





1. Who Said We're Wack? 1:16

Written by: A. Samberg, A. Schaffer, J. Taccone. Produced by: Jorma Taccone. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/Boner Tek (ASCAP), Recorded by: The Lonely Island. Mixéd by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Additional Strings: Brian Sperber. Additional Vocals: Chester Tam.

2. Santana DVX (feat. E-40) 2:35

Written by: A. Samberg, A. Schaffer, J. Taccone, E. Stevens, U. Lindenberg, J. Kravetz. Produced by: J-Zone. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/Boner Tek (ASCAP)/Univesal-Polygram International Publishing Inc (ASCAP)/ Heavy on the grind entergamement / E.M.I (BMI). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Guitars: Hot Sugar, Additional Mixing & Keyboards: J-Zone. E-40 appears courtesy of Reprise Records/BME Recordings. Contains a sample of "Gene Galaxo-1909" written by U. Lindenberg and J. Kravetz, published by Universal-Polygram International Publishing Inc. (ASCAP), performed by Udo Lindenberg & Das Panik-Orchester, produced under license from East West Records Germany by arrangement with Rhino Entertainment Company, a Warner Music Group company. All rights reserved. Used by permission.

3. Jizz In My Pants 2:31

Written by: A. Samberg, A. Schaffer, J. Taccone, M. Forno, Produced by: Prime. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/Spazed Out Muzik Publishing (BMI). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY.

4. I'm On A Boat (feat. T-Pain) 2:36

Written by: A. Samberg, A. Schaffer, J. Taccone, A. Cherrington. Produced by: Wyshmaster. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP) Boner Tek (ASCAP) Wyshmaster Productions (ASCAP)/ NappyPub Music/Universal Music 2 Songs (BMI). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Additional horns by: Fabio Morgera, Jay Rodriquez, Cutris Fowlkes. T-Pain appears courtesy of Jule Records.

5. Sax Man (feat. Jack Black) 2:07

Written by: A. Samberg, A. Schaffer, J. Taccone, M. Compton. Produced by: Asa Taccone and Matthew Compton. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP) Boner Tek (ASCAP)/Twonk Donklis (ASCAP)/Cornbread (no. (SESAC). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio, Mastered by: Tony Gillis at The Cutting Room, NY NY. Jack Black appears courtesy of Epic Records.





Written by: A. Samberg, A. Schaffer, J. Taccone, C. Parnell. Produced by: Jorma Taccone. Published by: Snuglar Entertainment (ASCAP)/ Shebar Music (ASCAP)/ Boner Tek (ASCAP). Recorded by: The Lonely Island, Mixed by: Brian Sperber at Ansons Pocket Studio, Mastered by: Tony Gillis at The Cutting Room, NY NY. Additional Drums by: Nir Z.

7. Normal Guy - Interlude 1:04

Written by: A. Samberg, A. Schaffer, J. Taccone. Produced by: Jorma Taccone. Published by: Snuglar Entertainment (ASCAP)/ Shebar Music (ASCAP)/ Boner Tek (ASCAP). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY, Additional Organ by: Matthew Compton.

(feat. Julian Casablancas) 3:13
Written by, A. Samberg, A. Schaffer, J. Taccone, D. Campbell, A. Taccone, Produced by: Drew Campbell & Asa Taccone. Published by: Snuglar Entertainment (ASCAP)/ Shebar Music (ASCAP)/ Boner Tek (ASCAP)/ TovBin Music (ASCAP)/Twonk Donklis (ASCAP). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Additional Drums by: Nir Z. Julian Casablancas appears courtesy of RCA Music Group.

9. Sprooms - Intertube: 34
Written by: A Samberg, A Schaffer, J. Taccone, D. Campbell. Produced by: Drew Campbell. Published by: Snuglar Entertainment (ASCAP)/ Shebar Music (ASCAP) / Boner Tek (ASCAP)/TovBin Music (ASCAP). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY.

10. Lifte A Boss 1:46
Written by: A. Samberg, A. Schaffer, J. Taccone, A. Banks. Produced by: Rick Tha Rular from Starstrukk Productions. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/ Rick Tha Rular (ASCAP). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY.





11. We Like Sportz 2:03
Written by: A. Samberg, A. Schaffer, J. Taccone. Produced by: Jorma Taccone. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio Mastered by: Tony Gillis at The Cutting Room, NY NY.

12. Dreamgirl (feat. Norah Jones) 3:13

Written by: A. Samberg, A. Schaffer, J. Taccone, M. Zafr. Produced by: Mansur. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/Soundz Like Water Music (BMI). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Norah Jones appears courtesy of Blue Note Records.

13. Ras Trent 2:05

Written by: A. Samberg, A. Schaffer, J. Taccone, D. Carey, S. Dunbar, R. Shakespeare. Produced by: Sly & Robbie. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/Warner Chappell/IXAT Music. Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY. Additional Vocals by: J. Newsom & M. Rudolph. Horn arrangements by: A. Samberg. Additional Horns by: Fabio Morgera, Jay Rodriguez, Curtis Fowlkes. Ms. Newsom appears courtesy of the people of Drag City.

14. Dick In A Box (feat. Justin Timberlake) 2:41 Written by: A. Samberg, A. Schaffer, J. Taccone, A. Taccone, J. Timberlake, K. Barnes. Produced by: Jorma Taccone, Katreese Barnes, Asa Taccone. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/Jarcese Music (BMI)/ Twonk Donklis (ASCAP)/Tenmann
Tunes/Universal Music-Z Tunes LLC (ASCAP). Recorded by: The Lonely Island.
Mixed by: Brian Sperber at Ansons Pocket Studio, Mastered by: Tony Gillis at
The Cutting Room, NY NY, Justin Timberlake appears courtesy of Jive Records/Zomba Label Group.

15. The Old Saloon - Interlude 1:05

Written by: A. Samberg, A. Schaffer, J. Taccone, M. Potsic. Produced by: DJ Nu-Mark. Published by: Snuglar Entertainment (ASCAP)/Shebar Music (ASCAP)/ Boner Tek (ASCAP)/DJ Nu-Mark Music (BMI). Recorded by: The Lonely Island. Mixed by: Brian Sperber at Ansons Pocket Studio. Mastered by: Tony Gillis at The Cutting Room, NY NY
Piano played by: Bill Brendle.







