

FLUTE (*Subject Code: 09*)

This syllabus is valid for 2008–13.

Flute GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Trad. English** Greensleeves, arr. Denley
- 2 **Purcell** Shepherd, Shepherd: from *King Arthur*, arr. De Smet
- 3 **Handel** March
- 4 **Anon.** The Rakes o' Mallow
- 5 **Brahms** Cradle Song
- 6 **Foster** Old Dog Tray. P. 7 from *Flute Basics Repertoire*, ed. Adams (Faber)
- 7 **Haydn** Minuet. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
- 8 **F. Philidor** Menuet: Rondeau: from Suite No. 1 in G
- 9 **Roman** Grave: from Sonata No. 6 in B minor

} *Selected Flute Exam Pieces 2008–13,
Grade 1 (ABRSM)*

} *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM)*

} *Baroque Flute Pieces, Book 1, ed. Jones (ABRSM)*

LIST B

- 1 **Koechlin** Vieille chanson: No. 1 from *14 pièces pour flûte et piano*
- 2 **Pam Wedgwood** Hot Chili: from *Really Easy Jazzin' About for Flute*
- 3 **John Widger** Fun Run: from *Easy Flute Gig*
- 4 **Carol Barratt** Out-of-step March. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
- 5 **David Gordon** Summer Days. *Fingerprints for Flute*, ed. Adams (Faber)
- 6 **Paul Harris** Scapino: No. 1 from *Clowns (Novello/Music Sales)*
- 7 **Kabalevsky** Prelude, Op. 61 No. 1
- 8 **Lutosławski** Zalotny: from *Popular Melodies*
- 9 **Christopher Norton** Venezuelan Holiday: No. 10 from *The Microjazz Flute Collection 1 (Boosey & Hawkes/MDS)*

} *Selected Flute Exam Pieces 2008–13,
Grade 1 (ABRSM)*

} *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM)*

LIST C

- 1 **Nicholson** Duetto No. 6: from *Complete Preceptor for the German Flute*
- 2 **Popp** Study in F: from *Erster Flöten-Unterricht*, Op. 387
- 3 **James Rae** Short Waltz: No. 10 from *40 Modern Studies for Solo Flute*
- 4 **Alan Bullard** Restful Flute or Bouncy Flute: No. 3 or No. 5 from *Fifty for Flute*, Book 1 (ABRSM)
- 5 **Paul Harris** Study in F. No. 7 from *76 Graded Studies for Flute*, Book 1, ed. Harris and Adams (Faber)
- 6 **E. Köhler** Study in G. No. 5 from *125 Easy Classical Studies for Flute*, ed. Vester (Universal 16042/MDS)
- 7 **James Rae** Little Prelude: No. 3 from *Style Workout for Solo Flute (Universal 21319/MDS)*

} *Selected Flute Exam Pieces 2008–13,
Grade 1 (ABRSM)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Flute GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Blavet** Minuet
- 2 **Schubert** Marche militaire, D. 733 No. 1, arr. Denley
- 3 **Telemann** Menuet: 2nd movt from *Hochzeit-Divertissement*
- 4 **Attaignant** Que je chatouille ta fossette. *Time Pieces for Flute, Vol. 2, arr. Denley* (ABRSM)
- 5 **J. S. Bach** Bourrée (from Orchestral Suite No. 3, BWV 1068). No. 42 from
- 6 **Beethoven** Rondo (Op. 129). No. 25 from
- 7 **Boyce** Heart of Oak. *Time Pieces for Flute, Vol. 1, arr. Denley* (ABRSM)
- 8 **Handel** A March in *Richard the First*. No. 14 from *Warlike Musick, ed. Ledger* (OUP archive/Allegro)
- 9 **Schickhard** Vivace: from Sonata in D, Op. 30 No. 11. *Baroque Flute Pieces, Book 1, ed. Jones* (ABRSM)

LIST B

- 1 **J. Andersen** Hungarian Fantaisie, Op. 2
- 2 **James Rae** Naughty, but Nice!: No. 3 from *Easy Jazzy Flute*
- 3 **J. P. Sousa** The Liberty Bell, arr. Denley
- 4 **Grieg** Cattle Call, Op. 17 No. 20. *Flute Time Pieces 1, ed. Denley* (OUP)
- 5 **Joseph Horowitz** Rumba. No. 35 from *A Very Easy Flute Treasury, ed. Wye* (Novello/Music Sales) or *A Very Easy 20th-Century Album, ed. Wye* (Novello/Music Sales)
- 6 **Humperdinck** Brother, come and dance with me (from *Hänsel und Gretel*). *Time Pieces for Flute, Vol. 1, arr. Denley* (ABRSM)
- 7 **Koechlin** No. 3 from *14 pièces pour flûte et piano* (Salabert/UMP)
- 8 **Christopher Norton** A Walk by the Sea: No. 16 from *The Microjazz Flute Collection 1* (Boosey & Hawkes/MDS)
- 9 **Pam Wedgwood** Cat Walk: from *Really Easy Jazzin' About for Flute* (Faber)

LIST C

- 1 **Gariboldi** Study in G: No. 18 from *First Exercises for Flute*
- 2 **Michael Rose** Humoreske: from *A Miscellany for Flute, Book 1*
- 3 **Sarah Watts** Study in Purple: from *Fresh Air for Flute*
- 4 **Alan Bullard** Melancholy Flute or Gracious Flute: No. 12 or No. 13 from *Fifty for Flute, Book 1* (ABRSM)
- 5 **Gagnebin** Chanson du matin: No. 1 from *23 pièces récréatives et progressives* (Leduc AL20538/UMP)
- 6 **E. Köhler** Study in G. No. 22 from *125 Easy Classical Studies for Flute, ed. Vester* (Universal 16042/MDS)
- 7 **James Rae** Study No. 40: from *Jazz Flute Studies* (Faber) (previously No. 54 from *Progressive Jazz Studies for Flute, Easy Level: Faber*)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; E, A minors (one octave)

D major (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Tyrolean Air: from *Ten National Airs with Variations*, Op. 107 No. 5
- 2 **Mercadante** Andante alla Siciliana: 2nd movt from Flute Concerto No. 6, arr. Adams and Morley
- 3 **Pepusch** Allegro: 4th movt from Sonata No. 3 in F, Second Suite
- 4 **Donizetti** Sonata in F. No. 24 from *A Very Easy Flute Treasury*, ed. Wye (*Novello/Music Sales*)
- 5 **Handel** March by Mr Handel (HWV 345). No. 18 from *Warlike Musick*, ed. Ledger (*OUP archive/Allegro*)
- 6 **G. Sammartini** Minuet: from Sonata in G, Op. 2 No. 1. *Baroque Flute Pieces, Book 2*, ed. Jones (ABRSM)
- 7 **Schubert** Sentimental Waltz No. 5 (from D. 779). *Time Pieces for Flute, Vol. 2*, arr. Denley (ABRSM)
- 8 **Stanley** Minuet: 3rd movt from Solo in D minor, Op. 1 No. 1. *Baroque Flute Pieces, Book 1*, ed. Jones (ABRSM)
- 9 **Telemann** Die Wachsamkeit (Vigilance) or Die Sanftmut (Gentleness): No. 7 or No. 9 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

} Selected Flute Exam Pieces
2008–13, Grade 3 (ABRSM)

LIST B

- 1 **Heinz Both** High School Dixie: from *Dancing Flute*
- 2 **Christopher Norton** Seashore: No. 19 from *The Microjazz Flute Collection 1*
- 3 **Shostakovich** Hurdy-Gurdy: from *Dances of the Dolls*, arr. Denley
- 4 **L. Aubert** Lied. *Contemporary French Recital Pieces, Vol. 1 (IMC 1832/MDS)*
- 5 **Dvořák** Allegretto (from Symphony No. 8). *Music Through Time, Flute Book 3*, arr. Harris and Adams (*OUP*)
- 6 **Terence Greaves** Pippa's Lullaby. *New Pieces for Flute, Book 1 (ABRSM)*
- 7 **Richard Kershaw** Simple Samba: from *Let's Dance (Pan Educational Music PEM44/Spartan Press)*
- 8 **Michael Rose** Valse: from *A Miscellany for Flute, Book 1 (ABRSM)*
- 9 **Sarah Watts** Tell Them Martha Sent You. *First Repertoire for Flute, arr. Adams and Morley (Faber)*

} Selected Flute Exam Pieces 2008–13,
Grade 3 (ABRSM)

LIST C

- 1 **Alan Bullard** Plaintive Flute: No. 21 from *Fifty for Flute, Book 1*
- 2 **Demersseman** Mélodie polonaise: from *L'art du phrasier*
- 3 **Russell Stokes** Flowing: No. 8 from *More Easy Jazz Singles for Flute*
- 4 **Gagnebin** Menuet: No. 3 from *23 pièces récréatives et progressives (Leduc AL20538/UMP)*
- 5 **Gariboldi** Study in F. No. 27 from *76 Graded Studies for Flute, Book 1*, ed. Harris and Adams (*Faber*) or No. 5 from *100 Classical Studies for Flute*, ed. Vester (*Universal 12992/MDS*)
- 6 **James Rae** Blue Cockatoo: No. 38 from *Style Workout for Solo Flute (Universal 21319/MDS)*
- 7 **Soussmann** Study in B minor. No. 38 from *125 Easy Classical Studies for Flute*, ed. Vester (*Universal 16042/MDS*)

} Selected Flute Exam Pieces 2008–13,
Grade 3 (ABRSM)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major; A minor (a twelfth)

D, F, G majors; D, E, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Flute GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Rondeau: 2nd movt from Suite No. 2 in B minor, BWV 1067, arr. Kirchner
- 2 **T. Roseingrave** Largo and Presto: 3rd and 4th movts from Sonata No. 4 in G minor
- 3 **attrib. Paradis** Sicilienne, arr. Denley
- 4 **J. S. Bach** Siciliana: 2nd movt from Sonata in Eb, BWV 1031. *Baroque Flute Pieces, Book 2, ed. Jones (ABRSM)*
- 5 **Blavet** Ciciliana: 3rd movt from Sonata in G minor, Op. 2 No. 4 ('La Lumague'). *Blavet Six Sonatas, Op. 2, Vol. 2 (Schott FTR 165/MDS)*
- 6 **Chédeville (formerly attrib. Vivaldi)** Preludio (Largo): 1st movt from Sonata No. 4 in A (*Il Pastor Fido*). *Chédeville Il Pastor Fido: Six Sonatas (Bärenreiter HM 135)*
- 7 **Handel** A tempo di Gavotta: 4th movt from Sonata in C, Op. 1 No. 7, HWV 365. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 8 **Mozart** Menuetto: 3rd movt from *Eine kleine Nachtmusik*, K. 525, arr. Lynch (*Schott ED 12273/MDS*)
- 9 **Rameau** Tambourin (from *Pièces de clavecin*). *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM)*

LIST B

- 1 **Hindemith** Echo
- 2 **Seiber** Novelty Foxtrot: No. 1 from *Dance Suite*, arr. de Haan (omitting DS)
- 3 **Cecilia McDowall** Comic Song: from *Six Pastiches*
- 4 **Ferguson** No. 1 or No. 3: from *Three Sketches (Boosey & Hawkes/MDS)*
- 5 **Jon Halton** Ankara. *Fingerprints for Flute, ed. Adams (Faber)*
- 6 **Bryan Kelly** Calypso: No. 4 from *Caribbean Suite (Hunt Edition HE41/Spartan Press)*
- 7 **Koechlin** Nos 8 and 10: from *14 pièces pour flûte et piano (Salabert/UMP)*
- 8 **Christopher Norton** Carthorse Rag: No. 28 from *The Microjazz Flute Collection 2 (Boosey & Hawkes/MDS)*
- 9 **Prokofiev** Gavotte: 3rd movt from 'Classical' Symphony, Op. 25. *Time Pieces for Flute, Vol. 3, arr. Denley (ABRSM)*

LIST C

- 1 **J. Andersen** Study in A minor: No. 2 from *26 kleine Capricen*, Op. 37
- 2 **Michael Rose** Impromptu: from *A Miscellany for Flute, Book 2*
- 3 **Tulou** Study in D: No. 55 from *Méthode de flûte progressive et raisonnée*, Op. 100
- 4 **Alan Bullard** Unhappy Flute or Playful Flute: No. 24 or No. 26 from *Fifty for Flute, Book 1 (ABRSM)*
- 5 **Demersseman** Tarentelle napolitaine. No. 46 from *The Flute Player's Companion, Vol. 1, ed. Blakeman (Chester/Music Sales)*
- 6 **Popp** Study in D minor. No. 40 from *76 Graded Studies for Flute, Book 1, ed. Harris and Adams (Faber)* or No. 82 from *125 Easy Classical Studies for Flute, ed. Vester (Universal 16042/MDS)*
- 7 **James Rae** Street Moves: No. 19 from *Style Workout for Solo Flute (Universal 21319/MDS)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major; B minor (a twelfth)

C, D, E \flat , A majors; C, D, F \sharp , G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on D and F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of G (two octaves)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. B. Loeillet** Largo and Allemanda (Vivace): 1st and 2nd movts from Sonata in G minor, Op. 5 No. 6
- 2 **Anna Amalia, Princess of Prussia** Allegro ma non troppo: 3rd movt from Sonata in F
- 3 **attrib. Handel** Largo and Allegro: 3rd and 4th movts from Sonata in B minor, HWV 376
- 4 **De Fesch** Largo and Allemanda: 1st and 2nd movts from Sonata in C minor, Op. 8 No. 2
- 5 **Stanley** Allegro andante: 2nd movt from Solo in D, Op. 1 No. 6
- 6 **Grieg** Anitra's Dance: from *Peer Gynt* (observing 8^{va} in bars 86–89). *Festival for Flute, Book 1, arr. Fish* (Kevin Mayhew)
- 7 **Mozart** Andante cantabile (from Violin Sonata in F, K. 547). *Music Through Time, Flute Book 4, arr. Harris and Adams* (OUP)
- 8 **Stravinsky** Sinfonia: from *Pulcinella*. *Time Pieces for Flute, Vol. 3, arr. Denley* (ABRSM)
- 9 **Telemann** Largo and Vivace: 3rd and 4th movts from Sonata in B \flat (from *Der getreue Musikmeister*), TWV 41:B3. *Telemann Four Sonatas from Der getreue Musikmeister* (Bärenreiter HM 6)

LIST B

- 1 **Stephen Dodgson** Circus-Pony
- 2 **John McCabe** March of the Fool: No. 6 from *Portraits*
- 3 **L. Berkeley** Prelude: No. 6 from *Six Preludes*, Op. 23, arr. Denley
- 4 **Arrieu** Allegro moderato: 1st movt from Sonatine (*Amphion/UMP*)
- 5 **Bryan Kelly** Whistling Song: No. 1 from *Caribbean Suite* (Hunt Edition HE41/Spartan Press)
- 6 **Koechlin** No. 5 and No. 12 (Danse printanière): from *14 pièces pour flûte et piano* (Salabert/UMP)
- 7 **Cecilia McDowall** Hornpipe: from *Six Pastiches* (Pan Educational Music PEM40/Spartan Press)
- 8 **John Rutter** Pie Jesu (from *Requiem*). *Music Through Time, Flute Book 4, arr. Harris and Adams* (OUP)
- 9 **Tomasi** Le petit chevrier corse (*Leduc AL21072/UMP*)

LIST C

- 1 **Oliver Ledbury** Boiling Point: from *Flute Salad*
- 2 **Hindemith** Pieces 1 and 2: from *Acht Stücke für Flöte allein*
- 3 **E. Köhler** Study in C: No. 1 from *15 Easy Studies*, Op. 33 Book 1
- 4 **Alan Bullard** Thoughtful Flute or Baroque Flute: No. 29 or No. 30 from *Fifty for Flute*, Book 1 (ABRSM)
- 5 **Gagnebin** Matin d'un beau jour: No. 12 from *23 pièces récréatives et progressives* (Leduc AL20538/UMP)
- 6 **Leplus** Study in G. No. 24 from *The Flute Player's Companion, Vol. 1, ed. Blakeman* (Chester/Music Sales)
- 7 **James Rae** Breakout or Ringing the Changes: No. 21 or No. 31 from *40 Modern Studies for Solo Flute* (Universal 16589/MDS)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major; B minor (a twelfth)

C, E \flat , E, G, A \flat , A majors; C, C \sharp , F, F \sharp , A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of F, B \flat and C (two octaves)

Diminished Seventh: starting on E (two octaves)

SIGHT-READING*: see p. 7.

Flute GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Hasse** Allegro: 2nd movt from Sonata in B minor, Op. 2 No. 6
- 2 **Pepusch** Largo *and* Allegro: 1st *and* 2nd movts from Sonata No. 3 in F, Second Suite
- 3 **Quantz** Vivace: 3rd movt from Sonata in B \flat , Op. 1 No. 2
- 4 **C. P. E. Bach** Allegro: from Sonata in D, Wq. 131, H. 561
- 5 **Stanley** Poco allegro: 2nd movt from Solo in B minor, Op. 4 No. 4
- 6 **Handel** Allegro: 2nd movt from Sonata in G, Op. 1 No. 5, HWV 363b. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 7 **J. B. Loeillet** Allegro: 2nd movt from Sonata in B \flat , Op. 3 No. 2 (*Schott OFB 57/MDS*)
- 8 **Telemann** Vivace: 4th movt from Sonatina in C minor, TWV 41:c2. *Telemann Due Sonatine per flauto e basso (Amadeus BP 490/MDS)*
- 9 **Vivaldi** Allegro ma non tanto: 1st movt from Concerto in F, Op. 10 No. 5, RV 434 (*flute to play in tutti*) (*Schott FTR 83/MDS*)

LIST B

- 1 **Járdányi** Adagio molto, un poco rubato *and* Allegro con brio: 2nd *and* 3rd movts from Sonatina
- 2 **John McLeod** Berceuse: No. 2 from *Le Tombeau de Poulenc*
- 3 **Giles Swayne** Paradise Stomp: No. 3 from *Aspects of Paradise*
- 4 **Büsser** Les cygnes *or* Les écureuils (*Leduc AL17225 or AL17226/UMP: published separately*)
- 5 **Debussy** Pour invoquer Pan, dieu du vent d'été. No. 3 from *Debussy Three Pieces, arr. Lynch (Pan Educational Music PEM70/Spartan Press)*
- 6 **Madeleine Dring** Polka (*Arcadia–Weinberger/FM Distribution*)
- 7 **Gaubert** Sicilienne (*Heugel HE26418/UMP*)
- 8 **Bryan Kelly** Prélude français. *New Pieces for Flute, Book 2 (ABRSM)*
- 9 **Jim Parker** Twinkle Toes. *Jazzed Up Too for Flute, arr. Parker (Brass Wind)*

LIST C

- 1 **Russell Stokes** Con brio: No. 6 from *Jazz Singles for Flute*
- 2 **Hilary Taggart** Hillbilly Holiday: No. 11 from *In the Sun*
- 3 **Wellesz** Tempo di marcia: 1st movt from Suite for Flute Solo, Op. 57
- 4 **Alan Bullard** Blue Flute *or* Spanish Flute: No. 32 *or* No. 33 from *Fifty for Flute, Book 2 (ABRSM)*
- 5 **Drouet** Study in C \sharp minor. No. 56 from *76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber) or No. 78 from 100 Classical Studies for Flute, ed. Vester (Universal 12992/MDS)*
- 6 **Gagnebin** Marche des conscrits: No. 17 from *23 pièces récréatives et progressives (Leduc AL20538/UMP)*
- 7 **E. Köhler** Study in B \flat : No. 8 from *15 Easy Studies, Op. 33, Book 1 (IMC 1468/MDS)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C, D \flat , F \sharp , A \flat , A, B \flat , B majors; C \sharp , E \flat , E, G \sharp , B \flat , B minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on C, C \sharp , D and A (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B \flat , D and E (two octaves)

Diminished Sevenths: starting on E \flat and F (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Andante: 3rd movt from Sonata in E minor, BWV 1034
- 2 **L. Hofmann (formerly attrib. Haydn)** Allegro moderato: 1st movt from Concerto in D
- 3 **Vivaldi** Allegro: 3rd movt from Concerto in G, RV 436 (*flute to play in tuttiis*)
- 4 **Beethoven** Adagio and Allegro vivace e disinvolta: 6th and 7th movts from Serenade in D, Op. 25 (*Boosey & Hawkes/MDS*)
- 5 **Mozart** Adagio ma non troppo (*with cadenza*): 2nd movt from Concerto No. 2 in D, K. 314 (*Bärenreiter BA 4855a or Henle 674 or Henle 674/MDS*)
- 6 **Popp** Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1 (*Hunt Edition HE35/Spartan Press*)
- 7 **Rabboni** Sonata No. 12 in G. *Rabboni Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)*
- 8 **Tartini** Alla francese or Allegro: 2nd or 3rd movt from Sonata in A (*JMC 2423/MDS*)
- 9 **Telemann** Cantabile and Allegro: 1st and 2nd movts from Sonata in G, TWV 41:G9 (from *Essercizii Musici*). *Telemann Two Flute Sonatas from Essercizii Musici (Amadeus BP 377/MDS)*

LIST B

- 1 **Hans Werner Henze** Moderato–Allegro molto vivace: 1st movt from Sonatina
- 2 **Taffanel** Allegro (1885)
- 3 **Barber** Canzone
- 4 **Richard Rodney Bennett** Games: No. 3 from *Summer Music (Novello/Music Sales)*
- 5 **J. Geraedts** Allegro giocoso: 1st movt from Sonatina (1953) (*Donemus or Donemus/Emerson*)
- 6 **W. Mathias** Allegro ritmico: 1st movt from Sonatina, Op. 98 (*OUP*)
- 7 **John McCabe** Scherzo: No. 7 from *Portraits (Novello/Music Sales)*
- 8 **Poulenc** Cantilena: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 **Giles Swayne** Forbidden Flute: No. 4 from *Aspects of Paradise (Gonzaga Music)*

LIST C

- 1 **Alan Bullard** Circus Flute: No. 36 from *Fifty for Flute, Book 2*
- 2 **Gariboldi** Study in B \flat : from *15 études modernes, élégantes et progressives*
- 3 **Mike Mower** Struttii: No. 12 from *20 Commandments*
- 4 **J. S. Bach** Courante (from BWV 1007). No. 11 from *Bach-Studien for Flute solo, Vol. 1 (Breitkopf & Härtel EB 6857)* or No. 7 from *Bach for Unaccompanied Flute, arr. Spiegel (OUP)*
- 5 **Donjon** The Song of the Wind. No. 9 from *The Flute Player's Companion, Vol. 2, ed. Blakeman (Chester/Music Sales)* or No. 69 from *76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)*
- 6 **E. Köhler** Danse des mouches: No. 19 from *25 études romantiques, Op. 66 (Billaudot GB1468/UMP)*
- 7 **Robert Muczynski** Prelude No. 1: from *Three Preludes for Unaccompanied Flute, Op. 18 (Schirmer/Music Sales)*

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of F, A, B \flat , C, E \flat and F \sharp (two octaves)

Diminished Sevenths: starting on C, C \sharp and D (two octaves)

SIGHT-READING*: see p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Abel** Allegro: 1st movt from Concerto in E minor, Op. 6 No. 2. *Abel Concertos 1 & 2, Op. 6 (Hunt Edition HE73/Spartan Press)*
- 2 **J. S. Bach** Adagio ma non tanto *and* Allegro: 1st *and* 2nd movts from Sonata in E, BWV 1035. *Baroque Flute Pieces, Book 5, ed. Jones (ABRSM) or Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 3 **J. S. Bach** Presto: 3rd movt from Sonata in B minor, BWV 1030. *Bach Four Sonatas for Flute (Bärenreiter BA 5198)*
- 4 **Blavet** Allegro: 1st movt from Concerto in A minor (*Broekmans & Van Poppel/MDS*)
- 5 **Handel** Presto, Adagio *and* Alla breve: 3rd, 4th *and* 5th movts from Sonata in B minor, Op. 1 No. 9, HWV 367b. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 6 **Mozart** Rondo in D, K. Anh. 184 (*with cadenza*). *Mozart Andante K. 315 and Rondo K. Anh. 184 (IMC 2474/MDS)*
- 7 **Quantz** Allegro assai *or* Vivace: 1st *or* 3rd movt from Concerto in G minor, QV5:192 (*Peters EP 9697*)
- 8 **Schwindel** Allegro: 1st movt from Concerto in D (*Breitkopf & Härtel EB 6299*)
- 9 **C. Stamitz** Allegro: 1st movt from Concerto No. 3 in D (*Breitkopf & Härtel EB 6549*)
- 10 **Vivaldi** Allegro non molto: 1st movt from Concerto in C minor, RV 441 (*Editio Musica Budapest Z.3770/FM Distribution*)

LIST B

- 1 **Ian Clarke** Sunstreams. *Clarke Sunstreams and Sunday Morning (IC Music/Just Flutes)*
- 2 **Hindemith** Heiter bewegt: 1st movt from Sonata (*Schott ED 2522/MDS*)
- 3 **Kent Kennan** Night Soliloquy (*Carl Fischer ET 7/MDS*)
- 4 **Milhaud** Tendre: 1st movt from Sonatine (*Durand/UMP*)
- 5 **Mouquet** Pan et les bergers *or* Pan et les oiseaux: 1st *or* 2nd movt from *La Flûte de Pan*, Op. 15 (*Lemoine/FM Distribution*)
- 6 **Poulenc** Allegro malinconico: 1st movt from Sonata (*Chester/Music Sales*)
- 7 **Rhené-Baton** Passacaille, Op. 35 (*Durand/UMP*)
- 8 **Roussel** Pan and M. de la Péjaudie: from *Joueurs de flûte*, Op. 27 (*Broekmans & Van Poppel/MDS or Durand/UMP*)
- 9 **John Rutter** Aria *and* Waltz: 3rd *and* 4th movts from *Suite antique (OUP)*
- 10 **Widor** Romance: 3rd movt from Suite, Op. 34 (*Heugel HE18909/UMP or Masters Music Publications/Maecenas*)

LIST C

- 1 **J. S. Bach** Corrente *and* Sarabande: 2nd *and* 3rd movts from Partita in A minor for solo flute, BWV 1013 (*Bärenreiter BA 5187*)
- 2 **J. S. Bach** Giga (from BWV 1004). *No. 8 from Bach-Studien for flute solo, Vol. 1 (Breitkopf & Härtel EB 6857)*
- 3 **Alan Bullard** Agile Flute *or* Breathless Flute: No. 47 *or* No. 49 from *Fifty for Flute, Book 2 (ABRSM)*
- 4 **E. Köhler** Study in A major *or* D major *or* D minor: No. 2 *or* No. 7 *or* No. 8 from *12 Studies, Op. 33, Book 2 (IMC 1469/MDS)*
- 5 **Robert Muczynski** Preludes Nos 2 *and* 3: from *Three Preludes for Unaccompanied Flute*, Op. 18 (*Schirmer/Music Sales*)
- 6 **Miklós Rózsa** Andante, quasi pastorale: 2nd movt from Sonata for Flute Solo, Op. 39 (*Faber custom print*)
- 7 **Tomasi** Ios (Invocation) *and* Delos (Danse du berger): Nos 1 *and* 3 from *Les Cyclades* for solo flute (*Leduc AL23819/UMP*)
- 8 **Wellesz** Pastorale (Andante) *and* Allegretto: 2nd *and* 3rd movts from Suite for Flute Solo, Op. 57 (*Rongwen Music/Broude Europa*)

(continued overleaf)

AURAL TESTS FOR THE GRADE*: see pp. 80 and 84

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

C major; C minor (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 85

Chromatic Scales: starting on C (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves), as example given on p. 85

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the key of F (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on C (three octaves) and any other note (two octaves)

SIGHT-READING*: see p. 7.