

ROME PRIZE 2010-11

AMERICAN ACADEMY
IN ROME

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ROME PRIZE WINNERS

ANCIENT STUDIES

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

SETH G. BERNARD

Department of Classical Studies, University of Pennsylvania
Men at Work: Public Construction, Labor, and Society in Middle Republican Rome

Andrew Heiskell Post-Doctoral Rome Prize

M. SHANE BJORNLIIE

Assistant Professor, Department of History,
Claremont McKenna College
*Politics and Tradition in Sixth-Century Italy:
A Study of Cassiodorus and the Variae*

Frank Brown/Samuel H. Kress Foundation/Helen M. Woodruff
Fellowship of the Archaeological Institute of America Pre-
Doctoral Rome Prize
(year two of a two-year fellowship)

LAUREN M. KINNEE

Institute of Fine Arts, New York University
The Roman Trophy: From Battlefield Marker to Emblem of Power

National Endowment for the Humanities/Roger A. Hornsby
Post-Doctoral Rome Prize

ANDREW M. RIGGSBY

Professor, Departments of Classics and Art and Art History,
University of Texas at Austin
Think Like a Roman: Essays in Cognitive History

Irene Rosenzweig/Samuel H. Kress Foundation Pre-Doctoral
Rome Prize
(year one of a two-year fellowship)

ELIZABETH C. ROBINSON

Department of Classics,
University of North Carolina at Chapel Hill
Larinum: A Case Study for the Romanization of Southern Italy

Arthur Ross Pre-Doctoral Rome Prize

TYLER T. TRAVILLIAN

Department of Classical Studies, Boston University
*The Corpus Priapeorum: a Textual Edition with Introduction
and Commentary*

ARCHITECTURE

Founders Rome Prize

ERSELA KRIPA & STEPHEN MUELLER

Partners, AGENCY architecture llc, New York, NY

Hackable Infrastructures: Inhabiting the Margins of Contemporary Rome

Marion O. and Maximilian E. Hoffman Rome Prize

JOSHUA G. STEIN

Principal, Radical Craft, Los Angeles, CA

Associate Professor, Interior Architecture, Woodbury University

Cast Gallery: Inhabiting Ornament

DESIGN

Katherine Edwards Gordon Rome Prize

THOMAS J. CAMPANELLA

Associate Professor, City & Regional Planning

University of North Carolina at Chapel Hill

From Rome to Robert Moses: Recovering the Legacy of Michael Rapuano

Franklin D. Israel Rome Prize

JEREMY MENDE

Principal, MendeDesign, San Francisco, CA

Adjunct Professor, California College of the Arts

Anxious Futurism - A Visual Poetics of Our Schizophrenic Lean

Into Tomorrow

Cynthia Hazen Polsky and Leon Polsky Rome Prize

ADRIAN VAN ALLEN

Multimedia Specialist/Exhibit Developer

Exploratorium Museum, San Francisco, CA

Mapping Science: Rome

HISTORIC PRESERVATION AND CONSERVATION

National Endowment for the Arts Rome Prize

JOHN MATTEO

Associate, Robert Silman Associates, Washington, D.C.

Written in Stone: Reading Strength in Architecture from Ancient to Modern

Mark Hampton Rome Prize

MARK RABINOWITZ

Fellow of the American Institute for Conservation

Vice President, Conservation Solutions, Inc, Washington, D.C.

The study of Italian marble quarrying and carving techniques from the turn of the 20th century used in the creation of American monuments.

Booth Family Rome Prize

LAURIE W. RUSH

Cultural Resources Manager, United States Army,

Department of Defense, Fort Drum, NY

Cultural Property Protection; International Military Education and Building Partnerships

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize

CASEY LANCE BROWN

Principal Researcher, P-REX

Assistant Professor, Clemson University

Villas: Landscapes of Speculation

Garden Club of America Rome Prize

FRITZ HAEG

Artist, Designer, Gardener, and Writer, Los Angeles, CA

Roman Wilderness MMX: Urban Agriculture, Animal Architecture, and Street Choreography

LITERATURE

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/
American Academy of Arts and Letters

JAY HOPLER

Assistant Professor, Department of English,
University of South Florida

The Rooster King

John Guare Writer's Fund Rome Prize, a gift of Dorothy
and Lewis B. Cullman

HEATHER MCGOWAN

Writer, Brooklyn, NY

The Black Paintings

MEDIEVAL STUDIES

Millicent Mercer Johnsen Post-Doctoral Rome Prize

HOLLY FLORA

Assistant Professor, Newcomb Art Department, Tulane University
Cimabue, the Franciscans, and Artistic Change in Late Medieval Italy

Phyllis G. Gordan/Samuel H. Kress Foundation
Pre-Doctoral Rome Prize
(year one of a two-year fellowship)

CARLY JANE STEINBORN

Department of Art History, Rutgers University
*Transforming Sacred Space: Image and Materiality in the Orthodox
Baptistery of Ravenna*

MODERN ITALIAN STUDIES

Lily Auchincloss Post-Doctoral Rome Prize

STEPHANIE MALIA HOM

Department of Modern Languages, Literatures, & Linguistics
University of Oklahoma

Destination Italy: Tourism, Nation, Place

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

JENNIFER SCAPPETTONE

Assistant Professor, Department of English, University of Chicago
*Stanza as "Homicide": Environments of Exile in Italian Language Arts after
World War II*

MUSICAL COMPOSITION

Luciano Berio Rome Prize

HUCK HODGE

Assistant Professor, Department of Music
University of Washington

Augurios for ensemble, Scenes from Faust for symphonic wind ensemble

Elliott Carter Rome Prize

PAUL RUDY

Professor, Conservatory of Music and Dance,
University of Missouri at Kansas City
2012 Stories Nos. 5-7 and Saxophone Concerto for
Bobby Watson

RENAISSANCE AND EARLY MODERN STUDIES

Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)

KATHRYN BLAIR MOORE

Institute of Fine Arts, New York University
*Italian Copies of Holy Land Architecture: The Illustrated Versions of
Niccolò da Poggibonsi's Libro d'Oltramare*

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

STEPHANIE NADALO

Department of History, Northwestern University
Constructing Pluralism in Seventeenth Century Livorno

Paul Mellon/National Endowment for the Humanities
Post-Doctoral Rome Prize

BARBARA NADDEO

Department of History, CUNY: The City College of New York
*Birth of a Metropolis: The Open City and the Social Sciences in Naples,
1650-1800*

Donald and Maria Cox Pre-Doctoral Rome Prize

MICHAEL J. WATERS

Institute of Fine Arts, New York University
*Materials, Materiality, and Spolia in Italian Renaissance Architecture:
1420-1540*

VISUAL ARTS

Chuck Close Rome Prize

DIKE BLAIR

Senior Critic, Department of Painting
Rhode Island School of Design
Painting and sculpture

Jesse Howard, Jr./Jacob H. Lazarus-Metropolitan Museum of
Art Rome Prize

FELIPE DULZAIDES

Visiting Faculty, The San Francisco Art Institute
Full Circle

Gilmore D. Clarke/Michael Rapuano Rome Prize

SARAH OPPENHEIMER

Critic, Department of Painting, Yale University
Roman Holes

Joseph H. Hazen Rome Prize

KAREN YASINSKY

Adjunct Faculty, Department of Film and Media Studies
Johns Hopkins University
Adjunct Faculty, Maryland Institute College of Art
Life is an Opinion, Fire is a Fact

Rome Prizes in the Visual Arts are made possible in part through
a grant from the National Endowment for the Arts

RESIDENTS

Paul Fromm Composer in Residence

ROBERT BEASER, FAAR'78

Professor and Chairman

Composition Department, Juilliard School

Artistic Director, American Composers Orchestra

Lucy Shoe Meritt Scholar in Residence

CRAIG GIBSON

Associate Professor of Classics

The University of Iowa

William A. Bernoudy Architect in Residence

HUGH HARDY

Architect, H3 Hardy Collaboration Architecture

New York, NY

American Academy in Rome Scholar in Residence

RACHEL JACOFF

Margaret E. Deffenbaugh and LeRoy T. Carlson Professor in
Comparative Literature

Professor of Italian, Wellesley College

Roy Lichtenstein Artist in Residence

WILLIAM KENTRIDGE

Artist, Johannesburg, South Africa

Lester K. Little Scholar in Residence

ROSAMOND MCKITTERICK

Professor of History

Fellow of Sidney Sussex College

University of Cambridge

James Marston Fitch Resident in Historic Preservation

RICHARD MOE

President, National Trust for Historic Preservation,
Washington, D.C.

James S. Ackerman Scholar in Residence

DAVID ROSAND

Meyer Schapiro Professor of Art History

Columbia University

American Academy in Rome Scholar in Residence

ELLEN ROSAND

Professor of Music History, Yale University

ROME PRIZE JURIES

Ancient Studies

Elaine Gazda*†

Professor, Department of the History of Art
University of Michigan

Curator of Hellenistic and Roman Antiquities
Kelsey Museum of Archaeology, Ann Arbor, MI

Clifford Ando

Professor of Classics, University of Chicago, Chicago, IL

Cynthia Damon

Professor of Classical Studies

University of Pennsylvania, Philadelphia, PA

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George and Margo Behrakis Senior Curator of Greek and
Roman Art, Museum of Fine Arts Boston, Boston, MA

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Professor of Classics, Dartmouth College, Hanover, NH

Design

Guy Nordenson, RAAR'09*

Partner, Guy Nordenson and Associates, New York, NY

Professor, Princeton University, Princeton, NJ

Richard Barnes, FAAR'06

Photographer, Beacon, New York

Montclair, New Jersey

Anita de la Rosa Berrizbeitia, FAAR'06

Professor of Landscape Architecture

Harvard University Graduate School of Design

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Historic Preservation and Conservation

Jorge L. Hernandez*

Principal, Jorge L. Hernandez Architect, Coral Gables, FL

Pamela Hatchfield, FAAR'07

Robert P. and Carol T. Henderson Head of Objects

Conservation, Museum of Fine Arts, Boston, Boston, MA

Daniel P. Jordan, Ph.D., RAAR'09

President Emeritus, Thomas Jefferson Foundation

Charlottesville, VA

Literature

The winners of the Rome Prize Fellowship in Literature are recommended by the Committee for Awards in Literature of the American Academy of Arts and Letters.

Philip Levine

Romulus Linney

Rosanna Warren, RAAR'01

Joy Williams

Medieval Studies

- Thomas Forrest Kelly, FAAR'86, RAAAR'02*†
Morton B. Knafel Professor of Music, Harvard University
Cambridge, MA
- Marcia L. Colish
Professor of History Emerita, Oberlin College, Oberlin, Ohio
Visiting Fellow in History, Yale University, New Haven, CT
- Edward D. English
Professor, Medieval Studies
University of California, Santa Barbara
Santa Barbara, CA
- Dorothy F. Glass, FAAR'86
Professor Emerita, University at Buffalo, New York, NY
- Paul E. Szarmach
Executive Director/Editor, *Speculum*
Medieval Academy of America, Cambridge, MA

Modern Italian Studies

- Ruth Ben-Ghiat*
Chair, Department of Italian Studies
Professor of Italian Studies and History
New York University, New York, NY
- Richard Etlin, FAAR'81
Distinguished University Professor, School of Architecture,
Planning, and Preservation
University of Maryland, College Park, MD
- Mia Fuller, FAAR'98
Associate Professor of Italian Studies
University of California, Berkeley, Berkeley, CA
- Mary Gibson, FAAR'86, RAAAR'10
Professor of History
John Jay College and the Graduate Center
City University of New York, New York, NY
- Suzanne Stewart-Steinberg
Associate Professor of Italian Studies and Comparative
Literature, Director of Gender and Sexuality Studies
Brown University, Providence, RI

Musical Composition

- Stephen Hartke, FAAR'92*
Distinguished Professor of Composition, Thornton School of
Music, University of Southern California, Los Angeles, CA
- Jim Mobberley, FAAR'90
Curator's Professor of Music, University of Missouri at Kansas
City, Conservatory of Music and Dance, Kansas City, MO
- Shulamit Ran
Andrew MacLeish Distinguished Service Professor of Music
University of Chicago
Artistic Director
Contempo (the Contemporary Chamber Players), Chicago, IL
- Roberto Sierra
Old Dominion Foundation Professor in the Humanities and
Chair of the Music Department, Cornell University, Ithaca, NY

- Mark Wingate, FAAR'99
Associate Professor of Composition
Florida State University College of Music, Tallahassee, FL

Renaissance and Early Modern Studies

- Shane Butler, FAAR'99*
Professor of Classics
University of California, Los Angeles, Los Angeles, CA
- Martha Feldman
Professor of Music, University of Chicago, Chicago, IL
- David Marsh, FAAR'83
Professor of Italian, Rutgers University, New Brunswick, NJ
- Alexander Nagel
Professor of the History of Art
Institute of Fine Arts, New York University, New York, NY

Visual Arts

- Richard Rezac, FAAR'07*
Artist and Adjunct Full Professor
The School of the Art Institute of Chicago, Chicago, IL
- Darsie Alexander
Chief Curator, Walker Art Center, Minneapolis, MN
- Heide Fasnacht
Artist, Parson's The New School for Design, New York, NY
- Maria Elena Gonzalez, FAAR'04
Artist, New York, NY
- Catherine Murphy
Artist, Hyde Park, NY
Senior Critic, Yale University, New Haven, CT
- Bruce Yonemoto
Artist, Los Angeles, CA
Professor of Studio Art, University of California, Irvine, CA

* Jury Chairperson

† Academy Trustee; abstained from discussion on National
Endowment for the Humanities Post-Doctoral Candidates

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AMERICAN ACADEMY IN ROME

The American Academy in Rome is one of the leading American overseas centers for independent study and advanced research in the arts and humanities. Each year, through a national juried competition, the Academy offers up to 30 Rome Prize fellowships in architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, and in humanistic approaches to ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. These Fellows are joined by a select group of senior scholars and artists in residence invited by the Academy and international affiliate program members.

In addition to its residential programs, the Academy maintains a research library of over 140,000 volumes in the fields of classical studies and the history of art and architecture, a photographic archive, and an archaeological study collection. It also sponsors exhibitions, concerts, lectures, symposia and other events, as well as a number of summer programs, and publishes scholarly works and exhibition catalogs.

Founded in 1894, the American Academy in Rome was chartered as a private institution by an act of Congress in 1905. On the occasion of the Academy's centennial, the president of the United States signed a joint resolution of Congress in recognition of the Academy's contributions to America's intellectual and cultural life.

The Academy remains a private institution supported by gifts, grants, and membership fees of individuals, foundations, corporations and the country's leading colleges, universities and other organizations concerned with the arts and humanities, including the National Endowment for the Arts and the National Endowment for the Humanities.

For more information, please visit: www.aarome.org

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CENTENARY CELEBRATION

American Academy in Rome

On February 14, 2011, the American Academy in Rome will celebrate the 100th anniversary of the union of the American Academy in Rome and the American School of Classical Studies in Rome as one intellectual and creative community and their establishment of a permanent home on the Janiculum in Rome, with the acceptance of the bequest of Villa Aurelia in May 1911.

We will also announce – and rejoice in – the completion of the campaign to restore, renovate, invigorate and endow the Academy which has served America's leading artists and scholars since the two institutions were founded in the late 19th century. The work of these men and women has had a profound effect on the American arts, letters, and cultural landscape. In the months leading up to the Centenary Celebration we will also conclude a \$70,000,000 campaign for the Academy's future, a drive that included establishing the framework for the years to come in such key areas as arts programming, the fellowship, information technology, the library, and sustainability in all areas of Academy life.

We invite Academy friends and alumni to be part of the Centenary Celebration. To learn how, please contact Elizabeth Gray Kogen at (212) 751-7200 extension 27 or e.g.kogen@aarome.org.

Centenary Celebration Committee

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