia, Lyric Theatre, matinée  
 12/02/11: *The wedding trip*: Philadelphia, Lyric Theatre  
 12/05/11: *Götterdämmerung*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 1930

*Siegfried* Carl Burrian  
*Gunther* Hermann Weil  
*Hagen* Putnam Griswold  
*Alberich* not performed  
*Brünnhilde* Johanna Gadski  
*Gutrune* Rita Fornia  
*Waltraute* not performed  
*Woglinde* Lenora Sparkes  
*Wellgunde* Bella Alten  
*Floßhilde* Florence Wickham  
 maestro direttore Alfred Hertz

12/12/11: *Lobetanz* (Ludwig Thuille): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2015

*Lobetanz* Hermann Jadlowker  
*Princess* Johanna Gadski  
*King* William Hinshaw  
*Girl* Lenora Sparkes  
*Girl* Anna Case  
*Forester* Basil Ruysdael  
*Prisoner* Basil Ruysdael  
*Prisoner* Julius Bayer  
*Prisoner* Paolo Ananian  
*Prisoner* Ludwig Burgstaller  
*Old prisoner* Stafen Buckreus  
*Youth* Lambert Murphy  
*Judge* Herbert Witherspoon  
*Hangman* Oscar Sannee  
role unknown Marie Mattfeld  
role unknown Lucia Fornaroli  
maestro direttore Alfred Hertz

12/19/11: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2015

*Floria Tosca* Geraldine Farrar  
*Mario Cavaradossi* Riccardo Martin  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Giulio Rossi  
*Il sagrestano* Antonio Pini-Corsi  
*Spoletta* Angelo Badà  
*Sciarrone* Bernard Bégué  
*Un pastore* Jeanne Maubourg  
*Un carceriere* Paolo Ananian  
maestro direttore Arturo Toscanini

## 1912

1/09/12: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2015

*Mimi* Alma Gluck  
*Rodolfo* Enrico Caruso  
*Marcello* Dinh Gilly  
*Schaunard* Adamo Didur  
*Colline* Andrés de Seguro  
*Benoît* Paolo Ananian  
*Alcindoro* Georges Bourgeois  
*Musetta* Lenora Sparkes  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani

- 1/16/12: *Siegfried*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1930
- Siegfried* Heinrich Hensel  
*Mime* Albert Reiss  
*Der Wanderer* Putnam Griswold  
*Alberich* Otto Goritz  
*Fafner* Basil Ruysdael  
*Erda* Margarete Matzenauer  
*Brünnhilde* Olive Fremstad  
*Stimme des Waldvogels* Lenora Sparkes  
maestro direttore Alfred Hertz
- 1/20/12: *The lost prince* (Philip H. Goepf): Philadelphia, Witherspoon Hall (Philadelphia Branch of International Kindergarten Union), hour: 1415
- 1/23/12: *Lohengrin*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945
- Heinrich der Vogler* Herbert Witherspoon  
*Lohengrin* Hermann Jadowker  
*Elsa von Brabant* Emmy Destinn  
*Friedrich von Telramund* Otto Goritz  
*Ortrud* Margarete Matzenauer  
*Der Heerrufer des Königs* Hermann Weil
- Vier brabantische Edlen* { Julius Bayer  
Ludwig Burgstaller  
Adolf Fuhrmann  
Marcel Reiner
- Vier Edelknaben* { Inga Örner  
Lillia Snelling  
Rosina van Dyck  
Henriette Wakefield
- maestro direttore Alfred Hertz
- 1/25/12: *Lucia di Lammermoor* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2000:  
stage director Edward S. Grant; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.
- Miss Lucia* Helma Fritz  
*Sir Edgardo di Ravenswood* Henry Gurney  
*Lord Enrico Asthon* Horace R. Hood  
*Raimondo Bidebent* Henry Hotz  
*Lord Arturo Buclaw* John H. Cromie, Jr.  
*Alisa* Elizabeth Smith  
*Normanno* L. Mulford Taylor  
maestro direttore Siegfried Behrens  
maestro del coro Stanley Muschamp
- Ballet of the four seasons* (from *I vespri siciliani*): Philadelphia (Philadelphia Operatic Society): ballet master C. Ellwood Carpenter
- Helen Rigby, corps de ballet of 80  
maestro direttore Siegfried Behrens

1/30/12: *Versiegelt* (Leo Blech): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY), hour: 2000:

*Braun* Hermann Weil  
*Else* Bella Alten  
*Frau Gertrud* Johanna Gadski  
*Frau Willmers* Marie Mattfeld  
*Bertel* Hermann Jadowker  
*Lampe* Otto Goritz  
*Nachbar Knote* Marcel Reiner  
*Der Schützenkönig* Basil Ruysdael  
*Der Nachtwächter* unknown  
maestro direttore Alfred Hertz

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Rita Fornia  
*Tonio* Dinh Gilly  
*Beppe* Angelo Badà  
*Silvio* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani

2/12/12: *Quo vadis*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz; Act I scenery painted by Frank Platzky, New York; Act II painted by Paul Paquereau, Paris; Act III, 1 painted by Julian L. Macdonald, of Chicago Grand Opera; Act III, 2 painted by Paul Paquereau; Act IV painted by Gates & Morange, New York

*Lygie* Jenny Dufau  
*Eunice* Alice Zeppilli  
*Poppee* Mary Jung  
*Petrone* Clarence Whitehill  
*Nero* Henri Scott  
*Vinicius* Mario Guardabassi Charles Dalmorès  
*Ursus* J. Darwin Houck  
*Croton* Stellan Windrow  
*Chilon* Hector Dufranne  
*Pierre* Gustave Huberdeau  
*Sporus* Armand Crabbé  
*Demas* Constantin Nicolay  
*The young Nerva* Emilio Venturini  
*Iras* Marie Cavan  
*Myriam* Louise Bérat  
*The mother* Alice Eversman  
*Nazairie* Mabel Riegelman  
*Lilith* Minnie Egener  
*Psyllia* Charlotte Carew  
*A young christian* Minnie Egener  
*Tigellin* Michele Sampieri  
*Vitellius* Charles Meyer  
*Vatinuius* Désiré Defrère  
*A centurian* Nicolo Fossetta  
*Theocles* Charles Meyer  
*A sailor* Jean de Keyser  
*A slave* Joseph Demortier  
maestro direttore Marcel Charlier



2/13/12: *Carmen*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                          |                     |
|--------------------------|---------------------|
| <i>Carmen</i>            | Mary Garden         |
| <i>Don José</i>          | Charles Dalmorès    |
| <i>Escamillo</i>         | Maurice Renaud      |
| <i>Micaëla</i>           | Alice Zeppilli      |
| <i>Frasquita</i>         | Marie Cavan         |
| <i>Mercédès</i>          | Giuseppina Giaconia |
| <i>Zuniga</i>            | Gustave Huberdeau   |
| <i>Moralès</i>           | Désiré Defrère      |
| <i>Le Dancaïre</i>       | Constantin Nicolay  |
| <i>Le Remendado</i>      | Francesco Daddi     |
| <i>Lillas Pastia</i>     | Jean de Keyser      |
| maestro direttore        | Cleofonte Campanini |
| première danseuse étoile | Rosina Galli        |

2/14/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; scenery Österreichisches Theater Kostüm und Dekorations Atelier, Wien; costumes Freisinger, New York; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian I. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

|                             |                     |
|-----------------------------|---------------------|
| <i>Gennaro</i>              | Amedeo Bassi        |
| <i>Carmela</i>              | Louise Bérat        |
| <i>Maliella</i>             | Carolina White      |
| <i>Rafaele</i>              | Mario Sammarco      |
| <i>Biaso</i>                | Francesco Daddi     |
| <i>Ciccillo</i>             | Emilio Venturini    |
| <i>Stella</i>               | Jenny Dufau         |
| <i>Concetta</i>             | Mabel Riegelman     |
| <i>Serena</i>               | Marta Wittkowska    |
| <i>Grazia</i>               | Rosina Galli        |
| <i>Totonno</i>              | Edmond Warnery      |
| <i>Rocco</i>                | Nicolo Fossetta     |
| <i>A macaroni vendor</i>    | Michele Zwibach     |
| <i>A toy balloon vendor</i> | Giuseppe Minerva    |
| <i>A water vendor</i>       | Emma Ruhl           |
| <i>A water vendor</i>       | Roberto Ardoni      |
| <i>A flower vendor</i>      | Minnie Egener       |
| <i>An ice cream vendor</i>  | Palmiro Aleotti     |
| <i>A fruit vendor</i>       | Giovanni Lugano     |
| <i>First monk</i>           | Frank Preisch       |
| <i>Second monk</i>          | Friedrich Schorr    |
| <i>The town crier</i>       | Luigi Albertieri    |
| <i>A young girl</i>         | Minnie Egener       |
| <i>First young man</i>      | Nicolo Fossetta     |
| <i>Second young man</i>     | Santo Mandelli      |
| <i>Third young man</i>      | Désiré Defrère      |
| <i>First anne</i>           | Minnie Egener       |
| <i>Second anne</i>          | Denise Morris       |
| <i>Third anne</i>           | Cornelia Chapman    |
| <i>The blind man</i>        | Michele Sampieri    |
| <i>A peasant woman</i>      | Giuseppina Giaconia |
| <i>First girl</i>           | Rose Heringer       |
| <i>Second girl</i>          | Eleonore Fish       |
| <i>First cammorist</i>      | Luigi Albertieri    |
| <i>Second cammorist</i>     | Vittorio Navarini   |
| <i>First morra player</i>   | Santo Mandelli      |
| <i>Second morra player</i>  | Désiré Defrère      |
| <i>The father</i>           | Michele Sampieri    |
| <i>A young nurse</i>        | Giuseppina Giaconia |
| maestro direttore           | Cleofonte Campanini |

2/15/12: *Die Walküre*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Siegmond* [Charles Dalmorès]  
*Hunding* Henri Scott  
*Wotan* Clarence Whitehill  
*Sieglinde* Jane Osborn-Hannah  
*Brünnhilde* Margarete Matzenauer  
*Fricka* Marta Wittkowska  
*Gerhilde* Rachel Frease-Green  
*Ortlinde* Alice Eversman  
*Waltraute* unknown  
*Schwertleite* Giuseppina Giaconia  
*Helmwige* Jenny Dufau  
*Siegrune* Marie Cavan  
*Grimgerde* unknown  
*Roßweiße* unknown  
maestro direttore Alfred Szendrei

2/16/12: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

*Hoffmann* Charles Dalmorès  
*Nicklausse* Marta Wittkowska  
*Olympia* Alice Zeppilli  
*Antonia* Jenny Dufau  
*Giulietta* Jenny Dufau Carolina White  
*Coppélius* Maurice Renaud  
*Dr. Miracle* Maurice Renaud  
*Dapertutto* Maurice Renaud  
*Franz* Francesco Daddi  
*Pitichinaccio* Emilio Venturini  
*La mère d'Antonia* Giuseppina Giaconia  
*Spalanzani* Armand Crabbé  
*Hermann* Nicolo Fossetta  
*Luther* Michele Sampieri  
*Crespel* Constantin Nicolay  
maestro direttore Marcel Charlier

2/17/12: *Cendrillon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

*Cendrillon* Maggie Teyte  
*La Prince Charmant* Mary Garden  
*Madame de la Haltière* Louise Bérat  
*Pandolfe* Hector Dufranne  
*La fée* Jenny Dufau  
*Noémie* Mabel Riegelman  
*Dorothée* Marie Cavan  
*Le roi* Henri Scott  
*Le doyen de la faculté* Francesco Daddi  
*Le surintendant des plaisirs* Désiré Defrère  
*Le Premier Ministre* Constantin Nicolay  
*La voix du heraut* Charles Meyer  
maestro direttore Cleofonte Campanini

Rosina Galli

2/17/12: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

|                              |                    |
|------------------------------|--------------------|
| <i>Violetta Valéry</i>       | Alice Zeppilli     |
| <i>Alfredo Germont</i>       | Amedeo Bassi       |
| <i>Giorgio Germont</i>       | Alfredo Costa      |
| <i>Flora Bervoix</i>         | Minnie Egner       |
| <i>Il barone Douphol</i>     | Nicolo Fossetta    |
| <i>Il dottor Grenvil</i>     | Michele Sampieri   |
| <i>Annina</i>                | Louise Bérat       |
| <i>Gastone di Letorières</i> | Emilio Venturini   |
| <i>Il marchese d'Obigny</i>  | Constantin Nicolay |
| <i>Giuseppe</i>              | Santo Mandelli     |
| <i>Un domestico di Flora</i> | Vittorio Navarini  |
| maestro direttore            | Attilio Parelli    |

2/19/12: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

|                   |                     |
|-------------------|---------------------|
| <i>Santuzza</i>   | Berta Morena        |
| <i>Lola</i>       | Frances Ingram      |
| <i>Turiddu</i>    | Charles Dalmorès    |
| <i>Alfio</i>      | Alfredo Costa       |
| <i>Lucia</i>      | Giuseppina Giaconia |
| maestro direttore | Attilio Parelli     |

*Ballet Divertissement*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

|                          |                 |
|--------------------------|-----------------|
| première danseuse étoile | Rosina Galli    |
| maestro direttore        | Attilio Parelli |

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

|                   |                  |
|-------------------|------------------|
| <i>Nedda</i>      | Alice Zeppilli   |
| <i>Canio</i>      | Amedeo Bassi     |
| <i>Tonio</i>      | Mario Sammarco   |
| <i>Beppe</i>      | Emilio Venturini |
| <i>Silvio</i>     | Alfredo Costa    |
| maestro direttore | Ettore Perosio   |

2/20/12: *Cendrillon*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; scenery by Brüder Kautsky and Rottonora, Wien; costumes by Öosterreichisches Theater Kostüm und Dekorations Atelier, Wien, Mme. Freisinger, New York; scenic artist James Fox; master machinist F. Hosli; chief electrician F. G. Gaus; master of properties Charles Ross; chief engineer Wm. G. Scattergood; costumière Louise Musaeus; coiffeur W. Punzel

*Cendrillon* Maggie Teyte  
*La Prince Charmant* Mary Garden  
*Madame de la Haltière* Louise Bérat  
*Pandolfe* Hector Dufranne  
*La fée* Jenny Dufau  
*Noémie* Mabel Riegelman  
*Dorothee* Marie Cavan  
*Le roi* Gustave Huberdeau  
*Le doyen de la faculté* Francesco Daddi  
*Le surintendant des plaisirs* Désiré Defrère  
*Le Premier Ministre* Constantin Nicolay  
*La voix du heraut* Charles Meyer  
maestro direttore Cleofonte Campanini  
première danseuse etoile Rosina Galli

2/21/12: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

*Thaïs* Mary Garden  
*Athanaël* Maurice Renaud  
*Nicias* Charles Dalmore  
*Palémon* Gustave Huberdeau  
*Crobyle* Marie Cavan  
*Myrtale* Mabel Riegelman  
*Albine* Louise Bérat  
*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Marcel Charlier Cleofonte Campanini  
maestro del coro Pietro Nepoti

2/22/12: *I gioielli della Madonna*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Gennaro* Amedeo Bassi  
*Carmela* Louise Bérat  
*Maliella* Carolina White  
*Biaso* Francesco Daddi  
*Ciccillo* Emilio Venturini  
*Stella* Jenny Dufau  
*Concetta* Mabel Riegelman  
*Serena* Marta Wittkowska  
*Totonno* Edmond Warnery  
*A flower vendor* Minnie Egener  
*Rafaele* Mario Sammarco  
*Second monk* Friedrich Schorr  
*A peasant woman* Giuseppina Giaconia  
maestro direttore Cleofonte Campanini

2/23/12: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945: stage director Fernand Almanz

*Isolde* Minnie Saltzman-Stevens  
*Tristan* Charles Dalmorès  
*Brangäne* Eleanora de Cisneros  
*Kurwenal* Clarence Whitehill  
*König Marke* Henri Scott  
*Melot* Armand Crabbé  
*Ein junger Seemann* unknown  
*Ein Hirt* Emilio Venturini  
*Der Steuermann* Friedrich Schorr  
maestro direttore Cleofonte Campanini

2/24/12: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz

*Natoma* Mary Garden  
*Barbara* Carolina White  
*Lieutenant Paul Merrill* George Hamlin  
*Don Francisco* Henri Scott  
*Juan Bautista Alvarado* Mario Sammarco  
*Father Peralta* Hector Dufranne  
*Pico* Armand Crabbé  
*Kagama* Constantin Nicolay  
*Josè Castro* Frank Preisch  
*Chiquita* Rosina Galli  
*A voice* Minnie Egner  
*Sergeant* Désiré Defrère  
maestro direttore Cleofonte Campanini

2/24/12: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Il duca di Mantova* Amedeo Bassi  
*Rigoletto* Alfredo Costa  
*Gilda* Jenny Dufau  
*Sparafucile* Henri Scott  
*Maddalena* Frances Ingram  
*Il conte di Monterone* Berardo Berardi  
*Matteo Borsa* Emilio Venturini  
*La contessa di Ceprano* Minnie Egner  
*Giovanna* Louise Bérat  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Michele Sampieri  
*Paggio della duchessa* Minnie Egner  
maestro direttore Ettore Perosio

2/26/12: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Dalila* Jeanne Gerville-Réache  
*Samson* Charles Dalmorès  
*Le grand-prêtre de Dagon* Maurice Renaud  
*Abimélech* Armand Crabbé  
*Un vieillard hébreu* Gustave Huberdeau  
*Un messenger philistin* Emilio Venturini  
*Premier Philistin* Joseph Demortier  
*Deuxième Philistin* Nicolo Fossetta  
maestro direttore Cleofonte Campanini  
première danseuse étoile Rosina Galli

2/27/12: *Il segreto di Susanna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; chorus masters Pietro Nepoti, Achille Clivio; ballet master Luigi Albertieri; scenic artist James Fox; master machinist F. Hosli; chief electrician F. G. Gaus; master of properties Charles Ross; chief engineer Wm. G. Scattergood; costumière Louise Musaeus; coiffeur W. Punzel

*La contessa Susanna* Carolina White  
*Il conte Gil* Alfredo Costa  
*Sante* Francesco Daddi  
maestro direttore Ettore Perosio

*Le jongleur de Notre Dame*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.)

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Constantin Nicolay  
*Un moine peintre* Gustave Huberdeau  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Jean de Keyser  
*Un ivrogne* Désiré Defrère  
*Un chevalier* Charles Meyer  
maestro direttore Cleofonte Campanini

2/28/12: *I dispettosi amanti*: Philadelphia, Metropolitan Opera House

*Rosaura* Alice Zeppilli  
*Florindo* Amedeo Bassi  
*Don Fulgenzio* Mario Sammarco  
*Donna Angelica* Louise Bérat  
maestro direttore Cleofonte Campanini

The world première of *A lover's quarrel* by Attilio Pirelli had been announced for Philadelphia on February 28, but was postponed.

2/28/12: *Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour 2000: stage director Fernand Almanz

*La contessa Susanna* Carolina White  
*Il conte Gil* Alfredo Costa  
*Sante* Francesco Daddi  
maestro direttore Ettore Perosio

*Le jongleur de Notre Dame*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.)

*Jean* Mary Garden  
*Boniface* Maurice Renaud  
*Le prieur* Hector Dufranne  
*Un moine sculpteur* Constantin Nicolay  
*Un moine peintre* Henri Scott  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Jean de Keyser  
*Un ivrogne* Désiré Defrère  
*Un chevalier* Charles Meyer  
maestro direttore Cleofonte Campanini

2/29/12: *Lohengrin*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Heinrich der Vogler* Henri Scott  
*Lohengrin* Charles Dalmorès  
*Elsa von Brabant* unknown  
*Friedrich von Telramund* Clarence Whitehill  
*Ortrud* Eleanora de Cisneros  
*Der Heerrufer des Königs* Armand Crabbé  
*Vier brabantische Edlen* Friedrich Schorr, ...  
maestro direttore Alfred Szendrei

3/01/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Gennaro* Amedeo Bassi  
*Carmela* Louise Bérat  
*Maliella* Carolina White  
*Rafaele* Mario Sammarco  
*Biaso* Francesco Daddi  
*Ciccillo* Emilio Venturini  
*Stella* Jenny Dufau  
*Concetta* Mabel Riegelman  
*Serena* Marta Wittkowska  
*Grazia* Rosina Galli  
*Totonno* Edmond Warnery  
*Rocco* Nicolo Fossetta  
*A flower vendor* Minnie Egner  
*First monk* Frank Preisch  
*Second monk* Friedrich Schorr  
*A peasant woman* Giuseppina Giaconia  
maestro direttore Cleofonte Campanini



3/02/12: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400:  
stage director Fernand Almanz

*Le docteur Faust* Charles Dalmorès  
*Méphistophélès* Henri Scott  
*Marguerite* Mary Garden  
*Siébel* Marta Wittkowska  
*Valentin* Hector Dufranne  
*Dame Marthe Schwertlein* Louise Bérat  
*Wagner* Désiré Defrère  
maestro direttore Marcel Charlier

3/02/12: *Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*La contessa Susanna* Alice Zeppilli  
*Il conte Gil* Alfredo Costa  
*Sante* Francesco Daddi  
maestro direttore Ettore Perosio

*Ballet Divertissement*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

première danseuse étoile Rosina Galli

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

*Nedda* Jane Osborn-Hannah  
*Canio* Mario Guardabassi  
*Tonio* Alfredo Costa  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

3/04/12: *Pelléas et Mélisande*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz

*Méliande* Mary Garden  
*Pelléas* Edmond Warnery  
*Golaud* Hector Dufranne  
*Geneviève* Louise Bérat  
*Arkel* Gustave Huberdeau  
*Yniold* Mabel Riegelman  
*Un médecin* Armand Crabbé  
maestro direttore Cleofonte Campanini

3/05/12: *I gioielli della Madonna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; scenery by Österreichisches Theater Kostüm und Dekorations Atelier, Wien; costumes Freisinger, New York; scenic artist James Fox; master machinist F. Hosli; chief electrician F.G. Gaus; master of properties Charles Ross; chief engineer Wm. G. Scattergood; costumière Louise Musaeus; coiffeur W. Punzel

|                             |                     |
|-----------------------------|---------------------|
| <i>Gennaro</i>              | Amedeo Bassi        |
| <i>Carmela</i>              | Louise Bérat        |
| <i>Maliella</i>             | Carolina White      |
| <i>Rafaele</i>              | Mario Sammarco      |
| <i>Biaso</i>                | Francesco Daddi     |
| <i>Ciccillo</i>             | Emilio Venturini    |
| <i>Stella</i>               | Jenny Dufau         |
| <i>Concetta</i>             | Mabel Riegelman     |
| <i>Serena</i>               | Marta Wittkowska    |
| <i>Grazia</i>               | Rosina Galli        |
| <i>Totonno</i>              | Edmond Warnery      |
| <i>Rocco</i>                | Nicolo Fossetta     |
| <i>A macaroni vendor</i>    | Michele Zwibach     |
| <i>A toy balloon vendor</i> | Giuseppe Minerva    |
| <i>A water vendor</i>       | Emma Ruhl           |
| <i>A water vendor</i>       | Roberto Ardoni      |
| <i>A flower vendor</i>      | Minnie Egener       |
| <i>An ice cream vendor</i>  | Palmiro Aleotti     |
| <i>A fruit vendor</i>       | Giovanni Lugano     |
| <i>First monk</i>           | Frank Preisch       |
| <i>Second monk</i>          | Friedrich Schorr    |
| <i>The town crier</i>       | Luigi Albertieri    |
| <i>A young lady</i>         | Minnie Egener       |
| <i>First young man</i>      | Santo Mandelli      |
| <i>Second young man</i>     | Désiré Defrère      |
| <i>First anne</i>           | Minnie Egener       |
| <i>Second anne</i>          | Denise Morris       |
| <i>Third anne</i>           | Cornelia Chapman    |
| <i>The blind man</i>        | Michele Sampieri    |
| <i>A peasant woman</i>      | Giuseppina Giaconia |
| <i>First girl</i>           | Rose Heringer       |
| <i>Second girl</i>          | Eleonore Fish       |
| <i>First cammorist</i>      | Luigi Albertieri    |
| <i>Second cammorist</i>     | Vittorio Navarini   |
| <i>First morra player</i>   | Santo Mandelli      |
| <i>Second morra player</i>  | Désiré Defrère      |
| <i>The father</i>           | Michele Sampieri    |
| <i>A young nurse</i>        | Giuseppina Giaconia |
| <i>A vendor</i>             | Giovanni Rodondi    |
| maestro direttore           | Cleofonte Campanini |

3/06/12: *I dispettosi amanti* (Attilio Parelli), world première: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Rosaura* Alice Zeppilli  
*Florindo* Amedeo Bassi  
*Don Fulgenzio* Mario Sammarco  
*Donna Angelica* Louise Bérat  
maestro direttore Cleofonte Campanini

*Les contes d'Hoffmann*: Philadelphia (Philadelphia-Chicago Grand Opera Company)

*Hoffmann* Charles Dalmorès  
*Nicklausse* Marta Wittkowska  
*Olympia* Jenny Dufau  
*Giulietta* Carolina White  
*Lindorf* Armand Crabbé  
*Antonia* Alice Zeppilli  
*La mère d'Antonia* Frances Ingram  
*Coppélius* }  
*Dapertutto* } Maurice Renaud  
*Dr. Miracle* }  
*Cochenille* }  
*Franz* } Francesco Daddi  
*Spalanzani* Constantin Nicolay  
*Schlémil* Armand Crabbé  
*Crespel* Constantin Nicolay  
role unknown Nicolo Fossetta  
maestro direttore Marcel Charlier

3/07/12: *Il segreto di Susanna*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*La contessa Susanna* Alice Zeppilli  
*Il conte Gil* Alfredo Costa  
*Sante* Francesco Daddi

*Pagliacci*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Nedda* Jane Osborn-Hannah  
*Canio* Mario Guardabassi  
*Tonio* Alfredo Costa  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

*unknown ballet*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

3/08/12: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Il re d'Egitto* Berardo Berardi  
*Amneris* Eleanora de Cisneros  
*Aida* Carolina White  
*Radamès* Amedeo Bassi  
*Ramfis* Henri Scott  
*Amonasro* Hector Dufranne  
*Un messaggero* Emilio Venturini  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Cleofonte Campanini

Rosina Galli

3/09/12: *Die Walküre*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 1400

*Siegmond* Charles Dalmorès  
*Hunding* Henri Scott  
*Wotan* Clarence Whitehill  
*Sieglinde* Jane Osborn-Hannah  
*Brünnhilde* Margarete Matzenauer  
*Fricka* Marta Wittkowska  
*Gerhilde* Rachel Frease-Green  
*Ortlinde* Alice Eversman  
*Waltraute* Marta Wittkowska  
*Schwertleite* Giuseppina Giaconia  
*Helmwige* Jenny Dufau  
*Siegrune* Marie Cavan  
*Grimgerde* Frances Ingram  
*Roßweiße* Emma Ruhl  
maestro direttore Alfred Szendrei

3/09/12: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: Fernand Almanz

*Carmen* Maria Gay  
*Don José* Mario Guardabassi  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Marie Cavan  
*Mercédès* Giuseppina Giaconia  
*Zuniga* Henri Scott  
*Moralès* Désiré Defrère  
*Le Dancaire* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
maestro direttore Marcel Charlier

première danseuse étoile Rosina Galli

3/11/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000: 2/14/12

3/12/12: *Thaïs*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

|                               |                     |
|-------------------------------|---------------------|
| <i>Thaïs</i>                  | Mary Garden         |
| <i>Athanaël</i>               | Maurice Renaud      |
| <i>Nicias</i>                 | Charles Dalmorès    |
| <i>Palémon</i>                | Gustave Huberdeau   |
| <i>Crobyle</i>                | Mabel Riegelman     |
| <i>Myrtale</i>                | Marie Cavan         |
| <i>Albine</i>                 | Louise Bérat        |
| <i>Le serviteur de Nicias</i> | Constantin Nicolay  |
|                               | Emilio Venturini    |
|                               | Nicolo Fossetta     |
|                               | Désiré Defrère      |
|                               | Marius Sperte       |
| <i>Cénobites</i>              | Charles Meyer       |
|                               | Jean de Keyser      |
|                               | Joseph Demortier    |
|                               | Michele Sampieri    |
|                               | M. Steffani         |
|                               | M. Baumann          |
| maestro direttore             | Cleofonte Campanini |
| maestro del coro              | Pietro Nepoti       |

3/13/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 2/14/12

3/14/12: *Carmen*: **Baltimore**, (Philadelphia-Chicago Grand Opera Company)

|                     |                     |
|---------------------|---------------------|
| <i>Carmen</i>       | Mary Garden         |
| <i>Don José</i>     | Charles Dalmorès    |
| <i>Escamillo</i>    | unknown             |
| <i>Micaëla</i>      | Alice Zeppilli      |
| <i>Frasquita</i>    | Marie Cavan         |
| <i>Mercédès</i>     | Giuseppina Giaconia |
| <i>Zuniga</i>       | Henri Scott         |
| <i>Moralès</i>      | Désiré Defrère      |
| <i>Le Dancaïre</i>  | Constantin Nicolay  |
| <i>Le Remendado</i> | Francesco Daddi     |
| maestro direttore   | Marcel Charlier     |

3/15/12: *Lohengrin*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                                 |                      |
|---------------------------------|----------------------|
| <i>Heinrich der Vogler</i>      | Gustave Huberdeau    |
| <i>Lohengrin</i>                | Hermann Jadlowker    |
| <i>Elsa von Brabant</i>         | Jane Osborn-Hannah   |
| <i>Friedrich von Telramund</i>  | Otto Goritz          |
| <i>Ortrud</i>                   | Eleanora de Cisneros |
| <i>Der Heerrufer des Königs</i> | Armand Crabbé        |
| <i>Vier brabantische Edlen</i>  | Friedrich Schorr     |
|                                 | Kostinsky            |
|                                 | Yassin               |
|                                 | Frank Preisch        |
| <i>Vier Edelknaben</i>          | Minnie Egner         |
|                                 | [Agnes] Berry        |
|                                 | Marie Cavan          |
|                                 | Frances Ingram       |
| maestro direttore               | Alfred Szendrei      |

3/16/12: *I dispettosi amanti* (Italian): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz; costumes Freisinger, New York; stage manager Joseph Engel; assistant stage manager Carlo Muzio, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties Charles Gullickson

|                       |                 |                     |
|-----------------------|-----------------|---------------------|
| <i>Rosaura</i>        | Alice Zeppilli  |                     |
| <i>Florindo</i>       | Amedeo Bassi    |                     |
| <i>Don Fulgenzio</i>  | Mario Sammarco  |                     |
| <i>Donna Angelica</i> | Louise Bérat    |                     |
| maestro direttore     | Attilio Parelli | Cleofonte Campanini |

*Hänsel und Gretel* (English): Philadelphia, (Philadelphia-Chicago Grand Opera Company)

|   |                   |
|---|-------------------|
| <i>Peter</i>                              | Armand Crabbé     |
| <i>Gertrud</i>                            | Frances Ingram    |
| <i>Hänsel</i>                             | Marie Cavan       |
| <i>Gretel</i>                             | Mabel Riegelman   |
| <i>Die Knusperhexe</i>                    | Marta Wittkowska  |
| <i>Sandmännchen</i><br><i>Taumännchen</i> | Jenny Dufau       |
|   | maestro direttore |

*International Ballet Divertissement*: Philadelphia (Philadelphia-Chicago Grand Opera Company): ballet master Luigi Albertieri

|                          |                 |
|--------------------------|-----------------|
| première danseuse étoile | Rosina Galli    |
| maestro direttore        | Attilio Parelli |

3/16/12: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                          |                     |
|--------------------------|---------------------|
| <i>Hoffmann</i>          | Edmond Warnery      |
| <i>Nicklausse</i>        | Marta Wittkowska    |
| <i>Olympia</i>           | Jenny Dufau         |
| <i>Antonia</i>           | Jenny Dufau         |
| <i>Giulietta</i>         | Carolina White      |
| <i>Lindorf</i>           | Désiré Defrère      |
| <i>Coppélius</i>         | Hector Dufranne     |
| <i>Dr. Miracle</i>       | Gustave Huberdeau   |
| <i>Dapertutto</i>        | Armand Crabbé       |
| <i>Cochénille</i>        | } Francesco Daddi   |
| <i>Franz</i>             |                     |
| <i>Pitichinaccio</i>     | Emilio Venturini    |
| <i>La mère d'Antonia</i> | Giuseppina Giaconia |
| <i>Spalanzani</i>        | Constantin Nicolay  |
| <i>Hermann</i>           | Nicolo Fossetta     |
| <i>Schlémil</i>          | Désiré Defrère      |
| <i>Nathanaël</i>         | Emilio Venturini    |
| <i>Luther</i>            | Michele Sampieri    |
| <i>Crespel</i>           | Constantin Nicolay  |
| maestro direttore        | Marcel Charlier     |

3/18/12: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                         |                     |
|-------------------------|---------------------|
| <i>Il re d'Egitto</i>   | Berardo Berardi     |
| <i>Amneris</i>          | Maria Gay           |
| <i>Aida</i>             | Carmen Melis        |
| <i>Radamès</i>          | Giovanni Zenatello  |
| <i>Ramfis</i>           | Henri Scott         |
| <i>Amonasro</i>         | Hector Dufranne     |
| <i>Un messaggero</i>    | Emilio Venturini    |
| <i>Una sacerdotessa</i> | Mabel Riegelman     |
| maestro direttore       | Cleofonte Campanini |

Rosina Galli

3/19/12: *I gioielli della Madonna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: 3/05/12

3/20/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400: 3/11/12

3/20/12: *Louise*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                                       |                     |
|---------------------------------------|---------------------|
| <i>Louise</i>                         | Mary Garden         |
| <i>Julien</i>                         | Charles Dalmorès    |
| <i>La mère</i>                        | Louise Bérat        |
| <i>La père</i>                        | Hector Dufranne     |
| <i>La glaneuse de charbon</i>         | Denise Morris       |
| <i>Le bricoleur</i>                   | Constantin Nicolay  |
| <i>La laitière</i>                    | Minnie Egener       |
| <i>Le chiffonnier</i>                 | Gustave Huberdeau   |
| <i>Le premier gardien de la paix</i>  | Joseph Demortier    |
| <i>Le deuxième gardien de la paix</i> | Jean de Keyser      |
| <i>Le gavroche</i>                    | Mabel Riegelman     |
| <i>La balayeuse</i>                   | Charlotte Carew     |
| <i>Le peintre</i>                     | Nicolo Fossetta     |
| <i>Le sculpteur</i>                   | Désiré Defrère      |
| <i>Le chansonnier</i>                 | Emilio Venturini    |
| <i>Le premier philosophe</i>          | Armand Crabbé       |
| <i>Le jeune poète</i>                 | Marius Sperte       |
| <i>Le deuxième philosophe</i>         | Charles Meyer       |
| <i>L'apprentie</i>                    | Gabrielle Klink     |
| <i>L'étudiant</i>                     | Jean de Keyser      |
| <i>Le rempailleuse</i>                | Giuseppina Giaconia |
| <i>La marchande d'artichauts</i>      | Charlotte Carew     |
| <i>Le marchand de carottes</i>        | Emilio Venturini    |
| <i>La marchande de mouton</i>         | Agnes Berry         |
| <i>A dancier</i>                      | Rosina Galli        |
| <i>Blanche</i>                        | Minnie Egener       |
| <i>Marguerite</i>                     | Adelaide Carroll    |
| <i>Suzanne</i>                        | Mina Chumsland      |
| <i>Gertrude</i>                       | Giuseppina Giaconia |
| <i>Camille</i>                        | Agnes Berry         |
| <i>Irma</i>                           | Marie Cavan         |
| <i>Élise</i>                          | Denise Morris       |
| <i>Jeanne</i>                         | Rose Wilson         |
| <i>Henrietta</i>                      | May Grant           |
| <i>Madeleine</i>                      | Mina Chumsland      |
| <i>Le marchand d'habits</i>           | Francesco Daddi     |
| <i>La première</i>                    | Charlotte Carew     |
| <i>An errand girl</i>                 | Mabel Riegelman     |
| <i>Le pape des fous</i>               | Edmond Warnery      |
| <i>Marchand</i>                       | Désiré Defrère      |
| maestro direttore                     | Cleofonte Campanini |

3/21/12: *Aida*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)



3/22/12: *Tristan und Isolde*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Isolde* Johanna Gadski  
*Tristan* Charles Dalmorès  
*Brangäne* Eleanora de Cisneros  
*Kurwenal* Clarence Whitehill  
*König Marke* Henri Scott  
*Melot* Armand Crabbé  
*Ein Hirt* Emilio Venturini  
*Der Steuermann* Friedrich Schorr  
maestro direttore unknown

3/25/12: *Aida*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company), matinée

*Aida* Alice Eversman  
*Amneris* Eleanora de Cisneros  
*Una sacerdotessa* Agnes Berry  
*Radamès* Amedeo Bassi  
*Amonasro* Hector Dufranne  
*Ramfis* Henri Scott

3/25/12: *Natoma*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

*Natoma* Mary Garden  
*Lieutenant Paul Merrill* Amedeo Bassi  
*Juan Bautista Alvarado* Mario Sammarco

3/26/12: *Louise*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

*Louise* Mary Garden  
*La mère* Louise Bérat  
*Julien* Charles Dalmorès  
*La père* Hector Dufranne

...  
maestro direttore Cleofonte Campanini

4/15/12: *Die Fledermaus* (English): Philadelphia, Adelphi Theatre (Messrs. Shubert), hour: 2030

*Alfred* Frank Rushworth  
*Adele* Fritzi Scheff  
*Rosalinde* Hazel Cox  
*Gabriel von Eisenstein* George Anderson  
*Dr. Blind* Milbury Ryder  
*Dr. Falke* Morgan Williams  
*Frank* John E. Hassard  
*Prinz Orlofsky* Edith Bradford  
*Ida* Jessie Stoner  
*Frosch* Frank Farrington  
role unknown Josephine Brandell  
maestro direttore unknown

*Die Fledermaus* ran for two weeks with matinées on Saturdays at 2:30 p.m.

4/18/12: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2015

*Mimi* Geraldine Farrar  
*Rodolfo* Riccardo Martin  
*Marcello* Antonio Scotti  
*Schaunard* Adamo Didur  
*Colline* Andrés de Seguro  
*Benoît* Paolo Ananian  
*Alcindoro* Antonio Pini-Corsi  
*Musetta* Bella Alten  
*Parpignol* Angelo Badà  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Giuseppe Sturani

4/19/12: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* William Hinshaw  
*Amneris* Louise Homer  
*Aida* Johanna Gadski  
*Radamès* Enrico Caruso  
*Ramfis* Adamo Didur  
*Amonasro* Pasquale Amato  
*Un messaggero* Angelo Badà  
*Una sacerdotessa* Lenora Sparkes  
maestro direttore Giuseppe Sturani

Lucia Fornaroli

4/22/12: *A wild goose* (Willard Spencer): Philadelphia, Lyric Theatre (Fred C. Whitney), hour: 2015: dir. Al M. Holbrook

*Violetta* Ethel Jackson  
*Miss Van Reusselaer* Mabel Weeks  
*Amarilla* Greta Risley  
*Dick* David Reese  
*Billy* Harrison Garrett  
*Turnipe* Will Philbrick  
*Captain Bobstay* George Richards  
*General Jinks, U. S. A.* Frank Belcher  
*Puff, Irish corporal, U. S. A.* John Mayon  
*Baron von Blow* Bernhardt Niemeyer  
*Prince Toto* Lloyd Montgomery  
*Prince Gogo* Fred C. Holmes  
*Prince Durego* Jack Perby  
*Prince Amaranth* Joseph Roberts  
*Prince Botzen* L. Wiltbank Keene  
*Prince Kalomitz* Joseph Campbell  
maestro direttore unknown

*A wild goose* premièred at the Lyric Theatre and ran all week with matinées on Wed. and Sat. at 2:15 p.m.

4/25/12: *Martha* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Edward S. Grant; ballet master C. Ellwood Carpenter; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.; interpolated ballet in the Fair scene to music of "Three Dances from Nell Gwynn" by Edward German

|                                |                      |                   |
|--------------------------------|----------------------|-------------------|
| <i>Lady Harriet Durham</i>     | Elizabeth C. Clayton |                   |
| <i>Nancy</i>                   | Barbara Schaefer     |                   |
| <i>Lord Tristan Mickleford</i> | Henry Hotz           |                   |
| <i>Lyonel</i>                  | Harry Davis          | Joseph S. McGlynn |
| <i>Plumkett</i>                | Bourke Sullivan      |                   |
| <i>Der Richter zu Richmond</i> | Charles D. Cuzner    |                   |
| maestro direttore              | Siegfried Behrens    |                   |

Incidental dances: Helen Rigley, corps de ballet

4/29/12: *A wild goose*: Philadelphia, Adelphi Theatre, hour: 2020: 4/22/12  
*A wild goose* moved to the Adelphi Theatre and ran all week with matinées on Thursday and Saturday.

5/06/12: *A wild goose*: Philadelphia, Adelphi Theatre, hour: 2020: 4/22/12 except:

|                            |                |
|----------------------------|----------------|
| <i>Miss Van Reusselaer</i> | Perle Barti    |
| maestro direttore          | A. de Novellis |

*A wild goose* ran all week with matinées on Thursday and Saturday at 2:20 p.m.

5/15/12: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

|  |                          |
|--|--------------------------|
| <i>The Lord Chancellor</i>                     | Charles Francis Ward     |
| <i>Lord Mountararat</i>                        | F. Ashby Wallace         |
| <i>Earl Tolloller</i>                          | J. Lawson Weatherly, Jr. |
| <i>Private Willis, of the Grenadier Guards</i> | Howard B. Stavers        |
| <i>Strephon, an arcadian shepherd</i>          | G. Plantou Middleton     |
| <i>Queen of the fairies</i>                    | Elsie Morris Brinton     |
| <i>Iolanthe</i>                                | Sarah Elizabeth Philips  |
| <i>Celia</i>                                   | Dorothy S. Green         |
| <i>Leila</i>                                   | Mrs. E. H. Cathrall, Jr. |
| <i>Fleta</i>                                   | Sue M. Heberton          |
| <i>Phyllis, an arcadian shepherdess</i>        | Ethel Marriott Jones     |
| maestro direttore                              | unknown                  |

5/16/12: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/17/12: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/18/12: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/14/12: *Zigeunerliebe* (Franz Lehár), English: Philadelphia, Garrick Theatre (A. H. Woods)

|                   |                    |
|-------------------|--------------------|
| <i>Zorika</i>     | Phyllis Partington |
| <i>Jozsi</i>      | Arthur Albro       |
| roles unknown:    | Arthur Albro       |
|                   | Luela Lucey        |
|                   | Phil Branson       |
|                   | Mona Desmond       |
|                   | Harry Hermsen      |
|                   | Nona Malli         |
|                   | Raymond Crane      |
|                   | Charles Fulton     |
|                   | Lucie Mitchell     |
| maestro direttore | unknown            |

*Gypsy Love* ran for two weeks with matinées on Wednesday and Saturdays.

10/15/12: *The dove of peace* (Walter Damrosch), world première: Philadelphia, Lyric Theatre

|                                 |                     |
|---------------------------------|---------------------|
| <i>Hon. Terence Donnybrook</i>  | Robert Lett         |
| <i>Willie Petruchio Perkins</i> | Frank Pollock       |
| <i>Hildegarde Tyler</i>         | Ruth Thorp          |
| <i>Sir Hannibal Hobbs</i>       | Ernest Torrence     |
| <i>Capt. Paul Jones, U.S.N.</i> | Thomas Hardie       |
| <i>Arabella Smithson</i>        | Jessie Bradbury     |
| <i>Saffron Kidd</i>             | William Welp        |
| <i>Juanita Mendoza</i>          | Henriette Wakefield |
| <i>Don Ramon Casava</i>         | Fred Waelder        |
| <i>McGinnis</i>                 | Jack Henderson      |
| <i>Sergeant Cortez</i>          | Lloyd Laurence      |
| <i>Hoppy Toddy</i>              | George Burke Scott  |
| maestro direttore               | Walter Damrosch     |

*The dove of Peace* ran for two weeks with matinées on Wednesday and Saturdays.

10/24/12: *Der Freischütz* (English): Philadelphia (Philadelphia Operatic Society): stage director Leo W. Wright; ballet master C. Ellwood Carpenter; costumes Van Horn & Son; wigs and make-up A.M. Buch & Co.; ballet introduced to last act "Inviation to the dance"; "Village band" in first act from the Philadelphia Boys' Orchestra, John Curtis, Jr.

|                   |                                |
|-------------------|--------------------------------|
| <i>Ottokar</i>    | Morris Hall Ware               |
| <i>Kuno</i>       | Horace R. Hood                 |
| <i>Agathe</i>     | Alma Weisshaar (Bianca Saroya) |
| <i>Ännchen</i>    | Jennie G. Kneedler             |
| <i>Kaspar</i>     | Frederick Ayres                |
| <i>Max</i>        | George Rothermel               |
| <i>Kilian</i>     | Charles D. Cuzner              |
| <i>Samiel</i>     | Frank G. Ritter                |
| <i>Ein Eremit</i> | Edwin C. Mitchell              |
| maestro direttore | Siegfried Behrens              |

10/28/12: *Robin Hood* (Reginald de Koven): Philadelphia, Chestnut Street Opera House (De Koven Opera Company, Daniel V. Arthur), hour: 2015

|   |                       |
|---|-----------------------|
| <i>Robert of Huntingdon (Robin Hood)</i>        | Walter Hyde           |
| <i>Lady Marian Fitzwalter (Maid Marian)</i>     | Bessie Abott          |
| <i>Sir Tristan Testy, sheriff of Nottingham</i> | Edwin Stevens         |
| <i>Sir Guy of Gisborne</i>                      | Philip Sheffield      |
| <i>Dame Durden</i>                              | Pauline Hall          |
| <i>Annabel</i>                                  | Sylva van Dyck        |
| <i>Will Scarlet</i>                             | Herbert Waterous      |
| <i>Little John</i>                              | Carl Gantvoort        |
| <i>Friar Tuck</i>                               | George B. Frothingham |
| <i>Alan-a-Dale</i>                              | Florence Wickham      |
| <i>Joan</i>                                     | Dorothy Arthur        |
| <i>Herald</i>                                   | Mary Mooney           |
| roles unknown:                                  | Misha Ferenzo         |
|   | Louise le Baron       |
|   | Anna Bussert          |
| maestro direttore                               | unknown               |

*Robin Hood* ran for two weeks with matinées on Wednesdays and Saturdays.

10/31/12: *Aida* (Opening night of the season): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Il re d'Egitto* Gustave Huberdeau  
*Amneris* Eleanora de Cisneros  
*Aida* Cecilia Gagliardi  
*Radamès* Icilio Calleja  
*Ramfis* Henri Scott  
*Amonasro* Mario Sammarco  
*Un messaggero* Emilio Venturini  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Cleofonte Campanini

Julie Hudak

11/01/12: *Carmen*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Carmen* Maria Gay  
*Don José* Charles Dalmore  
*Escamillo* Armand Crabbé  
*Micaëla* Jenny Dufau  
*Frasquita* Edna Darch  
*Mercédès* Margaret Keyes  
*Zuniga* Gustave Huberdeau  
[*Moralès*] Henri Scott  
*Le Dancaire* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
maestro direttore Marcel Charlier

11/02/12: *Manon Lescaut*: Philadelphia (Philadelphia-Chicago Grand Opera Co.), hour: 1400: stage dir. Fernand Almanz

*Manon Lescaut* Carolina White  
*Lescaut* Mario Sammarco  
*Il cavaliere Renato des Grieux* Giovanni Zenatello  
*Geronte di Ravoir* Vittorio Trevisan  
*Edmondo* Emilio Venturini  
*L'oste* Frank Preisch  
*Un musico* Ruby Heyl  
*Il maestro di ballo* Edmond Warnery  
*Un lampionaio* Emilio Venturini  
*Un sergente degli arcieri* Nicolo Fossetta  
*Il comandante di marina* Constantin Nicolay  
maestro direttore Cleofonte Campanini

11/02/12: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore, Fritz Hugo Steglich; technical director William H. Bairstow; scenic artist Julian I. Macdonald; chief electrician George Fuller; master of properties George Lowe; stage assistant Samuel Katzman; ballet master Luigi Albertieri

|                          |                    |           |
|--------------------------|--------------------|-----------|
| <i>Hoffmann</i>          | Edmond Warnery     |           |
| Nicklausse               | Adele Legard       | Ruby Heyl |
| <i>Olympia</i>           | Jenny Dufau        |           |
| <i>Antonia</i>           | Edna Darch         |           |
| <i>Giulietta</i>         | Marie Cavan        |           |
| <i>Lindorf</i>           | Désiré Defrère     |           |
| <i>Coppélius</i>         | Armand Crabbé      |           |
| <i>Dr. Miracle</i>       | Gustave Huberdeau  |           |
| <i>Dapertutto</i>        | Armand Crabbé      |           |
| <i>Cochénille</i>        | Francesco Daddi    |           |
| <i>Franz</i>             |                    |           |
| <i>La mère d'Antonia</i> | Margaret Keyes     |           |
| <i>Spalanzani</i>        | Constantin Nicolay |           |
| <i>Hermann</i>           | Nicolo Fossetta    |           |
| <i>Schlémil</i>          | Désiré Defrère     |           |
| <i>Nathanaël</i>         | Emilio Venturini   |           |
| <i>Luther</i>            | Frank Preisch      |           |
| <i>Crespel</i>           | Constantin Nicolay |           |
| maestro direttore        | Marcel Charlier    |           |
| maestro del coro         | Pietro Nepoti      |           |

11/04/12: *Rigoletto*: Philadelphia (Philadelphia-Chicago Grand Opera Co.), hour: 2000: stage director Fernand Almanz

|                               |                     |
|-------------------------------|---------------------|
| <i>Il duca di Mantova</i>     | Orville Harrold     |
| <i>Rigoletto</i>              | Titta Ruffo         |
| <i>Gilda</i>                  | Alma Gluck          |
| <i>Sparafucile</i>            | Henri Scott         |
| <i>Maddalena</i>              | Margaret Keyes      |
| <i>Il conte di Monterone</i>  | Constantin Nicolay  |
| <i>Matteo Borsa</i>           | Emilio Venturini    |
| <i>La contessa di Ceprano</i> | Minnie Egner        |
| <i>Giovanna</i>               | Louise Bérat        |
| <i>Il cavaliere Marullo</i>   | Nicolo Fossetta     |
| <i>Il conte di Ceprano</i>    | Vittorio Trevisan   |
| <i>Paggio della duchessa</i>  | Elsa Garrette       |
| maestro direttore             | Cleofonte Campanini |

11/06/12: *Un ballo in maschera*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Riccardo* Giovanni Zenatello

*Renato* Titta Ruffo

*Amelia* Cecilia Gagliardi

*Ulrica* Maria Gay

*Oscar* Jenny Dufau

*Silvano* Nicolo Fossetta

*Samuel* Gustave Huberdeau

*Tom* Henri Scott

*Un giudice* Emilio Venturini

*Un servitore di Amelia* Frank Preisch

maestro direttore Ettore Perosio

11/07/12: *Das Heimchen am Herd* (Karl Goldmark: *The cricket on the hearth*) American première, English: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*John* Hector Dufranne

*Dot* Maggie Teyte

*May* Helen Stanley

*Edward Plummer* Riccardo Martin

*Tackleton* Henri Scott

*The cricket* Mabel Riegelman

maestro direttore Arnold Winternitz

11/08/12: *Aida*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Il re d'Egitto* Gustave Huberdeau

*Amneris* Eleanora de Cisneros

*Aida* Cecilia Gagliardi

*Radamès* Icilio Calleja

*Ramfis* Henri Scott

*Amonasro* Anafesto Rossi

11/09/12: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz

*Il duca di Mantova* Orville Harrold

*Rigoletto* Titta Ruffo

*Gilda* Alice Zeppilli

*Sparafucile* Gustave Huberdeau

*Maddalena* Margaret Keyes

*Il conte di Monterone* Constantin Nicolay

*Matteo Borsa* Emilio Venturini

*La contessa di Ceprano* Minnie Egener

*Giovanna* Louise Bérat

*Il cavaliere Marullo* Nicolo Fossetta

*Il conte di Ceprano* Vittorio Trevisan

*Paggio della duchessa* Elsa Garrette

maestro direttore Ettore Perosio

11/09/12: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almazan

*Carmen* Maria Gay  
*Don José* Charles Dalmorès  
*Escamillo* Hector Dufranne  
*Micaëla* Helen Stanley  
*Frasquita* Edna Darch  
*Mercédès* Margaret Keyes  
*Zuniga* Henri Scott  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
maestro direttore Marcel Charlier

première danseuse étoile Rosina Galli

11/11/12: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Il re d'Egitto* Gustave Huberdeau  
*Amneris* Eleanora de Cisneros  
*Aida* Cecilia Gagliardi  
*Radamès* Icilio Calleja  
*Ramfis* Henri Scott  
*Amonasro* Mario Sammarco  
*Un messaggero* Emilio Venturini  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Cleofonte Campanini  
maestro direttore Ettore Perosio

Julie Hudak

11/13/12: *Das Heimchen am Herd*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.),  
hour: 1400

*John* Hector Dufranne  
*Dot* Maggie Teyte  
*May* Helen Stanley  
*Edward Plummer* George Hamlin  
*Tackleton* Henri Scott  
*The cricket* Mabel Riegelman  
maestro direttore Arnold Winternitz

11/13/12: *Hamlet* (Ambroise Thomas), Italian: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand  
Opera Company), hour: 2000

*Hamlet* Titta Ruffo  
*Ophélie* Alice Zeppilli  
*Claudius* Gustave Huberdeau  
*Laërte* Emilio Venturini  
*La reine Gertrude* Eleanora de Cisneros  
*Le spectre* Henri Scott  
*Marcellus* Edmond Warnery  
*Horatio* Constantin Nicolay  
*Polonius* Frank Preisch  
maestro direttore Cleofonte Campanini



- 11/14/12: *Manon Lescaut*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000
- |                                       |                     |
|---------------------------------------|---------------------|
| <i>Manon Lescaut</i>                  | Carolina White      |
| <i>Lescaut</i>                        | Mario Sammarco      |
| <i>Il cavaliere Renato des Grieux</i> | Giovanni Zenatello  |
| <i>Geronte di Ravoir</i>              | Vittorio Trevisan   |
| <i>Edmondo</i>                        | Emilio Venturini    |
| <i>L'oste</i>                         | Frank Preisch       |
| <i>Un musico</i>                      | Ruby Heyl           |
| <i>Il maestro di ballo</i>            | Edmond Warnery      |
| <i>Un lampionaio</i>                  | Emilio Venturini    |
| <i>Un sergente degli arcieri</i>      | Nicolo Fossetta     |
| <i>Il comandante di marina</i>        | Constantin Nicolay  |
| maestro direttore                     | Cleofonte Campanini |
- 11/15/12: *Manon Lescaut*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)
- |                                       |                     |
|---------------------------------------|---------------------|
| <i>Manon Lescaut</i>                  | Carolina White      |
| <i>Lescaut</i>                        | Mario Sammarco      |
| <i>Il cavaliere Renato des Grieux</i> | Giuseppe Gaudenzi   |
| <i>Geronte di Ravoir</i>              | Vittorio Trevisan   |
| <i>Un musico</i>                      | Ruby Heyl           |
|                                       | ...                 |
| maestro direttore                     | Cleofonte Campanini |
- 11/16/12: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400
- |                   |                   |
|-------------------|-------------------|
| <i>Santuzza</i>   | Cecilia Gagliardi |
| <i>Lola</i>       | Ruby Heyl         |
| <i>Turiddu</i>    | Giuseppe Gaudenzi |
| <i>Alfio</i>      | Armand Crabbé     |
| <i>Lucia</i>      | Louise Bérat      |
| maestro direttore | Ettore Perosio    |
- Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)
- |                   |                    |
|-------------------|--------------------|
| <i>Nedda</i>      | Alice Zeppilli     |
| <i>Canio</i>      | Giovanni Zenatello |
| <i>Tonio</i>      | Titta Ruffo        |
| <i>Beppe</i>      | Emilio Venturini   |
| <i>Silvio</i>     | Armand Crabbé      |
| maestro direttore | Ettore Perosio     |
- 11/16/12: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz
- |                              |                    |
|------------------------------|--------------------|
| <i>Violetta Valéry</i>       | Jenny Dufau        |
| <i>Alfredo Germont</i>       | Piero Orsatti      |
| <i>Giorgio Germont</i>       | Anafesto Rossi     |
| <i>Flora Bervoix</i>         | Minnie Egner       |
| <i>Il barone Douphol</i>     | Nicolo Fossetta    |
| <i>Il dottor Grenvil</i>     | Constantin Nicolay |
| <i>Annina</i>                | Louise Bérat       |
| <i>Gastone di Letorières</i> | Emilio Venturini   |
| <i>Il marchese d'Obigny</i>  | Vittorio Trevisan  |
| <i>Giuseppe</i>              | Santo Mandelli     |
| <i>Un domestico di Flora</i> | Rocco Franzini     |
| maestro direttore            | Ettore Perosio     |

11/18/12: *Mignon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

*Mignon* Maggie Teyte  
*Wilhelm Meister* Edmond Clément  
*Lothario* Hector Dufranne  
*Philine* Jenny Dufau  
*Frédéric* Ruby Heyl  
*Laërte* Edmond Warnery  
*Jarna* Constantin Nicolay  
maestro direttore Marcel Charlier

11/18/12: *The firefly* (Rudolph Friml): Philadelphia, Garrick Theatre (Arthur Hammerstein), hour: 2015

*Sybil Vandare* Vera de Rosa  
*Suzette* Ruby Norton  
*Pietro* Sammy Lee  
*Geraldine Vandare* Audry Maple  
*Jack Travers* Craig Campbell  
*John Thurston* Melville Stewart  
*Mrs. Oglesby Vandare* Katherine Stewart  
*Jenkins* Roy Atwell  
*Herr Franz* Henry Vogel  
*Nina* Emma Trentini  
*Antonio Columbo* Irene Cassini  
*Correlli* George Williams  
maestro direttore unknown

*The firefly* ran for two weeks with matinées on Saturdays and Thanksgiving.

11/19/12: *Tannhäuser*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Hermann* Herbert Witherspoon  
*Tannhäuser* Carl Burrian  
*Wolfram von Eschenbach* Hermann Weil  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* William Hinshaw  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Basil Ruysdael  
*Elisabeth* Olive Fremstad  
*Venus* Marie Rappold  
*Ein Hirtenknabe* Lenora Sparkes  
*Page* Stella de Mette  
*Page* Rosina van Dyck  
maestro direttore Alfred Hertz

Margherita Pezzatini  
Margarete Horwitz  
Hilda Wall

11/19/12: *Hamlet* (Italian): **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Hamlet* Titta Ruffo  
*Ophélie* Alice Zeppilli  
*Claudius* Gustave Huberdeau  
*Laërte* Emilio Venturini  
*La reine Gertrude* Eleanora de Cisneros  
*Le spectre* Henri Scott  
*Marcellus* Edmond Warnery  
*Horatio* Constantin Nicolay  
*Polonius* Frank Preisch  
maestro direttore Cleofonte Campanini

Incidental dances: Rosina Galli, corps de ballet

11/20/12: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1945

*Isolde* Lillian Nordica  
*Tristan* Charles Dalmorès  
*Brangäne* Eleanora de Cisneros  
*Kurwenal* Clarence Whitehill  
*König Marke* Henri Scott  
*Melot* Armand Crabbé  
*Ein junger Seemann* unknown  
*Ein Hirt* Emilio Venturini  
*Der Steuermann* Frank Preisch  
maestro direttore Cleofonte Campanini

11/21/12: *Il trovatore*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

*Il conte di Luna* Titta Ruffo  
*Leonora* Cecilia Gagliardi  
*Azucena* Maria Gay  
*Manrico* Giovanni Zenatello  
*Ferrando* Constantin Nicolay  
*Ines* Minnie Egener  
*Ruiz* Emilio Venturini  
*Un vecchio zingaro* Rocco Franzini  
*Un messaggero* Palmiro Aleotti  
maestro direttore Cleofonte Campanini

11/22/12: *Mignon*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Mignon* Maggie Teyte

11/23/12: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.),  
hour: 1400: stage director Fernand Almanz

*Gennaro* Giovanni Zenatello  
*Carmela* Louise Bérat  
*Maliella* Carolina White  
*Rafaele* Mario Sammarco  
*Biaso* Francesco Daddi  
*Ciccillo* Emilio Venturini  
*[Stella]* Helen Warrum  
*Concetta* Mabel Riegelman  
*[Serena]* Adele Legard  
*Grazia* Rosina Galli  
*Totonno* Edmond Warnery  
*Rocco* Nicolo Fossetta  
*A toy balloon vendor* Giuseppe Minerva  
*A flower vendor* Minnie Egener  
*An ice cream vendor* Palmiro Aleotti  
unknown Lavinia Puglioli  
*First monk* Frank Preisch  
unknown Rocco Franzini  
unknown Vittorio Trevisan  
*A young lady* [Minnie Egener]  
*Second young man* Désiré Defrère  
*First anne* [Minnie Egener]  
*Second morra player* [Désiré Defrère]  
maestro direttore Cleofonte Campanini

11/23/12: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager  
H. G. Moore, Fritz Hugo Steglich; ballet master Luigi Albertieri; technical director William H.  
Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties  
George Lowe; stage assistant Samuel Katzman; master of wardrobe Joseph Banasiak; wardrobe  
mistress A. Frommknecht

*Santuzza* Cecilia Gagliardi  
*Lola* Ruby Heyl  
*Turiddu* Giuseppe Gaudenzi  
*Alfio* Armand Crabbé  
*Lucia* Louise Bérat  
maestro direttore Ettore Perosio  
maestro del coro Pietro Nepoti

*Pagliacci*: Philadelphia (Philadelphia-Chicago Grand Opera Company): stage director Fernand Almanz

*Nedda* Alice Zeppilli  
*Canio* Icilio Calleja  
*Tonio* Titta Ruffo  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

After this performance the Chicago-Philadelphia Opera touring company performed in Cincinnati (11/25) then  
returned to Chicago, also performing in Milwaukee during their stay.

11/26/12: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), 2000

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Rita Forna  
*Sharpless* Antonio Scotti  
*Goro* Angelo Badà  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Bernard Bégúé  
*Il commissario imperiale* Giulio Rossi  
*Kate Pinkerton* Helen Mapleson  
maestro direttore Giuseppe Sturani

12/02/12: *Eva* (Franz Lehár): Philadelphia, Garrick Theatre (Klaw & Erlanger), hour: 2015

*Larousse* T. J. McGrane  
*Antoine* Wallace McCutcheon, Jr.  
*Volsia* John Daly Murphy  
*Dagobert Millefleurs* Tom Waters  
*Pipsi Paquerette* Alma Francis  
*Eva* Sallie Fisher  
*Octave Flaubert* Walter Percival  
*Ellie* Marie Ashton  
roles unknown: Marie Vernon  
Alden MacClaskie  
William T. Ford  
Frances Melvon  
John Gibson  
Florence Fillmore  
Edna Broderick  
maestro direttore unknown

*Eva* was advertised as a musical drama and ran for three weeks with Wednesday and Saturday matinées at 2:15.

12/03/12: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Geraldine Farrar  
*Rodolfo* Enrico Caruso  
*Marcello* Pasquale Amato  
*Schaunard* Adamo Didur  
*Colline* Andrés de Seguro  
*Benoît* Paolo Ananian  
*Alcindoro* Antonio Pini-Corsi  
*Musetta* Lenora Sparkes  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

12/05/12: *Messa da Requiem* (Verdi): Philadelphia, Academy of Music (Choral Society of Philadelphia): with members of the Philadelphia Orchestra

Soprano Nina Dimitrieff  
Tenore Dan Beddoe  
Mezzo-soprano Marie Stone Langston  
Basso Henry Hotz  
maestro direttore Henry Gordon Thunder

12/10/12: *Die Meistersinger*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 1930

|                            |                      |
|----------------------------|----------------------|
| <i>Hans Sachs</i>          | Hermann Weil         |
| <i>Veit Pogner</i>         | Herbert Witherspoon  |
| <i>Kunz Vogelgesang</i>    | Lambert Murphy       |
| <i>Konrad Nachtigall</i>   | G Martin             |
| <i>Sixtus Beckmesser</i>   | Otto Goritz          |
| <i>Fritz Kothner</i>       | William Hinshaw      |
| <i>Balthasar Zorn</i>      | Julius Bayer         |
| <i>Ulrich Eißlinger</i>    | Austin Hughes        |
| <i>Augustin Moser</i>      | Pietro Audisio       |
| <i>Hermann Ortel</i>       | Paolo Ananian        |
| <i>Hans Schwarz</i>        | Bernhard Heidenreich |
| <i>Hans Foltz</i>          | Basil Ruysdael       |
| <i>Walter von Stolzing</i> | Leo Slezak           |
| <i>David</i>               | Albert Reiss         |
| <i>Eva</i>                 | Emmy Destinn         |
| <i>Magdalene</i>           | Marie Mattfeld       |
| <i>Ein Nachtwächter</i>    | Antonio Pini-Corsi   |
| maestro direttore          | Alfred Hertz         |

12/17/12: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Jules Speck

|                          |                    |
|--------------------------|--------------------|
| <i>Floria Tosca</i>      | Geraldine Farrar   |
| <i>Mario Cavaradossi</i> | Riccardo Martin    |
| <i>Il barone Scarpia</i> | Pasquale Amato     |
| <i>Cesare Angelotti</i>  | Giulio Rossi       |
| <i>Il sagrestano</i>     | Antonio Pini-Corsi |
| <i>Spoletta</i>          | Angelo Badà        |
| <i>Sciarrone</i>         | Bernard Bégué      |
| <i>Un pastore</i>        | Stella de Mette    |
| <i>Un carceriere</i>     | Paolo Ananian      |
| maestro direttore        | Giuseppe Sturani   |

## 1913

1/07/13: *La gioconda*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                       |                      |
|-----------------------|----------------------|
| <i>La gioconda</i>    | Emmy Destinn         |
| <i>Enzo Grimaldo</i>  | Enrico Caruso        |
| <i>Laura Adorno</i>   | Louise Homer         |
| <i>Barnaba</i>        | Dinh Gilly           |
| <i>Alvise Badoero</i> | Andrés de Segurola   |
| <i>La cieca</i>       | Maria Duchène        |
| <i>Zuàne</i>          | Bernard Bégué        |
| <i>Isèpo</i>          | Pietro Audisio       |
| <i>Un cantore</i>     | Vincenzo Reschiglian |
| maestro direttore     | Giorgio Polacco      |

1/14/13: *Die Zauberflöte*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Sarastro* Herbert Witherspoon  
*Tamino* Leo Slezak  
*Sprecher* Hermann Weil  
*Königin der Nacht* Ethel Parks  
*Pamina* Johanna Gadski  
*Erste Dame der Königin* Vera Curtis  
*Zweite Dame der Königin* Florence Mulford  
*Dritte Dame der Königin* Louise Homer  
*Papageno* Otto Goritz  
*Papagena* Bella Alten  
*Monostatos* Albert Reiss  
*Erster Knabe* Lenora Sparkes  
*Zweiter Knabe* Anna Case  
*Dritter Knabe* Marie Mattfeld  
*Erster geharnischter Mann* Paul Althouse  
*Zweiter geharnischter Mann* Basil Ruysdael  
*Erster Priester* Julius Bayer  
*Zweiter Priester* Louis Kreidler  
maestro direttore Alfred Hertz

1/21/13: *Orfeo ed Euridice*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY), hour: 2000

*Orfeo* Louise Homer  
*Euridice* Johanna Gadski  
*Amore* Bella Alten  
*Spirit* Vera Curtis  
maestro direttore Giorgio Polacco

Lucia Fornaroli

1/28/13: *Manon*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour 2000

*Manon* Geraldine Farrar  
*Le chevalier des Grieux* Enrico Caruso  
*Lescaut* Dinh Gilly  
*Le comte des Grieux* Léon Rothier  
*Guillot de Morfontaine* Albert Reiss  
*De Brétigny* Andrés de Segurola  
*Poussette* Lenora Sparkes  
*Javotte* Jeanne Maubourg  
*Rosette* Maria Duchène  
*L'hôtelier* Paolo Ananian  
*Premier garde* Vincenzo Reschiglian  
*Deuxième garde* Bernard Bégué  
*La servante* Maria Savage  
maestro direttore Arturo Toscanini

1/30/13: *The bohemian girl*: Philadelphia, Academy of Music (Philadelphia Operatic Society): sixty members of Philadelphia Orchestra, chorus of 200, ballet of 48; stage director Leo Wright; director of the ballet C. Ellwood Carpenter

|                             |                     |
|-----------------------------|---------------------|
| <i>Count Arnheim</i>        | Franklin L. Wood    |
| <i>Florestein</i>           | H. S. MacWhorter    |
| <i>Thaddeus</i>             | Paul Volkmann       |
| <i>Devilshoof</i>           | Frederick Ayres     |
| <i>Arline</i>               | Kathryn McGinley    |
| <i>The gypsy queen</i>      | Beatrice F. Collin  |
| <i>The child Arline</i>     | Constance Carpenter |
| <i>Buda</i>                 | Helen M. Smith      |
| <i>Captain of the guard</i> | William J. Mayer    |
| maestro direttore           | Wassili Leps        |

2/03/13: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                                  |                     |
|----------------------------------|---------------------|
| <i>Lord Enrico Asthon</i>        | Mario Sammarco      |
| <i>Miss Lucia</i>                | Luisa Tetrazzini    |
| <i>Sir Edgardo di Ravenswood</i> | Aristodemo Giorgini |
| <i>Raimondo Bidebent</i>         | Henri Scott         |
| <i>Lord Arturo Buclaw</i>        | Emilio Venturini    |
| <i>Alisa</i>                     | Minnie Egner        |
| <i>Normanno</i>                  | Piero Orsatti       |
| maestro direttore                | Cleofonte Campanini |



2/04/13: *Louise*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Luigi Albertieri

|                                       |                     |
|---------------------------------------|---------------------|
| <i>Julien</i>                         | Charles Dalmorès    |
| <i>Louise</i>                         | Mary Garden         |
| <i>La mère</i>                        | Louise Bérat        |
| <i>La père</i>                        | Hector Dufranne     |
| <i>La petite chiffonnière</i>         | Anne Sullivan       |
| <i>La glaneuse de charbon</i>         | Regina Rist         |
| <i>Le noctambule</i>                  | Edmond Warnery      |
| <i>La plieuse</i>                     | May Hamilton        |
| <i>Le bricoleur</i>                   | Constantin Nicolay  |
| <i>La laitière</i>                    | Minnie Egner        |
| <i>Le chiffonnier</i>                 | Gustave Huberdeau   |
| <i>Le premier gardien de la paix</i>  | Joseph Demortier    |
| <i>Le deuxième gardien de la paix</i> | Etienne Contesso    |
| <i>Le gavroche</i>                    | Elsa Garrette       |
| <i>La balayeuse</i>                   | Hope Gray           |
| <i>Le peintre</i>                     | Nicolo Fossetta     |
| <i>Le sculpteur</i>                   | Désiré Defrère      |
| <i>Le chansonnier</i>                 | Emilio Venturini    |
| <i>Le premier philosophe</i>          | Désiré Defrère      |
| <i>Le jeune poète</i>                 | Marius Sperte       |
| <i>Le deuxième philosophe</i>         | Charles Meyer       |
| <i>L'apprentie</i>                    | Gabrielle Klink     |
| <i>L'étudiant</i>                     | Jean de Keyser      |
| <i>Le rempailleuse</i>                | Ruby Heyl           |
| <i>La marchande d'artichauts</i>      | Mabel Riegelman     |
| <i>Le marchand de carottes</i>        | Emilio Venturini    |
| <i>La marchande de mouron</i>         | Agnes Berry         |
| <i>Un marchand ambulante</i>          | Désiré Defrère      |
| <i>A dancer</i>                       | Julie Hudak         |
| <i>Blanche</i>                        | Minnie Egner        |
| <i>Marguerite</i>                     | Honor Winer         |
| <i>Suzanne</i>                        | Mina Chumslund      |
| <i>Gertrude</i>                       | Ruby Heyl           |
| <i>Camille</i>                        | Minnie Egner        |
| <i>Irma</i>                           | Marie Cavan         |
| <i>Élise</i>                          | Helen Warrum        |
| <i>Jeanne</i>                         | Lillian Rogers      |
| <i>Henrietta</i>                      | Mae Johnson         |
| <i>Madeleine</i>                      | Anne Sullivan       |
| <i>Le marchand d'habits</i>           | Francesco Daddi     |
| <i>La première</i>                    | Hope Gray           |
| <i>Le pape des fous</i>               | Emilio Venturini    |
| <i>An errand girl</i>                 | Mabel Riegelman     |
| maestro direttore                     | Cleofonte Campanini |
| maestro del coro                      | Pietro Nepoti       |

2/05/13: *Mignon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Mignon* Mabel Riegelman  
*Wilhelm Meister* Leon Campagnola  
*Lothario* Hector Dufranne  
*Philine* Luisa Tetrizzini  
*Frédéric* Ruby Heyl  
*Laërte* Edmond Warnery  
*Jarna* Constantin Nicolay  
maestro direttore Marcel Charlier

2/06/13: *Conchita* (Riccardo Zandonai): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore, Fritz Hugo Steglich; ballet master Luigi Albertieri; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties George Lowe; stage assistant Samuel Banasiak; wardrobe mistress A. Frommknecht

*Conchita* Tarquinia Tarquini  
*Don Mateo* Charles Dalmorès  
*Dolores* Helen Stanley  
*Ruffina* Ruby Heyl  
*Estella* Minnie Egner  
*La sorvegliante* Adele Legard  
*L'ispettore* Frank Preisch  
*Banderillero* Vittorio Trevisan  
*Venditore di frutta* Emilio Venturini  
*Una guida* Francesco Daddi  
*Madre di Conchita* Louise Bérat  
*Una voce* Emilio Venturini  
*La gallega* Rosina Galli  
*La danseur* Luigi Albertieri  
*Una madre* Esther Grimm  
*Tonio* Désiré Defrère  
*Morenito* May Hamilton  
*Garcia* Constantin Nicolay  
*Sereno* Vittorio Trevisan  
*Uno giovanotto* Piero Orsatti  
*Una donna* Anne Sullivan  
*Una ragazza* Elsa Garrette  
*Due Inglesi* { Giuseppe Minerva  
Rocco Franzini  
*Enrichetta* Minnie Egner  
*L'amica d'Enrichetta* Elsa Garrette  
*Due spettatore* { Nicolo Fossetta  
Michele Zwibach  
maestro direttore Cleofonte Campanini  
maestro del coro Pietro Nepoti

2/07/13: *Tosca*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

*Floria Tosca* Mary Garden  
*Mario Cavaradossi* Leon Campagnola  
*Il barone Scarpia* Mario Sammarco  
*Cesare Angelotti* Constantin Nicolay  
*Il sagrestano* Vittorio Trevisan  
*Spoletta* Francesco Daddi  
*Sciarrone* [Nicolo Fossetta]  
*Un pastore* unknown  
*Un carceriere* [Frank Preisch]  
maestro direttore Cleofonte Campanini

2/07/13: *Lucia di Lammermoor*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Lord Enrico Asthon* Anafesto Rossi  
*Miss Lucia* Luisa Tetrizzini  
*Sir Edgardo di Ravenswood* Aristodemo Giorgini  
*Raimondo Bidebent* Henri Scott  
*Lord Arturo Buclaw* Emilio Venturini  
*Alisa* Minnie Egner  
*Normanno* [Piero Orsatti]  
maestro direttore Ettore Perosio

2/08/13: *Il segreto di Susanna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 1400: stage director Fernand Almanz

*La contessa Susanna* Alice Zeppilli  
*Il conte Gil* Mario Sammarco  
*Sante* Francesco Daddi  
maestro direttore Attilio Parelli

*Le jongleur de Notre Dame*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.)

*Jean* Mary Garden  
*Boniface* Hector Dufranne  
*Le prieur* Gustave Huberdeau  
*Un moine sculpteur* Constantin Nicolay  
*Un moine peintre* Henri Scott  
*Un moine musicien* Armand Crabbé  
*Un moine poète* Edmond Warnery  
*Un loustic* Désiré Defrère  
*Un ivrogne* Charles Meyer  
*Un chevalier* Jean de Keyser  
maestro direttore Cleofonte Campanini

2/08/13: *Lohengrin*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1945:  
stage director Fernand Almanz

*Heinrich der Vogler* Henri Scott  
*Lohengrin* Kurt Schönert  
*Elsa von Brabant* Jane Osborn-Hannah  
*Friedrich von Telramund* Clarence Whitehill  
*Ortrud* Julia Claussen  
*Der Heerrufer des Königs* Aurele Borriss  
maestro direttore Arnold Winternitz

2/10/13: *Noël* (Frédéric d'Erlanger): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.),  
hour: 2000: stage director Fernand Almanz

*Jacques Herblet* Edmond Warnery  
*Madame Herblet* Louise Bérat  
*Madeleine* Minnie Saltzman-Stevens  
*The priest* Hector Dufranne  
*Blanche* Marie Cavan  
*The nurse* Margaret Keyes  
*First voice* Mabel Riegelman  
*Second voice* Ruby Heyl  
*The sacristan* Francesco Daddi  
*Vincent* Charles Meyer  
*A gentleman* Désiré Defrère  
*First workman* Joseph Demortier  
*Second workman* Jean de Keyser  
*Third workman* Désiré Defrère  
*A workman* Marie Hamilton  
*An old woman* Adele Legard  
*A lady* Esther Grimm  
maestro direttore Cleofonte Campanini

*Grand Ballet Divertissement*: Philadelphia, Metropolitan Opera House: ballet master Luigi Albertieri

**Rosina Galli, Anna Bollman, corps de ballet**

Antonín Dvořák Slawische Tänze

**Julie Hudak**

Anton Rubinstein Toreador et Andalouse

Antonín Dvořák Slawisch Tanz

**Corps de ballet**

Albert Lortzing: *Zar und Zimmermann* Dutch Clog Dance (Holzschuhtanz)

**Rosina Galli**

Victor Herbert: *Natoma* Habanera

**Corps de Ballet**

Johannes Brahms Ungarische Tänze 5

**Julie Hudak, Luigi Albertieri**

G. Vanuccini La Ciociara, pas de Caracere

**Rosina Galli**

Johann Strauß, Jr. Adagio

Leo Delibes: *Sylvia* Pizzicato-Polka

**Rosina Galli, corps de ballet**

Johann Strauß, Jr. Rosen aus dem Süden

maestro direttore Giacomo Spadoni

*Pagliacci*: Philadelphia (Philadelphia-Chicago Grand Opera Co.): stage director Fernand Almanz

*Canio* Leon Campagnola  
*Nedda* Helen Stanley  
*Tonio* Mario Sammarco  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Ettore Perosio

2/11/13: *Conchita*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                             |                                    |
|-----------------------------|------------------------------------|
| <i>Conchita</i>             | Tarquinia Tarquini                 |
| <i>Don Mateo</i>            | Charles Dalmorès                   |
| <i>Dolores</i>              | Helen Stanley                      |
| <i>Ruffina</i>              | Ruby Heyl                          |
| <i>Estella</i>              | Minnie Egener                      |
| <i>La sorvegliante</i>      | Adele Legard                       |
| <i>L'ispettore</i>          | Frank Preisch                      |
| <i>Banderillero</i>         | Vittorio Trevisan                  |
| <i>Venditore di frutta</i>  | Emilio Venturini                   |
| <i>Una guida</i>            | Francesco Daddi                    |
| <i>Madre di Conchita</i>    | Louise Bérat                       |
| <i>Una voce</i>             | Emilio Venturini                   |
| <i>La gallega</i>           | Rosina Galli                       |
| <i>La danseur</i>           | Luigi Albertieri                   |
| <i>Una madre</i>            | Esther Grimm                       |
| <i>Tonio</i>                | Désiré Defrère                     |
| <i>Morenito</i>             | Marie Hamilton                     |
| <i>Garcia</i>               | Constantin Nicolay                 |
| <i>Sereno</i>               | Vittorio Trevisan                  |
| <i>Uno giovanotto</i>       | Piero Orsatti                      |
| <i>Una donna</i>            | Anne Sullivan                      |
| <i>Una ragazza</i>          | Elsa Garrette                      |
| <i>Due inglesi</i>          | Giuseppe Minerva<br>Rocco Franzini |
| <i>Enrichetta</i>           | Minnie Egener                      |
| <i>L'amica d'Enrichetta</i> | Elsa Garrette                      |
| <i>Due spettatore</i>       | Nicolo Fossetta<br>Michele Zwibach |
| maestro direttore           | Cleofonte Campanini                |

2/12/13: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400:  
stage director Fernand Almanz

|                              |                     |
|------------------------------|---------------------|
| <i>Violetta Valéry</i>       | Luisa Tetrazzini    |
| <i>Alfredo Germont</i>       | Aristodemo Giorgini |
| <i>Giorgio Germont</i>       | Anafesto Rossi      |
| <i>Flora Bervoix</i>         | Minnie Egener       |
| <i>Il barone Douphol</i>     | Nicolo Fossetta     |
| <i>Il dottor Grenvil</i>     | Constantin Nicolay  |
| <i>Annina</i>                | Louise Bérat        |
| <i>Gastone di Letorières</i> | Emilio Venturini    |
| <i>Il marchese d'Obigny</i>  | Vittorio Trevisan   |
| <i>Giuseppe</i>              | Santo Mandelli      |
| <i>Un domestico di Flora</i> | Rocco Franzini      |
| maestro direttore            | Cleofonte Campanini |

2/12/13: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Floria Tosca* Mary Garden  
*Mario Cavaradossi* Leon Campagnola  
*Il barone Scarpia* Mario Sammarco  
*Cesare Angelotti* Constantin Nicolay  
*Il sagrestano* Vittorio Trevisan  
*Spoletta* Emilio Venturini  
*Sciarrone* Nicolo Fossetta  
*Un pastore* Minnie Egener  
*Un carceriere* Frank Preisch  
maestro direttore Cleofonte Campanini

2/13/13: *Die Walküre*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour:  
1945: stage director Fernand Almanz

*Siegmond* Kurt Schönert  
*Hunding* Henri Scott  
*Wotan* Gustave Huberdeau  
*Sieglinde* Minnie Saltzman-Stevens  
*Brünnhilde* Julia Claussen  
*Fricka* Eleanora de Cisneros  
*Gerhilde* Helen Stanley  
*Ortlinde* Minnie Egener  
*Waltraute* Ruby Heyl  
*Schwertleite* Louise Bérat  
*Helmwige* Jenny Dufau  
*Siegrune* Marie Cavan  
*Grimgerde* Margaret Keyes  
*Roßweiße* Adele Legard  
maestro direttore Arnold Winternitz

2/14/13: *Lucia di Lammermoor*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

*Miss Lucia* Luisa Tetrazzini  
*Alisa* Minnie Egener  
*Sir Edgardo di Ravenswood* Aristodemo Giorgini  
*Lord Enrico Asthon* Georges Mascall  
*Raimondo Bidebent* Henri Scott  
Piero Orsatti  
maestro direttore Ettore Perosio

2/14/13: *Tosca*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Floria Tosca* Mary Garden  
*Un pastore* Minnie Egener  
*Mario Cavaradossi* Leon Campagnola  
*Il barone Scarpia* Mario Sammarco  
maestro direttore Cleofonte Campanini

2/15/13: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Charles Dalmorès  
*Palémon* Gustave Huberdeau  
*Crobyle* Marie Cavan  
*Myrtale* Minnie Egener  
*Albine* Louise Bérat  
*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Cleofonte Campanini

2/15/13: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Le docteur Faust* Edmond Warnery  
*Méphistophélès* Gustave Huberdeau  
*Marguerite* Alice Zeppilli  
*Valentin* Armand Crabbé  
*Siébel* Minnie Egener  
*Dame Marthe Schwertlein* Louise Bérat  
*Wagner* Désiré Defrère  
maestro direttore Marcel Charlier

2/17/13: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Mimi* Maggie Teyte  
*Rodolfo* Leon Campagnola  
*Marcello* Anafesto Rossi  
*Schaunard* Nicolo Fossetta  
*Colline* Gustave Huberdeau  
*Benoît* Francesco Daddi  
*Alcindoro* Vittorio Trevisan  
*Musetta* Mabel Riegelman  
*[Parpignol]* Piero Orsatti  
*Sergente dei doganieri* Rocco Franzini  
*Un ufficiale* Frank Preisch  
maestro direttore Attilio Parelli

2/18/13: *Thaïs*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage  
director Fernand Almanz; costumes by Freisinger, New York

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Charles Dalmorès  
*Palémon* Gustave Huberdeau  
*Crobyle* Marie Cavan  
*Myrtale* Minnie Egener  
*Albine* Louise Bérat  
*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Cleofonte Campanini

2/19/13: *Conchita*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                             |                                    |
|-----------------------------|------------------------------------|
| <i>Conchita</i>             | Tarquinia Tarquini                 |
| <i>Don Mateo</i>            | Charles Dalmorès                   |
| <i>Dolores</i>              | Helen Stanley                      |
| <i>Ruffina</i>              | Ruby Heyl                          |
| <i>Estella</i>              | Minnie Egener                      |
| <i>La sorvegliante</i>      | Adele Legard                       |
| <i>L'ispettore</i>          | Frank Preisch                      |
| <i>Banderillero</i>         | Vittorio Trevisan                  |
| <i>Venditore di frutta</i>  | Emilio Venturini                   |
| <i>Una guida</i>            | Francesco Daddi                    |
| <i>Madre di Conchita</i>    | Louise Bérat                       |
| <i>La gallega</i>           | Rosina Galli                       |
| <i>Tonio</i>                | Désiré Defrère                     |
| <i>Garcia</i>               | Constantin Nicolay                 |
| <i>Uno giovanotto</i>       | Piero Orsatti                      |
| <i>Una ragazza</i>          | Elsa Garrette                      |
| <i>L'amica d'Enrichetta</i> | Elsa Garrette                      |
| <i>Due spettatore</i>       | Nicolo Fossetta<br>Michele Zwibach |
| maestro direttore           | Cleofonte Campanini                |

2/20/13: *I dispettosi amanti* (A lover's quarrel): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore, Fritz Hugo Steglich; ballet master Luigi Albertieri; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties George Lowe; stage assistant Samuel Banasiak; wardrobe mistress A. Frommknecht

|                       |                     |
|-----------------------|---------------------|
| <i>Rosaura</i>        | Alice Zeppilli      |
| <i>Florindo</i>       | Aristodemo Giorgini |
| <i>Don Fulgenzio</i>  | Mario Sammarco      |
| <i>Donna Angelica</i> | Louise Bérat        |
| maestro direttore     | Cleofonte Campanini |
| maestro del coro      | Pietro Nepoti       |

**Luisa Tetrazzini**

Julius Benedict The carnival of Venice (with variations)

*Crispino e la comare*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

|                                   |                     |
|-----------------------------------|---------------------|
| <i>Crispino Tracchetto</i>        | Vittorio Trevisan   |
| <i>Annetta</i>                    | Luisa Tetrazzini    |
| <i>Don Asdrubale di Caparotta</i> | Nicolo Fossetta     |
| <i>La comare</i>                  | Ruby Heyl           |
| <i>Fabrizio</i>                   | Mario Sammarco      |
| <i>Mirabolano</i>                 | Constantin Nicolay  |
| <i>Il contino del Fiore</i>       | Emilio Venturini    |
| <i>Bortolo</i>                    | Désiré Defrère      |
| maestro direttore                 | Cleofonte Campanini |



2/21/13: *Le ranz des vaches* (Wilhelm Kienzl: *Der Kuhreigen*): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                             |                      |
|-----------------------------|----------------------|
| <i>Louis XVI</i>            | Constantin Nicolay   |
| <i>Marquis Massimelle</i>   | Gustave Huberdeau    |
| <i>Blanchefleur</i>         | Helen Stanley        |
| <i>The chancellor</i>       | Frank Preisch        |
| <i>Marquis de Chezy</i>     | Emilio Venturini     |
| <i>Cleo</i>                 | Margaret Keyes       |
| <i>Primus Thaller</i>       | Charles Dalmorès     |
| <i>Dursel</i>               | Georges Mascall      |
| <i>Marion</i>               | Eleanora de Cisneros |
| <i>Second Swiss soldier</i> | Désiré Defrère       |
| <i>Favert</i>               | Hector Dufranne      |
| unknown                     | Mabel Riegelman      |
| maestro direttore           | Cleofonte Campanini  |

2/22/13: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), house: 1400: stage director Fernand Almanz

|                                  |                     |
|----------------------------------|---------------------|
| <i>Miss Lucia</i>                | Luisa Tetrazzini    |
| <i>Sir Edgardo di Ravenswood</i> | Aristodemo Giorgini |
| <i>Lord Enrico Asthon</i>        | Georges Mascall     |
| <i>Raimondo Bidebent</i>         | Henri Scott         |
| <i>Alisa</i>                     | Minnie Egner        |
| <i>Lord Arturo Buclaw</i>        | Emilio Venturini    |
| <i>Alisa</i>                     | Minnie Egner        |
| <i>Normanno</i>                  | Palmiro Aleotti     |
| maestro direttore                | Cleofonte Campanini |

2/22/13: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore, Fritz Hugo Steglich; ballet master Luigi Albertieri; technical director William H. Bairstow; scenic artist Julian L. Macdonald; chief electrician George Fuller; master of properties George Lowe, stage assistant Samuel Katzman, master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

|                             |                   |
|-----------------------------|-------------------|
| <i>Gennaro</i>              | Leon Campagnola   |
| <i>Carmela</i>              | Louise Bérat      |
| <i>Maliella</i>             | Helen Stanley     |
| <i>Rafaele</i>              | Mario Sammarco    |
| <i>Biaso</i>                | Francesco Daddi   |
| <i>Ciccillo</i>             | Emilio Venturini  |
| <i>Stella</i>               | Mabel Riegelman   |
| <i>Concetta</i>             | Helen Warrum      |
| <i>Serena</i>               | Adele Legard      |
| <i>Grazia</i>               | Rosina Galli      |
| <i>Totonno</i>              | Edmond Warnery    |
| <i>Rocco</i>                | Nicolo Fossetta   |
| <i>A macaroni vendor</i>    | Michele Zwibach   |
| <i>A toy balloon vendor</i> | Giuseppe Minerva  |
| <i>A water vendor</i>       | Grace Cunningham  |
| <i>A water vendor</i>       | Roberto Ardoni    |
| <i>A flower vendor</i>      | Minnie Egener     |
| <i>An ice cream vendor</i>  | Palmiro Aleotti   |
| <i>A fruit vendor</i>       | Giovanni Lugano   |
| <i>First monk</i>           | Frank Preisch     |
| <i>Second monk</i>          | Philip Aronson    |
| <i>The town crier</i>       | Luigi Albertieri  |
| <i>A young lady</i>         | Minnie Egener     |
| <i>First young man</i>      | Nicolo Fossetta   |
| <i>Second young man</i>     | Roberto Adorni    |
| <i>Third young man</i>      | Désiré Defrère    |
| <i>First anne</i>           | Minnie Egener     |
| <i>Second anne</i>          | Lavinia Puglioli  |
| <i>Third anne</i>           | Cornelia Chapman  |
| <i>The blind man</i>        | Vittorio Trevisan |
| <i>A peasant woman</i>      | Adele Legard      |
| <i>First girl</i>           | Elsa Garrette     |
| <i>Second girl</i>          | Mina Chumslund    |
| <i>First cammorist</i>      | Giovanni Lugano   |
| <i>Second cammorist</i>     | Désiré Defrère    |
| <i>First morra player</i>   | Santo Mandelli    |
| <i>Second morra player</i>  | Désiré Defrère    |
| <i>The father</i>           | Vittorio Trevisan |
| <i>A young nurse</i>        | Adele Legard      |
| <i>A vendor</i>             | Roberto Rodondi   |
| maestro direttore           | Ettore Perosio    |
| maestro del coro            | Pietro Nepoti     |

2/24/13: *Le ranz des vaches*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000

|                                 |                      |
|---------------------------------|----------------------|
| <i>Louis XVI</i>                | Constantin Nicolay   |
| <i>Marquis Massimelle</i>       | Gustave Huberdeau    |
| <i>Blanche fleur</i>            | Helen Stanley        |
| <i>The chancellor</i>           | Frank Preisch        |
| <i>Marquis de Chezy</i>         | Emilio Venturini     |
| <i>Cleo</i>                     | Margaret Keyes       |
| <i>Primus Thaller</i>           | Charles Dalmorès     |
| <i>Dursel</i>                   | Georges Mascal       |
| <i>Marion</i>                   | Eleanora de Cisneros |
| <i>Second Swiss soldier</i>     | Désiré Defrère       |
| <i>Favert</i>                   | Hector Dufranne      |
| <i>Second chasseur</i>          | Joseph Demortier     |
| <i>First lady of the court</i>  | Minnie Egner         |
| <i>Second lady of the court</i> | Adele Legard         |
| <i>Second gentleman</i>         | Nicolo Fossetta      |
| maestro direttore               | Cleofonte Campanini  |

2/24/13: *Der Graf von Luxemburg* (English): Philadelphia, Forrest Theatre (Klaw & Erlanger), hour: 2015

|                                 |                   |
|---------------------------------|-------------------|
| <i>René, Graf von Luxemburg</i> | George Leon Moore |
| <i>Grand Duke Rutzinov</i>      | Frank Moulan      |
| <i>Gräfin Stasa Kokozow</i>     | Gladys Homfrey    |
| <i>Armand Brissard</i>          | Fred Walton       |
| <i>Angèle Didier</i>            | Ann Swinburne     |
| <i>Juliette Vermont</i>         | Reba Dale         |
| <i>Foyot</i>                    | Russell Simpson   |
| <i>Nicholai</i>                 | Harold J. Rebill  |
| maestro direttore               | unknown           |

*Der Graf von Luxemburg* ran for four weeks with matinées on Wednesdays and Saturdays at 1415.

2/25/13: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: Philadelphia Orchestra (the company's own orchestra was engaged in New York with *Le ranz des vaches*.)

|                            |                     |
|----------------------------|---------------------|
| <i>Il conte d'Almaviva</i> | Aristodemo Giorgini |
| <i>Il dottore Bartolo</i>  | Vittorio Trevisan   |
| <i>Rosina</i>              | Luisa Tetrazzini    |
| <i>Figaro</i>              | Mario Sammarco      |
| <i>Don Basilio</i>         | Henri Scott         |
| <i>Berta</i>               | Louise Bérat        |
| <i>Un ufficiale</i>        | Pietro Audisio      |
| maestro direttore          | Ettore Perosio      |

Lesson scene:  
unknown Cenzano waltz

2/25/13: *Le ranz des vaches*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)

|                                 |                      |
|---------------------------------|----------------------|
| <i>Louis XVI</i>                | Constantin Nicolay   |
| <i>Marquis Massimelle</i>       | Gustave Huberdeau    |
| <i>Blanchefleur</i>             | Helen Stanley        |
| <i>The chancellor</i>           | Frank Preisch        |
| <i>Captain Brayole</i>          | Jacques Dury         |
| <i>Marquis de Chezy</i>         | Emilio Venturini     |
| <i>Cleo</i>                     | Margaret Keyes       |
| <i>Primus Thaller</i>           | Charles Dalmorès     |
| <i>Dursel</i>                   | Georges Mascal       |
| <i>Marion</i>                   | Eleanora de Cisneros |
| <i>First Swiss soldier</i>      | Jean de Keyser       |
| <i>Second Swiss soldier</i>     | Désiré Defrère       |
| <i>Favert</i>                   | Hector Dufranne      |
| <i>First chasseur</i>           | Emilio Venturini     |
| <i>Second chasseur</i>          | Joseph Demortier     |
| <i>Doris</i>                    | May Mann             |
| <i>Master of ceremonies</i>     | Joseph Meyer         |
| <i>An officer</i>               | Georges Mascal       |
| <i>An orderly</i>               | Stanilaus Grundgand  |
| <i>First lady of the court</i>  | Minnie Egener        |
| <i>Second lady of the court</i> | Adele Legard         |
| <i>First gentleman</i>          | Emilio Venturini     |
| <i>Second gentleman</i>         | Nicolo Fossetta      |
| <i>Chanteclair</i>              | Etienne Contesso     |
| <i>A lackey</i>                 | Rocco Franzini       |
| <i>Jourdan</i>                  | Etienne Contesso     |
| <i>Duval</i>                    | Désiré Defrère       |
| <i>Epissier</i>                 | Georges Mascal       |
| <i>Cartouche</i>                | Charles Meyer        |
| <i>The "Temple" warder</i>      | Charles Demortier    |
| <i>An ordonnanz</i>             | Jean de Keyser       |
| <i>A courtesan</i>              | Katherine Reiling    |
| <i>Sans culotte</i>             | Nicolas Colin        |
| <i>Another sans culotte</i>     | Nicolo Fossetta      |
| maestro direttore               | Cleofonte Campanini  |

The Chicago-Philadelphia touring company traveled to Dallas (2/28/13), Los Angeles (3/4), San Francisco (3/12), Portland (3/31), Seattle (4/3), Spokane (4/7), Denver (4/10), Wichita (4/14), Kansas City (4/16), St. Louis (4/17), Minneapolis (4/22), Milwaukee (4/25), Cincinnati (4/26), Columbus (4/30), Washington (5/2), and New York (5/3).

3/03/13: *The merry countess* (adaptation of *Die Fledermaus*): Philadelphia, Lyric Theatre (Messrs. Shubert), hour: 2000

|                                    |                    |
|------------------------------------|--------------------|
| <i>Ilka</i>                        | Fritzie von Busing |
| <i>Gabor Szabo</i>                 | Maurice Farkoa     |
| <i>Countess Rosalinda Cliquot</i>  | Miss Jose Collins  |
| <i>Dr. Berncastler</i>             | Claude Flemming    |
| <i>Count Max Cliquot</i>           | Forrest Huff       |
| <i>Hochheimer</i>                  | Tom A. Shale       |
| <i>Felice</i>                      | Rozsika Dolly      |
| <i>Minna</i>                       | Mabel Burnege      |
| <i>Prince Orloffsky</i>            | Martin Brown       |
| <i>Beirstiner, deputy governor</i> | Frank Farrington   |
| <i>A warder</i>                    | George Lyman       |
| <i>Mattoni, a new warder</i>       | A. W. Baskcomb     |
| roles unknown:                     | Rex Fuehrer        |
|                                    | Harry Carter       |
|                                    | Frank Ross         |
| maestro direttore                  | unknown            |

Lysa Graham

*The merry countess* ran for four weeks with matinées on Thursday and Saturday the first week, and Wednesdays and Saturdays thereafter..

3/25/13: *Les huguenots* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

|                                   |                      |
|-----------------------------------|----------------------|
| <i>Marguerite de Valois</i>       | Frieda Hempel        |
| <i>Raoul de Nangis</i>            | Enrico Caruso        |
| <i>Valentine</i>                  | Emmy Destinn         |
| <i>Le comte de Nevers</i>         | Dinh Gilly           |
| <i>Urbain</i>                     | Bella Alten          |
| <i>Le comte de Saint-Bris</i>     | Léon Rothier         |
| <i>Marcel</i>                     | Carl Braun           |
| <i>Tavannes</i>                   | Angelo Badà          |
| <i>De Cossé</i>                   | Pietro Audisio       |
| <i>De Retz</i>                    | Bernard Bégué        |
| <i>Méru</i>                       | Paolo Ananian        |
| <i>Dame d'honneur de la reine</i> | Marie Mattfeld       |
| <i>Bois-Rosé</i>                  | Angelo Badà          |
| <i>Maurevert</i>                  | Giulio Rossi         |
| <i>Watchman</i>                   | Vincenzo Reschiglian |
| role unknown                      | Jeanne Maubourg      |
| role unknown                      | Lambert Murphy       |
| maestro direttore                 | Giorgio Polacco      |

Margherita Pezzatini

Eva Swain

4/22/13: *Narcissus* (Massenet, cantata): Philadelphia, Academy of Music (Strawbridge and Clothier Chorus): sixty members of the Philadelphia Orchestra; organ Henry S. Fry

*Narcissus* Nicholas Douty  
maestro direttore Herbert J. Tily

*Eve* (Massenet, cantata): Philadelphia, Academy of Music (Strawbridge & Clothier)

*Narrator* Nicholas Douty  
*Adam* Reinald Werrenrath  
*Eve* Florence Hinkle  
maestro direttore Herbert J. Tily

*Mary Magdalen* (Massenet, cantata, first part only): Philadelphia, Academy of Music (Strawbridge & Clothier)

*Evangelist* Nicholas Douty  
*Judas* Reinald Werrenrath  
*Mary* Florence Hinkle  
maestro direttore Herbert J. Tily

4/24/13: *Cavalleria rusticana* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: stage director Edward S. Grant

*Santuzza* Nancis France Cranmer  
*Lola* Elizabeth C. Clayton  
*Turiddu* Paul Volkmann  
*Alfio* Horace R. Hood  
*Lucia* Augusta M. Kohnle  
maestro direttore Wassili Leps

*Coppelia* (ballet: Leo Delibes): Philadelphia, Academy of Music (Philadelphia Operatic Society): ballet director C. Ellwood Carpenter

*Coppelia* Dorothy Cook Miller  
*Swanilda* Hilda Schoch  
*Frantz* Miriam Virginia Cook  
*Coppelius* C. Ellwood Carpenter  
*The burgomaster* Charles D. Cuzner  
maestro direttore Wassili Leps

Constance Cartner, L. M. Pile, M. C. de Cou, H. V. Hohling  
Adele Hassan, Dorothy Browning

5/01/13: *Hänsel und Gretel*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

5/02/13: *Hänsel und Gretel*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

5/03/13: *Hänsel und Gretel* (English): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400

*Peter* Morton Adkins Armand Crabbé  
*Gertrud* Louise Bérat  
*Hänsel* Marie Cavan  
*Gretel* Mabel Riegelman  
*Die Knusperhexe* Francesco Daddi Ernestine Schumann-Heink  
*Sandmännchen* Helen Warrum  
*Taumännchen* Helen Warrum  
maestro direttore Ettore Perosio

Madame Schumann-Heink was unable to arrive in the city ontime, so her place on the program as *The witch* was taken by Francesco Daddi.

5/03/13: *Lucia di Lammermoor*: **New York** (Philadelphia-Chicago Grand Opera Company)

5/05/13: *The bohemian girl*: Philadelphia, Broad Street Theatre (Philadelphia Operatic Society, John Curtis), hour: 2015:  
stage director Edward S. Grant; ballet director C. Ellwood Carpenter; maestro del coro William Bentz

*Count Arnheim* Franklin L. Wood  
*Florestein* H. S. MacWhorter  
*Thaddeus* Paul Volkmann  
*Devilshoof* Frederick Ayres  
*Arline* Kathryn McGinley  
*The gypsy queen* Beatrice F. Collin  
*The child Arline* Constance Carpenter  
*Buda* Helen M. Smith  
maestro direttore Wassili Leps

5/06/13: *Martha* (English): Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 2015

*Lady Harriet Durham* Elizabeth C. Clayton  
*Nancy* Mrs. Russell King Miller  
*Lord Tristan Mickleford* Frederick G. Rees  
*Lyonel* Joseph S. McGlynn  
*Plunkett* Franklin L. Wood  
*Der Richter zu Richmond* Charles D. Cuzner  
maestro direttore Wassili Leps

5/07/13: *Faust* (English): Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 2015

*Le docteur Faust* Harry Davies  
*Méphistophélès* Frederick Ayres  
*Marguerite* Sara Richards Jones  
*Valentin* Horace R. Hood  
*Siébel* Margaret E. Dietterich  
*Dame Marthe Schwertlein* Eva Allen Ritter  
*Wagner* John W. Little  
maestro direttore Wassili Leps

5/08/13: *Martha* (English): Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 2015: 5/06/13

5/09/13: *Der Freischütz* (English): Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 2015

*Ottokar* Morris Hall Ware  
*Kuno* Horace R. Hood  
*Agathe* Alma Weisshaar  
*Ännchen* Jennie Kneeder Johnson  
*Kaspar* Frederick Ayres  
*Max* Harry Davies  
*Kilian* Charles D. Cuzner  
role unknown Frank T. Knight  
role unknown John W. Little, Jr.  
maestro direttore Wassili Leps

*Coppelia*: Philadelphia, Broad Street Theatre (Philadelphia Operatic Society)

5/10/13: *The bohemian girl*: Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 1415: 5/05/13

5/10/13: *Faust*: Philadelphia, Broad Street Theatre (Philadelphia Operatic Society), hour: 2015: 5/07/13

5/14/13: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox

*The Mikado of Japan* Clarence C. Brinton  
*Nanki-Poo* Philip Warren Cooke  
*Ko-Ko* J. Lawson Weatherly, Jr.  
*Poo-Bah* F. Ashby Wallace  
*Pish-Tush* Howard B. Stavers  
*Yum-Yum* Ethel Marriott Jones  
*Pitti-Sing* Sara Elizabeth Phillips  
*Peep-Bo* Mrs. E. H. Cathrall, Jr.  
*Katisha* Mary Monroe Decker  
maestro direttore A. Gordon Mitchell

5/15/13: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/16/13: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/17/13: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/30/13: *Aida* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 1945: stage director Edward S. Grant; ballet director C. Ellwood Carpenter; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.

*Il re d'Egitto* Franklin L. Wood  
*Amneris* Mabelle Cochran Addison  
*Aida* Helen Macnamee Bentz  
*Radamès* Daniel C. Donovan  
*Ramfis* Frederick Ayres  
*Amonasro* David Griffin  
*Un messaggero* John H. Cromie, Jr.  
*Una sacerdotessa* Florence Cummins Lewis  
maestro direttore Wassili Leps  
maestro del coro William P. Bentz

solo dancers: Adele Hasson, Karline France

11/03/13: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company, Cleofonte Campanini), hour: 2000: stage director Fernand Almanz

*Floria Tosca* Mary Garden  
*Mario Cavaradossi* Giovanni Martinelli  
*Il barone Scarpia* Vanni Marcoux  
*Cesare Angelotti* Constantin Nicolay  
*Il sagrestano* Vittorio Trevisan  
*Spoletta* Emilio Venturini  
*Sciarrone* Nicolo Fossetta  
*Un pastore* Minnie Egener  
*Un carceriere* Frank Preisch  
maestro direttore Cleofonte Campanini



11/05/13: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore; stage assistant Samuel Katzman; ballet master Vincenzo Romeo; technical director William H. Bairstow; chief electrician George Fuller; master of properties George Lowe; master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

*Il conte d'Almaviva* Aristodemo Giorgini  
*Il dottore Bartolo* Vittorio Trevisan  
*Rosina* Jenny Dufau  
*Figaro* Titta Ruffo  
*Don Basilio* Henri Scott  
*Fiorello* Emilio Venturini  
*Berta* Louise Bérat  
*Un ufficiale* Nicolo Fossetta  
maestro direttore Giuseppe Saturani  
maestro del coro Pietro Nepoti

Lesson scene:

Luigi Arditi *Il bacio*  
*Martha* The last rose of summer

11/06/13: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Il re d'Egitto* Gustave Huberdeau  
*Amneris* Beatrice Wheeler  
*Aida* Carolina White  
*Radamès* Giovanni Martinelli  
*Ramfis* Henri Scott  
*Amonasro* Giovanni Polese  
*Un messaggero* Emilio Venturini  
*Una sacerdotessa* Mabel Riegelman  
maestro direttore Cleofonte Campanini

11/07/13: *Rigoletto*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Il duca di Mantova* Aristodemo Giorgini  
*Rigoletto* Titta Ruffo  
*Gilda* Alice Zeppilli  
*Sparafucile* Gustave Huberdeau  
*Maddalena* Margaret Keyes  
*Matteo Borsa* Emilio Venturini  
*La contessa di Ceprano* Minnie Egner  
*Giovanna* Louise Bérat  
*Il cavaliere Marullo* Nicolo Fossetta  
*Il conte di Ceprano* Vittorio Trevisan  
maestro direttore Cleofonte Campanini

11/08/13: *La fanciulla del West*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 1400: stage director Fernand Almanz

|                                |                     |                |
|--------------------------------|---------------------|----------------|
| Minnie Falconer                | Elizabeth Amsden    | Carolina White |
| <i>Jack Rance</i>              | Giovanni Polese     |                |
| <i>Dick Johnson (Ramerrez)</i> | Giovanni Martinelli |                |
| <i>Nick</i>                    | Francesco Daddi     |                |
| <i>Ashby</i>                   | Henri Scott         |                |
| <i>Sonora</i>                  | Hector Dufranne     |                |
| <i>Trin</i>                    | Edmond Warnery      |                |
| <i>Sid</i>                     | Nicolo Fossetta     |                |
| <i>Bello</i>                   | Alan Turner         |                |
| <i>Harry</i>                   | Ralph Errolle       |                |
| <i>Joe</i>                     | Emilio Venturini    |                |
| <i>Happy</i>                   | Frank Preisch       |                |
| <i>Jim Larkens</i>             | Vittorio Trevisan   |                |
| <i>Billy Jackrabbit</i>        | Gustave Huberdeau   |                |
| <i>Wowkle</i>                  | Beatrice Wheeler    |                |
| <i>Jake Wallace</i>            | Armand Crabbé       |                |
| <i>Josè Castro</i>             | Constantin Nicolay  |                |
| <i>Un postiglione</i>          | Désiré Defrère      |                |
| maestro direttore              | Cleofonte Campanini |                |

11/08/13: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company),  
hour: 2000: stage director Fernand Almanz

|                                  |                     |
|----------------------------------|---------------------|
| <i>Miss Lucia</i>                | Jenny Dufau         |
| <i>Sir Edgardo di Ravenswood</i> | Aristodemo Giorgini |
| <i>Lord Enrico Asthon</i>        | Francesco Federici  |
| <i>Raimondo Bidebent</i>         | Henri Scott         |
| <i>Lord Arturo Buclaw</i>        | Emilio Venturini    |
| <i>Alisa</i>                     | Minnie Egner        |
| <i>Normanno</i>                  | Palmiro Aleotti     |
| maestro direttore                | Attilio Parelli     |

11/10/13: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                               |                     |
|-------------------------------|---------------------|
| <i>Il duca di Mantova</i>     | Aristodemo Giorgini |
| <i>Rigoletto</i>              | Titta Ruffo         |
| <i>Gilda</i>                  | Alice Zeppilli      |
| <i>Sparafucile</i>            | Henri Scott         |
| <i>Maddalena</i>              | Margaret Keyes      |
| <i>Il conte di Monterone</i>  | Constantin Nicolay  |
| <i>Matteo Borsa</i>           | Emilio Venturini    |
| <i>La contessa di Ceprano</i> | Minnie Egner        |
| <i>Giovanna</i>               | Louise Bérat        |
| <i>Il cavaliere Marullo</i>   | Nicolo Fossetta     |
| <i>Il conte di Ceprano</i>    | Vittorio Trevisan   |
| <i>Usciére di corte</i>       | unknown             |
| <i>Paggio della duchessa</i>  | Minnie Egner        |
| maestro direttore             | Cleofonte Campanini |

11/12/13: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almaz

|                             |                   |
|-----------------------------|-------------------|
| <i>Gennaro</i>              | Amedeo Bassi      |
| <i>Carmela</i>              | Louise Bérat      |
| <i>Maliella</i>             | Carolina White    |
| <i>Rafaele</i>              | Giovanni Polese   |
| <i>Biaso</i>                | Francesco Daddi   |
| <i>Ciccillo</i>             | Emilio Venturini  |
| <i>Stella</i>               | Amy Evans         |
| <i>Concetta</i>             | Mabel Riegelman   |
| <i>Serena</i>               | Minnie Egener     |
| <i>Grazia</i>               | Rosina Galli      |
| <i>Totonno</i>              | Edmond Warnery    |
| <i>Rocco</i>                | Nicolo Fossetta   |
| <i>A macaroni vendor</i>    | Michele Zwibach   |
| <i>A toy balloon vendor</i> | Giuseppe Minerva  |
| <i>A water vendor</i>       | Grace Cunningham  |
| <i>A water vendor</i>       | Roberto Ardoni    |
| <i>A flower vendor</i>      | Minnie Egener     |
| <i>An ice cream vendor</i>  | Palmiro Aleotti   |
| <i>A fruit vendor</i>       | M. Michelof       |
| <i>First monk</i>           | Frank Preisch     |
| <i>Second monk</i>          | Philip Aronson    |
| <i>The town crier</i>       | Jean de Keyser    |
| <i>A young lady</i>         | Minnie Egener     |
| <i>First young man</i>      | Nicolo Fossetta   |
| <i>Second young man</i>     | Rocco Franzini    |
| <i>Third young man</i>      | Désiré Defrère    |
| <i>First anne</i>           | Minnie Egener     |
| <i>Second anne</i>          | Lavinia Puglioli  |
| <i>Third anne</i>           | Cornelia Chapman  |
| <i>The blind man</i>        | Vittorio Trevisan |
| <i>A peasant woman</i>      | Katherine Gray    |
| <i>First girl</i>           | May Hamilton      |
| <i>Second girl</i>          | Grace Goodrich    |
| <i>First cammorist</i>      | M. Michelof       |
| <i>Second cammorist</i>     | Désiré Defrère    |
| <i>First morra player</i>   | Santo Mandelli    |
| <i>Second morra player</i>  | Désiré Defrère    |
| <i>The father</i>           | Vittorio Trevisan |
| <i>A young nurse</i>        | Katherine Gray    |
| <i>A vendor</i>             | Giovanni Rodondi  |
| maestro direttore           | Ettore Perosio    |

11/12/13: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
11/03/13

11/13/13: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore; stage assistant Samuel Katzman; ballet master Vincenzo Romeo; technical director William H. Bairstow; scenic artist Peter J. Donigan; chief electrician George Fuller; master of properties George Lowe; master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

*Santuzza* Alice Zeppilli  
*Lola* Ruby Heyl  
*Turiddu* Emilio Venturini  
*Alfio* Francesco Federici  
*Lucia* Louise Bérat  
maestro direttore Attilio Parelli

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company): stage director Fernand Almanz

*Canio* Amedeo Bassi  
*Nedda* Jane Osborn-Hannah  
*Tonio* Titta Ruffo  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
maestro direttore Giuseppe Sturani  
maestro del coro Pietro Nepoti

11/14/13: *La bohème*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Mimi* Rosa Raisa  
*Rodolfo* Giovanni Martinelli  
*Marcello* Francesco Federici  
*Schaunard* Nicolo Fossetta  
*Colline* Gustave Huberdeau  
*Benoît* Francesco Daddi  
*Alcindoro* Vittorio Trevisan  
*Musetta* Mabel Riegelman  
*Parpignol* Emilio Venturini  
*Sergente dei doganieri* [Rocco Franzini]  
*Un ufficiale* Frank Preisch  
maestro direttore Giuseppe Sturani

11/15/13: *Don Quichotte* (Jules Massenet), American première: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore; stage assistant Samuel Katzman; ballet master Vincenzo Romeo; technical director William H. Bairstow; scenic artist Peter J. Donigan; chief electrician George Fuller; master of properties George Lowe; master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

*La belle Dulcinée* Mary Garden  
*Don Quichotte* Vanni Marcoux  
*Sancho Panza* Hector Dufranne  
*Pedro* Minnie Egener  
*Garcias* Helen Warrum  
*Rodriguez* Emilio Venturini  
*Juan* Edmond Warnery  
*Le chef de bandits* Constantin Nicolay  
*Deux valets* { Désiré Defrère  
 Francesco Daddi  
 maestro direttore Cleofonte Campanini  
 maestro del coro Pietro Nepoti

11/15/13: *Natoma*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

*Natoma* Alice Zeppilli  
*Barbara* Jane Osborn-Hannah  
*Lieutenant Paul Merrill* George Hamlin  
*Don Francisco* Henri Scott  
*Father Peralta* Hector Dufranne  
*Juan Bautista Alvarado* Armand Crabbé  
*Kagama* Constantin Nicolay  
*Josè Castro* Frank Preisch  
*Chiquita* Rosina Galli  
*A voice* Minnie Egener  
*Sergeant* Désiré Defrère  
 maestro direttore Marcel Charlier

11/17/13: *La gioconda*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000: stage director Fernand Almanz

*La gioconda* Carolina White  
*Laura Adorno* Julia Claussen  
*Alvise Badoero* Henri Scott  
*La cieca* Ruby Heyl  
*Enzo Grimaldo* Amedeo Bassi  
*Barnaba* Titta Ruffo  
*Zuàne* Nicolo Fossetta  
*Un cantore* Frank Preisch  
*Isèpo* Emilio Venturini  
 maestro direttore Giuseppe Sturani

11/19/13: *Don Quichotte*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000: 11/15/13

11/20/13: *Cristoforo Colombo* (Alberto Franchetti), American première: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                            |                     |
|----------------------------|---------------------|
| <i>Cristoforo Colombo</i>  | Titta Ruffo         |
| <i>Don Fernan Guevara</i>  | Amedeo Bassi        |
| <i>Isabella d'Aragona</i>  | Rosa Raisa          |
| <i>Don Roldana Ximenes</i> | Gustave Huberdeau   |
| <i>Marguerite</i>          | Francesco Federici  |
| <i>Roderigo di Triana</i>  | Edmond Warnery      |
| <i>Matheos</i>             | Emilio Venturini    |
| <i>Una villanella</i>      | Ruby Heyl           |
| <i>Tre romei</i>           | Emilio Venturini    |
|                            | Francesco Federici  |
| <i>Un frate</i>            | Henri Scott         |
|                            | Frank Preisch       |
| <i>Quattro cavalieri</i>   | Edmond Warnery      |
|                            | Constantin Nicolay  |
|                            | Nicolo Fossetta     |
|                            | Ralph Errolle       |
| maestro direttore          | Cleofonte Campanini |

11/20/13: It is possible that Francesco Daddi and Désiré Defrère substituted for Ralph Errolle, Nicolo Fossetta, Frank Preisch or one of the other roles above.

11/21/13: *Tosca*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

|                          |                     |
|--------------------------|---------------------|
| <i>Floria Tosca</i>      | Mary Garden         |
| <i>Mario Cavaradossi</i> | Aristodemo Giorgini |
| <i>Il barone Scarpia</i> | Giovanni Polese     |
| maestro direttore        | Cleofonte Campanini |

11/22/13: *Cristoforo Colombo*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 1400: 11/20/13

11/22/13: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: stage director Fernand Almanz: 11/12/13 except:

|                |               |
|----------------|---------------|
| <i>Gennaro</i> | George Hamlin |
| <i>Totonno</i> | Ralph Errolle |

The Chicago-Philadelphia Opera Company returned to Chicago for performances Novemebr 24 - January 31.

11/25/13: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Jules Speck; set design Mario Sala, Angelo Parravicini; costume design Maison Chiappa

|                         |                      |
|-------------------------|----------------------|
| <i>Il re d'Egitto</i>   | Giulio Rossi         |
| <i>Amneris</i>          | Margarete Matzenauer |
| <i>Aida</i>             | Emmy Destinn         |
| <i>Radamès</i>          | Enrico Caruso        |
| <i>Ramfis</i>           | Léon Rothier         |
| <i>Amonasro</i>         | Dinh Gilly           |
| <i>Un messaggero</i>    | Umberto Bedeschi     |
| <i>Una sacerdotessa</i> | Emma Borniggia       |
| maestro direttore       | Giorgio Polacco      |

Eva Swain

12/02/13: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Cio-Cio-San* Emmy Destinn  
*B. F. Pinkerton* Giovanni Martinelli  
*Suzuki* Rita Forna  
*Sharpless* Antonio Scotti  
*Goro* Angelo Badà  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Lamberto Belleri  
*Lo zio Bonzo* Bernard Bégué  
*Il commissario imperiale* Giulio Rossi  
*Kate Pinkerton* Helen Mapleson  
maestro direttore Arturo Toscanini

12/16/13: *Tannhäuser*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Hermann* Carl Braun  
*Tannhäuser* Jacques Urlus  
*Wolfram von Eschenbach* Hermann Weil  
*Walter von der Vogelweide* Albert Reiss  
*Biterolf* Carl Schlegel  
*Heinrich der Schreiber* Julius Bayer  
*Reinmar von Zweter* Basil Ruysdael  
*Elisabeth* Johanna Gadski  
*Venus* Olive Fremstad  
*Ein Hirtenknabe* Vera Curtis  
*Page* Louise Cox  
*Page* Rosina van Dyck  
*Page* Veni Warwick  
*Page* Adele Giordano  
maestro direttore Alfred Hertz

Eva Swain  
Lilyan Ogden  
Jessie Rogge

12/23/13: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Frances Alda  
*Rodolfo* Enrico Caruso  
*Marcello* Antonio Scotti  
*Schaunard* Antonio Pini-Corsi  
*Colline* Andrés de Seguro  
*Benoit* } Paolo Ananian  
*Alcindoro* }  
*Musetta* Bella Alten  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

Because Andrés de Seguro (Colline), became hoarse during the performance, Caruso sang the aria "Vecchia zimarra."

## 1914

1/06/14: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 1945

*Isolde* Johanna Gadski  
*Tristan* Jacques Urlus  
*Brangäne* Margarete Ober  
*Kurwenal* Hermann Weil  
*König Marke* Carl Braun  
*Melot* Carl Schlegel  
*Ein junger Seemann* Lambert Murphy  
*Ein Hirt* Lambert Murphy  
*Der Steuermann* Julius Bayer  
maestro direttore Arturo Toscanini

1/20/14: *Die Zauberflöte*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Sarastro* Carl Braun  
*Tamino* Carl Jörn  
*Sprecher* Putnam Griswold  
*Königin der Nacht* Frieda Hempel  
*Pamina* Emmy Destinn  
*Erste Dame der Königin* Vera Curtis  
*Zweite Dame der Königin* Lillian Eubank  
*Dritte Dame der Königin* Lila Robeson  
*Papageno* Otto Goritz  
*Papagena* Bella Alten  
*Monostatos* Albert Reiss  
*Erster Knabe* Louise Cox  
*Zweiter Knabe* Marie Mattfeld  
*Dritter Knabe* Rosina van Dyck  
*Erster Priester* Lambert Murphy  
*Erster geharnischter Mann* Paul Althouse  
*Zweiter geharnischter Mann* Basil Ruysdael  
*Zweiter Priester* Carl Schlegel  
*Dritter Priester* Julius Bayer  
maestro direttore Alfred Hertz

1/29/14: *The golden legend* (Henry Edward Hodson), American première: Philadelphia, (Philadelphia Operatic Society): stage director Edward S. Grant; ballet performed in the pageant scene Edward German's *Three dances from Henry VIII*

*Elsie* Edna Harwood Baucher  
*The angel* Florence E. Lewis  
*Ursula* Russell King Miller  
*Prince Henry* Henry Gurney  
*Gottlieb* Charles L. Andes  
*The forester* Joseph H. Wiley  
*Lucifer* Frederick W. Ayres  
maestro direttore unknown



2/02/14: *La sonnambula*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: Gernand Almanz; stage manager Joseph Engel; assistant stage manager H. G. Moore; ballet master Vincenzo Romeo; technical director William H. Bairstow; scenic artist Peter J. Donigan; chief electrician George Fuller; master of properties George Lowe; master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

*Amina* Florence Macbeth  
*Elvino* Aristodemo Giorgini  
*Il conte Rodolfo* Allen Hinckley  
*Teresa* Louise Bérat  
*Lisa* Mabel Riegelman  
*Alessio* Vittorio Trevisan  
*Un notaio* Emilio Venturini  
 maestro direttore Attilio Parelli

*Pagliacci*: Philadelphia (Philadelphia-Chicago Grand Opera Company)

*Canio* Amedeo Bassi  
*Nedda* Alice Zeppilli  
*Tonio* Titta Ruffo  
*Beppe* Emilio Venturini  
*Silvio* Armand Crabbé  
 maestro direttore Cleofonte Campanini  
 maestro del coro Pietro Nepoti

2/03/14: *Don Quichotte*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000: stage director Fernand Almanz

*La belle Dulcinée* Mary Garden  
*Don Quichotte* Vanni Marcoux  
*Sancho Panza* Hector Dufranne  
*Pedro* Minnie Egener  
*Garcias* Helen Warrum  
*Rodriguez* Emilio Venturini  
*Juan* Edmond Warnery  
*Le chef de bandits* Constantin Nicolay  
*Deux valets* { Charles Meyer  
 Francesco Daddi  
 maestro direttore Cleofonte Campanini  
 maestro del coro Pietro Nepoti

2/04/14: *Carmen*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Carmen* Julia Claussen  
*Don José* Lucien Muratore  
*Escamillo* Hector Dufranne  
*Micaëla* Alice Zeppilli  
*Frasquita* Amy Evans  
*Mercédès* Margaret Keyes  
*Zuniga* Gustave Huberdeau  
*Moralès* Désiré Defrère  
*Le Dancaïre* Constantin Nicolay  
*Le Remendado* Francesco Daddi  
*Lillas Pastia* Jean de Keyser  
maestro direttore Cleofonte Campanini  
première danseuse étoile Rosina Galli

2/05/14: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Violetta Valéry* Frieda Hempel  
*Alfredo Germont* Aristodemo Giorgini  
*Giorgio Germont* Giovanni Polese  
*Flora Bervoix* Minnie Egener  
*Il barone Douphol* Nicolo Fossetta  
*Il dottor Grenvil* Constantin Nicolay  
*Annina* Louise Bérat  
*Gastone di Letorières* Emilio Venturini  
*Il marchese d'Obigny* Vittorio Trevisan  
*Giuseppe* Santo Mandelli  
*Un domestico di Flora* Rocco Franzini  
maestro direttore Giuseppe Sturani

2/06/14: *Madama Butterfly*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Cio-cio-san* Alice Zeppilli  
*Suzuki* Margaret Keyes

2/07/14: *Manon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz

|                                |                   |
|--------------------------------|-------------------|
| <i>Manon Lescaut</i>           | Mary Garden       |
| <i>Il cavaliere des Grioux</i> | Lucien Muratore   |
| <i>Lescaut</i>                 | Hector Dufranne   |
| <i>Le comte des Grioux</i>     | Gustave Huberdeau |
| <i>Guillot de Morfontaine</i>  | Edmond Warnery    |
| <i>De Brétigny</i>             | Armand Crabbé     |
| <i>Poussette</i>               | Helen Warrum      |
| <i>Javotte</i>                 | Minnie Egener     |
| <i>Rosette</i>                 | Ruby Heyl         |
| <i>Premier garde</i>           | Jean de Keyser    |
| <i>Deuxième garde</i>          | Désiré Defrère    |
| <i>La servante</i>             | Louise Bérat      |
| <i>Le portier du séminaire</i> | Joseph Demortier  |
| <i>Un joueur</i>               | Etienne Contesso  |
| <i>Un sergent</i>              | Charles Meyer     |
| maestro direttore              | Marcel Charlier   |

2/07/14: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                          |                   |
|--------------------------|-------------------|
| <i>Il re d'Egitto</i>    | Gustave Huberdeau |
| <i>Amneris</i>           | Cyrena van Gordon |
| <i>Aida</i>              | Rosa Raisa        |
| <i>Radamès</i>           | Amedeo Bassi      |
| <i>Ramfis</i>            | Henri Scott       |
| <i>Amonasro</i>          | Giovanni Polese   |
| <i>Un messaggero</i>     | Emilio Venturini  |
| <i>Una sacerdotessa</i>  | Mabel Riegelman   |
| maestro direttore        | Ettore Perosio    |
| première danseuse étoile | Rosina Galli      |

2/09/14: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                                |                 |
|--------------------------------|-----------------|
| <i>Le docteur Faust</i>        | Lucien Muratore |
| <i>Méphistophélès</i>          | Henri Scott     |
| <i>Marguerite</i>              | Louise Edvina   |
| <i>Valentin</i>                | Armand Crabbé   |
| <i>Siébel</i>                  | Ruby Heyl       |
| <i>Dame Marthe Schwertlein</i> | Louise Bérat    |
| <i>Wagner</i>                  | Désiré Defrère  |
| maestro direttore              | Marcel Charlier |

2/10/14: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                          |                    |
|--------------------------|--------------------|
| <i>Floria Tosca</i>      | Olive Fremstad     |
| <i>Mario Cavaradossi</i> | Enrico Caruso      |
| <i>Il barone Scarpia</i> | Antonio Scotti     |
| <i>Cesare Angelotti</i>  | Giulio Rossi       |
| <i>Il sagrestano</i>     | Antonio Pini-Corsi |
| <i>Spoletta</i>          | Angelo Badà        |
| <i>Sciarrone</i>         | Bernard Bégué      |
| <i>Un pastore</i>        | Sophie Braslau     |
| <i>Un carceriere</i>     | Paolo Ananian      |
| maestro direttore        | Arturo Toscanini   |

2/10/14: *Louise*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz; ballet master Vincenzo Romeo

|                                       |                     |
|---------------------------------------|---------------------|
| <i>Julien</i>                         | Charles Dalmorès    |
| <i>Louise</i>                         | Mary Garden         |
| <i>La mère</i>                        | Louise Bérat        |
| <i>La père</i>                        | Hector Dufranne     |
| <i>La petite chiffonnière</i>         | Ruby Heyl           |
| <i>La glaneuse de charbon</i>         | Ester Reynolds      |
| <i>Le noctambule</i>                  | Edmond Warnery      |
| <i>La plieuse</i>                     | May Hamilton        |
| <i>Le bricoleur</i>                   | Constantin Nicolay  |
| <i>La laitière</i>                    | Minnie Egener       |
| <i>Le chiffonnier</i>                 | Gustave Huberdeau   |
| <i>Le premier gardien de la paix</i>  | Joseph Demortier    |
| <i>Le deuxième gardien de la paix</i> | Etienne Contesso    |
| <i>Le gavroche</i>                    | Mabel Riegelman     |
| <i>La balayeuse</i>                   | Jean de Keyser      |
| <i>Le peintre</i>                     | Nicolo Fossetta     |
| <i>Le sculpteur</i>                   | Désiré Defrère      |
| <i>Le chansonnier</i>                 | Emilio Venturini    |
| <i>Le premier philosophe</i>          | Armand Crabbé       |
| <i>Le jeune poète</i>                 | Marius Sperte       |
| <i>Le deuxième philosophe</i>         | Charles Meyer       |
| <i>L'apprentie</i>                    | Gabrielle Klink     |
| <i>L'étudiant</i>                     | Jean de Keyser      |
| <i>Le rempailleuse</i>                | Ruby Heyl           |
| <i>La marchande d'artichauts</i>      | Mabel Riegelman     |
| <i>Le marchand de carottes</i>        | Emilio Venturini    |
| <i>La marchande de mouron</i>         | Minnie Egener       |
| <i>Un marchand ambulat</i>            | Désiré Defrère      |
| <i>A dancier</i>                      | Rosina Galli        |
| <i>Blanche</i>                        | Angela Demortier    |
| <i>Marguerite</i>                     | Honor Winer         |
| <i>Suzanne</i>                        | May Hamilton        |
| <i>Gertrude</i>                       | Ruby Heyl           |
| <i>Camille</i>                        | Minnie Egener       |
| <i>Irma</i>                           | Amy Evans           |
| <i>Élise</i>                          | Helen Warrum        |
| <i>Jeanne</i>                         | Lillian Rogers      |
| <i>Madeleine</i>                      | Anne Sullivan       |
| <i>Le marchand d'habits</i>           | Francesco Daddi     |
| <i>La première</i>                    | Marjorie Kane       |
| <i>Le pape des fous</i>               | Emilio Venturini    |
| <i>An errand girl</i>                 | Mabel Riegelman     |
| maestro direttore                     | Cleofonte Campanini |
| maestro del coro                      | Pietro Nepoti       |

2/11/14: *Hérodiade*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Jean* Charles Dalmorès  
*Hérode* Armand Crabbé  
*Phanuel* Gustave Huberdeau  
*Vitellius* Désiré Defrère  
*Un grand prêtre* Constantin Nicolay  
*Une voix* Emilio Venturini  
*Salomé* Carolina White  
*Hérodiade* Julia Claussen  
*Une jeune babylonienne* Minnie Egener  
maestro direttore Marcel Charlier  
première danseuse étoile Rosina Galli

2/12/14: *Thaïs*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

*Thaïs* Mary Garden  
*Athanaël* Hector Dufranne  
*Nicias* Charles Dalmorès  
*Palémon* Gustave Huberdeau  
*Crobyle* Helen Warrum  
*Myrtale* Minnie Egener  
*Albine* Louise Bérat  
*Le serviteur de Nicias* Constantin Nicolay  
maestro direttore Cleofonte Campanini

2/13/14: *Madama Butterfly*: **Washington, D. C.** (Philadelphia-Chicago Grand Opera Company)

2/13/14: *Die Walküre*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

*Siegmond* Charles Dalmorès  
*Hunding* Clarence Whitehill  
*Wotan* Allen Hinckley  
*Sieglinde* Jane Osborn-Hannah  
*Brünnhilde* Minnie Saltzman-Stevens  
*Fricka* Julia Claussen  
*Ortlinde* Minnie Egener  
*Waltraute* Ruby Heyl  
Cyrena van Gordon  
Bernice Wheeler  
Helen Warrum  
*Grimgerde* Margaret Keyes  
Mabel Riegelman  
maestro direttore Arnold Winternitz

2/14/14: *Monna Vanna* (Henri Février): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Co.), hour: 1400: stage director Fernand Almanz

|                      |                     |
|----------------------|---------------------|
| <i>Monna Vanna</i>   | Mary Garden         |
| <i>Prinzivalle</i>   | Lucien Muratore     |
| <i>Guido Colonna</i> | Vanni Marcoux       |
| <i>Marco Colonna</i> | Gustave Huberdeau   |
| <i>Vedio</i>         | Edmond Warnery      |
| <i>Borso</i>         | Etienne Contesso    |
| <i>Torello</i>       | Désiré Defrère      |
| <i>Trivulzio</i>     | Constantin Nicolay  |
| maestro direttore    | Cleofonte Campanini |

2/14/14: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000: stage director Fernand Almanz

|                                 |                    |
|---------------------------------|--------------------|
| <i>Cio-cio-san</i>              | Alice Zeppilli     |
| <i>B. F. Pinkerton</i>          | George Hamlin      |
| <i>Suzuki</i>                   | Margaret Keyes     |
| <i>Sharpless</i>                | Clarence Whitehill |
| <i>Goro</i>                     | Francesco Daddi    |
| <i>Il principe Yamadori</i>     | Vittorio Trevisan  |
| <i>Lo zio Bonzo</i>             | Désiré Defrère     |
| <i>Il commissario imperiale</i> | Constantin Nicolay |
| <i>Kate Pinkerton</i>           | Minnie Egener      |
| maestro direttore               | Giuseppe Sturani   |

2/16/14: *Zingari* (Leoncavallo): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Opera Co.), hour: 2000:  
stage director Fernand Almanz

*Fleana* Carolina White  
*Radu* Amedeo Bassi  
*Tamar* Francesco Federici  
*Il vecchio* Henri Scott  
maestro direttore Cleofonte Campanini

*Les contes d'Hoffmann* (Prologue and Acts I, II): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company): stage director Fernand Almanz

*Hoffmann* Charles Dalmorès  
*Nicklausse* Ruby Heyl  
*Olympia* Florence Macbeth  
*Giulietta* Alice Zeppilli  
*Lindorf* Désiré Defrère  
*Coppélius* Hector Dufranne  
*Dapertutto* Armand Crabbé  
*Cochénille* }  
[*Franz*] } Francesco Daddi  
*Pitichinaccio* Emilio Venturini  
[*Une voix* Margaret Keyes]  
*Spalanzani* Constantin Nicolay  
*Hermann* Nicolo Fossetta  
*Schlémil* Désiré Defrère  
*Nathanaël* Emilio Venturini  
*Luther* Frank Preisch  
[*Crespel* Constantin Nicolay]  
maestro direttore Marcel Charlier

2/16/14: *Le jongleur de Notre Dame*: Owing to the sudden indisposition of Miss Mary Garden, the management was compelled to change the program. The cast was to have been: Mary Garden/Jean; Dufranne/Boniface; Huberdeau/prior; Warnery/poet; Scott/painter; Nicolay/sculptor; Crabbé/musician; Defrère/buffon; Charles Meyer/drunken man; De Keyser/knight.

2/17/14: *Monna Vanna*: **New York**, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 2000:  
stage director Fernand Almanz

*Monna Vanna* Mary Garden  
*Prinzivalle* Lucien Muratore  
*Guido Colonna* Vanni Marcoux  
*Marco Colonna* Gustave Huberdeau  
*Vedio* Edmond Warnery  
*Borso* Etienne Contesso  
*Torello* Désiré Defrère  
*Trivulzio* Constantin Nicolay  
maestro direttore Cleofonte Campanini



2/18/14: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                               |                     |
|-------------------------------|---------------------|
| <i>Il duca di Mantova</i>     | Aristodemo Giorgini |
| <i>Rigoletto</i>              | Titta Ruffo         |
| <i>Gilda</i>                  | Nellie Melba        |
| <i>Sparafucile</i>            | Henri Scott         |
| <i>Maddalena</i>              | Margaret Keyes      |
| <i>Il conte di Monterone</i>  | Constantin Nicolay  |
| <i>Matteo Borsa</i>           | Emilio Venturini    |
| <i>La contessa di Ceprano</i> | Minnie Egener       |
| <i>Giovanna</i>               | Louise Bérat        |
| <i>Il cavaliere Marullo</i>   | Nicolo Fossetta     |
| <i>Il conte di Ceprano</i>    | Vittorio Trevisan   |
| <i>Usciere di corte</i>       | unknown             |
| <i>Paggio della duchessa</i>  | Minnie Egener       |
| maestro direttore             | Cleofonte Campanini |

2/19/14: *Louise*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000

|                                       |                     |
|---------------------------------------|---------------------|
| <i>Louise</i>                         | Mary Garden         |
| <i>Julien</i>                         | Charles Dalmorès    |
| <i>La mère</i>                        | Louise Bérat        |
| <i>La père</i>                        | Hector Dufranne     |
| <i>La petite chiffonnière</i>         | Ruby Heyl           |
| <i>Le noctambule</i>                  | Edmond Warnery      |
| <i>La plieuse</i>                     | May Hamilton        |
| <i>La glaneuse de charbon</i>         | Ester Reynolds      |
| <i>Le bricoleur</i>                   | Constantin Nicolay  |
| <i>La laitière</i>                    | Minnie Egner        |
| <i>Le chiffonnier</i>                 | unknown             |
| <i>Le premier gardien de la paix</i>  | Joseph Demortier    |
| <i>Le deuxième gardien de la paix</i> | Etienne Contesso    |
| <i>Le gavroche</i>                    | Mabel Riegelman     |
| <i>La balayeuse</i>                   | Jean de Keyser      |
| <i>Le peintre</i>                     | Nicolo Fossetta     |
| <i>Le sculpteur</i>                   | Désiré Defrère      |
| <i>Le chansonnier</i>                 | Emilio Venturini    |
| <i>Le premier philosophe</i>          | Armand Crabbé       |
| <i>Le jeune poète</i>                 | Marius Sperte       |
| <i>Le deuxième philosophe</i>         | Charles Meyer       |
| <i>L'apprentie</i>                    | Gabrielle Klink     |
| <i>L'étudiant</i>                     | Jean de Keyser      |
| <i>Le rempailleuse</i>                | Ruby Heyl           |
| <i>La marchande d'artichauts</i>      | Mabel Riegelman     |
| <i>Le marchand de carottes</i>        | Emilio Venturini    |
| <i>La marchande de mouron</i>         | Minnie Egner        |
| <i>Un marchand ambulat</i>            | Désiré Defrère      |
| <i>A dancier</i>                      | Rosina Galli        |
| <i>Blanche</i>                        | Angela Demortier    |
| <i>Marguerite</i>                     | Honor Winer         |
| <i>Suzanne</i>                        | May Hamilton        |
| <i>Gertrude</i>                       | Ruby Heyl           |
| <i>Camille</i>                        | Minnie Egner        |
| <i>Irma</i>                           | Amy Evans           |
| <i>Élise</i>                          | Helen Warrum        |
| <i>Jeanne</i>                         | Rose Wilson         |
| <i>Madeleine</i>                      | Anna Sullivan       |
| <i>Le marchand d'habits</i>           | Francesco Daddi     |
| <i>La première</i>                    | Marjorie Kane       |
| <i>An errand girl</i>                 | Mabel Riegelman     |
| <i>Le pape des fous</i>               | Emilio Venturini    |
| maestro direttore                     | Cleofonte Campanini |

2/19/14: *Monna Vanna*: Owing to the indisposition of M. Gustave Huberdeau, the management was obliged to cancel the performance of *Monna Vanna* for this evening. The cast in the program was: Mary Garden/Monna Vanna; Lucien Muratore/Prinzivalle; Vanni Marcoux/Guido; Huberdeau/Marco; Warnery/Vedio; Etienne Contesso/Borso; Defrère/Torello; Nicolay/Trivulzio.

- 2/20/14: *Les contes d'Hoffmann*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)  
*Antonia* Mabel Riegelman  
*Hoffmann* Charles Dalmorès
- 2/21/14: *Don Giovanni*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 1400:  
stage director Fernand Almanz  
*Don Giovanni* Titta Ruffo  
*Il Commendatore* Allen Hinckley  
*Donna Anna* Rosa Raisa  
*Donna Elvira* Carolina White  
*Don Ottavio* Aristodemo Giorgini  
*Leporello* Henri Scott  
*Zerlina* Alice Zeppilli  
*Masetto* Vittorio Trevisan  
maestro direttore Cleofonte Campanini
- 2/21/14: *Tosca*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Almanz  
*Floria Tosca* Alice Zeppilli  
*Mario Cavaradossi* Charles Dalmorès  
*Il barone Scarpia* Giovanni Polese  
*Cesare Angelotti* Constantin Nicolay  
*Il sagrestano* Vittorio Trevisan  
*Spoletta* Emilio Venturini  
*Sciarrone* Nicolò Fossetta  
*Un pastore* Minnie Egener  
*Un carceriere* Frank Preisch  
maestro direttore Attilio Parelli
- 2/23/14: *Cristoforo Colombo*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company)  
*Cristoforo Colombo* Titta Ruffo  
*Don Fernan Guevara* Amedeo Bassi  
*Isabella d'Aragona* Rosa Raisa  
*Don Roldana Ximenes* Gustave Huberdeau  
*Marguerite* Francesco Federici  
*Roderigo di Triana* Edmond Warnery  
*Matheos* Emilio Venturini  
*Una villanella* Ruby Heyl  
maestro direttore Cleofonte Campanini

2/24/14: *I gioielli della Madonna*: **New York** (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director  
Fernand Almanz

|                             |                     |
|-----------------------------|---------------------|
| <i>Gennaro</i>              | Amedeo Bassi        |
| <i>Carmela</i>              | Louise Bérat        |
| <i>Maliella</i>             | Carolina White      |
| <i>Rafaele</i>              | Giovanni Polese     |
| <i>Biaso</i>                | Francesco Daddi     |
| <i>Ciccillo</i>             | Emilio Venturini    |
| <i>Stella</i>               | Amy Evans           |
| <i>Concetta</i>             | Mabel Riegelman     |
| <i>Serena</i>               | Minnie Egener       |
| <i>Grazia</i>               | Rosina Galli        |
| <i>Totonno</i>              | Edmond Warnery      |
| <i>Rocco</i>                | Nicolo Fossetta     |
| <i>A macaroni vendor</i>    | Michele Zwibach     |
| <i>A toy balloon vendor</i> | Giuseppe Minerva    |
| <i>A water vendor</i>       | Grace Cunningham    |
| <i>A water vendor</i>       | Roberto Ardoni      |
| <i>A flower vendor</i>      | Minnie Egener       |
| <i>An ice cream vendor</i>  | Palmiro Aleotti     |
| <i>A fruit vendor</i>       | M. Michelof         |
| <i>First monk</i>           | Frank Preisch       |
| <i>Second monk</i>          | Philip Aronson      |
| <i>The town crier</i>       | Jean de Keyser      |
| <i>A young lady</i>         | Minnie Egener       |
| <i>First young man</i>      | Nicolo Fossetta     |
| <i>Second young man</i>     | Rocco Franzini      |
| <i>Third young man</i>      | Désiré Defrère      |
| <i>First anne</i>           | Minnie Egener       |
| <i>Second anne</i>          | Lavinia Puglioli    |
| <i>Third anne</i>           | Cornelia Chapman    |
| <i>The blind man</i>        | Vittorio Trevisan   |
| <i>A peasant woman</i>      | Katherine Gray      |
| <i>First girl</i>           | May Hamilton        |
| <i>Second girl</i>          | Grace Goodrich      |
| <i>First cammorist</i>      | M. Michelof         |
| <i>Second cammorist</i>     | Désiré Defrère      |
| <i>First morra player</i>   | Santo Mandelli      |
| <i>Second morra player</i>  | Désiré Defrère      |
| <i>The father</i>           | Vittorio Trevisan   |
| <i>A young nurse</i>        | Katherine Gray      |
| <i>A vendor</i>             | Giovanni Rodondi    |
| maestro direttore           | Cleofonte Campanini |

2/25/14: *Manon*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000: stage director Fernand Almanz

|                                |                   |
|--------------------------------|-------------------|
| <i>Manon Lescaut</i>           | Mary Garden       |
| <i>Le chevalier des Grieux</i> | Lucien Muratore   |
| <i>Lescaut</i>                 | Hector Dufranne   |
| <i>Le comte des Grieux</i>     | Gustave Huberdeau |
| <i>Guillot de Morfontaine</i>  | Edmond Warnery    |
| <i>De Brétigny</i>             | Armand Crabbé     |
| <i>Poussette</i>               | Helen Warrum      |
| <i>Javotte</i>                 | Minnie Egner      |
| <i>Rosette</i>                 | Ruby Heyl         |
| <i>Premier garde</i>           | Jean de Keyser    |
| <i>Deuxième garde</i>          | Désiré Defrère    |
| <i>La servante</i>             | Louise Bérat      |
| <i>Le portier du séminaire</i> | Joseph Demortier  |
| <i>Un joueur</i>               | Etienne Contesso  |
| <i>Un sergent</i>              | Charles Meyer     |
| maestro direttore              | Marcel Charlier   |

2/26/14: *Cassandra* (Vittorio Gneecchi): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 1400: stage director Fernand Almanz; stage manager Joseph Engel; stage assistant Samuel Katzman; technical director William H. Bairstow; scenic artist Peter J. Donigan; chief electrician George Fuller; master of properties George Lowe; master of wardrobe Joseph Banasiak; wardrobe mistress A. Frommknecht

|                      |                    |
|----------------------|--------------------|
| <i>Clitennestra</i>  | Rosa Raisa         |
| <i>Cassandra</i>     | Julia Claussen     |
| <i>Agamennone</i>    | Charles Dalmorès   |
| <i>Egisto</i>        | Giovanni Polese    |
| <i>Il prologo</i>    | Francesco Federici |
| <i>Una coefera</i>   | Bernice Wheeler    |
| <i>Il fazionario</i> | Nicolo Fossetta    |
| <i>Il navarca</i>    | Désiré Defrère     |
| maestro direttore    | Giuseppe Sturani   |

*I dispettosi amanti* (A lover's quarrel): Philadelphia (Philadelphia-Chicago Grand Opera Co.): stage director Fernand Almanz

|                       |                     |
|-----------------------|---------------------|
| <i>Rosaura</i>        | Alice Zeppilli      |
| <i>Florindo</i>       | Aristodemo Giorgini |
| <i>Don Fulgenzio</i>  | Giovanni Polese     |
| <i>Donna Angelica</i> | Louise Bérat        |
| maestro direttore     | Attilio Parelli     |

2/26/14: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                               |                     |
|-------------------------------|---------------------|
| <i>Mimi</i>                   | Nellie Melba        |
| <i>Rodolfo</i>                | Amedeo Bassi        |
| <i>Marcello</i>               | Giovanni Polese     |
| <i>Schaunard</i>              | Francesco Federici  |
| <i>Colline</i>                | Gustave Huberdeau   |
| <i>Benoît</i>                 | Francesco Daddi     |
| <i>Alcindoro</i>              | Vittorio Trevisan   |
| <i>Musetta</i>                | Alice Zeppilli      |
| <i>Parpignol</i>              | Emilio Venturini    |
| <i>Sergente dei doganieri</i> | Rocco Franzini      |
| <i>Un ufficiale</i>           | Frank Preisch       |
| maestro direttore             | Cleofonte Campanini |

2/27/14: *I gioielli della Madonna*: **Baltimore** (Philadelphia-Chicago Grand Opera Company)

|                   |                 |
|-------------------|-----------------|
| <i>Gennaro</i>    | Amedeo Bassi    |
| <i>Carmela</i>    | Louise Bérat    |
| <i>Maliella</i>   | Carolina White  |
| <i>Rafaele</i>    | Giovanni Polese |
|                   | ...             |
| maestro direttore | Ettore Perosio  |

2/28/14: *Hamlet* (Italian): Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Co.), hour: 1400:  
stage director Fernand Almanz

|                          |                     |
|--------------------------|---------------------|
| <i>Hamlet</i>            | Titta Ruffo         |
| <i>Ophélie</i>           | Alice Zeppilli      |
| <i>Claudius</i>          | Gustave Huberdeau   |
| <i>Laërte</i>            | Emilio Venturini    |
| <i>La reine Gertrude</i> | Julia Claussen      |
| <i>Le spectre</i>        | Henri Scott         |
| <i>Marcellus</i>         | Edmond Warnery      |
| <i>Horatio</i>           | Constantin Nicolay  |
| <i>Polonius</i>          | Frank Preisch       |
| maestro direttore        | Cleofonte Campanini |

2/28/14: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia-Chicago Grand Opera Company), hour: 2000:  
stage director Fernand Almanz

|                               |                     |
|-------------------------------|---------------------|
| <i>Il duca di Mantova</i>     | Aristodemo Giorgini |
| <i>Rigoletto</i>              | Mario Ancona        |
| <i>Gilda</i>                  | Florence Macbeth    |
| <i>Sparafucile</i>            | Henri Scott         |
| <i>Maddalena</i>              | Margaret Keyes      |
| <i>Il conte di Monterone</i>  | Constantin Nicolay  |
| <i>Matteo Borsa</i>           | Emilio Venturini    |
| <i>La contessa di Ceprano</i> | Minnie Egner        |
| <i>Giovanna</i>               | Louise Bérat        |
| <i>Il cavaliere Marullo</i>   | Nicolo Fossetta     |
| <i>Il conte di Ceprano</i>    | Vittorio Trevisan   |
| <i>Usciere di corte</i>       | unknown             |
| <i>Paggio della duchessa</i>  | Minnie Egner        |
| maestro direttore             | Ettore Perosio      |

After this short season in Philadelphia, the touring company traveled to Cleveland (3/2/14), Dallas (3/4), Los Angeles (3/10), San Francisco (3/16), Seattle (3/30), Portland (4/2), Denver (4/7), Wichita (4/9), Kansas City (4/11), Des Moines (4/13), Omaha (4/14), St. Joseph (4/15), Saint Louis (4/16), Saint Paul (4/20), Milwaukee (4/23).

3/03/14: *Madeleine* (Victor Herbert): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2015

|                             |                    |
|-----------------------------|--------------------|
| <i>Madeleine</i>            | Frances Alda       |
| <i>François</i>             | Paul Althouse      |
| <i>Nichette</i>             | Lenora Sparkes     |
| <i>Chevalier de Mauprat</i> | Antonio Pini-Corsi |
| <i>Didier</i>               | Andrés de Segurola |
| <i>Coachman</i>             | Marcel Reiner      |
| <i>Servant</i>              | Armin Laufer       |
| <i>Servant</i>              | Stefen Buckreus    |
| <i>Servant</i>              | Alfred Sappio      |
| maestro direttore           | Giorgio Polacco    |

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                   |                      |
|-------------------|----------------------|
| <i>Canio</i>      | Enrico Caruso        |
| <i>Nedda</i>      | Bella Alten          |
| <i>Mauprat</i>    | Antonio Pini-Corsi   |
| <i>Tonio</i>      | Pasquale Amato       |
| <i>Beppe</i>      | Angelo Badà          |
| <i>Silvio</i>     | Vincenzo Reschiglian |
| maestro direttore | Giorgio Polacco      |

3/10/14: *Boris Godunov* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

*Boris Godunov* Adamo Didur  
*Feodor* Sophie Braslau  
*Xenia* Anna Case  
*Xenia's nurse* Maria Duchène  
*Prince Vassili Ivanovich Shuisky* Angelo Badà  
*Andrei Shchelkalov* Vincenzo Reschiglian  
*Pimen* Léon Rothier  
*Grigory / Dimitri* Paul Althouse  
*Marina Mnishek* Margarete Ober  
*Varlaam* Andrés de Segurola  
*Missail* Pietro Audisio  
*Hostess of the inn* Jeanne Maubourg  
*The simpleton* Albert Reiss  
*Nikitch* Giulio Rossi  
*Boyer in attendance* Lambert Murphy  
*Lavitsky* Carl Schlegel  
*Chernikovsky* Vincenzo Reschiglian  
role unknown Bernard Bégué  
maestro direttore Giorgio Polacco

4/28/14: *Les cloches de Corneville* (English): Philadelphia, Academy of Music (Strawbridge and Clothier)

Mrs. Logan Feland  
Edna Danham  
Lewis James Howell  
Royal Dadmun  
Frank Ormsby

*The chimes of Normandy* was performed with the cantata, *The American Flag*, by Carl Busch.

4/30/14: *Der Zigeunerbaron* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Edward S. Grant; ballet director C. Ellwood Carpenter; interpolated ballet *Three Czardas* by Michaelis

*Graf Peter Homonay* E. V. Coffrain  
*Conte Carnero* William J. Mayer  
*Sándor Bárinkay* Paul Volkmann  
*Kálmán Zsupán* Horace R. Hood  
*Arsena* Adele Hasson  
*Mirabella* Eva Allen Ritter  
*Ottokar* Ruth E. Oswald  
*Czipra* Mabelle Cochran Addison  
*Saffi* Kathryn McGinley  
*Istvan* G. A. Loeben  
maestro direttore Wassili Leps

Rowland Allen  
Dorothy Cook Miller  
Hilda Schoch



5/14/14: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company): stage dir. Joseph Craig Fox

*Richard, a pirate chief* F. Ashby Wallace  
*Samuel, his lieutenant* G. Plantou Middleton  
*Frederic, a pirate apprentice* Philip Warren Cooke  
*Major-General Stanley* Clarence C. Brinton  
*Edward, a sergent of police* John Clark Sims  
*Mabel* Mae Farley  
*Edith* Mary Monroe Decker  
*Kate* Mildred W. Shattuck  
*Isabel* Sue M. Heberton  
*Ruth* Helen H. Gillette  
maestro direttore A. Gordon Mitchell

5/15/14: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/16/14: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/20/14: *Martha*: Philadelphia, Academy of Music (Behrens Opera Club): stage director Edward S. Grant; ballet director C. Ellwood Carpenter

*Lady Harriet Durham* Jennie Kneedler Johnson  
*Nancy* Mary Josephine Comerford  
*Lord Tristan Mickleford* William M. Goodwin  
*Lyonel* Joseph S. McGlynn  
*Plumkett* Franklin L. Wood  
*Der Richter zu Richmond* Charles D. Cuzner  
maestro direttore Thaddeus Rich

10/28/14: *Carmen* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2000: stage director Joseph C. Engel; ballet master Walter G. Wroe

*Carmen* Vivienne Segal  
*Don José* George Rothermel  
*Escamillo* Horace R. Hood  
*Micaëla* Adelina Patti Noar  
*Frasquita* Adele Hasson  
*Mercédès* Louise Hutchinson  
*Zuniga* Wiltbank Knee William J. Mayer  
*Moralès* Charles L. Andes  
*Le Dancaïre* E. V. Coffrain  
*Le Remendado* Oswald F. Blake  
maestro direttore Wassili Leps  
Marguerite Edna Wroe

11/02/14: *Sári* (Emmerich Kálmán), English: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

*Pali Racz* J. K. Murray  
*Laczi* Howard W. Marsh  
*Sári* Mizzi Hajos  
*Klari* Billie Busch  
*Joska Fekete* Albert Hedges  
*Juliska Fekete* Irene Pawloska  
*Gaston, Count Irini* Charles Meakins  
*Cadeaux, his shadow* Bert Gilbert  
*Count Estragou* Jack Squires  
*Count Mastari* Robert Buchannan  
*Pierre* Harry Crapo  
maestro direttore unknown

11/03/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 1415

11/03/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

11/04/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 1415

11/04/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

11/05/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

11/06/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

11/07/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 1415

11/07/14: *Sári*: Philadelphia, Forrest Theatre (Henry W. Savage), hour: 2015

*Sári* continued to run for another two weeks with matinées on Wednesdays and Saturdays.

11/24/14: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Jules Speck

*Floria Tosca* Geraldine Farrar  
*Mario Cavaradossi* Giovanni Martinelli  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Giulio Rossi  
*Il sagrestano* Paolo Ananian  
*Spoletta* Angelo Badà  
*Sciarrone* Bernard Bégúé  
*Un pastore* Sophie Braslau  
*Un carceriere* Vincenzo Reschiglian  
maestro direttore Arturo Toscanini

12/01/14: *La gioconda*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*La gioconda* Emmy Destinn  
*Enzo Grimaldo* Enrico Caruso  
*Singer* Vincenzo Reschiglian  
*Laura Adorno* Margarete Matzenauer  
*Barnaba* Pasquale Amato  
*Alvise Badoero* Andrés de Segurola  
*La cieca* Maria Duchène  
*Zuàne* Bernard Bégúé  
*Isèpo* Pietro Audisio  
*Un cantore* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

12/07/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome, Samuel F. Nixon), hour: 2015

|   |                    |
|---|--------------------|
| <i>The Rt. Hon. Sir Joseph Porter, K.C.B.</i> | Herbert Salinger   |
| <i>Captain Corcoran</i>                       | Bertram Peacock    |
| <i>Ralph Rackstraw</i>                        | Vernon Dalhart     |
| <i>Dick Deadeye, able seaman</i>              | Albert Hart        |
| <i>Bill Bobstay, boatswain</i>                | E. Percy Parsons   |
| <i>Bob Becket, boatswain's mate</i>           | unknown            |
| <i>Tom Tucker</i>                             | unknown            |
| <i>Josephine</i>                              | Ruby Cutter Savage |
| <i>Hebe</i>                                   | Natalie Ewald      |
| <i>Little Buttercup</i>                       | Marie Horgan       |
| maestro direttore                             | unknown            |

12/08/14: *Lohengrin*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

|                                 |                      |
|---------------------------------|----------------------|
| <i>Heinrich der Vogler</i>      | Basil Ruysdael       |
| <i>Lohengrin</i>                | Jacques Urlus        |
| <i>Elsa von Brabant</i>         | Johanna Gadski       |
| <i>Friedrich von Telramund</i>  | Hermann Weil         |
| <i>Ortrud</i>                   | Margarete Matzenauer |
| <i>Der Heerrufer des Königs</i> | Arthur Middleton     |
| <i>Vier brabantische Edlen</i>  | Julius Bayer         |
|                                 | Ludwig Burgstaller   |
|                                 | Adolf Fuhrmann       |
|                                 | Carl Bitterl         |
| <i>Vier Edelknaben</i>          | Louise Cox           |
|                                 | Rosina van Dyck      |
|                                 | Minnie Egner         |
|                                 | Veni Warwick         |
| maestro direttore               | Alfred Hertz         |

12/08/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 2015

12/09/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 1415

12/09/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 2015

12/10/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 2015

12/11/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 2015

12/12/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 1415

12/12/14: *H. M. S. Pinafore*: Philadelphia, Forrest Theatre (New York Hippodrome), hour: 2015

*H. M. S. Pinafore* continued its run for one more week with Wednesday and Saturday matinées.

12/15/14: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                         |                 |
|-------------------------|-----------------|
| <i>Il re d'Egitto</i>   | Giulio Rossi    |
| <i>Amneris</i>          | Maria Duchène   |
| <i>Aida</i>             | Marie Rappold   |
| <i>Radamès</i>          | Enrico Caruso   |
| <i>Ramfis</i>           | Adamo Didur     |
| <i>Amonasro</i>         | Pasquale Amato  |
| <i>Un messaggero</i>    | Pietro Audisio  |
| <i>Una sacerdotessa</i> | Emma Borniggia  |
| maestro direttore       | Giorgio Polacco |
|                         | Rosina Galli    |

12/22/14: *Die Zauberflöte*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Sarastro* Carl Braun  
*Tamino* Jacques Urlus  
*Sprecher* Carl Schlegel  
*Königin der Nacht* Frieda Hempel  
*Pamina* Johanna Gadski  
*Erste Dame der Königin* Vera Curtis  
*Zweite Dame der Königin* Rita Fornia  
*Dritte Dame der Königin* Lila Robeson  
*Papageno* Otto Goritz  
*Papagena* Anna Case  
*Monostatos* Albert Reiss  
*Erster Knabe* Lenora Sparkes  
*Zweiter Knabe* Louise Cox  
*Dritter Knabe* Marie Mattfeld  
*Erster Priester* Julius Bayer  
*Zweiter Priester* Max Bloch  
maestro direttore Alfred Hertz

12/29/14: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Giovanni Martinelli  
*Suzuki* Rita Fornia  
*Sharpless* Riccardo Tegani  
*Goro* Angelo Badà  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Bernard Bégué  
*Il commissario imperiale* Vincenzo Reschiglian  
*Kate Pinkerton* Minnie Egner  
maestro direttore Arturo Toscanini

## 1915

1/12/15: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Santuzza* Emmy Destinn  
*Lola* Maria Duchène  
*Turiddu* Luca Botta  
*Alfio* Riccardo Tegani  
*Lucia* Marie Mattfeld  
maestro direttore Giorgio Polacco

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Lucrezia Bori  
*Tonio* Pasquale Amato  
*Beppe* Pietro Audisio  
*Silvio* Riccardo Tegani  
maestro direttore Giorgio Polacco

1/21/15: *The serenade* (Victor Herbert): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society, Celeste D. Heckseher), hour: 2000: stage director Joseph C. Engel

*Yvonne* Emily Stokes Hagar  
*Delores* Marie Stone Langston  
*The duke of Santa Cruz* Horace R. Hood  
*Carlo Alvarado* Edward C. Coffrain  
*Romeo* Frank M. Conly  
*Lopez* Paul Volkmann  
*Gomez* Charles J. Shuttleworth  
*Colombo* Oswald F. Blake  
maestro direttore Victor Herbert

1/26/15: *Boris Godunov* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

*Boris Godunov* Adamo Didur  
*Feodor* Raymonde Delaunois  
*Xenia* Louise Cox  
*Xenia's nurse* Maria Duchène  
*Prince Vassili Ivanovich Shuisky* Angelo Badà  
*Andrei Shchelkalov* Vincenzo Reschiglian  
*Pimen* Léon Rothier  
*Grigory Otrepiev / Dimitri* Paul Althouse  
*Marina Mnishek* Margarete Ober  
*Varlaam* Andrés de Seguro  
*Missail* Pietro Audisio  
*Hostess of the inn* Marie Mattfeld  
*The simpleton* Albert Reiss  
*Nikitch* Giulio Rossi  
*Lavitsky* Vincenzo Reschiglian  
*Chernikovsky* Carl Schlegel  
*Boyer in attendance* Leopoldo Mariani  
role unknown Max Bloch  
role unknown Bernard Bégué  
maestro direttore Giorgio Polacco

1/27/15: *Die Zauberflöte*, English: Philadelphia, Academy of Music (Behrens Opera Club), hour: 2000: stage director Edward S. Grant

|                          |                      |
|--------------------------|----------------------|
| <i>Sarastro</i>          | Rodolph Sternberg    |
| <i>Tamino</i>            | Paul J. Breedy       |
| <i>Königin der Nacht</i> | Viola Brodbeck       |
| <i>Pamina</i>            | Mae Farley           |
| <i>Papageno</i>          | Donald Redding       |
| <i>Papagena</i>          | Jane Rutherford      |
| <i>Priester</i>          | Russell Spruance     |
| roles unknown:           | Florence Cranmer     |
|                          | Ida B. Wiedener      |
|                          | Mrs. A. Bolte        |
|                          | Mabel Kline          |
|                          | Frances Atkinson     |
|                          | Dora H. Young        |
|                          | Royal L. MacLellan   |
|                          | Samuel Sutter        |
|                          | B. W. Poland, Jr.    |
| maestro direttore        | Ludwig Schmidt-Fabri |

*Die Puppenfee* (Josef Bayer, ballet): Philadelphia, Academy of Music (Behrens Opera Club): ballet director C. Ellwood Carpenter

|                        |                           |
|------------------------|---------------------------|
| <i>Old toy maker</i>   | C. Ellwood Carpenter      |
| <i>Fairy doll</i>      | Dorothy Cook Miller       |
| <i>Jack in the box</i> | C. Ellwood Carpenter, Jr. |
| roles unknown:         | Florence Huet             |
|                        | Leslie Kelly              |
| maestro direttore      | John Curtis, Jr.          |

2/09/15: *Die Walküre*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

|                     |                      |
|---------------------|----------------------|
| <i>Sigmund</i>      | Jacques Urlus        |
| <i>Hunding</i>      | Basil Ruysdael       |
| <i>Wotan</i>        | Hermann Weil         |
| <i>Sieglinde</i>    | Johanna Gadski       |
| <i>Brünnhilde</i>   | Melanie Kurt         |
| <i>Fricka</i>       | Margarete Matzenauer |
| <i>Gerhilde</i>     | Elisabeth Schumann   |
| <i>Ortlinde</i>     | Vera Curtis          |
| <i>Waltraute</i>    | Florence Mulford     |
| <i>Schwertleite</i> | Maria Duchène        |
| <i>Helmwige</i>     | Lenora Sparkes       |
| <i>Siegrune</i>     | Marie Mattfeld       |
| <i>Grimgerde</i>    | Lila Robeson         |
| <i>Rosweiße</i>     | Rita Fonia           |
| maestro direttore   | Alfred Hertz         |

2/23/15: *Madame Sans-Gêne* (Giordano): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY),  
hour: 2000

|                             |                      |
|-----------------------------|----------------------|
| <i>Caterina Hubscher</i>    | Geraldine Farrar     |
| <i>Lefebvre</i>             | Giovanni Martinelli  |
| <i>Fouché</i>               | Andrés de Segurola   |
| <i>Gelsomino</i>            | Riccardo Tegani      |
| <i>Napoleone Bonaparte</i>  | Pasquale Amato       |
| <i>Toniotta</i>             | Lenora Sparkes       |
| <i>Giulia</i>               | Rita Fonia           |
| <i>La Rossa</i>             | Marie Mattfeld       |
| <i>Il conte di Neipperg</i> | Paul Althouse        |
| <i>Vinaigre</i>             | Max Bloch            |
| <i>La regina Carolina</i>   | Vera Curtis          |
| <i>La principessa Elisa</i> | Minnie Egener        |
| <i>Despréaux</i>            | Angelo Badà          |
| <i>Leroy</i>                | Robert Leonhardt     |
| <i>De Brigode</i>           | Vincenzo Reschiglian |
| <i>Roustan</i>              | Bernard Bégué        |
| maestro direttore           | Arturo Toscanini     |

3/01/15: *Aida*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

|                         |                    |
|-------------------------|--------------------|
| <i>Il re d'Egitto</i>   | Emilio Sesona      |
| <i>Amneris</i>          | Carolina Zawner    |
| <i>Aida</i>             | Esther Adaberto    |
| <i>Radamès</i>          | Giuseppe Agostini  |
| <i>Ramfis</i>           | Natale Cervi       |
| <i>Amonasro</i>         | Alessandro Modesti |
| <i>Un messaggero</i>    | Luciano Rossini    |
| <i>Una sacerdotessa</i> | unknown            |
| maestro direttore       | Giuseppe Angelini  |

3/02/15: *Lucia di Lammermoor*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

|                                  |                     |
|----------------------------------|---------------------|
| <i>Miss Lucia</i>                | Edvirge Vaccari     |
| <i>Sir Edgardo di Ravenswood</i> | Salvatore Sciaretti |
| <i>Lord Enrico Asthon</i>        | Angelo Antola       |
| <i>Raimondo Bidebent</i>         | Natale Cervi        |
| <i>Lord Arturo Buclaw</i>        | Luciano Rossini     |
| <i>Alisa</i>                     | Anita Sedelmayer    |
| <i>Normanno</i>                  | unknown             |
| maestro direttore                | unknown             |

3/03/15: *Faust*: Philadelphia, Garrick Theatre (San Carlo Opera Company), matinée

|                                |                  |
|--------------------------------|------------------|
| <i>Le docteur Faust</i>        | Alfredo Graziani |
| <i>Méphistophélès</i>          | Emilio Sesona    |
| <i>Marguerite</i>              | Marie Kaestner   |
| <i>Valentin</i>                | unknown          |
| <i>Siébel</i>                  | unknown          |
| <i>Dame Marthe Schwertlein</i> | Carolina Zawner  |
| <i>Wagner</i>                  | Angelo Antola    |
| maestro direttore              | unknown          |

3/03/15: *Cavalleria rusticana*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

*Santuzza* Marie Kaestner  
*Lola* unknown  
*Turiddu* Salvatore Sciaretti  
*Alfio* Angelo Antola  
*Lucia* unknown  
maestro direttore Giuseppe Angelini

*Pagliacci*: Philadelphia, Garrick Theatre (San Carlo Opera Company)

*Canio* Giuseppe Agostini  
*Nedda* Anita Sedelmayer  
*Tonio* Angelo Antola  
*Beppe* unknown  
*Silvio* Luigi della Molle  
maestro direttore Giuseppe Angelini

3/04/15: *Rigoletto*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

3/05/15: *La gioconda*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

*La gioconda* Esther Adaberto  
*Laura Adorno* Annette Chabot  
*Alvise Badoero* Emilio Sesona  
*La cieca* Carolina Zawner  
*Enzo Grimaldo* Giuseppe Agostini  
*Barnaba* Alessandro Modesti  
*Zuàne* Natale Cervi  
*Un cantore* unknown  
*Isèpo* Luciano Rossini  
*Un pilota* Antonio  
*Un monaco* unknown  
maestro direttore Giuseppe Angelini

3/06/15: *Martha*: Philadelphia, Garrick Theatre (San Carlo Opera Company), matinée

3/06/15: *Il trovatore*: Philadelphia, Garrick Theatre (San Carlo Opera Company), hour: 2015

*Il conte di Luna* Alessandro Modesti  
*Leonora* Marie Kaestner  
*Azucena* Carolina Zawner  
*Manrico* Giuseppe Agostini  
*Ferrando* Emilio Sesona  
*Ines* Anita Sedelmayer  
*Ruiz* Luciano Rossini  
maestro direttore unknown

3/08/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company, De Wolf Hopper)

*The Mikado of Japan* Arthur Cunningham  
*Nanki-Poo* Arthur Aldridge  
*Ko-Ko* De Wolf Hopper  
*Poo-Bah* Herbert Waterous  
*Pish-Tush* John Willard  
*Yum-Yum* Idelle Patterson  
*Pitti-Sing* Gladys Caldwell  
*Peep-Bo* Alice McComb  
*Katisha* Marie Horgan  
maestro direttore unknown



- 3/09/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)
- 3/10/15: *Trial by Jury*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), matinée  
*The learned judge* De Wolf Hopper
- H. M. S. Pinafore*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)  
*Dick Deadeye, able seaman* De Wolf Hopper
- 3/10/15: *Trial by Jury*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)
- H. M. S. Pinafore*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)
- 3/11/15: *The Pirates of Penzance*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)  
*Richard, a pirate chief* Herbert Waterous  
*Samuel, his lieutenant* John Ward  
*Frederic, a pirate apprentice* Arthur Aldridge  
*Major-General Stanley* Arthur Cunningham  
*Edward, a sergent of police* De Wolf Hopper  
*Mabel* Idelle Patterson  
*[Edith]* Alice McComb  
*[Kate]* Una Brooks  
*[Isabel]* Maude Mordaunt  
*Ruth* Marie Horgan  
maestro direttore unknown
- 3/12/15: *The Pirates of Penzance*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)
- 3/13/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), matinée
- 3/13/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company)
- 3/15/15: *The Yeomen of the Guard*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Co.), hour: 2015  
*Colonel Fairfax* Arthur Aldridge  
*Sergeant Meryll* Herbert Waterous  
*Jack Point* De Wolf Hopper  
*Elsie Maynard* Idelle Patterson  
*Phoebe Meryll* Gladys Caldwell  
roles unknown: Arthur Cunningham  
John Willard  
Hugh Dwyer  
William Quimby  
Marie Horgan  
Alice McComb  
maestro direttore unknown
- 3/16/15: *The Yeomen of the Guard*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Co.), hour: 2015
- 3/17/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), hour: 1415
- 3/17/15: *The sorcerer*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), hour: 2015  
*John Wellington Wells* De Wolf Hopper  
maestro direttore unknown
- Trial by Jury*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company, De Wolf Hopper)  
*The learned judge* De Wolf Hopper

3/18/15: *Iolanthe*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), hour: 2015

*The Lord Chancellor* De Wolf Hopper  
*Lord Mountararat* Arthur Cunningham  
*Earl Tolloller* Arthur Aldridge  
*Private Willis, of the Grenadier Guards* Herbert Waterous  
*Queen of the fairies* Marie Horgan  
*Iolanthe* Gladys Caldwell  
*Leila* Alice McComb  
*Phyllis, an arcadian shepherdess* Idelle Patterson  
maestro direttore unknown

3/19/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), hour: 2015

3/20/15: *The Yeomen of the Guard*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Co.), hour: 1415

3/20/15: *The Mikado*: Philadelphia, Metropolitan Opera House (Gilbert & Sullivan Opera Company), hour: 2015

3/23/15: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2015

*Fiora* Lucrezia Bori  
*Archibaldo* Adamo Didur  
*Avito* Edoardo Ferrari-Fontana  
*Manfredo* Pasquale Amato  
*Flaminio* Angelo Badà  
*Un'ancella* Minnie Egner  
*Una giovanetta* Sophie Braslau  
*Una vecchia* Maria Duchène  
*Un giovanetto* Pietro Audisio  
role unknown Elsa Foerster  
maestro direttore Arturo Toscanini

4/20/15: *Carmen*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Carmen* Geraldine Farrar  
*Don José* Giovanni Martinelli  
*Escamillo* Pasquale Amato  
*Micaëla* Frances Alda  
*Frasquita* Lenora Sparkes  
*Mercédès* Sophie Braslau  
*Zuniga* Léon Rothier  
*Moralès* Désiré Defrère  
*Le Dancaïre* Robert Leonhardt  
*Le Remendado* Angelo Badà  
maestro direttore Giorgio Polacco

Rosina Galli

4/21/15: *Faust* (English): Philadelphia (Philadelphia Operatic Society), hour: 1945: stage director Joseph C. Engel; ballet director Albert W. Newman; costumes Miller Costumier

*Le docteur Faust* George Rothermel  
*Méphistophélès* Frederick W. Ayres  
*Marguerite* Mrs. Logan Feland  
*Valentin* F. Willard Cornman, Jr.  
*Siébel* Vivienne Segal  
*Dame Marthe Schwertlein* Marie Loughney  
*Wagner* L. Wiltbank Keene  
maestro direttore Wassili Leps  
première danseuse Marie Kolb

4/22/15: *Trial by Jury*: Philadelphia, Bellevue-Stratford (Matinee Musical Club, Helen Pulaski Innes): stage d. E. S. Grant

*The learned judge* Henry Hotz  
*The defendant (Edwin)* Henry Heren  
*Counsel for the plaintiff* Harry Ebry  
*Usher* Charles D. Cuzner  
*Foreman of the jury* Chaston Miller  
*The plaintiff (Angelina)* Jennie Kneedler Johnson  
maestro direttore Effie Leland Golz

*Harlequin and Columbine* (pantomime): Philadelphia, Bellevue-Stratford (Matinee Musical Club)

*Dancing girl* Ella Neeley  
*Columbine* Leah Ramsey  
*Harlequin* Benjamin Kutchner  
*Pierrot* Robert Locker  
*Doctor* J. Buchanan

4/27/15: *Les contes d'Hoffmann*, English: Philadelphia, Academy of Music (Behrens Opera Club, John Curtis), hour: 2000: stage director C. Ellwood Carpenter

*Hoffmann* Oswald F. Blake  
*Nicklausse* Louise de Ginther  
*Olympia* Jennie Kneedler Johnson  
*Antonia* Sara Richards Jones  
*Giulietta* Mary Barrett  
*Coppélius* Homer Lind Samuel H. Lipschutz  
*Dr. Miracle* Homer Lind Samuel H. Lipschutz  
*Dapertutto* Antonio O. Scarduzio  
*Cochénille* Marion Cheney  
*Frantz* Marion Cheney  
*Pitichinaccio* Marion Cheney  
*La mère d'Antonia* Zipporah Rosenberg  
*Spalanzani* John B. Becker  
*Hermann* Russell Spruance  
*Schlémil* Russell Spruance  
*Nathanaël* Charles Schabinger  
*Luther* Charles D. Cuzner  
*Crespel* Russell Spruance  
maestro direttore Cesare Sturani

5/13/15: *Trial by Jury*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox

*The learned judge* Clarence C. Brinton  
*The defendant (Edwin)* Philip Warren Cooke  
*Counsel for the plaintiff* William Baird Keeper, II  
*Usher* Benjamin D. Mosser  
*Foreman of the jury* George D. Borda  
*The plaintiff (Angelina)* Helen Buchanan  
maestro direttore Camille W. Zeckwer

*The sorcerer*: Philadelphia, Broad Street Theatre (The Savoy Company)

*Sir Marmaduke Poindextre* Russell Spruance  
*Alexis* Philip Warren Cooke  
*Doctor Daly* G. Plantou Middleton  
*Notary* Isaac H. Jones  
*John Wellington Wells* Clarence C. Brinton  
*Lady Sangazure* Helen H. Gillette  
*Aline* Helen Buchanan  
*Mrs. Partlett* Mary Monroe Decker  
*Constance* Alberta W. Brinton  
maestro direttore Camille W. Zeckwer

5/14/15: *Trial by Jury*: Philadelphia, Broad Street Theatre (The Savoy Company)

*The sorcerer*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/15/15: *Trial by Jury*: Philadelphia, Broad Street Theatre (The Savoy Company)

*The sorcerer*: Philadelphia, Broad Street Theatre (The Savoy Company)

6/19/15: *Trial by Jury*: **Arden**, Delaware, Guild Hall (The Savoy Company): accompanist Mrs. Edith Mahon

*The learned judge* G. Plantou Middleton

11/08/15: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000: stage director Ryszard Ordynski; stage manager Louis Verande; scenery Joseph Urban

*Fiora* Luisa Villani  
*Archibaldo* José Mardones  
*Avito* Giovanni Zenatello  
*Manfredo* Georges Baklanoff  
*Flaminio* Ernesto Giaccone  
*Un'ancella* Elizabeth Campbell  
*Una giovanetta* Fely Clement  
*Un giovanetto* Enrico Nava  
*Una vecchia* Elvira Leveroni  
maestro direttore Roberto Moranzoni  
maestro del coro Amedeo Barbieri

*Snowflakes* (from *Nutcracker*): Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe)

Anna Pavlova

11/09/15: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000: stage director Ryszard Ordynski; stage manager Louis Verande

*Cio-cio-san* Tamaki Miura  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Elvira Leveroni  
*Sharpless* Thomas Chalmers  
*Goro* Ernesto Giaccone  
*Il principe Yamadori* Giorgio Puliti  
*Lo zio Bonzo* Paolo Ananian  
*Kate Pinkerton* Elizabeth Campbell  
maestro direttore Agide Jacchia  
maestro del coro Amedeo Barbieri

*Elysian Fields* (from Gluck: *Orfeo ed Euridice*): Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe): choreography Ivan Clustine; scenery Joseph Urban

*Orpheus* Maria Gay  
*Eurydice* Phyllis Peralta

Anna Pavlova, Alexandre Volinine, corps de ballet

maestro direttore Adolph Schmid

11/10/15: Ballet: *Die Puppenfée*: Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe), hour: 1400  
Anna Pavlova

*Inviatation to the Dance*: Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe)  
Anna Pavlova

*Divertissement*: Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe)  
Anna Pavlova

11/10/15: *La muette de Portici*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000

*Masaniello* Giovanni Zenatello  
*Alphonse* Georgi Michailoff  
*Pietro* Thomas Chalmers  
*Fenella* Anna Pavlova  
*Elvira, the princess* Felice Lyne  
*Lorenzo* Palmiro Aleotti  
*Silva* Giorgio Puliti  
*Borella* Paolo Ananian  
*Emma* Fely Clement  
maestro direttore Agide Jacchia

11/11/15: *Carmen*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000: stage director Ryszard Ordynski; stage manager Louis Verande; choreography Ivan Clustine

*Carmen* Maria Gay  
*Don José* Riccardo Martin  
*Escamillo* José Mardones  
*Micaëla* Bianca Saroya  
*Frasquita* Belle Gottschalk  
*Mercédès* Fely Clement  
*Zuniga* Alfred Kaufman  
*Moralès* Giorgio Puliti  
*Le Dancaïre* Paolo Ananian  
*Le Remendado* Romeo Boscacci  
maestro direttore Roberto Moranzoni  
maestro del coro Amedeo Barbieri

Act II, *La danse bohémienne*: Mlles. Kuhn, Fredova, Verina, Lindovskaia, Cortnova, Saxova

Act IV, *Entracte*: Anna Pavlowa

*Bolero*: Mlles. Butsova, Crombova, Leggierova, Fredova  
Lindovskaia, Cortnova, Shelton, Saxova, Florence  
Brunova, Stuart, Daganova, Collinette  
MM. Zalewski, Loboiko, Domoslovski, Marini, Hubart  
Baine, Veseloff, Marum

*Farandole*: Mlle. Plaskovietzkaia, Mlle. Kuhn, M. Kobeleff, M. Vajinski

*Ole'*: Anna Pavlowa, Alexandre Volinine, corps de ballet

11/12/15: *Tosca*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000: stage director Ryszard Ordynski; stage manager Louis Verande

*Floria Tosca* Luisa Villani  
*Mario Cavaradossi* Giovanni Zenatello  
*Il barone Scarpia* Georges Baklanoff  
*Cesare Angelotti* Alfred Kaufman  
*Il sagrestano* Paolo Ananian  
*Spoletta* Romeo Boscacci  
*Sciarrone* Giorgio Puliti  
*Un pastore* Fely Clement  
*Un carceriere* Luigi Tosti  
maestro direttore Agide Jacchia  
maestro del coro Amedeo Barbieri

*Egyptian Ballet* (music by Luigini): Philadelphia, Metropolitan Opera House (Pavlowa Ballet Russe): arranged by Ivan Clustine

Anna Pavlowa, Alexandre Volinine  
maestro direttore: Adolph Schmid

11/13/15: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 1400

*Cio-cio-san* Tamaki Miura  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Elvira Leveroni  
*Sharpless* Thomas Chalmers  
maestro direttore Agide Jacchia

*Snowflakes* (from *Nutcracker*): Philadelphia, Metropolitan Opera House (Pavlowa Ballet Russe)  
Anna Pavlowa

11/13/15: *Otello*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Co.), hour: 2000: scenery Joseph Urban

*Otello* Giovanni Zenatello  
*Jago* Georges Baklanoff  
roles unknown: Alfred Kaufman  
Paolo Ananian  
*Desdemona* Maggie Teyte  
*Emilia* Elvira Leveroni  
maestro direttore Roberto Moranzoni

*Ballet Divertissement*: Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe)

11/18/15: *Madama Butterfly* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2000: stage director John Luther Long; stage manager Earle W. Marshall; ballet master Albert W. Newman; organist Clifford Vaughn; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.

*Cio-cio-san* May Ebrey Hotz  
*B. F. Pinkerton* Paul Volkmann  
*Suzuki* Beatrice Collin  
*Sharpless* Horace R. Hood  
*Goro* Samuel H. Lipschutz  
*Il principe Yamadori* E. V. Coffrain  
*Lo zio Yakusidé* Edw. A. Davies  
*Lo zio Bonzo* William J. Mayer  
*Il commissario imperiale* F. Willard Cornman, Jr.  
*Kate Pinkerton* E. Myrtle Dunn  
*L'ufficiale del registro* G. A. Loeben  
*La madre di Cio-cio-san* Sara R. Murphy  
*La zia di Cio-cio-san* Helen Fitzpatrick  
*La cugina* Julia E. Stewart  
*Dolore* Alger Lawton  
maestro direttore Wassili Leps

11/23/15: *Il trovatore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il conte di Luna* Pasquale Amato  
*Leonora* Marie Rappold  
*Azucena* Margarete Ober  
*Manrico* Giovanni Martinelli  
*Ferrando* Léon Rothier  
*Ines* Marie Mattfeld  
*Ruiz* Angelo Badà  
*Un vecchio zingaro* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

11/30/15: *Manon*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Jules Speck; set design Antonio Rovescalli; costume design Maison Chiappa

|                                |                      |
|--------------------------------|----------------------|
| <i>Manon</i>                   | Frances Alda         |
| <i>Le chevalier des Grieux</i> | Enrico Caruso        |
| <i>Lescaut</i>                 | Antonio Scotti       |
| <i>Le comte des Grieux</i>     | Léon Rothier         |
| <i>Count des Grieux</i>        | Léon Rothier         |
| <i>Guillot de Morfontaine</i>  | Albert Reiss         |
| <i>De Brétigny</i>             | Andrés de Segurola   |
| <i>Poussette</i>               | Lenora Sparkes       |
| <i>Javotte</i>                 | Sophie Braslau       |
| <i>Rosette</i>                 | Maria Duchène        |
| <i>L'hôtelier</i>              | Robert Leonhardt     |
| <i>Premier garde</i>           | Vincenzo Reschiglian |
| <i>Deuxième garde</i>          | Bernard Bégué        |
| <i>La servante</i>             | Maria Savage         |
| maestro direttore              | Giorgio Polacco      |

12/07/15: *Lohengrin*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

|                                 |                      |
|---------------------------------|----------------------|
| <i>Heinrich der Vogler</i>      | Carl Braun           |
| <i>Lohengrin</i>                | Jacques Urlus        |
| <i>Elsa von Brabant</i>         | Marie Rappold        |
| <i>Friedrich von Telramund</i>  | Hermann Weil         |
| <i>Ortrud</i>                   | Margarete Matzenauer |
| <i>Der Heerrufer des Königs</i> | Carl Schlegel        |
| <i>Vier brabantische Edlen</i>  | Julius Bayer         |
|                                 | Ludwig Burgstaller   |
|                                 | Adolf Fuhrmann       |
|                                 | Carl Bitterl         |
| <i>Vier Edelknaben</i>          | Louise Cox           |
|                                 | Rosina van Dyck      |
|                                 | Frieda Martin        |
|                                 | Veni Warwick         |
| maestro direttore               | Artur Bodanzky       |



12/14/15: *Der Rosenkavalier*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Die Feldmarschallin* Frieda Hempel  
*Der Baron Ochs auf Lerchenau* Otto Goritz  
*Octavian* Margarete Ober  
*Herr von Faninal* Hermann Weil  
*Sophie* Edith Mason  
*Jungfer Marianne Leitmetzerin* Rita Fornia  
*Valzacchi* Albert Reiss  
*Annina* Marie Mattfeld  
*Ein Polizeikommissar* Carl Schlegel  
*Der Haushofmeister bei der Feldmarschallin* Pietro Audisio  
*Der Haushofmeister bei Faninal* Max Bloch  
*Ein Notar* Basil Ruysdael  
*Ein Wirt* Julius Bayer  
*Ein Sänger* Paul Althouse  
*Drei adelige Waisen* Louise Cox  
Rosina van Dyck  
Sophie Braslau  
*Eine Modistin* Frieda Martin  
*Ein Tierhändler* Alfred Sappio  
*Leopold* Ludwig Burgstaller  
*Den Mohammed* Gloria Dubinsky  
maestro direttore Artur Bodanzky

12/21/15: *Un ballo in maschera*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000; stage director Jules Speck; set design Mario Sala; costume design Giuseppe Palanti

*Riccardo* Enrico Caruso  
*Renato* Pasquale Amato  
*Amelia* Melanie Kurt  
*Ulrica* Maria Duchène  
*Oscar* Edith Mason  
*Silvano* Vincenzo Reschiglian  
*Samuel* Andrés de Segurola  
*Tom* Léon Rothier  
*Un giudice* Angelo Badà  
*Un servitore di Amelia* Angelo Badà  
maestro direttore Giorgio Polacco

12/28/15: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Emmy Destinn  
*Mario Cavaradossi* Giovanni Martinelli  
*Il barone Scarpia* Giuseppe de Luca  
*Cesare Angelotti* Giulio Rossi  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Angelo Badà  
*Sciarrone* Bernard Bégue  
*Un pastore* Sophie Braslau  
*Un carceriere* Vincenzo Reschiglian  
maestro direttore Gaetano Bavagnoli

12/31/15: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company), hour: 2000: stage manager Louis Verande

*Cio-cio-san* Tamaki Miura  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Elvira Leveroni  
*Sharpless* Thomas Chalmers  
*Goro* Romeo Boscacci  
*Il principe Yamadori* Giorgio Puliti  
*Lo zio Bonzo* Paolo Ananian  
*Kate Pinkerton* Maria Lara  
maestro direttore Agide Jacchia  
maestro del coro Amedeo Barbieri

*Snowflakes* (from *Nutcracker*): (Pavlova Ballet Russe): choreography Ivan Clustine; scenery Joseph Urban

*Valse of Snowflakes*: Mlles. Plaskovietzka, Kuhn, Butsova, Collinette, Verina  
Griffova, Crombova, Leggierova, Fredova, Lindovskaia, Brunova, Naumova  
Schelton, Stuart, Doganova, Cortnova, Saxova, Florence  
MM. Vajinski, Kobeleff, Zalewski, Loboiko, Domislavski, Marini  
Baine, Hubart, Veseloff, Marum

*Pas de deux*: Anna Pavlova, Alexandre Volinine

*Pas de cinque*: Mlles. Plaskovietzka, Crombova, Leggierova, Stuart, Doganova

*Variations*: Anna Pavlova, Alexandre Volinine

*Pas de troi*: Mlles. Butsova, Collinette, Griffova

*Coda*: Anna Pavlova, Alexandre Volinine, corps de ballet

maestro direttore Adolph Schmid

## 1916

1/01/16: Ballet: *Die Puppenfée*: Philadelphia, Metropolitan Opera House (Pavlova Ballet Russe), hour: 1400

*L'Ecole en Crinoline* (music by Chaminade)

*Divertissements* (Lewandowski, Drigo, Lincke, Chopin, Winiawski, Paderewski, J. Strauss, Glazounow)

The Inquirer's review of the performance says "*Die Puppenfée* was followed by Mrs. Christian Hemmick's *L'Ecole en Crinoline*. A selection of beautiful *Divertissements* included Lincke's favorite Gsvotte, Paderewski's popular Minuet, and Strauss' Blue Danbue waltz concluded the programme."

1/01/16: *Pagliacci*: Philadelphia, Metropolitan Opera House (Boston Grand Opera Company): stage man. Louis Verande

*Canio* Giovanni Zenatello  
*Nedda* Maggie Teyte  
*Tonio* Georges Baklanoff  
*Beppe* Romeo Boscacci  
*Silvio* Giorgio Puliti  
maestro direttore Roberto Moranzoni  
maestro del coro Amedeo Barbieri

*Coppelia* (ballet: Leo Delibes): Philadelphia, Metropolitan Opera House (Pavlowa Ballet Russe): arranged by Ivan Clustine; scenery by Joseph Urban

*Swanilda* Anna Pavlowa  
*Frantz* Alexandre Volinine  
*Coppelius* Jan Zalewski  
*Friends of Swanilda*: Mlles. Plaskovietzka, Butsova, Collinette  
Stuart, Griffova, Crombova, Doganova, Leggierova  
maestro direttore Adolph Schmid

1/11/16: *Die Zauberflöte*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Sarastro* Henri Scott  
*Tamino* Jacques Urlus  
*Sprecher* Carl Schlegel  
*Königin der Nacht* Frieda Hempel  
*Pamina* Marie Rappold  
*Erste Dame der Königin* Vera Curtis  
*Zweite Dame der Königin* Julia Heinrich  
*Dritte Dame der Königin* Lila Robeson  
*Papageno* Otto Goritz  
*Papagena* Edith Mason  
*Monostatos* Albert Reiss  
*Erster Knabe* Lenora Sparkes  
*Zweiter Knabe* Louise Cox  
*Dritter Knabe* Marie Mattfeld  
*Erster geharnischter Mann* Basil Ruysdael  
*Erster Priester* Max Bloch  
*Zweiter Priester* Julius Bayer  
maestro direttore Artur Bodanzky

1/25/16: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Frances Alda  
*Rodolfo* Enrico Caruso  
*Marcello* Antonio Scotti  
*Schaunard* Riccardo Tegani  
*Colline* Andrés de Segurola  
*Benoit* Pompilio Malatesta  
*Alcindoro* Robert Leonhardt  
*Musetta* Ida Cajatti  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gaetano Bavagnoli

1/27/16: *Pagliacci* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 1945: stage manager Earle W. Marshall; costumes Van Horn & Son; wigs M. Buch & Co.; house manager Wm. J. Parker; master of properties Wallace H. Dickhart; mistress of wardrobe Mrs. Anna M. Upp

*Canio* Paul Volkmann  
*Nedda* Helen Buchanan  
*Tonio* Samuel H. Lipschutz  
*Beppe* Edward Shippen van Leer  
*Silvio* E. V. Coffrain  
maestro direttore Wassili Leps

*Dances of the Pyrenees* (ballet by Celeste D. Heckscher): Philadelphia, Academy of Music (Philadelphia Operatic Society): ballet master Albert W. Newman

*Perdita* M. Karlene Franz  
*Alonzo* Walter Setzler  
*Mother Gulda* Marie G. Loughney  
*Sancho* Frances S. Markland  
*Drigo* William J. Mayer  
*Burgomaster* E. T. Butterworth  
*Shepherd (Bernardo)* F. Willard Cornman, Jr.  
*Prince (Francois)* F. Willard Cornman, Jr.  
*Duke Athaulf* E. J. Brown  
*Princess Gabrielle* Elvina Grovinoff  
*Flower girl* Anna Peters  
*Spirit of dawn* Rose Hoffman

*Sequidilla* (Act I): Mabel A. Hutton, Leonette Rehfuss  
Helen R. Kirk, Adelaide Long, Eleanor W. Conway, Louise Holman  
Helen M. Eustace, Dorothea B. Wright, Thusnelda E. Tholey  
E. Francis Hannington, Sara D. Ferris, Frances Butterworth  
Frances Newcomb, Katherine Ruscolloe, Lilian Pile, Mary N. Ward

*French Court Dance*: C. Anita Preston, Mabel C. Bockleman  
Mildred A. Pidgeon, Eleanor W. Borden, Emma R. Hamsher  
Lillian L. Weber, Isabel Jackson, Mary P. Zesinger  
C. Joseph Bigham, Elwood A. Geiges, John Scarvy  
Arthur L. Mortensen, Vernon Meyers, Robert J. Schenkel  
William F. Olsen, Elmer M. Godshall

Act II:

Pastorale and Spirit of Dawn: Rose Hoffman

*Asiatic Dance*: Marie Bradley, Ethel Short, Anna Peters  
Ruth Walrath, Madeline Coltrige, Maud Miller, Jean Davis  
Helen Underdown, Dorothy Underdown, Louisa Segal

*Bolero*: Hilda Schoch, Blanche Sinn, Adelaide Long  
Katherine Morris, Gertrude Trik, Maybelle Weber, H. D. Burk  
Helen R. Kirk, Marion Garret, Vera Segal, Effie Marcus  
Della Carpenter, Edna Knaphle, Eleanor W. Conway, Louise Holman  
Dorothea B. Wright, Thusnelda E. Tholey, Mabel A. Hutton, Sara D. Ferris  
Dorothy S. Howell, E. Francis Hannington, Vera Walrath  
Katherine Ruscolloe, Marion Jones, Leonette Rehfuss, Karlene Franz  
Rebe Klein, Lilian Pile, Helen M. Eustace, Frances Butterworth  
Frances Newcomb, Mary N. Ward

- 2/08/16: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000
- Lord Enrico Asthon* Pasquale Amato  
*Miss Lucia* Maria Barrientos  
*Sir Edgardo di Ravenswood* Giovanni Martinelli  
*Lord Arturo Buclaw* Angelo Badà  
*Raimondo Bidebent* Léon Rothier  
*Alisa* Minnie Egner  
*Normanno* Pietro Audisio  
maestro direttore Gaetano Bavagnoli
- 2/17/16: *Die Fledermaus*: Philadelphia, Little Theatre (Fabri Opera Company): members of Philadelphia Orchestra
- Prinz Orlofsky* Jane Rutherford  
maestro direttore Ludwig Schmidt-Fabri
- 2/24/16: *Zar und Zimmermann*, English: Philadelphia, Academy of Music (Behrens Opera Club): stage director Leo Wright; ballet director C. Ellwood Carpenter
- Peter I.* Russell Spruance  
*Peter Iwanow* John B. Becker  
*van Bett* Rodolph Sternberg  
*Marie* Katherine T. G. Wales  
*Witwe Browe* Ethel Q. Batezell  
*Marquis von Chateauneuf* Henry Gurney  
*Admiral Lefort* Fred. Hackenberger  
*Lord Syndham* George A. Mahl  
maestro direttore Karl Schneider
- 2/29/16: *Madame Sans-Gêne* (Giordano): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY), hour: 2000: stage director Jules Speck; set design Antonio Rovescalli; costume design Caramba
- Caterina Hubscher* Geraldine Farrar  
*Lefebvre* Giovanni Martinelli  
*Fouché* Andrés de Seguro  
*Gelsomino* Riccardo Tegani  
*Napoleone Bonaparte* Pasquale Amato  
*Toniotta* Lenora Sparkes  
*Giulia* Rita Forna  
*La Rossa* Sophie Braslau  
*Il conte di Neipperg* Paul Althouse  
*Vinaigre* Max Bloch  
*La regina Carolina* Vera Curtis  
*La principessa Elisa* Minnie Egner  
*Despréaux* Angelo Badà  
*Leroy* Robert Leonhardt  
*De Brigode* Vincenzo Reschiglian  
*Roustan* Bernard Bégué  
maestro direttore Giorgio Polacco

3/07/16: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 1930

*Isolde* Johanna Gadski  
*Tristan* Jacques Urlus  
*Brangäne* Louise Homer  
*Kurwenal* Hermann Weil  
*König Marke* Carl Braun  
*Melot* Carl Schlegel  
*Ein junger Seemann* Max Bloch  
*Ein Hirt* Max Bloch  
*Der Steuermann* Julius Bayer  
maestro direttore Artur Bodanzky

3/09/16: *Zar und Zimmermann*, English: Philadelphia, Metropolitan Opera House (Behrens Opera Club), hour: 2015:  
stage director Leo Wright; ballet director C. Ellwood Carpenter; sets from Metropolitan Opera, NY

*Peter I.* Russell Spruance  
*Peter Iwanow* John B. Becker  
*van Bett* Rodolph Sternberg  
*Marie* Katherine T. G. Wales  
*Witwe Browe* Ethel Q. Batezell  
*Marquis von Chateauneuf* Henry Gurney  
*Admiral Lefort* Fred. Hackenberger  
*Lord Syndham* George A. Mahl  
maestro direttore Karl Schneider  
maestro del coro Stanley Muschamp

3/14/16: *Hänsel und Gretel*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Hänsel* Marie Mattfeld  
*Gretel* Edith Mason  
*Die Knusperhexe* Albert Reiss  
*Gertrud* Lila Robeson  
*Peter* Otto Goritz  
*Sandmännchen* Helen Warrum  
*Taumännchen* Lenora Sparkes  
maestro direttore Richard Hageman

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Ida Cajatti  
*Tonio* Giuseppe de Luca  
*Beppe* Pietro Audisio  
*Silvio* Riccardo Tegani  
maestro direttore Gaetano Bavagnoli

3/21/16: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Il conte d'Almaviva* Giacomo Damacco  
*Il dottore Bartolo* Pompilio Malatesta  
*Rosina* Maria Barrientos  
*Figaro* Giuseppe de Luca  
*Don Basilio* Adamo Didur  
*Fiorello* Vincenzo Reschiglian  
*Berta* Marie Mattfeld  
*Un ufficiale* Pietro Audisio  
maestro direttore Gaetano Bavagnoli

Lesson scene:

Johann Strauß, Jr. Voce di primavera

3/28/16: *Die Meistersinger*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 1930

*Hans Sachs* Hermann Weil  
*Veit Pogner* Herbert Witherspoon  
*Kunz Vogelgesang* Max Bloch  
*Konrad Nachtigall* Robert Leonhardt  
*Sixtus Beckmesser* Otto Goritz  
*Fritz Kothner* Carl Schlegel  
*Balthasar Zorn* Julius Bayer  
*Ulrich Eißlinger* Charles Garden  
*Augustin Moser* Pietro Audisio  
*Hermann Ortel* Riccardo Tegani  
*Hans Schwarz* Adolf Fuhrmann  
*Hans Foltz* Basil Ruysdael  
*Walter von Stolzing* Jacques Urlus  
*David* Albert Reiss  
*Eva* Johanna Gadski  
*Magdalene* Marie Mattfeld  
*Ein Nachtwächter* Robert Leonhardt  
maestro direttore Artur Bodanzky

4/10/16: *Alone at Last* (Franz Lehár, *Endlich Allein*): Philadelphia, Lyric Theatre (Messrs. Schubert): hour: 2015

*Morel, hotel manager* John Wheeler  
*Hans Ketterer* Edmund Mulcahy  
*Count Max Splenningen* Harry Conor  
*Count Willigard* Roy Artwell  
*Mrs. Phoebe Cloverdale* Elizabeth Goodall  
*Dolly Cloverdale* Beth Lydy  
*Baron Franz von Hansen* John Charles Thomas  
*Tilly Dachau* Letty Yorke  
*Yvonne Everett* Miriam Folger  
*Professor Dingiebender* Harold Everts  
maestro direttore Gaetano Merola

The cast above for *Alone at Last* is from the first review, but also listed in the announcements for the performances were Mabel Weeks, Olga Britton, Ann Delmore, and Lillian Horne. The operetta ran for five weeks with matinées on Wednesdays and Saturdays.

5/11/16: *Robin Hood* (Reginald de Koven): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2000: stage director W.H. Fitz-Gerald; ballet mistress Mae E. Dawson; costumes Van Horn & Son; wigs A. M. Buch & Co.

|   |  |
|---|--|
| <i>Robert of Huntingdon (Robin Hood)</i>        | John W. Noble                              |
| <i>Lady Marian Fitzwalter (Maid Marian)</i>     | Kathryn McGinley                           |
| <i>Sir Tristan Testy, sheriff of Nottingham</i> | Horace R. Hood                             |
| <i>Sir Guy of Gisborne</i>                      | Hermann J. Bub                             |
| <i>Dame Durden</i>                              | Marie Loughney                             |
| <i>Annabel</i>                                  | Lottie E. Loeben                           |
| <i>Will Scarlet</i>                             | Frank M. Conly                             |
| <i>Little John</i>                              | Joseph W. Clegg                            |
| <i>Friar Tuck</i>                               | Charles J. Shuttleworth                    |
| <i>Alan-a-Dale</i>                              | Marie Stone Langston                       |
| <i>Herald</i>                                   | Anna Hornbach                              |
| maestro direttore                               | Wassili Leps / Reginald de Koven (Act III) |
|   | Louise Segal                               |
|   | Anna Larkin                                |

5/12/16: *Robin Hood*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2000

5/18/16: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox; accompanist Mrs. Edith Mahon

|  |                          |
|--|--------------------------|
| <i>Colonel Calverly</i>                  | Benjamin D. Mosser       |
| <i>Major Murgatroyd</i>                  | William Baird Keeper, II |
| <i>Lieutenant, the duke of Dunstable</i> | Philip Warren Cooke      |
| <i>Reginald Bunthorne</i>                | G. Plantou Middleton     |
| <i>Archibald Grosvenor</i>               | Charles Francis Ward     |
| <i>Mr. Bunthorne's solicitor</i>         | Alfred Clark Arnold      |
| <i>The lady Angela</i>                   | Mildred W. Shattuck      |
| <i>The lady Saphir</i>                   | Frances West Baily       |
| <i>The lady Ella</i>                     | Elizabeth Harrison       |
| <i>The lady Jane</i>                     | Elsie Morris Brinton     |
| <i>Patience, a dairy maid</i>            | Helen Buchanan           |
| maestro direttore                        | Camille W. Zeckwer       |

5/19/16: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/20/16: *Patience*: Philadelphia, Broad Street Theatre (The Savoy Company)

6/06/16: *Patience*: **Kennett Square**, Longwood Gardens (The Savoy Company)

6/06/16: *Aida*: Philadelphia, Franklin Field (University of Pennsylvania), hour: 1930: 176 piece orchestra; choruses from Metropolitan, Boston, and Chicago opera companies; assistant conductor Spirescu; stage manager Liugo Albertieri; supervisor of stage setting Arturo Spelta; lighting Professor Clewell

|                         |                      |
|-------------------------|----------------------|
| <i>Il re d'Egitto</i>   | Virgilio Lazzari     |
| <i>Amneris</i>          | Margarete Matzenauer |
| <i>Aida</i>             | Marie Rappold        |
| <i>Radamès</i>          | Leone Zinovieff      |
| <i>Amonasro</i>         | Giuseppe Campanari   |
| <i>Ramfis</i>           | Léon Rothier         |
| <i>Un messaggero</i>    | Giovanni Porrs       |
| <i>Una sacerdotessa</i> | Juanita Prewett      |
| maestro direttore       | Giorgio Polacco      |
| première danseuse       | Margaret Severn      |



11/13/16: *Andrea Chénier*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Co. with Ballet Russe)

|                                       |                    |                     |
|---------------------------------------|--------------------|---------------------|
| <i>Andrea Chénier</i>                 | Giovanni Zenatello |                     |
| Carlo Gérard                          | Georges Baklanoff  | Jose Segura-Tallien |
| <i>Maddalena di Coigny</i>            | Luisa Villani      |                     |
| La mulatta Bersi                      | Dorothy Follis     | Mabel Riegelman     |
| <i>La contessa di Coigny</i>          | Frances Peralta    |                     |
| <i>La vecchia Madelon</i>             | Maria Winietskaja  |                     |
| <i>Roucher</i>                        | Virgilio Lazzari   |                     |
| <i>Il romanziere, Pietro Fléville</i> | Paolo Ananian      |                     |
| <i>Fouquier-Tinville</i>              | Giorgio Puliti     |                     |
| <i>Un «Incredibile»</i>               | Romeo Boscacci     |                     |
| <i>L'abate</i>                        | Romeo Boscacci     |                     |
| <i>Schmidt</i>                        | Nero Villar        |                     |
| <i>Dumas</i>                          | Sallustio Civai    |                     |
| maestro direttore                     | Roberto Moranzoni  |                     |

11/14/16: *Iris*: Philadelphia, Metropolitan Opera House (Boston National Opera Grand Company), hour: 2000: stage director Armando F. Agnini

|                       |                   |
|-----------------------|-------------------|
| <i>Iris</i>           | Tamaki Miura      |
| <i>Osaka</i>          | Tovio Kittay      |
| <i>Kyoto</i>          | Thomas Chalmers   |
| <i>Il cieco</i>       | Virgilio Lazzari  |
| <i>Dhia</i>           | Maggie Teyte      |
| <i>Una guècha</i>     | Elvira Leveroni   |
| <i>Un cenciaiuolo</i> | Romeo Boscacci    |
| <i>Un merciaiuolo</i> | Romeo Boscacci    |
| maestro direttore     | Roberto Moranzoni |
| maestro del coro      | Amedeo Barbieri   |

*Demon* (Anton Rubinstein) had been announced for Tuesday, November 14 with the following cast:

|                        |                    |
|------------------------|--------------------|
| <i>Prince Gudal</i>    | Eugenio Mariacheff |
| <i>Tamara</i>          | Tatiana Norikoff   |
| <i>Prince Sinodal</i>  | Enrico Arensen     |
| <i>The old servant</i> | Paolo Ananian      |
| <i>The old nurse</i>   | Maria Winietskaja  |
| <i>The angel</i>       | Fely Clement       |
| <i>The demon</i>       | Georges Baklanoff  |
| <i>Gonetz</i>          | Boris Kostka       |

11/15/16: *Hänsel und Gretel*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company), matinée

|                        |                   |
|------------------------|-------------------|
| <i>Peter</i>           | Riccardo Martin   |
| <i>Gertrud</i>         | Frances Peralta   |
| <i>Gretel</i>          | Maggie Teyte      |
| <i>Hänsel</i>          | Mabel Riegelman   |
| <i>Die Knusperhexe</i> | Maria Winietskaja |
| maestro direttore      | Alfred Schmidt    |

*Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company)

|                   |                                |
|-------------------|--------------------------------|
| <i>Santuzza</i>   | Bianca Saroya (Alma Weisshaar) |
| <i>Lola</i>       | Fely Clement                   |
| <i>Turiddu</i>    | Romeo Boscacci                 |
| <i>Alfio</i>      | Vincente Ballester             |
| maestro direttore | Roberto Moranzoni              |

11/15/16: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company)

*Fiora* Luisa Villani  
*Avito* Riccardo Martin  
*Manfredo* Georges Baklanoff  
*Archibaldo* José Mardones  
*Flaminio* Romeo Boscacci  
*Una vecchia* Elvira Leveroni  
maestro direttore Roberto Moranzoni

11/15/16: *La bohème* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2000: stage manager Earle W. Marshall; members of Philadelphia Orchestra; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.

*Mimi* May Ebrey Hotz  
*Rodolfo* Paul Volkmann  
*Marcello* Samuel H. Lipschutz  
*Schaunard* George E. Emes  
*Colline* William O. Miller  
*Benoît* Charles J. Shuttleworth  
*Alcindoro* unknown  
*Musetta* Elizabeth Harrison  
*Parpignol* Harry Fairleigh  
maestro direttore Wassili Leps  
maestro del coro William P. Bentz

11/16/16: *Faust* (French): Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company), hour: 2015: stage director Armando F. Agnini

*Le docteur Faust* Riccardo Martin  
*Méphistophélès* José Mardones  
*Marguerite* Maggie Teyte  
*Valentin* Thomas Chalmers  
*Siébel* Dorothy Follis  
*Dame Marthe Schwertlein* Maria Winietskaja  
*Wagner* Giorgio Puliti  
maestro direttore Fulgenzio Guerrieri  
maestro del coro Amedeo Barbieri

11/17/16: *La bohème*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company)

*Mimi* Maggie Teyte  
*Rodolfo* Giuseppe Gaudenzi Riccardo Martin  
*Marcello* Thomas Chalmers  
*Schaunard* Giorgio Puliti  
*Colline* Virgilio Lazzari  
*Benoît* Paolo Ananian  
*Musetta* Bianca Saroya Mabel Riegelman  
maestro direttore Fulgenzio Guerrieri

11/18/16: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company), hour: 1415: stage director Armando F. Agnini

|                                 |                     |                 |
|---------------------------------|---------------------|-----------------|
| <i>Cio-cio-san</i>              | Tamaki Miura        |                 |
| B. F. Pinkerton                 | Giuseppe Gaudenzi   | Riccardo Martin |
| Suzuki                          | Rita Fornia         | Elvira Leveroni |
| <i>Sharpless</i>                | Thomas Chalmers     |                 |
| <i>Goro</i>                     | Romeo Boscacci      |                 |
| <i>Il principe Yamadori</i>     | Giorgio Puliti      |                 |
| <i>Lo zio Bonzo</i>             | Paolo Ananian       |                 |
| <i>Il commissario imperiale</i> | Giorgio Puliti      |                 |
| <i>Kate Pinkerton</i>           | Maria Lara          |                 |
| maestro direttore               | Fulgenzio Guerrieri |                 |
| maestro del coro                | Amedeo Barbieri     |                 |

11/18/16: *Andrea Chénier*: Philadelphia, Metropolitan Opera House (Boston National Grand Opera Company)

|                                       |                    |
|---------------------------------------|--------------------|
| <i>Andrea Chénier</i>                 | Giovanni Zenatello |
| <i>Carlo Gérard</i>                   | Georges Baklanoff  |
| <i>Maddalena di Coigny</i>            | Luisa Villani      |
| <i>La mulatta Bersi</i>               | Mabel Riegelman    |
| <i>La contessa di Coigny</i>          | Frances Peralta    |
| <i>La vecchia Madelon</i>             | Maria Gay          |
| <i>Roucher</i>                        | Giorgio Puliti     |
| <i>Il romanziere, Pietro Fléville</i> | Paolo Ananian      |
| <i>Fouquier-Tinville</i>              | Virgilio Lazzari   |
| <i>Un «Incredibile»</i>               | Romeo Boscacci     |
| <i>L'abate</i>                        | Boris Kostka       |
| maestro direttore                     | Roberto Moranzoni  |

11/21/16: *Knyaz' Igor'* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

|                            |                    |
|----------------------------|--------------------|
| <i>Prince Igor</i>         | Pasquale Amato     |
| <i>Princess Yaroslavna</i> | Frances Alda       |
| <i>Vladimir</i>            | Paul Althouse      |
| <i>Prince Galitzky</i>     | Adamo Didur        |
| <i>Konchak</i>             | Adamo Didur        |
| <i>Konchakovna</i>         | Flora Perini       |
| <i>Scula</i>               | Andrés de Segurola |
| <i>Yerochka</i>            | Angelo Badà        |
| <i>Ovlur</i>               | Pietro Audisio     |
| <i>Yaroslavna's nurse</i>  | Minnie Egener      |
| <i>A Polovetzian maid</i>  | Raymonde Delaunois |
| maestro direttore          | Giorgio Polacco    |
|                            | Rosina Galli       |
|                            | Giuseppe Bonfiglio |

11/27/16: *Cavalleria rusticana* (twenty-fifth anniversary of the first performance of the opera in Philadelphia): Philadelphia, Metropolitan Opera House (Behrens Opera Club): chorus of 100 augmented by male chorus of P. E. Church of the Ascension, L. T. Ullrich; stage director Leo Wright

*Santuzza* Zipporah Rosenberg  
*Lola* Rose Rosenau  
*Turiddu* Bernard W. Poland  
*Alfio* Russell Spruance  
*Lucia* Bessie Leonard  
maestro direttore Gustav Hinrichs

*Coppelia* (ballet: Leo Delibes): Philadelphia, Metropolitan Opera House (Behrens Opera Club): ballet director C. Ellwood Carpenter

*Swanilda* Dorothy Cook Miller  
*Frantz* C. Ellwood Carpenter, Jr.  
*Coppelius* Hugh A. Gorman  
maestro direttore John Curtis, Jr.

Mary DeCan, Leslie Kelly, Margaret Hollis, James Cassidy

11/28/16: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Dalila* Louise Homer  
*Samson* Enrico Caruso  
*Le grand-prêtre de Dagon* Giuseppe de Luca  
*Abimélech* Carl Schlegel  
*Un vieillard hébreu* Léon Rothier  
*Premier Philistin* Vincenzo Reschiglian  
*Un messager philistin* Max Bloch  
maestro direttore Giorgio Polacco

Rosina Galli

12/05/16: *Lohengrin*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

*Heinrich der Vogler* Carl Braun  
*Lohengrin* Jacques Urlus  
*Elsa von Brabant* Marie Rappold  
*Friedrich von Telramund* Otto Goritz  
*Ortrud* Margarete Ober  
*Der Heerrufer des Königs* Robert Leonhardt  
*Noble* Carl Bitterl  
*Page* Veni Warwick  
maestro direttore Artur Bodanzky

12/06/16: *La damnation de Faust* (Berlioz): Philadelphia, Academy of Music (Choral Society of Philadelphia): with members of the Philadelphia Orchestra

*Faust* Walter A. Pontius  
*Méphistophélès* Henri Scott  
*Marguerite* Julia Henrich  
*Brander* [Henry Merriken]  
maestro direttore Henry Gordon Thunder

- 12/12/16: *Il trovatore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000
- Il conte di Luna* Pasquale Amato  
*Leonora* Marie Rappold  
*Azucena* Louise Homer  
*Manrico* Giovanni Martinelli  
*Ferrando* Léon Rothier  
*Ines* Marie Mattfeld  
*Ruiz* Pietro Audisio  
*Un vecchio zingaro* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco
- 12/18/16: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company, William H. Rosenbach), hour: 2015
- Miss Lucia* Regina Vicarino  
Sir Edgardo di Ravenswood Forrest Lamont Filado Sinagra  
*Lord Enrico Asthon* Roberto Viglione  
*Raimondo Bidebent* Giuseppe Sorgi  
*Lord Arturo Buclaw* Manrico d'Orazi  
*Alisa* Cecilia Eliani  
*Normanno* Leopold Peres  
maestro direttore Ettore Martini
- 12/19/16: *Martha* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000:  
stage director Jules Speck; set design James Fox
- Lord Tristan Mickleford* Frieda Hempel  
*Lyonel* Enrico Caruso  
*Nancy* Margarete Ober  
*Plunkett* Giuseppe de Luca  
*Lord Tristan Mickleford* Pompilio Malatesta  
*Der Richter zu Richmond* Riccardo Tegani  
*1. Magd* Lavinia Puglioli  
*2. Magd* Nazzarena Malaspina  
*3. Magd* Emma Borniggia  
*Diener der Lady* Vincenzo Reschiglian  
maestro direttore Gennaro Papi
- 12/20/16: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015
- Il conte di Luna* Manrico Aineto  
*Leonora* Esther Ferrabini  
*Azucena* Margaret Jarma  
*Manrico* Forrest Lamont  
*Ferrando* Giuseppe Sorgi  
*Ines* Viola Roberti  
*Ruiz* Leopold Peres  
maestro direttore Ettore Martini
- 12/21/16: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), matinée
- 12/21/16: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015
- 12/22/16: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015

12/25/16: *Il trovatore*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company), hour: 2015

*Il conte di Luna* Manrico Aineto  
*Leonora* Esther Ferrabini  
*Azucena* Margaret Jarma  
*Manrico* Forrest Lamont  
*Ferrando* Giuseppe Sorgi  
*Ines* Viola Roberti  
*Ruiz* Leopold Peres  
maestro direttore Ettore Martini

12/26/16: *Siegfried*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1930: set design Jan Heythecker, Hans Kautsky

*Siegfried* Jacques Urlus  
*Mime* Albert Reiss  
*Der Wanderer* Carl Braun  
*Alberich* Otto Goritz  
*Fafner* Basil Ruysdael  
*Erda* Louise Homer  
*Brünnhilde* Melanie Kurt  
*Stimme des Waldvogels* Lenora Sparkes  
maestro direttore Paul Eisler

## 1917

1/09/17: *Carmen*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Carmen* Margarete Matzenauer Geraldine Farrar  
*Don José* Giovanni Martinelli  
*Escamillo* Giuseppe de Luca  
*Micaëla* Edith Mason  
*Frasquita* Mabel Garrison  
*Mercédès* Sophie Braslau  
*Zuniga* Léon Rothier  
*Moralès* Mario Laurenti  
*Le Dancaïre* Robert Leonhardt  
*Le Remendado* Angelo Badà  
maestro direttore Giorgio Polacco

Rosina Galli

1/23/17: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Frances Alda  
*Rodolfo* Enrico Caruso  
*Marcello* Pasquale Amato  
*Schaunard* Riccardo Tegani  
*Colline* Andrés de Seguro  
*Benoît* } Pompilio Malatesta  
*Alcindoro* }  
*Musetta* Edith Mason  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

2/06/17: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Basil Ruysdael  
*Amneris* Margarete Ober  
*Aida* Johanna Gadski  
*Radamès* Giovanni Martinelli  
*Ramfis* Adamo Didur  
*Amonasro* Riccardo Tegani  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Minnie Egener  
maestro direttore Gennaro Papi

Rosina Galli

2/20/17: *Francesca da Rimini*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Francesca* Frances Alda  
*Paolo il Bello* Giovanni Martinelli  
*Giovanni lo Sciancato (Gianciotto)* Pasquale Amato  
*Malatestino dall'Occhio* Angelo Badà  
*Samaritana* Edith Mason  
*Smaragdi* Flora Perini  
*Garsenda* Lenora Sparkes  
*Biancofiore* Mabel Garrison  
*Altichiara* Sophie Braslau  
*Simonetto* Pompilio Malatesta  
*Adonella* Raymonde Delaunois  
*Ostasio* Riccardo Tegani  
*Ser Toldo Berardengo* Pietro Audisio  
*Il balestriere* Max Bloch  
*Maid of Honor* Queenie Smith  
*Berlingerio* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

2/22/17: *The marriage of Jeannette* (Victor Massé: *Les noces de Jeanette*): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 1415

*Jeannette* Mildred Warner  
*Jean* Oswald F. Blake  
*Thomas* unknown  
*Petit Pierre* unknown  
maestro direttore Wassili Leps

*The dance of butterflies* (ballet, music: Nell Gwyn dances by German): ballet mistress Mae Dawson  
*Hänsel und Gretel* (English): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society)

*Peter* William J. Mayer  
*Gertrud* Vandalia Hissey  
*Hänsel* Alice Harrison  
*Gretel* Helen Salmons  
*Die Knusperhexe* unknown  
*Sandmännchen* unknown  
*Taumännchen* Sara Murphy

3/06/17: *Rigoletto*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                               |                      |
|-------------------------------|----------------------|
| <i>Il duca di Mantova</i>     | Enrico Caruso        |
| <i>Rigoletto</i>              | Giuseppe de Luca     |
| <i>Gilda</i>                  | Maria Barrientos     |
| <i>Sparafucile</i>            | Giuseppe de Luca     |
| <i>Maddalena</i>              | Flora Perini         |
| <i>Giovanna</i>               | Marie Mattfeld       |
| <i>Il conte di Monterone</i>  | Giulio Rossi         |
| <i>Il cavaliere Marullo</i>   | Bernard Bégué        |
| <i>Matteo Borsa</i>           | Angelo Badà          |
| <i>Il conte di Ceprano</i>    | Vincenzo Reschiglian |
| <i>La contessa di Ceprano</i> | Minnie Egener        |
| <i>Paggio della duchessa</i>  | Emma Borniggia       |
| maestro direttore             | Giorgio Polacco      |

3/20/17: *The Canterbury pilgrims* (Reginald de Koven): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                   |                    |
|-------------------|--------------------|
| <i>Prioress</i>   | Edith Mason        |
| <i>Chaucer</i>    | Johannes Sembach   |
| <i>Alisoun</i>    | Margarete Ober     |
| <i>Squire</i>     | Paul Althouse      |
| <i>Johanna</i>    | Marie Sundelius    |
| <i>Miller</i>     | Basil Ruysdael     |
| <i>Friar</i>      | Max Bloch          |
| <i>Knight</i>     | Robert Leonhardt   |
| <i>Host</i>       | Giulio Rossi       |
| <i>Joannes</i>    | Pietro Audisio     |
| <i>Pardoner</i>   | Julius Bayer       |
| <i>Shipman</i>    | Mario Laurenti     |
| <i>Summoner</i>   | Carl Schlegel      |
| <i>Man of Law</i> | Robert Leonhardt   |
| <i>Cook</i>       | Pompilio Malatesta |
| <i>Girl</i>       | Marie Tiffany      |
| <i>Girl</i>       | Minnie Egener      |
| <i>Richard</i>    | Albert Reiss       |
| <i>Herald</i>     | Riccardo Tegani    |
| maestro direttore | Artur Bodanzky     |



3/27/17: *Die Walküre*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1930

*Siegmund* Jacques Urlus  
*Hunding* Basil Ruysdael  
*Wotan* Clarence Whitehill  
*Sieglinde* Johanna Gadski  
*Brünnhilde* Margarete Matzenauer  
*Fricka* Lila Robeson  
*Gerhilde* Marie Sundelius  
*Ortlinde* Vera Curtis  
*Waltraute* Lila Robeson  
*Schwertleite* Kathleen Howard  
*Helmwige* Lenora Sparkes  
*Siegrune* Marie Mattfeld  
*Grimgerde* Florence Mulford  
*Roßweiße* Flora Perini  
maestro direttore Artur Bodanzky

4/03/17: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Geraldine Farrar  
*Mario Cavaradossi* Luca Botta  
*Il barone Scarpia* Antonio Scotti  
*Angelotti* Giulio Rossi  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Angelo Badà  
*Sciarrone* Bernard Bégué  
*Un pastore* Angelo Badà  
*Un carceriere* Vincenzo Reschiglian  
maestro direttore Giorgio Polacco

4/10/17: *L'oracolo* (Franco Leoni): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

*Uin-Scî* Adamo Didur  
*Cim-Fen* Antonio Scotti  
*Hu-Tsin* Giulio Rossi  
*Ah-Joe* Edith Mason  
*L'indovino* Pietro Audisio  
*Uin-San-Lui* Luca Botta  
*Hua-Qui* Sophie Braslau  
*Hu-Cî* Ella Bakos  
role unknown Max Bloch  
maestro direttore Giorgio Polacco

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Claudia Muzio  
*Tonio* Pasquale Amato  
*Beppe* Pietro Audisio  
*Silvio* Riccardo Tegani  
maestro direttore Gennaro Papi

4/17/17: *Boris Godunov* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

*Boris Godunov* Adamo Didur  
*Feodor* Raymonde Delaunois  
*Xenia* Lenora Sparkes  
*Xenia's nurse* Kathleen Howard  
*Prince Vassili Ivanovich Shuisky* Angelo Badà  
*Andrei Shchelkalov* Vincenzo Reschiglian  
*Pimen* Léon Rothier  
*Grigory Otrepiev / Dimitri* Paul Althouse  
*Marina Mnishek* Margarete Ober  
*Varlaam* Andrés de Segurola  
*Missail* Pietro Audisio  
*Hostess of the inn* Marie Mattfeld  
*The simpleton* Max Bloch  
*Nikitch* Giulio Rossi  
*Chernikovsky* Carl Schlegel  
role unknown Bernard Bégué  
maestro direttore Giorgio Polacco

5/10/17: *Brian Boru* (Julian Edwards): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour 2000: stage director W.H. Fitzgerald; members of Philadelphia Orchestra; scenery from Metropolitan Opera, New York, Edward Siedle

*Trina* Elsa Lyons Cook  
*O'Donovan* Franklin L. Wood  
maestro direttore Wassili Leps

5/17/17: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox; accompanist Mrs. Edith Mahon

*The duke of Plaza-Toro* Charles Francis Ward  
*Luiz* Oswald F. Blake  
*Don Alhambra del Bolero* Clarence C. Brinton  
*Marco Palmieri* William R. Keech  
*Giuseppe Palmieri* Leslie Wells Joy  
*Antonio* John S. Bradway  
*Francesco* Donald W. Jenks  
*Giorgio* Paul J. McKeone  
*The duchess of Plaza-Toro* Elsie Morris Brinton  
*Casilda* Elizabeth Harrison  
*Gianetta* Dorothy W. Dinsmore  
*Tessa* Mary Besson  
*Fiametta* Susan D. Funston  
*Vittoria* Marie L. Starr  
*Giulia* Florence Shoemaker  
*Inez* Marian P. Toulmin  
maestro direttore Camille W. Zeckwer

5/18/17: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/19/17: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/20/17: *The Mikado*: Philadelphia, Academy of Music (Catholic Operatic Society): stage director James J. Skelly

11/20/17: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Basil Ruysdael  
*Amneris* Margarete Matzenauer  
*Aida* Claudia Muzio  
*Radamès* Giovanni Martinelli  
*Ramfis* José Mardones  
*Amonasro* Pasquale Amato  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Marie Sundelius  
maestro direttore Gennaro Papi  
Rosina Galli

11/27/17: *Manon Lescaut*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Richard Ordynski; set design Mario Sala; costume design Adolfo Hohenstein

*Manon Lescaut* Frances Alda  
*Lescaut* Pasquale Amato  
*Il cavaliere Renato des Grieux* Enrico Caruso  
*Geronte di Ravoir* Andrés de Segurola  
*Edmondo* Angelo Badà  
*L'oste* Mario Laurenti  
*Un musico* Flora Perini  
*Un sergente* Vincenzo Reschiglian  
*Un lampionaio* Pietro Audisio  
*Il maestro di ballo* Albert Reiss  
*Un comandante di marina* Louis d'Angelo  
maestro direttore Gennaro Papi

11/28/17: *Aida*: Philadelphia, Academy of Music (Philadelphia Operatic Society), hour 2000: stage manager Earle W. Marshall; director of ballet Frances Fitch

*Il re d'Egitto* unknown  
*Amneris* Winnifred Gross  
*Aida* Lilian M. Ginrich  
*Radamès* George Rothermel  
*Ramfis* unknown  
*Amonasro* Horace R. Hood  
maestro direttore Wassili Leps  
Louise Segall

12/04/17: *Faust*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

*Le docteur Faust* Giovanni Martinelli  
*Méphistophélès* Clarence Whitehill  
*Marguerite* Geraldine Farrar  
*Valentin* Mario Laurenti  
*Siébel* Raymonde Delaunois  
*Dame Marthe Schwertlein* Kathleen Howard  
*Wagner* Louis d'Angelo  
maestro direttore Pierre Monteux  
Rosina Galli  
Giuseppe Bonfiglio

12/11/17: *La fille du régiment* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY): stage director Richard Ordynski; set design James Fox

*Marie* Frieda Hempel  
*Tonio* Fernando Carpi  
*La marquise de Berkenfield* Marie Mattfeld  
*Hortentius* Vincenzo Reschiglian  
*Sulpice* Antonio Scotti  
*Le caporal* Louis d'Angelo  
*La duchesse de Crakentorp* Maria Savage  
*Un paysan* Pietro Audisio  
*Un notaire* Edward Alexander  
maestro direttore Gennaro Papi

Lesson scene:

Heinrich Proch Deh! torna mio bene, op. 164

12/18/17: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Santuzza* Florence Easton  
*Lola* Flora Perini  
*Turiddu* Paul Althouse  
*Alfio* Thomas Chalmers  
*Lucia* Marie Mattfeld  
maestro direttore Roberto Moranzoni

12/18/17: *Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso  
*Nedda* Claudia Muzio  
*Tonio* Pasquale Amato  
*Beppe* Pietro Audisio  
*Silvio* Mario Laurenti  
maestro direttore Roberto Moranzoni

## 1918

1/08/18: *Die Legende von der Heiligen Elisabeth* (Franz Liszt), English: Philadelphia, , Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Elisabeth* Florence Easton  
*Ludwig* Clarence Whitehill  
*Sophie* Margarete Matzenauer  
*Hermann* Carl Schlegel  
*Hungarian Magnate* Basil Ruysdael  
*Steward* Robert Leonhardt  
*Child Elisabeth* Constanze Bitterl  
*Child Ludwig* Margarete Belleri  
maestro direttore Artur Bodanzky

2/05/18: *La traviata*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Violetta Valéry* Frieda Hempel  
*Alfredo Germont* Fernando Carpi  
*Giorgio Germont* Giuseppe de Luca  
*Flora Bervoix* Minnie Egener  
*Il barone Douphol* Vincenzo Reschiglian  
*Il dottor Grenvil* Giulio Rossi  
*Annina* Marie Mattfeld  
*Gastone di Letorières* Angelo Badà  
*Il marchese d'Obigny* Mario Laurenti  
maestro direttore Gennaro Papi  
Giuseppe de Luca

2/19/18: *Lodoletta* (Pietro Mascagni): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000

*Lodoletta* Florence Easton  
*La pazza* Lila Robeson  
*Maud* Minnie Egener  
*La Vanard* Cecil Arden  
*Flammen* Enrico Caruso  
*Giannotto* Pasquale Amato  
*Franz* Pompilio Malatesta  
*Antonio* Adamo Didur  
*Una voce* Max Bloch  
*Il portalettere* Sante Mandelli  
*Violinist* Ludwig Burgstaller  
maestro direttore Roberto Moranzoni

2/21/18: *Robin Hood* (Reginald de Koven): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2000: stage manager W. H. Fitzgerald; members of the Philadelphia Orchestra; ballet mistress Frances Fitch; costumes Van Horn & Son; wigs A. M. Buch & Co.

*Robert of Huntingdon (Robin Hood)* John W. Noble  
*Lady Marian Fitzwalter (Maid Marian)* Kathryn McGinley  
*Sir Tristan Testy, sheriff of Nottingham* Horace R. Hood  
*Sir Guy of Gisborne* Hermann J. Bub  
*Dame Durden* Eva Allen Ritter  
*Annabel* Lottie E. Loeben  
*Will Scarlet* Frank M. Conly  
*Little John* J. J. Eric  
*Friar Tuck* Charles J. Shuttleworth  
*Alan-a-Dale* Marie Stone Langston  
maestro direttore Wassili Leps

2/25/18: *Robin Hood*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2000: 2/21/18

3/05/18: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

|                                 |                   |
|---------------------------------|-------------------|
| <i>Cio-Cio-San</i>              | Geraldine Farrar  |
| <i>B. F. Pinkerton</i>          | Paul Althouse     |
| <i>Suzuki</i>                   | Rita Fornia       |
| <i>Sharpless</i>                | Thomas Chalmers   |
| <i>Goro</i>                     | Albert Reiss      |
| <i>Il principe Yamadori</i>     | Pietro Audisio    |
| <i>Lo zio Yakusidé</i>          | Francesco Cerri   |
| <i>Lo zio Bonzo</i>             | Basil Ruysdael    |
| <i>Il commissario imperiale</i> | Louis d'Angelo    |
| <i>Kate Pinkerton</i>           | Minnie Egener     |
| maestro direttore               | Roberto Moranzoni |

3/12/18: *Rigoletto*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                               |                      |
|-------------------------------|----------------------|
| <i>Il duca di Mantova</i>     | Hipolito Lazaro      |
| <i>Rigoletto</i>              | Giuseppe de Luca     |
| <i>Gilda</i>                  | Maria Barrientos     |
| <i>Sparafucile</i>            | José Mardones        |
| <i>Maddalena</i>              | Sophie Braslau       |
| <i>Giovanna</i>               | Marie Mattfeld       |
| <i>Il conte di Monterone</i>  | Giulio Rossi         |
| <i>Il cavaliere Marullo</i>   | Mario Laurenti       |
| <i>Matteo Borsa</i>           | Angelo Badà          |
| <i>Il conte di Ceprano</i>    | Vincenzo Reschiglian |
| <i>La contessa di Ceprano</i> | Minnie Egener        |
| <i>Paggio della duchessa</i>  | Emma Borniggia       |
| maestro direttore             | Gennaro Papi         |

3/19/18: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2015

|                       |                   |
|-----------------------|-------------------|
| <i>Fiora</i>          | Claudia Muzio     |
| <i>Avito</i>          | Enrico Caruso     |
| <i>Manfredo</i>       | Pasquale Amato    |
| <i>Archibaldo</i>     | José Mardones     |
| <i>Flaminio</i>       | Angelo Badà       |
| <i>Un'ancella</i>     | Helene Kanders    |
| <i>Una giovanetta</i> | Marie Tiffany     |
| <i>Un giovanetto</i>  | Pietro Audisio    |
| <i>Una vecchia</i>    | Lila Robeson      |
| <i>Un pastore</i>     | Cecil Arden       |
| maestro direttore     | Roberto Moranzoni |

3/26/18: *Carmen*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Carmen* Geraldine Farrar  
*Don José* Giovanni Martinelli  
*Escamillo* Clarence Whitehill  
*Micaëla* Marie Sundelius  
*Frasquita* Lenora Sparkes  
*Mercédès* Flora Perini  
*Zuniga* Léon Rothier  
*Moralès* Mario Laurenti  
*Le Dancaïre* Albert Reiss  
*Le Remendado* Angelo Badà  
maestro direttore Pierre Monteux

Queenie Smith

4/02/18: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2030

*Mimi* Frances Alda  
*Rodolfo* Giovanni Martinelli  
*Marcello* Thomas Chalmers  
*Schaunard* Louis d'Angelo  
*Colline* Henri Scott  
*Benoît* Pompilio Malatesta  
*Alcindoro* Robert Leonhardt  
*Musetta* Ruth Miller  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

4/09/18: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Dalila* Margarete Matzenauer  
*Samson* Enrico Caruso  
*Le grand-prêtre de Dagon* Clarence Whitehill  
*Abimélech* Carl Schlegel  
*Un vieillard hébreu* Léon Rothier  
*Premier Philistin* Pietro Audisio  
*Deuxième Philistin* Vincenzo Reschiglian  
*Un messager philistin* Max Bloch  
maestro direttore Pierre Monteux

Queenie Smith

4/16/18: *Il trovatore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1400

*Il conte di Luna* Giuseppe de Luca  
*Leonora* Claudia Muzio  
*Azucena* Margarete Matzenauer  
*Manrico* Giovanni Martinelli  
*Ferrando* Léon Rothier  
*Ines* Marie Mattfeld  
*Ruiz* Pietro Audisio  
*Un vecchio zingaro* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

4/16/18: *L'oracolo*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                    |                   |
|--------------------|-------------------|
| <i>Uin-Scî</i>     | Adamo Didur       |
| <i>Cim-Fen</i>     | Antonio Scotti    |
| <i>Hu-Tsin</i>     | Giulio Rossi      |
| <i>Ah-Joe</i>      | Florence Easton   |
| <i>L'indovino</i>  | Pietro Audisio    |
| <i>Uin-San-Lui</i> | Paul Althouse     |
| <i>Hua-Qui</i>     | Marie Mattfeld    |
| <i>Hu-Cî</i>       | Ella Bakos        |
| role unknown       | Max Bloch         |
| maestro direttore  | Roberto Moranzoni |

*Zolotoy Pyetushok* (Nikolai Rimsky-Korsakov, *Le Coq d'Or*), French: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                          |                             |
|--------------------------|-----------------------------|
| <i>Cockerel</i>          | Marie Sundelius             |
| <i>Queen of Shemakha</i> | Maria Barrientos            |
|                          | Rosina Galli (dancer)       |
| <i>King Dodon</i>        | Adamo Didur                 |
|                          | Adolph Bolm (dancer)        |
| <i>Amelfa</i>            | Lila Robeson                |
|                          | Queenie Smith (dancer)      |
| <i>The astrologer</i>    | Rafaelo Díaz                |
|                          | Giuseppe Bonfiglio (dancer) |
| <i>Voevoda Polkan</i>    | Basil Ruysdael              |
|                          | Ottokar Bartik (dancer)     |
| <i>Prince Gvidon</i>     | Pietro Audisio              |
|                          | Marshall Hall (dancer)      |
| <i>Knight</i>            | Vincenzo Reschiglian        |
|                          | Vincenzo Ioucelli (dancer)  |
| maestro direttore        | Pierre Monteux              |

4/17/18: *Trial by Jury*: Philadelphia, Little Theatre (The Savoy Company): stage director Joseph Craig Fox

|                                  |                          |
|----------------------------------|--------------------------|
| <i>The learned judge</i>         | G. Plantou Middleton     |
| <i>The defendant (Edwin)</i>     | Philip Warren Cooke      |
| <i>Counsel for the plaintiff</i> | John B. Keeper           |
| <i>Usher</i>                     | Howard B. Stavers        |
| <i>Foreman of the jury</i>       | John Edward Freeman      |
| <i>The plaintiff (Angelina)</i>  | Jennie Kneedler Johnson  |
| maestro direttore                | William Stanley Muschamp |

*Trial by Jury* was part of a triple bill -- the two plays that followed it were *Rush Light* by O'Shea, and *The barber of Barton*.

4/18/18: *Trial by Jury*: Philadelphia, Little Theatre (The Savoy Company)

4/19/18: *Trial by Jury*: Philadelphia, Little Theatre (The Savoy Company)

4/20/18: *Trial by Jury*: Philadelphia, Union League Annex (The Savoy Company)



5/02/18: *Il segreto di Susanna* (English): Philadelphia, Metropolitan Opera House (Philadelphia Operatic So.), hour: 2000

*La contessa Susanna* Emily Stokes Hagar

*Il conte Gil* William O. Miller

*Sante* unknown

maestro direttore Wassili Leps

*The rose of destiny* (Céleste de Longpré Heckscher), World première: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society): scenery from Metropolitan Opera, New York

*Father Time* William J. Mayer

*Fate* Marie Stone Langston

*The woman* Mrs. Logan Feland

*The man* George Rothermel

*The mother* Vandelia Hissey

*Misfortune* Marie Stone Langston

maestro direttore Wassili Leps

~ 6/17/18: *Il trovatore*: Philadelphia, Academy of Music (Grand Opera Festival, Harry Davis, Pittsburgh), hour: 2015

*Il conte di Luna* Carl Formes

*Leonora* Florence Easton

*Azucena* Alice Gentle

*Manrico* Enrico Arensen

*Ferrando* Henri Scott

*Ines* Viola Robertson

*Ruiz* Octave Dua

maestro direttore Josiah Zuro

~ 6/18/18: *Madama Butterfly*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Cio-Cio-San* Maggie Teyte

*B. F. Pinkerton* Riccardo Martin

*Suzuki* Viola Robertson

*Sharpless* Auguste Bouilliez

*Goro* Octave Dua

[*Il principe Yamadori*] Arduino

[*Lo zio Bonzo*] Désiré Defrère

*Kate Pinkerton* Anna Corenti

maestro direttore Romulado Sapio

~ 6/19/18: *Cavalleria rusticana*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 1415  
*Pagliacci*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company)

Announcements listed performers for the two operas as::

Florence Easton

Viola Robertson

Anna Corenti

Francis MacLennan

Dora de Phillippe

Forrest Lamont

Carl Formes

Désiré Defrère

Octave Dua

~ 6/19/18: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Hoffmann* Orville Harrold  
*Olympia* Ruth Miller  
*Antonia* Maggie Teyte  
*Giulietta* Elizabeth Campbell  
Auguste Bouilliez  
Henri Scott  
Désiré Defrère  
Octave Dua  
Delmo  
Meyers

maestro direttore unknown

~ 6/20/18: *Carmen*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Carmen* Alice Gentle  
*Don José* Riccardo Martin  
*Escamillo* Auguste Bouilliez  
*Micaëla* Dora de Phillippe  
*Frasquita* Viola Robertson  
*Mercédès* Andrews  
*Moralès* Désiré Defrère  
*[Le Remendado]* Octave Dua  
maestro direttore Josiah Zuro

6/21/18: *Martha* (English): Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Lady Harriet Durham* Maggie Teyte  
*Nancy* Elizabeth Campbell  
*Lyonel* Orville Harrold  
*Plunkett* Henri Scott  
Carl Formes  
Meyers

maestro direttore Josiah Zuro

6/22/18: *Madama Butterfly*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 1415

*Cio-Cio-San* Maggie Teyte  
*B. F. Pinkerton* Riccardo Martin  
*Suzuki* Viola Robertson  
*Sharpless* Auguste Bouilliez  
*Goro* Octave Dua  
*[Il principe Yamadori]* Arduino  
*[Lo zio Bonzo]* Désiré Defrère  
*Kate Pinkerton* Anna Corenti  
maestro direttore Romulado Sapio

6/22/18: *Il trovatore*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Il conte di Luna* Carl Formes  
*Leonora* Florence Easton  
*Azucena* Alice Gentle  
*Manrico* Enrico Arensen  
*Ferrando* Henri Scott  
*Ines* Viola Robertson  
*Ruiz* Octave Dua  
maestro direttore Josiah Zuro

6/24/18: *Aida*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Il re d'Egitto* Henry Weldon  
*Amneris* Alice Gentle  
*Aida* Florence Easton  
*Radamès* Riccardo Martin  
*Ramfis* Henri Scott  
*Amonasro* Auguste Bouilliez  
*Un messaggero* Octave Dua  
*Una sacerdotessa* Viola Robertson  
maestro direttore Josiah Zuro

6/25/18: *La bohème*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Mimi* Maggie Teyte  
*Rodolfo* Forrest Lamont  
*Marcello* Auguste Bouilliez  
*Colline* Henri Scott  
Mario Anatola  
Carl Formes  
Natale Cervi  
*Musetta* Dora de Phillippe  
maestro direttore Romulado Sapio

6/26/18: *Rigoletto*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 1415

*Il duca di Mantova* Forrest Lamont  
*Gilda* Ruth Miller  
Viola Robertson  
Cingolenti  
Canova  
Anna Corenti  
Mario Anatola  
Henry Weldon  
Meyers  
maestro direttore Josiah Zuro

6/26/18: *Madama Butterfly*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015

*Cio-Cio-San* Florence Easton  
*B. F. Pinkerton* Francis Maclennan  
*Suzuki* Viola Robertson  
*Sharpless* Auguste Bouilliez  
*Goro* Octave Dua  
*[Il principe Yamadori]* Arduino  
*[Lo zio Bonzo]* Désiré Defrère  
*Kate Pinkerton* Anna Corenti  
maestro direttore Romulado Sapio

- ~ 6/27/18: *Faust*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015
- Le docteur Faust* Forrest Lamont  
*Méphistophélès* Henri Scott  
*Marguerite* Maggie Teyte  
Valentin Meyers Désiré Defrère  
*Siébel* Elizabeth Campbell  
*[Dame Marthe Schwertlein]* Delmo  
*[Wagner]* Auguste Bouilliez  
maestro direttore Romulado Sapio
- 6/28/18: *Cavalleria rusticana*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015
- Santuzza* Alice Gentle  
*Turiddu* Francis Maclennan  
maestro direttore Josiah Zuro
- Pagliacci*: Philadelphia (Festival Opera Company, Pittsburgh)
- Nedda* Ruth Miller  
*Canio* Riccardo Martin  
maestro direttore Josiah Zuro
- An announcement listed performers for the two operas as::  
Alice Gentle  
Viola Robertson  
Delmo  
Francis Maclennan  
Carl Formes  
Ruth Miller  
Riccardo Martin  
Désiré Defrère  
Mario Anatola  
Octave Dua
- ~ 6/29/18: *La bohème*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 1415
- Mimi* Maggie Teyte  
*Rodolfo* Forrest Lamont  
*Musetta* Ruth Miller  
Henri Scott  
Mario Anatola  
Carl Formes  
Natale Cervi  
maestro direttore Romulado Sapio
- ~ 6/29/18: *Aida*: Philadelphia, Academy of Music (Harry Davis Grand Opera Company), hour: 2015
- Il re d'Egitto* Henry Weldon  
*Amneris* Alice Gentle  
*Aida* Florence Easton  
*Radamès* Riccardo Martin  
*Ramfis* Henri Scott  
*Amonasro* Turner  
*Un messaggero* Octave Dua  
*Una sacerdotessa* Viola Robertson  
maestro direttore Josiah Zuro

11/19/18: *Mârouf* (Henri Rabaud): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000: stage director Richard Ordynski; set design Ernest M. Gros; costume design Livingston Platt; with some costumes from 1912-13 *Die Zauberflöte* by Georg Heil

*Mârouf* Giuseppe de Luca  
*La principessa Saamcheddine* Frances Alda  
*Fattoumah* Kathleen Howard  
*Il sultano di Khiâtân* Léon Rothier  
*Il suo visir* Giuseppe de Luca  
*Ali* Mario Laurenti  
*Un fellah* Angelo Badà  
*Il capo dei marinai* Albert Reiss  
*Il pasticcere Ahmed* Paolo Ananian  
*Due muezzin* { Giordano Paltrinieri  
Angelo Badà  
*Il cadi* Giulio Rossi  
*Due commercianti* { Angelo Badà  
Pompilio Malatesta  
*Muleteer* Pietro Audisio  
maestro direttore Pierre Monteux

Rosina Galli  
Giuseppe Bonfiglio

11/26/18: *L'elisir d'amore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Nemorino* Enrico Caruso  
*Adina* Frieda Hempel  
*Il dottor Dulcamara* Adamo Didur  
*Belcore* Giuseppe de Luca  
*Giannetta* Lenora Sparkes  
maestro direttore Gennaro Papi

12/03/18: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Claudia Muzio  
*Mario Cavaradossi* Giulio Crimi  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Giulio Rossi  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Giordano Paltrinieri  
*Sciarrone* Vincenzo Reschiglian  
*Un pastore* Cecil Arden  
*Un carceriere* Mario Laurenti  
maestro direttore Roberto Moranzoni

12/10/18: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Santuzza* Rosa Ponselle

*Lola* Sophie Braslau

*Turiddu* Paul Althouse

*Alfio* Mario Laurenti

*Lucia* Marie Mattfeld

maestro direttore Gennaro Papi

*Pagliacci*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Canio* Enrico Caruso

*Nedda* Florence Easton

*Tonio* Luigi Montesanto

*Beppe* Albert Reiss

*Silvio* Mario Laurenti

maestro direttore Gennaro Papi

12/17/18: *Il tabarro*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

|                                   |                          |
|-----------------------------------|--------------------------|
| <i>Michele</i>                    | Luigi Montesanto         |
| <i>Luigi</i>                      | Giulio Crimi             |
| <i>Il Tinca</i>                   | Angelo Badà              |
| <i>Il Talpa</i>                   | Adamo Didur              |
| <i>Giorgetta</i>                  | Claudia Muzio            |
| <i>La Frugola</i>                 | Alice Gentle             |
| <i>Un venditore di canzonette</i> | Pietro Audisio           |
| <i>Due amanti</i>                 | Marie Tiffany<br>unknown |
| maestro direttore                 | Roberto Moranzoni        |

*Suor Angelica*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                                    |                   |
|------------------------------------|-------------------|
| <i>Suor Angelica</i>               | Geraldine Farrar  |
| <i>La zia principessa</i>          | Flora Perini      |
| <i>La badessa</i>                  | Rita Fornia       |
| <i>La suora zelatrice</i>          | Marie Sundelius   |
| <i>La maestra delle novizie</i>    | Cecil Arden       |
| <i>Suor Genovieffa</i>             | Mary Ellis        |
| <i>Suor Osmina</i>                 | Margarete Belleri |
| <i>Suor Dolcina</i>                | Marie Mattfeld    |
| <i>La prima suora cercatrice</i>   | Kitty Beale       |
| <i>La seconda suora cercatrice</i> | Minnie Egener     |
| <i>La novizia</i>                  | Phyllis White     |
| <i>La prima conversa</i>           | Marie Tiffany     |
| <i>La seconda conversa</i>         | Veni Warwick      |
| maestro direttore                  | Roberto Moranzoni |

*Gianni Schicchi*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

|                                |                      |
|--------------------------------|----------------------|
| <i>Gianni Schicchi</i>         | Giuseppe de Luca     |
| <i>Lauretta</i>                | Florence Easton      |
| <i>Zita</i>                    | Kathleen Howard      |
| <i>Rinuccio</i>                | Giulio Crimi         |
| <i>Gherardo</i>                | Angelo Badà          |
| <i>Nella</i>                   | Marie Tiffany        |
| <i>Gherardino</i>              | Mario Malatesta      |
| <i>Betto di Signa</i>          | Paolo Ananian        |
| <i>Simone</i>                  | Adamo Didur          |
| <i>Marco</i>                   | Louis d'Angelo       |
| <i>La Ciesca</i>               | Marie Sundelius      |
| <i>Il Maestro Spinelloccio</i> | Mario Malatesta      |
| <i>Ser Amantio di Nicolao</i>  | Giuseppe de Luca     |
| <i>Pinellino</i>               | Vincenzo Reschiglian |
| <i>Guccio</i>                  | Carl Schlegel        |
| maestro direttore              | Roberto Moranzoni    |

## 1919

1/07/19: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Giulio Rossi  
*Amneris* Louise Homer  
*Aida* Claudia Muzio  
*Radamès* Giulio Crimi  
*Ramfis* Henri Scott  
*Amonasro* Giuseppe de Luca  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Lenora Sparkes  
maestro direttore Roberto Moranzoni

Queenie Smith

1/16/19: *The bohemian girl*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society), hour: 2000: orchestra members of the Philadelphia Orchestra; stage director W.H. Fitzgerald; ballet mistress Frances Fitch; costumes Van Horn & Son; wigs and make-up A. M. Buch & Co.

*Count Arnheim* Horace R. Hood  
*Florestein* Hermann J. Bub  
*Thaddeus* Paul Volkmann  
*Devilshoof* Charles J. Shuttleworth  
*Arline* Kathryn McGinley Noble  
*The gypsy queen* Kathryn C. Martin  
*The child Arline* Adelaide van Hasselt  
*Buda* Eva Allen Ritter  
maestro direttore Wassili Leps

1/21/19: *Samson et Dalila*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Dalila* Margarete Matzenauer  
*Samson* Enrico Caruso  
*Le grand-prêtre de Dagon* Robert Couzinou  
*Abimélech* Paolo Ananian  
*Un vieillard hébreu* José Mardones  
*Premier Philistin* Pietro Audisio  
*Deuxième Philistin* Vincenzo Reschiglian  
*Un messenger philistin* Albert Reiss  
maestro direttore Giulio Setti Pierre Monteux

Queenie Smith

2/04/19: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Il conte d'Almaviva* Charles Hackett  
*Il dottore Bartolo* Pompilio Malatesta  
*Rosina* Frieda Hempel  
*Figaro* Giuseppe de Luca  
*Don Basilio* José Mardones  
*Fiorello* Vincenzo Reschiglian  
*Berta* Marie Mattfeld  
*Un ufficiale* Pietro Audisio  
maestro direttore Gennaro Papi

Lesson scene:

Heinrich Proch Deh! torna mio bene, op. 164  
Johann Strauß, Jr. An der schönen blauen Donau



2/18/19: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Cio-Cio-San* Geraldine Farrar  
*B. F. Pinkerton* Hipolito Lazaro  
*Suzuki* Rita Forna  
*Sharpless* Luigi Montesanto  
*Goro* Angelo Badà  
*Il principe Yamadori* Louis d'Angelo  
*Lo zio Yakusidè* Francesco Cerri  
*Lo zio Bonzo* Carl Schlegel  
*Il commissario imperiale* Vincenzo Reschiglian  
*Kate Pinkerton* Minnie Egener  
maestro direttore Roberto Moranzoni

3/03/19: *Cléopâtre* (Jules Massenet): Philadelphia, Academy of Music (Chicago Opera Association), hour: 2000: stage director Emile Merle-Forest; ballet master Francois Ambrosiny; choreography Messrs. Pavley and Oukrainsky

*Marc Antoine* Alfred Maguenat  
*Spakos* Charles Fontaine  
*Ennius* Gustave Huberdeau  
*Amnhes* Constantin Nicolay  
*Severus* Désiré Defrère  
*L'esclave de la porte* John Leemans  
*Cléopâtre* Mary Garden  
*Octavie* Francesca Peralta  
*Charmion* Emma Noé  
*Adamos* Andreas Pavley  
maestro direttore Marcel Charlier  
Andreas Pavley, Serge Oukrainsky  
Mlle. Karalli, corps de ballet

3/03/19: *Gioconda* was announced for this date with Rosa Raisa, Lazzari/Cieca, Arimondi/Alvise, Cyrena van Gordon/Laura, Alessandro Dolci/Enzo, Rimini/Barnaba, Nicolay/Zuane.

3/04/19: *Il trovatore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il conte di Luna* Giuseppe de Luca  
*Leonora* Claudia Muzio  
*Azucena* Margarete Matzenauer  
*Manrico* Giulio Crimi  
*Ferrando* Léon Rothier  
*Ines* Minnie Egener  
*Ruiz* Pietro Audisio  
*Un vecchio zingaro* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

3/04/19: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Chicago Opera Association), hour: 2000: stage director Joseph Engel; ballet master Francois Ambrosiny

*Miss Lucia* Amelita Galli-Curci  
*Sir Edgardo di Ravenswood* Alessandro Dolci  
*Lord Enrico Asthon* Giacomo Rimini  
*Raimondo Bidebent* Virgilio Lazzari  
*Lord Arturo Buclaw* Octave Dua  
*Alisa* Alma Peterson  
*Normanno* Giuseppe Minerva  
maestro direttore Cleofonte Campanini

3/05/19: *Gismonda* (Henri Février): Philadelphia, Academy of Music (Chicago Opera Association), hour: 2000: stage director Joseph Engel; ballet master Francois Ambrosiny; scenery painted by Peter J. Donigan; choreography Messrs. Pavley and Oukrainsky

*Gismonda* Mary Garden  
*Almerio* Charles Fontaine  
*Zaccaria* Alfred Maguenat  
*Sophron* Constantin Nicolay  
*Gregoras* Gustave Huberdeau  
*Thisbe* Louise Bérat  
*Agnello* Octave Dua  
*Simonetti* Lodovico Oliviero  
*Tiberio* Octave Dua  
*Andrioli* Désiré Defrère  
*Pasquale* Constantin Nicolay  
*Cypriella* Marie Pruzan  
*Leonarda* Emma Noé  
*Donata* Alma Peterson  
maestro direttore Cleofonte Campanini

Andreas Pavley, Serge Oukrainsky  
Mles. Ludmila, Keralli, Kowak, Kharkova, Pfeil, Sachetti  
Corps de ballet

3/06/19: *Il barbiere di Siviglia*: Philadelphia, Academy of Music (Chicago Opera Association), hour: 1400: stage director Joseph Engel

*Il conte d'Almaviva* Fernando Carpi  
*Rosina* Amelita Galli-Curci  
*Figaro* Riccardo Stracciari  
*Don Basilio* Virgilio Lazzari  
*Il dottore Bartolo* Vittorio Trevisan  
*Berta* Maria Claessens  
*Fiorello* Lodovico Oliviero  
*Un ufficiale* Désiré Defrère  
*Ambrogio* Eugenio Correnti  
maestro direttore Giuseppe Sturani

Lesson scene:

*Dinorah* Ombra leggièra  
*Clari* Home, sweet home

3/06/19: *Madama Butterfly*: Philadelphia, Academy of Music (Chicago Opera Association), hour: 2000: stage director Joseph Engel

|                                 |                    |                   |
|---------------------------------|--------------------|-------------------|
| <i>Cio-cio-san</i>              | Tamaki Miura       |                   |
| <i>B. F. Pinkerton</i>          | Forrest Lamont     |                   |
| <i>Suzuki</i>                   | Irene Pavloska     |                   |
| Sharpless                       | Giacomo Rimini     | Auguste Bouilliez |
| <i>Goro</i>                     | Lodovico Oliviero  |                   |
| <i>Il principe Yamadori</i>     | Vittorio Trevisan  |                   |
| <i>Lo zio Bonzo</i>             | Désiré Defrère     |                   |
| <i>Il commissario imperiale</i> | Constantin Nicolay |                   |
| <i>Kate Pinkerton</i>           | Alma Peterson      |                   |
| maestro direttore               | Giorgio Polacco    |                   |

3/06/19: *Tosca* was announced for this date with Rosa Raisa, Alessandro Dolci, Giacomo Rimini, Constantin Nicolay/Angelotti.

3/07/19: *Thaïs*: Philadelphia, Academy of Music (Chicago Opera Association), hour: 2000: stage director Joseph Engel

|                               |                     |  |
|-------------------------------|---------------------|--|
| <i>Thaïs</i>                  | Mary Garden         |  |
| <i>Athanaël</i>               | Georges Baklanoff   |  |
| <i>Nicias</i>                 | John O'Sullivan     |  |
| <i>Palémon</i>                | Gustave Huberdeau   |  |
| <i>Crobyle</i>                | Alma Peterson       |  |
| <i>Myrtale</i>                | Irene Pavloska      |  |
| <i>Albine</i>                 | Louise Bérat        |  |
| <i>Le serviteur de Nicias</i> | Constantin Nicolay  |  |
| maestro direttore             | Cleofonte Campanini |  |

3/08/19: *Roméo et Juliette*: Philadelphia, Academy of Music (Chicago Opera Association), hour: 1400: stage director Joseph Engel; ballet master Francois Ambrosiny

|                         |                    |  |
|-------------------------|--------------------|--|
| <i>Roméo</i>            | John O'Sullivan    |  |
| <i>Juliette</i>         | Yvonne Gall        |  |
| <i>Frère Laurent</i>    | Gustave Huberdeau  |  |
| <i>Stéphano</i>         | Irene Pavloska     |  |
| <i>Mercutio</i>         | Alfred Maguenat    |  |
| <i>Le comte Capulet</i> | Auguste Bouilliez  |  |
| <i>Gertrude</i>         | Louise Bérat       |  |
| <i>Tybalt</i>           | Octave Dua         |  |
| <i>Grégorio</i>         | Désiré Defrère     |  |
| <i>Le duc de Vérone</i> | Constantin Nicolay |  |
| maestro direttore       | Marcel Charlier    |  |

3/11/19: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                               |                      |  |
|-------------------------------|----------------------|--|
| <i>Mimi</i>                   | Claudia Muzio        |  |
| <i>Rodolfo</i>                | Enrico Caruso        |  |
| <i>Marcello</i>               | Luigi Montesanto     |  |
| <i>Schaunard</i>              | Louis d'Angelo       |  |
| <i>Colline</i>                | Andrés de Segurola   |  |
| <i>Benoît</i>                 | Paolo Ananian        |  |
| <i>Alcindoro</i>              |                      |  |
| <i>Musetta</i>                | Lenora Sparkes       |  |
| <i>Parpignol</i>              | Pietro Audisio       |  |
| <i>Sergente dei doganieri</i> | Vincenzo Reschiglian |  |
| maestro direttore             | Gennaro Papi         |  |

3/18/19: *La reine Fiammette* (Xavier Leroux): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

|                         |                      |
|-------------------------|----------------------|
| <i>Orlanda</i>          | Geraldine Farrar     |
| <i>Danilo</i>           | Hipolito Lazaro      |
| <i>Giorgio d'Ast</i>    | Adamo Didur          |
| <i>César</i>            | Léon Rothier         |
| <i>Luc Agnolo</i>       | Mario Laurenti       |
| <i>Pantasilée</i>       | Flora Perini         |
| <i>Viola</i>            | Mary Ellis           |
| <i>Violette</i>         | Lenora Sparkes       |
| <i>Vio-line</i>         | Kitty Beale          |
| <i>Youth</i>            | Mary Mellish         |
| <i>Youth</i>            | Cecil Arden          |
| <i>Pomone</i>           | Marie Tiffany        |
| <i>Michela</i>          | Lenora Sparkes       |
| <i>Cesano</i>           | Giordano Paltrinieri |
| <i>Vasari</i>           | Pietro Audisio       |
| <i>Cortez</i>           | Albert Reiss         |
| <i>Castiglione</i>      | Angelo Badà          |
| <i>Mother Agramente</i> | Kathleen Howard      |
| <i>Angioletta</i>       | Mary Ellis           |
| <i>Chiarina</i>         | Marie Mattfeld       |
| <i>Prosecutor</i>       | Paolo Ananian        |
| <i>Novice</i>           | Veni Warwick         |
| <i>Novice</i>           | Phyllis White        |
| maestro direttore       | Pierre Monteux       |

3/25/19: *La forza del destino*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

|                                 |                      |
|---------------------------------|----------------------|
| <i>Il marchese di Calatrava</i> | Louis d'Angelo       |
| <i>Leonora di Vargas</i>        | Rosa Ponselle        |
| <i>Don Carlo di Vargas</i>      | Giuseppe de Luca     |
| <i>Don Alvaro</i>               | Enrico Caruso        |
| <i>Preziosilla</i>              | Raymonde Delaunois   |
| <i>Padre Guardiano</i>          | José Mardones        |
| <i>Fra Melitone</i>             | Thomas Chalmers      |
| <i>Curra</i>                    | Marie Mattfeld       |
| <i>Un alcade</i>                | Paolo Ananian        |
| <i>Mastro Trabuco</i>           | Giordano Paltrinieri |
| <i>Un chirurgo</i>              | Vincenzo Reschiglian |
| maestro direttore               | Gennaro Papi         |

not performed

4/01/19: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Fiora* Claudia Muzio  
*Avito* Giovanni Martinelli  
*Manfredo* Thomas Chalmers  
*Archibaldo* Adamo Didur  
*Flaminio* Angelo Badà  
*Un'ancella* Minnie Egener  
*Una giovanetta* Marie Tiffany  
*Un giovanetto* Pietro Audisio  
*Una vecchia* Marie Mattfeld  
*Un pastore* Marie Tiffany  
maestro direttore Roberto Moranzoni

4/08/19: *Rigoletto*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il duca di Mantova* Hipolito Lazaro  
*Rigoletto* Giuseppe de Luca  
*Gilda* Maria Barrientos  
*Sparafucile* Giuseppe de Luca  
*Maddalena* Sophie Braslau  
*Giovanna* Marie Mattfeld  
*Il conte di Monterone* Giulio Rossi  
*Il cavaliere Marullo* Mario Laurenti  
*Matteo Borsa* Angelo Badà  
*Il conte di Ceprano* Vincenzo Reschiglian  
*La contessa di Ceprano* Minnie Egener  
*Paggio della duchessa* Lavinia Puglioli  
maestro direttore Roberto Moranzoni

4/15/19: *Faust*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 1945

*Le docteur Faust* Giovanni Martinelli  
*Méphistophélès* Léon Rothier  
*Marguerite* Florence Easton  
*Valentin* Thomas Chalmers  
*Siébel* Mary Ellis Raymonde Delaunois  
*Dame Marthe Schwertlein* Kathleen Howard  
*Wagner* Louis d'Angelo Paolo Ananian  
maestro direttore Pierre Monteux  
Rosina Galli  
Giuseppe Bonfiglio

5/05/19: *The serenade* (Victor Herbert): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society): orchestra members of the Philadelphia Orchestra; stage director W.H. Fitz-Gerlad; ballet mistress Frances Fitch; assistant conductor Floyd D. Brown; scenery Metropolitan Opera Company, New York; technical director Edward Seidle

*The duke* Horace R. Hood  
*Alvarado* Carl Weyman  
*Romero* J. Helffenstein Mason  
*Lopez* Paul Volkmann  
*Gomez* Charles J. Shuttleworth  
*Colombo* Edward P. White  
*Mother Superior* Eva Allen Ritter  
*Yvonne* Emily Stokes Hagar  
*Dolores* Marie Stone Langston  
*Fra Anselmo* LeRoy P. Harry  
*The ancestor* E. J. Brown  
maestro direttore Wassili Leps

5/06/19: *The serenade*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society)

5/17/19: *L'oracolo* (Franco Leoni): Philadelphia, Metropolitan Opera House (Scotti Grand Opera Company / Antonio Scotti), hour: 2015: stage manager Armando Agnini; assistant conductor William Pelletier; orchestra manager Leopoldo Bucci; master carpenter George Henry; master of properties Philip Crispino; chief electrician Jacob Buchter; wigs William Funzel; wardrobe Max Friedel, Fanny Greenberg; scenery construction supervision Edward Siedle; scenery painted by James Fox; properties made by Siedle Studios, New York

*Uin-Sci* Charles Gallagher  
*Cim-Fen* Antonio Scotti  
*Hu-Tsin* Louis d'Angelo  
*L'indovino* Giordano Paltrinieri  
*Ah-Joe* Francesca Peralta Florence Easton  
*Uin-San-Lui* Francis Maclennan  
*Hua-Qui* Mary Kent  
maestro direttore Carlo Peroni

*Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Scotti Grand Opera Company)

*Santuzza* Florence Easton Francesca Peralta  
*Lola* Jeanne Cordon  
*Turiddu* Francis Maclennan  
*Alfio* Millo Picco  
*Lucia* Mary Kent  
maestro direttore Carlo Peroni

11/25/19: *Aida*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*Il re d'Egitto* Paolo Ananian  
*Amneris* Gabriella Besanzoni  
*Aida* Emmy Destinn  
*Radamès* Giovanni Martinelli  
*Ramfis* Giovanni Martino  
*Amonasro* Robert Couzinou  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Adeline Vosari  
maestro direttore Roberto Moranzoni  
Florence Rudolph

12/02/19: *L'elisir d'amore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York): stage director Richard Ordynski; set design James Fox

*Nemorino* Enrico Caruso  
*Adina* Mabel Garrison  
*Il dottor Dulcamara* Pompilio Malatesta  
*Belcore* Giuseppe de Luca  
*Giannetta* Mary Ellis  
maestro direttore Gennaro Papi

12/09/19: *Tosca*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Geraldine Farrar  
*Mario Cavaradossi* Charles Hackett  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Louis d'Angelo  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Giordano Paltrinieri  
*Sciarrone* Louis d'Angelo  
*Un pastore* Cecil Arden  
*Un carceriere* Vincenzo Reschiglian  
maestro direttore Roberto Moranzoni

12/16/19: *La bohème*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Frances Alda  
*Rodolfo* Orville Harrold  
*Marcello* Antonio Scotti  
*Schaunard* Millo Picco  
*Colline* Giovanni Martino  
*Benoît* } Pompilio Malatesta  
*Alcindoro* }  
*Musetta* Margaret Romaine  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

## 1920

1/06/20: *La juive*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York)

*La princesse Eudoxie* Evelyn Scotney  
*Rachel* Rosa Ponselle  
*Le Juif Éléazar* Enrico Caruso  
*Le Cardinal de Brogni* José Mardones  
*Léopold* Orville Harrold  
*Ruggiero* Thomas Chalmers  
*Albert* Louis d'Angelo  
*Héraut d'Armes de l'Empereur* Paolo Ananian  
*Majordome* Paolo Ananian  
maestro direttore Artur Bodanzky

Rosina Galli  
Giuseppe Bonfiglio

1/20/20: *Rigoletto*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York): stage director Richard Ordynski

*Il duca di Mantova* Charles Hackett  
*Rigoletto* Giuseppe de Luca  
*Gilda* Mabel Garrison  
*Sparafucile* Giovanni Martino  
*Maddalena* Flora Perini  
*Giovanna* Louise Bérat  
*Il conte di Monterone* Louis d'Angelo  
*Il cavaliere Marullo* Mario Laurenti  
*Matteo Borsa* Angelo Badà  
*Il conte di Ceprano* Vincenzo Reschiglian  
*La contessa di Ceprano* Minnie Egener  
*Paggio della duchessa* Emma Borniggia  
maestro direttore Roberto Moranzoni

1/27/20: *Martha* (English): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society): stage manager Wm. H. Fitz-Gerald; assistant conductor Floyd D. Brown; ballet mistress Frances Fitch; costumes Van Horn & Son.; wigs and make-up A. M. Buch & Co.

*Lady Harriet Durham* Charlotte T. Loeben  
*Nancy* Kathryn E. Noll  
*Lord Tristan Mickleford* Reinhold Schmidt  
*Lyonel* Paul Volkmann  
*Plumkett* Joseph W. Clegg  
*Der Richter zu Richmond* B. Russell Dolan  
maestro direttore Wassili Leps  
solo dance Alice Cordé

2/03/20: *L'oracolo*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Uin-Scî* Adamo Didur  
*Cim-Fen* Antonio Scotti  
*Hu-Tsin* Louis d'Angelo  
*Ah-Joe* Florence Easton  
*L'indovino* Pietro Audisio  
*Uin-San-Lui* Rafaelo Díaz  
*Hua-Qui* Jeanne Gordon  
*Hu-Cî* Ada Quintina  
maestro direttore Roberto Moranzoni

*Cleopatra's night* (Henry Hadley): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, NY)

*Cleopatra* Frances Alda  
*Meiamoun* Morgan Kingston  
*Iras* Marie Tiffany  
*Mardion* Jeanne Gordon  
*The eunuch* Millo Picco  
*Roman officer* Louis d'Angelo  
*Mark Antony* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

Rosina Galli  
Florence Rudolph  
Giuseppe Bonfiglio



2/17/20: *Zazà* (Leoncavallo): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Zazà* Geraldine Farrar  
*Anaide* Kathleen Howard  
*Milio Dufresne* Giulio Crimi  
*Cascart* Pasquale Amato  
*Floriana* Frances Ingram  
*Natalia* Minnie Egener  
*La signora Dufresne* Marie Tiffany  
*Bussy* Millo Picco  
*Malardot* Angelo Badà  
*Lartigon* Paolo Ananian  
*Duclou* Pompilio Malatesta  
*Michelin* Mario Laurenti  
*Marco* Giordano Paltrinieri  
*Courtois* Vincenzo Reschiglian  
*Totò* Ada Quintina  
*Claretta* Phyllis White  
*Simona* Veni Warwick  
*Augusto* Pietro Audisio  
maestro direttore Roberto Moranzoni

3/02/20: *Martha* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Lord Tristan Mickleford* Maria Barrientos  
*Lyonel* Enrico Caruso  
*Nancy* Flora Perini  
*Plunkett* Adamo Didur  
*Lord Tristan Mickleford* Pompilio Malatesta  
*Der Richter zu Richmond* Mario Laurenti  
*1. Magd* Lavinia Puglioli  
*2. Magd* Nazzarena Malaspina  
*3. Magd* Louise Tozier  
*Diener der Lady* Vincenzo Reschiglian  
maestro direttore Artur Bodanzky

3/09/20: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Cio-Cio-San* Florence Easton Geraldine Farrar  
*B. F. Pinkerton* Charles Hackett  
*Suzuki* Rita Forna  
*Sharpless* Thomas Chalmers  
*Goro* Giordano Paltrinieri  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Louis d'Angelo  
*Il commissario imperiale* Vincenzo Reschiglian  
*Kate Pinkerton* Edna Kellogg  
maestro direttore Roberto Moranzoni

3/16/20: *Il trovatore*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Company, New York), hour: 2000

*Il conte di Luna* Renato Zanelli  
*Leonora* Claudia Muzio  
*Azucena* Margarete Matzenauer  
*Manrico* Giulio Crimi  
*Ferrando* Giovanni Martino  
*Ines* Minnie Egener  
*Ruiz* Pietro Audisio  
*Un vecchio zingaro* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

3/23/20: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Il conte d'Almaviva* Charles Hackett  
*Il dottore Bartolo* Pompilio Malatesta  
*Rosina* Maria Barrientos  
*Figaro* Pasquale Amato  
*Don Basilio* José Mardones  
*Fiorello* Vincenzo Reschiglian  
*Berta* Louise Bérat  
*Un ufficiale* Pietro Audisio  
maestro direttore Gennaro Papi

Lesson scene:

Johann Strauß, Jr. Voce di primavera  
*Le perle du Brazil* Charmant l'oiseau

3/30/20: *La forza del destino*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Il marchese di Calatrava* Louis d'Angelo  
*Leonora di Vargas* Rosa Ponselle  
*Don Carlo di Vargas* Pasquale Amato  
*Don Alvaro* Enrico Caruso  
*Preziosilla* Jeanne Gordon  
*Padre Guardiano* José Mardones  
*Fra Melitone* Thomas Chalmers  
*Curra* Minnie Egener  
*Un alcade* Paolo Ananian  
*Mastro Trabuco* Giordano Paltrinieri  
*Un chirurgo* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

unknown

4/06/20: *L'amore dei tre re*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., New York), hour: 2000

*Fiora* Claudia Muzio  
*Avito* Giovanni Martinelli  
*Manfredo* Pasquale Amato  
*Archibaldo* Adamo Didur  
*Flaminio* Angelo Badà  
*Un'ancella* Minnie Egener  
*Una giovanetta* Marie Tiffany  
*Un giovanetto* Pietro Audisio  
*Una vecchia* Louise Bérat  
*Un pastore* Marie Tiffany  
maestro direttore Roberto Moranzoni

- 4/13/20: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000
- Lord Enrico Asthon* Giuseppe de Luca  
*Miss Lucia* Maria Barrientos  
*Sir Edgardo di Ravenswood* Hipolito Lazaro  
*Lord Arturo Buclaw* Angelo Badà  
*Raimondo Bidebent* Giovanni Martino  
*Alisa* Minnie Egener  
*Normanno* Pietro Audisio  
maestro direttore Gennaro Papi
- 4/20/20: *Yevgeny Onegin* (Italian): Philadelphia, Metropolitan Opera House (Metropolitan Opera Co., NY), hour: 2000
- Yevgeny Onegin* Giuseppe de Luca  
*Tatyana* Claudia Muzio  
*Vladimir Lensky* Giovanni Martinelli  
*Olga* Flora Perini  
*Prince Gremin* Adamo Didur  
*Madame Larina* Jeanne Gordon  
*Filipyevna* Kathleen Howard  
*Monsieur Triquet* Angelo Badà  
*A captain* Louis d'Angelo  
*Zaretsky* Millo Picco  
*Guillot* Adam Lellman  
maestro direttore Artur Bodanzky
- 6/03/20: *La gioconda* (Spring Festival of Opera): Philadelphia, Academy of Music (Puccini Grand Opera Company, Philip F. Ienni), hour: 2015: stage director Louis Raybaut; incidental ballets by Corps from the Metropolitan Opera House, arranged by Maria Raybaut
- La gioconda* Francesca Peralta  
*Laura Adorno* Stella de Mette  
*Alvise Badoero* Pietro de Biasi  
*La cieca* Fernanda Doria  
*Enzo Grimaldo* Manuel Salazar  
*Barnaba* Vincente Ballester  
*Zuàne* Natale Cervi  
*Un cantore* unknown  
*Isèpo* Giordano Paltrinieri  
*Un pilota* Louis d'Angelo  
maestro direttore Carlo Peroni  
maestro del coro Jean Pellitte
- 6/03/20: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox
- The Mikado of Japan* Clarence C. Brinton  
*Nanki-Poo* Philip Warren Cooke  
*Ko-Ko* Leslie Wells Joy  
*Poo-Bah* Norman L. Barr  
*Pish-Tush* Franklin L. Wood  
*Yum-Yum* Marion Taylor  
*Pitti-Sing* Elizabeth Hood Latta  
*Peep-Bo* Lydia M. W. Beatty  
*Katisha* Elsie Morris Brinton  
maestro direttore A. Gordon Mitchell

6/04/20: *Faust*: Philadelphia, Academy of Music (Puccini Grand Opera Company), hour: 2015: stage director Louis Raybaut; incidental ballets by Corps from the Metropolitan Opera House, arranged by Maria Raybaut

|                                |                                    |              |
|--------------------------------|------------------------------------|--------------|
| Le docteur Faust               | Romeo Boscacci                     | Rodolfo Pili |
| <i>Méphistophélès</i>          | Pietro de Biasi                    |              |
| <i>Marguerite</i>              | Louise Darcle (aka: Louise Taylor) |              |
| <i>Valentin</i>                | Mario Valle                        |              |
| <i>Siébel</i>                  | Fernanda Doria                     |              |
| <i>Dame Marthe Schwertlein</i> | Mary Mackey                        |              |
| <i>Wagner</i>                  | Louis d'Angelo                     |              |
| maestro direttore              | Carlo Peroni                       |              |
| maestro del coro               | Jean Pellitte                      |              |

6/04/20: *The Mikado*: Philadelphia, Little Theatre (The Savoy Company)

6/05/20: *Rigoletto*: Philadelphia, Academy of Music (Puccini Grand Opera Company), hour: 2015: stage director Louis Raybaut; incidental ballets by Corps from the Metropolitan Opera House, arranged by Maria Raybaut

|                               |                      |
|-------------------------------|----------------------|
| <i>Il duca di Mantova</i>     | Mario Chamlee        |
| <i>Rigoletto</i>              | Vincente Ballester   |
| <i>Gilda</i>                  | Evelyn Scotney       |
| <i>Sparafucile</i>            | Pietro de Biasi      |
| <i>Maddalena</i>              | Fernanda Doria       |
| <i>Il conte di Monterone</i>  | Natale Cervi         |
| <i>Matteo Borsa</i>           | Giordano Paltrinieri |
| <i>La contessa di Ceprano</i> | Mary Mellish         |
| <i>Giovanna</i>               | Lavinia Puglioli     |
| <i>Il cavaliere Marullo</i>   | Paul Lentini         |
| <i>Il conte di Ceprano</i>    | Vincente Resino      |
| <i>Paggio della duchessa</i>  | Emma Bornigia        |
| maestro direttore             | Carlo Peroni         |
| maestro del coro              | Jean Pellitte        |

6/05/20: *The Mikado*: Philadelphia, Little Theatre (The Savoy Company)

6/17/20: *The Mikado*: Philadelphia, Broad Street Theatre (The Savoy Company): 6/03/20 except:

|                   |                      |
|-------------------|----------------------|
| <i>Yum-Yum</i>    | Mrs. Edmund Gosling  |
| <i>Pitti-Sing</i> | Mrs. Eleanor Roberts |

6/30/20: *Otello*: Philadelphia, Academy of Music (Italian Lyric Federation, Alfredo Salmaggi)

|                   |                    |                                |
|-------------------|--------------------|--------------------------------|
| <i>Otello</i>     | Nicola Zerola      |                                |
| <i>Jago</i>       | Vincente Ballester |                                |
| <i>Cassio</i>     | Luigi Fini         |                                |
| <i>Roderigo</i>   | Vincenzo de Blasio |                                |
| <i>Lodovico</i>   | Pietro de Biasi    |                                |
| <i>Montano</i>    | Augusto Manghi     |                                |
| Desdemona         | Louise Darcle      | Bianca Saroya (Alma Weisshaar) |
| <i>Emilia</i>     | Ada Paggi          |                                |
| maestro direttore | Adriano Ariani     |                                |

9/16/20: *Der Freischütz* (German): Philadelphia, Schuetzen Park, Tabor (German Company)

*Ottokar* Oscar Hoffmann  
*Kuno* Felix Marr  
*Agathe* Lina Weingaertner  
*Ännchen* Elsa Phillipbaar  
*Kaspar* Heinrich Desfeld  
*Max* Teles Longtin  
*Kilian* Oscar Hoffmann  
*Samiel* Rudolph Duering  
*Ein Eremit* Charles For  
maestro direttore Waldeman Alfredo

10/07/20: *Aida*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation)

*Il re d'Egitto* Paolo Galassi  
*Amneris* Dorothea Pilzer  
*Aida* Marie Stapleton Murray  
*Radamès* Carlo Marziali (aka: Earl Marshall)  
*Ramfis* Italo Picchi  
*Amonasro* Angelo Antola  
*Un messaggero* Antonio Paoloni  
*Una sacerdotessa* unknown  
maestro direttore Fulgenzio Guerrieri

Ada Paggi

10/09/20: *Carmen*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation), matinée

*Carmen* Barbara Eldredge  
*Don José* Romeo Boscacci  
*Escamillo* Arnoldo Becker  
*Micaëla* Adele Manna  
*Frasquita* Philine Falco  
*Mercédès* Marie Klinova  
*Zuniga* Italo Picchi  
*Moralès* Giuseppe Cervi  
*Le Dancaïre* unknown  
*Le Remendado* P. Paoloni  
maestro direttore Fulgenzio Guerrieri

10/14/20: *Il trovatore*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation)

*Il conte di Luna* Angelo Antola  
*Leonora* Barbara Eldredge  
*Azucena* Gilda Bossi  
*Manrico* Giuseppe Inzerillo  
*Ferrando* Italo Picchi  
*Ines* Margaret Gentile  
*Ruiz* unknown  
maestro direttore Fulgenzio Guerrieri

10/21/20: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation)

*Santuzza* Adele Manna  
*Lola* Eleanora Marlo  
*Turiddu* Romeo Boscacci  
*Alfio* Luigi dalle Molle  
*Lucia* Margaret Gentile  
maestro direttore Chalmers Clifton

*Pagliacci*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation)

*Canio* Carlo Marziali  
*Nedda* Mary Berne  
*Tonio* Angelo Antola  
*Beppe* Luigi Fini  
*Silvio* Luigi dalle Molle  
maestro direttore Ugo Barducci

10/28/20: *La forza del destino*: Philadelphia, Metropolitan Opera House (Italian Lyric Federation)

*Il marchese di Calatrava* Luigi dalle Molle  
*Leonora di Vargas* Barbara Eldredge  
*Don Carlo di Vargas* Carlo Ferretti  
Don Alvaro Giuseppe Tricario Romeo Boscacci  
*Preziosilla* Ada Paggi  
*Padre Guardiano* Italo Picchi  
*Fra Melitone* unknown  
*Curra* Marie Klinova  
*Un alcade* Antonio Fiorello  
*Mastro Trabuco* Luigi Fini  
maestro direttore Fulgenzio Guerrieri

John Curtis writes: [This] was the last appearance of the organization as the Italian Lyric Federation. Messrs. Lovergine and Davascio, having assumed the financial burden, fired Salmaggi, and announced that the organization will henceforth be know as the Philadelphia Grand Opera Company.

11/02/20: *I gioielli della Madonna* (English): Philadelphia, Academy of Music (Philadelphia Operatic Society)

*Gennaro* Paul Volkmann  
*Carmela* Josephine Bonniwell  
*Maliella* Emily Stokes Hagar  
*Rafaele* Reinhold Schmidt  
*Biaso* Frederick W. Wyatt  
*Ciccillo* Chris W. Graham  
*Stella* Charlotte T. Loeben  
*Concetta* Dorothy Fox  
*Serena* Elizabeth H. Brey  
*Grazia* Jeannette Kerr  
*Totonno* Chris W. Graham  
*Rocco* Ernest Warwick  
maestro direttore unknown

11/04/20: *Otello*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

*Otello* Carlo Marziali  
*Jago* P. Mazzoni  
*Cassio* Luigi Fini  
*Roderigo* Vincenzo de Blasio  
*Lodovico* Italo Picchi  
*Montano* Augusto Manghi  
*Desdemona* Cornelia Zuccari  
*Emilia* Anita Klinova  
maestro direttore Fulgenzio Guerrieri

11/10/20: *La gioconda*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

*La gioconda* Barbara Eldredge  
*Laura Adorno* Eugenia Alganoff (aka: Eugenia Smith)  
*Alvise Badoero* Italo Picchi  
*La cieca* Anita Klinova  
*Enzo Grimaldo* Carlo Marziali  
*Barnaba* Sig. Marini Giorgio Puliti  
*Zuàne* unknown  
*Un cantore* unknown  
*Isèpo* unknown  
*Un pilota* unknown  
*Un monaco* Sig. Marini  
maestro direttore Ugo Balducci

11/18/20: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company), hour: 2015: stage director Alex. Puglia; ballet mistress Ester Zanini; assistant conductor G. Renzetti; orchestra manager L. Palladino; costumer A. Bassi; wigmaker A. Senz

*Violetta Valéry* Cornelia Zuccari  
*Alfredo Germont* Constantino Sorvino  
*Giorgio Germont* Angelo Antola A. Evense  
*Flora Bervoix* Adelaide Wilkinson  
*Il barone Douphol* J. P. White  
*Il dottor Grenvil* Fausto Bozza  
*Annina* Anita Klinova (aka: Mrs. Balducci)  
*Gastone di Letorières* A. Fini  
*Il marchese d'Obigny* Giuseppe di Massa  
maestro direttore Ugo Balducci  
maestro del coro L. Agugna

11/29/20: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company, Ralph D. Paonessa), hour: 2015

*Il duca di Mantova* Domenico Paonessa  
*Rigoletto* Gordon Kay  
*Gilda* Velma Sutton  
*Sparafucile* Italo Picchi  
*Maddalena* Carolina Modesti  
*Il conte di Monterone* Giuseppe di Massa  
*Matteo Borsa* Antonio Paoloni  
*La contessa di Ceprano* Anita Klinova  
*Giovanna* Adelaide Wilkinson  
*Il cavaliere Marullo* Mario Ciaramella  
*Il conte di Ceprano* Luigi dalle Molle  
*Paggio della duchessa* G. Puglioli  
maestro direttore Eugenio Pinelli

The Philadelphia Grand Opera Company (previously known as the Italian Lyric Federation) is actually a New York company. John Curtis notes that the chorus has been especially ragged, and now his son, John Curtis, Jr., has been engaged as the company's chorus master, and has been assigned the task of recruiting and training a chorus of Philadelphia singers for local performances.

11/30/20: *La juive*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*La princesse Eudoxie* Evelyn Scotney  
*Rachel* Rosa Ponselle  
*Le Juif Éléazar* Enrico Caruso  
*Le Cardinal de Brogni* Léon Rothier  
*Léopold* Rafaelo Díaz Orville Harrold  
*Ruggiero* Robert Leonhardt  
*Albert* Louis d'Angelo  
*Héraut d'Armes de l'Empereur* Paolo Ananian  
*Majordome* Paolo Ananian  
maestro direttore Artur Bodanzky  
Rosina Galli  
Giuseppe Bonfiglio

12/07/20: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Carmen* Geraldine Farrar  
*Don José* Giovanni Martinelli  
*Escamillo* Clarence Whitehill  
*Micaëla* Alice Miriam  
*Frasquita* Mary Mellish  
*Mercédès* Frances Ingram  
*Zuniga* Giovanni Martino  
*Moralès* Mario Laurenti  
*Le Dancaïre* Robert Leonhardt  
*Le Remendado* Octave Dua  
maestro direttore Albert Wolff  
Florence Rudolph (Act II)  
Rosina Galli (Act IV)  
Giuseppe Bonfiglio (Act IV)



12/14/20: *Mefistofele*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                    |                      |                 |
|--------------------|----------------------|-----------------|
| <i>Mefistofele</i> | Adamo Didur          |                 |
| <i>Faust</i>       | Beniamino Gigli      |                 |
| <i>Margherita</i>  | Frances Alda         |                 |
| <i>Elena</i>       | Florence Easton      |                 |
| <i>Wagner</i>      | Angelo Badà          |                 |
| <i>Marta</i>       | Flora Perini         | Kathleen Howard |
| <i>Pantalis</i>    | Flora Perini         |                 |
| <i>Nerèò</i>       | Giordano Paltrinieri |                 |
| maestro direttore  | Roberto Moranzoni    |                 |

12/16/20: *Faust*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

|                                |                   |
|--------------------------------|-------------------|
| <i>Le docteur Faust</i>        | Domenico Paonessa |
| <i>Méphistophélès</i>          | Italo Pecchi      |
| <i>Marguerite</i>              | Gene Karola       |
| <i>Valentin</i>                | Luigi dalle Molle |
| <i>Siébel</i>                  | Anita Klinova     |
| <i>Dame Marthe Schwertlein</i> | Bianca Barducci   |
| <i>Wagner</i>                  | not performed     |
| maestro direttore              | Ugo Barducci      |
| maestro del coro               | John Curtis, Jr.  |

## 1921

1/04/21: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                      |
|-------------------------------|----------------------|
| <i>Mimi</i>                   | Frances Alda         |
| <i>Rodolfo</i>                | Beniamino Gigli      |
| <i>Marcello</i>               | Antonio Scotti       |
| <i>Schaunard</i>              | Millo Picco          |
| <i>Colline</i>                | Giovanni Martino     |
| <i>Benoît</i>                 | Paolo Ananian        |
| <i>Alcindoro</i>              |                      |
| <i>Musetta</i>                | Anne Roselle         |
| <i>Parpignol</i>              | Pietro Audisio       |
| <i>Sergente dei doganieri</i> | Vincenzo Reschiglian |
| maestro direttore             | Gennaro Papi         |

1/18/21: *Tristan und Isolde* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                           |                      |            |
|---------------------------|----------------------|------------|
| <i>Isolde</i>             | Margarete Matzenauer |            |
| <i>Tristan</i>            | Johannes Sembach     |            |
| <i>Brangäne</i>           | Jeanne Gordon        |            |
| <i>Kurwenal</i>           | Robert Leonhardt     |            |
| <i>König Marke</i>        | William Gustafson    |            |
| <i>Melot</i>              | Mario Laurenti       |            |
| <i>Ein junger Seemann</i> | Rafaelo Díaz         |            |
| <i>Ein Hirt</i>           | Rafaelo Díaz         | Octave Dua |
| <i>Der Steuermann</i>     | Louis d'Angelo       |            |
| maestro direttore         | Artur Bodanzky       |            |

1/22/21: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company, G. Russo)

*Miss Lucia* Melvina Passmore  
*Sir Edgardo di Ravenswood* Salvatore Sciaretti  
*Lord Enrico Asthon* Antonio Scarduzio  
*Raimondo Bidebent* Giuseppe Pimazzoni  
*Lord Arturo Buclaw* Antonio Paoloni  
*Alisa* Anita Klinova  
*Normanno* Arturo Biassi  
maestro direttore Ugo Balducci  
maestro del coro John Curtis, Jr.

1/25/21: *Don Carlo* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Filippo II* Adamo Didur  
*Don Carlo* Giulio Crimi  
*Rodrigo* Giuseppe de Luca  
*Elisabetta di Valois* Rosa Ponselle  
*La principessa d'Eboli* Jeanne Gordon  
*Il grande inquisitore* Louis d'Angelo  
*Un frate* William Gustafson  
*Tebaldo* Ellen Dalossy  
*La contessa d'Aremberg* Maria Savage  
*Il conte di Lerma* Angelo Badà  
*Un araldo reale* Angelo Badà  
*Una voce dal cielo* Marie Sundelius  
*Deputy* Giuseppe de Luca  
maestro direttore Gennaro Papi

Giuseppe de Luca

2/01/21: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Floria Tosca* Claudia Muzio  
*Mario Cavaradossi* Giovanni Martinelli  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Louis d'Angelo  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Giordano Paltrinieri  
*Sciarrone* Vincenzo Reschiglian  
*Un pastore* Cecil Arden  
*Un carceriere* Louis d'Angelo  
maestro direttore Roberto Moranzoni

2/15/21: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Cio-Cio-San* Florence Easton  
*B. F. Pinkerton* Orville Harrold  
*Suzuki* Elvira Leveroni  
*Sharpless* Thomas Chalmers  
*Goro* Angelo Badà  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Francesco Cerri  
*Lo zio Bonzo* Paolo Ananian  
*Il commissario imperiale* Vincenzo Reschiglian  
*Kate Pinkerton* Minnie Egner  
maestro direttore Roberto Moranzoni

2/26/21: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

*Santuzza* Louise Darcle  
*Lola* Agnes Kraemer  
*Turiddu* Domenico Paonessa  
*Alfio* Gordon Kay  
*Lucia* Lydia Gregori  
maestro direttore Edward Lebegott

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

*Canio* Domenico Paonessa Antonio Albano  
*Nedda* Hollie Stailes  
*Tonio* Giorgio Puliti  
*Beppe* Antonio Paoloni  
*Silvio* Arturo Belfiore  
maestro direttore Edward Lebegott Ugo Barducci

3/01/21: *Andrea Chénier* (Metropolitan Opera premiere): Philadelphia, Academy of Music (Metropolitan Opera Company, New York): stage director Samuel Thewman; set design Triangle Studio (Acts I, II), James Fox (Acts III, IV); costume design Triangle Studio, Mathilde Castel-Bert; choreography Rosina Galli

*Andrea Chénier* Beniamino Gigli  
*Carlo Gérard* Giuseppe Danise  
Maddalena di Coigny Frances Peralta Claudia Muzio  
*La mulatta Bersi* Ellen Dalossy  
*La contessa di Coigny* Kathleen Howard  
*La vecchia Madelon* Flora Perini  
*Roucher* Millo Picco  
*Il romanziere, Pietro Fléville* Mario Laurenti  
*Fouquier-Tinville* Robert Leonhardt  
*Il sanculotto Mathieu detto «Populus»* Paolo Ananian  
*Un «Incredibile»* Angelo Badà  
*L'abate* Giordano Paltrinieri  
*Il maestro di casa* Vincenzo Reschiglian  
*Schmidt* Vincenzo Reschiglian  
*Dumas* Louis d'Angelo  
maestro direttore Roberto Moranzoni

3/08/21: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                                       |                      |
|---------------------------------------|----------------------|
| <i>Louise</i>                         | Geraldine Farrar     |
| <i>Julien</i>                         | Orville Harrold      |
| <i>La mère</i>                        | Louise Bérat         |
| <i>La père</i>                        | Léon Rothier         |
| <i>La petite chiffonnière</i>         | Elvira Leveroni      |
| <i>La glaneuse de charbon</i>         | Cecil Arden          |
| <i>Le noctambule</i>                  | Rafaelo Díaz         |
| <i>La plieuse</i>                     | Anne Roselle         |
| <i>Le bricoleur</i>                   | Louis d'Angelo       |
| <i>La laitière</i>                    | Minnie Egener        |
| <i>Le chiffonnier</i>                 | Paolo Ananian        |
| <i>Le premier gardien de la paix</i>  | M. Righi             |
| <i>Le deuxième gardien de la paix</i> | Giuseppe Sterzini    |
| <i>Le gavroche</i>                    | Mary Ellis           |
| <i>La balayeuse</i>                   | Gladys Axman         |
| <i>Le peintre</i>                     | Vincenzo Reschiglian |
| <i>Le sculpteur</i>                   | Millo Picco          |
| <i>Le chansonnier</i>                 | Mario Laurenti       |
| <i>Le premier philosophe</i>          | Robert Leonhardt     |
| <i>Le jeune poète</i>                 | Pompilio Malatesta   |
| <i>Le deuxième philosophe</i>         | Pietro Audisio       |
| <i>L'apprentie</i>                    | Mary Ellis           |
| <i>L'étudiant</i>                     | Giordano Paltrinieri |
| <i>Le rempailleuse</i>                | Cecil Arden          |
| <i>La marchande d'artichauts</i>      | Marie Tiffany        |
| <i>Le marchand de carottes</i>        | Pietro Audisio       |
| <i>La marchande de mouton</i>         | Mary Mellish         |
| <i>Un marchand ambulante</i>          | Mario Laurenti       |
| <i>Blanche</i>                        | Alice Miriam         |
| <i>Marguerite</i>                     | Mary Mellish         |
| <i>Suzanne</i>                        | Marie Tiffany        |
| <i>Gertrude</i>                       | Flora Perini         |
| <i>Camille</i>                        | Minnie Egener        |
| <i>Irma</i>                           | Ellen Dalossy        |
| <i>Élise</i>                          | Anne Roselle         |
| <i>Madeleine</i>                      | Edna Kellogg         |
| <i>Le marchand d'habits</i>           | Giordano Paltrinieri |
| <i>La première</i>                    | Gladys Axman         |
| <i>Le pape des fous</i>               | Rafaelo Díaz         |
| <i>An errand girl</i>                 | Mary Ellis           |
| maestro direttore                     | Albert Wolff         |

Florence Rudolph

3/15/21: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                               |                      |              |
|-------------------------------|----------------------|--------------|
| <i>Il duca di Mantova</i>     | Charles Hackett      |              |
| <i>Rigoletto</i>              | Giuseppe de Luca     |              |
| <i>Gilda</i>                  | Cora Chase           |              |
| <i>Sparafucile</i>            | Léon Rothier         |              |
| Maddalena                     | Kathleen Howard      | Flora Perini |
| <i>Giovanna</i>               | Louise Bérat         |              |
| <i>Il conte di Monterone</i>  | Louis d'Angelo       |              |
| <i>Il cavaliere Marullo</i>   | Mario Laurenti       |              |
| <i>Matteo Borsa</i>           | Angelo Badà          |              |
| <i>Il conte di Ceprano</i>    | Vincenzo Reschiglian |              |
| <i>La contessa di Ceprano</i> | Mary Mellish         |              |
| <i>Paggio della duchessa</i>  | Lavinia Puglioli     |              |
| maestro direttore             | Roberto Moranzoni    |              |

3/17/21: *Il trovatore*: Philadelphia, Metropolitan Opera House (Verdi Grand Opera Company, Mr. Primavera)

|                         |                    |                       |
|-------------------------|--------------------|-----------------------|
| <i>Il conte di Luna</i> | Silvio Garavelli   |                       |
| <i>Leonora</i>          | Agnes Robinson     |                       |
| <i>Azucena</i>          | Dora Dorea         |                       |
| <i>Manrico</i>          | Romeo Boscacci     |                       |
| <i>Ferrando</i>         | Nino Ruisi         |                       |
| <i>Ines</i>             | Anna Alperni       |                       |
| <i>Ruiz</i>             | Joseph Springfield |                       |
| Un vecchio zingaro      | chorus member      | Ferdinando di Giacomo |
| maestro direttore       | Ettore Martini     |                       |

3/19/21: *Aida*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company)

|                         |                     |  |
|-------------------------|---------------------|--|
| <i>Il re d'Egitto</i>   | Luigi dalle Molle   |  |
| <i>Amneris</i>          | Ada Paggi           |  |
| <i>Aida</i>             | Louise Darcle       |  |
| <i>Radamès</i>          | F. Boccafusco       |  |
| <i>Ramfis</i>           | Italo Picchi        |  |
| <i>Amonasro</i>         | Giorgio Puliti      |  |
| <i>Un messaggero</i>    | Luigi di Cesare     |  |
| <i>Una sacerdotessa</i> | Ilda Godwin         |  |
| maestro direttore       | Fulgenzio Guerrieri |  |

3/22/21: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                         |                   |  |
|-------------------------|-------------------|--|
| <i>Il re d'Egitto</i>   | Louis d'Angelo    |  |
| <i>Amneris</i>          | Julia Claussen    |  |
| <i>Aida</i>             | Claudia Muzio     |  |
| <i>Radamès</i>          | Giulio Crimi      |  |
| <i>Ramfis</i>           | Léon Rothier      |  |
| <i>Amonasro</i>         | Renato Zanelli    |  |
| <i>Un messaggero</i>    | Pietro Audisio    |  |
| <i>Una sacerdotessa</i> | Sue Harvard       |  |
| maestro direttore       | Roberto Moranzoni |  |

Florence Rudolph

3/29/21: *Manon*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Manon* Lucrezia Bori  
*Le chevalier des Grieux* Charles Hackett  
*Lescart* Thomas Chalmers  
*Le comte des Grieux* Léon Rothier  
*Guillot de Morfontaine* Paolo Ananian  
*De Brétigny* Mario Laurenti  
*Poussette* Marie Tiffany  
*Javotte* Minnie Egner  
*Rosette* Cecil Arden  
*L'hôtelier* Robert Leonhardt  
*Premier garde* Vincenzo Reschiglian  
*Deuxième garde* Louis d'Angelo  
*La servante* Maria Savage  
maestro direttore Albert Wolff

Rosina Galli  
Lilyan Ogden  
Jessie Rogge  
Grace Gibbons  
Florence McNally  
Miss Schwartz  
Florence Rudolph  
Giuseppe Bonfiglio

4/05/21: *Cavalleria rusticana*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Santuzza* Frances Peralta  
*Lola* Marion Telva  
*Turiddu* Beniamino Gigli  
*Alfio* Millo Picco  
*Lucia* Cecil Arden  
maestro direttore Roberto Moranzoni

*Il segreto di Susanna*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*La contessa Susanna* Lucrezia Bori  
*Il conte Gil* Thomas Chalmers  
*Sante* Giordano Paltrinieri  
maestro direttore Gennaro Papi

*L'oracolo*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Uin-Scî* Adamo Didur  
*Cim-Fen* Antonio Scotti  
*Hu-Tsin* Millo Picco  
*Ah-Joe* Raymonde Delaunois  
*L'indovino* Giordano Paltrinieri  
*Uin-San-Lui* Rafaelo Díaz  
*Hua-Qui* Cecil Arden  
*Hu-Cî* Ada Quintina  
maestro direttore Roberto Moranzoni

4/09/21: *La traviata*: Philadelphia, Metropolitan Opera House (Philadelphia Grand Opera Company), hour: 2015

*Violetta Valéry* Melvina Passmore  
*Alfredo Germont* Salvatore Sciaretti  
*Giorgio Germont* Giorgio Puliti  
*Flora Bervoix* Anita Klinova  
*Il barone Douphol* Luigi dalle Molle  
*Il dottor Grenvil* Americo Vicobellaura  
*Annina* Dorothy Kirchner  
*Gastone di Letorières* N. Paoloni  
*Il marchese d'Obigny* Luigi Lupone  
*Un domestico di Flora* E. Sparapertuso  
maestro direttore Fulgenzio Guerrieri

4/12/21: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Le docteur Faust* Giovanni Martinelli  
*Méphistophélès* Léon Rothier  
*Marguerite* Florence Easton  
*Valentin* Giuseppe Danise  
*Siébel* Mary Ellis  
*Dame Marthe Schwertlein* Louise Bérat  
*Wagner* Paolo Ananian  
maestro direttore Albert Wolff

4/14/21: *Norma*: Philadelphia, Metropolitan Opera House (Mascagni Grand Opera Company, L. Valentini): stage director Alex. Puglia

*Norma* Agnes Robinson  
*Pollione* L. Valentini  
*Adalgisa* Agnes Kraemer  
*Oroveso* Italo Picchi  
*Clotilde* Anita Klinova  
*Flavio* G. di Giuseppe  
maestro direttore Edward Lebegott  
maestro del coro John Curtis, Jr.

4/19/21: *Lohengrin* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

*Heinrich der Vogler* William Gustafson  
*Lohengrin* Orville Harrold  
*Elsa von Brabant* Florence Easton  
*Friedrich von Telramund* Clarence Whitehill  
*Ortrud* Julia Claussen  
*Der Heerrufer des Königs* Robert Leonhardt  
*Edelknaben* Cecil Arden  
Sue Harvard  
Edna Kellogg  
Elvira Leveroni  
Alice Miriam  
Marion Telva  
Veni Warwick  
Clarence Whitehill  
maestro direttore Artur Bodanzky

5/05/21: *Tosca*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company, Fortune Gallo)

*Floria Tosca* Anna Fitziu  
*Mario Cavaradossi* Giuseppe Agostini  
*Il barone Scarpia* Giuseppe Montanelli  
*Cesare Angelotti* Pietro de Biasi  
*Il sagrestano* Natale Cervi  
*Spoletta* Amedeo Baldi  
*Sciarrone* Manuel Perez  
*Un pastore* May Barron  
*Un carceriere* Pietro Canova  
maestro direttore Gaetano Merola

5/06/21: *La bohème*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Mimi* Queena Mario (aka: Queenie Tillotson)  
*Rodolfo* Pilade Singara  
*Marcello* Mario Valle  
*Schaunard* Manuel Perez  
*Colline* Henri Scott  
*Benoît* }  
*Alcindoro* } Natale Cervi  
*Musetta* Madeleine Keltie  
maestro direttore Gaetano Merola

5/07/21: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), matinée

*Cio-cio-san* Anna Fitziu  
*B. F. Pinkerton* Giuseppe Agostini  
*Suzuki* Stella de Mette  
*Sharpless* Mario Valle  
*Goro* Amedeo Baldi  
*Il principe Yamadori* Natale Cervi  
*Lo zio Bonzo* Pietro de Biasi  
*Il commissario imperiale* unknown  
*Kate Pinkerton* Alice Homer  
maestro direttore Gaetano Merola

5/07/21: *La forza del destino*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Il marchese di Calatrava* Natale Cervi  
*Leonora di Vargas* Louise Taylor (aka: Louise Darcle Taylor)  
*Don Carlo di Vargas* Giuseppe Montanelli  
*Don Alvaro* Giuseppe Zerbola (aka: Giuseppe Inzerillo)  
*Preziosilla* Stella de Mette  
*Padre Guardiano* Pietro de Biasi  
*Fra Melitone* Natale Cervi  
*Curra* Alice Homer  
*Un alcade* unknown  
*Mastro Trabuco* Amedeo Baldi  
maestro direttore Gaetano Merola



5/09/21: *The bohemian girl*: Philadelphia, Metropolitan Opera House (Catholic Operatic Society)

*Count Arnheim* Piotr F. Wizla  
*Florestein* Horace Clement  
*Thaddeus* Royal F. MacLellan  
*Devilshoof* Robert Harris  
*Arline* Nan Woerner  
*The gypsy queen* Mary Comerford  
*Buda* Eleanor F. Jansen  
*A gypsy* Thomas Fesmire  
*Captain of the guard* C. A. Schwab  
maestro direttore William S. Murphy

5/26/21: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Joseph Craig Fox

*The Rt. Hon. Sir Joseph Porter, K.C.B.* Clarence C. Brinton  
*Captain Corcoran* Franklin L. Wood  
*Ralph Rackstraw* John B. Hipwell  
*Dick Deadeye, able seaman* Leslie Wells Joy  
*Bill Bobstay, boatswain* John Clark Sims  
*Bob Becket, boatswain's mate* Craig Heberton, II  
*Midshipmate* Master Elmo Mincher  
*Josephine* Mrs. George Wilcox McIver  
*Hebe* Elizabeth Hood Latta  
*Little Buttercup* Deborah N. Seal  
maestro direttore A. Gordon Mitchell

5/27/21: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/28/21: *H. M. S. Pinafore*: Philadelphia, Broad Street Theatre (The Savoy Company)

10/31/21: *Rigoletto*: Philadelphia, Academy of Music (Philadelphia Grand Opera Company)

*Il duca di Mantova* Domenico Paonessa  
*Rigoletto* Leo de Hierapolis  
*Gilda* Helen Mars  
*Sparafucile* Nino Ruisi  
*Maddalena* Elinor Marlo  
*Il conte di Monterone* Pito Montato  
*Matteo Borsa* Antonio Paoloni  
*La contessa di Ceprano* Alma Keller  
*Giovanna* Alma Keller  
*Il cavaliere Marullo* Luigi Lupone  
*Il conte di Ceprano* Armando Gastone  
*Paggio della duchessa* Dorothy Kirchner  
maestro direttore Ugo Barducci

11/03/21: *Tannhäuser*: Philadelphia, Academy of Music (Philadelphia Operatic Society)

|                                  |                      |
|----------------------------------|----------------------|
| <i>Hermann</i>                   | Robert L. Hood       |
| <i>Tannhäuser</i>                | Chris W. Graham      |
| <i>Wolfram von Eschenbach</i>    | E. Llewellyn Roberts |
| <i>Walter von der Vogelweide</i> | Alfred S. Hitner     |
| <i>Biterolf</i>                  | Louis Martin         |
| <i>Heinrich der Schreiber</i>    | Karl Nocha           |
| <i>Reinmar von Zweter</i>        | Harry Smith          |
| <i>Elisabeth</i>                 | Elsie Z. Straub      |
| <i>Venus</i>                     | Adelina Patti Noar   |
| <i>Ein Hirtenknabe</i>           | Thelma T. Melrose    |
| <i>Vier Edelknaben</i>           | unknown              |
| maestro direttore                | Wassili Leps         |

11/28/21: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company presented by Philadelphia Grand Opera Association), hour: 2015: stage director B. A. Altieri; costumes Ottone Pernpruner; ballet arrangements Luigi Albertieri; scenery Carmine Vitola; orchestra manager Francesco Liazza; librarian Silvio Palma; master carpenter Charles Sturbitts; master of properties A. Nicolai; chief electrician William Fink; wardrobe mistress Mme. Mollie Louch

|                     |                  |
|---------------------|------------------|
| <i>Carmen</i>       | Esther Ferrabini |
| <i>Don José</i>     | Romeo Boscacci   |
| <i>Escamillo</i>    | Joseph Royer     |
| <i>Micaëla</i>      | Madeleine Keltie |
| <i>Frasquita</i>    | Frances Morosini |
| <i>Mercédès</i>     | Anita Klinova    |
| <i>Zuniga</i>       | Pietro de Biasi  |
| <i>Moralès</i>      | Nicola d'Amico   |
| <i>Le Dancaïre</i>  | Joseph Tudisco   |
| <i>Le Remendado</i> | Natale Cervi     |
| maestro direttore   | Carlo Peroni     |
| prima ballerina     | Sylvia Tell      |

11/29/21: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                  |                      |
|----------------------------------|----------------------|
| <i>Lord Enrico Asthon</i>        | Giuseppe Danise      |
| <i>Miss Lucia</i>                | Amelita Galli-Curci  |
| <i>Sir Edgardo di Ravenswood</i> | Giovanni Martinelli  |
| <i>Lord Arturo Buclaw</i>        | Giordano Paltrinieri |
| <i>Raimondo Bidebent</i>         | José Mardones        |
| <i>Alisa</i>                     | Grace Anthony        |
| <i>Normanno</i>                  | Pietro Audisio       |
| maestro direttore                | Gennaro Papi         |

- 11/29/21: *Rigoletto*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                               |                    |                 |
|-------------------------------|--------------------|-----------------|
| Il duca di Mantova            | Giuseppe Agostini  | Romeo Boscacci  |
| Rigoletto                     | Joseph Royer       | Gaetano Viviano |
| <i>Gilda</i>                  | Josephine Lucchese |                 |
| <i>Sparafucile</i>            | Pietro de Biasi    |                 |
| <i>Maddalena</i>              | Ada Paggi          |                 |
| <i>Il conte di Monterone</i>  | Natale Cervi       |                 |
| <i>Matteo Borsa</i>           | Joseph Tudisco     |                 |
| <i>La contessa di Ceprano</i> | Frances Morosini   |                 |
| <i>Giovanna</i>               | Anita Klinova      |                 |
| <i>Il cavaliere Marullo</i>   | Nicola d'Amico     |                 |
| <i>Il conte di Ceprano</i>    | Pietro Canova      |                 |
| <i>Paggio della duchessa</i>  | Anita Klinova      |                 |
| maestro direttore             | Ernesto Knoch      |                 |
- 11/30/21: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                         |                   |  |
|-------------------------|-------------------|--|
| <i>Il re d'Egitto</i>   | Natale Cervi      |  |
| <i>Amneris</i>          | Nina Frascani     |  |
| <i>Aida</i>             | Marie Rappold     |  |
| <i>Radamès</i>          | Gaetano Tommasini |  |
| <i>Ramfis</i>           | Pietro de Biasi   |  |
| <i>Amonasro</i>         | Gaetano Viviano   |  |
| <i>Un messaggero</i>    | Joseph Tudisco    |  |
| <i>Una sacerdotessa</i> | Anita Klinova     |  |
| maestro direttore       | Carlo Peroni      |  |
| prima ballerina         | Sylvia Tell       |  |
- 12/01/21: *La forza del destino*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                                 |                   |  |
|---------------------------------|-------------------|--|
| <i>Il marchese di Calatrava</i> | Natale Cervi      |  |
| <i>Leonora di Vargas</i>        | Bianca Saroya     |  |
| <i>Don Carlo di Vargas</i>      | Joseph Royer      |  |
| <i>Don Alvaro</i>               | Gaetano Tommasini |  |
| <i>Preziosilla</i>              | Ada Paggi         |  |
| <i>Padre Guardiano</i>          | Natale Cervi      |  |
| <i>Fra Melitone</i>             | Pietro de Biasi   |  |
| <i>Curra</i>                    | Anita Klinova     |  |
| <i>Mastro Trabuco</i>           | Joseph Tudisco    |  |
| maestro direttore               | Ernesto Knoch     |  |
| prima ballerina                 | Sylvia Tell       |  |
- 12/02/21: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                                 |                                  |             |
|---------------------------------|----------------------------------|-------------|
| <i>Cio-cio-san</i>              | Anna Fitziu (pka: Anna Fitzhugh) |             |
| <i>B. F. Pinkerton</i>          | Giuseppe Agostini                |             |
| <i>Suzuki</i>                   | Ada Paggi                        |             |
| Sharpless                       | Joseph Royer                     | Graham Marr |
| <i>Goro</i>                     | Joseph Tudisco                   |             |
| <i>Il principe Yamadori</i>     | Natale Cervi                     |             |
| <i>Lo zio Bonzo</i>             | Pietro de Biasi                  |             |
| <i>Il commissario imperiale</i> | unknown                          |             |
| <i>Kate Pinkerton</i>           | Anita Klinova                    |             |
| <i>L'ufficiale del registro</i> | unknown                          |             |
| maestro direttore               | Ernesto Knoch                    |             |

12/03/21: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430

*Hoffmann* Romeo Boscacci  
*Nicklausse* Ada Paggi  
*Olympia* Josephine Lucchese  
*Antonia* Josephine Lucchese  
*Giulietta* Madeleine Keltie  
*Coppélius* Joseph Royer  
*Dr. Miracle* Pietro de Biasi  
*Dapertutto* Joseph Royer  
*Cochénille* Joseph Tudisco  
*Frantz* Joseph Tudisco  
*La mère d'Antonia* Frances Morosini  
*Spalanzani* Natale Cervi  
*Schlémil* Nicola d'Amico  
*Nathanaël* Pietro Canova  
*Luther* Nicola d'Amico  
*Crespel* Natale Cervi  
maestro direttore Ernesto Knoch

12/03/21: *Il trovatore*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il conte di Luna* Gaetano Viviano  
*Leonora* Bianca Saroya  
*Azucena* Nina Frascani  
*Manrico* Gaetano Tommasini  
*Ferrando* Pietro de Biasi  
*Ines* Anita Klinova  
*Ruiz* Joseph Tudisco  
maestro direttore Ernesto Knoch  
prima ballerina Sylvia Tell

12/05/21: *La traviata*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Violetta Valéry* Josephine Lucchese  
*Alfredo Germont* Giuseppe Agostini  
*Giorgio Germont* Gaetano Viviano  
*Flora Bervoix* Frances Morosini  
*Il barone Douphol* Joseph Tudisco  
*Il dottor Grenvil* Natale Cervi  
*Annina* Anita Klinova  
*Gastone di Letorières* Nicola d'Amico  
*Il marchese d'Obigny* unknown  
maestro direttore Ernesto Knoch  
prima ballerina Sylvia Tell

12/06/21: *Louise*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                       |                      |
|---------------------------------------|----------------------|
| <i>Louise</i>                         | Geraldine Farrar     |
| <i>Julien</i>                         | Aureliano Pertile    |
| <i>La mère</i>                        | Louise Bérat         |
| <i>La père</i>                        | Léon Rothier         |
| <i>La petite chiffonnière</i>         | Myrtle Schaaf        |
| <i>La glaneuse de charbon</i>         | Cecil Arden          |
| <i>Le noctambule</i>                  | George Meader        |
| <i>Le bricoleur</i>                   | Louis d'Angelo       |
| <i>La laitière</i>                    | Anne Roselle         |
| <i>Le chiffonnier</i>                 | Paolo Ananian        |
| <i>Le premier gardien de la paix</i>  | Raymonde Delaunois   |
| <i>Le deuxième gardien de la paix</i> | Giuseppe Sterzini    |
| <i>Le gavroche</i>                    | Mary Ellis           |
| <i>La balayeuse</i>                   | Gladys Axman         |
| <i>Le peintre</i>                     | Vincenzo Reschiglian |
| <i>Le sculpteur</i>                   | Millo Picco          |
| <i>Le chansonnier</i>                 | Mario Laurenti       |
| <i>Le premier philosophe</i>          | Robert Leonhardt     |
| <i>Le jeune poète</i>                 | Pompilio Malatesta   |
| <i>Le deuxième philosophe</i>         | Pietro Audisio       |
| <i>L'apprentie</i>                    | Mary Ellis           |
| <i>L'étudiant</i>                     | Giordano Paltrinieri |
| <i>Le rempailleuse</i>                | Cecil Arden          |
| <i>La marchande d'artichauts</i>      | Myrtle Schaaf        |
| <i>Le marchand de carottes</i>        | Giordano Paltrinieri |
| <i>La marchande de mouron</i>         | Mary Mellish         |
| <i>Un marchand ambulante</i>          | Mario Laurenti       |
| <i>Blanche</i>                        | Alice Miriam         |
| <i>Marguerite</i>                     | Mary Mellish         |
| <i>Suzanne</i>                        | Marie Tiffany        |
| <i>Gertrude</i>                       | Flora Perini         |
| <i>Camille</i>                        | Ellen Dalossy        |
| <i>Irma</i>                           | Raymonde Delaunois   |
| <i>Élise</i>                          | Anne Roselle         |
| <i>Madeleine</i>                      | Grace Anthony        |
| <i>Le marchand d'habits</i>           | Giordano Paltrinieri |
| <i>La première</i>                    | Gladys Axman         |
| <i>Le pape des fous</i>               | George Meader        |
| <i>An errand girl</i>                 | Mary Ellis           |
| maestro direttore                     | Albert Wolff         |

Florence Rudolph

12/06/21: *La gioconda*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*La gioconda* Elizabeth Amsden  
*Laura Adorno* Nina Frascani  
*Alvise Badoero* Pietro de Biasi  
*La cieca* Beatrice Eaton  
*Enzo Grimaldo* Gaetano Tommasini  
*Barnaba* Joseph Royer  
*Zuàne* Natale Cervi  
*Un cantore* Manuel Perez  
*Isèpo* Joseph Tudisco  
*Un pilota* unknown  
*Un monaco* unknown  
maestro direttore Carlo Peroni  
prima ballerina Sylvia Tell

12/07/21: *Hänsel und Gretel*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430

*Peter* Joseph Royer  
*Gertrud* Anita Klinova  
*Hänsel* Elinor Marlo  
*Gretel* Helen Fechter  
*Die Knusperhexe* Sara Burdick  
*Sandmännchen* unknown  
*Taumännchen* Beatrice Divver  
maestro direttore Ernesto Knoch

*Divertissement* (ballet: unknown German, [Victor] Herbert, unknown Strauss): The Ethel Phillips Dancers  
Philip Warrington, Henrietta Peters, Margaret Sadler  
Wanda Dorsweski, Ethel Phillips, Lloyd Mann, Thais

12/07/21: *La bohème*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: [2015]

*Mimi* Bianca Saroya  
*Rodolfo* Giuseppe Agostini  
*Marcello* Joseph Royer  
*Schaunard* Nicola d'Amico  
*Colline* Henri Scott  
*Benoît* }  
*Alcindoro* } Natale Cervi  
*Musetta* Madeleine Keltie  
*Parpignol* unknown  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Ernesto Knoch

12/08/21: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Santuzza* Bianca Saroya  
*Lola* Mary Allen Beatrice d'Alessandro  
*Turiddu* Romeo Boscacci  
*Alfio* Nicola d'Amico  
*Lucia* Anita Klinova  
maestro direttore Walter Pfeiffer

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Canio* Gaetano Tommasini  
*Nedda* Madeleine Keltie  
*Tonio* Gaetano Viviano  
*Beppe* Joseph Tudisco  
*Silvio* Nicola d'Amico  
maestro direttore Ernesto Knoch

12/09/21: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Miss Lucia* Josephine Lucchese  
*Sir Edgardo di Ravenswood* Giuseppe Agostini  
*Lord Enrico Asthon* Ciro de Ritis Gaetano Viviano  
*Raimondo Bidebent* Pietro de Biasi  
*Lord Arturo Buclaw* Joseph Tudisco  
*Alisa* Anita Klinova  
*Normanno* Pietro Canova  
maestro direttore Ernesto Knoch

12/10/21: *Lohengrin*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415

*Heinrich der Vogler* Henri Scott  
*Lohengrin* Giuseppe Agostini  
*Elsa von Brabant* Anna Fitziu  
*Friedrich von Telramund* Joseph Royer  
*Ortrud* Eleanora de Cisneros  
*Der Heerrufer des Königs* Nicola d'Amico  
maestro direttore Ernesto Knoch

12/10/21: *Otello*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Otello* Romeo Boscacci  
*Jago* Augustus Ordonez Mario Valle  
*Cassio* Joseph Tudisco  
*Roderigo* Arthur Dorsh  
*Lodovico* Pietro de Biasi  
*Montano* Natale Cervi  
*Un araldo* Pietro Canova  
*Desdemona* Bianca Saroya  
*Emilia* Anita Klinova  
maestro direttore Carlo Peroni

12/12/21: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il re d'Egitto* Natale Cervi  
*Amneris* Ada Paggi  
*Aida* Bianca Saoya  
*Radamès* Gaetano Tommasini  
*Ramfis* Pietro de Biasi  
*Amonasro* Joseph Royer  
*Un messaggero* Joseph Tudisco  
*Una sacerdotessa* Anita Klinova  
maestro direttore Ernesto Knoch  
prima ballerina Sylvia Tell

12/13/21: *Ernani*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Ernani* Giovanni Martinelli Giulio Crimi  
*Don Carlo* Giuseppe Danise  
*Don Ruy Gomez de Silva* José Mardones  
*Donna Elvira* Rosa Ponselle  
*Giovanna* Grace Anthony  
*Don Riccardo* Giordano Paltrinieri  
*Jago* Vincenzo Reschiglian  
maestro direttore Gennaro Papi  
Rosina Galli  
Florence Rudolph  
Giuseppe Bonfiglio

12/13/21: *Il trovatore*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il conte di Luna* Gaetano Viviano Mario Valle  
*Leonora* Bianca Saroya  
*Azucena* Beatrice Eaton  
*Manrico* Gaetano Tommasini  
*Ferrando* Pietro de Biasi  
*Ines* Anita Klinova  
*Ruiz* Joseph Tudisco  
maestro direttore Ernesto Knoch

12/14/21: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430: stage director B. A. Altieri; costumes by Ottone Pernpruner; scenery by Carmine Vitola; ballets arranged by Luigi Albertieri; orchestra manager Francesco Liazza; librarian Silvio Palma; master carpenter Charles Sturbitts; property master A. Nicolai; chief electrician William Fink; wardrobe mistress Mollie Louch

*Carmen* Nina Frascani  
*Don José* Romeo Boscacci  
*Escamillo* Henri Scott  
*Micaëla* Elizabeth Gutman  
*Frasquita* Anita Klinova  
*Mercédès* Frances Morosini  
*Zuniga* Pietro de Biasi  
*Moralès* Manuel Perez  
*Le Dancaire* Joseph Tudisco  
*Le Remendado* Natale Cervi  
maestro direttore Ernesto Knoch  
prima ballerina Sylvia Tell



- 12/14/21: *Tosca*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Floria Tosca* Anna Fitziu  
*Mario Cavaradossi* Giuseppe Agostini  
*Il barone Scarpia* Joseph Royer  
*Cesare Angelotti* Pietro de Biasi  
*Il sagrestano* Natale Cervi  
*Spoletta* Joseph Tudisco  
*Sciarrone* Manuel Perez  
*Un pastore* Anita Klinova  
*Un carceriere* Pietro Canova  
maestro direttore Carlo Peroni
- 12/15/21: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Il conte d'Almaviva* Romeo Boscacci  
*Il dottore Bartolo* Natale Cervi  
*Rosina* Josephine Lucchese  
*Figaro* Mario Valle  
*Don Basilio* Pietro de Biasi  
*Fiorello* Joseph Tudisco  
*Berta* Anita Klinova  
*Un ufficiale* unknown  
*Ambrogio* unknown  
maestro direttore Carlo Peroni
- Lesson Scene: *Le perle du Brazil* Charmant l'oiseau
- 12/16/21: *Faust*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Le docteur Faust* Joseph Agostini  
*Méphistophélès* Henri Scott  
*Marguerite* Bianca Saroya  
*Valentin* Joseph Royer  
*Siébel* Beatrice d'Alessandro  
*Dame Marthe Schwertlein* Anita Klinova  
*Wagner* Manuel Perez  
maestro direttore Ernesto Knoch  
prima ballerina Sylvia Tell
- 12/17/21: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430
- Cio-cio-san* Anna Fitziu  
*B. F. Pinkerton* Romeo Boscacci  
*Suzuki* Ada Paggi  
*Sharpless* Mario Valle  
*Goro* Joseph Tudisco  
*Il principe Yamadori* Natale Cervi  
*Lo zio Bonzo* Pietro de Biasi  
*Il commissario imperiale* unknown  
*Kate Pinkerton* Anita Klinova  
*L'ufficiale del registro* unknown  
maestro direttore Ernesto Knoch

12/17/21: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Santuzza* Bianca Saroya  
*Lola* Beatrice Eaton  
*Turiddu* Giuseppe Agostini  
*Alfio* Nicola d'Amico  
*Lucia* Anita Klinova  
maestro direttore Walter Pfeiffer

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Canio* Gaetano Tommasini  
*Nedda* Madeleine Keltie  
*Tonio* Gaetano Viviano Joseph Royer  
*Beppe* Joseph Tudisco  
*Silvio* Nicola d'Amico  
maestro direttore Ernesto Knoch

12/27/21: *Lohengrin* (German): Philadelphia, Academy of Music (Metropolitan Opera Company, New York): hour: 1930

*Heinrich der Vogler* Robert Blass  
*Lohengrin* Orville Harrold Johannes Sembach  
*Elsa von Brabant* Maria Jeritza  
*Friedrich von Telramund* Clarence Whitehill  
*Ortrud* Margarete Matzenauer  
*Der Heerrufer des Königs* Carl Schlegel  
*Vier Edelknaben* Grace Anthony  
Grace Bradley  
Alice Miriam  
Marie Tiffany  
maestro direttore Artur Bodanzky

John Curtis notes that this was the first time opera had been sung openly in German since the U.S. entered the war, but the chorus sang in English as in war time, not having a chance to "brush up" on German.

## 1922

1/10/22: *Le roi d'Ys* (Edouard Lalo): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

*Rozenn* Frances Alda  
*Margared* Jeanne Gordon  
*Mylio* Beniamino Gigli  
*Karnac* Giuseppe Danise  
*Le roi* Léon Rothier  
*Saint Corentin* Paolo Ananian  
*Jahel* Millo Picco  
maestro direttore Albert Wolff

1/24/22: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|   |                      |               |
|---|----------------------|---------------|
| <i>Boris Godunov</i>                    | Fyodor Chaliapin     |               |
| <i>Feodor</i>                           | Raymonde Delaunois   |               |
| <i>Xenia</i>                            | Grace Anthony        | Ellen Dalossy |
| <i>Xenia's nurse</i>                    | Kathleen Howard      |               |
| <i>Prince Vassili Ivanovich Shuisky</i> | Angelo Badà          |               |
| <i>Andrei Shchelkalov</i>               | Carl Schlegel        |               |
| <i>Pimen</i>                            | José Mardones        |               |
| <i>Grigory Otrepiev / Dimitri</i>       | Rafaelo Díaz         |               |
| <i>Marina Mnishek</i>                   | Margarete Matzenauer |               |
| <i>Varlaam</i>                          | Paolo Ananian        |               |
| <i>Missail</i>                          | Pietro Audisio       |               |
| <i>Hostess of the inn</i>               | Marie Mattfeld       |               |
| <i>The simpleton</i>                    | Giordano Paltrinieri |               |
| <i>Nikitch</i>                          | Louis d'Angelo       |               |
| <i>Lavitsky</i>                         | Vincenzo Reschiglian |               |
| <i>Chernikovsky</i>                     | Vincenzo Reschiglian |               |
| <i>Boyer in attendance</i>              | Giordano Paltrinieri |               |
| maestro direttore                       | Gennaro Papi         |               |

1/25/22: *La fille du régiment* [English]: Philadelphia, Academy of Music (Catholic Operatic Society)

|                                   |                   |
|-----------------------------------|-------------------|
| <i>Marie</i>                      | Nan Woerner       |
| <i>Tonio</i>                      | Bernard Poland    |
| <i>La marquise de Berkenfield</i> | Pauline A. Clavey |
| <i>Hortensius</i>                 | Edward P. Welsh   |
| <i>Sulpice</i>                    | Piotr Wizla       |
| <i>Le caporal</i>                 | Norman L. Barr    |
| <i>La duchesse de Crakentorp</i>  | Marguerite Brady  |
| maestro direttore                 | William S. Murphy |

1/31/22: *Spitzentuch der Königin* (Johann Strauß: *The queen's lace handkerchief*), English: Philadelphia, Academy of Music (Philadelphia Operatic Society): stage director Karl T.F. Schroeder; assistant conductor John Thoms, Jr.; wardrobe mistress Anna M. Upp; librarian Amy Marion Young; costumes Joseph C. Fischer; wigs A. M. Buch & Co.; Act 3 march: "Keeping step with the Union", John Philip Sousa

|                             |                         |
|-----------------------------|-------------------------|
| <i>Queen</i>                | Cora Frye               |
| <i>Irene</i>                | Lillian Taiz            |
| <i>Marchioness</i>          | Eva Allen Ritter        |
| <i>King</i>                 | Chris W. Graham         |
| <i>Sancho</i>               | Charles J. Shuttleworth |
| <i>Premier</i>              | D. L. Mathews, Jr.      |
| <i>Cervantes</i>            | John B. Becker          |
| <i>Don Quixote</i>          | } Otto E. Boss          |
| <i>Minister of War</i>      |                         |
| <i>Antonio</i>              | } Charles D. Long       |
| <i>Minister of Police</i>   |                         |
| <i>Minister of Justice</i>  | Frank G. Ritter         |
| <i>Master of Ceremonies</i> | Herbert Beard           |
| <i>Dancing Master</i>       | Effie R. MacCain        |
| maestro direttore           | Wassili Leps            |

2/07/22: *Don Carlo* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Filippo II* Adamo Didur  
*Don Carlo* Giulio Crimi  
*Rodrigo* Giuseppe de Luca  
*Elisabetta di Valois* Rosa Ponselle  
*La principessa d'Eboli* Margarete Matzenauer  
*Il grande inquisitore* Louis d'Angelo  
*Un frate* William Gustafson  
*Tebaldo* Anne Roselle  
*La contessa d'Arenberg* Maria Savage  
*Un araldo reale* Giordano Paltrinieri  
*Una voce dal cielo* Marie Sundelius  
*Deputy* Giuseppe de Luca  
maestro direttore Gennaro Papi  
Giuseppe de Luca

2/14/22: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Violetta Valéry* Amelita Galli-Curci  
*Alfredo Germont* Beniamino Gigli  
*Giorgio Germont* Giuseppe de Luca  
*Flora Bervoix* Minnie Egner  
*Il barone Douphol* Millo Picco  
*Il dottor Grenvil* Louis d'Angelo  
*Annina* Grace Anthony  
*Gastone di Letorières* Angelo Badà  
*Il marchese d'Obigny* Mario Laurenti  
maestro direttore Roberto Moranzoni  
Amelita Galli-Curci  
Giuseppe de Luca  
Giuseppe Bonfiglio

2/27/22: *Tannhäuser*: Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 2015: stage director Jacques Coini

*Hermann* Edouard Cotreuil  
*Tannhäuser* Richard Schubert  
*Wolfram von Eschenbach* Joseph Schwartz  
*Walter von der Vogelweide* Jose Mojica  
*Biterolf* Désiré Defrère  
*Heinrich der Schreiber* Octave Dua  
*Reinmar von Zweter* Constantin Nicolay  
*Elisabeth* Rosa Raisa  
*Venus* Cyrena van Gordon  
*Ein Hirtenknabe* Margery Maxwell  
*Vier Edelknaben* Margery Maxwell  
Sadie Vanderbosch  
Philine Falco  
Anna Corenti  
maestro direttore Angelo Ferrari

Pietro Cimini

Andreas Pavley, Serge Oukrainsky  
Miles. Nemeroff, Shermont, Ledowa, Dagmara, Milar, Elisius  
corps de ballet

2/28/22: *Tosca*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Floria Tosca* Maria Jeritza  
*Mario Cavaradossi* Orville Harrold  
*Il barone Scarpia* Antonio Scotti  
*Cesare Angelotti* Louis d'Angelo  
*Il sagrestano* Pompilio Malatesta  
*Spoletta* Angelo Badà  
*Sciarrone* Vincenzo Reschiglian  
*Un pastore* Angelo Badà  
*Un carceriere* Louis d'Angelo  
maestro direttore Giuseppe Bamboschek

2/28/22: *Salomè*: Philadelphia (Chicago Opera Association)

*Salomè* Mary Garden  
*Herodes* Riccardo Martin  
*Herodias* Eleanor Reynolds  
*Jochanaan* Hector Dufranne  
*Narraboth* Jose Mojica  
*Der Page der Herodias* Irene Pavloska  
*Erster Jude* Jose Mojica  
*Zweiter Jude* Lodovico Oliviero  
*Dritter Jude* Octave Dua  
*Vierter Jude* Louis Derman  
*Fünfter Jude* Désiré Defrère  
*Erster Nazarener* Virgilio Lazzari  
*Zweiter Nazarener* Etienne Contesso  
*Erster Soldat* Edouard Cotreuil  
*Zweiter Soldat* Constantin Nicolay  
*Ein Coppadocier* Virgilio Lazzari  
*Eine Sklave* Philine Falco  
maestro direttore Giorgio Polacco

3/01/22: *Le jongleur de Notre Dame*: Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 2015: stage director Jacques Coini

|                               |                    |
|-------------------------------|--------------------|
| <i>Jean</i>                   | Mary Garden        |
| <i>Boniface</i>               | Hector Dufranne    |
| <i>Le prieur</i>              | Edouard Cotreuil   |
| <i>Un moine sculpteur</i>     | Constantin Nicolay |
| <i>Un moine peintre</i>       | Virgilio Lazzari   |
| <i>Un moine musicien</i>      | Désiré Defrère     |
| <i>Un moine poète</i>         | Octave Dua         |
| <i>Un moine crieur</i>        | Benjamin de Loache |
| <i>Un ivrogne</i>             | Abraham Robofsky   |
| <i>La vierge</i> (apparition) | Sally Gibbs        |
| maestro direttore             | Giorgio Polacco    |

*La fete a Robinson* (Ballet, music Gabriel Grovlez, story Andreas Pavley, Serge Oukrainsky): Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 2015: stage director Jacques Coini

|                                |                  |
|--------------------------------|------------------|
| <i>The painter</i>             | Andreas Pavley   |
| <i>His Friends</i>             | M. Carroll       |
|                                | M. Petri         |
| <i>The waiter</i>              | M. Bacheller     |
| <i>The bride</i>               | Mlle. Shermont   |
| <i>The bridegroom</i>          | M. Caton         |
| <i>The father of the bride</i> | M. Baker         |
| <i>The mother of the bride</i> | Mlle. Elisius    |
| <i>The bridesmaids</i>         | Mlle. Nemeroff   |
|                                | Mlle. Dagmara    |
| <i>The groomsmen</i>           | M. Easter        |
|                                | M. Biblitz       |
| <i>The maiden aunt</i>         | Serge Oukrainsky |
| <i>Her ward</i>                | Mlle. Milar      |
| <i>The enfant terrible</i>     | Mlle. Samuels    |
| <i>The good child</i>          | Mlle. Felsan     |
| <i>The flower vendor</i>       | Mlle. Darrow     |
| <i>A grizette</i>              | Mlle. Campana    |
| maestro direttore              | Gabriel Grovez   |

3/02/22: *Roméo et Juliette*: Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 2015: stage director Jacques Coini; ballet master Serge Oukrainsky, Andreas Pavley

|                         |                    |
|-------------------------|--------------------|
| <i>Roméo</i>            | Lucien Muratore    |
| <i>Juliette</i>         | Edith Mason        |
| <i>Frère Laurent</i>    | Edouard Cotreuil   |
| <i>Stéphano</i>         | Margery Maxwell    |
| <i>Mercutio</i>         | Désiré Defrère     |
| <i>Le comte Capulet</i> | Hector Dufranne    |
| <i>Gertrude</i>         | Maria Claessens    |
| <i>Tybalt</i>           | Octave Dua         |
| <i>Grégorio</i>         | Sallustio Civai    |
| <i>Le duc de Vérone</i> | Constantin Nicolay |
| maestro direttore       | Giorgio Polacco    |

3/03/22: *Pelléas et Mélisande*: Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 2015: stage director Jacques Cointi

*Méliande* Mary Garden  
*Pelléas* Alfred Maguenat  
*Golaud* Hector Dufranne  
*Geneviève* Maria Claessens  
*Arkel* Edouard Cotreuil  
*Yniold* Melba Goodman  
*Un médecin* Constantin Nicolay  
maestro direttore Giorgio Polacco

3/04/22: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (Chicago Opera Association), hour: 1415: stage director Jacques Cointi

*Gennaro* Forrest Lamont  
*Carmela* Maria Claessens  
*Maliella* Rosa Raisa  
*Rafaele* Giacomo Rimini  
*Biaso* Lodovico Oliviero  
*Ciccillo* Jose Mojica  
*Stella* Margery Maxwell  
*Concetta* Philine Falco  
*Serena* Irene Pavloska  
*Grazia* Ada Nemeroff  
*Totonno* Octave Dua  
*Rocco* Sallustio Civai  
*A macaroni vendor* Max Troft  
*A toy balloon vendor* Giuseppe Minerva  
*A water vendor* Grace Cunningham  
*A vendor of sacred images* Francesco Raviola  
*A flower vendor* Elise de Valois  
*An ice cream vendor* Eugenio Correnti  
*A fruit vendor* Louis Derman  
*First monk* Paul Aronson  
*Second monk* Elias Berkenbilt  
*A young girl* Yolande Preesburg  
*First young man* Harry Cantor  
*Second young man* Jean de Keyser  
*The blind man* Constantin Nicolay  
*First girl* Sadie Vanderbosch  
*Second girl* Esther Loomis  
*First morra player* Herman Tappo  
*Second morra player* William Fisher  
*The father* Constantin Nicolay  
*A young mother* Anna Correnti  
maestro direttore Pietro Cimini  
Andreas Pavley, Serge Oukrainsky  
Miles. Nemeroff, Shermont, corps de ballet

3/04/22: *Monna Vanna*: Philadelphia, Metropolitan Opera House (Chicago Opera Association)

*Monna Vanna* Mary Garden  
*Prinzivalle* Lucien Muratore  
*Guido Colonna* Georges Baklanoff  
*Marco Colonna* Edouard Cotreuil  
*Vedio* Jose Mojica  
*Borso* Etienne Contesso  
*Torello* Désiré Defrère  
*Trivulzio* Constantin Nicolay  
maestro direttore Giorgio Polacco

3/07/22: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Lucrezia Bori  
*Rodolfo* Giovanni Martinelli  
*Marcello* Raymonde Delaunois  
*Schaunard* Adamo Didur  
*Colline* Giovanni Martino  
*Benoît* }  
*Alcindoro* } Pompilio Malatesta  
*Musetta* } Raymonde Delaunois  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

3/14/22: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

*Siegmond* Johannes Sembach  
*Hunding* William Gustafson  
*Wotan* Clarence Whitehill  
*Sieglinde* Florence Easton  
*Brünnhilde* Julia Claussen  
*Fricka* Jeanne Gordon  
*Gerhilde* Marie Tiffany  
*Ortlinde* Alice Miriam  
*Waltraute* Henriette Wakefield  
*Schwertleite* Kathleen Howard  
*Helmwige* Marie Sundelius  
*Siegrune* Grace Anthony  
*Grimgerde* Grace Bradley  
*Rosweiße* Flora Perini  
maestro direttore Artur Bodanzky



3/21/22: *Andrea Chénier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|  |                      |
|--|----------------------|
| <i>Andrea Chénier</i>                        | Beniamino Gigli      |
| <i>Carlo Gérard</i>                          | Giuseppe Danise      |
| <i>Maddalena di Coigny</i>                   | Claudia Muzio        |
| <i>La mulatta Bersi</i>                      | Ellen Dalossy        |
| <i>La contessa di Coigny</i>                 | Kathleen Howard      |
| <i>La vecchia Madelon</i>                    | Flora Perini         |
| <i>Roucher</i>                               | Millo Picco          |
| <i>Il romanziere, Pietro Fléville</i>        | Vincenzo Reschiglian |
| <i>Fouquier-Tinville</i>                     | Robert Leonhardt     |
| <i>Il sanculotto Mathieu detto «Populus»</i> | Paolo Ananian        |
| <i>Un «Incredibile»</i>                      | Angelo Badà          |
| <i>L'abate</i>                               | Giordano Paltrinieri |
| <i>Il maestro di casa</i>                    | Pompilio Malatesta   |
| <i>Schmidt</i>                               | Pompilio Malatesta   |
| <i>Dumas</i>                                 | Louis d'Angelo       |
| maestro direttore                            | Roberto Moranzoni    |

3/28/22: *Die tote Stadt* (Erich Wolfgang Korngold): Philadelphia, Academy of Music (Metropolitan Opera Company, NY), hour: 2000

|  |                  |
|--|------------------|
| <i>Paul</i>                              | Orville Harrold  |
| <i>Marietta / Die Erscheinung Maries</i> | Maria Jeritza    |
| <i>Frank</i>                             | Robert Leonhardt |
| <i>Brigitta</i>                          | Marion Telva     |
| <i>Fritz, der Pierrot</i>                | Robert Leonhardt |
| <i>Juliette</i>                          | Alice Miriam     |
| <i>Lucienne</i>                          | Grace Anthony    |
| <i>Gaston</i>                            | Armando Agnini   |
| <i>Victorin</i>                          | Rafaelo Díaz     |
| <i>Graf Albert</i>                       | Angelo Badà      |
| maestro direttore                        | Artur Bodanzky   |

4/04/22: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                 |                      |
|---------------------------------|----------------------|
| <i>Cio-Cio-San</i>              | Geraldine Farrar     |
| <i>B. F. Pinkerton</i>          | Mario Chamlee        |
| <i>Suzuki</i>                   | Rita Forna           |
| <i>Sharpless</i>                | Antonio Scotti       |
| <i>Goro</i>                     | Giordano Paltrinieri |
| <i>Il principe Yamadori</i>     | Pietro Audisio       |
| <i>Lo zio Yakusidé</i>          | unknown              |
| <i>Lo zio Bonzo</i>             | William Gustafson    |
| <i>Il commissario imperiale</i> | Vincenzo Reschiglian |
| <i>Kate Pinkerton</i>           | Cecil Arden          |
| <i>Dolore</i>                   | unknown              |
| maestro direttore               | Roberto Moranzoni    |

4/09/22: *Lok Qua* (Chinese): Philadelphia, Dumont's Theatre (On Leong Tong convention event in Chinatown)

4/11/22: *Parsifal* (English): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1900

|                            |                    |
|----------------------------|--------------------|
| <i>Amfortas</i>            | Clarence Whitehill |
| <i>Titirel</i>             | William Gustafson  |
| <i>Gurnemanz</i>           | Robert Blass       |
| <i>Parsifal</i>            | Johannes Sembach   |
| <i>Klingsor</i>            | Robert Leonhardt   |
| <i>Kundry</i>              | Julia Claussen     |
| <i>Erster Gralsritter</i>  | Angelo Badà        |
| <i>Zweiter Gralsritter</i> | Louis d'Angelo     |
| <i>Altstimme</i>           | Marion Telva       |
| <i>Erster Knappe</i>       | Pietro Audisio     |
| <i>Zweiter Knappe</i>      | Mary Ellis         |
| <i>Dritter Knappe</i>      | George Meader      |
| <i>Vierter Knappe</i>      | Myrtle Schaaf      |
| <i>Zauber Mädchen</i>      | Raymonde Delaunois |
|                            | Mary Ellis         |
|                            | Mary Mellish       |
|                            | Alice Miriam       |
|                            | Marie Sundelius    |
| maestro direttore          | Artur Bodanzky     |

4/16/22: *Lok Qua* (Chinese): Philadelphia, Dumont's Theatre

4/18/22: *Samson et Dalila*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                 |                      |               |
|---------------------------------|----------------------|---------------|
| <i>Dalila</i>                   | Margarete Matzenauer | Jeanne Gordon |
| <i>Samson</i>                   | Giovanni Martinelli  |               |
| <i>Le grand-prêtre de Dagon</i> | Giuseppe de Luca     |               |
| <i>Abimélech</i>                | Carl Schlegel        |               |
| <i>Un vieillard hébreu</i>      | Léon Rothier         |               |
| <i>Premier Philistin</i>        | Giordano Paltrinieri |               |
| <i>Deuxième Philistin</i>       | Vincenzo Reschiglian |               |
| <i>Un messenger philistin</i>   | Angelo Badà          |               |
| maestro direttore               | Louis Hasselmans     |               |
|                                 | Lilyan Ogden         |               |

4/24/22: *Tsarskaya nevesta* (Nikolai Rimsky-Korsakov: *The tsar's bride*): Philadelphia, Forrest Theatre (Russian Grand Opera Company, Leo Feodoroff), hour: 2000: scenery and decorations painted by Jacob Anchutin; wigs by Mr. Magorny; stage manager Eugene Shastan; master mechanic Dave Davidson

|                         |                    |
|-------------------------|--------------------|
| <i>Gryaznoy</i>         | Jakob Lukin        |
| <i>Lyubasha</i>         | Ina Bourskaya      |
| <i>Marfa</i>            | Sophia Osipova     |
| <i>Malyuta-Skuratov</i> | David Tulchinoff   |
| <i>Bomelius</i>         | Piotr Kosloff      |
| <i>Lykov</i>            | Nikolai Buzanowsky |
| <i>Sobakin</i>          | Nicholas Karlash   |
| <i>Petrovna</i>         | Varvara Losieva    |
| <i>Dunyasha</i>         | Zinaida Ivanova    |
| <i>Domna Saburova</i>   | Miss Fiher         |
| maestro direttore       | Michael Feveisky   |

4/25/22: *Pikovaja dama (Pique dame)*: Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000

*Prince Yeletsky* Leonid Gorlenko  
*Narumoff* M. Gwoschef  
*Lisa* Sophia Osipova  
*Hermann* Vladimir Daniloff  
*The governess* Varvara Losieva  
*Count Tomsky* Jakob Lukin  
*Tchekalinsky* Efim Vitis  
*The countess* Ina Bourskaya  
*Pauline* Valja Valentinova  
*Tchaplitsky* Piotr Kosloff  
*Sourin* Avram Ardatoff  
*Priliapa* Miss Michalovskaya  
*Turko* Max Pantaleeff  
maestro direttore Eugene Fuerst

4/26/22: *Roussalka* (Alexander Dargomyzhsky: *The mermaid*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000

*The miller* Nicholas Karlash  
*Natasha* Marie Mashir  
*The prince* Nikolai Buzanowsky  
*The princess* Zinaida Ivanova  
*Olga* Miss Daen  
*The marriage broker* David Tulchinoff  
*The hunter* Avram Ardatoff  
maestro direttore Michael Feveisky

4/27/22: *Snegurochka* (Nikolai Rimsky-Korsakov: *The snow maiden*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000: scenic artist Jacob Anchutin

*Devushka-Snegurochka, Snow maiden* Olga Kasanskaya  
*Lel'* Ina Bourskaya  
*Car' Berendej, czar* Vladimir Daniloff  
*Koupava* Sophia Osipova  
*Mizguir* Vladimir Radeeff  
*Bobylicka* Varvara Losieva  
*Bobyl'-Bakula* Piotr Kosloff  
*Bermiyta* David Tulchinoff  
*1-j Birjuch, herald* Efim Vitis  
*2-j Birjuch, herald* Avram Ardatoff  
maestro direttore Eugene Fuerst

4/28/22: *Yevgeny Onegin (Eugene Onegin)*: Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000

*Yevgeny Onegin* Vladimir Radeeff  
*Tatyana* Marie Mashir  
*Vladimir Lensky* Nikolai Buzanowsky  
*Olga* Zinaida Ivanova  
*Prince Gremin* David Tulchinoff  
*Madame Larina* Varvara Losieva  
*Filipyevna* Valja Valentinova  
*Monsieur Triquet* Piotr Kosloff  
*Zaretsky* Avram Ardatoff  
maestro direttore Eugene Fuerst

- 4/29/22: *Demon* (Anton Gregor Rubinstein): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 1400
- |                       |                   |
|-----------------------|-------------------|
| <i>Prince Gudal</i>   | Nicholas Karlash  |
| <i>Tamara</i>         | Sophia Osipova    |
| <i>Prince Sinodal</i> | Vladimir Svetloff |
| <i>Old servant</i>    | Avram Ardatoff    |
| <i>Messenger</i>      | Efim Vitis        |
| <i>Old nurse</i>      | Varvara Losieva   |
| <i>Demon</i>          | Jakob Lukin       |
| <i>Angel</i>          | Zinaida Ivanova   |
| maestro direttore     | Michael Feveisky  |
- 4/29/22: *Carmen*: Philadelphia, Forrest Theatre (Russian Grand Opera Company)
- |                     |                   |
|---------------------|-------------------|
| <i>Carmen</i>       | Ina Bourskaya     |
| <i>Don José</i>     | Vladimir Daniloff |
| <i>Escamillo</i>    | Max Pantaleeff    |
| <i>Micaëla</i>      | Marie Mashir      |
| <i>Frasquita</i>    | Miss Fiher        |
| <i>Mercédès</i>     | Varvara Losieva   |
| <i>Zuniga</i>       | David Tulchinoff  |
| <i>Moralès</i>      | M. Gudunoff       |
| <i>Le Dancaïre</i>  | Avram Ardatoff    |
| <i>Le Remendado</i> | M. Tuevesky       |
| maestro direttore   | Eugene Fuerst     |
- 5/01/22: *Yevgeny Onegin* (*Eugene Onegin*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000: 4/28/22
- 5/02/22: *Snegurochka* (*The snow maiden*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000: 4/27/22
- 5/03/22: *Roussalka* (Alexander Dargomyzhsky: *The mermaid*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000: 4/26/22 except:
- 5/04/22: *Tsarskaya nevesta* (*The tsar's bride*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000: 4/24/22 except:
- |              |                 |
|--------------|-----------------|
| <i>Marfa</i> | Olga Kasanskaya |
|--------------|-----------------|
- 5/05/22: *Boris Godunov*: Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 2000
- |   |                    |
|---|--------------------|
| <i>Boris Godunov</i>                    | Nicholas Karlash   |
| <i>Feodor</i>                           | Zinaida Ivanova    |
| <i>Xenia</i>                            | Miss Michalovskaya |
| <i>Xenia's nurse</i>                    | Varvara Losieva    |
| <i>Prince Vassili Ivanovich Shuisky</i> | Vladimir Svetloff  |
| <i>Pimen</i>                            | Max Pantaleeff     |
| <i>Grigory Otrepiev / Dimitri</i>       | Vladimir Daniloff  |
| <i>Marina Mnishek</i>                   | Ina Bourskaya      |
| <i>Rangoni</i>                          | Leonid Gorlenko    |
| <i>Varlaam</i>                          | David Tulchinoff   |
| <i>Missail</i>                          | Piotr Kosloff      |
| <i>Hostess of the inn</i>               | Valja Valentinova  |
| maestro direttore                       | Michael Feveisky   |
- 5/06/22: *Yevgeny Onegin* (*Eugene Onegin*): Philadelphia, Forrest Theatre (Russian Grand Opera Company), hour: 1400: 4/28/22
- 5/06/22: *Boris Godunov*: Philadelphia, Forrest Theatre (Russian Grand Opera Company): 5/05/22

5/25/22: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director Owen Fitzgerald; accompanist Ruth Barber

|  |                           |
|--|---------------------------|
| <i>The Lord Chancellor</i>                     | Charles Francis Ward      |
| <i>Lord Mountararat</i>                        | Leslie Wells Joy          |
| <i>Earl Tolloller</i>                          | Walter Antrim             |
| <i>Private Willis, of the Grenadier Guards</i> | John Clark Sims           |
| <i>Strephon, an arcadian shepherd</i>          | Nelson Eddy               |
| <i>Queen of the fairies</i>                    | Anne Guyer                |
| <i>Iolanthe</i>                                | Mrs. George P. Millington |
| <i>Celia</i>                                   | Deborah N. Seal           |
| <i>Leila</i>                                   | Sara B. Bailey            |
| <i>Fleta</i>                                   | Frances K. Wister         |
| <i>Phyllis, an arcadian shepherdess</i>        | Marie Zara                |
| <i>Page</i>                                    | Ruth Bogaty               |
| maestro direttore                              | A. Gordon Mitchell        |

5/26/22: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/27/22: *Iolanthe*: Philadelphia, Broad Street Theatre (The Savoy Company)

9/25/22: *Snegurochka (The snow maiden)*: Philadelphia, Academy of Music (Russian Grand Opera Company)

|  |                    |
|--|--------------------|
| <i>Devushka-Snegurochka, Snow maiden</i> | Olga Kasanskaya    |
| <i>Vesna-Krasna, Spring fairy</i>        | Emma Mirovitch     |
| <i>Lel'</i>                              | Valja Valentinova  |
| <i>Car' Berendej, czar</i>               | Vladimir Daniloff  |
| <i>Koupava</i>                           | Sophia Osipova     |
| <i>Mizguir</i>                           | Vladimir Radeeff   |
| <i>Bobylikha</i>                         | Varvara Losieva    |
| <i>Bobyl'-Bakula</i>                     | Piotr Kosloff      |
| <i>Bermiate</i>                          | David Tulchinoff   |
| <i>1-j Birjuch, herald</i>               | Avram Ardatoff     |
| <i>2-j Birjuch, herald</i>               | Efim Vitis         |
| <i>Chuchelo</i>                          | Gabriel Hrjanovsky |
| maestro direttore                        | Eugene Fuerst      |

9/26/22: *Boris Godunov*: Philadelphia, Academy of Music (Russian Grand Opera Company)

|   |                    |
|---|--------------------|
| <i>Boris Godunov</i>                    | Jakob Lukin        |
| <i>Feodor</i>                           | Zinaida Ivanova    |
| <i>Xenia</i>                            | Ina Svetlova       |
| <i>Xenia's nurse</i>                    | Natalia Popova     |
| <i>Prince Vassili Ivanovich Shuisky</i> | Vladimir Svetloff  |
| <i>Pimen</i>                            | Gabriel Hrjanovsky |
| <i>Grigory Otrepiev / Dimitri</i>       | Nikolai Buzanowsky |
| <i>Marina Mnishek</i>                   | Ina Bourskaya      |
| <i>Rangoni</i>                          | Leonid Gorlenko    |
| <i>Varlaam</i>                          | David Tulchinoff   |
| <i>Missail</i>                          | Piotr Kosloff      |
| <i>Hostess of the inn</i>               | Emma Mirovitch     |
| maestro direttore                       | Michael Feveisky   |

9/27/22: *Roussalka* (Alexander Dargomyzhsky: *The mermaid*): Philadelphia, Academy of Music (Russian Grand Opera Company)

*The miller* Nicholas Karlash  
*Natasha* Nina Gusieva  
*The prince* Nikolai Buzanowsky  
*The princess* Valja Valentinova  
*Olga* Ina Svetlova  
*The marriage broker* Gabriel Hrjanovsky  
*The servant* Avram Ardatoff  
maestro direttore Victor Vasilieff

9/28/22: *Pikovaja dama (Pique dame)*: Philadelphia, Academy of Music (Russian Grand Opera Company): stage manager Eugene Shastan

*Prince Yeletsky* Vladimir Radeeff  
*Narumoff* Anatole Grosheff  
*Lisa* Marie Mashir  
*Hermann* Vladimir Daniloff  
*The governess* Varvara Losieva  
*Count Tomsky* Max Pantaleeff  
*Tchekalinsky* Efim Vitis  
*The countess* Emma Mirovitch  
*Pauline* Valja Valentinova  
*Masha* Ina Svetlova  
*Tchaplitsky* Piotr Kosloff  
*Priliapa* Olga Kasanskaya  
maestro direttore Eugene Fuerst

9/29/22: *Notch Lubvi* (Valentinova, *A night of love*) (a pastiche from operas by Gounod, Planquette, Suppé, Bizet, Meyerbeer, and others): Philadelphia, Academy of Music (Russian Grand Opera Company): stage manager Eugene Shastan

*Smiatka* Piotr Kosloff  
*Maria* Barbara Loseva (aka: Varvara Losieva)  
*Lisa* Nina Gusieva  
*Smorjkoff* Efim Vitis  
*Karolina* Sophia Osipova  
*Sergei* Max Pantaleeff  
*Genadi* Nikolai Buzanowsky  
*Andrei* Leonid Gorlenko  
*A police captain* Nicholas Karlash  
*A maid* Zina Ivanova  
maestro direttore Victor Vasilieff

9/30/22: *La juive* (Jacques Fromental Halévy): Philadelphia, Academy of Music (Russian Grand Opera Company), matinée: stage manager Eugene Shastan

*La princesse Eudoxie* Olga Kasanskaya  
*Rachel* Nina Gusieva  
*Le juif Éléazar* Nikolai Buzanowsky  
*Le cardinal de Brogni* David Tulchinoff  
*Léopold* Vladimir Svetloff  
*Ruggiero* Gabriel Hrjanovsky  
*Albert* Avram Ardatoff  
maestro direttore Eugene Fuerst

9/30/22: *Tsarskaya nevesta (The tsar's bride)*: Philadelphia, Academy of Music (Russian Grand Opera Company): stage manager Eugene Shastan; ballet master Veroni Vestoff

*Gryaznoy* Jakob Lukin  
*Lyubasha* Ina Bourskaya  
*Marfa* Marie Mashir  
*Malyuta-Skuratov* Avram Ardatoff  
*Bomelius* Piotr Kosloff  
*Lykov* Nikolai Buzanowsky  
*Ivan Sobakin* Nicholas Karlash  
*Dunyasha* Emma Mirovitch  
*Domna Saburova* Zinaida Ivanova  
maestro direttore Michael Feveisky  
*première dancer* Arthur Retlow

10/16/22: *The beggar's opera* (John Gay): Philadelphia, Metropolitan Opera House (English Players): produced by the Valley Forge Historical Society; with extensive music changes by Frederick Austin

*Peachum* Arthur Wynn  
*Lockit* Charles Magrath  
*The beggar* Charles Magrath  
*MacHeath* Joseph Farrington  
*Filch* Alfred Heather  
*Drawer* Halley Mostyn  
*Mrs. Peachum* Lena Maitland  
*Polly Peachum* Dorianne Brown  
*Lucy Lockit* Celia Turrill  
*Diana Trapes* Julie Meo  
*Jenny Diver* Nonny Lock

*Highwaymen* { M. Ahearn  
M. St. John  
[Arthur V.] Ward  
M. Cummings

*Women of the town* { Marjorie Chard  
Elsie Williams  
Gladys Johnson  
Christie Murray  
Marguerite Perdifa  
Gertrude West  
maestro direttore Sebastian Unglada

10/17/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/18/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/19/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/20/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/21/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players), matinée  
10/21/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/23/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/24/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/25/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/26/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/27/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
10/28/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players), matinée

10/28/22: *The beggar's opera*: Philadelphia, Metropolitan Opera House (English Players)  
11/03/22: *Hänsel und Gretel* [English]: Philadelphia, Academy of Music (Philadelphia Operatic Society)

*Peter* Karl Nocha  
*Gertrud* Kathryn Jarvis  
*Hänsel* Aida Riley  
*Gretel* Jeannette Kerr  
*Die Knusperhexe* Mary A. Keating  
*Sandmännchen* Alice Fichelis  
*Taumännchen* Ethel Porter Brooks  
maestro direttore Wassili Leps

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society)

*Canio* Paul Volkmann  
*Nedda* Cora Frye  
*Tonio* Samuel H. Lipschutz  
*Beppe* Nevin Wampole  
*Silvio* F. Willard Cornman, Jr.  
maestro direttore Wassili Leps

11/11/22: *Otello*: Philadelphia, Metropolitan Opera House (Brooklyn Opera Company, Alfredo Salmaggi)

*Otello* Antonio Paoli  
*Jago* Augusto Ordognez Vincente Ballester  
*Cassio* Giordano Paltrinieri  
*Roderigo* Ildebrando Pizzetti  
*Lodovico* G. Bozzano  
*Montano* Fausto Bozza  
*Un araldo* unknown  
*Desdemona* Erminia Ligotti  
*Emilia* Hortense B. Jones  
maestro direttore Antonio dell'Orefice

11/20/22: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il re d'Egitto* Natale Cervi  
*Amneris* Stella de Mente  
*Aida* Marie Rappold  
*Radamès* Manuel Salazar  
*Ramfis* Pietro de Biasi  
*Amonasro* Mario Valle  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Anita Klinova  
maestro direttore Carlo Peroni  
prima ballerina Stasia Ledowa



- 11/21/22: *Rigoletto*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                               |                    |  |
|-------------------------------|--------------------|--|
| <i>Il duca di Mantova</i>     | Gennaro Barra      |  |
| <i>Rigoletto</i>              | Richard Bonelli    |  |
| <i>Gilda</i>                  | Josephine Lucchese |  |
| <i>Sparafucile</i>            | Pietro de Biasi    |  |
| <i>Maddalena</i>              | Stella de Mette    |  |
| <i>Il conte di Monterone</i>  | Natale Cervi       |  |
| <i>Matteo Borsa</i>           | Francesco Curci    |  |
| <i>La contessa di Ceprano</i> | Frances Morosini   |  |
| <i>Giovanna</i>               | unknown            |  |
| <i>Il cavaliere Marullo</i>   | unknown            |  |
| <i>Il conte di Ceprano</i>    | Antonio Canova     |  |
| <i>Paggio della duchessa</i>  | Alice Homer        |  |
| maestro direttore             | Carlo Peroni       |  |
- 11/22/22: *Tosca*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                          |                 |  |
|--------------------------|-----------------|--|
| <i>Floria Tosca</i>      | Anna Fitziu     |  |
| <i>Mario Cavaradossi</i> | Manuel Salazar  |  |
| <i>Il barone Scarpia</i> | Mario Valle     |  |
| <i>Cesare Angelotti</i>  | Pietro de Biasi |  |
| <i>Il sagrestano</i>     | Natale Cervi    |  |
| <i>Spoletta</i>          | Francesco Curci |  |
| <i>Sciarrone</i>         | Luigi de Cesare |  |
| <i>Un pastore</i>        | Anita Klinova   |  |
| <i>Un carceriere</i>     | Pietro Canova   |  |
| maestro direttore        | Carlo Peroni    |  |
- 11/23/22: *Martha*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430
- |                                |                     |                     |
|--------------------------------|---------------------|---------------------|
| <i>Lady Harriet Durham</i>     | Josephine Lucchese  |                     |
| Nancy                          | Anita Klinova       | Stella de Mette     |
| <i>Lord Tristan Mickleford</i> | Natale Cervi        |                     |
| <i>Lyonel</i>                  | Romeo Boscacci      |                     |
| Plumkett                       | Mario Valle         | Giuseppe Interrante |
| Der Richter zu Richmond        | Giuseppe Interrante | Antonio Canova      |
| maestro direttore              | Wassili Leps        |                     |
- 11/23/22: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- |                                 |                  |                 |
|---------------------------------|------------------|-----------------|
| <i>Cio-cio-san</i>              | Tamaki Miura     |                 |
| <i>B. F. Pinkerton</i>          | Gennaro Barra    |                 |
| <i>Suzuki</i>                   | Anita Klinova    |                 |
| Sharpless                       | Mario Valle      | Richard Bonelli |
| Goro                            | Pietro de Biasi  | Francesco Curci |
| <i>Il principe Yamadori</i>     | Natale Cervi     |                 |
| <i>Lo zio Bonzo</i>             | Pietro de Biasi  |                 |
| <i>Il commissario imperiale</i> | unknown          |                 |
| <i>Kate Pinkerton</i>           | Frances Morosini |                 |
| <i>L'ufficiale del registro</i> | unknown          |                 |
| maestro direttore               | Aldo Franchetti  | Carlo Peroni    |

11/24/22: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

|                     |                    |                 |
|---------------------|--------------------|-----------------|
| <i>Carmen</i>       | Dorothy Jardon     |                 |
| <i>Don José</i>     | Amador Famadas     |                 |
| Escamillo           | Henri Scott        | Richard Bonelli |
| <i>Micaëla</i>      | Josephine Lucchese |                 |
| <i>Frasquita</i>    | Frances Morosini   |                 |
| <i>Mercédès</i>     | Anita Klinova      |                 |
| <i>Zuniga</i>       | Pietro de Biasi    |                 |
| <i>Moralès</i>      | Francesco Curci    |                 |
| <i>Le Dancaïre</i>  | Natale Cervi       |                 |
| <i>Le Remendado</i> | Francesco Curci    |                 |
| maestro direttore   | Carlo Peroni       |                 |
| prima ballerina     | Stasia Ledowa      |                 |

11/25/22: *I gioielli della Madonna*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Co.), hour: 1430

|                   |                        |  |
|-------------------|------------------------|--|
| <i>Gennaro</i>    | Romeo Boscacci         |  |
| <i>Carmela</i>    | Beatrice d' Alessandro |  |
| <i>Maliella</i>   | Anna Fitziu            |  |
| <i>Rafaele</i>    | Mario Valle            |  |
| <i>Stella</i>     | Frances Morosini       |  |
| <i>Concetta</i>   | Beatrice Divver        |  |
| <i>Totomno</i>    | Francesco Curci        |  |
| <i>Rocco</i>      | Manuel Perez           |  |
| maestro direttore | Carlo Peroni           |  |
| prima ballerina   | Stasia Ledowa          |  |

11/25/22: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

|                   |                     |                 |
|-------------------|---------------------|-----------------|
| Santuzza          | Stella de Mette     | Marie Rappold   |
| Lola              | Anita Klinova       | Stella de Mette |
| <i>Turiddu</i>    | Gennaro Barra       |                 |
| <i>Alfio</i>      | Giuseppe Interrante |                 |
| <i>Lucia</i>      | Alice Homer         |                 |
| maestro direttore | Carlo Peroni        |                 |

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

|                   |                     |  |
|-------------------|---------------------|--|
| <i>Canio</i>      | Manuel Salazar      |  |
| <i>Nedda</i>      | Sofia Charlebois    |  |
| <i>Tonio</i>      | Richard Bonelli     |  |
| <i>Beppe</i>      | Francesco Curci     |  |
| <i>Silvio</i>     | Giuseppe Interrante |  |
| maestro direttore | Carlo Peroni        |  |

11/27/22: *La bohème*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: stage director B. A. Altieri

|                               |                     |
|-------------------------------|---------------------|
| <i>Mimi</i>                   | Anna Fitziu         |
| <i>Rodolfo</i>                | Manuel Salazar      |
| <i>Marcello</i>               | Mario Valle         |
| <i>Schaunard</i>              | Giuseppe Interrante |
| <i>Colline</i>                | Pietro de Biasi     |
| <i>Benoit</i>                 | Natale Cervi        |
| <i>Alcindoro</i>              |                     |
| <i>Musetta</i>                | Sofia Charlebois    |
| <i>Parpignol</i>              | unknown             |
| <i>Sergente dei doganieri</i> | unknown             |
| <i>Un ufficiale</i>           | unknown             |
| maestro direttore             | Carlo Peroni        |

11/28/22: *Mefistofele*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                    |                      |
|--------------------|----------------------|
| <i>Mefistofele</i> | Fyodor Chaliapin     |
| <i>Faust</i>       | Beniamino Gigli      |
| <i>Margherita</i>  | Frances Alda         |
| <i>Elena</i>       | Frances Peralta      |
| <i>Wagner</i>      | Giordano Paltrinieri |
| <i>Marta</i>       | Flora Perini         |
| <i>Pantalis</i>    | Flora Perini         |
| <i>Nerè</i>        | Giordano Paltrinieri |
| maestro direttore  | Roberto Moranzoni    |

11/28/22: *Faust*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: stage director B. A. Altieri

|                                |                  |
|--------------------------------|------------------|
| <i>Le docteur Faust</i>        | Romeo Boscacci   |
| <i>Méphistophélès</i>          | Pietro de Biasi  |
| <i>Marguerite</i>              | Sofia Charlebois |
| <i>Valentin</i>                | Richard Bonelli  |
| <i>Siébel</i>                  | Anita Klinova    |
| <i>Dame Marthe Schwertlein</i> | Anita Klinova    |
| <i>Wagner</i>                  | Luigi de Cesare  |
| maestro direttore              | Carlo Peroni     |

11/29/22: *La gioconda*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: stage director B. A. Altieri

|                       |                 |
|-----------------------|-----------------|
| <i>La gioconda</i>    | Edith de Lys    |
| <i>Laura Adorno</i>   | Stella de Mette |
| <i>Alvise Badoero</i> | Pietro de Biasi |
| <i>La cieca</i>       | Anita Klinova   |
| <i>Enzo Grimaldo</i>  | Gennaro Barra   |
| <i>Barnaba</i>        | Mario Valle     |
| <i>Zuàne</i>          | Natale Cervi    |
| <i>Un cantore</i>     | Mario Novelli   |
| <i>Isèpo</i>          | Francesco Curci |
| <i>Un pilota</i>      | unknown         |
| <i>Un monaco</i>      | unknown         |
| maestro direttore     | Carlo Peroni    |
| prima ballerina       | Stasia Ledowa   |

11/30/22: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430:  
stage director B. A. Altieri

*Santuzza* Beatrice d'Alessandro

*Lola* Anita Klinova

*Turiddu* Gennaro Barra

*Alfio* Giuseppe Interrante

*Lucia* Alice Homer

maestro direttore Aldo Franchetti

Walter Pfeiffer

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Co.): stage director B. A. Altieri

*Canio* Amador Famadas

*Nedda* Sofia Charlebois

*Tonio* Richard Bonelli

*Beppe* Francesco Curci

*Silvio* Giuseppe Interrante

maestro direttore Aldo Franchetti

Carlo Peroni

11/30/22: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430:  
stage director B. A. Altieri

*Miss Lucia* Josephine Lucchese

*Sir Edgardo di Ravenswood* Manuel Salazar

*Lord Enrico Asthon* Mario Valle

*Raimondo Bidebent* Pietro de Biasi

*Lord Arturo Buclaw* Francesco Curci

*Alisa* Anita Klinova

*Normanno* Arthur Dhossache

maestro direttore Carlo Peroni

12/01/22: *Lohengrin* (Italian): Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015:  
stage director B. A. Altieri

*Heinrich der Vogler* Pietro de Biasi

*Lohengrin* Romeo Boscacci

*Elsa von Brabant* Anna Fitziu

*Friedrich von Telramund* Mario Valle

*Ortrud* Eleanora de Cisneros

*Der Heerrufer des Königs* Giuseppe Interrante

maestro direttore Carlo Peroni

12/02/22: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1430:  
stage director B. A. Altieri

*Cio-cio-san* Tamaki Miura

*B. F. Pinkerton* Gennaro Barra

*Suzuki* Anita Klinova

*Sharpless* Richard Bonelli

*Goro* Francesco Curci

*Il principe Yamadori* Natale Cervi

*Lo zio Bonzo* "Baby Henderson of Philadelphia"

*Il commissario imperiale* unknown

*Kate Pinkerton* Frances Morosini

*L'ufficiale del registro* unknown

maestro direttore Wassili Leps

12/02/22: *Il trovatore*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: stage director B. A. Altieri

*Il conte di Luna* Giuseppe Interrante  
*Leonora* Marie Rappold  
*Azucena* Beatrice d' Alessandro  
*Manrico* Amador Famadas  
*Ferrando* Pietro de Biasi  
*Ines* Anita Klinova  
*Ruiz* Francesco Curci  
maestro direttore Carlo Peroni

12/05/22: *Der Rosenkavalier*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Die Feldmarschallin* Florence Easton  
*Der Baron Ochs auf Lerchenau* Paul Bender  
*Octavian* Maria Jeritza  
*Herr von Faninal* Gustav Schützendorf  
*Sophie* Elisabeth Rethberg  
*Jungfer Marianne Leitmetzerin* Grace Anthony  
*Valzacchi* George Meader  
*Annina* Kathleen Howard  
*Ein Polizeikommissar* Carl Schlegel  
*Der Haushofmeister bei der Feldmarschallin* Pietro Audisio  
*Der Haushofmeister bei Faninal* Augusto Monti  
*Ein Notar* William Gustafson  
*Ein Wirt* Rafaelo Díaz  
*Ein Sänger* Rafaelo Díaz  
*Drei adelige Waisen* { Laura Robertson  
Grace Bradley  
Henriette Wakefield  
*Eine Modistin* Muriel Tindal  
*Ein Tierhändler* Raffaele Lipparini  
*Leopold* Giordano Paltrinieri  
*Den Mohammed* Virginia Gitchell  
maestro direttore Artur Bodanzky

12/12/22: *Madama Butterfly*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Cio-Cio-San* Florence Easton  
*B. F. Pinkerton* Mario Chamlee  
*Suzuki* Flora Perini  
*Sharpless* Antonio Scotti  
*Goro* Giordano Paltrinieri  
*Il principe Yamadori* Pietro Audisio  
*Lo zio Yakusidé* Paolo Quintina  
*Lo zio Bonzo* William Gustafson  
*Il commissario imperiale* Vincenzo Reschiglian  
*Kate Pinkerton* Grace Anthony  
maestro direttore Roberto Moranzoni

12/26/22: *Loreley* (Alfredo Catalani): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

*Loreley* Frances Alda  
*Walter* Edward Johnson  
*Anna di Rehberg* Marie Sundelius  
*Herrmann* Giuseppe Danise  
*Rudolfo* José Mardones  
maestro direttore Roberto Moranzoni  
  
Rosina Galli  
Giuseppe Bonfiglio

## 1923

1/09/23: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

*Sigmund* Curt Taucher  
*Hunding* Paul Bender  
*Wotan* Clarence Whitehill  
*Sieglinde* Elisabeth Rethberg  
*Brünnhilde* Margarete Matzenauer  
*Fricka* Jeanne Gordon  
*Gerhilde* Charlotte Ryan  
*Ortlinde* Laura Robertson  
*Waltraute* Henriette Wakefield  
*Schwertleite* Kathleen Howard  
*Helmwige* Mary Mellish  
*Siegrune* Raymonde Delaunois  
*Grimgerde* Grace Bradley  
*Roßweiße* Myrtle Schaaf  
maestro direttore Artur Bodanzky

1/21/23: *Il segreto di Susanna*: Philadelphia, Little Theatre: Plays and Players Orchestra

*La contessa Susanna* Mrs. William Baker Whelen  
*Il conte Gil* Lewis James Howell  
*Sante* Joseph Craig Fox  
maestro direttore Nina Prettyman Howell

1/23/23: *Roméo et Juliette*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Roméo* Beniamino Gigli  
*Juliette* Lucrezia Bori  
*Frère Laurent* Léon Rothier  
*Stéphano* Raymonde Delaunois  
*Mercutio* Raymonde Delaunois  
*Benvolio* Giordano Paltrinieri  
*Gertrude* Henriette Wakefield  
*Le comte Capulet* Adamo Didur  
*Tybalt* Rafaelo Díaz  
*Le comte Pâris* Millo Picco  
*Grégorio* Paolo Ananian  
*Le duc de Vérone* William Gustafson  
maestro direttore Louis Hasselmans

1/30/23: *The bride elect* (John Philip Sousa): Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2015: assistant music director Wassili Leps; stage director Karl T. F. Schroeder; ballet mistress Ethel Quirk Phillips; costumes Charles Saake, Jr.

*Papagallo XIII* Reinhold Schmidt  
*Guido* Raymond Nelson  
*Frescobaldi* Theodore Bacon Bayer  
*Gambo* Otto E. Boss  
*Buscato* Albert B. Wells  
*Pietro* Frank G. Ritter  
*Sardinia* Arthur V. Ward  
*La pastorella* Ethel Porter Brooks  
*Bianca* Eva Allen Ritter  
*Minutezza* Jeannette E. Kerr  
*Margherita* E. Christine Connelley  
*Rea* Estielena C. Truax  
*Zedena* Beatrice R. Brewer  
*Rosamunda* Effie R. McCain  
*Curate* Philip E. Jochem  
maestro direttore John Philip Sousa

*People who live in glass houses* (ballet: music unknown): The Ethel Quirk Phillips Dancers; assistant conductor Charles E. Straub; wardrobe mistress Anna M. Upp; librarian Amy Marion Young; costumes Joseph C. Fischer; wigs A. M. Buch & Co.

*Champagne*: Anna May Gregory, Helene France, Anna Schoeing, Sara Schaefer  
Rose Cohen, Lillian Stern, Dolores Kronberger, Rosetta Stern

*A glass of champagne* Karline France

*Rhine Wines*: Ethel Tauber, Marguerite Smith, Jean Natier, Lois Atkinson

*Psyche dance*: Margaret Cook, Phyllis Henne, May Whitlock, Doris Bradley

*White Rock* Margaret Cook

*Whiskies*:

*Scotch* John Daly

*Irish* Edwin Grugan

*Bourbon and Rye* unknown Hill, unknown Petrilla

*Convention of the wines, water and whiskies*: Ensemble

1/31/23: *Il segreto di Susanna*: Philadelphia, Little Theater: Plays and Players Orchestra

*La contessa Susanna* Mrs. William Baker Whelen

*Il conte Gil* Lewis James Howell

*Sante* Joseph Craig Fox

maestro direttore Nina Prettyman Howell

The opera was preceded by a program by the Plays and Players Orchestra which included Beethoven's *Prometheus*, the "prize song" from *Die Meistersinger*, and Grieg's *Peer Gynt* Suite No. 1.

- 2/05/23: *Die Meistersinger*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1900
- |                            |                  |                  |
|----------------------------|------------------|------------------|
| <i>Hans Sachs</i>          | Friedrich Schorr |                  |
| Veit Pogner                | Ernst Lehmann    | Alexander Kipnis |
| <i>Sixtus Beckmesser</i>   | Desider Zador    |                  |
| <i>Walter von Stolzing</i> | Robert Hutt      |                  |
| <i>David</i>               | Paul Schwarz     |                  |
| <i>Eva</i>                 | Marcella Röseler |                  |
| <i>Magdalene</i>           | Jessyka Koettrik |                  |
| maestro direttore          | Leo Blech        |                  |
| maestro del coro           | Hans Leschke     |                  |
- 2/06/23: *Lohengrin* (broadcast): Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1930
- |                                 |                    |                   |
|---------------------------------|--------------------|-------------------|
| <i>Heinrich der Vogler</i>      | Alexander Kipnis   |                   |
| Lohengrin                       | Adolf Lussmann     | Robert Hutt       |
| <i>Elsa von Brabant</i>         | Meta Seinemeyer    |                   |
| Friedrich von Telramund         | Friedrich Plaschke | Theodor Latterman |
| <i>Ortrud</i>                   | Elsa Alsen         |                   |
| <i>Der Heerrufer des Königs</i> | Benno Ziegler      |                   |
| <i>Vier Edelknaben</i>          | Friedel Schwarz    |                   |
|                                 | Hede Mex           |                   |
|                                 | Elfriede Thon      |                   |
|                                 | Emma Bassth        |                   |
| maestro direttore               | Eduard Mörike      |                   |
- 2/06/23: *Rigoletto*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000
- |                               |                      |  |
|-------------------------------|----------------------|--|
| <i>Il duca di Mantova</i>     | Mario Chamlee        |  |
| <i>Rigoletto</i>              | Giuseppe Danise      |  |
| <i>Gilda</i>                  | Amelita Galli-Curci  |  |
| <i>Sparafucile</i>            | José Mardones        |  |
| <i>Maddalena</i>              | Flora Perini         |  |
| <i>Giovanna</i>               | Grace Anthony        |  |
| <i>Il conte di Monterone</i>  | Paolo Ananian        |  |
| <i>Il cavaliere Marullo</i>   | Millo Picco          |  |
| <i>Matteo Borsa</i>           | Angelo Badà          |  |
| <i>Il conte di Ceprano</i>    | Vincenzo Reschiglian |  |
| <i>La contessa di Ceprano</i> | Grace Anthony        |  |
| <i>Paggio della duchessa</i>  | Virginia Grassi      |  |
| maestro direttore             | Giuseppe Bamboschek  |  |
- 2/08/23: *Tristan und Isolde*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1345
- |                    |                           |            |
|--------------------|---------------------------|------------|
| Isolde             | Marie Lorentz-Hoellischer | Elsa Alsen |
| <i>Tristan</i>     | Jacques Urlus             |            |
| <i>Brangäne</i>    | Otilie Metzger-Latterman  |            |
| <i>Kurwenal</i>    | Friedrich Plaschke        |            |
| <i>König Marke</i> | Alexander Kipnis          |            |
| maestro direttore  | Eduard Mörike             |            |



2/08/23: *Der fliegende Holländer*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1930

*Daland* Ernst Lehmann  
*Senta* Elsa Alsen  
*Erik* Robert Hutt  
*Mary* Emma Bassth  
*Der Holländer* Theodor Latterman  
maestro direttore Eugen Gottlieb

2/09/23: *Tannhäuser* (broadcast): Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1930

*Hermann* Alexander Kipnis  
*Tannhäuser* Adolf Lussmann  
*Wolfram von Eschenbach* Friedrich Schorr  
*Walter von der Vogelweide* Heinz Bollmann  
*Biterolf* Desider Zador  
*Heinrich der Schreiber* Paul Schwarz  
*Reinmar von Zweter* Peter Hegar  
*Elisabeth* Meta Seinemeyer  
*Venus* Elsa Alsen  
*Ein Hirtenknabe* Editha Fleischer  
maestro direttore Leo Blech

~ 2/10/23: *Die Meistersinger*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1330

~ 2/10/23: *Die Fledermaus*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 2015

2/20/23: *Thaïs*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Thaïs* Maria Jeritza  
*Athanaël* Clarence Whitehill  
*Nicias* Armand Tokatyan  
*Palémon* Paolo Ananian  
*Crobyle* Charlotte Ryan  
*Myrtale* Grace Anthony  
*Albine* Marion Telva  
*Le serviteur de Nicias* Vincenzo Reschiglian  
maestro direttore Louis Hasselmans

Rosina Galli  
Giuseppe Bonfiglio

2/27/23: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Mimi* Thalia Sabanieeva  
*Rodolfo* Giovanni Martinelli  
*Marcello* Antonio Scotti  
*Schaunard* Louis d'Angelo  
*Colline* José Mardones  
*Benoît* } Pompilio Malatesta  
*Alcindoro* }  
*Musetta* Marie Sundelius  
*Parpignol* Pietro Audisio  
*Sergente dei doganieri* Vincenzo Reschiglian  
maestro direttore Gennaro Papi

3/06/23: *Mona Lisa* (Max von Schillings), German: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Francesco del Giocondo, uno straniero* Michael Bohnen  
*Mona Fiordalisa* Barbara Kemp  
*Giovanni de' Salviati, un converso* Curt Taucher  
*Pietro Tumoni* Carl Schlegel  
*Arrigo Oldofredi* George Meader  
*Alessio Beneventi* Max Bloch  
*Sandro da Luzzano* William Gustafson  
*Masolino Pedruzzi* Louis d'Angelo  
*Ginevra di Alta Rocca* Frances Peralta  
*Dianora* Ellen Dalossy  
*Piccarda* Marion Telva  
maestro direttore Artur Bodanzky

3/13/23: *Carmen*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Carmen* Ina Bourskaya  
*Don José* Orville Harrold  
*Escamillo* Giuseppe de Luca  
*Micaëla* Nina Morgana  
*Frasquita* Charlotte Ryan  
*Mercédès* Henriette Wakefield  
*Zuniga* Italo Picchi  
*Moralès* Millo Picco  
*Le Dancaire* Louis d'Angelo  
*Le Remendado* George Meader  
maestro direttore Louis Hasselmans

Rosina Galli  
Giuseppe Bonfiglio

3/15/23: *Orfeo ed Euridice*: Philadelphia, Bellevue-Stratford, Ballroom (Philadelphia Music Club): Women's Symphony Orchestra; production of Edith Pusey; ballet mistress Caroline Littlefield

*Orfeo* Veronica Sweigart  
*Euridice* Cora Erye  
*Amor* Dorothy Fox  
maestro direttore J. W. F. Leman

3/20/23: *Aida*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Il re d'Egitto* Edmund Burke  
*Amneris* Julia Claussen  
*Aida* Barbara Kemp  
*Radamès* Morgan Kingston  
*Ramfis* José Mardones  
*Amonasro* Michael Bohnen  
*Un messaggero* Pietro Audisio  
*Una sacerdotessa* Laura Robertson  
maestro direttore Roberto Moranzoni

Florence Rudolph

3/27/23: *Snegurochka* (Nikolai Rimsky-Korsakov, *The snow maiden*), French: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), matinée: stage director Samuel Thewman; set design Boris Anisfeld; choreography Rosina Galli

|  |                      |
|--|----------------------|
| <i>Devushka-Snegurochka, snow maiden</i> | Thalia Sabanieeva    |
| <i>Vesna-Krasna, spring fairy</i>        | Marion Telva         |
| <i>Ded Moroz, grandfather frost</i>      | William Gustafson    |
| <i>Lel'</i>                              | Raymonde Delaunois   |
| <i>Car' Berendej, czar</i>               | Orville Harrold      |
| <i>Koupava</i>                           | Grace Anthony        |
| <i>Mizguir</i>                           | Edmund Burke         |
| <i>Leshij, faun</i>                      | Giordano Paltrinieri |
| <i>Maslenica</i>                         | George Meader        |
| <i>Bobylikha</i>                         | Kathleen Howard      |
| <i>Bobyl'-Bakula</i>                     | Angelo Badà          |
| <i>Bermiyta</i>                          | Millo Picco          |
| <i>1-j Birjuch, herald</i>               | Pietro Audisio       |
| <i>2-j Birjuch, herald</i>               | Vincenzo Reschiglian |
| maestro direttore                        | Louis Hasselmans     |

3/27/23: *Snegurochka* (French): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|  |                      |
|--|----------------------|
| <i>Devushka-Snegurochka, snow maiden</i> | Lucrezia Bori        |
| <i>Vesna-Krasna, spring fairy</i>        | Marion Telva         |
| <i>Ded Moroz, grandfather frost</i>      | Léon Rothier         |
| <i>Lel'</i>                              | Ina Bourskaya        |
| <i>Car' Berendej, czar</i>               | Orville Harrold      |
| <i>Koupava</i>                           | Ellen Dalossy        |
| <i>Mizguir</i>                           | Gustav Schützensdorf |
| <i>Leshij, faun</i>                      | Giordano Paltrinieri |
| <i>Maslenitza, lord carnival</i>         | George Meader        |
| <i>Bobylikha</i>                         | Kathleen Howard      |
| <i>Bobyl'-Bakula</i>                     | Angelo Badà          |
| <i>Bermiyta</i>                          | Louis d'Angelo       |
| <i>1-j Birjuch, herald</i>               | Pietro Audisio       |
| <i>2-j Birjuch, herald</i>               | Vincenzo Reschiglian |
| maestro direttore                        | Louis Hasselmans     |

4/03/23: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                              |                      |
|------------------------------|----------------------|
| <i>Violetta Valéry</i>       | Lucrezia Bori        |
| <i>Alfredo Germont</i>       | Giacomo Lauri-Volpi  |
| <i>Giorgio Germont</i>       | Giuseppe de Luca     |
| <i>Flora Bervoix</i>         | Grace Anthony        |
| <i>Il barone Douphol</i>     | Millo Picco          |
| <i>Il dottor Grenvil</i>     | Italo Picchi         |
| <i>Annina</i>                | Henriette Wakefield  |
| <i>Gastone di Letorières</i> | Giordano Paltrinieri |
| <i>Il marchese d'Obigny</i>  | Louis d'Angelo       |
| maestro direttore            | Roberto Moranzoni    |
|                              | Giuseppe Bonfiglio   |
|                              | Rosina Galli         |
|                              | Florence Rudolph     |

4/10/23: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

|                                 |                     |
|---------------------------------|---------------------|
| <i>Heinrich der Vogler</i>      | Michael Bohnen      |
| <i>Lohengrin</i>                | Curt Taucher        |
| <i>Elsa von Brabant</i>         | Delia Reinhardt     |
| <i>Friedrich von Telramund</i>  | Clarence Whitehill  |
| <i>Ortrud</i>                   | Julia Claussen      |
| <i>Der Heerrufer des Königs</i> | Gustav Schützendorf |
| <i>Vier Edelknaben</i>          | Cecil Arden         |
|                                 | Grace Bradley       |
|                                 | Laura Robertson     |
|                                 | Charlotte Ryan      |
| maestro direttore               | Artur Bodanzky      |

4/17/23: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                 |                      |
|---------------------------------|----------------------|
| <i>Sélika</i>                   | Rosa Ponselle        |
| <i>Vasco da Gama</i>            | Beniamino Gigli      |
| <i>Inès</i>                     | Marie Sundelius      |
| <i>Nélusko</i>                  | Giuseppe Danise      |
| <i>Don Pédro</i>                | Adamo Didur          |
| <i>Don Diégo</i>                | Paolo Ananian        |
| <i>Don Alvar</i>                | Giordano Paltrinieri |
| <i>Le Grand Inquisiteur</i>     | Léon Rothier         |
| <i>Le Grand-Prêtre de Brama</i> | Léon Rothier         |
| <i>Anna</i>                     | Marion Telva         |
| <i>Usher</i>                    | Vincenzo Reschiglian |
| <i>Officer</i>                  | Pietro Audisio       |
| maestro direttore               | Artur Bodanzky       |

4/20/23: *Das Rheingold*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 2015

|                   |                    |                  |
|-------------------|--------------------|------------------|
| <i>Wotan</i>      | Theodor Latterman  | Friedrich Schorr |
| <i>Donner</i>     | Benno Ziegler      |                  |
| <i>Froh</i>       | Johannes Scheurich |                  |
| <i>Loge</i>       | Paul Schwarz       |                  |
| <i>Alberich</i>   | Desider Zador      |                  |
| <i>Mime</i>       | Harry Steier       |                  |
| <i>Fasolt</i>     | Alexander Kipnis   |                  |
| <i>Fafner</i>     | Erik Schubert      |                  |
| <i>Fricka</i>     | Emma Bassth        |                  |
| <i>Freia</i>      | Marcella Röseler   |                  |
| <i>Erda</i>       | Otilie Metzger     |                  |
| <i>Woglinde</i>   | May Schneider      |                  |
| <i>Wellgunde</i>  | Meta Seinemeyer    |                  |
| <i>Floßhilde</i>  | Otilie Metzger     |                  |
| maestro direttore | Eduard Mörike      |                  |

4/21/23: *Hänsel und Gretel*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1430

|                        |                |
|------------------------|----------------|
| <i>Peter</i>           | Benno Diegler  |
| <i>Gertrud</i>         | Otilie Metzger |
| <i>Hänsel</i>          | Emma Bassth    |
| <i>Gretel</i>          | Lottie Appel   |
| <i>Die Knusperhexe</i> | Harry Steier   |
| maestro direttore      | Ernesto Knoch  |

- 4/21/23: *Die Walküre*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1930  
*Siegmond* Heinrich Knotz  
*Wotan* Friedrich Schorr  
*Sieglinde* Marcella Röseler  
*Brünnhilde* Marie Lorentz-Hoellischer  
maestro direttore Eduard Mörike
- 4/23/23: *Siegfried*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1930  
*Siegfried* Heinrich Knotz  
*Mime* Harry Steier  
*Der Wanderer* Friedrich Schorr  
*Alberich* Desider Zador  
*Fafner* Erik Schubert  
*Erda* Otilie Metzger  
*Brünnhilde* Marie Lorentz-Hoellischer Elsa Alsen  
*Stimme des Waldvogels* May Schneider  
maestro direttore Ernesto Knoch
- 4/24/23: *Götterdämmerung*: Philadelphia, Metropolitan Opera House (Deutsche Opernhaus, Berlin), hour: 1900  
*Siegfried* Heinrich Knotz  
*Gunther* Benno Ziegler  
*Hagen* Alexander Kipnis  
*Alberich* Desider Zador  
*Brünnhilde* Marie Lorentz-Hoellischer  
*Gutrune* Else Wuehler  
*Waltraute* Otilie Metzger  
*Erste Norn* Otilie Metzger  
*Zweite Norn* Emma Bassth  
*Dritte Norn* Marcella Röseler  
*Woglinde* May Scheider  
*Wellgunde* Meta Seinemeyer  
*Floßhilde* Emma Bassth  
maestro direttore Eduard Mörike
- 5/10/23: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company), hour: 2015: stage director Joseph Craig Fox; accompanist Ruth Barber  
*Richard, a pirate chief* Robert V. Bolger  
*Samuel, his lieutenant* James McFadden Carpenter, Jr.  
*Frederic, a pirate apprentice* Gerald Etchells  
*Major-General Stanley* Nelson Eddy  
*Edward, a sergent of police* Edward C. Jacoby  
*Mabel* Elizabeth Harrison Haslam  
*Edith* Mrs. George P. Millington  
*Kate* Sara B. Bailey  
*Isabel* Frances K. Wister  
*Ruth* Maybelle Beretta Marston Mrs. Lloyd Kinney  
maestro direttore A. Gordon Mitchell
- 5/11/23: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company), hour: 2015  
5/12/23: *The Pirates of Penzance*: Philadelphia, Broad Street Theatre (The Savoy Company), hour: 2015

5/11/23: *Rigoletto*: Philadelphia, Metropolitan Opera house (La Savoia Grand Opera Company, New York), hour: 2015

*Il duca di Mantova* Manuel Salazar  
*Rigoletto* Antonio O. Scarduzio  
*Gilda* Pina Garavelli  
*Sparafucile* Pompilio Malatesta  
*Maddalena* Dorothea Pilzer  
*Il conte di Monterone* Luigi dalle Molle  
*La contessa di Ceprano* Alice Brown  
maestro direttore Gabriele Simeoni

5/17/23: *Aida*: Philadelphia, Academy of Music (Philadelphia Operatic Society), hour: 2000: stage director Carl Schroeder; ballet director Ethel Quirk Phillips

*Il re d'Egitto* J. Burnett Holland  
*Amneris* Claire Eugenia Smith  
*Aida* Marie Wilkins  
*Radamès* George Rothermel  
*Ramfis* Andrew Knox  
*Amonasro* Nelson Eddy  
*Un messaggero* Howard Haug  
*Una sacerdotessa* Eleanor Emeline Starkey  
maestro direttore Wassili Leps  
Ethel Quirk Phillips, Margaret Cook

5/24/23: *Il segreto di Susanna*: Philadelphia, Bellevue-Stratford, ballroom: with orchestra

*La contessa Susanna* Mrs. William Baker Whelen  
*Il conte Gil* Lewis James Howell  
*Sante* Joseph Craig Fox  
maestro direttore unknown

6/02/23: *The Pirates of Penzance*: **Kennett Square**, Longwood Gardens (The Savoy Company)

10/22/23: *La traviata*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company / Fortune Gallo): stage director B. A. Altieri; manager of orchestra Francesco Liazza; librarian Silvio Palma; head carpenter Charles Sturbitts; master of properties H. Nicolai; chief electrician William Fink; wardrobe mistress Mme. Loucks; costumes by Ottone Pernpruner; scenery by Carmine Vitolo; wigs by Senz & George

*Violetta Valéry* Josephine Lucchese  
*Alfredo Germont* Adamo Chiappini  
*Giorgio Germont* Mario Basiola  
*Flora Bervoix* Clara Lang  
*Annina* Alice Homer  
Antonio Cetti  
Natale Cervi  
maestro direttore Carlo Peroni

10/23/23: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Il re d'Egitto* Natale Cervi  
*Amneris* Stella de Mette  
*Aida* Anne Roselle  
*Radamès* Manuel Salazar  
*Ramfis* Pietro de Biasi  
*Amonasro* Mario Basiola  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Philine Falco  
maestro direttore Carlo Peroni

Mlle. Nemeroff  
Andreas Pavley  
Serge Oukrainsky

10/24/23: *Hänsel und Gretel*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), matinée

*Peter* Giuseppe Interrante  
*Gertrud* Stella de Mette  
*Hänsel* Anita Klinova  
*Gretel* May Korb  
role unknown Ada Paggi  
maestro direttore Clarence C. Nice

10/24/23: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Miss Lucia* Josephine Lucchese  
*Sir Edgardo di Ravenswood* Manuel Salazar  
*Lord Enrico Asthon* Mario Valle  
*Raimondo Bidebent* Pietro de Biasi  
*Lord Arturo Buclaw* Antonio Canova  
*Alisa* Clara Lang  
*Normanno* Francesco Curci  
maestro direttore Carlo Peroni

10/25/23: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

|                                 |                   |           |
|---------------------------------|-------------------|-----------|
| <i>Cio-cio-san</i>              | Haru Onuki        |           |
| <i>B. F. Pinkerton</i>          | Gaetano Tommasini |           |
| Suzuki                          | Anita Klinova     | Ada Paggi |
| <i>Sharpless</i>                | Mario Valle       |           |
| <i>Goro</i>                     | Francesco Curci   |           |
| <i>Il principe Yamadori</i>     | Natale Cervi      |           |
| <i>Lo zio Bonzo</i>             | Pietro de Biasi   |           |
| <i>Il commissario imperiale</i> | unknown           |           |
| <i>Kate Pinkerton</i>           | Philine Falco     |           |
| <i>L'ufficiale del registro</i> | unknown           |           |
| maestro direttore               | Carlo Peroni      |           |

*Legend of the sun* (André Messager): choreography Andreas Pavley, Serge Oukrainsky; scenery and costumes Herman Rossi

|                        |  |
|------------------------|--|
| <i>The coolie</i>      | Serge Oukrainsky   |
| <i>The geisha</i>      | Mlle. Milar  |
| <i>The sun</i>         | Mlle. Dagmara  |
| <i>The butterflies</i> | Mlles. Elisius, Nemeroff, Bennett, Romany                    |
| <i>The spinners</i>    | Mlles. Shermont, Campana, Samuels, Chapman, Elleck, Milligan |
| <i>The goddesses</i>   | Mlles. Blumenthal, Bond, Lindlahr, Eggeman                   |
| <i>The dragon</i>      | M. Easter  |
| <i>The high priest</i> | M. Caton   |
| <i>Two priests</i>     | M. Gilmore   |
|                        | M. Petri   |

*Legend of the sun* was announced, but it possible that the ballet from *Samson et Dalila* (same cast as 11/03/23) was performed instead.

10/26/23: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

|                     |                     |
|---------------------|---------------------|
| <i>Carmen</i>       | Alice Gentle        |
| <i>Don José</i>     | Manuel Salazar      |
| <i>Escamillo</i>    | Giuseppe Interrante |
| <i>Micaëla</i>      | Elena Ehlers        |
| <i>Frasquita</i>    | Philine Falco       |
| <i>Mercédès</i>     | Alice Homer         |
| <i>Zuniga</i>       | Pietro de Biasi     |
| <i>Moralès</i>      | Luigi de Cesare     |
| <i>Le Dancaïre</i>  | Francesco Curci     |
| <i>Le Remendado</i> | Natale Cervi        |
| maestro direttore   | Carlo Peroni        |

Incidental dances: Pavley - Oukrainsky Ballet Russe

Act II: Serge Oukrainsky, Mlles. Elisius, Nemeroff, Campana, Romany

Act IV: Andreas Pavley, Serge Oukrainsky, Mlle. Shermont, corps de ballet



10/27/23: *Lohengrin*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415

|                                 |                   |                   |
|---------------------------------|-------------------|-------------------|
| <i>Heinrich der Vogler</i>      | Henri Scott       |                   |
| Lohengrin                       | Manuel Salazar    | Giuseppe Agostini |
| Elsa von Brabant                | Bianca Saroya     | Edith de Lys      |
| <i>Friedrich von Telramund</i>  | Mario Valle       |                   |
| <i>Ortrud</i>                   | Stella de Mette   |                   |
| <i>Der Heerrufer des Königs</i> | Joseph Interrante |                   |
| <i>Vier brabantische Edlen</i>  | unknown           |                   |
| <i>Vier Edelknaben</i>          | unknown           |                   |
| maestro direttore               | Carlo Peroni      |                   |

10/27/23: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

|                            |                      |
|----------------------------|----------------------|
| <i>Il conte d'Almaviva</i> | Adamo Chiappini      |
| <i>Il dottore Bartolo</i>  | Natale Cervi         |
| <i>Rosina</i>              | Josephine Lucchese   |
| <i>Figaro</i>              | Mario Basiola        |
| <i>Don Basilio</i>         | Pietro de Biasi      |
| <i>Fiorello</i>            | Francesco Curci      |
| <i>Berta</i>               | Philine Falco        |
| <i>Un ufficiale</i>        | unknown              |
| <i>Ambrogio</i>            | unknown              |
| maestro direttore          | Carlo Peroni         |
| <i>Lesson scene</i>        | "Carnival of Venice" |

*Ballet divertissements*: (Pavley - Ourainsky Ballet): dances arranged by Andreas Pavley, Serge Oukrainsky

Beethoven: *Dutch dance*: Mlles. Romany, Bennett, Chapman, Elleck

MM. Caton, Easter, Gilmore, Petri

Beethoven: *A crucifixion*: Serge Oukrainsky

Beethoven: *Danse de printemps*: Mlles. Shermont, Samuels, Romany, Bennett

Schubert: *A bee*: Mlle. Milar

Ganne: *Victory dance*: Andreas Pavley

Kreisler: *L'ephemere*: Mlle. Dagmara

Ganne: *Hymn of Joy*: Andreas Pavley, Serge Oukrainsky, corps de ballet

10/29/23: *Faust*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company / Pavley - Oukrainsky Ballet), hour: 2015

|                                |                 |
|--------------------------------|-----------------|
| <i>Le docteur Faust</i>        | Adamo Chiappini |
| <i>Méphistophélès</i>          | Henri Scott     |
| <i>Marguerite</i>              | Anne Roselle    |
| <i>Valentin</i>                | Mario Valle     |
| <i>Siébel</i>                  | Anita Klinova   |
| <i>Dame Marthe Schwertlein</i> | Philine Falco   |
| <i>Wagner</i>                  | Luigi de Cesare |
| maestro direttore              | Carlo Peroni    |

Incidental dances: Serge Oukrainsky, Mlle. Shermont, corps de ballet

10/30/23: *La forza del destino*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il marchese di Calatrava* Natale Cervi  
*Leonora di Vargas* Bianca Saroya  
*Don Carlo di Vargas* Mario Basiola  
*Don Alvaro* Manuel Salazar  
*Preziosilla* Stella de Mette  
*Padre Guardiano* Pietro de Biasi  
*Fra Melitone* Natale Cervi  
*Curra* Philine Falco  
*Un alcade* unknown  
*Mastro Trabuco* Francesco Curci  
*Un chirurgo* unknown  
maestro direttore Carlo Peroni

Incidental dances: Pavley - Oukrainsky Ballet

10/31/23: *Les contes d'Hoffmann*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), matinée

*Hoffmann* Adamo Chiappini  
*Nicklausse* Anita Klinova  
*Olympia* Josephine Lucchese  
*Antonia* Josephine Lucchese  
*Giulietta* Stella de Mette  
*Coppélius* Giuseppe Interrante  
*Dr. Miracle* Henri Scott  
*Dapertutto* Giuseppe Interrante  
*Cochenille* Francesco Curci  
*Frantz* Francesco Curci  
*La mère d'Antonia* Frances Morosini  
*Spalanzani* Natale Cervi  
*Schlémil* Ludovic Burgstaller  
*Nathanaël* Ada Paggi  
*Luther* Luigi de Cesare  
*Crespel* Natale Cervi  
maestro direttore Carlo Peroni

Incidental dances: Pavley - Oukrainsky Ballet

10/31/23: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Santuzza* Bianca Saroya  
*Lola* Anita Klinova  
*Turiddu* Manuel Salazar  
*Alfio* Giuseppe Interrante  
*Lucia* Beatrice Altieri  
maestro direttore Carlo Peroni

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

*Canio* Gaetano Tommasini  
*Nedda* Anne Roselle  
*Tonio* Mario Basiola  
*Beppe* Francesco Curci  
*Silvio* Giuseppe Interrante  
maestro direttore Carlo Peroni

11/01/23: *La bohème*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), matinée

*Mimi* Anne Roselle  
*Rodolfo* Demetrio Onofrei  
*Marcello* Mario Valle  
*Schaunard* Giuseppe Interrante  
*Colline* Pietro de Biasi  
*Benoit* }  
*Alcindoro* } Natale Cervi  
*Musetta* Elena Ehlers  
*Parpignol* unknown  
*Sergente dei doganieri* unknown  
*Un ufficiale* unknown  
maestro direttore Carlo Peroni

*A dance poem*: Philadelphia, Metropolitan Opera House (Pavley - Oukrainsky Ballet)

Grossman: *Czardas*: Mles. Elisius, Nemeroff, Campana, Romany, Samuels  
Bennett, Chapman, Elleck, Milligan, Blumenthal, Lindlahr, Madson  
MM. Caton, Easter, Gilmore, Petri

Godard: *Valse classique*: Mlle. Milar

Kreisler: *Pastorale*: Andreas Pavley, Mlle. Dagmara

Lecocq: *A Russian peasant girl and her doll*:

*The girl* Mlle. Campana

*The doll* Mlle. Samuels

Rubinstein: *Spanish dance*: Mlle. Nemeroff

Moussorgsky: *Persian dance*: Serge Oukrainsky

Rubinstein: *Torch dance*: Andreas Pavley, Serge Oukrainsky

Mles. Dagmara, Elisius, Milar, Nemeroff, Shermont

Campana, Romany, Samuels, Bennett, Chapman

11/02/23: *Rigoletto*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il duca di Mantova* Adamo Chiappini  
*Rigoletto* Mario Basiola  
*Gilda* Josephine Lucchese  
*Sparafucile* Pietro de Biasi  
*Maddalena* Stella de Mette  
*Il conte di Monterone* Natale Cervi  
*Matteo Borsa* Francesco Curci  
*La contessa di Ceprano* Frances Morosini  
*Giovanna* unknown  
*Il cavaliere Marullo* unknown  
*Il conte di Ceprano* unknown  
*Usciere di corte* unknown  
*Paggio della duchessa* Philine Falco  
maestro direttore Carlo Peroni

Incidental dances: Pavley - Oukrainsky Ballet

11/03/23: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415:  
10/25/23 except:

*Suzuki* Anita Klinova  
*Kate Pinkerton* Frances Morosini  
*Dolore* Baby Anderson

*Samson et Dalila* (ballet): arranged by Messrs. Pavley, Oukrainsky; costumes Miranova; scenery Overbeck

*The idol* Serge Oukrainsky  
*An oriental prince* Andreas Pavley  
*Two dancers* Mles. Milar, Shermont  
*Silver priestesses* Mles. Dagmara, Elisius, Nemeroff  
*Gold priestesses* Mles. Campana, Romany, Samuels, Bennett, Chapman  
Mles. Elleck, Milligan, Blumenthal, Bond, Lindlahr, Madson  
*Incense carriers* MM. Caton, Easter, Gilmore, Petri  
maestro direttore unknown

11/03/23: *Il trovatore*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il conte di Luna* Giuseppe Interrante  
*Leonora* Marie Rappold  
*Azucena* Stella de Mette  
*Manrico* Manuel Salazar  
*Ferrando* Pietro de Biasi  
*Ines* Philine Falco  
*Ruiz* Francesco Curci  
maestro direttore Carlo Peroni

Incidental dances: Pavley - Oukrainsky Ballet

11/13/23: *Thaïs*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Thaïs* Maria Jeritza  
*Athanaël* Clarence Whitehill  
*Nicias* Armand Tokatyan  
*Palémon* Paolo Ananian  
*Crobyle* Nannette Guilford  
*Myrtale* Minnie Egener  
*Albine* Marion Telva  
*Le serviteur de Nicias* Vincenzo Reschiglian  
maestro direttore Louis Hasselmans

Giuseppe Bonfiglio  
Florence Rudolph

11/27/23: *L'oracolo*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                    |                   |               |
|--------------------|-------------------|---------------|
| <i>Uin-Scî</i>     | Adamo Didur       |               |
| <i>Cim-Fen</i>     | Antonio Scotti    |               |
| <i>Hu-Tsin</i>     | Louis d'Angelo    |               |
| Ah-Joe             | Queena Mario      | Ellen Dalossy |
| <i>L'indovino</i>  | Pietro Audisio    |               |
| <i>Uin-San-Lui</i> | Mario Chamlee     |               |
| <i>Hua-Qui</i>     | Marion Telva      |               |
| <i>Hu-Cî</i>       | Ada Quintina      |               |
| maestro direttore  | Roberto Moranzoni |               |

*L'amico Fritz*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York)

|                    |                      |
|--------------------|----------------------|
| <i>Fritz Kobus</i> | Miguel Fleta         |
| <i>Suzel</i>       | Lucrezia Bori        |
| <i>Beppe</i>       | Merle Alcock         |
| <i>David</i>       | Giuseppe Danise      |
| <i>Federico</i>    | Giordano Paltrinieri |
| <i>Hanezò</i>      | Pompilio Malatesta   |
| <i>Caterina</i>    | Grace Anthony        |
| maestro direttore  | Roberto Moranzoni    |

12/04/23: *Mefistofele*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                    |                   |
|--------------------|-------------------|
| <i>Mefistofele</i> | Fyodor Chaliapin  |
| <i>Faust</i>       | Beniamino Gigli   |
| <i>Margherita</i>  | Frances Alda      |
| <i>Elena</i>       | Frances Peralta   |
| <i>Wagner</i>      | Angelo Badà       |
| <i>Marta</i>       | Kathleen Howard   |
| <i>Pantalis</i>    | Flora Perini      |
| <i>Nerèò</i>       | Angelo Badà       |
| maestro direttore  | Roberto Moranzoni |

12/11/23: *Die Meistersinger*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1915

|                            |                      |
|----------------------------|----------------------|
| <i>Hans Sachs</i>          | Clarence Whitehill   |
| <i>Veit Pogner</i>         | Léon Rothier         |
| <i>Kunz Vogelgesang</i>    | Max Bloch            |
| <i>Konrad Nachtigall</i>   | Louis d'Angelo       |
| <i>Sixtus Beckmesser</i>   | Gustav Schützendorf  |
| <i>Fritz Kothner</i>       | Carl Schlegel        |
| <i>Balthasar Zorn</i>      | Angelo Badà          |
| <i>Ulrich Eißlinger</i>    | Giordano Paltrinieri |
| <i>Augustin Moser</i>      | Pietro Audisio       |
| <i>Hermann Ortel</i>       | Paolo Ananian        |
| <i>Hans Schwarz</i>        | William Gustafson    |
| <i>Hans Foltz</i>          | James Wolfe          |
| <i>Walter von Stolzing</i> | Rudolf Laubenthal    |
| <i>David</i>               | George Meader        |
| <i>Eva</i>                 | Elisabeth Rethberg   |
| <i>Magdalene</i>           | Marion Telva         |
| <i>Ein Nachtwächter</i>    | Arnold Gabor         |
| maestro direttore          | Artur Bodanzky       |

12/18/23: *Fedora*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*La principessa Fedora Romazov* Maria Jeritza  
*Il conte Loris Ipanov* Giovanni Martinelli  
*La contessa Olga Sukarev* Queena Mario  
*Il conte Giovanni de Siriex* Antonio Scotti  
*Dimitri* Ellen Dalossy  
*Desirè* Giordano Paltrinieri  
*Il barone Rouvel* Angelo Badà  
*Cirillo* Italo Picchi  
*Borov* Millo Picco  
*Gretch* Louis d'Angelo  
*Lorek* Paolo Ananian  
*Sergio* Sante Mandelli  
*Un piccolo savoiaro* Merle Alcock  
*Boleslao Lazinski* Georges Sébastian  
maestro direttore Gennaro Papi

## 1924

1/08/24: *Lohengrin*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930: stage director Samuel Thewman; set design Joseph Urban

*Heinrich der Vogler* Paul Bender  
*Lohengrin* Rudolf Laubenthal  
*Elsa von Brabant* Delia Reinhardt  
*Friedrich von Telramund* Clarence Whitehill  
*Ortrud* Margarete Matzenauer  
*Der Heerrufer des Königs* Lawrence Tibbett  
*Vier Edelknaben* { Charlotte Ryan  
Laura Robertson  
Henriette Wakefield  
Cecil Arden  
maestro direttore Artur Bodanzky

1/22/24: *L'africaine* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Samuel Thewman; set design Gretel Urban; costume design Gretel Urban; choreography August Berger

*Sélika* Rosa Ponselle  
*Vasco da Gama* Beniamino Gigli  
*Inès* Queena Mario  
*Nélusko* Giuseppe Danise  
*Don Pédro* James Wolfe  
*Don Diégo* Louis d'Angelo  
*Don Alvar* Angelo Badà  
*Le Grand Inquisiteur* Léon Rothier  
*Le Grand-Prêtre de Brama* Léon Rothier  
*Anna* Marion Telva  
*Usher* Vincenzo Reschiglian  
*Officer* Pietro Audisio  
maestro direttore Artur Bodanzky

2/05/24: *Lucia di Lammermoor*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                           |                     |               |
|---------------------------|---------------------|---------------|
| <i>Lord Enrico Asthon</i> | Giuseppe de Luca    |               |
| <i>Miss Lucia</i>         | Amelita Galli-Curci |               |
| Sir Edgardo di Ravenswood | Orville Harrold     | Mario Chamlee |
| <i>Lord Arturo Buclaw</i> | Angelo Badà         |               |
| <i>Raimondo Bidebent</i>  | José Mardones       |               |
| <i>Alisa</i>              | Grace Anthony       |               |
| <i>Normanno</i>           | Pietro Audisio      |               |
| maestro direttore         | Giuseppe Bamboschek |               |

2/19/24: *Martha* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                                |                      |  |
|--------------------------------|----------------------|--|
| <i>Lord Tristan Mickleford</i> | Frances Alda         |  |
| <i>Lyonel</i>                  | Beniamino Gigli      |  |
| <i>Nancy</i>                   | Kathleen Howard      |  |
| <i>Plunkett</i>                | Giuseppe de Luca     |  |
| <i>Lord Tristan Mickleford</i> | Pompilio Malatesta   |  |
| <i>Der Richter zu Richmond</i> | Louis d'Angelo       |  |
| <i>Magd</i>                    | Giuseppe de Luca     |  |
| <i>Diener der Lady</i>         | Vincenzo Reschiglian |  |
| maestro direttore              | Gennaro Papi         |  |

2/26/24: *La bohème*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|                               |                      |  |
|-------------------------------|----------------------|--|
| <i>Mimi</i>                   | Lucrezia Bori        |  |
| <i>Rodolfo</i>                | Mario Chamlee        |  |
| <i>Marcello</i>               | Antonio Scotti       |  |
| <i>Schaunard</i>              | Millo Picco          |  |
| <i>Colline</i>                | Adamo Didur          |  |
| <i>Benoît</i>                 | Paolo Ananian        |  |
| <i>Alcindoro</i>              | Pompilio Malatesta   |  |
| <i>Musetta</i>                | Nannette Guilford    |  |
| <i>Parpignol</i>              | Sante Mandelli       |  |
| <i>Sergente dei doganieri</i> | Vincenzo Reschiglian |  |
| maestro direttore             | Gennaro Papi         |  |

3/04/24: *La habanera* (Raoul Laparra): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

|                        |                      |
|------------------------|----------------------|
| <i>Pilar</i>           | Raymonde Delaunois   |
| <i>Pedro</i>           | Armand Tokatyan      |
| <i>Ramón</i>           | Giuseppe Danise      |
| <i>Father</i>          | Léon Rothier         |
| <i>Comrade</i>         | Giordano Paltrinieri |
| <i>Comrade</i>         | Pietro Audisio       |
| <i>Comrade</i>         | Arnold Gabor         |
| <i>Comrade</i>         | William Gustafson    |
| <i>Girl</i>            | Phradie Wells        |
| <i>Middle-aged Man</i> | Vincenzo Reschiglian |
| <i>Servant</i>         | James Wolfe          |
| <i>Blind Man</i>       | Paolo Ananian        |
| <i>Blind Man</i>       | Angelo Badà          |
| <i>Blind Man</i>       | Louis d'Angelo       |
| <i>Boy</i>             | Louise Hunter        |
| <i>Bridegroom</i>      | Pietro Audisio       |
| <i>Bride</i>           | Minnie Egener        |
| maestro direttore      | Louis Hasselmans     |

*Zolotoy Pyetushok (Le Coq d'Or)*, French: Philadelphia (Metropolitan Opera Company, New York)

|                          |                             |              |
|--------------------------|-----------------------------|--------------|
| <i>Cockerel</i>          | Nannette Guilford           |              |
| <i>Queen of Shemakha</i> | Rosina Galli                |              |
|                          | Thalia Sabanieeva (dancer)  |              |
| <i>King Dodon</i>        | Adamo Didur                 |              |
|                          | Alexis Kosloff (dancer)     |              |
| <i>Amelfa</i>            | Kathleen Howard             | Merle Alcock |
|                          | Florence Rudolph (dancer)   |              |
| <i>The astrologer</i>    | Rafaelo Díaz                |              |
|                          | Giuseppe Bonfiglio (dancer) |              |
| <i>Voevoda Polkan</i>    | Louis d'Angelo              |              |
|                          | Ottokar Bartik (dancer)     |              |
| <i>Prince Gvidon</i>     | Pietro Audisio              |              |
|                          | Isador Swee (dancer)        |              |
| <i>Knight</i>            | Vincenzo Reschiglian        |              |
|                          | Domenico da Re (dancer)     |              |
| maestro direttore        | Giuseppe Bamboschek         |              |



3/11/24: *Die Walküre*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 1930

*Siegmund* Curt Taucher  
*Hunding* William Gustafson  
*Wotan* Friedrich Schorr  
*Sieglinde* Elisabeth Rethberg  
*Brünnhilde* Karin Branzell  
*Fricka* Marion Telva Jeanne Gordon  
*Gerhilde* Phradie Wells  
*Ortlinde* Laura Robertson  
*Waltraute* Henriette Wakefield  
*Schwertleite* Kathleen Howard  
*Helmwige* Mary Mellish  
*Siegrune* Grace Anthony  
*Grimgerde* Marion Telva  
*Roßweiße* Flora Perini  
maestro direttore Artur Bodanzky

3/12/24: *Stradella* (Friedrich von Flotow) English: Philadelphia, Bellevue Stratford Ball Room (Philadelphia Operatic Society): members of the Philadelphia Orchestra; stage director unknown; ballet mistress Katharine Reese; costumes Charles Saake, Jr.

*Leonora* Hilda Reiter  
*Stradella* Herman Gatter  
*Bassi* Andrew Knox  
*Barbarino* Charles Kline  
*Malvolio* Edwin Rorke  
maestro direttore Hedda van den Beemt

3/18/24: *Le roi de Lahore* (Massenet): Philadelphia, Academy of Music (Metropolitan Opera Co., New York), hour: 2000

*Alim* Giacomo Lauri-Volpi  
*Sitâ* Delia Reinhardt  
*Scindia* Giuseppe de Luca  
*Indra* José Mardones  
*Timour* Léon Rothier  
*Kaled* Raymonde Delaunois  
maestro direttore Louis Hasselmans

Rosina Galli  
Florence Rudolph  
Rita de Leporte  
Florence McNally  
Jessie York  
Lilyan Ogden  
Jessie Rogge  
Florence Glover  
Ruth Viemeister  
Dorothy Wagner  
Frances Weller  
Leonora Nickerson  
Marion Klebora  
Yvonne Bailey  
Marie Anderson  
Giuseppe Bonfiglio

3/25/24: *Guillaume Tell* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Guillaume Tell* Giuseppe Danise  
*Arnold Melthal* Giovanni Martinelli  
*Walter Furst* José Mardones  
*Melthal* Italo Picchi  
*Jemmy* Grace Anthony  
*Gesler* Adamo Didur  
*Rodolphe* Angelo Badà  
*Ruodi, pêcheur* Max Bloch  
*Leuthold* Millo Picco  
*Mathilde* Frances Peralta  
*Hedwige* Flora Perini  
maestro direttore Gennaro Papi

Muriel Halliday  
Florence McNally  
Jessie Rogge  
Jessie York

4/01/24: *La traviata*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Violetta Valéry* Lucrezia Bori  
*Alfredo Germont* Giacomo Lauri-Volpi  
*Giorgio Germont* Giuseppe Danise  
*Flora Bervoix* Grace Anthony  
*Il barone Douphol* Millo Picco  
*Il dottor Grenvil* Italo Picchi  
*Annina* Henriette Wakefield  
*Gastone di Letorières* Giordano Paltrinieri  
*Il marchese d'Obigny* Louis d'Angelo  
maestro direttore Roberto Moranzoni

Rosina Galli  
Florence Rudolph  
Giuseppe Bonfiglio

4/08/24: *Der Freischütz*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Ottokar* Gustav Schützendorf  
*Kuno* Carl Schlegel  
*Agathe* Delia Reinhardt  
*Ännchen* Thalia Sabanieeva  
*Kaspar* Michael Bohnen  
*Max* Curt Taucher  
*Kilian* Arnold Gabor  
*Samiel* Gustav Schützendorf  
*Ein Eremit* Léon Rothier  
*Brautjungfern* Louise Hunter  
Laura Robertson  
Charlotte Ryan  
maestro direttore Artur Bodanzky

Queena Mario

Giuseppe Bonfiglio  
Florence Rudolph

4/15/24: *Boris Godunov* (Italian): Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

|   |                      |
|---|----------------------|
| <i>Boris Godunov</i>                    | Fyodor Chaliapin     |
| <i>Feodor</i>                           | Raymonde Delaunois   |
| <i>Xenia</i>                            | Ellen Dalossy        |
| <i>Xenia's nurse</i>                    | Flora Perini         |
| <i>Prince Vassili Ivanovich Shuisky</i> | Angelo Badà          |
| <i>Andrei Shchelkalov</i>               | Lawrence Tibbett     |
| <i>Pimen</i>                            | José Mardones        |
| <i>Grigory Otrepiev / Dimitri</i>       | Rafaelo Díaz         |
| <i>Marina Mnishek</i>                   | Marion Telva         |
| <i>Varlaam</i>                          | Paolo Ananian        |
| <i>Missail</i>                          | Pietro Audisio       |
| <i>Hostess of the inn</i>               | Henriette Wakefield  |
| <i>The simpleton</i>                    | Giordano Paltrinieri |
| <i>Nikitch</i>                          | Louis d'Angelo       |
| <i>Lavitsky</i>                         | Millo Picco          |
| <i>Chernikovsky</i>                     | Vincenzo Reschiglian |
| <i>Boyer in attendance</i>              | unknown              |
| maestro direttore                       | Gennaro Papi         |

5/05/24: *Don Pasquale*: Philadelphia, Metropolitan Opera House (The Savoy Grand Opera Company, of New York): incidental ballet Savoy Grand Opera Co. Ballet (second act "Minute" by L. Boccherini, third act "Tarantella" by Rossini)

|                         |                   |
|-------------------------|-------------------|
| <i>Don Pasquale</i>     | Luigi Trucci      |
| <i>Ernesto</i>          | Umberto Sacchetti |
| <i>Dottor Malatesta</i> | Enzo Serafini     |
| <i>Norina</i>           | Emilia Vergeri    |
| <i>Un notaio</i>        | Fausto Bozza      |
| <i>Un maggiordomo</i>   | Alfredo Santini   |
| maestro direttore       | Gabriele Simeoni  |
| première danseuse       | Anna Smith        |

5/22/24: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company): stage director J. Barry Colahan, III; accompanist Ruth Barber

*The duke of Plaza-Toro* Charles Francis Ward  
*Luiz* Walter Antrim  
*Don Alhambra del Bolero* Charles J. Shuttleworth  
*Marco Palmieri* Gerald Etchells  
*Giuseppe Palmieri* Robert V. Bolger  
*Antonio* Craig Heberton, II  
*Francesco* J. Bowman Weaver, Jr.  
*Giorgio* Edward C. Jacoby  
*The duchess of Plaza-Toro* Sara B. Bailey  
*Casilda* Jennie Kneedler Johnson  
*Gianetta* Marie C. Zara  
*Tessa* Mary Falck  
*Fiametta* Ellen Adair Orton  
*Vittoria* Mrs. Carl Rauterberg  
*Giulia* Betty Boyd  
*Inez* Mary Breed  
*First girl* Geraldine Buckman  
*Second girl* Mary F. W. Porcher  
maestro direttore Camille W. Zeckwer

5/23/24: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/24/24: *The gondoliers*: Philadelphia, Broad Street Theatre (The Savoy Company)

5/31/24: *The gondoliers*: **Kennett Square**, Longwood Gardens, Conservatory (The Savoy Company)

11/03/24: *Otello*: Philadelphia, Academy of Music (Philadelphia National Opera Company)

*Otello* Nicola Zerola  
*Jago* Elia Palma  
*Desdemona* Erminia Ligotti  
maestro direttore Salvatore Avitabile

11/06/24: *La bohème*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company / Mrs. Henry M. Tracy)

*Mimi* Anna Fitziu  
*Rodolfo* Romeo Boscacci Tom Burke  
*Marcello* Alfredo Gondolfi  
*Schaunard* Valentin Figaniak  
*Colline* Alfredo Valenti Henri Scott  
*Benoît* Theodore Bayer  
*Alcindoro* Reinhold Schmidt  
*Musetta* Emily Stokes Hagar  
*Parpignol* Nino Mazzeo  
*Sergente dei doganieri* Thomas F. Shay  
maestro direttore Alexander Smallens

- 11/11/24: *Faust*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000: stage director Armando Agnini; set design Joseph Urban
- Le docteur Faust* Giovanni Martinelli  
*Méphistophélès* Fyodor Chaliapin  
*Marguerite* Frances Alda  
*Valentin* Vincente Ballester  
*Siébel* Ellen Dalossy  
*Dame Marthe Schwertlein* Henriette Wakefield  
*Wagner* Paolo Ananian  
maestro direttore Louis Hasselmans
- 11/13/24: *Rigoletto*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015: ballet mistress Florence Cowanova
- Il duca di Mantova* Romeo Boscacci  
*Rigoletto* Ivan Ivantzoff  
*Gilda* Tina Paggi  
*Sparafucile* J. Helffenstein Mason  
*Maddalena* Beatrice Eaton  
*Il conte di Monterone* Valentin Figaniak  
maestro direttore Alexander Smallens
- 11/17/24: *La gioconda*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Co., Fortune Gallo), hour: 2015
- La gioconda* Marie Rappold  
*Laura Adorno* Stella de Mette  
*Alvise Badoero* Pietro de Biasi  
*La cieca* Mary Kent  
*Enzo Grimaldo* Gaetano Tommasini  
*Barnaba* Mario Basiola  
maestro direttore Fulgenzio Guerrieri
- 11/18/24: *La bohème*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Mimi* Anne Roselle  
*Rodolfo* Demetrio Onofrei  
*Marcello* Mario Valle  
*Schaunard* Giuseppe Interrante  
*Colline* Pietro de Biasi  
*Musetta* Madeleine Collins  
maestro direttore Alberto Baccolini
- 11/19/24: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Il re d'Egitto* Natale Cervi  
*Amneris* Stella de Mette  
*Aida* Bianca Saroya  
*Radamès* Manuel Salazar  
*Ramfis* Pietro de Biasi  
*Amonasro* Mario Basiola  
maestro direttore Fulgenzio Guerrieri

- 11/20/24: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415
- Cio-cio-san* Anne Roselle  
*B. F. Pinkerton* Gaetano Tommasini  
*Suzuki* Mary Kent  
*Sharpless* Mario Valle  
*Goro* Francesco Curci  
*Il principe Yamadori* Natale Cervi  
*Lo zio Bonzo* Pietro de Biasi  
*Kate Pinkerton* Philine Falco  
maestro direttore Clarence C. Nice
- Divertissements*: (Pavley - Oukrainsky Ballet)
- 11/20/24: *Andrea Chénier*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Andrea Chénier* Manuel Salazar  
Carlo Gérard Mario Basiola Mario Valle  
*Maddalena di Coigny* Bianca Saroya  
*La mulatta Bersi* unknown  
*La contessa di Coigny* unknown  
*La vecchia Madelon* Stella de Mette  
*[Roucher]* Pietro de Biasi  
*Un «Incredibile»* Francesco Curci  
maestro direttore Fulgenzio Guerrieri
- 11/21/24: *Faust*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: with the Pavley  
- Oukrainsky Ballet
- Le docteur Faust* Demetrio Onofrei  
*Méphistophélès* Pietro de Biasi  
*Marguerite* Anne Roselle  
*Valentin* Mario Basiola  
*Siébel* Mary Kent  
*Dame Marthe Schwertlein* Philine Falco  
*Wagner* Louis de Cesare  
maestro direttore Fulgenzio Guerrieri
- 11/22/24: *Martha*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415
- Lady Harriet Durham* Josephine Lecchese  
*Nancy* Mary Kent  
*Lord Tristan Mickleford* unknown  
*Lyonel* Demetrio Onofrei  
*Plunkett* Mario Valle  
maestro direttore unknown
- 11/22/24: *Il trovatore*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015
- Il conte di Luna* Mario Basiola  
*Leonora* Bianca Saroya  
*Azucena* Stella de Mette  
*Manrico* Manuel Salazar  
*Ferrando* Pietro de Biasi  
maestro direttore Clarence C. Nice

11/24/24: *Lucia di Lammermoor*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015:  
with the Pavley - Oukrainsky Ballet

*Miss Lucia* Josephine Lucchese  
*Sir Edgardo di Ravenswood* Gaetano Tommasini  
*Lord Enrico Asthon* Mario Valle  
*Raimondo Bidebent* Natale Cervi  
*Lord Arturo Buclaw* Francesco Curci  
*Alisa* Yvonne Trava  
*Normanno* Luigi de Cesare  
maestro direttore Fulgenzio Guerrieri

11/25/24: *Fedora*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*La principessa Fedora Romazov* Maria Jeritza  
*Il conte Loris Ipanov* Giovanni Martinelli  
*La contessa Olga Sukarev* Nannette Guilford  
*Il conte Giovanni de Siriex* Antonio Scotti  
*Dimitri* Louise Hunter  
*Desirè* Giordano Paltrinieri  
*Il barone Rouvel* Angelo Badà  
*Cirillo* Giovanni Martino  
*Borov* Millo Picco  
*Gretch* Louis d'Angelo  
*Lorek* Paolo Ananian  
*Sergio* Sante Mandelli  
*Un piccolo savoiaro* Merle Alcock  
*Boleslao Lazinski* Wilfrid Pelletier  
maestro direttore Gennaro Papi

11/25/24: *Otello*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Otello* Manuel Salazar  
*Jago* Mario Basiola  
*Cassio* Francesco Curci  
*Roderigo* Arthur Dossche  
*Lodovico* Pietro de Biasi  
*Montano* Natale Cervi  
*Un araldo* Luigi de Cesare  
*Desdemona* Bianca Saroya  
*Emilia* Philine Falco  
maestro direttore Fulgenzio Guerrieri

11/26/24: *Carmen*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: dances arranged by Andreas Pavley, Serge Oukrainsky

|                     |   |  |
|---------------------|---|--|
| <i>Carmen</i>       | Stella de Mette   |  |
| <i>Don José</i>     | Manuel Salazar  |  |
| <i>Escamillo</i>    | Mario Valle   |  |
| <i>Micaëla</i>      | Abby Morrison   |  |
| <i>Frasquita</i>    | Fredonia Frazer   |  |
| <i>Mercédès</i>     | Philine Falco   |  |
| <i>Zuniga</i>       | Pietro de Biasi   |  |
| <i>Moralès</i>      | George Cehanovsky                                       |  |
| <i>Le Dancaïre</i>  | Francesco Curci   |  |
| <i>Le Remendado</i> | Natale Cervi  |  |
| maestro direttore   | Fulgenzio Guerrieri                                     |  |
| ballet, Act IV: a)  | Andreas Pavley, Mles. Campana, Romany, Samuels, Bennett |  |
| b)                  | Mlle. Dagmara   |  |
| c)                  | Andreas Pavley, corps de ballet                         |  |

11/27/24: *Lohengrin*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415

|                                 |                     |                   |
|---------------------------------|---------------------|-------------------|
| Heinrich der Vogler             | Pietro de Biasi     | Henri Scott       |
| Lohengrin                       | Gaetano Tommasini   | Giuseppe Agostini |
| <i>Elsa von Brabant</i>         | Bianca Saroya       |                   |
| <i>Friedrich von Telramund</i>  | Mario Valle         |                   |
| <i>Ortrud</i>                   | Stella de Mette     |                   |
| <i>Der Heerrufer des Königs</i> | George Cehanovsky   |                   |
| <i>Vier brabantische Edlen</i>  | unknown             |                   |
| <i>Vier Edelknaben</i>          | unknown             |                   |
| maestro direttore               | Fulgenzio Guerrieri |                   |

11/27/24: *Cavalleria rusticana*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

|                   |                     |
|-------------------|---------------------|
| <i>Santuzza</i>   | Gladys Axman        |
| <i>Lola</i>       | Mary Kent           |
| <i>Turiddu</i>    | Manuel Salazar      |
| <i>Alfio</i>      | George Cehanovsky   |
| <i>Lucia</i>      | Alice Homer         |
| maestro direttore | Fulgenzio Guerrieri |

*Pagliacci*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company)

|                   |                     |
|-------------------|---------------------|
| <i>Canio</i>      | Gaetano Tommasini   |
| <i>Nedda</i>      | Anne Roselle        |
| <i>Tonio</i>      | Mario Basiola       |
| <i>Beppe</i>      | Francesco Curci     |
| <i>Silvio</i>     | George Cehanovsky   |
| maestro direttore | Fulgenzio Guerrieri |



11/28/24: *Rigoletto*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015: with the Pavley - Oukrainsky Ballet

*Il duca di Mantova* Demetrio Onofrei  
*Rigoletto* Mario Basiola  
*Gilda* Josephine Lucchese  
*Sparafucile* Pietro de Biasi  
*Maddalena* Mary Kent  
*Il conte di Monterone* Natale Cervi  
*Matteo Borsa* Francesco Curci  
*La contessa di Ceprano* Fredonia Frazer  
*Giovanna* unknown  
*Il cavaliere Marullo* unknown  
*Il conte di Ceprano* Luigi de Cesare  
*Usciere di corte* unknown  
*Paggio della duchessa* Philine Falco  
maestro direttore Fulgenzio Guerrieri

11/29/24: *Madama Butterfly*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 1415

*Cio-cio-san* Anne Roselle  
*B. F. Pinkerton* Demetrio Onofrei  
*Suzuki* Claire Eugenia Smith  
*Sharpless* Mario Valle  
*Goro* Francesco Curci  
*Il principe Yamadori* Natale Cervi  
*Lo zio Bonzo* Pietro de Biasi  
*Il commissario imperiale* unknown  
*Kate Pinkerton* Fredonia Frazer  
*L'ufficiale del registro* unknown  
*Dolore* Claire Crossett  
maestro direttore Wassili Leps

*Divertissements*: (Pavley - Oukrainsky Ballet): dances and ballets arranged by Messrs. Pavley and Oukrainsky

Chopin: *Valse brillante* Mlles. Campana, Samuels, Bennett, Chapman  
Massenet: *Thaïs: Méditation* Mlle. Romany  
Rubinstein: *Fire dance* Andreas Pavley  
Lecocq: *Russian peasant girl and her doll*:  
*The girl* Mlle. Campana  
*The doll* Mlle. Samuels

Strauß: *Blue Danube waltz*: Mlles. Dagmara, Romany, Bennett, Chapman, Eggeman

11/29/24: *Aida*: Philadelphia, Metropolitan Opera House (San Carlo Grand Opera Company), hour: 2015

*Il re d'Egitto* Natale Cervi  
*Amneris* Stella de Mette  
*Aida* Bianca Saroya  
*Radamès* Gaetano Tommasini  
*Ramfis* Pietro de Biasi  
*Amonasro* Mario Basiola  
*Un messaggero* Francesco Curci  
*Una sacerdotessa* Yvonne Trava  
maestro direttore Fulgenzio Guerrieri

Incidental ballet: Mlles. Romany, Campana, Samuels, corps de ballet

12/02/24: *Les contes d'Hoffmann*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Hoffmann* Miguel Fleta  
*Nicklausse* Kathleen Howard  
*Olympia* Nina Morgana  
*Antonia* Lucrezia Bori  
*Giulietta* Lucrezia Bori  
*Lindorf* Gustav Schützendorf  
*Coppélius* Giuseppe de Luca  
*Dr. Miracle* Giuseppe de Luca  
*Dapertutto* Giuseppe de Luca  
*Andrès* Angelo Badà  
*Cochénille* Angelo Badà  
*Frantz* Angelo Badà  
*Pitichinaccio* Angelo Badà  
*La mère d'Antonia* Merle Alcock  
*Spalanzani* Paolo Ananian  
*Hermann* William Gustafson  
*Schlémil* Lawrence Tibbett  
*Nathanaël* Max Altglass  
*Luther* Millo Picco  
*Crespel* Louis d'Angelo  
maestro direttore Louis Hasselmans

12/08/24: *Fra Diavolo* (English): Philadelphia, Metropolitan Opera House (Philadelphia Operatic Society): stage director William Morris; ballet mistress Marie Bernadette Kerns; librarian Saul H. Mann; master of properties John Crozier; wardrobe mistress Ethyl B. Squires; costumes, wigs, make-up Chas. Saake, Jr.

*Fra Diavolo* Gerald Etchells  
*Lord Rochburg* D. L. Matthews  
*Lady Pamela* Alice W. Fischelis  
*Lorenzo* John B. Becker  
*Mathéo* Charles D. Long  
*Zerline* Charlotte T. Loeben  
*Giacomo* William L. Schryer  
*Beppo* George R. Taylor  
maestro direttore Hedda van den Beemt

12/09/24: *La gioconda*: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*La gioconda* Rosa Ponselle  
*Enzo Grimaldo* Beniamino Gigli  
*Laura Adorno* Jeanne Gordon  
*Barnaba* Giuseppe Danise  
*Alvise Badoero* José Mardones  
*La cieca* Merle Alcock  
*Zuàne* Vincenzo Reschiglian  
*Isèpo* Giordano Paltrinieri  
*Un monaco* Louis d'Angelo  
*Un pilota* Louis d'Angelo  
*Un cantore* Vincenzo Reschiglian  
maestro direttore Tullio Serafin

12/11/24: *Cavalleria Rusticana*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015:  
stage director Alex. Puglia

*Santuzza* Elsa Alsen  
*Lola* Beatrice Eaton  
*Turiddu* Judson House  
*Alfio* Valentin Figaniak  
*Lucia* Regina Marsh Mary Bray  
maestro direttore Alexander Smallens

*Pagliacci*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company)

*Canio* Ulysses Lappas  
*Nedda* Anna Fitziu  
*Tonio* Nelson Eddy  
*Beppe* Albert Mahler  
*Silvio* James McFadden Carpenter  
maestro direttore Alexander Smallens

12/16/24: *Její pastorkyňa* (Janáček, *Jenůfa*), German: Philadelphia, Academy of Music (Metropolitan Opera Company, New York), hour: 2000

*Stařenka Buryjovka, grandmother* Kathleen Howard  
*Laca Klemeň* Martin Öhman  
*Števa Buryja* Rudolf Laubenthal  
*Kostelnička Buryjovka, sexton's widow* Margarete Matzenauer  
*Jenůfa* Maria Jeritza  
*Stárek, foreman* Arnold Gabor  
*Rychtář, mayor* James Wolfe  
*Rychtářka, mayor's wife* Laura Robertson  
*Karolka* Ellen Dalossy  
*Barena* Charlotte Ryan  
*Maid* Grace Anthony  
*Aunt* Marie Mattfeld  
maestro direttore Artur Bodanzky

12/18/24: *Il barbiere di Siviglia*: Philadelphia, Metropolitan Opera House (Philadelphia Civic Opera Company), hour: 2015

*Il conte d'Almaviva* Rogelio Baldrich  
*Il dottore Bartolo* Giuseppe La Puma  
*Rosina* Nina Morgana  
*Figaro* Ivan Ivantzoff  
*Don Basilio* Henri Scott  
*Berta* Eleanor Leslie  
Theodore Bayer  
Valentin Figaniak  
maestro direttore Alexander Smallens

Lesson scene:  
*Mireille* Waltz