



Annecy Has Your Ticket, to Screen Easily Online

Responding to the complaints and dread of long lines for screening tickets, Annecy instituted a marvelous ticket reservation system, via the Internet to serve the needs of registered attendees.

Some attendees have already made reservations, which are now final and will be given their tickets with their badge on arrival. Online reservations closed on May 31 and will resume on

Sunday, June 5.

For those who did not reserve beforehand, it will be possible, within the limits of availability, to make selections during the festival from www.annecy.org, heading "Take part," "Tickets," then collect your tickets from the Accreditation ticket desk by showing your badge.

Internet connection is available on

[See Annecy Tickets, Page 2]

Nosferatu Takes a Bite Out of Annecy!

Alexandre Brillant (Wolfland Pictures) and Christopher Panzner are co-producing a CGI feature adaptation of Philippe Druillet's cult graphic novel *Nosferatu* (published by Editions Albin Michel in France and Dark Horse Comics in the U.S.).

A personal interpretation of F.W. Murnau's 1922 masterpiece, the film tells the story of Nosferatu, an amnesic vampire who awakens the day after the Apocalypse only to discover that he is the only one who can save the planet. A handful of humans, having survived the devastation, are hunkered down in a techno-enclave at the center of the Earth where they have created an idyllic world. Their army of vicious robots patrols the surface to search out and destroy anything and anyone who might compromise their ideal. Nosferatu is going to have to confront them with a couple of unlikely allies — a cyborg-girl and a very human wise-mouthed kid. They gather together a

[See Nosferatu, Page 9]



The CGI feature adaptation *Nosferatu*.

Spirit Prods. to Take Loopidoo Series for Walk

Spirit Productions is launching the production of its first animated series, *Loopidoo*, a 3D animated 52x6.5 series aimed at a core target of kids 4-6, scheduled for delivery in high definition format for fall 2006.

Loopidoo, a dog, and Petunia, a 5-year-old girl, are friends and partners

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site at multimedia points and the Wifi point at Bonlieu.

Those not wishing to go online may complete the "wish list" that you will receive with your badge, indicate the screenings and return the form to the Accreditation ticket desk. (Your request will be dealt with within a minimum of three hours.)

A control screen situated above the boutique at the Bonlieu will inform you of seating availability at screenings. The badge-holder's ticket office, at Bonlieu, is situated close to the multimedia point and the Petite Salle. It is open:

Sunday, June 5 2:00 pm – 7:00 pm
Monday, June 6 9:00 am – 7:00 pm
Tuesday, June 7 – Saturday, June 11
9:00 am – 6:00 pm

MIFA badge-holders: go to the MIFA hospitality with your badge where two hostesses will be available to help with your reservations and issue tickets.

Press badge-holders: you can make your reservations with your badge and collect tickets at the Bonlieu press office.

Special press screenings of short films in competition will take place at the theater every morning at 10:30 am.

Professionals have access to all screenings of non-competition films in both the official and other theatres simply by showing badges.

Some of the programs, in addition to the competitions and premieres to catch are:

Canada Passion

Politically Incorrect
Brazilian Charms
Russian Animation
Annecy and the Gobelins: 20 Years of Trailers!

Film Installation: Sandde
Animation With an Attitude: the Holocaust
The Big Sleep (Frank Thomas)
Co Hoedeman, Gardens of Childhood
Pierre Bismuth, Jungle Book Project

Special guest of the festival this year are Marcel Gotlib of France and the comedians Eric & Ramzy.

There will also be signing sessions for the Alexandre Alexeieff DVD by Dominique Willoughby, Youri Norstein book by Clare Kitson and books and a DVD by Paul Driessen, all in the Partner's club.

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New Version of Toon Boom Studio at MIFA 2005

Toon Boom Animation announced today that V3 of Toon Boom Studio will be showcased at MIFA 2005, booth 2.02 in Annecy, France. This latest release brings significant improvements to the animation software product designed for artists and schools, including cutout style animation, keyframing, asset reuse and lip synchronization.

Toon Boom Studio is a complete animation software solution to quickly create animations as it enables users to select artworks from existing libraries and animate using motion paths. Studio V3 also features a simplified user interface with drawing and scene planning unified into one single mode for easy creation of cartoon ani-

mation projects:

- Transform tool to scale, rotate and skew animation objects
- Text tool to create effective presentations, comic strips and more
- Automated lip sync to quickly synchronize sound tracks
- Sound scrubbing to accurately adjust lip synchronization
- Keyframing animation and interpolation to create animations fast
- Library to reuse drawings, animation cycles, motions and more
- Timeline to organize layers, set timing and attach motion paths to elements
- Cel-swapping and templates to improve cartoon creation speed

- 3D space and camera to create dollies, trucks, zooms and other camera moves

A pre-launch special of \$299.99 begins June 6, 2005.

Toon Boom Animation Inc. (www.toonboom.com) carries several leading animation products, including USAAnimation OPUS and Toon Boom Studio. Toon Boom also offers consulting and training services dedicated to increasing animation production efficiency and quality. Harmony, a new solution designed to meet digital and paperless animation production needs, comes with high-tech tools such as morphing, inverse kinematics and glue.

Spazzmania Launches First Flash Series

Spazzmania Ent. Inc. has produced two new Flash animation series using home PCs and a small team of talented animators. Lin Tam, president/founder of Spazzmania Ent., set off last November to produce a Flash animation series called *The Adventures of Andy Applebutter*. Starting off with very little capital and a crackerjack crew of humble and talented artists, Lin started production on a 2x15 series targeting the direct-to-DVD/VHS market. The educational video is targeted for kids 4-8.

"Flash made it possible for us to create our episodes with very little money, but with the quality and style similar to a big studio production," stated Lin.

The Adventures of Andy Applebutter aims to bridge the gap of communication between kids and adults. Each story tackles issues that are important in a child's world such as, moving to a new home, divorce, loss of a pet, bullying and more. Every DVD/VHS will include an activity book to help kids and adults discuss difficult scenarios chil-

dren face daily.

"In today's world, kids are facing these issues at an earlier age. Parents and educators need some form of communication tool to help discuss these important sensitive issues with kids. We believe there is a demand for these videos based on our research amongst parents and teachers," stated Lin. *The Adventures of Andy Applebutter* is targeted for completion winter 2005.

In addition, Spazzmania Ent. is also producing another Flash series called *Bear Bear and Messer*. This show targets the pre-school market by teaching kids about color association and mixing.

"Color mixing is an important part of learning about colors which we teach in a fun, visual way. There are not many shows that teach kids about color mixing. We blend both color association and



mixing in our video," Lin said. *Bear Bear and Messer* will be available fall 2005.

Both series are slated to preview in 2005 MIPCOM Jr. children's and youth screenings. Spazzmania reps will be attending Annecy.

Los Angeles-based Spazzmania Ent. (www.spazzmania.tv) is a Flash animation media company committed to providing quality educational story telling in a colorful, charismatic, and entertaining manner.

Pixar & Vanguard Artists Demo RenderMan



Techimage, provider of high-end software solutions for animators, 2D artists and 3D artists in the U.K. and northern Europe, will host Andy Jimenez from Pixar and Tom Jacomb from Vanguard Animation as they talk about the use of Pixar's RenderMan on the feature animation films *The Incredibles* and *Valiant*. The demo will take place at the MIFA show.

As a director on *The Incredibles*, Jimenez will be discussing some of the problems and challenges they met and how they made optimum use of RenderMan. Tom Jacomb, line producer on *Valiant* will review how RenderMan played a key role in bringing the film in on time and on budget.

Wednesday 8 June
2:00-3:30 pm
The Incredibles — Meet a member of the

creative team
Pixar Director Andy Jimenez

See RenderMan In Action
Pixar RenderMan Developer Dylan Sisson
Located in Haendel B, Imperial Palace Hotel

Thursday 9 June
2:00-3:30 pm
The need for speed — RenderMan and the *Making of Valiant*
Tom Jacomb, Valiant Line Producer

See RenderMan In Action
Pixar RenderMan Developer Dylan Sisson
Located in Haendel B, Imperial Palace Hotel

Friday 10 June
10:00-11:30 am
The Incredibles — Meet a member of

the creative team
Pixar Director Andy Jimenez

See RenderMan In Action
Pixar RenderMan Developer Dylan Sisson

2:00-3:30 pm
The need for speed — RenderMan and the *Making of Valiant*
Tom Jacomb, Valiant Line Producer

See RenderMan In Action
Pixar RenderMan Developer Dylan Sisson
Located in Haendel B, Imperial Palace Hotel

You will find more information on this event at www.techimage.co.uk.

Comet & Fanciful Arts Launch Santa Vs. Claus at Annecy

Toronto-based Comet Ent. Inc. (www.cometentertainment.com), an animation production and content development group, announced that it has entered into an agreement with Spanish-based Fanciful Arts Animation, SL. to co-produce the animated feature film *Santa Vs Claus*. The movie's pilot will be introduced at Annecy 2005.

In the film, Christmas is in trouble. Santa, who has been bitten by the Fame Bug, is now magically split from Claus, his conscience and Christmas Spirit. "Fun, fun, fun" seems to be Santa's new purpose in life. Into this volatile situation strides Vladimir Drag-onoff – owner of VLADEX – who is chosen by Santa to let him and his package delivery company take over the giving out of presents on Christmas Eve. Vladimir has, of course, far

greater plans than that: he wants nothing less than to ruin Christmas for everyone.

"This show that calls for a high quality traditional animation style is an adventurous show with lots of humor, and our response from the children has been amazing!," says Comet Ent. ceo Raquel Benítez, who will at the Buyers Club and on mobile 377.476.15577.

"We are avoiding the 'just another Christmas special' tag on this film. It will stand up on its own, with or without the benefit of the commercial value of the character of Santa Claus," said Fanciful Arts Animation md Chris Doyle.

Comet Ent. (www.cometentertainment)



is one of the fastest-growing content development and production entertainment companies in North America. Comet creates, designs and delivers long and short form animation content for broadcasters and online media. Comet is currently in production on the primetime series *Sculpture Club*.

Acme Filmworks Directors Highlighted

Commercial and television animation production company Acme Filmworks will be headed to Annecy with several of its directors' work highlighted at the festival. Acme Filmworks' owner Ron Diamond will be attending the event.

The Commissioned Films Program features commercial *A Life* for United Airlines by Oscar winner Michael Dudok de Wit. In the Television Films

Program, an entire episode of *Drew Carey's Green Screen Show* will screen. Acme directors who worked on the episode include Oscar nominee Christopher Hinton and Scott Ingalls.

Short Films Program #1 features a new film by Rosto. Short Films Program #3 features Koji Yamamura's new film *The Old Crocodile*. In Short Films Program #4, new films from

Gil Alkabetz and Igor Kovalyov will screen.

In the Panorama Program, new films from Raimund Krumme, Bill Plympton and Hinton will also screen.

Acme Filmworks is a full-serve animation studio in Los Angeles, providing a wide array of animation styles from some of the top animation directors in the world. For more information, visit www.acmefilmworks.com.

Russian Animator Heads Up WorldMadeChannel

Famed Russian animator Victor Azeev is headed to Annecy to promote his new international project WorldMadeChannel (www.worldmadechannel.tv). It is a new 24/7 unique Dutch TV project created as the "peoples' channel" based on home video and photos sent by TV viewers from all over the world

Its programs are focused on ordinary people's everyday lives. Unlike many existing channels, this new TV channel does not require special translation or adaptation. Its content is based on music and visual pictures. The channel has neither texts nor dialog. There is no need for additional commentary, since the selected themes have universal appeal for everyone. All video clips include the author's name, the country

of origin and flag.

Directed by Azeev, WorldMadeChannel has signed a deal with the United Nations Organization. The UN is attracted by the possibility of the global coverage of their activities. UN will provide programs in six UN working languages about history, projects and ideas of global interest.

Azeev and his team believe the originality of the new channel's content, as well as personal and direct participation of common TV viewers in its creation, makes it interactive and attractive for many people throughout the world, regardless of age, origin, religion, national, cultural and social background. Freedom of experiment and creative insight allowed the animation team to make the channel one

and only in its kind.

Azeev was born in Smolensk, Russia in 1955. In 1977, he graduated from the Leningrad Institute of Cinema Engineers. After several years in college, he worked as a cameraman and as a cinema director at the "CenterNauch-Film" Producers Studio. In 1990, he graduated from the faculty of Cinema Directors of the Moscow Institute of Cinematography "VGIK."

Since 1993, Azeev has been working at Moscow Central Television Stations and making programs for various Moscow TV Channels as an author, cameraman and director. Now he is making animated specials and short animated programs for Moscow production and distribution TV Company Confetti.

Norstein Retrospective & Book Arrive in France

A program of Yuri Norstein's films will screen during Annecy on June 9, 2005, at 10:30 am in the Espace 300 in the Bonlieu. The program includes *25th — The First Day, Battle by the Kerzhenets, The Heron and the Crane, Hedgehog in the Fog, Tale of Tales* and a short introduction by Clare Kitson. After the show John Libbey and Kitson will be hosting a signing of their new

book, *Yuri Norstein and Tale of Tales: An Animator's Journey* at the Club des Partenaires.

John Libbey Publishing will release the book in June. The book looks at how Norstein was able to make his famed Tale of Tales under Soviet rule. The film fuses Norstein's memories of his past and hopes and fears for the future, his post-

war childhood and remnants of the personal tragedies of war. The 168-page book will sell for £17.50. For more information, visit www.johnlibbey.com.

Act3animation's Piñata to Take Swing for Prizes at Annecy & SIGGRAPH 2005

Piñata, a short film developed by Melbourne-based Act3animation, is one of 42 films selected for competition in the short animated film category at this year's Annecy (www.annecy.org), the world's most prestigious animation film festival. *Piñata* is the slapstick story of a paper-maché donkey's discovery of the meaning of life.

SIGGRAPH (www.siggraph.org), has also selected this film from Act3animation, one of Australia's leading 3D animation studios, for competition. Famous for showcasing the world's best computer-generated animation, SIGGRAPH has seen the likes of John Lassiter's pioneering short films for Pixar Animation Studios, which were first shown at this event and which eventually spearheaded the company's development as the world's premiere C.G. animation house.

Piñata was written by Mark Angeli

and Alex Hammond, produced by Thomas Schober and directed by Mike Hollands. The film was entirely produced using Discreet software and was produced with the assistance of the Australian Film Commission.

Mark Mitchell, a local Australian comedian/actor provides the voice of the central character, Piñata, while the voices of the first grade children at Collingwood College in Melbourne, breathe life into the kids in the film. The music was arranged and produced by Niko Schauble, while sound effects and surround sound mixing were arranged by Rowlands Productions.

"We are thrilled that our short film has been chosen for competition at Annecy and SIGGRAPH," said Schober, exec producer at Act3animation. "It is



a very rewarding feeling to see our constant efforts to make ACT3 one of the world's best animation studios become a reality."

Creating computer generated character animation and VFX for high-end broadcast since 1992, Act3animation (www.act3animation.com) also produces full CG cinematics for major videogames publishers.

CANAL J Presents 4th Annual Espoirs de l'Animation Competition

CANAL J, France's leading kids' channel, will present its fourth Les Espoirs de l'Animation, a collection of interstitial films created by students for the channel-sponsored contest, which has been airing on Canal J since May 9.

Les Espoirs de l'Animation is an operation that CANAL J initiated in 2002 with the partnership of La Poudrière, a school of animation located in Valence, France. The festival has dual objectives — to place animation students in the context of producing for a job order, and to screen their films for an increasingly discriminating audience, namely kids.

With support from the SPFA (animation film producers union), Les Espoirs de l'Animation spotlights animation schools' work and reveals new promising talent. Four schools in France

participate in this operation, which is already an integral part of their syllabus. They are La Poudrière in Valence, Gobelins l'École de l'Image in Paris, l'École des Métiers du Cinéma d'Animation (EMCA) in Angoulême and SuplInfoCom in Valenciennes.

The theme for this year's assignment is "When I grow up." Films must be 45 to 60 seconds in length, target kids 4-14 and be created in a month.

In addition to placing students in a virtual professional context, it offers these budding animation artists the unique opportunity for television airtime. Their films have been broadcast on CANAL J weekdays in May at 7:55 pm. Viewers discover a variety of animation and storytelling techniques, and vote for their favorite film on the channel's website, www.canalj.net.

CANAL J, a partner of the Annecy festival, will present a jury of children, Junior Jury, who will give their studied opinions on the films most appreciated by TV viewers, will vote for those they deem best on June 9 at Annecy and award prizes to the winners.

CANAL J will broadcast the jury's top four films at 7:55 pm on June 10. They will be aired at various times throughout the summer as fillers and may be viewed at any time on the CANAL J website.

CANAL J, Lagardère Active's youth channel, and the leading kids channel in France, offers viewers a full range of genres, including six exclusive magazines, madcap fiction, and original animation (primarily French productions), accounting for 75% of its daily programming.

Monster to Shop & Show Animated Series at Annecy



U.K. in August. The unique concept behind *PICME* allows a child to literally star in his/her own cartoon series.

A new experience in television for kids, this animated series entertains and teaches basic concepts to pre-school children. Each episode in the *PICME* series will star a different child. Each star's image will be selected by the broadcaster and then placed directly into the pre-made cartoon using the specially developed *PICME* software. This creates a unique interaction between broadcaster and audience. Great emphasis is put on the stories themselves, so that children who are not in the story will also enjoy the show.

Monster is also introducing *I'm an Animal*, a 52x2 pre-school series from Brown Bag Films, recently pre-sold to Discovery Kids Europe and Cable TV Hong Kong. Each episode features an animal talking about himself, where he lives, what he eats, etc.

Monster Distributes will be introducing two new animated pre-school series at Annecy this year as well as looking for new programs to distribute. (Last year Monster acquired *Jungle Beat*, the first animated series from Zimbabwe, at Annecy, and, the year before, Monster picked up the Oscar-winning *Harvie Krumpet*).

PICME, 52x5, is an award-winning interactive animation, commissioned by RTE and will air on Nickelodeon in the

Other new animations also keeping Monster busy include *Jungle Beat*, 13x5, which has recently sold to TV2 Denmark, as well as numerous airlines; *Bugtime Adventures*, 13x30, recently sold to The Inspiration Network Europe, Africa and the Middle East, Word of Life Sweden, RTE, Good TV Taiwan; *Kids Ten Commandments*, 5x30, sold to ITV, KIKA, SDT Poland and Haenssler Germany; *Hermie and Friends*, recently sold to Good TV, Sat 7 and EWTN in the U.S.; and Oscar-nominated *Give Up Yer Aul Sins*, 7x5 recently sold to Rai Italy.

Andrew Fitzpatrick will be available to meet at ANNECY on mobile number - +353-86-6032164.

Dublin-based Monster Distributes (www.monsterdistributes.com) is an international distribution company, which finances and distributes TV series worldwide. Monster has sold programs to more than 150 countries.

MIFA Improvements for Participants/ Buyers to Chill With in France

Due to new developments in the audio-visual field over the past few years, Annecy has made some changes to its MIFA International Animated Film Market, which runs from June 8-10, 2005.

The adjustments to the market will include: a general Hospitality area at the heart of the market; a special Meeting area with flexible work space and special assistance; a new Chill Out area with bar, terrace and catering; a flexible business space with stands and other presentation areas; and increased comfort with adequate air-conditioning.

New services added for professionals include: a work area/terrace reserved for buyers (Buyers Club) and a digital video library for professionals in one of the large Imperial Palace

"salons," equipped with 25 stations linked to a server allowing professionals to screen programs presented by market attendees, as well as all films entered in the festival, with priority access for buyers.

The changes were based on a survey of French professionals, which was used by the Centre National de la Cinematographie (CNC), the Cica, the Communaute de l'Agglomeration d'Annecy and the Conseil General de la Haute-Savoie.

Also running with will be the Creative Focus and Job Fair and the Project Competition to give young talent a unique showcase and priority access to professionals on the lookout for something new and creative talent. Winners of the ninth annual competition will be announced June 8 during

an official ceremony.

Topics for the professional meetings, include the Return of Animation (setting up production in one place), High Definition: What Are the consequences for Animation?, Video on Request, Animation Tomorrow (realtime and interactive production), The Short Films at Pixar, The Future of Creation, the European 3D Feature (case study) and a making of look at work from Aardman Animation, featuring Peter Lord and David Sproxton.

Part of the festive events will include a football match between producers and distributors plus a "happy Hour" at the Chill Out.

For more information, visit www.annecy.org.



Animundi SRL Journeys to MIFA with the Jurassic Cubs

Animundi SRL will be headed to MIFA to display its new series *Jurassic Cubs*. Animundi SRL will be at the STAND ITALIA n. 4.300. At the event, contact company president Raffaele Bortone at +00 33 (0)4 50 69 18 94.

The series follows five dinosaur cubs after their parents mysteriously disappear. The young dinosaurs, with the help of the magical black meteorites, travel through time to ancient Egypt, the first Olympiad, the imperial arena in Rome and a futuristic city of robots. On each adventure they meet a new animal and form a new friendship.

The 26x13 series is being co-produced with Raifiction and Raidue television channel. U.S. firm Sandra Carter Int'l is the worldwide distributor of the series. Animundi is in talks with France 5 and TF1 for broadcast of the series in France.

In addition, a special episode of the series will be released on DVD and/or Pay-TV and it will be in stereoscopic 3D. As well, Upper Deck has shown interest in producing a *Jurassic Cubs* card game.

For more information on the Rome-based studio, visit www.animundi.com.

[Spirit Prods. from Page 1]

in crime. For a tireless mischief-maker such as Loopdidoo, troublemaking appears to have unlimited possibilities. His silly antics, however, are the basis for teaching limits to the series' young audience through comedy. Fun and tenderness in a warm universe are the key words for Loopdidoo, which truly lends itself to an international audience.

The series will be co-produced with French public broadcaster France 5 and is adapted from a graphic novel by Alexis Nesme published by Editions Delcourt (*Grabouillon* in French). The series is written by French scriptwriters Philippe Poirier and Patrick Regnard and is directed by Jean-Luc Francois (director of the animated film *Charley and Mimmo*).

Budgeted at just under 2.2 million euros, *Loopdidoo* will be among one of the first series to be produced within the new framework of French regulations implementing the new tax credit law. This framework enables Spirit Prods. to finance more than 85% of the budget out of France, with France covering approximately 30% of the budget, CNC and regional subsidies, tax credit and a video MG. The remaining 15% will be covered by pre-sales (no



distributor MG) partially handled by the distribution arm of the VM Group, a company that holds 25% of Spirit's shares. *Loopdidoo* will be entirely produced in France, in the Spirit's studio based in Angouleme.

Spirit Prods. (www.spirit-orod.com) is an independent company created recently by professionals of the animation and cinema industry. Eric Jacquot is president and Valerie Seban heads animation production. The company produces live-action feature films as well as produces and provides services for animated series and films,

using a wide range of techniques, mainly 3D and HD.

The first episode of *Loopdidoo* is currently in production and will be ready for the MIPCOM Jr. screenings.

Seban will have a test of *Loopdidoo* on a portable DVD player during Anancy (which may also be viewed at www.spirit-prod.com/grabouillon, and she may be reached on her mobile at 06 62 78 81 11. Jacquot will speak during MIFA on June 7 at 2:30 pm about the impact of HD on animation.

Maas Hopes Anncy Crowd Will Really Want His Film

While still in production, David Maas' short film, *What Women Really Want*, will be part of Anncy's Project Competition, to help budding filmmakers showcase their work.

"I find this a very interesting new forum at the Anncy, and very useful," said Maas from Brainpets.

A 10-minute animated comedy for ages 10+, *What Women Really Want* aims more at young adults, featuring a knight, Lance, who sets off in a mystical land of castles and dragons to win the hand of Wizard D's daughter Ingrid

and the riches to the kingdom of D. He must answer a riddle or become drag-on food.

Ingrid's wise, but orgrish sister Agnes knows the answer but won't tell unless she gets married too. Things in this silly kingdom don't go as one would expect and the knight's peon servant must serve in more ways than he bargained for.

Maas can be contacted via email at david@brainpets.com and check out www.brainpets.com.

[Nosferatu from Page 1]

ragtag band of mummies, zombies, werewolves and other misfits to save the world.

Humankind might just be saved after all... but in what shape?

The Paris-based filmmakers call it somewhere between *Nightmare Before Christmas* and *Monsters, Inc.* and that Nosferatu is a tender, humorous commentary on being different. The 8 million euro animated feature will be directed by Phillipe Druillet and co-written with Fabrice Ziolkowski (*Brendan and the Secret of Kells*, *The Mysteries of Providence*, *The Bellflowers*, *Billy the Cat*, *Jules Verne – Amazing Journeys*).

Creator of the magazine *Heavy Metal*, known worldwide for graphic novels *Salammbô* and *The 6 Voyages of Lone Sloane*, Druillet is also a CGI pioneer in France with the series *Xcalibur* (40x26). The artist recently designed the sets for *Rois Maudits* by Josée Dayan (France 2/JLA Production, 5x90).

A former journalist for *Premiere* magazine, Brillant created production company Wolfland Pictures in 2001.

Specializing in the fantastic, horror and science fiction genres, the company co-produced *Arzak Rhapsody* with Carrere Group (*The Triplets of Belleville*, *Kirikou and the Sorcerer*), the first animated series written, designed and directed by Jean Mœbius Giraud. Wolfland is developing *Nyxies: Children of the Night* (52x7), a CGI series conceived and directed by Michael Brown, one of the creators of the videogame *Myst III: Exile*.

Panzner (Eye & Ear) is one of the most prolific producers of animation in Europe, having participated in the making of five feature films between 2002 and 2004 – The Triplets of Belleville (double Oscar nomination), The Dog, the General and the Pigeons (Venice Film Festival 2003), The Jester Till, Black Mor's Island and Charlie and Mimmo. A specialist in international finance and co-production, he frequently writes for Animation World Network and Animation Magazine.

Regarding this project, Panzner may be reached during Anncy at mobile phone +33 6 09 55 57 78.

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