

# 2 romfilatelia

edited by Romfilatelia S.A.

february 2007

TODAY

EVENIMENTE • ISTORIE • CULTURĂ • ARTĂ • COLECȚII

5,99 lei

## romfilatelia

anul II - nr. 4 - februarie 2007

XXI

Publicație a S.C. Romfilatelia S.A.

EVENIMENTE • ISTORIE • CULTURĂ

5,99 lei (59 900 ROL)

## romfilatelia

Publicație a S.C. Romfilatelia S.A.

România în marea familie a Europei !



Romfilatelia vă urmează



Evenimente filatelice • Filatelia și Cultura • Maximafilie • Marcofilie • Romfilatelia în lume • Muzee

Comemorare istorică

ZIUA INTERNAȚIONALĂ DE COMEMORARE A HOLOCAUSTULUI



Biospeologia la un secol de existență  
Fondator: Emil Racoviță



Evenimente filatelice • Istorie poștală • Colecții și colecționari • Maximafilie • Filatelia și Cultura • Romfilatelia în lume • Muzee



Astrofilately • Exhibitions • Interviews • Science • Romfilatelia around the World • Philatelic Events

Newsletter





Chairman, FIP Section  
for Astrophilately  
**José Manuel GRANDELA  
DURAN**

# Astrophilately, whither?

● Mister Jose Manuel GRANDELA DURAN you are the President of the Astrophilatic Commission of FIP since 2000 - team leader at FIP level. Within the Astrophilatic Commission of FIP, which are the main objective / actions which the Commission proposed for the following year?

● Taking into consideration the indubitable relevance of the

historical events recorded on the astrophilatic collections, it's my intention:

❖ To continue promoting exhibitions of national and international level where Astrophilately could transmit to the general public its relevance in the wide spectrum of philately.

❖ To persist in the divulgation of the meaning and importance of Astrophilately, through the international mass-media, as the members of this Bureau have been doing along the last decades on newspapers, magazines, encyclopaedias, radio and TV, and with special intensity during the last seven years.

❖ To program lectures and seminars to be given by the most experienced collectors and investigators in the wide spectrum of the Astrophilately world.

❖ To engage National Delegates of Astrophilately more closely in obtaining the necessary statistical information on active societies and individual collectors devoted to or related with Astrophilately, in their respective countries.

❖ To stimulate the National Delegates of Astrophilately to develop an uprising plan to promote Astrophilately, offering the partial results on every scheduled meeting. In this aspect, the Bureau members have already offered their help and support, as well as some philatelic material to attend the official request of some Delegates for their collectors.

❖ To promote the qualification of new Jurors specialized in Astrophilately, mainly among those recognized in Aerophilately, who usually evaluate our exhibits. In such way the collections participating in exhibitions with FIP Patronage, will be scored more adequately under specific Jurors with acknowledge in Astrophilately as all the other competition classes already have in their own speciality. In this aspect, I have been successfully cross accredited in Aerophilately, and promoted to Team Leader in Astrophilately during the World FIP Exhibition WASHINGTON 2006, and acted accordingly in ESPAÑA 2006.

❖ To persuade the Organizing Committees of international exhibitions to embrace always the Astrophilately class whenever the Aerophilately is present, and/or to accept a higher number of astrophilatic exhibits.

❖ In the same line, we have started to work already on the World Stamp Exhibition ESPAÑA 2008 in Zaragoza, under FIP Patronage, where astrophilatic collections will be especially welcomed as they were in the previous World Stamp Exhibitions ESPAÑA 2000 (Madrid), ESPAÑA 2004 (Valencia), and ESPAÑA 2006 (Málaga). In all of them all the astrophilatic inscriptions were accepted. Unfortunately, this fact is completely unusual in any other World or Continental exhibition. We sincerely hope the same attitude

from the Organizing Committee of the World Philatelic Exhibition EFIRO 2008.

● The Class One Frame was promoted by FIP and it enriched the number of exhibitors at the worldwide exhibitions under the patronage of FIP. What does the Astrophilatic Commission of FIP proposes to guide these exhibitors?

● We have already heartened new and senior collectors to use this new and great opportunity offered by FIP to mount their small collections or those with reduced philatelic items available. There exist many chapters in the history of rocketry and space research with a reduced philatelic presence that now can be properly developed and displayed in One Frame exhibit.

I have seen in the last World FIP exhibitions several One Frame exhibits of Astrophilately with a very good quality. I have myself prepared an One Frame exhibit with a subject on rockets experiences that would have never got the chance to fill the minimum five frames requested by the FIP Regulations, and I am proud to say that it has been awarded already with a Large Vermeil level.

● What actions does the Astrophilatic Commission of FIP intend to promote among youngsters?

● We have been working very closely with the Commission for Youth Philately in our own Countries and with the FIP Commission. We plan to continue helping and cooperating by all means to bring young collectors to Astrophilately with brochures, seminars, lectures, and any other printed material.

The success obtained in the World Youth Stamp Exhibition ESPAÑA 2002, held in Salamanca (Spain), move us to continue paying a special attention to our young collectors, which are the future of philately.

In our lectures and speeches in the philatelic exhibitions and even in the schools we teach children and young people how to start mounting their collections as a way to show everybody their items and the personal plan designed by themselves.

● Finally, Mister President, please address some words to the Romanian astrophilatic adepts who will be ready to meet at the Worldwide Philatelic Exhibition EFIRO 2008.

● Just to bring to their minds that collecting Astrophilately is not only a hobby, a cultural hobby, but also an exciting way of keeping a record of all the steps achieved by men who look to and travel into space. We are lucky to be witness of the most exciting era of mankind, the Space Era, and to be able to prove it in the years to come with our astrophilatic collections where stamps, cancellations, marks and letters will embrace the evidence of such thrilling conquests beyond our home planet Earth.

● We thank you for your kindness and we wait to see you at the World Philatelic Exhibition EFIRO 2008 to see the high level reached by the Romanian astrophilatic collections.

## The postage stamp and its future

I was asked frequently, if, starting from the diminution of the postage stamps request, wasn't foreseen, in the forthcoming future the disappearance product, became since old times a valuable collection object.

The given answers, reflected each time my conviction that I have tried, namely that this miniatural art object will not disappear but will also revive in new and original ways of creation and presentation. If it will not happen like this, I should accept the absurd of another situation: the closing of world art museums, as a result of the fact that their exhibits could be seen on internet.

I return to the Scot Rowland Hill and its invention from 1840, the first postage stamp in the world - and I'm surprized to observe that from thousands of inventions of the humanity, only that belonging to Mr. Hill enjoyed of the greatest attention, without interruption, creating around a new world of artists, pressmen, critics, collectors, historians and - why not, famous forgers. About of this invention were written and are written thousands of articles, were created hundreds of magazines and books titles, sprang up a new domain: the stamps historiography.

The amazing world of the postage stamps, a world where the message is transmitted and received without understanding obstacles created by the spoken languages diversity, was extended and will extend, within intelligent and distinguished collections that will be desired to be bought and admired.

The stamps designers, artists with a great analisis, interpretation and synthesis power of the realities experienced, fond of their work and skill, will continue to work for the interest of philately lovers and for the creation of a new preference, able to assure the preserving value of the postage stamp, at the same time with permanent growing value for the collection pieces.

The automate franking, the e-post, any others modern means which tend to replace the postage stamps, will never arouse nor the emotions or feelings induced by the universe of thousands of artistic miniatures, protected within the album files which keep in a good and thought order, the planet, cosmos and humanity history.

The simple words of an inter - war song "you attached to my soul / like the stamp to the letter" will remind us continously the fact that the postage stamp remains a real and material presence in our life and of the generations who will grow up under the merciless impact of the modern technologies which tend to dissolve the traditions.





Date of issue:  
03.01.2007  
Number of values: 1  
Number of labels: 1  
Face value: RON 2.20

Page composition: sheet of 24 stamps + 24 labels and minisheet of 8 stamps + 8 labels  
Stamps size: 48 x 33 mm  
Minisheet size: 154 x 152 mm  
Printing system: offset, in 4 colours, on chromo paper - UK origin.

**ROMANIA  
IN THE EUROPEAN UNION**



Run printing: 584,080 stamps: 520,080 stamps in sheets of 24 pcs. + 24 labels and 8,000 minisheets of 8 pcs. + 8 labels, meaning 64,000 stamps.

1 FDC: 550 pcs., equipped with the postage stamp set, numbered and cancelled with „the first day“ post mark of the issue.

Designer: Mihai VĂMĂȘESCU  
Listing set: 1752  
Listing minisheet: 1752 a



# Romania in the European Union

**O**n the occasion of Romania's entering the great European family, **Romfilatelia**, the specialized company in editing and trading Romanian postage stamps, introduces into circulation the postage stamps issue **Romania in the European Union**.

Romania was the first country in the Central and Eastern Europe to establish official relationships with the European Community. In 1967, negotiations were started for the signing of a series of technical-sectorial agreements and, later, in 1974, a bilateral treaty was signed, followed by an agreement regarding industrial products, signed in 1980. In 1990, diplomatic relationships with the European Union were established by signing a Trade and Cooperation Agreement and, in 1993, Romania's EU Association Agreement was signed.

In 1995, Romania lodged the accession request to the Union, followed by the decision of the European Council of Helsinki, in 1999, for the opening of negotiations for Romania's accession and for the official launching, in February 2000, of the negotiation process.

After going through numerous stages of the accession process, in December 2003, the European Council of Brussels established Romania's accession calendar as follows: completion of the negotiations in 2004 and signing, in 2005, of the Accession Treaty, and the actual accession on the 1<sup>st</sup> of January 2007.

On the 25<sup>th</sup> of April 2005, in Luxembourg, Romania's Accession Treaty to the European Union was signed, followed by the ratifications of the Treaty by the parliaments of the 25 member states of the European Union, by the end of November 2006.

Marking, for the posterity, Romania's affinity for the ideals of the modern and democratic Europe, in 2006, on the 9<sup>th</sup> of May, on the Europe's Day, on the Roses Island in the Herastrau Park of Bucharest, the inauguration of the monument dedicated to the Founding Parents of the European Union took place, a unique monument in Europe.

These are: Jean Monnet, a French diplomat and businessman, Robert Schuman, a former French prime-minister, Altiero Spinelli, an Italian politician, Alcide de Gasperi, an Italian politician, Konrad Adenauer, former Chancellor of the Federal Germany, Walter Hallstein, a German politician, Paul Henri Spaak, a Belgian politician, Jean Rey, a former Belgian minister, Johann Willem Beyen, a former Dutch minister of foreign affairs, Sicco Mansholt, a Dutch politician, Joseph Bech and Pierre Werner, former prime-ministers from Luxembourg.

Romania's entering the European Union, on the 1<sup>st</sup> of January 2007, represents and shall represent a decisive moment for the social, economic and political progress of a people who has persisted in the European Carpatho-Danubiano-Pontic space for over two thousand years. ■

**Doru POPESCU**

# UNICEF — 60 years



Mr. Pierre Poupard representative of UNICEF in Romania and the new UNICEF Ambassador, Ms. Andreea Marin Banica

On December 11<sup>th</sup>, 2006, UNICEF celebrated 60 years of world presence. The United Nations Organisation founded UNICEF (United Nations' Children's Fund) in 1946 to come to the support of children affected by the World War II in Europe and China. In 1965, UNICEF was awarded the Nobel Price for Peace, and in 1989 the UN General Assembly adopted the Convention on Children's Rights, the Human rights' treaty accepted by most countries. Currently, this body is present in 156 countries and territories, where health and children's protection programs against violence, abuse and HIV infection are implemented.

UNICEF is present in Romania since 1991, giving assistance to Romanian authorities and the civil society in order to create a favorable background for disadvantaged children, by developing complex programs of health, nutrition, education and protection.

On occasion of the 60-year anniversary of UNICEF foundation and 15 years from the opening of the agency in Bucharest, on the premises of the Romanian agency the philatelic issue UNICEF 60 years was launched, made by Romfilatelia, company which was named by Mr. Pierre Poupard, UNICEF representative in Romania, a traditional partner of UNICEF.

The graphic composition of the stamp incorporates in a unitary manner the organization's logo and an image that captures a group of children in an optimistic stance, symbol of UNICEF mission - namely ensuring the welfare of all children of the world.

Also, within the event, Mr Pierre Poupard, UNICEF representative in Romania announced the appointment of Ms. Andreea Marin Banica as first UNICEF Ambassador of Goodwill at national level.

The event was attended by the UNICEF partners, media representatives and other guests. ■



**UNICEF — 60 YEARS**

Date of issue: 11.12.2006  
 Number of values: 1  
 Face value: RON 3.10  
 Page composition: sheet of 32 pcs.  
 Stamps size: 48 x 33 mm

Printing system: offset, in 4 colours, on chromo paper - UK origin

Run printing: 141,600 stamps

1 FDC: 350 pcs., equipped with the postage stamp set, numbered and cancelled with „the first day“ post mark of the issue.

Designer: Mihai VĂMĂȘESCU  
 Listing set: 1751









tragedy of Jews in Iasi during June 28-30, 1941 in the press of those times: a media paraphrase to the official version", "Turning any opponent into a Jew in Romanian political culture" (George Voicu), "Memory and trauma: The pogrom in Iasi in the memories of survivors" (Stefan Ionescu), Monitoring report of denial and anti-semitic manifestations throughout Romania, 2005/2006 (Alexandru Florian, Cosmina Gusu).

In cooperation with institutions abroad, the National Institute for the Study of Holocaust in Romania is involved in achieving the following projects: piling up a document archive of the Institute and issue the volume *Holocaust in Romania*, intended for young people (pupils, students), financed in cooperation with **Conference On Jewish Material Claims Against Germany**; conducting a poll regarding Antonescu, Holocaust, anti-semitism, discrimination, inter-ethnic relations, etc., by hiring a Romanian institute of public opinion survey with the support of **International Task Force**.

Besides the scientific activities, the National Institute for the Study of Holocaust in Romania intended to make known to the public the Holocaust phenomenon. Thus, on the occasion of International Holocaust Remembrance Day in Romania, October 9<sup>th</sup>, the exhibition named "Killed for being born Jews" was inaugurated, displaying photographs of the Holocaust victims in Romania.

Given the particular educational value of the philatelic activity, the Institute has issued with the support of Romfilatelia an envelope and a special philatelic issue, dedicated to the International Holocaust Remembrance Day in Romania, October 9<sup>th</sup> and, to the International Holocaust Day, January 27<sup>th</sup>, respectively.

On the other hand, the concerns regarding the establishment of a documentary archive, which should allow the accomplishment of the scientific projects initiated, materialised in the collection, until now, of over one million documents (dating from 1938-1945) regarding the tragic events that marked Europe more than half a century ago. ■

General Director  
Dr. Mihail E. IONESCU



Date of issue: 27.01.2007  
Number of values: 1  
Face value: RON 3.30  
Page composition: sheet of 32 pcs. + 4 TABS and minisheet of 8 stamps with margin

Stamps size: 48 x 33 mm  
Minisheet size: 155 x 155 mm

**INTERNATIONAL  
HOLOCAUST  
REMEMBRANCE DAY**

Run printing: 217,600 stamps: 120,800 stamps in sheets of 32 pcs. + 4 TABS and 12,100 minisheets, meaning 96,800 stamps.



Designer: Simona BUCAN

Listing set: 1754  
Listing minisheet: 1754 a

1 FDC: 450 pcs., equipped with the postage stamps set, numbered and cancelled with "the first day" postmark of the issue.

**We thank to the National Institute for the Study of Holocaust in Romania "Elie Wiesel", to the American Jews Committee, to the editor of Belzec Memorial Museum Album (for the support awarded in the achievement of this philatelic issue).**



# Emil Racovita, Founder of biospelaology

*To know or not to know  
That is the question!*

**O**n a day of 15<sup>th</sup> of November 1868, the old capital city of Moldova, the „sweet” town of Iasi, recorded in its registers the name of a new born. The new

comer’s name in the capital guardian of culture and science was Emil Racovita. After less than two decades, the capital of France received in the lines of lead intellectuals this Romanian who would undoubtedly become renowned as one of the big scientists of Europe and the world.

With a bachelor degree in law and natural sciences at Sorbonne, Emil Racovita presents his PhD treatise in nature sciences in 1896, with the title *La lobe céphalique et l’encéphale des anélides polychètes*. After becoming a specialist in comparative zoology in the labs of Sorbonne, and in the resorts of marine biology in Rocoff and Banyuls-sur-Mer, important guest of the great explorer Roald Amundsen, Racovita boards the ship Belgica for his first scientific expedition for the study of Antarctica. During this expedition (1897-1899), the Romanian scientist gathered a rich study material: 1,200 zoological type specimens, 400 botanical ones, 200 photographs (an impressive number for the year 1899). At the beginning of the 20<sup>th</sup> century, Racovita gives Belgium the greatest part of his collection, which also represents the richest gathering of Antarctic flora, fauna and photographs in the world. Made up of 60 volumes, the collection was given for study to the great scientists in the field of that time.

In order to reveal the recognition that Emil Racovita enjoyed, I find it useful to remember the titles that were granted to him: titular member of the Romanian Academy (1920) and its chairman (1926-1929), honorary citizen of the town Banyuls-sur-Mer, Doctor Honoris Causa of the University in Lyon, honorary chairman of the Zoologic Organisation in France, membership of the Medicine Academy in Paris, correspondent member of the Royal Academy in Belgium. In addition to these, there is the merit of having founded the first Institute of Spelaology in the world (Cluj, April 26<sup>th</sup>, 1920), where he brought as collaborators renowned specialists such as the French René Jeannel, the Swiss Pierre Alfred Chappuis, the zoologist H. Breuil (France), the entomologist A. Winkles (Austria), the spelaologist R. Leruth (Belgium).

In the encyclopedias of the world, Emil Racovita is presented as the founder of a new branch of science, *biospelaology* (the study of cave creatures). Its founding paper is *Essai sur le problèmes biospéologique* (1907), signed in association with René Jeannel. The paper gathers the conclusions of three years of study, subsequent to 1904, when professor Odon de Buen had invited the scientist to explore the cave *Cueva del Drach* (Devil’s Cave) in the Island of Majorca — Balearic Islands and where he discovered in the fresh water lake in that cave the blind cetacean, *Typhlocirolana moraguesi*. In association with René Jeannel, he subsequently explored over 1,000 caves in Europe and North Africa, described in his work *Enumération des grottes visitées*.

Besides founding biospelaology, Racovita remains a great researcher in the behavioural study of whales, polar birds, seals, walruses and other animals, with a great contribution in coriology (the study of the factors that determine the geographic distribution of living creatures). As an appreciation reward of his professor, geologist and paleontologist, Gr. Cobălcescu, Racovita dubbed an island in Antarctica with his name.

In the speech on the occasion of his election as chairman of the Romanian Academy (1926), emphasising the role of science in social transformations, Emil Racovita ended with a paraphrase on the Hamlet verse: *to know or not to know, that is the question*.

*To know means for a human being to live the time of „being” content and to wait with serenity for the moment when „to be” is no longer true.*

Portrayed as a free thinker, open to novelty, science founder, Racovita added these qualities to his valuable status of Romanian scientist of high international repute.

“Not to know” signifies superstition, blind selfishness, wild competition, misconception, enmity, war, starvation, havoc. „To know” means for a human being to live the time of „being” content and to wait with serenity for the moment when „to be” is no longer true. ■

S. PELTEACU

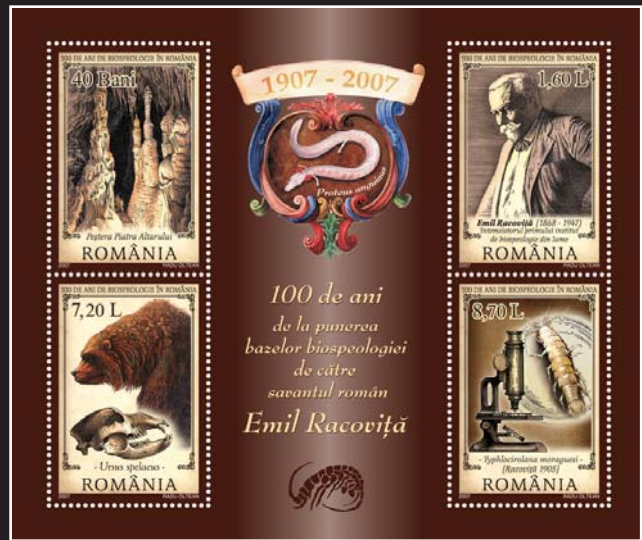




Date of issue: 19.01.2007  
 Number of values: 4  
 Face value of stamps: RON 0.40; RON 1.60;  
 RON 7.20; RON 8.70  
 Page composition: sheet of 32 pcs. and  
 miniature sheet with 4 stamps. and  
 thematic illustration  
 Stamps size: 33 x 48 mm  
 Miniature sheet size: 130 x 110 mm

Printing system: offset, in 5 colours,  
 on chromo paper - UK origin

Run printing: 1,647,872 stamps:  
 1,599,872 stamps in sheets of 32 pcs. and  
 12,000 blocks of 4 stamps, meaning 48,000  
 stamps.



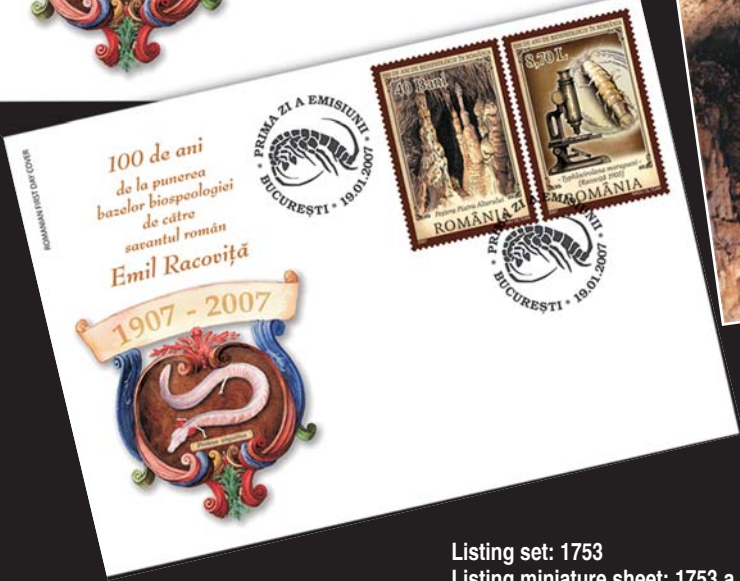
**100 YEARS SINCE THE FOUNDATION OF BIOSPELEOLOGY BY THE ROMANIAN SCIENTIST EMIL RACOVITA**

- 2 FDC's: 400 sets (2 FDC's)  
 - 1 FDC equipped with the postage stamps with the face value of RON 0.40 and RON 1.60  
 - 1 FDC equipped with the postage stamps with the face value of RON 1.60 and RON 7.20, numbered and cancelled with „the first day“ post mark of the issue.



Designer: Radu OLTEAN

Maxicards:  
 340 sets (4 illustrates)



Listing set: 1753  
 Listing miniature sheet: 1753 a





# Interview with Iolanda Balas-Söter

● In December 2004, Romfilatelia released, as a "philatelic" distinction, the postage stamps issue "Golden Sportsmen of Romania, where you find yourself alongside living legends of the Romanian sporting activity:

Elisabeta Lipa and Ivan Patzaichin. At that time, this issue represented a philatelic première, namely the stamps had round perforations framed by a square. Almost two years distance, you received "The Golden Necklace" from the Romanian Olympic and Sporting Committee. What do these two accolades mean to you: the "philatelic" and the olympic one?

● After the launch of the philatelic issue "Golden Sportsmen of Romania", which brought me many satisfactions, I can say that myself, personally, and the Romanian Athletic Federation, received congratulations from the International Association of Athletic Federations (IAAF) as well as from sports fans. This sports issue reached the 213 member states of IAAF.

● I remember a comment of the famous Cristian Topescu about you and the way you were respected on the athletic fields of the world. Were these the very words: "Silence please! Iolanda Balas is jumping"?

● I remember with pleasure that on the occasion of the great athletic competitions - many of which took place on the Republic Stadium (former ANEF) on the occasion of the International Athletics Championships of Romania or on the great sports arenas of the world, this announcement was heard indeed. And you should know that, most times, indeed the sports ground went quiet.

● You held the world record for 25 years for the high jump: between 1956 and 1971. For this performance you are mentioned in the Guinness Book. At that time were you the first Romanian athlete to figure in the Guinness Book of Records?

● Besides the 14 world records, I am also mentioned in the Book of Records for the 142 international wins (with no interruption) during 1957-1971.

● Today, the Romanian athleticism is not as highly placed as it once was. In your opinion, what is the cause of that? The lack of training establishments or the fact that there aren't many investments in athletics, as in football, for instance?

● The main cause for which the Romanian athletics is in decrease is due, mainly, to the closing of many school and university sports clubs, of the political and leading bodies lack of interest - regarding the sports activity in general but also as regards the health of all Romanian youth. The material basis is fairly good, but due to the modernization of the 14 sports grounds in the territory, financed mainly by the Romanian Athletics Foundation.

● Are you upset of the closing of "Lia Manoliu" Stadium and of the fact that the future arena won't have an athletic track? How is the situation with the training fields in the country?

● It is a good thing that a new and more modern stadium will be built on the site of the old Lia Manoliu Complex, but it is sad that the plan of this construction athletics is not included.

And Nicolae Ceausescu demolished the Republic Stadium (former ANEF), without building another instead!

● What do you think are the chances for success of Romanian athletics at next year's Olympics in China?

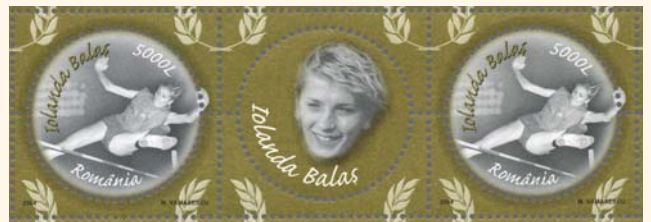
● I am optimistic and I have the hope that even in next year's Olympics in Beijing, Romanian athletics will come home with at least two medals.

● Do you consider that the promotion Romfilatelia makes through philatelic issues to the image of the great national athletes is necessary and sufficient?

● In a time when on all news channels and in most sports pages in newspapers there's mostly talk about football, other sports being marginalized, I am glad that Romfilatelia is doing the "writing" in its own way - through the philatelic issue dedicated to Romanian legendary athletes - a "golden page" for Romanian sport in general.

● With thanks for granting us this interview, Great Lady of Romanian Athletics, we hope that your example of modesty and fair play which you make proof of in sports, and also in every day's life, to be taken as a necessary model for all sports people and not only. ■

Doru POPESCU





**Romfilatelia  
at Belgica 2006  
16-20 November  
2006, Brussels**

● Belgica 2006 - 5 days dedicated to the philately and to young philatelists, one of the most important philatelic events, for which the organizers have prepared for 3 years.

Countries from all over the globe were present at Belgica 2006, an exhibition meant to create a "bridge" between Belgian philatelists and collectors from all countries, irrespective of race, religion and beliefs.

The participants at the fair had the opportunity to detain a travel permit for the entire world - the philatelic passport to which the most ambitious and passionate stamp collectors added the stamp of each country, a piece of history, art or culture of every state.

The exhibition center has received daily visits from groups of children who fondly discovered this wonderful hobby - philately, others more in tune with the field and some who were very clear aware of what they are collecting and what to look for in the stamp albums of the participating countries.

The same children attended the competitions held by the Belgian Post, received awards and began to discover an interesting world. A special product dedicated to children was the book "Stampilou" - stamps for children, a product intended to teach children the first steps of stamp collection, each stamp having its own story.

Romfilatelia's stand was visited equally by children and collectors, the most appreciated stamps being those with themes Europa, locomotives, sport, flora, fauna.

For Belgica 2006 the organisers and the little pieces of paper managed what they have intended: to give children and people young at heart 5 unforgettable days. ■

Alina DUMITRACHE

**THE MOST BEAUTIFUL ROMANIAN  
POSTAGE STAMPS OF 2006**

**"CENTENARY OF  
TRAIAN VUIA'S  
FLIGHT"**

- designer:  
**Mihai VĂMĂŞESCU**



**"ROMANIAN  
POSTAGE STAMP  
DAY  
Decebal (106-2006)"**

- designer:  
**Octavian PENDA**



**"BATS"**

- designer:  
**Radu OLTEAN**



