

JOEL SHAPIRO

BORN

1941

New York, New York

EDUCATION

1964

New York University, B.A.

1965–1967

Peace Corps in India

1969

New York University, M.A.

AWARDS AND HONORS

1975

Visual Arts Fellowship, Visual Arts Program, National Endowment for the Arts

1984

Brandeis University Creative Arts Award

1986

Skowhegan Medal for Sculpture

1990

Award of Merit Medal for Sculpture, American Academy and Institute of Arts and Letters, New York

1992

Joined PaceWildenstein, New York

1994

Elected a member of the Swedish Royal Academy of Arts

1998

Elected a member of the American Academy of Arts and Letters, New York

1998–1999

Resident in the Visual Arts, American Academy in Rome

2004

Art Resources Transfer DUC Honor, New York

American Foundation for AIDS Research Award of Excellence for Artistic Contributions to the Fight Against AIDS, Dallas, Texas

2005

Chevalier dans l'ordre des Arts et des Lettres, France

SELECTED ONE-ARTIST EXHIBITIONS**1970**

Joel Shapiro, Paula Cooper Gallery, New York, March 8–April 1, 1970.

1972

Joel Shapiro, Paula Cooper Gallery, New York, January 15–February 9, 1972.

1973

Joel Shapiro, The Clocktower, Institute for Art and Urban Resources, New York, April 12–April 28, 1973.

1974

Joel Shapiro, Paula Cooper Gallery, New York, February–March 6, 1974.

Joel Shapiro, Galleria Salvatore Ala, Milan, October 4–November 1, 1974.

1975

Joel Shapiro, Walter Kelly Gallery, Chicago, 1975.

Joel Shapiro, The Garage, London (with Jennifer Bartlett), April 23–May 17, 1975.

Joel Shapiro, Paula Cooper Gallery, New York, October 11–November 5, 1975.

1976

Joel Shapiro, Paula Cooper Gallery, Los Angeles, April 6–24, 1976.

Joel Shapiro, Museum of Contemporary Art, Chicago, September 11–November 7, 1976.
(Catalogue; essay by Rosalind Krauss)

1977

Joel Shapiro, Max Protetch Gallery, Washington, D.C., February 19–March 20, 1977.

Joel Shapiro, Albright-Knox Art Gallery, Buffalo, New York, March 26–April 17, 1977.
(Catalogue; essay by Linda Cathcart)

Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan, April 16–May 14, 1977.

Joel Shapiro, Galerie Aronowitsch, Stockholm, November 19–December 15, 1977.

Joel Shapiro, Paula Cooper Gallery, New York, November 19–December 15, 1977.

Joel Shapiro: Drawings, Galerie Gillespie-de Laage, Paris, November 19–December 15, 1977.

1978

Joel Shapiro, Galerie m, Bochum, Germany, 1978.

Joel Shapiro, The Greenberg Gallery, St. Louis, March 16–April 30, 1978.

1979

Joel Shapiro, Ohio State University, Columbus, 1979.

Joel Shapiro, Akron Art Institute, Akron, Ohio, February 3–March 18, 1979.

Joel Shapiro, Paula Cooper Gallery, New York, April 14–May 12, 1979.

Joel Shapiro, Galerie Gillespie-de Laage, Paris, May 19–June 21, 1979.

1980

Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London, January 18–February 24, 1980. Traveled to: Museum Haus Lange, Krefeld, Germany, March 16–April 27, 1980; and Moderna Museet, Stockholm, October 31–December 14, 1980.
(Catalogue; essay by Roberta Smith)

Joel Shapiro, Galerie Mukai, Tokyo, April 11–May 10, 1980.

Joel Shapiro, Asher and Faure, Los Angeles, June 7–July 3, 1980.

Joel Shapiro: Lithographs, 1979–1980, Brooke Alexander Gallery, New York, September 9–October 4, 1980. Traveled to: Delahunty Gallery, Dallas, October 11–November 5, 1980. (Catalogue)

Joel Shapiro, Galerie Aronowitsch, Stockholm, November 8–November 25, 1980.

Joel Shapiro, Paula Cooper Gallery, New York, November 19–December 13, 1980.

1980–1981

Joel Shapiro, Bell Gallery, Brown University, Providence, November 22–December 17, 1980. Traveled to: Georgia State University, Atlanta, February 2–February 27, 1981; and The Contemporary Arts Center, Cincinnati, September 17–November 1, 1981. (Catalogue; essay by William Jordy)

1981

Joel Shapiro, The Ackland Art Museum, University of North Carolina, Chapel Hill, January 11–February 8, 1981.

Joel Shapiro, John Stoller Gallery, Minneapolis, April 10–June 28, 1981.

Joel Shapiro, Daniel Weinberg Gallery, San Francisco, May 5–June 6, 1981.

Joel Shapiro, The Israel Museum, Jerusalem, September–October 1981. (Catalogue; essay by Stephanie Rachum)

Joel Shapiro, Galerie Mukai, Tokyo, October 5–October 24, 1981. (Catalogue)

1981–1982

Joel Shapiro, Young-Hoffman Gallery, Chicago, November 20, 1981–January 5, 1982.

1982

Joel Shapiro: Drawings, Paula Cooper Gallery, New York, January 9–February 6, 1982.

Joel Shapiro, Portland Center of the Visual Arts, Portland, Oregon, March 30–May 2, 1982.

Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan, April 3–June 4, 1982.

Joel Shapiro, Yarlow/Salzman Gallery, Toronto, April 6–May 1, 1982.

1982–1984

Joel Shapiro, Whitney Museum of American Art, New York, October 21, 1982–January 2, 1983. Traveled to: Dallas Museum of Fine Arts, Dallas, March 9–May 8, 1983; Art Gallery of Ontario, Toronto, August 13–May 8, 1983; and La Jolla Museum of Contemporary Art, La Jolla, California, December 3–January 15, 1984. (Catalogue; text by Richard Marshall; essay by Roberta Smith)

1983

Joel Shapiro, Galerie Aronowitsch, Stockholm, 1983.

Joel Shapiro, Paula Cooper Gallery, New York, May 5–June 4, 1983.

Joel Shapiro, Asher and Faure, Los Angeles, November 19–December 24, 1983.

1984

Joel Shapiro: Gouaches, Paula Cooper Gallery, New York, March 22–April 14, 1984.

Joel Shapiro, Galerie Aronowitsch, Stockholm, April–May 1984.

Joel Shapiro, Paula Cooper Gallery, New York, November 1–29, 1984.

1985

Joel Shapiro, Knoedler Kasmin, London, June 20–July 1985.

1985–1986

Joel Shapiro, Stedelijk Museum, Amsterdam, September 6–October 20, 1985. Traveled to: Kunstmuseum Düsseldorf, Germany, November 10, 1985–January 19, 1986; and Staatliche Kunsthalle, Baden-Baden, Germany, February 1–March 31, 1986. (Catalogue; essays by Marja Bloem and Karel Schampers; statement by Joel Shapiro)

1986

Joel Shapiro, Galerie Daniel Templon, Paris, March 9–May 3, 1986.

Joel Shapiro, Seattle Art Museum, Seattle, Washington, March 13–May 11, 1986. (Catalogue)

Joel Shapiro, Hal Bromm Gallery, New York, September 12–October 11, 1986.

Joel Shapiro: Sculpture and Drawings 1981–85, The John and Mable Ringling Museum of Arts, Sarasota, Florida, October 31–December 14, 1986. (Catalogue; essay by Mark Ormond)

Joel Shapiro, Paula Cooper Gallery, New York, November 8–December 6, 1986.

Joel Shapiro, Asher and Faure, Los Angeles, November 15–December 20, 1986.

1987

Joel Shapiro, Donald Young Gallery, Chicago, April 3–May 2, 1987.

Joel Shapiro, John Berggruen Gallery, San Francisco, September 30–November 28, 1987.

1987–1988

Joel Shapiro: Painted Wood, Hirshhorn Museum and Sculpture Garden, Washington, D.C., December 2, 1987–February 28, 1988. (Brochure; essay by Ned Rifkin)

1988

Joel Shapiro: Recent Sculptures and Drawings, Cleveland Museum of Art, 1988.

Joel Shapiro, Paula Cooper Gallery, New York, March 3–March 31, 1988.

Joel Shapiro, Gallery Mukai, Tokyo, April 4–May 7, 1988. (Catalogue; essay by Lynne Cooke)

Joel Shapiro, Hans Strelow, Düsseldorf, April 29–June 4, 1988.

Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan, May 21–June 22, 1988.

Joel Shapiro, Galerie Daniel Templon, Paris, September 10–October 12, 1988.

1989

Joel Shapiro, Asher and Faure, Los Angeles, January 14–February 11, 1989.

Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of Art, Toledo, Ohio, January 15–February 26, 1989.

Joel Shapiro, Paula Cooper Gallery, New York, May 3–June 3, 1989.

Joel Shapiro, Waddington Galleries, London, October 4–October 28, 1989. (Catalogue; essay by Lynne Cooke)

1990

Joel Shapiro, Pace Prints, New York, May 4–June 3, 1990.

Joel Shapiro, The Greenberg Gallery, St. Louis, Missouri, May 24–July 21, 1990.

Joel Shapiro Skulptur & Grafik 1985–1990, Museet i Varberg, Varberg, Sweden, June 17–August 19, 1990.

Joel Shapiro, Galerie Aronowitsch, Stockholm, September 1–September 29, 1990.

Joel Shapiro, Paula Cooper Gallery, New York, November 3–December 1, 1990.

1990–1991

Joel Shapiro: Tracing the Figure, Des Moines Art Center, Des Moines. Traveled to: Baltimore Museum of Art, Baltimore, August 21–October 7, 1990; and Center for the Fine Arts, Miami, April 6–June 2, 1991. (Catalogue; essay by Donald Kuspit; interview by Deborah Leveton)

Joel Shapiro, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, September 15–November 18, 1990. Traveled to: IVAM Centre Julio González, Valencia, Spain, November 29–February 10, 1991; Kunsthalle Zürich, March 23–May 26, 1991; Musée des Beaux-Arts, Calais, France, June 22–September 8, 1991. (Catalogue; essays by Nancy Princenthal and Rosalind Krauss)

1991

Joel Shapiro, Salon de Mars, Paris, March 20–March 25, 1991.

Joel Shapiro: Selected Drawings 1968–1990, Center for the Fine Arts, Miami, April 6–June 2, 1991. (Catalogue; essay by Mark Ormond; “Joel Shapiro Talks with Paul Cummings,” interview by Paul Cummings)

Joel Shapiro, Asher/Faure, Los Angeles, April 20–May 18, 1991.

Joel Shapiro: Sculptures-Wood, Bronze, Gallery Mukai, Tokyo, May 10–June 8, 1991. (Catalogue)

Joel Shapiro Recent Sculpture, John Berggruen Gallery, San Francisco, October 30–November 30, 1991.

1993

Joel Shapiro: Sculpture and Drawings, The Pace Gallery, 32 East 57th Street, New York, April 30–June 18, 1993 and 142 Greene Street, New York, April 30–June 25, 1993. (Catalogue; essay by Peter Schjeldahl)

1993–1994

Joel Shapiro: Skulpturen/Arbeiten auf Papier, Galerie Karsten Greve, Cologne, September 23, 1993–January 6, 1994.

1994

Joel Shapiro: Drawing & Sculpture, Gallery Seomi, Seoul, April 19–May 18, 1994. (Brochure; text by Professor Choi Insu)

Joel Shapiro: Sculture e Disegni, Galleria Karsten Greve, Milan, September 8–November 8, 1994.

1995

Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm, February 11–March 15, 1995.

Joel Shapiro: Painted Wood Sculpture and Drawings, The Pace Gallery, New York, March 24–April 22, 1995. (Catalogue; interview by Ellen Phelan)

Joel Shapiro Sculpture, Galerie Karsten Greve, Paris, May 4–August 31, 1995.

Joel Shapiro: Etchings, Betsy Senior Gallery, New York, October 26–December 22, 1995.

1995–1996

Joel Shapiro: Outdoors, Walker Arts Center/Minneapolis Sculpture Garden, Minneapolis, May 15, 1995–March 15, 1996. Traveled to: The Nelson-Atkins Museum of Art/Kansas City Sculpture Park, Kansas City, April 23–October 13, 1996. (Catalogue; essay by Deborah Emont Scott; interview by Peter Boswell)

1996

Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham, Michigan, February 6–March 30, 1996.

Joel Shapiro: Early Works, Daniel Weinberg, San Francisco, March 9–April 27, 1996.

Joel Shapiro: Sculpture & Drawings, PaceWildenstein, Los Angeles, March 14–April 20, 1996. (Catalogue; essay by Michael Brenson)

Joel Shapiro: Selected Prints 1975–1995, University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri, September 7–June 1997.

Joel Shapiro: Recent Sculpture, PaceWildenstein, 142 Greene Street, New York, September 27–November 2, 1996.

Joel Shapiro: Recent Drawings and Sculpture, Gallery Seomi, Seoul, November 12–December 20, 1996. (Catalogue; essay by Sung Hee Kim)

1997

Galerie Jamileh Weber, Zurich, September 5–October 11, 1997.

Joel Shapiro Drawings, Galerie Biedermann, Munich, October 15–December 30, 1997.

1997–1998

Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971–1997, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 20–

January 4, 1998. (Catalogue; interview by Jock Reynolds; lecture at Harvard University by Joel Shapiro)

Joel Shapiro: Skulpturen 1993–1997, Haus der Kunst, Munich, October 24, 1997–January 18, 1998. Traveled to: Barlach HALLE K, Hamburg, February 5–March 22, 1998. (Catalogue; essays by Hubertus Gassner and Donald Kuspit)

1998

Joel Shapiro: New Wood & Bronze Sculpture, PaceWildenstein, 32 East 57th Street and 142 Greene Street, New York, October 15–November 14, 1998. (Catalogue; essay by Klaus Kertess)

1999

Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles, January 12–March 13, 1999.

Joel Shapiro, Roma, American Academy in Rome, March 12–June 15, 1999. (Recent work at the Academy and outdoor sculpture installed around the city). (Catalogue; essays by Peter Boswell, Klaus Kertess, Donald Kuspit; interview by Ester Coen)

Joel Shapiro, Museum of Fine Arts, Boston, April 17–November 28, 1999.

Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow, Salisbury, Wiltshire, England, June 22–August 31, 1999. (The three outdoor bronze sculptures remained on view until November 28, 1999).

Joel Shapiro Sculpture 1974–1999, Yorkshire Sculpture Park, Wakefield, Yorkshire, England, July 16–October 31, 1999. (The outdoors installation was exhibited July 16, 1999–February 27, 2000). (Catalogue; edited by Clare Lilley)

1999–2000

Joel Shapiro, National Gallery of Canada, Ottawa, September 20, 1999–January 23, 2000. Exhibition held simultaneously with the installation of *Conjunction*, a commission by Friends of Art and Preservation in Embassies (FAPE) for the Embassy of the United States, Ottawa.

2000

Joel Shapiro: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco, May 4–July 1, 2000.

Joel Shapiro: Painted Wood, Timothy Taylor Gallery, London, November 8–December 16, 2000.

2000–2001

Joel Shapiro: Sculpture, Middleton Place, Spoleto Festival USA, Charleston, South Carolina, May 22–September 4, 2000. Traveled to: McNay Art Museum, San Antonio, October 1, 2000–January 7, 2001; Denver Art Museum, February 13–April 30, 2001 (extended to May 28, 2001). (Catalogue; essay by Martin Friedman)

2001

Joel Shapiro, Galerie Daniel Templon, Paris, January 27–March 3, 2001.

Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York, April 27–May 26, 2001. (Catalogue; interview by Amy Newman).

Joel Shapiro on the Roof, The Metropolitan Museum of Art, Gerald B. Cantor Rooftop Galleries, New York, May 1–November 8, 2001.

2003

Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville, February 4–April 6, 2003.

Joel Shapiro: Recent Sculpture, PaceWildenstein, 534 West 25th Street, New York, May 2–July 31, 2003. (Catalogue; essay by Arthur c. Danto)

2003–2004

Joel Shapiro: Off the Wall: 1976–2003, Susanne Hilberry Gallery, Ferndale, Michigan, November 14, 2003–January 24, 2004.

2004

Joel Shapiro: Recent Sculpture, LA Louver, Venice, California, January 16–February 21, 2004.

Joel Shapiro: Small Scale Sculpture, Galerie Daniel Templon, Paris, May 4–June 5, 2004.

Art Now: Sculptures of Joel Shapiro, Middlebury College Museum of Art, Vermont, September 7–December 5, 2004.

2005

Joel Shapiro: Drawings and Sculpture, Cooke Fine Art, New York, January 7–February 25, 2005.

Joel Shapiro: Work In Wood, Plaster, and Bronze 2001–2005, PaceWildenstein, New York, March 10–April 16, 2005. (Catalogue; essay by Steven A. Nash)

Correspondances: Joel Shapiro/Jean-Baptiste Carpeaux, Musée d'Orsay, Paris, April 12–July 10, 2005. (Catalogue)

Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco, September 15–October 29, 2005.

Joel Shapiro: Sculpture and Drawings, Russell Bowman Art Advisory, Chicago, October 21–December 3, 2005.

2006

Joel Shapiro, LA Louver, Venice, California, March 31–May 6, 2006.

2006–2007

Joel Shapiro: Skulpturen, Galerie Jamileh Weber, Zurich, October 28, 2006–January 27, 2007.

2007–2008

Joel Shapiro: New Sculpture, PaceWildenstein, 545 West 22nd Street, New York, November 2, 2007–January 19, 2008. (Catalogue)

2008

Joel Shapiro: Sculptures and Works on Paper, Texas Gallery, Houston, January 10–February 16, 2008.

Joel Shapiro: Wood/Painted Wood, The Van Every/Smith Galleries, Davidson College, Davidson, North Carolina, January 18–February 29, 2008. (Catalogue)

Joel Shapiro, Gana Art Gallery, Seoul, Korea, February 1–24 2008. Traveled to: Gana Art Busan, Korea, February 28–March 30, 2008. (Catalogue)

Joel Shapiro: Sculpture from the 80's, Nohra Haime Gallery, New York, October 7–November 15, 2008.

2009

Joel Shapiro, LA Louver, Venice, California, January 15–February 14, 2009.

2010

Joel Shapiro, Museum Ludwig, Heinrich-Böll-Platz, 50667 Köln, February 26 – May 29.

SELECTED GROUP EXHIBITIONS

1969

Anti-Illusion: Procedure/Material, Whitney Museum of American Art, New York, May 19–July 6, 1969. (Catalogue)

1969–1970

Drawings, Paula Cooper Gallery, New York, December 6, 1969–January 7, 1970.

Recent Acquisitions, Herter Gallery, University of Massachusetts, Amherst, Winter 1969–1970.

1970

Hanging/Leaning, The Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 2–February 27, 1970. (Catalogue)

Drawings and Watercolors by Young Americans, The Akron Art Institute, Ohio, September 30–October 15, 1970.

Viewpoints 4, The Picker Art Gallery, Colgate University, Hamilton, New York, October 21–November 15, 1970. (Catalogue)

Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 15–December 17, 1970.

1970–1971

Drawings, Janie C. Lee Gallery, Dallas, 1970.

Paperworks, The Museum of Modern Art, New York, November 24, 1970–January 10, 1971.

Art for Your Collection IX, Museum of Art, Rhode Island School of Design, Providence, December 9, 1970–January 7, 1971.

Contemporary American Sculpture: 1970 Annual Exhibition, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)

Drawings, Paula Cooper Gallery, New York, December 19–January 7, 1971.

1971

Recent Acquisitions, University of Massachusetts, Amherst, 1971.

Paula Cooper Gallery Exhibition, Windham College, Putney, Vermont, 1971.

Works on Paper: 31st Annual Exhibition, The Society for Contemporary Art, The Art Institute of Chicago, 1971.

Changing Group Exhibition, Paula Cooper Gallery, New York, April–June 1971.

Kent State University School of Art Annual Invitational Exhibition, Dedicated as a Memorial to May 4, 1970, Van Deusen Galleries, Kent State University, Ohio, April 4–15, 1971.

Twenty–six by Twenty–six, Vassar College Art Gallery, Poughkeepsie, New York, May 1–June 6, 1971. (Catalogue)

Kid Stuff? Albright–Knox Art Gallery, Buffalo, New York, July 25–September 6, 1971.

1972

Art on Paper, Bard College, Annandale–on–Hudson, New York, 1972.

Paula Cooper Gallery Exhibition, Greenwich, Connecticut, 1972.

Paintings on Paper, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 17–December 17, 1972.

1972–1973

Small Series, Paula Cooper Gallery, New York, December 9, 1972–January 13, 1973.

1973

Drawings, Barbara Cusack Gallery, Houston, 1973.

The Last Picture Show at 100 Prince Street, Paula Cooper Gallery, New York, February 17–March 10, 1973.

Opening Group Exhibition, Paula Cooper Gallery, New York, May 5–June 5, 1973.

Art in Evolution, Xerox Square Exhibition Center, Rochester, New York, May 16–June 27, 1973.

American Drawings 1963–1973, Whitney Museum of American Art, New York, May 25–July 22, 1973.

New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, September 12–October 28, 1973.

1973–1974

Drawings and Other Work, Paula Cooper Gallery, New York, December 15, 1973–January 9, 1974.

1974

A–Z (with Joe Zucker and Richard Artschwager), 410 West Broadway, New York, 1974.

Choice Dealers/Dealers' Choice, New York Cultural Center, New York, 1974.

Figuratively Sculpting, The Clocktower Institute for Art and Urban Resources, New York, Spring 1974.

Painting and Sculpture Today: 1974, Indianapolis Museum of Art, May 22–July 14, 1974.

71st American Exhibition, The Art Institute of Chicago, June 15–August 11, 1974.

1974–1975

Drawings and Other Work, Paula Cooper Gallery, New York, December 7, 1974–January 8, 1975.

1975

Drawings, Bykert Gallery, New York, 1975.

Fall Group Exhibition, Paula Cooper Gallery, New York, 1975.

Group Exhibition, Paula Cooper Gallery, New York, 1975.

Group Show, The Johnson Gallery, Middlebury College, Middlebury, Vermont, 1975.

Spring Group Exhibition, Paula Cooper Gallery, New York, 1975.

Jennifer Bartlett and Joel Shapiro, The Garage, London, April 23–May 17, 1975.

The Small Scale in Contemporary Art, The Art Institute of Chicago, May 8–June 15, 1975.

Collectors of the Seventies, Part III, Milton Institute for Art and Urban Resources, New York, September–October 18, 1975.

Small Sculpture and Related Drawings, New Gallery, Cleveland, December 9–31, 1975.

1975–1976

Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: The Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.

1976

Benefit Exhibition for Einstein on the Beach, Blum Helman Gallery, New York, 1976.

Drawings, Sales and Rental Gallery, Baltimore Museum of Art, 1976.

Gestures, Gallery of July and August, Woodstock, New York, 1976.

Paula Cooper Gallery Group Show, Galerie Mukai, Tokyo, 1976.

Preparatory Notes and Thinking Drawings, Woman Center, Boulder, 1976.

Recent Work, The Johnson Gallery, Middlebury College, Middlebury, Vermont, 1976.

Scale, Fine Arts Building, New York, 1976.

Sculptors' Drawings, Fine Arts Building, New York, 1976.

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. Traveled to: United States Pavilion, 37th Venice Biennale, July 18–October 10, 1976. (Catalogue)

Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans, and Projects, Fine Arts Building, New York, May 1–May 11, 1976.

Ideas on Paper 1970–1976, The Renaissance Society, University of Chicago, May 2–June 6, 1976.

Group Exhibition, Paula Cooper Gallery, New York, May 29–June 26, 1976.

International Tendencies 1972–1976, 37th Venice Biennale, July 18–October 10, 1976.

Project Rebuild, Grey Art Gallery and Study Center, New York University, New York, August 11–27, 1976.

Soho, Akademie der Künste, West Berlin, Germany, September 5–October 17, 1976.

Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney, November 13–December 19, 1976.

1976–1977

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, December 10, 1976–January 31, 1977.

1977

Foire Internationale d'Art Contemporain, Grand Palais, Paris, 1977.

Objects! Marian Goodman Gallery, New York, 1977.

Abstract Images, Willard Gallery, New York, January 4–February 3, 1977.

Collection in Progress: 200 or So Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia, January 14–February 11, 1977. (Catalogue)

Dessins Contemporains: Européens et Américains, Galerie Gillespie–de Laage, Paris, January 29–February 24, 1977.

1977 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, February 15–April 3, 1977. (Catalogue)

Improbable Furniture, Institute of Contemporary Art, Philadelphia, March 10–April 10, 1977. (Catalogue)

A Question of Scale, Visual Arts Museum, School of Visual Arts, New York, April 4–April 22, 1977.

Ideas in Sculpture 1965–1977, The Renaissance Society, The University of Chicago, May 1–June 11, 1977. (Catalogue)

Documenta 6, Kassel, Germany, June 24–October 2, 1977. (Catalogue)

Group Show, Paula Cooper Gallery, New York, September 10–October 12, 1977.

Ten Years: A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

Scale and Environment: 10 Sculptors, Walker Art Center, Minneapolis, October 2–November 27, 1977. (Catalogue)

Small Objects, Whitney Museum of American Art/Downtown Branch, New York, November 3–December 7, 1977.

Early work by Five Contemporary Artists, The New Museum of Contemporary Art, New York, November 11–December 30, 1977. (Catalogue)

1978

Group Exhibition, Paula Cooper Gallery, New York, 1978.

Minimal Image, Protetch–McIntosh Gallery, Washington, D.C., 1978.

New York, 1977, Amherst College, Massachusetts.

Jenney, Nauman, Serra, Shapiro, Blum Helman Gallery, New York, February–March 1978.

Hunt, Jenney, Lane, Rothenberg, Shapiro, Vassar College Art Gallery, Poughkeepsie, New York, April 9–June 4, 1978. (Catalogue)

American Art: 1950 to the Present, Whitney Museum of American Art, New York, May 3–September 10, 1978.

Indoor/Outdoor, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, May 16–May 21, 1978.

Sculpture, Thomas Segal Gallery, Boston, June 3–July 7, 1978.

Sculpture, Hal Bromm Gallery, New York, September 5–September 30, 1978.

10th Anniversary Show, Paula Cooper Gallery, New York, September 9–October 4, 1978.

Made by Sculptors, Stedelijk Museum, Amsterdam, September 14–November 5, 1978.

Architectural Analogues, Whitney Museum of American Art/Downtown Branch, New York, September 20–October 8, 1978. (Catalogue)

100 Drawings of the 1970's from the Collection of Richard Brown Baker, Stamford Museum, Connecticut, October 8–December 10, 1978.

Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 20–November 25, 1978. Traveled to Neuberger Museum, State University of New York at Purchase, New York. (Catalogue)

1978–1979

Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, November 11, 1978–January 1, 1979. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, December 12, 1978–January 10, 1979.

1979

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1979.

Drawings, Toni Birkhead Gallery, Cincinnati, 1979.

Galerie Gillespie–de Laage, Paris, 1979.

Opening Exhibition, Okun–Thomas Gallery, St. Louis, 1979.

Tendencias in American Drawings of the Late Seventies, Stadtische Galerie im Lenbachhaus, Munich, 1979.

Drawings About Drawing Today: New Directions in the Medium (1968–1978), William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, January 28–March 11, 1979. (Catalogue)

Removed Realities: New Sculpture, Katonah Gallery, Katonah, New York, January 28–March 4, 1979.

Drawings and Sculpture, Adler Gallery, Los Angeles, February 3–March 17, 1979.

1979 Biennial Exhibition, Whitney Museum of American Art, New York, February 6–April 8, 1979. (Catalogue)

Sculptural Perspectives: An Exhibition of Small Sculpture of the 70's, University Art Museum, University of California, Santa Barbara, February 14–March 25, 1979. (Catalogue)

Acquisitions 1976–78, University Gallery of Fine Art, Ohio State University, Columbus, March 27–April 29, 1979.

The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, May 18–August 7, 1979. (Catalogue)

Decade in Review: Selections from the 70's, Whitney Museum of American Art, New York, June 19–September 2, 1979.

Five Sculptors, Yarlow/Salzman Gallery, Toronto, July 7–August 3, 1979.

Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, July 18–August 19, 1979.

From Allan to Zucker, Texas Gallery, Houston, August 17–September 28, 1979.

Recent Acquisitions, 1979, The Metropolitan Museum of Art, New York, October 16–December 28, 1979.

1980

American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans.

American Drawing in Black and White, Brooklyn Museum, New York.

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, January 30–March 5, 1980.

Invitational, Bell Gallery, Brown University, Providence, February 1–February 24, 1980.

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, February 17–March 15, 1980.

Zeitgenössische Plastik, Kulturhistorisches Museum, Bielefeld, Germany, April 20–June 15, 1980.

Drawings/Structures, Institute of Contemporary Art, Boston, May 7–June 29, 1980.

Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, May 8–June 22, 1980. Traveled to: the Rijksmuseum Kröller–Müller, Otterlo, July 13–September 8, 1980.

Skulptur im 20 Jahrhundert, Werkenpark, Basel, May 10–September 14, 1980.

Drawings 1980, Landmark Gallery, New York, May 19–June 11, 1980.

Reliefs, Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert, Westfälisches Landesmuseum, Münster, June 1–August 3, 1980. Traveled to: Kunsthaus Zürich, August 28–November 2, 1980.

Perceiving Modern Sculpture: Selections for the Sighted and Non–Sighted, Grey Art Gallery, New York University, New York, July 8–August 22, 1980. (Catalogue)

Paintings, Sculpture, Drawings, Prints and Photographs, Thomas Segal Gallery, Boston, September 13–October 8, 1980.

Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, September 30–November 21, 1980.

Interior Sculpture, Galerie Schellmann & Kluser, Munich, October–November 1980.
Construction and Process, Lodz, Poland.

1980–1981

Drawings: The Pluralist Decade, United States Pavilion, 39th Venice Biennale, June 1–September 30, 1980. Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 4–November 9, 1980 and The Museum of Contemporary Art, Chicago, May 29–June 26, 1981.

1981

Art for E.R.A., Zabriskie Gallery, New York, 1981.

Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York, 1981.

Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Detroit Institute of the Arts, 1981.

The Image of the House in Contemporary Art, University of Houston, Lawndale Annex, Texas, 1981.

New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1981.

Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, 1981.

Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York, January 13–February 14, 1981.

Nature du Dessin, Musée national d'art moderne, Centre Georges Pompidou, Paris, January 14–February 9, 1981.

1981 Biennial Exhibition, Whitney Museum of American Art, New York, February 4–April 19, 1981. (Catalogue)

Sculptural Density, Visual Arts Museum, School of Visual Arts, New York, March 30–April 24, 1981.

Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle, Bertha Urdang Gallery, New York, May 2–29, 1981.

Drawings from Georgia Collections, 19th and 20th Centuries, High Museum of Art, Atlanta, May 14–June 28, 1981. Traveled to: Georgia Museum of Art, University of Georgia, Athens, July 12–August 23, 1981. (Catalogue)

Bestandsaufnahme, Tatig Keitsberight, einer Galerie, Galerie m, Bochum, Germany, May 27–September 27, 1981.

Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

Drawing Distinctions: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. (Catalogue)

Drawing: Joel Shapiro, Jennifer Bartlett, Elizabeth Murray, Galerie Mukai, Tokyo, August 24–September 22, 1981.

The Image in American Painting and Sculpture, 1950–1980, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

Alex Katz and Joel Shapiro, The Contemporary Art Center, Cincinnati, September 17–November 1, 1981.

Drawing Acquisitions, 1978–1981, Whitney Museum of American Art, New York, September 17–November 8, 1981.

Figuratively Sculpting, The Institute for Art and Urban Resources at P.S.1, Long Island City, New York, October–December 13, 1981.

Figures: Forms and Expressions, Albright–Knox Art Gallery, Buffalo, New York, November 21–December 24, 1981. (Catalogue)

Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, November 21–December 24, 1981.
Trois Dimensions: Sept Américains, Galerie Gillespie–Laage–Salomon, Paris, 1981.

1981–1982

Amerikanische Zeichnungen der Siebziger Jahre, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15–September 20, 1981. Traveled to: Kunsthalle Basel, October 4–November 18, 1981; Stadtische Galerie im Lenbachhaus, Munich, February 16–April 11, 1982; Wilhelm–Hack Museum, Ludwigschafen, Germany, September–October 1982.

Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, November 2–December 12, 1981. Traveled to: Art Museum of South Texas, Corpus Christi, December 31, 1981–January 28, 1982; and The High Museum of Art, Atlanta, March 26–May 2, 1982. (Catalogue)

1982

Abstraction et Investissement Libidinal, Galerie Jolliet, Montreal, 1982.

Amerikanische Zeichnungen, Galerie Biedermann, Munich, 1982.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1982.

Casting, Fuller Goldeen Gallery, San Francisco, 1982.

Currents: A New Mannerism, Jacksonville Art Museum, Florida and USF Art Galleries, Tampa, 1982.

Drawings from the Collection of Agnes Gund Saalfield, Contemporary Arts Center, Cincinnati, 1982.

Nature du Dessin, traveled to: Musée d'Evreux, Musée de Besançon, Maison de la Culture d'Amiens, Musée de Martigues, Musée de Rennes, Musée de Perpignan, Salle d'Art Graphique du M.A.A.M., 1982

Selected Prints III, Brooke Alexander Gallery, New York, 1982. (Catalogue)

Techniques of Printmaking, Van Straaten Gallery, Chicago, 1982.

Une Experience Museographique: Echange Entre Artistes 1931–1982 Pologne–U.S.A., ARC, Musée d'Art Moderne de la Ville de Paris, 1982.

Works in Wood, Margo Leavin Gallery, Los Angeles, 1982.

American Prints: 1960–1980, Milwaukee Art Museum, Milwaukee, February 5–March 21, 1982. (Catalogue)

Selected Paints and Sculpture Acquired Since 1978, Whitney Museum of American Art, New York, February 9–April 4, 1982.

Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut, February 12–March 31, 1982.

Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 3–May 2, 1982.

Abstract Drawings 1911–1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York, May 5–July 11, 1982.

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

74th American Exhibition, The Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

Documenta 7, Kassel, Germany, June 19–September 29, 1982.

Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, July 22–September 19, 1982.

Directions in Metal: Work Produced at The Johnson Atelier Technical Institution of Sculpture, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, New York, September 1–22, 1982.

Changing Group Exhibition, Paula Cooper Gallery, New York, September 11–October 23, 1982.

postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 19–December 19, 1982. (Catalogue)

Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid, October–November 1982. Traveled to: Malaga and Bilbao, Spain. (Catalogue)

1982–1983

Twentieth Century Sculpture: Statements of Form, Whitney Museum of American Art at Philip Morris, New York, October 21, 1982–January 2, 1983. (Catalogue)

1983

Back to the USA, Rheinisches Landesmuseum Bonn, Germany. Traveled to: Kunstmuseum Luzern, Switzerland and Württembergischer Kunstverein, Stuttgart, Germany, 1983.

Drawing Conclusions: A Survey of American Drawings, 1958–1983, Daniel Weinberg Gallery, Los Angeles and San Francisco, 1983.

Drawings, Susanne Hilberry Gallery, Birmingham, Michigan, 1983.

Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, 1983. (Catalogue)

Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania, 1983.

Habitats, Klein Gallery, Chicago, 1983.

New Work, Susanne Hilberry Gallery, Birmingham, Michigan, 1983.

BIG American Figure Drawings, School of Visual Arts, New York, March 7–March 24, 1983.

Objects, Structures, Artifice: American Sculpture 1970–1982, SVC/Fine Arts Gallery, University of South Florida, Tampa, April 9–May 30, 1983. (Catalogue)

Small Bronzes: A Survey, McIntosh/Drysdale Gallery, Houston, April 12–May 14, 1983.

The Sixth Day, The Renaissance Society, The University of Chicago, May 8–June 15, 1983. (Catalogue)

Moderna Museet 1958–1983, Moderna Museet, Stockholm, 25th Anniversary, May 9, 1983. (Catalogue)

Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, June 2–December 14, 1983.

Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, June 4–July 2, 1983.

Black and White, Margo Leavin Gallery, Los Angeles, June 25–August 9, 1983.

Sculpture as Architecture, Thomas Segal Gallery, Boston, July 6–August 19, 1983.

Season's Greetings, Daniel Weinberg Gallery, Los Angeles, September 10–October 8, 1983.

Director's Choice, Des Moines Art Center, Iowa, September 13–November 13, 1983.

New Art, Tate Gallery, London, September 14–October 9, 1983.

Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey, September 14–October 15, 1983.

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York, September 23–November 9, 1983.

Student Choice Exhibition, Yale University School of Art, New Haven, Connecticut, October 3–October 14, 1983.

Contemporary Drawings, Delahunty Gallery, Dallas, October 8–November 9, 1983.

ARS '83: Helsinki, The Art Museum of the Ateneum, Helsinki, October 14–December 11, 1983. (Catalogue)

The House that Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, California, October 28–December 7, 1983. (Catalogue)

Sculpture on a Small Scale, Galerie Maeght–Lelong, New York, November 1–December 9, 1983.

The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles, began November 18, 1983. (Catalogue)

1983–1984

Currents 1983/1984, Institute of Contemporary Art, Boston.

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York, October 9, 1983–January 22, 1984.

The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, New York, October 28, 1983–January 22, 1984. (Catalogue)

1984

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, 1984. (Catalogue)

American Sculpture: Three Decades, The Seattle Art Museum, 1984.

Cunningham Dance Foundation Benefit Art Sale, Leo Castelli Gallery, New York, 1984.

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, 1984.

Highlights: Selections from the Bank American Corporation Art Collection, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco, 1984.

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, Massachusetts and the Museum of Fine Arts, Boston, 1984. (Catalogue)

The Sculptor as Draftsman, The Visual Arts Gallery, International University, Miami, 1984.

Untitled, 1984, Max Protetch Gallery, New York, 1984.

Artists Call—Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery and Leo Castelli Gallery, New York, January 14–January 28, 1984.

1 + 1 = 2, Bernice Steinbaum Gallery, New York, January 24–February 18, 1984. Traveled to: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls. (Catalogue)

Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania, February 3–April 4, 1984. Traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania. (Catalogue)

Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., March 15–May 13, 1984. (Catalogue)

The Meditative Surface, The Renaissance Society at the University of Chicago, April 1–May 16, 1984. (Catalogue)

The Private Eye: 20th–Century Art from New York and Connecticut Collections, Neuberger Museum, South Gallery, State University of New York at Purchase, New York, April 8–June 10, 1984.

American Sculpture, Donald Young Gallery, Chicago, opened April 28, 1984.

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, May 17–August 19, 1984. (Catalogue)

50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, July 11–August 25, 1984.

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Columbus, July 15–October 14, 1984. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Forming, The Parrish Art Museum, Southampton, New York, July 29–September 23, 1984. (Catalogue)

ROSC '84, The Guinness Hop Store, Dublin, August 19–November 17, 1984.

Universal Limited Art Editions: Recent Publications, Barbara Krakow Gallery, Boston, September 7–October 2, 1984.

Sculpture: The Language of Scale, The Bruce Museum, Greenwich, Connecticut, September 15–December 1, 1984.

Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York at Purchase, New York, September 30–December 23, 1984.

Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Tokyo, December 7–December 31, 1984.

Sex, Cable Gallery, New York, begins December 8, 1984

1984–1985

American Bronze Sculpture: 1850 to the Present, The Newark Museum, New Jersey, October 18, 1984–February 3, 1985. (Catalogue)

1985

Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan.

The Art Heritage at Hofstra, Emily Lowe Gallery, Hofstra University, Hempstead, New York, February 3–March 3, 1985. (Catalogue)

Between Abstraction and Reality, Marilyn Pearl Gallery, New York, February 6–March 2, 1985.

Drawings, Daniel Weinberg Gallery, Los Angeles, February 20–March 16, 1985.

Sculptors' Drawings, Paula Cooper Gallery, New York, March 7–30, 1985.

Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, March 1–April 21, 1985.

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, April 20–June 26, 1985. (Catalogue)

Sculpture, Paula Cooper Gallery, New York, May 4–June 1, 1985.

8 Artists: The Minimal Image, John C. Stoller and Co., Minneapolis.

Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York.

A New Beginning: 1968–1978, The Hudson River Museum, Yonkers, New York, February 3–May 5, 1985. (Catalogue)

Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut, June 28–August 24, 1985. (Catalogue)

Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, July 18–September 8, 1985. (Catalogue)

Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati, September 6–October 12, 1985.

Twentieth Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York, September 23–October 29, 1985.

Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles, September 23–October 18, 1985.

Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, New York, September 27–December 30, 1985.

Geometric Abstraction: A Decade of Selections, 1975–1986, The Bronx Museum of the Arts, New York, October 3–December 28, 1985.

Charcoal Drawings 1880–1985, Janie C. Lee Gallery, Houston, October–November 1985. (Catalogue)

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, November 9–20, 1985.

Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois, Urbana/Champaign, November 9–December 22, 1985. (Catalogue)

Stone, Edward Thorp Gallery, New York, November 16–December 16, 1985.

A Decade of Visual Arts at Princeton: Faculty 1975–1985, The Art Museum, Princeton, New Jersey, November 17, 1985–January 12, 1986. (Catalogue)

A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, November 18–20, 1985.

Exhibition–Dialogue on Contemporary Art in Europe, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon. (Catalogue)

1985–1986

Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, Lincoln, Nebraska, November 19, 1985–January 19, 1986. Traveled to: Kansas City Art Institute, Kansas City, Missouri, February 11–March 23, 1986 and Des Moines Art Center, Des Moines, Iowa, April 8–May 13, 1986. (Catalogue)

Contemporary Works from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, November 21, 1985–April 1, 1986.

Transformations in Sculpture, Solomon R. Guggenheim Museum, New York, November 22, 1985–February 16, 1986. (Catalogue)

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, November 23, 1985–January 4, 1986.

Big Drawings, The Museum of Modern Art, New York, November 25, 1985–March 4, 1986.

Vom Zeichen—Aspekte der Zeichnung 1960–1986, Frankfurter Kunstverein, Frankfurt, Germany. Traveled to: Kasseler Kunstverein, Kassel, Germany and Museum Moderner Kunst, Vienna. (Catalogue)

Drawings! Barbara Toll Fine Arts, New York, December 7, 1985–January 4, 1986.

Sculpture, Larry Gagosian Gallery, New York, December 10, 1985–January 25, 1986.

Drawings, Knight Gallery, Charlotte, North Carolina, December 20, 1985–February 7, 1986.

1986

Sculpture, Tony Shafrazi Gallery, New York, January 11–February 8, 1986.

American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Florida, January 12–March 31, 1986. (Catalogue)

1986: A Celebration of the Arts Apprenticeship Program, City Gallery, New York, January 29–March 15, 1986.

Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, February 13–June 4, 1986. (Catalogue)

Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan, March 1–April 1, 1986.

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C., March 8–April 20, 1986. (Catalogue)

Sculpture Court Installation, Whitney Museum of American Art at Phillip Morris, New York, March–August 1986.

National Drawing Invitational, The Arkansas Arts Center, Little Rock, May 9–June 29, 1986. (Catalogue)

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, May 10–May 13, 1986.

Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid, May 13–July 20, 1986. (Catalogue)

American Sculpture: A Selection, Arnold Herstand & Company, New York, June 4–July 31, 1986.

Inaugurazione, Galleria Bonomo, Bari, Italy, begins June 6, 1986

New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture, Contemporary Sculpture Centers, Tokyo and Osaka, June 20–August 2, 1986. (Catalogue)

The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, June 16–August 10, 1986. (Catalogue)

Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany, September 9–November 2, 1986. (Catalogue)

Non Objective, Hal Bromm, New York, September 12–October 12, 1986.

Dessins de Sculptures, Galerie Gabrielle Maubrie, Paris, September 24–October 24, 1986.

En Subjektiv Historia, Galerie Aronowitsch, Stockholm, opened September 27, 1986

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, October 15–November 15, 1986.

Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, begins October 9, 1986

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, October 15–November 15, 1986. (Catalogue)

The Purist Image, Marian Locks Gallery, Philadelphia, November 1986. (Catalogue)

The Third Japan Ushimado International Art Festival, Ushimado, Japan. (Catalogue)

38th Annual Academy–Institute Purchase Exhibition, American Academy of Arts and Letters, New York, November 17–December 14, 1986.

Benefit for the Kitchen, Brooke Alexander Gallery, New York, December 10–December 23, 1986.

1986–1987

70's Into 80's: Printmaking Now, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston, October 22, 1986–February 8, 1987. (Catalogue)

Drawings: 60s–80s, Barbara Toll Fine Arts, New York, December 6, 1986–January 10, 1987.

Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles, December 6, 1986–January 10, 1987. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, December 10, 1986–January 15, 1987.

1986–1990

Focus On The Image: Selections from the Rivendell Collection, Phoenix Art Museum, October 5, 1986–February 7, 1987. Traveled through January 2, 1990: Museum of Art, Norman, Oklahoma; Munson–Williams–Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Art and Sciences, Lakeview, Illinois; University Art Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin, Texas.

1987 Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles, January 17–February 14, 1987. (Catalogue)

Cast in Bronze, The University of Missouri/Kansas City Gallery of Art, Kansas City, Missouri, January 25–February 22, 1987.

New Acquisitions, John Berggruen Gallery, San Francisco, January 27–March 28, 1987.

Drawings, Sylvia Cordish Fine Arts, Baltimore, March 5–28, 1987.

From the LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, March 12–May 24, 1987.

Artists from the Paula Cooper Gallery, Galeria EMI–Valentim de Carvalho, Lisbon, March 20–May 24, 1987. (Catalogue)

The Re-emergent Figure: Seven Sculptors at Storm King Art Center, Mountainville, New York, May 20–October 21, 1987. (Catalogue)

Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York, June 4–July 4, 1987.

Drawing for Sculpture, Thomas Segal Gallery, Boston, June 10–September 10, 1987.

The Greenberg Gallery, St. Louis, June 20–August 1, 1987.

Changing Group Exhibition, Paula Cooper Gallery, New York, Summer 1987.

Early Concepts of the Last Decade, Holly Solomon Gallery, New York, September 10–26, 1987.

Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, September 13–November 8, 1987.

Strong Statements in Black and White, James Goodman Gallery, New York, October 6–31, 1987.

Drawings, Marc Richards Gallery, Los Angeles, October 29–November 31, 1987.

The Fourth Japan Ushimado International Art Festival, Ushimado, Japan, November 1–3, 1987. (Catalogue)

1987–1988

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, April 5–May 31, 1987. Traveled to: The National Gallery of Art, Washington, D.C., June 28, 1987–January 3, 1988. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, December 2, 1987–January 30, 1988.

Lead, Hirschl & Adler Gallery, New York, December 3, 1987–January 16, 1988.

Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, Florida, December 18, 1987–May 10, 1988.

1988

Selected Sculpture, John Berggruen Gallery, San Francisco, January 16–February 27, 1988.

Artschwager, Shapiro, Byars, Kent Fine Art, New York, February 4–March 5, 1988. (Catalogue)

Black in the Light, Genovese Graphics, Boston, February 6–March 5, 1988.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia, March 10–April 9, 1988.

Painting in Relief/Sculpture on the Wall, John C. Stoller & Co., Minneapolis, opened March 11, 1988.

Selections from the Permanent Collection: Part II, La Jolla Museum of Contemporary Art, La Jolla, California, opened March 18, 1988.

New Art on Paper, The Philadelphia Museum of Art, Philadelphia, April 16–July 3, 1988. (Catalogue)

Leon Golub, Philip Guston, , Sigmar Polke, Joel Shapiro, The Saatchi Collection, London, April 29–September, 1988. (Catalogue)

1988: The World of Art Today, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

Embodiments, Brattleboro Museum & Art Center, Brattleboro, Vermont, May 14–August 16, 1988. (Catalogue)

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, May 20–June 22, 1988.

Sculpture Inside Out, Walker Art Center, Minneapolis, May 22–September 18, 1988. (Catalogue)

Selected Acquisitions, John Berggruen Gallery, San Francisco, July 16–September 3, 1988.

Unpainted Metal, John Davis Gallery, New York, September 6–October 1, 1988.

Works on Paper, John Berggruen Gallery, San Francisco, September 8–October 8, 1988.

Innovations in Sculpture, The Aldrich Museum, Ridgefield, Connecticut, September 24–December 31, 1988.

SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, North Carolina, November 11–December 28, 1988. (Catalogue)

Sightings: Drawing with Color, Instituto de Estudios Norteamericanos, Barcelona, November 16–December 16, 1988. Traveled. (Catalogue)

25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, and Brooke Alexander Gallery, New York, December 8–30, 1988.

1988–1989

Big Little Sculpture, Williams College Museum of Art, Williamstown, February 13–April 17, 1988. Traveled to: Plymouth State College Art Gallery, Plymouth, New Hampshire, October 12–November 5, 1988; New Britain Museum of Art, New Britain, Connecticut, November 13, 1988–January 5, 1989; Middlebury College, Johnson Art Gallery, Middlebury, Vermont, January 15–February 26, 1989; St. Paul's School, Art Center in Hargate, Concord, New Hampshire, April 4–May 20, 1989. (Catalogue)

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art at Equitable Center, New York, August 18, 1988–August 9, 1989. (Catalogue)

Carnegie International, The Carnegie Museum of Art, Pittsburgh, November 5, 1988–January 22, 1989. (Catalogue)

Three Decades: The Oliver–Hoffman Collection, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989.

1989

Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, Florida, January 20–April 2, 1989. Traveled to: Center for Fine Arts, Miami, May 20–July 23, 1989.

No Man's Land/Open Limitation, Kunsthalle, Recklinghausen, Germany, January 29–March 5, 1989. (Catalogue)

Sightings, Drawing with Color, Pratt Manhattan Gallery, New York, April 24–May 20, 1989. (Catalogue)

The Linear Image: American Master Works on Paper, Marisa del Re Gallery, New York, April 25–May 27, 1989. (Catalogue)

1989 Biennial Exhibition, Whitney Museum of American Art, New York, April 26–July 9, 1989. (Catalogue)

Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis, May 5–July 9, 1989.

la Triennial de dibuix Joan Miró, Fundació Joan Miró, Barcelona, June 15–September 10, 1989.

Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan, June 18–October 1, 1989. (Catalogue)

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, July 7–October 29, 1989.

A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

Sculpture, John Berggruen Gallery, San Francisco, July 19–September 2, 1989.

Sculptor's Drawings, John C. Stoller & Co., Minneapolis, opened October 20, 1989.

Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York, October–November 1989. (Catalogue)

41st Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 13–December 10, 1989.

Group Exhibition, Paula Cooper Gallery, New York, December 2–23, 1989.

Drawing Portfolios, Blum Helman Gallery, New York, December 12–22, 1989.

1989–1990

American Masters, Fabian Carlsson Gallery, December 15, 1989–February 6, 1990.

The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D. C., December 17, 1989–April 8, 1990. (Catalogue)

1990 Recent Acquisitions, John Berggruen Gallery, San Francisco, February 14–March 17, 1990.

Major Sculpture, Gagosian Gallery, New York, February 17–March 17, 1990.

Minimalism, Galerie Ressle, Stockholm, February 24–March 17, 1990.

The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York, February 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 17–July 7, 1991. (Catalogue)

Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York, April 11–21, 1990.

Minimal Art, The Contemporary Art Gallery, Tokyo, April 13–May 23, 1990.

The Art of Drawing, Kunstneres Hus, Oslo, Norway, May 5–June 1, 1990. (Catalogue)

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, May 12–July 29, 1990.

The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York, May 31–June 6, 1990.

Artists for Amnesty, Blum Helman Gallery, New York, June 6–16, 1990.

Group Exhibitions, Paula Cooper Gallery, New York, June 7–15, 1990.

Sculpture, Daniel Weinberg Gallery, Santa Monica, California, June 9–July 14, 1990.

Selected Publications 1969–1989, Brooke Alexander Editions, New York, June 21–August 3, 1990.

Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, July 5–September 8, 1990.

For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis, July 6–September 8, 1990.

Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27–August 31, 1990.

Pharmakon '90, Nippon Convention Center, Tokyo, July 28–August 20, 1990. (Catalogue)

Group Exhibition, Pace Prints, New York, September 7–October 6, 1990.

The Unique Print. 70s into 90s, Museum of Fine Arts, Boston, September 15–December 16, 1990. (Catalogue)

8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest, September 27–October 28, 1990. (Catalogue)

Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 27–December 16, 1990. (Catalogue)

Group Exhibition, Angles Gallery, Santa Monica, California, November 2–26, 1990.

42nd Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 1990.

Home, Asher and Faure, Los Angeles, November 17–December 22, 1990. (Catalogue)

Act Up Auction For Action, Paula Cooper Gallery, New York, November 27–30, 1990.

1991

Face & Figure/Figure & Face, John C. Stroller & Co., Minneapolis, January 10–February 1991.

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991. Traveled to: Centro Cultural de Arte Contemporáneo, Mexico City, June 13–August 13, 1991; Musée d'Art Contemporain, Nice, September 27–November 11, 1991.

Masterworks, Blum Helman, New York, January 16–February 23, 1991.

The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York, January 16–March 3, 1991.

Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, January 19–February 17, 1991.

Selection from the Permanent Collection, The Wexner Center for the Arts, Columbus, Ohio, January 26–February 24, 1991.

Not on Canvas, Asher and Faure, Los Angeles, February 16–March 23, 1991.

Large Scale Works on Paper, John Berggruen Gallery, Los Angeles, February 21–March 16, 1991. (Catalogue)

Sélection, FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland, April 10–October 13, 1991. (Catalogue)

Watercolor Across the Ages, The Gallery at Bristol–Myers Squibb, Princeton, New Jersey, April 13–May 27, 1991.

Works From Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles, May 2–May 29, 1991.

Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva, June 14–July 27, 1991.

Small Format Works on Paper, John Berggruen Gallery, San Francisco, June 26–August 3, 1991.

Geometric Perspectives, Pfizer Inc., New York, June 27–September 27, 1991.

Summer Studios, Courthouse Gallery, Lake George, New York, June 27–September 6, 1991.

La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France, July 4–September 29, 1991.

Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles, September 14–December 15, 1991.

Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York, September 14–October 12, 1991.

Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York, September 17–November 5, 1991.

Minimalism and Post–Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, New York, September 22–November 17, 1991.

American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 11–December 8, 1991.

Act–Up Benefit Exhibition, Paula Cooper Gallery, New York, New York and Matthew Marks Gallery, New York, December 5–21, 1991

1991–1992

Vision by Room, Art and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne, November 15, 1991–January 31, 1992. (Catalogue)

Sam Fentress, Gary Passanise, Joel Shapiro, Eliot Smith Contemporary, St. Louis, December 6, 1991–February 2, 1992.

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, December 7, 1991–January 25, 1992.

1992

In Search of Form: Drawings by Fifteen Sculptors, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 1992.

Stars in Florida, Museum of Art, Fort Lauderdale, February 7–March 22, 1992.

Group Exhibition, Rubin Spangle Gallery, New York, February 15–March 14, 1992.

Allegories of Modernism, The Museum of Modern Art, New York, February 16–May 5, 1992.

Drawing Redux, San Jose Museum of Art, California, March 22–June 21, 1992.
(Catalogue)

XV Benefit, The New Museum of Contemporary Art, New York, May 3, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, May 8–June 13, 1992.

The Figure, Blum Helman Gallery, New York, June 3–July 25, 1992.

Summer Group Exhibition, The Pace Gallery, New York, June 5–September 11, 1992.

Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey, June 6–August 31, 1992.

Century in Sculpture, Stedelijk Museum, Amsterdam, Summer 1992.

Pitched Black, Vivian Horan Fine Art, New York, November 5–December 19, 1992.

1992–1993

28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, November 24, 1992–January 6, 1993. (Catalogue)

1993

25 Years, Part I, Paula Cooper Gallery, New York, 1993.

From Rodin to Serra, Galerie Saqqârah, Gstaad, Switzerland, 1993. (Catalogue)

Our Public Image, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, North Carolina, 1993.

Sculpture and Color, The Pace Gallery, New York, January 15–February 6, 1993.

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, February 20–April 25, 1993.

Manhattan Breeze—Five Contemporary Artists, Takashimaya, Tokyo, April 22–27, 1993. Traveled to: Takashimaya in Osaka, April 29–May 4, 1993; Kyoto, May 13–18, 1993; and Yokohama, June 10–15, 1993. (Catalogue)

The Director's Anniversary, 1968–1993: A Legacy and a Mandate, The Newark Museum, New Jersey, April 28–September 5, 1993.

De la main à la tête, l'objet théorique, Le Domaine de Kerguehennec, Centre d'art, Locminé, France, May 1–September 19, 1993.

Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey, May 22–September 30, 1993.

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, June 8–13, 1993. (Catalogue)

Wall and Floor, The Pace Gallery, 142 Greene Street, New York, July 6–September 10, 1993.

Group Show, Paul Cooper Gallery, New York, Summer 1993.

Fujisankei Biennale, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan, July 16–October 31, 1993. (Catalogue)

Postminimal Sculptures at the Collection of IVAM, IVAM Centre Del Darne (sponsored by IVAM Centre Julio Gonzalez), September–December 1993.

Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, Florida, November 4–December 1, 1993.

1993–1994

In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, October 21, 1993–April 3, 1994

1994

Sculptors' Maquettes, The Pace Gallery, New York, January 14–February 12, 1994.

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, February 2–April 13, 1994.

Twenty-six Artists—A Selection of Works from John Berggruen Gallery, Friesen Gallery, Seattle, February 8–March 20, 1994.

Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection, Whitney Museum of American Art, New York, March 31–September 4, 1994.

Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro, Galleri Nord, Stockholm, April 29–May 21, 1994.

Gift, The InterArt Center, New York, May 13–June 25, 1994.

30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994.

Paper Work, John Weber Gallery, New York, July 5–September 17, 1994.

White Works, PaceWildenstein, New York, July 8–September 9, 1994.

Academy of Art College Sculpture Exhibition, Academy of Art College, San Francisco, August 4–21, 1994.

Selected Works, Daniel Weinberg Gallery, San Francisco, September–October 1, 1994.

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31, 1994.

Fine Lines, Anthony Slayter–Ralph, Santa Barbara, October 20–December 11, 1994.

Sculpture: The Figure Transformed, Barbara Mathes Gallery, New York, October 26–December 30, 1994.

1995

American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York, February 16–June 13, 1995.

Options: I Selections from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver, Colorado, February 23–June 18, 1995.

Go Figure, Patricia Faure Gallery, Santa Monica, California, March 15–April 12, 1995.

Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York, March 26–June 18, 1995.

A Geometric Progression, Rachel Adler Gallery, New York, April 1–May 31, 1995.

FLOORED Sculpture from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, April 8–August 13, 1995.

Group Show, PaceWildenstein, 142 Greene Street, New York, May 20–September 8, 1995.

Cornered, Paula Cooper, New York, June 9–July 28, 1995.

Sculpture From the Collection, The Museum of Modern Art, June 17–August 20, 1995.

Summer 1995, PaceWildenstein, New York, June 28–August 31, 1995.

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, Colorado, July 27–September 24, 1995; curated by Mark Rosenthal. (Catalogue)

Group show, Anne Reed Gallery, Ketchum, Idaho, August 4–September 1, 1995.

Drawings from the Collection of Agnes Gund, The Century Association, New York, October 3–November 16, 1995.

XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba, Brazil, October 23–December 23, 1995.

XI Mostra de Graveura de Curitiba, various locations, Curitiba, Brazil, October 31–December 29, 1995. (Catalogue)

Of the Human Form, Waddington Galleries, London, November 22–December 22, 1995.

1995–1996

Sculptors' Drawings: 1945–90, The Metropolitan Museum of Art, New York, August 22, 1995–January 7, 1996.

Twentieth Century American Sculpture at The White House, Exhibition III, Washington, D.C., October 6, 1995–March 15, 1996; curated by Alison de Lima Greene.

A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, October 30, 1995–January 27, 1996.

1996

Minimalism, Margaret Lipworth International Arts, Boca Raton, Florida, January 11–February 5, 1996.

The House Transformed, Barbara Mathes Gallery, New York, January–March 2, 1996.

Drawings by Sculptors, C. Grimaldis Gallery, Baltimore, Maryland, January 4–27, 1996.

Selected Works on Paper, Heath Gallery, Atlanta, January 20–March 16, 1996.

The Human Body in Contemporary American Sculpture, Gagosian Gallery, February 1–March 2, 1996.

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC, March 31–July 21, 1996. (Catalogue)

Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996.

Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, June 19–September 10, 1996.

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)

Golden Oldies & New Delights, Pace Prints, New York, October 4–19, 1996.

Figuration, Richard Gray Gallery, Chicago, October 4–November 11, 1996.

1996–1997

Continuity and Contradiction, Museum of Contemporary Art, San Diego, March 10–August 31, 1996. Traveled to: Center for the Fine Arts, Miami Beach, December 19–February 23, 1997.

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, June 10–September 30, 1996. Traveled to: Museu d'Art Contemporani, Barcelona titled "Multiple Identity: Selections from the Whitney Museum of American Art," December 18, 1995–April 6, 1997; and Kunstmuseum, Bonn, June 1–September 1, 1997.

Twentieth Century American Sculpture at The White House. Exhibition V, Washington, D.C., October 8, 1996–April 1997. Curated by Earl A. Powell III.

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, October 1996–January 1997. The exhibition traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, February–April 1997. (Catalogue)

Group show, Paula Cooper Gallery, New York, November 29, 1996–January 5, 1997.

1997

Gallery Selections, Barbara Mathes Gallery, New York, January 1997.

Wood Not Wood/Work Not Work, A/D, New York, March 22–May 3, 1997.

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, New York, March 26–July 6, 1997.

Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco, April 18–August 5, 1997.

Allegory, Joseph Helman Gallery, New York, May 6–June 21, 1997.

Summer 1997, PaceWildenstein, New York, June 30–August 22, 1997.

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, June 30–August 1, 1997.

Structures–Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco, July 10–mid September 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, San Rafael, Mexico, September 9–November 15, 1997.

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich, October 14–November 13, 1997.

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, November 8–December 20, 1997.

1997–1998

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, The Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May 10, 1998; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan, June–July 1998. (Catalogue)

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin, June 1997–May 1998. (Catalogue)

The Serial Attitude, Addison Gallery of American Art, Andover, Massachusetts, September 20, 1997–January 4, 1998. Traveled to: the Wexner Center for the Arts, The Ohio State University, Columbus, May 9–August 8, 1998.

Winter Group Show, PaceWildenstein, 32 East 57th Street and 142 Greene Street, New York, December 19, 1997–January 24, 1998.

1997–1999

Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, December 12, 1997–February 22, 1998. Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, September 4–November 15, 1998; Kunst–Museum, Ahlen, November 28, 1998–January 24, 1999; Akademie der Künste, Berlin, February 19–May 2, 1999; and The Parrish Art Museum, Southampton, September–November 1999. (Catalogue)

At the Threshold of the Visible: Miniscule and Small–Scale Art, 1964–1996. Independent Curators Incorporated, New York (organizer). Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 30–October 26, 1997; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland, November 21–December 21, 1997; Art Gallery of Ontario, Toronto, Ontario, January 28–April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May–June 1998; Virginia Beach Center for the Arts, Virginia Beach, Virginia, June 26–August 23, 1998; Santa Monica Museum of Art, Santa Monica, California, October–December 1998; Edmonton Art Gallery, Edmonton, Alberta, April 10–June 13, 1999.

1998

Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Harvard University at the Carpenter Center, Cambridge, January 28–February 26, 1998.

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, February 22–May 24, 1998.

Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, February 24–April 26, 1998.

5729–5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission, The Jewish Museum, New York, March 8–May 10, 1998.

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, March 12–June 21, 1998. (Catalogue)

Essential Elements: The Sculptor, Margaret Lipworth International Arts, Boca Raton, Florida, March 12–April 9, 1998.

Der sprechende Körper, Österreichisches Theatrumuseum, Vienna, March 27–July 5, 1998.

Exhibition of Work by New Members and Recipients of Awards, The American Academy of Arts and Letters, New York, May 20–June 7, 1998.

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, June 9–October 13, 1998.

Summer Group Show, PaceWildenstein, New York, July 6–August 21, 1998.

One Common Denominator, Anne Reed Gallery, Ketchum, Indiana, August 7–September 2, 1998.

Sculpture, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

Artists on Line for ACOR, Gagosian Gallery, New York, September 9–12, 1998.

Art in Embassies, Residence of the Ambassador of the United States of America to Austria, Vienna, opened October 27, 1998.

1998–1999

Off the Wall, Asheville Art Museum, Asheville, North Carolina, November 19, 1998–March 6, 1999.

1999

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.

Primarily Structural, P.S.1, The Institute for Contemporary Art, Inc., Long Island City, New York, February 7–April 3, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)

Context: A Survey of Minimalism, SOMA Gallery, La Jolla, California, April 9–May 15, 1999.

Drawn From Artists' Collections, The Drawing Center, New York (organizer), April 24–June 12, 1999. Traveled to: Hammer Museum of Art, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue)

Circa 1968, Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal, June–August 1999. (Catalogue)

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut, June 1–August 31, 1999.

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, June 8–August 15, 1999.

Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, June 13–August 29, 1999. (Catalogue)

American Academy in Rome Annual Exhibition 1999, American Academy in Rome, June 17–July 18, 1999. (Catalogue)

Line, Form, Color, John Berggruen Gallery, San Francisco, July 8–August 31, 1999.

Summer '99, PaceWildenstein, 32 East 57th Street, July 9–August 13, 1999 and 142 Greene Street, New York, July 9–30, 1999.

1999–2000

Acquisitions, John Berggruen Gallery, San Francisco, December 8, 1999–January 29, 2000.

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston, concurrent with Contemporary Arts Museum, Houston, March 3–May 2, 1999. Traveled to: Queens Museum of Art, New York, May 23–October 1, 2000. (Catalogue)

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, April 10–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston, May 20–June 23, 2000; Henry Art Gallery, University of Washington, June–September 2000. (Catalogue)

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

25th Anniversary Exhibition, Jamileh Weber Gallery, November 8, 1999–February 26, 2000.

Sculptors' Drawings, Paula Cooper Gallery, New York, December 11, 1999–January 29, 2000.

1999–2001

KölnSkulptur 2, Skulpturenpark Köln, November 6, 1999–September 2001. (Catalogue)

2000

End Papers: Drawings from 1890–1900 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase, January 30–April 23, 2000. (Catalogue)

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.

175th Annual Exhibition, National Academy of Design, New York, February 9–March 26, 2000.

Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, California, March 4–31, 2000.

Zig-Zag, Fonds régional d'art contemporain de Picardie, Amiens, France, April 1–June 19, 2000.

A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge, June 3–August 27, 2000.

Summer 2000, PaceWildenstein, New York, June 19–August 31, 2000

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

Fine Prints and Drawings, Galerie Simonne Stern, New Orleans, July 8– August 1, 2000.

Summer In The City, John Berggruen Gallery, San Francisco, July 12–September 9, 2000

The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, July 26–October 31, 2000. (Catalogue)

New Work, Galerie Jamileh Weber, Zurich, September 30–November 18, 2000.

Works on Paper 2000. An Exhibition in the Residence of the American Ambassador, The Slovak Republic, Bratislava, Slovak Republic, October 18, 2000.

Postcards from the Edge—A Visual Aids Benefit Event, Andrew Kreps Gallery, New York, November 5, 2000.

Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition, New York, December 8–December 23, 2000.

2000–2001

Vancouver International Sculpture Project, Vancouver, July 1–October 31, 2000.
Traveled to: Kirkland, Washington, as *Kirkland Sculpture Project*, January 22–May 31, 2001. (Catalogue)

MOMA 2000: Open Ends, The Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

Art in America: 2000, Art in Embassies Program, Bratislava, September 2000–March 2001.

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao, October 10, 2000–February 11, 2001.

2001

Shadow Dancing: 1975–79, D'Amelio Terras, New York, January 6–February 10, 2001.

Vancouver International Sculpture Project, Vancouver, British Columbia, Canada, January 22–May 31, 2001.

Couples, Katherina Rich Perlow Gallery, February 10–March 10, 2001.

Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge, February 25–March 23, 2001.

The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, March 3–May 27, 2001. (Catalogue)

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge, Massachusetts, May 4–6, 2001.

A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks, California, May 5–June 5, 2001.

Summer In The City, PaceWildenstein, New York, June 1–September 12, 2001.

Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco, July 12–September 8, 2001.

Information, Percy Miller Gallery, London, July 17–September 14, 2001.

Sculpture: Figure in Motion, Kent Gallery, New York, October 24–December 21, 2001.

2001–2002

American Tableaux, Walker Art Center, Minneapolis, Minnesota, November 10, 2001–June 16, 2002.

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002. (Catalogue)

The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002. Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–April 21, 2002. (Catalogue)

2002

Oh Beautiful, John Berggruen Gallery, San Francisco, January 10–March 2, 2002.

Silent Poetry, Timothy Talyor Gallery, London, January 16–March 1, 2002.

Happy New Year! PaceWildenstein, New York, January 19–February 9, 2002.

Treasures 2002, Carl Schlosberg Fine Arts, Beverly Hills, February 8–February 17, 2002.

Pier Walk 2002: Dave Hickey Selects, Chicago, May 8–October 20, 2002.

American Beauty, Annely Juda Fine Art, London, May 23–July 13, 2002. (Catalogue)

American Standard: (Para) Normality and Everyday Life, Paula Cooper Gallery, June 25–August 30, 2002. (Catalogue)

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11–31, 2002.

Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg, July 24–August 29, 2002.

Selected Works, Grant Selwyn Fine Art, New York, September–October 19, 2002.

All American, Part II, Artemis Greenberg Van Doren Gallery, New York, October 8–November 2, 2002.

2002–2003

Joe Goode, Jason Martin, Joel Shapiro. LA Louver, Venice, California, December 6, 2002–January 11, 2003.

Conservatory Sculpture Exhibition: *Sculpture from The Museum of Modern Art at The New York Botanical Garden*, April 26, 2002–August 31, 2003.

2003

Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, February 4–May 4, 2003.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, Museum of Modern Art (organizer), New York State Museum, Albany, April 6–June 29, 2003.

For the Love of Venus, Donjon de Vez, Vez, France, June 14–October 5, 2003.

Inside/Outside/On the Wall, The Hebrew Home for the Aged at Riverdale, New York, June 19–August 31, 2003.

Summer Travels, PaceWildenstein, New York, July 1–August 8, 2003.

LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain, Connecticut, July 23–August 23, 2003.

Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

Group Exhibition, LA Louver Gallery, Venice, California, September 5–October 11, 2003

Small Bronzes, The Metropolitan Museum of Art, New York, September 5–December 7, 2003.

Architectural Digest Show House, Aol Time Warner Center, New York, October 9–November 30, 2003.

2003–2004

Art in the Gardens, LongHouse Reserve, East Hampton, New York, April 15, 2003–April 15, 2004.

Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, October 26, 2003–January 11, 2004. (Catalogue)

The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004. (Catalogue)

2004

Abstractions: Inaugural exhibitions, Cooke Fine Art, New York, March 10–April 24, 2004.

Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, March 30–July 31, 2004.

179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, May 5–June 20, 2004. (Catalogue)

Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington, D.C., May 6–July 6, 2004.

Sculpture and Form, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

Summer Group Show 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Sculpture 2004, LA Louver, Los Angeles, July 9–August 28, 2004.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

Object Versus Design, Musée d'art moderne de Saint–Etienne, France, October 8–December 6, 2004.

Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles, November 5–November 14, 2004.

2004–2005

La Sculpture Américaine: 15 artistes au Bonjon de Vez. Donjon de Vez, France, July 3, 2004–October 31, 2005.

Beyond Geometry: Experiment in Form, 1940s–70s, Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper–Hewitt, National Design Museum, New York, September 10, 2004–February 2, 2005. Travels to: Museum of Design, Atlanta, April 1–July 1, 2005; and Aspen Art Museum, August 5–October 2, 2005

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

2005

Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago, April 29–June 18, 2005.

Domicile, Musée d'Art Moderne Saint–Etienne Metropole, France, May 12–August 31, 2005.

The 237th Royal Academy of Arts Summer Exhibition, London, June 7–August 15, 2005.

Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, August 2–September 9, 2005.

Drawings + Sculpture, Cook Fine Art, New York, September 20–October 21, 2005.

Drawings, Susanne Hilberry Gallery, Ferndale, Michigan, September 23–November 5, 2005.

2D From 3D, Elizabeth Leach Gallery, Portland, Oregon, October 6–November 23, 2005.

Empreinte Moi, Galerie Emmanuel Perrotin, Paris, October 29–December 3, 2005.

2006

The Peninsula Show 2006, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, February 11–19, 2006.

In Joseph Havel: A Decade of Sculpture 1996–2006, Museum of Fine Arts, Houston, March 26–June 18, 2006.

Homage to Chillida, Guggenheim Museum, Bilbao, April 5–June 11, 2006.

The New Landscape/The New Still Life: Soutine and Modern Art, Cheim and Read, New York, June 22–September 9, 2006.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006.

Seven Rooms: Seven Artists (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton), L.A. Louver, Venice, California, July 13–September 2, 2006.

Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida, October 12–November 30, 2006.

2006–2007

Fast Forward: Contemporary Collections for the Dallas Museum of Art November 21, 2006–April 8, 2007.

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, December 10, 2006–July 9, 2007.

2006–2008

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007; Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

2007

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, The University of Melbourne, April 28–July 15, 2007. (Brochure)

LIC, NYC, Socrates Sculpture Park, Long Island City, N.Y. May 6–August 5, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Summer Show, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.

2007–2008

Paper, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.

The Human Figure–2500 B.C. to 2000 A.D. (long-term installation), Bowdoin College Museum of Art, Brunswick, Maine, October 14, 2007–June 22, 2008.

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

2008

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, March 4–April 5, 2008.

On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York, May 1–July 25, 2008.

Geometry as Image, Robert Miller Gallery, New York, May 8–July 30, 2008.

The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

Summer in the City 2008, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.

Sarah Braman and Joel Shapiro, Andrea Rosen Gallery, New York, September 13–October 18, 2008.

PUBLIC COLLECTIONS

The Ackland Art Museum, Chapel Hill, North Carolina
The Addison Gallery of American Art, Andover, Massachusetts
Albany Institute of History and Art, New York
Albright-Knox Art Gallery, Buffalo, New York
Anderson Ranch Arts Center, Snowmass Village, Colorado
Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
The Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Alabama
British Museum, London, England
Eli Broad Foundation, Los Angeles, California
The Brooklyn Museum, Brooklyn, New York
The Chase Manhattan Collection, New York, New York
Cincinnati Art Museum, Cincinnati, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
Communaute de Communes de L'Agglomeration Orleanaise, Orléans, France
The Corcoran Gallery of Art, Washington, D.C.
The Douglas S. Cramer Foundation, Los Angeles, California
Dallas Museum of Art, Dallas, Texas

Davidson College, Davidson, North Carolina
The Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
The Detroit Institute of Arts, Detroit, Michigan
Embassy of the United States, Ottawa, Canada
Embassy of the United States, Vienna, Austria
The Fine Arts Museums of San Francisco, M. H. De Young Memorial Museum,
San Francisco, California
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Francine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan
The J. Paul Getty Museum, Los Angeles, California
Grand Rapids Art Museum, Grand Rapids, Michigan
Hakone Open-Air Museum, Hakone-machi, Japan
Hall Family Foundation on permanent loan to The Nelson-Atkins Museum of Art,
Kansas City, Missouri
Harvard Business School, Boston, Massachusetts
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul, Korea
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
International Sculpture Collection Rotterdam, The Netherlands
Israel Museum, Jerusalem, Israel
IVAM Centre Julio González, Valencia, Spain
Kanton of Aargau, Aarau, Switzerland
Kansas City International Airport, Kansas City, Missouri
Kawamura Memorial Museum of Art, Chiba, Japan
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthaus Zürich, Zürich, Switzerland
Lannan Foundation, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Marion Koogler McNay Art Museum, San Antonio, Texas
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, The Lillie and Hugh Roy Cullen Sculpture Garden, Houston,
Texas
Museum of Modern Art, Friuli, Italy
The Museum of Modern Art, New York, New York
Nasher Sculpture Center, Dallas, Texas
National Gallery of Art Sculpture Garden, Washington, D.C.
National Gallery of Australia, Canberra, Australia
The Nelson-Atkins Museum of Art, Kansas City, Missouri

The Newark Museum, Newark, New Jersey
 New Orleans Museum of Art, New Orleans, Louisiana
 North Carolina Museum of Art, Raleigh, North Carolina
 The Norton Museum of Art, West Palm Beach, Florida
 Nykytaiteen Museo, Helsinki, Finland
 The Parrish Art Museum, Southampton, New York
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 The Picker Art Gallery, Colgate University, Hamilton, New York
 The Principal Riverwalk, Des Moines, Iowa
 The Rachofsky House, Dallas
 The John and Mable Ringling Museum of Art, Sarasota, Florida
 Rockefeller University, New York, New York
 Rose Art Museum, Brandeis University, Waltham, Massachusetts
 The Saint Louis Art Museum, Saint Louis, Missouri
 Skulpturenpark Köln, Cologne, Germany
 Stedelijk Museum, Amsterdam, the Netherlands
 Tate Gallery, London, England
 Tel Aviv Museum of Art, Tel Aviv, Israel
 The Toledo Museum of Art, Ohio
 United States Holocaust Memorial Museum, Washington, D.C.
 University of Chicago, Chicago, Illinois
 University of Cincinnati, Cincinnati, Ohio
 University of Massachusetts, Amherst, Massachusetts
 University of Nebraska, Sheldon Memorial Art Gallery and Sculpture Garden,
 Lincoln, Nebraska
 Walker Art Center, Minneapolis, Minnesota
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
 Wexner Center for the Arts, Ohio State University, Columbus, Ohio
 Whitney Museum of American Art, New York, New York
 Yale University Art Gallery, New Haven, Connecticut

COMMISSIONS

- 1983–1984 untitled, 1983–1984
 Commissioned by: Cigna Corporation
 Philadelphia, Pennsylvania
 Architect: Kohn, Pederson, and Fox
 Installed indoors
- 1988 untitled, 1988
 Commissioned by: Fukuoka Sogo Bank
 Fukuoka, Japan
 Architect: Arata Isozaki
 Installed outdoors
- 1988–1989 untitled, 1988–1989
 Commissioned by: Creative Artists Agency
 Los Angeles, California
 Architect: I.M. Pei and Partners
 Installed indoors

- 1988–1989 untitled, 1988–1989
 Commissioned by: Kawamura Memorial Museum of Art
 Chiba, Japan
 Architect: I. Ebihara
 Installed outdoors
- 1988–1990 untitled, 1988–1989
 Commissioned by: Government Service Administration
 Los Angeles, California
 Architect: Ellerbe Becket
 Installed outdoors
- 1989–1990 untitled, 1989–1990
 Commissioned by: Hood Museum of Art
 Dartmouth College
 Hanover, New Hampshire
 Architect: Centerbrook, Charles Moore
 Installed outdoors

- 1993 *Loss and Regeneration*, 1993
Commissioned by: United States Holocaust Memorial Museum
Washington, D.C.
Architect: Pei, Cobb, Freed & Partners, James Ingo Freed
Installed outdoors
- 1994–1995 untitled, 1994
Commissioned by: Sony Music Entertainment Corporation, New
York
Sony Plaza
New York City
Architect: Philip Johnson; Gwathmey Siegel and Associates
Architects
Installed indoors
- 1994–1995 untitled, 1994
Commissioned by: Tishman Speyer Berlin GmbH & Co.
Friedrichstadt Passagen
Berlin, Germany
Architect: O.M. Ungers
Installed outdoors
- 1994–1996 *Three Figures/Fifteen Elements*, 1994–1996
Commissioned by: Kansas City International Airport
Kansas City, Missouri
Installed outdoors
- 1999 *Conjunction*, 1999
Embassy of the United States of America
Ottawa, Canada
Commission and Gift of the Friends of Art and Preservation in
Embassies,
in honor of the F.A.P.E. millennium GIFT TO THE NATION
Architect: Skidmore, Owings & Merrill, David M. Childs
Installed outdoors
- untitled, 1996–1999
Köln Skulpture Park,
Cologne, Germany
- 2001 *Deux Maison*, 2000
Communaute de Communes de L'Agglomeration Orleanaise
Orléans, France
Installed outdoors
- 2005 *Seven Elements*, 2001–2003
Commissioned by Weir Sculpture Garden, Albany Institute of
History and Art
Albany, New York

For David Weir I, 2004–2005
Commission by the Albany Academy for Girls
Albany, New York

2007 *Up/Over, 2006-2007*
Comissioned by The Norton Museum of Art, West Palm Beach,
Florida
Installed outdoors

PERMANENT OUTDOOR INSTALLATIONS

1990 untitled, 1985–1986
Louisiana Museum of Modern Art
Humlebaek, Denmark

1996 untitled, 1996
Israel Museum,
Billy Rose Sculpture Garden
Jerusalem

1997 untitled, 1994–1995
Kanton of Aargau
Aarau, Switzerland

1999 untitled, 1997
Museum of Fine Arts, Boston
Boston, Massachusetts

untitled, 1989
National Gallery of Art Sculpture Garden
Washington D.C.
Installed on the Mall

untitled, 1996–1999
Skulpturenpark Köln
Cologne, Germany

2000 untitled, 1999
Rockefeller University,
New York, New York

untitled, 1999
International Sculpture Collection Rotterdam,

Rotterdam, the Netherlands

- 2001 untitled, 1995
 Embassy of the United States of America
 Vienna, Austria
- untitled, 1991
 The Georgia and David K. Welles Sculpture Garden
 Toledo Museum of Art
 Toledo, Ohio
- 2002 untitled, 1996
 The David and Alfred Smart Museum of Art
 The University of Chicago
 Chicago, Illinois
- 2003 untitled, 1996–1999
 Nasher Sculpture Center
 Dallas, Texas
- untitled, 1992
 The Sydney and Walda Besthoff Sculpture Garden
 New Orleans Museum of Art
 New Orleans, Louisiana
- 2005 untitled, 2000–2003
 Harvard Business School
 Boston, Massachusetts
- untitled, 2001–2003
 The Principal Riverwalk
 Des Moines, Iowa
- 2008 untitled, 2006
 Warren Street Associates
 101 Warren Street
 New York, New York

LECTURES AND PANEL DISCUSSIONS

"Drawing is Another Kind of Language: An evening with friends in honor of Wynn Kramarsky." December 11, 1997. Harvard University Art Museums, Cambridge, Massachusetts. Talk on Joel Shapiro by James Cuno.

"Sculpture: Off the ground and Off the Wall," Artist Conversations, National Academy of Design, March 16, 2000. Joel Shapiro, panelist.

"Thought and Form," October 15, 2000, Distinguished Lecture Series 2000-2001 at The McNay, San Antonio, Texas

"Joel Shapiro Lecture," April 10, 2002, Contemporary Art Society, Woodruff Arts Center, McNay Museum Texas

"Joel Shapiro Lecture," December 13, 2002, Friends of Modern Art 71st Annual Meeting, Detroit Institute of Art, Michigan

"Thoughts on the Organization of Form in Modern Sculpture," March 9, 2003, National Gallery of Art, Washington, DC.

"Joel Shapiro Lecture," April 27, 2004, American Friends of the Israel Museum, Los Angeles, California.

"Joel Shapiro Lecture," May 7, 2004, Institute Valencia D'Art Modern, Valencia, Spain.

"Joel Shapiro Lecture – in Honor of Melva Bucksbaum," October 5, 2004. Des Moines Art Center, Des Moines, Iowa.

"Variable States: Intention, Appearance, and Interpretation in Modern Sculpture," October 22-23, 2004, Nasher Sculpture Center, Dallas, Texas.

"What is Jewish About Jewish Art? Irving Sandler, Robert Rosenblum, Joel Shapiro, Leon Golub and Nancy Spero; Amei Wallach, moderator," November 4, 2004, 92nd Street Y, New York, New York. Joel Shapiro, panelist.

"Dialogues on the Relationship between Design and Art," November 6, 2004. Featured Speakers: Richard Arstschwager, Michael Bierut, Barbara Bloemink, Barbara Bloom, Tord Bootje, John Chamberlain, Joseph Cunningham, Madeleine Hoffmann, Bryan Hunt, Rainer Judd, Chee Pearlman, Gaetano Pesce, Max Protetch, Tom Sachs, Joel Shapiro, Anna Maria Torres, and Richard Tuttle. The Cooper Union Great Hall, sponsored by the Cooper-Hewitt National Design Museum, New York, New York.

"Slide Lecture: Joel Shapiro," November 9, 2004, Middlebury College, Middlebury, Vermont.

"Slide Lecture: Joel Shapiro," March 1, 2005, New York Studio School, New York.

“The Continuity of Meaning,” February 9, 2006, Nasher Sculpture Center, Dallas, Texas.

“Do You See What I See,” April 4, 2006, Guggenheim Museum, New York.

“The Continuity of Meaning,” April 20, 2006, Savannah College of Art and Design, Savannah, Georgia.

“On Sculpture: A Sculptors Panel,” June 19, 2006, The Museum of Modern Art, New York.

“Slide Lecture: Joel Shapiro,” April 13, 2007 Contemporary and Modern Art Council of the Norton Museum, West Palm Beach, Florida.

“Intersections,” April 15, 2007, The Noguchi Museum, Long Island City, New York.

“Exhibition Lecture Series,” December 2, 2007, Norton Museum of Art Theatre, West Palm Beach, Florida.

RADIO, TELEVISION, FILM

1997

“Julião Sarmiento/Joel Shapiro.” M 94.5. October 23, 1997, 6-7 PM.

O’Rourke, Shannon. TVMünchen. November 1997.

1999

“Art’è.” RAI 33, Rome. March 16, 1999.

“Di Fazzioli.” RAI 1, Rome. March 28, 1999.

“Il Telegiornale dell’Arte.” TELEMARKEET, Rome. March 27, 1999.

“L’Agenda del TG 1.” RAI 1, Rome. March 10, 1999.

Shapiro, Joel. Interview by Peter Boswell. *Giornale radio*. Radio Rai, Rome. March 12, 13, 14, 1999.

“Sgarbi quotidiani.” Canale 5, Rome. March 12, 1999.

“Telesogni.” RAI 3, Rome. March 12, 1999.

“TG1.” RAI 1, Rome. March 16, 1999.

2001

“Ambassador Gordon Giffin Tribute Video.” March 2001.

Shapiro, Joel. Interview by Leonard Lopate. *New York and Company*. WNYC-AM, May, 2001.

Shapiro, Joel. Interview by Felicia Taylor. *Sunday Today in New York*. WNBC-TV, August 12, 2001.

2002

“Leonard Lopate: Remote - Whitney Museum of American Art,” WNYC-AM, October 28, 2002